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Riverdance 30 THE NEW GENERATION



30 BREATHTAKING YEARS
ONE WORLDWIDE PHENOMENON

Composer
BILL WHELAN

Producer
MOYA DOHERTY

Director
JOHN MCCOLGAN

CORONADO  THEATRE



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ABHANN PRODUCTIONS

Presents



RIVERDANCE 30 – THE NEW GENERATION

Starring

Principal Dancers:

**GERARD BYRNE, KIERAN BRYANT, MAGGIE DARLINGTON,
FERGUS FITZPATRICK, OLIVIA NACHITGAL, MAIREAD TRAINOR.**

THE RIVERDANCE IRISH DANCE TROUPE, MUSICIANS AND SINGERS AND
FEATURED INTERNATIONAL SOLOISTS.

Costume Designer
JOAN BERGIN

Sound Designer
MICHAEL O’GORMAN

For HIGH RES
Lead Designer
PETER CANNING

Set Designer
ALAN FARQUHARSON

Lighting Designer
ANDREW VOLLER

Motion Graphics
COSMO AV

Poetry Written by
THEO DORGAN

Orchestrations by
NICK INGMAN and BILL WHELAN

Press Representative
POLK & CO

COMPOSER BILL WHELAN

PRODUCER MOYA DOHERTY

DIRECTOR JOHN McCOLGAN

Executive Producer/Associate Director

PADRAIC MOYLES

Presented in Rockford by:

NEDERLANDER
NATIONAL MARKETS LLC
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SAVANT



CORONADO
THEATRE

CAST

The Riverdance Irish Dance Troupe

Principals

Gerard Byrne, Kieran Bryant, Maggie Darlington, Fergus Fitzpatrick, Olivia Nachitgal, Mairead Trainor.

Troupe

Katie Anderson, Gerard Byrne, Will Bryant, Tiernagh Canning, Lucy Cregoe, Brian Culligan, Rachel Cummins, Francis Fallon, Ronan Kelly, Faythe Madison, Lara Magee, Daniel McCormick, Emily McFadden, Ella Morley, Kellie Morris, Olivia Nachitgal, Jack Porter, Conor Rogers, Dylan Schloss, Noel Spillane, Ellie-Mae Wheeler.

The Riverdance Band

Mark Alfred	Drums / Percussion / Bodhrán/ Musical Director
Cathal Croke	Uilleann Pipes / Low Whistle
Haley Richardson	Fiddle
Emma McPhilemy	Saxophone

The Riverdance Singers and Drummers

Members of the Company

The Riverdance Flamenco Soloist

Rocio Dusmet Orellana

The Riverdance Dervish Folk Dance Troupe

Christine Lesnikova, Illia Pozdnyakov, Ana Turcan Eugina Turcan

The Riverdance Tappers

Dharmesh Patel, Kenard Williams

Poetry Narrated by

John Kavanagh

ORIGINAL PRINCIPAL IRISH DANCE CHOREOGRAPHY BY MICHAEL FLATLEY

ORIGINAL CHOREOGRAPHY BY MAVIS ASCOTT, JEAN BUTLER, JOHN CAREY, BRENDAN DE GALLAI, COLIN DUNNE, CAROL LEAVY JOYCE, EILEEN MARTIN, PAULA NIC CIONNATH, MARIA PAGES, TARIK WINSTON

RIVERDANCE 30th – THE NEW GENERATION

ACT ONE

REEL AROUND THE SUN

The Riverdance Male Irish Dance Principal & Troupe

Original Choreography: Michael Flatley

THE HEART'S CRY

The Riverdance Singers

THE COUNTESS CATHLEEN

The Riverdance Female Irish Dance Principal, Troupe and Folk Dance Troupe

Original Choreography: Jean Butler, Moscow Folk Ballet Company

CAOINEADH CHÚ CHULAINN (LAMENT)

The Riverdance Irish Piper

THUNDERSTORM

The Riverdance Male Irish Dance Principal & Troupe

Original Choreography: Michael Flatley

FIRE DANCE

Flamenco Soloist and the Riverdance Male Irish Dance Troupe

Original Choreography: Maria Pagés, Colin Dunne

SHIVNA

The Folk Dance Troupe and the Riverdance Singers

Original Choreography: Moscow Folk Ballet Company restaged by Svetlana Malinina

SLIP INTO SPRING - THE HARVEST

The Riverdance Musicians

RIVERDANCE

The Riverdance Irish Dance Principals, Troupe, Singers & Drummers

Original Choreography: Mavis Ascott, Michael Flatley (Irish Dance Step Choreography), Jean Butler (Female Solo Choreography)

ACT TWO

AMERICAN WAKE

The Irish Dance Troupe

Original Choreography: Michael Flatley, Paula Nic Cionnath (Set Dance Consultant)

LIFT THE WINGS

The Riverdance Singers

TRADING TAPS

The Riverdance Male Irish Dance Principal & Male Troupe and the American Tappers

Original Choreography: Colin Dunne, Tarik Winston

MACEDONIAN MORNING /THE DERVISH

The Riverdance Musicians & the Folk Dance Troupe

Original Choreography Dervish: Moscow Folk Ballet Company restaged by Svetlana Malinina

RITMOS DEL CORAZON/ANDALUCÍA

The Flamenco Soloist, the Riverdance Male Irish Dance Principal, the Riverdance Drummer

Original Choreography: Colin Dunne, Maria Pagés

ANNA LIVIA

The Riverdance Female Irish Dance Principal & Troupe

Original choreography: John Carey. Additional text adapted from James Joyce's *Finnegans Wake* by Bill Whelan

SLOW AIR & TUNES

The Riverdance Musicians & the Flamenco Soloist.

HOME AND THE HEARTLAND/ HEARTLAND

The Riverdance Irish Dance Principals and Troupe and the Riverdance Singers

Original Choreography: Michael Flatley, Colin Dunne, Jean Butler

FINALE

The Company

Story by Bill Whelan, Moya Doherty and John McColgan. Music and Lyrics by Bill Whelan. Original Principal Irish Dance Choreography: Michael Flatley

At certain performances, alternative principal performers will dance the principal roles. Cast and content may be subject to change without prior notice.

RIVERDANCE CAST & BAND

THE RIVERDANCE IRISH DANCE TROUPE

The Riverdance Irish Dance Troupe are world-class Irish dancers. They hail mostly from Ireland, Northern Ireland, Great Britain, the United States, Canada and Australia. Between them the dancers can boast of hundreds of championships won in Ireland and abroad. Most started dancing at a young age at local dance schools and progressed to world championship level before being chosen to perform in Riverdance. The dancers would have known and competed against each other at various competitions, including the World Championships. Riverdance has given them the opportunity to perform together in a noncompetitive way. The grace and eloquence of their soft-shoe dance and the power and precision of their hard-shoe routines clearly display the endless hours of practice and their dedication to the art of Irish Dance.

THE RIVERDANCE PRINCIPAL DANCERS

FEMALE LEAD DANCERS

MAGGIE DARLINGTON

Maggie began dancing at age three with the Claddagh School in California. She trained and competed in Irish dance for many years, becoming a World Champion in both solo and team events. She began her professional career in 2010 as the "Bride" in Busch Gardens Williamsburg's Celtic Fyre. The following year, Maggie joined the cast of Riverdance and has continued with the show, performing on stages around the world including Radio City Music Hall in New York City and the World Expo in Dubai as a principal dancer. In 2019, she made her West End debut as a principal dancer in Heartbeat of Home at the London Palladium. Over the years, Maggie has also performed with contemporary Irish dance companies including Trinity Irish Dance Company in Chicago and Ériu Dance Company in Ireland. She is proud to continue touring with Riverdance.

OLIVIA NACHTIGAL

Olivia from Western Canada began dancing at the age of 4 years old. She danced competitively for the Mattierin School of Irish dance in Edmonton and won many competitive titles, including

placing top 5 at the World championships. She attended the Riverdance Summer School in Dublin in 2019 and her dream came true when she was asked to join the 25th Anniversary Show in 2020. She has since toured North America, Europe, UK, and China, as well as countless other countries. She is incredibly grateful to Riverdance and is looking forward to continuing her journey in the show.

MAIREAD TRAINOR

Mairead from London began dancing at the age of two for the Trainor School of Irish Dance - run by her mother, aunt and cousin. Throughout her competitive career she won all major titles including the World Championships in 2019. She is a qualified personal trainer and has a passion for helping & training dancers. Mairead joined Riverdance in 2018 through their summer school programme and has since toured worldwide including the UK, Ireland, Germany, Netherlands, North America, Australia, Dubai, China & Japan. Mairead made her debut as principal dancer with Riverdance in 2022 at the Wang Theatre in Boston - another dream of hers come true! In 2025 Mairead became a Dance Captain which was a true honour and accomplishment. Mairead would like to thank her teachers, family and friends for helping her get to where she is today and fulfilling her dream of performing in Riverdance.

MALE LEAD DANCERS

GERARD BYRNE

Gerard from County Donegal, Ireland began dancing at the age of 5 for the McNelis Cunningham Boyle School of Dance. During a successful 14 years of competing, he won several prestigious competitions, including three World Championship titles. He has performed with shows including Michael Flatley's Lord of the Dance, Rhythm of the Dance and Celtic Steps. Gerard took centre stage for his first lead role with Titanic Dance which toured in Belfast and China. Following this success, Gerard joined Riverdance in 2018. He had the honour of meeting President Joe Biden in the United States Capitol Building with Riverdance in 2022. He has toured extensively worldwide and, in the summer of 2024, Gerard made his debut performing the principal role in the Gaiety Theatre, Dublin. He would like to thank his family, friends and teachers for their continued love and support and is looking forward to performing across the globe with Riverdance for many years to come.

KIERAN BRYANT

Born and raised in Sydney Australia, Kieran's dancing career began at the age of four. He studied Irish, classical ballet, contemporary, jazz, tap and musical theatre. Travelling extensively around the world to compete, Kieran won various titles at a state, national and international level alongside his brother and sister. Kieran is also an accomplished musician & actor. He has appeared in films, television and on stage performing lead roles in musical theatre productions. After attending the Riverdance Summer School in 2016 and touring worldwide with the company, Kieran made his lead debut in the summer of 2022. In 2024 Kieran fulfilled his lifelong dream, performing lead in front of family and friends in his hometown Sydney. He looks forward to continuing to share his passion for music and dance with audiences across the globe

FERGUS FITZPATRICK

Fergus from Co. Meath, Ireland discovered his passion for dance at the age of eight. With his sister Anna Mai, he grew up competing internationally in Irish dancing competitions. Under the tutelage of Holly and Kavanagh Academy of Irish Dance, Fergus achieved his dream of becoming a World Champion in 2017. He joined Riverdance performing in the renowned Gaiety Theatre Dublin. As a Principal Dancer he has performed in many prestigious venues including Radio City Music Hall, New York and The Hammersmith Apollo London. His other productions include Heartbeat of Home in London's Piccadilly Theatre and The Palladium. Fergus is grateful for the continued support of his friends and his family.

THE RIVERDANCE BAND

MARK ALFRED Drums, Percussion, Bodhrán and Musical Director

Mark Alfred, from Carrickmacross Co. Monaghan, Ireland began playing drums at the age of four. He studied at the Royal Irish Academy of Music and Performing Arts College in Dublin. He is most recognized as being the Musical Director, Drummer and percussionist in the Grammy award winning show Riverdance. He has recorded and performed with some of the biggest Artists and Shows in the World. His ability to cross so many genres coupled with a unique and energetic style has made him Europe's most sought after, and highly regarded drummers and Percussionists of today. Mark has worked with Lionel Richie, Simply Red, Katie Melua, Josh Groban, The Corrs, Imelda May, Paddy Maloney (The Chieftains), The Divine Comedy, Mary Coughlan, Ronan Keating, Westlife, Girls Aloud, Donnie Osmond and the late Christy Hennessy. Mark is also known for his recorded drums and percussion with many recording artists. Most recently he recorded drums and percussion on Bill Whelan's new Riverdance 25th Anniversary Album. He made his debut on London's West End with the Hit show Come From Away at London's Phoenix theatre. Mark was honored to have been part of the team of Composers, Musical directors and band to receive an Olivier Award for outstanding Achievement in music. Mark was also Musical Director with International show Heartbeat of Home. Mark proudly endorses: Pearl Drums, Zildjian Cymbals, Evans Drumheads, Vater Drumsticks, Protection Racket Cases, Sensaphonics, and Potter and Davies thrones and would like to thank them for their continued support.

CATHAL CROKE Uilleann Pipes and Whistles

Dublin born uilleann piper Cathal Croke, a Senior All Ireland Champion and Honours Graduate in Music from the University of Limerick, has performed at festivals and toured with productions in numerous countries spanning five continents. He has played for two Presidents of Ireland, was recorded by RTÉ, has shared the stage with Ralph McTell and was recorded in the Hollywood production, 'There You'll Find Me' starring actors Vanessa Redgrave and Patrick Bergin, music scored by Timothy Williams. Touring with Heartbeat of Home from 2018, Cathal has performed in the London Palladium and later in 2019 in the West End run in the Piccadilly Theatre. LondonTheatreDirect - "Special mention to Cathal Croke for a particularly haunting solo on the uilleann pipes". More recently, he was appointed as the Musical Director of a new Irish music and dance show. He debuted with Riverdance in the Gaiety Theatre Dublin in 2019 and has toured internationally with the show.

EMMA MCPHILEMY Saxophone

Emma McPhilemy is a touring saxophonist known for her distinctive, versatile sound. Drawing

inspiration from a wide range of musical styles, she performs across an exceptionally diverse set of genres. She is endorsed by Selmer Paris and Vandoren UK. As an educator, Emma has appeared as a guest at the Palmela International Saxophone Festival and has led masterclasses for postgraduate and undergraduate students at Trinity Laban Conservatoire of Music and Dance, the Royal Northern College of Music, and other established UK institutions. She has also delivered classes at Berklee (USA) and the University of British Columbia (Canada). Emma was recently the Associate Saxophone Examiner at the Royal Welsh College of Music and Drama, where she was also a visiting tutor. Recent performance highlights include her debut concerto appearance with the BBC Philharmonic, international touring as Musical Director and saxophone soloist in Bill Whelan's *Riverdance*, an Australian tour with her latest album repertoire, and debut concerto performances in Portugal and Italy. Upcoming projects include a concerto recording for the internationally renowned label Chandos Records, featuring a new work by UK composer Andy Scott. She will also return to the USA for further touring and teaching engagements.

HALEY RICHARDSON Fiddle

Haley Richardson is a virtuosic musician who has garnered many prestigious awards, including multiple championships at the *Fleadh Cheoil na hÉireann* (All Ireland Championships), numerous Mid-Atlantic Championships, and the coveted Fiddler of Dooney awards (2015 and 2018). She brings a rare dynamism and energy to her music, informed by thorough knowledge of the form, mastery of her instrument, and trailblazing, show-stopping technique and emotion evident in every note. Haley's most recent album, *When the Wind Blows High and Clear*, with Quinn Bachand, was nominated for 2020 Ensemble of the Year by the Canadian Folk Music Awards. Haley appeared in the cinema release of *Riverdance 25th Anniversary Show* at the 3Arena, Dublin, and was invited by Bill Whelan, to record on the *Riverdance 25th Anniversary Album*. www.HaleyRichardsonMusic.com @haleyrichardson.music

THE RIVERDANCE DERVISH ENSEMBLE

The Riverdance Folk Dance Ensemble combines elegance and grace with verve, dynamism and joyous physicality. The company's dancers come from a diverse mix of cultural backgrounds and from many different countries throughout Eastern Europe. What they have in common is a dedication to dance and many years of training and performance in pursuit of perfection in their chosen art. Working as individual performers, they have come together for *Riverdance*, where they will share their individual talents and fuse the many elements that have gone into the development of their own unique style of dance.

THE RIVERDANCE FLAMENCO SOLOIST **ROCIO DUSMET ORELLANA**

Born in Madrid, Spain Rocio began her professional career when she was eight years old. She graduated from the Royal Professional Conservatory of Dance Mariemma in the specialty of Spanish Dance in Madrid. In 2012 Rocio was awarded the Spanish Dance Prize at the XVI National Call for Dance City of Castellón. Rocio has toured France, China, Mexico, Colombia, Italy, Russia, Latvia and the United Arab Emirates as a dancer in the companies of Aida Gómez,

Ibérica de Danza, Ballet Carmen Mota, Compañía Jesús Lozano, Inc. Ángel Manarre , and soloist dancer at the Festival d'Avignon. Her most recent work as a dancer and actress includes the musicals *Dirty Dancing*, *Disney Mickey's Music Festival* and the *Circus of Horrors*.

THE RIVERDANCE TAPPERS

DHARMESH PATEL

Dharmesh started dancing at the age of seven and graduated from Bird College of Performing Arts in London 2007. He has danced and assisted with choreography in various shows all over the world. He is disciplined in many forms of dance ranging from Classical to Hip/Hop working in various Opera's at the English National Opera and The Royal Opera House. He's also a member of "Plague", World Hip Hop International Champions 2005 and 2011 in Las Vegas. He currently still dances Hip Hop, Contemporary, Popping and Locking at Corporate Events and TV Shows including "Strictly Come Dancing" on BBC1 & Sky 1's "Got to Dance" as a live semi-finalist. He has performed and assisted with choreography for Cirque Du Soleil and in London West End's Opening run of "Bodyguard the Musical." Recent performances include playing the Male Lead in "Tap Factory". Dharmesh has performed The American Tap Dancer role in Riverdance for the 20th, 25th and now the 30th Anniversary tours.

KENARD WILLIAMS

Kenard Williams from Henderson, North Carolina, USA has danced all dance styles since the age of five. He joined the North Carolina Tap Ensemble (NCYTE) at the age of 10 and danced with them until his senior year of high school. He was an American Tap Company member in 2018-2019, attending the 2018 World Tap Championships as a part of Team USA. After his time with ATC, he went to college at East Carolina University graduating with honors with a BFA in Dance Performance and Choreography. He studied in Africa as part of his degree to teach dance. After college he moved to Boston, MA. Since 2022, Kenard has become an American Tap Company coach and a guest choreographer at Nancy Chippendale's Dance Studios. Kenard first joined Riverdance in 2023 and has toured with the show in Europe, U.K, China and the USA.

BILL WHELAN

COMPOSER

Bill Whelan has composed music for theatre, film and orchestra. His 1997 Grammy Award winning music Riverdance continues to be performed around the world. To coincide with the 25th anniversary tour, Bill completed a new studio recording of the music from Riverdance, released by Decca/Universal Records, featuring many of the young musicians who play the music live with the show. He also composed a new score for the feature film, Riverdance: The Animated Adventure. His orchestral works include: The Seville Suite, Spirit Of Mayo, The Connemara Suite and Linen & Lace. His musical settings of the literary works of Irish writers include the poetry of WB Yeats, Paul Muldoon, Derek Mahon, Tom McIntyre, Frank McGuinness and Paul Durcan. His music for film includes scores for Dancing At Lughansa starring Meryl Streep, Some Mother's Son featuring Helen Mirren and Lamb with Liam Neeson. As a producer in the studio, he has worked with U2, Van Morrison, Kate Bush, Richard Harris, The Dubliners, Planxty, Andy Irvine, Davy Spillane and Bulgarian/Irish band, East Wind. In 2022, his memoir The Road to Riverdance was published, described by Gabriel Byrne as "a fascinating and revealing book about the man and his music". Bill continues his compositional work, recently completing Stolen Hearts, a work for traditional musicians and symphony orchestra performed

by the National Symphony Orchestra of Ireland at the National Concert Hall in 2024. Bill is a Fellow of the Royal College of Music and holds two honorary doctorates. He is an Honorary Freeman of the City of Limerick, where he was born.

MOYA DOHERTY
PRODUCER

Moya Doherty's career encompasses the creative industries, theatre, radio and television production and presentation, both in Ireland and internationally. She fronted a number of Arts, Features and documentary programmes for Public Service Media. As Executive Producer, Moya developed a number of charity Telethons, the Eurovision Song Contest and the televising of the opening ceremony of the Special Olympics held in Ireland in 2003. Moya was the Commissioning Producer for *Riverdance* which premiered at the Eurovision Song Contest of 1994. . Moya has received numerous awards and accolades over the years, including the *Veuve Clicquot Business Woman of the Year*, the *Ernst & Young Entrepreneur of the Year Award* and Honorary Doctorates from the University of Ulster, University College Dublin and from the National University of Ireland in recognition of her ongoing commitment and philanthropic contribution to the arts in Ireland.

JOHN MCCOLGAN
DIRECTOR

John McColgan is a multi-award-winning producer and director. He was Head of Entertainment (RTÉ Television), Head of Weekend Entertainment (ITV/TVAM) and was awarded a Jacob's Television Award (1980). He played a key role in the evolution of *Riverdance* from the original seven-minute dance number to the full stage show. He is founding director of Tyrone Productions whose productions include: *Quirke* (BBC), *Beckett on Film* (C4), *The Hunger* (RTE/ARTE), *David Brophy's Choir Series* (RTE) and *Born to Riverdance* (BBC). John served as Chairman of the Abbey Theatre Centenary Committee and directed a critically acclaimed production of Dion Boucicault's melodrama *The Shaughraun*. He produced a major theatrical event marking the State visit of Queen Elizabeth II to Ireland (2011). John is the director of *Heartbeat of Home* which premiered in Dublin (2013), toured in North America and China and played in London's West End (2019). He holds an Honorary Doctorate of Law from the National University of Ireland. John is an accomplished photographer and is an Ambassador for Trócaire, one of Ireland's largest development agencies. His recent work includes the documentary *This is Palestine* and a book of his photography *Looking at the Same Moon*.

PADRAIC MOYLES
EXECUTIVE PRODUCER/ASSOCIATE DIRECTOR

Born in Dublin, Ireland Padraic emigrated to New York when he was nine years old. At the age of twelve he starred as the principal actor in the Off-Broadway production of *Grandchild of Kings*, directed by Harold Prince. Dancing under the tutelage of Donny Golden, he joined *Riverdance* in 1997, going on to become Dance Captain and Principal Dancer. He was nominated for an Ovation Award for his leading role in the show. In 2006 he joined the Broadway production of *The Pirate Queen* as Dance Captain before returning to *Riverdance* in 2008. He has had the privilege to perform for heads of state and notable individuals from around the world, including Michelle Obama and Queen Elizabeth II. Padraic is also proud to be the Executive Producer/ Director for the international show *Heartbeat of Home* which has toured China, North America and played in London's West End. He was Dance Director and a choreographer on *Riverdance*:

The Animated Adventure. Padraic would like to give special thanks to his wife Niamh, his children Juliette-May and Harrison Rhys, his father, brothers and sister for their continued support. He dedicates all his work to his late mother Christine Moyles.

JOEL BRANDWINE PRODUCTION MANAGEMENT

Joel has been with Riverdance for 6 years, since the re-imagining of the tour on the 25th Anniversary. Primarily overseeing the Riverdance North American Tour, Joel has worked on many shows, including King Kong (Broadway), Beautiful: The Carole King Musical (Tour), Jersey Boys, Legally Blonde, The Karate Kid Musical and Queen of Versailles. When not working with Riverdance, Joel is the Assistant Professor of Technical Production at Boston University.

NORTH AMERICAN TOUR STAFF

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Production Stage Manager
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Irish Dance Captain
Dervish Dance Captain

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Moya Doherty, John McColgan, David Orr

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Line Producer
Marketing Manager
Marketing Executive
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Finance Director
Financial Accountant

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and Stylists

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Photography

Glendenning, Jack Hartin, Tom Lawlor, Joan Marcus, Rob McDougall, Alan Rennie, Wouter Vellekoop,

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POETRY AND MUSIC

Riverdance Poetry **Theo Dorgan**

Spoken by **John Kavanagh**

Music orchestrations by **Nick Ingram and Bill Whelan**

Riverdance soundtrack recorded by **Brian Whelan, Brian Masterson and Andrew Boland.**

Riverdance soundtrack mixed by **Brian Masterson.**

THE PRODUCER WOULD LIKE TO GIVE SPECIAL ACKNOWLEDGEMENT TO:

RTÉ Commercial Enterprises Limited

Paul McGuinness - Principle Management, Liam Miller, Maurice Cassidy, Tommy Higgins

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PREVIOUS CREDITS

Senior Executive Producer

Set Design

Lighting Design

Lighting Design

Costumes for Riverdance Eurovision 1994

Costumes for Riverdance – The Show

Projection

Projection Animation

Julian Erskine (1995-2020)

Mary Morrow, Robert Ballagh

Andrew Leonard, Rupert Murray,

Benjamin Percy, John Comiskey

Margaret Crosse

Jen Kelly

Dick Straker, Chris Slingsby

Benjamin Percy

STAY IN TOUCH WITH RIVERDANCE



www.riverdance.com

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TikTok @riverdance

RIVERDANCE SUMMER SCHOOL academy.riverdance.com



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

ATPAM The Press Agents employed in this production are represented by the Association of Theatrical Press Agents & Managers.

NEDERLANDER NATIONAL MARKETS LLC

NA NEDERLANDER PRESENTATION

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<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

www.nederlandernationalmarkets.com

