BROADWAY IN BATON ROUGE

A NEDERLANDER PRESENTATION

Clue

LIVE ON STAGE!

RIVER CENTER THEATRE FOR PERFORMING ARTS

WORK LIGHT PRODUCTIONS and LME PRODUCTIONS
PRESENT

Clue
LIVE ON STAGE!

based on the screenplay by **JONATHAN LYNN**

written by **SANDY RUSTIN**

additional material by **HUNTER FOSTER** and **ERIC PRICE**

based on the Paramount Pictures Motion Picture
based on the Hasbro board game CLUE

with

SARAH MACKENZIE BARON ADAM BRETT CAMILLE CAPERS NATE CURLOTT JOSEPH DALFONSO TJ LAMANDO
MADELINE RAUBE AT SANDERS ZOIE TANNOUS KEBRON WOODFIN KYLE YAMPIRO

THOMAS NETTER ALLISON MASULIS TAYLOR TVETEN LAYNE ROATE

Scenic Design
LEE SAVAGE

Costume Design
JEN CAPRIO

Lighting Design
RYAN O'GARA

Sound Design
JEFF HUMAN

Hair, Wig & Makeup Design
J. JARED JANAS

Composer and Music Supervision
MICHAEL HOLLAND

Fight Direction
ROBERT WESTLEY

Associate Director
SAKI KAWAMURA

Casting
WHITLEY THEATRICAL
PETER DUNN

Production Stage Manager
HARRISON SOLENDAY

Company Manager
LAURENCE CHRISTOPHER

Booking and Marketing Direction
BOND THEATRICAL

Social Media
MARATHON DIGITAL

Production Manager
PORT CITY TECHNICAL
HUNTER STORIE

General Manager
WORK LIGHT PRODUCTIONS
MATT KUNKEL

Directed by
CASEY HUSHION

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Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Stephen Kocis, Josh Fiedler, Producers.

Clue: A New Comedy developed by Cleveland Play House, Laura Kepley, Artistic Director & Kevin Moore, Managing Director

Presented in Baton Rouge by:

NEDERLANDER
NATIONAL MARKETS LLC
A NEDERLANDER PRESENTATION

RIVER CENTER
THEATRE
FOR PERFORMING ARTS



Sarah Mackenzie Baron



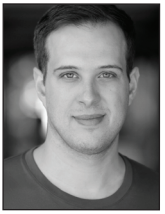
Adam Brett



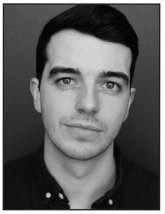
Camille Capers



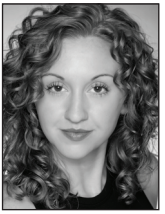
Nate Curlott



Joseph Dalfonso



TJ Lamando



Madeline Raube



AT Sanders



Zoie Tannous



Kebron Woodfin



Kyle Yampiro



Thomas Netter



Allison Masulis



Taylor Tveten



Layne Roate

CAST

(in alphabetical order)

Mrs. White ..... SARAH MACKENZIE BARON
Wadsworth ..... ADAM BRETT
Miss Scarlet ..... CAMILLE CAPERS
Colonel Mustard ..... NATE CURLOTT
Mr. Boddy (and others) ..... JOSEPH DALFONSO
Mr. Green ..... TJ LAMANDO
Mrs. Peacock ..... MADELINE RAUBE
The Cook (and others) ..... AT SANDERS
Yvette ..... ZOIE TANNOUS
The Cop (and others) ..... KEBRON WOODFIN
Professor Plum ..... KYLE YAMPIRO

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.

For Colonel Mustard—JOSEPH DALFONSO, KEBRON WOODFIN; For Wadsworth, Mr. Green, Professor Plum, Mr. Boddy (and others), The Cop (and others)—THOMAS NETTER, LAYNE ROATE; For Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook (and others)—ALLISON MASULIS, TAYLOR TVETEN.

DANCE & FIGHT CAPTAIN

TAYLOR TVETEN

TIME

1954

PLACE

Boddy Manor, a mansion of epic proportions and terrifying secrets,
in New England.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.

WHO'S WHO IN THE CAST

SARAH MACKENZIE BARON she/her (*Mrs. White*). Following in the steps of her idol Madeline Kahn, Sarah is beyond honored to be a part of *Clue*! Credits: Alice Beineke (*The Addams Family* National Tour), Ethel (*Footloose*), Witch (*Into The Woods*), originating Michael Scott in *The Office!: A Musical Parody* Off-Broadway. Love to Ben, Coraline, Mom & Dad, ATB, and the entire cast & crew! @saronbaroness

ADAM BRETT (*Wadsworth*). National Tour debut! Recent stage credits: *Anything Goes* (Timberlake Playhouse), *The Music Man* (Argyle Theater), *Cabaret* (Stage of Life). His own adaptation of *Treasure Island* premiered off-Broadway at The Center at West Park (Dartboard). BFA: Carnegie Mellon. Thank you to Casey, Penny, Jordan, JC, and Micah and Benton! Love to Mom & Dad! IG: adam_brett_

CAMILLE CAPERS (*Miss Scarlet*) is thrilled to be making her National Tour debut with *Clue*! She would not be here without the love of her family. Select Regional: Elizabeth (*Richard III*), Belle u/s (*Beauty and the Beast*), Celie (*The Color Purple*), Esmeralda u/s (*The Hunchback of Notre Dame*). Commercial: Chromebook, McDonald's, Nielsen Auto. NYC: NYC Play Fest., The Triad, 54 Below.

NATE CURLOTT he/him (*Colonel Mustard*) is so very excited to be performing for you today! Regional Credits include *The Music Of Denali* (Denali, AK); *The Bull*, *The Moon*, *and The Coronet of Stars* (Bloomington Playwrights Project); and *Louisville Championship Arm Wrestling* (Louisville, KY). Big love to his family, friends, and fiancé for the encouragement!

JOSEPH DALFONSO he/him (*Mr. Boddy and others, u/s Colonel Mustard*) is thrilled to be making his National Tour debut! Regional Credits: *The Glass Menagerie* (Sierra Repertory Theatre, New Stage Theatre), *The Play That Goes Wrong* (SRT). Off-Broadway: *The Fre* (The Flea). Film: *In Transit*. BFA Stonehill College. Endless gratitude to his family for their love and support. For Bruce. @josephdalfonso19

TJ LAMANDO (*Mr. Green*). Tours: *An American in Paris* (Adam), *South Pacific* (Professor), *In The Mood* (Man 2). Regional credits include: *Avenue Q* (Princeton/Rod), *The Producers* (Leo Bloom), *Dracula* (Quincy), *Merrily We Roll Along* (Charley Kringas), *Peter and the Starcatcher* (Prentiss). Big thanks to Whitley Theatrical, Work Light, Casey, and my friends and family.

MADELINE RAUBE she/her (*Mrs. Peacock*). B.M. Oberlin Conservatory, M.M. NYU. Tours: Countess Lily (*Anastasia*, 500 shows). Regional: Kate (*Kiss Me, Kate*), Lily (*Secret Garden*), Charlotte (*Little Night Music*), Christine (*Phantom of the Opera*), Lilly (*Annie*), Lulu (*Footloose*, Engeman), Tuacahn '24 season. Recording: "Heathers Deluxe". Love & thanks to Mom, Dad, and my sisters. ATB Talent. IG: @mdrsinger

AT SANDERS she/her (*The Cook and others*) is a 22 year-old born and raised in Columbus, OH. AT graduated from Kent State University in 2025 with a BFA in Musical Theatre. She has worked with other theatres in the NE Ohio area and is excited to be making her touring debut with *Clue*. @abigaill.sanders

ZOIE TANNOUS (*Yvette*) is thrilled to join her first National Tour! She dedicates every performance to Mom, Dad, and brother Zac, who sparked her love of comedy (flames… flames on the side of her face!). Credits: *Nickel Mines*, *Heathers*, *Hands on a Hardbody*. BFA: UC Irvine. Thanks to PMA, casting, creative team, mentors, friends, family. Now… who took the candlestick? IG: @zoietannous

KEBRON WOODFIN (*The Cop and others, u/s Colonel Mustard*) is a multitalented American actor and vocalist born and raised in the richly cultured city of New Orleans, Louisiana. He is also a self-taught pianist and composer. Notable credits include Film & TV: "NCIS: New Orleans", "The Stand", and *Keanu*. Theatre: *Jelly's Last Jam*, *Once On This Island*, and Tennessee Williams' *Not About Nightingales*. @datboikeeb

KYLE YAMPIRO he/him (*Professor Plum*). National Tour debut! Recent credits include Wilbur Turnblad in Royal Caribbean's *Hairspray*, The Baker in *Into the Woods*, and The REV. Voice teacher, a cappella clinician, and choral singer with credits including New York Philharmonic, New York Pops, Andrea Bocelli at MSG, and Josh Groban. DMA: James Madison, BM: Delaware. @kyleyampiro

THOMAS NETTER he/him (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). Off B'way: *Holy Rollers*. Nat'l Tour: *A Charlie Brown Christmas*. Other favorite credits include:

WHO'S WHO IN THE CAST

Fiddler on the Roof (Motel), *Bye Bye Birdie* (Albert), *A Gentleman's Guide…* (D'Ysquith Family), *Matilda* (Trunchbull). Love to all "my people." Spoiler Alert! - "It was Thomas, on the tour, with immense gratitude." More at nothingbutnetter.com

ALLISON MASULIS she/her (*u/s Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook and others*) is on the road for the first time in the *Clue* National Tour. Her recent credits include *Beautiful! The Carole King Musical*, *Working* and *Men on Boats*. She's been studying at The Second City and Upright Citizens Brigade. She thanks the Neighborhood Playhouse. To her parents, thank you! Their love and support have been no mystery!

TAYLOR TVETEN she/her (*Dance and Fight Captain; u/s Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook and others*). Int'l Tour: *Sound of Music* (Elsa Schraeder). Regional: *Once Upon A Mattress* (Winnifred, OAT); *Sound of Music* (MUNY, The Lex); *Heartbreak Hotel* (Priscilla Presley, Lyceum); *Dr. Jekyll & Mr. Hyde* (Elizabeth, Jobsite); *Into the Woods* (Cinderella); *Hair* (Jeanie); *Jersey Boys* (Francine, Sierra Rep); *Sweeney Todd*, *Clue* (Utah Shakes); *Pride & Prejudice* (Rep STL). @TaylorTvetenOfficial TaylorTveten.com

LAYNE ROATE (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy and others, The Cop and others*). National Tour: *School of Rock*. Regional: *RENT* (Weathervane Playhouse), *Annie* (Kauffman Center), *American Idiot* (Victoria Theatre), *Titanic* (Music Theater Heritage), *School of Rock* (Starlight), *Freaky Friday* (New Theatre), *Baskerville* (Great American Melodrama). Much gratitude to God, Whitley Theatrical, and the *Clue* Team. Love to family and wife, Morgan.

JONATHAN LYNN (*Based On The Screenplay*). Films directed: *Clue*, *Nuns on the Run* (wrote both), *My Cousin Vinny*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations.* TV writing includes "Yes Minister" and "Yes, Prime Minister*"*. Bestselling books: *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, translated into numerous languages. He wrote the novels *Mayday* (1991) and *Samaritans (2017)* and a memoir about comedy, *Comedy Rules* (2011). London: wrote/directed two plays: *Yes Prime Minister* and *The Patriotic Traitor.* His new play *I'm Sorry Prime Minister* opens in London's West End in February 2026. Awards: BAFTA, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award, and a Special Award from the UK Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and lives near New York City, writing new plays, describing himself as a recovering lawyer. jonathanlynn.com

SANDY RUSTIN (*Playwright*) is one of the "most produced playwrights" in America (*American Theatre Magazine*). She made her Broadway debut with her comedy, *The Cottage*. Her newest play, *The Suffragette's Murder* is a winner of the Edgerton Foundation New Play Award and Denver Center Theatre Company's Women's Voices Fund. Her musical adaptation of the film *Mystic Pizza* was most recently seen at The Paper Mill Playhouse (cast album available everywhere) and her new original musical *Always Something There* premiered in Chicago last summer. Sandy's adaptation of *Dear World* for NY City Center was a NY Times Critic's Pick and her play with music, *Houston*, is in development with Grammy winner, Edie Brickell. She has written for Disney, STX Entertainment, Primary Wave Music, and Mattel. Other works: *Loch Ness*, *Rated P … For Parenthood*, *Elijah*, *Struck*, and more. A Northwestern University graduate, Sandy serves on the board of *Project Write Now* and the advisory board of *The Bridge*. Love to Evan, Isaac & Charlie. www.sandyrustin.com

HUNTER FOSTER (*Additional Materials*). Originally adapted, developed and co-wrote *Clue*, and directed its world premier at the Bucks County Playhouse. He has directed *Clue* for the Utah Shakespeare Festival and the Cape Playhouse. He directed the off-Broadway musical *The Other Josh Cohen* and was named Director of the Year by the Wall Street Journal. Most recently he directed the new musical and world premier of *When Elvis Met the Beatles* at the Ogunquit Playhouse. Other recent credits include: *Driving Miss Daisy* (Aspen); *A Litte Night Music* with Kathleen Turner, *Little Shop Of Horrors* (Ogunquit); *A Christmas Story* (Goodspeed); *The Play That Goes Wrong* (Clarence Brown), *South Pacific* (Engemen); *Noises Off, Company, The Bridges Of Madison County, Guys & Dolls* (Bucks County), *The Drowsy Chaperone, A Connecticut Christmas Carol* (Goodspeed), *Cabaret, My Fair Lady, Once, The Foreigner* (Cape Playhouse), *Jersey Boys, Our Town (Aspen).*

WHO'S WHO IN THE CAST

ERIC PRICE (*Additional Materials*). Lyrics and Book: *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and a musical adaptation of Jane Austen's *Emma*. The Studio Recording of *The Violet Hour* with a cast of Broadway stars was named The Best Cast Recording of 2022 by the Broadway Radio Show and inspired a documentary film *Moment to Moment* which tells the story of its creation. With collaborator Will Reynolds, Eric won the Fred Ebb Award for Musical Theatre Writing. He's a member of the Lincoln Center Theatre Directors Lab, a Dramatists Guild Fellow, and earned an MFA in Musical Theatre from NYU. In addition to his career as a writer, Eric was the assistant to 21-time Tony Award®-winner Hal Prince and worked with him for many years on the development of new plays and musicals. www.theviolethourmusical.com

CASEY HUSHION (*Director*). Broadway: Associate Director of *Mean Girls*, *Aladdin*, *The Prom*, *In The Heights*, *Elf, The Drowsy Chaperone*, *To Be Or Not to Be* and *Good Vibrations*. New York credits include *Call Me Madam* (Encores), *Fat Camp* and *Nerds* (almost). Before launching the national tour of *Clue,* Casey directed the premiere at Cleveland Playhouse, as well as productions at la Mirada Theatre and Paper Mill Playhouse. Also at Paper Mill, she has directed *Murder On The Orient Express*, *A Jolly Holiday*, *Beehive* and *Beautiful.* Most recently, Casey helmed the National Tour of *The Cher Show* and the new musical *Mystic Pizza.* Casey served as Artistic Director of North Carolina Theatre for ten years. For television, Casey has choreographed episodes of "Unbreakable Kimmy Schmidt." Love to Marc and her three kids, Lincoln, Violet and Jane. www.caseyhushion.com

LEE SAVAGE (*Set Design*). Broadway: *The Lightning Thief.* NYC: Women's Project, Second Stage Uptown, Keen Company, Acting Company, Mabou Mines, Labyrinth, Primary Stages, LCT3, Roundabout Underground, Page 73, Atlantic, NAATCO, and others. REGIONAL: ACT, Asolo Rep, Baltimore Centerstage, Chautauqua, Cleveland Play House, Dallas Theater Center, Glimmerglass, Goodman, and others. AWARDS: Helen Hayes, NAACP and Connecticut Critics Circle. Affiliations: Wingspace and USA829. MFA (Yale School of Drama), BFA (RISD), Head of Scenic Design at Rutgers, Mason Gross School of the Arts.

JEN CAPRIO (*Costume Design*). Broadway: *Heart of Rock and Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph…*, *The Lion* (West End/US Tour), *...Spelling Bee* (US Tours). TV: "The Pigeon Explains" (YouTube), "Tiny Time Travel" (PBS Kids), "Sesame Street" (seasons 47-54), "The Not-Too-Late Show with Elmo" (Seasons 1-2), "Manhunt" (Apple TV+). Four Emmy nominations, 2020 Daytime Emmy Winner for "Sesame Street". www.jencaprio.com @jencapriocostumedesign

RYAN O'GARA (*Lighting Design*). Broadway: *The Wiz*, *Thoughts of a Colored Man*. National Tour (select): *The Wiz*, *Mystic Pizza*, *On Your Feet*, *MDQ – Christmas, Juke Box Hero, Blippi, Vocalosity, The Little Prince* and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for 29 Broadway productions. Graduated from UNCSA. www.ryanogara.com

JEFF HUMAN (*Sound Design*) is the Director of Design for Kirkegaard Integrated Systems Design. He was the Associate Sound Designer for *Something Rotten* Second National Tour and Seoul productions. His regional sound design credits include *Clue* at the Cleveland Play House and *The Aliens* and *Bad Dates* at the Weston Playhouse. Gratitude to Steve and Nancy Gabriel and Rhys Williams. Many thanks to Rossella and the kids for their love and support. www.kirkegaard.com

J. JARED JANAS (*Hair, Wig, & Make Up Design*). Select Broadway: *Dead Outlaw*; *John Proctor Is the Villain*; *Buena Vista Social Club*; *Prayer for the French Republic; Purlie Victorious*; *Good Night, Oscar*; *Sweeney Todd…*; *Ohio State Murders*; *& Juliet*; *Kimberly Akimbo*; *Frankie and Johnny…*; *Gettin' the Band Back Together*; *Indecent*; *Sunset Boulevard*; *The Visit*; *The Real Thing*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwins' Porgy and Bess.* Recent Off-Broadway: *Masquerade*.

WHO'S WHO IN THE CAST

MICHAEL HOLLAND (*Original Music and Music Supervision*). Orchestrations/vocal arrangements: *Godspell* (Broadway revival); *You're a Good Man, Charlie Brown* (Cincinnati Playhouse); *Emma: A Pop Musical* (Broadway Licensing); Farah Alvin: *On Vinyl* (2023 recording). Music and lyrics: *Twelve Angry Men: A New Musical* (2021 World Premiere, Theater Latté Da, Minneapolis; Asolo Rep, Sarasota, Spring 2024). Incidental music: Dallas Theater Center, Alley, Old Globe, Playwrights Horizons, Bay Street, others. Upcoming: *She's Come Undone* (music and lyrics), Theater Latté Da, 2026/27.

ROBERT WESTLEY (*Fight Director*) has choreographed movement for Broadway, Off-Broadway, West End Productions and award-winning films developing unique and exciting performances of dance, clowning, aerial acrobatics, puppetry and martial art. Broadway: *I Need That*, *Bernhardt/Hamlet*, *A Bronx Tale: The Musical*, *Hand to God.* Off-Broadway: *Teenage Dick* (Public Theater), *Important Hats of the Twentieth Century* (MTC), *The Thanksgiving Play* (Playwrights Horizons). West End: *Mad House.* Pre-Broadway Musicals: *The Sting*, *The Honeymooners.*

SAKI KAWAMURA (*Associate Director*) is thrilled to be back at Boddy Manor for the third time! Associate/Assistant: *Pirates! The Penzance Musical* (Broadway), *The Counter* (Off-Broadway), *The Cher Show* (National Tour), *Mystic Pizza* (Paper Mill Playhouse/Riverside Theatre/Ogunquit Playhouse), and many more with Casey Hushion. She was named as the Directing Fellow at Roundabout Theatre Company last year. MFA Directing at Pace University. www.sakikawamura.com

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA & Peter Dunn. Current Broadway/NY: *Hadestown* (Artios Award) & *Moulin Rouge!* (star casting). Previous B'way/NY: *Life & Trust, Three Houses, How to Dance in Ohio, Life of Pi, Chicago, Paradise Square, Rock of Ages, Lightning Thief, Great Comet of 1812, Elf, On the Town, Pippin, La Cage, Radio City Christmas Spectacular*. Tours: *Hadestown, Ain't Too Proud, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland.* Regional: countless. Follow: @whitleytheatrical & whitleytheatrical.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent, An Officer And A Gentleman*, *Vocalosity*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas, Jesus Christ Superstar, Company* and the pre-Broadway and national tours of *Ain't Too Proud: The Temptations Musical.* Current productions include *Clue, MAMMA MIA! Broadway, Mrs. Doubtfire,* and *Stereophonic.*

HARRISON SOLENDAY (*Production Stage Manager*) is thrilled to be joining *Clue* on tour. Originally from Pittsburgh, PA. His past credits include Tour: *Ain't Too Proud*, *Cirque Dreams*; Regional (Pittsburgh CLO): *Mamma Mia!*, *Titanic*, *Brigadoon*, *Beauty and The Beast*. He wishes to thank his family and friends for their endless love and support!

BAILEY SHEA (*Assistant Stage Manager*) is thrilled to join this murder mystery come to life! National Tour/Regional: *The Cher Show* (National Tour), Asolo Repertory Theatre, Ogunquit Playhouse, Gulfshore Playhouse, Cortland Repertory Theatre, Pennsylvania Shakespeare Festival, and Theatre Aspen. She sends her love to her family, friends, and to all the dogs in the world.

LAURENCE CHRISTOPHER (*Company Manager*). National Tour: *Pretty Guardian Sailor Moon*. Regional: Williamstown Theatre Festival. (Production Operations Manager/Assistant Production Manager) Broadway: *Mamma Mia!* National Tours: *Ain't Too Proud*, *Clue*, *Mamma Mia!*, *Mrs. Doubtfire*, *Stereophonic*. Education: Temple University. For my family, friends, teachers, & former students. To every educator across the country — YOU make a difference!

WHO'S WHO IN THE CAST

WORK LIGHT PRODUCTIONS (*Producer & General Management*). Formed in 2005 for the purpose of developing new work for young audiences, WLP is a full service producing, investment, general management, and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers, and technical crews on productions throughout North America and internationally. Current and past productions include: the Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour, Australia, Asia Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo (*UK), *Mamma Mia! (Broadway, 25th Anniversary Tour)*, *The Who's Tommy (Broadway)*, and the North American tours of *Mrs. Doubtfire*, *Company*, *RENT 25th Anniversary Tour, An Officer and a Gentleman*, *Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights* and *Avenue Q.* Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com

LME PRODUCTIONS (*Producer*) is a production affiliate of theatrical development and IP management company Lively McCabe Entertainment. The company is best known for its collection of theatrical properties including: *Clue* (based on the 1985 Paramount film and Hasbro game) and it's UK sibling *Cluedo*, the musical adaptation of *Mystic Pizza* (based on the MGM film starring Julia Roberts), and its Hits Musicals collection at MTI which includes country music musical *May We All*, 80s jukebox *Always Something There...*, holiday favorite *The Santa Switch*, and upcoming musical adaptations of the iconic films *Girls Just Want To Have Fun* and *Can't Hardly Wait*. For more info please visit www.livelymccabe.com.

BUCKS COUNTY PLAYHOUSE (*Originally Produced*) has re-emerged as a driving force in regional theatre for original productions of classic plays and musicals and developing new work since its multi-million-dollar restoration in 2012. The Wall Street Journal hailed the Playhouse as "one of the top regional theaters on the East Coast," citing four recent productions in its year's-end "best of" list. It has produced six world premieres, including Candace Bushnell's *Is There Still Sex in the City*, *Rock and Roll Man* and *Other World*.

CLEVELAND PLAY HOUSE (*Developing House*). Founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, Cleveland Play House is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions.

PARAMOUNT PICTURES (*Based on the Paramount Pictures Motion Picture*) a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include *Mean Girls,* nominated for 12 Tony Awards and now on its second national tour; *The SpongeBob Musical*, nominated for 12 Tony Awards; *Sunset Boulevard*, returning to Broadway in 2024; *School of Rock*; *Ghost*; *Almost Famous; The Kite Runner;* and *Irving Berlin's White Christmas*. Stage projects in development include *Clueless the Musical*.

HASBRO (*Based on the Hasbro board game CLUE*) is a leading games, IP and toy company whose mission is to create joy and community through the magic of play. With over 164 years of expertise, Hasbro delivers groundbreaking play experiences and reaches over 500 million kids, families and fans around the world, through physical and digital games, video games, toys, licensed consumer products, location-based entertainment, film, TV and more. Through its franchise-first approach, Hasbro unlocks value from both new and legacy IP, including MAGIC: The Gathering, Dungeons & Dragons, Monopoly, Hasbro Games, Nerf, Transformers, Play-doh And Peppa Pig, as well as premier partner brands. Powered by its portfolio of thousands of iconic marks and a diversified network of partners and subsidiary studios, Hasbro brings fans together wherever they are, from tabletop to screen. © 2026 Hasbro, Inc. All Rights Reserved.

STAFF FOR *CLUE*

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Stephen Gabriel Nancy Gabriel

Anièle Fortin-Perkell, Chief Operating Officer & Executive Producer

Matt Kunkel, VP of Creative Development & General Manager

Sanjida Chowdhury, Associate General Manager

Jordyn David Mackenzie Foster
Kimberly Helms Courtney King Marian Osadebe
Casi Pruitt Mitchell Skolnick

PRODUCTION MANAGEMENT
PORT CITY TECHNICAL

Rhys Williams, Vice President of Production
Hunter Storie, Director of Production
Diamond Fulwood, Assistant Production Manager

Blake Berggren Ryan George
Rossella Human Tom Klonowski

TOUR BOOKING, MARKETING & PUBLICITY
BOND THEATRICAL
bondtheatrical.com
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Marc Viscardi Wendy Roberts
Jenny Bates

BOOKING & OPERATIONS
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Scotland Newton Elisabeth Reyes
Anne Simendinger Linda Stewart

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WHITLEY THEATRICAL
Benton Whitley, CSA Peter Dunn, CSA

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Lazarus & Harris LLP

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Emily Lawson, Esq. Carter Anne McGowan, Esq.
Diane Viale Patrick Wilcox

MUSIC CLEARANCE AND SUPERVISION
Janet Billig Rich and Lisa Moberly for Loudspeaker Music Group

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Company Manager.....Laurence Christopher
Assistant Company Manager.....Zaryah Forde
Production Stage Manager.....Harrison Solenday
Assistant Stage Manager .....Bailey Shea
Associate Costume Designer.....Brynne Oster-Bainnson
Costume Assistant.....Emily Keebler
Assistant Lighting Designer.....Michael Crevoisier
Lighting Programmer .....Jonah Camiel, Taylor Jensen
Associate Hair, Wig and Makeup Designer .....Lily Volle
Production Carpenter .....Tom Klonowski
Production Electrician.....Robert Virzera
Sub Production Electrician.....Jeremy Granger
Production Audio.....Jessica Glynn
Production Wardrobe.....Rossella Human, Jaron Myers
Head Carpenter.....Shawn Watson
Assistant Carpenter/Flyman.....Lauryn Daley
Assistant Carpenter .....Mary Brown
Head Electrician.....Andrew Davila
Assistant Electrician .....Madelyn Reed
Head Audio .....Joey Neill
Head Props .....John Mark Zink
Head Wardrobe .....Jessie Clites
Head Hair & Makeup .....Justen Brosnan
Swing Tech.....Ryan Shadis
Production Assistant.....Jules Garber
Accounting.....Withum Smith + Brown, PC
Controller .....Galbraith & Co./Jessica Pressman
Social Media.....Marathon Digital/Mike Karns, Melanie Pateiro, Ava Coploff, Evan Kiel
HR Consultant.....K+K Reset, Kiah Jones & Karen Robinson
Banking.....FLAGSTAR/Margaret Monigan
Insurance .....The Arts Insurance Program, LLC/ Bob Middleton, Meghan Coleman, Toni Preto
Travel/Housing.....Road Rebel
Payroll Services .....Stratus
Physical Therapy .....Neurosport NYC, LLC
Production Photographer.....Evan Zimmerman for Murphymade
Video.....HMS Media
Merchandise.....The Araca Group

CREDITS AND ACKNOWLEDGEMENTS
Costumes built and provided by Siam Costumes, Christopher Schramm, Giliberto Designs, Arel Studio, Bethany Joy Costumes. Audio Equipment provided by PRG. Lighting and Rigging Equipment provided by Christie Lites. Workboxes provided by Port City Equipment Rental. Scenery built and painted by TTS Studios. Original Props from Cleveland Play House. New Prop builds & modifications from BrenBri Props. Wigs built by Backstage Artistry.

Rehearsed at Pearl Studios

The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre

Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

NEDERLANDER
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President

NEDERLANDER

Nick Scandalios
Chief Operating Officer

Jack Meyer
Vice President, Programming

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Ticketing & Audience Manager ..... Hayden Lane-Davies
Programming Manager ..... Emily Lloyd
Staff Accountant ..... Lisa Matthews
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The name "Nederlander" has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

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