Brand Development Application and Rollout

The Charlotte Harbor Visitor & Convention Bureau



Agenda

- What we set out to do
- Need for Branding
- Process used
- Conclusions and Recommendations
- Conclusions Testing
- Brand application suggestions
- Brand rollout suggestions / Long-term considerations



What we set out to do

- Consider Branding the destination
- Determine unique, competitive positions in state
- Develop Brand and Its Components of Expression
 - Message components
 - Graphic Look
 - Logo
 - Tagline

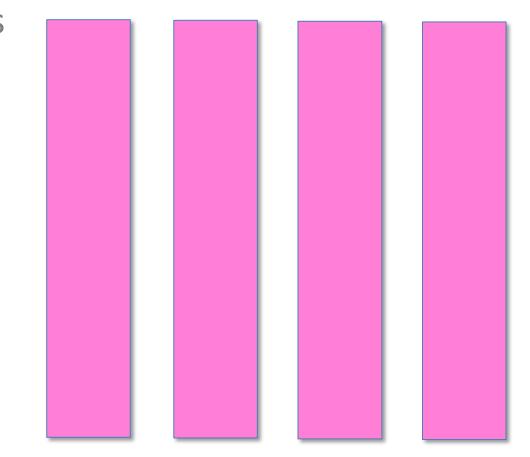


What we set out to do

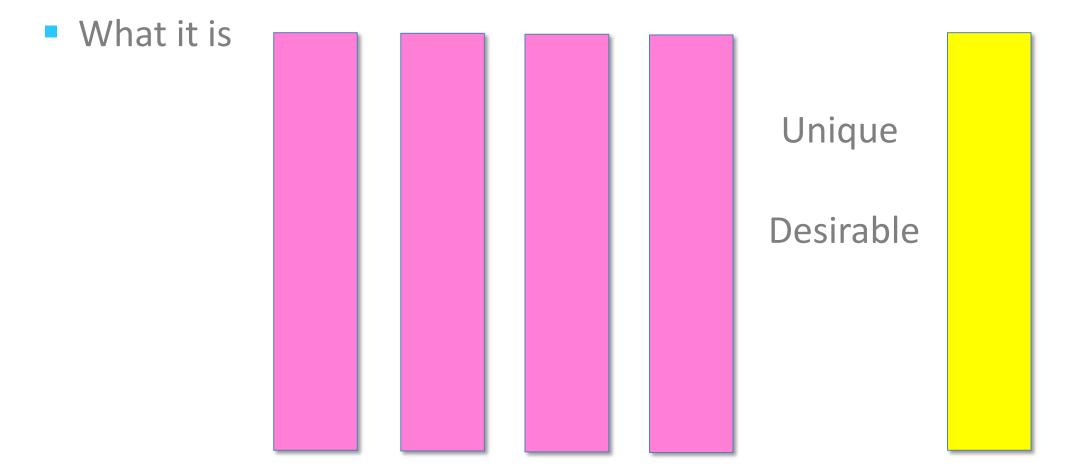
- Consider Branding the destination
- Determine unique, competitive positions in state
- Develop Brand and Its Components of Expression
- Recommend application and use
- Consider market adoption



What it is

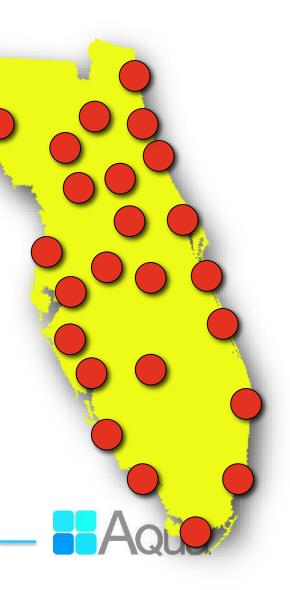








- Why destinations brand
 - To distinctively define to compete for room nights



- Why destinations brand
 - To distinctively define to compete for room nights

PENSAC

THE UPSIDE of FLORIDA





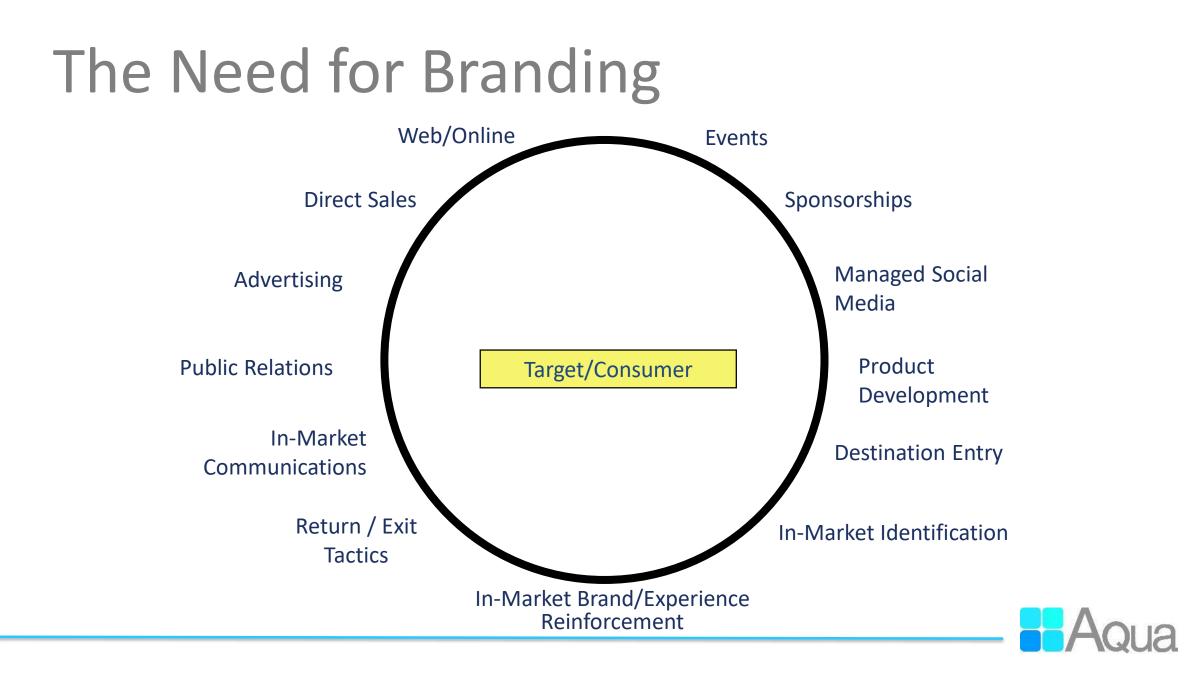


Sunsets so dazzling, they've inspired some of the world's great literary works. Seafood so fresh, you think about ordering it for dessert. Fishing and diving that's constantly rewriting the book. Real experiences are always worth more. So unplug and reconnec-in The Foricida Keys. For great savings, go to fla-keys.com.





- Why destinations brand
 - To distinctively define to compete for room nights
 - Marketing efficiency



Other destinations are doing it



bahamas



Other destinations are doing it







- Other destinations are doing it
- No brand in place for Charlotte County
 - Logo, but no documented Brand explanation
 - Tagline previously developed, but unused
 - Questions as to whether logo symbolically communicates destination
 - Questions as to whether it was clear and understandable
 - Questions as whether name was specific, clear and best





- Review of current Brand
 - Use
 - Development History





Your summer getaway doesn't have to break the bank. One of Florida's most relaxing and delightful vacation destinations is also one of the most affordable. Travel search engine Trivago lists the Charlotte Harbor area (Englewood and Punta Gorda) as #1 in the U.S. for price and quality.







- Review of current Brand
- Attributes/Assets assessment







- Fishermen's Village
- Englewood and Englewood Beach
- Dearborn Street, Englewood
- Manasota Key
- Babcock Ranch Adventures
- Boca Grande/Gasparilla Island
- Gasparilla Island State Park
- Little Garparilla Island
- Placida
- Cape Haze
- Don Pedro Island
- Rotonda
- Port Charlotte
- Port Charlotte Town Center
- Punta Gorda Airport
- Punta Gorda Visual Arts Center

- Charlotte Sports Park
- Stump Pass Beach State Park
- Florida Track and Trails
- Muscle Car City
- Charlotte Civic Center
- Bayshore Live Oak Park
- Port Charlotte Beach Part
- Palm Island Resort
- Hatch Gallery
- Kingfisher Fleet
- Laishley Park
- Scoops & Bites
- Albritton Gallery
- Peace River Wildlife Center
- Ponce deLeon Park
 - A Better Scoop

- Captain's Table
- Laishley's Crab House
- River City Grill
- Turtle Club
- Dean's South of The Border
- Dockside Grill
- Farlow's on the Water
- Harpoon Harry's
- Jack's on Marion
- JD's Bistro and Grill
- LeRoy's Southern Kitchen
- Peace River Seafood
- The Perfect Caper
- Leverock's

- Stump Pass Grille and Tiki Bar
- The Captain's Table
- Hurricane Charlie's The Fishery
- TT's Tiki Bar
- The Wyvern Hotel
- The Four Points by Sheraton
- Weston's WannaB Inn
 - Punta Gorda Waterfront Hotel

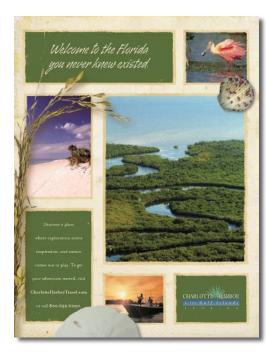


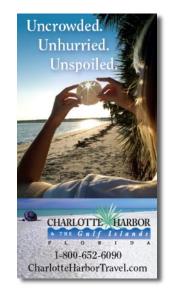


- Review of current Brand
- Attributes/Assets assessment
- Promotional History







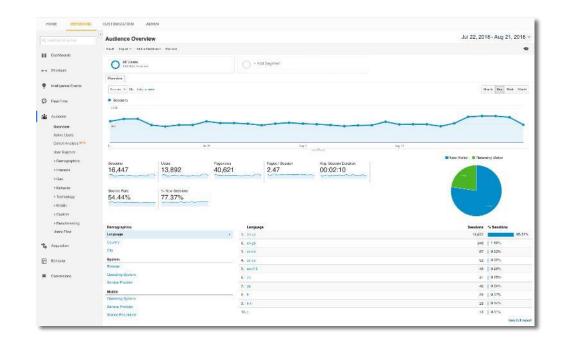




- Review of current Brand
- Attributes/Assets assessment
- Promotional History
- Review of Partner Participation



- Review of current Brand
- Attributes/Assets assessment
- Promotional History
- Review of Partner Participation
- Inquiry fulfilment review



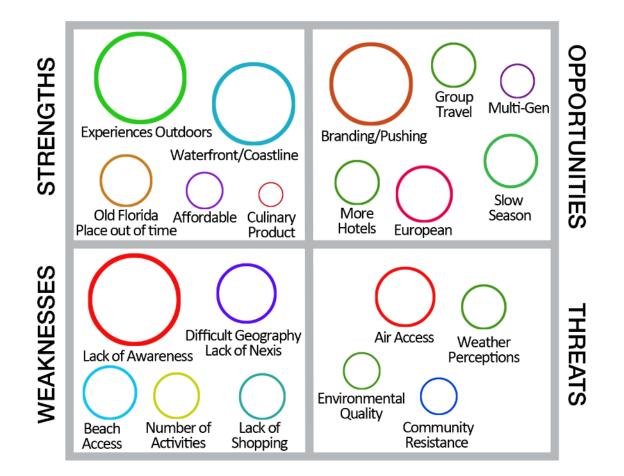


- Review of current Brand
- Attributes/Assets assessment
- Promotional History
- Review of Partner Participation
- Inquiry fulfilment review
- Stakeholder input

- Ed Hill, Englewood Chamber of Commerce
- Ken Stead, Cape Haze Marina, Waterfest Chairman
- Laurie Farlow, Farlow's on the Water
- Robin Madden, Islander Properties
- Hazel Crouch, Place in the Sun
- Patti Allen, Fishermen's Village
- Julie Mathis, Charlotte County Chamber
- Kim Devine, City of Punta Gorda, Charlotte TDC
- Rachel Keesling, City of Punta Gorda, Charlotte TDC
- Della Booth, TIME Realty Services
- Craig Holt, The Four Points by Sheraton, Punta Gorda
- John Wright, Punta Gorda Chamber of Commerce
- Gary Quill, Punta Gorda Airport
- Nick Nemec, FunkFest/Big Crush Distributors

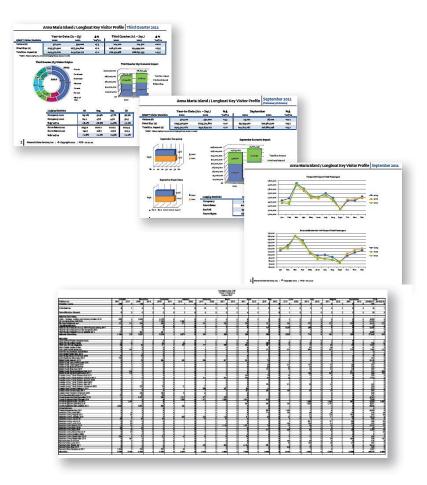


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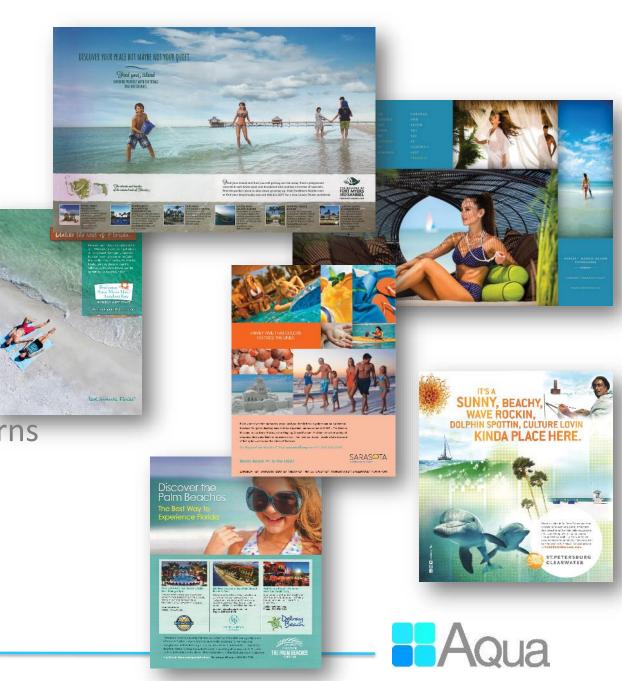


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- Stakeholder input
- Past Target Research / Visitation Patterns





- Review of current Brand
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- Past Target Research / Visitation Patterns
- Competitive Review and Analysis



- Review of current Brand
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- Stakeholder input
- Past Target Research / Visitation Patterns
- Competitive Review and Analysis
- Primary Market Research





- Review of current Brand
- Attributes/Assets assessment
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- Inquiry fulfilment review
- Stakeholder input
- Past Target Research / Visitation Patterns
- Competitive Review and Analysis
- Primary Market Research
- Brand Strategy, Development, Naming



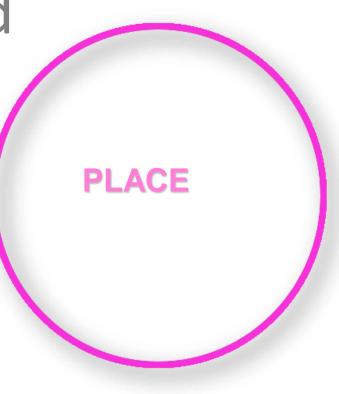
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- Past Target Research / Visitation Patterns
- Competitive Review and Analysis
- Primary Market Research
- Brand Strategy, Development, Naming
- Market testing





Attributes:

- Florida
- Beaches
- Shelling
- Islands (remote & natural)
- Boating
- Sightseeing cruises
- Fishing
- Nature/hiking
- Nature/observation
- Kayaking/Canoeing
- Stand up paddle boarding
- Track & Trails/Off Road
- Biking
- Baseball
- Culinary
- Events & Entertainment
- Arts & Culture





Characteristics:

- Year-round visitation w/high winter
- Geographically low density
- Difficult logistics
- Expansive and disjointed
- Competitive intrusion (Lee County/Boca Grande)
- Broad range of properties
- Good properties
- Access issues (Local airport isn't primary. Distance from Interstate.)

PLACE

- Beach access difficult, but beaches more secluded and pristine
- No spectacular shopping
- Lack of in-door and "rainy day" activities



- Seasonal shifts in origin
- In-state
- Upper Midwest
- Northeast
- Far less international
- Potentially more inclusive of male involvement in destination decision/choice
- Motivations: Beach, weather, relax, food & drink
- Lack of destination awareness
- Not necessarily seasonally driven
- Couple or family
- Currently skewing older





Primary:

- Ft. Myers/Sanibel/Captiva
- Sarasota/Siesta Key

Secondary:

- St. Petersburg/Clearwater
- Anna Maria Island/Bradenton Beach
- Venice

Tertiary:

- Naples
- The Florida Keys and Key West



Conclusions

- No perceived brand that needs reconsideration or enforcement
- Needed to consider destination's assets relative to comp. Set
- Needed to consider presentations of the comp. Set
- Needed to consider visitor needs and expectations
 - Weather
 - Relaxation/Escape
 - Beach
 - Food and Drink



Conclusions

- No perceived brand that needs reconsideration or enforcement
- Needed to consider destination's assets relative to comp. Set
- Needed to consider presentations of the comp. Set
- Needed to consider visitor needs and expectations
- Assets are primarily outdoor/outside experiences



Conclusions

Attributes:

- Florida
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- Biking
- Baseball
- Culinary
- Events & Entertainment
- Arts & Culture





Conclusions

- No perceived brand that needs reconsideration or enforcement
- Will need to consider destination's assets relative to comp. Set
- Will need to consider presentations of the comp. Set
- Need to consider visitor needs and expectations
- Assets are primarily outdoor/outside experiences
- May be a stronger male consideration than other destinations



Position

- No perceived brand that needs reconsideration or enforcement
- Will need to consider destination's assets relative to comp. set
- Will need to consider presentations of the comp. Set
- Need to consider visitor needs and expectations
- Need to engage both male and female
- Need to consider younger and international
- Assets are primarily outdoor/outside experiences



Position

Florida's "Outdoor/Outside" destination

- Not taken by competitive set or others in the state
- Broad enough to include eco/nature, historic attractions, plus beaches and islands
- Meets expections of potential visitor
- Attractive to international
- Authentic, Off-the-Beaten-Path, less branded, attractive to younger demos
- Works for both male and female targets
- Balances potential negatives of lack of shopping and rainy day
- Works for Group and Sports
- Has to include dining



Naming

- Less awareness provides clean slate
- "County" never resonates
- Needs "Google-ability." Specific place names. Consider what's already drawing traffic.
- "Charlotte Harbor" is a body of water. One general area, not specific areas. Far from Englewood
- Can't ingnore the role of the airport
- Port Charlotte not strong, marketable visitation area
- Needs to reflect what anchors the area geographically, and best sells the area
- Need to claim "beach"
- Need to leverage the power of "islands"
- Consider how other destinations' naming decisions



Naming









Naming

- Less awareness provides clean slate
- "County" never resonates
- Needs "Google-ability." Specific place names. Consider what's already drawing traffic.
- "Charlotte Harbor" is a body of water. One general area, not specific areas. Far from Englewood
- Confusion with Charlotte, North Carolina
- Can't ingnore the roll of the airport
- Port Charlotte not strong, marketable visitation area
- Needs to reflect what anchors the area geographically, and best sells the area
- Need to claim "beach"
- Need to leverage the power of "islands"
- Consider how other destinations' naming decisions
- Needs to aid geographic location of the destination



Naming Recommendation:

"Punta Gorda / Englewood Beach"

- Ties both ends of the county, providing define the area geographically
- Allows for cross promotion between the areas, across the county
- Research respondents didn't attach a name to the area
- Reflects the area's two major tourism areas
- Allows the use of "beach" A primary draw, plus Englewood an easier point of access
- *Reflects Punta Gorda's size, concentration of visitor assets, access to assets outside of core*
- Reinforces airport



Naming Recommendation:

"Punta Gorda / Englewood Beach"

Secondary Description:

"Charlotte Harbor and the Gulf Island Coast"

- Further aids geographic location within the state
- Specific as to where the gulf islands are on the gulf coast
- Allows for inclusion of the concept of "islands"
- Provides for a bridge from current name, in a sense not losing current name

NOTE: The name "Florida" will be shown in conjunction with the name in various applications.



Naming Recommendation:

Punta Gorda / Englewood Beach

Charlotte Harbor and the Gulf Island Coast



Brand Recommendation

- Positioning Statement
- Brand Description
- Brand Promise
- Key Brand Words and Phrases



Brand Recommendation

Positioning Statement:

"The Punta Gorda/Englewood Beach area is the one Florida destination that provides all the best of Florida's coveted outdoor activities all in one place."



Brand Recommendation:

Brand Description:

"Punta Gorda / Englewood Beach is a relaxing, more secluded Florida destination that offers all the best of Florida's wonderful outdoor experiences and lifestyle. From beaches to boating, hiking to harbor tours, fishing to nature discovery; to sun, shelling and shark's teeth, Punta Gorda & Englewood Beach offer visitors more of what they come to Florida for: relaxation and discovery in an outdoor vacationland."



Brand Recommendation:

Brand Promise:

"Punta Gorda / Englewood Beach promises more of and easy access to the primary reason people want to come to Florida – to relax and enjoy Florida – 'outside."



Brand Recommendation:

Key Brand Words and Phrases:

- Water
- Relaxed
- *"Old Florida" (less built up and commercialized)*
- More remote, more pristine, less traveled
- Beach
- Island
- Casual
- Florida, as it once was
- Fun
- All to yourself



- Color Palette
- Logo
- Tagline
- Message and Visual Presentation



Considered:

- All information from Discovery process
- Translation of the Brand as described
- Competitive set's Brand/Message presentations
- Utilization through all marketing communications channels

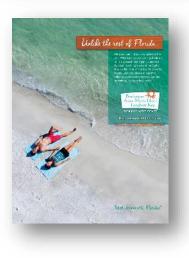




































The Charlotte Harbor Gulf Island Coast







Taglines:

- Come Out and Play
- Florida's Outdoor Adventure
- Florida's Outdoor Playground
- Florida. Fun. Outdoors.
- The Outside is our Best Side
- How to get the most out of Florida
- Where Florida Outdoor Fun Begins
- Florida's More Fun Outdoors
- Come Play Outside
- Our Best Side is Outside
- Step into the Sunshine.
- More Sun. More Fun.
- Let Yourself Out.
- The Florida yet to be discovered.

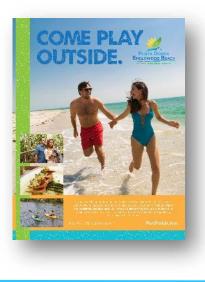


- Methodology similar as intake
 - Tampa, Chicago, Indianapolis
 - Tested new Brand and expressions against comp. set
 - Tested range of Brand expressions and elements



Tampa

- Quick selection of lead Brand presentation vis-à-vis comp.
- Able to explain why it would draw them
- Stark difference from apathetic intake





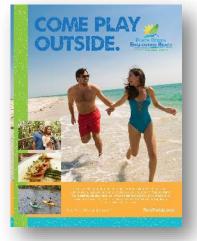
The Charlotte Harbor Gulf Island Coast

"Let Yourself Out."



Chicago

- Diverse, less unified, argumentative
- Generalized Florida, but had specific favorite destinations
- Bias for known destinations, against unknown
- Males matching profile gravitated positively to Brand
- Suggested text be specific to the Brand message. Include food.





The Charlotte Harbor Gulf Island Coast

"Our Best Side is Outside"



Indianapolis

- As with Tampa, quickly embraced Brand
- Diverse in opinions, but gravitated to new Brand
- Demonstrated inclination to visit destination as result
- Males matching profile gravitated positively to Brand





The Charlotte Harbor Gulf Island Coast

"Our Best Side is Outside"



Conclusion

- Awareness primary concern
- New Brand should resonate and encourage consideration
- Proceed with Brand, logo, tagline
- Adjust text/messaging to be specific to Brand
- Include food





The Charlotte Harbor Gulf Island Coast

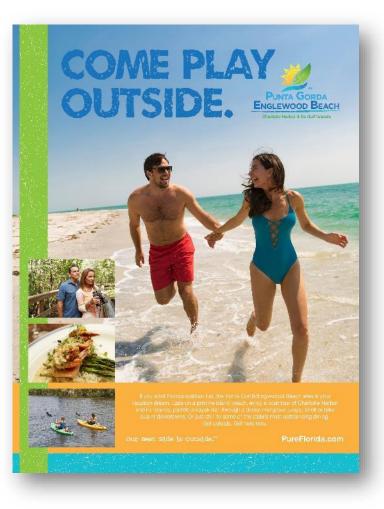
"Our Best Side is Outside"



Conclusion



The Charlotte Harbor Gulf Island Coast



"Our Best Side is Outside"

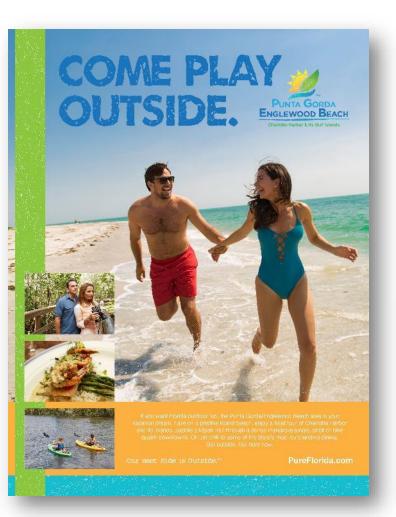


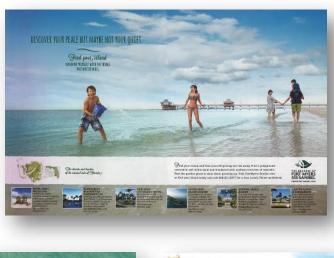
Conclusion

























Why do we Brand?

We are in the most commercially competitive period of human history. Each day, targets development efforts are bombarded with messages urging them to choose from a myria of products and services, many of which they simply don't need or aren't interested in. A proliferate, so do the many channels by which the targets are being reached. In the end, becoming harder and harder to reach our targets, get their attention, and move them to

And that's where branding plays a part.

Cities that carefully define themselves through branding efforts are better able to offer themselves as a clear alternative to the competition, and more likely to separate from the din of the marketplace. Successful branding efforts define a city as unique among its competition and clearly offer why the city is more desirable over the alternatives.

Once determined, the municipal brand becomes part of everything a city does. It's reflect public relations and on its website and social media. But it's also reflected in what events representatives answer the phone, how the various economic development partners ref the brand, how the city identifies itself in-market, and much, much more.

In short, when branding is done correctly, the brand touches and becomes a part of ever and does in its economic efforts.

66 A brand is something that lives in your head. It's a promise that links a product or a service to a customer. Whether words, or images, or emotions, or any combination of the three, brands are mental associations that get stirred up when you think about or hear about a particular beverage, TV network, organization, celebrity, or even country. ?? Alien Adamson, BrandSimple

W)P)B WEST PALM BEACH

WP)B

File Name: WPB logo BLACK.eps Specifications: 1-color Applications: 1-color publications Digital Format: Illustrator EPS (vector art)

Reversed one color flat logos File Name: WPB logo White logo.eps Specifications: 1-color WEST PALM BEACH

One color flat logos

Applications: 1-color publications Digital Formal: Illustrator EPS (vector art)

One color grayscale logos

WP B WEST PALM BEACH

West Palm Beac

File Name: WPB logo GRAY.eps Specifications: 1-color Applications: 1-color publications Digital Format: Illustrator EPS (vector art)

PNG logos



File Name: WPB logo.png Specifications: RGB Applications: For use in Word and other Micros Digital Format: Photoshop PNG (raster art)

West Palm Beach, Floric

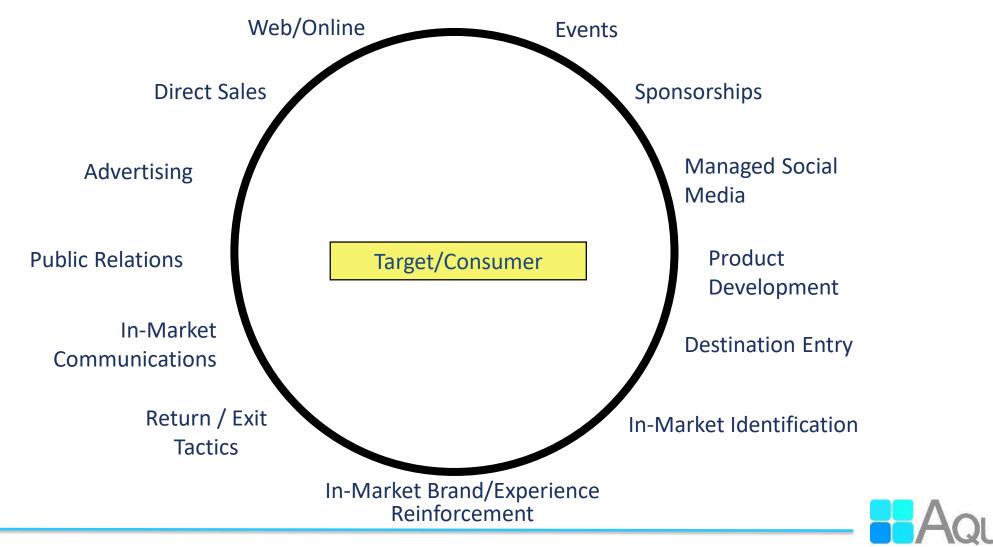
Envelope

The envelope is designed to match the style of the letterhead. It uses a bold color at the bottom, white text and the logo in the upper left corner. It also uses a variety of color options on the flap, similar to the color use of the business cards.



- How will we apply the Brand?
- How will we get others to adopt and help reflect?
- How will we ensure continuity and avoid "Brand drift"?





How we might apply the Brand

- Brand is more than logo, taglines and design at its heart, it's about <u>meaning.</u>
- Proclaimed through all channels but <u>actually proven</u> when doing so.
- Beyond consistent design, it's the selection of lead branding image(s), consistent verbiage, consistent actions at all times



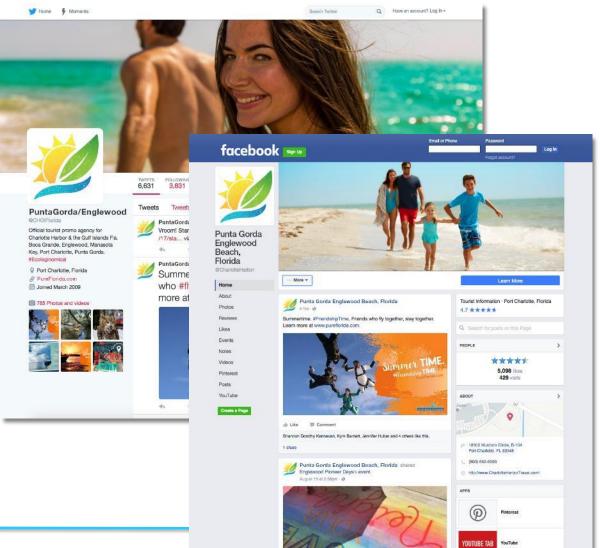
How we might apply the Brand

- Website
 - Visual application of presentation
 - Sections/text on:
 - Exclusive claim of outdoor/outside position
 - Clear offering of activities related to outdoor/outside
 - Itineraries to let you get it all in
 - Visitor testimonials extolling the brand experience
 - Each section or area of the site bolstered to proclaim the position



How we might apply the Brand

- Website
- Social Media
 - Great opportunity to prove the Brand
 - Concentration on posts, etc. that claim and support the brand
 - "Discovery words" should infuse text
 - Artwork for "Greetings" postcard
 - Descriptions of referral / reputation sites



- Website
- Social Media
- Staff email signatures
- Office identification
- New info centers
- Public Relations
 - Best if those tactics are exercised through the "Brand lens"
 - Provides the "of what" of awareness
 - Consistently consider the Brand in all efforts
 - Provide ways to prove the Brand's claims
 - Bring to life the destination's "Brand Words and Phrases"



- Website
- Social Media
- Staff email signatures
- Office identification
- New info centers
- Public Relations
- In-Market visitor touchpoints
 - Points of destination entry and arrival Gateways/PGD
 - All area partners
 - In-room
 - Areas of visitor activity or congregation



- Website
- Social Media
- Staff email signatures
- Office identification
- New info centers
- Public Relations
- In-Market visitor touchpoints
- Visit Florida
 - Online description
 - Welcome Center duratrans, V.G.



- Website
- Social Media
- Staff email signatures
- Office identification
- New info centers
- Public Relations
- In-Market visitor touchpoints
- Visit Florida
- Tradeshow presentation



Unleashing the Power of Stakeholders

- 1. Identify the Stakeholders
- 2. Present the Brand and its benefits to those Stakeholders
- 3. Provide the materials, support and/or incentive to embrace and disseminate the Brand
- 4. Continue to remind Stakeholders of and involve them with the Brand
- 5. Repeat



Unleashing the Power of Stakeholders – Step 1: Identify

Who needs to know and understand the destination Brand? Who needs to provide support for the Brand? Who can be a partner in disseminating the Brand?



Unleashing the Power of Stakeholders – Step 1: Identify

- County Commissioners
- County administrative staff
- Tourism Development Council members
- Area Chambers of Commerce
- Airport
- State tourism marketing organizations (Visit Florida)
- Area property Owners, Managers and Directors of Sales
- Area activity vendors, including:
 - Recreational vendors
 - Sight-seeing/tour vendors
 - Shopping
 - Dining
- Various local economic development interests



<u>Unleashing the Power of Stakeholders – Step 2 – Present</u>

Each should receive a tailored presentation explaining the Brand, its development, and their particular role in Brand support.

Internal

One-on-One

Groups



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

Identify their unique role

Provide tools to engage their role

Incentives to participate and provide their support



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

- **VCB marketing partners** Provision of the Brand Guidelines, logo files or other key materials once developed for their use in their activities.
- **VCB Staff** Provision of Brand Guidelines, logowear and other personal items to help personally appropriate the Brand.
- **County Commissioners** Key Brand points (Brand "cheat sheet") along with key sound bites supporting the Brand and area visitation. If permissible, logowear or other items to remind Commissioners of VCB efforts and encourage their personal promotion of the Brand.



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

- Tourist Development Council members
 - Key Brand points (Brand "cheat sheet")
 - Logowear or other items to remind them of Brand and encourage their personal involvement.
 - The TDC may also be encouraged to formally adopt the Brand or move to "accept" the new Brand direction.
 - TDC members may be asked to become "Brand Champions" and find ways to promote and disseminate the Brand through their own businesses.
- **Group presentation to County administrative staff** Presentation of Key Brand points, discussion of how the various departments can benefit from the destination Brand and the initial coordination of how various, appropriate departments may incorporate the Brand.



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

County PIO staff – Clarifying their understanding of the Brand, and discussion as to the role PIO may play in the Brand/Use of coordination with County government TV.



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

One-on-one presentations to key Property Owners, General Managers and Directors of Sales :

Program could include:

- Incentivized program encouraging their dissemination of the Brand
- **Destination "Partner Pack"** empowering properties to promote the Brand



<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

One-on-one presentations to key Property Owners, General Managers and Directors of Sales :

Program could include:

- **On-site materials** for in-market identification with the Brand
 - Door/window clings
 - Counter cards
 - In-room materials
 - Destination video for guest television system





<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

Group presentation to area Lodging, Restaurant or other industry associations –

- Explaining the importance and power of destination Branding
- What the destination Brand is
- Materials allowing them to leverage the increased Brand awareness the VCB will provide.
- As with properties, association members could be provided materials allowing them to associate with or display the Brand.
- Incentivize their use and dissemination.
- Possibly include in co-op plan







<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

One-on-One presentations to Directors of local Chambers

- Explaining new brand
- Encouraging adoption and display
- How Brand can be configured onsite

One-on-One presentations with key activity providers

- Explaining new brand
- As with properties, provide materials for adoption and display on/off line
- Inclusions in in-market deals promotion as incentive

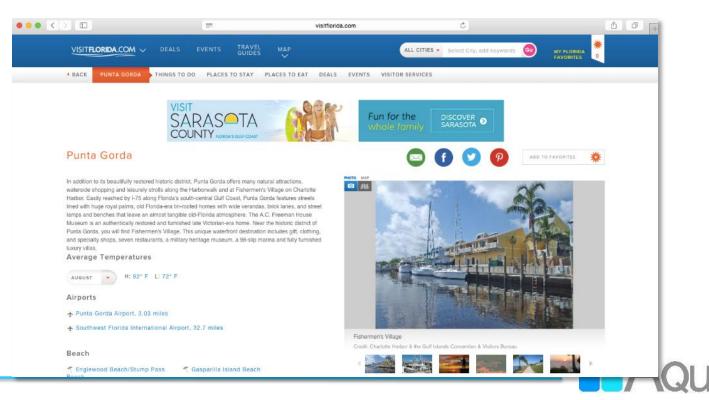


<u>Unleashing the Power of Stakeholders – Step 3 – Provide</u>

Contact with Visit Florida

• Discussion to bring their mentions of area into alignment with

Brand



Unleashing the Power of Stakeholders – Step 3 – Provide

Community-wide Brand rollout

- Attendees should come away with tangible items allowing them to embrace, display and appropriate the Brand. The event should give them every reason to do so.
- A reminder of the benefits of visitation and the strong role the VCB plays in this vital economic activity



Unleashing the Power of Stakeholders – **Step 4** – **Remind & Involve**

- 1. Continuously remind key Stakeholders of the Brand's importance
- 2. Demonstrate and demand effective use
- 3. Demonstrate a need for the market to continue to embrace the Brand



Examples:

- Consistent, ubiquitous use of the Brand (colors, logo, etc.), by the VCB:
 - All email signatures
 - All forms and materials coming from the department
 - All stationery, cards and other identification
 - Use and embrace of logowear
 - All presentations and PowerPoints templates displaying Brand
 - In-office display of Brand and branding (such as in-office décor and design)
 - Use of Brand name and taglines on voicemail or other message systems



Examples:

- Consistent, ubiquitous use of the Brand (colors, logo, etc.), by the VCB:
- Inclusion and recognition of Brand during/through Tourism Week
- Consider an annual VCB award for best "Brand Ambassador"
- Strong inclusion/reminder during annual co-op urge inclusion in their own efforts
- On-going in-market partners' e-newsletter reflecting brand and continuing to encourage use and engagement
- Consider select retailers merchandising the brand through approved items



Brands tend to stand the test of time better if Brand Guardians repeatedly re-engage Brand adoption actions over time.

- Meeting with and presenting to new County Commissioners and TDC members unfamiliar with the Brand or how it was established.
- Meeting with new General Managers or property Sales Directors to explain the Brand, its background and benefits. Re-supply the property with any Branding materials initially provided to help the property extoll and disseminate the brand.
- Provide new VCB staff members with a review of the Brand, how it was established, and their role in branding the area.



Brands tend to stand the test of time better if Brand Guardians repeatedly re-engage Brand adoption actions over time.

- Be certain to review the Brand with new marketing partners, ensuring that they understand the Brand, their role in defining and conveying the Brand and are familiar with Brand Guidelines.
- Annually, formally re-present and remind the TDC and VCB staff of the Brand, its meaning and use.
- Devote a period of the VCB Annual Planning Retreat to review the Brand with the VCB's marketing partners, and discuss destination branding in general.
- Require Brand considerations in the annual VCB plan reinforcing and defining the Brand, but also seeking new ways to convey and disseminate the Brand.



Check periodically to see if it's working...

- Through ongoing VCB consumer research, testing "brand resonance" with the target, how it's perceived, and how competitive it may be against the competition.
- An annual review of the competitive set, its use of branding and any changes in their directional approach.
- A formal review of all VCB efforts and materials, checking for Brand consistency and complete integration.



Agency Next Steps

- Create Brand Guidelines for review
- Meet with Key Stakeholders in advance of TDC
- Plan TDC presentation
- Determine initial Brand applications and develop
- Finalize rollout plan beyond TDC



The Charlotte County Tourism Brand





AQUA