



FOR IMMEDIATE RELEASE

BROADWAY BIG COUNTRY

 A NEDERLANDER PRESENTATION



WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM

HADESTOWN COMING TO ABILENE FEB 19, 2026

MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL
DEVELOPED WITH & ORIGINALLY DIRECTED BY RACHEL CHAVKIN

ON SALE NOW!

“Astounding! Hadestown will make you fall in love with musical theater again.”

Lily Janiak, San Francisco Chronicle

(Abilene – Nov 14, 2025) – Hadestown, the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, will come to Abilene in 2026. As part of the 2025-2026 Broadway in the Big Country Season, the show will play the Abilene Auditorium on February 19, 2026. Tickets will be available at the Abilene Convention Center Box Office (110 N 6th St), on ETIX, by visiting AbileneConventionCenter.com/Broadway, or by calling 325-268-5018. Group orders of 10 or more may be placed by calling 877-690-2929 or emailing Groups@NederlanderNatlMkts.com.

Hadestown is the most honored show of the 2018-2019 Broadway season. In addition to the show's eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

"Scorching! Stunning! Both unmistakably timely and irresistibly entertaining."

Catey Sullivan, Chicago Sun-Times

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with original director and Tony Award® winner **Rachel Chavkin**. Hadestown marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

"Mesmerizing! Hadestown arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new."

Charles McNulty, Los Angeles Times

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. Hadestown resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway where it continues to play today.

The show originated as Mitchell's indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, Hadestown has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — Hadestown invites audiences on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, Hadestown delivers a deeply resonant and defiantly hopeful theatrical experience.

"Welcome to the intriguing and beautiful world of "your next musical theater obsession."

Vogue

Hadestown electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater's 40-year history. The production then received its Canadian premiere at Edmonton's Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London's National Theatre. Hadestown was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. Hadestown was co-conceived by **Ben T. Matchstick**.

The Grammy® winning Hadestown Original Broadway Cast Recording is now available at [Hadestown.com/music](https://hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records. <https://hadestownontour.com>

TICKETING INFORMATION

Individual tickets range from \$49-\$89 when purchasing at the box office (additional fees may apply when purchasing online). Tickets are available at the **Abilene Convention Center** box office (**1100 N 6th St**), on **ETIX**, by visiting AbileneConventionCenter.com/Broadway, or by calling **325-268-5018**. Group orders of **10** or more may be placed by calling **877-690-2929** or emailing Groups@NederlanderNatlMkts.com. Broadway in the Big Country official ticketing partner is ETIX, and we remind patrons to purchase tickets on verified sites and to exercise caution to guard against fraud.

NEDERLANDER NATIONAL MARKETS

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

ABOUT LEGENDS GLOBAL

Legends Global is the world's leading producer of entertainment experiences. It is the global leader in venue and event strategy and management—delivering locally tailored solutions and cutting-edge technologies to achieve maximum results for venue owners. The company's elite venue network spans five continents, with a portfolio of more than 350 of the world's most prestigious arenas, stadiums, convention and exhibition centers, and performing arts venues. Follow us on [Facebook](#), [Instagram](#), [LinkedIn](#) and [Twitter](#). Legendsglobal.com

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