



BROADWAY BIG COUNTRY

NA NEDERLANDER PRESENTATION



**THE GHOST-WITH-THE-MOST IS COMING TO ABILENE
NOVEMBER 11 AT THE ABILENE ADUITORIUM
TICKETS NOW ON SALE!**

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Abilene, TX (September 10, 2026) – Broadway in the Big Country announced today that single tickets for the North American Tour of **BEETLEJUICE**, the edgy and irreverent Broadway smash hit musical comedy, are now on sale. Tickets are available for purchase at the Abilene Convention Center Box Office (110 N 6th St), on [ETIX](#), by visiting AbileneConventionCenter.com/Broadway, or by calling 325-268-5018. Group orders of 10 or more may be placed by calling 877-690-2929 or emailing Groups@NederlandNatlMkts.com.

Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book and a score that's out of this Netherworld, **BEETLEJUICE** is "SCREAMINGLY GOOD FUN!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O!

The tour is directed by **Catie Davis** and choreographed by **Michael Fatica**. **BEETLEJUICE** was originally directed by Tony Award® winner **Alex Timbers** (*Moulin Rouge!*) with a score by Tony Award nominee **Eddie Perfect** (*King Kong*); a book by Tony Award nominee **Scott Brown** ("Castle Rock") and Tony and Emmy Award® nominee **Anthony King** ("Broad City"); music supervision, orchestrations and incidental music by **Kris Kukul** (*Joan of Arc: Into the Fire*); and original choreography by **Connor Gallagher** (*The Robber Bridegroom*).

BEETLEJUICE includes scenic design by three-time Tony Award nominee **David Korins** (*Hamilton*); costume design by six-time Tony Award winner **William Ivey Long** (*The Producers*); lighting design by Tony Award winner **Kenneth Posner** (*Kinky Boots*); sound design by Tony Award winner **Peter Hylenski** (*Moulin Rouge!*); projection design by Tony Award nominee and Drama Desk Award winner **Peter Nigrini** (*Dear Evan Hansen*); puppet design by Drama Desk Award winner **Michael Curry** (*The Lion King*); special effects design by **Jeremy Chernick** (*Harry Potter and the Cursed Child*), illusions by **Michael Weber** ("Forrest Gump"), hair and wig design by Drama Desk Award nominee **Charles G. LaPointe**; make-up design by **Joe Dulude II**; casting by **Geoff Josselson Casting**; and the line producer is **Jenny Gersten**.

The North American tour of **BEETLEJUICE** is produced by **NETworks Presentations**.

BEETLEJUICE first opened at Broadway's Winter Garden Theatre on Thursday, April 25, 2019, presented by **Warner Bros. Theatre Ventures** (**Mark Kaufman**) and **Langley Park Productions** (**Kevin McCormick**), and won the Drama Desk Award and Outer Critics Circle Award for David Korins' scenic design and was nominated for eight Tony Awards including Best New Musical. **BEETLEJUICE** reopened at the Marquis Theatre in 2022 - following the COVID-19 shutdown - playing 679 combined performances. The first national US tour opened in December 2022, playing 88 cities with a final 3-peat Broadway resurrection at the Palace Theatre, where it played from October 8, 2025, through January 3, 2026. **BEETLEJUICE** has played internationally in Tokyo, Seoul, Melbourne, Abu Dhabi, and made its London debut on the West End at the Prince Edward Theatre in May 2026.

GHOSTLIGHT RECORDS and **WARNER RECORDS** released **BEETLEJUICE – ORIGINAL BROADWAY CAST RECORDING** for digital download, streaming and on CD. The album is produced by Tony Award winner **Matt Stine**, Tony Award winner **Alex Timbers**, Tony nominee **Eddie Perfect** and three-time Grammy Award winner **Kurt Deutsch** and has surpassed 766 million streams in the United States and 1.4 billion streams globally. These landmark numbers continue the remarkable success of the album, reaching the list of top 10 most streamed OBCRs of the previous decade. The show's songs have placed in Spotify's "Viral 50" charts in 13 different countries. In addition, "Say My Name," one of the show's breakout showstoppers, was chosen as Amazon's "Alexa Song of the Day" in 2019. The incredible growth is partly a result of user-generated content on TikTok, where songs from the album have been used in over one million videos.

BEETLEJUICE is based on the 1988 Academy Award®-winning Geffen Company motion picture presented by Warner Bros. and directed by Tim Burton. The smash hit comedy starred Michael Keaton, Alec Baldwin, Geena Davis, Catherine O'Hara and Winona Ryder with story by Michael McDowell and Larry Wilson.

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Like **BEETLEJUICE** on Facebook at [Facebook.com/BeetlejuiceBway/](https://www.facebook.com/BeetlejuiceBway/).

Follow on [TikTok](#), [Twitter](#), and [Instagram](#) @BeetlejuiceBway.

For more information, visit www.BeatlejuiceBroadway.com.

TICKETING INFORMATION:

Individual tickets to **BEETLEJUICE** range from \$53.04-\$96.34 when purchased at the venue box office (additional fees apply when purchasing online on [ETIX](#)). Tickets are available for purchase at the Abilene Convention Center Box Office (110 N 6th St), on [ETIX](#), [AbileneConventionCenter.com/Broadway](https://www.AbileneConventionCenter.com/Broadway), or by calling 325-268-5018. Group orders of 10 or more may be placed by calling 877-690-2929 or emailing Groups@NederlanderNatlMkts.com. Broadway in the Big Country's official ticketing partner is Etix and we remind patrons to purchase tickets on the verified sites and exercise caution to guard against fraud.

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ABOUT ABILENE AUDITORIUM MANAGED BY LEGENDS GLOBAL

Legends Global is the world's leading venue management company and producer of live-event experiences. The Abilene Auditorium, a prominent fixture in downtown Abilene since its grand opening on November 21, 1970, offers 45,000 square feet of versatile event space. Known for its exceptional acoustics and great features, including a spacious lobby and a fully equipped stage, the Auditorium hosts a wide range of events from major conventions to Broadway shows.

NEDERLANDER NATIONAL MARKETS

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

ABOUT LEGENDS GLOBAL

Legends Global is the premier partner to the world's greatest live events, venues, and brands. We deliver a fully integrated solution of premium services, including feasibility & consulting, owner's rep, sales, partnerships, venue management, hospitality, merchandise, and content & booking. Through our white-label approach, we keep our partners front and center while leveraging the power of our global network: over 450 venues, 20,000 events, and 165 million guests annually. To learn more, visit us at www.LegendsGlobal.com and follow us on LinkedIn and Instagram.

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