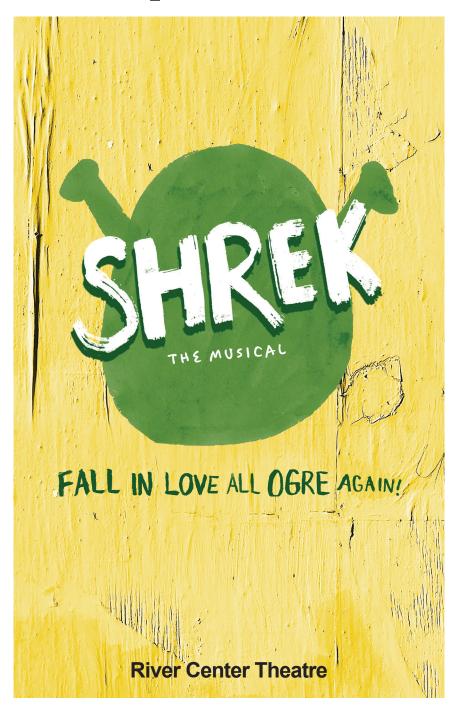
BROADWAY★**BATON ROUGE**

N A **NEDERLANDER** PRESENTATION



FIFTH ESTATE ENTERTAINMENT & ROUND ROOM LIVE PRESENT



BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

BOOK & LYRICS BY

MUSIC BY

DAVID LINDSAY-ABAIRE

JEANINE TESORI

ORIGINALLY PRODUCED ON BROADWAY BY DREAMWORKS THEATRICALS AND NEAL STREET PRODUCTIONS

STARRING

NICHOLAS HAMBRUCH KELLY PRENDERGAST NAPHTALI YAAKOV CURRY TIMMY LEWIS TORI KOCHER JRAY KUHN ALLY CHOE SAGE JEPSON

LEON RAY ZACH PERRIN CARSON ZOCH DEMETRIO ALOMAR CYNTHIA ANA RIVERA HOPE SCHAFER KATHERINE PALADICHUK KIANA CLARKE CASEY LAMONT JOHN CARDENAS

> SCENIC DESIGN STEVEN KEMP

CAM UPTON

SOUND DESIGN BEN SELKE

ORCHESTRATIONS JOHN CLANCY

PUPPET DESIGN CAMILLE LABARRE PROP DESIGN HAIR & WIG DESIGN

MUSIC PROGRAMMING

MUSIC DIRECTOR RACHAEL GEIER STRANGE CRANIUM HARRISON ROTH

PRODUCTIONS

MUSIC CONTRACTOR NATE PATTEN

PRODUCTION STAGE MANAGER MARISA CHRISTIE

ERIC BRICKING

COMPANY MANAGER TOUR MARKETING & PRESS ADVERTISING CREATIVE SOLOSHOE

THE PEKOE GROUP

COMMUNICATIONS

TOUR BOOKING THE ROAD COMPANY TRC NYC

CASTING DIRECTORS WOJCIK CASTING TEAM SCOTT WOJCIK HOLLY BUCZEK, CSA

EXECUTIVE PRODUCER DANI DAVIS AND ROB OLDS **GENERAL & PRODUCTION MANAGEMENT** ROUND ROOM LIVE

MUSIC SUPERVISOR CHRIS FENWICK

ORIGINAL PRODUCTION DIRECTED BY JASON MOORE AND ROB ASHFORD

DIRECTED AND CHOREOGRAPHED BY DANNY MEFFORD

WWW.SHREKTHEMUSICALTOUR.COM

Presented in Baton Rouge by:





CAST

Shrek	Nicholas Hambruch
Fiona	Kelly Prendergast
Donkey	Naphtali Yaakov Curry
Lord Farquaad	Timmy Lewis
Dragon	Tori Kocher
Pinocchio	JRay Kuhn
Sugar Plum Fairy/Gingy/Young Fiona.	Ally Choe
Wolf	Sage Jepson
Pig 1	Leon Ray
Pig 2	Zach Perrin
Pig 3	
Papa Ogre/Papa Bear	Demetrio Alomar
Mama Bear/Blue Bird	Cynthia Ana Rivera
Mama Ogre/Wicked Witch	Hope Schafer
Teen Fiona/Peter Pan/Tail	Katherine Paladichuk
Ugly Duckling.	Kiana Clarke

SWINGS/STANDBYS

Casey Lamont John Cardenas Dance Captain

UNDERSTUDIES

For Shrek: Sage Jepson, Zach Perrin For Fiona: Kiana Clarke, Katherine Paladichuk For Donkey: Leon Ray, John Cardenas For Lord Farquaad: John Cardenas, Zach Perrin For Dragon: Cynthia Ana Rivera, Hope Schafer For Pinocchio: Carson Zoch, John Cardenas For Gingy: Katherine Paladichuk, Casey Lamont For Wolf: John Cardenas For Mama Bear: Casey Lamont, Hope Schafer For Papa Bear: John Cardenas, Casey Lamont For Papa Ogre: John Cardenas, Leon Ray For Pigs 1, 2, and 3: John Cardenas, Casey Lamont For Ugly Duckling: Casey Lamont, John Cardenas For Young Fiona: Casey Lamont, Hope Schafer, Kiana Clarke For Wicked Witch: Casey Lamont, John Cardenas For Mama Ogre: Casey Lamont, Cynthia Ana Rivera, Katherine Paladichuk For Peter Pan: Casey Lamont, John Cardenas For Teen Fiona: Casey Lamont, Hope Schafer, Kiana Clarke

MUSICIANS

Music Director: Harrison Roth
Associate Music Director/Keys 2: Chase Kessler
Drums: Nicholas Urbanic
Cello: Hannah Benjamin
Guitar: Joseph Levens
Bass: Michael Capadais

Please be advised that strobe lighting effects are used in today's performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

MUSICAL NUMBERS

Act I

Big Bright Beautiful World
Story of My Life
The Goodbye Song
What's Up, Duloc?
What's up, Duloc? (Reprise #1)
Once Upon a Mysterious Time
I Know It's Today
Travel Song
Forever
I Know It's Today (Reprise)
Who I'd be

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Act II

Morning Person
I Think I Got You Beat
What's Up, Duloc? (Reprise #2)
Make A Move
When Words Fail
Morning Person (Reprise)
The Arrival of Farquaad
Freak Flag
Wedding Procession
Big Bright Beautiful World (Reprise)
Beautiful Aint Always Pretty
This is Our Story

CAST



NICHOLAS HAMBRUCH



KELLY PRENDERGAST



NAPHTALI YAAKOV CURRY



TIMMY LEWIS



TORI KOCHER



JRAY KUHN



ALLY CHOE



SAGE JEPSON



LEON RAY



ZACH PERRIN



CARSON ZOCH



DEMETRIO ALOMAR



CYNTHIA ANA RIVERA



HOPE SCHAFER



KATHERINE PALADICHUK



KIANA CLARKE



CASEY LAMONT



JOHN CARDENAS

NICHOLAS HAMBRUCH (Shrek) (he/him) Nicholas is honored to join the Shrek family. Credits Include: Jesus Christ Superstar-50th Anniversary Tour (Pilate), The Hunchback of Notre Dame (Quasimodo), Chess (Anatoly), Big Fish (Edward Bloom). Instagram and TikTok: @nickofmusic.

KELLY PRENDERGAST (Fiona) (she/her)
Previously Gingy on tour, Kelly is overjoyed to now
wear the tiara! (Swing/US) Ride The Cyclone, (Swing/
Jenna US) Waitress. Thank you ASP, Lohne Graham
Management and my mom. My performances are
dedicated to the memory of my dad. @kellyprendergast1

NAPHTALI YAAKOV CURRY (Donkey) (he/him) Credits: Valentine, Twelfth Night (Sebastian US), Rent (Ensemble/Benny US), The Real Housewives of Motown (Paul Williams). Education: B.F.A in musical theatre, University of Arizona. Follow me on IG @thats nap to follow my artistic journey!

TIMMY LEWIS (Lord Farquaad) (he/him) Nat'l Tour debut! Off-Bway: A Class Act, Woman of the Year. Regional: The REV, John W. Engeman Theatre, Vermont Stage, Milbrook Playhouse. TV: The Food That Built America. Film: The Line w/ Alex Wolff and Halle Bailey. BFA: Penn State. @limmytewis

TORI KOCHER (*Dragon*) (*she/her*) Tour debut! Tori has performed in theme parks, piano bars, cruises, and award shows. Much love to Hayley, family, & Shrek team for supporting her in telling this beloved story of celebrating differences! BFA Belmont MT @torikocher#autismproud

JRAY KUHN (Pinocchio) (he/him) JRay is excited to make his national tour debut! He is passionate about spreading light around the world. He has toured with BYU Young Ambassadors and Living Legends and founded the Rhythm N' Soul Collective, an Africana performing group. @jraykuhn

ALLY CHOE (Sugar Plum Fairy/Gingy/Young Fiona) (she/her) Ally is excited to be making her national tour debut! She would like to thank her family for being her biggest support and The Hell's Kitchen Agency! Select credits: Wonderland, Godspell, Puffs, Oklahoma! BFA Brigham Young University 2023 @allychoe

SAGE JEPSON (Wolf) (they/them) Sage is a multi-hyphenate performer based in New York. Select Credits: Dandelion, Rent, Rocky Horror; Seussical. "Grace+Sage" and "lavender boy" on Spotify. Grateful to the family, AA and Kreativ. BFA Boston Conservatory @sagepjepson

LEON RAY (*Pig 1*) (*he/him*) Credits: Disney Cruise Line (Vocalist), *Into the Woods* (Witch), *Songs For A New World* (Man 2), *Urinetown* (Hot Blades Harry), *Twelfth Night* (Malvolio), *Bring It On* (Twig). Thanks to my mother, family, friends and WOBC for their infinite support! @Leon Ray

ZACH PERRIN (Pig 2) (he/him) Zach is ecstatic to be making his National Tour Debut with Shrek the Musical!! Graduate from West Texas A&M University! Off-Broadway Credit: Friends the Musical Parody. Zach is very excited to be marrying his beautiful Fiancé later this year!!

CARSON ZOCH (Pig 3) (he/him) is beyond stoked to be joining the swamp for his 3rd National Tour! Credits: Charlie Brown Christmas Tour (Swing), Footloose (Ren), Little Women (Laurie). He thanks his amazing family and friends for their support. Life is a Highway. IG @carson.zoch

DEMETRIO ALOMAR (Papa Ogre/Papa Bear) (he/him) Demetrio Alomar is SHOCKED to be getting paid to cut up and act a fool all over North America. He thanks the amazing cast and creative team, as well as Mami, Mig, Shyanne, Suki, and Breyanna! Check out his credits and clips on Instagram: @dalomar02

CYNTHIA ANA RIVERA (Mama Bear/Blue Bird) (she/her) Cynthia's National Tour Debut! Special thanks to Take 3 Talent & the Shrek Team! God, without you nothing is possible Mom, J, Fam I love you endlessly. ALWAYS FOR YOU DAD, you've got the best seat in the house! IG: @cynthiaanarivera

HOPE SCHAFER (Mama Ogre/Wicked Witch) (she/her) Hope is overjoyed to be a part of this team! She's an NYC based artist who has been performing regionally from a young age and, recently, internationally with Princess Cruise Lines. Thanks to her loved ones and Jim Keith at MTA! insta:@hopeeschafer

KATHERINE PALADICHUK (Teen Fiona/Peter Pan/Tail) (she/her) National Tour: Rudolph (Elf/Rudolph US). Regional: Witnesses (CCAE), Bottle Shock (CCAE), Joseph and the Amazing Technicolor Dreamcoat (Candlelight). All love to my family, friends, and ATB Talent! BFA: Cal State Fullerton. @katherinepaladichuk

KIANA CLARKE (Ugly Duckling) (she/her) is thrilled to join the cast. Tours: Pomp, Snow & CirqUMstance (Snow). Regional: BEAUTIFUL (Lucille/ Shirelle), Footloose (Ariel U/S, Urleen). Grateful for all my loved one's & ShuShu mgmt. support. @kianaclarke Psalm 46:5

CASEY LAMONT (Swing/Dance Captain) (she/her) Original Cast: His Story (Lucifer), Off-Off Broadway: Rathskeller (Gluttony) Other Credits: An American in Paris (The Phoenix Theatre Company), West Side Story (Utah Festival Opera & MT). Thanks to my family, friends, and Inclusive Management! @ caseylamont

JOHN CARDENAS (Swing) (he/they) Tour: SpongeBob (Swing/SpongeBob US), Fiddler on the Roof (Fiddler). Regional: Hello Dolly, La Cage, WSS, Guys & Dolls, Spamalot... and more. Thankful for Dad, Wojcik Casting & Shrek Team. "Mom you have the best seat in the house." @Johnnie 321

DAVID LINDSAY-ABAIRE (Book and Lyrics) is a playwright, screenwriter, lyricist, and librettist. Broadway: Kimberly Akimbo with composer Jeanine Tesori (five Tony Awards, including Best Musical, Best Book and Best Score); Rabbit Hole (Pulitzer Prize for Drama); Good People (NY Drama Critics Circle Award for Best Play, Horton Foote Prize); Shrek the Musical with Jeanine Tesori (Kleban Award for Lyrics); High Fidelity with Tom Kitt and Amanda Green. Off Broadway: Kimberly Akimbo (Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical); at MTC, Ripcord, Kimberly Akimbo (the play), Wonder of the World, Fuddy Meers; at Soho Rep, A Devil Inside. Film: The Family Fang, Rise of the Guardians, Rabbit Hole, Oz the Great and Powerful, Poltergeist, Inkheart, Robots. Member: Dramatists Guild, WGA, ASCAP. David is also, along with Tanya Barfield, Co-Director of the Playwriting Program at The Juilliard School.

JEANINE TESORI (Music) is a composer of musical theatre, opera and film. Her musicals include Kimberly Akimbo; Soft Power, Fun Home; Shrek The Musical; Caroline, or Change; Thoroughly Modern Millie; and Violet. She is a two-time recipient of the Tony Award for Best Score and a two-time Finalist for the Pulitzer Prize for Drama. Her operas include A Blizzard on Marblehead Neck; The Lion, The Unicorn and Me: and Blue, which received the MCANA Award for Best New Opera. For her opera Grounded, she became one of the first two women to be commissioned by The Metropolitan Opera. Tesori served as Supervising Vocal Producer on Steven Spielberg's WEST SIDE STORY. She is the Founding Artistic Director of New York City Center's Encores! Off-Center series and a lecturer in music at Yale University.

DANNY MEFFORD (Tour Direction/Choreography) is thrilled to make his directorial debut with Shrek. He has choreographed three Tony Award winners for Best Musical: Kimberly Akimbo, Dear Evan Hansen, Fun Home - along with other Broadway shows. He made dances for Dickinson on AppleTV+ and staged the high school theatre production for Rise on NBC. Some other choreographic highlights include an international tour of Sound of Music, numerous off-Broadway shows like Good Person of Szechwan and Miss You Like Hell, and some very downtown NY theatre like Dance Dance Revolution and Here's Hoover! He has an MFA in Acting from Brown University/Trinity Rep and a BS from the University of Evansville. Much love to his family. Enjoy the show!

HARRISON ROTH (Music Director) Harrison is an NYC-based Musician. MD credits include: Bare, Playhouse Square; *The Sound of Music*, Cleveland Orchestra; and *Songs from an Unmade Bed*, 54 Below. Many thanks to Chris², Jeanine, David, Danny, the stellar *Shrek* team, and family. BWMT-MD

CHRIS FENWICK (Music Supervisor) Music Supervisor: Broadway revival of Once On This Island (Tony Award, Best Revival). Music director: Kimberly Akimbo (Tony Award, Best Musical), Soft Power (Pulitzer finalist), Broadway revival of Sunday in the Park with George, starring Jake Gyllenhaal, Public Theater and Broadway productions of Fun Home (Tony Award, Best Musical; Pulitzer finalist). Chris music directed the original productions of Michael John LaChiusa's Giant, Los Otros, Queen of the Mist, and See What I Wanna See.

STEVEN C. KEMP (Scenic Design) Credits: Sesame Street Live, Peppa Pig's Sing Along Party, Blippi The Wonderful World Tour, Baby Shark Live, PJ Masks Live. Over 120 designs for opera with 40 companies and over 50 designs in NYC including the Off-Broadway revival of Tick, Tick...Boom! as well as numerous productions for regional theatres, cruise ships and international tours. 10 Broadway productions as an Associate Designer including Jesus Christ Superstar and Memphis. @stevenckempdesign

BEN SELKE (Sound Design) Select Sound Design credits include: The Illusionists Broadway, A Night with Janis Joplin, Big Apple Circus, Jukebox Hero The Musical, Rock of Ages, Swing! The Musical, PJ Masks Live, Blippi The Musical, Baby Shark Live, and Million Dollar Quartet. Ben would like to thank his amazing wife for all her support and his two children, Charlotte and Joshua, for making every day an adventure.

CAMILLE LABARRE (Puppet Design) Camille Labarre is Founder and Creative Director of LAB LAB, a puppet and prop shop in NYC. Broadway: Water for Elephants (Puppet Designer), The Skin of Our Teeth, Into the Woods (Assistant Puppet Designer / Builder). Regional: Alliance Theater. Selected TV: Sesame Street, Fraggle Rock (Puppet / Prop Builder). Selected Ads: Amazon Prime Day, Honda Holiday, Dunkin' x NHL, Hershey's (Puppet / Prop Builder). Selected Live Events: Thom Browne SS 2022 - New York Fashion Week (Puppet Builder)

CAM UPTON (Prop Designer) For 15 years Cam Upton has been creating props for theater, film and television. Film: ParaNorman, The Boxtrolls, and Daniel Isn't Real. Theater: Oh Hello (Broadway); Water for Elephants (Alliance Theatre) Television: Random Acts of Flyness; AHS; Beanie Mania; SNL, The Walking Dead and Severance. Other: Macy's Christmas Windows.

JOHN CLANCY (Orchestrations) Broadway: The Notebook, Kimberly Akimbo (Tony/Grammy Noms.), Mean Girls (Tony nom.), 1776 (2022 revival), Fun Home (Tony nom.), Diana the Musical, The Prom, Tuck Everlasting, Shrek the Musical (Tony nom.), Cats 2016 (Dance Arr.) Off-Bway/Reg. Theater: A Transparent Musical, The Karate Kid, JOY, The Secret Life of Bees, Gun & Powder, Cornelia Street, Becoming Nancy, Soft Power (Dance Arr.) The Fortress of Solitude, Jasper in Deadland, Just So. 2018 Tony Awards Opening by Sara Bareilles.

MARISA CHRISTIE (Production Stage Manager)
Thanks Mom and Dad!

SEONJAE KIM (Associate Director) is thrilled to be a part of Danny's beautiful vision of Shrek. Favorite credits: KPOP (Broadway), Riot Antigone (La MaMa/Ars Nova), The Wolves (Atlantic), and Wild Goose Dreams (SpeakEasy) BA: Northwestern. www.seonjaekim.com or @sunintheskyletterj

MARK MYARS (Associate Choreographer) Broadway Associate Choreographer: Evan Hansen (Tour and West End), The Cher Show, My Fair Lady (Tour and West End), SpongeBob Squarepants, War Paint. If/Then (Tour), Wicked (International Dance Supervisor) www.markmyars.com

SOLOSHOE COMMUNICATIONS, LLC (*Tour Marketing & Press*) The SoloShoe team is thrilled to be a part of *Shrek The Musical*. Founded by Craig Boleman and Kass Prince in 2000, the firm with a funny name has led the marketing efforts for tours

including KODO, On Your Feet!, Dirty Dancing in Concert, Spider-man Into the Spiderverse in Concert, The Choir of Man, MST3K, Taj Express to name a few. Currently representing Bluey's Big Play (Wackadoo!), Johnny Cash: The Official Concert Experience, The Ten Tenors, Malevo and Dick & Angel Dare to Do It. fun people • serious creative

DANI DAVIS (Executive Producer) is an Emmy award winning writer, Tony nominated Broadway producer, Helen Hayes award recipient, an Emmy nominated television and theater director/choreographer, and theatrical touring producer. Broadway: Little Women - The Musical (2 Tony nominations), The Lonesome West (4 Tony nominations). Touring: Billy Elliot (Helen Hayes), Little Women - The Musical, Dreamworks' Shrek The Musical, The Wedding Singer, Flashdance. Television: Handel's Messiah Rocks (Sony/PBS - 2 Emmy awards, 7 nominations), Girlstarter (Discovery), Kenny Rogers' Christmas Gift (Hallmark), Regional: Cindy of Arc (The Intiman/ Baltimore Stage), Mamma Mia! (Various), The Full Monty (CRT). A graduate of Duke University. Dani serves on Duke's Entertainment Media & Arts Network steering committee, as well as on boards of organizations in New York City and Cape Cod. She is the proud mother of Noah Pelty and Nina Howland. www.thedanidavis.com

THE ROAD COMPANY (Tour Booking) Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to Shrek, current representation includes Wicked, Moulin Rouge!, Back to the Future, Kimberly Akimbo, Beetlejuice, Ain't Too Proud, and more.

ROUND ROOM LIVE (Producer) is the leading producer and promoter of exhibitions and family show entertainment, specializing in transforming both new and iconic intellectual property into engaging and thrilling live events. Round Room creates unique live experiences tailored to the distinct character of each property and produces the highest quality productions for audiences around the world. Their current roster of touring theatrical shows includes: Blippi: The Wonderful World Tour, Blippi The Musical (2023 Olivier Award nomination for Best Family production), Sesame Street Live!, Peppa Pig Live, Nitro Circus 20th Anniversary Tour, and Blue's Clues & You! Live On Stage. Round Room's Immersive and Entertainment Experiences division is currently touring: Formula 1: The Exhibition, Jurassic World: The Exhibition, Mandela: The Official Exhibition, and Tupac Shakur. Wake Me When I'm Free.

FIFTH ESTATE ENTERTAINMENT (Producer) Founded in 2016, Fifth Estate Entertainment is a New York based theatrical production and general management company specializing in developing and producing live entertainment for the stage as well as managing tours, New York City productions, and special events. Recent productions include the 10th Anniversary tour of Rock of Ages, Mystery Science Theater 3000 Live, and In Residence on Broadway.

WOJCIK CASTING TEAM (Casting) B'way: The Little Prince. Tours: The Kite Runner, Jesus Christ Superstar (1st & 2nd National), Motown, Something Rotten!, RENT, Kinky Boots, Rock of Ages, An Officer & A Gentleman, Flashdance, Joseph/Dreamcoat and A Chorus Line as well as Dreamgirls and Jekyll & Hvde in S Korea and West Side Story in Tokyo, NCL: The Donna Summer Musical, Cirque's Bad Apple @ NY/NY in Las Vegas and extensive branded family entertainment tours including Mr Blippi, American Girl Doll, Blues Clues, Cocomelon, Baby Shark and more. Off-Broadway: Othello: The Remix, Church & State, Tennessee Williams' The Two Character Play and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and Arvada Center, CO; Stages St. Louis, MO, Theatre Raleigh, NC; The Engeman Theatre, 92nd Street Y and Summer Theatre of New Canaan. Developmental: SuperYou. NY www.wojcasting.com @Wojcasting

STAFF FOR SHREK THE MUSICAL

PRODUCERS

FIFTH ESTATE ENTERTAINMENT Dani Davis

ROUND ROOM LIVE

COMPANY MANAGER

Eric Bricking

PRODUCTION MANAGEMENT

Will Farnham Senior Production Manager Nicole Sharra General Manager

CASTING

WOJCIK CASTING TEAM Scott Wojcik Holly Buczek, CSA

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota Gracie Lewis Shawn Willett Quinn Wasson Shane Parksmith AnaBella Kalish Jacob Hoffman

Shahe Parkshilli Aha	Bella Kalisti Jacob Hottillati	
	Josh Blackburn	
Associate Creative Producer.	Becca Smith	
Merchandise	The Araca Group	
Stage Manager	Marisa Christie	
Assistant Stage Manager	Tori Mondello	
Associate Director	Seonjae Kim	
Associate Choreographer	Mark Myars	
	gerBryant Montalvo	
Score Manager	Chris Anselmo	
Music Contractor	Nate Patten	
Associate Scenic Designer	Josh McEwen	
Associate Lighting Designer	Jasmine Moore	
Assistant Sound Designer	Jacob Freeman	
Light Programmer/Associate I	ighting DesignerPaul Sonnleitner	
Associate Costumes	Ricky Lurie	
Head Carpenter	Ashlee Cheyenne Oliver	
Assistant Carpenter	Braeden Baldwin	
Flyman	Preston Speaker	
	John Trowbridge	
Head Electrician	Kamryn Neffle	
Writing Associate	Darius Buckley	
Assistant Electrician/Spot Op	Nova Schultz	
Head Sound	Christopher Griffith	
Assistant Sound	Cassandra Glover	
Production Properties	Indy Sulleiro	
	Hannah Beecher	
Hair and Makeup Supervisor	Bridgit Crider	
Vocal and Dialect Coach	Alison Weller	
Production Assistant	Maci Bass	
	Strange Cranium	
E	Billy Jay Stein, Hiro lida, Ko Tanaka	
Copyist	Joann Kane Music – Kyle Brenn	
	Natalie Rine,	
	ssman, Liv Rhodes, Jasmine Zang	
	Cassie Maguire	
Tour Creative	The Pekoe Group	
	Full Out Creative	
Tour Accomodations	Located	
	0TL	
TransportationArrow Stage Lines and Senators Coach		

NEDERLANDER NATIONAL MARKETS LLC

N A NEDERLANDER PRESENTATION

James L. Nederlander

President



Nick Scandalios Chief Operating Officer

Jack Meyer

Vice President, Programming

Suzanne Bizer Sr. Vice President, NNM

Micah McDade, Casey Torrance Operations Manager Meredith Maiorana Programming Associate..... Emily Lloyd Operations & Ticketing Administrator.... Esme Burrows Staff Accountant Lisa Matthews Chris Holman, Nicholas Broussard, Diane Alianiello

The name "Nederlander" has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.