

CLASS OF

19 30



ECHIOS



NAME Tubegan Ruth

Soph.

SCHOOL YEAR 1927 - 1928

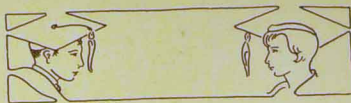
SCHOLARSHIP

ATTENDANCE

SUBJECT	First 6 Weeks	Second 6 Weeks	Third 6 Weeks	Av. Daily Grade First Semester	First Semester Examination	Final Grade First Semester	Fourth 6 Weeks	Fifth 6 Weeks	Sixth 6 Weeks	Av. Daily Grade Second Semester	Second Semester Examination	Final Grade Second Semester	Final Grade For Year		No. of Days of School	No. of Half Days Absent	No. of Times Tardy
English	B	B	B	B	C	B	A	A	A	A	B	A		First 6 Weeks	28	4	0
Latin 10 B	C	B	B	B	B	C	C	B	C	B	B			Second 6 Weeks	31	0	0
Grom 10 B	B	B	B	B	B	B	B	B	A	B	B	B		Third 6 Weeks	31	3	0
Clothing 10 B	A	A	A	A	A	A	A	A	A	A	A	A	-A	Fourth 6 Weeks	34	0	1
PHYSICAL EDUCATION						OK						OK		Fifth 6 Weeks	28	0	0
														Sixth 9 Weeks	34	0	0
														Summary for Year	186	7	1

GRADING SYSTEM
 -Excellent. B-Good Passing. C-Fair. D-Failure. E-Complete Failure. Inc.-Incomplete.
 (4 grade points) (2 grade points) (-1 grade point) (-2 grade points)

Failing grades will be entered in red ink. Record of cases of absences and tardiness will be kept in red ink.



Echoes of the Senior Class '30

Published by the "York-Hi" Publication
YORK COMMUNITY HIGH SCHOOL
ELMHURST, ILLINOIS

JUNE, 1930

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VINCENT SURGES



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Class Will - - - JOHN McDANIEL
Faculty Adviser - - - MILDRED W. LEWIS

Art Work by Miss Johnson's Classes



Principal



GEORGE L. LETTS

Adviser



IDA LANE SETTLE

Foreword

This booklet goes out to you with the hope that it may portray some of the pleasures and activities of the Class of Nineteen Hundred Thirty—echoes of work as well as of play. May the spirit of friendliness and good will which prompt the publication of this issue remain with you always as typical of our Alma Mater, York Community High School.

York High

*Hail to York High! Dear, beloved name,
We will ever sing in joyful praise;
Striving in all we do to bring thee more fame;
Voicing our love for thee in loyal acclaim, Yea!
Dear old York High, we will fight for thee,
Strong in battle, true in love,
Both our heart and our hand,
We do pledge as we stand;
Dear old York High,
Hail to thee!*

Valedictory

MIRIAM CARLSON

Friends: In the name of my class, whose representative I am very proud to be, I bid you farewell, with the hope that your memory of us may be as pleasant as ours shall always be of you.

Parents: Too often we have taken all your care and sacrifice for granted. We wish to take this moment to acknowledge with our deepest love and devotion the encouragement you have given in our behalf, thereby enabling us to enjoy the benefits and opportunities offered at York through the past four years. At times we may have seemed unappreciative of all those things which you have done for us, but we fully realize that without your patience and concern in our interests, we could not have taken this step toward a successful future.

Members of the Faculty: As we address this farewell to you, we cannot refrain from expressing the deep sense of obligation which rests upon us. We have spent four important years of our lives under your care. Under your direction we have received the training that forms a large part of our equipment for life. With patience and skill you have worked to make us strong, to train us to self-mastery, and to fit us to use with efficiency the abilities we have. Not only do we appreciate your efforts as far as our studies are concerned, but we also appreciate the ideals which you have created for us and the influences which you have exerted upon us.

To you, my classmates, the final words of farewell must be addressed. Today our minds are under the spell of two great forces, memory and hope. First, as we look back over the years now ended, we recall the pleasant associations which we have formed during our student life at York. Now, as we stand questioning our futures, our minds are filled with the hope that our ambitions for successful careers may be realized. From this day on, we shall occupy a different position and live a different life. Difference of thought and opinion will divide us more and more deeply; and, as time passes, the years of separation will flow between us as an ever-widening flood, spanned only by a common memory and a mutual regard for our Alma Mater. Perhaps we have promised ourselves a reunion, and look forward to it with the hope of renewing our high school memories; but we know that only by a miracle will everyone answer to the roll call of some future gathering. Whether or not we are saying good-bye to each other, we are saying good-bye to our high school days.

Let us then, my classmates, go forward, spiritually hand in hand, remembering the patience and concern of our parents, the ideals set up for us by our instructors, as well as our own half-formed hopes and ambitions, and let us strive to build toward a life of service that will reflect only honor upon York.

Salutatory Address

BERENICE FREDRIKSEN

Faculty, Students, and Friends: The Class of '30 extends to you a most cordial welcome.

Within a few days we shall have attained the goal toward which we have been striving. Our high school course is finished, but education, in reality, has just begun. Commencement means that one is commencing life in earnest. It must also be borne in mind that the receiving of a diploma does not mean that the bond which has been for four years in the making should be severed, or that contacts that have grown strong should be lost. It should indicate rather a "commencement" of a relationship founded on a mutual understanding and appreciation which should grow broader and deeper with the passing years.

It is necessary to realize that the first duty a man owes his Alma Mater is to prove to the world his right to the diploma he shall have received. We are proud of the high standards set by our alumni, and you, undergraduates, will attempt as we shall attempt, to carry on those standards.

There is something stalwart about the very word "alumnus"—a connotation of the strength, uprightness, and pride which should characterize those who are given that designation.

Soon we shall go forth as alumni, endeavoring to keep the irrevocable pledge that the principles for which our Alma Mater stands shall never be laid aside, and that it shall be kept bright and shining. Ultimately we shall fulfill our obligation to the institution to which we shall always owe more than we can pay. May we always remain with you as a pleasant and profitable memory.

Let today, when the sands of time are slowly ebbing out for the Class of '30, be the happiest and brightest day of its existence.

Again, I bid you a hearty welcome and hope that you will join with us in standing through the coming years for York, now and always!





Graduating Class Officers for 3 Years

History of the Class of 1930

Our high school days are no more; they are a thing of the past. Some of us are eager to be away and gone; others of us are sorry to go and are reminiscent—it is chiefly for the latter that the history of the class is written. Four years have passed and they have been happy or sad, according to the individual. Life is what we make it.

On September 13, 1926, we, the class of 1930, entered York—full of pep, happy, and with “new fields to conquer.” As usual, we did not participate in the school’s activities and were, more than anything else, objects of torment; however, our boys romped away with the class basketball championship. Canfield and Carney were our outstanding athletes—Canfield making the first squad on the football team and Carney making the second squad. The girls did not gather any laurels in athletics the first year; however, they ably hindered the Treble Clef. Finally came vacation—how good that sounded; and, even if we did like York, we were glad to get away for a short time.

The following September we were back again, one hundred and seventy-nine strong. Seemed nice to be Sophs—but it was queer without the Seniors. It wasn’t long until the class was organized, with Ches Ragland as our president and Miss Settle as our adviser. When football season rolled around the Sophs proved that they were a necessary factor in athletic doings at York. Carney, Heiss, and Canfield were our pride; and Jimmie O’Brien was the only Soph regular on the heavyweight basketball quintet. To take our minds off athletics and to show our interest in social activities, we made our Soph hop, on February 12, the event of the season. About the same time that year the girls took second place in basketball. When spring arrived, our Ches Ragland could be found on the track every evening; he was out to win the mile and half mile in the West Suburban Conference meet. Needless to say, he succeeded.

CLASS HISTORY (Continued)

September 4, 1928. We were upper classmen—at last! As Juniors we had many things to accomplish and thought it best to have Richard Calhoun pilot us—of course, with Miss Settle's help. The Leap Year dance given by the girls was the first dance of the season.

Our athletics were not by any chance diminished, but were, if anything, increased. No history of our class would be complete without mention of Marv Bucholz. He was an all around basketball, football, and track man. As evidence of his value to the team and its morale, he was chosen to lead the team to more than one victory during the school year 1929 and 1930. The Junior girls also won fame "splashing" to victory and gaining aquatic laurels. From the return of the G. A. A. election we found that "Max" Slichter was chosen president.

It was through the clever comedy, "The Family Upstairs," that the Juniors romped to success in a dramatic way. Mary Brennan as Ma Heller was the unrivalled star of the evening.

Then June 2 arrived and oh! that much anticipated event—the Junior Prom! Marv Carney was prom chairman, with Ches Ragland and Laura Wykoff assisting him.

September 3, 1929. We were now Seniors "one for all and all for one." We didn't feel strange and we didn't have those much talked about Senior "privileges." Sorry to say, but to work we went. Class meeting—Dick was unanimously elected president and Miss Settle asked again to be our adviser. She consented—lucky Seniors! Our first social function was a fall dance, very cleverly advertised in the assembly. Football and basketball came and passed on; however, the basketball fellows sorely regretted that their versatile captain, "Owl" Weber, had to leave them.

This year the Senior girls easily overcame their opponents in basketball and swimming, netting them two championships. Much of their success was due to their captain, Marj Harbour, another of our athletic girls.

The school paper, The "York-Hi", was ably edited by Vincent Surges and credit should be given him for his good work in making our paper one of the best in the country.

The Senior play next claimed our attention. "Captain Applejack" was chosen and our popular fellow student, John McDaniel, was cast to play the dashing hero, with charming Lillian Santy as his leading lady. It was an unexcelled production.

Soon loud bewailing was heard in the halls—the Seniors' days were numbered. Some were to take exams and others were exempted. Owl and Allie Bayer want all future Seniors to hold one thing in mind—"Have your mothers sign your excuses." During the last month we were busy with choosing calling cards, announcements, being fitted for caps and gowns, and entertaining the alumni. The Seniors gratefully accepted the Juniors' invitation to the Junior Prom and we thank them heartily for one glorious evening.

Baccalaureate, Class Day, and Commencement—the three last rites of the Seniors, and then out into the world.

Fellow students, Mr. Letts, esteemed faculty, the Board of Education, the class of 1930 bids you adieu.

Humbly submitted

Class Historian

Frances Ann Lauer

Class Prophecy of 1930

It was back in those stirring days of 1925 when we first entered the war. It was a struggle from the first—we were bombarded by shots of languages and mathematics which were discharged by mighty pieces of heavy artillery firmly planted behind desks and chairs of knowledge. Such artillery we called instructors; and we fought a losing battle from the first. These big guns were determined to give us a full share of math, Latin, science—in short, as one of the super-dreadnaughts explosively expressed it, "That's education!" It took them four years to do the job, and when the smoke of battle had cleared away, we, the vanquished, were forced to admit, though a bit reluctantly, that they had done well. We were literally filled with knowledge.

The year 1950 found me possessed with a longing to seek out and renew acquaintances with the class of '30.

My first stop was Chicago. Its glittering skyscrapers presented a noble picture after twenty years of improvement. In fact, most of the architecture had been planned by the firm Balgemann, Hesterman, Slavik, and Matsinger. Their latest building, housing the National Bank of the Republic, of which William Houde was president, also provided office room for Elbert Bright's School of Ballroom Dancing. On another floor there operated the famous clinic of Drs. Luetgert and Mabee, easily the most famous surgeons this side of the Atlantic.

The Cubs were in the midst of a bitter game at Wrigley Field. Christie Walter Matthews was on the mound with Kiki Herter in the field, and Hack Wertzler was knocking out home runs with the same ease that he used in our old fourth period baseball games. Among the thousand in the grandstand, I discerned three ladies whom I had formerly known by the names of Marj Harbour, "Sall" Emerick, and Muriel Mundt. Harold Bayer's latest musical comedy hit, "What Are You Saying, Hazel?" was filling the Cohen and O'Brien theatre for every performance. This theatre, by the way, was a gorgeous structure. The exit lights were manufactured by the firm of May and Ocasek, while Marie Casaga, still youthful and attractive under the dignity of her thirty-odd summers, was the cashier. Walter Clevenger managed his army of ushers and attended to the patrons' welfare with the same grace which characterized him in his high school days. Willard Olson, nationally famous as a composer and critic, conducted the orchestra in the pit. Some of his musicians were Frances Friedman, Edyth Van Buskirk, Drusilla Burns and Charles Vette—all artists of the first magnitude. The piccolo section consisted of Albert Bayer, Edward Kinyon, and Marvin Bucholz. The cast for this mighty production was made up almost entirely of old York players; such celebrities as Irene Jennings, Lillian Santy, and the hero of many a girl's dream—America's sweetheart, John McDaniel.

I was delighted to learn, too, that one of the leading churches of Chicago had gathered a goodly flock into its fold under the noble leadership of its worthy pastor, the Rev. Richard Canfield.

The city newspapers had prospered amazingly since 1930. Vincent

Surges was editor of the Tribune, while Bert Simmons and Norman Sveinson each had a cartoon on the back page of the Daily News.

Since Congress was in session and the cherry trees in bloom, I decided upon Washington, D. C. as my next stop. I was met at the landing field by Congressman Merica. He told me many things about official Washington, not forgetting to expound to me fully the merits of a bill which he had before the House, to prohibit the sale of odorless pipes. Together we called upon Miriam Carlson; she had been recently elected to the Senate, but her credentials were being held up, pending investigation by that body for her spending a half million dollars towards her election.

At the White House I was most cordially received by President Richard Calhoun, who turned over to me the keys to everything in Washington (except the treasury.)

One of the main topics of conversation in the Capital City was a dispute between the wives of two diplomats. These ladies, whose maiden names were Mary Brennan and Lucile Crane, were debating the question of which should sit nearer the head of the table at a certain banquet which was to be held in the near future. It seems that the case was at last brought before Chief Justice Donald Jepson of the Supreme Court, and he was at that moment giving it his careful consideration.

It was my intention to go next to England in search of old acquaintances. I caught the first London-bound dirigible, of which Reggie Hutchinson was captain. On board ship I met Jane Langhorst, who was on her way to Paris to do some shopping. Asbed Hamalian, who was retiring after helping to win the Davis cup for America, was also on board. I whiled away the time by reading Marvin Carney's book, "How to Hold a Woman's Love."

When I arrived in England I sought out Gilbert McGlaughlin, who was Ambassador to the Court of St. James. He had just presented to the king several middle-aged ladies whom I had known as Dorothy Bartusch, Helen Jordan, Frances Lauer, and Maxine Slichter. Two of my old classmates had married into the nobility and were now known as Lady Helen Vernon and Duchess Lucille Schuch.

Arriving back home on my little farm on the outskirts of Hamlet, Missouri, and thinking over my trip, I was grateful for the opportunity I had had to get in touch with so many of the class of '30, but disappointed because of the large percentage of them whom I had failed to see. Being a bashful boy, I never did know much about girls, and then, too, so many of them had been married and were living under assumed names.

Among the few of the old girls I did succeed in locating, no less than three I am compelled to designate as Mrs. E. Weber the first, Mrs. E. Weber the second, etc. All were making their own way in the world and were none the worse for their matrimonial experiences.

The class of '30 after twenty years! I was only allowed a fleeting and fragmentary glimpse—but, what a glimpse! They occupy the seats of the mighty. Their sterling silver worth, in twenty years, had become burnished gold. Who can doubt that in another twenty years it will be priceless diamonds!

But the fire of prophecy burns low within me, and the spell is ended—Enough Said.



FIRST ROW—Helen Ebert, Eunice Buck, Betty Conneley, Dorothy Bartusch, Helen Bartholomew, Irene Ex, Harriet Bell, Miriam Carlson, Berenice Fredriksen. SECOND ROW—Druscilla Burns, Kathryn Duncan, Cecil Bierlein, Frances Friedman, Louis Balgemann. THIRD ROW—Ellen Frazee, Lucille Crane, Marie Councilman, Alice Emerick, Mary Brennan. FOURTH ROW—Ruth Bauersfeld, Virginia Curran, Margaret Bucholz, Elbert Bright, Richard Canfield, Harding Carey, Marvin Carney. FIFTH ROW—Walter Clevenger, Dean Cresap, Marvin Bucholz, John Fisher, Alfred Dolbeer, Harold Bayer.



FIRST ROW—Edward Webber, Frances Lauer, Jane Langhorst, Chester Ragland, Dorothy Koenig, Dorothy Kruse, Vera Wilcox, Howard Slavik. SECOND ROW—Charles Probeck, Eugene Kucik, Muriel Mundt, Lucille Schuch, Lillian Santy, James O'Brien, Bert Simmons, Edwin Wertzler, Marie Casaga, Frances Johnson. THIRD ROW—George Matsinger, Warren Larson, Thomas Murphy, Orland Major, Norman Sveinson, Evelyn Rice, Helen Mohr, Vera Olson, Gladys Richers, Genevieve Mulroyan. FOURTH ROW—Clair May, Carl Schwebel, Albert Bayer, Paul Schaefer, Miles Ocacek, George Ottmann, Willard Olson, Donald Merica, Gilbert McGlaughlin, Leonard Luetgert, Lawrence Miller, Walter Matthews.



FIRST ROW—Dorothy Voigt, Laura Wyckoff, Maxine Slichter, Beatrice Singer, Josephine Singer, Henrietta Younger, Thais Waterhouse, Caroline Tait, Mamie Stevens. SECOND ROW—Naomi Swanson, Marian Smith, Ruth Tye, John Smethurst, Paul Walters, Raymond Vonasch, Charles Vette, Vincent Surges. THIRD ROW—Harriet Stubenrauth, Agnes Zoelle, Edith Voge, Zella West, Ruth Tubergen, Jean Wallace, Helen Vernon, Edyth Van Buskirk.



FIRST ROW—Mildred Grainger, Lois Goodall, Ruth Holm, Dorothy Hadsell, Eleanore Herzberg, Virginia Godfrey, Genevieve Gavin. SECOND ROW—Gertrude Hoffman, Josephine Hobein, Jane Hanscom, Marjorie Harbourn, Irene Jennings, Evelyn Korte, Jessie May Hook, Marjorie Jackson, Bernadine Kanak. THIRD ROW—Estelle Hoffman, Stella Garda, Jane Goellen, Lucille Gutman, Elizabeth Hendersen, Grace Heintz, Elda Knicker, Helen Jordan, Margaret Haller. FOURTH ROW—William Haude, Ralph Hesterman, Harold Kolman, Reginald Hutchinson, Clarence Jepsen, Donald Jepsen, Edward Kinyon, Richard Calhoun, William Keimel, Vernon Herter, Fred Heiss.

The Class Will

For the past four years I have been legal counsel for the class of 1930. Everyone knows that the grand old man is soon to pass into oblivion, and that he has been kept alive the past few weeks only by the united efforts of many doctors administering hyperdynamic toxin, such as the Junior Prom and other less familiar stimulants. Many of you have noticed my old client tottering about the last few days. I dare say that each night someone is called upon to administer soothing care and tenderness upon him, that he may live to see that one glorious day. Hence, I read for your approval the last will and testament of my faithful client, the class of 1930.

"We, the class of 1930 of the York Community High School, being of sound mind and body, and in possession of most of the known facts, do make, publish, and declare this, as, and for our last will and testament. That is to say, we bequeath to all future graduating classes, the use of this auditorium, and our caps and gowns; on the same condition under which we received them.

Severally: We give, devise, and bequeath our scholastic possessions, to-wit:

1. Richard Calhoun bequeaths his oratorical ability to John Jones.
2. Dean Cresap wills his way with the women to Albert Harris.
3. Marvin Carney leaves his fondest possession, Dorothy Boesenberg, for the Junior boys to fight over.
4. John McDaniel bequeaths his bashful and retiring manners to Donald Keil.
5. Alice Emerick leaves her friendliness and good nature for the remainder of the girls at York to share and share alike.
6. Marjorie Harbour leaves her athletic ability to be equally divided, in large portions, between five Junior girls.
7. Dick Canfield wills his mechanical knowledge to William Sherman.
8. Frances Lauer and Laura Wyckoff leave their love for the alumni to Doris Rogers.
9. Harold Bayer bequeaths his tan knickers and sport shoes to Walter Mochel.
10. Lucille Crane leaves her driving ability to Hazel Horvath.
11. Lillian Santy bequeaths her quiet and unassuming ways to Shirley Bolin.
12. Albert Bayer bequeaths his favorite book entitled, "My Dream Girl," to Harold Bright.
13. Edward Weber and Marvin Bucholz leave their athletic prowess to Harley Lugibihl and Edgar Von Heine.
14. Fred Heiss leaves his ability to study and work to Phil Myers.
15. Harding Carey, Orland Major, and Edwin Wertzler leave their brotherly affections to Ray Chapeau, Don Oberland, and Ray Pajeau.
16. Dorothy Bartusch wills her love for the college boys to Caroline Blume.
17. Lucille Schuch bequeaths her long flowing locks to Marguerite Solberg.
18. Gil McGlaughlin wills his water waver to Donald Keck, with the advice to keep it in circulation.
19. Vernon Herter and George Ottman leave the Freshman girls with no one to love.

20. Dorothy Kruse wills all her cosmetics to Betty Jane McCune.
21. Don Merica imparts his sarcastic humor to Melvin Weller.
22. Elbert Bright leaves his dancing ability to Joel Abrahams (Up on those toes, Joel.)
23. Irene Jennings leaves her innocence and modesty to Marion Reinboldt.
24. Clair May leaves his position as exit light to "Cully" Reese.
25. Jane Hanscom and Virginia Curran bequeath their ability at scrap-ping to Janice Doherty and Colette Mulhall.
26. James O'Brien wills his skill at winning bets to Malcolm Ramsey.
27. Eleanor Herzberg leaves her curling irons to Patsy O'Neil.
28. Margaret Bucholz and Maxine Slichter bequeath joint ownership of their gym suit to June Carey and Marjorie Brydges.
29. Muriel Mundt leaves Matt Birk for the Junior girls.
30. Slavik, Matsinger, Balgemann, and Hesterman leave their book on "How to Play Baseball" to Mr. Leader.
31. Evelyn Korte bequeaths her ability to "tickle the ivories" to Charlotte Carnell.
32. John Smethurst imparts his book on personality to Betty Cenic.
33. Miriam Carlson and Berenice Fredriksen leave their supreme intelli-gence to Jack Carney and Willis Gilmore.
34. Edward Kinyon imparts his public speaking ability to Martin Graham.
35. Chester Ragland, Lawrence Miller, Henry Steinbock, and Gene Kucik leave the track team with a large vacancy.
36. Beatrice and Josephine Singer will their boy friends to their sister, Lucille.
37. Vincent Surges leaves a highly toned editor's position to any poor soul who wants it.
38. John Fisher imparts his collegiate manner to Arthur Sprogis.
39. Willard Olson and "Bud" Probeck bequeath their musical genius to Keith Jackson and Kenneth Thompson.
40. William Keimel imparts his boisterous ways to Herman Wendland.
41. Mary Brennan bequeaths her dramatic ability to Violet Shearer.
42. Jane Langhorst leaves Carol Bates with only memories of their happy days together.
43. Asbed Hamalian bequeaths his ability to wield a tennis racket to Clyde Metz.
44. Bill Haude and Donald Jepsen will their lofty stature to Glen Van Auken and Joe Reilly.
45. Ruth Holm, Dorothy Hadsell, and Mildred Grainger impart their companionship to Doris Britt, Ruby Slocum, and June Korte.
46. Ruth Bauersfeld and Dorothy Voigt bequeath their Class of '30 spirit to the rest of the school to benefit by.
47. Helen Jordan imparts her southern accent to Dan Sinibaldi.

We do hereby appoint and nominate Mr. Barnett to be chief executor of this will.

In witness whereof we have hereunto set our hands and seals this eleventh day of June, 1930. JOHN McDANIEL, Notary Public.

Signed, sealed, published and declared by the testator as, and for his last will and testament in our presence, who at his request and in the presence of each other, have each of us hereunto subscribed our names as witnesses.

1. Mr. Letts
2. Miss Settle

Lives

Louis Balgemann
"Louie"

Class Basketball, 1-2-3-4; Latin Club, 2-3-4; Dramatic Club, 3-4; Band, 2-3 (Drum Major); Commercial Contest, 4.

Helen Bartholomew
"Susie"

Freshman Chorus, 1; Treble Clef, 2-3-4; Latin Club, 2-3; "Belle of Barcellona," 2.

Dorothy Bartusch
"Dor"

Treble Clef, 1-2; Latin Club, 2-3-4; Swimming, 4; "Belle of Barcelona," 2; Home Economics Club, 2-4.

Ruth Bauersfeld
"Ruthie"

Orchestra, 1; Alumni Dance, 4; Basketball, 4; Hockey, 3-4; Senior Fall Dance, 4; Latin Club, 1-2-3.

Albert Bayer
"Allie"

Football, 3-4; Tennis, 4; Basketball, 3-4; Track, 3-4.

Harold Bayer
"Bud"

Football, 1-2-3-4; Basketball, 2-3-4; Track, 1-2-3-4; Athletic Council, 1-2; Literary Club, 1.

Harriet Bell
"Gene"

Baseball, 4; Swimming, 4; Home Economics Club, 4; G. A. A., 4.

Cecil Bierlein
"C"

Baseball, 1-4; Basketball, 3-4; Literary Club, 4; Spanish Club, 1-2; G. A. A., 1.

Mary Brennan
"Pony"

Freshman Chorus, 1; G. A. A., 1-2-3-4; French Club, 1-2-3; Home Economics Club, (Sec.) 2-3; Junior Play, 3; Dramatic Club, 4; Junior Prom, 3.

Elbert Bright
"Dutes"

Junior Play, 3; Senior Play, 4; Swimming, 3-4; Dramatic Club, 4; Junior Prom, 3; Senior Fall Dance, 4; Alumni Dance, 4.

Margaret Bucholz
"Bit"

Home Economics Club, 2-4; Spanish Club, (Sec.), 2-3; Swimming, 3; G. A. A., 1-2-3-4; Freshman Chorus, 1.

Marvin Bucholz
"Bull"

Football, 1-2-3-4; Basketball, 2-3-4; Track, 3-4.

Eunice Buck
"Eunice"

Latin Club, 1-2; Home Economics Club, 2; Swimming, 3-4; Baseball, 4; Basketball, 2-3-4; Hockey, 2-3; G. A. A., 1-2-3-4.

Druscilla Burns
"Dru"

Orchestra, 1-2-3; Band, 2-4; G. A. A., 1.

Richard Calhoun
"Dick"

Junior Class Pres., 3; Senior Class Pres., 4; Football, 1-2-3; Junior Play, 3; Class Basketball, 1-2; Track, 1; Dramatic Club, 3-4.

Richard Canfield
"Dick"

Football, 1-2-3-4; Track, 1-2-3-4; Basketball, 1; Sophomore Hop, 2; Junior Prom, 3; Senior Fall Dance, 4; Hi-Y, 1-2; Boys' Glee Club, 1.

Harding Carey
"Carey"

Swimming, 3-4; Football, 2-3-4; Cheer Leader, 2-3-4; Latin Club, 2-3; Junior Prom, 3; Class Basketball, 3; Junior Play, 3; Senior Play, 4;

Miriam Carlson
"Miriam"

Treble Clef, 1; "York-Hi", (Art Editor) 2; Latin Club, 3-4; National Honor Society, 3-4; Commencement Invitations, 4.

Marvin S. Carney
"Mar"

Football, 1-2-3-4; Basketball, 1-2-3-4; Track, 1-2-3-4; Glee Club, 1; Athletic Council, 1-2; Junior Play, 3; Senior Play, 4; Sophomore Hop, 2; Junior Prom, 3; Class Treasurer, 3.

Marie Casaga
"M"

G. A. A., 1-2-3; Girls' League, 4; Domestic Sci. Club, 2-3-4; Latin Club, 2; Senior Dance Committee; Senior Play; Sophomore Hop; Hockey Team, 3.

Walter Clevenger
"Wally"

Swimming, 3-4; York-Hi, 4; Band, 2-3-4; Orchestra, 1-2.

"Betty"**Betty Connelly**

Home Economics Club, 2-3; Latin Club, 2; Library Club, 4.

Lucile Crane
"Lou"

Volley Ball, 1; Basketball, 1-2-3; Baseball, 1-2; Orchestra, 1; Soccer, 2-3; Hockey, 2-4; Latin Club, 2-3-4; G. A. A., 1-2-3-4.

Marie Councilman*"Skinny"*

Freshman Chorus, 1;
Spanish Club, 2-3; Hoc-
key, 2-3.

Dean Cresap*"Cresap"*

Came from Chadron,
Nebraska, 3; Basket-
ball, 3-4; Football, 4;
Junior Play, 3; Dra-
matic Club, 4; Drama
Nite, 4; Latin Club, 3-4.

Virginia Curran*"Jean"*

Treble Clef, 1; Spanish
Club, 2; Home Econo-
mics Club, 2-4; G. A.
A., 1-2; Sophomore
Hop, 2; Junior Prom,
3; Senior Alumni, 4;
Junior Fall Dance, 4;
Junior Play, 3; Senior
Play, 4.

Alfred Dolbeer*"Al"*

Came from Cleveland
High School, St. Louis,
3; Latin Club, 3; York-
Hi, 4.

Kathryn Duncan*"Katy"*

Freshman Chorus, 1;
Baseball, 1-2-4; Hockey,
2-4; G. A. A., 1-4; Span-
ish Club, 2-3.

Helen Ebert*"Helen"*

Literary Club, 1; Home
Economics Club, 2;
"York-Hi," 3-4; Com-
mercial Contest, 4; Li-
brary Club, 4; National
Honor Society, 4.

Alice Emerick*"Sal"*

Spanish Club, 1-2;
Home Economics Club,
2-3-4; Basketball, 1-2-3-
4; Swimming, 3-4;
Sophomore Hop, 2;
Junior Prom, 3; Treble
Clef, 1; G. A. A., 1-2-3-
4; Senior Fall Dance,
4; "York Hi" Day, 3.

Irene Ex*"Renée"*

Spanish Club, 1-2; Lit-
erary Club, 1; Hockey,
1; Home Economics
Club, 1-2; Freshman
Chorus, 1.

John Fisher*"Duke"*

Latin Club, 3-4; "York
Hi" (Adv. Mgr.), 3;
Senior Play, 4.

Ellen Frazee*"Jackie"*

Literary Club, 1; Home
Economics Club, 2-3-4;
Spanish Club, 1-2; Li-
brary Club, 4; "York-
Hi," 4.

Berenice Fredriksen*"Berenice"*

Came from Roosevelt
High, Chicago, 1; Salu-
tatorian, 4; National
Honor Society, 3-4;
Quill & Scroll, 3-4;
"York-Hi," 3-4; Latin
Club, 2; Commence-
ment Invitations, 4.

Frances Friedman*"Fran"*

Came from Carl Schurz
High, Chicago, 1; Latin
Club, 2-3-4; Honor So-
ciety, 3-4; Quill &
Scroll, 3-4; Commercial
Contest, 4; Orchestra,
3-4; Roman Banquet,
2-3.

Stella Garda*"Stel"*

Literary Club, 1; Fresh-
man Chorus, 1; French
Club, 1-2; Home Econo-
mics Club, 2-3; "York
Hi," 3-4; National Hon-
or Society, 4; Mixed
Chorus, 4.

Genevieve Gavin*"Jenny"*

Home Economics Club,
2-3-4; York Hi Day, 3.

Virginia Godfrey*"Gimny"*

French Club, 1-2; Home
Economics, 4; Library
Club, 4.

Jane Goellen*"Karen"*

Quill & Scroll, 3-4; Lat-
in Club, 1-2; Literary
Club, 1-2; Treble Clef,
1; "York-Hi," 3; York
Hi Day, 3.

Lois Goodall*"Lo"*

G. A. A., 1-3-4; French
Club, 3-4; Freshman
Chorus, 1; Swimming,
4; Home Economics
Club, 2-3.

Mildred Grainger*"Mil"*

Latin Club, 1; G. A. A.,
1-2; Freshman Chorus,
1.

Lucille Gutman*"Billy"*

Came from Austin
High, 4.

Dorothy Hadsell*"Do"*

Literary Club, 1-2;
Freshman Chorus, 1;
Spanish Club, 2.

Margaret Haller*"Peggy"*

Basketball, 1-2-3; Hoc-
key, 1-2-3; Baseball, 2-
3; G. A. A., 2-3.

Asbed K. Hamalian*"Os"*

Came from Morgan
Park Military Academy.
Took up Tennis, Soc-
cer, Fencing and Track.
In 1928, won national
doubles championship,
and 1930, the finalist in
the state singles.

Jane Hanscom*"Ham"*

Spanish Club, 1-2; Literary Club, 1; Hockey, 1-2-3; G. A. A., 1-2-3; Sophomore Hop, 2; Home Economics Club, 2-3-4; Senior Fall Dance, 4; Junior Prom, 3; Alumni Dance, 4; Swimming, 2.

Marjorie Harbour*"Marj"*

Swimming, 2-3-4; Basketball, 1-2-3-4; Hockey, 1-2-3; Treble Clef, 1; G. A. A., 1-2-3-4; Latin Club, 1-2-3; Junior Prom, 3; Senior Fall Dance, 4; Alumni Dance, 4; Sophomore Hop, 2.

William Haude*"Bill"*

Football, 2-3-4; Basketball, 3; Senior Play, 4; Latin Club, 2; Spanish Club, 4; Sophomore Hop, 2; Junior Prom, 3; Literary Club, 1.

Grace Heintz*"Grace"*

Treble Clef, 1; Spanish Club, 1-2; "York-Hi," 4; Basketball, 4.

Fred Heiss*"Pinky"*

Spanish Club, 2; Football, 1-2-3-4.

Elizabeth Henderson*"Betty"*

Freshman Chorus, 1; Hockey, 2; G. A. A., 1; Basketball, 4; Spanish Club, 4; Home Economics, 2.

Vernon Herter*"Lefty"*

Football, 1-2-3-4; Basketball, 3; Class Basketball, 2-4; Hi-Y, 1-2; Boys' Glee Club, 1.

Eleanore Herzberg*"El"*

Treble Clef, 1; French Club, 1-2; Junior Prom, 3; Commercial Contest, 3; Home Economics Club, 4; National Honor Society, 4.

Ralph Hesterman*"Pete"*

Football, 2-3; Basketball, 2; Class Basketball, 1-3; Hi-Y, 1-2; Boys' Glee Club, 1; Senior Play, 4; Literary Club, 1.

Josephine Hobein*"Jo"*

Freshman Chorus, 1; Baseball, 3; Latin Club, 2; Home Economics, 2-3.

Estelle Hoffman*"Billie"*

Came from West Chicago High, 3; Home Economics Club, 4; "York-Hi," 4; Mixed Chorus, 4.

Gertrude Hoffman*"Gerty"*

Spanish Club, 1-2-3-4; Freshman Chorus, 1; Basketball, 2-4; Hockey, 3-4; Baseball, 2-4; Senior Play, 4; G. A. A., 1-2-3-4; Literary Club, 1.

Ruth L. Holm*"Ruthie"*

G. A. A., 1-2; Basketball, 3-4; Hockey, 2; Baseball, 3; Chorus, 1-4; Girls' League, 4; Latin Club, 2-4.

Jessie May Hook*"Jess"*

French Club, 1; Dramatic Club, 1-2; P. T. A. Play, 2; Prom, 3; Home Economics Club, 4; Treble Clef, 2.

Reginald Hutchinson*"Hutch"*

Orchestra, 1-2; Band, 2-3; Senior Play, 4; Latin Club, 2.

Marjorie Jackson*"Marg"*

York 1-2-4; Bagley High School, Iowa, 3; Home Economics Club, 2; Baseball, 2-3-4; Glee Club, 3; Operetta, 3; Junior Play, 3.

Irene Jennings*"Rene"*

Basketball, 1-2-3; Baseball, 1-2; Spanish Club, 1-2; Sophomore Hop; York Hi Day, 2; "York-Hi," 2-3; Home Economics, 2-4; Junior Play, 3; Senior Play, 4; Dramatic Club, 4; Drama Nite, 4; Leap Year Dance, 2; G. A. A., 1-2-3-4.

Clarence Jepsen*"Jep"*

Class Basketball, 1-3-4; Spanish Club, 2; Track, 3.

Donald Jepsen*"Jep"*

Came from Clinton High School, Clinton, Iowa, 2; Football, 2-3-4; Class Basketball, 2-3-4; Class Track, 2-3; Sophomore Hop; Junior Prom; Athletic Honor Society, 3; Senior Play, 4; Spanish Club, 2-3.

Frances Johnson*"Fran"*

Girls' Chorus, 1; Literary Hour, 1; Latin Club, 1-2; Home Economics, 2-3; National Honor Society, 4; Junior Prom.

Helen Jordan*"Kentucky"*

Came from Owensboro High School, Owensboro, Kentucky, 3; French Club, (Pres.); 4; Baseball, 3.

Bernadine Kanak*"Bernie"*

Latin Club, 2-3; Home Economics Club, 2-4; Freshman Chorus, 1.

William Keimel*"Bill"*

Hi-Y Club, 1-2; Latin Club, 2; Sophomore Hop; Junior Prom; Fall Dance, 4; Senior Alumni Dance, 4; Drama Night, 4; Senior Play.

Edward Kinyon*"Eddie"*

Track, 2-3-4; Football, 1-2-3-4; Class Basketball, 2-3-4.

Elda Knicker*"Elda"*

Freshman Chorus, 1; French Club, 1-2.

Dorothy Koenig*"Dottie"*

Freshman Chorus, 1; Home Economics Club, 3; Basketball, 2.

Harold Kohlman*"Lefty"*

Came from Tilden Tech High, Chicago, 2; Football, 3-4; Class Basketball, 2-3-4.

Evelyn Korte*"Korty"*

Basketball, 1-2; Hockey, 1-2; Treble Clef, 1; Spanish Club, 2; Sophomore Hop, 2; Junior Prom; Home Economics Club, 2-4; York Hi Day, 3; Literary Club, 1; G. A. A., 1-2-3.

Dorothy Kruse*"Dot"*

National Honor Society, 4; Treble Clef, 1-2; Commercial Contest, 3-4; Latin Club, 4; Drama Nite, 4; Operetta, 2.

Eugene Kucik*"Gene"*

Football, 2-3-4; Track, 1-2-3-4.

Jane Langhorst*"Doc"*

Literary Hour, 1; Latin Club, 2-3; Junior Play, 3; Junior Prom; Treble Clef, 1-2; Swimming, 2-4; Hockey, 2-3-4; G. A. A., 1-2-3-4.

Warren Larson*"Lars"*

Hi-Y, 1-3-4; Chorus, 4; Swimming, 4; York Hi Day, 3.

Robert A. Mabey*"Bob"*

York Hi Day, 3; Tennis, 4; Latin Club, 2-3; Senior Play, 4; Hi-Y Club, 3-4; Prom (Decoration), 3.

Frances Lauer*"Fran"*

G. A. A., 1-2-3-4; Latin Club, 1-2-3-4; Girls' League Pres., 4; Class Sec., 2-3; Junior Play, 3; Hockey, 1-2-3-4; Dramatic Club, 3-4; Senior Fall Dance; "York-Hi," 3; Class Historian; Leap Year Dance, 3.

Leonard Luetgert*"Lenny"*

Latin Club, 2-3; Literary Hour, 1; Glee Club, 1; Hi-Y Club, 1-2; Soph Hop, Junior Prom, 3; Senior Play; Band, 2-3-4.

Orland Major*"Birdie"*

Football, 3-4; Band, 4.

George Matsinger*"Mottinger"*

Latin Club, 1-2-3; Dramatic Club, 2-3-4; Senior Play, 4; Drama Nite, 4; Class Basketball, 3-4; "York-Hi," 3.

Walter Matthews*"Wally"*

Band, 2; "York-Hi," 4; Track, 4; National Honor Society, 4.

Clair May*"Bud"*

Football, 1-2-3-4; Basketball, 1-2-3; Track, 1-2.

Gilbert M'Glaughlin*"Gil"*

Civics Club, 1; Football, 2; Junior Play, 3; Senior Play, 4; Drama Nite, 4; Swimming Team, 2-3-4; Y.M.C.A. Swimming Team, 1.

John McDaniel*"Johnnie"*

Football, 2-3-4; Tennis, 2-3-4; Basketball, 2-3-4; Dramatic Club, 4; Senior Play, 4; Athletic Association, 3; Vice President Soph; Junior Play, 3; Latin Club, 2; Drama Nite, 4.

Donald Merica*"Don"*

Track, 3; Junior Prom, 3; Junior Play, 3; Senior Play, 4; Senior Fall Dance, 4; G. A. A. Dance, 4; Drama Nite, 4; Latin Club, 1.

Lawrence Miller*"Laurie"*

Glee Club, 1; Track, 2-3-4; Football, 3-4.

Helen Mohr*"Helen"*

Home Economics Club, 2-3-4; Spanish Club, 2-3-4; May Fete, 2; Girls' League, 4; Fashion Show, 2.

Genevieve Mulroyan*"Gen"*Spanish Club, 1-2-3-4;
Freshman Chorus, 1.**Muriel Mundt***"Mundt"*Spanish Club, 1-2; G.
A. A., 2; York Hi Day,
3; Treble Clef, 1;
Prom Committee, 3;
Senior Fall Dance, 4.**Thomas Murphy***"Murf"*

Orchestra, 1.

James O'Brien*"Jimmy"*Hi-Y, 1; Football, 2-3-4;
Basketball, 1-2-3-4;
Track, 1; Dramatics, 4.**Miles Ocasek***"Miles"*

Orchestra, 1; Band, 2.

Vera Olsen*"Vera"*Came from Union High,
Washington, 1; Glee
Club, 1; Baseball, 1;
Basketball, 1; Spanish
Club, 2-3-4.**Willard Olson***"Swede"*Band, 2-3-4; Basketball,
1; Class Basketball, 1;
Football, 2-4; Basket-
ball, 3-4.**George Ottmann***"Otts"*Glee Club, 1; Basket-
ball, 3; Class Basket-
ball, 4; Spanish Club,
2; International Bas-
ketball, 4.**Charles Probeck***"Bud"*Track, 1-2-3-4; Basket-
ball, 1-2-3; Football, 4;
Hi-Y Club, 1; French
Club, 1.**Chester Ragland***"8 Ball"*Track, 1-2-3-4; Capt., 4;
Football, 1-3; Glee
Club, 1; Pres. of Class,
2; Vice Pres., 3; Secre-
tary, 4; Senior Play, 4;
Junior Prom, 3-4; Na-
tional Athletic Honor
Society, 2.**Evelyn Rice***"Ev"*Treble Clef, 1-2; Latin
Club, 1-2-3; Home Eco-
nomics Club, 2-3; "Belle
of Barcelona," 2; Com-
mercial Contest, 3-4.**Gladys Richers***"Gladys"*Freshman Chorus, 1;
French Club, 1-2; Com-
mercial Contest, 3-4;
Library Club, 4; Girls'
League, 4; National
Honor Society, 4.**Lillian Santy***"Lil"*Lakeview High School,
1-2; Dramatic Club, 4;
Drama Nite, 4; Senior
Drama, 4; Senior Fall
Dance, 4.**Paul Schaefer***"Schaefer"*Literary Club, 1;
French Club, 1-2; Class
Basketball, 4.**Lucille Schuch***"Lu"*G. A. A., 1-2-3-4; Latin
Club, 1-2-3; Junior Play,
3; Hockey Team, 1-2-3-4;
Senior Fall Dance,
4; Junior Prom, 3;
"York-Hi," 3.**Carl Schwebl***"Schweal"*Latin Club, 1-2; Orches-
tra, 1-2; Senior Play,
4; Junior Prom, 3;
Class Basketball, 2-3-4;
Drama Nite, 4; Liter-
ary Club, 1; Band, 2-3-4;**Bertrand Simmons***"Snops"*Football, 2; Swimming,
2; Spanish Club, 3-4.**Beatrice Singer***"Bea"*Freshman Chorus, 1;
Latin Club, 1-2-3; Span-
ish Club, 3-4.**Josephine Singer***"Jo"*Freshman Chorus, 1;
Latin Club, 1-2-3; Span-
ish Club, 3-4; May
Fete, 2.**Howard Slavik***"Howie"*Class Basketball, 3-4;
Latin Club, 1-2-3; Dra-
matic Club, 4; Senior
Play, 4; Drama Nite,
4; "York-Hi," 3-4; Mixed
Chorus, 4; York Hi
Day, 3.**Maxine Slichter***"Max"*Basketball, 1-2-3-4;
Capt., 4; Swimming, 1-2-3-4;
G. A. A., 1-2-3-4;
Pres., 4; Girls' League,
4; Story Hour, 1-2;
Hockey, 1-2-3-4; Base-
ball, 1-2-3-4; Latin Club,
1-2-3; "York-Hi" Staff,
1-2.**John Smethurst***"Smitty"*Story Hour, 1-2; Treas-
urer, 2; Latin Club, 3;
Christmas Party, 4;
Senior Play, 4; Extem.
Cont., 4; "York-Hi," 2-3;
Treasurer, 3; Drama
Nite, 4.**Mamie Stephens***"Mamie"*French Club, 1-2; Eco-
nomics Club, 4; Class
Volley Ball, 4.**Marion Smith***"Smitty"*Harper Jr. High School,
1; Lindbloom High
School, 2-3; Girls'
League, 4.

Henry Steinbock "Red"

Track, 1-2-3-4; Football, 3-4; Senior Play, 4; Latin Club, 1-2-3; Athletic Honor Society, 4.

Harriet Stubenrauth "Harriet"

Literary Club, 1-2; Latin Club, 1-2; Home Economics Club, 2-4; Big Sister, 4; Girls' League, 4; Volley Ball, 1; Senior Tea Committee, 4; Girls' Chorus, 1.

Vincent Surges "Vinc"

Quill & Scroll, 3-4; Honor Society, 4; Track, 3-4; "York-Hi," 3; Editor, 4; Latin Club, 2-3; Commercial Contest, 4.

Norman Sveinson "Red"

French Club, 1-2; Track, 1-2; Basketball, 3-4.

Naomi Swanson "Na"

Freshman Chorus, 1; French Club, 1-2; Girls' League, 4; Swimming 1.

Caroline Tait "Carrie"

Literary Club, 1; Latin Club, 1-2; French Club, 3-4; Home Economics Club, 3-4; Orchestra, 1-2-3; Girls' League, 4.

Ruth Tubergen "Tubby"

Latin Club, 1-2; G. A. A., 1; Home Economics Club, 2-3; Swimming Show, 1.

Edyth Van Buskirk "Ede"

Latin Club, 2-3-4; G. A. A., 2; "York-Hi" Staff, 3-4; Freshman Chorus, 1; Orchestra, 3; Band, 4.

Ruth Tye "Ruth"

Came from Rio High School, Rio, Ill., 4.

Helen Vernon "Peg"

Came from Hyde Park in 1929; Swimming, 3-4; Basketball, 3-4; Baseball, 3-4; Life Saving, 3; Glee Club, 4; Spanish Club, 3-4; Drama Nite, 4; G. A. A., 3-4.

Charles Vette "Charles"

Latin Club, 3-4; Orchestra, 4; Came from Y.M.C.A. High School.

Edith Voge "Eds"

Spanish Club, 1-2-3-4; Freshman Glee, 1; Girls' League, 4; Library Club, 4; Sec. of Mixed Chorus, 4.

Dorothy Voigt "Pete"

Treble Clef, 1; G. A. A., 1-2-3-4; Basketball, 4; Hockey, 1-2-4; Baseball, 4; Secretary of G. A. A., 2; Treasurer of Class, 4; Honorary Society, 4; Alumni Dance, 4; Spanish Club, 1-2; Senior Fall Dance, 4; Soph Hop, 2.

Raymond Vonasch "Varnish"

Class Basketball, 3-4; Swimming, 3; Class Swimming, 4; Senior Play, 4.

Jean Wallace "Jean"

Treble Clef, 1; Library Club, 4; Big Sister, 4.

Paul Walters "Paul"

Literary Hour, 1-2; Glee Club, 1; Spanish Club, 1-2; Senior Fall Dance, 4; Alumni Dance, 4; Senior Play, 4.

Thais Waterhouse "Tiesa"

Came from Schurz, 3; G. A. A., 3-4; Basketball, 3-4.

Edward Weber "Owl"

Football, 1-2-3-4; Basketball, 1-2-3-4; Capt., 4; Track, 2-3-4; Hi-Y, 1-2.

Edwin Wertzler "Weenie"

French Club, 1-2; Football, 2-3-4; Basketball, 4; Senior Play, 4; Dramatic Club, Treas., 4.

Zella West "Zella"

Spanish Club, 1-2-3-4; Vice Pres., 3; Treble Clef, 2-3; Girls' League, 4; Library Club, 4; Mixed Chorus, 4.

Vera Wilcox "Vera"

Came from Aledo High, Aledo, Illinois, 4; Glee Club, 2-3-4; Orchestra, 2-3-4; Gym Show, 2-3.

Laura Wyckoff "Laura"

Basketball, 1-2; G. A. A., 1-2-3-4; Spanish Club, 1-2-3; Soph Hop Com., 2; Home Economics Club, 2-3; Prom Com., 3; Sport Dance, 3; Alumni Dance, 4; Senior Fall Dance, 4; Dramatic Club, 4; Girls' League, 4; Swimming, 3.

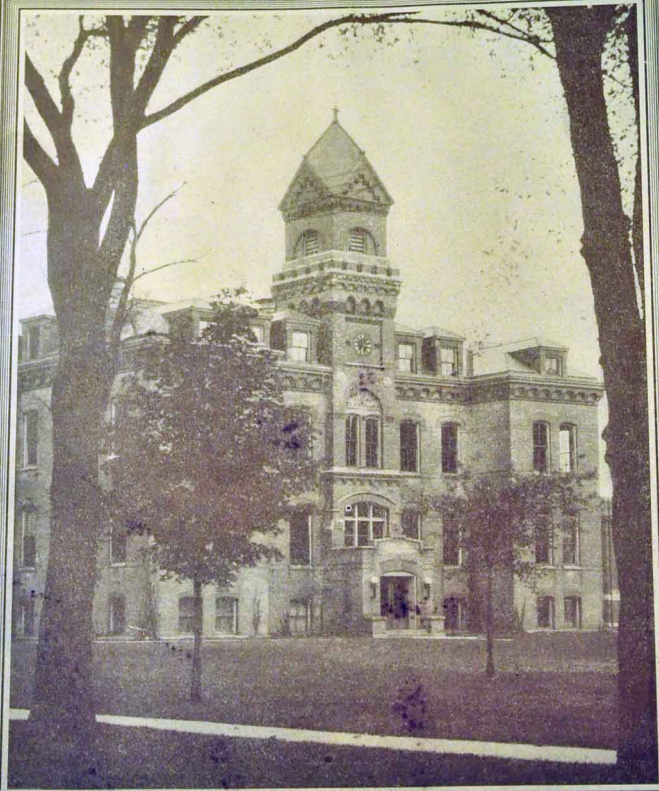
Henrietta Younger "Hienie"

Girls' Chorus, 1; May Fete, 3; French Club, 1-2; P. T. A. Operetta, 2; Treble Clef, 2-3.

Agnes Zoelle "Aggie"

Evanston Township High School, 1-2; York-Hi, 3; Spanish Club, 3-4.

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7/8/69

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Pink Shantung

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Dance Set -	Florence + Bill
Stockings -	Mrs. Krom
Hanky -	Mrs. Simmons
Coat Hanger -	Helen B.
Rose (Powder Puff) (Holder)	Theo
Voile Pajamas -	Marie
Serviette -	Aunt Mary
Stockings -	Hazel + John
Stockings -	Mr. + Mrs. Jacobek
Combination Suit -	Mrs. Nelson
Dress + slip	Beatrice + John
Hanky } Flowers }	Aunt Mary
Tear Drops -	Helen M.
Christ Sketch {	Aunt Mary + Uncle Parker Aunt Vic + Uncle Harry
Underwear }	Mother + Dad
Beads	George Kott
Pendant -	George Kott
Lozies -	Aunt Linda

Grandpa Lu
Aunt Molly + Uncle