TOURS

PUBLIC TOURS

The museum offers regularly scheduled, free, drop-in tours. Each tour lasts 45 minutes to one hour. Inquire at Guest Services for a listing of current tour offerings and times.

GROUP TOURS

Weekday tours and meal packages for groups of 10 to 60 guests may be pre-arranged through the Group Tour department. Email **GroupTours@CrystalBridges.org.**

BECOME A MEMBER

Members of Crystal Bridges enjoy many benefits designed to enrich the museum experience:

Free admission to temporary exhibitions
Early notification to events,

exhibitions, and programs

events, and programsDiscounts on programs, workshops, and in the Museum Store

Members-only previews,

JOIN TODAY at CrystalBridges.org, by calling 479.418.5728, or on-site at Guest Services.

VISIT THE MOMENTARY

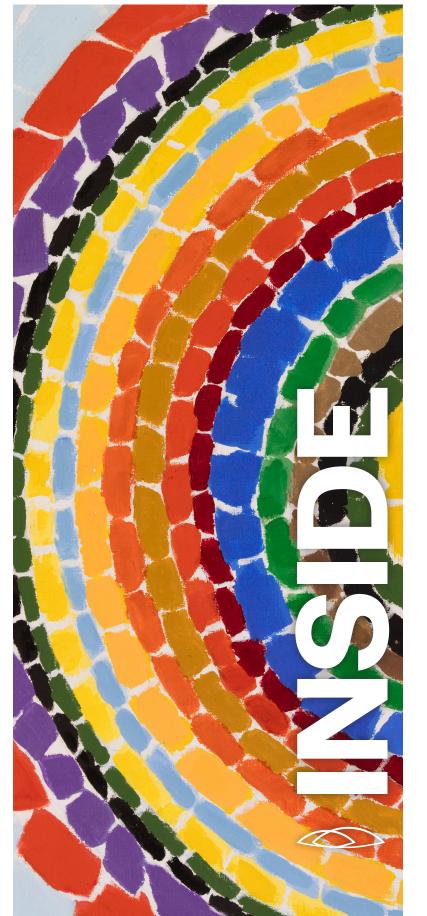
Designed as an extension of Crystal Bridges and a platform for the art, food, and music of our time, this factory-turned-creative hub offers visual and performing arts exhibitions, unique bar experiences, events, and more. Located at 507 E. St., Bentonville, AR 72712.



Visit **CrystalBridges.org** for hours, directions, event calendar, and more. Closed Tuesdays, Thanksgiving and Christmas Day.



479.418.5700 600 Museum Way, Bentonville, AR 72712 General admission is sponsored by Walmart. 111523



Crystal Bridges Museum of American Art welcomes you to enjoy the power of art and the beauty of nature.

The permanent collection features hundreds of American masterworks spanning more than five centuries. The museum also features a year-round schedule of temporary exhibitions. Free admission to Crystal Bridges is sponsored by Walmart. There is no cost to view the museum's permanent collection.

ELEVEN

The museum's restaurant, Eleven, offers lunch service daily. The Coffee Bar is open during museum public hours and offers a selection of "grab-and-go" meals.

Designed by architect Marlon Blackwell, the Museum Store offers a wide selection of books, gifts, jewelry, prints of works from the Crystal Bridges collection, and works by regional artists.





The Library offers a large collection of art reference materials, children's books, and more and is open during all museum public hours. Computers are available.

GUEST SERVICES

Located in the museum's Garrison Lobby, Guest Services is your resource for museum amenities and services, including tickets to temporary exhibitions, maps, brochures, audio tours, and information about programs.

MUSEUM GUIDELINES

Please do not touch works of art or frames, as any contact can damage the surface of a painting or sculpture. Please do not lean on walls or cases.

PHOTOGRAPHY

Photography of works in the permanent collection is allowed (for personal use), provided that no tripod, monopod, or flash is used. Temporary exhibitions may not allow photography. Please check for signage about restrictions as you enter a temporary exhibition, or ask an attendant.

CHECKING LARGE BAGS

Large items, including large purses, backpack-style child carriers, tripods, umbrellas, or any item larger than 11" x 15" are not allowed in the galleries and should be left in your vehicle or in a checkroom. Checkrooms are located in the lower lobby (below the Garrison Lobby), and in the north lobby. Self-service lockers are available at no cost.

WHEELCHAIRS

A limited number of wheelchairs are available from Guest Services on a first-come, first-served basis, at no cost. ADA-approved canes are also available.

FOOD AND DRINK

No outside food or drinks may be brought into the museum. Food and beverages (plastic water bottles are permitted as long as they are kept closed) are not allowed in museum galleries or the Museum Store.

SKETCHING

Please use pencils or colored pencils when sketching. Easels, ink pens, and other materials are not permitted. Sketch pads should be no larger than $11^{\circ} \times 14^{\circ}$.

WIFI

Complimentary wireless Internet access is available in all indoor public spaces.

SMOKING

The Crystal Bridges campus is tobacco-free except for a designated smoking area. Consult Guest Services for location.

WEAPONS

No weapons are permitted on the museum campus.

FRONT COVER: Alma Thomas, *Lunar Rendezvous—Circle of Flowers* (detail), 1969, oil on canvas, 50 × 48 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2015.2. Photography by Edward C. Robison III.

