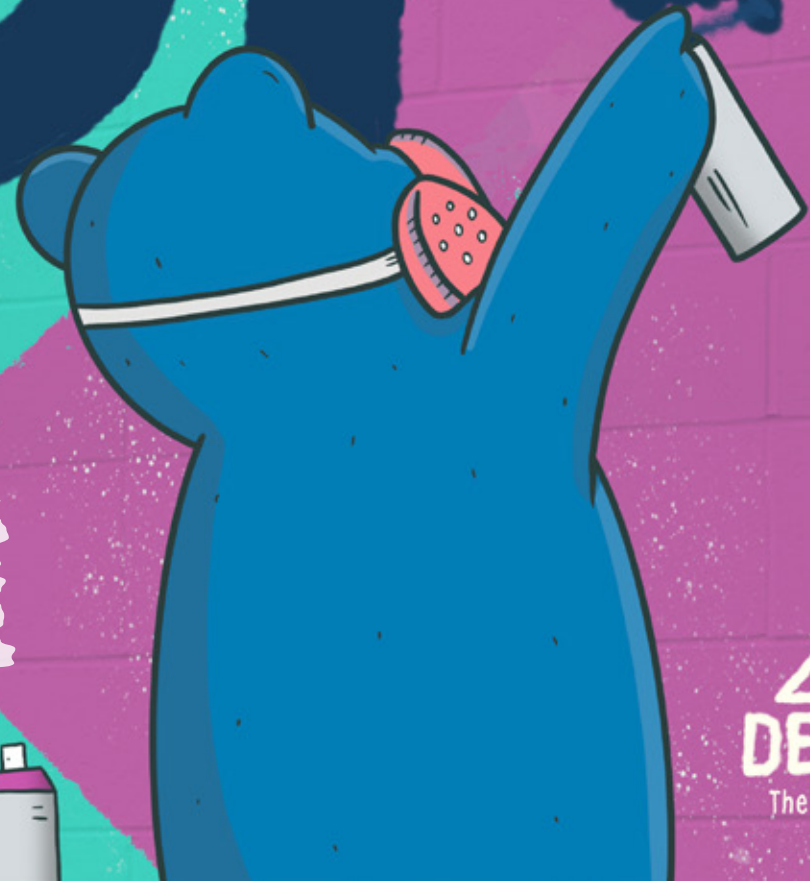


MILE HIGH D.I.Y.

DENVER'S *VIRTUAL* STREET ART TOUR

Art extends beyond gallery walls in Denver! Denver street artists have been busy brightening (and enlightening) the urban landscape for decades by making canvases of the city's alleyways, building exteriors, warehouses, garage doors and storefronts.





Here For You

70"x12'

ACRYLIC

NORTH BROADWAY UNDERPASS

DENVER, CO / 2019

PHOTO CREDIT: PETER KOWALCHUCK

@sandrafettingis

Sandra Fettingis / Known for her iconic, abstract geometric style, artist Sandra Fettingis creates timeless, site-specific patterns for public art projects such as murals and installations. Her elegant, harmonious works seamlessly integrate art with the surrounding built and natural environments. Her work has been exhibited locally at the Denver Art Museum and the Colorado Convention Center, nationally as part of several mural festivals, and internationally at the Sharjah Festival in the United Arab Emirates. She continues to push her practice creatively and professionally by experimenting with new materials, taking on projects outside of Colorado, and pushing the visual language of abstraction through line and geometric minimalism.





Ode To Teachers Everywhere

SPRAY PAINT & LATEX PAINT
2350 ARAPAHOE ST. DENVER CO

@detour303

Detour / Thomas Evans, a.k.a. Detour, is an all-around creative specializing in large scale public art, interactive visuals, portraiture, immersive spaces and creative directing. His focus is to create work where art and innovation meet. A born collaborator and “military brat,” Detour pulls from every conceivable experience that shapes his landscapes and perspectives. His murals occupy the space at the intersection of contemporary art and community. They seek to highlight the heart and soul of their surrounding and provide a unique visual representation of many authentic community members - many of them have never had their likeness incorporated into any form of art.





Love This City

28'x78'

AEROSOL ON CONCRETE
BROADWAY AND ARAPAHOE ST.
DENVER, CO

@patmilbery

@so_gnarcreativedivision

Pat Milbery / Self-taught local artist Pat Milbery kicked off the “Love this City” mural series in tandem with the 10th anniversary of Denver Arts Week in 2016. Although all six murals are different, they all contain the words, “Love This City.” Find this one at the intersection of Broadway and Arapahoe St. So what does Milbery love about Denver? The sunshine that lifts his spirit on a daily basis, the collaboration within the creative community, having mountains close by, delicious green chile dishes and strong government and business support for public art.





Frontline Fighter

20'x10'

SPRAY PAINT AND ACRYLIC PAINT
NEAR THE EXDO EVENT CENTER IN RINO
DENVER, CO

@austinzart

Austin Zucchini-Fowler / Fowler is a Denver muralist aiming to spread gratitude across Denver by highlighting different professions and people. He works in a unique pointillism style mixing in spray paint and acrylic brush work. His themed “Walls of Gratitude” is an ongoing body of work that has only developed from generous support from the community. Fowler says this is his favorite of his murals, calling it a “work of gratitude for all the incredible healthcare workers that have risked so much during the pandemic. Their efforts will forever be appreciated.”



Choose Your Weapon

3201 BLAKE ST., DENVER CO

@CaseyKawaguchi

Casey Kawaguchi / Using a distinct freehand spray painting technique, artist Casey Kawaguchi is driven by a quest to discover his own inner truth. His work is frequently influenced by his Japanese American heritage as he brings lively characters to life on walls throughout The Mile High City.





Untitled

HUB BUILDING
3601 WALNUT ST., DENVER, CO

COLLABORATION WITH ARTIST PEDRO BARRIOS / @PBARRIOSART

@cuttyup / @the.worst.crew

Jaime Molina / Artist Jaime Molina says storytelling is a frequent theme in his artwork. “With the constant change in [the RiNo neighborhood], we thought we would portray a figure telling the story of the old neighborhood to the new residents and community. We feel it’s important to respect who and what was here before so this is our illustration of that process.”

