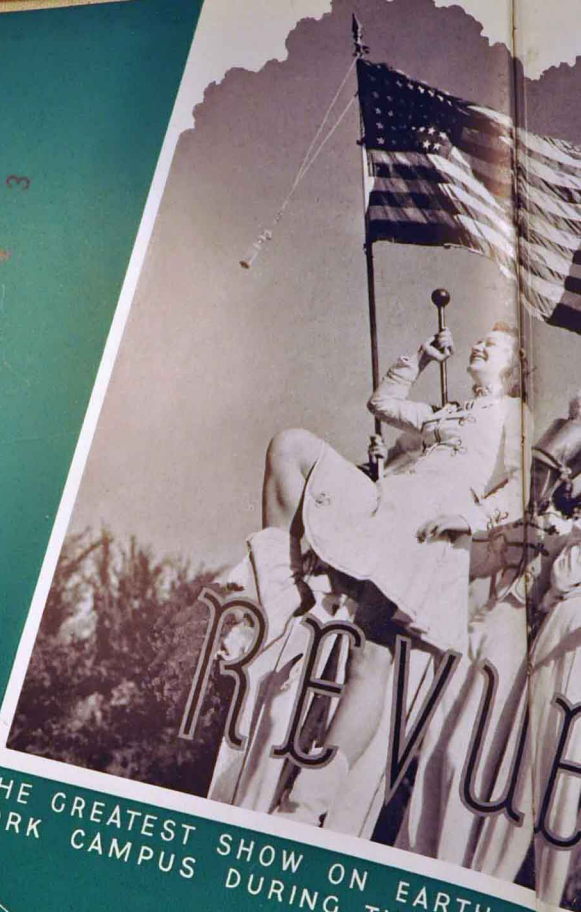


Y's TALES OF 1943

MARIE GUSTAFSON



Sales



THE GREATEST SHOW ON EARTH... LI
YORK CAMPUS DURING THE YEAR * 194



of
 1943

LIFE ON THE
 * 1942-1943



This book is the story of a show—the greatest show on earth. It is the story of a year at York—a year that everyone will remember. It is the story of York during wartime. It can't tell everything—it doesn't try to. It tries only to recapture memories for York and her people, the things that we want to remember, the main acts of the production. So on with our show! Places, lights, curtain!

PAUSING

FOR A FEW PAGES BEFORE FIRST
CURTAIN CALL, HERE ARE THE
SCENES THAT WILL UNFOLD
BEFORE YOU IN THIS
DRAMA OF LIFE
AT YORK

Different scenes in the production—that's what we come to now. Here we find in Scene I the School Section. Here is a record of our teachers, office staff, library staff, and pictures of the underclassmen. Here we find the people at York; here is a panoramic view of the people at York. Here we find those who teach, those who serve, and those who learn (supposedly).

Scene II of our production is called Activities. Here we find the record of all York clubs. Although their activity was curtailed this winter, here they are, war or no war. Here is the record of the delightful dances. The Junior Play, Senior Play, and Soph Play are all found here. Be sure to stop at Scene II, for who knows—maybe you're in one of the pictures!

Sports occupy the stage in Scene III. Here we find the records of York's football, basketball, track, golf, and tennis teams, and the Girls' Athletic Association. Although this year was not a banner year for York in sports, good teams were nevertheless turned out. Sports are prominent at York, and York is famous for its teams. So read on—and be sure to look at those action pictures!



SCENE III

ATHLETICS

SCENE II

ACTIVITIES

SCENE I

THE SCHOOL

Producers and Director of York's Show Are Present for

Here stand the members of the Board of Education, District 88, Du Page County. From left to right are Mr. George E. Billett, Elmhurst; Dr. Earl E. Graham, Elmhurst, Secretary of the Board; Mr. Louis B. Falb, Villa Park; Mr. James Sykora, Elmhurst, President of the Board; and Mr. O. A. Stoltz, Villa Park, who are portrayed as the producers of this great pageant we know as York Community High School. The opening of the door of the auditorium by the president symbolizes the constant interest of the Board throughout the year in the never ceasing performance of staff and students in their scholastic and extra-curricular activities.





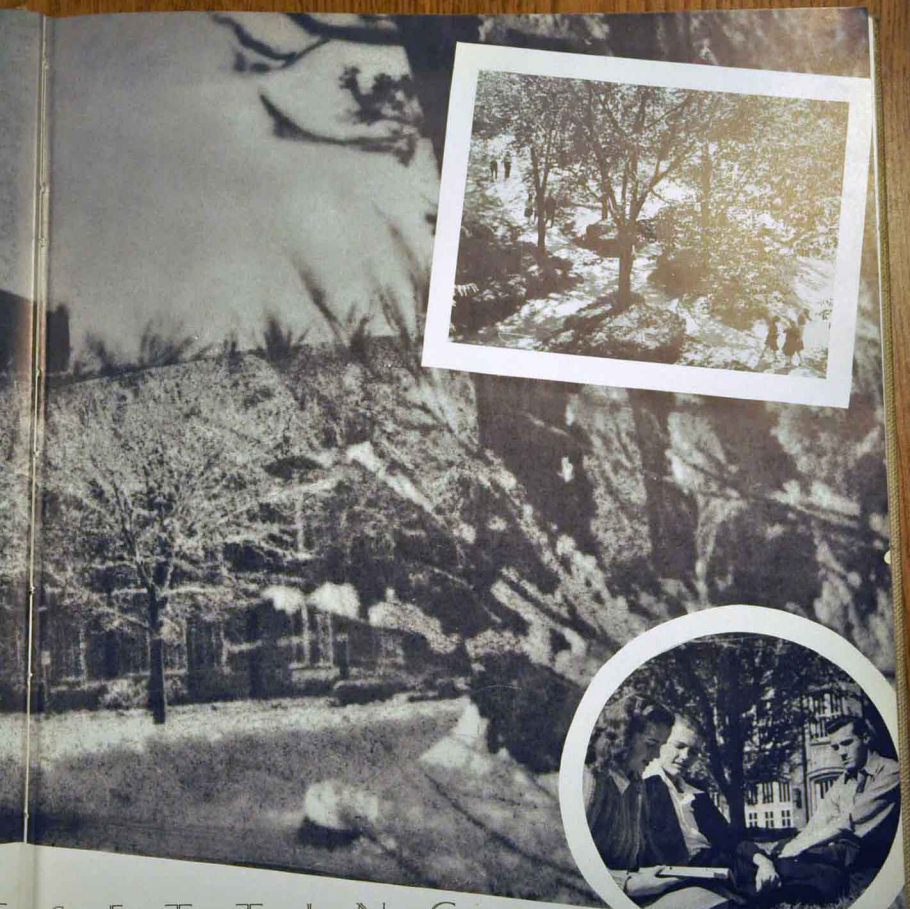
Pausing for a word with a student, the director in chief of the York show is seen entering the audience to view the setting and personnel of his latest release, *Life on the York Campus, 1942-1943*. Dr. Roy B. Tozier, our principal, is completing his first year of guiding and integrating the complex activities that make up York Community High School. It is the sincere wish of the entire troupe that ever growing harmony and understanding between the cast and their new director will result in yearly productions of increasing merit and greatness.





T H E S

"All the world's a stage," said Mr. Shakespeare, "and all the men and women merely players. They have their exits and their entrances, and one man in his time plays many parts." York's beautiful campus creates a majestic setting for this fleeting—but most important—scene in each student's life. Within these doors lies a temporary home, a workshop for the future, a storehouse of knowledge opened to all who desire. Here we find the course which leads toward a better world to come.



SETTING

As we young Americans look upon our comrades crushed beneath the oppressor's heel, we must acknowledge a certain blessing in enjoying now the freedoms for which all mankind fights. The principal, the faculty, the student body—everyone at York must do, shall do, is doing his part to perpetuate our glorious heritage; for we pledge ourselves to continue steadfast in our appointed course. Such is the outlook that greets York; such is the determination that makes York. . . . This is our school.

[illegible][illegible]

[illegible]



THE STARS OF OUR SHOW

Let's hear some applause for the stars of our show—THE SENIORS! Having endured a grueling apprenticeship for three long, dreary, torturing years, they feel mighty proud of themselves for reaching the home stretch. With long-awaited graduation looming near, those usually haughty and disdainful personages—not sticklers for rules, certainly!—have shown a surprising and unnatural tendency toward good behavior! "I will not run or whistle in the halls; I will not be late for class; I will not forget my errand permit; I will not disregard that **fine** lunch-permit system; I will not talk back to my **dear** teachers—I will be a dood li'l senior!" So they resolve. It is entirely their sense of honesty and dignity, of reverence and humility, which guides them on this course—not any dread of exams!

Such are the seniors whom we now present—York's foremost characters.





THE CLASS OF 1943

FIRST ROW

GRACE ABRAHAM: Operetta Cast, 4; Operetta Chorus, 2; Minor Music Letter, 2; Operetta Staff and Understudy, 3; Major Music Letter, 3.

MARGARET AHRENS

FANNIE ALBION

CHARLES ALDRIDGE: Transferred from Provsto, 2.

DOROTHY ALLEN: Minor Treble Clef Letter, 2.

SECOND ROW

BARBARA ANDERSON: G. A. A. Numeral, 1; Junior Play Production Staff, 3.

EDWARD ANDERSON

EUGENE ANDERSON

JACK APLAND

WARREN BACH: Transferred from Palatine Twsp. High, 2.

THIRD ROW

DICK BAILEY: Y's Tales Staff, 3.

MARGARET BALDWIN: French Club Secretary, 3; Junior Play Production Staff, 3; Y's Tales Staff, 4; Soph Play Production Staff, 2.

GEORGE BALGEMAN: York-Hi Circulation Staff, 1.

EMMA BARTLETT, Minor Treble Clef Letter, 3.

ROBERT BATY

FIRST ROW

MARY ELLEN BEATTIE: Drama Night Production Staff, 3; Junior Play Production Staff, 3; Senior Play Cast, 4.

BERT BENNETT: Transferred from Oak Park, 3.

DORIS BERLIN

ALVERNE BIHLER: Roman Banquet Program, 2; Minor Music Letter, 3.

GEORGE BILSTEIN

SECOND ROW

ROSS BIXBY: Operetta Understudy, 3.

ELVIN BLECKE

FRED BLUM: Senior Play Cast, 4; Band Concert, 1, 2, 4; Band Property Master, 2; Band Librarian, 3; Major Band Letter, 3.

ELINOR BOESENBERG: Junior Play Production Staff, 3; Senior Play Production Staff, 4; Drama Night Production Staff, 4; Soph Play Cast, 2.

DOROTHY BOESKE: Majorette, Band Concert, 1, 2; First-Year G. A. A. Numeral, 2.

THIRD ROW

ELAINE BOETTCHER: Second Trifle Chief Librarian, 1; Minor Trifle Chief Letter, 3.

RUTH BOLDEBUCK: Second-Year B. A. A. Award, 2.

HENRY BOWES: Transferred from Marmon Military Academy, 2.

FRANK BRABEC

EDWARD BRAUTIGAM

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

PHILIP BRAUTIGAM

ERNA BRECEL: First-Year G. A. A. Numeral, 2.

LORRAINE BRETTMANN: Band Concert, 1, 2; Soph Hop Committee Chairman, 2.

PAULINE BRINK: Senior Play Production Staff, 4.

GEORGE BRINKMANN: Soph Football Numeral, 2; Major Football Letter, 4.

SECOND ROW

JOHN BROWN: York-Hi Reporter, 1, 3; York-Hi Business Staff, 2; York-Hi Production Manager, 4; York-Hi Headline Editor, 3; In charge of York-Hi Basketball Tournament Issue, 4; Soph Play Production Staff, 2.

BRUCE BUCHANAN: Frosh Basketball Numeral, 1; Soph Football Numeral, 2; Major Football Letter, 3, 4; Basketball Co-Captain, 4; Major Basketball Letter, 3, 4; Band Concert, 1.

JUNE BUELOW

RUTH ANN BUNTROCK

MARION BURGER: National Honor Society, 3; Band Concert, 1; Band Concert Quintet, 2; Minor Band Letter, 2; Major Band Letter, 3; Operetta Orchestra, 2; All-State Orchestra, 3.

THIRD ROW

CYNTHIA BURTIS: Drama Night Cast, 3, 4; Horizon Club Secretary, 3; Junior Play Cast, 3; Senior Play Production Staff, 4; Junior Play Production Staff, 3; Drama Night Production Staff, 4.

MAROLYN BUSHEY

ELSIE CANFIELD: Transferred from Logansport (Ind.), 2; Soph Play Cast, 2.

DON CARLSON: Drama Night Cast, 3, 4; York Hi Art Staff, 3; Junior Play Cast, 3; Senior Play Cast, 4; Spanish Club Pin, 3; Spanish Club President, 4; Soph Play Cast, 2.

PAT CARLSON: Operetta Understudy, 4.

FIRST ROW

KEITH CERLING

GERALDINE CHATTERS: Transferred from Northern H. S. (Flint, Mich.), 4.

JIM CHYNOWETH: Minor Basketball Letter, 4; Tennis Team, 3, 4.

ROBERT CLARK: Transferred from Northern H. S. (Flint, Mich.), 3; Senior Play Cast, 4.

BERNICE CLEVENGER: Junior Play Production Staff, 3; Roman Banquet, 2; Pep Club Award, 3; Pep Club Vice-President, 4.

SECOND ROW

MARCIA COMP: G. A. A. Numeral, 1; G. A. A. Treasurer, 2; Operetta Production Staff, 2; Second-Year G. A. A. Award, 2; Y's Tales Staff, 3, 4.

BOB CONROY: Transferred from Austin High, 3.

ALICE COOK: National Honor Society, 3; Chorus Librarian, 1; York-Hi Reporter, 2, 3; Y's Tales Staff, 3; Quill and Scroll Honor Award, 3; York-Hi Associate News Editor, 3; York-Hi News Editor, 4.

PAT COOLEY: Transferred from Foreman High, 3.

JOHN COUNSELL: Senior Play Production Staff, 2.

THIRD ROW

ROBERT COX: York-Hi Business Staff, 2; Senior Play Cast, 4.

ROBERT CRUZAN: Transferred from Glenbard High, 2.

WILFORD CRUZAN: Transferred from Glenbard High, 2; Major Football Letter, 3; Operetta Cast and Staff, 3; Minor Music Letter, 3; Senior Play Cast, 4; York-Hi Reporter, 4; Drama Night Cast, 4.

VIRGINIA DAGLEY: Junior Play Production Staff, 3; Horizon Club President, 3.

LOIS DALLMANN

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

DORIS DAVIES: York-Hi Circulation Staff, 2; Sight-Saving Reader, 3.

BARBARA DAVIS: Junior Play Production Staff, 3; Senior Play Production Staff, 4; Y's Sales Business Staff, 4.

ELINOR DAVIS: Drama Night Cast, 4; District Music Vocal Contest Award, 3; Girls Sextet, 3, 4; Major Chorus Letter, 3; Senior Play Cast, 4; Senior Class Secretary, 4; Parent's Night Guide, 1; Freshman Chorus President, 1; Operetta Chorus, 2; Operetta Cast, 3, 4; Minor Music Letter, 2.

JANE DAVIS

LOUISE DECK: Roman Banquet, 2; Drama Night Production Staff, 4.

SECOND ROW

EUGENE DeMURO

BENTON DOHERTY: Transferred from Central High (Cape Girardeau, Mo.), 3; Cross Country Letter, 4.

IRENE DOMIANUS: Second Year G. A. A. Award, 2; Third-Year G. A. A. Award, 3; Spanish Club Pin, 3; Junior Play Production Staff, 3; Senior Play Production Staff, 4; Soph Play Production Staff, 2.

MARJORIE DOWNTON: Soph Play Cast, 2; Drama Night Production Staff, 2; Junior Play Cast, 3; Senior Play Cast, 4; Junior Play Production Staff, 4; Drama Night Cast, 4.

JOHN DRAMM: Band Concert, 1; Band Business Manager, 2; Frosh Basketball Numeral, 1; Drama Night Cast, 3, 4; Junior Play Production Staff and Cast, 3; Senior Play Cast, 4; Band Concert Clarinet Quartet, 4.

THIRD ROW

LOUISE DUNCAN

JEANNE DUNNE: York-Hi Reporter, 1, 2, 3; Y's Sales Staff, 3.

JIM DUNNING: Soph Play Cast, 2; Band Concert, 1.

DON ECKWALL

JOHN EICHHOLZ: Cross Country Letter, 4.

FIRST ROW

LAURENCE ELLINGSEN

BETTY ELWOOD: Junior Play Production Staff, 2; York-Hi Reporter, 4; Senior Play Production Staff, 4.

CAROLE ENGEL: York-Hi Staff Typist, 4; York-Hi Staff, 2; York-Hi Advertising Manager, 4.

MARION ENGSTROM: Major Chorus Letter, 2.

ROSE MARY ERLAUBAUGH

SECOND ROW

PHYLLIS EWAN: Horizon Club President, 2; Roman Banquet, 2; Soph Hop Program Chairman, 2; Drama Night Cast and Production Staff, 3, 4; Senior Play Cast, 4; Junior Play Production Staff, 4; Minor Music Letter, 3; National Honor Society, 3; National Honor Society Vice-President, 4; Thespian Award, 4; Girls' Sextet, 4; All-State Chorus, 3.

CLAYTON FANSLAW: Fresh Basketball Numeral, 1; Soph Basketball Numeral, 2; Tennis Team, 3, 4; Major Basketball Letter, 4.

NORMA FERGUSON: Transferred from Champaign, 3.

RAY FIELTIZ: Golf Team, 3, 4.

CHARLES FIENE: Senior Play Cast, 4.

THIRD ROW

RUTH FINIS: Junior Play Production Staff, 3; Band Concert, 4.

JANE FINLAYSON

EDITH FOSTER: Soph Play Cast, 2; Drama Night Cast, 2, 4; Junior Class Secretary, 3; Drama Night Production Staff, 3; Thespian Award, 3, 4; Horizon Club Treasurer, 3; Junior Play Cast and Production Staff, 3; Senior Play Production Staff, 4; Senior Class Treasurer, 4; Ys Talent Business Staff, 4; D. A. R. Good Citizenship Award, 4.

GERRY FREDERICKSON: Transferred from Fowlerville, Mich., 4.

MARGE FREGA: Second-Year G. A. A. Award, 2.

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

CHARLES FRICKE: Transferred from Proviso, 2.

RUTH FRIZ: Roman Banquet, 2; Second-Year G. A. A. Award, 1, 2; Drama Night Production Staff, 3, 4; Drama Night Cast, 4; Senior Play Cast, 4; Junior Play Cast, 3; Latin Club Vice-President, 4; Thespian Award, 4.

MARY FULLER: First-Year G. A. A. Award, 2.

BETTY FURNER

JEAN GARRETT: York-Hi Art Staff, 3, 4.

SECOND ROW

RALPH GEIST: Band Concert, 1, 2.

LILLYAN GENAZE

ROBERT GIBBS

MARY ALICE GILMER: G. A. A. Numeral, 1; Senior Play Production Staff, 4.

BETTY GRAFF: French Club Vice-President, 3; York-Hi Staff, 4.

THIRD ROW

ROBERT GRAHAM: Senior Play Cast, 4.

HARRY GRAVES: Transferred from Proviso, 2; Band Concert, 2, 3, 4.

DON GREEN: Frosh Football Numeral, 1; Soph Football Numeral, 2; Major Football Letter, 3, 4.

HOWARD GRIFFITH

SHIRLEY GROVER: Operetta Chorus, 2; Operetta Understudy, 3; Operetta Cast, 4; Minor Music Letter, 2; Major Music Letter, 3; Girls' Sextet, 3, 4.

FIRST ROW

ELIZABETH HAEFNER: German Club
Fin. 3.

DOUGLAS HAGSTROM

STUART HANEY: Minor Cross Country
Letter, 3; Minor Track Letter, 3; Stage
Crew Award, 1; Cross Country Captain,
4; Major Cross Country Letter, 4.

EDNA HARGER: Major Chorus Letter, 3.

JACK HARRIMAN: Transferred from St.
George High (Evanston), 3.

SECOND ROW

MARTIN HAUF: Fresh Football Nu-
meral, 1; Fresh Basketball Numeral, 1;
Soph Football Numeral, 2; Major Foot-
ball Letter, 4; Major Track Letter, 3;
Minor Track Letter, 1.

CHARLES HAUSTEEN

RUSSELL HAYDON: Transferred from
Lane Tech, 2.

RIGMORE HEDIN: Junior Play Produc-
tion Staff, 3; National Honor Society, 3;
Spanish Club Fin, 3; Senior Play Pro-
duction Staff, 4; York-Hi Advertising
Staff, 4.

HEINZ HEIDORN: Soph Football Nu-
meral, 2; Soph Basketball Numeral, 2;
Major Basketball Letter, 4; Tennis Team,
3, 4; Entered Naval Air Corps Reserve, 4.

THIRD ROW

GWEN HELLER

DOROTHY HENDERSON: Junior Play
Production Staff, 3; York-Hi Staff Typist,
4.

BILL HENDRICKS: Soph Football Nu-
meral, 2; Major Football Letter, 3, 4;
Heavyweight Football Captain, 4.

CATHERINE HENNESSY: Transferred
from Immaculate Conception High, 3.

EVELYN HESSE

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

MARY LOU HILDENBRAND: Drama Night Production Staff, 3; Junior Play Cast, 3; Senior Play Cast, 4.

WILLIAM HINCKLEY: Band Concert, 1, 2; Band Quartermaster, 2, 3; Minor Band Letter, 2; York-Hi Business Staff, 3, 4; York-Hi Assistant Business Manager, 4; York-Hi Advertising Salesman, 4; Major Band Letter, 3; Soph Play Production Staff, 2; Quill and Scroll Honor Award, 3.

LOIS HOEHN

PATRICIA HOLMQUIST: Sight-Saving Reader, 2.

JIM HOLSTRUM

SECOND ROW

HENRY HOOPES: Soph Football Numeral, 2; Major Football Letter, 4.

WILLIAM HORN: Soph Play Cast, 2; Band Concert, 1, 2, 3, 4; Junior Play Production Staff, 3; Senior Play Production Staff, 3, 4; Soph Play Production Staff, 3.

JACLYN HOUY: Spanish Club Award, 2.

MARY HROYATIN

BILL HUNTSHA: Soph Football Numeral, 2; Golf Team, 3, 4; Entered Naval Air Corps Reserve, 4.

THIRD ROW

MARY LU HURRELL: Transferred from Oak Park, 3.

LOIS JACOBS: Transferred from Lake View High, 4.

BILL JAMISON: Minor Football Letter, 3; Tennis Team, 3, 4; Entered Naval Air Corps Reserve, 4.

ELAINE JENSEN: Roman Banquet, 2; National Honor Society, 3; Senior Play Production Staff, 4.

MARION JOHNSON

FIRST ROW

RICHARD JOHNSON

MARGARET JOHNSTON

RALPH JOHNSTON: Major Track Letter, 3.

RUSSELL JOLLY: Soph Play Cast, 2; Band Concert, 1, 2, 3; Drama Night Cast, 2, 3, 4; Junior Play Cast, 3; Senior Play Cast, 4; Memorial Day Program, 2; Thespian Award, 3, 4; Band Concert Clarinet Quartet, 4.

LOIS JONAS

SECOND ROW

DOLORES KALBFLEISCH

GEORGE KANELOS: Transferred from Oak Park, 2.

BEN KANTNER: Debate Club President; Debate Award, 3; Senior Class Vice-President, 4.

LEE KANTNER

BILL KATEL: Soph Play Production Staff, 2; Production Staffs of Senior Play, Operetta, Drama Night, and Junior Play, 3; Production Staffs of Senior Play, Drama Night, and Junior Play, 4.

THIRD ROW

BOB KAWELL

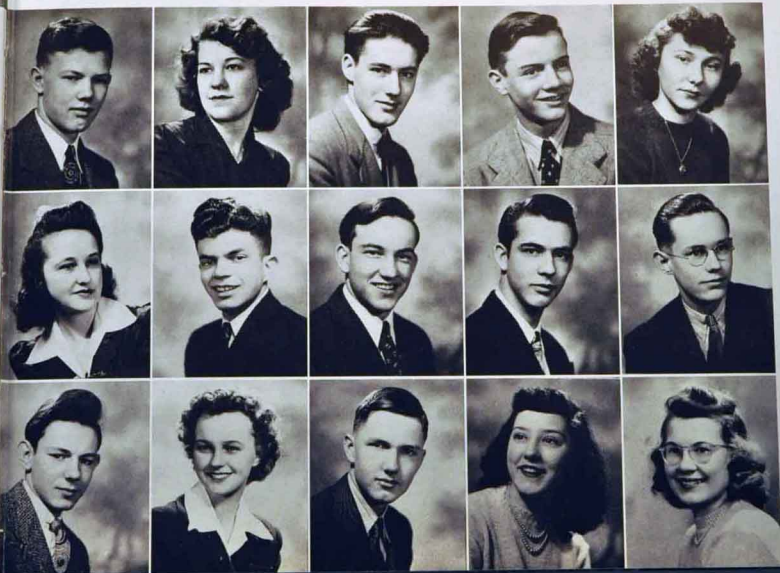
JANICE KEEL: G. A. A. Nominal, 1; Operetta Cast, 2; Minor Music Letter, 3; Drama Night Cast and Production Staff, 4; Junior Red Cross Chairman, 4; Senior Play Cast and Production Staff, 4.

DICK KELLER

MARTHA KERKOS: Junior Play Production Staff, 4.

MARGUERITE KIEFER

THE CLASS OF 1943





OUR STARS OF STARS

In every group there rise above the common level a few individuals marked for future prominence. This class is not an exception. We are proud of the record these stars of stars have made and congratulate them for it. It is thus that we present York's pre-eminent seniors, the outstanding members of the Class of '43. Heading the list are the officers: John MacNamara, President; Ben Kantner, Vice-President; Elinor Davis, Secretary; and Edith Foster, Treasurer. But neither could we forget those who have distinguished themselves for scholarship: Samuel Schmitt, Valedictorian; and Norris Sample, Salutatorian.



Lois Rautenberg



Don Landgren



Bruce Buchanan



Jane Richardson



Stuart Wildman



Pat Reedy



Marjorie Downton

OUR STARS OF STARS

Continuing our presentation of "brains" we give you Lois Rautenberg, the top girl student. A word of explanation might be needed about the final group. Since we felt that there were other seniors—equally illustrious—who did not fall into the foregoing categories, a poll was held to pick three other girls and three other boys who their classmates felt should be honored. The following were the winners: Bruce Buchanan, Donald Landgren, and Stuart Wildman; Jane Richardson, Patricia Reedy, and Marjorie Downton. Each and every one of these lucky thirteen deserve your highest praise and commendation for their supreme achievement.



THE CLASS OF 1943

FIRST ROW

ROBERT KIRSCHKE: Band Concert, 1.

ERNEST KLANTE: Entered Army, 4.

EVELYN KNIEF

ANN KOCHESKI: Home Economics Club Award, 2; Home Economics Club Secretary, 4.

RALPH KOLVITZ

SECOND ROW

PETER KOPPEL: Band Concert, 1, 2, 3, 4; Stage Manager Award, 3; Production Staff of Soph and Junior Plays, 3; Drama Night Production Staff, 4; Stage Manager, Senior Play, 4; Senior Play Cast, 4; Major Band Letter, 3; Historical Society Treasurer, 4.

JEAN KOZAK

LORRAINE KRAUSE

EVELYN KROEGER

GRACE KROEGER: Sight-Saving Reader, 2; Major Treble Clef Letter, 3.

THIRD ROW

FRANK KRONE

BARBARA KROSCHER: Roman Banquet, 2; York-Hi Art Staff, 3; Quill and Scroll Honor Award, 3; Soph Play Production Staff, 2; Historical Society President, 4; Y's Tales Art Staff, 4.

LOIS KRUSE: German Club Pin, 3.

WILFRED KUNZE: Stage Crew Award, 1.

JOHN KUSTA

FIRST ROW

DON LANDGREN: Soph. Play Cast, 2; Band Concert, 1, 2; Operetta Cast, 2; Fresh Football Numeral, 1; Fresh Basketball Numeral, 1; Major Basketball Letter, 3, 4; Basketball Co-Captain, 4; Minor Music Letter, 3; Senior Play Cast, 4; Soph. Class Treasurer, 2; Junior Class Treasurer, 3; Y's Tales Staff, 3, 4.

STEPHEN LANE

VICTOR LANTZ

LUELLA LARSEN: Senior Play Production Staff, 4.

ROBERTA LARSON: G. A. A. Numeral, 1; G. A. A. Second-Year Award, 2.

SECOND ROW

EUGENE LEWIS: Transferred from Glenbard High, 3.

RICHARD LICHTENHELD

GEAN LINDSAY

ARTHUR LITCHFIELD

JOE LONG

THIRD ROW

ELAINE LOWE: G. A. A. Numeral, 1.

THORNTON LOWE: Soph. Play Cast, 2; Soph. Football Numeral, 2; Major Football Letter, 4; York-Hi Reporter, 2; Drama Night Cast and Production Staff, 3.

PATRICIA LYNCH: Drama Night Production Staff, 1, 2; Junior Play Cast, 2; Drama Night Cast, 3; York-Hi Reporter, 3; York-Hi Features Contributor, 4; Y's Tales Business Staff, 4; Senior Play Production Staff, 4; Thespian Award, 3, 4.

PHYLLIS MacEACHERN: Transferred from Immaculate Conception High, 2; York-Hi Staff, 3, 4; York-Hi Feature Page Editor, 4; Operetta Cast, 3, 4; Girls' Sextet, 3, 4; Latin Club Treasurer, 4; Music Contest Award, 3; Minor Music Letter, 2; Quill and Scroll Honor Award, 3.

GLORIA MAHLKE: French Club Secretary, 4; Senior Play Production Staff, 4.

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

RITA MALBOEUF: Transferred from Providence High (Chicago), 3; York-Hi Art Staff, 3.

JUNE MARTIN

NORMA McCALLUM

SHEILA McCOMB: York-Hi Reporter, 3; York-Hi Staff Typist, 4.

DONALD McCracken

SECOND ROW

JOHN McNAMARA: Debate Award, 3; 4; Frosh Football Numeral, 1; Frosh Basketball Numeral, 1; Soph Basketball Numeral, 2; Minor Track Letter, 2; Major Track Letter, 3; Minor Football Letter, 3; Lightweight Football Co-Captain, 3; National Honor Society, 3; National Honor Society President, 4; Major Football Letter, 4; National Athletic Scholarship Society, 3; Parents' Night Guide, 1; Roman Banquet, 1; Soph Class President, 2; Minor Basketball Letter, 3; Senior Class President, 4.

WAYNE McNICHOLS: Transferred from North High (Omaha, Neb.), 3.

DAVID MEARS: Entered Army Air Corps Reserve, 4.

MARGUERITE MELLING

LEON MENGE: Frosh Football Numeral, 1; Soph Football Numeral, 2; Major Football Letter, 3, 4; Minor Track Letter, 3.

THIRD ROW

JACQUELIN METCALF: Transferred from Provsto, 2; York-Hi Associate News Editor, 4; York-Hi Reporter, 2, 3; Quill and Scroll Honor Award, 3; Minor Band Letter, 2; Major Band Letter, 3; Band Concert Quintet, 2.

ERNA MEYER

JUANITA MICHAEL: Spanish Club Program Chairman, 3; Spanish Club Pin, 3.

ADELAIDE MIRABELLA: York-Hi Reporter, 3; York-Hi Associate News Editor, 4.

FLORA MOELLER

FIRST ROW

DEAN MORGAN: Enlisted in Navy, 4; Soph Play Cast, 2; Junior Play Cast, 3; Senior Play Cast, 4; Drama Night Cast, 2, 3, 4; Drama Night Production Staff, 3; Thespians Award, 3, 4; Thespians President, 4.

OAKLEY MORGAN

CORNELIA MORRIS: York-Hi Reporter, 3; Junior Play Production Staff, 3; Pep Club Award, 3; Senior Play Cast, 4; York-Hi Contributor, 4; Historical Society Secretary, 4; Soph Play Cast, 2.

MARSHALL MORRIS: Transferred from Joliet Twsp. High, 3; Major Football Letter, 4.

ALBERTA MUELLER: German Club Pin, 2; York-Hi Associate News Editor, 4; York-Hi Reporter, 3.

SECOND ROW

ERIC MUNCH: Band Concert, 1, 4; Senior Play Production Staff, 3; Drama Night Production Staff, 3; Scene Artist, Soph Play, 2.

TOM MYERS: Spanish Club Pin, 3; Spanish Club Program Chairman, 4; Major Football Manager's Letter, 4; York-Hi Business Manager, 3, 4; York-Hi Advertising and Circulation Staff, 1; York-Hi Business Staff, 2; Soph Play Cast, 2.

JOYCE NELSON: Transferred to Central High (Wadsworth, O.), 2; Reentered York, 2.

CHARIS NICHOLSON: Transferred from Oak Park, 2; York-Hi Reporter, 3; York-Hi Staff Typist, 4; York-Hi Features Contributor, 4.

WILLARD NIEMANN: Band Concert, 1.

THIRD ROW

FRED NIERHOFF: Soph Football Numeral, 2; Major Football Letter, 4.

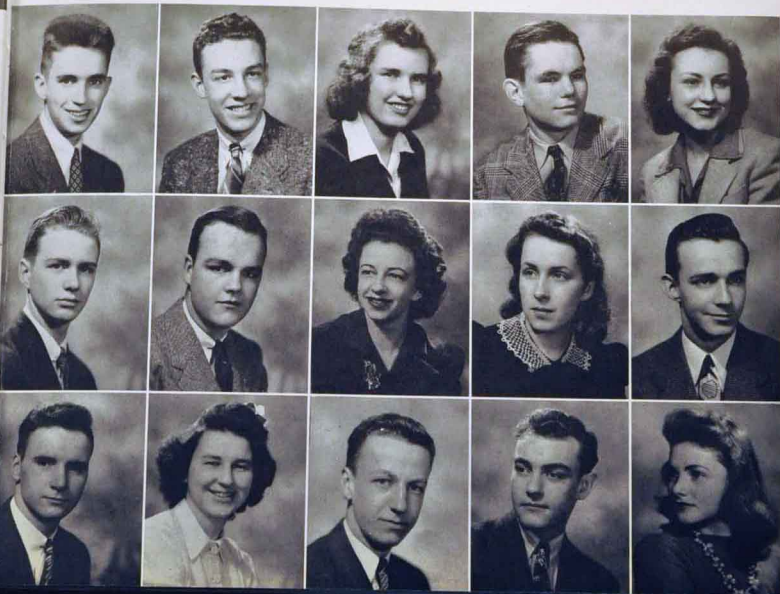
GLORIA NORRIS

BOB NOTTELMANN: Soph Football Numeral, 2; Minor Basketball Letter, 4; Band Concert, 1; Chairman of Roman Banquet Slaves, 2; Entered Army Air Corps Reserve, 4.

HOWARD NOVAK

SHIRLEY O'BRIEN: Junior Play Production Staff, 3; York-Hi Staff, 2, 3, 4; York-Hi Associate Feature Page Editor, 4.

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

JUNE O'CONNOR: Soph Play Production Staff, 2; Y's Tels Staff Typist, 4.

RUTH OLSON: Operetta Production Staff, 2; Minor Music Letter, 2; Major Chorus Letter, 3.

VIRGINIA OLSON

PETER PAGANELIS: Soph Basketball Manager, 2.

WALTER PASCO: Soph Play Production Staff, 1; Junior Play Production Staff, 1; Stage Crew Award, 1; Senior Play Production Staff, 2; Junior Play Production Staff, 2.

SECOND ROW

JAMES PATTERSON: Major Band Letter, 3; Historical Society Vice-president, 4; Major Basketball Letter, 4; Band Quartermaster, 3; Band Concert, 1, 4; Operetta Orchestra, 2; Band Concert Quintet, 2; Roman Banquet Slave, 2; Minor Band Letter, 2.

HERMAN PAULI

AGNES PERREAULT

JOHN PETERSEN: Soph Football Numeral, 2; Soph Basketball Numeral, 2; Band Concert, 1.

FRED PIERMATTEI: Transferred to Jacksonville, 1; Reentered York, 3.

THIRD ROW

ELEANOR PIOTTER

ALBERTA PLAHUTA: Transferred from Bay View High (Milwaukee), 2.

EARL PLETICHA

BEVERLEY PLUMB

VIRGINIA POILE: Soph Play Production Staff, 2; Senior Play Production Staff, 4; York-Hi Reporter, 1, 3; York-Hi Contributor, 2; Junior Play Production Staff, 3; Drama Night Production Staff, 4; Horizon Club Vice-President, 4.

FIRST ROW

RICHARD POWERS

HELEN PRICE

VIRGINIA PRIES: Minor Music Letter, 3.

LARRY PRINDIVILLE

HILDA PURATH

SECOND ROW

LOIS RAUTENBERG: National Honor Society, 3; National Honor Society Secretary, 4; Latin Club Secretary, 4; Senior Play Cast, 4; Junior Play Production Staff, 4; Soph. Class Secretary, 2; Roman Banquet, 2; Soph. Hosp. Chaperone Chairman, 2; Junior Play Cast, 3; Y's Tales Associate Business Manager, 4; Drama Night Production Staff, 4; Horizon Club Council President, 4.

DOROTHY REED: Home Economics Club Treasurer, 3.

PATRICIA REEDY: Freshman Chorus Secretary-Treasurer, 1; York-Hi Reporter, 1; Operetta Chorus, 2; Minor Music Letter, 2.

LAURENE REHER

WARREN REINHOLD: Soph. Play Cast, 2.

THIRD ROW

LA VERNE REINKER: Majorette, 1, 2, 3, 4; Commanding Drum Major, 3; Senior Play Production Staff, 4; York-Hi Advertising Staff, 3; Band Concert, 1, 2, 3, 4; Major Band Letter, 3; York-Hi Editorial Board, 4.

MURIEL REINKE: Majorette, 1, 2, 3, 4; Major Band Letter, 3; Band Concert, 1, 2, 3, 4; Senior Play Production Staff, 3; Drama Night Production Staff, 4.

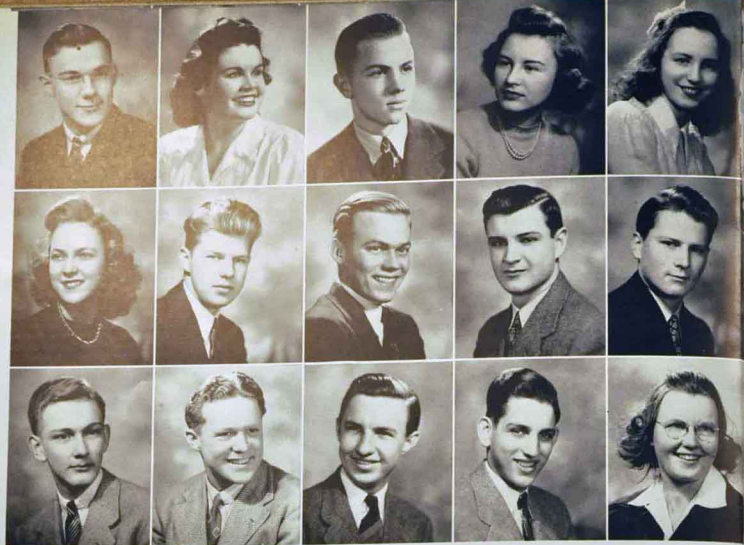
VIOLET REINKE

RUTH RENTZSCH

JANE RICHARDSON: Soph. Play Cast, 2; Operetta Chorus, 2; Roman Banquet, 2; Drama Night Cast, 3, 4; Drama Night Production Staff, 3; Music Club Treasurer, 3; Operetta Understudy, 3; Junior Play Cast, 3; Senior Play Cast, 4; Pep Club President, 4; Y's Tales Business Staff, 4; National Honor Society, 3; Major Music Letter, 3; Pep Club Award, 3; Thespian Award, 4; Girls' Sextet, 4; All-State Chorus, 3.

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

RICHARD ROSBACK: Transferred from Bethesda Cherry Chase (Md.). 3.

SHIRLEY ROSBACK

DONALD ROSENFELDT: Band Concert, 1; Junior Class Vice-President, 3; National Honor Society, 3; National Athletic Scholarship Society, 3; *Y's Tales* Staff, 3; *York-Hi Sports* Staff, 4; Frosh Basketball Numeral, 1; Soph Football and Basketball Numerals, 2; Minor Football Letters, 3, 4; Minor Basketball Letters, 3, 4; Golf Team, 3, 4.

NORMA ROSENWINKEL: German Club President, 3, 4; German Club Award, 3.

MILDRED ROWAN

SECOND ROW

CARYL RUSSELL: Transferred from Hall High (Spring Valley, Ill.). 2.

ORVILLE SACKETT: Band Concert, 1; *Y's Tales* Business Staff, 4; Debate Award, 4; *York-Hi* Editorial Editor, 4; Debate Club Peace Conference, 4; Entered Marine Reserve, 4.

NORRIS SAMPLE: Salutatorian of the Class of 1943; Soph Play Cast, 2; Junior Play Cast, 3; Senior Play Cast, 4; *Y's Tales* Assistant Business Manager, 3; *Y's Tales* Business Manager, 4; Latin Club President, 4; Debate Award, 2, 3, 4; Quill and Scroll Honor Award, 3; National Honor Society, 3; Debate Club Treasurer, 2; Debate Club Vice-President, 3; Chairman of Roman Banquet Slaves, 2; Entered Marine Reserve, 4.

JOHNNY SAUNDERS: Band Concert, 1, 2, 3, 4; Drama Night Cast, 3, 4; Vice-President of Band, 3.

CHARLES SCHAEFER

THIRD ROW

SAMUEL SCHMITT: Valedictorian of the Class of 1943; Editor of 1943 *Y's Tales*; Band Concert, 1, 2, 3; State Latin Contest, 1, 2, 3; Illinois State Latin Award, 3; National Honor Society, 3.

BOB SCHNEIDER

KENNETH SCHULTZ

RICHARD SCRYMIGER: Soph Football Numeral, 2; Major Football Letter, 4; Major Basketball Manager's Letter, 4.

PRISCILLA SEARS: Spanish Club Award, 3.

FIRST ROW

CATHERINE SEGER

SECOND ROW

ELAINE SHOWERS

THIRD ROW

DICK SMITH: York-Hi Reporter, 1.

DOUGLAS SEIBERT: Band Concert, 1.

JEAN SIEMUND: Transferred from Von Steuben High, 1.

ROBERTA SMITH: Band Concert, 1, 4; York-Hi Reporter, 3; Essay Contest, 3; Minor Band Letter, 2.

ROSE MARIE SEIFERT

JEANNE SKALLER: G.A.A. Numeral, 1.

LEA SORENSEN: Freshman Chorus Vice President, 1; Minor Music Letter, 3.

MARY LOU SHAFER: York-Hi Reporter, 4.

ODEN SMITH

MILDRED STEBEN: National Honor Society, 3.

BETTY SHERMAN: Operetta Cast, 4; Minor Treble Clef Letter, 2; Major Music Letter, 3; Junior Play Production Staff, 3.

RAY SMITH: Y's Tales Staff, 4; Entered Navy, 4.

LOUIS STEUERLE

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

DON STEVENS: Soph Play Business Manager, 2; Band Concert, 1, 2, 3, 4; Band President, 3; Operetta Orchestra, 2; Minor Band Letter, 2; Roman Banquet, 2; Senior Play Production Staff, 3; Junior Play Cast, 3; Major Band Letter, 3.

EDWARD STOEVER: Transferred from Central High (Duluth, Minn.), 3; Senior Play Cast, 4.

ROSE STOLDT: Band Majorette, 1; Cheer Leader, 2.

KENNY STONE: Soph Basketball Numeral, 2; Major Basketball Letter, 4.

ETHEL STOUGH: Major Music Letter, 3.

SECOND ROW

GERTRUDE STRAND

MARTHA STRAND

ADELE STUBBE: Minor Treble Clef Letter, 3.

MARGARET SUSTERSIC

BARBARA SWANSON: Senior Play Production Staff, 4.

THIRD ROW

BILL SWANSON: Roman Banquet Slave, 2.

ETHEL SWANSON

LOIS SWEETMAN

LA VERGNE TANIS

CAROL TEED

FIRST ROW

MARTHA JANE TELLING: First-Year G. A. A. Award, 2; Second-Year G. A. A. Award, 3; G. A. A. President, 4.

JEAN TERRY: York-Hi Reporter, 2.

PAUL TESCHNER: Soph Play Cast, 2; Frosh Football and Basketball Numerals, 1; Soph Football and Basketball Numerals, 2; Major Football Letter, 4; Major Basketball Letter, 4; Y's Tales Staff, 4; Tennis Team, 3, 4.

LOIS TESKE: German Club Vice-President, 4; Senior Play Production Staff, 4; G. A. A. Numerals, 1, 2.

GLENN TEWS: Frosh Basketball Numeral, 1; Soph Basketball Numeral, 2; Lightweight Football Manager, 2; Minor Basketball Letter, 4.

SECOND ROW

BUD THOMA: Soph Play Cast, 2; Senior Play Cast, 4; Band Concert, 1; Soph Football Numeral, 2; Entered Marine Reserve, 4.

SHIRLEY THOMAS

EDNA THOMSEN: G. A. A. Numeral, 1; Quill and Scroll Honor Award, 3; Spanish Club Pin, 3; York-Hi Staff Typist, 3, 4; Y's Tales Staff Typist, 4.

ETHEL TOGNARELLI

ELAINE TOLLEFSEN: York-Hi Staff Typist, 4.

THIRD ROW

BETTY TRACY: National Honor Society, 3; Band Concert, 1; Soph Play Production Staff, 2.

EARL TREPTOW: Enlisted in Army, 4.

ELAINE UHLIR: G. A. A. Numeral, 1; Second-Year G. A. A. Award, 2.

HANS UNGER

VICTOR VANDERBRUGGEN: Transferred from Proviso, 2.

THE CLASS OF 1943





THE CLASS OF 1943

FIRST ROW

RUSSELL VARNER: Soph Football Numeral, 2.

JUNE WALL: Minor Music Letter, 3.

ALICE JEANE WALLEY: Major Chorus Letter, 3.

MARGUARITE WALSER: Transferred from Tuley High, 2; Senior Play Production Staff, 4; *York-Hi* Reporter, 4.

KENT WEAKS: Stage Manager of Soph Play, 2; Operetta Production Staff, 4; Senior Play Production Staff, 2; Drama Night Production Staff, 2; Junior Play Production Staff, 2; Stage Crew Award, 2; Stage Manager of Senior Play, 3.

SECOND ROW

BETTY WEBSTER: National Honor Society, 3; *York-Hi* Reporter, 2, 3; *York-Hi* Associate News Editor, 4; Quill and Scroll Honor Award, 3; Quill and Scroll Secretary-Treasurer, 4; *Y's Tales* Staff, 4.

BILL WEBSTER: National Honor Society, 3; Spanish Club Pin and Guard, 3; Quill and Scroll President, 4; *York-Hi* Reporter, 1; *York-Hi* Sports Reporter, 2, 3; *York-Hi* Sports Editor, 4; Quill and Scroll Honor Award, 3; *Y's Tales* Staff, 3, 4; Spanish Club President, 3; Soph Play Production Staff, 2.

HAZEL WEINBAUER: Band Concert, 1, 2, 4.

ILENE WEINERT

SHIRLEY WEINERT

THIRD ROW

MARVIN WELSCH: Entered Navy, 4.

ALLEN WESTCOTT: Senior Play Cast, 4; French Club President, 4; Soph Hop Floor Show Chairman, 2; Operetta Ballet, 3; District Music Contest Piano Award, 3; State Sectional Contest Piano Award, 3; Minor Music Letter, 3.

BERNICE WESTERMAN: Senior Play Production Staff, 4; German Club Secretary, 4.

JOHN WHITE

MARGARET WHITE

FIRST ROW

JACK WIEDENBECK: Transferred from Oak Park; 3; Entered Marine Reserve, 4.

STUART WILDMAN: Minor Football Letter, 3, 4; Fresh Football Numeral, 1; Fresh Basketball Numeral, 2; National Honor Society, 3; National Honor Society Head Usher, 4; Soph Class Vice-President; Soph Hop Business Chairman, 2; Co-Chairman of Roman Banquet Slaves, 2; Junior Class President, 3; *Y's Tales* Staff, 4; Soph Play Production Staff, 2; Senior Play Production Staff, 2; Drama Night Production Staff, 2.

VANCE WILCOX: Soph Play Production Staff, 2.

LOIS WILLE

ROBERT WILLIAMS: Band Concert, 1.

SECOND ROW

CAROL WIRKUS: G. A. A. Numeral, 1; Junior Play Production Staff, 3; *York-Hi* Staff Typist, 3, 4; Quill and Scroll Award, 3; Spanish Club Award, 3; Second-Year G. A. A. Award, 2; Spanish Club Refreshment Chairman, 4; *Y's Tales* Staff Typist, 4.

VIRGINIA WISBROCK

BOB WOLATZ: Soph Basketball Numeral, 2; Major Basketball Letter, 4; Golf Team, 3, 4.

BETTE WOLF: Transferred from Maine Twsp. High, 4; Drama Night Production Staff, 4; Junior Play Production Staff, 4.

RAY WOLFE: Enlisted in Navy, 4.

THIRD ROW

DOROTHY WOODARD

JACK WORKMAN: Band Concert, 1, 2; Minor Football Letter, 4.

DOROTHY ZOCH: Home Economics Club Vice-President, 4; Soph Play Cast, 2.

SENIORS NOT PICTURED

WALTER GUNNISON: Transferred from Lane Tech, 4.

MARY JOHNSTON

EDWARD LAUT

MARILYN FAWELS

AGNES PERREAULT

JOHN ROBERT PETERSON: *York-Hi* Reporter, 2.

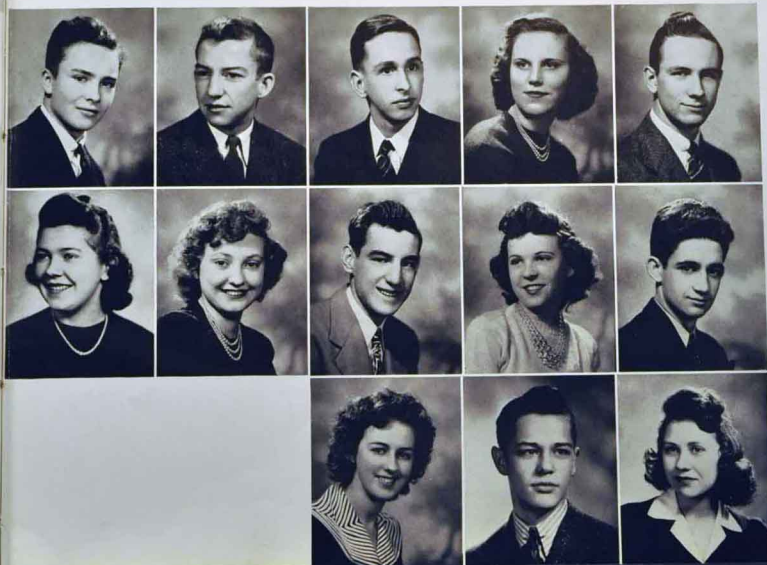
EDWARD STREHLAU: Entered Army, 4.

HAROLD STREHLAU: Entered Marines, 4.

JOHN THIELKE: Soph Play Production Staff, 2.

JOHN TILLEMAN: Transferred to St. John's Military Academy, 3; Reentered York, 4.

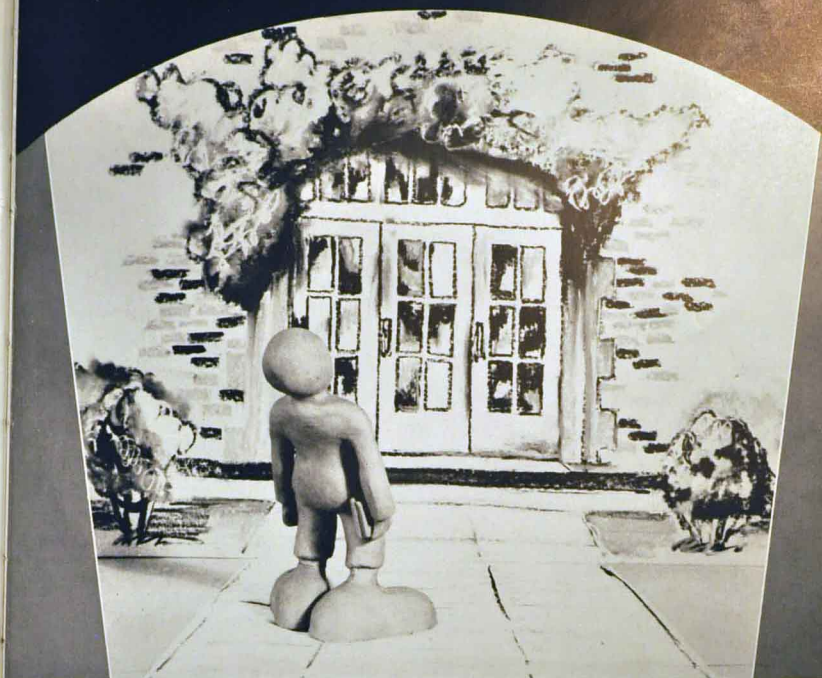
THE CLASS OF 1943



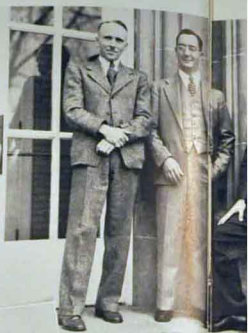


THE SCHOOL

Now our spotlight swings to Scene I—the school section. When the house lights dim out and the set lights blaze up, what do we see holding the stage? First we see page after page of faculty members. Here are pictures of our teachers, the people whom students say they hate but really like. Next the spotlight shines upon the two deans of York, Mr. DeShane and Mrs. Wall. Swinging from the deans, we see the beam has picked out the library and office staff of York. Here we find pictures of the hard-working office staff, sadly depleted by the war. And then come the most important people of all at York—the students. First the mighty juniors hold the stage, then the sophs come for their share of the limelight, and last but not least we have the lowly frosh.



Meet the Technicians Who Keep the Performance Rolling



UPPER LEFT PHOTO: **Mr. Maynard J. Black**, Head of Physical Education Department, Heavyweight Football and Lightweight Basketball Coach, Social Committee; **Mr. C. Eldon Harris**, Head of Music Department, Music Club Sponsor; **Mr. Gerald L. Barnett**, Acting Head of Social Science Department, Director of Student Activity Plan, Chairman of Student Activities and Club Organization Committee, OCD General Civilian Defense Survey and Fire Defense Instructor; **Miss Catherine Parks**, Home Economics, Cafeteria Director, Social Committee; and **Miss Miriam Bonifield**, Spanish, Spanish Club Sponsor, Costume Advisor for Dramatic Productions, Horizon Club Sponsor, Properties and Equipment Committee.

LOWER PHOTO: **Mrs. Ruth Rothmeyer**, Sight Saving, Visual Education Committee; **Miss Betty Hanifen**, Girls' Physical Education, Co-Sponsor of G.A.A., Athletic and Intramural Sports Committee, Social Committee; **Miss Bettie Walters**, Girls' Physical Education, Co-Sponsor of G.A.A., Athletic and Intramural Sports Committee; and **Miss Dorothy Dunmore**, Home Economics, Home Economics Club Sponsor, Social Committee.

Yorkites Are Proud of Their Friendly Teaching Staff



PHOTO ACROSS PAGE FOLD: **Mr. A. Irwin Leishman**, Head of Industrial Arts Department; **Mr. Robert M. Leader**, English, School and Assembly Program Committee, Library Committee; **Mr. W. Russell Palmer**, Biology, Bookstore Manager, Secretary of Athletic and Intramural Sports Committee, Properties and Equipment Committee; and **Mr. Frank H. Morgan**, English, Yearbook Director, Student Activities and Club Organization Committee.

UPPER RIGHT PHOTO: **Miss Mildred V. Clark**, Commercial, Community Relations and Publicity Committee; **Miss Marie Gustafson**, Head of Commercial Department, Junior Class Advisor; **Mr. Charles A. Berry**, Mathematics, Social Committee; and **Mr. Herbert Korf**, History, Lightweight Football and Track Coach, Athletic and Intramural Sports Committee.

RIGHT: **Miss Myrtle Ellis**, Librarian, Library Committee Chairman, Visual Education Committee; **Miss Helen Beveridge**, Spanish, Horizon Club Sponsor, Library Committee; and **Miss Cuba Q. Canan**, Head of Foreign Language Department.



Our Teachers: Models of U

UPPER PHOTO: Miss Dorothy E. Howe, Latin, Properties and Equipment Committee; Mr. Clarence D. East, Mathematics, Director of Athletics, Chairman of Athletic and Intramural Sports Committee; Miss Lois Ashton, Latin, Sponsor of Latin Club and National Honor Society, Student Activities and Club Organization Committee; and Mr. Raymond G. Pratt, Chemistry, General Science, Activities Concessions Manager, Golf Coach, Social Committee, OGD Gas Defense Instructor.

LOWER LEFT: Mr. H. K. Story, History, Chairman of Community Relations and Publicity Committee, Library Committee; Miss Dorothea Petersen, Spanish, French Club Sponsor, Student Activities and Club Organization Committee; and Mr. Paul Hartwig, Mechanical and Architectural Drawing, Guidance and Personnel Committee.

LOWER RIGHT: Mr. Lowell N. Woodburn, Printing, Community Relations and Publicity Committee, Library Committee; Miss Betty Kral, Commercial, Guidance and Personnel Committee, Properties and Equipment Committee; Mrs. Louise O'Connor, English, Horizon Club Sponsor, School and Assembly Program Committee; and Mr. Wesley L. Reeder, Band and Orchestra Director, School and Assembly Program Committee.



Utter Indestructibility



UPPER PHOTO: **Miss Hazel Beebe**, English, Library Committee; **Mr. Thomas Hudson**, General Science, Fencing Club Sponsor, Library Committee; **Miss Bernice Newkirk**, English, Remedial Reading, Guidance and Personnel Committee; and **Mr. Walter A. Knudson**, Head of English Department, Lightweight Football Coach, OCD General Civilian Defense Survey Instructor.



CENTER PHOTO: **Miss Beulah Shehan**, English, Library Committee; **Mr. Howard Van Norman**, History, Yearbook Business Manager, Student Activities and Club Organization Committee; **Miss Doris E. White**, Speech, Dramatics Director, Thespian Sponsor, School and Assembly Program Committee; and **Mr. Frank L. Shearer**, Mathematics, Frosh-Soph Lightweight Football Coach, Library Committee. Mr. Shearer received in March his commission as Lieutenant (j.g.) in the Navy.



LOWER PHOTO: **Miss Marian Johnson**, Art, Mathematics, Art Advisor for York-Hi and Yearbook, Visual Education Committee; **Miss Ida Lane Settle**, Head of Mathematics Department; **Miss Eleanor A. Davis**, English, Journalism, York-Hi Director, Community Relations and Publicity Committee; and **Miss Evelyn Moran**, English, Mathematics, School and Assembly Program Committee.

Rationing Threatens to Curtail Apple-Polishing at York

UPPER PHOTO: Mr. Victor Mahood, Shop, Visual Education Committee; Mr. Berl E. Buis, Biology, Frosh-Soph Heavyweight Football Coach, OCD Gas Defense Instructor, Athletic and Intramural Sports Committee; and Miss Virginia Heinemann, Mathematics, Properties and Equipment Committee.

LOWER PHOTO: Mr. D. Robert Ferry, Mathematics, Frosh-Soph Basketball and Heavyweight Football Coach, Athletic and Intramural Sports Committee, OCD Fire Defense Instructor; Mr. Forrest Birks, Boys' Physical Education, Heavyweight Basketball and Tennis Coach, Athletic and Intramural Sports Committee. Mr. Birks entered the Navy as a lieutenant (j.g.) in April; Miss Dorothy Gholson, Commercial, Athletic and Intramural Sports Committee; Miss Mary E. Stoaks, English, Freshman Class Advisor, Guidance and Personnel Committee, Social Committee; and Mr. Harry L. Olsson, Head of Science Department.

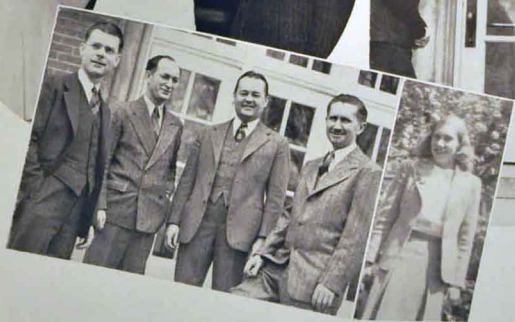


Faculty in Service

At the time this book goes to press, York has eight faculty members in service; Mr. Shearer, now a lieutenant (j.g.) in the Navy, and Mr. Birks, who holds the same rank, left after their pictures had been made for the regular faculty groups. Pictures of the other six teachers in service are shown in the panel below. Left to right: Chief Petty Officer Ralph Goodwin (Shop, Mathematics); Private Earl E. Heinhorst (Mathematics, Cross Country Coach); Private Cecil A. Miller (English, Assistant Cross Country Coach); Lieutenant George Ehnobom (Head of Social Science Department, Senior Class Advisor); Lieutenant George Simpson (General Science); and Ensign Nancy Sparks (English, Mathematics, Horizon Club Sponsor). They have wishes for the best of luck from all of us back at York, and we're eagerly waiting for the time when we can welcome all of them back again.



These People Guide the School Careers of Yorkites



CIRCLE, UPPER LEFT: **Miss Velma Walker**, English, Horizon Club Sponsor, Visual Education Committee; **Miss Alice Hibbard, R. N.**, School Nurse, Red Cross Sponsor, Community Relations and Publicity Committee; and **Mr. Frank A. Whiteside**, English, Debate Club Sponsor, Director of Peace Conference Round Table, School and Assembly Program Committee.

UPPER RIGHT: **Mrs. Elizabeth Wright**, English, Horizon Club Sponsor, Social Committee; **Miss Myrtle Evjen**, English, German, German Club Sponsor, Social Committee; **Mr. Raymond M. Smith**, Commercial, Community Relations and Publicity Committee, Chairman of School and Assembly Program Committee; and **Mr. Henry C. Hitt**, English, Scenic Construction Director, Soph Play Coach, Community Relations and Publicity Committee, School and Assembly Program Committee.

LOWER PHOTO: **Mr. A. V. Bakkers**, History, Sophomore Class Advisor, Guidance and Personnel Committee; **Mr. Charles P. Rizer**, Economics, Sociology, General Business, Business Advisor for York-Hi, Student Activities and Club Organization Committee, Chairman of Properties and Equipment Committee; **Mr. Vernon Kelly**, Mathematics, General Science, Chairman of Visual Education Committee; and **Mr. Richard W. Wiese**, History, General Science, Guidance and Personnel Committee. Single photo inset at right: **Mrs. Elizabeth Canar**, Assistant Librarian, Library Committee.

York's Deans Keep Students on Straight and Narrow



Mr. Roy DeShane, Assistant Principal and Dean of Boys, is a man of many and varied responsibilities. Mr. DeShane is best known to York students, perhaps, as the man who is in charge of detention in 136. As senior adviser he lends his advice and assistance to last-year students. His other duties include the chairmanship of the Faculty Administrative Committee, directing the student testing program, and teaching mathematics. His job is an all-year affair, for in the summer vacation period he is engaged in the complex task of setting up the class schedules for students and faculty.

Mrs. Ethel Wall, the Dean of Girls, is one of the busiest women at York. She heads the Student Welfare Program, which provides books and clothing for needy students, and she is an NYA administrator. Checking absences, adjusting pupil-teacher differences, interviewing parents, and working with the nurse and gym teachers are not easy tasks. Mrs. Wall each year is in charge of the selection of a representative to the Girls' State Project sponsored by the Woman's Club and the Legion Auxiliary. Arranging for mother-daughter teas and faculty teas and teaching two senior English classes round out her schedule.





"May I have a library permit for seventh period?" is a familiar formula around York. As the destination of such an ardent scholar we find a library of which any school might be proud—a compendium of information and entertainment open to all students. Yorkites are constantly being urged and trained to make use of this storehouse, valuable both in class work and in extra-curricular activities. With this thought in mind, no one need wonder that the library is a focal point of the school second only to the office.

The Library and Office Are Two Very Busy Places

Below we see the people who make the wheels go around in the office. Top photo, Miss Anita Pfotenhauer, Secretary to the Principal, who resigned during the year to be married; and Miss Doris Danielson, Registrar, now Secretary to the Principal. Lower photo, office assistants: Miss Lucy Cox, Miss Dorothy Hayes, and Miss Marjorie Monnier. These girls left York to work at Douglas Aircraft. Photo at right: Mrs. Bernice Anderman, Secretary to the Board of Education. For photo of new office workers, see page 94.



Wherever You Find Action, You'll Find the Juniors

From bewildered freshmen to foolish sophs they now stand: juniors! Wacky, yes; but still they are juniors. We really couldn't do without them, though, for who would then take the younger girls out? Why, no one; and then what a dull time would be had by all!

Our faithfuls have learned to be serious, however, when the occasion arises. They have really pitched into the war work. Who won the Victory Book Campaign? A junior English class, of course. A few boys are already serving in our Armed Forces, and many more are reluctantly (?) planning to lay aside their books to help their country in this time of need.

Really, the juniors are vital to the school. In fact, most of the senior boys would be lost without the juniors. More than that, everyone would miss those juniors; they are the ones who wander about school in a sort of coma and are famous for their studying; they are the ones who put on the Junior Play and the Prom and get in the hair of the teachers.

Reams could be written about the junior class, but here is a good description of the class as a whole: It contains, rumor has it, the prettiest girls in the school; it has the smartest people, produces the best debaters, and is the den of numerous male screwballs. If you listen to the juniors, they have the best class at York. Well, who knows? Perhaps they do.

OFFICERS OF THE JUNIOR CLASS: Left to right, Bob Poile, Secretary; Carol Burtis, Treasurer; Walter Dunne, Vice-President; and Jerry Cheney, President.

TOP: Front Row, left to right: Loretta Barker, Arlene Brinkman, Adele Campbell, Don Anderson, Shirley Busch, Virginia Chidlow, Janice Brown, George Bouras, and Dick Bender; Second Row: Caroline Brehm, Richard Bowden, Walter Bailey, William Bain, June Briceckle, Elaine Boergerhoff, Dolores Bauman, and Vernon Brackmann; Back Row: Norman Bunge, Ted Bedell, Robert Bedard, Robert Brown, Charles Aschmann, LaRoy Bright, Berneta Baumeister, Barbara Binion, and Ralph Boese.



BOTTOM: Front Row, left to right: DeLoris Dahlman, Pat Coyne, Gloria Degian, Barbara Cuthbert, Madelyn Dunne, Oliver DeShon, Fred Domianus, John Deere, and Jean Dresser; Second Row: Dorothy Covington, Peggy Covington, Dorothy Esling, Marilyn Demis, Joan Crosley, Carol Burtis, June DeWolf, Dorothy Daise, Katherine Dimmitt, and Thomas Floyd; Back Row: Byron Dixon, David Dunbar, Franklin Everett, Harvey Felbinger, Bill Erlenbaugh, Robert Ebeling, George Doyle, Jim Cummings, and Kenneth Dallmann.





Junior Prom is Highlight of York Dance Calendar

TOP: Front Row, left to right: Gene Gallo, Gene Jackman, Sarah Lee Hill, Geraldine Greer, Dolores Horacek, Patsy Garraughty, and Pat Holmes; Second Row: Elinor Garbi, LaVerne Geyer, Phyllis Jessen, Dorothy Hawkins, Mildred L. Hahns, and Virginia Hale; Third Row: Robert Fuller, Jack Hackert, Joe Jenna, Jack Greer, Repelyea Howell, Vernon Grobe, Donald Grobe, and George Jakoubek; Fourth Row: Albert Johns, Bob Gregg, Ludwig Grandl, and Hank Fraundt; Fifth Row: Henry Garland, Norman Hass, and Robert Hier.

BOTTOM: Front Row, left to right: Florence Lonergan, Georgine Kalch, Jane Leeming, Ina Mae Karle, Robert Maywald, Elnor Kuhlmann, Lois Klose, Jean Manley, and Harriet Jorgenson; Second Row: Howard Johns, Richard Laning, Winstow Kelley, Harry Linsey, Claire Ann Keller, Joan Larsen, Marie Lemes, Geneva Large, Florence Luehring, Marilyn Klemann, and Helen Lange; Third Row: Ray Johnston, Reid Jopling, Robert Kasnick, Robert Larson, Bob T. Jones, LeRoy Bright, Jack Larsen, and Fred Koehler.

"Connecticut Yankee" Chosen As Junior Class Play

Acting talent is one of the high spots in the Class of '44. Some of its dramatic possibilities came out in the Soph Play of 1942, *Ever Since Eve*. This was followed this year by the successful Junior Play, *A Connecticut Yankee in King Arthur's Court*. After witnessing these two fine productions, one can certainly say that this junior class is not lacking in dramatic ability.

Dances are also up this class's alley. The Soph Hop of 1942 was really a whooper-doooper. Then there is that unforgettable Junior-Senior Prom put on under restricting war-time conditions.

Juniors are also very prominent in debating. Many juniors are members of York's athletic teams. Another large group of juniors work on the yearbook and the *York-Hi*. A band of junior girls founded the first Horizon Club at York. Other juniors are active on the stage crew. They are especially active (in more ways than one) in York's choral groups. Junior English classes, especially Miss Davis's fourth-period class, are famous for their fiery themes. In the marching band juniors are also to be seen. In the field of the Junior Red Cross, the juniors are again doing their bit. A number of junior girls have also been working at war bond booths and canteens in Elmhurst and Villa Park. In fact, wherever you turn at York, a junior pops right up in the middle of things.

PLAY SCENE: The Junior Class presentation of *Connecticut Yankee*. Left to right, Fred Koecher as Hank Bennett, Jack Hackett as Arthur, Marilyn Myers as Guinevere, Shirley Knowlton as Elaine, and Dick Bowden as Clarence. For another scene, see page 95.

TOP: Front Row, left to right: Verneva Mitchell, Jennie Minniti, Eleanor Meyer, Lorraine Martin, Mike McClinck, Rosemary Meier, Ruth Moore, Charlotte Muehlhausen, and Albert Meyer; Second Row: Audrey Moore, Marilyn Marlow, Martha Mainhardt, Dorothy Miller, Johanna Morien, Grace Mada, Emmett McNamara, Robert Miller, Herbert Mueller, Ernest Mennecke, and Richard Mitter; Third Row: Lee Mapes, Alfred Miller, Charles Meier, Richard Mehl, Tom McCabe, Bill Morey, and James Martin.



BOTTOM: Front Row, left to right: Helen Olmsted, Mildred Norton, Carol Pease, and Dick Pellet; Second Row: Lorraine O'Neill, Alice Obermeyer, Charlotte Nevitt, Marilyn Myers, and Herbert Nahlsen; Third Row: Frances Orcutt, Lois Padgett, Zernu Olson, Howard Mullins, and Ralph Nachreiner; Fourth Row: Marie Papenbrok, Mary Patterson, Elsie Nordblom, Eileen Pottle, Maynard Owens, Teresa Osborn, and Richard Nielsen; Fifth Row: Stanley Ochs, Paul Munday, Claudine Nelson, Dorothy Peroff, Ruth Nelson, Virginia O'Brien, and Robert Noble.





The Class of 1944 Picks its Leaders in Newspaper Poll

TOP: Front Row, left to right: Patricia Quackenbush, Joan Porter, Elaine Piermattei, Corrine Piermattei, and Wanda Putnam; Second Row: Russell Radom, Russell Roberts, Walter Pettigrew, Laurence Rasmussen, and Frank Rawls; Third Row: Helen Plass, Gloria Robinson, Walter Petrie, and Peter Randolph; Fourth Row: Robert Polle, Calvin Remmers, Jean Pollock, Janice Phillips, and Richard Prindiville; Fifth Row: Rosadelle Prohaska, Dick Quiter, Joseph Remac, Bob Plesscher, Phyllis Pladna, and Harry Phelps; Sixth Row: Peggy Prinzing, Betty Richter, and Louis Pobo.

BOTTOM: Front Row, left to right: Coletta Runge, John Skaron, Louis Smith, Harry Simmons, Lloyd Sandford, Donald Smith, John Sladek, Polly Shafer, Jane Shafer, Mildred Savas, Lillian Snyder, Eleanor Schaller, Cheryl Royston, and Betty Mae Skamp; Back Row: Donna Rockwood, Peggy Showers, Dolores Schmidt, Warren Rohn, Richard Rounds, James Sanford, Mildred Singer, Shirley Sanborn, Elroy Schumacher, Marvin Rosenwinkel, James Samfilippo, Stuart Roeder, and Leonard Sjostrum.

Dynamic Juniors Are Represented in Nearly Every

Front Row: Elaine Strauchild, Allan Steiner, Gar-
aldine Trill, Bonnie Varney, Evelyn Surrath, Carol
Stone, and Marjorie Thidker; Second Row: Walter
Soden, Edward Spangler, Shirley Sorenson, Evelyn
Storr, Marilyn Smith, Bradley Taylor, Robert Sharck,
Margaret Smith, and Pat Tetsch; Third Row: Willard
Tesch, Walter Stumpe, Sam Spruiel, Fred Steim, Howard
Taylor, Eleanor Tabbart, Evelyn Speckmann, and Lolise
Stokes; Four in Rear: Jack Towne, Ralph Strann, Irene
Van Dyke, and Ione Van Dyke.



Front Row: Janet Wentzer, Joan Wright, Arla Vierow,
Irvin Wisneth, Mary Wengler, Shirley Wengler,
Shirley Walther, Ernest Weber, and Marion Yeaw;
Second Row: Verda Wille, Noreen Westerman, Marion
Winkley, Margaret Widman, Meryl Wright, Howard
Workman, John Weber, John Vogel, and Bob Wood;
Back Row: Jean Wuerz, James Wright, Dick Wood,
Harry Winn, Roscoe Warner, and Jane Watts.



Front Row, left to right: Joel Adams, Eugene Blunt,
Rosemary Alamprese, Wynnell Adams, and Gayla J.
Bruce; Second Row: Elsie Baumert, Dorothy Boulthbe,
Margaret Arant, Arlene Brackmann, and Ruth Board-
man; Third Row: Lorraine Boeske, Harriet Aasand, Betty
Bleiler, and Jack Allen; Fourth Row: George Baumbach,
John Bosenberg, Robert Allen, Eugene Anderson, Earl
Amador, and William Andrews; Fifth Row: Bill Berger,
Paul Buchholz, Leonard Boeske, and George Ault;
Sixth Row: Russell Abraham, Armen Avedisian, and
Kenneth Apel.



Activity on Campus

Looking back toward camera: Row Nearest Camera: left to right: Gene Es, Jack Cross, Charles Bunch, Art Fash, and Edward Carstens; Second Row: Jack Early, Carl F. Devine, Jackie Butts, Joanne Butterfield, Barbara Comstock, and Betty Dendler; Standing near tree: Irene Curtis; Facing camera. Front Row: June Carpenter, William Counsell, Charles Donahue, Richard Burkhardt, and John Doll; Second Row: Rollin Caldwell, Erna Ellerbruch, Pat Comisky, Shirley Chew, Catherine Dekker, Audrey Crustinberry, Barbara Caruso, and Beverly Doering; Third Row: Dwayne Cannon, Richard Coons, and Jerry Cheney.



Front Row: Beverly Hartley, Norman Johnson, Jackie Fiene, Delores Heiss, Anita Haufe, Virginia Harter, Tom Johnson, Betty Herdeck, Loretta Holtfodt, Virginia Freitag, and Shirley Hanley; Second Row: Henry Hoppert, Bob Fellows, Charles Chidlund, Betty Hendon, Bill Hitchcock, Gene Hansen, Roger Frost, Charles Hammersmith, David Hill, Dick Havemann, Harold Forsberg, George Fielitz, and Marion Fredricksen; Third Row: Marilyn Johnson, George Fischer, Maynard Gray, Tom Halbo, Fillmore Halffield, Dean Johnson, and Grant Hughey.



Front Row, left to right: Howard Klamann, Hugh McComb, Lenore Kendig, Polly Liston, Peggy Liston, Shirley Knowlton, Vivian Malkin, Jean Kubisiak, and Della Luchetta; Second Row: Blair Kiefer, Bill Johnson, Bill Long, Robert Keiler, Faith Mallory, Anna Klante, Bernard Larsen, Charles Longaker, and Donald Kasman; Third Row: Wilmoth Mack, Bob M. Jones, Hugo Lorentz, Charles Longnecker, Robert Kerkoch, Walter Klein, and John Kerber; Fourth Row: Richard Love, Frank McGuire, Edward Kieft, and Lawrence Kiefer.



Now let's swing around in our box seat and take a look at a great production number—the York Hi poll for the junior class. Some very interesting results were turned up. With its great supply of talented people in all fields, choices were of course scattered. But here are the junior class's choices to outshine the seniors next year:

Russell Roberts and Virginia Freitag were voted the best singers. Russell tied with Sandy Howell as best dancer, and Mildred Saeve topped the list for the girls. In regard to acting ability, Charles Aschmann and Lenore Kendig were the favorites. The brains of the class were Fred Koecher and Virginia Chidlow. The best dressers were Jack Hackert and Gloria Degian, who also were voted to have the best personalities. Jack tied with Byron Dixon for best all-around boy, and Gloria was declared to be the best all-around girl. Pat Coyne and Howie Taylor were chosen the best couple.



ABOVE: Officers of the Sophomore Class. Clockwise from left, Don Olson, Treasurer; Jim Mitchell, President; Wayne Duffin, Vice-President; and Nancy Van Noppen, who succeeded Dick Rose as Secretary after Rose left York.



More Than Freshmen, Less Than Juniors: the Sophs

Now to your noble attention we show
Facts about the sophomores, who all people know
Are merely the shadows of freshmen gone by
As they stoutly attempt with the juniors to vie

... but let's forget about poetry (?) and examine the illustrious Class of '45.

When you see a freshman being teased by a big, bold being, chances are that the being is a sophomore; and when you see a meek little person being teased by an upper-classman, the meek little person too is a sophomore. So, you see, the sophomore is really a dual personality.

Still, the Class of '45 is contributing its fair share of beauties, brains, and athletes to York's hall of fame. There is a possibility that even these sophomores will one day reach their ultimate goal—being seniors.

TOP: Front Row, left to right: Jean Cayla, Marjorie Ann Ashby, Doris Mae Burkhardt, Marilyn Bilstein, and Margaret Andrews; Second Row: Lois Boldebeck, Lois Borneman, Joanne Buss, Betty Adams, Arline Bartizal, and Harold Brettmann; Third Row: Dorothy Bleiler, Shirley Bartlett, Lucille Bierlein, and Helen Blair; Standing: Edward Bensfield, Don Collins, John Abert, Erzell Anderson, Frank Amador, Robert Bocknor, Harold Barker, Glenn Best, and Raymond Baxe.

LOWER RIGHT: Girls in Front, left to right: Jane Beckman, Dolores Bartha; First Row: Lois Ahlgren, Marilyn Bradley, Shirley Boyens, Esther Berlin, Rose Marie Anderson, Ruth Bell, and Corinne Bauer; Boys Kneeling: Ronald Anderson, Bob Burke, Bill Ahrens, and Sheldon Canfield; Back Row: Jack Anderson, Ralph Beckman, Kenneth Beaumont, Albert Bruns, Duane Albrecht, Leroy Bartels, Richard Bryan, Ronnie Baker, and Arthur Breitling.

Meet the Class of '45

Front Row, left to right: Babe Delaney, Roberts Donaldson, Florence Dumians, Dorothy Deviton, and Mary Lou Cunningham; Second Row: Joyce Blum, Jean Crustinberry, Pat Diehl, Nancy Collalanni, Jean Carling, Virginia Conley, and Pat Combs; Third Row: Wesley Dienshaw, Bert Davis, Bill Davis, Al Dobbeck, Douglas Cunningham, Robert Conrad, and Clifford Curl, Jr.; Standing, left to right: Jack Cedarholm, Jack Cummings, Tony Cardea, Mary Dixon, Mary Collins, Lois Coulson, Roy Dabbert, Carl Carlson, Don Depner, Armand Cohen, and Jack Cooper.



Front Row, left to right: Marguerite Fash, Ruth Ewald, Pat Dreckman, Jackie Dunham, and Ellen Ann Entorf; Second Row: Margaret Eichholz, Roma Fey, Pat Freely, Betty Drake, and Pat Donovan; Third Row: Jack Edwards, Frank Enrick, Glen Erickson, Wayne Duffin, Jack DuPra, and Eric Feltz; Fourth Row: Jim Dunn, Taylor Fanton, Daniel Egan, and David Driver; Back Row: Fletcher Elbey, Dick Eichenberger, Richard Entenman, Tom Edwards, Robert Eaglin, and Robert Fielitz.



Front Row, left to right: Florence Gersey, Rosemary Gibson, Jean Carpenter, Alice Fleck, and Evelyn Galbraith; Second Row: Betty Fisk, Sylvia Goebel, Margaret Gallaher, Shirley Foster, Joan Freeman, and Gwendolyn Geyer; Third Row: Bruce Genuske, Floyd Gibson, Dale Willcox, George Fox, David Floyd, and Don Gimbel; Fourth Row: James Fusaro, Douglas Finlayson, and Earl Frega; Back Row: Giles Findley, Dick Wilson, Carl Friz, and Tom Willis.



BELOW: The principal characters of the 1943 Soph Play, *June Mad*, in a reading of the script with Mr. Hill, director of the production. Left to right, Mr. Hill, Jean Cayla [Fenay Wood], Robert Ringquist [Dr. Wood], Charlotte Harrison [Mrs. Wood], Floyd Gibson [Mr. Harris], and Wayne Duffin [Chuck Harris]. See encephots section for photos of complete first and second casts.



You Can Depend on Sophomores for a Lively Time

Just what do these under-classmen look like in general? Well, they haven't quite overcome their freshman lack of altitude, but they're growing fast. Among the girls will be found quite a variety of blond, brunette, and red-headed beauty. There are also a number of handsome sophomore boys who are causing feminine hearts to flutter.

One of the sophomore activities this year was the Soph Hop, postponed from its traditional January date to April, because of the fuel-oil shortage. This dance was one of the big social events of the year and gave us a hint of what to expect from these sophomores in the future.

The Class of '45 made its theatrical debut in the Soph Play, *June Mad*, one of the dramatic highlights of the year.

TOP: Front Row, left to right: Jean Hawkins, Audrey Haas, Don Gullion, Don Hansen, and John Graham; Second Row: Frank Halffield, Margie Hedges, Elaine Greenwall, Marilyn Hallberg, Ina Guyer, and Dolphine Harbour; Third Row: Ralph Griggs, Dorothy Hageman, Charlotte Harrison, June Handschiegel, Elizabeth Hammerschmidt, and Arlene Hageman; Fourth Row: Wally Gross, Alice Heffernan, Beverly Hamowitz, Phyllis Anne Hacksten, Geraldine Halffield, and Martha Green; Fifth Row: Jim Harriman, Ralph Hanck, and Hal Green.

LOWER RIGHT: Front Row, left to right: Marilyn Ireland, Irene Hornsby, Myrtle Jean Huebner, and Winifred Hesse; Second Row: Gloria Heidke, Martha Hildenbrand, Helen Heatherington, Alice Jager, Dorothy Hesse, and Bob Jolly; Third Row: William Houscouer, Bert Hawkins, Robert Jaross, Edwin Johnson, and Walter Hixon; Fourth Row: Arthur Jonsson, John Hoppesch, Soren Jensen, Jack Huffman, and Alan Heimert; Boys in Back: Dick Hellyer, Gerald Hoehn, Dale Henderson, Otis Jenner, Donald Henderson, and Eugene Heidke.

Sophs Star in "June Mad"

Front Row, left to right: Alice Kirkland, Virginia Johnston, Teresa Kesh-
ley, Bill Kestley, and Betty Kozak; Second Row: Kenneth Jordan, Betty
Kosick, Priscilla Johnson, Mary Lynn Johnson, Vivian Kalbfleisch, and
Robert Karkholm; Third Row: Mildred Knudson, Phyllis Krage, Peggy
Kestler, Edele Komel, and John Kaller; Fourth Row: Joan Kaden, Bill
Knoll, Mark Kinter, Paul Johnson, Bill Johnson, Robert Klesren, Walter
Koenig, and Bill Klepper.



Front Row, left to right: Dorothy Lamé, Doe Legler, Tom Lynch, George
Langeler, James Lievens, Jack Krause, Geraldine Luehli, Eleanor Lewis,
Eileen Lewis, and Dorothy Kunesh; Second Row: Wallace Larson, Robert
Luchetta, George Kulton, Robert Leston, Robert Leyrer, Iram Kruse,
Florence Larsen, Ruth Lorenz, and Jean Leader; Third Row, standing:
Paul Luehr, Leonard Kroeger, Morton Landreth; Seated on stones:
Walter Ladwig, Jim Leeming, and Marilyn Lammert.



Front Row, left to right: Jean Mannino, Lois Malmberg, Harriet Meyer,
and Joyce Marshhall; Second Row: Dorothy Manus, Beverly McClain,
Mildred Meier, Barbara McGregor, Jean Mejdrich, and Janet Melville;
Third Row: Harold MacNevin, Don Kulha, Allen Maples, Langley
McMillin, Dick Metz, Dione McDole, and Janet Mallinson; Back Row:
Andy McGlashan, Edward McNally, Harland Mapes, Philip Marquette,
and Richard Madson.



CIRCLE: Front Row, left to right: Raymond Russell, Virginia Rockwood, Norman Sample, Doris Richter, and Mary Seahill; Second Row: Ralph Rainke, Ralph Schmidt, Jackie Raul, Doris Russell, Eleanor Rowan, and Margaret Bondelet; Third Row: Ronald Sartin, Frank Rogers, Wilbert Schaepe, Donald Sayle, Dick Rose, and William Raab; Fourth Row: Ray Rosen, Wilfred Schmidt, Bob Reds, and John Reilly; Fifth Row: Eckhart Richter, Robert Ringquist, Elsie Rockwood, Phyllis Rosenfelt, and Vernette Rosenwinkel.



The Spirited Sophs Are Hep and in the Groove

Now let's investigate the results shown by the York-Hi sophomore popularity poll.

Carol Miessler was voted best singer among sophomore girls, and Sheldon Canfield top vocalist among the boys. Titles of best dancers went to Jane Ellen Murray and Bob Jolly. Marilyn Bradley was acclaimed the best-dressed girl, the girl with the best personality, and the best all-around girl. In the male camp, Doug Cunningham was chosen best-dressed boy, while Don Olson copped the best-personality and best-all-around honors. Sophomores declared Wayne Duffin and Joan O'Malley to be their best actor and actress, Alan Heimert and Babs Delaney the best students. Lois Schreiber and Lee Sturtevant were voted the best sophomore couple.

TOP: Front Row: Jane Ellen Murray, Carol Miessler, Dolores Mueller, and Annie Minniti; Second Row: Marilyn Nordstrom, Jane Nottelmann, Edna Morrissey, Norbert Matkowski, and Jean Moltro; Third Row: Shirley Myers, Elaine North, Ellen Miller, Ann Morgan, Virginia Noller, Bill Nolan, and Bob Maas; Fourth Row: Floyd Myrick, Ted Myer, Don Nelson, Martin Moeller, Jim Nordstrom, Roy Newlander, and Reis Mitchell; Fifth Row: Jim Mitchell, Fred Moss, Fred Miller, and Marion Norton.

LOWER RIGHT: Front Row: Judith Pierce, Herman Rabe, Roy Ottesen, Elizabeth Nottingham, and Don Olson; Second Row: Anita Pietlich, Mary Ann Quiter, Joan O'Malley, and Beverly Pentfound; Third Row: Helen Pearn, Emily Podstupka, Robert Obermeyer, and Mary Louise Olsson; Fourth Row: Edward Peterson, Mary Lou Possey, Elsie Palmer, Lois Petersen, and Blanche Novak; Fifth Row: Roy Pearson, Roland Primas, Robert Pierson, Harry Pearson, Julia Parochelli, and Shirley Pace.

Remember the Soph Hop?

Front Row, left to right: Carolan Shaw, Robert Seevey, Lois Shaffer, Geraldine Skemp, and Lois Schreiber; Second Row: Robert Sieving, Sylvia Smith, Margaret Skarry, Joy Smale, Lois Smith, and Bonnie Smith; Third Row: Mary Shablinskas, Robert Shaw, Carol Stubbs, Arlette Stelzer, Gloria Stevens, and Ruth Schuler; Fourth Row: Tom Stapleton, Johan Strand, Roy Stabe, George Stone, and Charles Starratt; Fifth Row: Kenneth Sotwick, Jack Schneider, Edward Sisson, Robert Stoever, John Smale, and Fred Shull.



Front Row, left to right: Mary Virginia Webster, Jean Thoma, Nancy Van Noppen, Gladys Vondorhe, and Helen Ulbrich; Second Row: Heitz Thorwaldson; Third Row: Richard Tomczyk, Robert Syre, Blanche Traeger, Bob Tiedemann, and Bette Thoma; Fourth Row: Jack Thomas, Eileen Vaughan, Lilly Walchhof, John Thomas, and Myrtle Swanson; Fifth Row: John Tanis, Joan Tozier, Orville Topel, Louis Vonasch, and Howard Vogel; Sixth Row: Tony Uthoff.



Front Row, left to right: Betty Wilks, Arlene Wantling, Jean Wuerfel, Ellen Zwicky, Joanne Wentz, and Delbert Wentendorf; Second Row: Leonard Wertler, Edith West, Marie White, Edwin Zawne, Frances Wirkus, and George Williams; Third Row: Charlene Williams, Marilyn Westermann, Ruth Ann Wiegrefe, Calvin Weinberg, and Bill Wilkie; Fourth Row: Otto Wintergerst, George Zoch, Gilbert West, and Joe Widen; Fifth Row: Dale Willcox, Richard Wilson, Tom Willis, and Jim Welch.





Presenting the Juveniles of Our Cast

UPPER LEFT: Front row, left to right: James Bender, Dorothy Bowker, Walter Brinkman, Doris Jean Bedard, Reagan Bowman, and Bob Biesler; Second Row: Marjorie Bales, Betty Jean Adair, Lorna Brettman, Donna Ahrens, John Ashby, and Ronald Alberts; Third Row: Ellsworth Bunge, LeRoy Buchholz, Bill Barber, Harold Bendigleit, Beverly Borders, and Joyce Anderson; Fourth Row: Joyce Burmeister, Roger Armstrong, Fred Brieske, Arlene Suelow, Walter Anderson, and Barbara Burke.

UPPER RIGHT: Front Row, left to right: Jeanne Davis, Bill Cathcart, Oliver Burrows, Gloria Burns, Joan Crabtree, and Mary Collins; Second Row: John Caldwell, Alan Cornelius, Doris Chrysler, Phyllis Croxley, Audrey Dams, Joan DuPra, Barbara Conlin, and Betty Curl; Third Row: Donald Davidson, Frank H. Calmer, Henry Cheney, Harold Didricksen, Ronald Carlson, Margie Cunningham, Mary Crabtree, and Barbara Coggeshall; Fourth Row: Jack Drayton, Donald Dimmitt, and Alvin Christopherson.

BOTTOM: Front Row, left to right: Elaine Eddy, Paul Eggers, Marjorie Ann Engel, Darlene Frye, Barbara Ford, Mary Gello, Marion Garrett, Ralph Fritz, and Patricia Fox; Second Row: Marilyn Garver, Mary Fairbank, Jessie Ewing, Juliana Erlenbaugh, Nancy Finlayson, Pat Geiger, Richard Geraci, and Winmont Follitt; Third Row: Warren Erickson, Carl Fiehlitz, Jack Emley, John Garrow, Larry Fowler, Austin Eckstein, and John Durant.

Frosh Are Green, Cute and Horribly Noisy

TOP: Front Row, left to right: Charlotte Graham, Betty Henshaugh, Norman Halliday, Jeanne Gifford, Oscar Hintz, and Imogene Hall. Second Row: Walter Hostelt, James Heuse, Malcolm Hall, Richard Hagen, Gene Gutterer, and Harold Graggitt. Third Row: Vera Lee Hamilton, Kenneth Hintz, Virginia Hiler, Ted Hartman, Rudolph Hansi, William Hallman, and Frank Halpeny. Fourth Row: Dick Hercher, Walter Henderson, Clarence Hafferman, Thomas Harne, Gordon Graysher, Jerry Harlich, and Dave Graham.

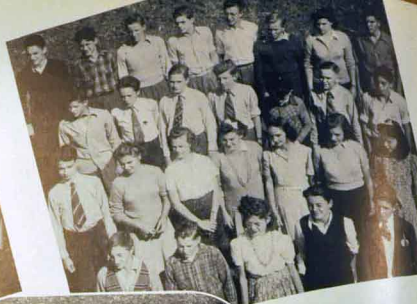
CENTER: Front Row, left to right: Russell Jacobson, James Keith, Lora Klemme, Kyrion, Ruth Kotler, Leona May Jacker, and Shirley Horton. Second Row: Jeanne Klemme, Robert Marjorie Kampo, Glen Helmann, Wayne Kewell, Norman Jones, John F. Jenger, and Carl Kreeg. Third Row: Patricia Kraus, Pat Kelly, Margaret Horgen, Georgette Kiewert, Gladys Kierke, Esther Kiehne, Mary Allen Keller, and Sara Jane Irvin. Fourth Row: George Kierpie, Adolph Kerkos, Robert G. Jamerson, and Harriette Kennatz.

BOTTOM: Front Row, left to right: Marjorie Jana Bialik, Barbara Brehm, Ilamay Adams, Dana Chase, Bob Bogoff, Ruth Bastman, and Gordon Allen. Second Row: Evelyn Bunch, Marion Boettcher, Betty Ann Ault, Carol Barry, Margit Anderson, Ruth Bailey, and Marquette Berg. Third Row: Joe Anderson, Jack Robens, George Challacombe, Norman Browne, Leonard Bittler, Tom Brehm, and Robert Benson. Fourth Row: Richard Baldwin, Joseph Chapman, Robert Bosenberg, Allan Bagge, Gilbert Bailey, and David Childlow.

Well, well, what have we here? Lilliputians? Midgets? Ah, I have it—FRESHMEN!! For the benefit of the uninformed (lucky people), a freshman is an incredibly small body wandering about in a dazed fog, his scrubbed little face shining brightly, his eyes opened wide in awe of the sophisticated sophs, and his mouth moving constantly. The most outstanding feature of this class [outside of its size—or rather lack of said size] is its talent for noise—especially loud noises. It is a factor which grieves the soft spoken sophs tremendously, especially since they are such quiet individuals themselves. These small bodies (the frenzied freshies, not the sophisticated sophs) are to be seen everywhere—darting in and out of traffic, scrambling out of classes, in detention—ah, yes, everywhere. The freshies may be likened to those gremlins—you know what gremlins are. They cause all the trouble around school.

These little innocents are following in the footsteps of many an illustrious grad, sleeping in study hall, being tardy (Well, the bus was late again), and cramming like fury the night before exams!! Yes, indeed, they're learning fast.





Freshman Fog Lifts As Year Progresses

UPPER LEFT: Front Row, left to right: Wally Fischer, Richard Dickey, Norma Jean Collins, Connie Gauthier, Arlo Glaser, and Robert Green; Second Row: Craig Hammill, Hugh Dagley, Robert Fogg, Arlayne Graves, and Carol Green; Third Row: Robert Deufel, Bill Christensen, Richard Haas, Marilyn Halbe, Margaret Cunningham, Lois Donaldson, and Isabel Cunningham; Fourth Row: William Combs, Robert Dinnsen, Arthur Dewberry, Robert Christensen, Earl Garbutt, James Coren, and Donald Hamlin.

UPPER RIGHT: Front Row, left to right: Eric Hallman, George Downs, Delores Higgins, Richard Horacek, and Chuck Hartley; Second Row: Robert Jasper, Nancee Jamison, Virginia Mae Drasler, Carol Hitzeman, Virginia Hrovat, Elaine Jensen, and Grace Fedowitz; Third Row: Jack Harbron, Johannes Jantzen, Roy Felbinger, George Hodapp, Jim Hudson, John Drake, and Gerald Hughes; Fourth Row: William Humphreys, Henry Jeffrey, Bill Hill, Gorton Herdeck, Edward Herter, Norman Hottie, Zillah Janes, and Emrich Everette.

BOTTOM: Front Row, left to right: Arthur Mack, Robert Koenig, Bob Kiehn, Bernice Kruse, Barbara Keller, John Lowe, Clarice McGee, and Richard Koch; Second Row: Arthur Johnston, Eunice Knief, Jane Krause, Jeanne Kripner, Shirley Linden, Violet Maestro, Arlene Lundberg, Shirley Larsen, John McDonald, Judy Lindenaau, and Nancy Lightfoot; Third Row: Barbara MacArthur, Alexander Law, Edward Kelley, Dennis Koltow, Robert Krone, Herbert Lindreth, and Doris Klemann.

Goggle-Eyed Frosh Launch York Careers

TOP: Front Row, left to right: Frederick Nawert, Donald Prescott, Earl McNamara, Robert Porter, August Pasochelli, Frances Polito, and Robert Nordstrom; Second Row: Don Minge, Richard Morrison, Barbara Ohlman, Genevieve Miller, Marion Moelle, Thomas Paintin, and Bill Numan; Third Row: Charles Moreland, Preston Olson, Hugh Padgett, K. J. Muller, Robert Newton, Arnold Olson, and Bob McNulty.

CENTER: Front Row, left to right: Bill Larson, Robert Mayer, James Leston, Adolf Leug, Carl Linton, Gardner Mallory, Donald Malbonaif, and Larry Lhositz; Second Row: Carol Miller, Dolores Mauser, Pauline McGrath, Marion Kruse, Doris Magnusen, Mary Lockwood, Barbara Lyon, Nancy Longaker, and Marilyn Lindsay; Third Row: Millicent McCallum, Jack Miles, Clifford Miller, Ralph Mason, Raymond Kuntze, Robert Manley, James Mejdich, and Gene Lundy.

BOTTOM: Front Row, left to right: Billie Pagni, Bill Peterson, Phyllis Payne, Man Moeller, Ann Oshita, Dick Patten, Evelyn Osborne, and Kenneth Plimco; Second Row: Ward Ohlman, Ray Mummaert, John Peterson, Adolore Petrie, Marie Morris, Betty Newton, Delores Olson, May Marie Mueller, and Russell Moses; Third Row: Lois Olmsted, Edward Morrissey, John Nelson, Gerald Perry, Lewis Musil, Floyd Peterson, John Mueller, and Martin Miesan-Komar.

For long years these children struggled at grammar and history and math, all to reach that goal of goals—York. Came the glorious day. They toddled boldly through the sacred portals and gazed enraptured into the holy archives. O, Joy! O, Ecstasy! O, Disillusion! They were completely ignored! Busy sophs bustled by! Preoccupied juniors paced the halls with nary a glance in their directions. Sagacious seniors strolled along casting a condescending eye on the little beings. Smaller and smaller they shrank (if that is possible.) Unhappy tears welled in their little eyes. Nobody cared about them . . . their little heads bowed down under the weight of this terrible yoke. But slowly the weight is lifting! Now they scurry thither and yon, always striving to reach that honor of honors, the Mount Olympus of all high school students—The Senior Year. Ah, yes, little freshie, you too may reach that haven of rest and tranquillity if you can pass through the valleys of the sophomore and junior years. Good luck! You'll need it, for many trials and tribulations await you. But the goal—The Senior Year—is worth it.





Freshmen in 1943—Seniors in 1947

UPPER LEFT: Front Row, left to right: Fred Radunzel, Joanne Rasmussen, Elsie Riedner, Anna Poulos, Barbara Kellan, and Thomas Rawls; Second Row: George Riner, Walter Rentzsch, Norma Pries, Anita Protine, Jeanne Robbins, and Benjamin Reid; Third Row: Betty Reedy, Harriett Reighner, Albert Rhodes, Phyllis Raymond, Betty Ann Rink, and Delores Pusateri; Fourth Row: Kathryn Prince, Mildred Reuben, Bruce Plumb, Ernest Rachau, Edwin Ritter, and Harry Roby; Fifth Row: Bruce Price, Kenneth Reed, and Ronald Reese.

UPPER RIGHT: Front Row, left to right: Donald Rojic, Edward Rojic, Howard Samuel, Wilmer Rosenwinkel, and Ann Rugles; Second Row: Ruth Royer, Mavis Sanchez, Rosemary Ryder, Joan Schafer, Sue Sanford, and LaVerne Schaller; Third Row: Barbara Schaefer, Paul Sample, Melvin Rowley, Roger Rosback, Mead Rogers, and Bob Reahr; Fourth Row: Jack Russel, Rollitt Selaway, Nelson Russell, Howard Schmidt, and Robert Rucker; Fifth Row: Louis Paulson, James Montgomery, Duane Ruffin, Charles Schlacks, and Hildemarie Sadler.

BOTTOM: Front Row, left to right: William Sidener, Richard M. Seibert, Evelyn Schram, Barbara Schonemann, Paul Schmitz, George Sladek, Richard Shull, Tom Silvestrini, Richard Shirky, and George Sheets; Second Row: Paul Schultz, Mary Simer, Kathryn Schmitt, Carol J. Smith, Elaine Singer, Nicholas Schnitzius, Jack Schumacher, Eileen Schumacher, Shirley Schulze, and Roberta Jean Siewert; Third Row: Richard White, Helen Steinhebel, Alice Sleeman, Dorothy Smead, Richard Schulze, Martin Schulze, Louis Walker, William Schoenke, and John Schmuhl.

Neophytes Choose Stars in York-Hi Poll

TOP: Front Row, left to right: Richard Smith, Arthur Sorenson, Betty Jean Tows, Janet Smith, Audrey Pasco, Tresa Spear, Roberta Telling, Joan Tabbert, and June Stromwall; Second Row: Ralph J. Terry, Rhea Spohnhauer, Lorraine Steban, Elmer Templin, Beverly Seaton, Russell Stanley, Gordon Smith, Charles Swanson, William Spain, and Florence Swatsk; Third Row: Roger Smith, Marcus Story, Bill Spohnhauer, James Tally, Lambert Swatsk, Don Strong, Ernest Theiner, Margaret Swanson, and Mary Teichen.

CENTER: Front Row, left to right: David Towne, Charles Tilly, Vivian Tang, Mary Frances Trainham, Patricia Vallancourt, Gloria Tashli, Gloria Thomas, Betty Tharrien, Elvira Volk, and Waite Turner; Second Row: Wayne Tuckbright, Howard Thon, Otto Uhler, Quinn Tyler, Elmer Yetter, Ronald Warner, Lois Warkentin, and Marian Volharding; Third Row: Marilyn Tracy, Laura Tippet, Eleanor Van Der Molen, George Reiser, Bob Waite, and Lloyd VanSchoyck.

BOTTOM: Front Row, left to right: Bill Webster, Eunice Hofstra, Thelma White, Pola Widovech, Daniel Williamson, Ruth Wilson, Bernice Zar, Phyllis Wolfe, and Everett Wuttike; Second Row: Marika Weidel, Bob Zeidler, Shirley Watten, Clarence Weising, Jean Yankley, Marilyn Palc, Richard Widovech; Third Row: Ernest Zelis, Bob Winne, Fred Woollier, Harold Wawek, Eleanor Wilson, Henry Wilkens, Earl Wisbrock, and Michael Witsal.

Let's turn the spotlight on the juveniles of the production. Have they talent? Yes, indeed! Glamour? But definitely! Brains? Yep, even some of those! In other words, they're a class that promises to keep York in the four-star bracket.

But enough of this flattery. What say we glance at the result of the York-Hi poll?

Art (Fred Astaire) Johnston and Marion (Ginger Rogers) Garrett were selected as best dancers, while the duo of Don Strong and Barbara MacArthur took singing honors. For best dressed girl it was Connie Gauthier, while a tie resulted between Hugh Padgett and Jack Miles for the title of best-dressed man. Again it was Don Strong, this time as best actor and sharing honors with best actress, Ann Ruggles. Robert Jasper and Joyce Anderson were selected as the brains of the class, while Bob Manley and Barbara Ford were chosen for the best personality title. Best couple was the combination of Jack Miles and Harriett Reighner. The frosh couldn't agree on best all-around, but finally chose Bob Manley and Norman Browne among the boys and voted a three way tie for Connie Gauthier, Barbara Ford, and Margaret Cunningham among the girls.

BELOW: Industrious freshmen at work. This is the freshmen coke concession at the Hallow'een Carnival.





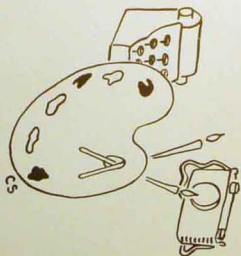
ACTIVITIES

And now the curtain rises on Scene II, in which we give you a glimpse of what Yorkites do at school outside their classrooms. The characters in this scene include almost every boy and girl at York, for York's administration and faculty believe in the importance of extra-curricular activities and encourage students to join clubs and participate in these activities. Whatever a student's particular interest may be, he is sure to find one of York's many clubs that will appeal to him, and that will welcome his talent and ideas. And no one can say that clubs do not benefit the school. For what would York be without its cheerleaders and rooters from the Pep Club, its marching band, the immortal acting of the Thespians, or the future great statesmen and orators of the Debate Club. Indeed, we cannot overlook this important side of school life.



The Folks Who Made the Book You Are Now Reading:

CIRCLE: Miss Marian Johnson, Art Adviser, and Mr. Howard Van Norman, Faculty Business Manager. LOWER LEFT: The yearbook student photography staff. Ray Smith is clicking John Weber and Harold Barker into calidid immortality. The three square photos are genuine candid, unposed shots of staff workers identifying pictures. Top left, Caroline Brehm; Top right, Bill Webster helps Joan Crosley with a puzzler; Lower picture, Marilyn Marlow finds a shot which amuses her.



ART STAFF: Seated: Joan Wright, Richard Prindiville, Carolan Shaw, and Dione McDole; Standing: Jean Dresser, Dorothy Covington, Barbara Kroscher (Chairman of Art Staff), Harriet Meyer, Margaret Baldwin, and Pat Combs.

BUSINESS STAFF: Standing: Jane Richardson, Pat Lynch, Al Miller, and Edith Foster; Seated: Norris Sample (Business Manager), Orville Sackett, Lois Rautenberg (Associate Business Manager), Don Anderson (Assistant Business Manager), Barbara Davis, and Tom Myers. Absent from picture: Melvin Cruger.



The Y's Tales Staff

RIGHT: A yearbook conference on the campus. Left to right, Mr. Frank Morgan, Faculty Production Director; Sam Schmitt, Editor; Mr. Leander Hagerly of Superior Engraving Company; and Mr. Joseph Gessner of the Gibson Studios. CIRCLE: Editor Schmitt and Mr. Morgan look over prints for the layout. Upper left photo appears on title page.



Last year, the first time in thirteen years, *Y's Tales* was again published. The volume contained one hundred twelve pages, with the pictures of about seventeen hundred students and sixty-seven teachers, as well as descriptions and group pictures of all the student organizations at York.

This new annual is bigger and, we staff workers hope, better than last year's. Though we certainly have not produced a perfect book (we don't believe anyone ever has!), we sincerely hope that *Y's Tales* of 1943 will be a stepping stone to ever bigger and better ones.

PRODUCTION STAFF: Seated: Marilyn Merlow, Jacquelin Metcalf, Joan Crosley, Johanna Monsen, Jack Hackett; Girls standing around table: Betty Webster, Caroline Brehm, Jean Manley, Georgina Kelsch, and Pat Coyne; Boys standing: Bill Webster (Chairman of School Section), Fred Koehler (Chairman of Administration Section), Robert Ringquist, Russell Jolly, and Dick Bowden (Assistant Editor).

PRODUCTION STAFF: Front semi-circle: Dorothy Miller, Harriet Jorgenson, Edna Thomsen, Virginia Harter, Lois Klose, Elaine Strauschild, and Katherine Dimmitt; Standing: Shirley Knowlton, June O'Connor, Carol Wirkus, Don Landgren, [Chairman of Sports Section], Armen Avedisian, Stuart Roeder, Stuart Wildman, Paul Teschner, and Virginia Chidlow [Chairman of Activities Section]. Absent from picture: Jack Larsen and Marcia Comp.





Quill and Scroll Is the Aim of Many York Journalists

Quill and Scroll, which has an active chapter at York, is an international honorary society for high school journalists. Students who qualify for York's chapter are elected from the **York-Hi** and **Y's Tales**.

In order to qualify, students must be of junior or senior classification and in the upper third of their class. They must have done superior work in writing, editing, or business management. Another requirement of Quill and Scroll is that candidates be recommended by a faculty adviser. An added requirement for students elected from the **York-Hi**, excepting business staff members, is 45 inches of material printed in the student newspaper.

Opportunities in journalism are offered students by Quill and Scroll in many sponsored journalistic contests throughout the year. York has been fortunate in placing several of its students in these contests.

Perhaps one of the most attractive pins worn by students is that of Quill and Scroll. Its design is made up of a gold scroll with a quill slanting across it. Inscribed are the words **Quill and Scroll** with the initials **I. H. S. H. S. J.**, standing for "International Honorary Society for High School Journalists."



PICTURES ON THIS PAGE

UPPER LEFT: Miss Eleanor A. Davis, **York-Hi** Directors; Alice Cook, News Editor, and John Brown, Production Manager.

UPPER RIGHT: **QUILL AND SCROLL**: Seated, left to right: Bill Webster, Carol Wirkus, Phyllis MacEachern, and Jacquelin Metcalf; Standing, Alice Cook, Edna Thomsen, Betty Webster, Norris Sample, Barbara Kroscher, and Bill Hincley.

BUSINESS AND ART STAFFS, TYPISTS, LOWER RIGHT: Seated from left to right around table: Madeline Dunne, Dione McDole, Shirley Sanborn, Alice Jaeger, Evelyn Surratt, Carol Wirkus, Edna Thomsen, Tom Meyers, Carole Engel, Bill Hincley, La Verne Reinke, and Rigmor Hedin. Standing in first row from left to right: Helen Blair, Pat Combs, Frances Wirkus, Helen Plass, Sheila McComb, Wilford Cruzan, Shirley Boysen, Ronald Satrike, Bob Cox, Russell Roberts, Johanna Monsen, and Jean Cayia. Second Row, standing from left to right: Richard Love, Jean Thome, Jean Garrett, Richard Prindiville, Shirley O'Brien, Alberta Mueller, and Margaret Smith.

York-Hi, National Honors Winner, Keeps Students Informed

Volume 9 of the **York-Hi**, a student paper produced entirely by York students, is being put out this year. For the last four consecutive years this student paper has contained at least six pages filled with regular news, features, and editorials, plus many other amusing columns mainly about school activities. Many interesting "cuts" of the outstanding activities emphasized in the paper in that issue are also supplied by the excellent **York-Hi** art staff. For the first time, a ten page issue was achieved by the hard work of every student on the staff. This new record was set this year by the Christmas edition.

From fifty to eighty-five students edit the **York-Hi** twice a month and these people have built it into an exceptionally fine school newspaper. The paper has constantly won first-place international honors for outstanding journalistic work, and last year's paper won, for the first time, an international rating in the Quill and Scroll contest.

The **York-Hi** is a member of the Illinois State High School Press Association, the Scholastic Press Guild of Chicago, and is a chapter of the Quill and Scroll. It has also been highly praised by the **High School Journalist**, a well known magazine.

Financed by ads and student subscription, the **York-Hi** is still keeping up the fine work it has done for the past nine years.

The York-Hi

Published by Pupils of

**YORK COMMUNITY
HIGH SCHOOL**
Elmhurst, Illinois
DR. R. B. TOZIER
Principal

1942-43 Editorial Board

John Brown, Alice Cook, Phyllis MacEachern, Bill Webster, Richard Love, Betty Webster, LaVerne Reinke, Carole Engel, Orville Sackett, Alberta Mueller, Adelaide Mirabella, Jacqueline Metcalf, Tom Myers, Shirley O'Brien, and Bill Hinckley.

Faculty Advisers

Miss Eleanor A. Davis, editorial; Miss Marion Johnson, art; Mr. Charles P. Rizer, business.

The York-Hi Platform:

1. Help in all ways within our means to win the war.
2. A Student Council for a strong and better school.

YORK-HI EDITORIAL BOARD: Front Row, seated from left to right: Orville Sackett, Bill Webster, Alice Cook, John Brown, Phyllis MacEachern, and Shirley O'Brien; Standing from left to right: Richard Love, Betty Webster, LaVerne Reinke, Tom Myers, Jacqueline Metcalf, Carole Engel, Bill Hinckley, and Alberta Mueller.



YORK-HI STAFF REPORTERS AND CONTRIBUTORS: First Row: Mary Lou Shafer, DeLoris Dahmann, Jean Leader, Pat Comisky, Duane Albrecht, Jane Ellen Murray, Betty Herdeck, Al Miller, and Armen Avedisian; Second Row, seated from left to right: Joy Smale, Alice Obermeyer, Shirley Walther, Joanne Buss, Charlotte Navitt, Marguerite Walser, Jean Drensen, Harriet Jorgenson, Marilyn Lamart, Pat Diab, Elsie Palmer, Peggy Liston, and Polly Liston; Standing, left to right: John Smale, Jack Hackert, Ray Johnston, Betty Graff, Claire Ann Keller, Cornelia Morris, Betty Elwood, Pat Lynch, Winslow Kelly, Phyllis Hacksten, Bob Jones, Allen Heimert, Shirley Boyesen, Stuart Roeder, and Dick Bowden; Last Row: Gorton Herdeck, Anna Poulos, Waltie Turner, Jean Cayis, and Pat Combs.



The Marching Band Struts Its Stuff on the Campus

The Concert band is indeed an important organization at York. It is a full-credit study course; in addition, it plays at football and basketball games, provides music for special assemblies, participates in several parades, and presents two regular concert programs during the year. The concert band this year boasts ninety-five members, the largest number in York's history.

The Winter Concert, presented February 12, had as its main selection the first movement of Schubert's beautiful **Unfinished Symphony**. The box-office receipts, totaling \$373, went to the government, as the admission was the purchase of at least one twenty-five-cent war stamp.

In April the annual Spring Concert was presented. The outstanding number rendered was the **Mardi Gras Suite** by Ferde Grofe, in which may be recognized the theme of the popular song, "Day-break."

A special concert for students was given in an assembly March 16. The music was all in the lighter vein of popular and novelty selections.

WHO'S WHO IN THE BAND PICTURE

First Row, left to right: Russell Jolly, Calvin Rammert, Lawrence Kiefer, Richard Bird, Byron Dixon, John Graham, Mary Simer, Gene Jackson, Jane Nottelmann, and Lorraine Brettmann; Second Row: Geraldine Skemp, Richard Metz, David Hill, Roberts Smith, Robert Kirschke, William Horn, William Webster, Robert Koenig, James Patterson, Hazel Weinbauer, John Dramm, Norman Browne, James Dunning, Charles Tilly, Gordon Glasker, and Robert Gregg; Third Row: Carl Fritz, Ruth Fink, Jack Cedarholm, Lorraine Martin, John Smale, Betty Drake, Don Stevens, Howard Johns, Robert Fuller, Peter Koppel, Vernon Brackmann, William Erlenbaugh, Harold Brattmann, LaRoy Bright, Richard Seibert, Marie Morille, Margaret Widman, Ralph Reinke, Betty Fisk, Maynard Owen, Fred Woeller, and Fred Blum; Fourth Row: Oliver Burrows, Robert Mayer, Donald Davidson, Floyd Petersen, Ruth Koster, Robert Kiehn, Eric Munch, Dana Chase, Robert Syre, Charles Longnecker, Alan Reid, Jack Parish, Fred Shull, William Petersen, Hugh McComb, Gilbert West, Richard Shull, James Coran, Robert Winne, Willard Tesch, Walter Stumpen, John Petersen, and Harry Graves; Fifth Row: Irene Hornsby, Ina Mae Kelle, LaVerne Reinke, Muriel Reinke, Vernetta Rosenwinkel, Betty Thomas, Marjorie Blach, Marilyn Lindsay, Helen Steinhel, Lois Donaldson, Roberta Donaldson, Robert Keller, Russell Abraham, Arthur Dewberry, Howard Schmidt, Vernon Grogbs, and Edward Spangler.





Orchestra Performs at Plays and Special Assemblies

York's orchestra, despite its limited numbers, does its share each year in entertaining the audiences between the acts of the various class plays and drama night, and in accompanying the vocal department in its annual operetta.

Major and minor letters and four-year pins are awarded to the orchestra's deserving members, the awards being based upon length of time in the organization, number of performances participated in, and general interest shown.



WHO'S WHO IN THE PICTURE

Front row, left to right: Howard Klemann, Edwin Johnson, Ruth Finis, Roberts Smith, James Patterson, and Robert Gregg; Second Row: Lewis Muill, Philip Marquette, Marion Yeaw, Sylvia Goebel, Jack Schneider, Fred Blum, Russell Jolly, William Horn, Vernon Brockmann, Howard Johns, and Warren Reinhold; Third Row: Lois Petersen, Virginia O'Brien, Catharine Hennessey, Walter Petrie, Jean Leader, August Perocelli, Roberts Donaldson, James Dunn, LeRoy Bright, and Harry Graves. Inset, left foreground, Mr. Reeder.



York Choral Groups Successfully Present Their Yearly



This school year, as in the school years past, the Senior Chorus presented the operetta, **Pirates of Penzance**, on two nights, Friday and Saturday. Nearly the whole chorus participated, and the scenes were especially colorful and lively. One scene, the fight between the pirates and the police, was especially exciting. The leading male parts were taken by Charles Aschmann, Fred Koecher, Tom Willis and Sheldon Canfield; Shirley Grover, Phyllis MacEachern, Grace Abraham, Elinor Davis, and Virginia Freitag took the leading female parts, Phyllis singing the first performance and Shirley singing the following evening. The audience received the operetta with enthusiasm this year. The costumes made a splash of color for the background.



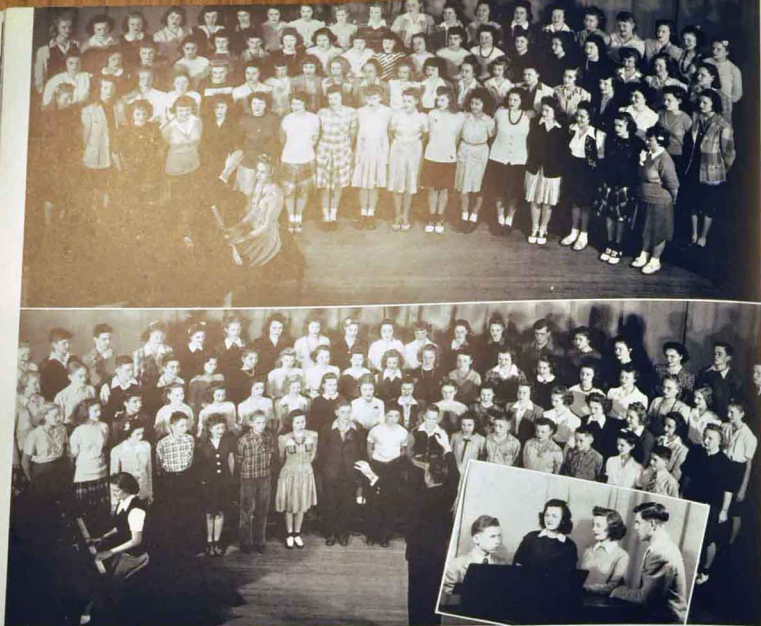
Gilbert and Sullivan Operetta, "The Pirates of Penzance"

Mr. Harris founded York's present choral groups in the school year of 1938-1939. Since that time York has always participated in the district contests and has always at least placed in them, one time going on to the state contest and winning second place. This year, however, due to gas rationing, York will not be represented in either the district contest or the state contest.

The Music Club is open to any student who is at all interested in music. Membership in this club does not necessarily mean that a student must have any musical ability; just an interest in music itself is sufficient equipment.

Because there were so many outstanding voices in the Senior Chorus, the sextet this year was made into a nonette of these nine people: Elinor Davis, Virginia MacEachern, Carol Miessler, Phyllis Ewan, Phyllis MacEachern, Shirley Grover, Joanne Butterfield, Janice Keel, and Jane Richardson. The Senior Chorus is divided into a Girl's Glee Club and a Boy's Glee Club.

SEXTET AND ALTERNATES, UPPER LEFT: Standing: Joanne Butterfield, Virginia Freitag, Shirley Grover, Phyllis Ewan, Jane Richardson, Phyllis MacEachern, and Carol Miessler; Seated: Elinor Davis, Tom Willis (Pianist), and Janice Keel. OPERETTA SCENE, UPPER RIGHT: Phyllis MacEachern, Russell Roberts, and Shirley Grover. GIRLS' GLEE CLUB, LEFT CENTER: Front Row: Carol Miessler, Virginia Chidlow, Jean Manley, Rosemary Erlenbaugh, Eleanor Rowan, Charlotte Harrison, Betty Jane Sherman, Grace Abraham, Jackie Butts, Ruth Olson, Janet Westgar, Alice Obermeyer, Janice Keel, Leatrice Sorensen, Elinor Davis, and Bette Wolf; Second Row: Barbara Comstock, Ethel Stough, Elsie Canfield, Gwendolyn Heller, Virginia Pries, Phyllis MacEachern, Marion Engstrom, Jane Richardson, Gloria Stevens, Beverly Hamowitz, Lois Borneman, Elaine Greenwall, Alverne Bihler, and Phyllis Pladna; Third Row: Dorothy Miller, Joan Larsen, Martha Green, Edna Harger, Dorothy Parrott, Phyllis Ewan, Jacquelin Metcalf, Shirley Grover, Patricia Donovan, Marcia Comp, Lois Teske, Ruth Fritz, Elinor Rosenberg, Beverly Doering, and Mr. Harris. BOYS' GLEE CLUB, RIGHT CENTER: Front Row: John Albert, Ralph Strane, Dean Morgan, Richard Havemann, Louis Smith, Harold Bendigkeit, Giles Findlay, Donald Strong, Donald Hansen, Tom Lynch, and Sheldon Canfield; Second Row: Clifford Curl, Ralph Terry, Robert Williams, Fred Koehler, Tom Willis, Jim Mitchell, Bruce Buchanan, Sandy Howell, Don Landgren, Charles Aschmann, Jack Miles, and Jim Wright. Mr. Harris is at the piano. Members of the Boy's Glee Club absent from the picture are Robert Jolly, Wilford Cruzan, Ross Bibby, Harvey Felbinger, George Kulton, Charles McCaleb, Dick Pelles, Russell Roberts, Elroy Schumacher, and Otto Wintergerst. OPERETTA SCENE, LOWER LEFT: Seated: Charles Aschmann and Elinor Davis; Standing: Tom Willis and Sheldon Canfield. OPERETTA SCENE, LOWER RIGHT: Grace Abraham, Virginia Freitag, Fred Koehler, and Betty Sherman.



Freshmen, Treble Clef Work toward Senior Chorus

The Freshman Chorus and the Treble Clefs are the first steps towards the Senior Chorus. These two groups, along with the Senior Chorus, are included in the annual Spring Concert, which this year was based on songs that have typified America since her birth.

FRESHMAN CHORUS, BOTTOM: First Row: Betty Hanaughen, Paul Eggers, Jeanne Davis, Robert Green, Clarice McGee, Ward Ohlman, Kenneth Pinnow, Robert Nordstrom, Arloa Glaser, Ralph Fritz, Connie Gauthier, Craig Hamill, Jeanne Gihltoli, and William Sidener; Second Row: Doris Chrysler, Harriett Reighner, Carol Miller, Jane Stromwall, Nancy Lightfoot, Mavis Sanchez, Patty Vaillancourt, Betty Reedy, Ann Osuna, Marion Kruse, Leona Mae Jucker, Dorothy Bowker, Mary Collins, Carol Smith, Jana Krause, Beverly Swanson, Barbara Ford, and Mary Ryner; Third Row: Phyllis Croasley, Bill Christenson, Quinn Tyler, John Caldwell, Anita Protine, Nances Jamison, Barbara Burke, Margit Anderson, Sue Sanford, Norma Jean Pries, Millicent McCallum, Elaine Eddy, Margaret Swanson, Mary Crabtree, Mary Lockwood, Judy Lindeneau, Winmont Follet, Barbara Coggeshall, and Billie Pagni; Fourth Row: Virginia Hier, William Hellman, Bob Manley, Dolores Owen, Betty Adair, Roberts Siewert, Barbara MacArthur, Mary Teichen, Joyce Burmeister, Marilyn Tracy, Marilyn Woehler, Shirley Larsen, Eleanor Van Der Molen, Hugh Padgett, Carol Berry, Eileen Schumacher, Patricia Kraus, Lloyd Van Schoyck, and John Nelson.

MUSIC CLUB OFFICERS, INSET: Fred Koehler, Treasurer; Ruth Olson, Secretary; Elinor Davis, President; and Louis Smith, Vice-President.

The Freshman Chorus is made up of a group of students who have expressed their desire to become a part of the choral groups of York.

There are two Treble Clefs that consist entirely of girls' voices, First Treble Clef and Second Treble Clef.

TREBLE CLEF, TOP: Front Row: Faith Mallory, Dolores Mueller, Virginia Johnson, Virginia Noller, Joan Noller, Barbara Davis, Marjorie Thielke, Doris Burkhardt, Bette Becker, Annie Minniti, Patricia Comiskey, Shirley O'Brien, Della Lucchetti, Mary Lonsengen, and June Carpenter; Second Row: Eleanor Rowan, Katherine Decker, Edna Morrissey, Lucille Clarke, Donna Rockwood, Lois Schafer, Virginia Webster, Nancy Van Noppen, Doris Richter, Eleanor Lewis, Joyce Marshall, Marilyn Bradley, Eileen Lewis, Jeanne Thomas, Helen Blair, Lois Padgett, Ruth Ewald, Eleanor Meyer, and Irma Kruse; Third Row: Jacqueline Dunham, Ann Morgan, Mary Dixon, Dolores Bartha, Corinne Bauer, Betty Adams, Adela Campbell, Bonnie Smith, Jeanne Moltros, Margaret Skarry, Jean Cayia, Nancy Colaianni, Arlene Brinkman, Arlene Barthal, Margarite Walter, Ellen Ann Entorf, Marilyn Nordstrom, Beverly Plumb, and Marilyn Klamann; Fourth Row: Joan Kaden, Dorothy Lami, Dorothy Dase, June Wall, Shirley Myers, Shirley Pace, Arlette Stelzer, Jeanne Melander, Carol Stubbs, Charlotte Swanson, Grace Kroeger, Charlotte Muehlhausen, Marie White, Shirley Roisback, Janet Melville, Tavia Thorwaldson, Jean Boersma, Jane Beckman, Helen Hetherington, and Jean Wuerfel, Ellen Zwicky is at the piano.

York's Debaters Participate in Peace Conference

The Debate Club at York is now in its sixth year under the advisorship of Mr. Whiteside. Designed to provide opportunities for people of intellectual taste, the club attempts to establish a balance between intellectual and social activities. Quite frequently the members of the club will indulge in activities designed for the entertainment of themselves. These activities include quiz programs, truth-or-consequence programs, socials, and games of a semi-intellectual or comical nature.

Because of the war and the changes brought about by it, the Debate Club, like many others, has had to curtail activities which require much traveling.

The foremost of the changes made this year was the replacement of debates between schools by the Peace Conference, in which each boy acts as a national figure. The conference was held before ten major clubs in Elmhurst and Villa Park this year.



WORLD PEACE CONFERENCE GROUP, TOP: Left to right: Eugene Anderson (Nehru of India), John Vogel (King Haakon of Norway), Don Anderson (Thomas Mann of Germany), Norris Sample (Winston Churchill of Great Britain), Charles Aschmann (Dr. Enrico Celio of Switzerland), Oliver Burrows (Kawara of Japan), Orville Sackett (Josef Stalin of Russia), and Stuart Roeder (Generalissimo Chiang Kai-Shek of China). Not shown in the picture are John McNamara and Fred Koehler, who portrayed President Roosevelt.

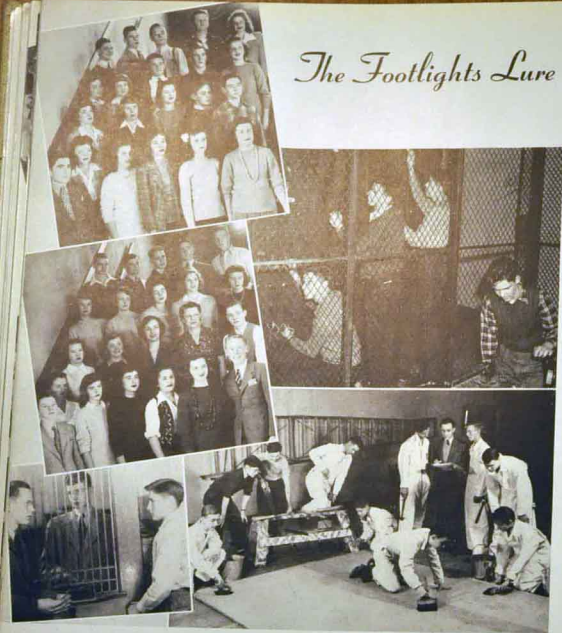
HALLOWEEN CARNIVAL CONCESSION, CENTER: Ronald Satzke, Eunice Hofstra, Helen Ulbricht, and Oliver Burrows.



CLUB GROUP PHOTO, BOTTOM: Seated, left to right: Eunice Hofstra, Jacqueline Reed, Eugene Anderson, Orville Sackett; Pet Combs, and Helen Ulbricht; Second Row: Bob Stoever, Nancee Jamison, Roberta Siewert, Doris Chrysler, Ellen Ann Entorf, Gloria Stevens, Beverly Hamowit, Norris Sample, Larry Fowler, and Oliver Burrows; Back Row: Stuart Roeder, Ronald Satzke, and Floyd Gibson.



The Footlights Lure York's Thespians



TOP: Front Row: Jack Hackert, Elizabeth Hamerschmidt, Barbara Delaney, Nancy Van Noppen, Patricia Coyne, and Jane Leeming; Second Row: Barbara Comstock, Lois Klose, Joan Tozier, Wayne Duffin, and Mike McClintock; Third Row: Marilyn Myers, Margaret Smith, Richard Bowden, Rollin Caldwell, and Beverly Hamowitz; Fourth Row: Walter Stumpe, Fred Koecher, Charles Aschmann, Richard Pallas, and Georgine Kelch.

LEFT CENTER: Front Row: Winslow Kelley, Edith Foster, Shirley Knowlton, Lenore Kandoli, Gloria Deglan, and John Dramm; Second Row: Pat Lynch, Jean Pollock, Jane Richardson, Miss White, and Russell Jolly; Third Row: Cynthia Burris, Marjorie Downton, Ruth Fritz, Phyllis Egan, and Carol Burtis; Fourth Row: Don Carlson, John Saunders, Dean Morgan, Byron Dixon, and Thornton Lowe.

RIGHT CENTER: The light crew. Left to right, Peter Randolph, Winslow Kelley, Walter Patrie, and Tom Willis.

BOTTOM LEFT: Business staff. Bill Katel, Wilmoth Mack, and Gilbert West.

BOTTOM RIGHT: The building and shifting crew. Standing: James Bender, John Graham, Dick Madison, Ralph Reinke, Mr. Hitt, Pete Koppel, and Don Henderson. Kneeling: Don Sauls, Dick Skull, Wally Fischer, and Art Breitling.

Open to all students who are dramatically inclined is York's troupe—number ninety-four—of the National Thespian Dramatic Society. Candidates for membership, however, must be sophomores or juniors. If they try out successfully, they serve the next year as apprentices, engaging either in acting or in production work. Those who have accumulated enough merit hours during this time to warrant appointment to membership are thus honored.

When a person becomes a full member, he is eligible to wear the Thespian pin, one of the most attractive emblems worn by York students. The design shows representations of the two types of masks worn by Greek actors: the mask of a serious face, used in tragedies; and the Dafa laughing face, used for comedies. These two, tiny, golden images, facing in opposite directions, are separated by a blue "T"—for "Thespians". Also of gold is the guard, showing a wreath encircling an "N"—standing for "National".

During the academic year the activities regularly engaged in by the Thespians are: a dinner for apprentice members, a trip to Chicago to see a professionally-staged play, the production of Drama Night, the sponsoring of a social hour, and initiating—ah!—those who have completed their apprenticeship.

The name "Thespians" is derived from the name of the ancient Grecian actor Thespi, who lived about 535 B.C. He was the first to introduce specific characters into a play to supplement or supersede the traditional chorus.

Drama Night Pronounced Smashing Yuletide Success

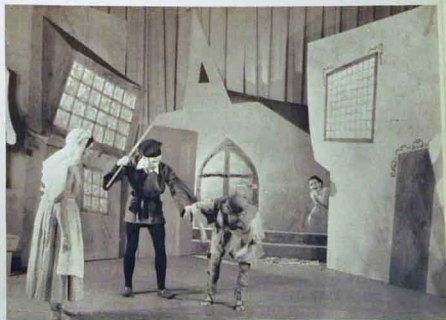
During the Christmas season York's Thespians, under the direction of Miss Doris E. White, presented their annual production, *Drama Night*. Consisting of three one-act plays—a comedy, a farce, and a Christmas tableau—this year's performance proved itself no exception to the rule that *Drama Night* is both intensely interesting and technically perfect.

The comedy was **Blackout**, by Margaret Muir Raine, set in England during the current war. Excitement entwined with humor and mystery created a drama intriguing and thrilling to cast and audience alike.

The Pie and the Tart, a Medieval farce by M. Jogendorf, was certainly a most hilarious and fascinating presentation which made a hit with all spectators. Yorkites still wonder if the characters fully recovered from the fast-moving and violent action of this play.

Rounding out an evening of varied entertainment was **The Adoration**, a Nativity pageant play by Frederick A. Wilmot. Its beauty and majesty left all with a sense of awe and with a better understanding of the Christmas spirit. We must proffer special congratulations to Miss Dunmore and Mr. Harris for the excellent and stirring effect produced by the costumes and music.

Although there is much work connected with staging *Drama Night*, it has always been very enjoyable for the Thespians who participate and for the listening audience.



THE PIE AND THE TART, UPPER RIGHT: Jane Richardson as Marion, the baker's wife; Fred Koecher as Gaultier, the baker; Dean Morgan as Geoffrey; and Charles Auchmann as Colgrat.

THE NATIVITY, LOWER LEFT: In grotto, Cynthia Burtis as the Virgin, Don Carlson as Joseph. Shepherds, Magi and Angels, left to right: John Saunders, Nancy Van Noppen, Marilyn Myers, Carol Burtis, Elizabeth Hammerschmidt, Tom Willis, Don Strong, and Fred Koecher.

BLACKOUT, LOWER RIGHT: Jack Hackert as Anthony Adams, Marjorie Downton as Angela Reuther, and Lenore Kendig as Eve Darling.



Latin Club Roman Banquet Year's Most Colorful Affair

The Roman Banquet is one of the most colorful social events at York; certainly it is the most unusual. The guests, who are clothed in authentic Roman costumes, are served their food by timid freshman slaves. The food is very similar to that which was once eaten by the Romans. After the meal is eaten, the *magister bibendi*, or the master of drinking, is chosen by the throwing of dice. Then there are toasts to the faculty and students, after which the "Romans" are entertained by exhibitions of tumbling, the dance of the water carriers, and the dance of the Vestal Virgins. The guests receive favors as souvenirs of the occasion.



ROMAN BANQUET PICTURES

WATER CARRIERS, TOP: Standing, left to right: Kathryn Schmitt, Zillah Jones, Phyllis Croley, Joyce Anderson, Marilyn Halbe, and Janet Smith; Seated: Jean Yeisley and Marilyn Garver.

ALTAR SCENE, LEFT CENTER: Norris Sample, Ruth Fritz, Jane Davis, Marion Burger, and Sam Schmitt.

CIRCLE: Seated at table: Harold Barker and Dr. Tozier; Slaves in background: Oliver Burrows, Ward Ohman, and James Keith.

VESTAL VIRGINS, LOWER RIGHT CENTER: Mary Ann Quiter, Margaret Eichholz, Joanne Buss, Charlotte Harrison, Dorothy Lami, Janet Mallinson, Barbara Delaney, Ellen Zwicky, and Lois Smith.

BOTTOM: Elaine Strauschild, Fred Koehler, Margaret Arent, Jack Hackert, Dorothy Boulbee, and Stuart Roeder.



TOP: Front Row, left to right: Irene Van Dyke, Iona Van Dyke, Robert Steeven, Roy Ottosen, Herman Raibe, John Thomas, John Smale, and Philip Marquette; Second Row: Eckhart Richter, Walter Petrie, Stuart Runder, Ralph Beckman, Sam Schmitt, Carl Fritz, Walter Ludwig, Ronald Staskan, Eugene Heidin, Jack Snyder, Leonard Wertler, and Ralph Reinke; Back Row: Elaine Strauschild, Janet Mallinson, Margaret Skany, Harriet Meyer, Jean Moltrop, Lois Petersen, Lois Smith, Helen Ulbrich, Ellen Zwicky, Bonnie Smith, Charlotte Nevitt, and Peter Randolph.



CENTER: Front Row: Virginia Johnston, Jane Davis, Gloria Heidke, Barbara Delaney, Sheldon Castfield, George Fox, Helen Blair, Margaret Eckholz, Joanne Bus, Marlon Burger, Donald Gimbel, Duane Albrecht, and Charlotte Harrison; Back Row: Katharine Dimmitt, Donald Anderson, Raymond Johnston, June DeWolf, Alice Cook, Joan Kaden, Dorothy Lami, Margaret Arant, Dorothy Boulton, Caroline Brahm, Dolores Horack, Elaine Greenwall, Ina Guyer, Ludwig Grandl, Jack Hackert, Robert Brown, Fred Koecher, and Georgine Kalich.



LATIN CLUB OFFICERS, BOTTOM: Phyllis MacEachern, Treasurer; Lois Rautenbach, Secretary; Ruth Fritz, Vice-President and Norris Sample, President.

The Latin Club is one of the oldest organizations at York. This club aims to further interest in the culture, civilization, and language of ancient Rome. It also provides outstanding and worthwhile entertainment for its members. Miss Ashton is the sponsor of the club at the present time.

Any senior who has completed a major in Latin, any student in Latin 10, Latin 11, or Latin 12, or any freshman in Latin 9A who has received a mark of "A" in Latin 9B is eligible to membership.

The meetings are held on the first Wednesday of each month. In addition to its regular meetings, the Latin Club sponsors several special social events. The main event is the Roman Banquet. On this occasion all the guests dress in Roman costumes, eat Roman food, and witness Roman entertainment. Also, the seniors hold an annual tea for the faculty, and the juniors give a party in honor of the departing seniors.

Pins are awarded to all of the seniors who have been active in the Latin Club for at least three years. These awards are based on a point system.

Pan-American Relations Stressed by York Spanish Club

The Spanish Club is the oldest student organization at York, having been founded twenty-two years ago. At the present time it is sponsored by Miss Miriam Bonifield. Its purpose is to further interest in the Spanish language and Latin-American countries.

The club has direct contact with Latin-America through correspondence with Mexican and Cuban students, the scrapbooks which are sent to South American high schools, and the English books which are sent to South American schools.

Any student who is studying second- or third-year Spanish, as well as any student in Spanish 9A who has received an average mark of "A" or "B" during his first semester of Spanish, is eligible to membership.

The meetings of the club are held on the second Wednesday of each month. Varied programs are presented at these meetings. Speakers on topics of interest to Spanish students are often presented. All of these programs are planned by a student committee.



UPPER LEFT: Members who have earned Spanish Club pins. Seated, left to right: Marilyn Myers, Mary Louise Liston, Priscilla Sears, Carol Wirks, Irene Domianus, and Rigmor Hedin. Standing: Jack Waite, Bill Webster, Don Carlson, Robert Polle, Tom Myers, Juanita Michael, Margaret Johnston, and Edna Thomson.

UPPER RIGHT: Officers. Seated: Mary Louise Liston, Secretary; Don Carlson, President; and Robert Polle, Vice-President. Standing: Carol Wirks, Refreshment Chairman; Tom Myers, Program Chairman; Wilmoth Mack, Points Chairman; and James Mitchell, Treasurer.

LOWER RIGHT: Spanish Regalia: Rollin Caldwell, Paul Buckholz, Richard Pelles, Margaret Smith, Richard Love, and Betty Fisher. Seated in Front: Beverley Hartley.



German Club Kaffee Klatsch is a Highlight of the Year

OFFICERS, UPPER LEFT: Bernice Westerman, Secretary; Otto Wintergerst, Treasurer; Norma Rosenwinkel, President; and Lois Teske, Vice President.

UPPER RIGHT: Research workers struggle to solve the problem of a kaffeelless Kaffee Klatsch. Front Row, left to right: Leatrice Sorensen, Elizabeth Haefner, Loli Kruse, Dorothy Zoch, and Alberta Mueller; Back Row: Carol Pease, Shirley Walther, Mildred Singer, Rosa Maria Seifert, and Anita Hauke.

LOWER LEFT: Laboratory technicians carry on desperate experiments in search of ersatz coffee. Standing, left to right: Otto Wintergerst, Dorothy Zoch, Loli Borneman, Carol Miessler, Bernice Westerman, John Karber, Norma Rosenwinkel, Shirley Boyson, and Harold Bruttman; Seated: Leatrice Sorensen, Alan Heimert, and Lois Teske.

Although the United States and Germany are engaged in war, the German language is still offered as a subject of study to students at York, and the many activities of the German Club still continue. It is felt by students and teachers alike that a study of German offers much of real value, not only in providing a cultural background, but also in fulfilling educational requirements necessary to further professional pursuits.

During the school year the club sponsors parties, socials, a fall and a spring picnic, and the locally famous **Kaffee Klatsch**, given for the entertainment of the faculty and club members. The **Kaffee Klatsch** is one of the most bountiful teas given by any club of York. Large tables are completely covered by cups of coffee and plates of cakes and cookies of all varieties and sizes, served by waiters in white shirts and red halters and girls in Tyrolean peasant dress. Music is furnished by a typical German band, composed of members of the club. Through this medium, weary faculty minds are soothed by such songs as **The Beer Barrel Polka** and **The Blue Danube Waltz**.

Deserving members of the club are awarded merit pins in recognition of service.



French Club Tea Is Yuletide Tradition at York

FRENCH CLUB

The French Club is one of the oldest clubs at York, having been founded in 1923; under the able leadership of Miss Petersen it has become one of York's most active clubs. The aims of the club are to promote friendship among its members and create interest in the French people and their country. This is done by playing French games, singing French songs, seeing French movies, reading French newspapers, and giving skits about famous French people.

A first-year French student is eligible for membership the second semester if he has a "B" average. All French students taking their second year of French may join the club. Pins are given to those members who have earned fifty points either by holding an office, attending meetings or selling candy at the football or basketball games. If a member earns seventy-five points, he receives a guard for his pin. The club is supported by dues and by sales of hot-dogs, ice cream, and candy at the basketball and football games.

Besides its regular meetings, the club gives a French Club tea for the faculty. This festive tea is given at Christmas time. The annual Pot-luck supper is given for the new members in the fall.



Seated, left to right: Gayla Bruce, Joyce Nelson, Margaret Baldwin, Wanda Putnam, Marguarite Walser, and Irene Curtis; Standing: Marolyn Bushy, Janice Keel, Beverly Doering, Pat Cooley, Jack Allen, and Gene Gallo.



In charge of the table at the French Club Tea. Left to right, Irene Curtis, Joyce Nelson, Gloria Mahlie, Allene Westcott, and Marguarite Walser.



Officers of the French Club: Allene Westcott, President; Gloria Mahlie, Secretary-Treasurer; and Jean Manley, Vice-President.



FIRST ROW: Muriel Reinka, Violet Reinka, Marion Engstrom, Ruth Finis, Bernice Westerman, Marion Burger, Edith Foster, Ruth Rentsch, Lorraine Brettmann, Barbara Anderson, and Mr. Barnett; Second Row: Dorothy Woodard, Jeanne Dunne, Roberta Smith, Carol Teed, Elaine Lewis, Pat Cooley, Lois Taske, Edna Thompson, Betty Tracy, and Bob Kewell; Third Row (seated): Frank Brabec, Don Carlson, Bob Cox, Jack Harriman, Fred Piermattell, and Eugene Lewis; Four Row (standing): Anne Kochelski, Ruth Fritz, George Bilstein, Herman Pauli, Dick Rusback, Jim Dunning, Norris Sample, Bill Hincley, Frank Krone, Mary Ellen Beattie, Alberta Plahuta, Evelyn Knief, Virginia Polle, Jean Terry, and Bill Katal.



FIRST ROW: Jim Patterson, Alverne Bihler, Gloria Mahke, Luella Larsen, Roberta Larson, Bette Graff, Ruth Olson, Joan Noller, and Joyce Nelson; Second Row: Irene Domianus, Carol Wirbix, Elise Canfield, Beverly Plumb, Norma McCallum, Carole Engel, Marilyn Korkos, Mary Fuller, Mary Alice Gilmer, Marilyn Bushy, Betty Elwood, and Betty Sherman; Third Row: Shirley O'Brien, June O'Connor, Martha Jane Telling, Jean Lindsay, Dorothy Henderson, Mary Lou Hildenbrand, Elinor Boesenberg, Phyllis Ewan, Marjorie Downton, Cynthia Burtis, Virginia Dagley, Pat Lynch, Barbara Davis, Bernice Clevenger, Barbara Swanson, Jacquelin Metcalf, Rigmore Hedin, Virginia Olson, Betty Webster, Elizabeth Hasfeer, Lois Kruse, Louise Deck, and Alberta Mueller.

Officers of the Historical Society: James Patterson, Vice-President; Pete Koppel, Treasurer; Cornelle Morris, Secretary; and Barbara Kroscher, President.

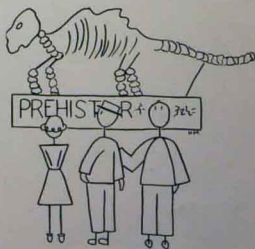


Historical Society Is One of York's Popular Clubs

Since 1938 there has been an organization at York that has benefited its active members immeasurably. The members of the Historical Society have heard and seen prominent speakers on subjects of interest and visited Chinatown, the University of Chicago, and various museums. These field trips have proved entertaining as well as informative. This year the society has endeavored to introduce subjects of general interest pertaining to the war.

The purpose of this organization is to further the interest of the members in the history of the United States beyond the regular work in the scheduled classes.

The society believes that history along with the applied sciences should be given special attention during wartime. Every student should become acquainted with the background of his country and come to the full realization of the ideals and purposes for which he and his fellow countrymen are fighting.



National Honor Society—Goal of Ambitious Students

Probably the most scholarly student organization is York's National Honor Society, whose purpose is to create enthusiasm for scholarship, to kindle a desire to render service, to encourage character development, and to promote leadership. The attainment of much-coveted membership in the organization is a desirable goal for all York students. Each year the active members of the York chapter of the National Honor Society of Secondary Schools strive to execute some service for the school. This service for the past five years has been ushering at non-athletic school events which necessitate ushering.

The organization has presented a dance at the end of the football season for several years. Each year the Chapter plans an assembly program in the second semester for the formal induction of new members.

Election is based on three major points: scholastic rating, the judgment of worthiness by fellow students, and a similar faculty judgment.

Seniors elected in their eighth semester have less chance to act in the name of the group, while juniors elected in their sixth semester serve actively for the remainder of their high-school attendance.

TOP: Officers of the National Honor Society: Stuart Wildman, Head Usher; Phyllis Ewan, Vice-President; Lois Rautenberg, Secretary; and John McNamara, President.

CENTER: Seated: Betty Webster, Sam Schmitt, Jane Richardson, Norris Sample, Elaine Jensen, and Marion Burger; Standing: Betty Tracy, John Webster, Alice Cook, Rigmor Hedin, Don Rosenfeldt, and Mildred Stoben.

BOTTOM: The group assembled to begin their duties as guides for the College Day program. Front Row: Don Rosenfeldt, Bill Webster, John McNamara, Stuart Wildman, Norris Sample, and Sam Schmitt; Second Row: Elaine Jensen, Lois Rautenberg, Phyllis Ewan, Mildred Stoben, Alice Cook, Betty Webster, Betty Tracy, Rigmor Hedin, and Marion Burger; Standing by statue, Jane Richardson.





HOME ECONOMICS CLUB OFFICERS, UPPER LEFT: Grace Samuel, Treasurer; Ann Kochalski, Secretary; Lois Padgett, President; and Dorothy Zoch, Vice-President.

UPPER RIGHT: Preparing for the Spring Style Show. Left to right, Margaret Suterus, Ruth Boardman, Elaine Boettcher, Florence Luehring, and Grace Samuel. CLUB MEMBERSHIP GROUP, LOWER LEFT: Front Row: Miss Dumore, Jacqueline Fiene, Margaret Suterus, Blanche Tregegar, Dorothy Zoch, Grace Samuel, Dorothy Reed, and Evelyn Spackmann; Second Row: Marilyn Dams, Marie Lemes, Ann Kochalski, Barbara Binion, Berneta Baumeister, Elaine Boettcher, Bette Thoma, Marilyn Westerman, and Arlene Backmann; Back Row: Dolores Schmidt, Marilyn Winkley, Lois Padgett, Elaine Singer, Jessie Ewing, Elsie Palmer, Pat Diehl, Charlene Williams, Norene Westerman, Ruth Boardman, Florence Luehring, and Ruthann Wiegrefe.

Spring Style Show Feature of Home Economics Club

The Home Economics Club has a membership of approximately thirty-five students this year. The purpose or goal that these pupils strive for is better social development.

This active club sponsors many events during the school term, the largest event being the annual style show held in the spring of each year. This year the style show was an even larger undertaking than in previous years. It was combined with the hobby and art show conducted by Miss Johnson. Amusing stunts were presented between the different groups of styles.

All garments shown are made by students who are taking or have taken Home Economics. All types of clothing are displayed and modeled, from sport togs to formal evening wear. These girls also work in concessions at the annual Hallowe'en dance.

This year the Home Economics Club undertook a Red Cross project. The girls received a list of articles needed for the armed service and made five of each item. These items included ditty bags, hot-water bottle covers, service kits, and bedroom slippers.

Pins are awarded for merit after participation in such club activities as committee meetings, selling refreshments at sports' events, working on concessions at the Hallowe'en dance, and modeling in the style show.

Half the club meetings are devoted to social activities, while the alternate meetings take care of present business.



1600 Join Fitness Drive of York Red Cross Club

With a registered enrollment of 1600 pupils, the American Junior Red Cross Club's activities proceed this year at York for the third consecutive year. This year the ideal of cultivating health of body and mind for fitness for service and usefulness to one's country is again the major goal of this worth-while organization.

Since the war on waste is so vital to the winning of the war for freedom, it is a war duty for pupils to learn that the first education for total war is conservation. Therefore, an intensive drive to conserve on waste materials, such as rubber and textiles, has been developed by the Junior Red Cross Club of York to help do their part. Through youth victory in the war of conservation may be achieved.

Helping themselves and others to gain a healthy mental outlook is also furthered by this club. Constructive courses in home nursing and associated first aid are offered to all members.

Every member of the Junior Red Cross Club is expected to do his best to observe the commonly accepted rules of health. They are all expected to be as careful not to spread sickness of any kind as they are to observe health rules for their own sakes.

The young members of this club exchange letters with many outside organizations during peace time. This correspondence supplements, enriches, and gives purpose to the curriculum of the schools. It also fosters understanding and good will, because all engaged in it belong to the same worldwide organization with a common purpose and program of service and good will.

UPPER PHOTO: Seated, left to right: Arlayne Graves, Armand Cohen, Betty Herdeck, Gloria Mahke, John Graham, Anita Proline, Mildred Sayre, and Nadine McGee; Standing: Douglas Finlayson, Margaret Swanson, Richard Baldwin, Elinor Bosenberg, Joan Tozier, and Janice Brown.

LOWER PHOTO: Miss Hibbard demonstrates an arm sling with Stuart Wildman as the "patient." Observers, seated, left to right: Janice Keel, Mary Gallo, Robert Newton, Pat Horton, Bob Newton, Elaine Jones, and Byron Dixon; Standing: Barbara Braham, Enor Kuhlmann, Mary Allen Kaller, Joanne Dunne, Marion Yeaw, Beverly Doering, and Mary Lou Hildenbrand.



CHEER LEADERS: Left to right: Martha Melnhardt, Dorothy Kunesh, Bette Wolf, Sue Sanford, and Joanne Wentz.



GROUP FORMATION PICTURE

Outside Row, left to right: Carol Butts, Marjorie Dowdton, Marilyn Myers, Elinor Kuhlmann, Joanne Krieger, Mary Wenger, Peggy Kessler, Janice Brown, Jane Leeming, Barbara Davis, Pat Lynch, Pat Kelly, Marquette Walsen, Pat Feely, Marjorie Thielke, Pat Teschner, Patricia Quackenbush, Beverly Hartley, Deloris Dahlinen, Baba Dulaney, Roberta Telling, Shirley Linden, Marion Schultz, Jane Nohulmann, Carole Shaw, Mary Ann Quiter, Patty Garraughly, Joan Wright, Janet Wentzer, Diane McDole, Joan O'Malley, Marilyn Nordstrom, Barbara Burke, and Jane Brieschke; Inside Row, left to right: Elinor Boesenberg, Mary Elise Beattie, Betty Elwood, Lois Raubenberg, Ellen Vaughan, Marilyn Tracy, Harriet Jorgenson, Virginia Harter, Pat Holmes, Jean Terry, Marge Freese, Priscilla Johnson, Marilyn Johnson, Nancee Jamison, Marilyn Lammert, Katherine Dimmitt, Phyllis Ewan, Cornelia Morris, Jackie Reed, Elizabeth Hammerschmidt, and Virginia Poole; Boy in center, Jim Cummings.



OFFICERS: Virginia Chidlow, Secretary; Bernice Clevenger, Vice-President; Gloria Deglan, Treasurer; and Jane Richardson, President.



Pep Club Cheers the Green and White

The Pep Club was organized about twelve years ago and under the able leadership of Mr. Pratt has become one of York's most popular clubs.

We see the green and white clad cheer leaders out on the gridiron and the basketball floor getting the spectators to cheer their teams on to victory. Although the cheer leaders are members of the Pep Club, this is not the club's only activity. It puts on various socials and, best of all, the famed basketball dance, to which the girls ask the boys, and which, by the way, is the best attended dance of the year.

Cheer leaders are not the only members of the Pep Club. Anyone who has "pep" and who is interested in creating more enthusiasm and school spirit at football and basketball games may become a member of the Pep Club.

Points are awarded to the upper classmen who have earned at least a hundred points. They may earn these points by working on committees, holding offices and attending meetings. Letters are also given to the cheer leaders on faithfulness in attending the games, ability to cheer, and on recommendation of Mr. Pratt.





En Garde! Knighthood Still Lives in Fencing Club

La Societe d'Armes York, more commonly known as the Fencing Club, was introduced at York only this year. The sight of a fencer walking, mask under arm and foil in hand, through York's halls has become familiar to many students.

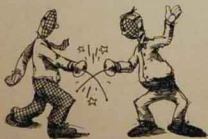
The club was started for the purpose of aiding those who are interested in the development of their d'Artagnan sport.

Fencing is a healthful recreation which develops most of the muscles of the body, strengthens the arms, the legs, and the abdomen muscles, and improves the posture. The growth in popularity of fencing during the past few years makes it quite apparent how interesting and exciting a sport it is.

The Fencing Club was originally an independent organization carrying on most of its activities outside of the school, but the members, wishing to carry their progress to a much higher degree, sought the sponsorship of a teacher here at York, which service has been graciously rendered by Mr. Hudson. Finally in November, 1942, the Fencing Club joined the list of York's other clubs and societies.

The club then went at its activities "full tilt" with throttle wide open. New members joined and were started in instruction. The lunch study hall periods were utilized, and as soon as classes could be organized, the student fencers were on their way towards becoming "fair to middlin' fencers."

As it takes eight months to a year to train a reasonably capable fencer, these new members have not as yet participated in the manor bouts held by the club; but their progress and the progress of all the members speak well for the success of the Fencing Club.



UPPER LEFT: Joan Porter and Sylvia Goebel, UPPER RIGHT: Peter Randolph and Bob Brown, LOWER LEFT: Joan Porter, Treasurer; Walter Petrie, President; Jack Towne, Secretary; Stuart Roeder, Assistant Secretary; and Eileen Petite, Vice-President.

LOWER RIGHT: First Row: Eric Munch, Jack Towne, Robert Brown, Robert Graham, and Robert Bedard; Second Row: Robert Maas, Gladys Krage, George Kanelos, Eileen Petite, and Mr. Hudson; Third Row: Richard Shull, Dolores Heiss, Allen Cornelius, Joan Porter, Peter Randolph, and Ann Ruggles.

York Senior Service Scouts Active in Wartime Work



In October, 1942, the Girl Scout national organization launched Senior Service Scouting, the first civilian defense program especially designed to meet the needs and abilities of teen-age girls, 14-18. Approved by the Office of Civilian Defense, the program was prepared in cooperation with the Red Cross and the National Home Economics Association. The badge of the Scout who is specially trained in civilian defense work is the Triple-S insignia.

The duties of the Scouts are numerous and varied. They must know First Aid; how to take care of themselves out-of-doors; how to signal, cook, garden; how to use common household and carpenter's tools; and how to do other useful things. They are trained for messenger service and fire prevention and may specialize in one of four fields: food; child care; transportation and communication; clothing, shelter, and recreation.

In addition to this, the girls engage in a number of other activities. Some of these have been participation in O.C.D. and Red Cross work and Canteen service. They also maintain a magazine table at the hospital and collect clothes and toys for the Welfare. Not failing to show their patriotism to the country, they constantly send cigarettes and homemade candy and cookies to service men.

The work they are accomplishing is just one example of what various organizations in the United States are doing for the betterment of themselves and the good of their country. Credit must be given these girls for undertaking such an enormous project.

TROOP PICTURES ON THIS PAGE

UPPER PHOTO: Troop 11: First Row: Darlene Frye, Jeanne Robbins, Leone Jacker; Second Row: Roberts Telling and Mary Crabtree; Third Row: Mary Fairbank, Zillah Janes, and Marjorie Ann Engel.

LOWER PHOTO: Troop 1: First Row: Geraldine Luethi, Jean Leader, Peggy Liston, and Polly Liston; Second Row: Martha Telling, Dorothy Parrott, and Claire Ann Keller; Third Row: Betty Herdeck, Roberts Donaldson, and Beverly Hamowitz.





CIRCLE: The Horizon Council, clockwise from top: Virginia Poile, Rosemary Ryder, Betty Webster, Arline Bartold, Ruth Schuler, and Lois Rutenberg; In Center: Miss Bonifield.



UPPER RIGHT: Shangri-La members with the afghan they knitted. Left to right: Jane Leeming, Phyllis Ewan, Virginia Dayley, Elmer Kuhlmann, Ina Mae Karls, Lois Rutenberg, Gloria Deglen, Beverly Doering, and Margaret Smith.

SHANGRI-LA CHAPTER MEMBERS. LOWER LEFT: Front Row: Edna Thomsen, Gloria Deglen, Margaret Smith, and Pat Gaymough; Second Row: Elmer Kuhlmann, Jean Pollock, Marjorie Downton, and Virginia Dayley; Third Row: Phyllis Ewan, Jane Leeming, Joan Cresley, Carol Burtil, Ina Mae Karls, Virginia Poile, and Pat Coyne; Back Row: June Brieschke, Beverly Doering, Jane Richardson, Marilyn Marlow, Lois Rutenberg, Cynthia Burtil, Miss Bonifield, and Edith Foster.

LOWER RIGHT: Canteen booth workers: Edna Thomsen, Marjorie Downton, Jane Richardson, and Marilyn Marlow.

Horizon Clubs: A New Girls' Organization at York

The Horizon Club is perhaps the newest organization for girls in this community. While it is not officially a school club, but a national organization, its membership is composed entirely of York girls. It was organized for Camp Fire Girls of high school ages. In addition pledges are taken in, who, when they complete certain requirements, become members. Each of the chapters has a sponsor from the York faculty and an advisor from citizens of the community.

The first Horizon Club chapter at York, and indeed one of the first in the whole Chicago area, was the Shangri-La Chapter. It was organized last year and has twenty-two junior and senior members. Miss Bonifield is their school sponsor, while Mrs. Ewan is the advisor. Since then four new chapters have been organized: the Iris, with Mrs. O'Connor as sponsor and Mrs. Mueller as advisor; the Arcturus, with Miss Beveridge as sponsor and Mrs. Crouse as Advisor; the Taloo, with Mrs. Wright as sponsor and Mrs. Thorwaldson and Mrs. Van Noppen as advisors; and the Chi-Lee, with Miss Walker as sponsor and Mrs. Brunton as advisor.

The goals Horizon Club members hope to achieve are friendships, fine personalities, and service to others. Examples of their friendship may be seen in the Horizon Club Hurricane—a party at which each chapter entertains the others—and in the super dance the Shangri-La Chapter gave last spring. Very often one or more chapters have a swimming party at the Nineteenth Century Club in Oak Park. Horseback riding, boating and picnicking are also on the club's calendar, besides the meetings in the homes of the girls.

The girls make the most of their spare time. On alternate Saturdays the chapters take turns working at the Service Men's Canteen Booth at the Northwestern station. Many of the girls are selling war bonds and stamps at the various booths in the community. During the week they keep busy knitting sweaters and squares for afghans for the Red Cross.



Horizon Goals Are Friendship, Personality, Service

ARGCTURUS CHAPTER, UPPER LEFT: Front Row: Barbara MacArthur, Marilyn Tracy, Marilyn Lindsay, Sara Jane Irvin, Marguerite Berg, Barbara Brehm, and Marilyn Garver; Back Row: Mary Allen Keller, Mary Collins, Barbara Ford, Margit Anderson, Barbara Conlin, Phyllis Crosley, Miss Beveridge, Rosemary Ryder, and Phyllis Raymond.

CHI LEE CHAPTER, UPPER RIGHT: Front Row: Barbara Kroscher, Caryl Russell, Hazel Weinbauer, Dorothy Weed, and Virginia Pries; Back Row: Betty Webster, Ruth Finis, Jane Davis, Miss Walker, Marion Engstrom, and Ruth Fritz.

IRIS CHAPTER, LOWER LEFT: Front Row: Doris Burkhardt, Jean Cayia, and Betty Koski; Second Row: Harriet Meyer, Phyllis Krase, Carolyn Shaw, and Ruth Schuler; Back Row: Dolores Mueller, Joann Freeman, Shirley Boyson, Mrs. O'Connor, and Charlotte Harrison.

TALOA CHAPTER, LOWER RIGHT: Front Row: Ina Mae Guyer, Marilyn Bradley, Joan O'Malley, Elaine Greenwell, Tavia Thorwaldson, and Doris Richter; Second Row: Nancy Van Noppen, Delphine Harbour, Dione McDole, Barbara Delaney, Arlene Baritzal, Mary Virginia Webster, and Marilyn Ireland; Back Row: Evelyn Galbraith, Jane Ellen Murray, Mrs. Wright, and Joan Tozier.

SHANGRI-LA COMMITTEE CHAIRMEN AND OFFICERS, RIGHT: Front Row: Phyllis Ewan, Carol Burtis (Secretary), Virginia Poite (Vice-President), and Joan Crosley (President); Back Row: Gloria Daglan, Margaret Smith (Treasurer), Jane Leeming, Ina Mae Karle, and Virginia Dagley.



Class Plays Demonstrate Yorkites' Histrionic Talent

Could you forget **Our Town**, the distinctive senior play? Top left, Jane Richardson pours a pantomimic cup of coffee for Fred Blum and John Damm. Top center, Russ Jolly, who made his role of the narrating stage manager, superbly climax to his four years of dramatic activity on the old York stage. Top right, Fred Blum and Margie Dowdston in the window scene. Upper right center, the soda-fountain scene. Left center, the alternate cast for the sophomore play. Seated: Jean Thoma (Milly Lou), Delores Banks (Mrs. Wood), Jane Ellen Murray (Ellie), Armand Cohen (Mr. Harris), Diane McBride (Penny), and Harriet Meyer (Julie Harris). Standing: John Graham (Elmer), Gilbert West (Roger), Jim Mitchell (Dr. Wood), Mary Ann Quilter (Shirley Wentworth), and Jim Duane (Marion). Lower left, the first cast of the sophomore play. Seated: Barbara Delaney (Milly Lou), Nancy Van Noppen (Shirley

Wentworth), Geraldine Stamp (Ellie), and Beverly Hammett (Julie Harris). Standing: Jean Cysle (Penny), Charlotte Harrison (Mrs. Wood), Robert Ringquist (Dr. Wood), Tom Willy (Roger), Mr. Hori, Fred Shull (Elmer Tuttle), Philip Marquette (Marion), Floyd Gibson (Mr. Harris), and John Smale (Ralph Wentworth). Wayne Duffin, who played Chudd Harris, is not in the picture. Lower right center, a scene from the junior play **A Connecticut Yankee**. Left to right, Fred Koehler as the Yank, Laura Kendig as Meggan Le Fay, Charles Auchmann as Martin, Mellyn Myers as Gurnewere, and Rollie Caldwell as Sir Launcelot. Lower right center, what's better than a game of red river on a warm autumn day? You can do your own identifying in this one!





Bonfires and Dances Are Among Highspots of 1942-43

"If at first you don't succeed, try, try again" was the motto of York's bonfire committee. **Upper left**, bringing in the tinder for Bonfire No. 2 (or 3 or 47). Why does everyone have his back to the camera? **Upper right**, crowning the pyre with the Glenbard effigy. Jerry Durant is clambering up the side, but the boy patting Old Man Glenbard on the head is unrecognizable (at least to us) from this angle. **The next row of pictures** shows the big blaze and some onlookers: (left) Charles Salava, Ben Kanfer, and Wilfred Kunze; (right) Pat Lynch and Bruce Buchanan. **Lower left center**, the dance in the girls' gym after the bonfire. **Lower right center**, A random shot of the crowd

surrounding the orchestra at the Hallowe'en Dance. Lower left, more Hallowe'en Dance. You probably see lots of people you know, but for a starter, isn't that Jane Richardson and Dean Morgan in the front foreground? And who's the gal with Fanslow? **Lower right**, the assembly commemorating National Education Week. John McNamara is speaking. Seated on stage, left to right: Harper Christofferson, John Russell, Allan Bagge, Malcolm Hall, Stuart Wildman, Don Carlson, Fred Koecher, Jack Hackert, and Charles Aschmann. Not shown in the picture were two other speakers at extreme left, Donald Davidson and Bill Barber.



ATHLETICS

This section of our yearbook deals with the sports activities carried on by our school in competition with other high schools of this district. Although gas rationing hindered some sports, others were carried on with pre-war regularity. This year York did not win as many championships as in previous years, but we still can feel proud of the effort put out by our boys. After this year is out we will find that many of our coaches will have left for the service, and to these men the Sports Staff of the *Y's Tales* want to extend their best wishes and the hope that these men will return to York after the final peace has been decided. And now, we take you back to the sports events of the year just ended. You will remember some of the saddening defeats and you will be sure to remember many of the gladdening victories.



Bad Luck Dogs Largest Heavyweight Football Squad in



The story of the Dukes this year is not as pleasant as it could have been if O'l Man Injury had not kept riding the Dukes throughout the season. Practice started in the third week of August with a squad of fifty-five boys, the largest in the history of York.

Traveling to Waukegan for their first non-conference game, the Dukes lost 15-7. Although they lost this game, the Dukes showed definite signs of promise, as Waukegan was one of the stronger eleven of the Suburban conference.

York's next encounter was with Wheaton of the Little Seven conference in a night game. This game was the turning point of the season for the Dukes, for two of their key men were injured as the Green and White went down in defeat.

In York's first home game and also their first conference game, the Dukes met La Grange, defending champs. The Lions defeated the York heavyweights 14-0.

SQUAD PICTURE BELOW: Front Row, left to right: Buchanan, Brinkmann, Fullmer, Poile, Nierhoff, Menge, and Sandford; Second Row: McCabe, Lowe, Cheney, Hendricks, McNamara, Hauke, Dixon, and Avdesian; Third Row: Shurtelvant, Hier, Anderson, Morris, Floyd, Ault, Bright, and Garland; Fourth Row: Bunch, Larsen, Martin, Kasmer, Apel, Meyer, Jakoubek, and Kerkoch; Fifth Row: Longster, McGuire, Lichfield, Weber, Petersen, Szymmiger, Bedard, and Nelson; Back Row: Myers (Mgr.), Doyle (Mgr.), Teschner, Mapes, Winn, Meazs, Hoopes, Coach Ferry, and Coach Black.



ACTION PICTURES ON THIS PAGE

UPPER LEFT: Buchanan wheels around to take a pass.
UPPER RIGHT: Getting down to brass tacks on the finer points of the game. Left to right: Coach Maynard Black, Coach Robert Ferry, and Captain Bill Hendricks.
CENTER: Poile all set for the snap-back.

LOWER LEFT: Menge in a drive into enemy territory.

PICTURES ON OPPOSITE PAGE

The panel is a montage of action shots taken at the York-Glenbard game. The vignettted figures are (top) Martin Hauke and (right center) John McNamara.

d in

York History

The following Saturday Hinsdale's Red Devils were York's foe, but the big Red team had too much power for the Dukes to cope with, and in the end Hinsdale had won 19 to 6.

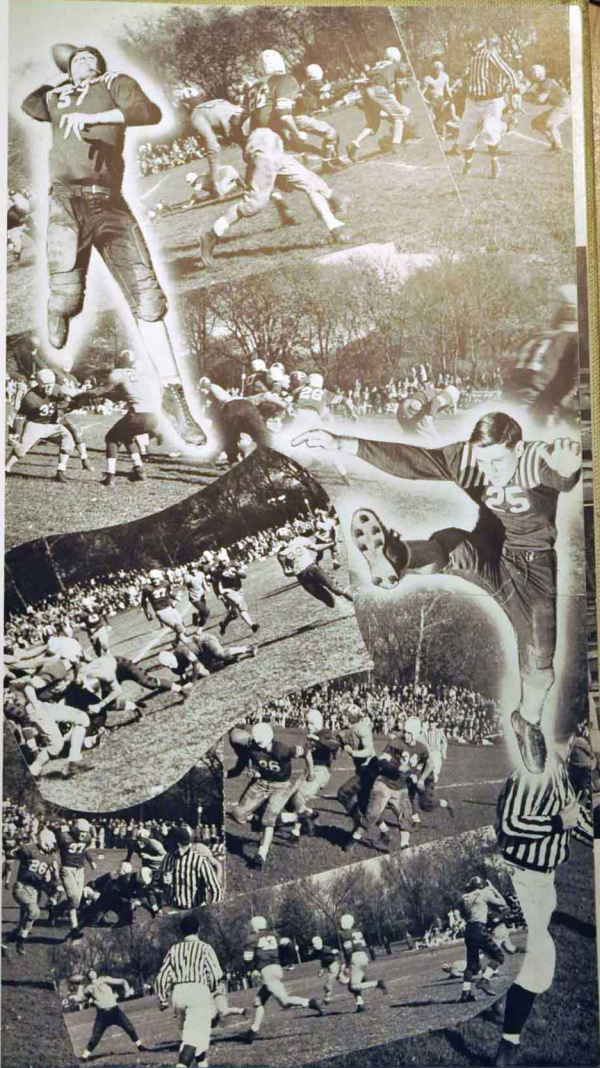
Playing their second home game, the Green and White were topped 27 to 12 by Maine. The Dukes scored their 12 points in the last five minutes of the first half. The next week end they lost again, this time to a strong Downers Grove team that scored 13 points in the final quarter.

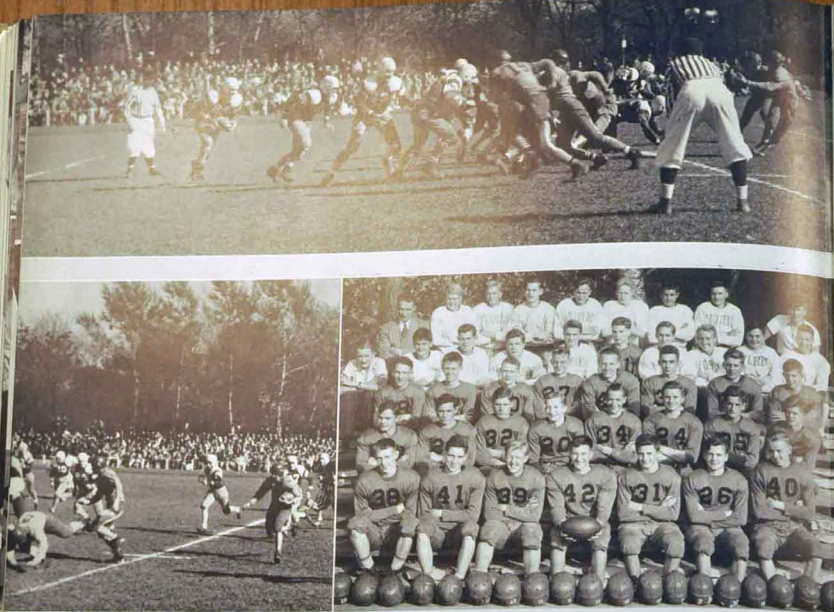
Traditional rivalry flared again as York tangled with their bitterest rivals, Glenbard. This game, preceded by York's long remembered three bonfires, was one of the hardest fought contests of the campaign for either team. With the score tied at 0-0 at the last half, York geared its offense but stalled on Glenbard's one-foot line. Then the Glenbard team fought back to score a touchdown and a victory, 6-0.

The Dukes then played Highland Park on the latter's field. Although Highland Park won 13 to 0, York put up a stubborn defense against the unbeaten and untied gridders of Highland Park.

In the final game of the season the Green and White traveled to Riverside. Even though they turned in their best performance of the season, the Dukes lost 14 to 6. Trailing 7 to 6 at the half, York blocked a kick and recovered the ball on the five-yard line. In four plays all York could do was to bring the ball up to the one-inch line. Then Riverside kicked out of danger and later in the period marched to their second touchdown.

Things are looking brighter for next year for Coaches Black and Ferry, however, since there will be several returning lettermen who were playing first string at the close of this year's season.





York Lightweights Capture West Suburban Football Crown

The Black Barons of York snarled out to football practice one day last fall. An important job was waiting, and the ponies all knew it. It had been just a year before that another pony team had embarked on its campaign. Not a grim bunch of boys had shown up then, but rather a group of toughened veterans, confident that they would successfully defend their conference championship. But then one Saturday, amid the squalor of rain and mud, disaster struck suddenly and without mercy. Maine was one point better than the Barons that day, and that point knocked York right out of the championship. After this defeat the Barons got mad and in the remaining four games punched over seventy-one points to a mere aggregate of six

for their opponents—but it was too late. Maine finished on top; and throughout the following winter and summer the Maine boys strutted around like the world-beaters they imagined they were.

WHO'S WHO IN THE PICTURES

SQUAD PICTURE. ABOVE: Front Row, left to right: Quiter, Hoffman, Tew, Dobbeck, Bailey, Jamison, and Rosenfeldt; Second Row: Duffin, Amador, Olson, Wildman, J. Workman, Sandford, Thomas, and Rose; Third Row: Cruzan, Johns, Fione, H. Workman, Nettelmann, Stevens, Cunningham, and Egan; Fourth Row: Heimert (Mgr.), Welch, Smith, Rasmussen, Huntha, Chynoweth, Driver, Bixby, Fielitz, and DaShon; Back Row: Coach Knudson, DuPrie, Anderson, Fash, Mullins, Johnston, Luchetta, Bowden, and Coach Korf. Action pictures on this page were made at the Glenbard game.

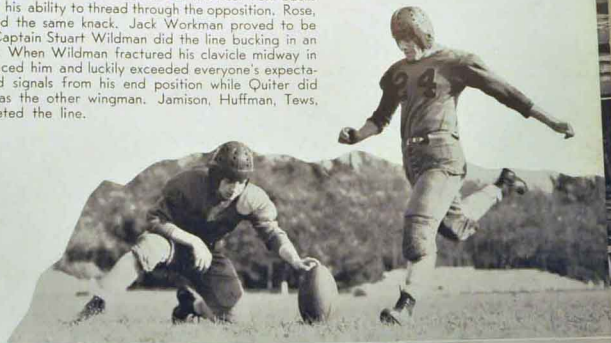
ON FACING PAGE

UPPER PHOTO: Wildman holds the ball for Sandford's kick.
LOWER LEFT: Quiter receiving ball from Wildman.
LOWER RIGHT: Left to right: Quiter, Hoffman, Tew, Dobbeck, Bailey, Jamison, and Rosenfeldt.

Hats Off to the Conference Champs—the York Lights!

Thus with memories of Maine and defeat, the Barons settled down to work with a vigor that would do credit to a Bierman coached team. First on the schedule was Waukegan, a decidedly heavier frosh-soph team. York fought valiantly but finally succumbed, 9-6. Then the team picked up momentum. A heavier Wheaton frosh-soph team went down to ignominious defeat, 34-0, in a game played under the mazdas. Conference play opened, and York easily beat La Grange 19-0. A supposedly strong Hinsdale team was blasted, 33-0. Next came the autocrats from Maine. Lightning struck three times and the Barons went off the field victors, 21-0. Downers Grove was next, and they were lucky to suffer only a 13-0 defeat. Glenbard, awed by the Barons' wizardry, was promptly mauled, 20-0. Highland Park, a non-conference foe, was next. Although decidedly outweighed by a heavy frosh-soph team, the Barons should have won. With the aid of many breaks, however, Highland Park won, 13-0. In the final conference game York eked out a 7-0 win over Riverside. Thus the Barons revenged themselves, and were up in their normal position, first place, where they have resided three of the last four years. Next year's team has a remarkable tradition to live up to.

The first team plus one or two outstanding subs proved to be a very dependable unit. Lloyd Sandford has shown himself to be one of the best York backs of recent years by virtue of his ability to thread through the opposition. Rose, a sophomore, soon developed the same knack. Jack Workman proved to be an excellent blocking back. Captain Stuart Wildman did the line bucking in an extremely creditable manner. When Wildman fractured his clavicle midway in the campaign, Amador replaced him and luckily exceeded everyone's expectations. Don Rosenfeldt called signals from his end position while Quiter did a completely adequate job as the other wingman. Jamison, Huffman, Tews, Bailey, and Dobbeck completed the line.

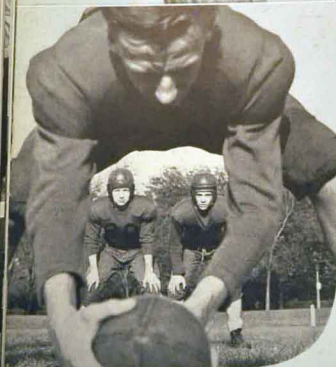




Five York Men on All-Conference

Of course, the players wouldn't get anywhere without their excellent coaches, Messrs. Korf and Knudsen. These able gentlemen seem to have some extraordinary charm manifested in their extraordinary ability to produce championship teams.

Football has been called a developer of men. The writer is no authority on the subject, however, and would therefore hesitate to enlarge on this point. At least it seems apparent that one can't judge a boy's character by the fact that he plays football. The point to be emphasized is the relation of athletics to the war. Speaking generally, athletes make better fighters than non-athletes. Therefore, we believe that everyone should bend all his efforts in support of athletics during the war. Get interested! It is often said that York lacks school spirit. There have usually been enough spectators, but very seldom enough fans. So then, in behalf of our school, let's take a real fight-to-the-finish attitude toward our teams; and in behalf of America's war effort, let all of us participate in athletics and build ourselves for Victory!



TOP LEFT: Don Rosenfeldt reaching for a pass.

TOP RIGHT: Left to right in the charging line are Olson, Workman, Wildman, and Sandford.

LOWER LEFT: Nottelmann readies a snap-back to Wildman and Workman.

RIGHT: York lightweights selected by sports writers as members of All-Conference Team. Left to right, Jack Workman, Don Rosenfeldt, Dick Quiter, Glenn Tews, and Lloyd Sandford.



Transportation Problem Cuts Frosh-Soph Grid Schedule

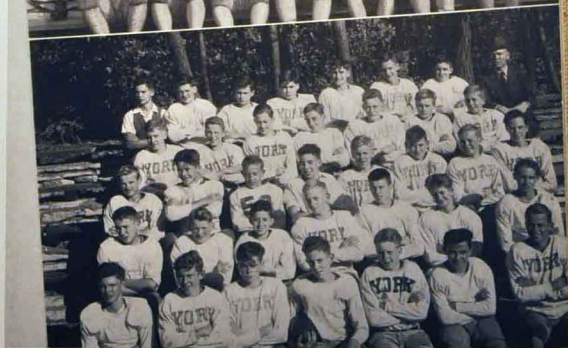
In spite of a curtailment of their schedule because of transportation difficulties, the frosh-soph teams showed a marked improvement over the teams of the last few years. The lights played three games with Glenbard, winning two and losing one. They played two games with the varsity lightweight third team and won one and

lost one. Intrasquad games were also held with all the boys getting into action. The outstanding men on this year's frosh-soph light squad were Jordan, Dagley, Russell, Baker, Olsson, and Stone in the backfield; Setwick, Otteson, Woeller, VanSchoyck, Kastholm, Hodapp, and Fischer in the line.

FROSH-SOPH HEAVYWEIGHT SQUAD.
RIGHT: Front Row: Maples, Barker, Mueller, Shull, Miles, Stabe, and Fusaro; Second Row: Tanis, Johnston, Hill, Theiner, Herne, Baldwin, Glaysher, and Kulston; Third Row: Drayton, Gimbel, Cohen, Schlocks, West, Leyrer, Henderson, and Boesenberg; Back Row: Smith (Mgr.), Bana, Henderson, Bailey, Collins, Weitzler, Edwards, Cardeo, and Coach Buis.



FROSH-SOPH LIGHTWEIGHT SQUAD.
RIGHT: Front Row: Kastholm, Hodapp, VanSchoyck, Woeller, Otteson, Fischer, and Setwick; Second Row: Stone, Jordan, Dagley, Russell, Baker, Lynch, and Olsson; Third Row: Newlander, Ludwig, Seibert, Cathcart, Jacobson, Mack, Koenig, and Karkos; Fourth Row: Buchholz, Davis, Cornelius, Nawert, Vogel, Lowe, and Klemme; Back Row: Hartman (Mgr.), Anderson, Cheney, Jones, Eckstein, Bendigkeit, Hartley, and Coach Shearer.



The frosh-soph heavies had somewhat the same situation as the lights in that they also played a short schedule. In the games they did play however, they showed promise of developing into first-class varsity material. Some of the promising players for Mr. Black's varsity

team in the near future are Mueller and Miles, line; and Nelson, Herne, and Theiner, backfield.

Much credit is due the coaches of these teams, Mr. Shearer of the lightweights and Mr. Buis of the heavyweights, for their tireless effort and excellent results.

York's Harriers Win Fifth in Conference Run

Although the performance of this year's cross-country team can be counted as only fair, it was quite commendable, considering all factors. A large but inexperienced squad turned out with only one returning letterman. Out of this squad Coach Heinhorst was able to fashion quite a fair team. A number of small meets led up to the big event, the Conference Run. Although the York boys weren't able to win any of the meets, they gained valuable experience.

In the Conference Meet, held November 7 this year, York finished fifth, top places going respectively to Maine, Downers, La Grange, and Hinsdale. The first five York boys who finished, Doherty, Hoppesch, Eichholz, Captain Haney, and Warner, were given minor letters. Haney and Eichholz could be especially commended for

their performances; Haney turned in an excellent job despite a broken toe and an abdominal injury, and Eichholz had come out for cross-country just before the meet. Warner and Hoppesch will return next year.

At the conclusion of the season, York's cross-country team lost its coach to Uncle Sam when Mr. Heinhorst joined the Army in November. We're all hoping he'll be with us here at York after Victory.

UPPER LEFT: At the finish line of the Conference Run, Coach Heinhorst leads; Captain Haney, who ran despite an injured foot. In the background are Doherty, Eichholz, Warner, Manager Katel, and Gibson. UPPER RIGHT: The starting line of the Conference Run at Riverside. LOWER LEFT: Front Row left to right: Hoppesch, Livingston, Conradi, and Gibson; Back Row: Warner, Coach Heinhorst, Kirschke, Doherty, and Captain Haney. LOWER RIGHT: Just before the Conference Run: Gibson, Hoppesch, Kirschke, Captain Haney, Warner, Conradi, Doherty, and Eichholz.





TENNIS SQUAD: Front Row: James Clymeworth, Paul Teschner, Charles Hammersmith, and Coach Britt; Back Row, seated: Walter Shump, Eugene Hansen, Bill Jackson, and Stan Ochs; Standing: Clayton Fanslow and Helmut Heidorn.



GOLF SQUAD: Left to right: Coach Pratt, Byron Dixon, Albert Myer, Don Rosenfeldt, Bob Vegter, Bill Huntshe, Bob Wolatz, and Ray Fielitz.

War Conditions Cripple Tennis and Golf Programs

Big, bruising football players and smooth, sleek basketball players have long occupied the spotlight at York. Tennis and golf players, on the other hand, have been subordinated to them. This seems especially odd in view of the fact that these sports are undoubtedly the most thrill-packed and skill-demanding of any that come under the heading of athletics. In no other sport will one find such skill and individual determination, such lightning-action and breath-taking interest as in tennis.

At this writing the tennis team has no matches scheduled. Ball-shortages and transportation difficulties have combined to produce this situation. Also Mr. Birks, York's excellent tennis coach, is scheduled to leave for the Navy April 22. A conference meet has been planned, however, and will be held if possible.

Golf represents a definitely brighter picture. Four dual meets have already been scheduled to be held before the conference meet. Mr. Pratt coaches the club-wielders, and he is hoping for a successful season.

Of course nobody at York will complain if our interscholastic athletic policy is curtailed during the war. But after the war, it is to be hoped that the entire student body will combine their efforts in an endeavor to get our tennis facilities improved. Once this is accomplished, tennis will rise in prominence to its deserved notch.

Defending Champs Lose Heroic Battle to Retain Title

Led by Don Landgren and Bruce Buchanan, co-captains, the Dukes came through a difficult campaign in second place.

Although the team lost five conference games, four of the losses were extremely close, one being decided in an overtime, two by two points, and one by one point. By the middle of the conference race the heavies had dropped two close ones to Hinsdale and LaGrange by a total margin of three points. Had they won these games, the outcome of the conference standings might have been different. As it was, they finished in second place. The Dukes, under Coach Forrest Birk's tutelage, are almost perennially champs, having won the title six times in the past eight years.

Don Landgren, pacing the team from a guard position, was high scorer for the season. Dick Coons, the other regular guard, was invaluable for his defensive rebounding. Byron Dixon proved outstanding as a fast aggressive forward.



UPPER LEFT: Front Row: Scrymiger, Dixon, Wolatz, Buchanan, Coons, Heidorn, Landgren, and Coach Birk; Second Row: Patterson, Garland, Fanslow, Luehr, Apel, Bunch, and Stone; Back Row: Cheney, Poila, Teschner, and Remec.

UPPER RIGHT: Heidorn shoots a free throw.

LOWER LEFT: Buchanan at the Glenbard game.

CENTER: Coons and Buchanan.

LOWER RIGHT (a): Buchanan at the Glenbard game.

LOWER RIGHT (b): Wolatz and Dixon.

Mr. Birks' Last Season as Duke Coach for Duration

Another forward, Bob "Slats" Wolatz, was an asset because of his ball handling and his scoring of several vital points. Bruce Buchanan and Heinz Heidorn handled the pivot post throughout the season. Both were valuable for their height and rebounding ability. Clayton Fanslow, Paul Teschner, Kenny Stone, and Jimmy Patterson rounded out the first team as able reserves.

In the Regional Tournament held this year at York, the Dukes were not as successful as last year. Entering the tournament as defending champs, the York representatives were beaten in their first game, ending the season of '42-'43.

All York extends best wishes to Mr. Birks, who entered the Navy April 22nd, leaving a brilliant career behind him. We all hope he will return to coach the Dukes at York after this war is over.



UPPER LEFT: Buchanan, Coach Birks, and Landgren.

UPPER CENTER: Landgren.

UPPER RIGHT: Buchanan during the Glenbard game.

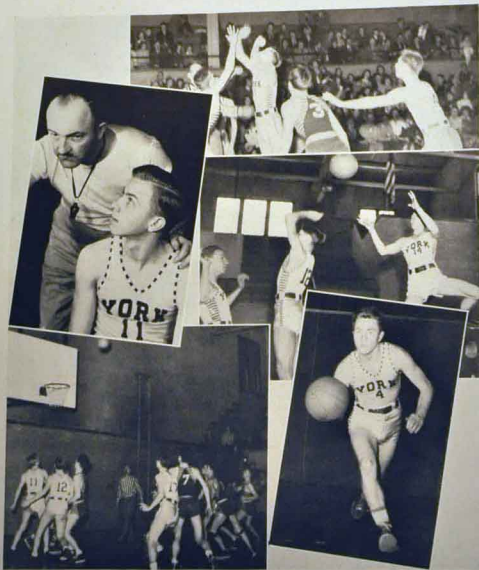
LOWER LEFT: Coach Birks, Dick Coons, Byron Dixon, Bruce Buchanan, Don Landgren, and Bob Wolatz.

LOWER RIGHT: Landgren, Buchanan, and Dixon in action against Glenbard.

York Lights Follow in Footsteps of Big-Brother Dukes:

Although they lacked the scoring punch of previous lightweight teams, York's entry in the lightweight conference race had a very good defensive record which was the main reason for York's finishing in second place. Led by their captain, Don Rosenfeldt, high scorer of the team, and Don Olson, sophomore defensive ace, the Barons held their own through the entire season. They lost two close games to Hinsdale, the champs, either one of which could have easily been a victory for York if the breaks had been going to York instead of to Hinsdale.

This year's Baron team was well stocked with fine reserves and many fine defensive men, but they did not possess any outstanding scorer, a factor which would have had much to do in the final standings of the conference had it been different. Some of the outstanding men and letter winners were: Don Rosenfeldt, high scorer and captain; Lloyd Sandford, fine defensive man and fast break guard; Don Olson, sophomore defensive wizard and a man who could be relied on for points when needed; Doug Cunningham, a fine rebounder and good defensive man; Dick Quiter, a fine shot and good man on the fast break; Al Johns, a good rebounding and defensive guard; Glenn Tews, second high scorer on the team; Jim Chynoweth, the man who provided all the thrills of the season by scoring last minute baskets; Bob Nottelmann, tall rebounding center of the Barons. These are the men who upheld the honor of the Barons. They all deserve a great amount of credit!



PICTURES ON THIS PAGE

UPPER RIGHT: Action from the Glenbard game: Rosenfeldt and Sanford.

LEFT CENTER: Coach Black and Captain Rosenfeldt.

RIGHT CENTER: Nottelmann, Olson, and Workman.

LOWER LEFT: More action in the game with Glenbard: Rosenfeldt, Olson, and Cunningham.

LOWER RIGHT: Sandford.

PICTURES ON FACING PAGE

UPPER PICTURE: Rosenfeldt and Johns.

SECOND PICTURE: Action from the Glenbard game: Tews and Rosenfeldt.

THIRD PICTURE: A bit of strategy: Cunningham, Wildman, Chynoweth, Tews, Quiter, and Coach Black.

LOWER PICTURE: Front Row: Cunningham, Johns, Tews, Rosenfeldt, Quiter, and Sanford; Second Row: Weber (mgr.), J. Workman, Och, Nottelmann, Myers, Chynoweth, and Coach Black; Third Row: H. Workman, Fiene, Rasmussen, and Wildman.

Finish Second to Hinsdale

Now we will give you a resume of the season just finished by our lightweight team. They started the season with a veteran lineup, and in their first game they downed Oak Park 21-8. Their next game was with the lightweight aggregation from Dundee. They walked off the floor this time with a 29-13 victory under their belts. Then came their game with Proviso. Every year, it seems, these two teams fight to a one-point decision. This year the decision went to Proviso in a hard fought, closely contested game. The final score was 29-28. This game ended the practice round, and the team embarked upon the conference schedule.

York's first opponent in conference play was Maine, who was easily downed 46-31. Then followed a heartbreaking loss to Hinsdale 29-23 and another loss, this time to Glenbard, 29-21. At this point the Baron's decided that they had to buckle down, so they went out and defeated a game Riverside team, 23-15. Then followed a victory over a fighting La Grange quintet 31-24. Following this, York encountered Leyden, a non-conference foe. Trailing for a great part of the game, the Barons, led by Don Olson, finally won out, 41-21.

At this juncture, the Barons played a basketball game which will not be forgotten for a long time. Playing at Downers Grove, York led with just seconds left. Downers scored on a free throw to tie the score. York, taking the ball out of bounds, passed it to J. J. Chynoweth, who shot and made the basket—but, alas, it didn't count! In the over-time, J. J. put in another impossible shot to cinch the game for York 38-37. This ended the first round of conference play with York's record standing at four games won and two games lost.

In the first game of the second round, we won in a fine defensive game, 17-12. Then came another heartbreaking loss to the first-place Hinsdale team, 20-15. The game was close all the way through and was not decided until the very last minutes of the game. In their next game, York defeated Glenbard 31-18 to avenge the defeat they had suffered at their hands earlier in the season. Next York defeated Riverside easily, winning 32-15. Again Downers Grove appeared on the scene, only this time York didn't seem to have what it takes and lost, 27-21. The conference season was terminated with an easy victory over a weak La Grange team. The score was 33-9, a game in which York's fine defensive play was notable.

In the two games played as a postlude to the conference play York outscored a hard fighting East Aurora frosh-soph team to win 38-33. In their game with Dundee the Barons didn't fare so well, and they dropped a 38-24 decision.

Mr. Black, the coach of the Barons, deserves a vote of thanks for the fine work he did in building a team of which we all can be proud.



Rationing Proves Too Big a Hurdle for Frosh-Soph Teams

This year York's Frosh-Soph teams were unable to play any outside games, so they picked teams amongst themselves and drew up a regular schedule of games. The teams participating were led by the following boys: Rabe, Sturtevant, Dobbeck, Egan, Luehr, and Duffin. The final standings found Rabe's team and Sturtevant's team tied for first place. The teams were made up of both freshmen and sophomores, the idea being to make the teams as even as possible.

There were about forty-five boys playing on the team, and they practiced about four days a week, practice including the games they played. As the Frosh-Soph is the proving ground for future varsity material, the competition this year was very keen, for the boys were competing against each other. This helps to sharpen their taste for competition against other schools.

The outstanding players of the freshman candidates this year were many, but some of the more promising boys were Mueller, Manley, Rosback, and Boesenberg, a tall, lanky lad who will be good material for future York heavyweight teams. Mueller, also heavyweight material, is a high scorer and a very fast, elusive man. Rosback is a fine prospect for Mr. Black's lightweight team.

Promising sophomores are Edwards, Dobbeck, Koenig, Kindl, Rabe, Duffin, Kastholm, and Luehr. The latter boy finished the season with the varsity heavyweights and showed that he will be a valuable man in the next two basketball campaigns.

The coach of the frosh-soph teams, Mr. Ferry, deserves credit for the way he carried on even with all the difficulties facing him.



FROSH SQUAD: Front Row: Eckstein, Dagley, Koenig, Lowe, and Schumacher; Second Row: Schmidt, Mack, Browne, J. Kindl, and Swanson; Back Row: Uhler, Johnson, Boesenberg, Manley, and Kerkos.



SOPH SQUAD: Front Row: R. Anderson, Jordan, Newlander, Nordstrom, Rabe, and Duffin; Second Row: Thomas, Bensfield, Shaw, Egan, Kastholm, and Sturtevant; Third Row: Stone, DuPre, Vogel, Gardea, Dobbeck, and W. Kindl; Back Row: Coach Ferry, Ruhl, Cohen, Edwards, McCaleb, and Brettmann.

Coaches East and Korf Build for Championship Team

The field events, which are under the capable tutelage of Mr. Herbert Korf, form the nucleus of the York track team this year. Although the Eastmen are fairly strong in the running events, York's main source of points will be in the field. Martin Haufe, the big 215 pound senior, who is a fine shot putter and a discus thrower, will not only be a threat in the conference events which he won last year, but also can be counted on to gather some points downstate for the Green and White.

Another man of value is Ralph Johnston. He took fifth place in the high jump in the state meet last year. Therefore, this year, since he has had more practice, he should be able to prove his ability. Johnny McNamara, who jumps higher than his own height, is another jumper of better than average ability. Last year McNamara was just entered in the high jump and relay, while this year Head Coach Clarence East has developed McNamara into a sprinter.

In the broad jump things have not begun to take shape, as it is a little early to foretell what the boys will be jumping when the important meets roll around. From the last report they were doing 18'10". The pole vault situation is no better, although there are a few promising sophomores.



UPPER PHOTO: Coaches Korf and East and Captain Haufe.



MIDDLE PHOTO: Dick Rose broadjumps in the 1942 conference meet while Mr. Black looks on.



LOWER PHOTO: Front Row: Jaross, Hoppetch, McNamara, and Long; Second Row: Doherty, Bedell, Lowe, and Sturtevant; Third Row: Johnston, Haufe, Menge, Coach Korf, and Coach East.

West Suburban Conference Meet Major Track Event

Nosed out by a strong Maine track team, York's Thinclads placed second in the 19th annual West Suburban Conference at LaGrange in 1942. Maine scored 46 5/7 points, with York close behind with 42 5/7 points. LaGrange, the defending champions, placed fourth, one and a half points behind third-place Hinsdale.

The York ace, Martin Haufe, who is back again this year, picked up first places in the shot put and in the discus for a total of ten points. Dave Peirce came through with a third in the shot and a fifth in the discus for a total of four points. Arne Carlson won the 120 yard high hurdles running the timbers in 14.8 seconds. Arne also pulled down a third place in the 220 low hurdles. Johnny McNamara placed fourth in the 100 yard dash, while Strehlau ran fifth in the 220. Liston and Wallace ran third and fifth respectively in the 440.

Dick Eaton, who is now in the Army along with Dave Peirce, took third while running in a field of fast half milers. McNamara and Johnston tied for second in the high jump, and Colaianni tied for fourth in the pole vault.

The York relay team, consisting of McNamara, Strehlau, Liston, and Wallace, ran second in the half-mile event. This was one of the most thrilling events of the afternoon. York got off in a fast start with Liston and McNamara carrying the baton for York. In the final stretch the Maine and York sprinters were matching each other stride for stride until the last 20 yards, when Maine went on to win by 10 feet.



Action in the 1942 Conference Meet. UPPER LEFT: Haufe puts the shot. UPPER RIGHT: Johnston in the high jump. CENTER AND LOWER PHOTOS: Strehlau in the hundred-yard dash.

York Trackmen Work Hard to Perfect Performances

Since this is being written just before the press deadline, it is impossible to foretell what might take place by the time the important meets arrive later in the season. However, things are not looking too bright for Eastmen. In fact, there is even the slight possibility of York's finishing below third place in the conference meet. That is something that has not happened to a track team coached by Mr. East in the last decade.

As we have said before, things are in a satisfactory condition in the field events. But if the Eastmen intend to get anywhere in the conference meet, they will have to improve.

As to the outdoor track schedule, it has been cut down considerably by transportation difficulties. Eastmen are scheduled to open their outdoor season by traveling to Hinsdale to meet the Red Devils in a dual meet. The following Wednesday, April 14, York will participate in another meet which is to be held at Proviso. After that the Eastmen will again travel to Hinsdale, but this time for the County Meet. The next Saturday Coaches East and Korf will take their boys to Wheaton for the Wheaton Relays. Maine will be at York on Wednesday, April 27. The Proviso Relays will be held on May 1. Next on the schedule for the Green and White is the all important District Meet. This meet decides what teams or athletics go downstate to Champaign for the State Meet, which is to be held on May 14 and 15. The following week the Eastmen will bring the curtain down on their track season with the Conference Meet on May 21. This meet is usually held at LaGrange.



These superb action shots of track practice were taken at 1/1000 second with the new yearbook press camera. Upper left, Bill Long is halted at the high spot of his broad jump. Upper right, Thornton Lowe peaves obligingly just above a high hurdle. Left center, Sturtevant going over the bar in pole vault. Despite the small clearance of the bar, the photographer reports that Lee made this one. Lower left, McNamara in high jump. Note detail of muscular tenseness shown in this photograph. Lower right, Haufe throwing the discus. The camera shutter tripped just after the discus left his hand (upper left corner).

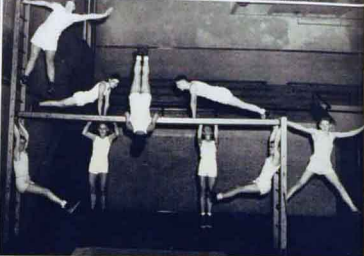
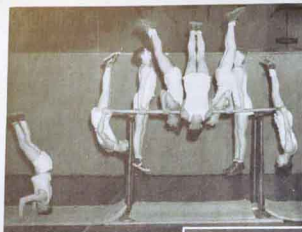
York Boys Trained for Wartime Physical Fitness

This year the boys' physical education classes were given a thorough overhauling and the result was something like this: The juniors and seniors have gym three times a week instead of once, while the frosh and sophs still continue to have gym twice a week. The gym was partitioned into two sections, one for the frosh-soph classes and one for the junior-senior classes.

An entirely new course was introduced, with calisthenics and mat, bar, and ladder work being the main parts of the course. The object was to get all the older boys in shape for the days they will spend in the Army. Only the juniors and seniors took part in the more strenuous work laid out by the two gym instructors, Mr. Black and Mr. Birks. The freshmen and sophomores also had a more vigorous physical training course than before, but theirs was not of the same type as that of the juniors and seniors.

The general opinion among all the boys is that the more extensive physical training given them this year was a fine thing and that they will receive many benefits from it in the years immediately ahead of them.

Here we see the practical application of the slogan, "Physical Fitness through Physical Education." Upper left photo shows group using the parallel bars. Parallel bars help develop balance, grip, and the forearm muscles. Left to right: Richard Bryan, Calvin Remmers, Blair Kiefer, Jerry Cheney, Fred Stein, Lloyd Sandford, Bob Hiel, Charles Longnecker, and Norman Johnson. Upper right, Ranger tactics, giving practice in falling. Top (head not shown), James Chynoweth; Next two, Bill Huntsha and Jack Workman; Next four, Stuart Wildman, Dick Bowden, Dave Dunbar, and Jackson Bagge; Next three: Bert Bennett, Bob Conroy, and Jim Dunning; Bottom row, Ralph Kolvitz, Karl Frick, Leon Menge, George Brinkmann, and Kenny Apel. Left center, a group performing exercises on the stall bars designed to develop arm and shoulder muscles. Top, Larry Rasmussen, Henry Bowen, Bill Long, and Dick Mehl; Bottom, Fred Pierratelli, Harbert Mueller, Arv. Litchfield, and Tom McCabe. Upper right center, Jerry Cheney executes a flying leap over seven classmates: Leon Menge, James Chynoweth, Bill Huntsha, Stuart Wildman, Larry Rasmussen, Jack Workman, and Dave Dunbar. Lower right center, exercise on the ladders. This, like the stall bars, develops muscles needed in rope climbing, ship debarkation and embarkation, etc. Proper development of such skills has often spelled the difference between life and death for service men in ship sinkings. Above horizontal ladder, Charles Chindlund, Nachreiner, Jerry Cheney, and Vernon Grobe; Below, Bob Fellows, Henry Freudent, John Duero, Charles Longnecker, and Roiscoe Warner. Lower left, Dave Dunbar somersaults onto the mat. Lower right, class formation of calisthenics.

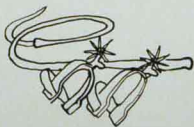


G.A.A. Horseback Riders Laugh at Gas Rationing

An activity newly introduced this year, not sponsored by the G.A.A. but rather open to all girls, was horseback riding. Two groups met at Robin Hood Stables near Hinsdale once a week, where Lieutenant Parker put them through their paces. The interest in the activity did not wane, and as a result the girls became quite adept in the art. One group was a beginning class; the other, advanced.

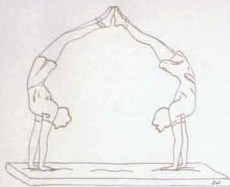
Learning to walk, trot, and canter took most of the time spent in the riding ring, but rides on the trails added zest and pleasure to many of the meetings.

From this group was been organized a cavalry group which now includes both boys and girls for the purpose of learning military tactics on horse and on foot. New members have been added each time because of growing interest, and it is hoped that such a group will continue and be an active part of York's program next year.



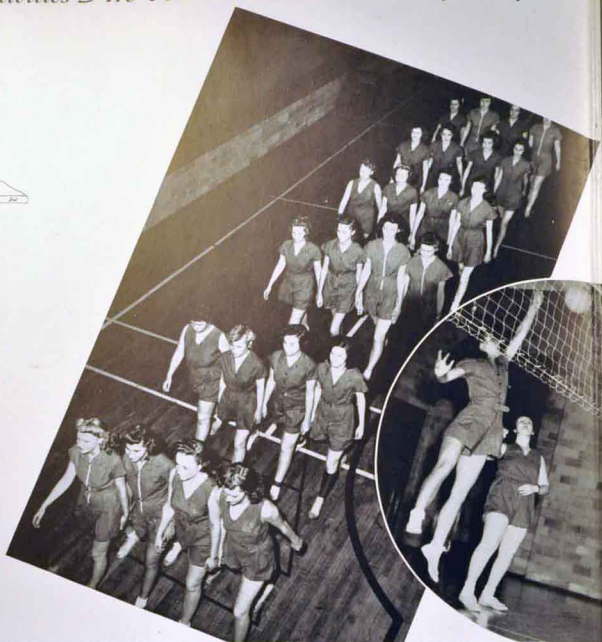
TOP: Virginia Olson, Ethel Swanson, Alberta Plakuta, and Grace Mudra. CENTER: Margaret Widman, Winmont Follet, Blanche Tragesar, and Dolores Heiss. BOTTOM: Doris Magnusen, Joan Wright, Adelaide Mirabella, and Mary Fairbank.

G.A.A. Activities Are Wholesome and Healthful Sports



With so much emphasis being put on physical fitness and healthful living, York's girls' physical education program has been rearranged to meet standards set up by the National Committee on Physical Fitness under the leadership of John W. Studebaker, Commissioner of Education. Classes are devoted to developing strong muscles, good motor ability and skill through conditioning and strengthening exercises, and marching. The ultimate objective is to give every high school girl an opportunity to be ready to assume responsibilities which the times have placed upon her, whether it be in government service, industry, the home, or the community.

The G.A.A. is an organization which supplements this physical education program by offering games and sports after school. A fall hike and picnic introduces the new members to the group and all who for the most part enter the various tournaments during the year in volleyball, soccer, hockey, and basketball. Recreational and individual sports are engaged in by the group at parties, club meetings, and the like.



MARCHING GROUP, TOP LEFT: Front Row: Geraldine Greer, Ruth Bailey, Sara Jane Irvin, and Joyce Anderson; Second Row: Pat Fenner, JoAnn Rasmussen, Arlayne Graves, and Doris Bedard; Third Row: Gloria Burns, Laura Tippet; Margaret Horgen, and Imogene Hall; Fourth Row: Judy Lindeneau, Lois Teske, Nancy Longaker, and Jessie Ewing; Fifth Row: Arline Bartlitz, Alafie Stetzer, Geraldine Halffield, and Marguerite Fash; Sixth Row: Percy Liston, Claire Ann Keller, Polly Liston, and Martha Telling. **VOLLEYBALL, CIRCLE:** Roberta Telling, and Pat Fenner. **CALISTHENICS, BOTTOM:** Front Row: Sara Jane Irvin, and Roberta Telling; Second Row: Percy Liston, Joyce Anderson, Arlayne Graves, and Margaret Horgen; Third Row: Claire Ann Keller, Ruth Bailey, Jo Ann Rasmussen, and Laura Tippet; Fourth Row: Judy Lindeneau, Geraldine Greer, Doris Bedard, and Gloria Burns.





In addition to the after-school program, the State Telegraphic Basket-Shooting Contest is held at the close of the basketball season. All entrants compete on their home floors on an appointed date. Results are telegraphed to the state office. Banners are sent to district and state winners.

York girls were hostesses last fall at a play day sponsored for nearby schools. The value of such a play day is to help develop inter-school sportsmanship and friendliness. Schools participating with ten representatives each were Leyden, Proviso, Ben-

senville, Morton, and York. The theme carried throughout the day was based on characters from the comic strips. Activities participated in were relays, volleyball, archery, soccer, and community singing.

G.A.A. officers for the year 1942-1943 were: Martha Telling, President; Polly Liston, Vice-President; Geraldine Greer, Secretary (Martha Green succeeded to this position after Geraldine moved away from York); Arline Bartizal, Treasurer; and Peggy Liston, Program Chairman.

ACTION PICTURES

BASKETBALL TIPOFF: Jessie Ewing and Nancy Longaker; FOLK DANCE: Geraldine Greer and Ruth Bailey; ARCHERY: Martha Telling and Lois Teske.

MEMBERSHIP GROUP

FRONT ROW: Martha Telling, Polly Liston, Geraldine Greer, Arline Bartizal, and Peggy Liston; Second Row: Doris Burkhardt, Jo Ann Rasmussen, Arlayne Graves, Roberta Telling, Hilda-Marie Sadler, Doris Jean Bedard, Luana Mae Jacker, Joyce Blum, and Harriet Meyer; Third Row: Jean Leader, Patricia Ferner, Peggy Roeder, Ruth Bailey, Judy Lindeneau, Alice Fleck, Jean Molitor, Lorraine Martin, Dorothy Kunesch, Mary Webster, and Gwendolyn Gevers; Fourth Row: Geraldine Halffield, Edna Morrissey, Gloria Burns, Dorothy Boulton, Betty Denzler, Erna Ellerbruch, Dolores Horacek, Marilyn Halbo, Virginia Mae Drasler, Marquerite Fash, and Helen Olmsted; Fifth Row: Catherine Hennessy, Lois Peterson, Sarah Warkentien, Winmott Follet, Sarah Jane Irvin, Joyce Anderson, Jeanne Robbins, Mary Crabtree, Margaret Swanton, Florence Gaisley, Arlene Baulow, and Mildred Knudson; Sixth Row: Margaret Horger, Imogene Hall, Jessie Ewing, Helen Pearn, Nancy Longaker, Carol Wirkus, Edna Thomsen, Marcie Comp, Lois Teske, Patricia Kelly, Elizabeth Nottingham, Irene Dominus, Lily Walchof, Arlette Stetler, and Lois Boldenbeck; Seventh Row: Claire Ann Keller, June DeWolf, Laura Tippet, Margaret Widman, Miss Walters, Miss Hanifer, Roberta Donaldson, and Martha Green.



Acknowledgment

Rationed and substituted materials, rising costs, and shortage of skilled workers have unavoidably resulted in some reduction in quality in the final book presented to the students of York this year. We of the staff feel sure, however, that this fact will be met with the same understanding on the part of students and faculty which they showed in their constant cooperation with the staff in the production of this book. For this splendid spirit of helpfulness we are truly grateful.

We must extend particular thanks to Mr. Leander W. Hagerty, Jr., of Superior Engraving Company and Mr. Joseph E. Gessner of the Gibson Studios for their service in producing high quality engravings and photographs on schedule in the face of distressing wartime production problems; to Mr. Joseph Skach of D. F. Keller and Company, our printers, for his part in giving us a first-rate printing job; and to Miss Eleanor A. Davis and Mr. Walter A. Knudson of the York faculty for their assistance in reading part of the page proofs.