

2019
Quilter's
Chronicles



Quilt
Gardens
...along the Heritage Trail



Quilt Gardens along the Heritage Trail 2019 Quilter's Chronicles

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Be sure to download the 2019 Master Gardener Guidebook!

Every Quilt Garden has its own intricate pattern, many are original designs, and each has its own unique story. The Master Gardener Guidebook gives you detailed information about each garden focusing on plants and gardening tips.

Visit QuiltGardens.com to download today!



About the Quilt Gardens along the Heritage Trail

Quilt Gardens along the Heritage Trail is an innovative, creative, one-of-a-kind experience designed to interest a widerange of audiences and promote the area as a premier visitor destination. It offers a variety of opportunities for partnerships with local businesses and communities and creates widespread community involvement.

The project was initiated as a concept by the Elkhart County, IN Convention & Visitors Bureau (ECCVB) in early 2006 and tested in 2007 with 2 pilot locations. 2019 is the 12th anniversary for the season-long attraction that continues to grow and now features 17 Quilt Gardens and 21 artist-rendered Quilt Murals presented in six communities along the Heritage Trail driving tour, viewable annually May 30 to September 15.

Recognizing the importance and value of high quality in both the gardens and murals displayed, each garden and mural is required to meet 10 standards and related product / service specifications. Based on those standards, all official sites and patterns are juried into the program by a committee that includes landscapers, designers, horticulturists, growers, quilters, and park professionals. Official garden partners are responsible for performing all of the work necessary to plant and maintain the gardens throughout the season.

The Quilt Gardens along the Heritage Trail has garnered national media attention and draws significant audience interest from three of the largest hobby groups in the nation – gardeners, quilters and photographers. It has also been favorably received by the group motor coach audience, having been named an American Bus Association (ABA) Best of the Best Event and a seven-time Top 100 Event.



Share your pics and experiences with us on Facebook, Twitter and Instagram using #QuiltGardens



Sonya L. Nash, Project Manager, Elkhart County CVB

It is often times said that creating anything worthwhile takes time, money and a lot of effort. The Quilt Gardens along the Heritage Trail embodies that statement. This project would not have started, nor would it have continued with such success, without the great team at the Elkhart County, IN Convention & Visitors Bureau (ECCVB) and our community partners.

The ECCVB leadership and staff work year-round to plan, prepare and promote this project. Countless man hours including graphic design, website updates, ad placements, journalist inquiries, group tour planning, and yes, even paying the bills and answering the phones all occur under the parameters of the ECCVB.

At the same time, more than 200 volunteers in six cities and towns do the same for their sites and businesses. They work on soil content, site beautification, planting, weeding and maintaining gardens for four months, sometimes during difficult weather conditions, doing their part in welcoming visitors.

My role is to keep everyone working together on the same page while steering this project in a positive future direction. Over 12 years, we have learned through trial and error a multitude of things about transforming quilt designs into living gardens that flourish throughout the viewing season. Educational sessions, working with garden experts and experimenting with plant types are all part of the event too. While gardening can be a science, we have learned that sometimes Mother Nature overrules our efforts to excel, and sometimes we are amazed at how our plans come to fruition in a fantastic way.

Yes, the Quilt Gardens project is a work of art. It's also A LOT of work involving A LOT of people. It has become an annual event in our destination that our residents love to share with visitors. Definitely it's time, money and effort well spent and enjoyed by all. We look forward to your visit and hope you return time and again as we continue to learn and grow along with our gardens.

Elkhart County, IN Visitor Center
219 Caravan Drive | Elkhart, IN

w: QuiltGardens.com
p: 800.262.8161
e: sonya@eccvb.org

Introduction from the Author

It has been my pleasure again this year to author the Quilters Chronicles. It is my hope that the Chronicles will inspire people to try gardening and quilting as a hobby. While the media is different, the way you approach laying out a Quilt Garden and a quilt block are the same. Quilting today can be accomplished as it was done in the 1700s, by hand using a basic sewing kit (needle, thread, scissors and a thimble), fabric, and a few pattern templates made from heavy paper or light weight cardboard. For those who want speed and instant gratification, there are a number of modern quilting tools that can be purchased from stores specializing in quilt fabrics, sewing notions and sewing machines. The 2017 Quilting in America survey shows that there are 7-10 million active quilters in the United States, making quilting a \$3.7 billion industry that includes fabric, books, patterns, sewing machines, quilting machines and sewing notions. While quilting is alive and well in the United States, it also means that the quilters are surrounded by people who don't quilt. Close friends and relatives may be familiar with some, but not all, of the basics of quilting and its terms. Quilting terms have been included at the end of the Quilters Chronicles to help the non-quilter with unfamiliar terms.

Many of today's traditional quilt-block patterns have been passed from neighbor to neighbor and mother to daughter long before modern publishing came into existence in the 1890s. Sometimes they would name the quilt-block pattern at the time of publication and sometimes not. It was and is acceptable for quilters to re-name a quilt-block pattern. This would allow the quilt maker to claim ownership of her finished quilt. Sometimes the quilt-block pattern name would change from one area of the nation to the next. It isn't uncommon for quilters to have long discussions as to the proper name of a quilt-block pattern. It seems the more popular the quilt-block pattern, the more names it has.

The patterns used for the Quilt Gardens go through a juried process by a committee before they are offered to the locations. This ensures that all chosen patterns can be successfully translated into a beautiful Quilt Garden. For the 2019 Quilt Gardens, the locations could select from 59 pre-approved traditional quilt-block patterns, select a pattern that had been approved in previous years but not used, or use a pre-used pattern that had not been made into a Quilt Garden for at least three years. This allows for an abundance of quilt-block pattern choices that can successfully be made into gardens.

The sources used in selecting the 59 quilt-block patterns and information on other selected quilt-block patterns are listed below.

Digital Sources

- **Block Base**, The Electric Quilt Company, based on Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns*, www.electricquilt.com
- **Electric Quilt 7**, The Electric Quilt Company, www.electricquilt.com
- **The Quilt Index**, Michigan State University, www.quiltindex.org

Printed Sources

- Beyer, Jinny, *The Quilter's Album of Blocks & Borders*, McLean, VA, EPM Publications, Inc. 1980
- *Designs & Patterns*, Seabrook, N.H., House of White Birches, Inc. 1970
- Khin, Yvonne M., *The Collector's Dictionary of QUILT NAMES AND PATTERNS*, New York, New York, Portland House, 1988
- McKim, Ruby, *One Hundred and One Patchwork Patterns*, New York, New York, Dover Publications, 1962 edition revised from the 1931 publication

About the Author

Diana Bennett was born in Lafayette, IN. After she married her husband Bill, they moved to Fort Wayne and a few years later to the Janesville, WI area. In 1980 they returned to Indiana and made southeastern Elkhart County their home until her recent retirement upon which she and her husband returned to Lafayette.

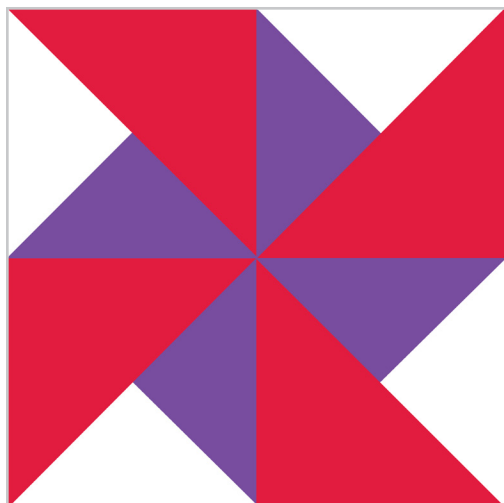
In 1981 she took a basic quilting class. It opened a new world that needed to be explored. She sees her professional life as two different worlds. In the first world, she worked in office management and accounting for 16 years. In 1983 she left the business world and began learning about the different aspects of quilting and surface designs on fabric.

What had been her hobby became her vocation. By 1989 she had started her own business selling her own hand-dyed and surface-embellished fabrics at area quilt shows. As an independent teacher, she was teaching and giving workshops on all levels of traditional quilting from beginning quilting to advance quilting techniques including rotary cutting and specialty rulers and an occasional fabric-dyeing and surface design class. Her hobby then became a deep interest in antique fabrics, quilts and quilt tops. She has amassed a collection of books on fabric dyeing, fabric-surface design, quilt history, antique fabrics, quilt-block patterns, and a few antique sewing notions and sewing machines.

In 1998 she began displaying her original quilt designs in art museums and entering them in art competitions. This change limited the time she had for teaching. She still gives an occasional lecture on antique quilts and fabrics and enjoys giving programs on all phases of quilting to her local quilt guild.

Diana is a volunteer member of the Quilt Gardens review work group. Being a member of this group combines her love of quilting and flowers. She says of her volunteer work: "The Quilt Gardens along the Heritage Trail is such a good fit for our community. It brings the quilting heritage of this area to the forefront for those who live and visit our community to see and enjoy." Like so many quilters, gardening and quilting is a natural fit. When you see a quilt-block pattern brought to life in beautiful flowers, it brings a smile to the faces of those who visit the gardens.



*Hawaii Blue Ageratum**Red Cocktail Vodka Bronze Leaf Begonia**White Whiskey Bronze Leaf Begonia*

D1 "Turnstile" - Elkhart County Historical Museum

SIZE: 30"W X 30"H

The Elkhart County Historical Museum is housed in the old Bristol High School that was completed in 1903 at 304 W. Vistula St., Bristol. The well-maintained building with its history as a public facility is suited to house the artifacts and historical materials of Elkhart County. The museum and its staff keep history alive in our county through their on-site exhibits and programs as well as sponsoring special events at various locations throughout the county. One of their special exhibits in 2019 is a coverlet exhibit that further tells the story of the textile history of Elkhart County and the surrounding area. The museum also houses a permanent collection of 60 historical quilts, many of them locally made, and offer special quilt-related programs for groups.

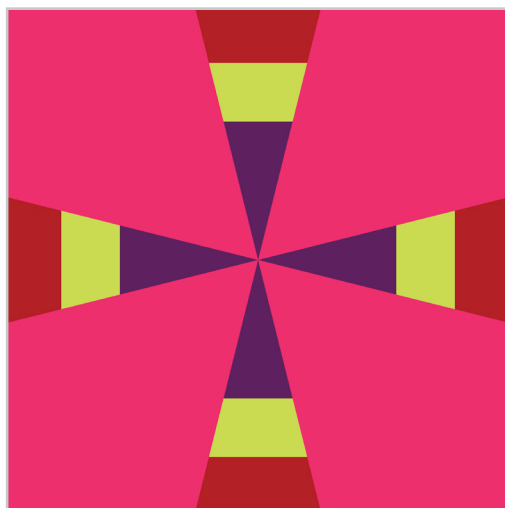
Julie Parke, site manager, and her staff have chosen the traditional quilt-block pattern, "Turnstile," for their 2019 Quilt Garden design. The pattern was selected for its simplicity. Their flower selection really shows off how beautiful a simple pattern can be. The Hawaii Blue Ageratums, White Whiskey Bronze Leaf Begonias, and Red Cocktail Vodka Bronze Leaf Begonias lend a patriotic theme to this garden.

Volunteerism and the Master Gardeners of Elkhart County play an important part in the creation and maintenance of the Quilt Gardens along the Heritage Trail. This year Master Gardener Jenny Shrock and other master gardeners in the Bristol area have volunteered their time to oversee the planting and care for this lovely garden.

The "Turnstile" quilt-block pattern was first published in the 1920s. It is occasionally referred to as Whirligig or Old Windmill. This block is perfect for the novice for both drafting and piecing. The block is easy to draft and can be drafted to any size for a square quilt block. Referring to the photograph of the quilt block will make drafting and color placement within the block easier. The quilt block is based on a 4-by-4 grid. Each block in the grid is divided diagonally. Then one of the large triangles is divided into two triangles of equal size. The entire block is made of two different size triangles. When cutting the fabric pieces, care should be taken that those pieces that will go around the outside edge of the block are cut on the straight grain of the fabric.

Elkhart County Historical Museum
304 West Vistula Street | Bristol, IN

w: ElkhartCountyParks.org
p: 574.848.4322



B2 "Whirligig" - Central Park

SIZE: 40'W X 40'H

Any time is a perfect time to visit downtown Elkhart. This year, one of the city's largest events in the downtown area is the 32nd annual Elkhart Jazz Festival, June 21-23, 2019. It is a wonderful time to visit the Central Park Quilt Garden located at the corner of Waterfall Drive and Franklin Street. This central downtown location along the Gateway Mile has an abundance of arts, entertainment, shopping and restaurants to choose from. The city of Elkhart Buildings & Grounds staff welcomes residents, area visitors and those from all around the world to Central Park to see their Quilt Garden. Those who work in the Quilt Gardens share stories of interacting with people who come to see the garden. Many of the visitors are from out of town with occasional international visitors. It gives one a sense of pride for our community when you see people smile and take pictures while enjoying the Quilt Garden experience. For many, this interaction makes their gardening efforts worthwhile.

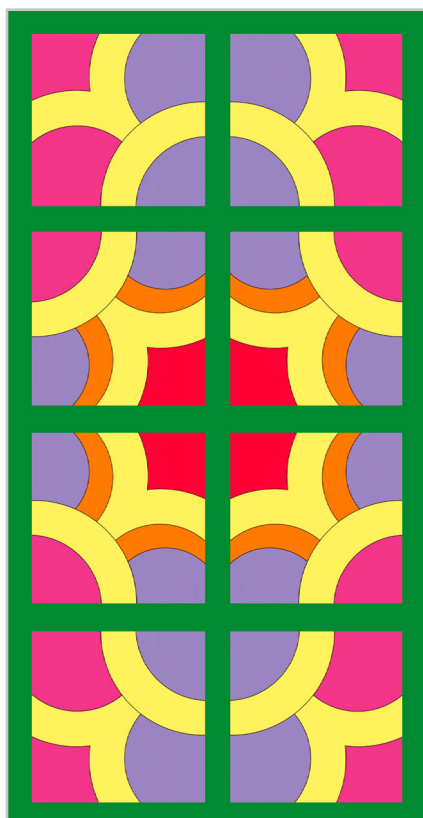
Flower gardening is an ongoing year-round project for the staff of the Building & Grounds Department. In the winter they are busy in their greenhouses starting from seed plants that will fill the city of Elkhart's parks with flowers. They have grown 1,080 Vigorous Lavender Interspecific Impatiens, 108 Redhead Coleus, 177 Green Wasabi Coleus, and 230 Vino Coleus. The simplicity of the design and the vibrant color contrast of the plants make this a stunning Quilt Garden.

Craig Sears, site manager, and his staff selected a quilt-block pattern from the early 20th century that is from a group of quilt block patterns known as Maltase Crosses. The one thing all Maltase Cross designs have in common is the design contains several isosceles triangles*. This quilt-block pattern was simply known as a Maltase Cross Variation and has been re-named Whirligig for this summer's Quilt Garden.

*Definition: An isosceles triangle has at least 2 sides that are the same length. For the purpose of constructing this pattern, the base of the triangle is the smallest measurement and is placed on the straight grain of the fabric when cutting pattern pieces and when sewn, it will be on the outside of the quilt block.

Elkhart Building & Grounds Department
Waterfall Drive & Franklin Street
Elkhart, IN

w: ElkhartIndiana.org
p: 574.295.7275



C2 "Butterfly Symphony" - Linton's Enchanted Gardens

SIZE: 66"W X 32"H

The staff at Linton's enjoys welcoming visitors from near and far to their unique, family friendly and delightful garden center that brings beauty to all through plants. Linton's Enchanted Gardens is not only a garden center, but also a family destination. Over the last few years they have added a number of attractions to their unique garden center complex: a butterfly house, pedal go-karts, pedal bumper boats, petting zoo, garden cafe, gift shop and much more.

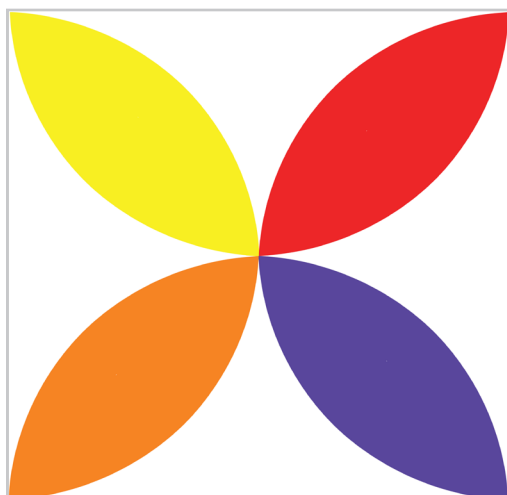
The staff at Linton's sees the Quilt Garden project as an extension of their garden center. The project provides Linton's a unique opportunity to partner with the Vera Bradley Foundation for Breast Cancer. Each year it offers them a new and exciting challenge to incorporate the organization's current Breast Cancer Awareness pattern into their garden theme. This year's pattern, Butterfly Flutter, is being interpreted in flowers for the Quilt Garden by adapting a traditional quilt block pattern, Grandma's Fan. Asael Mujica, lead gardner, and his staff have planted Pacifica Orange Vinca, Safari Yellow Marigold, Janie Deep Orange Marigold, Aloha Blue Ageratum, and Flora Purple Petunias. Grass paths make all areas of garden accessible for maintenance and for the public to walk through the garden. Visitors can also view the garden and take photographs from the scenic foot bridge.

This unusual version of Grandma's Fan was published during the 1930s-1940s. Rather than the more familiar pattern consisting of individual fabric pieces cut into the shape of fan blades, this pattern has smooth curved sections made from one piece of fabric. This block is achieved by appliqueing curved fabric pieces onto a fabric base and requires basic pattern drafting skills to create the templates. Mid-level construction skills will be needed as curves are always a challenge for piecing and to applique. Also, an understanding of fabric grain lines and the knowledge of how to clip the curves to accomplish a smooth flat edge when the pieces have been sewn down can be a challenge.

This block can be used in a sampler quilt top. A very striking quilt top can be made by making several individual blocks set on point and joined together without sashing. By rotating the individual blocks, new designs for the quilt top can be created.

Linton's Enchanted Gardens
315 County Road 17 | Elkhart, IN

w: Lintons.com
p: 888.779.9333



-  *Red Cocktail Vodka Bronze Leaf Begonia*
-  *Carpet Blue Petunia*
-  *Orange Taishan Marigold*
-  *Yellow Taishan Marigold*
-  *Cocktail Whiskey White Bronze Leaf Begonia*

B2 "Joseph's Coat" - Ruthmere Museum

SIZE: 30'W X 30'H

The Beardsley Avenue Historic District is listed on the National Register of Historic Places. This historic district of Elkhart includes two homes originally built by the Beardsley family. The home of Havilah Beardsley, the founder of Elkhart, is located at 102 West Beardsley Avenue. To many in the community, this is known as the founder's home. His nephew, Albert R. Beardsley, built his home at 302 East Beardsley Avenue and is called Ruthmere. Both homes are open to the public for tours in which visitors can learn about the most prominent families in Elkhart's history.

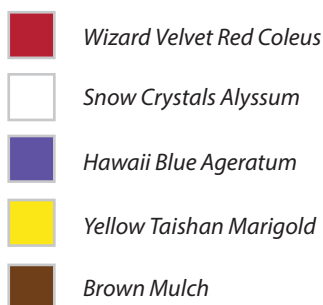
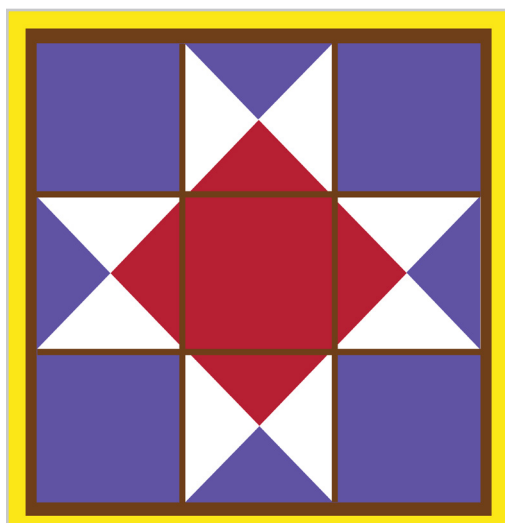
Bill Firstenberger and his staff have selected the 1930s quilt-block pattern, Joseph's Coat, for their Quilt Garden design. It is a natural fit for this location as the pattern can be found in some of the treasures inside Ruthmere. Visitors are encouraged to tour Ruthmere and see if they can find the various repeats of the design throughout the mansion. In reminiscence of the scrap quilt craze that was so popular in the 1930s, the staff at Ruthmere have selected Yellow Taishan Marigolds, Red Cocktail Vodka Bronze Leaf Begonias, Carpet Blue Petunias, Orange Taishan Marigolds, and Cocktail Whiskey White Bronze Leaf Begonias to fill each teardrop shape with a different color. Brown Mulch has been placed to hold the shape of the teardrops and to assist in maintaining the Quilt Garden.

This quilt block is generally done by appliquéing the teardrop shapes onto a square of solid color fabric. The petal template can be created by taking a saucer or any other small circular item to use as a template. Draw around it on a piece of lightweight cardboard or plastic and then lay the template over the drawn circle and slide to the left or right until you see the petal shape you would like to use. Then, draw around the template again and cut out the petal pattern from the cardboard or plastic base. To use the petal pattern, place it on the wrong side of the fabrics and draw around it for pieces to be appliquéed to a fabric base. When cutting the petal pieces from the fabric, be sure to leave 1/4" of fabric around the outside edge to turn under while doing the appliquéing.

Ruthmere Museum
302 East Beardsley Avenue | Elkhart, IN

w: Ruthmere.org
p: 574.264.0330

This is a great pattern to use up fabric scraps and can be used as an individual block in a sampler quilt. It also makes a beautiful quilt top by sewing the completed blocks together without sashing. Quilt tops are also made by placing a blank square of fabric between appliquéed blocks. This can be a fun pattern and is a very portable project when the appliqué is done by hand.



A3 "Aunt Eliza's Star" - Southgate Crossing

SIZE: 30'W X 30'H

Southgate Crossing is located just off the US 20 Bypass south of Elkhart. The big red barn was built by Amish craftsmen using the old-world tradition of joining mortis and tenon joints with wooden pegs. Construction on this expansive building began in 2006. Longer than a football field, it features hundreds of solid heavy timber beams, columns and braces that are prepared with mortis and tenons that were cut and notched together for the framing of the three-story structure. High clerestory windows provide natural lighting and ventilation for the open interior spaces in the barn. It has three towering cupolas with the center cupola topping out at 84 feet. It is one of the largest Amish built peg and beam barns in the nation and is a beautiful and unique cultural landmark in Elkhart County. While visiting the building and grounds, one can learn about the agricultural and folk heritage of our area. The building houses The Mercantile, 3rd Horse Beverage Supply and at noon on Saturdays you can attend their auction.

Deb Alwine, site manager, along with staff members of Southgate Crossing and volunteers selected the traditional quilt-block pattern, Aunt Eliza's Star, as the design pattern for their Quilt Garden. Rusty Ritchie and the Elkhart County Dahlia Society and staff members planted this red, white and blue themed garden. It is filled with Wizard Velvet Red Coleus, Snow Crystals Alyssum, Hawaii Blue Ageratum, and Taishan Yellow Marigolds. Grass and mulch is used to allow access to the garden for maintenance and for visitors to have a close-up view of the flowers.

Aunt Eliza's Star was first published around 1900. Over the years, it has been published under a few additional names. It is based on a 3-by-3 grid and is easy to draft. Block construction can be accomplished by those who are novice quilters. Caution should be taken when cutting out the triangles. To prevent stretching of the fabric and distortion of the finished quilt block, all the triangle edges that will be on the outside edge of the quilt block should be cut on the straight grain of the fabric. This block works well in a sampler quilt, but you can also make a quilt top from several completed blocks by sewing them together without sashing. To create a completely different looking quilt top, another option is to set the block on point with a solid square of fabric sewn next to it.

Southgate Crossing
27751 CR 26 | Elkhart, IN

w: SouthgateCrossing.com
p: 574.294.2040

*Lighthouse Purple Salvia**Janie Bright Yellow Marigold**Lucky Star Raspberry Lipstick Pentas**Corsican Mint*

B2 "Crocus Awakens" - Wellfield Botanic Gardens

SIZE: 30'W X 30'H

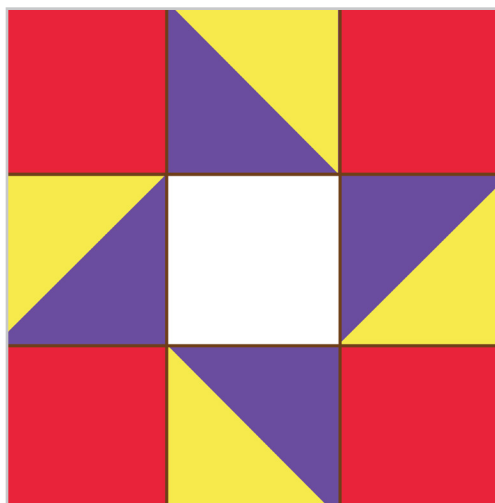
Wellfield Botanic Gardens' mission is to promote the inseparable relationship between water, plants and animals, inspire creativity and education while celebrating nature, foster stewardship for the natural world, and bring people together to build community. Wellfield's welcoming Quilt Garden is located just outside their gates for the public to enjoy admission-free. Visitors to the Quilt Garden are welcome to sit on the bench and contemplate the garden and the world around them. Consider stepping inside the 36 acres of lush gardens set against a backdrop of native woodlands with the bubbling, crystal-clear water of Christiana Creek flowing through the grounds. Striking in any season, Wellfield leads visitors along winding stone paths dotted with charming pump houses and whimsical sculptures. The staff at Wellfield is always working on new gardens to delight their visitors. In 2018 they completed a one-acre Children's Garden and the greatly awaited Island Garden that offers an authentic Japanese Garden experience.

To Executive Director Eric Garton and his staff, the crocus symbolizes the end of winter and a rebirth – an "awakening" of not only plants, but to the exciting programs and events that are to come during their busiest season. The Crocus quilt-block pattern is a perfect choice for them to showcase their horticultural experience. They have chosen Corsican Mint, Lighthouse Purple Salvia, Janie Bright Yellow Marigolds, and Lucky Star Raspberry Lipstick Pentas to bring their "Crocus Awakens" Quilt Garden to life.

The Crocus quilt-block pattern belongs to a group of patterns that are either foundation or paper pieced. If the pre-printed pattern is on paper it is generally referred to as paper piecing. If the pre-printed pattern is on lightweight interfacing or thin fabric it is referred to as foundation piecing. The technique for using the pre-printed bases is the same. Fabric is sewn to the base in a "flip and sew" technique. After the block is completed, the paper base is torn away from the back of the finished block. If the pre-printed base is made from interfacing or a thin fabric, it is left intact on the back of the block and becomes part of the completed project. This technique allows for the precise completion of some of the most difficult quilt block and quilt top designs. Either method of piecing provides a path for even the entry level quilter to accomplish a beautiful complicated design. The pre-printed bases and books containing this type of pattern with complete instructions can be found in most stores that sell quilting fabrics and supplies.

Wellfield Botanic Gardens
1011 North Main Street | Elkhart, IN

w: WellfieldGardens.org
p: 574.266.2006



White Madness Petunia



Midnight Madness petunia



Yellow Madness Petunia



Red Cocktail Vodka Bronze Leaf Begonia



Brown Mulch

D4 "Friendship Circle" - Abshire Park

SIZE: 31'W X 31'H

The Goshen Parks Department is excited to be a newcomer to the Quilt Gardens along the Heritage Trail, as the gardens are a perfect way of expressing art with nature. It speaks to their mission of providing and embracing programs that benefit area residents and which contribute to Goshen's environment, wellness and sense of community. Abshire is Goshen's third largest city park spanning 75.5 acres and donated to the Goshen Parks Department in 1986. In addition to on-site recreational options, the park has ample parking and offers a beautiful trail head for the Pumpkinvine Nature Trail, a leg of the Maple City Greenway Trail Network. The Quilt Garden is located near the cabin which is a wonderful option for special private events.

Frank Shula, site manager, and his staff chose the traditional quilt-block pattern, Friendship Star, for the design of their Quilt Garden. It welcomes visitors with an eye-catching color combination of Red Cocktail Vodka Bronze Leaf Begonias, Midnight Madness, Yellow Madness and White Petunias.

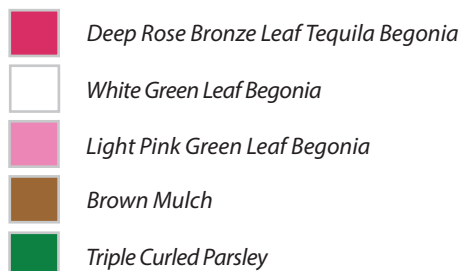
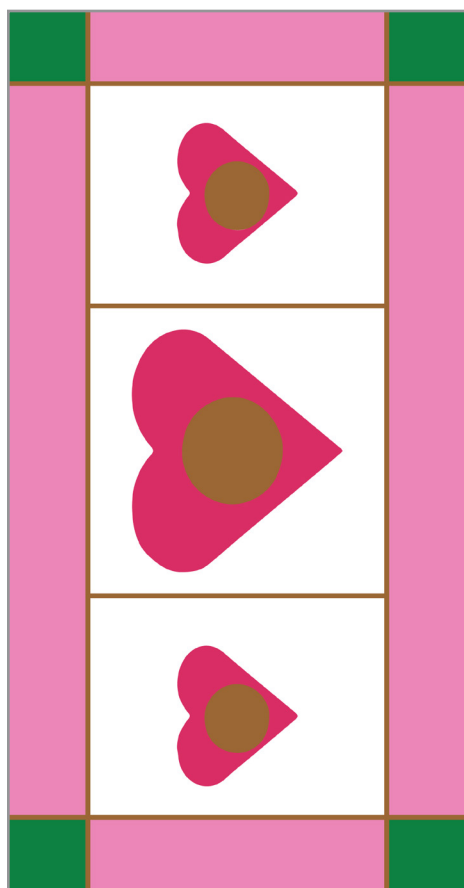
The staff of the Goshen Parks Department started preparing this site in 2018 to produce the current Quilt Garden they call "Friendship Circle." The name reflects Goshen's small-town friendly environment where everyone is welcome and considered a friend.

Some quilters will identify this block as a more recent or modern quilt block. Research found several quilts by this name and pattern, Friendship Star, on the Quilt Index website with the oldest quilt dating back to c.1890. The pattern experienced new popularity and vitality in the 1990s. It is based on a 3-by-3 grid known to many quilters as a nine-patch pattern. It is easy to piece and would adapt easily to any of the modern methods of rotary cutting and speed methods of piecing half square triangles. While sashing is commonly used between the blocks, an entirely different look can be achieved by sewing the blocks together without sashing. The size of the block can easily be adjusted to fit whatever size the quilter may want for the finished quilt. This would definitely be a block that the novice quilter could accomplish with perfection.

Abshire Park

Goshen Parks Department
1302 E. Lincoln Ave. | Goshen, IN

w: GoshenIndiana.org/parks-rec
p: 574.534.2901



D4 "Harts of the Elkhart County 4-H Fairgrounds" - Elkhart County 4-H Fairgrounds

SIZE: 20'W X 40'H

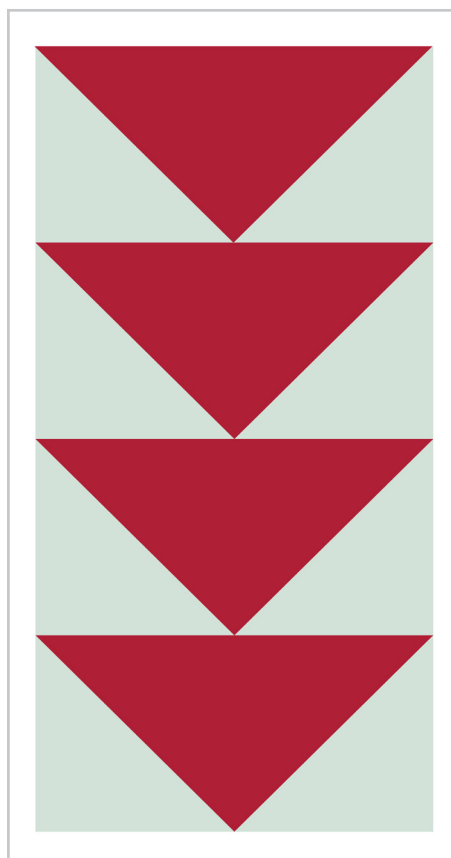
The Elkhart County 4-H Fairgrounds is a busy place year-round with RV, motorhome and motorcycle rallies, weddings and receptions, and corporate and community events. But the fairgrounds are never busier than during the Elkhart County 4-H Fair, which takes place July 19-27, 2019 and is one of the largest in the nation. The Fair Board's goal is not only to provide a large event, but to be one of the best. The Fair takes pride in presenting quality family entertainment, free grandstand shows, positive competitions and terrific fair food.

Everyone who travels Monroe Street (County Road 34) which runs in front of the Elkhart County 4-H Fairgrounds is greeted by this beautiful hillside Quilt Garden. Take a few minutes to rest on the bench under the shade of the trees and enjoy the Quilt Garden experience. This year's Quilt Garden, the "Harts of the Elkhart County 4-H Fairgrounds" is an original quilt design created by Mary Ann Lienhart-Cross and her deceased husband Mike in 2009. Creative and always a winner, you will not be disappointed by this Quilt Garden, which comes to life through the use of Light Pink Green Leaf Begonias, Deep Rose Bronze Leaf Tequila Begonias, White Green Leaf Begonias, and Triple Curled Parsley. Brown mulch is used to provide access paths to the interior of the garden for weeding and general maintenance. The circles of brown mulch in the middle of the hearts work as stepping stones to provide easy access to the heart shapes in the middle of the Quilt Garden and garden pavers have been used to frame and hold the shape of the garden.

This Quilt Garden's beauty is sustained by a group of volunteers who weed and maintain it. They are a group of experienced volunteers that include Master Gardeners, Extension Homemakers, 4-H Fair Board members, Extension Team members, and other community members. They all agree one of the rewards of caring for a Quilt Garden is the opportunity to meet people who stop to view it. This gives them a chance to see the Quilt Garden experience through the eyes of the visitor. They have learned that Quilt Garden visitors come from every walk of life and even a few from other countries. If you should encounter a volunteer when visiting the Quilt Garden, say hello and make a new friend.

**Elkhart County 4-H Fairgrounds &
Purdue Co-Operative Extension Service**
17746 County Road 34 | Goshen, IN

w: 4HFair.org | Extension.Purdue.edu
p: 574.533.FAIR | 574.533.0554



Wizard Sun Velvet Red Coleus



Silver Bullet Artemisia Wormwood



Cool Water Mix Petunia

D4 "The Wild Blue Yonder"

- Elkhart County Courthouse

SIZE: 20'W X 40'H

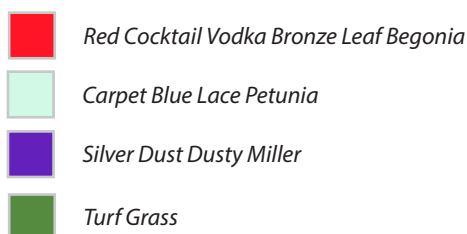
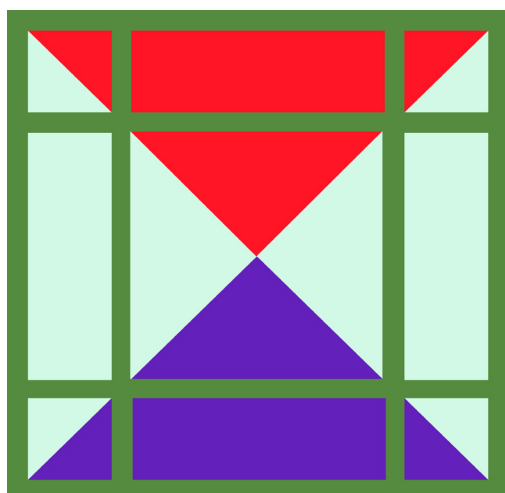
The Goshen Historical Society Museum, housed in the former Adams Store at 124 S. Main St, is the hosting organization for the Elkhart County Courthouse Quilt Garden. In addition to hosting the Quilt Garden, they also own and maintain the police booth at the corner of Lincoln Avenue and Main Streets. Their members feel it is a natural fit for their organization to bring the beauty of a Quilt Garden to the center of the city. They see Goshen as a continuous mixture of new and old, constantly growing and changing with a vibrant downtown filled with arts, entertainment, locally owned shops and eateries. The Quilt Garden and the police booth are of interest to many who visit the area and the grounds surrounding the historic courthouse is a central gathering area for the community, especially on the First Friday event every month.

The Quilt Garden at the Elkhart County Courthouse is one of four rectangle-shaped gardens this year. Selecting a quilt-block for the garden is always a challenge. The rectangle shape of the garden means the quilt block needs to be adapted to fit the space. Ursula Mars, site manager, and her volunteers selected the very versatile quilt-block pattern "Flying Geese" to adapt for their 2019 Quilt Garden. They have named the garden "The Wild Blue Yonder." Visitors will enjoy the eye-catching selection of Wizard Sun Velvet Red Coleus, Silver Bullet Artemisia Wormwood, and Cool Water Mix Petunias.

The Flying Geese block is one of the most versatile quilt-block patterns. There are at least 50 variations of this highly recognizable design. The geese units can be grouped together in a pleasing pattern to make a square quilt block to use in a sampler quilt top. It is also a very popular design to use in borders and sashing for quilts and wall hangings. The width and the height of the center triangle will vary depending on how and where it is being used within a quilt. Many quilters will struggle with any quilt block that has so many sharp points. Consistency and accuracy in every step of construction of this block or border is a must. There are several piecing techniques that can be used to accomplish the perfect geese units. They can be rotary cut from the fabric by using a ruler and sewn together or there are preprinted paper foundations that can be used to assist during sewing and then torn away after the sewing is done. There is also the foundation method where the fabric is sewn to pre-printed interfacing that becomes a permanent part of the construction. Your local quilt shop can help with determining which method is best for you.

Elkhart County Courthouse
*in partnership with the Goshen Chamber
 of Commerce and the downtown
 Economic Improvement District of Goshen*
 101 North Main Street | Goshen, IN

w: ElkhartCountyIndiana.com
 w: Goshen.org
 p: 574.533.2102



C4 "Reflection" - Old Bag Factory

SIZE: 29'w x 32'h

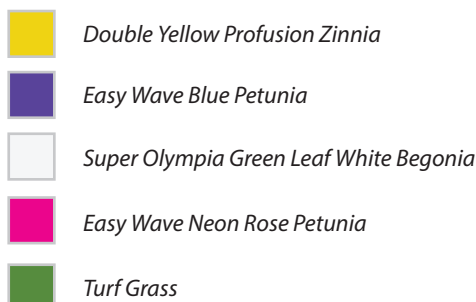
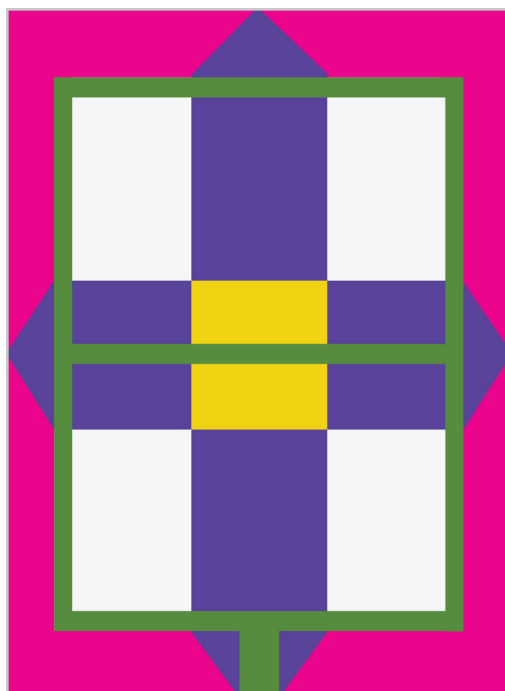
The Old Bag Factory is one of Elkhart County's authentic places with a rich community history. It was first built in 1896 to produce laundry soap, fine bathing soap and toilet paper. In 1910 it was purchased by The Chicago-Detroit Bag Company, which in 1924 merged with the Chase Bag Factory. Production at the site continued until 1982. Today, the Old Bag Factory is home to producing artists, antiques, specialty shops and cafes.

This year, the Quilt Garden at the Old Bag Factory is planted and maintained by the Gobble family. This family is proud of their businesses and is committed to make your visit to the Old Bag Factory and the Quilt Garden a memorable experience. They have selected the traditional quilt-block Four X, also known as Broken Dishes, for the design of their Quilt Garden named "Reflection." To make the design pop, they have used the flower beds on the outside of the garden area as borders for the Four X block in the center of the garden. For visual impact, they have chosen Silver Dust Dusty Miller, Red Cocktail Vodka Bronze Leaf Begonias, and Tritunia Blue Petunias. Josh Gobble, owner of Dynamic Audio Design, his wife, Amanda, owner of Pop-Up Handicrafts, and their children enjoy talking to visitors and encourage all who visit to walk around and inside the Quilt Garden as they take time for "Reflection."

The Four X quilt-block pattern is one of the oldest and easiest patterns to execute. The four triangles in the quilt block are the same size quarter square triangle. There are several triangle rulers on the market that when used with a rotary cutter, no pattern drafting is needed. It is a great block for beginners to try their hand at piecing quilt blocks and is a good pattern for using up fabric scraps or small pieces of fabric. There is no need to worry about color combinations and all that is required is sewing a dark colored fabric to a light-colored fabric. When the quilt top is completed, the colors dance across the quilt top. Quilts done in this fashion refer the quilt block pattern as Broken Dishes.

Old Bag Factory
1100 North Chicago Avenue
Goshen, IN

w: OldBagFactory.com
p: 574.534.2502



E2 "Grandmothers Cross"

- Das Dutchman Essenhaus

SIZE: 49'W X 57'H

Since 1971, Das Dutchman Essenhaus has been dedicated to providing each guest with a wholesome environment, warm hospitality, outstanding service and consistent quality. What began as a 120-seat family-style restaurant has grown to become Indiana's largest restaurant with over 1,100 seats. In addition to the flagship of the organization, the campus offers overnight lodging at the charming Inn, shopping opportunities in boutique-style stores, a home-style bakery, live theatre at Heritage Hall and abundant outdoor recreational options.

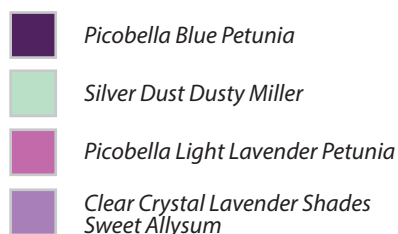
The management and staff of the Essenhaus are proud to have been a part of the Quilt Gardens project since the beginning. Creating a large-scale quilt pattern of living flowers is special and unique in their "patchwork community" and they are thrilled to have the opportunity to participate. They feel this one-of-a-kind experience truly enhances guests' visits to their business complex. The Essenhaus Quilt Garden is the largest and for 2019 they have selected the quilt-block pattern and have named their garden, "Grandmother's Cross." This little-used pattern was published between 1920 and 1930 by Ruby McKim, McKim Studios, Independence, Missouri. Amy Myers, site manager, and her staff have elongated the block design to accommodate their garden site. The addition of green spaces within the garden provides the garden staff access to all areas of the garden for maintenance and provides visitors access to the garden for a photo opportunity or to just to enjoy the flowers. This year's flower selections are Easy Wave Blue Petunias, Easy Wave Neon Rose Petunias, Super Olympia Green Leaf White Begonias, and Double Yellow Profusion Zinnias.

At first glance the Grandmother's Cross pattern can be a little intimidating. It is one of a few patterns based on a 5-by-5 grid. Once the grid is established it can be easily drafted into the desired quilt block size. To keep the mathematics simple, a recommended finished block size would be 10", 12 1/2", or 15".

The skills required to piece this block would be basic piecing skills. While cutting fabric for the outside edge of the quilt block, care should be taken to cut the fabric so the straight of grain of the fabric is on the outside edge of the block when it is sewn together. The triangles cut for the middle of each outside border should be cut so that the base of the triangle is cut on the straight of grain of the fabric. One of the most effective ways to make a quilt top from the finished blocks is to sew the blocks together without any sashing between the blocks. Then add an outside border to frame the entire quilt top.

Das Dutchman Essenhaus
240 US 20 | Middlebury, IN

w: Essenhaus.com
p: 800.455.9471



F2 "Mother's Delight" - Dutch Country Market

SIZE: 45'W X 45'H

In 2005, Norman and Katie Lehman used Katie's Homemade Noodles to launch Dutch Country Market. As the business has grown, so has the selection of noodles, four widths, two thicknesses, white and whole wheat and an average of 400 pounds a day. Stop by weekday mornings to watch them in production. They also have a wide selection of other products - jellies, pickles and preserves, salty snacks, and another local favorite, Amish peanut butter. Outside, local produce of amazingly high quality can be found in season, as well as locally made lawn furniture.

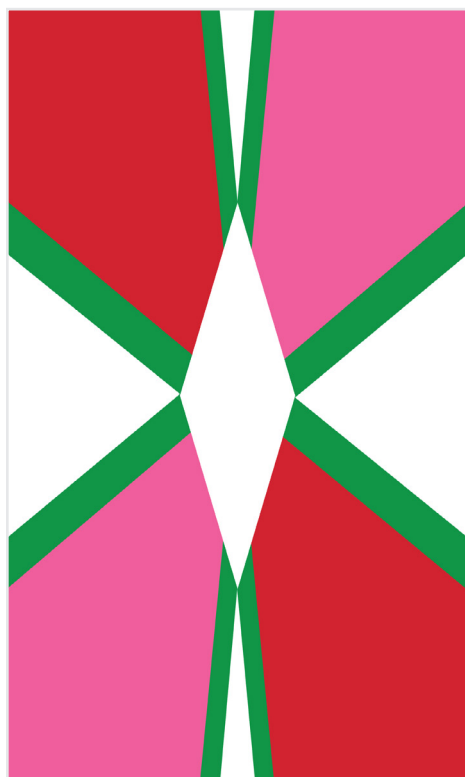
And there's honey, another of their specialties. Norman has tended bees for over 20 years and produces 36,000 pounds of honey products a year! The store carries jars of honey in many sizes and varieties, comb honey, honey sticks, bee pollen, beeswax candles and soap, and nine flavors of whipped honey. They also have a working honeybee hive in the store where one can view the bees at work.





When Norm is asked how he chooses the block patterns for their gardens his general reply is, "We pick what we like." The Lehmans also like to personally pick the pretty flowers for their gardens. For 2019 they have picked the quilt-block pattern, "Mother's Delight." To bring their hillside garden to life, they have selected Clear Crystal Lavender Shades Alyssum, Picobella Light Lavender and Blue Petunias, and Silver Dust Dusty Miller. While this garden creates a large visible impact from the road. Be sure to stop in to talk to Norm and his family. They enjoy meeting people from all walks of life.

Quilters who draft their own patterns for piecing quilt blocks will first identify if the block is based on one of the several straight-line grid patterns or is it based on a circle. Circle-based designs include many star patterns and variations of hexagons. The c.1920s Mother's Delight quilt-block pattern is based on a circle. Circle designs require some experience as accuracy is very important in drafting this block. The skills required to piece this pattern would be a quilter with mid-level sewing skills. Knowledge of fabric grain lines is necessary in order to limit the fabric stretching as the block is created.

Dutch Country Market
11401 CR 16 | Middlebury, IN

w: amishcountry.org/things-to-do/shopping/dutch-country-market-1/
p: 574.825.3594



-  *White Super Olympia Green Leaf Begonia*
-  *Pink Super Olympia Green Leaf Begonia*
-  *Red Super Olympia Green Leaf Begonia*
-  *Triple Curled Parsley*

E2 "Krider Festival Rose"

- Krider World's Fair Garden

SIZE: 20'W X 40'H

Krider World's Fair Garden is located a short distance from the business district of downtown Middlebury. It is a memorial to Krider Nurseries, Inc. and the Krider family. Today's park began as display gardens for the nursery after bringing back many of the structures from the 1933-34 Chicago World's Fair exhibit, "A Century of Progress." The garden is part of the Middlebury Parks Department and is on the Pumpkinvine Nature Trail, making it a destination for hiking and bicycling enthusiasts. The Parks Department provides a viewing platform, pavilion, benches and picnic tables throughout the garden to add to visitors' enjoyment of the entire park.

The Landscaping Committee for Krider World's Fair Garden has chosen the V Star Block quilt-block pattern and have adapted it to fit their rectangle space. The center star of the block has been replaced with a hand-painted mural of the Krider Festival Rose painted by local artist Linda Pieri.

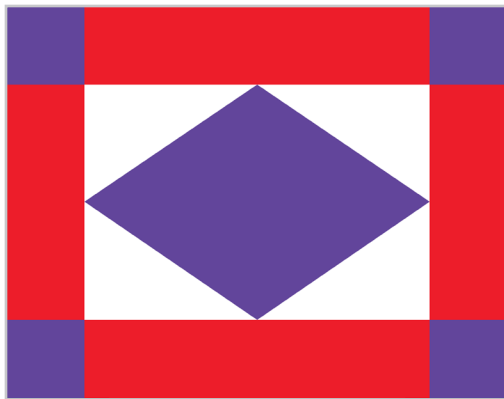
The Festival Rose was the first thorn-less rose and was developed by the Krider family. The rose mural rests above Super Olympia Pink Green Leaf Begonias, White Green Leaf Begonias, Red Bronze Leaf Begonias, and Tripled Curled Parsley. Brown Mulch is used to provide access paths to the garden for maintenance.

The V Star Block is a little known 1940s quilt-block pattern. Quilt historians place this block in a classification known as Maltese Crosses. After carefully analyzing this block the author feels it would be best executed by cutting a square piece of fabric including a 1/4" seam allowance to the desired size. Select two contrasting colors of fabric cutting them into the same width of strips. One set of strips would be cut into diamond shapes. Referring to the photograph, a contrasting strip would be applied to two sides of each diamond. Make four of the diamond and strips sections to fit the desired fabric block. Then applique the V diamond sections to the fabric square.

This would be a moderate skill level block as rotary cutting, piecing and applique skills will be needed. A finished block could be used in a sampler quilt. By sewing the blocks together on point or on the square a secondary design is created to make an entire quilt top.

Krider World's Fair Garden
302 West Bristol Avenue (County Road 8)
Middlebury, IN

w: MiddleburyIN.com
p: 574.825.1499



Midnight Madness Petunia



Blockbuster White Vinca



Red Cocktail Vodka Bronze Leaf Begonia

E2 "Hometown Pride"

- Pumpkinvine's New Life Consignment

SIZE: 34'W X 24'H

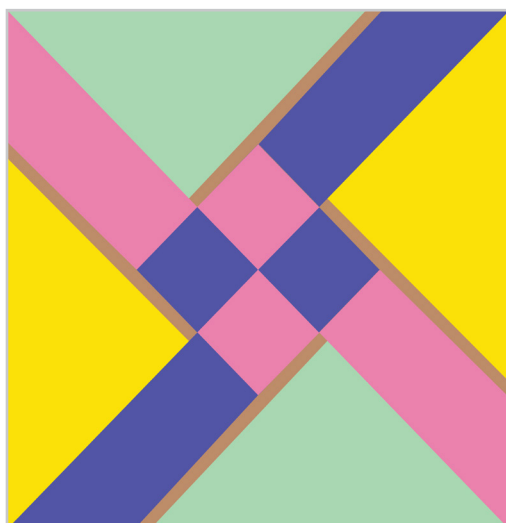
Pumpkinvine's New Life Consignments, 300 Wayne St., is one Middlebury's newest businesses. It is located a few blocks west of Main St. (SR 13) very near the downtown area. Owners Steven and Trudi Hahn welcome visitors to shop their inventory of gently used and some new clothes as well as arts and crafts made locally. Some of these items include Amish woodworking, cloth dolls, jewelry, painting and photography of local landmarks and beautiful scenery. The business started in December 2018 with plans to create a Quilt Garden. The addition of this Quilt Garden gives Middlebury a total of four Quilt Gardens and four Quilt Murals. Be sure to see them all!

The Quilt Gardens along the Heritage Trail welcomes the Hahn's and Pumpkinvine's New Life Consignments as a new Quilt Garden location for 2019. They have chosen the quilt-block pattern New Album as the design source for their Quilt Garden. The pattern has been elongated to accommodate the size of their garden they call "Hometown Pride." By selecting a very basic traditional quilt block pattern and an uncomplicated color scheme of Red Bronze Leaf Begonias, Midnight Madness Petunias, and Blockbuster White Vinca, this garden will reward the Hahn's and visitors with vivid color all summer long. As a salute to their hometown and their personal pride in their community, a white concrete eagle statue has been placed in the middle of the Quilt Garden. The addition of black mulch helps to assist the Hahn's in maintaining the garden. Visitors are welcome to use the paths for a close-up look at the flowers and for photo opportunities.

The New Album quilt-block pattern was first published in the late 1800s by the Ladies Art Company. It is an easy block to draft and to construct as basic knowledge of block drafting and fabric piecing is all that is needed. Quilts made from this block are usually assembled with a solid square of fabric next to the pieced quilt block without any sashing. It is a perfect design to use for a single block quilt from doll quilt size all the way up to today's largest bed size or it can also be used as a pattern for a wall hanging. It is the perfect design to show off hand-quilted feathers and any other traditional hand-quilting design. The large spaces within the quilt block works well for the more complicated standard home sewing machine and long arm quilting machine designs that are very prominent in the quilt world today.

Pumpkinvine's New Life Consignment
300 Wayne Street | Middlebury, IN

w: PumpkinvinesNewLife.com
p: 574.825.3333



A6 "Marquetry Pinwheel" - Coppes Commons

SIZE: 30'W X 30'H

Nappanee's colorful history comes alive at Coppes Commons. Here, you'll get a glimpse of the fascinating history of the Coppes Kitchens, once featured in department stores such as Gimbels and Macy's and installed in prestigious homes including those of Frank Sinatra and President John F. Kennedy. The 100,000-square-foot renovated factory enjoys new life and now houses a variety of shops offering locally made handcrafted and freshly baked items. Watch and taste creative ice-cream concoctions come to life using liquid nitrogen, taste and buy made-from-scratch baked goods, munch on tasty popcorn or soft pretzels, browse antiques or look for a good book.

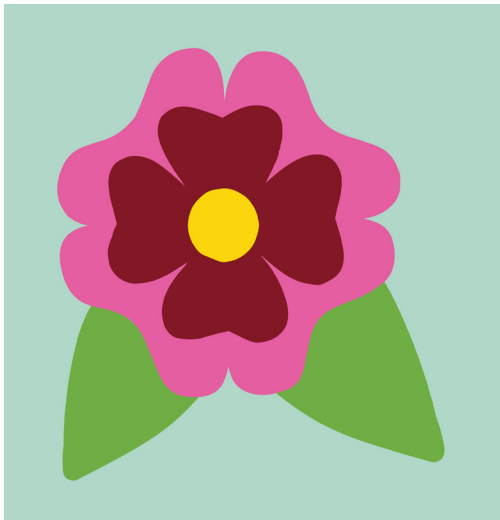
Mike DeCola, site manager, and his staff at Coppes Commons have selected the 1948 quilt-block pattern, Granny's Choice, to welcome visitors to their very diverse retail center. Keeping with the tradition of re-naming quilt-block patterns, Coppes Commons has given their chosen quilt-block pattern and Quilt Garden the name of "Marquetry Pinwheel." The flowers chosen for this garden consists of dichondra, melampodium, light pink begonias and ageratum. Mulch paths are provided for weeding and for visitors to walk through the garden.

The Granny's Choice quilt-block pattern was published by the Kansas City Star newspaper in 1948. The block requires a basic knowledge of quilt-block drafting to make accurate templates. The quilt block is based on a 3-by-3 grid better known as a nine-patch design. At first glance, it looks like it would be difficult to draft. Once the correct block size is determined, a 3-by-3 grid is set into 9 individual squares, the corner squares are divided into 2 triangles and the other 5 squares are divided into 4 triangles. Using the picture as a guide, color the triangles to duplicate the picture. Then cut the templates according to the color of the areas within the drafted block. Medium piecing skills are required to understand the pattern placement on the grain line of the fabric, so the finished blocks won't stretch when they are completed.

QUILTER'S TIP: Cotton fabric has three grain lines. Two are considered to be on the straight of grain of the fabric and one is considered the bias grain of the fabric. One straight-of-grain line is across the width of the fabric and one straight-of-grain line runs straight with the length of the fabric. Fabric pieces that are cut so that the edges are on these grain lines will have very little stretch. The bias grain is any angle to the top and side of the fabric. Fabric that is cut along this type of line needs to be handled carefully as the fabric can stretch and distort. The bias grain that has the most stretch is one that is at a 45-degree angle. A good example of this is found in triangles.

Coppes Commons
401 E Market Street | Nappanee, IN

w: CoppesCommons.com
p: 574.773.0002

*Park's Whopper Gold Marigold**Wizard Red Velvet Coleus**Vista Bubblegum Supertunia**Triple Curled Parsley**Silver Falls Dichondra*

A6

"Nature's Paint Palette Applique - Nappanee Center & Chamber of Commerce

SIZE: 30'W X 30'H

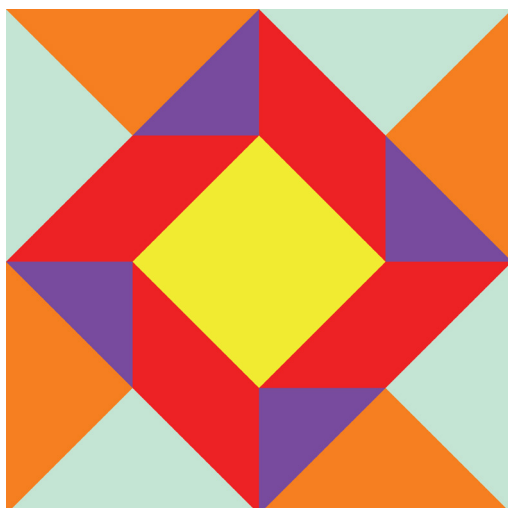
In the heart of downtown Nappanee is the Nappanee Center, which welcomes visitors from all over the world to their community. The quarter block area where the Quilt Garden resides sits on the Heritage Trail and in the backyard of the Nappanee Chamber of Commerce. The Chamber shares space with the Nappanee Center/Heritage Museum and the John Hartman Home, a structure that dates to 1897. "Our site is about as authentic as you can get," says marketing manager Sue Conrad. The Heritage Museum has an impressive collection started by former librarian Evelyn Culp in the Nappanee Public Library but was later moved to this site. Over the years, this collection has expanded to include a collection of historic Hoosier cabinets and many other items of interest. This summer there are five quilt panels on display depicting the current and four past Quilt Garden designs. The panels were made by Connie Kauffman, local author and quilt designer. The Quilt Garden presence in the back of the museum brings together three attractions in one location. Visitors can enjoy the garden from a nearby bench or use the viewing platform to make a memory photograph of the garden.

The all-volunteer 11-member committee estimates that they put in close to 500 hours of labor in planting and maintaining their Quilt Garden throughout the season. With such a large group, their skills and talents are not just limited to gardening. During the 12 years they have participated in the Quilt Gardens, they have found ways to take traditional quilt-block patterns and bring them to life with custom-built hardscapes and unique plant selections. This year, the committee has selected an applique quilt-block pattern instead of a pieced block pattern. The plants selected for the garden are Triple Curled Parsley, Wizard Red Velvet Coleus, Vista Bubblegum Supertunias, Park's Whopper Gold Marigolds, and Silver Falls Dichondra. Black Mulch is used to outline the blossom and leaves of the Clematis applique quilt-block pattern and allows access to the garden for maintenance. Their choice for a hard scape is a raised paint palette.

This beautiful double petal rose pattern is not as well-known as some of the other rose patterns. After a little extra research, *The Romance of the Patchwork Quilt in America*, published in 1938, page 110 seems to be one of the earliest sources for this pattern. It was published under the name, The Topeka Rose, and is the applique pattern that is the inspiration for this garden. The leaves were added to the garden version to add interest and color to the garden. If interested in this pattern, Electric Quilt 8 computer quilt block program has the pattern listed as Clematis.

**Nappanee Center
& Chamber of Commerce**
302 West Market Street | Nappanee, IN

w: NappaneeChamber.com
p: 574.773.7812



A5 "Whirlpool" - Downtown Wakarusa

SIZE: 30'W X 30'H

Wakarusa is one of those towns where the rush of the big city is left behind and old-fashioned is an honored trait. Centered around the town's only spotlight, you can find historic buildings featuring tin ceilings, a hardware store open since 1904 with a wall of 1,000 drawers ready to serve you, and a dime store. The Wakarusa Dime Store was begun by a German immigrant in 1907 as Wolfberg's Department Store. Today, the Wakarusa Dime Store is home to the Giant Jumbo Jelly Bean, big enough to share. Look for take-homes of Wakarusa maple syrup while downtown. Each spring the town hosts the Maple Syrup Festival honoring the local sweet and the labor-intensive process.

This Quilt Garden is in the heart of downtown Wakarusa where visitors are welcome to sit down on the bench and enjoy the vibrant colors of the Quilt Garden and the nearby Quilt Mural. Susie Kulp, site manager, chose the traditional quilt-block pattern "Whirlpool" for the design of the town's garden. She and her husband, Nick, have filled this year's Quilt Garden with Yellow Taishan Marigolds, Red Hot Sally Salvia, Midnight Madness Petunias, Orange Taishan Marigolds, and Silver Dust Dusty Miller. Paths of brown mulch have been incorporated into the garden to provide access to all areas of the garden for maintenance. Visitors are also welcome to use the paths for a closer view of the Quilt Garden and for photo opportunities.

This version of the Whirlpool quilt-block pattern was published in the late 1920s and early 1930s and is also known as Wind-Blown Square and Wind-Blown Star. An earlier version was published around 1895 and was published under the names of Whirlpool and Yankee Puzzle. All the blocks are very similar in design. Color placement within the block creates the greatest distinguishing factor between the blocks. The quilt-block pattern is based on a 4-by-4 grid. By following a color layout, it is easy to draft the pattern to the desired size. The fabric pieces for this block can then be easily cut without templates by using a rotary cutter, cutting mat and a ruler. When cutting the fabric triangles, care should be given so that the straight grain of the fabric triangles will be on the outside edge of the finished pieced block. This is a block all quilters can complete with little effort. A finished block can be used in a sampler quilt top. To make a quilt top using several finished blocks the blocks can be separated by adding sashing strips between the blocks. The blocks can also be sewn to each other which will give a secondary design within the quilt top.

Wakarusa Chamber of Commerce
100 West Waterford Street
Wakarusa, IN

w: WakarusaChamber.com
p: 574.862.4344

Quilting Terms

A **bias edge** is any edge of a fabric piece that is not cut on the straight grain of the fabric.

A **sampler quilt** is a quilt that contains several quilt block patterns that are all different and sewn together to make the quilt top.

A **scrap quilt** is a quilt that has been constructed with many different fabrics as if the creator was using all their leftover fabric scraps to make the quilt.

Applique is sewing a piece of fabric on top of a base fabric quilt can have one border or several.

Borders are the larger strips of fabric that create the outside edge of a quilt top. A quilt can have one border or several.

Concave is the hollow shape/dipping into the pattern piece.

Convex is a bowed-out shape/rounding outward away from the base of the pattern piece.

Sashing is the narrow strips of fabric that are sewn between the quilt blocks to join them together.

Seam allowance is the fabric on the outside edge of the seam or line of stitching.

Straight grains of the fabric run across the width and length of a piece of fabric.