

Stormy Weather Arts Festival (SWAF)

Teaching Artist Workshop Proposal Form — 2026

Festival Dates: November 6, 7, & 8, 2026

Proposal Deadline: May 15, 2026

Submit completed form and images to: art@cannonbeach.org

ARTIST INFORMATION

Artist Name: _____

Business / Studio Name (if applicable): _____

Phone Number: _____

Email Address: _____

Website: _____

Instagram: _____

Facebook: _____

Other Social Media Links: _____

City / Region: _____

Tie to Local Gallery (Optional / For Marketing Purposes Only):

Yes No

If yes, please list gallery name(s): _____

ABOUT THE ARTIST

Please provide a statement about yourself as an artist. Include your artistic background, experience, accomplishments, style, or any relevant details to help us understand your work and perspective. Feel free to attach an additional document or use the space provided:

WORKSHOP PROPOSAL DETAILS

(You may submit up to 3 proposals. Duplicate this section if needed.)

Workshop Title:

Medium / Category:

Workshop Description (for marketing use):

What will participants create?

Skill Level:

- Beginner
- All Levels
- Intermediate
- Advanced

Ideal Age Range (if applicable):

Estimated Workshop Length:

Minimum Participants: _____

Maximum Participants: _____

PRICING & SALES

Proposed Retail Ticket Price: _____

(Please keep the 70% artist / 30% SWAF split in mind. The final ticket price will be set by the SWAF committee)

Are materials included in the ticket price?

- Yes No

If no, what would participants need to bring: _____

Materials Responsibility:

All teaching artists are required to provide **workshop materials and supplies** unless otherwise approved in advance by SWAF. It is recommended that the artist provide all materials, as festival goers may not travel to an artstore in advance of your offering. However, you may have the option for participants to bring something, such as a photo reference, to make your experience optionally personalized, or a request that participants prepare themselves with clothes that may get messy during your experience.

IMAGES REQUIRED

Please attach:

- Photo of completed project
 - One or more process photos
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SPACE & LOGISTICS NEEDS

Please outline your workshop requirements clearly:

Number of Electrical Outlets Needed: _____

Tables Needed: _____

Chairs Needed: _____

Wall Space Needed: _____

Access to Water Required: Yes No

Ventilation Needs: _____

Garbage / Recycling Needs: _____

Ideal Room Layout or Space Description:

Additional Equipment or Special Requests:

SET-UP & CLEAN-UP

Standard allowance is **30 minutes set-up** and **30 minutes clean-up**.

Do you require additional time?

Yes No

If yes, please explain:

Do you need special logistics assistance (close parking, loading access, etc.)?

ARTIST EXPERIENCE

Have you previously participated in SWAF?

Yes No

If yes, what year(s)? _____

What makes this workshop idea fresh or new for SWAF audiences?

ARTIST COMMUNITY CARE & HOSPITALITY AGREEMENT

Stormy Weather Arts Festival is grounded in hospitality, creativity, and care for the Cannon Beach arts and business community, including the Cannon Beach Chamber of Commerce and its members. We want every artist who participates in the festival to feel welcomed, respected, and proud of the experience they share with our community.

As artists working with SWAF, we ask that you speak about the festival, the Chamber, and local businesses with kindness and respect, both during and after your participation. In a small coastal town, words matter, and thoughtful communication helps keep Cannon Beach a supportive place for artists, businesses, and visitors alike.

If something doesn't feel right, we encourage artists to reach out directly so we can work toward a positive outcome. Open, honest, and private conversations allow us to learn, grow, and strengthen relationships.

If concerns are taken public in a way that causes harm to the festival, the Chamber, or local businesses, SWAF may choose not to continue future collaborations.

At its heart, Stormy Weather Arts Festival exists to celebrate creativity, foster connection, and extend genuine hospitality — and we're grateful to work with artists who share that commitment.

I have read and agree to the Artist Community Care & Hospitality Agreement.

AGREEMENT & SIGNATURE

By submitting this proposal, I understand that:

- The SWAF Committee will jury and select teaching artists
- Selected artists receive **70% of net ticket sales**
- SWAF provides venue space and marketing support
- **Artists must provide all workshop materials and supplies**
- Set-up and clean-up are the responsibility of the artist

Artist Signature: _____ **Date:** _____

Thank you for supporting Stormy Weather Arts Festival — where community, artists, and local businesses come together. You will tentatively hear the SWAF's decision on May 28, 2026.