

2018 Brand Guide



### Representing cool, clear culture in a whole new way.

Inspired by all the elements that make Eau Claire originally unique and a new visitors center to be housed in, Visit Eau Claire is ready to debut a whole new look that represents this city. Complete with an original hand-drawn logo + typeface, hand-drawn icons, and a flexible 17-color palette, the Visit Eau Claire brand is designed to feel approachable, fun, hip, and most important - indie. Use this brand guide as a resource on how to expand upon and utilize the brand elements to maximize the impact of this new direction!



### PRIMARY LOGO

The primary logo should be used on all Visit Eau Claire printed and digital media (where applicable.)

The primary logo can be left, center, or right aligned and placed either in the top 1/3 of the document or the bottom 1/3 of the document.

Nothing should obstruct, cover, or interfere with the primary logo when used with other graphics, unless it's on top of a photograph in which case the secondary logo should be the only large graphic covering the photo and should be in a brand color that retains its' visibility.



### SECONDARY LOGO

The secondary logo should be used to supplement materials in which the primary logo is also present, near by, or established on surrounding materials. The secondary logo can be used on it's own as a graphic branding element (where applicable.)

Nothing should obstruct, cover, or interfere with the secondary logo when used with other graphics, unless it's on top of a photograph in which case the secondary logo should be the only large graphic covering the photo and should be in a brand color that retains its' visibility.



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## ELAIRE



















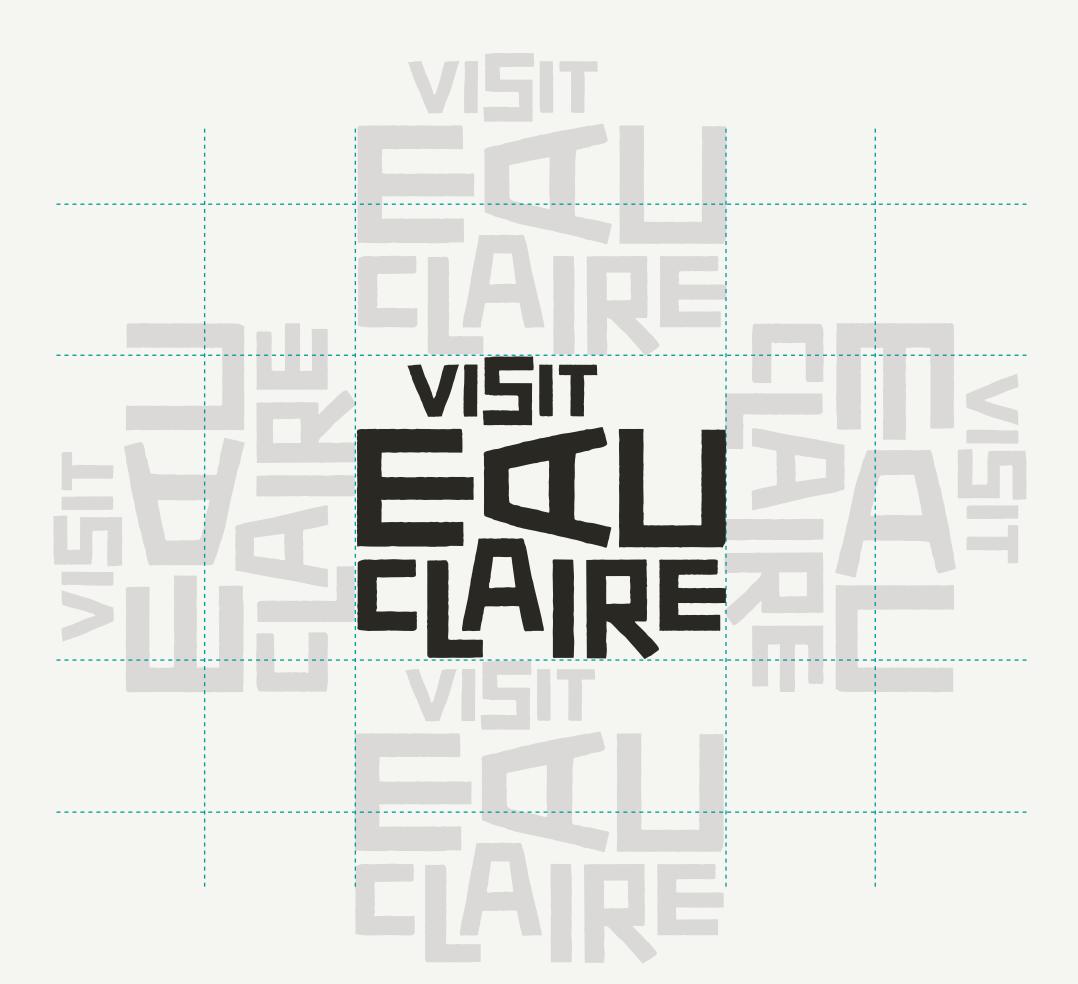






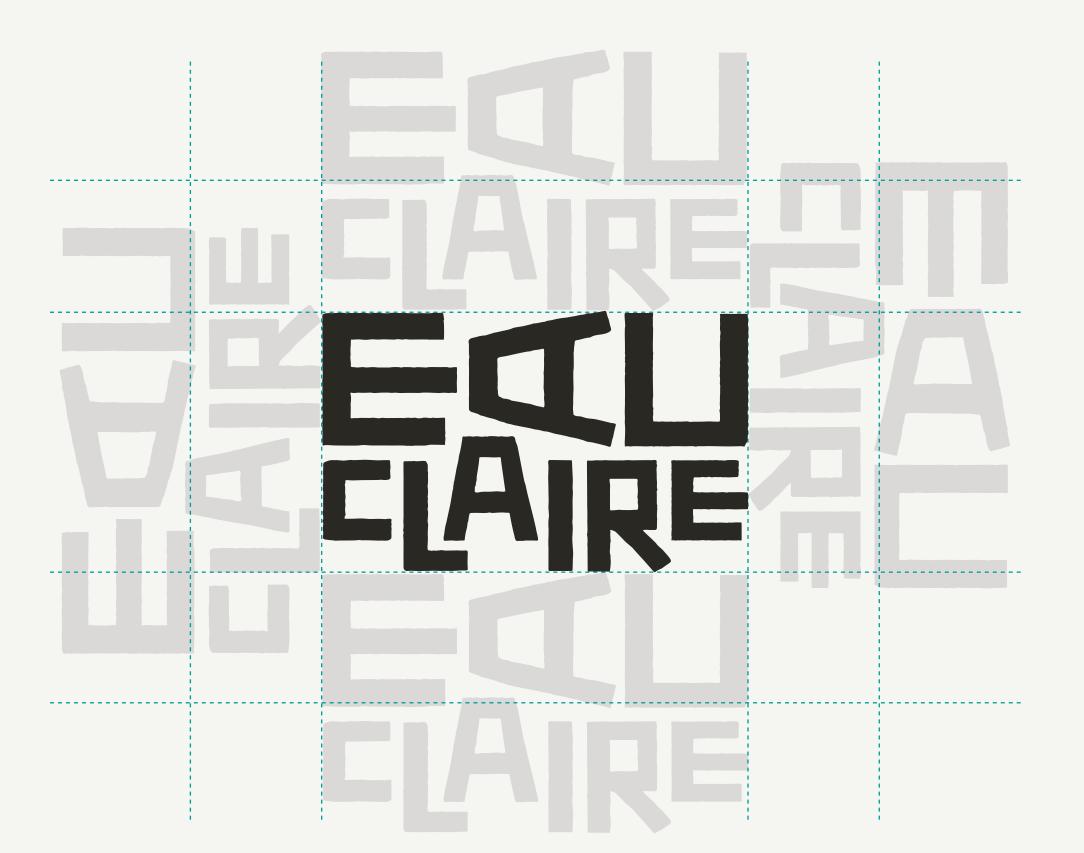
### PRIMARY LOGO MARGINS

Primary logo should retain margins that are half the height of the primary logo.



### SECONDARY LOGO MARGINS

Secondary logo should retain margins that are half the height of the secondary logo.





Primary logo used as solo branding element

## 



### PANTONE 306 U

C	84	R	0		
М	13	G	164		
Υ	13	В	204		
K	0	HEX	HEX #00a4cc		

### ASK ODD FOR PANTONE MATCH

С	3	R	245		
M	2	G	244		
Υ	5	В	238		
K	0	HEX	HEX #f5f4ee		

## EGGLE

### PANTONE 2335 U

С	68	R	43
М	63	G	41
Υ	68	В	37
K	68	HEX	#2b29

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PRIMARY COLOR PALETTE brights	PANTONE 212 U  C 0  M 83  Y 39  K 0  R 240  G 83  B 113  HEX #f05371	PANTONE 2010 U  C 0  M 50  Y 95  K 0  R 247  G 148  B 40  HEX #f79428	PANTONE 102 U  C 10 M 7 Y 92 K 0  R 236 G 218 B 50 HEX #ecda32	PANTONE 389 U  C 33 M 0 Y 100 K 0  R 183 G 212 B 51 HEX #b7d433	PANTONE 306 U  C 84 M 13 Y 13 K 0  R 0 G 164 B 204 HEX #000a4cc
SECONDARY COLOR PALETTE darks	PANTONE 2040 U  C 23 M 100 Y 71 K 0  R 195 G 37 B 74 HEX #c3254a	PANTONE 144 U  C 14  M 66  Y 100  K 0  R 216  G 115  B 42  HEX #d8732a	PANTONE 7405 U  C 14  M 38  Y 100  K 0  R 220  G 162  B 40  HEX #dcα228	PANTONE 2258 U  C 69 M 16 Y 100 K 5  R 13 G 156 B 74 HEX #0d9c4α	PANTONE 308 U  C 100 M 41 Y 19 K 7  R 0 G 116 B 160 HEX #0074α0
TERTIARY COLOR PALETTE pastels	PANTONE 2036 U  C	PANTONE 2015 U  C	PANTONE 2001 U  C	PANTONE 580 U  C 18  M 1  Y 60  K 0  R 215  G 225  B 135  HEX #d7e187	PANTONE 290 U  C 36 M 5 Y 4 K 0  R 158 G 208 B 232 HEX #9ed0e8

## NEUTRAL COLOR PALETTE

	DDD FOR		NTONE	
PANT	ONE MATCH	746	7 U	
С	3	С	68	
M	2	М	63	
Υ	5	Υ	68	
K	0	K	68	
R	245	R	43	
G	244	G	41	
В	238	В	37	
HEX #	f5f4ee	HE	〈 #2b2925	

### Headline

Klinic Slab, Bold • Tracking 30

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 0123456789!?&%\$

### Headline

MULI, BOLD • TRACKING 30

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?&%\$

### Headline

Visit Eau Claire, Regular • Tracking 0 \*Typeface in progress\*

### Body

Muli, Regular • Tracking 10 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?&%\$

Visit Eau Claire, Script • Tracking 0

Welcome to Klinic Slab Eau Claire. Tracking 30

Muli Tracking 30

Visit Eau Claire Tracking 0

Midwest Indie? yes. really

Eau Claire, Wisconsin, could probably lay claim to being "The Indie Capital of the Midwest," but trademarking that would be far too corporate a move for this independent-minded university town. Instead, Eau Claire, located at the confluence of the crystal clear Eau Claire and Chippewa Rivers, goes its own way and encourages everyone who visits to come along for the ride. This is where farm kids grow up to be artists and entrepreneurs. Where alternative is a positive. Where attitude is more important than age. Where hospitality is legit. Where originality is celebrated. In other words, indie.





VISIT EAU CLAIRE, REGULAR custom typeface



VISIT EAU CLAIRE, SCRIPT custom typeface

Regular Tracking 10

Subheadline

\*Typeface in progress\*

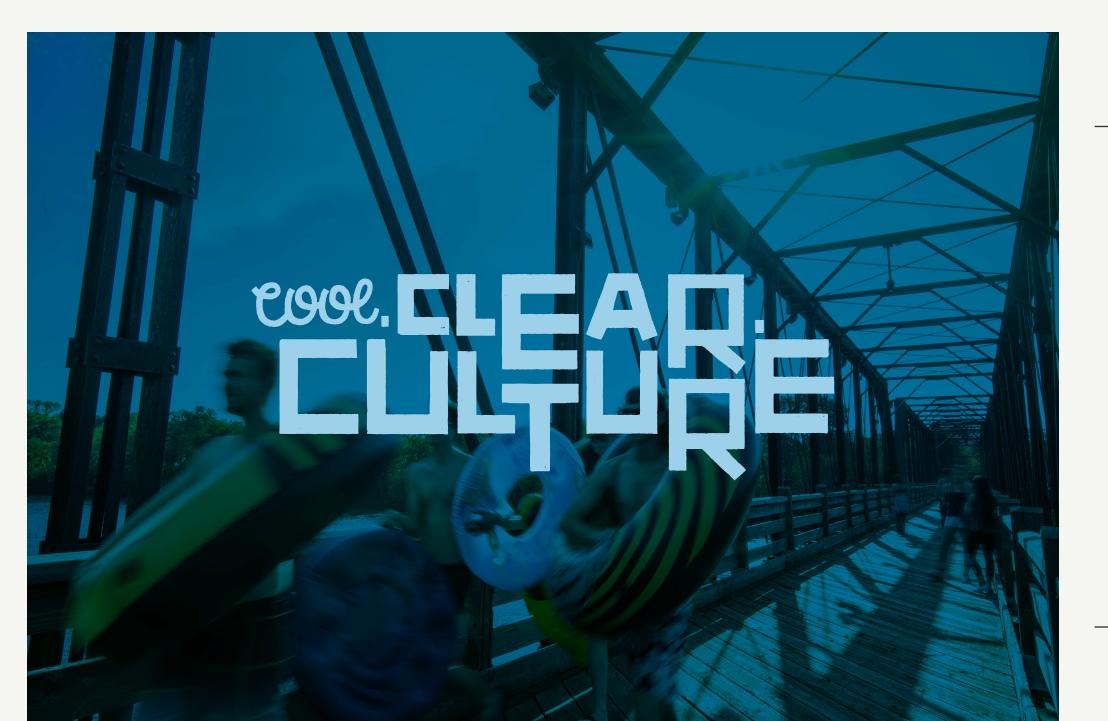
### PHOTO STYLES

The updated branding is suited to be used in conjunction with photography. Keeping this in mind, certain brand elements can be used to layer over photos. In this case, the selected photos should not have a strong focal point and should not have a lot of contrast within the photo itself. If necessary, a filter can be placed and multiplied over photos using a color from the brand palette. See examples for reference.

In cases where there isn't any branding element used in conjunction with photos, the photos should have a strong focal point, fairly saturated colors, and some contrast that makes the whole photo pop.



Secondary logo used solo as graphic branding element on top of a background photograph.



Catchphrase used solo as graphic branding element on top of a background photograph with a color filter.



questions?

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