Bristol Fringe Programme Policy

The BAS10 Bristol Fringe Policy has been created by the BAS10 Bristol partners and applies to all activity delivered under BAS10 Bristol Fringe inc. all funded commissions, grants and all self-funded citywide activity.

The BAS10 Bristol partners believe that freedom of expression and intellectual freedom are vital to the work that we do. The Bristol Fringe will not knowingly include the programming of artists, contributors or cultural products that are produced by entities that are verifiably complicit in, advocate for, or whitewash grave violations of international law (such as war crimes, crimes against humanity, modern slavery, and genocide), racism or racial violence, and environmental destruction.

All participants in the BAS10 Bristol Fringe agree to adhere to the following guidelines:

- Content will not discriminate against protected characteristics
- Content will not reference brand names and associated individuals
- Content will not incite violence or breach the peace
- Content will not use threatening language or behaviour (including the display of writing, signs or other visible representations) intended to provoke racial or religious hatred or hatred on the grounds of sexual orientation or gender, or to encourage or draw people into terrorism
- Content will adhere to our anti-racism pledge (see below)
- Content will aim to support our sustainability goals (see below)

Anti-Racism Pledge

We are committed to making the British Art Show 10 and associated Fringe programme an anti-racist event that, across its staffing, content and engagement with visitors, is reflective of the diversity of Bristol and the South West today. We encourage participants to pursue the creation and adoption of their own anti-racism policy within their teams for BAS10 activities, including measurable action plans oriented toward tackling structural racial inequalities.

1. All applicants and venues will pro-actively champion, collaborate with, support and give space to a diverse range of creative practitioners and voices in the community where possible.
2. All applicants and venues will recognise that all cultural organisers and practitioners can learn from artists and audiences in order to tackle existing barriers to entry or collaboration within our region.
3. Applicants and venues will make it easy for people to give feedback or raise suggestions for improvements, BAS10 partners and all applicants and venues will be expected to respond to what we hear, and review this pledge and our progress regularly.

Sustainability Goals

1. All applicants and venues will work towards the lowest carbon impact and align with their environmental policies. Each organisation will confirm their own interim milestones towards BAS10.
2. All applicants and venues will prioritise freight and transport that has the lowest carbon impact. Each organisation will keep a record and share the transport method used with one another.
3. All applicants and venues will reuse exhibition build furniture and materials wherever possible. Each venue will share their inventory with other organisations and prioritise exchange over virgin material use.
4. All applicants and venues will prioritise low-impact, reusable or recyclable materials where possible.
5. All applicants and venues will record energy use for the exhibition run. Applicants and venues will use energy efficient lighting and appropriate climate control settings (where applicable).
6. All applicants and venues to prioritise rail over air for staff and artist travel wherever possible, and promote walking, cycling and sustainable public transport options to visitors through their websites and communications.
7. Applicants and venues will make it easy for people to give feedback or raise suggestions for improvements, BAS10 partners and all applicants and venues will be expected to respond to what we hear, and review this pledge and our progress regularly.

Accessibility Pledge

1. All activity will be accessible to everyone, regardless of disability, neurodivergence or access requirements to the best of the applicant's ability.
2. All applicants and venues will identify and address physical, sensory, cognitive, financial and communication barriers to participation, and will make reasonable adjustments wherever possible.
3. All applicants and venues will share relevant accessibility information clearly and in advance with the public, including information about physical access, sensory environments, facilities and available adjustments, enabling artists, audiences and participants to make informed choices about their involvement.
4. All applicants and venues will work towards embedding accessibility across their organisations, programmes and working practices, rather than treating it as a bolt-on, one-off intervention or token gesture.
5. All applicants and venues will practice an understanding that 'accessibility' goes beyond physical access, and that there may be sensory, cognitive and so-called 'invisible' barriers to participation, as well as social barriers.

6. Applicants and venues should adopt inclusive best practice by actively listening to and involving people with a range of lived experiences and perspectives in the planning and development of programmes, spaces and activities wherever possible. This should include consideration of people who face barriers to access and participation, recognising the value of lived experience in creating accessible, equitable and inclusive environments.
7. Applicants and venues will make it easy for people to give feedback or raise suggestions for improvements, BAS10 partners and all applicants and venues will be expected to respond to what we hear, and review this pledge and our progress regularly.