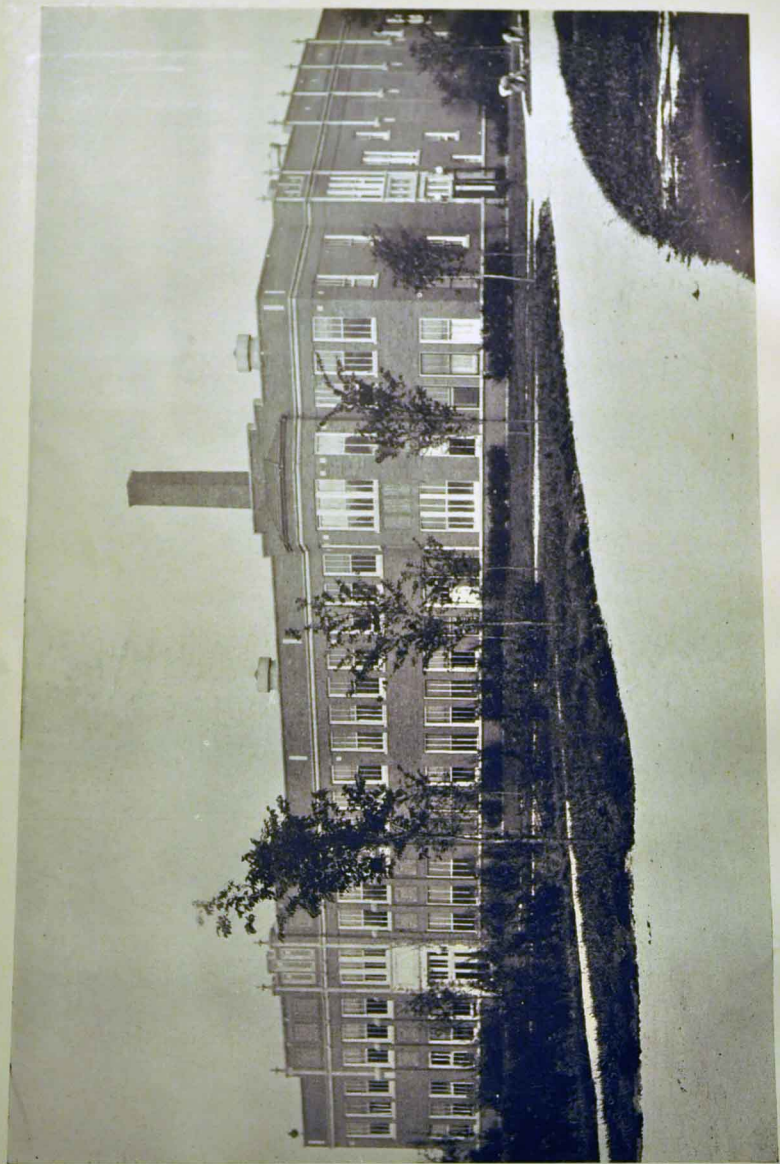
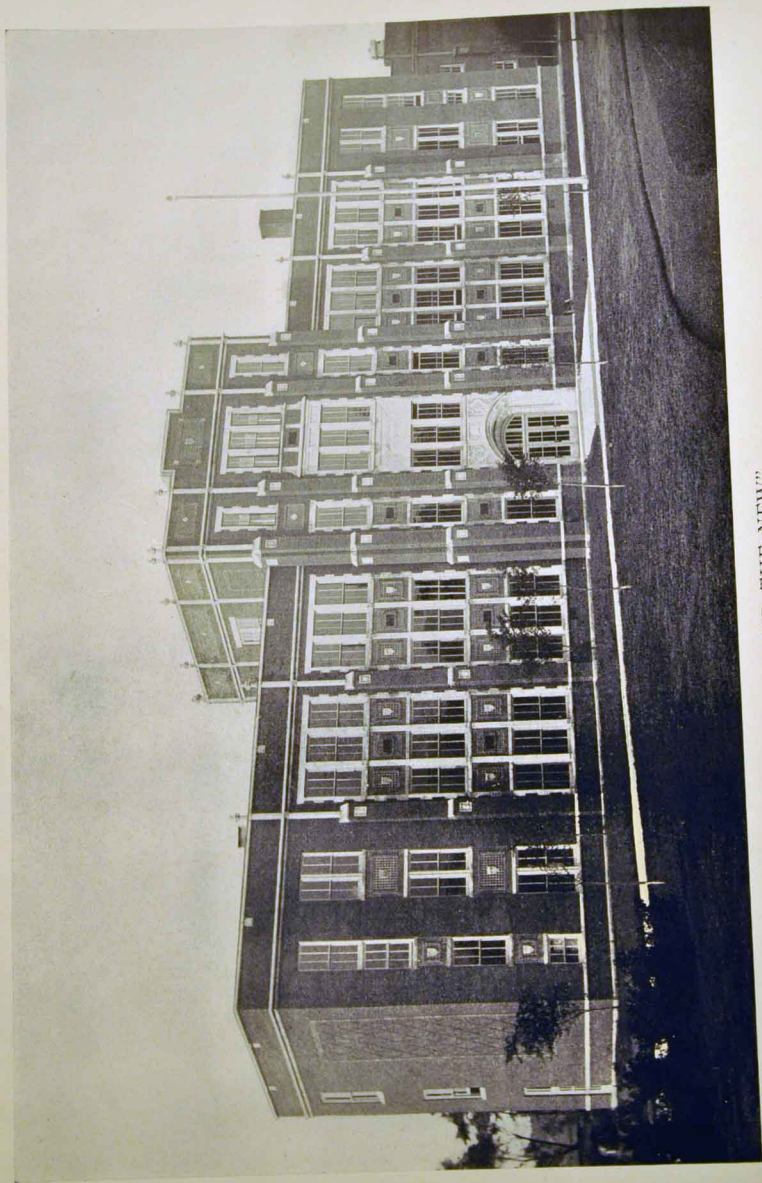


J. Lester Ekdaahl '28'
York Community High School

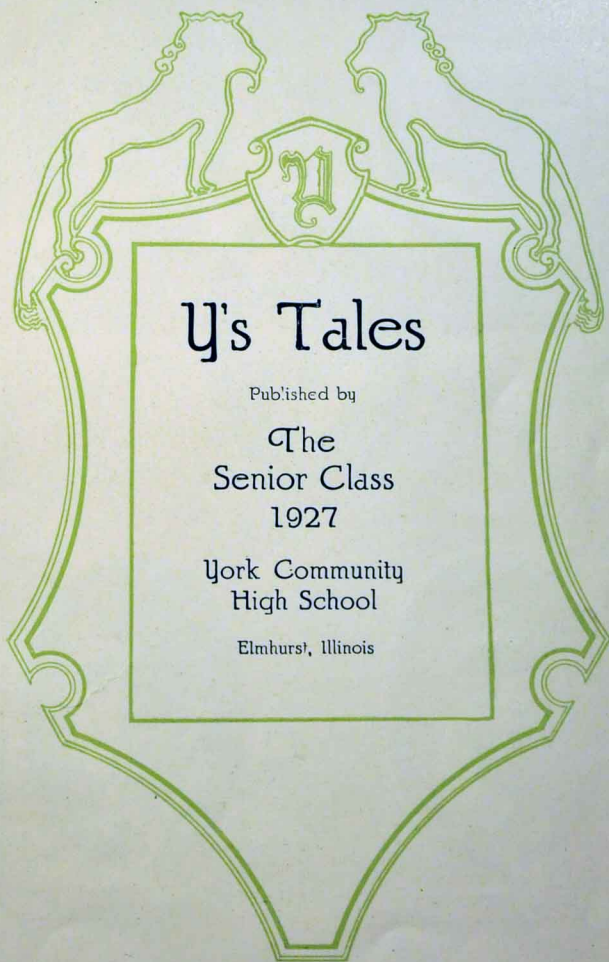


"THE OLD"





"AND THE NEW"





ROSCOE LITTLE
PRESIDENT



IRA STONE
SECRETARY



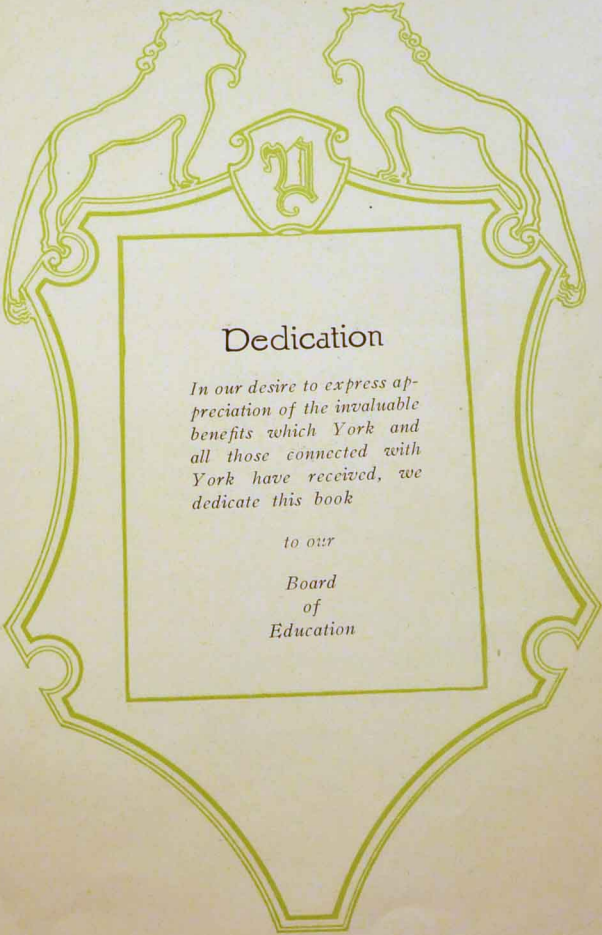
JULIUS A. BREUHAUS



PAUL J. KUETER



WM. J. WRIGHT

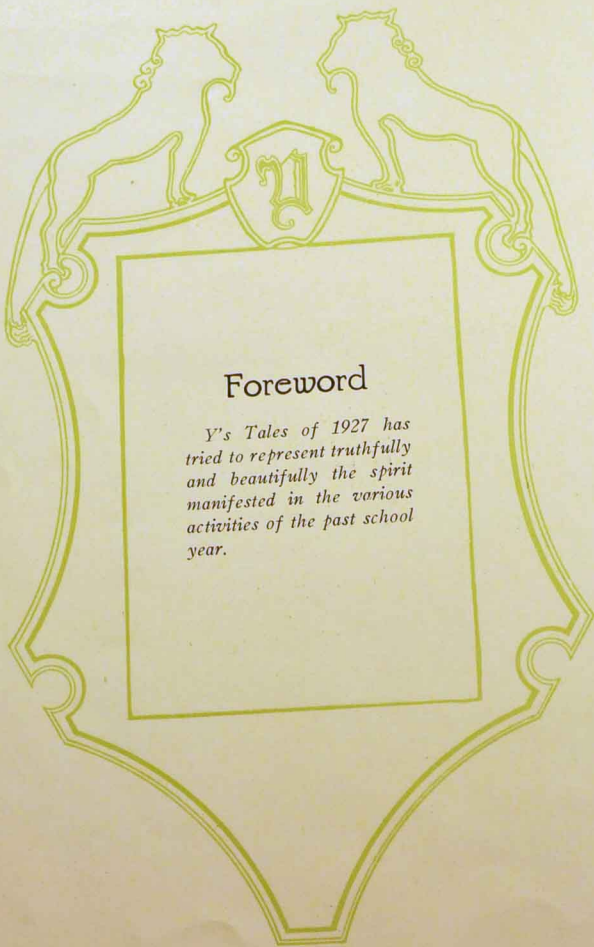


Dedication

In our desire to express appreciation of the invaluable benefits which York and all those connected with York have received, we dedicate this book

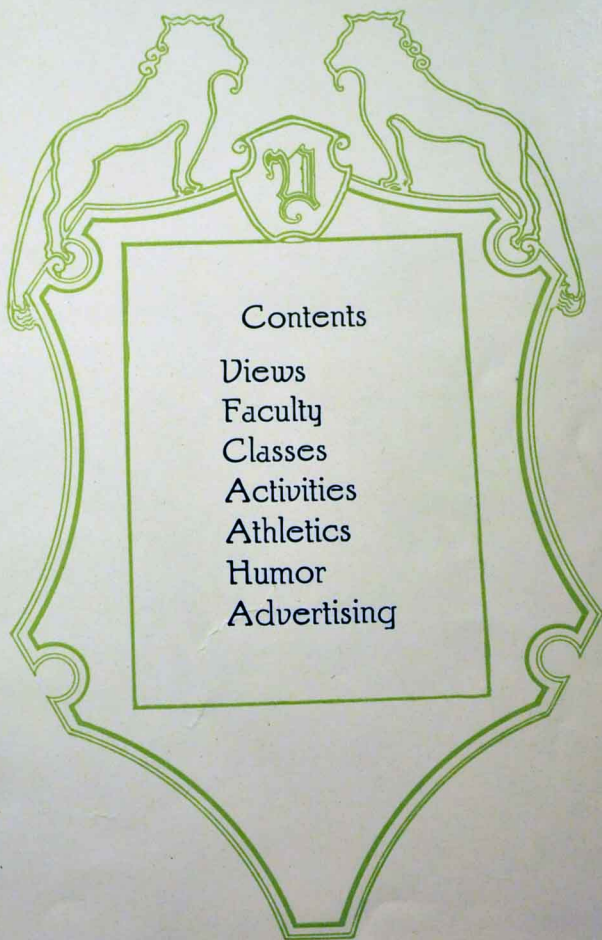
to our

*Board
of
Education*



Foreword

Y's Tales of 1927 has tried to represent truthfully and beautifully the spirit manifested in the various activities of the past school year.

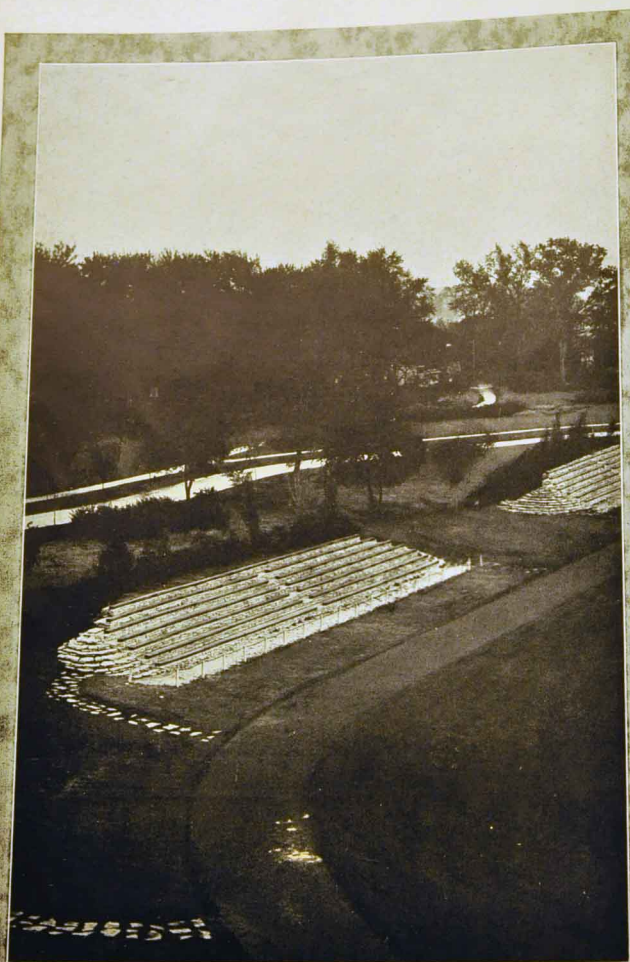


Contents

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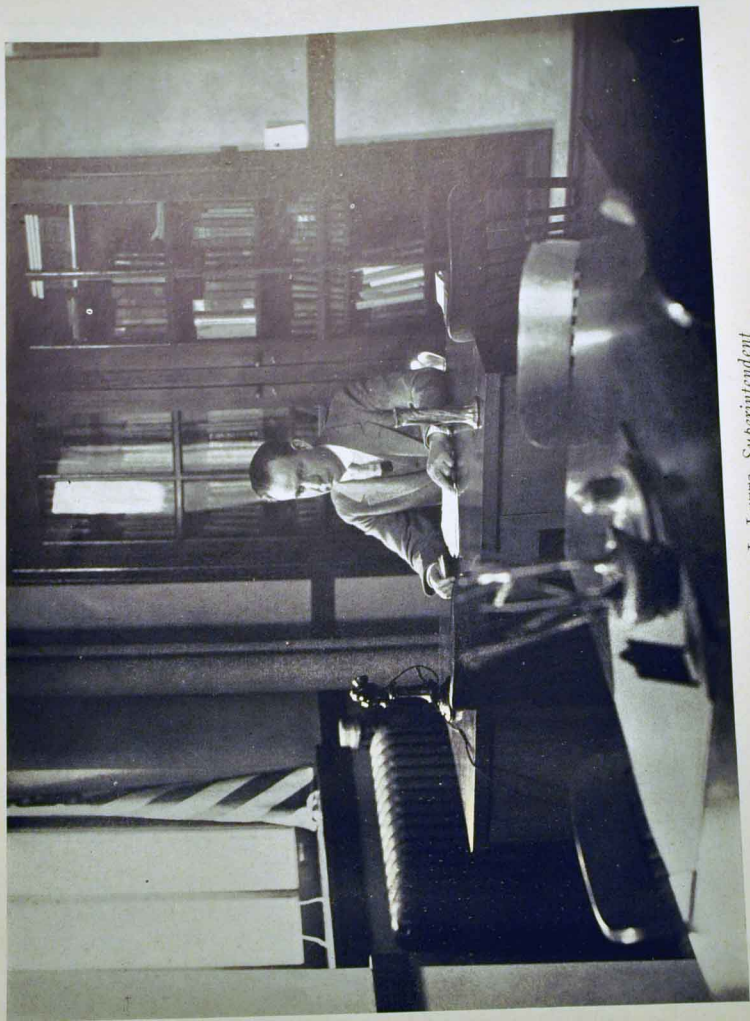












MR. GEORGE L. LETTS, Superintendent



MISS WAHLBERG

Gone, but not forgotten, applies to this erstwhile English teacher. We shall not forget her in a hurry, but we join with the members of the Literary Hour in wishing her all the happiness in the world.



MR. CHARLES BERRY

He is a happy-go-lucky man, who is liked by all of us (not because we took a business course or algebra), but for his good natured manner.



MISS JANE SHEURMAN

Another teacher in English, who knows what she is about and how to do it. This business-like young woman is quite popular with all.

MISS BEULAH SHEHAN

Our bonny Irish English instructor. Sounds complicated, doesn't it? but she tongues for us.

MR. HARRY S. OLSSON

Ah, here is indeed a man, and that means much. He develops that scientific spark that seems to be potential in some of us.

MRS. GERALDINE SCHMITT

Here she is—the best advisor in the world (according to the Seniors), our financial overseer and business-like instructor.





MISS GRACE JAMISON

The kind-hearted friend to the Freshmen. Young and gay, she is most popular with York's students and shows them how to speak correct English.

MR. FRANK R. MOORE

A composite of teacher, actor and friend, who is good in all and liked by us, indeed.

MISS ROMA SEXTON

Here is a piece of art perfected by the Sculptor of Life. A beautiful model is sure to have a good effect, and it seems to!

MISS VIVIAN WEBSTER

The smiling, gracious lady who shows us the proper manner in which to interpret Drama—and we say she is quite capable.

MR. S. D. COTTER

Everything cannot be traced to mathematics, but a great part of York's standing can be laid at the feet of the sport-loving Geometry teacher.

MISS HELEN BOWKER

Our girls' Physical Education teacher is not a bit masculine, but intensely feminine and good looking. Many of us would teach this if we could be like her.





MISS DORIS PETERSON

"Parlez-vous Fran-
caise?" If not, see Miss
Peterson and soon you
will speak that language
with ease, for she is an
excellent instructress.

MR. F. B. DAVIS

He teaches two sub-
jects, Latin and Biology,
and he shows preference
for the former. We won-
der if a woman is the
cause?

MISS T. L. VIEHOFF

Our Latin teacher, who
takes a kindly interest in
York, seems to like Biol-
ogy as well as the Class-
ics. We wonder if a man
is the cause?

MISS C. Q. CANAN

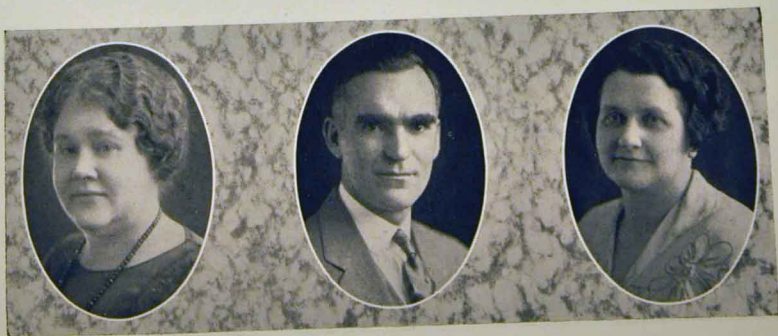
All the poignant sweet
romance of the Spanish
language can be learned
if you study Espanol un-
der our well-liked Titian
haired Spanish teacher.

MR. HARRY BROOKS

The commander of the
boys and leader of the
fellows aspiring to be as
good as fish (that is, in
the water, of course).

MRS. ETHEL WALL

The best description
won't do her justice, but
we'll say that she's a
witty, practical and con-
scientious teacher.





MISS ETHEL CARLSON

Here is one of our best friends—the quite efficient nurse who endeavors to keep us all glowing examples of health.

MR. WILBUR R. BOLLINGER

I have read somewhere that history is philosophy teaching by examples, and this teacher is an excellent model for all.

MISS McALLISTER

Quiet and well mannered, she is the guardian of York's volumes of knowledge. They could not have a better one.

EDWIN O. VAUGHN

"He was a man, take him for all and all, I shall not look upon his like." Seems to be a quotation just written for Mr. Vaughn.

MISS LILLIAN ALLEN

Miss Allen provides delicious food for us. She develops the domestic talents in York's girls. The boys in later years will judge her well, I think.

MR. CLARENCE EAST

Beloved by all, he leads York men to victory or a good-hearted defeat. The teams complain that his only fault is that he has no fault.





MISS ALDRICH

This petite little woman is our very efficient secretary, who handles our office affairs. She has proven to be a very fine secretary, who kindly aids us in our difficulties.

MR. JOHN MINNEMA

Apollo in the form of a human. Music has a power to enchant and we are all under its disciple's spell.

MISS IDA LANE SETTLE

A witty little lady, who possesses much knowledge, but does not seem to be a bit of a grind.

MR. ROY De SHANE

He is a conscientious teacher and coach. We learn from him how to be a true sport, for he daily demonstrates this lesson.



STEADY PLEASE



READY-BEGIN



THIS WAY, GIRLS



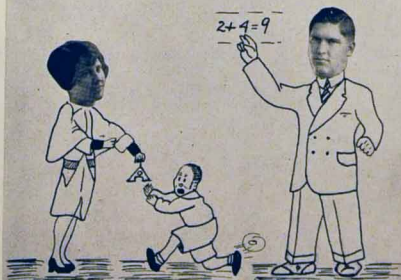
HAVE YOU BOUGHT
YOUR TICKET?



SEND IN THE TEAM!



NEXT YEARS PRIZE
SIR!



JUST A BIT HIGHER!

$$2+4=9$$

ANSWER TO PROBLEM-6.



HERE WE HAVE!



CLASSES

Orving B. Shuer.

Edward Price '29'

Winifred Hornberger '29

"Winnie"

Reeta Helton '29

"Blondy"

'Jesse' Coultter

Coelder!! Boo!!

Laura Fredrick '29

Glen Hardner

Henry S. Gatterman

"Frank" '29'

Alice Emerick

Sept '30

Thomas Jessup '29

Henry Steinbach '35



VERNON PEDERSEN

Vernie, popular with all, deserving great credit for his attainments and with a preference for pretty ladies is what the underclass men aspire to be.



EILEEN MEINSEN

"Essex" is not a car, but a clever girl, who is an auto motive in the manner in which she carries off all hearts—teachers and students both. This popular young maiden possesses musical and dramatic ability. Perhaps she will be known for these in later years.



MAYNARD DOHERTY
(Maynie)

Wit, the pleasant kind, is a characteristic of Maynard, accompanied by vivacity. Look! Look at the girls!

JOAN KAPPUS '31

Joan strives always forward, seeking to attain some greater thing. She is attractive and always wears a cloak of reserve and dignity, never breaking forth in natural merriment.

STANLEY WELLER

"There is the love of knowing without the love of learning." Stan possesses it. This good looking youth has proved it many times, succeeding always in everything.

ALICE ELLINGSON

"Bill" is not a debt, because she collects other "Bills." In addition, she possesses a vivacious, witty nature and intellectual and physical attainments.



Handwritten signature

Handwritten signature: Alice Ellingson



EDNA BREUHAUS

Somewhere, someone has said that dimples are the imprint of an angel's kiss. Some angel was very affectionate to Edna and we hope that it will produce an angelic effect.

RICHARD PAIGE

The orator of orators he has been called. Indeed, he is versatile and capable in almost everything. He is the only Page in the annual, but he's the best of all.

GERTRUDE STEIN-HEBEL

More of the "Trio." She possesses the good characteristics of her two chums, and that is indeed a compliment.

WALLACE SWINK

My—Who would think such a small person could carry all the knowledge of Science about with him. Some day we expect to hear of a new invention of Professor Swink.

MARTHA NEILSON

Quiet service given efficiently in every field possible is Martha's main characteristic. Her sincerity speaks from her eyes and lips.

KELLY SVEINSSON

Napoleon wasn't very tall, and neither is Kelly, yet like the former he accomplishes great deeds. Really being smart must be a sign of genius.

Kelly Sveinsson



Arthur Rudolph



ARTHUR RUDOLPH

Full of fun, brimming over with spirit, clever and appreciative, he is a good author and a better friend.



DOROTHY GRAUE
(Grange)

One never knows what a red-haired girl will do, but Grange is a calm young lady, who offers competition to Red Grange in the field of popularity.



ROBT. SCHUMACHER

Another lad who contributes his best to everything possible and therefore makes it better.

JOHN BRACKETT
(Johnny)

Johnny—a boy in whom youth is attempting to bubble out in—and occasionally does with a bang. We like him the better for it, however.

FANNIE DAVIS
(Fan)

"Showing that if a face is a letter of recommendation, a good heart is a letter of credit." Fannie has much to draw from.

EDWARD ROZEK

Ed always helps out in any way that he can. He is a patient lad and a real boy, who sometimes is seen with a leaflet.



Edward Rozek

Edward Rozek



MARCELLA MILLS

Marcella looks quiet and sedate, but a wealth of buoyant spirit and pep is in her slender person. She is pleasant and highly entertaining company.



LOUIS CORNEILLE
(Louie)

French blood has lent an element of courtesy to Louis. He is that thing more desired, a gentleman in all ways.



EVELYN EMERICK
(Johnnie)

Johnnie always jolly, never melancholy. Many times her crystal voice has inspired and cheered us, and we predict that it will do the same to larger audiences soon. So many of the graces are seldom found in one person.

Johnnie "27"

DONALD MACK

Quiet efficiency, coupled with a restrained, serious manner, marks Donald as one of York's "Intelligentsia." Seniors and the Honor Roll will miss him.

VIOLA TALLACKSON

A quiet little girl of the type that you would like to introduce to your mother. A charming personality and sweet disposition are her characteristics.

NORMAN SATHER

He keeps his talents concealed until grade cards are distributed. Then how we envy Norman, 'cause he always has a beautiful garden of 5 A's to exhibit. How do you do it?



Viola is





ANDREW LEDDY

Andy is a lad who seems to be continually surprising someone. His mild disposition has endeared him to us.

Andy



ALVERDA MAIER

A comely maiden fair was she who cherishes long and slender ideals, emerging from the mart of higher education.



HERBERT KOZAK

Honest stillness is a becoming garment in which to garb a pleasing personality is the motto of this likeable Senior.

E. Greenway

Judy Williston

REYNOLD STROBLE

He believes that it is well to keep silence until it is time to speak. Evidently this is the proper thing, 'cause we all listen when Reynold waxes loquacious.

JUDITH WILLISTON

"Judy" is engaged in many activities, among them being a good friend and also a hard worker. We are sure she'll attain success, at least in the book business.

EDWARD GREENWAY

Eddie will some day be prominent in an orchestra for his efficiency in playing a banjo. That twinkling melody aroused by his fingers just tickles our feet to dance.





Alice '27

ALICE CLARKE

"She is not very tall and not very small, but is that lovely thing—an excellent accomplished lady combined with thoughtful and quiet grace."



KURT HANSEN

You all know this lad if you have ever attended any of York's games. The score is usually high if he has been playing. Yet like other genius, he is silent about everything, but seems to enjoy life to the utmost.



Helen Wendland

HELEN WENDLAND

lovely girl, witty and fair. She possesses a voice of rare beauty and some day, when she sings her song, the audience of the world will applaud.

LOUIS DUNHAM
(Nobs)

A regular successor to Don Juan. He has loved many women for many reasons, yet he has a way with teachers which aids occasionally.

MARGARET PHILLIPS

Peg has a smile for everyone she meets. Her one fault is that she loves to translate Vergil. May she give as good a translation of her life as she does of the Latin epic.

JACK WALLACE

Quiet and composed Jack remains through his many merits what one person has named him, "a perfect gentleman," possessing a generous heart.



Peggie Phillips





EDNA SONNENBERG

One of the "Trio" who has excelled in scholarship. Always we find her endeavoring to do still more and accomplishing better things. Keep at it, Edna.

DONALD STOTT

Always cheerful and ready to aid anyone in trouble. He is one of York's young scientists and very popular with the girls who take science as well as the others.

ETOLA GREGG

She is the quiet type of girl who accomplishes much while saying little. Silence is said to be golden. Therefore Etola is wealthy in a more spiritual way.

HELEN FLUEGGE

Hail to our orator who has led York debaters to victory so often. In the water, Helen pretends she is a mermaid and swims to fame. A dual person—good on land and sea.

WALTON SWANDER

A rising young journalist, who already aids in editing a large newspaper. He was active in school activities.

Swander

GERTRUDE STEINER

Gertie is one-third of the "Trio." She used to "miss her Swiss," but now Gertie seems to be an active York student engaged in many activities and good in them all.





EDMOND POTTLE

Cleverness and capability are qualities combined with a pleasing personality will raise him to the highest rung of the ladder of Success. I'haps he'll be an actor—?

ELIZABETH SOUKUP

"Betty" is a composite of grace and beauty and charm. She is a petite young lady, who seems to be in the favor of and to favor Black this year.

Betty

BIRDSALL BLANCHARD (Bud)

Buddy doesn't sound like a he-man's nickname, but it is. Birdsall has led York's men on to victory and by his example the school has profited greatly.

MAE WYCKOFF

Anita Loose must have visited York before she wrote her famous novel. Mae would be a wonderful inspiration, for she is a combination of grace and beauty.

DALE LETTS

It ought to be enough to say that he is his father's son who carries out that plan by gaining Excellency in character, knowledge and action.

ANNA MARIE GOESCH

She is a handsome, merry girl, who attained honors as a good secretary. Oh, yes, Anna Marie, we believe that your attainments in business will be great.



Dale Letts



CHARLOTTE HOLLE

Here is another example of the theory that gentlemen prefer blondes, and no wonder when this characteristic has been coupled with a sweet disposition.



ALFRED BRAUN

(Omar)
The last reproduction of "Omar" Khayam. He is Mr. Letts' example of the slogan "Be Big." One person has said that size lends cheerfulness, and the friends of "Omar" believe it to be so.



ANNA KELLER

Anna is a good sport and she is always ready to put herself at the disposal of anyone who needs help which results in possessing many good friends.

RUTH McKNIGHT

A quiet little girl with a quiet way, who also aids the college morale by influencing a certain student, who in turn does his bit.

ERNEST JOHNSON

So small, but he has much. Here is another example of that old adage. "Good things come in small packages."

AGNES JOHNSON

Agnes has been called serious by some members of the faculty, but we have often found her in the gayest of moods. She is studious and intelligent and quite dependable.

Sincerely Agnes





ADELINE GOLTERMANN (Ad)

"Wisdom and goodness are reflected in her whole face." Her intelligence and kind deeds just make us wish that all girls were as wise as Adeline.

RUSSELL BRYDGES

It is a pleasure to know and be a classmate of this witty youth, who enjoys so much the antics of his fellow students.

ELSA ULRICH

We think that this just suits Elsa—"She is wise if I can judge her, and fair if mine eyes be true, and true she is, as she has proved herself."

ADRIAN BULLMAN

An ardent York student, who helped out the authors of Spanish books by means of a great art with pen and ink. He also has a knack of winning swimming contests.

EDNA BUSCH

Edna is a person from whom we never hear much, but she accomplishes a great deal. She is a sweet, quiet girl, who aids the spirit in Elmhurst College to a great extent.

(Not Graduating)



Adrian Bullman

Lawton Davis
27
Love?

Mary 27

Fred Wendland
27



LAWTON DAVIS

Versatility in accomplishments is a good thing to possess. Here we find it in great quantities, for he takes part in every activity.



MARY GRASS

"Her smiling merry way has won our hearts." Mary fulfills her name merrily and "hoots" every now and then.



FRED WENDLAND

"None but the brave deserve the fair." So we trust Fred has plenty of courage in reserve. He is classically inclined, yet modern in every way.

VIRGINIA HORVATH

Some girls are good looking, some peppy, some are good pals, others are true friends, but Chubby is a charming combination of all.

MELBOURNE BLACK
(Mel)

Although he has a dark name, really his manner is light and merry. Nothing is as black as it is painted, and under that dark skin he carries a white man's spirit.

KATY BABCOCK

Katy — Our cheerful cheer-leader, who has given flame to that spark of school spirit which lies in every York student's breast. She is what a real sportswoman should be. "The 7 rahs and make it loud."

"Chubby"



"Tops"



HERBERT GRESSENS

Herbert hails from a small town, but he really is a very progressive chap. He is a humorous man and is always prepared to laugh.



MARGARET MARY TOOLE

Margaret Mary has a wonderful and many faceted personality. Her moods change with the wind, but each one is as fascinating as the last. Her great personal charm makes her beloved by all.



RUSSELL STEMPLER

"Russ" is from Iowa, but does not have a farmerish attitude or manner. This year he inspired the members of the Hi-Y through his own good actions, and we notice the girls seem to like Iowa's own.

MILDRED CLARK
(Milly)

Milly Clark

"I know of no way to judge the future but by the past." What a kind forecast will be predicted by the Prophet when Mildred's case comes up, for the promise is bright.



IN THE LAND OF TRUTH

O perfect day of June!
 Laughing roses toss in the breeze.
 Fringed peonies, so fearless, so gay,
 Hold high their heads, to tease
 A staid, stalwart apple tree.
 Shimmering sapphire larkspur
 Sends a message by buzzing bees
 That we are leaving York High today.
 To the gentle columbine,
 To the saucy pansies,
 To the prim petunias,
 To the lazy four o'clocks,
 To the sweet alyssum,
 To the dew kissed nicotiana,
 And the stately iris bordering
 The clematis mantled bower.
 A giant spruce, majestic spreads canopy.
 Nature from her watch tower
 Has bewitched the earth.
 All of us Class of '27,
 Forget us not, York High.

O days on the broad highway of Life!
 Tomorrow our caravans set out in the open plain,
 Some to the north, to the west,
 Some to the south, to the east,
 To college, to factory, to office, to mill, to ranch,
 Each will awake at glimmering dawn
 Amidst the broad vistas
 Of a new land.
 O gala four years within York High!
 Days of work, days of play!
 Listen, the clanging class bell
 Summoning for the last time!
 See the cold, deserted lockers,
 Our books no longer there to dwell.
 The vast halls in this clime
 Embrace us all today.
 Class rooms silently say good-bye.
 Teachers bid farewell.
 Let any memory of sadness (exams)
 Glide away as a dream,
 In the light of the moon.
 Far away.
 Our golden harvest of learning
 Bound sheaf by sheaf
 In the arms of our minds
 Is firmly locked.
 Class of '27
 Forget us not, York High.



CLASS PROPHECY '27

The room was dark, the crystal ball glared like an all-seeing eye from its cushioned perch on the teakwood table. The tense atmosphere of the seer's room was broken by a hushed, hoarse voice which was doubtfully asking to have the future revealed. All was silent again, the seer moved his lean hands to and fro over the crystal. It seemed to glow with light and its scintillations cast weird shadows about the heavily curtained room. Then from the dark recesses of the chamber came a sepulchral voice asking in slightly foreign accents if we had any special futures in mind. "The class, the class, the Senior Class of '27," queried the hushed voice from the awed group around the table. "I will try, but you must be patient. Perhaps, if Mohammed is willing, I can reveal what you wish to know." His hands continued their weird manipulations and he began to speak in a low, rhythmic monotone. "Mohammed is kind; he reveals all."

It is a court room. The audience is stilled as Judge Letts arises. "Mr. Paige, attorney for the defense, will now present his side of the question." At a long table a little to the right of the judge's desk, Anna Marie Goesch and Fannie Davis are taking shorthand notes at top speed. The Villa Park Argus, edited by Walton Swander and Edmund Pottle, will contain glowing accounts of the proceedings in the case of State versus Dunham, the wizard of motordom, who is having some trouble in marketing his Dunham De Luxe Twelve, the car for years to come. Many notables of the industrial world are present, among them our own Jack Wallace, the rubber tire king, and Vernon Pedersen, president of the Amalgamated Baby Carriage Works.

The court closes and we are wafted with the speed of the wind to the business section of a town that seems quite familiar. The name of the metropolis is obscured by a flashing sign of the newest synthetic type, invented by Professor Wallace Swink of Ardmore University, emblazoned with the letters "Black's Hardware Store—If you can't eat it we have it."

A comely young matron whom we recognize as Elizabeth Soukup, Mrs. Black in other words, is busily engaged in wrapping up three hoes, a rake, and five shovels for a titan-haired young man, whom we recognize as Herbert Gressens, the vegetable magnate of Addison. Hurrying from the store we bump into a political looking young man who is none other than Louis Corneille, Bensenville's new mayor. Not far from the presidency is Louis.

Time is fleeing and we must depart. This act is laid in the capitol at Washington, the city of politics, senators, and Sather's Wonder Washing Powder, guaranteed to remove all grime or your money refunded. The session of the 89th Congress is over and Adeline Goltermann, secretary to Senator Fluegge of Illinois, trips wearily down the steps after a trying day in the senatorial chamber. On going to the business section to buy our lunch, we stop to admire the tempting window display in Leddy's delicatessen store. Our old friend Andrew is busily engaged in wrapping a parcel for an

important looking and rather stout gentleman, who turns out to be his old schoolmate, Alfred Braun. Alfred is the head dietitian at the Capitol Reducing Emporium, Washington's greatest youth restorer. The time allotted is rapidly drawing to a close and we are transported to a magnificent looking building in New York City.

On entering, we realize that it is the Opera House and Evelyn Emerick is to make her debut, while her husband, who has let his hair grow, is to direct the orchestra. When he makes his appearance he is none other than Bud Blanchard, York's versatile athlete. The scene is changing again and the underworld of San Francisco, California is revealed. A small gray building is brought into prominence on a lonely side street by a glaring sign announcing to the sin-infested world that inside Father Stroebel will endeavor to cleanse them of their sins, while Bullman's band plays appropriate selections.

Passing down the street, we hear the raucous voice of the not uncommon medicine man, who has just perfected the wonder cure of the age, guaranteed to cure anything from snake bites to infected tonsils. A bottle is held up under the glaring light of the overhead gas flame and we discern on the label a name that seems familiar, Stott's Wonder Potion, the universal blessing, a tonic, curative, preventive and excellent furniture polish. The individual on the platform corresponds to the cognomen on the label and we leave Donald to his work. A sound of music draws our attention to a nearby street corner, where Etola Gregg and Anna Keller are endeavoring to further the cause of the Salvation Army. We pass on meditating on the effects of time on the ambitions and traits of our former companions.

The next scene is laid in Mack's Hollywood studios, the birthplace of Mack's Magnificent Movies, the pictures with the snap and zest of Paris. His bathing beauties are the successors of the long dead Mack Sennett. At the lots a long string of beautiful girls are moving to the shouted commands of the film producer and famous director, Mr. Sveinsson of Canada. In the chorus we recognize the familiar faces of Virginia Horvath and Eileen Meinsen, who are working to fame in filmdom. The lobby of a large hotel is the background for the next act, and we are happily surprised to see Maynard Doherty slowly pacing back and forth, a look of calm satisfaction on his still boyish countenance. It is his hotel, and the barber shop, supervised by Arthur Rudolph, is one of the leading national tonsorial parlors. Here we are interrupted and in a far side of the room Herbert Kozack is seen busily plying his trade as an indoor aviator. He closes the elevator door and is lost to sight.

An energetic looking and attractive man enters and makes his way hurriedly to the clerk's desk and in a businesslike manner proceeds to engage a room for the week. He hastily scrawls the name of Lawton Davis, Importer, New York City. His success was inevitable. We board one of Schumacher's Hydraulic street cars and are driven through the outskirts of town where Brackett and Stemple, building and plumbing contractors, are erecting a series of

artistic Spanish bungalows, designed by the leading architect of San Francisco, Stanley Weller. Leaving these men to their industrial pursuits, the ball takes us to the Triangle Business College, very successfully managed by the firm of Steiner, Sonnenberg and Steinhelbel. 'Tis the noon hour and the home of Williston's Wonder Waffles is thronged with a motley crowd of business people. Right next door, Edward Rozek has established himself firmly in the optical business and the vision vanishes while we marvel at the great number of our classmates who have succumbed to the lure of the Southland, made famous by Grass' Gigantic Grapefruit.

Northward is the path of the next voyage, and Chicago is the next victim of our explorations. A small movie house is the first place to be exploited, and the bill announces that Helen Wendland and Mills' soprano duet will assassinate Brydges' latest blues sensation, "Sidewalks of Villa Park," reminiscences of High School days. Miss Wendland attributes her splendid complexion to the fact that she uses Kappus' Klay Kompound exclusively each evening before sleeping in one of Kurt Hansen's sleep-producing beds. A newspaper wagon rumbles by covered with banners announcing to the sleeping populace the advent of "Ashes of Love," Margaret Mary Toole's latest series to begin in Monday's Gazette. It is too bad that we have to be silent onlookers at Time's pageant or we could express our surprise at some of the changes wrought by time. It is late and the theater-going public stop to gaze at the new creations in the Parisian Gown Shoppe of Mlle. Ulrich, Chicago's favorite modiste.

For our last presentation of the evening, the magic crystal reveals the Salon De Beaute in one of Chicago's leading hotels. Edna Busch, facial expert, is busy lifting the face of some unfortunate, while Alice Clark, her partner, is rapidly shingling the hair of Edna Breuhaas, the Movie Queen, recently starred in "Blondes Prefer Gentlemen." Down in the main dining room, Greenway's Groaning Gabriels are proceeding to render hot music as only Eddie can. The light is fading and it looks as if all of the future is foretold. But wait, a booklet flutters into view. It opens and we see Wendland's Wonderful Wives, direct to customer, sans middle man's profit, corresponding addresses furnished free for the asking. Address Wendland's Matrimonial Bureau, Itasca, Illinois. On this page appear the faces of Martha Neilson, Margaret Phillips and Ruth McKnight. These three girls in their early youth formed a syndicate to sell fur coats to Destitute Arabians, and as the project failed, the girls are helping Fred out by gracing his pamphlet with their pictures.

We are lastly taken visually to the other side of the water and see midst much splashing, Kathryn Babcock, world's wonder swimmer attempting to better her mark of five hours in the English channel swim, while Ernest Johnson, her coach, and in everyday existence her husband, meekly shouts encouragement. Ernest has changed his name instead of troubling Kathryn. And if you could see Kathryn as we see her you wouldn't blame him.

Next to our wondering eyes is revealed the enterprising firm of Holle and Johnston, English land agents for the South Sea Is-

lands. When Charlotte and Agnes manage to dispose of this bargain they hope to be able to return to America in time to hear Mae Wyckoff, the boon of women, the scourge of married men, who is president of the Women's Welfare Association of Westmore and is renowned for her stirring speeches on the female supremacy situation. As the light goes out, we catch a glimpse of Charles Schmidt, mayor of New York, as he takes his wife home from one of Edgar Bowen's health talks.

The room is still, the seer's hands slowly cease their pendulating motion, and with a sigh of relief we file out, feeling much the worse for wear, but satisfied with Mohammed's kindness.

Finely

Richard Paige is the one guilty of this composition.

CLASS HISTORY '27

Through the front doors they issued in a steady stream. What on earth was it, a bargain sale? Well might it have been, for they came in all sizes from Russell Brydges to Fred Buchholz. But no! It was the class of '27 filing into the corridors of York to take up its duties and pleasures for the coming four years, endless though they seemed.

One hundred and sixteen of us! The teachers gasped. "A much larger class than York had ever had before." But many more surprises are in store, for this was just one of the many things in which this class has established precedence.

Although it was a trying year for these supposedly blank-visaged know-nothings, they seemed to suffer no damage whatsoever. For, at the close of the first semester, clutched tightly in our tender hands, reposed the school scholarship.

Many of the fresh (?) boys' names appeared on the second teams in football and basketball.

The girls, not to be outdone in anything, not even athletics, managed to place second in the Basketball tournament after a frightful struggle with the Seniors.

As the second year presented itself we officially organized with Dale Letts as President and Mrs. Schmitt as faculty advisor. These were aided by a capable staff of officers, consisting of well-known members of the class.

There are, however, other ways of exhibiting one's capabilities besides through athletics and studies, and so it happens that we find ourselves entering upon our first big social event, the first annual Sophomore Hop. It is needless to go into detail, because just the mentioning of this dance brings happy memories to those who attended.

As I look back to see not only many boys who have made the various teams, but also one who has aspired to captaincy. The Girls' Quintette surged forward and graciously accepted the honor of receiving the cup for 1925.

Toward the middle of the year President Letts resigned and the vacancy was filled by Bud Blanchard.

We separate for the summer to return in autumn with ideas for a bigger and better year as Juniors.

After the election of Vernon Pedersen, President, Kathryn Babcock, Vice-President, Virginia Horvath, Secretary-Treasurer, and Mrs. Schmitt, Class Advisor, we proceed to carry out those ideas by claiming the scholarship for the first semester.

Again we are at the front with four men for basketball and the captaincy of both football and track.

During this year we are confronted with a new field of work, that of dramatics, but far be it from the twenty-sevens to back out. We find many of them in the cast of the Public Speaking Play, "The Judsons Entertain."

Another form of activity was the production of the "York Hi," which was edited by Judith Williston, with the assistance of some of her classmates.

And then we came to that event which is anticipated by every student from the moment when as a Freshman he becomes acquainted with the social events of every high school student.

The Junior Prom of 1926 was put over in the manner which other activities sponsored by this class has been managed. It presented a happy climax to a very successful year.

Once more it is September. Why is everything so different? It is because we are Seniors—we are at the top. As we become accustomed to being looked up to as everything that little seven-letter word means, we begin to accustom ourselves to our seemingly new surroundings. We are quite pleasantly surprised. During the summer the new buildings have been completed and we are presented with a Senior Study Hall.

The annual Senior Carnival and Dance was given on the afternoon and evening of the same day and afforded all a good time and aided in replenishing the coffers.

A few weeks later we played host to the alumni at the annual dance given for them. Although this was not a money-making proposition, the turnout was so great that the proceeds were quite beyond those estimated by any Senior.

As January draws to a close and the results of the semester exams are posted, the class of '27 again holds aloft the scholarship.

Now we are on the last lap. Only a few more paces and we shall be eliminated from all further duties as students of York. But there is much to be done before we cross the line. A class play, "The Four Flushers," is chosen. The bright lights of the class present themselves and the affair is a huge success.

It is June and as the Prom presents itself and then is swiftly gone, we hope in vain for more of such dances. Class Day, Baccalaureate, and Commencement follow in rapid succession.

The goal is reached and there is no turning back. We are sorry to have lost so many by the wayside, and we also regret to say good-bye to all those who have become such fast friends in the four years we have known them.

Faculty, students and friends of York: We bid you adieu with an everlasting picture of you in our hearts.

Eileen D. Meinsen.

CLASS WILL AND TESTAMENT

We, the several members of the class of 1927, being possessed of sound health and the mentality usually attributed to Seniors, but realizing that our many "A's" (and the leniency of the faculty), will soon provide for the termination of our life at York, and knowing that without our guidance and influence the disruption of normal school organization may result, we, the aforesaid Seniors, do hereby make the following legacies and provisions, to-wit:

1. The Seniors, as a class, desire that these last wishes be respected and carried out:

That our Scholastic standing be left to the Freshmen.

That the Senior Study Hall be left to the Juniors, we recommending that the seats be taken out, the floors waxed, and the Cavaliers engaged. The din, if not decreased, will at least be more pleasing to the ears of the faculty.

That no one speak of the Class of '27 except in the most hushed and reverential tones.

That no future Freshman pass our class picture without making complete and due obeisance.

That Mrs. Schmitt be given a two years' rest with pay.

That Mr. Olsson be appointed as head of a scientific research committee to investigate any hidden causes which may contribute to the tendency of American history students to go to sleep.

Certain individual members of our unrivalled class also wish to make special bequeathal, as follows:

1. Alfred Braun leaves his everlasting affections for the girls to Merrit Tait. He also proposes that he and Quentin Fisher get together and divide by two.

2. Katie Babcock leaves her cheer-leading ability to Mary Brennan.

3. "Johnny" Emerick leaves her love for the Glenbard boys to her little sister Alice and Evelyn Korty.

4. "Chubby," alias Virginia Teresa Horvath, leaves her unfailing good humor to the more grouchy members of the faculty. Guess who they are! She also leaves her ability to have and to hold a certain boy of the Senior class to no one but herself. At least, he hopes she does.

5. Edna Breuhaus leaves her wild love affairs to Virginia Kappus.

6. Mary Grass turns over to the care and discretion of Buster O'Neill that darling boy, Hoot. Remember, Buster, he belongs to somebody else.

7. Fanny Davis leaves to the York students the memory of a warm and understanding heart.
8. Bud Blanchard bequeaths to the sheiks of York his special choice, pretty eighth grade girls.
9. Maynard Doherty gives his cave-mannish ways to Frank Avery. He also recommends that Frank read and become a disciple of Omar, the "Tentmaker."
10. Kelly Sveinssen leaves his abhorrence of self-centered loquacity to Milton Cooke.
11. Louis Dunham leaves to those who need advice the lessons to be found in his affairs of the heart. Pretty warm, pretty warm.
12. Helen Wendland leaves her Jewish deaf and dumb alphabet to Freck Buchholz.
13. "Swede" Pedersen bequeaths his wardrobe to any poor cuss who needs it. (Get out of my way and form in line).
14. Joan Kappus leaves her wisely virtuous ways to her small sister. You know, the sleepy little blonde.
15. Fred Wendland leaves to nobody but himself the devotion of somebody who lives on the corner of York and Church streets.
16. Edgar Bowen leaves his brutally malicious personality to Miss Sexton.
17. Wallace Swink and Donald Stott leave to Mr. Olsson the sense of a great loss. (Of chemicals, test tubes, etc.)
18. Richard Paige leaves to the next editor of Y's Tales this little bit of advice: If you want the Annual done on time, start early and do it yourself.
19. Lawton Davis bequeaths to Mr. East a place hard to fill. Remember that last basket in the Downers game here?
20. Dale Letts leaves his disregard of the wiles of the opposite sex to anybody that is foolish enough to think that that is the right attitude to take. Oh, the lost years!
21. The three gentlemen of leisure, Greenway, Leddy and Rozek, leave to Mrs. Schmitt much more time and much less trouble than she had while they cluttered up the office space.
23. Mel Black and Arty Rudolph leave their patent hair cuts to Mr. Bollinger.
24. Stanley Weller leaves his discriminating (?) taste in girls to Robert Emery, and his water-waving outfit to Roy May.
25. Mae Wyckoff bequeaths to all would-be popular boys this little adage: "Blondes Prefer—GENTLEMEN!"



THE NATIONAL HONOR SOCIETY

York Community High School has been a member of the National Honor Society since 1925.

The object of this Chapter is to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the pupils of York Community High School.

Membership in this Chapter is based on scholarship, service, leadership, and character.

Candidates eligible to election in this Chapter must stand in the first fourth of their respective classes in Scholarship. They shall have spent at least one year in York Community High School.

Fifteen per cent of the Senior class are elected to membership in this Chapter; five per cent from the Junior class.

The following students were admitted in June, 1925: Irene Rudnick, Wilbur Stuenkel, Frances Hollinger, Ida Sonnenberg, John Swarner, and Alice Thiel.

Seniors elected for school year 1925-26: Wendall Burke, Mary Louise Grammer, Margaret Genevieve Marshall, Ruth O'Neill, George Clifton Praeger, Gertrude Wyckoff, Frederick Saint, and Robert Pettet.

Juniors elected 1925-26: Adeline Goltermann and Dale Letts.

Seniors elected school year 1926-27: Donald Mack, Alice Ellingson, Gertrude Steinhebel, Viola Tallacksen, Arthur Rudolph, Norman Sather, Helen Fluegge, and Fred Wendland.

Juniors elected school year 1926-27: Dorothy Pacer, Margaret McLaughlin, Forrest Drummond, Howard Steinhebel.

In a faculty meeting held Monday, April 4, 1927, it was decided to recommend Dale Letts to the University of Chicago scholarship for the school year 1926-27. This honor went to Irene Rudnick in the spring of 1925, and to Karl Bauer in the spring of 1926.

The Daily

Week's Review

Boys' Club

1927



Wick
Mickey
Joe
Frank

Rich
Hawkins
'28

Mrs. J. Schaefer

Donna

BOYS' CLUB 1927

JUNIOR CLASS

BUD KISER	President
RAY CARLSON	Vice-President
MARTHA WEBER	Secretary
ROY MAY	Treasurer
MISS C. Q. CANAN	Advisor

The Junior Class of this year has been very progressive. They made extensive plans for the successful Junior Prom. Their athletic teams have been quite successful, although the boys' basketball team did not win first place. The spirit of the class is remarkable and they have endless pep. The Junior Girls Hockey team won the inter-class championship. The final game, which was extremely heated, was played with their friendly enemies, the Seniors. The Junior Girls Volley Ball team ranked second, and the basketball results at this time are yet to be known. They are hoping, however, that they will win the championship at this tournament. Though the scholarship of the class is not the highest, the students are continually working to beat the seemingly invincible Seniors. But you'll soon be watching their dust, which will be thick with A's and very few D's. Everyone must admit that the Juniors are good sports in both athletics and scholarship, though they don't win every conflict. All this is due to a certain extent to the energy of previous and present advisors and sponsors. Each and every one of the class wishes to thank his or her sponsor for the guidance and help which has been freely and willingly given. Here's to the "Jollie Good Juniors." Bottoms up on that one, ye schoole fellows.

ROLL CALL

WILLIAM ALLEN	NORMAN GREEN	DOROTHY PACER
FLORA ARMSTRONG	HERMAN GREINFENDORF	BERNICE PAIGE
HELEN BACON	RUTH HAWKINS	LILLIAN O'NEILL
EDWARD BLIMKE	HORTENSE HINKEL	VERNA RAHM
GERTRUDE BLUME	EDWARD HOOKER	VERA ROTHENBERGER
BRADFORD BIGALKE	RUTH HOLMES	HARRIET RATLEDGE
MARGARET BOESENBERG	GLADYS JOHNSTONE	CHARLES SCHAFER
EILEEN BRYDGES	NORMA KALTENBACH	ALFRED SCHILD
HAZEL BUCK	GARTH KISER	MARIE SCHWALGE
FRED BUCHHOLZ	LILLIAN KRAUSE	MARIAN SHAFER
STANLEY BYE	GRACE KUETER	VERONICA SHAFER
MARGARET CARLSON	RICHARD M. LAUX	THEODORE SCHREFFLER
EDITH CARLSTROM	CLARA MAY LEVEILLE	FREDERICK SNITE
RAYMOND T. CARLSON	DOROTHY LINDSTROM	HOWARD STEINHEBEL
AUDREE CONEY	VERA MANN	PEGGY STERETT
EDWARD MILTON COOKE	CHARLES MARSHALL	ELINOR STRAND
HELEN COOPER	ROY MAY	DONALD SMITH
FORREST COULTER	ELMER MENSCHING	ALICE SWARNER
MILDRED CLAPP	FRANK MEYER, JR.	RUSSELL TERVEDO
LUCILLE DWELLY	CLARENCE MILLER	ELIZABETH THARP
FORREST DRUMMOND	EUGENE MILLER	IRMA TOUCHTON
JOHN EKDAHL	WILLIAM MOLLESTAD	EDWARD THOMPSON
ROBERT EMERY	RAYMOND MUELLER	MIRIAM VAN BUSKIRK
ARTHUR FRASER	JOSEPH MURRAY	HARVEY VAN ZANDT
GLENN GARDNER	IRENE MCFADDEN	HERBERT VETTER
MARGARET GERDES	MARGARET MCLAUGHLIN	MARTHA WEBER
HOWARD GIBSON	ERNEST NEILSEN	ROBERT WILSON
GERTRUDE GRASAR	AGNES NOREN	MILTON YOUNGBERG
	ALVINA ODEN	



Class of 1927

THE SOPHOMORE CLASS

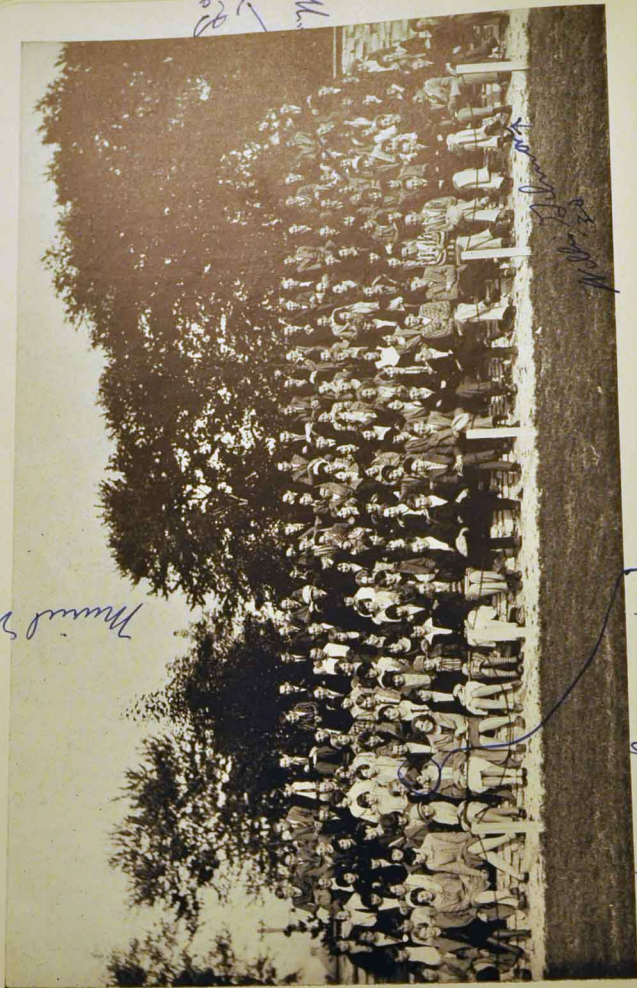
PRESIDENT	William Backoff
VICE-PRESIDENT	Eleanor Karasek
SECRETARY	Marjorie Saint
TREASURER	Eva Marshall
CLASS ADVISOR	Mr. Moore

In the fall of 1925 the class of nineteen hundred and twenty-nine entered high school almost one hundred and fifty strong. Now most of this class are Sophomores and feel a little more "up in the world" than they did then.

Early in the autumn of 1926 this class organized as the Sophomore Class. First of all at a class meeting Mr. Moore was chosen class advisor. William Backoff was elected president, and Eleanor Karasek vice-president. Marjorie Saint and Eva Marshall were chosen to fill the offices of secretary and treasurer. With this fine group of officers the class started out to make a name for itself. At Christmas time the Sophomores joined in a good time at their first class party. Later on, when the snow was on the ground and the frost was in the air, the Sophomores spent an enjoyable evening at their sleigh ride party, which was followed by a successful social hour in the gym. Last, but not least, came the crowning event of the year, that well-known dance, the Sophomore Hop. Great were the preparations for this big affair, which, by its great success, demonstrated the "stuff" that the class of '29 is made of. So all together, let's give three rousing cheers for this year's Sophomores.

GERTRUDE ALLERMAN	HOWARD FISCHER	WALTER KERSTEN	MABEL PUGH
RUSSELL ANDERSON	QUENTIN FISCHER	ALICE KLEINBECK	FREDERICK RASMUSSEN
FRANK AVERY	WALTER FOOTE	ETHEL KLEMMANN	WILLIAM RIEGER
EARL BABCOCK	LAURA FREDERICK	FRED KEPLIN	MARJORIE SAINT
WILLIAM BACKOFF	ELAINE GEIDEL	PAUL KRAE	MARIE SCHAAK
WILLIAM BACKMAN	HENRY GOLTERMANN	GEORGE KUSTA	ANNA SCHMITZ
HAROLD BURKE	GLADYS HALL	GERALDINE LEDDY	MARGARET SCHULZ
EARL BAUBY	MARIE HAECKNER	WILLIAM LEUSCHKE	MICHAEL SHERIDAN
HUGH BAUER	MARION HAASE	MARIE LINDHOLM	JAMES SHEERMAN
NELSON BEACH	WALTER HALL	EVA LINDSTROM	ELEANORE SIEGMUND
VICTOR BEHNCKE	STEPHEN HANSES	CHARLES LITTLE	BERTRAND SIMMONS
ALFRED BENSON	IRVING HARBOUR	FERROLL LUEDER	JOHN SINIBALDI
ALICE BERENS	WILBERT HAYMAN	LESTER LUTZ	ROBERT SMITH
LOUIS BERRY	AUBREY HELMS	HELEN MARQUARDT	JENNIE SPRINGER
CAROL BLUME	RUTH HELTON	EVA MARSHALL	LELA SPRINGER
MARY BLIMKE	STANLEY HENDRICKSEN	ELSIE MATSON	EDGAR SPROGIS
LONDON BROOKS	EDITH HOLMES	EARL MAXWELL	ROBERT STEELE
WALLACE BURKE	MILDRED HOLSTEN	VERNA MEINSEN	ISLA STONE
HARRY BURNS	WINIFRED HORNBERGER	STEPHEN MESKAN	PAUL STRAUS
MYRTLE CARLSON	DORIS HUGHES	HAROLD MICKOW	MARIAN STRINGER
ANN CHRISTIE	ADELAIDE HUNTER	BERNICE MUELLER	LEONA SWAN
ALICE CHAPLIN	JOHN JENNINGS	VERONICA MURPHY	MERRITT TAIT
HELEN COE	THOMAS JESSUP	JOHN MCCABE	COLEMAN TRUMBULL
MARJORIE COLBY	MELVIN JOSAL	MILLIAM MCKINNEY	GRETCHEN ULRICH
BETTY CONNELLY	HAZEL KAEHLER	ALICE NIELSEN	SYBIL ULRICH
ARTHUR DRESCHER	RUTH KAEHLER	MYRTLE OLLSWANG	GORDON VANGNESS
WILLIAM DUBOIS	VIRGINIA KAPPUS	PERCY OLSON	CONDE VERHEYDEN
THERESA EGGAN	ELEANOR KARASEK	DONALD PETTET	MARVIN VOELZ
GERALDINE ELLIS	LA VERNE KELLOGG	HENRY PICKER	HATTIE WILLIAMS
ROBERT EWING	CLARA KEIMEL	CORENE PIEDLOW	CARMEN WALL
EDWARD FISCHER	SYLVESTER KEPP	EDWARD PRICE	SHIRLEY WEBBER

Musical Society '30



Barbours
Mary
H. H. H. H.
H. H. H. H.
H. H. H. H.

Mary Brennan '30

FRESHMAN ROLL CALL

DAVID ABRAHAMS
LOUIS BALGEMANN
EUGENE BARTLETT
HELEN BARTHOLOMEW
DOROTHY BARTUSCH
CHARLES BATES
JOHN BAUER
RUTH BAUERSFELD
ALBERT BAYER
LORRAINE BEACH
CECIL BIERLEIN
RICHARD BIGALKE
HOWARD BLACKWELL
DELLA BLISCHKE
GENEVIEVE BOLEN
MARJORIE BOYES
MARY BRENNAN
ELBERT BRIGITT
MABEL BRUTSIG
MARGARET BUCHHOLZ
EUNICE BUCK
FREDERICK BULLMAN
WILLIAM BUNGE
LEROY BURMEISTER
DRUSILLA BURNS
RICHARD CALHOUN
FRANK CAMPBELL
RICHARD CANFIELD
HARDING CAREY
MIRIAM CARLSON
GERTRUDE CARLSLEY
JACK CARNEY
MARVIN CARNEY
GENEVIEVE CASAGA
MARIE CASAGA
LEONA CIHA
WALTER CLEVINGER
HARRY CORDS
WARREN CORDS
MARIE COUNCILMAN
LUCILLE CRANE
ELMER CRONSELL
RALPH CRUM
KATHRYN CURRAN
RICHARD DAHM
WILLIAM DAVIS
THEO DIEHL
WILLARD DRAWZ
KATHRYN DUNCAN
HELEN EBERT
ALICE EMERICK
RUTH FISCHER
RUTH ENGLING
IRENE EX
JOHN FRANZEN
ELLEN FRAZEE
LILLIAN FREDERICK
STELLA GARDA
JOSEPHINE GARDA
GENEVIEVE GAVIN
WILLIS GILMORE
JANE GOELLEN
LOIS GOODALL
VIRGINIA GODFREY
LAURA GIBBONS
MILDRED GRAINGER

DOROTHY GRIFFITH
PRESTON GRAY
DOROTHY HADSELL
REGINALD HUTCHINSON
RUTH HOLM
MARY HOLLOWAY
GERTRUDE HOFFMAN
JOSEPHINE HOBEIN
EVELYN HOAGLAND
RALPH HESTERMAN
VERNON HERTER
ELIZABETH HENDERSON
FREDERIC HEISS
GRACE HEINTZ
ELEANOR HERZBERG
BERNICE HAZELTON
WILLIAM HAUDE
MILTON HARGREAVES
MARJORIE HARBOUR
JOHN HARDY
JANE HANSCOM
ROBERT HAGERMAN
MARGARET HALLER
MARJORIE JACKSON
IRENE JENNINGS
VERA JESSUP
CLARENCE JEPSSEN
ROBERT JOBIN
ALVAIN JOHNSON
FAIRFAX JOHNSON
FRANCES JOHNSON
MARJORIE KAEHLER
CHARLES KELLER
WILLIAM KEIMEL
BERNADINE KANAK
EDWARD KINYON
DOROTHY KOENIG
EVELYN KORTE
ELDA KNICKER
DOROTHY KRUSE
EUGENE KUCIK
HAROLD LADWIG
JANE LANGHORST
WARREN LARSON
FRANCIS LAUER
KENNETH LAUX
DAVID LILE
ARTHUR LINDER
EDDIE LARSON
RAYMOND LOKER
BETTY LOOMIS
LEONARD LUETGERT
ROBERT MABEE
HELEN MADSEN
FRANKLIN MARQUARDT
MARVIN BUCHHOLZ
LAWRENCE MASTERS
GEORGE MATSINGER
WALTER MATTHEUS
CLAIR MAY
DONALD MERICA
IRMA MEADOR
NORMAN MICHAELS
LAWRENCE MILLER
RICHARD MOSHER
LOUIS MILLER

GENEVIEVE MULROYAN
THOMAS MURPHY
MURIEL MUNDT
JOHN MCDANIEL
JOHN MCFADDEN
JAMES O'BRIEN
MILES OCASEK
WILLARD OLSON
GEORGE OTTMAN
RUTH PALMQUIST
HOWARD PAULSEN
CHARLES PROBECK
CHESTER RAGLAND
ALFRED REINFELD
EVELYN RICE
GLADYS RICHERS
DOROTHY RIEGER
RICHARD ROBINSON
LOIS ROGERS
CATHERINE RONEY
MARIAN RONSKE
FRED SALES
PAUL SCHAEFER
CHARLES SCHMIDT
LUCILLE SCHUCH
THOMAS SCHUMACHER
CARL SCHWEIL
DOROTHY SLAD
ISABEL SLAD
HOWARD SLAVIK
MAXINE SLICHTER
ALVIN SENF
OTTO SENF
GEORGE SIBLY
FRED SIELOFF
BEATRICE SINGER
JOSEPHINE SINGER
JOHN SMETHURST
WILLIAM SPANHEIMER
MAMIE STEPHENS
ROY STROUBE
HARRIET STUDENRAUTH
VINCENT SURGES
NAOMI SWANSON
NORMAN SVEINSSON
CAROLINE TAIT
JESSYLN TELSKY
FRED THOMSEN
EDWARD TOMASO
RUTH TUBERGEN
EDITH VAN BUSKIRK
EDITH VOGEL
HERMAN VOLBERDING
DOROTHY VOIGT
RAYMOND VONASCH
JEAN WALLACE
PAUL WALTERS
EDWARD WEBBER
ZELLA WEST
EDWIN WERTZLER
GEORGE WILLIAMS
CHARLES WOZNIAK
RAYMOND WOZNIAK
LAURA WYCKOFF
HENRIETTA YOUNGER
MARION ZEHMANN

DISSERTATION ON FRESHMEN

By DALE LETTS

It was "lab" day in biology. A group of interested Seniors, other humans, and teachers were gathered about the dissecting table. What is it that so attracts them? Let us see.

We shoulder our way through the crowd and see before us a strange animal, held tight in Vernon Pedersen's mighty grip. "Swede's" face is flushed as he pants out his explanation.

"I caught it in the service yard. It had a burrow under a pile of boards and had left in search of food. We don't know what it is."

I looked down at the vertebrate, for such it proved to be. There was a bullet-shaped head, small, puny arms and legs, and a rather emaciated trunk. The creature was evidently susceptible to the thought waves of superior intelligence, for as Ted Schreffler approached it became appreciably less vehement in its struggles and outcries.

Ted approached it easily and took from his coat pocket a pair of calipers. After careful measurement, laborious calculation, and a long silence, he looked up. On his countenance was the look of one who has been confronted by a curtain, and thrusting it aside, discovered a great truth. His voice shook.

"Boys, boys—this creature is—is—is an anthropoid! One of the lower primates!"

We gasped, "Impossible!"

He took from his pocket a well-thumbed book entitled "Dissertations on Music, Natural History, and Volley Ball."

"On page 137, Dissertation 43, we find an interesting account of various higher fauna. This strange caricature of a man answers one description exactly. Boys, this animal is not only an anthropoid, it will some day be a man!"

After a long struggle, the disarrayed Theodore convinced us that he was still sane, and pursued his discussion. His voice was calm and grave.

"My children, this is what we call a Freshman, one of the most interesting expositions in the embryonic proof of evolution. It is generally agreed that if one of these specimens is for four years exposed to the influence of high school teachers and learned Seniors, he will become a Senior. Now wait, I'm not through. Paige, put down that axe. Now as a patron of the arts and all knowledge, I will build a special cage in my gymnasium and we will all observe the development."

And thus for the first time York saw a genuine specimen of that most interesting class, Zemus Freshus.



ACTIVITIES

ACTIVITIES

Y's Tales

York Hi

Parent Teachers Association

Art

Music

Hi-Y Club

Circulus Classicus

Le Cercle Francias

El Circulo Hispanico

The Literary Hour

Public Speaking Department

Home Economics



Y'S TALES STAFF

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Y'S TALES

It has long been the custom at York for the Senior Class to edit an Annual. The class of '27, not wishing to violate this well-established precedent, have, as you no doubt noticed, put out a year book. We do not guarantee the quality of this book in comparison with its predecessors, but we have done our level best to give our readers an impression of student life at York in picture and prose. With the placing of this book in your hands we complete our four years' work at high school. In leaving we are both sad and glad at the same time. It is a feeling that every Senior class experiences, therefore this volume is to serve a double purpose—it should strengthen the ties that bind a graduating class to its Alma Mater, and in years to come should bind us all as alumni closer to the institution and faculty with which, for the last four years, we have spent a majority of our happiest moments.

In making this book we have deviated from the standards of all former annuals. You are alone the judge as to whether our efforts have met with success. The art work and designs incorporated herein are entirely the work of York students, and we hope in doing this we shall have set a precedent, both in patronizing home talent and in giving the school in general a common interest in this our last contribution to the name of York.

Due appreciation and credit should be given to the unsung contributors to this publication whose timely contributions made this annual possible, a spirit of co-operation, which has been constantly growing at York aided materially and financially, and much space could be given to thanking the various organizations and individuals who have worked as a unit to give this book into your hands. But here it is, come what may. It is our book, your book, York's book. We hope we have done everyone justice.

Finis



THE YORK-HI

Published twice a month by the students of
York Community High School

Editor-in-Chief	Elinor Strand	Humor	Raymond Carlson
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PLATFORM FOR YORK COMMUNITY HIGH SCHOOL

1. A Student Council.
2. A School Band.
3. Four C's Campaign—Clean Living, Clean Speech, Clean Scholarship and Clean Athletics.
4. A Genuine School Spirit.

YORK-HI

In order to be rated as successful, a school newspaper must live up to various fixed standards. It must keep in harmony, both in news and editorial columns, with the school administration. It must reduce mistakes and errors to a minimum, and must always strive for the best type of English and Journalistic composition. It must maintain fixed rules as to typographical style; it must never deviate from the universally recognized school paper regulations.

With the above named standards as a basis, York-Hi, York Community High School's official bi-weekly publication, was organized five years ago. Ever since it has endeavored to live up to them. We'll leave it to the judgment of the students how well this year's staff has succeeded.

Last September, just after school had begun, Elinor Strand was elected by the Junior class to pilot York-Hi of 1926-27. She had as her assistants some of the most able members of the class of '28.

Just after Christmas a few additions were made to the staff. Also, the paper made a few changes in its editorial policy, based upon a platform of four planks, namely, the advocacy of (1) a student council, (2) a school band, (3) the four "C's", clean living, clean speech, clean scholarship, and clean athletics, and (4) a genuine school spirit.

At the time this annual goes to press, plans for the student council have already undergone consideration, while Mr. Letts has announced that York High School is to equip and uniform a band in the fall of '28.

Up to the time this article was entered, York-Hi has not incurred the smallest deficit. This is certainly a record of which to be proud, considering the enormous cost of the enterprise and the few paid subscriptions received.



MRS. G. KAPPUS



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MRS. J. F. McKINNEY
MRS. H. F. McKNIGHT
MR. AND MRS. J. McLAUGHLIN
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MISS G. PEIRCE
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MR. AND MRS. F. WEBBER
MR. AND MRS. H. WENDLAND

PARENT-TEACHER'S ASSOCIATION

PRESIDENT	<i>Mrs. J. E. McLaughlin</i>
VICE-PRESIDENT	<i>Mrs. F. Webber</i>
SECRETARY	<i>Mrs. G. Kappus</i>
TREASURER	<i>Mrs. A. C. Smith</i>

A reception to the faculty and board members September 23, 1926, marked the beginning of activities for the York Community High School Parent-Teacher's Association. A few weeks later the mothers learned of the faculty plans for the work to be accomplished by the students during the following year.

Remember the delicious refreshments at the Hallowe'en party? They were furnished by the mothers. And then on November 12 and 13 the famous musical comedy, "The Flapper Grandmother," was presented with an all-star cast under the auspices of the P. T. A. This proved to be a huge success and the audience seemed well pleased with the acting. During the year many of the York student body mastered the terpsichorean art. This was accomplished at a small expenditure through the sponsorship of the Educational Committee. February was the date of Father's Night. Mrs. Symonds of Hinsdale spoke during the evening. An art exhibit arranged by Mrs. Little from reproductions of pictures hanging in the Art Institute was another feature of this interesting evening. We are indebted to John and Ollier for the loan of these pictures. The seventh and eighth grade grammar schools were given an opportunity to see and admire the reproduction of the works of art.

Miss G. Peirce arranged many entertaining programs. Many educators, teachers and students enriched these meetings through the means of music, speaking or readings. Miss Peirce as chairman of the program committee, deserves commendation for the manner in which she performed her duty.

Throughout the year the P. T. A. of York has been a great aid to the student body of York. The meetings held in the club room were the medium for co-operation between the parents and the teachers.



THE FUTURE OF YORK ART

An art department was created at York this year. With an enthusiastic nucleus of amateur artists, a successful elementary year has passed. We have found ourselves! We shall not dwell on the inevitable pioneer handicaps that accompany every new enterprise. Our Past is proud and an enchanting Future beckons us on!

The vision of an Art Guild or Club holds a lure for all pleasure seekers. We shall do delightful things—have a gorgeous Artists' Ball, bring worth-while exhibitions from the city for the inspiration of all, perhaps movies with an occasional lecture on art appreciation, a sequence or series of trips to the Art Institute, financed and sponsored by the York School Board, and many other things worth while to all. Membership is open to everyone! We shall advertise for and create The Art Guild next year. We want you all and shall need you.

The regular academic art course for 1927-28 will include second year students, as well as a beginning class, and they can begin to "individualize"—which means to pursue the particular phase of art they most enjoy, the results will be stimulating.

Our hope:

To shape the tastes and develop the powers of observation and appreciation in all our students.

Why?

Because in the hands of Today lies the destiny of Art in America Tomorrow!

MUSIC



The music department is one of the most progressive sections in the High school curriculum. This year, under the able leadership of Mr. John C. Minnema, a Freshman Girls' Glee Club was added to the already three-fold department. The girls did not give a concert this year, but they assisted the Treble Clef in several musical functions, especially assembly programs.

The Orchestra progressed rapidly this year. In the fall they played for a joint meeting of the Grammar School Parent-Teacher's Association. They also played in the three successful joint concerts with the Treble Clef.

The Boys' Glee Club didn't do much in concert work because of an unbalanced chorus. Nevertheless, Mr. Minnema taught them a number of valuable pointers. They also sang in assembly programs.

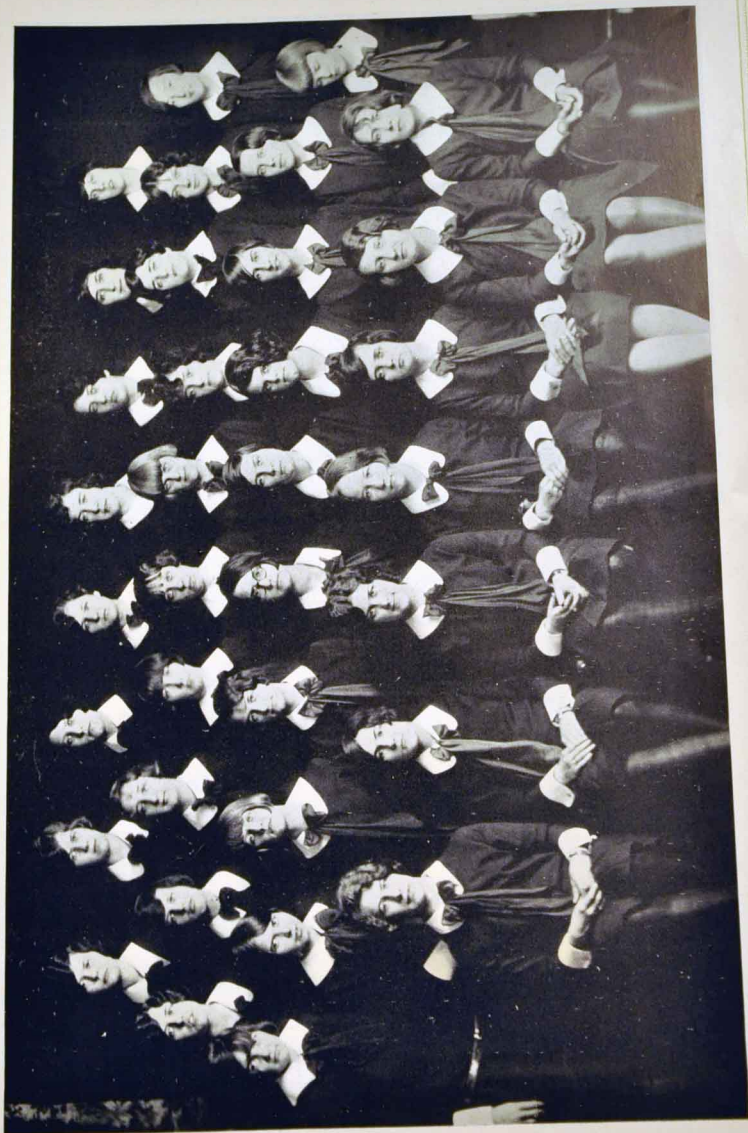
The Treble Clef, the oldest York musical organization, of which Mr. Minnema is the founder, is the most popular in York's musical world. This organization sang at several concerts in Elmhurst and Villa Park, not including the Vesper Services at St. Peter's church. Early in the fall they sang for the Executive Club at their weekly banquet at Hotel Sherman. This program was broadcast over WMAQ. Later that same afternoon these girls sang for WLS in their Hotel Sherman studio. These some fifty girls assisted President Coolidge's Marine Band at their concert at the Medinah Temple, Chicago. This program was broadcast from WEBH and WGN. The Treble Cleffers formed a part of the Mass Chorus that sang for the annual United Evangelical Church Service, held at Moody's Bible Institute. The College Glee and the Treble Clef also sang some separate numbers at this meeting. Fifteen York students were sent (from Boys' Glee and Treble Clef) as warblers for the music supervisors of Indiana, Illinois, Ohio, Iowa, North and South Dakota, at their bi-annual convention. May 6, at the state contest in Bloomington, the girls "outsang" a number of other choruses entered in the contest.

The girls sang all classical music and the following are a few of the numbers included in some of their concerts: "Adoramus Te," "Crucifixus," and "Veni Creator," all sung in classic Latin; "Nunc Dimitus," "Oh Praise Ye the Name of the Lord," "A Mercy of Peace," "A Rondle," "While By My Sheep," "Beautiful Saviour," "Dreaming," and "A Little Dustman."

Probably their two most unique programs were those two assembly ones which featured "The Song of the Vagabond" and "The Seven Last Words of Christ," an Easter one.

The entire student body, as well as the music department, appreciates all that Mr. Minnema has done for York to make it a success musically.







HI-Y ROLL CALL

RUSSELL STEMPLER
 WILLIAM RIEGER
 REYNOLD STROBLE
 WILLIAM BACKOFF
 KELLY SVEINSEN
 MAYNARD BAUBY
 WILLIAM LUESCHKE
 OTTO SENF
 ALVIN SENF
 ALBERT BAYER
 CHESTER RAGLAND
 JOHN MCDANIEL
 HOWARD FISCHER
 MAYNARD DOHERTY
 NORMAN SATHER
 WILLIAM KEIMEL
 FRANKLYN MARQUARDT
 CHARLES PROBECK
 JAMES SHERMAN
 EDWARD BLIMKE

EARL BARCOCK
 QUENTIN FISCHER
 JACK CARNEY
 RALPH HESTERMAN
 IRVING HARBOUR
 ROBERT EMERY
 NORMAN SVEINSEN
 THOMAS JESSUP
 GEORGE WILLANS
 WILLARD OLSON
 WARREN LARSON
 ARTHUR RUDOLPH
 VICTOR BEHNCKE
 WALTER CLEVINGER
 BERTRAM SIMMONS
 DONALD PETTET
 DALE LETTS
 STANLEY WELLER
 VERNON PEDERSEN
 LOUIS CORNEILLE

HI-Y CLUB

During the past year the Hi-Y Club of York has developed to a greater extent than ever before. Under the leadership of Mr. Olsson, the Hi-Y boys not only bettered their own character, but also inspired the entire school toward better things, not only materially, but otherwise. The officers chosen to aid Mr. Olsson in his work of supervising club activities were Russell Stemple; President; Reynold Stroble, Vice-President; Dale Letts, Secretary, and William Rieger, Treasurer.

The "Four C's Campaign" brought to York four men famed for their characters and Christian business policies. These men spoke before the entire school's student body in general assembly periods. During their regular Monday night meetings the boys also heard good speeches by men from all over the country, including Mr. Caster, Y. M. C. A. Secretary from Wheaton, and Mr. Miller of Central Y. M. C. A., Chicago, and Scoutmaster of Troop Two, Elmhurst, of the Boy Scouts of America. The boys also learned the value of clean athletics in the recreational periods of their regular meetings, during which time they indulged in basketball or swimming.

On April 18th the club sponsored a Father and Son's Banquet. The guest of honor was Knute Rockne of Notre Dame University, whose talk was enjoyed by all. The purpose of the banquet was to promote more chummy relationships between boy and dad. To this extent the banquet was a huge success, as it was in every other respect.

Although the York Hi-Y Club has been practically all that could be wished for, here's to a *bigger* and *better* club in the future.



LATIN CLUB MEMBERS

WILLIAM DUBOIS
MILTON YOUNGBERG
ROBERT EWING
ALICE CLARKE
HAROLD LADWIG
LAWTON DAVIS
FRANCES LAUER
MARY GRASS
CHESTER RAGLAND
JOAN KAPPUS
ROBERT SMITH
ANNA KELLER
RUTH TUBERGEN
AGNES JOHNSON
FLORA ARMSTRONG
EILEEN MEINSEN
HELEN BACON
MARGARET PHILLIPS
HAZEL BUCK
MARGARET MARY TOOLE
MARGARET CARLSON
ELSA ULRICH
FRED WENDLAND
MILDRED CLAPP
FORREST DRUMMOND
JUDITH WILLISTON
LOUIS DUNHAM
GERTRUDE ALDERMAN
MARGARET GERDES
ALICE BERENS
ERWIN GREIFENDORF
ANN CHRISTIE
RUTH HOLMES
ALICE CHAPLIN

WILLIAM BACKOFF
MAYNARD BAUBY
MARY BLIMKE
LONDON BROOKS
ARTHUR DRESCHER
THERESA EGGAN
ALICE ELLINGSON
EDWARD FISCHER
CHARLES MANSELL
JOSEPH MURRAY
WILLIAM MCKINNEY
ERNEST NIELSON
RUTH MCKNIGHT
MIRIAM VAN BUSKIRK
ELIZABETH THORP
VERNA MEINSEN
DONALD PETTIT
CLAIRE PUGH
ANNA SCHMITZ
ELEANORE SIEGMUND
MARION THORNECROFT
GRETCHEN ULRICH
SHIRLEY WEBBER
HATTIE WILLIAMS
FRANK AVERY
MYRTLE OLLSWANG
VERA MANN
CHARLES LITTLE
GLADYS JOHNSTONE
AUBREY HELMS
IRVING HARBOUR
ROY MAY
LILLIAN O'NEILL
FERROLL LUEDER
MARTHA WEBER

RAYMOND MUELLER
VERNA RAHM
HOWARD FISCHER
RUTH HELTON
WINIFRED HORNBERGER
VIRGINIA KAPPUS
ELEANOR KARASEK
CLARA KEIMEL
GERALDINE LEDDY
WILLIAM LEUSCHKE
HELEN MARQUARDT
MARIE LINDHOLM
DONALD MACK
EVA MARSHALL
STEPHEN MESKAN
PERCY OLSON
CORENE PIEDLOW
EDWARD PRICE
MARJORIE SAINT
MERRITT TAIT
FRANCES JOHNSON
GEORGE MATSINGER
MAXINE SLICHTER
MARJORIE BOYES
FREDERICK SNITE
RUTH FISCHER
JANE GOELLEN
CARL SCHWEBLE
MAYNARD DOHERTY
ARTHUR RUDOLPH
MAY LEVEILLE
EDMOND POTTLE
GORDON VANGNESS
LOUIS CORNELLE

CIRCULUS CLASSICUS

FRED WENDLAND	<i>President</i>
MARY GRASS	<i>Vice-President</i>
JOAN KAPPUS	<i>Secretary</i>
LAWTON DAVIS	<i>Treasurer</i>
MISS T. LOUISE VIEHOFF	<i>Advisor</i>

This year marked the fifth year of very successful existence for Circulus Classicus. Its large membership enables it to carry out many plans successfully.

The aim of this club is three-fold:

1. To increase interest in Latin.
2. To further the social life of the school.
3. To make gifts from time to time to the school as a nucleus for a museum, containing reproductions of ancient sculpture, famous paintings, and illustrations of Roman habits of life.

The Latin Club dances in November and April were lovely affairs—good music, pretty decorations, and nice crowds.

Plenty of snow and ice during the last part of December and the beginning of January gave the members of the club a skating party and a sleighing party, after which all went to the gym for a social hour and refreshments.

Freshmen making a grade of A for the first semester of Latin are given membership in the club for the second semester. Twelve of these were initiated in February. Others are admitted after the first year has been successfully completed.

Several invitations have been extended to Circulus Classicus by the Classical Club of the University of Chicago, of which Miss Viehoff is a member. These affairs have been greatly enjoyed by those who were able to attend.

May 12 the fifth annual Roman banquet was given under the efficient chairmanship of Eileen Meinsen. Each year the club excels itself in the splendor of this banquet—everything is as consistent as possible with ancient customs. As part of the entertainment the "spectaculum, or play "Ingomar," was given with Lawton Davis playing the title role. Speakers of prominence in the Classical field are guests of honor each year.

Meetings of a social and business nature are held throughout the school year twice a month and refreshments are served at each meeting. This year members of the faculty of the various departments addressed the club on the contributions of the Classics to the material of each department.

Circulus Classicus has done much to further the aesthetic side of school life, and the appreciation of the students is shown in its large membership.



*Helen
Coe*
LE CERCLE FRANCAIS
ROLL CALL

ELSA ULRICH
VERONICA SCHAFER
AUDREE CONEY
HORTENSE HINKEL
MARIAN STRINGER
GERTRUDE STEINHEBEL
HELEN FLUEGGE
RICHARD CALHOUN
LOUIS CORNEILLE
FORREST COULTER
ALFRED REINFELD
PAUL SCHAEFER
FRED SALES
RAYMOND LOKER
CHARLES BATES
NORMAN SVEINSEN

EDWIN WERTZLER
JOSEPHINE GARDA
STELLA GARDA
DOROTHY GRIFFITH
MAMIE STEPHENS
HELEN COE
MARY BRENNAN
NAOMI SWANSON
GLADYS RICHERS
PEGGY STERETT
HENRIETTA YOUNGER
VIRGINIA GODFREY
ELEANOR HERZBERG
MARIE HAECKNER
HELEN MADSEN
ELDA KNICKER

LE CERCLE FRANCAIS

MARGARET McLAUGHLIN	President
LOUIS BERRY	Vice-President
ELIZABETH SOUKUP	Secretary and Treasurer

Le Cercle Francais, a group of French students organized for the purpose of bringing about a closer relationship of the two continents and to give the students a bit of local color as well as the spirit of personal interest, with the help and advice of Miss Petersen, its faculty advisor, has had a most successful year.

The club's activities this year were many and beneficial. During the football season, due to the earnest endeavors of the members of this club, the hungering multitudes were supplied with hot dogs and candy, thereby giving much satisfaction to the populace, as well as many "sous" to the Club Treasury.

Due to the enormous increase in membership this term, its meetings have assumed a real business aspect and more and more things of interest are introduced from time to time. In the future it is predicted that Le Cercle Francais will offer a challenge to the other clubs to surpass it as a worth while and wholly enjoyable institution.

Michael Rosenberg '28

P Y S TALES 1927 G



EL CIRCULO HISPANICO ROLL CALL

KATHERINE BABCOCK	EDWARD HOOKER
HUGO BAUER	ADELAIDE HUNTER
NELSON BEACH	IRENE JENNINGS
CECIL BIERLEIN	AGNES JOHNSTON
BRADFORD BIGALKE	GLADYS JOHNSTONE
EILEEN BRYDGES	NORMA KALTENBACH
FRED BUCHHOLZ	SYLVESTER KEPT
MARGARET BUCHHOLZ	GARTH KISER
MARGARET CARLSON	ALICE KLEINBACH
MYRTLE CARLSON	GRACE KUETER
RAYMOND CARLSON	ELSIE MATSON
ALICE CLARK	HAROLD MICHOU
MAYNARD DOHERTY	LOUISE MILLER
ALICE EMERICK	WILLIAM MOLLSTED
RUTH ENGLING	BERNICE MUELLER
LAURA FREDRICK	AGNES NOREN
LILLIAN FREDRICK	VERNA RAHM
GLEN GARDNER	ARTHUR RUDOLPH
ELAINE GEIDEL	MARIE SCHWALGE
HENRY GOLTERMANN	MARIAN SHAFFER
GERTRUDE GRASAR	EDGAR SPROGIS
NORMAN GREEN	LEONA SWAN
MYRTLE HAASE	RUSSELL SWANSON
GLADYS HALL	VIOLA TALLACKSEN
MARY HOLLOWAY	HARVEY VAN ZANDT
HAROLD HEINE	DOROTHY VOIGHT
RUTH HOLMES	

EL CIRCULO HISPANICO

KATHERINE BABCOCK	<i>President</i>
ARTHUR RUDOLPH	<i>Vice-President</i>
AGNES MOREN	<i>Secretary</i>
RAYMOND CARLSON	<i>Treasurer</i>

El Circulo Hispanico, York's oldest club, has held a series of very interesting and peppy meetings this year, and found its officers and advisor the best of leaders. In October, a Freshmen Reception was held, when Paragua tea and cakes were served in true Spanish style.

As in the past years, the real object of the club has been to promote the study of Spanish and to arouse an interest in our Latin American neighbors, therefore, most of the meetings have been educational as well as social. In November some of our Spanish actors tried to give us a picture of Spanish youth. But, alas, we found he was not so very different from his American brother.

Early in December, several Spanish students started making a "Nacimiento," while the rest of us were wondering what it was all about. The day of our Christmas Party this Nacimiento, or Holy Family, was moved down to the club room and became the center of our festivities. After the singing of Spanish Christmas carols, various members gave interesting and instructive talks on Christmas customs in Spain. When every one was wondering what kind of a party we could have without Santa Claus, The Three Wise Men in gorgeous attire stepped in to distribute their loads of presents. Then all were assured of a good time.

The last of February, the French and Spanish clubs had a joint Mardi Gras social hour, which was given to commemorate the Carnival season, then being celebrated in all French and Spanish speaking countries. The way the balloons were popping and the streamers flying among the dancers, it seemed to be a real success and it is hoped the two clubs can have more such joint meetings.

The subject for the March meeting was "Our Spanish Possessions." There were several good papers on Californian Missions, Texas, and the Philippine Islands, but the chief speaker of the day was Mr. Vaughn, who spoke very interestingly of his life in Puerto Rico.

As a fitting close of the club's activities, it has been decided to have a Spanish picnic with plenty of Chili Con Carne and all the trimmings instead of the regular Mexican banquet. This picnic will be held the latter part of May and all the members and their friends are assured a good time.



ROLL CALL

CHARLES BATES
EILEEN BRYDGES
HAZEL BUCK
RICHARD CALHOUN
ALICE CLARK
MILTON COOKE
LAURA FREDERICKS
VIRGINIA GARDNER
MARJORIE HARBOUR
JANE JOELLER
AGNES JOHNSON
ANNA KELLER
HERBERT KOYAK
HAROLD LADWIG

JANE LANGHORST
MAY LEVEILLE
RAYMOND LOKER
MARGARET McLAUGHLIN
MARTHA NIELSON
DOROTHY PACER
MARJORIE SAINT
ANNA SCHMIDT
JOHN SMETHURST
ALICE SWARNER
ELIZABETH THORPE
MARGARET MARY TOOLE
JUDITH WILLISTON
VERONICA SHAFER

THE LITERARY HOUR

EDMOND POTTLE	<i>President</i>
MAYNARD DOHERTY	<i>Vice-President</i>
NORMA KALTENBACH	<i>Treasurer</i>
MISS SCHEURMAN	<i>Advisor</i>

The Literary Hour had its origin last fall under the faithful leadership of Miss Wahlberg. Its members derived a great deal of knowledge on how to recognize good stories, plays, and poems.

The meetings were held the first and third Wednesdays of each month, for which splendid programs were arranged. Several manuscripts were written by students. Plays were discussed and stories of famous authors were read. The members also enjoyed the social side of the meetings, for every other time refreshments were served.

In the early winter a group of members went to see a performance of "Robin Hood" at the Goodwin Theater in Chicago. As every student understood the story so thoroughly, it was a pleasure and the crowd showed that they enjoyed it immensely.

In December, shortly before the Christmas holidays, the members entertained themselves and guests at a Christmas party given at Irion Hall of the Elmhurst College. After the gifts were distributed, the evening was spent in dancing.

When the old year passed out we heard, much to our surprise and regret, that Miss Wahlberg was to leave us, but a splendid advisor came in her place, Miss Scheurman.

The members found her congenial and willing to help at all times. Miss Scheurman was with us for the remainder of the year and, we hope, far into the future, for we see under her leadership splendid opportunities for further development and enjoyment of "The Literary Hour."



DEBATING

The state debate question for the past year, Resolved, A Federal department of education, the secretary of which shall sit in the President's cabinet, should be added to the executive department of the United States, was upheld by Joseph Murray as first speaker of the affirmative, Helen Fluegge as second, and Maynard Doherty as third, and Kathryn Babcock as alternate. The negative arguments for the question were presented by Margaret Mary Toole, Howard Fischer and Edmund Pottle, each speaking in the order mentioned.

The debaters had two additional non-state debates this year, both with Glenbard. The affirmative team traveled to Glenbard and Waukegan, while the negative went to Morton. The remaining debates were held at York.

The first debate was a non-state duel with Glenbard, February 24. The affirmative of York went to Glenbard and the negative met Glenbard's affirmative at York on the same day. York teams won both debates. On March 2 Elburne's affirmative met York's negative at York, the judges' decision being 3-0 in favor of York. The affirmative then clashed with Waukegan at Waukegan, March 9, for a 2-1 victory for Waukegan. March 23 was the day for the affirmative team to debate Batavia at York. This was the last debate for the affirmative and they won with a judges' decision of 2-1. The last debate for the negative, as well as the last debate of the season, was with Morton at Morton. The result of this debate was a 2-1 victory for Morton.

Miss Webster had charge of the debating teams this year and York's record was especially good, the debaters having won four out of six debates, with a one-point margin for the opposing teams in the losing debates.



DRAMA NITE

Drama Nite was observed April 1st at York, but this year, instead of a three-act comedy being the feature, Miss Webster and her class in Dramatics chose to present three one-act plays of different types, thus adding variety to the program. This year the program consisted of a comedy, tragedy, and a fantasy, all popular plays, and were undoubtedly well given, as Miss Webster, the able coach, had the splendid co-operation of her students.

New lighting effects were made possible through the splendid work of Edward Thompson and his assistant, Marvin Voltz, a rheostat has been added to our electrical supplies, also some new "overheads" and a spotlight.

The business and advertising was taken care of by Verna Rahm and Edward Blimke and their committees.

Splendid music was furnished between and during the plays by Theodore Schreffler and M. Tait. This music helped to create the atmosphere for the different plays.

The setting of the comedy, "The Travelers," is in a dilapidated Sicilian Hotel room. As the curtain rises La Srea and the chauffeur, Maynard Doherty and Edward Thompson, are conversing as they bring the baggage in. Then Mr. Roberts, Edmond Pottle, the henpecked husband, his wife, Viola Tallackson, who is always having strange feelings, and their pretty daughter Jessie, otherwise known as Martha Weber, enter and are very much disgusted with their courier. The hotel was very inconvenient, the lights flash off and on continually, bells rang, and one of the servants, ever practices on a saxophone, which certainly arouses Mr. Roberts' contempt. The three Sicilian servants, Veronica Shafer, May Leveille and Joe Murray, only help to make the Roberts angry. Jessie is no longer frightened when Fred (Edward Blimke) and his mother, Mrs. Slidell (Myrtle Ollswang) arrive. Jessie very cleverly arranges it so that Fred and his mother continue their journey with them. (It may be a honeymoon, who knows?)

"Riders to the Sea," the tragedy, is a story of a woman whose husband and six fine sons were all drowned, thus leaving her alone with her two daughters, Nora (Elinor Strand), and Kathleen (Norma Kaltenbach). Bartley, the youngest son (taken by Edward Thompson) breaks his mother's (Margaret McLaughlin) heart when he follows his father's and brothers' examples by going to sea. Maurya, the mother, is the most tragic figure in the Irish play. The three mourners (Anna Keller, Buster O'Neill and Verna Rahm), and the pall-bearers add the finishing touches to the drama.

Last, but not least, is the one-act fantasy called "Poor Madelena." This fantasy has the usual Pierrot and Pierrette and also a Bumbu. These parts were taken by Katy Babcock, Fanny Davis and Virginia Horvath. As is the usual case with a fantasy, the plot is weak except for the romantic part of it. Costumes and lighting effects had a great deal to do with the success of this play.



THE FOUR-FLUSHER

Jerry Dean	ANNA MARIE GOESCH
Evangeline Gay	EILEEN MEINSEN
Horace Riggs	EDMOND POTTLE
Andy Whittaker	RICHARD PAIGE
Mrs. Dwight Allen	ELSA ULRICH
June Allen	JOAN KAPPUS
Dr. Giles Faraday	VERNON PEDERSEN
P. J. Hannerton	ALFRED BRAUN
Robert Riggs	STANLEY WELLER
Ira Whittaker	DONALD STOTT
Mr. Rogers	MAYNARD DOHERTY
Mr. Gateson	REYNOLD STROEBEL
The Maid	FANNY DAVIS

In a small New England town there is a man by the name of Riggs, who owns a shoe store. He is on the point of bankruptcy. His manager has resigned, and things in general look rather dark to him. Jerry, his competent and sympathetic cashier, and Andy, his very capable shoe clerk, attempt to come to his rescue. A false report is made in the town paper by Evangeline Gay, a breezy newspaper reporter, in regard to the new manager of the store. Everyone is happy because Andy is to receive the new managership, when Riggs appears and tells the truth of the matter. His son, who has just been expelled from law school, steps in and assumes the position. He knows nothing about the selling of shoes, and great difficulties arise from his ignorance.

Ira Whittaker, a former resident, returns after having made a million in the west, and declares Andy his only heir. This causes a great deal of excitement, and even our own Andy becomes a "four-flusher" in hope that the million may soon be his. The jeweler, Mr. Gateson, allows him jewelry on credit; Mr. Rogers, the young automobile salesman, gives him a Packard on the same terms, and Mr. Hannerton, the town's prosperous banker, is willing to allow Andy money without security. Andy has been working on an arch preserver that he hopes to have patented, and thus gain the hand of June Allen in marriage. This fails, because Uncle Ira puts a stop to the "four-flushing." But you can't keep a good man down. Andy bobs up again, regains his position at the shoe store, saves it from debt, secures a large royalty on his new invention, his Uncle's millions along with his good wishes, and last, but not least, the hand and heart of Jerry, his pal and companion in the shoe shop.



HOME ECONOMICS CLUB ROLL CLUB

CLARA ARMSTRONG
HELEN BACON
DOROTHY GRAUE
BETTY CONNELLY
MARTHA NEILSON
EILEEN MEINSEN
HELEN COOPER
MARGARET GERDES
BETTY LOOMIS
SYBIL ULRICH
VIOLA TALLACKSON
ALVERDA MAIER
ADELINE GOLTERMANN
EDNA SONNENBERG
MAE WYCKOFF
MARY BLIMKE

EILEEN BRYDGES
MILDRED BOESENBERG
MARGARET BOESENBERG
AUDREE CONEY
MYRTLE CARLSON
ALICE KLEINBECK
HELEN MARQUARDT
GLADYS HALL
EDITH HOLMES
MILDRED HOLSTEN
ELAINE GEIDEL
LUCILLE DWELLY
MARIAN HAASE
NORMA KALTENBACH
MARJORIE COLBY
ELSIE MATSON
GERALDINE LEDDY

LOUISE HANERUTH
MARY GRASS
JOAN KAPPUS
ELSA ULRICH
ELIZABETH SOUKUP
EDNA BREUHAUS
EDITH CARLSTROM
MARIE HACKNER
RUTH HAWKINS
MARCELLA MILLS
RUTH MCKNIGHT
GRAYCE SIGSTAD
HARRIET RATLEDGE
GERTRUDE ALDERMAN
VERA MANN
GERTRUDE GRASER

HOME ECONOMICS CLUB

PRESIDENT	<i>Adeline Goltermann</i>
VICE-PRESIDENT	<i>Joan Kappus</i>
SECRETARY	<i>Gertrude Steiner</i>
TREASURER	<i>Dorothy Graue</i>
ADVISOR	<i>Miss Allen</i>

The Home Economics Club has been most successful during the past year. The girls have worked very hard in order to fulfill their aims, which are:

1. To form a connecting link between the home and school.
2. To train young women to be active and efficient leaders in home and community life.
3. To furnish an opportunity through organization for social life, such as programs, social gatherings and picnics.

So that the girls may strengthen their standards, creeds and laws have been made to help them. The creed is:

I would be true, for there are those who trust me.
 I would be pure, for there are those who care.
 I would be strong, for there is much to suffer.
 I would be brave, for there is much to dare.
 I would be a friend to all, the foe, the friendless.
 I would be humble, for I know my weakness.
 I would look up and laugh and love and lift.

One must have laws in order to gain their aims. The members have chosen some which really are worth while.

Seek beauty.	Hold on to health.
Give service.	Glorify work.
Pursue knowledge.	Be happy.
Be trustworthy.	

Meetings were held the second and fourth Tuesdays of each month. The members arranged social gatherings, as well as business, in order to promote a higher spirit.

Toward the beginning of the term a reception was given for the new members. This proved to be very successful, as the purpose was chiefly to get acquainted.

They also had the opportunity of visiting the Bunte Candy Factory. The enthusiastic members gained a great deal of knowledge in the art of making the confection, as well as the type and quality.

Something new was held at the school, different from anything that the girls had known. It was called a "Pot Luck Supper," given for the faculty; meaning to take a chance on what you were going to eat. Each girl donated different foods, keeping it a secret so the guests would be completely surprised as to the menu.

A great many times the girls were called on to help serve at dinners and banquets. This showed the increased willingness to help for other purposes.



See Memo 13

*Baldwin Ellis
"Jerry"*



FRED
KOPLIN

ATHLETICS



YORK'S COACHES

York's coaching staff of the past year, or rather, of the past few years, has been very competent in more ways than one. Headed by Mr. East, the staff has worked wonders as regards success in a material and financial way. Mr. East has been with York for a good many years and his efforts have brought about favorable results each year. In 1922 and 1923 he was instrumental in bringing York a few championships. Since that time York has had to be contented with lower standings in the Conference races. However, so well was the material handled that the teams attained higher honors than expected.

This year, due to Mr. DeShane's good work as assistant coach last year, he was given full charge of the lightweight teams. Because of Mr. DeShane's experience in athletics, he has been able to turn out the best of lightweight teams and also to build up heavyweight teams of the future. He has proved his valuable worth as a coach and will remain in the memories of the boys whom he instructed as a man to be admired.

The financial affairs of the athletic department are many and it has been the duty of Mr. Cotter to look after this important business. Through his efforts York was fortunate in having a successful year financially, as well as otherwise. The money taken in has always been used to buy equipment and other necessities in the athletic department. Mr. Cotter's work as a successful business manager is commendable from any standpoint, his efficient methods of handling business having saved York many a dollar and worry.



GREEN AND WHITE OF '26

The York High football squad fought valiantly all through the season, and although hard luck seemed waiting to meet them at every turn, they came through with a very good showing. Letts and Terwedo were out of the line for a time with sprained ankles; Harbour was laid up for several weeks with a bad knee; Kiser with a broken collar bone, and Stemple with an injured neck. All helped to hold the boys back at critical times.

The first game with Austin was a good one for an opener, and the boys fought hard to win. It was a great game, but we had to be content with the small end of a 6 to 0 score.

On September 25 we defeated the Elmhurst Academy with a score of 17 to 0. The boys were up on their toes, ready for action when the Riverside team came here October 2, with their fighting togs on, and we sent the visitors home, losers to the tune of 15 to 7.

On October 9 our old rivals were here, and we wanted to beat Glenbard that day. They returned home tired but victors in a 14 to 6 game.

The Downers Grove game on October 16 was a real contest, judged by the number of casualties. We came home badly crippled and with the small end of a 19 to 0 score.

To offset this defeat, the boys on October 23 gave West Chicago a beating to the tune of 32 to 0, and followed it a week later by going to Libertyville and winning, 37 to 7, but with more cripples.

November 6, though disabled and handicapped, they played Hinsdale, losing 23 to 7.

And again we met defeat on November 13 when Des Plaines came and beat us on a muddy field, the score being 6 to 0.

We had a lightweight football team this year also, and they showed us some real games. Next season, when these young huskies shall have put on the necessary weight, watch 'em go!

One of the greatest honors ever given a York football man fell to Buchholz. He made the all-state team, and Blanchard was made Captain of the second conference team.

Coach East is losing ten of his letter men this year. We wish Captain May and his team a successful season, and the West Suburban Championship, with all due regards to Coaches East and DeShane.



HEAVYWEIGHT BASKETBALL

York	14	Alumni	19
York	21	Riverside	16
York	13	Hibbard	23
York	13	Carl Schurz	23
York	13	Hinsdale	31
York	21	Illinois School for Deaf	15
York	21	West Chicago	15
York	25	Riverside	22
York	15	Glenbard	21
York	20	Downers Grove	22
York	29	Maine	18
York	23	Hinsdale	25
York	34	West Chicago	10
York	20	Carl Schurz	14
York	25	Glenbard	23
York	18	Downers Grove	16
York	37	Maine	42
York	28	Elmhurst College	15
York	16	Thornton	18

Total points—York 406; Opponents 388. Won 10; Lost 9.

HEAVYWEIGHT BASKETBALL

York's heavyweight basketball team of the past season was an experienced, never say die, quintet. All but one of the boys were Seniors, with three years of high school basketball training behind them. Buchholz was the fifth member of the team and his work was commendable inasmuch as it was his first year at the cage sport.

The team took third place in the West Suburban Conference after losing games to the leaders by the slight margin of two points. The team made a fine showing, however, when it is taken into account that the victor had the best team in many years.

York's season schedule was a hard one. The boys lost the season's opener to the Alumni by a score of 19-14.

They were more successful, however, against the fast Riverside five, defeating them on the latter's floor to the tune of 21-16.

Finding Chicago city high school competition too fast, the Green and White dropped two games to Carl Schurz High School and Hibbard High School.

The Conference opener was played at Hinsdale. York's sharpshooters were unable to locate the net and York came home on the short end of a 31-13 score.

Because of this slow start York's warriors were on the war path and took three successive victories from the Illinois School for Deaf, West Chicago and Riverside. This winning streak was broken, however, when York journeyed to Glenbard to engage the strong Glenbard quintet. Glenbard won the decision with a count of 21 to 15.

The following Friday York met defeat at the hands of the runners-up Downers Grove team. The contest was anybody's game until the final whistle, which found the Grove team in front, 22-20.

York defeated Maine in an easy game, 29-18, only to be again the under dog in a bitterly contested battle with Hinsdale, Conference champs. The score was 25-23, Hinsdale winning in a stirring finish during the last minute of play.

The boys then started a winning streak, which terminated in a free scoring contest, won by Maine, 42-37. During the course of this quest for victory York turned back West Chicago, Carl Schurz, Glenbard and Downers Grove in order. The Glenbard and Downers games were close affairs, won by one field goal in the closing seconds. The largest turnout of the year witnessed the Glenbard fray, the score of which was 25-23.

Having thus completed the regular schedule, winning five and losing five Conference games, York turned her attention to the annual District Basketball Tourney at Cicero. The Elmhurst College team was defeated 28-15 in preparation for the tournament. However, York's basketeers were turned back by the Thornton High squad after leading for three quarters. The game was another of those two point victories, Thornton coming from behind in the last period to nose out York, 18-16.

The Green and White colors were well represented throughout the season, although the team got a slow start. Were it not for that the boys might have taken highly deserved honors in the Conference.

Rank 129

"Bird"

YVS TALES 1927 G



LIGHTWEIGHT BASKETBALL

York	16	Alumni	4
York	8	Riverside	19
York	3	Hibbard	20
York	11	Carl Schurz	18
York	17	Hinsdale	21
York	23	West Chicago	4
York	4	Riverside	22
York	15	Glenbard	19
York	12	Downers Grove	16
York	10	Maine	7
York	22	Hinsdale	7
York	29	West Chicago	4
York	11	Carl Schurz	14
York	16	Glenbard	22
York	13	Downers Grove	16
York	18	Bensenville	10
York	22	Maine	12
York	38	Bensenville	14

Total points: York 288, Opponents 249. Won 9; Lost 9.

LIGHTWEIGHT BASKETBALL

York's lightweights of 1926-27 were a green, yet determined, squad. They never quit fighting, no matter what the odds against them were. They had a fairly successful season. Further honors might have been obtained had they not, like the heavies, gotten away to such a poor start.

The lights won the first game of the season from the Alumni, but were then turned back in turn by Riverside, Carl Schurz and Hinsdale. The Hinsdale encounter was the conference curtain-raiser, the score being 21-17.

The ponies were more successful against the West Chicago lights, defeating them easily by a score of 23 to 4.

Although the boys were determined to even affairs with Riverside, they were not able to sink their baskets, and consequently went down to defeat 22 to 4, almost as decisive a score as their West Chicago victory of the previous week.

Glenbard and Downers Grove were also successful in turning back the Green and White. The scores were closer, however, the same being 19-15 and 16-12, respectively.

The lightweights thereupon set about to win three successive and decisive victories. During this campaign Maine, Hinsdale and West Chicago were taken into camp. Pedersen and Carlson had found their eye for the basket and consequently the team matched with the best. The defensive work of May, Blimke and Youngberg had also improved, as shown by the scores of 10-7 and 29-4, all York triumphs.

Carl Schurz broke the winning streak by defeating the York boys 14-11, their second victory over the Green.

Glenbard and Downers proved equally successful in winning, taking their games 22-16 and 16-13, respectively.

The team defeated Bensenville twice in free scoring encounters, 18-10 and 38-14, and closed the conference race by defeating Maine in a 22-12, loosely played game.

The York lights of the past season took third place in the West Suburban Conference by winning five and losing five conference games. The lights therefore received the same honors as the heavies, upholding York's colors in a commendable manner.



Marion Barney '30

INTERCLASS BASKETBALL PERSONNEL

FRESHMEN

McDANIEL	F
O'BRIEN	F
H. BAYER	F
OLSON	F
M. CARNEY	C
WEBER	G
HARGREAVES	G
HESTERMAN	G

JUNIORS

VAN ZANDT	F
VETTER	F
ALLEN	C
SMITH	C
GARDNER	G
FRASER	G
DRUMMOND	G
MEYER	G

SOPHOMORES

HARBOUR	F
MILLER	F
BACKOFF	F
FETTET	F
KELLER	C
McKINNEY	G
LEUSCHKE	G
RIEGER	G

SENIORS

SWINK	F
DOHERTY	F
BYRDGES	F
PAIGE	C
WENDLAND	G
POTTLE	G
SWANDER	G
STOTT	G

INTERCLASS BASKETBALL

For the first time since the organization of interclass basketball at York, the Freshmen won the class championship. The Freshmen lads had the best group of basketeers ever brought into York in one class. York's supporters can look forward to greater things from these boys in the next three years.

A different schedule for the playing of class games was established this year, the Freshmen and Sophomore classes being divided into two teams for each class. Throughout the season each Freshman team lost but one game. The standing at the close of hostilities, however, did not determine the winner of the class championship. In the tournament for the championship, the two Freshmen teams were combined, as were also the Sophomore teams.

The Frosh met the Juniors and defeated them easily in the semi-finals. The score was 20-12, O'Brien, an up and coming star, scoring eleven Freshie points.

While the Freshmen were having such a picnic, the Sophs had to fight like demons to overcome the Seniors. The score at half time was 8-4 in Seniors' favor, but due to a successful up-hill fight on the part of the Sophs, brought them to within 2 points of the Seniors in the last two minutes of play. Just before the final gun, Leuschke made a desperate try at the basket from mid-floor, and that same shot hit the backboard and bounded through the net to tie the score. Miller won the game during the overtime, sinking a basket to bring the final score to 14 to 12.

In the fight for third place, the Seniors beat the Juniors 19-11. The Freshmen thereupon set about running off with the shield. The game was close for two quarters, the Sophs being but two points behind at the half. The Sophomores were unable to score during the last half, while the Freshmen amassed 11 points, Carney leading the scorers with 8 points.

The work of the Freshmen team of the past year has been unusual, to say the least, and it is hoped that their work on the school squad will be as commendable as their past performances.

W. H. Brown



SWIMMING SCHEDULE

York 28.....	Marshall	31
York 32.....	Tulley	27
York 25.....	Oak Park	34
York 31.....	Austin	28
York 37.....	Marshall	22
York 39.....	St. Phillips	20
York 22½.....	Austin	36½
York 40.....	Elgin Academy	19

SWIMMING

Taking into consideration the fighting spirit displayed, as well as the numerous victories won, the season of 1926-27 has been a most successful one in the history of competitive swimming at York. Out of a total schedule of eight meets, only three were lost, two of these defeats being caused by the sickness of Dunham, the anchor man of the relay team, and one of the fastest swimmers ever produced at York.

Nor was the schedule, including such worthy opponents as Austin, Oak Park and Tulley, an easy one. York swam all its challengers, but found it difficult to induce other schools to accept our challenges. Teams that had been defeated by the Elmhurst boys in previous years refused to consider Mr. Brooks' requests for meets.

The feature events of the year were the clash at Tulley, which was captured by York with a three-point lead only after a long and strenuous battle, and the meet with Austin at Elmhurst, which also was won by the narrow margin of three points after a long, up-hill fight. In addition we might mention the Oak Park clash, which our boys lost by a nine-point deficit, in spite of a splendid fight on their part.

Special mention should be made concerning the relay team. The perfect combination—Vetter, Captain Stott, Dunham and Harbour—never lost a meet, save when one of them, Noble Dunham, was placed on the sick list, thus partially crippling their power. The closest race of all took place in the meet with Oak Park High School, where the boys of Green and White won by the narrowest of margins, just clipping the end of the tank before their rivals.

A word or two may be said about each individual natator. Three of them were Seniors, who bid good-bye to York this June. They are Captain Stott, Noble Dunham and Adrian Bullman, all three of which are aquatic stars, whose ability will be greatly missed in years to come. Steven Meskan, Irving Harbour and Wallace Burke were representatives of the Sophomore class, and we may be sure that they upheld the honor of that group. Last, but not least, comes Frank Meyer, Arthur Fraser, York's all-star plungers, and Eugene Miller, who, with his team-mate, Robert Ewing, swam in the breast stroke races.



TRACK

100-Yard Dash

B. Blanchard
F. Wendland

440-Yard Run

M. Black
M. Cooke
H. Wendland

220-Yard Dash

J. Allen
F. Wendland
H. Wendland

Pole Vault

F. Buchholz
G. Kiser
H. Youngberg

120-Yard High Hurdles

B. Blanchard
W. Smotherman

Javelin

K. Hansen
B. Blanchard

Shot Put

F. Buchholz
K. Hansen
R. Terwedo

Discus

K. Hansen
F. Buchholz
R. Stroebe
H. Wendland

High Jump

G. Kiser
H. Youngberg
W. Smotherman

Relay

F. Wendland
H. Wendland
B. Blanchard
D. Letts
J. Allen
W. Burke

Broad Jump

W. Burke
B. Blanchard
H. Youngberg
B. Blanchard
H. Youngberg
G. Kiser

Mile Run

D. Letts
D. Letts
M. Cooke

50-Yard Run

W. Burke
B. Blanchard
F. Wendland
J. Allen

TRACK

The 1926 track team was fairly successful in more ways than one. The team was composed almost entirely of Sophomores and Juniors, this being a good indication of a very successful season for 1927. The team opened the season with a triangular meet, involving Hinsdale, Downers Grove and York. Hinsdale won the meet with a total of 827-10 points. York took second place with 483-5 points. Letts and Blanchard were high point men for York, taking first or second in every event in which they entered. It was York's poor showing in the weights that caused defeat in this, as well as other meets. This poor showing in these events was largely due to the lack of weight among the boys, which was felt so much in the football and basketball seasons.

In the state meet at Gary, Letts placed second in the 880-yard run on a heavy track in undesirable weather.

York's only meet victory was scored against Glenbard by a count of 80 to 51. Letts again showed his ability in the mile by doing the distance in 5 minutes flat to leave the field far behind. Blanchard jumped 19 feet 7½ inches in the broad jump to win by half an inch. Much is expected from these two athletes in the 1927 season. It is also hoped that Buchholz and Hansen will develop into good men in the weights events.

In the triangular meet with Maine and Downers, York placed second with 53½ points. Again York lost because of the weakness of the sprinters and weight throwers.

York placed fifth at East Aurora with 17 points. They did this one better in the Conference meet, taking fourth honors with 15 points.

Letts is one of the best milers in the state, and Hansen has improved his distance in the discus throw. Buchholz and Blanchard are as good as ever, and with the arrival of Ewing, a sprinter of parts from Austin, York's chances for 1927 are good.



NATIONAL ATHLETIC SCHOL- ARSHIP SOCIETY OF SECOND- DARY SCHOOLS CHARTER

That in order to recognize more fully the unselfishness of the boys who, in a sportsmanlike manner, represent their school in athletics, and who, at the same time, do their school work so well as to warrant recognition, authority is herewith granted to the executive and administrator of the York Community High School of Elmhurst, Illinois, to organize, establish, and conduct a local chapter of the National Athletic Scholarship Society, to be known as the York Community High School Chapter.

York Community High School received the National Athletic Scholarship Society Charter this school year of 1926-27.

The following boys received the honor during this school year of 1926-27: Birdsall Blanchard, Dale Letts, Reynold Stroble, Louis Dunham, Roy May and Fred Wendland.



G. A. A. ROLL CALL

VERNA RAHM
MARY GRASS
ADELAIDE HUNTER
SHIRLEY WEBBER
ALICE KLIENBECK
CLARA KEIMEL
VERONICA SHAFER
JOAN KAPPUS
MARJORIE HARBOUR
LUCILE CRANE
DOROTHY GRAUE
MAE WYCKOFF
LILLIAN O'NEILL
MARJORIE COLBY
VERA JESSUP
MARY BRENNAN

BETTY LOOMIS
RUTH TUBERGEN
HAZEL BUCK
THEO DIEHL
LAURA WYCKOFF
EVA MARSHALL
LOIS GOODALL
ADELINE GOLTERMANN
VIRGINIA KAPPUS
HATTIE WILLIAMS
ALICE EMERICH
GLADYS JOHNSON
MARIAN STRINGER
VERNA MEINSEN
GRETCHEN ULRICH
SYBIL ULRICH

GIRLS' ATHLETIC ASSOCIATION

KATHERINE BABCOCK	<i>President</i>
VERNA RAHM	<i>Vice-President</i>
SHIRLEY WEBBER	<i>Secretary</i>
MARJORIE HARBOUR	<i>Treasurer</i>
ANNA KELLER	<i>Reporter</i>
MISS BOWKER	<i>Advisor</i>

Early in October a group of York Girls met in Miss Webster's room to elect the officers of the Girls' Athletic Association for the ensuing year. The entire group elected Katy for president, while the other officers were elected as representatives from the Senior, Junior, Sophomore and Freshman classes.

Undoubtedly this has been the most successful year G. A. A. has had, because they have taken part in so many events.

Miss Bowker introduced Volley Ball and Hockey, which proved very interesting. The Juniors took the honors in the Hockey tournament by defeating the Freshmen in the preliminaries and the Seniors in the finals, while the Seniors have the star Volley Ball team. The Sophomores won second place in the Volley Ball tournament.

The Swimming Pageant was very different from anything that has been given at York. "Showing Neptune" was very clever and attracted a large crowd. Chubby, as the Hawaiian girl, sang several appropriate numbers, accompanying herself on the "uke." Eileen Meinsen was the page who announced the coming of King Neptune, Fanny Davis, and her attendants, Mabel Brudsick and Stella Garda. After the King had announced the opening of the pool, Mary Grass, Clara Thompson, Dorothy Rieger and Irma Touchton had charge of the groups of girls who portrayed swimming for health, safety, sport and fun.

The basketball tournament was one of the big events of the year. It was held Thursday and Friday, April 28 and 29. The Gym Show followed on May 6. Golf, football, basketball, volley ball, apparatus work and pyramid building and dancing were the features of this show. Baseball and tennis tournaments were held and a field day was observed.

The big event of the year was the G. A. A. banquet, at which the girls were awarded their emblems and numerals. Although this was the first thing of its kind held at York, it was very successful.

Some of the girls took the Red Cross Life-Saving test. Camp news was taken up in the regular meetings and a number of girls are planning on attending the Waukegan Camp from June 18 to 25.

Thanks to Miss Bowker and the officers who helped to make this a most successful year for G. A. A. at York!



GIRLS' FIELD HOCKEY

SENIORS

BABCOCK (Captain)
 KAPPUS
 WILLISTON
 SOUKUP
 KELLER
 GOLTERMANN
 STEINER
 WYCKOFF
 DAVIS
 CLARK
 GRASS
 ELLINGSON
 SONNENBERG

JUNIORS

WEBER (Captain)
 SWARNER
 MANN
 RAHM
 O'NEILL
 BUCK
 LINDSTROM
 TOUCHTON
 SCHWALGE
 CARLSTROM
 DWELLEY
 CLAPP
 HAWKINS

SOPHOMORES

SWAN (Captain)
 SPRINGER
 KAEHLER
 MEINSEN
 COLBY
 KAPPUS
 THORNEYCROFT
 MARSHALL
 OLLSWANG
 HAECKNER
 STONE
 STRINGER
 WEBBER

FRESHMEN

JENNINGS (Captain)
 BURNS
 RONEY
 KAEHLER
 MILLER
 YOUNGER
 MADSEN
 CIHA
 BRUDSIG
 HARBOUR
 LANGHORST
 BEACH

Virginia Kappus 127



GIRLS' VOLLEY BALL

SENIORS

KELLER (Captain)
GRASS
WILLISTON
EMERICK
HORVATH
BABCOCK
GRAUE
DAVIS

SONNENBERG
STEINER
GOLTERMANN
TALLACKSON
SOUKUP
CLARK
KAPPUS

JUNIORS

O'NEILL (Captain)
KUETER
CARLSTROM
CLAPP
STRAND
LINDSTROM
RAHM
WEBER

BUCK
VAN BUSKIRK
TOUGHTON
KALTENBACH
BRYDGES
MANN
SCHWALGE
NOREN

SOPHOMORES

WEBBER (Captain)
SWAN
HUNTER
ULRICH, S.
ULRICH, G.
KAPPUS
OLLSWANG

COLBY
STONE
HAECHNER
BERENS
KARASEK
SCHMITT
STRINGER

FRESHMEN

CRANE (Captain)
LOOMIS
SLICHTER
RONSKE
BRENNAN
HENDERSON

FREDERICK
BUCK
HARBOUR
STEPHENS
HOBELN
BARTUSCH



GIRLS' BASKETBALL

SENIORS

GRASS (Captain)
WILLISTON
BABCOCK
MEINSEN
KELLER
WYCKOFF
GRAUE

JUNIORS

WERER (Captain)
RAHM
TOUCHTON
O'NEILL
DWELLEY
BUCK
SHAFER

SOPHOMORES

WEBBER (Captain)
COLBY
KAPPUS
OLLSWANG
ULRICH
LUEDER
HOLMES, E.

FRESHMEN

EMERICK (Captain)
BRENNAN
RONSKE
HARBOUR
CASSAGA, M.
HALLER
RONEY





23



24



25



26



28



29



27



30



31



32



33



34



September

THE YEAR AS SEEN BY AENEAS, ALIAS, ETC.

- 13—Miss Viehoff opened up the room today. Wandered out into the corridor, but immediately dived back into the room again. Oh, all these Freshmen!
- 14—Managed to get up to see the Senior Study Hall. Not so bad after all, and the new building is a "wow."
- 15—Well, saw some of the new teachers. Saw our art teacher second period and followed her around all day.
- 17—These early class meetings rob me of my beauty sleep. Seniors held their first meeting at 8:00 a. m. Vern Pedersen, President, Mrs. Schmitt, Advisor.
- 18—Austin beats York 6-0. Don't tell Mr. Cotter. I hid under the benches to watch the game and also saw Social Hour. Saved 35 cents.
- 19—No school—Sunday!
- 20—Juniors select Elinor Strand as editor of York-Hi.
- 21—Miss Viehoff rescued me, fifth period, from under the pedestal where some Senior boy put me. Pffftt!
- 22—Oi-Oi, what moosic; makes me sick. Those boys! Thought I'd take a nice quiet rest behind the piano sixth period, but did you see me run?
- 23—Got put out of Parent-Teacher's reception just because I squawked. Good reception in spite of my absence.
- 25—Saw York trim the Academy 27-0. Our team ought to wear track suits.
- 27—Senior Girls discover Chester Ragland as a composite of Doug, Rudy, Tommy M. and Charlie Chaplin. Oh, those cats!
- 29—Mr. Olsson introduced Seniors to Chemistry Laboratory. Was sitting in wastebasket and someone threw some hot glass on me! Ouch!
- 30—Big day! Juniors selected Bud Kiser to rule—where's the crown prince? After that I scampered down the corridor to the music room and saw Fred Wendland get re-elected as President of Latin Club. Refreshments. Umh!



October

- 1—According to Mr. Bollinger, this makes the 68th day of rain this fall. Latin classes all throw me out in the wet. Someone please turn off the soft water!
- 2—Saw York lick Riverside 15-7. Rah for our side! Harbour breaks his leg and is out for the season.
- 4—Cafeteria opens. Couldn't find room for my saucer of milk. Sneaked in on Spanish Club party after school. Dale loses one tooth.
- 5—Have learned some Latin, *Catta bona sum*. Get busy, Freshmen.
- 7—P. T. A.-Freshman program. Yea bo Frosh. Dale loses another tooth. Terwedo breaks an ankle.
- 8—Office moves into new office quarters. Hike, students, hike—down the corridor.
- 9—Glenbard plus Tillman—14. York plus Bud—6. Too bad. What good is a cat's meow?
- 10—Treble Clef sings at Elmhurst hospital. Was that the cause of all the patients? And then they complain about a meowing cat!
- 11—Miss Carlson moves bag and baggage down the hall.
- 13—Edna Kueter dies after prolonged illness.
- 15—Teachers' vacation at Naperville. I sleep in the basement. No cases of indigestion among teachers reported.
- 16—Downers Grove ran over our goal posts for 31-0 victory. Rooters freeze in the wilderness of the country. Second team plays.
- 18—Dale recovers his teeth. Now he can't smile at everyone a la Lon Chaney.
- 19—Vergil girls, Miss Viehoff and Miss Shehan, take C. & N. W. (Cold and never warm) to Chicago to attend lecture on Vergil. Thrills! We all met the speaker afterward.



November

- 3—Girls' Hockey teams rival football men. Juniors 2, Freshmen 1.
- 4—Seniors 1, Sophomores 1. Not so good as we thought.
- 6—Hinsdale romps down the field to lick us 23-7.
- 9—John Brackett suffers severe damages on the head. Fred will throw waste-baskets in the locker room.
- 11—Armistice Day program. No school after 2:30. Back to the basement until 8:30 a. m.
- 12—Flapper Grandmother. Did you see the cute lil bunnies?
- 13—Same old line—"When You and I Were Young, Maggie." Frank Moore plus Vivian Webster and Louise Viehoff plus Floyd Davis, all stage good acts. Maine beats us 6-0.
- 17—First dancing class in Miss Webster's room. Got in on my good looks and tried to dance with Miss Campbell. Got thrown out on my good fur.
- 18-22—No school. Teachers spend Thursday and Friday at Urbana. Stay to see Illinois play football on Saturday. I make up for lost sleep.
- 18-30—Seniors exhibit rogues galleries. 73 convicts escaped from Study Hall.
- 25-29—Thanksgiving vacation. The price of turkey goes up. Just so they don't substitute cat for fowl.



December

- 3—Alumni beats York 19-14. Why shouldn't they? Alumni have all of our former stars.
- 4—Seniors sell everything from doughnuts and pencils to calico dogs and loud speakers. Johnnie buys the Oscar. Cavalliers broadcast over Y. C. H. S.
- 7—Riverside 16, York 21. More rain.
- 9—Hibbard shows York how to play basketball. Funeral march by all students—report cards.
- 11—Story Club sees Robin Hood at the Goodman Theater. Three Seniors get lost and are late for the performance. Too much Christmas shopping.
- 14—Carl Schurz upsets York in cage tilt.
- 17—Sophomores hold Christmas party. Mr. Moore plays Santa Claus.
- 20—Stott and his water babies drown St. Phillips. Too bad a cat can't swim.
- 21—Story Club gives party and 10-cent presents to every member.
- 22—Seniors decorate for Alumni Dance. Cavalliers turn up and give a peppy evening.
- 23—Vacation begins.
- 25—Mr. Olsson gets on gorgeous tie! Wow! What a lot of hand-shakers girls can be.



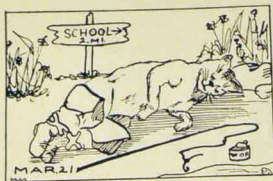
January

- 3—Christmas not so hard on everyone. School begins again.
- 6—Vagabonds sing in assembly. Most of us wish we were vagabonds.
- 7—Tuned in on WMAQ and heard The Treble Clef sing an after-dinner concert at the Hotel Sherman for the Executive Club. Tuned the dials right afterward and heard them over WLS. I can't avoid them anyhow.
- 11—York defeats Riverside, 25-23. Good work, York!
- 14—Glenbard outplays York.
- 17—Mr. Olsson finds there really are some dumb Seniors, especially girls, and keeps them after school. Miss Sheurman comes in place of Miss Wahlberg.
- 18—Finals loom darkly.
- 20—Buster and Chubby amuse Treble Clef with childish pranks in "Punch and Judy" show. Mr. Minnema out three cents for morning paper.
- 21—Downers Grove 22, York 20.
- 22—York 29, Maine 18.
- 24—Athletic Banquet draws good crowd. Good decorations, good eats and especially good program. Coach Stagg, but not Stagg Keller, speaks on football.
- 25-26—Finals. Long faces on everyone. Thank goodness cats don't have to take examinations.
- 28—Report cards and more long faces, except on Norman Sather.
- 31—New semester begins and Mr. Vaughn appears. All the girls rush to take General Science.



February

- 2—Assembly. Hazel Stevens, Reader, gives fine program. Pep meeting follows. Strange dog appears and asks for fight.
- 4—York beats West Chicago in miniature track meet, 34-10, with substitutes playing on the floor.
- 5—We show Schurz how to play basketball. Final score, 20-14, followed by social hour.
- 7—More class basketball. Seniors getting better. Caroline Tait misses her violin case. Naughty Senior girls.
- 8—York 31, Austin 28, in close swimming meet.
- 10—Freshman initiation into Latin Club. Chester pushes penny to victory and a dirty nose.
- 11—Pep meeting with Ash's successors and Mary Brennan. Oh, Mel! York beats Glenbard 25-23 with big social hour and orchestra afterward. Caroline Tait inserts ad in Lost and Found.
- 13—Treble Clef to Moody Institute in busses for practice. Essex and Mae suffer with tummyaches.
- 14—School out at 2:30. Detention for faculty. Dinner served?
- 18—York beats West Chicago in last home game. Good social hour.
- 21—Reverend Harrison speaks "If Youth But Knew." Freshmen win basketball tournament.
- 22—Students all gone—Washington's birthday.
- 24—York decides for and against an educational department. Glenbard is talked out of it.
- 25—Maine upsets York in final game 42-37.
- 27—Treble Clef and College boys sing at Moody Institute.
- 28—Lawt's Vergil pony heaves and sighs for final stretch to June.



March

- 1—Sophs advertise for Hop on 19th. I must hunt up a partner. Here, Kitty.
- 4—Oak Park splashes to 39-34 victory over our Neptunes. George Simmons gorges the watery depths.
- 6—Stanley Weller turns up thinking it is Monday, but finding no one here, decides to go to church.
- 8—Wonder of wonders!! Mary Grass goes in swimming—Oh, we're all wet!! !
- 9—New Trier Orchestra gives a short program. Senior boys like Salome's music best, also the good looking girls in the orchestra.
- 11—Y. C. H. S. moves to Cicero. Harvey beats us 18-16 in basketball tournament. We go in armored cars—beware of Cicero!
- 14—Blue Monday. Even the Vergil ponies are blue and refuse to work.
- 16—Mr. Olsson's prize Senior dumbbells surprise him. Only twelve test tubes broken.
- 17—Assembly. Student Council goes over aided by Dale, Bud, Dick and Company. St. Patrick's Day. Wonder if they were ever Irish cats, 'cause I'd hate to be green.
- 19—Sophomore Hop! Katy Farrel's play for the sophisticated ones.
- 21—Treble Clef and Orchestra present a second concert. Good program.
- 22—Wee little Freshman believes that George Elliot graduated from West Point in 1923—Deceitful Seniors. Don't they know he died long ago?
- 24—Joliet band gives us a prize program. We like their marches, but the little boy with the big drum scares some of the Senior girls.
- 25—Some big Junior boy put a bag over Cupid's head. Wasn't he satisfied that Cupid was weak in the knees?
- 28—Another Blue Monday. The drama classes begin to work nights, too.
- 29—Miss Sexton builds a chimney for Drama Nite.
- 31—Every one plans for next year except the Seniors. Guess I'll take Art and Cafeteria. That's enough work for one cat.



April

- 1—We weren't fooled. Drama classes gave us good program, but why scare a poor little cat by turning out the lights?
- 4—Spring fever proves catching. Necessary to quarantine Senior Study Hall.
- 7—Oratorio in morning. A box of cough-drops for the soloist. Katy keeps the mothers laughing in play.
- 9—Class track meet. Seniors win. Bud and Dale high point winners.
- 11—Girls' gym classes make debut on track. Treble Clef girls and Boys' Glee go to Springfield.
- 12—Senior try-outs start. Big guess. Who's going to get Jerry, Andy, June, or what have you?
- 13—Big explosion. Senior boys try to show Stanley Weller how Chemistry works. I guess he won't take it now.
- 14—Wheaton exchange program shows us good looking boys and girls and also what Wheaton can do.
- 15-19—Vacation. Happy Easter!
- 18—Hi-Y boys return one day early for Father and Son's banquet. Knute Rockne main attraction of the evening.
- 19—Travelers return with good stories. Also two from Florida plus coats of tan.
- 20—Ambitious Seniors sandpaper the laboratory desks.
- 21—Assembly. Proud Seniors and Juniors get Scholarship pins. Basketball letters handed out, too.
- 24—Track meet with University High School. Bud stars as usual. The Cavaliers play good program for Circulus Classicus.
- 25—Alfred Braun suffers from sleeping sickness. Seniors petition the board for Study Hall alarm clock.
- 26—Edgar Bowen makes the starting statement that a man who carries a shot-gun is controlling his emotions. Mail order houses suffer under great demand for firearms.
- 27—Dale starts to jump out of Miss Sexton's room, but decides we can't get along without him and comes back.
- 28-29—Girls outshine boys in girls' basketball tournament. Katy and Verna star.
- 30—Art Rudolph gets a hair cut.



May

1. Treble Clef girls entertain Oak Parkers. They all decide to go to church for once.
3. Mr. Moore's prodigies scare all the Freshmen. Dale's dramatization of White is remarkable.
4. Wheaton issues scream of fear at "The Monkey's Paw."
5. Vernie and Helen Fluegge have hair-pulling and hand-holding escapade. Three days for you!
6. Our feminine athletes star in gymnasium show. We never thought it of them before. Mr. Olsson and Mr. Bollinger take ten students to the University of Chicago to take the scholarship exams.
9. Work piles up on everyone. Only a few days left.
10. Tennis courts are crowded by enthusiasts. Even Mr. Bollinger tries a hand at it.
12. Roman banquet. I am made guest of honor. Mr. Davis makes a wonderful Adonis. I wish they would serve some silverware.
13. Mothers and Daughter's banquet. I am thrown out of this one—no men allowed.
14. District track meet at Elgin. The city must have some effect upon our runners—they're faster than usual. No one is left in the asylum.
16. I witness Mel's antics before the Sophomore 7th hour English class. He ought to go into the circus.
18. Some clever student put Miss Viehoff's famous policeman next to Venus. He must have thought Venus was helpless.
20. Another concert for Oak Park.
21. Intersectional track meet at Illinois.
24. Track team runs riot all over the field.
25. Professor Swink delivers lecture on the Origin of the Species.
27. West Suburban Conference at Glenbard. A few more firsts annexed to our chests.
28. Girls' Life Saving Corps hold exhibition. All the girls try to duck me.
30. No school—Decoration Day.



June

1. Juniors work all day to get the gym in shape.
2. More work.
3. The big event. The class of 1928 shows the class of 1927 a good farewell party.
8. Seniors excused from school at noon. Oh, how we miss you today!
9. Class day. Russ Brydges trips over his gown.
10. "The Four Flusher" at the York.
12. Baccalaureate. Reverend Goff tells Seniors how to take care of themselves in the big world.
17. Commencement. Farewell, Seniors. Good luck to all of you!

DONALD MACK
Came from Phillips
High, South Dakota:

RUTH McKNIGHT
Latin Club 1-2-3-4;
Civics Club 1; Home Economics Club 2-3-4; Radio Club 2; Chorus 1; G. A. A. 3.

ALVERDA MAIER
Civics Club 1; Latin Club 1-2-3-4; Treble Clef 2; Home Economics Club 2-3-4; G. A. A. 2-3-4; Substitute on Typing Team 3.

EILEEN D. MEINSEN
Latin Club 1-2-3-4; Vice-President 3; Home Economics 1-2-4; Treble Clef 1-2-3-4; Chorus 1; Prom Committee 3; York Hi Staff 3; Y's Tales Staff 4; Basketball 2-3-4; Swimming 4.

MARCELLA MILLS
Civics Club 1; Spanish 1-2; Treble Clef 1-2-3-4; Chorus 1; Home Economics Club 2-3-4; Photography Club 2; Radio Club 2; G. A. A. 3-4.

MARTHA NIELSEN
Chorus 1; English Club 2; French Club 2-3; Home Economics Club 2-3-4; Literary Hour 4; G. A. A. 4.

RICHARD PAIGE
Civics Club 1; Latin Club 2; Prom Committee 3; Debating 3; Oratory 3; Extemporaneous Speaking 3; Class Basketball 3-4; Spanish Club 2; Radio Club 2-3; Editor of Y's Tales 4; York Hi Staff 2-3.

VERNON PEDERSEN
Class Secretary 2; Class President 3-4; Civics Club 1; Vice-President 1; Spanish Club 2-3-4; Hi-Y 3-4; Class Basketball 2; Basketball 3-4; Cheer leader 1-2.

EDMOND POTTLE
Latin Club 1-2-3-4; Civics Club 1; Hi-Y 1-2-3; York Hi Staff 3; Literary Hour 3-4; President 3-4; Public Speaking Plays 3-4; Class Basketball 4; Class Baseball 1-2-3-4; Debating 4.

EDWARD ROZEK
Spanish Club 1-2-3-4; Civics Club 1; Hi-Y 3-4; Orchestra 3-4; Glee Club 4; Chorus 1.

ANDREW LEDDY
Spanish Club 1-2-3-4; Civics Club 1; Hi-Y 3-4; Glee Club 3-4; Chorus 1; Orchestra 3.

ARTHUR RUDOLPH
Civics Club 1; Latin Club 1-2-3-4; Treasurer 2-3; Spanish Club 3-4; Vice-President 4; Hi-Y 2-3-4; Class Basketball 2-3-4; Class Baseball 2-3-4; Glee Club 3.

ROBT. SCHUMACHER
Spanish Club 1-2-3; Glee Club 3; Hi-Y 1-2-3-4; Civics Club 1; Class Basketball 1-2-3-4.

EDNA SONNENBERG
Spanish Club 1-2; G. A. A. 4; Home Economics Club 1-2-4; Hockey 4; Swimming 4; Volley Ball 4; Typing Team 3-4.

ELIZABETH SOKUP
Latin Club 2-3-4; French Club 3; Secretary-Treasurer 4; Home Economics Club 3-4; G. A. A. 1-2-3-4; Civics Club 1; Hockey 4.

GERTRUDE STEINER
Spanish Club 1-2; Treble Clef 1-2; Home Economics Club 1-2-4; Secretary 4; G. A. A. 2-4; Typing Team 3-4; Basketball 1; Hockey 4; Volley Ball 4; Swimming 1-2-3-4.

GERTRUDE STEIN-HEBEL
Home Economics Club 1-2; French Club 3-4; Swimming 1-2-3-4; G. A. A. 2-3-4; Shorthand Team 3-4.

DONALD STOTT
Civics Club 1; Chorus 1; English Club 1-2; Glee Club 3-4; Hi-Y 1-2-3-4; Spanish 1-2-3-4; Football 1-2-3-4; Basketball 4; 1-2-3-4; Captain 4; Senior Play.

REYNOLD STROBEL
Came from McKinley High School, Chicago, Ill.; Football 3-4; Basketball 3-4; Track 3-4; Hi-Y 3-4; Vice-President 4.

KELLY SVEINSSON
Came from Wynyard High, Canada; Literary Society 1-2; Glee Club 1-2; Class Baseball 1-2; Hockey Club 1-2; Hi-Y 3-4; French Club 3-4; Class Baseball 4.

WALLACE SWINK
Spanish Club 1-2-3; Track 1-2-3-4; Basketball 2-3-4; Football 3-4; U. of C. Prize Contest in Chemistry Honorable Mention 4; Class Basketball 2-3-4; Class Baseball 2-3.

FRED WENDLAND
Chorus 1; Football 4; Chorus 3-4; Radio Club 1; Latin Club 1-2-3-4; President 3-4; Y's Tales Business Manager 4.

RUSSELL STEMPLE
Came from Boone High, Boone, Iowa; Hi-Y 3-4; President 3-4; Football 4; Class Basketball 4; Class Baseball 4; Swimming 4.

VIOLA MAE TALLACK-SEN
Came from Proviso Township High, Maywood, Ill.; Home Economics Club 3-4; Spanish Club; Public Speaking Play 4; G. A. A. 4; Volley Ball 4; Chorus 1-2; Operetta 1-2.

MARGARET MARY TOOLE
Civics Club 1; Chorus 1; Latin Club 1-2-3-4; Literary Hour 4; Y's Tales Staff 4; Y's Tales Junior Editor 3; Prom Committee 3; Senior Play Committee 4; Debating 4.

ELSA ULRICH
Latin Club 1-2-3-4; French Club 2-3-4; President 3; G. A. A. 3-4; Civics Club 1; Chorus 1; English Club 2; Home Economics Club 3-4.

STANLEY WELLER
Football 1-2-3-4; Basketball 1-4; Civics Club 1; Latin Club 2-3; Hi-Y 1-2-3-4; Band 1-2; Chess Club 2.

DALE LETTS
Class President 2; Debating 2; Declamation 3-4; Prom Committee 3; Public Speaking Play 3; Hi-Y 2-3-4; Secretary 4; York-Hi Staff 3; Y's Tales Staff 4; Football 2-3-4; Basketball 2-3-4; Track 2-3-4; Captain 4.

EDNA BUSCH
(Ed)
Edna is a girl from whom we never hear much, but she accomplishes a great deal. She is a sweet, quiet girl, who aids the spirit in Elmhurst College to a great extent.

ANNA KELLER
Latin Club 2-3-4; Civics Club 1; Literary Hour 4; G. A. A. 1-2-3-4; Basketball 1-2-3-4; Swimming 2-4; Hockey 4; Volley Ball 4.

NORMAN SATHER
Came from Proviso High, Maywood, Ill.; General Science Club 1; Hi-Y 4.

MAYNARD DOHERTY
Civics Club 1; Latin Club 1-2-3-4; Radio Club 1; Spanish Club 3-4; Glee Club 4; Hi-Y 2-3-4; Class Secretary-Treasurer 4; Class Basketball 4; Class Baseball 1-2-3-4; Public Speaking Plays 3-4; Literary Hour 3-4; President 3; Debating 4.

ALICE ELLINGSON
Transferred from Marshall High; French Club 3; Latin Club 4; G. A. A. 2-4; Treble Clef 3; Hockey 4; Swimming 3-4; Dramatics 3.

EVELYN EMERICK
Civics Club 1; G. A. A. 1-2-3-4; Basketball 1-2-3-4; Treble Clef 1-2-3-4; Chorus 1; Prom Committee 3; Spanish Club 1-2-3-4; Swimming 2; York-Hi Staff 3; Y's Tales Staff 4; Volley Ball 4; Public Speaking Play 2.

HELEN FLUEGGE
Civics Club 1; Latin Club 1-2; French Club 3-4; Debating 3-4.

ANNE MARIE GOESCH
Came from Oak Park High School; Chorus 2; basketball 2-3; G. A. A. 3-4; Prom Committee; Y's Tales Staff; Modern Language Club; Civics Club 2; Dramatics 4.

ADELINE GOLTER-MAN
Home Economics Club 1-2-3-4; President 3-4; Spanish Club 3; Commercial Club 1; G. A. A. 4; Hockey 4; Volley Ball 4; Y's Tales Staff 4; Short-hand Contest 3-4; Typing Contest 3-4.

MARY GRASS
Latin Club 2-3-4; Vice-President 4; G. A. A. 1-2-3-4; Civics Club 1; Basketball 2-3-4; Captain 4; Treble Clef 2-3-4; Hockey 4; Volley Ball 4; Home Economics Club 3-4; Vice-President 3; Declaration 2.

DOROTHY GRAUE
Spanish Club 1-2-3-4; Home Economics Club 4; Treasurer 4; Civics Club 1; Treble Clef 12-3-4; G. A. A. 1-2-3-4; Volley Ball 4; Basketball 4.

ETOLA GREGG
Latin Club 1-2; Civics Club 1; Home Economics Club 1-2.

HERBERT KOZAK
Civics Club 1; Spanish Club 4; Literary Hour 3-4.

HERBERT GRESENS
Came from Concordia College, Ft. Wayne, Ind.; Football 3; Basketball 1-2-3-4; Baseball 1-2-3; Captain 1; Track 3-4.

KATHRYN BABCOCK
Treble Clef 1; Class Vice-President 2-3; Cheer Leader 3-4; Spanish Club Secretary 3; President 4; Commercial Club 2; Civics Club 1; Volley Ball 4; Hockey Captain 4; Swimming 1-2-3-4; Basketball 2-3-4; Track 4; G. A. A. Secretary 2; Vice-President 3; President 4; Prom Committee 3; Y's Tales Staff 4.

MELBOURNE BLACK
Came from Hyde Park; Football 2-3-4; Track 2-3-4; Basketball 2; Class Basketball 2-3; Glee Club 3-4; Commercial Club 2; Prom Committee 3.

BIRDSALL BLANCHARD
Sophomore Class President; Spanish Club; Glee Club; Football 1-2-3-4; Captain 4; Basketball 1; Captain 2-3-4; President of Athletic Association.

JOHN A. BRACKETT
Football 2-3-4; Track 3; Basketball 3-4; Civics Club 1; Latin Club 1-2; Hi-Y 1-2-3-4; Prom Committee 3.

ALFRED BRAUN
Civics Club 2; Chorus 1; Spanish Club 1-2-3-4; Hi-Y 3-4; Glee Club 3-4; English Club 1-2.

EDNA BREUHAUS
Civics Club 1; Spanish Club 1-2-3; Home Economics 3-4; Treble Clef 1-2-3-4; Chorus 1; G. A. A. 1-2-3-4.

RUSSELL BRYDGES
Civics Club 1; Latin Club 1-2-3-4; Hi-Y 2-3-4; Class Basketball 3-4; Class Basketball 3; Prom Committee 3; Chorus 1.

EDNA BUSCH
Civics Club 1; Latin Club 1-2; G. A. A. 2-4.

ALICE CLARKE
Spanish Club 3-4; Latin Club 1-2-3-4; Story Club 4; Civics Club 1; Chorus 1; York-Hi Staff 3; G. A. A. 3.

MILDRED CLARK
Civics Club 1; Chorus 1; Treble Clef 1-2-3-4; G. A. A. 1-2-3-4; Public Speaking Play 3; French Club 2; Volley Ball 4; Hockey 4.

LOUIS CORNILLE
Latin Club 1-2; French Club 2-3; Hi-Y 1-2-3-4.

LAWTON DAVIS
Latin Club 1-2-3-4; Treasurer 4; Glee Club 3; Prom Committee 3; Basketball 1-2-3-4; Captain 4; Football 1-2-3-4; Track 2-3-4; Class Baseball 1-2-3-4.

EDWARD GREENWAY
Civics Club 1; Latin Club 2-3; Class Baseball 2-3-4; Class Basketball 3.

KURT HANSEN
Civics Club 1; Basketball 1-2-3-4; Track 1-2-3-4; Captain 3; Spanish Club 2; Baseball 2-3-4.

CHARLOTTE HOLLE
Civics Club 1; Latin Club 1-2; Home Economics Club 2; G. A. A. 1-2-3-4.

VIRGINIA HORVATH
Civics Club 1; Secretary 1; Photography 1; Spanish 1-2-3-4; Swimming 1; Basketball 1-2-3; Chorus 1-2-3-4; Class Secretary 3; Prom Committee 3; Public Speaking Play 2-4; G. A. A. 1-2-3-4.

AGNES JOHNSON
Latin Club 1-2; Spanish Club 3-4; Literary Hour 4; Civics Club 1; G. A. A. 2.

JOAN KAPPUS
Civics Club 1; Latin Club 2-3-4; Secretary 4; Home Economics Club 1-2-3-4; Vice-President 4; Treble Clef 1-2-3-4; G. A. A. 1-2-3-4; Chorus 1; Volley Ball 4; Hockey 4.

MAE WYCKOFF
Civics Club 1; Home Economics 2-3-4; Spanish Club 1-2-3; Treble Clef 1-3-4; G. A. A. 1-2-3-4; Swimming 1-2-3-4; Hockey 4; Basketball 4.

JUDITH WILLISTON
Chorus 1; Civics Club 1; Treble Clef 2-4; Class Treasurer 2; Latin Club 2-3-4; Literary Hour 4; G. A. A. 1-2-3-4; Basketball 1-2-4; Volley Ball 4; Hockey 4; Swimming 2-4; Editor York Hi 3; Y's Tales Staff 4; Senior Play Committee 4.

HELEN WENDLAND
French Club 1-2-3-4; G. A. A. 1-2-3-4; Home Economics 1-2; Swimming 1-2; Basketball 1-2; Public Speaking Play 4; Treble Clef 1-2-3-4.

Teachers

- Cuba Canan—*Spanish*—University of Wisconsin, Madison; University of Mexico, Mexico.
- Clarence D. East—*Director of Athletics*—Western State Teachers' College, Kalamazoo, Michigan.
- Lillian Marie Allen—*Home Economics*—Northern Illinois State Teachers' College, DeKalb, Illinois.
- Harry L. Olsson—*Science*—Bethany College, Lindsburg, Kansas.
- Beulah T. Shehan—*English*—De Pauw University; University of Chicago.
- Wilber R. Bollinger—*History*—Manchester College; University of Chicago.
- Doris R. Petersen—*English and French*—Beloit College.
- Mildred Wahlberg—*English and Latin*—Northwestern University.
- Charles A. Berry—*Commercial*—University of Michigan; University of Wisconsin; Lawrence College.
- T. Louise Viehoff—*Latin*—Northwestern University; University of Chicago.
- Frank R. Moore—*English*—Kent State College; University of Akron; University of Wisconsin.
- S. D. Cotter—*Mathematics*—Coe College; University of Chicago.
- Ida Lane Settle—*Mathematics*—Monmouth College; University of Illinois.
- Grace S. Jamison—*English*—Bradley Polytechnic Institute; University of Chicago.
- Harry N. Brooks—*Physical Education*—Lewis Institute of Technology, Chicago.
- Mrs. Geraldine T. Schmitt—*Head of Commercial Department*—Buena Vista College, Storm Lake, Iowa; Iowa State Teachers' College, Cedar Falls, Iowa; American Institute of Filing, S'25, Boston, Mass.
- Roy De Shane—*Science*—Blackburn University; University of Illinois.
- Edward Vaughn—*Science*—Michigan State Normal College; Teachers' College, Columbia University.
- Floyd Davis—*Latin*—Illinois College.
- Jane Shuerman—*English*—University of Chicago; Iowa State University; West Virginia State University.
- Helen Bowker—*Physical Education*—Northwestern University, Evanston; University of Wisconsin.
- Grace McAllister—*Librarian*—De Pauw University; University of Illinois.
- Mary Aldrich—*Secretary*—Brown's Business College; Western Illinois State Normal University, Normal; Teachers' College, Macomb.
- Ethel W. Wall—*English*—Northern Illinois Normal School; Chicago University, Chicago, Illinois.

THE SCHOOL ALPHABET

- A—Armstrong, a shy Junior girl.
Her chief ambition is the school's social whirl.
- B—Blanchard, of the football eleven,
We sincerely hope that "Bud" gets to heaven.
- C—Coney, leader of the H. T. D.
We wonder what that meaning could be?
- D—Davis, he's been pierced with a dart,
An arrow has gone through more than one heart.
- E—Ellis, a vivacious brunette,
Jerry's one of the modern Juliettes.
- F—Fraser, commonly known as "Art,"
The girls all wonder where "Art" hides his heart."
- G—Guess and also for Grass,
Mary belongs to the athletic class.
- H—Hansen, who lives near the college,
We assume "Kurt" has plenty of knowledge.
- I—Irma, "Mickey" for short,
Here's to Irma, she's a pretty good sport.
- J—Jessup, he's not so tight,
He takes a car of girls home each night.
- K—Kappus, who's pretty and fair,
She is one of the few who still have long hair.
- L—Letts, our leader fair and true,
With such a leader we should never be blue.
- M—McLaughlin, a student of French,
She also belongs on the artists' bench.
- N—Nielsen, a boy seldom heard of,
He never worries, studies or loves.
- O—Oden, she's on the York-Hi staff,
She loves geometry, all right—now laugh!
- P—Paige, he's a page and a half,
He's a Senior on the annual staff.
- Q—Quiz, it's a short exam,
For this no student should ever cram.
- R—Rahm, her nickname is "Jeff,"
She belongs to the "Terrible Clef."
- S—School spirit and also for Snite,
We have both so we're all right.
- T—Terwedo, a big boy in size,
He got so big on pumpkin pies. (All right, Hooker).
- U—Ulrich, one—two—three—
Gretchen, Sybil and Elsa you see.
- V—Vetter, a boy from out of town,
He comes to York 'cause it's the best around.
- W—Weber, a Junior on the Hockey team,
Watch "Mart" hit it under the goal of green.
- X—Xylography,
Look this up in your geography.
- Y—York, OUR High School forever.
To do our best we all endeavor.
- Z—Zero, an easy figure to make,
We can easily get this if we don't stay awake.
Author Unknown of "28."



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DO YOU THINK SO?

Yield not to temptation,
For flirting is sin,
Each sister will help you,
Her brother thrown in.
Strive manfully onward,
Each passion subdue,
Don't run after the boys, girls,
Let them run after you.

Miss Shehan was giving a lesson on the Creation, but was finding it hard to hold the attention of the class. Suddenly Thompson, the least attentive, interrupted with the remark, "My father says we are descended from apes."

"Well," replied Miss Shehan, "your family affairs have no interest in the class."

Miss Jamison (trying to show Miriam Carlson how to read with expression): "Where—are—you—going?"

"Where are you going?" read Miriam, laboriously, with no accent.

Miss J.: "Read that again and notice the little mark at the end."

Miriam studied the interrogation mark a moment and read triumphantly, "Where are you going, little button-hook?"

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"ALL WET"

"You're all wet, Jonah," said the whale,
 Above the howling of the gale.
 "The sailors on that schooner know
 Who is to blame for the heavy blow
 That makes 'em shudder and turn pale.
 Instead of putting you in jail
 They flung you over the schooner's rail,
 And now you see, from head to toe,
 You are all wet."

And to this day when mortals fail
 To hit the ball or get the Kale,
 Or when their wits seem dull and slow,
 And hard luck dogs 'em high and low,
 This cry comes ringing down the trail,
 "You're all wet."

Mr. Olsson (in physics): "What is work, Gibson?"

Gibson (waking up): "Work is anything."

Mr. Olsson (laying his hand on the desk): "Is this work?"

Gibson: "Sure, wood-work."

Fred Wendland (decorating for Alumni dance): "Where did you steal that rug?"

M. Doherty: "I didn't steal it. A lady up the street gave it to me and told me to beat it."

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12. Joe Murray

Mr. Cotter: "What animals have eight legs?"
B. McKinney: "Two dogs."

J. Emerick: "When I sing tears come into my eyes. What should I do for this?"
J. C.: "Stuff cotton in your ears."

Dale: "How did you get that wonderful wavy hair, Dick?"
Paige: "Turning somersaults on a corrugated roof in my youth."

Mr. Cotter: "What is a circle?"
"A curved straight line with a hole in the middle."

Mr. Letts: "I'm offering a prize for the laziest boy in the school and I think you'll win."
A. Leddy: "Aw right, roll me over and put it in my hip pocket."

Mel Black: "The girl I was out with last night was Swiss."
"How do you know?"
"When I tried to kiss her she yelled 'Alp! Alp!'"

Miss Viehoff: "Why do they call English the Mother Tongue?"
S. Weller: "Because Father never gets a chance to use it."

Miss Settle: "What student was so rude as to laugh out loud?"
J. Sherman: "I laughed up my sleeve, but there was a hole in the elbow."

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APOLOGIES TO THE LAST CHORD

Seated one day in the lunch room,
 I was weary and ill at ease
 As I dined on a strange confection
 Called baked spaghetti and cheese.
 I knew not what I was eating,
 And my courage began to sag,
 When I struck a chord that tasted
 Like the string from a laundry bag.

It clung to my left bi-cuspid,
 With a passionate force it clung;
 It hampered articulation,
 Being twisted about my tongue;
 I tried to cry out for assistance
 But in vain, since my tongue was tied;
 It settled down on my windpipe,
 And gasping for breath, I died!

THAT'S HOW HARD HE IS

J. Minnema: "If you get fresh with me I'll put your nose down
 by your toes so that every time you want to blow your nose you'll
 have to take your shoes off."

English Teacher: "What is a synonym?"

Student: "A synonym is a word you use when you can't spell
 the other."

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OUR BELOVED HOSIERY (Girls)

Oh, hosiery of sheerest weave
 For you large sums I often give;
 I treat you with the greatest care
 And think perhaps you will wear,
 And then you run.
 A hosiery they call chiffon,
 You look nice when you are on.
 A tiny splinter in a chair,
 I look at in wild despair,
 For you have run.
 Oh, silken socks, you are my best extravagance,
 Without you I am not complete.
 Wear cotton hose? Not a chance.
 The bill can run.

OUR IDEA OF A SQUARE TEST

1. When was the war of 1812 fought?
 2. How long did the 30 year war last?
 3. Who wrote Churchill's "The Crisis"?
- N. B.—Questions 1 to 3 are optional.

Colored Minister: "Now, ladies an' gen'men, ah'll tell yo how
 de Lawd made de furst man. He took a lil' clay and made it into
 a human form. Den he put it on de fence to dry."

Voice from congregation: "Pray tell me, sah, who made de
 fence?"

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STUDENT'S 23 PSALM

My teacher is my shepherd and I am in dire want; he preventeth me from lying down in the bed which I cherish; he leadeth me to distraction with his exam. questions.

He shaketh my resolution to graduate; he leadeth me to make a fool of myself before my classmates.

Yea, though I burneth my light till my mother howleth, I fear much evil, for he is against me. His policies, his theories and his rantings frighteneth my wits from me.

He assigneth me extra work as punishment in the presence of mine enemies; he anointeth my quiz papers with red ink and my zeros filleth a whole column.

Surely, theories, exams, and themes will follow me all the days of my school life, and I will dwell in the bug-house forever.

PUNCTUATE THIS SENTENCE

Charles the First walked and talked half an hour after his head was cut off.

Absent-Minded Prof. who shakes hands with his sweetheart and kisses her mother good-night.

She (after the proposal): "I'm sorry, but maybe some other girl will make you forget me."

He: "I can never forget you."

She: "Oh, yes, you can. You did it very nicely my last birthday."

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I AM MUSIC

Voice of the Universe; Priestess of Earth; Life's Lyric of Love am I; Song of angels in the house of good; the snare and delusion of hell.

I whisper of passion; I breathe romance; I am the inspiration for work and play. Though I am a balm of peace, yet on the battle fields I stir men's hearts and urge them on to greater deeds of valor. I dwell in the peaceful chambers of content, but I am present always in the pits of war. I lead true lovers to the altar, I must by the cradle, I stalk by the open grave. I am the incense upon which devout prayers rise heavenward. Know me, and I will comfort you always.

If my song be in your heart, you will hear my voice in the babble of the brook, the chant of the birds, the rustle of the leaves, and the billows of the sea. The wind and the rain and the flowers and the dew all speak to you of me. The rumble of traffic, the clatter of hoofs, the hum of the motor, the song of the mill, ah! I change the very air.

Down through the ages I have walked with men, yet none have ever fathomed me. With the prince and the beggar I roam the earth and all men love me. For I am the spirit of the very best that is in them, and they praise and strive for the best that is within me. I am the soul of the arts. I am Music.

Mr. Moore: "I'll give you a zero for this recitation."

J. Sherman: "Oh, that means nothing to me."



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CAMPUS DAYS

There's a white curving roadway that leads up to the door
Of a place I'm soon to leave, leave and return no more.
So I think of old companions and one I think of says:
"Come back for just a little while, come back to campus days.
Come you back to campus days,
And the good old campus ways,
Can't you hear old friendships calling to come back to campus days?"

Oh, it's gladly that I'll hurry to answer to the call,
When I think of how the stands will look each Saturday in Fall.
And though I may be busy, somehow I will get out,
For I can't resist the longing when I hear the rooters shout:
"Come you back to campus days,
And the sweet old campus ways,
For you'll meet those whom you haven't met since back in campus
days."

For though I travel far and wide or settle in one place,
Remembrance of old comradeships I never can efface,
In four years Time impressed them so they cannot disappear,
And they seem to shine more brightly when that plaintive call I
hear:

"Come you back to campus days,
And the dear old campus ways,
Can't you hear old friendships calling to come back to campus
days?"

"Come you back to campus days,
And the pleasant campus ways,
Once more renew the spirit of those distant campus days."

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THE AGONY OF SUSPENSE

They sat there holding hands. Neither had spoken for some minutes, but the girl had a feeling that soon she was to be asked the all-important. Her mind was in a turmoil. Again and again she asked herself how should she answer him. Should she seem surprised or should she show that she more or less knew he would ask her? She had only known him a short time—she liked his voice and he played divinely. She nerved herself for the words she knew must come and turned her smiling face to his. He glanced at her appealingly as if he wished to speak, but felt it was not yet time to do so. She looked at him again with her large innocent eyes and then, like a woman, she decided to play her last card. Then he at last found words—he could speak now the game was finished.

Frank Avery: "Who is the best and smartest boy in the world and why am I?"

Mrs. Schmitt: "What, you an 'A' typist and you can't put a ribbon in the typewriter?"

A. Goltermann: "Well, could Paderewski tune a piano?"

"Did you see that little Freshman in the lunch room? He was so worried about his tests that he poured ketchup on his shoestrings and tied his spaghetti."

E. Greenway: "Gee, how fat Alfred is getting."

E. Rozek: "That's because he daily doesn't."

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Bud seized the ball and made a wonderful run down the field.
the crowd went mad, but after all was over, it was found that the
ball was not in play.

C. Keimel: "Why are they bringing the ball back?"

M. Stringer: "Oh, he's getting an encore."

Mr. Brooks: "Say, Harbour, I like the way you swam that
last crawl."

E. Blimke: "Say, how do you get so many girls?"

F. Snite: "Oh, I just sprinkle a little gasoline on my hand-
kerchief."

Mr. Davis: "When do the leaves begin to turn?"

H. Wendland: "The day before exams."

"I spent eight hours on my history last night."

Mr. Bollinger: "You did. How so?"

"Put it under the mattress and slept on it."

Russ. Brydges: "I've got an idea."

V. Pedersen: "Be good to it, it's in a strange place."

"What's the matter with your spelling?"

"Words fail me."

The "Terrible Cleff" will now lead us in that little ditty called.
"I'm glad I made you cry, little girl—your face is cleaner now."

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A DREAM OF SHAKESPEARE

To be or not to be, that's the question.
Like "Hamlet," I once made the suggestion.
As out I walked I met a dog
And raised my arm to strike it,
When I heard a voice exclaiming, "Hold."
I answered, "As You Like It."
As on I walked, a loving pair I met.
I soon discovered it was "Romeo and Juliet."
"Two Gentlemen From Verona," while dressed in their best,
Caught a good drenching while in the "Tempest."
They sat by my fire, hung their coats on a nail,
While I related to them "A Winter's Tale."
They stayed until the "Twelfth Night."
Outside the storm had ceased its terrors.
But they made "Much Ado About Nothing,"
Which proved a "Comedy of Errors."
Then came "Othello" and "Iago," too,
Which brought to my mind the "Taming of the Shrew."
Like "Richard the Third," I awoke,
And strange everything did seem.
At last I realized my situation—
It was only "A Midsummer Night's Dream."

Love is like an onion. You take it with delight and when it's
gone you wonder whatever made you bite.

An allowance is that which you can neither live without
or within. BUT—

YOU can own your own home,
YOU can exchange your home for another, larger or smaller home,
YOU can insure your home,
YOU can buy your vacant lot at home,
YOU should trade at home—on both sides.

DEFINITION OF HOME

The place where we are treated the
best and grumble the most.

YOU can talk it over at home

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IN ELMHURST

26.

29.

She's only a taxi driver's daughter, but you ought to meter.

W. M.: "Is she good in arithmetic?"

R. S.: "Well, she can cancel dates."

Our idea of a real Scotchman is a man that makes his aerial
out of barbed wire so the birds can't sit there.

"I know I'm going to be just too thrilled for words," giggled
the condemned man as they turned the switch.

"My father's a musician."

"What's his instrument?"

"He fiddles with his whiskers. Heh! Heh!"

Disgusted Lady: "Does your mother know you smoke?"

Small boy: "Does your husband know you speak to strange
men on the street?"

My mother's brother's father's cow's brother was an ox.

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16.

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17.

Many of us girls should be thankful that Cupid placed his bow
in our hearts and not in our legs.

"What's the peculiar odor I smell in the library?"
"That's the dead silence they keep there."

Some people are so dumb they think "Flaming Youth" is the
boy who stood on the burning deck.

J. M.: "Can she sing?"

Mary Brennan: "Say, you should see the chords in her throat."

She was only a tailor's daughter, but she sure could cut up.

"My watch isn't going."
"Was it invited?"

Fresh Soph: "Say, when day breaks, where do the pieces go?"

Ho: "Hey, you're sitting on some jokes I cut out."
Ha: "I thought I felt something funny."

Mr. Davis: "Name the five senses."
Bright: "Nickles."

She hasn't got a wooden leg though we all call her "Peg."

Hubby: "What's good for my wife's fallen arches?"

Doc: "Rubber heels."

Hubby: "What'll I rub 'em with?"