



**BLOOMINGTON
CONVENTION CENTER**

INDIANA

A MIDWEST MODERN EVENT VENUE



PERMANENT ART COLLECTION

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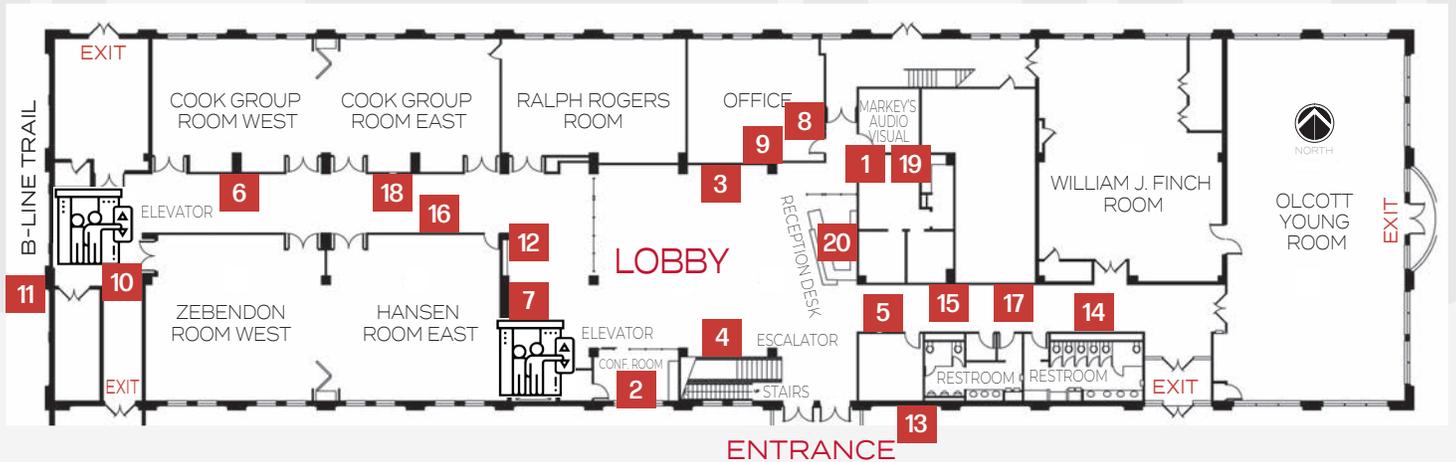
PERMANENT ART COLLECTION



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SPECIAL THANKS TO CHRISTINE MATHEU [ARCHITECT], JOAN SNAPP, TALISHA COPPOCK, AND APRIL WASON FOR ASSISTANCE IN CREATING THIS COLLECTION.

FIRST FLOOR



MONROE CONVENTION CENTER IS PLEASED TO PARTICIPATE AS AN AUXILIARY GALLERY WITH THE DOWNTOWN BLOOMINGTON GALLERY WALK. LOCATED IN THE RALPH ROGERS ROOM OF THE CENTER, THIS EXCITING GALLERY SPACE FEATURES THE WORK OF ARTISTS FROM MONROE COUNTY.



SPONSORED BY BLOOM MAGAZINE LOCAL ARTIST SHOWCASE, 2013

1 JAN ARBOGAST

AMERICAN

Jan began her study of ceramics at Indiana University under the direction of eminent Indiana potter Karl Martz, a master of glazing techniques and glaze formulation. His instruction in the art and techniques of studio pottery is the foundation of her work today. While at Indiana University, Jan also studied with visiting Professor Hiroshi Seto of Mashiko, Japan, from whom she learned a love of throwing on the wheel. Her work pays homage to the timeless ceramic traditions of the Far East, North Africa, and ancient America while still being uniquely her own.

Jan's attachment to the craft of pottery comes from the doing of it and the processes of harmonious and rhythmic nature. She intends to create elegant forms and happy glazes. Jan's artistic home is wherever beautiful pottery can be found.

3 NELL DEVITT

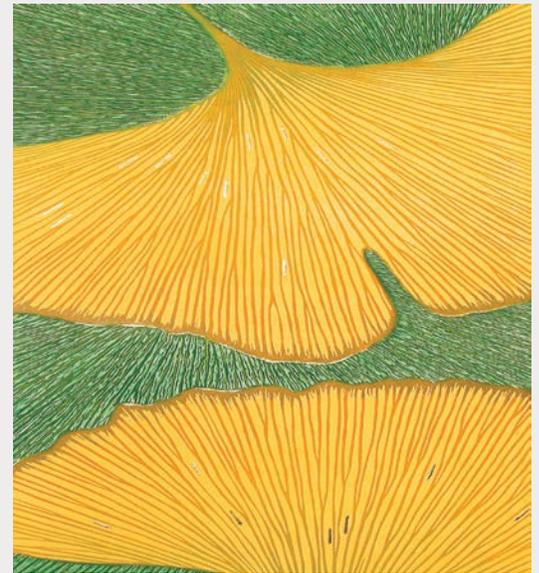
AMERICAN, BORN 1949

Nell Devitt specializes in smoke-fired clay tile wall installations. In 1976, she completed a one-year apprenticeship with Ono Yoshi in Japan. She then established her studio in Bloomfield, Indiana, and began creating a collection of practical stoneware pottery. Her work has been featured in numerous exhibitions across the country, including New York, New Jersey, Texas, Kentucky, and Massachusetts.

Interlock is based on a simple idea: four rectangles connected by three squares. The shape connects. The concept connects.



INTERLOCK, 2011 / CERAMIC TILE



AN ECHO OF BEGINNINGS, 2015 / REDUCTION LINOCUT WITH GOLD LEAF
SPONSORED BY BLOOM MAGAZINE LOCAL ARTIST SHOWCASE, 2015

2 ELIZABETH BUSEY

AMERICAN, BORN 1967

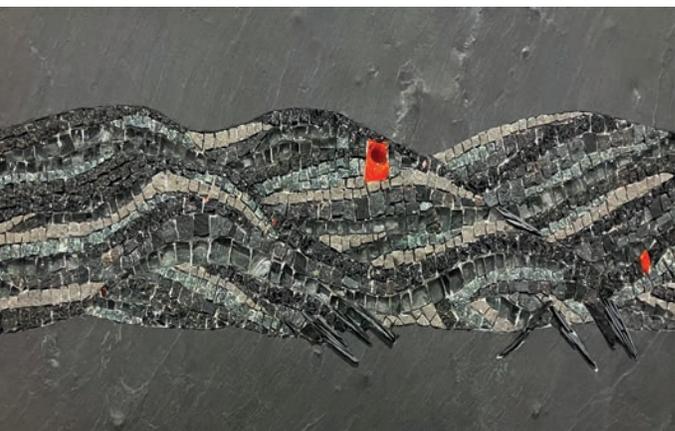
Elizabeth Busey is a Bloomington printmaker who works in her Eastside home studio. She prints with an etching press her husband built out of recycled steel. They later expanded the press with funding from an Indiana Individual Artist grant. The imagery that inspires Elizabeth comes from her love of the natural sciences and her many travels abroad, across the continent, and especially in her own backyard.

Each print is created using one linoleum block, where ink is rolled on the block and then printed on cotton rag paper. Elizabeth begins with a very minimal outline of the subject, allowing the image to develop in the conversation between carving away the block and printing each stage with transparent and opaque layers of color. As the print develops, more linoleum is carved away—or reduced. This process allows her to create a rich, two-dimensional exploration of the three-dimensional world.

FIRST FLOOR



A MIDWEST MODERN EVENT VENUE



WHEN A FIRE STOPS BURNING, 2015 / CONTEMPORARY MOSAIC, 2015
 MATERIALS: BLACK SLATE, ITALIAN SMALTI, TRANSPARENT GLASS,
 MARBLE, AND COMPOSITE STONE

4 CHRIS ELAM

AMERICAN, BORN 1977

After moving to Bloomington, Indiana, in 2010, Christopher started Sycamore Tile Works, a tile-setting and mosaic fabrication company. In 2017, the company rebranded to “Omosaico” to reflect Elam’s shift from standard tile-setting to a regular studio practice of creating tile mosaics and contemporary fine art. A student of the Chicago Mosaic School, he has studied extensively with Italian mosaic artist Matteo Randi and other mosaicists from around the world. Chris’s intercultural and religious studies academic background continues to inform his work.

Despite its subtle and muted tone, which conveys consummation and loss of vitality, the mosaic intends to express an enduring hopefulness. The small orange-red fragments of Smalti are symbols of new potentiality. Just when we sense all has been lost, the human spirit seeks to ignite a new fire in the morning.

5 MICHAEL FINGER

AMERICAN, BORN 1952

Michael has been expressing his creative self through the medium of photography since the late 1970s. His training has been ad hoc. As Michael needed to learn new techniques, he found the classes to learn them through a variety of sources. He has worked in various capacities in the photographic industry since 1985.

Michael is drawn to places where once there had been great activity, but now, due to the vagaries of nature, culture, and time, the activity has ceased or been transformed to an entirely new purpose. The abandoned industrial setting has the added appeal of objects that are large in scale, have textural qualities imbued by rust and grime, and have a simple, utilitarian geometric form. The images created in this environment connect with the common memory of the audience.

WOOLERY MILL PANO 1, 2013
 DIGITAL CAPTURE,
 ARCHIVAL INKJET PRINT ON PAPER
 GIFT BY PICTURA GALLERY, 2013



WOOLERY MILL PANO 3, 2013
 DIGITAL CAPTURE,
 ARCHIVAL INKJET PRINT ON PAPER
 SPONSORED BY BLOOM MAGAZINE
 LOCAL ARTIST SHOWCASE, 2015





PAPER ART QUILT, 2012
SPONSORED BY BLOOM MAGAZINE LOCAL ARTIST SHOWCASE 2013

6 MARY HAMBLY

AMERICAN, BORN 1948

The *Paper Art Quilt* is a fusion of contemporary art and traditional craft—a blending of individual elements in a way that creates a richer and more meaningful whole. In the creative process, stenciled, marbled, printed, and over-dyed papers are cut, pieced, and stitched using a zigzag sewing machine. The resulting “quilt blocks” are then arranged in a composition, sometimes inspired by the repeating patterns of traditional quilting, and sometimes not. The quilt is completed with a border, also made of paper, resulting in a one-of-a-kind image.

The rich and exotic papers forming the foundation of each Paper Art Quilt provide the opportunity to explore complex and unique combinations of design elements: dark and light, pattern and variation, harmony and discord, hard and soft, cool and warm, symmetry and asymmetry, flat and dimensional. Each element of color, texture, and pattern retains its unique character while being enlivened by the unity of the whole. The result is a modern art form grounded in a rich textile tradition of process and design.

FIRST FLOOR

CAT AND DOG DAYTIME
(BUSKIRK-CHUMLEY THEATER DAYTIME), 2010
COMIC, ILLUSTRATION AND FINE ART
GICLÉE PRINT OF INK ON PAPER/
COLORIZED ON COMPUTER



8 AVI A. KATZ

ISRAELI, BORN 1970

Avi’s goal as an artist is to create a connection between fine art and graphic novels through cities, landscapes, and architecture. He is drawn to electrical wires, streetlights, garbage cans, and signs—all of which give our streets a sense of life and energy. Avi strives to reveal an engaging and unexpected perspective on otherwise plain and familiar cityscapes.

Born and raised in Tel Aviv, Avi credits the city with fostering his love of “messy” things. He moved to Bloomington with his wife when she enrolled at Indiana University and was initially disappointed to find the town wasn’t very messy at all—but then he discovered the alleys. Avi enjoys sketching the town to capture its essence and create fresh perspectives.



QUARRY II, 2002
MIXED MEDIA
ON CANVAS
GIFT BY BLAISE
CRONIN, 2011



THINKING OUT LOUD, 2011 / MIXED MEDIA ON CANVAS TRIPTYCH 40X80

7 TAMAR KANDER

JERUSALEM. SOUTH AFRICA
AMERICAN, BORN 1958

Tamar was raised in Israel and South Africa. She earned degrees from both the University of the Witwatersrand in South Africa and the University of London in England. After completing her studies, Tamar moved to the United States, first living in New York and eventually settling in Bloomington, Indiana, where she and her husband currently reside.

Tamar was inspired by the limestone quarries in Bloomington. Different times of day cast light that sometimes lent a luminous glow, and the colors shifted with the changing seasons. These monumental worlds of stone captivated her, inspiring her to create *Quarry II*, one of her dusk paintings.

Thinking Out Loud explores the expression of new thoughts in a recoverable form, encouraging discovery and reflection. The painting captures a meandering conversation between the painter and the work itself, using marks, color, and light to convey feelings and ideas as they gradually emerge.

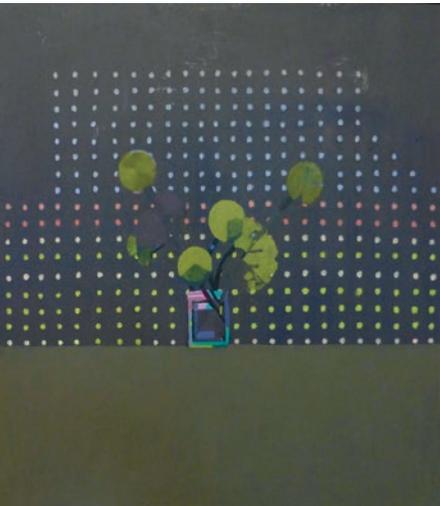


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FIRST FLOOR



RETURN: POSITION A (PHASE II), 2014
ACRYLIC ON WOOD
SPONSORED BY BLOOM MAGAZINE
LOCAL ARTIST SHOWCASE 2014



KNIFE #3, 2004 / ACRYLIC ON CANVAS, 2011

9 KELLY JORDAN

AMERICAN, BORN 1974

Kelly is an artist and instructor in Bloomington, Indiana. Originally from Ohio, she earned a BFA in 2006 from Wright State University and later studied painting at Indiana University, earning an MFA in 2009. She has taught painting, drawing, and 2-D/Color Theory at IU and the Herron School of Art and Design, and is currently teaching at Ivy Tech Community College.

Kelly's recent paintings are an effort to bring the experiences of perception, memory, and projection together on a shared stage—a united surface. She imagines that she can catch the world and bring it close by making it flat. If she is lucky and the chase is good, the world becomes more—becomes new.

10 JERRY LINTON

AMERICAN, BORN 1951

Jerry began his artistic training in 1984 at the Skowhegan School of Painting and Sculpture before receiving his Master of Fine Arts degree from Kansas State University. His work has been featured in exhibitions both internationally and across the United States, including in New York, Kansas, Texas, Michigan, California, and Indiana.

Jerry reuses—cutting up and recycling—his previous work to create new pieces. While this process allows him to be intentionally destructive, it also gives him the pleasant feeling of becoming a fresh spectator of his own past creations, as each painting carries a trace of the work that came before it.



BLADES OF GRASS, 2009 / BELLA BELLA / B-LINE ENHANCEMENT GRANT
BLOOMINGTON ENTERTAINMENT ARTS DISTRICT / CITY OF BLOOMINGTON
DOWNTOWN BLOOMINGTON INC. / MONROE COUNTY CONVENTION AND VISITORS COMMISSION

11 LARA MOORE

AMERICAN

Lara has had a lifelong interest in art and design. She discovered her artistic talent years ago after being diagnosed with a serious illness. Looking to fill the time and calm her mind, she read about papier-mâché bowls and began experimenting with them. Focusing on making the bowls proved healing for her. When her bowls became an instant hit, Lara tried her hand at tables next and eventually started her own art company, creating one-of-a-kind original pieces.

Lara designs her work by gluing hundreds of hand-cut tissue papers onto a wooden form. Each piece is finished with layers of glossy resin that react with the paper and her special glue to create a rich texture with the look and feel of glass. She attributes her aesthetic style to ancient Byzantine and Persian patterns, as well as French fabrics and iron trellis work.



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SI HICIERA FALTA, 2014 / MIXED MEDIA

13 MADELIN PEREZ NOA'

VIA CLARA, CUBA; BORN 1973

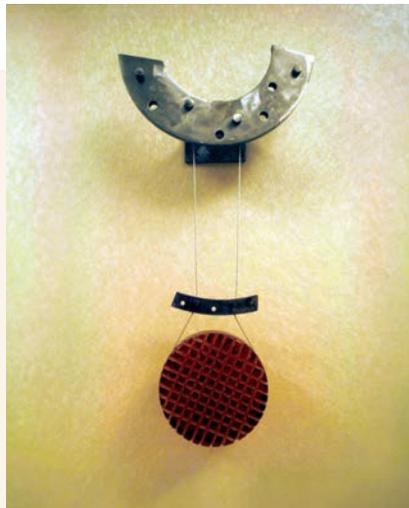
This mural is a gift to our Sister City, Bloomington, Indiana, from the Santa Clara, Cuba community. "Si Hiciera Falta" represents peace and friendship between all the people.

PERMANENT ART COLLECTION



ROAD, 2009 / PHOTOGRAPH ON EPSON PAPER / GIFT BY PICTURA GALLERY, 2011

FIRST FLOOR



ASSAL, 2012
STEEL AND CAST,
CARVED GLASS
SPONSORED BY
BLOOM MAGAZINE
LOCAL ARTIST
SHOWCASE 2012

14 REZA PISHGAHI

AMERICAN, BORN 1954

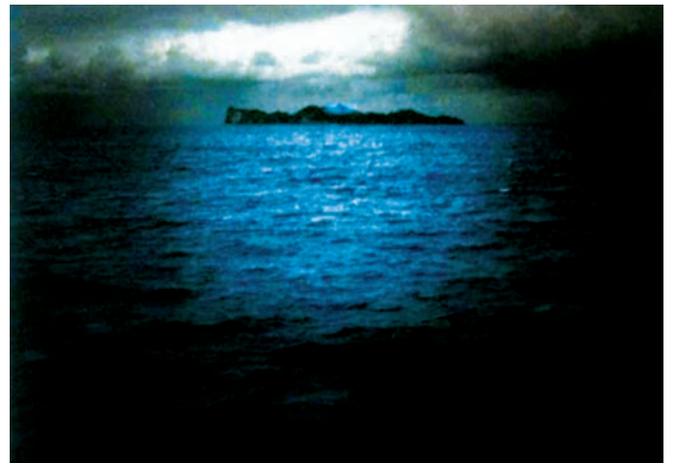
Assal is a Farsi word meaning "honey," which describes the color of the glass used in the pendant. This sculpture embodies the contrast between the transparency and fragility of glass and the opacity and strength of steel. It represents the opposites found in nature. Despite their differences, these elements complement one another, as both are needed to create beauty and balance.

12 OSAMU JAMES NAKAGAWA

JAPANESE-AMERICAN, BORN 1962

Osamu James Nakagawa received a Master of Fine Arts from the University of Houston and now works as an associate professor at the Henry Radford Hope School of Fine Arts at Indiana University Bloomington. His work is featured internationally in various public collections, including The Metropolitan Museum of Art, New York, NY; The International Museum of Photography at George Eastman House; and The Tokyo Metropolitan Museum of Photography.

The Remains series is made up of forty-six images that are accompanied by a mix of Japanese as well as English text. The series of images depict the after-effects of the Battles of Okinawa and Saipan and how these effects still endure today.



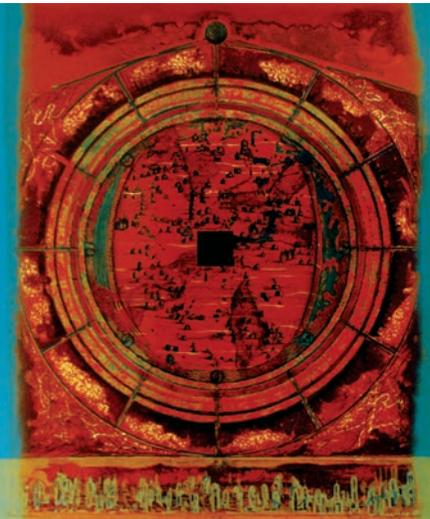
ISLAND, 2009 / PHOTOGRAPH ON EPSON PAPER / GIFT BY PICTURA GALLERY, 2011



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15 RUDY POZZATTI

AMERICAN, BORN 1925

Rudy was a well-respected printmaker whose work was recognized worldwide. His prints were featured in collections in France, Australia, Canada, and throughout the United States. He received his MFA from the University of Colorado in 1950 and was a longtime resident of Bloomington. Rudy passed away in 2021.

In *Cosmorama*, Rudy reused an image of an old map found on a lithographic stone from an early American printing company. He had rescued the stones for Indiana University's School of Fine Arts when the company downsized. Rudy reworked the earlier image for this piece and added self-adhesive Mylar at its center.

COSMORAMA, 1976 / COLOR LITHOGRAPH AND APEX MYLAR COLLAGE, 2011

FIRST FLOOR



COURTHOUSE ATRIUM, 2012 / PHOTOGRAPH
SPONSORED BY BLOOM MAGAZINE LOCAL ARTIST SHOWCASE 2013

16 KENDALL REEVES

AMERICAN, BORN 1966

A Bloomington, Indiana native, Kendall picked up his first camera at the age of six and has been photographing people and places ever since. His photos are featured in works that illustrate the beauty of South Central Indiana and the character of its people and places. The photograph of the Monroe County Courthouse is a pigment print with gloss laminate, mounted directly to brushed aluminum Dibond.



PATH TO THE QUARRY IV, 2021
OIL PAINT AND GRAPHITE ON CANVAS
FIRST PRIZE AWARD WINNER,
SOUTHSIDE ART LEAGUE
NATIONAL ABSTRACT ART EXHIBIT,
INDIANAPOLIS, INDIANA 2021

17 BRENT SIEVERS

AMERICAN, BORN 1958

Brent is an artist living in Bloomington, Indiana, who creates abstract art through his experiences from the world around him. His technical background as a chemist also greatly influences his work. Brent's pieces include layers of color, lines, shapes, and textures to impart tension on and beneath the art surface.

Path to the Quarry IV was created from memories of walking along the paths to the quarries in Monroe County, Indiana. These experiences always came with feelings of anticipation and wonder. The recollections guided Brent's application of layers of paint and various graphite marks, colors, and values. He uses oil paint to provide texture and palette knives to scrape the painted space, exposing the layers beneath and giving movement to the piece. Brent's method creates tension on and beneath the surface of the work and invokes feelings from these memories.



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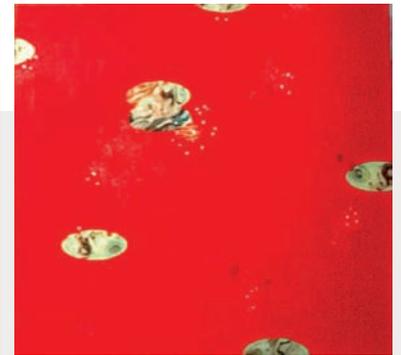
FIRST FLOOR



A SUNNY DAY IN JANUARY, 2023 / MIXED MEDIA ON CANVAS



FLIGHT, 2002 / OIL ON WOOD / PANEL, 2011



SWELL, 2002 / OIL ON WOOD PANEL, 2011

18 LINDA SIEVERS

AMERICAN, BORN 1961

Linda's art journey started at an early age, influenced by family, and evolved through various creative expressions, from paper cuts to faux finishes and decorative wall painting. In 2018, she started abstract painting, and her work has a soft, subtle, yet underlying strength. Linda is attracted to the beauty of our natural world—in all its shapes, colors, movement, and change of seasons. Her pieces include layers of mediums and colors to give her work depth and interest.

A Sunny Day in January comes from Linda's *Quietude Series* which explores finding calm in self and place. She tries to delve deeper into a contemplative self and how to express this outwardly in her paintings. Linda titles her work after it's finished. With this painting, she had a sense of winter's darkness as well as its light and the quietness of snow.



INTUITION, 2021
PHOTOGRAPH,
DIBOND PRINT

19 PATSY RAHN

AMERICAN, BORN 1950

Patsy has had a diverse career, working in theatre, television, and film before transitioning to organizing conferences and working as an artist's assistant. She later pursued degrees in political science and East Asian Languages and Cultures, eventually earning a Masters degree in the same field. During Patsy's time at the IU Eskenazi Museum of Art, she developed a passion for photography and published a collection of poetry titled "The Grainy Wet Soul" in 2018. Patsy's photography focuses on capturing the interplay of light and dark in the natural world.

This photograph was part of an exhibit in 2023 at the Monroe Convention Center titled *Magic in the Mundane*. The work provides a different view of ordinary objects, capturing them in a single moment to form a perspective where they look extraordinary. It is a reminder that there is magic in the mundane. The image has not been manipulated.

20 BETSY STIRRATT

AMERICAN, BORN 1958

Betsy received her Master of Fine Arts from Indiana University Bloomington. Her work has been featured in a number of exhibitions, including the National Museum of Women in the Arts in Washington, DC, The White Columns and Art in General in New York, and galleries in Houston, Los Angeles, and Mexico City. Betsy has served as Director Emeritus of the Grunwald Gallery of Art at Indiana University Bloomington where, since 1987, she curated exhibitions and published catalogs.

Betsy uses a variety of methods when creating her one-of-a-kind works. She says the pictures are ultimately metaphysical but refer to the earth's topography while incorporating references to architecture and constructed spaces.

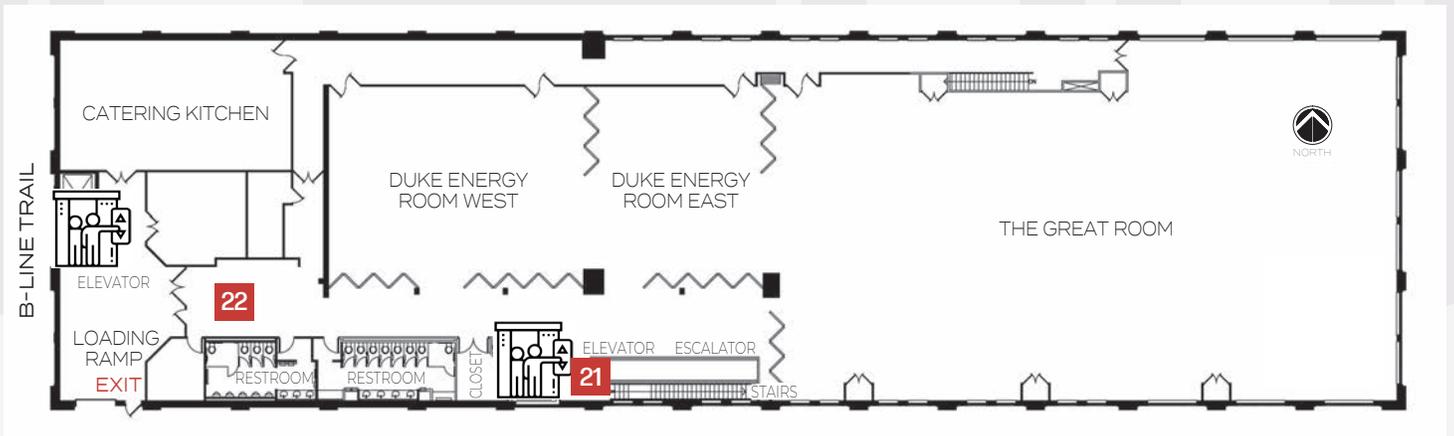
SEA, 2010 / ACRYLIC ON PANEL / GIFT OF BLAISE CRONIN



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SECOND FLOOR

CURRENTS IN THE TREE OF LIFE
ALLEGORY OF LIFE IN SOUTHERN INDIANA
42" W X 66" H X 3" D
INDIANA LIMESTONE
BFA IN SCULPTURE, INDIANA UNIVERSITY 1974
MFA UNIVERSITY OF OREGON 1976



21 FRANK NELSON YOUNG III

AMERICAN, BORN 1948

Frank served as Executive Director of the Bloomington Area Arts Council from 1990 to 2000. During his tenure, the John Waldron Arts Center and the Indiana Theater (now the Buskirk–Chumley Theater) were acquired and restored. He has been carving limestone sculptures since 1970 and is featured in Katherine Ferrucci's *Limestone Lives and Voices* from the Indiana Stone Belt. Frank co-founded the Indiana Limestone Symposium with Amy Brier and continues to serve on its Board of Directors.



I AM NOT IN CONTROL, 2022 / RECYCLED COTTON, RAFFIA

22 BEATRICE ATENCAH

GHANAIAN, BORN 1994

In *I Am Not in Control*, Beatrice is drawn to the physical changes of the female body and the decisions that affect these changes. The folds mimic parts of the body that society determines "out of the norm" beauty standards. Overlapping flesh around the waist, heavy and resting breast as a result of birthing new life and the fascinating life cycle that happens.

Beatrice translates her stories using fiber manipulation techniques such as tapestry weaving and folding. Grey recycled cotton represents cyclical life of humans and decay, in contrast with colored raffia, which represents beauty in these transitional periods.



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