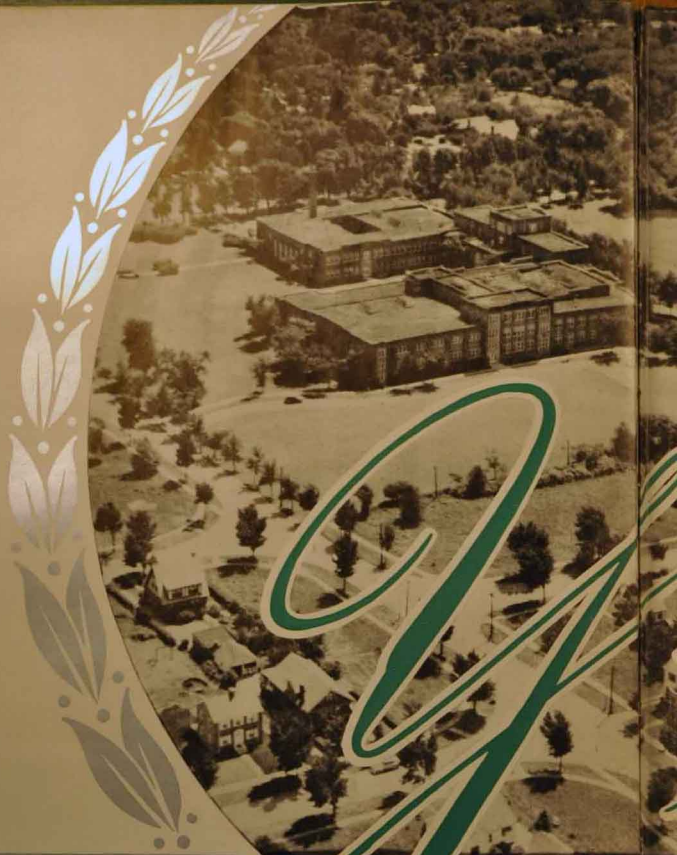


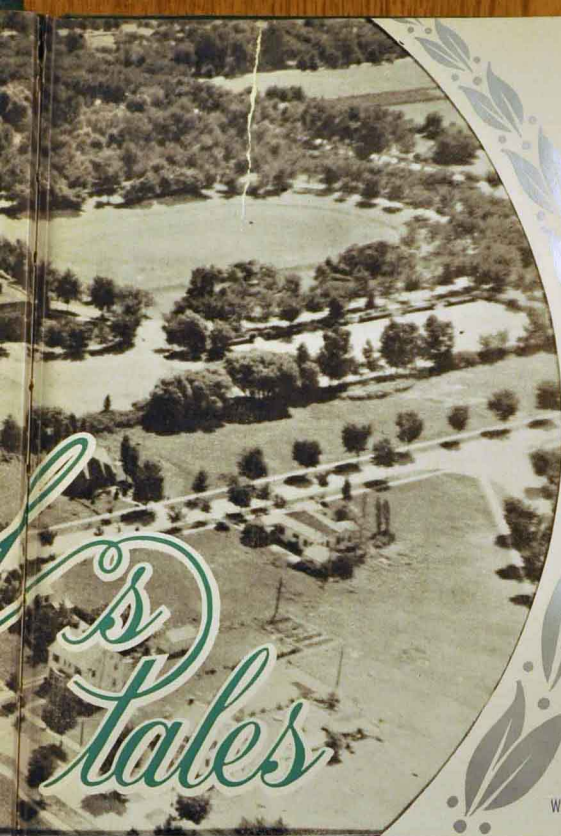


SILVER JUBILEE

*Of Days* 1944



1 9  
A QUARTER OF A CENTURY OF



# Is Tales

WILLOWBROOK HIGH SCHOOL LIBRARY,  
VILLA PARK, ILLINOIS

## 4 4 OF PROGRESS

When York opened her doors to returning students this fall, twenty-five years had passed since the first Yorkites gathered for classes in the newly organized school. The Class of 1944 received their diplomas twenty-five years (lacking three days) after the first York sheepskins were handed to their 1919 predecessors.

Thus it is that we proudly present our Silver Jubilee edition. It is a glance into the past, a pictorial summary of York as she now stands, and a proud prediction of an ever-greater future.

# SILVER JUBILEE



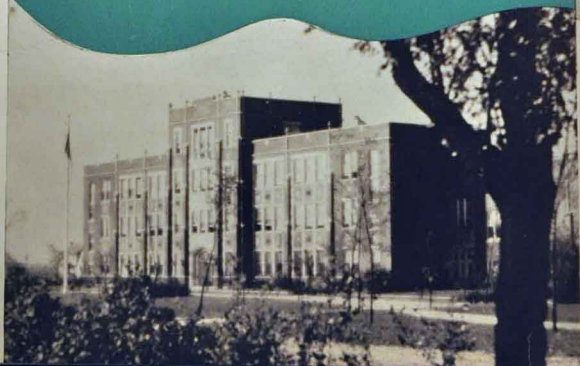


The history of the York High School building has been interesting as well as unusual. The building was constructed in three different parts. The original building, composed of the entire eastern part of the present building with the western corridor by Room 118, was dedicated in 1919. The present bookstore was the principal's office, and the main entrance was the one opening into the court, near Room 132.

The next section was dedicated in 1926, adding the offices and the rooms up to Room 105.

The third part of the building was dedicated in 1929. This is the present western wing, including the auditorium and the boys' gym. The second floor of this section was not finished until later.

The most recent addition to our building was the enlargement of the cafeteria and the shop in 1943. At this time the natatorium was changed to a girls' auxiliary gym.







1919

1926

1929

# A Glimpse Into the Past History of York High School

**UPPER LEFT:** Three G.I. Joes of World War I. This would hold little interest for Yorkites were it not for the fact that the person on the right is Dr. Tozier. At the time this photograph was made, our principal was taking military training in college. **UPPER LEFT CENTER:** An early class taking military training in college. **UPPER LEFT CENTER:** "Domestic Science II." This photograph was made in Elmhurst High School during the 1916-1917 term. **UPPER RIGHT CENTER:** These three members of the class of 1922, the first four-years-at-York class, were known as "The Triumvirate." Left to right: Charlotte Wood (Mrs. B. F. Stevens), Dorothy Ann Hollinger (Mrs. O. W. Wagner), and Hazel Stevens (Mrs. James Dame). **UPPER RIGHT:** This is possibly the granddaddy of all York stage productions. The play, *Peg O' My Heart*, hit the boards in 1918, before the present York building was begun. **LOWER LEFT:** The football team of 1920, Mr. East's first pigskin squad. Left to right: Miller, Weller, Simmons, Krieter, Crane (unidentified), Buck, and McNellis. **LOWER LEFT CENTER:** The faculty in 1920. Mr. and Mrs. Crann, Miss Fischer, Miss Dean, Miss Bergum, Miss Canan, Mrs. Grimm, Miss Downing, and Mr. East. **LOWER RIGHT CENTER:** The Class of 1919, the first group to receive York diplomas. Standing, left to right: Paul Stanger, Robert K. Cushing, George Gieck, Harold Banderob, Richard Bradner Hilliard, and Alfred C. Thoma. Seated, left



to right: Alma Wagner, Ruth Chant, Flora Graue, Elnor Hildebrand, Elin Linden, Ginevra Genevieve Davis, and Eleanor Brodt. Not pictured: Florence Pearn, John Ronske, Alice Hocking, and Richard Blievernicht. **TRIANGULAR INSET:** Picture in your minds our attractive stone football stands and then look closely at this tier of seats for York fans, vintage of 1920 or thereabouts. **LOWER RIGHT, TOP PHOTO:** Another shot of the 1920 football team. Forward wall: Buck, Carnell, McNellis, Weller, Simmons, Mernitz, and Krieter. Backfield: Crane, Hanscomb, Bathum, and Miller. **LOWER RIGHT CORNER:** The swimming team of 1922-23. Left to right: Walter Weiser, Art Heine, Roy Buck, Walter Bartusch, George Simmons, Bill Pearn, James Stilwell, Carl Bucholz, and Pierce Williston.





*York Dedicates This Page to Her Alumni and All  
Americans Fighting to Preserve Truth and Right*



When York came into being in 1918, America was locked in a death struggle against the forces of evil and oppression. Now, as York passes her twenty-fifth milestone, once again the battle for right and freedom is being waged. The Honor Roll, which stands opposite the office entrance, is a source of pride and inspiration to all of us.

**ROLL  
HIGH SCHOOL**

The page contains several columns of names, organized into groups. The names are listed in a vertical format, with some columns having sub-headers or group names. The text is white on a dark background, and the page is slightly tilted.





Twenty-five years ago the first senior class was graduated from York. Each June since then from the portals of York has emerged a group of young hopefuls, tightly clasping their diplomas and their ambitions.

For many graduates of 1944, the end of their high school career will mark the beginning of their adventures into higher education or into the world of business. For many more, however, it will be the signal for entering the armed forces and fighting for their rights to education and making a living.

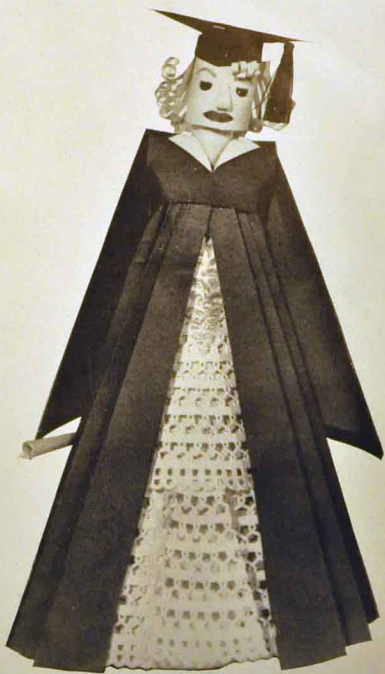
York has faith in these people and knows that they will come out on top no matter where the future finds them. For the class of '44 is by no means one of mediocrity. It has in its ranks the makings of great statesmen, doctors, and business men as well as many talented actors, singers, and writers.

York will remember them for their contributions to the school, and in turn these students will cherish always the memories of their alma mater and the four years so profitably and enjoyably spent there.

And now—presenting the senior class!



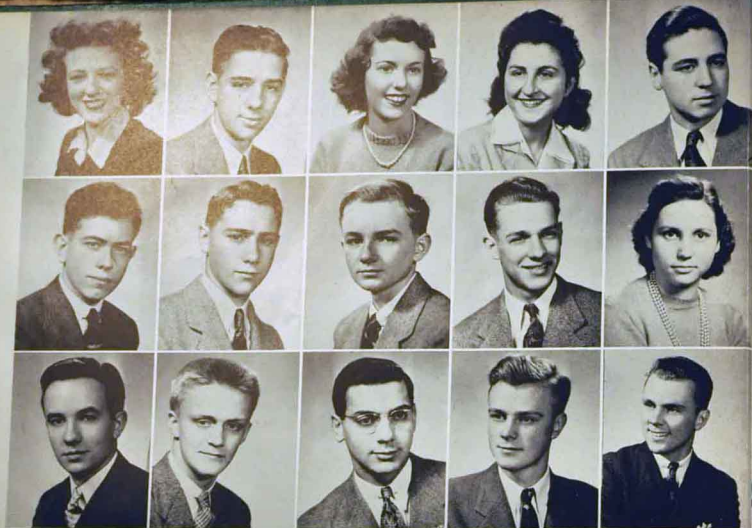
# SENIORS



1944

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# THE CLASS OF 1944

## TOP ROW

**HARRIET AASAND:** Transferred from  
Praviso Township High School, 2.

**RUSSELL ABRAHAM**

**WYNNELL ADAMS**

**ROSEMARY ALAMPRESE:** York-Hi Art  
Staff, 4.

**JACK ALLEN**

## SECOND ROW

**ROBERT ALLEN:** Entered Army Air Corps  
Enlisted Reserve, 4.

**EARL AMADOR:** Minor Football Letter,  
3, 4; National Athletic Honor Society, 3;  
entered Army Air Corps, 4; National  
Honor Society, 4.

**DON ANDERSON:** Debate Letter, 2, 3;  
National Honor Society, 3, 4; *Y's Tales*  
Business Manager, 4; Quill and Scroll, 4.

**KENNETH APEL:** Frosh Football Numerals,  
1; Frosh Basketball Numerals, 1; Soph  
Basketball Numerals, 2; Soph Play Cast,  
2; Major Football Letter, 3, 4; Entered  
Army Air Corps Reserve, 4; Major Bas-  
ketball Letter, 4.

**MARGARET ARENT:** Roman Banquet  
Committee Chairman, 3; National Honor  
Society, 3, 4; *Y's Tales* Business Staff, 4.

## BOTTOM ROW

**CHARLES ASCHMANN:** Roman Ban-  
quet Speaker, 1, 2; Soph Play Cast, 2;  
Junior Play Cast, 3; Drama Night Cast, 3,  
4; Operetta Cast, 3, 4; Debate Letter, 3;  
**York-Hi** Contributor, 3, 4; National  
Honor Society, 3, 4; Senior Play Cast, 4;  
President of Historical Society, 4.

## GEORGE AULT

**ARMEN AVEDISIAN:** Frosh Football  
Numerals, 1; Soph Football Numerals, 2;  
**York-Hi** Reporter, 2; *Y's Tales* Staff, 2, 3;  
Soph Hop Committee Chairman, 2;  
Junior Play Production Staff, 3; Major  
Football Letter, 3, 4; **York-Hi** Associate  
Sports Editor, 3; **York-Hi** Sports Editor,  
4; *Y's Tales* Sports Committee Chairman,  
4; **York-Hi** Editorial Board, 4.

**JACKSON BAGGE:** Major Track Letter,  
3.

**WALTER BAILEY:** Cadet Band, 1; Na-  
tional Honor Society, 4.

TOP ROW

GEORGE BAUMBACH

BERNETA BAUMEISTER: G.A.A. Numeral, 2; Honorable Mention in DuPage Air Corps Insignia Art Contest, 2.

ROBERT BEDARD

DAVID TED BEDELL: Track Team, 1; Minor Track Letter, 2; Major Track Letter, 3; National Athletic Scholarship Society, 3; Operetta Business Staff, 3, 4; Soph Play Business Staff, 3, 4; Junior Play Business Staff, 3, 4; Senior Play Business Staff, 3, 4; Minor Cross Country Letter, 4.

BARBARA BINION: G.A.A. Numeral, 2.

BOTTOM ROW

BETTY BLEILER: Transferred from Manley High School, 3.

EUGENE BLUNT

RUTH BOARDMAN: President of Home Economics Club, 4; National Honor Society, 4.

ELAINE BOERGERHOFF

RALPH BOESE



TOP

JOHN BOESENBERG

LEONARD BOESKE

BOTTOM

LORRAINE BOESKE

DOROTHY BOULTBEE: G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Y's Tales Business Staff, 4; Quill and Scroll, 4.







# THE CLASS OF 1944

## TOP ROW

**RICHARD BOWDEN:** Frosh Cross Country Numerals, 1; Soph Track Numerals, 2; Operetta Production Staff, 2; Drama Night Production Staff, 2; Soph Play Cast, 2; Y's Tales Staff, 2; Drama Night Cast, 3, 4; Junior Play Cast, 3; Prom Committee Chairman, 3; York-Hi Reporter, 3, 4; Y's Tales Assistant Editor, 3; Quill and Scroll, 3; National Honor Society, 3, 4; Thespians Award, 4; Senior-Alumni Dance Committee Chairman, 4; Y's Tales Editor, 4; Treasurer of Senior Class, 4.

**ARLENE BRACKMANN:** Home Economics Club Pin, 4; National Honor Society, 4.

**VERNON BRACKMANN:** Band Concert, 1, 2, 3, 4; Football Band, 2; Basketball Band, 2, 3; Operetta Orchestra, 2, 3, 4; Minor Band Letter, 2; Major Band Letter, 3; Four-Year Band Pin, 4.

**CAROLYN BREHMI:** Soph Play Production Staff, 2; Roman Banquet Committee Chairman, 2, 3; Y's Tales Staff, 3, 4; York-Hi Staff Typist, 3, 4; Quill and Scroll, 3; Secretary of Quill and Scroll, 4; Secretary of Latin Club, 4; Roman Banquet Speaker, 4; National Honor Society, 4.

**JUNE ANN BRIESCHKE:** G.A.A. Award, 1; York-Hi Advertising Staff, 4; Y's Tales Staff, 4.

## SECOND ROW

**LEROY BRIGHT:** Band Concert, 1, 2, 3, 4; Frosh Football Numerals, 1; Frosh Basketball Numerals, 1; Soph Football Numerals, 2; Soph Basketball Numerals, 2; Major Football Letter, 3, 4; Minor Band Letter, 3; Major Band Letter, 4.

**ARLENE BRINKMAN:** Minor Treble Clef Letter, 3; Four-Year Music Pin, 4.

**ROBERT BROWN:** York-Hi Staff Typist, 3, 4; Y's Tales Photography Staff, 4.

**GAYLA BRUCE**

**PAUL BUCHHOLZ:** Soph Play Production Staff, 2; Golf Letter, 3, 4; Operetta Chorus, 4; Spanish Club Pin, 4.

## BOTTOM ROW

**CHARLES ALLEN BUNCH**

**NORMAN BUNGE**

**RICHARD BURKHARDT:** York-Hi Business Staff, 1.

**CAROL BURTIS:** Soph Play Production Staff, 2; Drama Night Cast, 2, 3; Drama Night Production Staff, 3; Thespians Award, 3; Junior Play Cast, 3; Treasurer of Junior Class, 3; Senior Play Cast, 4; President of Thespians, 4; Activity Committee (Senior Representative), 4; Y's Tales Staff, 4.

**JOANNE BUTTERFIELD:** Minor Music Letter, 2; Major Music Letter, 3; Girls' Sextet, 3, 4; Operetta Chorus, 3; Operetta Understudy, 3; Operetta Production Staff, 3, 4; Operetta Cast, 4; Drama Night Cast, 4; Girls' Nonet, 4; Four-Year Chorus Pin, 4.

# JACKIE BUTTS

ROLLIN CALDWELL: Minor Music Letter, 1; Soph Play Cast, 2; Junior Play Cast, 3; Drama Night Cast, 3, 4; Senior Play Cast, 4; President of Spanish Club, 4.

DWAIN CANNON: Fresh Football Numerals, 1; Soph Football Numerals, 2; Athletic Steward Manager, 2.

JUNE CARPENTER: Minor Trifle Claf Letter, 3; Major Trifle Claf Letter, 4; Four-Year Music Pin, 4.

JERRY CHENEY: Fresh Football Numerals, 1; Soph Football Numerals, 2; Fresh Basketball Numerals, 1; Soph Basketball Numerals, 2; President of Sophomore Class, 2; President of Junior Class, 3; Major Football Letter, 3, 4; Co-Captain of Football Team, 4.

VIRGINIA CHIDLOW: State Latin Contest Award, 1; G.A.A. Numeral, 1; Soph Play Production Staff, 2; Secretary of Sophomore Class, 2; Y's Tales Staff, 2; Operetta Chorus, 2, 3; Minor Music Letter, 2; Junior Play Production Staff, 3; Secretary of Pep Club, 3; Quill and Scroll, 3; Major Music Letter, 3; Senior Play Production Staff, 4; Operetta Production Staff, 4; Girls' Nonet, 4; Girls' Sextet, 4; Four-Year Music Pin, 4; Y's Tales Activities Committee Chairman, 3; 4; York-Hi Staff Typist, 4; National Honor Society, 4; Salutatorian of the Class of 1944.

PATRICIA COMISKEY: York-Hi Reporter, 3; Minor Music Letter, 3.

BARBARA COMSTOCK: Operetta Chorus, 2, 3, 4; Minor Music Letter, 2; Junior Play Production Staff, 3; Drama Night Production Staff, 3, 4; Drama Night Cast, 3, 4; Major Music Letter, 3; York-Hi Staff Typist, 3, 4; Senior Play Production Staff, 4; Music Award, 4; Thespian Award, 4; Y's Tales Staff, 4; Four-Year Music Pin, 4.

DICK COONS: Fresh Football Numerals, 1; Fresh Basketball Numerals, 1; Soph Football Numerals, 2; Soph Basketball Numerals, 2; Major Basketball Letter, 3, 4; National Athletic Scholarship Society, 3, 4; Debate Letter, 3; Co-Captain Heavyweight Basketball, 4; Y's Tales Staff, 4.

DOROTHY COVINGTON: G.A.A. Numeral, 1; York-Hi Art Staff, 2; Y's Tales Art Staff, 3, 4.



## TOP

MARGUERITE COVINGTON: G.A.A. Numeral, 1.

PATRICIA COYNE: York-Hi Reporter, 2; Quill and Scroll, 3; Y's Tales Staff, 3, 4; Junior Play Production Staff, 3, 4; Senior Play Production Staff, 3, 4; Drama Night Production Staff, 3; Drama Night Cast, 4; Thespian Award, 4; Soph Play Production Staff, 4.

## BOTTOM

JOAN CROSLY: Y's Tales Staff, 3, 4; Quill and Scroll, 3; President of Quill and Scroll, 4; Junior Play Production Staff, 4; National Honor Society, 4.

## JACK CROSS





# THE CLASS OF 1944

## TOP ROW

**IRENE CURTIS:** French Club Fin. 3; Prom Committee, 3; Junior Play Production Staff, 4; Basketball Dance Committee, 4.

## BARBARA CUTHBERT

**DE LORIS DAHLMAN:** Transferred from Schurz High School, 3; Quill and Scroll, 3; Vice President of Quill and Scroll, 4; York-Hi Reporter, 3; Y's Tales Staff, 4; York-Hi Associate Editor, 4; Senior Alumni Dance Committee, 4; National Honor Society, 4.

**DOROTHY DASE:** Minor Music Letter, 3.

**GLORIA DEGIAN:** Soph Play Production Staff, 2; Drama Night Production Staff, 2, 3; Treasurer of Pep Club, 3; Junior Play Cast, 3; Drama Night Cast, 3; Vice-President of Senior Class, 4; President of Pep Club, 4; Y's Tales Staff, 4; Operetta Production Staff, 4; Senior Play Production Staff, 4; D.A.R., Good Citizenship Award, 4.

## SECOND ROW

**CATHERINE DEKKER:** Minor Music Letter, 3; Major Music Letter, 4; Four-Year Music Fin, 4.

**MARILYN DEMS:** Home Economics Club Fin. 4.

**CARL DEVINE:** Entered Army Air Corps Reserve, 4.

**JUNE DeWOLF:** G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Soph Play Production Staff, 2; National Honor Society, 3, 4.

**LOTTA DIEBOLD:** Transferred from Jones Commercial High School (Chicago), 4.

## BOTTOM ROW

**KATHARINE DIMMITT:** Soph Play Production Staff, 2; National Honor Society, 3, 4; Y's Tales Staff, 3, 4; York-Hi Feature Staff, 3; Secretary of National Honor Society, 4; York-Hi Staff Typist, 4; York-Hi Reporter, 4.

**BYRON DIXON:** Fresh Football Numeral, 1; Fresh Basketball Captain, 1; Soph Football Numeral, 2; Drama Night Production Staff, 2, 3; Concert Band, 2, 3, 4; Major Football Letter, 3, 4; Major Basketball Letter, 3, 4; Drama Night Cast, 4; Entered Naval Air Corps Reserve, 4.

**BEVERLY DOERING:** Operetta Cast, 3; Major Music Letter, 3; Junior Play Production Staff, 3; Vice-President of Senior Chorus, 4; Senior Play Production Staff, 4; Music Pin, 4; Y's Tales Staff, 4.

**JOHN DOLL:** Entered Army Air Corps Reserve, 4.

**FRED DOMIANUS**



TOP ROW

CHARLES DONAHUE: Entered Army, 4.

JEANE DRESSER: G.A.A. Numeral, 1; York-Hi Reporter, 1, 2; Quill and Scroll, 3; Y's Tales Art Staff, 3; York-Hi Contributor, 3; Senior Play Cast, 4; York-Hi Associate Feature Editor, 4.

MADELYN DUNNE: York-Hi Art Staff, 3; Senior Play Production Staff, 4.

ROBERT EBELING

ERNA ELLERBRUCH

BOTTOM ROW

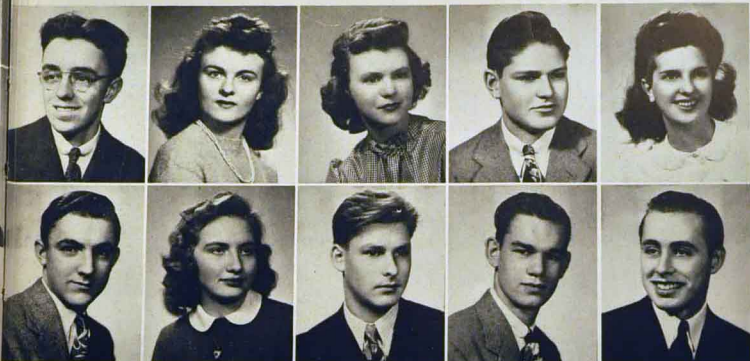
WILLIAM ERLAUGH: Minor Band Letter, 2; Soph Football Numeral, 2; Major Band Letter, 3; Minor Football Letter, 4; Four-Year Band Fin, 4.

DOROTHY EWING

GENE EX

ART FASH

HARVEY FELBINGER: Operetta Chorus, 1, 2, 3, 4; Soph Football Numeral, 2; Minor Track Letter, 3; Major Cross Country Letter, 4; Cross Country Co-Captain, 4; Entered Army Air Force Reserve, 4; Four-Year Music Fin, 4.



TOP

BOB FELLOWS

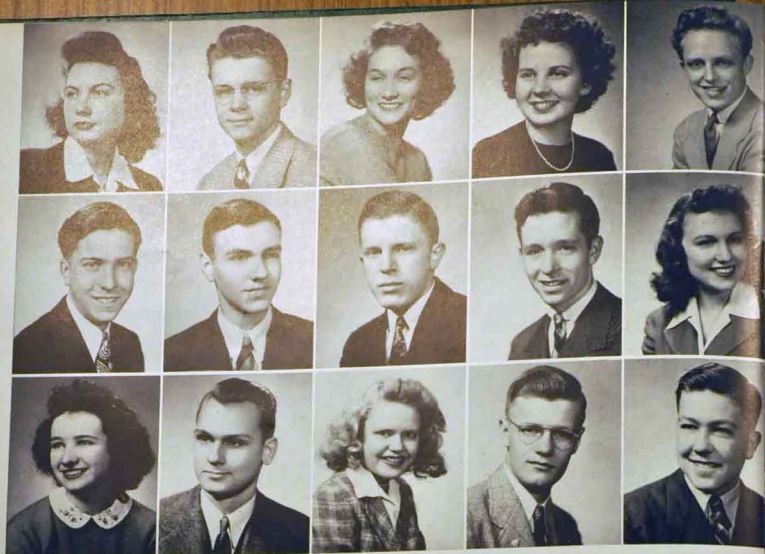
BOTTOM

JACQUELINE FIENE

GEORGE FIELTZ: Transferred from Maine Township High School, 3.

GEORGE FISCHER: Minor Football Letter, 4; Entered Army Air Corps Reserve, 4.





# THE CLASS OF 1944

## TOP ROW

**BETTY JANE FOLEY:** Transferred from Springfield High School, 3; York-Hi Production Staff, 4.

**HAROLD FORSBERG:** Entered Army Air Corps Reserve, 4.

## MARION FREDRIKSEN

**VIRGINIA FREITAG:** President of Freshmen Chorus, 1; Girls' Sextet, 2, 3, 4; Minor Music Letter, 2; Operetta Cast, 2, 3, 4; Junior Red Cross Committee Chairman, 3; Major Music Letter, 3; Four-Year Chorus Pin, 4.

## HENRY FREUNDT

## SECOND ROW

**ROGER FROST:** Treasurer of German Club, 4; Entered Army Air Corps Reserve, 4.

**ROBERT FULLER:** Band Concert, 1, 2, 3, 4; Entered Army Air Corps, 4.

**GENE GALLO:** Soph Football Numerals, 2.

**HENRY GARLAND:** Soph Football Numerals, 2; Soph Basketball Numerals, 2; Soph Track Numerals, 2; Y's Tales Staff, 3; Major Football Letter, 4; Major Basketball Letter, 4; National Athletic Scholarship Society, 4; National Honor Society, 4.

**PAT GARRAUGHTY:** G.A.A. Numeral, 1; Y's Tales Staff, 4; Basketball Dance Committee Chairman, 4; Secretary of Pep Club, 4.

## BOTTOM ROW

## LA VERNE GEYER

**LUDWIG GRANDL:** National Honor Society, 4.

**GERALDINE GREER:** G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Third-Year G.A.A. Award, 3; Transferred to Topeka High School, 3; Re-entered York, 4; Secretary of G.A.A., 3; National Honor Society, 4.

**ROBERT GREGG:** Operetta Orchestra, 1, 2, 3, 4; Band Concert Sextet, 1; District, State, and National Solo Orchestra Contest Award, 1; Marching Band, 1, 2, 3; Basketball Band, 1, 2, 3; Band Secretary, 2; Band Concert, 1, 2, 3; Minor Band Letter, 2; Field Officer of Marching Band, 2, 3; National Honor Society, 3, 4; National Athletic Scholarship Society, 3; Golf Letter, 3; Major Band Letter, 3; President of National Honor Society, 4; Y's Tales Staff, 4; Football Dance Committee Chairman, 4; Student Representative of York Parent Teacher Association, 4.

## DONALD GROBE

TOP ROW

VERNON GROBE: Band Concert, 2, 3, 4; Soph Football Numerals, 2.

JACK HACKERT: Fresh Basketball Numerals, 1; Roman Banquet Committee, 1, 2; York-Hi Staff, 1; Soph Basketball Numerals, 2; Soph Hop, Chairman, 2; Soph Play Cast, 2; Y's Tales Staff, 2; Vice-President of Soph Class, 2; Drama Night Cast, 3, 4; National Honor Society, 3, 4; York Hi Reporter, 3; Hal-low'en Dance Chairman, 3; Junior Play Cast, 3; Roman Banquet Committee Chairman, 3; Senior Play Cast, 4; Class Day Chairman, 4; Thespians Award, 4; Y's Tales Senior Committee Chairman, 4.

JEANNE HAGER: Transferred from Proviso Township High School, 4; Band Concert, 4.

MILDRED HAHNS

THOMAS HALBE: Band Concert, 1; Operetta Chorus, 4.

BOTTOM ROW

VIRGINIA HALE: National Honor Society, 3, 4.

CHARLES HAMMERSMITH: Tennis Team, 2, 3, 4.

EUGENE HANSEN: Fresh Basketball Numerals, 1; Soph Basketball Numerals, 2; Fresh Football Numerals, 1; Soph Football Numerals, 2; Tennis Team, 4; Entered Navy Air Corps Reserve, 4.

BEVERLY HARTLEY: Spanish Club Pin, 4.

ANITA HAUF



TOP

DICK HAVEMANN: Operetta Chorus, 2, 3, 4; Minor Music Letter, 2; Major Music Letter, 3; Vice-President of Music Club, 4; Minor Football Letter, 4; Four-Year Music Pin, 4.

DOROTHY HAWKINS: Style/Show, 1, 3.

BOTTOM

DOLORES HEISS

BETTY HENDRON







# THE CLASS OF 1944

## TOP ROW

**BETTY JEAN HERDECK:** York-Hi Reporter, 1, 2; Sophomore Play Production Staff, 2; York-Hi Associate News Editor, 3; Quill and Scroll, 3; Y's Tales Staff, 4; York-Hi News Editor, 4.

**VIRGINIA HERTER:** Soph Play Production Staff, 2; Roman Banquet Committee, 2; Junior Play Production Staff, 3; Y's Tales Staff, 3, 4; Senior Play Production Staff, 4; Drama Night Production Staff, 4; Basketball Dance Committee Chairman, 4.

**ROBERT HIER:** Fresh Track Numerals, 1; Soph Track Numerals, 2; Soph Football Numerals, 2; Junior Play Production Staff, 3; National Honor Society, 3, 4; Boys' State Representative, 3.

**DAVID HILL:** Band Concert, 1, 2, 3, 4; Entered Army Air Corps Reserve, 4; Quill and Scroll, 4.

**SALLY HILL:** Illini Girls' State Representative, 3; President of Treble Clef, 4; Y's Tales Business Staff, 4.

## SECOND ROW

**ARTHUR HOLMAN:** Transferred from Oak Park High School, 4; Senior Play Cast, 4.

**PAT HOLMES:** Transferred to Mount St. Mary On the Fox, 1; Re-entered York, 3; Junior Play Production Staff, 3; Senior Play Production Staff, 4; Drama Night Production Staff, 4; Treasurer of Pep Club, 4.

**LORETTA HOLTFOOT**

**DOLORES HORACEK:** Transferred from J. Sterling Morton High School, 2; Second-Year G.A.A. Award, 3; Third-Year G.A.A. Award, 4.

**H. GRANT HUGHEY**

## BOTTOM ROW

**JACOB JOHN JERGER:** Transferred from Waller High School, 4.

**PHYLLIS JESSEN**

**ALBERT JOHNS:** Fresh Basketball Numerals, 1; Minor Basketball Letter, 2, 3; Minor Football Letter, 3; National Honor Society, 3, 4; National Athletic Scholarship Society, 4; Major Basketball Letter, 4.

**HOWARD JOHNS:** Band Concert, 1, 2, 3, 4; Operetta Orchestra, 2, 3, 4; Minor Band Letter, 2; Major Band Letter, 3; Football Band, 1, 2, 3, 4; Basketball Band, 1, 2, 3; Entered Army Air Corps Reserve, 4; Tennis Team, 4; Four-Year Band Pin, 4.

**BILL JOHNSON:** Fresh Track Numerals, 1; Soph Track Numerals, 2.

TOP ROW

**MARILYN JOHNSON:** Junior Play Production Staff, 2.

**NORMAN JOHNSON:** Cheer Leader, 4. Enlisted in Army Air Corps Reserve, 4.

**TOM JOHNSON**

**RAY JOHNSTON:** Transferred from Oak Park High School, 3; Quill and Scroll, 3, 4; Bond Driver Organizer, 3; Red Cross Representative of the Senior Class, 4; York-Hi Production Manager, 4.

**ROBERT JONES**

BOTTOM ROW

**BOB JONES:** Quill and Scroll, 3; York-Hi Reporter, 3; York-Hi Feature Editor, 4.

**GEORGINE KALSCH:** Transferred from Notre Dame High School (Chicago), 1; Soph Play Production Staff, 2; Soph Hosp Committee Chairman, 2; Quill and Scroll, 3; Drama Night Production Staff, 3; Senior Play Production Staff, 3; Junior Play Production Staff, 3; Y's Tales Staff, 3, 4; National Honor Society, 3, 4; President of Latin Club, 4; Senior Play Production Staff, 4; Drama Night Cast, 4; Operetta Production Staff, 4; Thespian Award, 4; Football Dance Committee Chairman, 4; Roman Banquet Speaker, 4.

**INA MAE KARLE:** Band Concert, 1, 2, 3, 4; Minor Band Letter, 2; Major Band Letter, 3; Drum Majorette, 4; Four-Year Band Pin, 4.

**DONALD KASMAR:** Fresh Track Numerals, 1; Soph Track Numerals, 2.

**ROBERT KEILER**



TOP

**CLAIRE ANN KELLER:** G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Secretary of G.A.A., 2; Third-Year G.A.A. Award 3, York-Hi Reporter, 3, 4.

**WINSLOW KELLEY:** Senior Play Production Staff, 1; Drama Night Cast, 2, 3, 4; Band Concert, 2; Light Crew, 1, 2, 3; York-Hi Contributor, 3; Senior Play Cast, 4; York-Hi Feature Writer, 4; Vice-President of Historical Society, 4.

BOTTOM

**LENORE KENDIG:** Soph Play Cast, 2; Drama Night Cast, 2, 3, 4; Junior Play Cast, 3; Soph Play Production Staff, 3; Operetta Production Staff, 3; Senior Play Cast, 4; Thespian Award, 4; Y's Tales Staff, 4.

**JOHN KERBER**



# Speaking of Progress—



Here they are—the outstanding members of the class of '44!

There's Walter Stumpe, president of his class, a valuable football player and an all-around good fellow; Gloria Degian, vice president, who was chosen the Good Citizen among senior girls in the D.A.R. poll; Bob Poile, secretary (although football or basketball are more his game than writing); and Dick Bowden, who worked so hard as treasurer to straighten out senior class finances.

Fred Koecher and Virginia Chidlow are the top-ranking boy and girl in the senior class scholastically; what's more, they've participated in just about every extra-curricular activity there is at York.



OUTSTANDING MEMBERS OF THE SENIOR CLASS HAVE  
COME A LONG WAY SINCE THEIR FRESHMAN YEAR.



Chosen in a poll among seniors these six were voted a place among the outstanding members of the class. They are Carol Burtis, everybody's friend, a Thespian and Pep Club officer and a hundred other things during her four years at York; Lenore Kendig, who has collected so many acting laurels; petite Jane Leeming, another talented actress and leader in extra-curricular doings; Charles Aschmann, singer, actor and wit extraordinaire; Byron Dixon, who has helped put York in the upper brackets of West Suburban Conference athletics; and Jack Hackert, who specializes in awful puns and swell acting.

Hats off to them all!



# THE CLASS OF 1944

## TOP ROW

**ROBERT KERKCOCH:** Major Football Letter, 3, 4.

## BLAIR KIEFER

**LAWRENCE WALTER KIEFER:** Band Concert, 1, 2, 3; Operetta Orchestra, 1, 2, 3; Minor Band Letter, 2; Soph Basketball Numerals, 2; Major Band Letter, 3; Clarinet Sextet, 3; Entered Army Air Corps Reserve, 4.

## EDWARD KIEFT

## BARCLAY KIPP

## SECOND ROW

**ANNE KLANTE:** York-Hi Art Staff, 4.

**WALTER KLEIN:** Operetta Chorus, 2; Soph Football Numerals, 2.

**HOWARD KLEMMAN:** Operetta Orchestra, 1, 2, 3; Minor Music Letter, 2; Major Music Letter, 3; Entered Army Air Corps Reserve, 4.

**PAT KLOMANN:** Transferred to Austin High School, 3; Re-entered York, 4.

**LOIS KLOSE:** Soph Play Cast, 2; Junior Play Production Staff, 3; Drama Night Production Staff, 3; Y's Tales Staff, 3; Y's Tales Business Staff, 4; National Honor Society, 4; Quill and Scroll, 4.

## BOTTOM ROW

**SHIRLEY KNOWLTON:** Drama Night Production Staff, 2, 3; Drama Night Cast, 3, 4; Junior Play Cast, 3; Y's Tales Staff, 3, 4; Senior Play Production Staff, 4; National Honor Society, 4.

**FRED KOECHER:** State Latin Contest, 1, 2; Operetta Chorus, 1, 2; Band Concert, 1; Fresh-Soph Football Manager, 1; Treasurer of Latin Club, 2; Soph Play Cast, 2; Minor Music Letter, 2; Y's Tales Administration Committee Chairman, 3, 4; Treasurer of Music Club, 3; Operetta Cast, 2, 3, 4; Drama Night Cast, 3, 4; Senior Play Chorus, 3; Junior Play Cast, 3; National Honor Society, 3, 4; Prom Chairman, 3; Ring and Pin Committee, 3; Quill and Scroll, 3, 4; Major Music Letter, 3; Debate Letter, 3; Roman Banquet Chairman, 3; Participant in Peace Conference, 3; Vice-President of Latin Club, 4; Senior Play Cast, 4; Vice-President of Thespians, 4; Assembly Committee (Senior Representative), 4; Roman Banquet Speaker, 4; York-Hi Contributor, 4; Senior-Alumni Dance Committee Chairman, 4; Valedictorian of the Class of 1944.

**JEAN KUBISIAK:** Transferred from Jansville High School, 3.

**ELNOR KUHLMANN:** Soph Play Production Staff, 2; Drama Night Production Staff, 3, 4; Bond Drive Co-Chairman, 3, 4; Senior Play Production Staff, 4.

**HELEN LANGE:** Operetta Chorus, 2, 3, 4; Minor Music Letter, 2; German Club Pin, 3; Major Music Letter, 3; Vice-President of German Club, 4; Four-Year Music Pin, 4.

TOP ROW

**RICHARD LANING**  
**GENEVA LARGE**

**JACK LARSEN:** York-Hi Reporter, 2; York-Hi Feature Writer, 3; Y's Tales Staff, 3; York-Hi Feature Editor, 4; Senior Play Production Staff, 4; National Honor Society, 4; Quill and Scroll, 4.

**ROBERT LARSON:** Entered Army Air Corps Reserve, 4.

**JANE LEEMING:** G.A.A. Award, 1; Drama Night Production Staff, 3; Junior Play Production Staff, 3; Secretary-Treasurer of Thespians, 4; Vice-President of Pep Club, 4; Treasurer of Historical Society, 4; Y's Tales Associate Business Manager, 4; Senior Play Cast, 4; Drama Night Cast, 4; National Honor Society, 4; Quill and Scroll, 4.

BOTTOM ROW

**HARRY LINSEY**

**PEGGY LISTON:** G.A.A. Numeral, 1; Second-year G.A.A. Award, 2; Third-year G.A.A. Award, 3; G.A.A. Committee Chairman, 3; York-Hi Reporter, 3, 4; Spanish Club Pin, 4; York-Hi Staff Typist, 4.

**POLLY LISTON:** G.A.A. Numeral, 1; Treasurer of Sophomore Class, 2; Second-Year G.A.A. Award, 2; Treasurer of G.A.A., 2; Third-Year G.A.A. Award, 3; Secretary of Spanish Club, 3; York-Hi Reporter, 3, 4; Vice-President of G.A.A., 3; Spanish Club Pin, 3; Fourth-Year G.A.A. Award, 4; Intra-Mural Committee (Senior Representative), 4; Vice-President of Spanish Club, 4; York-Hi Staff Typist, 4.

**MARY LONERGAN**

**WILLIAM MORRIS LONG:** Soph Track Numerals, 2; Major Track Letter, 3; Major Football Letter, 4.



TOP

**CHARLES LONGAKER:** Lightweight Basketball Manager, 2.

**CHARLES LONGNECKER:** Football Band, 2, 3; Basketball Band, 2, 3; Band Concert, 2, 3, 4; Minor Music Letter, 3.

BOTTOM

**HUGO LORENZ:** National Honor Society, 4.

**RICHARD LOVE:** Fresh Football Numerals, 1; York-Hi Art Editor, 2, 3, 4; Y's Tales Art Staff, 4; Entered Navy, 4.







# THE CLASS OF 1944

## TOP ROW

**CHARLOTTE MAE MUEHLHAUSEN:**  
Minor Music Letter, 4.

## SECOND ROW

**CLAUDINE NELSON**

## BOTTOM ROW

**MILDRED NORTON**

**HERBERT MUELLER**

**RUTH NELSON**

**ALICE OBERMEYER:** Sophomore Play Production Staff, 2; Minor Music Letter, 2; Junior Play Production Staff, 3; York-Hi Reporter, 3; Major Music Letter, 3; Senior Play Production Staff, 4; Four-Year Music Pin, 4.

**HOWARD MULLINS:** Soph. Football Numerals, 2; Soph Play Production Staff, 2; Minor Football Letter, 4.

**CHARLOTTE NEVITT:** Transferred from Central High School (Plym., Mich.), 3; National Honor Society, 3, 4; Quill and Scroll, 3; York-Hi Reporter, 3; York-Hi Assistant News Editor, 4; Vice-President of National Honor Society, 4.

**VIRGINIA O'BRIEN**

**MARILYN MYERS:** York-Hi Advertising Staff, 2, 3; Soph Play Cast, 2; Soph Play Production Staff, 2; Junior Play Cast, 3; Junior Play Production Staff, 2, 3; Drama Night Cast, 3, 4; Drama Night Production Staff, 3, 4; Senior Play Cast, 4; Senior Play Production Staff, 4.

**RICHARD NIELSEN**

**STANLEY OCHS:** Y's Tales Staff, 4.

**HERBERT NEHLSN**

**DONALD NOON:** Transferred from Evanston High School, 4.

**HELEN OLMSTED:** G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Third-Year G.A.A. Award, 3; Girls' State, 3; Fourth-Year G.A.A. Award, 4; President of G.A.A., 4.

TOP ROW

FRANCES LORELYN ORCUTT

TERESA OSBORN

MAYNARD OWENS: Band Concert, 1; 2, 3, 4; Marching Band, 1; 2; Minor Band Letter, 2; Major Band Letter, 4; Basketball Band, 4.

LOIS PADGITT: Minor Music Letter, 3; President of Home Economics Club, 3; Home Economics Club Pin, 3; National Honor Society, 4.

MARIE PAPERBROK

BOTTOM ROW

MARY PATTERSON: G.A.A. Numeral, 1; Minor Treble Clef Letter, 1; Major Music Letter, 4; Four-Year Music Pin, 4.

CAROL PEASE: Secretary of German Club, 4.

RICHARD PELLES: Concert Band, 1, 2; Junior Play Cast, 3; Operetta Chorus, 3, 4.

EILEEN PETITE: Vice-President of Fencing Club, 3; National Honor Society, 3, 4.

WALTER PETRIE: Minor Band Letter, 2; Major Band Letter, 3; President of Fencing Club, 3.



TOP

WALLY PETTIGREW: Spanish Club Pin, 4.

BOTTOM

CORINNE PIERMATTEI

JANICE PHILLIPS: York-Hi Art Staff, 4; Y's Tales Staff, 4.

ELAINE PIERMATTEI: Minor Treble Clef Letter, 3; Major Music Letter, 4; Four-Year Chorus, Pin, 4; Spanish Club Pin, 4.





# THE CLASS OF 1944

## TOP ROW

**PHYLLIS MAE PLADNA:** Minor Treble Clef Letter, 2; Major Music Letter, 3; Operetta Understudy, 4; Four-Year Chorus Pin, 4.

## LOUIS POBO

**ROBERT LEE POILE:** Secretary of Spanish Club, 1; Fresh Football Numerals, 1; Fresh Basketball Numerals, 1; Soph Play Cast, 2; Minor Football Letter, 2; Soph Basketball Numerals, 2; Vice-President of Spanish Club, 3; Major Football Letter, 3, 4; Treasurer of Junior Class, 3; Treasurer of Spanish Club, 4; Football Co-Captain, 4; Secretary of Senior Class, 4; Major Basketball Letter, 4; Entered Marine Corps Reserve, 4.

**JEAN POLLOCK:** Drama Night Production Staff, 2, 3, 4; Junior Play Production Staff, 2; Secretary of Thespians, 3; Junior Play Cast, 3; Secretary of Historical Society, 4; Senior Play Production Staff, 4.

**JOAN PORTER:** Operetta Ballet, 2; Minor Orchestra Letter, 2.

## SECOND ROW

## MARY LOUISE POSEY

**RICHARD PRINDIVILLE:** Y's Tales Art Staff, 3, 4; Entered Army Air Corps Reserve, 4.

## ROSADELLE PROHASKA

## WANDA PUTNAM

**RICHARD QUITER:** Fresh Football Numerals, 1; Soph Football Numerals, 2; Minor Football Letter, 3, 4; Minor Basketball Letter, 3.

## BOTTOM ROW

**PETER RANDOLPH:** Drama Night Production Staff, 2; Soph Play Production Staff, 2; Senior Play Production Staff, 3; Chief Electrician Drama Night, 3, 4; Chief Electrician of Soph Play, 3, 4; Chief Electrician of Junior Play, 3, 4; Chief Electrician of Senior Play, 4; Chief Electrician of Operetta, 3, 4; National Honor Society, 4.

## JOSEPH REMEC

**CALVIN REMMERS:** Band Concert, 1, 2, 3, 4; Minor Band Letter, 2; Major Band Letter, 3; Band Concert Clarinet Quartet, 3, 4; Operetta Orchestra, 3, 4; National Honor Society, 3, 4; Four-Year Band Pin, 4; Field Officer of Band, 4; Concertmaster of Band, 4; Student Director of Band, 4; Y's Tales Photography Staff, 4; Historical Society Committee Chairman, 4; President of Concert Band, 4; Historical Society Pin, 4; Four-Year Band Pin, 4; Quill and Scroll, 4.

**ELIZABETH RICHTER:** Junior Play Production Staff, 3.

**GLORIA ROBINSON:** G.A.A. Numeral, 1; Y's Tales Staff, 4.



TOP ROW

**DONNA ROCKWOOD:** Soph Play Production Staff, 2, 3; Operetta Chorus, 3, 4; Minor Music Letter, 3.

**STUART ROEDER:** York-Hi Reporter, 1, 2, 3; Quill and Scroll, 3; Y's Tales Staff, 3, 4; Debate Letter, 3; Senior Play Production Staff, 4; National Honor Society, 4.

**WARREN ROHN:** National Honor Society, 4.

**MARVIN ROSENWINKEL**

**RICHARD ROUNDS**

BOTTOM ROW

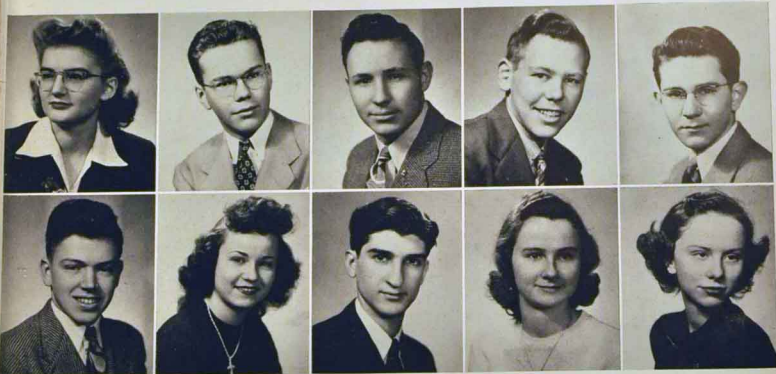
**PAUL ROYS**

**COLETTA RUNGE**

**JAMES SAMFILIPPO:** Transferred from Commonwealth Township High School [Davidsville, Penn.], 2.

**GRACE SAMUEL**

**SHIRLEY SANBORN:** York-Hi Art Staff, 3.



TOP

**LLOYD SANDFORD:** Fresh Football Numeral, 2; Minor Football Letter, 2, 3, 4; Minor Basketball Letter, 3, 4; Minor Track Letter, 3; Operetta Chorus, 4; Entered Army Air Corps, 4.

**MILDRED SAVEE:** Secretary of Red Cross, 3; York-Hi Contributor, 4; York-Hi Reporter, 4; York-Hi Staff Typist, 4.

BOTTOM

**ELEANORE SCHALLER**

**DELORES SCHMIDT**





# THE CLASS OF 1944

## TOP ROW

**ELROY SCHUMACHER:** Senior Play Cast, 2; Operetta Understudy, 3; Operetta Cast, 4; Minor Music Letter, 2; Operetta Chorus, 1; Entered Armed Forces, 4.

**JUNE SEVERSEN:** Major Music Letter, 3; Operetta Chorus, 4; Girls' Nonet, 4; Four-Year Music Pin, 4.

**JANE SHAFER**

**POLLY SHAFER**

**JOHN SHARON:** Minor Football Letter, 4; Entered Army Air Corps Reserve, 4.

## SECOND ROW

**PEGGY SHOWERS:** G.A.A. Numeral, 1; York-Hi Staff Typist, 4.

**MILDRED SINGER**

**BETTY MAE SKEMP**

**DONALD SMITH**

**LOUIS SMITH:** Vice-President of Freshman Chorus, 1; Operetta Chorus, 2, 3, 4; Soph Play Production Staff, 2; Minor Music Letter, 3; Treasurer of Music Club, 4; Senior Play Production Staff, 4; Cheer Leader, 4; Y's Tales Staff, 4.

## BOTTOM ROW

**MARGARET SMITH:** Sight-Saving Reader, 1; Soph Play Production Staff, 2; York-Hi Advertising Staff, 3; Junior Play Production Staff, 3; Drama Night Production Staff, 3, 4; Senior Play Production Staff, 3, 4; Operetta Bond Drive, 3, 4; Y's Tales Staff 4; National Honor Society, 4.

**MARILYN SMITH:** Soph Play Production Staff, 3; Junior Play Production Staff, 4.

**WALTER SODEN**

**SHIRLEY SORESENSEN:** Transferred from Lincoln Junior High School (Kenosha, Wis.), 1.

**EDWARD SPANGLER:** Band Concert, 1, 2, 3; Entered Regular Army Reserve, 4.

TOP ROW

**EVELYN SPECKMANN:** Soph Play Production Staff, 2.

**BOB STARCK:** Transferred from Leyden Township High School, 1.

**LOISE STOKES**

**CAROL STONE**

**EVELYN STORR**

BOTTOM ROW

**RALPH STRANE:** Operetta Chorus, 1, 2, 3; Minor Music Letter, 2; Major Music Letter, 3; Senior Play Production Staff, 3; Operetta Cast, 4; President of Music Club, 4; Red Cross Committee Chairman, 4; Four-Year Music Pin, 4.

**ELAINE STRAUSCHILD:** Illinois State Latin Contest Award, 2; Soph Play Production Staff, 2; Y's Tales Staff, 3, 4; York-Hi Feature Staff, 3; National Honor Society, 3, 4; Junior Play Production Staff, 3; York-Hi Staff Typist, 4.

**WALTER STUMPE:** Band Concert, 1, 2, 3; Vice-President of Junior Class, 3; Drama Night Cast, 3; President of Senior Class, 4; Minor Football Letter, 4.

ELEANOR TABBERT

**BRADLEY TAYLOR:** Soph Football Numerals, 2; Lightweight Basketball Manager, 4.



TOP

**HOWARD TAYLOR:** Entered Naval Air Corps Reserve, 4.

**WILLARD TESCH:** Band Concert, 2, 3, 4; Entered Army Air Corps Reserve, 4.

BOTTOM

**PATRICIA TESCHNER:** Y's Tales Staff, 2; Soph Play Production Staff, 2; York-Hi Staff Typist, 3, 4; Quill and Scroll, 4.

**MARJORIE THIELKE:** Minor Music Letter, 2; Soph Play Production Staff, 2; Junior Play Production Staff, 3; Drama Night Production Staff, 3, 4; Operetta Chorus, 4; Four-Year Music Pin, 4.







# THE CLASS OF 1944

## TOP ROW

**JACK TOWNE**

**GERRY TRIB:** Transferred from Immaculate Conception High School, 3.

**JACKOLYN UMBRIGHT:** Transferred from Schurz High School, 4; York-Hi Reporter, 4; National Honor Society, 4.

**IONE VAN DYKE:** Transferred from Austin High School, 2.

**IRENE VAN DYKE:** Transferred from Austin High School, 2; Drama Night Production Staff, 4; Senior Play Production Staff, 4; York-Hi Staff Typist, 4.

## SECOND ROW

**BERNICE VARNER**

**ROBERT VEGTER:** Golf Letter, 2, 3.

**ARLA VIEROW**

**JOHN VOGEL**

**SHIRLEY WALTHER:** Soph Play Production Staff, 2; Junior Play Production Staff, 3; Senior Play Production Staff, 4.

## BOTTOM ROW

**ROSCOE WARNER:** National Athletic Scholarship Society, 3; Cross Country Captain, 4.

**JANE WATTS**

**ERNEST WEBER:** Minor Football Letter, 4; Minor Basketball Letter, 4.

**JOHN WEBER:** Heavyweight Football Manager, 2; Y's Tales Photography Staff, 3, 4; Lightweight Basketball Manager, 3.

**MARY WENGLER:** Drama Night Production Staff, 2; Junior Play Production Staff, 3.

TOP ROW

**SHIRLEY WENGLER:** Soph Play Production Staff, 2; Junior Play Production Staff, 3.

**JANET WENTZER:** Operetta Chorus, 3; Minor Music Letter, 3; Junior Play Production Staff, 3; *Y's Tales* Staff, 4; National Honor Society, 4.

**NORENE WESTERMANN:** Transferred from Proviso Township High School, 2.

**MARGARET WIDMAN:** G.A.A. Numeral, 1; Second-Year G.A.A. Award, 2; Third-Year G.A.A. Award, 3.

**IRVIN WIESNETH**

BOTTOM ROW

**BARBARA JOAN WILCOX:** Transferred to Oakland Technical High School (California), 2; Re-entered York, 3; G.A.A. Numeral, 1.

**MARION WINKLEY**

**HARRY WINN:** Fresh Football Numerals, 1; Soph Football Numerals, 2; Major Football Letter, 3; 4; Golf Letter, 2, 3.

**ROBERT WOOD**

**HOWARD WORKMAN:** Band Concert, 1, 2, 3; Soph Football Numerals, 2; Minor Football Letter, 4; Minor Basketball Letter, 4.



*Seniors Not Pictured*

JOYCE ALBRECHT, WILLIAM BERGER, GEORGE BOURAS, EVERETT CASPER, WILLIAM COUNSELL, JOHN DEERE, BETTY DENZLER, JANE FINLAYSON, THOMAS FLOYD, MAYNARD GRAY, SHIRLEY HANLEY, WILLIAM HITCHCOCK, GENE JACKMAN, GEORGE JAKOUBEK, FRANK McNALLY, EMMETT McNAMARA, ERNEST MENNECKE, HARRY PHELPS, RUSSELL RADOM, FRANK RAWLS, JOHN SLADEK, LILLIAN SNYDER, ALLEN STELZER.

TOP

**JOAN WRIGHT:** G.A.A. Numeral, 1; *Y's Tales* Art Staff, 2, 3; First District Winner in the Poppy Day Poster Contest, 2; Second District Winner in the Poppy Day Poster Contest, 3; First County Winner in the Poppy Day Poster Contest, 3; National Honor Society, 3; *Y's Tales* Art Editor, 4; Drama Night Production Staff, 4; Quill and Scroll, 4.

**JEAN WUERZ:** G.A.A. Numeral, 1.

BOTTOM

**MARION YEAW**





# 1919

Just as it was twenty-five years ago, this section of **Y's Tales** is dearest to many, for it shows the pictures of our faculty, library and office staffs, and classes, and tells of their accomplishments. Time may bring a change in the appearance of the school and the members it houses, but it does little to change their manner of thinking. New faces may appear, but the students still remain all powerful. It is the achievements of the various classes this section highlights. They do not, however, stand alone; for the deeds of the faculty and library and office personnel are also recorded here. But now, turn the page and gaze upon the faculty, staff members, and students who are all helping York celebrate her twenty-fifth anniversary.



# SCHOOL



1944



## *Nine York Teachers on Leave Serve With Army and Navy*

UPPER LEFT: Chief Petty Officer Ralph Goodwin (Shop). UPPER LEFT CENTER: Lieutenant (j.g.) Forrest Birks (Boys' Physical Education, Heavy-weight Basketball Coach). UPPER RIGHT CENTER: Lieutenant George Ehneborn (Head of Social Science Department). UPPER RIGHT: Lieutenant Cecil A. Miller (English). LOWER LEFT: Lieutenant (j.g.) Nancy Sparks of the WAVES (English). LOWER LEFT CENTER: T/5 Earl E. Heinhorst (Mathematics, Cross Country Coach). LOWER RIGHT CENTER: Lieutenant (j.g.) Frank Shearer (Mathematics). LOWER RIGHT: Lieutenant George Simpson (Science). The staff is sorry that there was no picture available of Mr. Walter A. Knudson, Head of the English Department, now on leave as an ensign in the U. S. Navy.

# A Tribute to the Teachers Who've Known York Longest



Miss Canan, head of the Foreign Languages Department, came to York High on January 14, 1920, first teaching mathematics to the 116 pupils in the one-room community house on Church Street where classes were held after the old high school burned down. Since she came to York, she has been prominent in junior class work, P.T.A., Parents' Club, and Spanish Teachers' Associations. On her trips from coast to coast, including several to Mexico, she has collected many interesting articles which she has on display in her Spanish room. One of her hobbies is saving Latin-American cartoons, which collection she started in 1914. At the close of the twenty-fourth year at York she comments, "I've thoroughly enjoyed every year here."

Twenty-five years ago a new York was being built, and in the fall of 1920 Mr. East came to York. Since he has been here, he has taught a variety of subjects including mechanical drawing, algebra and physical education. He holds the somewhat dubious honor of being the only man to have taught girls' physical education classes at York. He has coached over his quota of York football, track, swimming, and basketball championship teams. He enjoys coaching football most, with track running a close second. Now with all the worries of an athletic director he remains pretty "sweet tempered," to use his own words.





# York's Teaching Staff Molds Citizens for Tomorrow



## TOP ROW

**Miss Lois Ashton**, Latin, National Honor Society Sponsor. "My bicycle almost didn't get me here this morning."

**Mr. A. Vernon Bakkers**, History, Student Activities Director, Activities and Club Committee Chairman. "This essay can't be more than two pages long."

**Miss Bernice Becker**, Clothing, Home Economics, Home Economics Club Sponsor. "Press between each operation."

**Miss Hazel Beebe**, English. "Thus part we, rich in sorrow, parting poor."

**Mr. Charles A. Berry**, Mathematics. "Everyone should go to military school or Lawrence College."

## SECOND ROW

**Mr. Maynard J. Black**, Boys' Physical Education, Intramural Director, Heavyweight Football Coach, Physical Education Department Chairman. "Today I'm speaking in terms of victory. But remember, whatever happens, you're all my boys."

**Miss Miriam Bonifield**, Spanish, Spanish Club Sponsor. "Some day I'm going to break this ink bottle!"

**Miss Katherine Bowen**, Health, Girls' Physical Education, Pep Club Sponsor. "After you assume the correct dancing position, you take four steps to the right, then three to the left."

**Mr. Berl E. Buis**, Biology, Intramural Coach, Frosh-Soph Basketball Coach. "Enough is enough."

**Miss Mildred V. Clark**, Typing, Shorthand. "Looks like today we'll be getting a lot of literature" (Miss Clark's elegant term for penalty assignments).



# Faculty Valiantly Meets Challenge of Wartime Problems

## TOP ROW

**Miss Eleanor A. Davis**, English, Journalism, York-Hi Director, Quill and Scroll Sponsor. "One of my little cherubs was telling me this morning . . ."

**Miss Myrtle Ellis**, Librarian, Library Committee Chairman. "Sit at the ends of the tables, please."

**Mr. Robert E. Emery**, General Science, Chemistry. "Now when I was a boy in Wisconsin . . ."

**Miss Myrtle Evjen**, German, English, German Club Sponsor. "He who raiseth the roof stayeth after school."

**Mr. Henry M. Fallon**, Boys' Physical Education, Heavyweight Basketball Coach, Heavyweight Football Line Coach, Tennis Coach. "Don't fire 'til you see the whites of their eyes."

## SECOND ROW

**Mr. Robert Ferry**, Biology, Lightweight Basketball Coach, Frosh-Soph Heavyweight Football Coach. "Where did you get those green and white socks, young lady?"

**Miss Angela Geselbracht**, Typing. "You are all going to type perfect papers today (?)"

**Miss Marie Gustafson**, Advanced Stenography, Clerical Practice, Commercial Department Chairman, Guidance and Personnel Committee Chairman. "We'll take this letter at 120."

**Miss Elizabeth Hanifen**, Girls' Physical Education, Girls' Athletic Association Sponsor. "Here are a few hints on getting and keeping a youthful figure."

**Mr. C. Eldon Harris**, Choral Director, Music Department Chairman, Music Club Sponsor, Noon-Time Activities Committee Chairman. "It takes only one rotten apple in the barrel, people."



# Braving Bumps and Broken Noses, Faculty Carries On



## TOP ROW

**Mr. Paul H. Hartwig**, Mechanical Drawing, Machine Drawing, Architectural Drafting. "Let me have a few minutes of your time."

**Mrs. Susan Hauber**, English, Spanish. "Young man, stop wiggling while you give your floor talk."

**Miss Virginia Heinemann**, Mathematics, Concessions Chairman. "There's a trick to doing this problem, but I'm not going to tell you what it is."

**Miss Alice Hibbard**, School Nurse, Junior Red Cross Sponsor. "You should have more sleep at night."

**Mr. Henry C. Hitt**, History, Soph Play Director, Stage Crew Director. "I don't want to be an old maid, but..."

## SECOND ROW

**Miss Dorothy E. Howe**, Latin, English, Latin Club Sponsor. "There are other people in this study hall."

**Miss Jean Hughes**, General Science, Physics. "Did I ever tell you about the time I went 'possum hunting?'"

**Miss Marian E. Johnson**, Art, Mathematics, Art Advisor for York-Hi and Y's Tales, Visual Education Advisor. "What, more posters?"

**Miss Mary Jordan**, English. "It isn't funny!"

**Mr. W. Vernon Kelly**, Mathematics, Visual Education Advisor. "Now these word problems will show me how well you are able to read."



# Despite Wartime Withdrawals, Teaching Standards Stay

## TOP ROW

Mr. Herbert Korf, World History, Health, Lightweight Football Coach, Track Field Coach. "Put your head and tail down, and use a lot of drive and power."

Mr. Robert M. Leader, English, Acting English Department Chairman, Soph Class Advisor. "Don't ask me—my grandmother makes out all my tests."

Mr. A. Irwin Leishman, Metal Shop, Industrial Arts Department Chairman. "I have a new trick question for you today."

Mr. Victor E. Mahood, Wood Shop, Mechanical Drawing, Frosh-Soph Lightweight Football Coach, Frosh-Soph Basketball Coach. "It doesn't amount to a hill of beans."

Mr. Maurice C. McAdow, Band, Orchestra. "If you don't like it, you know what you can do about it."

## SECOND ROW

Miss Margaret Miles, Foods, Cafeteria. "Is this the place to comb your hair?"

Miss Evelyn Moran, Sightsaving. "Now, boys and girls."

Mr. Frank H. Morgan, English, Y's Tales Director. "This is going to be one of my ba-a-d days."

Miss Bernice Newkirk, English, Remedial Reading. "Let's concentrate and follow directions."

Mr. Harry L. Olsson, Physics, Science Department Chairman, Open House Committee Chairman. "That's funny—this experiment is supposed to work."



# Record of Quarter-Century Good Sportsmanship Kept



## TOP ROW

**Mr. W. Russell Palmer**, Biology, Book Store Manager. "Now here's an example of a typical York student."

**Miss Dorothea Petersen**, Spanish, Junior Class Advisor. "Wait a minute! Is that word French or Spanish?"

**Mr. Raymond G. Pratt**, Chemistry, Golf Coach. "That's a good question, and it deserves a good answer."

**Mr. Charles P. Rizer**, Economics, General Business, York-Hi Business Advisor. "Now, you in the striped shirt—suppose I gave you a million dollars . . ."

**Miss Beulah F. Shehan**, English. "Jenny says, 'Pass.' " (Je ne sais pas.)

## SECOND ROW

**Miss Ida Lane Settle**, Mathematics, Mathematics Department Chairman. "It's accuracy that counts."

**Mr. Raymond M. Smith**, Bookkeeping, Commercial Arithmetic, Commercial Geography, Assembly Program Committee Chairman, Business Manager for Auditorium Productions. "And today I have the pleasure of introducing the world-renowned Vioganni Derranspo!"

**Mrs. Elizabeth Spencer**, Assistant Librarian. "This fine will be five cents—more than the cost of the book."

**Miss Mary E. Stoaks**, English, Frosh Advisor. "The bell has rung."

**Mr. H. K. Story**, History, Acting Social Studies Department Chairman, Senior Class Advisor. "Generally speaking, take this with a grain of salt."

## THIRD ROW

**Mr. Howard Van Norman**, History, Historical Society Sponsor. "It all depends on what book you read."

# "Don't Quote Me on That" Becomes Idle Request



## TOP ROW

**Miss Velma Walker**, English.  
"More people know you by your English than anything else."

**Miss Katherine Walker**, Mathematics, Assistant Business Manager for Auditorium Productions. "Even a ninth-grade algebra class can do better than that."

**Miss Mary Elizabeth Webster**, English. "Never, never, never, never! Don't stick in a stick and stir."

**Mr. Richard W. Wiese**, History, Science, Civics. "This pipe is a genuine, imported Meerschaum, once smoked by the Duke of Wellington."

**Miss Beatrice J. White**, Mathematics, Yearbook Business Assistant. "I'm not in the habit of answering my own questions."

## SECOND ROW

**Miss Doris E. White**, Speech, Thespians Sponsor, Director of Drama Night, Senior Play, and Junior Play. "People, people, NO!"

**Mr. Frank A. Whiteside**, English, Discussion Group Sponsor, Debate Club Sponsor, Frosh-Soph Track Coach. "If you'll only consult the *Encyclopedia Britannica* . . ."

**Miss Irene R. Winn**, English. "People, be quiet. Shallow brooks babble, but deep waters are silent."

**Mr. Lowell N. Woodburn**, Printing, Mechanical Drawing. "Watch your P's and Q's."

**Mrs. Elizabeth Wright**, English. "We have only three novels to read this week."

## THIRD ROW

**Mr. G. A. Zacharias**, History. "Now you know that back in Cedar Rapids they have the greatest farms in the world."

## *Our Deans, Who Keep the Yorkids Pinned in Place*



This is the man who welcomes you to school every time you're late, who sees that you attend lunch study hall, and above all who greets you in detention. You'd think that would be quite a bit in itself, but Mr. Roy DeShane is Assistant Principal, Dean of Boys, Chairman of the Faculty Administration, and Student Testing Program Director. He retains the respect and admiration of students and faculty alike despite the penalizing duties he has to perform.



This year brought one piece of good luck to the girls of York, for Mrs. Ethel Wall was made a full-time Dean of Girls, devoting all her time and ability to their personal and scholastic problems. Her primary project this year has been the formation of the Girls' Club, composed of upper-class girls and their freshman "little sisters," designed to familiarize and harmonize the younger girls with York. The girls express their appreciation for the interest, enthusiasm, and friendship which Mrs. Wall has displayed.



# Office and Maintenance Staffs Make York Wheels Hum

In twenty-five years the library has grown from one hundred books in Room 120 to a collection of over 8,000 in a specially built room. It houses the visual aid equipment—a periodie picture file and vocational clippings—and a large number of educational phonograph records.

The office has been moved from the place where the bookstore now stands to its present site. There the ultra-efficient Miss Danielson, secretary to Dr. Tozier, keeps frosh out of the principal's office; Minnesotan registrar Miss Sielaff complains of wild Indians in York; and Miss Andersen, attendance recorder, an engaged York graduate of '42, awaits Art's coming home from Africa. Carol Wirkus has left York to enter advertising, while Mrs. Poole, a York grad of the Class of '41, as mimeographer keeps the teachers supplied with tests while her husband is in Ireland. Secretary to the school board Mrs. Anderman remains calm and collected, although jolly Bob Kerr, Custodian Engineer (head janitor to you), threatens her serenity with his Irish humor. A swell bunch of people to run a swell school!

**LIBRARY SCENE:** Standing, left to right: Elaine Strauch, Katharine Dimmitt, Charles Longaker, Dorothy Miller, and Bob Hier. Miss Ellis is behind the desk. Visible behind Elaine is Jack Towne.

**UPPER RIGHT:** Mr. Kerr. **RIGHT CENTER:** Mrs. Poole and Miss Sielaff. **LOWER LEFT:** Miss Andersen (in automobile) and Miss Wirkus. **LOWER RIGHT:** Mrs. Anderman and Miss Danielson.





JUNIOR CLASS OFFICERS. Seated: Mary Ann Quiter, Secretary; James Ashton, Intramural Committee; Carol Miesler, Assembly Committee; Edward McNally, Assembly Committee; and Fred Shull, Treasurer. Standing: James Nordstrom, President; John Thomas, Vice-President; and Jean Majdritch, Intramural Committee.

## *Class of '45 on the Beam in Bond Drive*

Recipe of the Year: One year of FRESHness mixed with a year of SOPHistication; add a pinch of ego with a heaping bit of success; put it in the oven, and add another year of experience. The result? The Junior Class.

As sophs they made their debut with the swingy Soph Hop and the dramatic hit, **June Mad**. This year, besides winning the Bond Drive, they came forth with **Junior Miss** and of course, the Big Moment, the Junior-Senior Prom.

They may be swell, but only time will tell what next year will write into their record. Best of luck, Class of '45!



Front Row: Carl Friz and Phyllis Anne Hackstien; Second Row: Jean Fletcher, Virginia Conley, James Floyd, Audrey Hank, Floyd Gibson, and Geraldine Half-field; Third Row: Don Gullion, Patricia Combs, Elaine Greenwall, and John Graham; Fourth Row: Shirley Foster, Alice Fleck, Marilyn Hallberg, and Sylvia Goebel; Standing: Alan George, Gerry Freie, Evelyn Galbraith, Betty Hammerschmidt, Dorothy Gassner, Betty Gabris, Mary Anne Collins, George Fox, Jim Fusaro, and Martha Green.

## *Juniors Plunge Into Varied Activities*



**First Row:** Bob Jaross, James Hoffman, William Johnston, Donald Handerson, Dale Handerson, Paul Johnson, and Edwin Johnson; **Second Row:** June Handschiegel, Margie Hedges, Arlene Hauserman, Dorothy Hageman, Irene Hornsby, Myrle Huebner, Virginia Johnston, Bob Jolly, and Ken Jordan; **Third Row:** Alan Heimert, Art Jonsson, Jeanne Joyce, Dorothy Hesse, Priscilla Johnson, Mary Lynn Johnson, Beverly Hamowitz, and Dick Hellyer.



**First Row:** Joan Kaden, Marilyn Ireland, Walter Koenig, Wallace Larson, Bill Klepper, and George T. Kulon; **Second Row:** George Langelier, Jean Leader, Betty Kozak, Dorothy E. Kunes, Florence Larsen, and Bill Keasley; **Third Row:** Phyllis Krage, Vivian Kalbfleisch, Irma Kruse, Dorothy Lami, Marilyn Lamert, and Robert Kastholm; **Fourth Row:** Jim Leaming, Betty Kostecki, Elsie Komel, Walter Ladwig, Mark Kinter, and Robert Klaeren; **Fifth Row:** Jack Krause, Bill Kindl, and Leonard Kroeger.



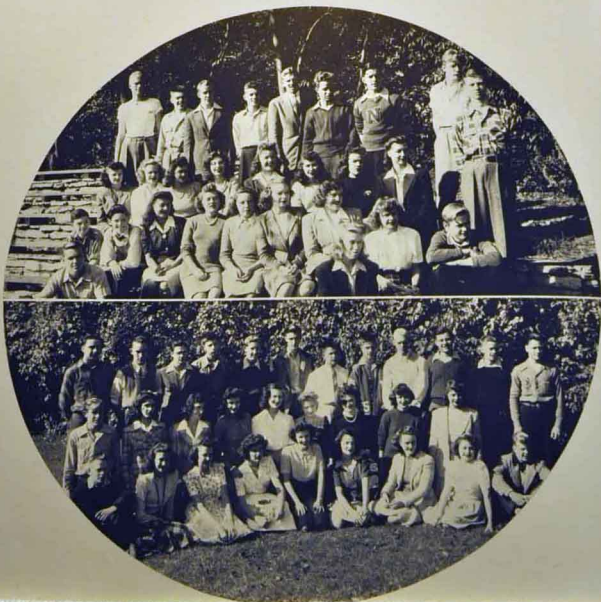
**First Row:** Robert Maas, William McEllen, Bob Leyrer, Richard Madison, Harold MacNevis, Andy McGlashan, and Edward B. McNally; **Second Row:** Lois Malmberg, Eugene Love, James Lievens, Janet Mallinson, Donald McGurn, Geroldine Luehti, Bob Luchette, and Eileen Lewis; **Third Row:** Diane McDole, Barbara McGregor, Beverly McGlain, Ruth Lorenz, Eleanor Lewis, Joyce Marshall, Philip Marquette, Thomas Maechtle, and Charles McCaleb; **Back Row:** Paul Luehr and William Martin.



## *Last Year's Sophs — Next Year's Seniors*

**TOP:** First Row: Norbert Miatkowski and Ellen Miller; Second Row: Bill Nolan, Reis Mitchell, Annie Munch, Harriet Meyer, Jean Moltres, Edna Mettrey, Dolores Mueller, Marilyn Nordstrom, and Roy Newlander; Third Row: Carol Mieslar, Mildred Meier, Jean Meidrich, Jane Murray, Irene Niehoff, Pat Noon, Ann Morgan, Elaine North, and Richard Matt; Fourth Row: James Mitchell, Ted Meyer, Fred Moss, Jim Nordstrom, Allen McNamara, Don Nelson, Marie Morris, and James Minor.

**BOTTOM:** First Row: Harry Pearson, Blanche Novak, Jane Nuttelmann, Elizabeth Nottingham, Jacques Reid, Marion Norton, Lois Peterson, Margaret Andrews, and Roy Otteson; Second Row: Bob Obermeyer, Shirley Pace, Mary Anne Quiler, Beverly Penfound, Judy Peirce, Anita Pleticha, Elsie Palmer, Mary Louise Olsson, and Helen Pearn; Third Row: Roland Primas, Robert Pierson, Jack Parish, Alan Reid, Bob Rada, Ralph Reinko, Herman Raba, Donald Olson, Edward Peterson, William Reuhl, Roy Pearson, and Howard Olson.







'JUNE MAD' IS COMEDY SUCCESS



TOP: **First Row:** Eckhart Richter Robert Ringquist, Robert Shaw, Robert Sieving, Ray Rowe, William Rieling, and Jack Schneider; **Second Row:** Doris Richter, Lois Schreiber, Carolan Shaw, Lois Shaffer, Mary Scallill, Ruth Schuler, and Elsie Rockwood; **Third Row:** Margaret Roeder, Eleanor Rowan, Virginia Rockwood, Mary Shablinskas, Noreen Sample, Wilfrid Schmidt, Raymond Russell, Ronald Satsie, Duane Russell, and Donald Sault; **Fourth Row:** Vernetta Rosenwinkel, Phyllis Rosenfeldt, Jack Sisson, Frank Rogers, and Fred Shull.

BOTTOM: **First Row:** John Smale, Gloria Stevens, Kenneth Schwick; **Second Row:** Richard Tomczyk, Annette Stelzer, Joan Tazier, Lee Shurtvant; **Third Row:** Jean Thoma, Tavia Thorwaldson, Delphine Harbour, Sylvia Smith, Geraldine Stamp, Margaret Slarry; **Fourth Row:** John Thomas, Robert Syre, Robert Stoever, Myrtle Swanson, Bette Thoma, John Tanis, Joy Smale, Orville Topel, Lois Smith, and Jack Thomas; **Fifth Row:** Johan Strand, George Stone, Carlotta Swanson, and Carol Stubbe.

PLAY SCENE, LEFT: Wayne Duffin and Jean Cayla in the Class of 45's Soph Play, *June Mad*.

*Juniors Make York Life a Social Whirl*

# Traditional Junior-Senior Prom Spring Fete



**First Row:** Howard Vogel, Richard Tveten, Lawrence Trainor, Gilbert West, Louis Vonsch, Betty Wilks, and Lillian Travis; **Second Row:** Ruthann Wiegrefe, Lilly Walckhof, Arlene Wentling, Eileen Vaughan, Joanne Wentz, and Mary V. Webster; **Third Row:** Sarah Warkentien, Nancy VanNoppen, Marjory Weeks, Marilyn Westerman, and Helen Ulbrich; **Fourth Row:** Leonard Wertsler, Gladys Vanderohe, Delbert Westendorf, Marie White, W. G. Wilkie, Blanche Trageser, and Edith West.

**First Row:** Don Legler, Chuck Starratt, Jean Wuerfel, Ellen Zwicky, Gloria Heidke, and Jack Hoffman; **Second Row:** Richard Wilson, George Zick, Frances Wilkau, Olga Zink, Betty Fisk, Clifford Curl, Dale Wilcox, and Tom Lynch; **Third Row:** Allen Maples, Jack Anderson, Otto Wintergerst, Langley McMillin, Dick Eichenberger, Eugene Heidke, and George Williams.



**First Row:** Tony Cardea, Betty Adams, William Ahrens, and John Albert; **Second Row:** Carl Carlson, Ruth Bell, Anna Mae Bales, Esther Berlin, Lois Boldebeck, Lois Ahlgren, and Jean Boersema; **Third Row:** Ralph Beckman, Harold Brettman, Marilyn Bradley, Arlene Bartizal, Rose Marie Anderson, Lucille Bierlein, Jean Carling, Marjorie Ann Ashby, and Kenneth Beaumont; **Fourth Row:** Jim Ashton, Edward Beaumont, Raymond Bass, Ronald Baker, Ronnie Anderson, and Robert Bocknor.

# Phenomenal Forty-fivers Find Frills Faded

**Front Row:** Bert Davis, Margaret Eichholz, Patricia Dreckman, Betty Jean Ebeling, Babs Delaney, Dorothy Davison, Janet Melville, and Ruth Ewald; **Second Row:** Jack DuPro, George Featherstone, Robert Seavey, Wes Diershaw, Mary Lou Cunningham, Jacques Dunham, and Alice Jager; **Third Row:** Al Dobbeck, Jim Dunn, Daniel Egan, Roberts Donaldson, Betty Drake, Pat Donovan, and Ellen Ann Entorf; **Fourth Row:** Fletcher Eltzy, Taylor Fenton, Jack Edwards, Bob Eaglin, Robert Conradi, Bob Cummings, and Doug Cunningham.



**Front Row:** Betty Jane Becker, Corinne Bauer, Doris Burkhardt, Marilyn Biltstein, Helen Blair, and Sheldon Canfield; **Second Row:** Duane Albrecht, Frank Amador, Glen Best, Jack Cedarholm, Den Collins, Joyce Blum, Pat Diehl, and Jean Cayia; **Third Row:** Shirley Boyesen, Roy Dabbert, Armand Cohen, Dick Carnahan, and Jane Beckman; **Fourth Row:** Harold Barker, Dorothy Bleiler, Erzell Anderson, Al Brons, Art Breitling, and Ray Clark.



**Front Row:** Flo Domlanus, Roma Fey, Pat Horton, Ina Guyer, Marguerite Fash, Gwen Geyer, Jean Hawkins, and Charlotte Harrison; **Second Row:** John Farris, Eric Fielitz, Soren Jensen, Dave Driver, Jack Gore, Earl Frega, Donald Gimbel, and William Housouer; **Standing:** Jim Harriman, Tom Edwards, Doug Finlayson, Ralph Griggs, Joan Freeman, and Otis Jenner.







**SOPH. CLASS OFFICERS:** On Ground: Robert Manley, President; Mary Gaillo, Secretary; and John Lowe, Intramural Committee; Standing: Richard Widmeyer, Treasurer; Carol Smith, Assembly Committee; and Betty Platt, Intramural Committee; Kneeling: Clifford Miller, Assembly Committee.

## Sophs on the Beam—That's No Dream—Watch Their Steam

Establishing their beachhead in good old 1942, we present the little characters, who after initial success have gained the second rung on the four-runged ladder to graduation. These hybrid Brobdingnagians and Lilliputians rose to playing stupid cupid for broken upperclass romances. Some were blonde, some brunette, and some couldn't make up their minds (women are so fickle!). Some were tall, some were short, and some were (women are so fickle!). Some were students, some were just normal people, and some were—er, well, the right word escapes us just now.

Moreover, some were students, some were just normal people, and some were—er, well, the right word escapes us just now. But before we switch to another major battle sector, we simply must admit the Soph Hop and Soph Play were among the events of the year. And now we leave the children to wander their weird ways through a maze of halls mumbling "Mares eat oats" and thinking about first dates while they "accidentally" jer serene upper classmen. They're so dear, really they are.



**Front Row:** Jack Bobeng, Bob Biester, Ronald Alberts, Gordon Allen, Bob Bogott, Gilbert Bailey, and Allan Bagge; **Second Row:** Marion Adair, Doris Bowler, Doris Ahrens, Ruth Bailey, Dorothy Adams, Donna Ahrens, Jean Bedard, Ilmley Adams, Harold Bendig, Ruth Bateman; **Third Row:** Marjorie Boettcher, Joyce Anderson, Ashby, Margit Leit, Joe Anderson, John and Carol Berry; **Fourth Row:** Robert Boesenberg and Leon Anderson.



# Simple Sophs Simper Sadly: "Two More Years To Go!"

**Front Row:** Barbara Brehm, Franklin Galsmer, and Oliver K. Burrows; **Second Row:** Pat Casper, Bill Cathcart, Doris Chrysler, Tom Brehm, and Dave Chidlow; **Third Row:** Gloria Burns, Regan Bowman, Wally Brinkman, Lorna Brettmann, Arlene Buslow, William Christensen, and Joseph Chapman; **Fourth Row:** John K. Caldwell, Dana Chase, Richard Buis, Joyce Burmeister, Evelyn Bunch, Bob Christensen, and Fred Brieske; **Fifth Row:** Norman Browne, LeRoy Buchholz, Ronald Carlson, and Alvin Christopherson.



**Front Row:** Hugh Dagley, George Downs, Arthur Dewberry, Robert Doufel, Donald Davidson, Richard Dickey, and Donald Dimmitt; **Second Row:** Norma Collins, Jeanne Davis, Margaret Cunningham, Isabel Cunningham, Betty Cui, Joan Crabtree, Phyllis Croxley, Mary Collins, and Lucille Clarke; **Third Row:** Lois Donaldson, John Drake, William Combs, James Coran, Mary Crabtree, Barbara Coggeshall, Virginia Drasler, Audrey Dams, Margie Cunningham, and Barbara Conlin.



**Front Row:** Everette Emrich, Wally Fischer, Ralph Friz, Paul Eggers, Austin Eckstein, and Elaine Eddy; **Second Row:** Marion Garrett, Mary Gallo, Barbara Ford, Patricia Fox, Darlene Frye, Grace Fedrowitz, and Winmont Follet; **Third Row:** Jack Drayton, Jessie Ewing, Mary Fairbank, Marjorie Engle, Nancy Finlayson, and Juliana Erlenbaugh; **Fourth Row:** Marilyn Garver, Jack Garrow, Larry Fowler, John Durant, Bob Fogg, Warren Erickson, and Carl Fieitz.



# Class of '46 Sparkles With Lettermen in Sports, Ventriloquists, Crooners, and Sappy Retorts



**Front Row:** JoAnn Hager, Carol Green, Pat Geiger, Connie Gauthier, Arloa Glaser, Jeanne Ghittori, and Charlotte Graham; **Second Row:** Richard Geraci, Robert Haas, Malcolm Hall, Chuck Hartley, Bob Green, Craig Hammill, Norman Halffield, Imogene Hall, and Barbara Gunn; **Third Row:** Marilyn Halbe, Donald Hamlin, David Graham, Gordon Glaysier, Jack Harbron, Ted Hartman, and Richard Hagen.



**Front Row:** Norman Hoffie, Richard Horacek, James Hesse, George Hodapp, Oscar Hintz, Russell Jacobsen, and Gerald Hughes; **Second Row:** Sara Irvin, Marion Hoffman, Leona Mae Jucker, Delores Higgins, Betty Houghan, Virginia Hrovatin, Shirley Horton, Margaret Holman, Margaret Jeanne Horgen, and Bill Hill; **Third Row:** William Hall, Thomas Herne, Rudy Herz, Kenneth Hintz, Edward Herter, Walter Hoeltje, Dick Hercher, Virginia Hier, and Walter Henderson.



**Front Row:** Henry Jeffrey, Arthur Johnston, Esther Kiehne, Elaine Jensen, Jean Karas, Richard Koch, and Harriette Karnatz; **Second Row:** Pat Kelly, Marjorie Kamp, Zillah Jane, Mary Allan Keller, Eunice Knief, Robert Kinyon, and George Kierspe; **Third Row:** Robert Jasper, Joseph Kindl, Bob Kiehne, James Keith, Adolph Kerkos, Robert Koenig, Norman Jones, Johannes Jantzen, and Robert Jamerson.

**Front Row:** Shirley Larsen, Judy Lindeneau, Jane Krause, Marion Kruse, Bernice Kruse, Ruth Kosten, James Leston, and Donald Livingston; **Second Row:** Marilyn Lee Lindsay, Nancy Karen Longaker, Gladys Krage, Dolores Lewis, Patricia Kraus, Arlene Lundberg, and Carl Larson; **Third Row:** William Larson, John Lowe, Dennis Kolsow, Robert Krone, Ray Kuntze, Herbert Lindroth, and Carl Krause.



**Front Row:** Bob McNulty, Don Melboeuf, Arthur Mack, Donald Menje, Clifford Miller, and Jack Miles; **Second Row:** Carol Miller, Pauline McGrath, Dolores Mauser, Violet Maestro, Genevieve Miller, Clarice McGee, Earl McNamara, Marion Moeller, Joan McDonald, Barbara Lyon, Barbara MacArthur, and Lois Meyers; **Third Row:** Robert Mayer, Gardner Mallory, Robert Manley, Dick Merholtz, Neal Nabers, James Meidrich, Carl Miller, and Gene Lundy.



**Front Row:** Barbara Ohlman, Evelyn Osborn, and John Nelson; **Second Row:** May Marie Mueller, Billie Pappi, Lois Olmsted, Dolores Owen, and Ann Osune; **Third Row:** Robert Newton, Ward Ohlman, Bob Nordstrom, Russell Nicoletti, Tom Paintin, Richard Morrison, and Fred Nauert; **Fourth Row:** Lewis Musil, Kenneth Mueller, Hugh Padgett, John Mueller, Preston Olsson, Henry Novak, Charles Moreland, Roy Mummert, Bill Norman, Edward Morrissey, and Arnold Olson.



## *Soph Hop Makes With Moola for the Seniors of 1946*





**Front Row:** William Petersen, Ernest Rachau, George Riner, Robert Porter, and Robert Roehr; **Second Row:** Betty Ann Rink, Harriett Raighner, Frances Polito, Jeanne Robbins, Elsie Riedner, Josephine Ricotta, Betty Reedy, Phyllis Payne, and Ann Poulos; **Third Row:** Marilyn Polc, Anita Proltine, Phyllis Raymond, John Russell, Edwin Ritter, Kenneth Pinnow, Harry Roby, Thomas Rawls, and Bruce Price; **Fourth Row:** Floyd Peterson, Walter Rentsch, John Petersen, Gerald Perry, Mead Rogers, and Adolore F. Petrie.



**Front Row:** John Schmuhl, Rollitt Salaway, and Robert Rucker; **Second Row:** Rosemary Ryder, LaVerne Schaller, Donald Rojic, Hildemarie Sadler, Mary Kynes, Joan Schafer, Ruth Royer, Kathryn Schmitt, and Mavis Sanchez; **Third Row:** Sue Sanford, Charlene Schlauder, Marion Schultz, Howard Samuel, Wilmer Rosenwinkel, Paul Schmits, Williams Rubovits, and Paul Sample; **Fourth Row:** Jack Schumacher, Martin Schultz, Howard Schmidt, Roger Rosbeck, Ralph Schmidt, and Duane Rutlin.



**Front Row:** Richard Shull, Richard Shirky, Arthur Sorensen, Elaine Singer, Barbara Schonenmann, Carol Smith, Evelyn Schram, Marcus Story, Wayne Staley, and George Stadel; **Second Row:** Mary Simer, Lorraine Straben, Tresa Spier, Janet Smith, June Stromwall, and Nick Schnitzius; **Standing:** Gordon Smith, George Sheels, Florence Smith, Eileen Schumacher, Barbara Shaefer, Roberts Siewert, Dick Seibert, William Sidener, Tom Silvestrini, and Russell Stanley.

*Mr. Leader Guides "Second Graders" Over the Bumpy Road*



# Soph Mystery Drama, "The Bat," Makes York Spines Jingle



**Front Row:** Walfie Turner, Mary Francis Trantham, Beverly Swanson, Roberta Telling, Vivian Tang, Wayne Tuchbreiter, Charles H. Tilly, David Towne; **Second Row:** Maragaret Swanson, Laura Tippet, Sylvia Tompits, Gloria Tonini, Gloria Thomas, Betty Therrian, Pat Vaillancourt; **Third Row:** Ralph Terry, Don Strong, Lloyd Van Schoyck, Quinn Tyler, Howard Thon, Ernest Theiner Otto Uhler, Marilyn Tracy, Eleanor Vandermolen.

**Front Row:** Bob Winne, Jean Yeisley, Nancee Wallace, Marian Volberding, Pola Wdovech, Phyllis Wolf, Sara Wilcox, and William Webster; **Second Row:** Earl Wisbrock, Ernest Zeiss, Ron Warnell, Bob Zeidler, Richard Wdovech, Elmer Vetter, Everett Wuttke, Dan Williamson, and Marilyn Woehler; **Third Row:** Michael Whitsel, Fred Woeller, Clare Wesling, Ruth Wilson, Lois Warkentien, Elvira Volk, Alverde Wilson, Bernice Zars, and Louis Walker.



**Front Row:** Pat Fenner, Richard Smith, Audrey Pasco, and Betsy J. Tews; **Second Row:** Doris Magnusen, Ben Reid, and Richard Schulte; **Third Row:** Sandy Law, Alan Cornelius, Henry Cheney, and Paul Schultz.



**Front Row:** Ted Guy and Roy Geiselman; **Second Row:** June Groener, Marjorie Gray, Bob Griffin, Dorothy Ewald, Susan Graybill, Gloria Gerke, and Barbara Finney; **Third Row:** Miriam Habel, Laura Lee Grant, Barbara Fialitz, Josephine Guardalabene, Ellen Freitag, Suzanne M. Farmer, Barbara George, Robert Haas, and Everett Greinke; **Fourth Row:** Peggy Entweller, Marjorie Graff, Genevieve Godbey, Donald Fischer, and Louis Goebel.



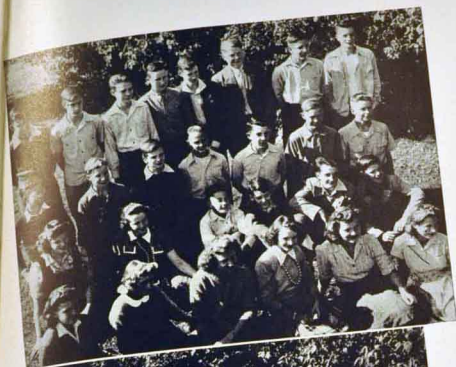
**Front Row:** Lucille Hageneo, Dorothy Holstrom, Barbara Henriksen, Kathryn Hanset, Rena Handron, Betty Harden, and Dolores Hammer; **Second Row:** Harry Hudson, Shirley Hintz, Shirley Heidelmaier, Marilyn Hill, Muriel Heller, Jean Harbron, and Josephine Hodeapp; **Third Row:** John Hanson, John Hight, Margaret Hodeapp, Chester Herne, Anne Handschlegel, Ken Helms, and Dorothy Heiss; **Fourth Row:** John Herder, Kenneth Hoffie, David Harden, and Dolores Hanson.



**Front Row:** Jens Jantzen and Arlene Johnson; **Second Row:** Ronald Jantack, Richard Huff, Robert H. Erwin, Lloyd Hovey, Dorothy Johnson, Betty Jacobson, Marjorie Johnson, Johanna Johnson, and Edward J. Johnson; **Third Row:** Charles Jensen, Harriet Horton, Marilyn Jewell, Marilyn Horn, Althea Hunting, Rovena Jackman, Barbara Johnson, Wilma Hurrell, and John Ivanoff; **Fourth Row:** Robert Jensen, Miles Johnson, Charles Johnson, Ralph Husbard, Robert Irish, Vincent Incoperd, and Joseph Johnson.

*Frosh Hard to Describe Unless You Say, "Plain Hopeless!"*

# Mares Eat Oats, But Seniors Find Frosh Indigestible



F is for freshman, the little characters we all know;  
R is for respect, which to seniors they don't show;  
E is for eager, under their adviser Miss Stoakes;  
S is for size—theirs is the point of all jokes;  
H is for happy, no American history tests—yet;  
M is for many over three hundred—I'll bet;  
E is for "eenacent," so clean and so pure;  
N is for nuisance, and that's for sure!



**Front Row:** Lois Krage, Wilma Johnston, Jean Kerkoch, Diane Krohn, Dolores Jost, and Marilyn Kaehler; **Second Row:** Margaret Klein, Garda Klinkforth, Louis Koolis, Paul Johnson, William Klusack, and Walter Kinzel; **Third Row:** Edward Kiefer, Alvin Klaeren, Ronnie Kendig, Charles Kinkel, Harry Kovats, Wilbert Kroeger, and Robert Kindel; **Fourth Row:** Donald Keil, Dick Juilli, Charles Karstedt, Norman Kelley, John Kelley, Ralph Kroeger, Donald Krug, and Keith Julien.

**Front Row:** Ann Bjorklund, Shirley Bach, Carol Ashton, Lois Beckmann, Edith Bond, and Jean Aint; **Second Row:** Barbara Bailey, Marcella Chant, Pat Chant, Lorraine Biermann, John Britz, Roger Bowen, and Don Blyth; **Kneeling:** Paul Cassidy, Don Brabec, Francis Bollenbach, Jack Bates, David Brunton, and Will Butenhoff; **Standing:** Lyle Clark, Bob Bowdish, Arthur Borgeson, Louis Cabo, Sue Binion, Harry Barrowcliff, and Edward Amador.



**Front Row:** Dionne Cumfer, Sherron Davis, Carol Conyers, Marilyn Ebeling, Violet Egge, Jeannie Dodds, and Joan Darby; **Second Row:** Shirley Collington, Jane Dralmeier, Doris De Bruine, Roberts Dickinson, Carolyn Dornoff, Margaret Curran, Ulee Clinton, and Richard Diebold; **Third Row:** George Duncan, Robert Elworthy, John Collins, Howard Collicott, Westley Davis, Edward C. Dolan, Michael Dunk, Owen Dykema, Bruce Danfelter, and LeRoy DeWolf.



# Our Freshmen are Perky, Peppy, and Pert

**First Row:** Philip Bacon, Kenneth A. Bacon, Dick Bellavance, and Tom Aklagier; **Second Row:** John Adams, Sally Brinkmann, Phyllis N. Brandt, Betty Blum, Jean Boettcher, Lloyd A. Aleback, Dennis E. Backstrom, Betty Bain, Mary Eide, and Dorothy Bell; **Third Row:** Jack Asytla, Karl A. Adams, James Bryn, Gordon Bedenort, Bob Adam, Art Bartlett, George Baines, and Barbara Barling; **Fourth Row:** Albert Boysdorf, Bob Barker, Roy Bartlett, Jim Bartels, and Robert Amos.



**Front Row:** Robert Colter and Jerry Ferguson; **Second Row:** Dennis George, Roberta Eddy, Audrey Galt, Lois Frost, June Fresh, and Jean Emley; **Third Row:** George A. Erlinger, Jean Dewey, Mary Drummond, Marion Fletcher, Lorraine Fredericks, Joan Edrie Fairbanks, Helen Ellerbruch, and Mary Capron; **Fourth Row:** Carolyn Ebling, Martha Edwards, Marjory Crossley, Arthur Bugarewitz, Howard Currant, and Jim Cross.



**Front Row:** Mary Caroline Lavin, Richard Lund, Lowell McCauley, Donald Kurtz, Jerry Little, and Bill Larson; **Second Row:** Lois McCracken, Sarah Pauline Lavin, Lois Lynn, Gloria Lange, Diane Low, Helen Kurtz, and Kenneth Lichtenfeld; **Third Row:** Jean McCall, Ruth LeVesconte, Marilyn Lucas, Marjorie Lundholm, Darlene Lawson, Marion Eliens, and Audrey LaFond; **Fourth Row:** Eleanor Lucas, Lorraine Larsen, Anthony Lemes, Craig McCreary, Bob Kucera, and Donald Kuhn.





# Frosh Talent Show Is Hit of the Season

**First Row:** Ray Miché, William Malmberg, William Meekins, and Edward Magerkurth; **Second Row:** Helen Maywald, Barbara Meskan, Florence Minnif, June McDonald, Patsy McGlashan, Dorothy Magerkurth, Corallie Mark, Lila Jean Meyer, and Doris Miles; **Third Row:** Rocco Milano, Dolores Masteful, Yvonne Mastsey, Gertrude Melka, Greta May Meyers, Shirley Meyer, Marilyn Meinecke, and Marjorie Meyers; **Fourth Row:** David MacKenzie, Alvin Miller, Gerhard Meyer, and Arden Meyer.



**First Row:** Harold Miller, Dick Morey, Don Obermeyer, Larry O'Brien, John Nyman, and Bill Odell; **Second Row:** Fred Noelle, Sheila Mitchell, Ramona Nowlander, Dolores Mosler, Judy O'Brien, Ellie Myers, and Edward Murphy; **Third Row:** Minnie Mummet, Pat Nottingham, Max Moller, Levene Mueller, Marcia Metcalf, Lois Mueller, Marilyn Mueller, Jeanne Nielsen, and Mildred Olsson; **Fourth Row:** Mary Nilsen, William Muhl, Frank Mitter, and Carl Moock.



**First Row:** Edwin Pencall, Herbert Papenbrok, Jed Patterson, Dale Pfaff, Harry Port, Roy Pletica, Bob Pettigrew, and David Pearce; **Second Row:** Mary Elizabeth Pearn, Florence Powers, Jody Pollock, Loraine Plotter, Paula Petrie, Lois Orth, and Marilyn Omundson; **Third Row:** Bob Patterson, Bill Prosek, Dolores Podlipiec, Corinne Passeger, Dorothy Peters, Dalores Powell, Evelyn Powell, and Beverly Provo; **Fourth Row:** George Orcutt, Eugene Peto, and John Parker.





**Front Row:** Glenn Rhodes, Mary Ann Reulman, Joyce Roberts, Virginia Reinhold, Doris Richardson, Betty Roe, and Gloria Roberts; **Second Row:** Margie Roetter, Phyll Quackenbush, Gisela Richter, Joan Richie, Mary Ricotta, and Jean Rathje; **Third Row:** Robert Reed, Bob Reedy, Earl H. Riack, Bill Reichold, John Robertson, Jean Putsch, and Virginia Robbins; **Fourth Row:** Arthur Rohn, Frank Reddel, and Pete Robinson.



**Front Row:** Jim Rose, Joan Rowe, Janet Schumacher, Shirley Shaw, Joan Rutter, Florence Schaffek, Glenn Sterly, and Valerie Rutini; **Second Row:** Marialyce Shryock, John Roys, Patricia Ryan, Virginia Schaefer, Joan Schoenbach, Raymond Seidensticker, Joan Schweppe, Joan Rudd, and Culver Stocum; **Third Row:** Elaine Ronske, Edward Rosenwinkel, Bill Schmitt, Robert Rose, Roger Steingraber, Marvin Steben, Dot Ryan, and Mary Ryan.



**First Row:** Jim Taylor, Floyd Speckmann, Richard Byron Stevens, James Toms, and William Spink; **Second Row:** Mary Jane Sullivan, Shirley Swanson, Eleanor Sustersic, Dolores Syre, Ethel May Siles, Lowaine Somes, and Betty Swanson; **Third Row:** Richard St. Clair, Earl Wayne Shirley, James Skoldager, Bill Schmidt, Mark Stephenson, Jack Straite, Joyce Stubbe, James Sykora, and Dorothy Stoltz; **Fourth Row:** Tom Strane, Kenneth Seeck, David Sweeney, Ruth Swartzwelder, LaVergne Stange, and Susanne Schweppe.

*Soph Exuberance Enlivens York's Halls—but Literally!*

# Bobby Socks Brigade Shakes Hallowed York Traditions

**Front Row:** Jane Teschner, Carol Watts, Willie Taylor, Gary Wallace, Don Wallace, Dorothy Vonaska, and Lawrence Vroman; **Second Row:** Margaret Ulmer, Sharon Varma, Anne Mae Thomas, Marilyn Vandivere, Caryl Trilryl, Manjory Volberding, Peggy Jo Uthoff, and Ronald Waters; **Third Row:** Henry John Tiedemann, James Vollnogle, Sidney John Warner, Philip Thorncroft, Marylin Ann Weller, and David Tesch; **Fourth Row:** Louis Taylor, Carl Thomas, and William Thornburgh; **Fifth Row:** Richard Thome and Richard Vanderbruggen.



**Front Row:** Dick Wolfe and Jim Williams; **Second Row:** Corinne Werkmeister, Grace Winne, Jean Wentling, August Zahatko, Robert Williams, John Williams, and Robert Woodburn; **Third Row:** Betty Grace Wiegrefe, Lorraine Wiora, Jean Wright, Vivian Zayer, Betty Wotfen, Martha White, Joanne Wells, and Jeanne Louise Wells; **Fourth Row:** Dwight Winans, Charles White, Donald Whitlock, John Wickman, Hazel Wilson, Lucille Wille, and Joanne Woods.



**CIRCLE:** **First Row:** Robert Tierney, Margaret Elliott, and Robert Hooker; **Second Row:** Gordon Johnson, Laurine Givler, Lucille Frey, Lorraine Smith, Rita Edmunds, and Faith Tomst; **Third Row:** Louis Falb, Rhoda Thormahlem, Fred Gunzel, Earl Swanson, Bill Wiedenbeck, and Robert Landgren.

**CANDY CONCESSION AT HALLOWEEN DANCE:** Behind counter: Gloria Lange, Corinne Werkmeister, Raymond Seidensicker, and Donald Brabec. The customer at left is not a freshman.

**INDUSTRIOUS FROSH SELL CANDY AT HALLOWEEN DANCE**







# 1919

The activities at York, which certainly have been enlarged by leaps and bounds since York's founding twenty-five years ago, attract our attention at this time. These activities play an important role in giving a student practical experience in many varied ways. For anyone with journalistic talents the **York-Hi** and **Y's Tales** staffs are open, and for those inclined to dramatics the Thespians extend a welcome hand. These are just a sample of the many opportunities offered to Yorkites in the extra-curricular program. These clubs and activities are valuable not only to the student but also to the school, in that York has won top honors in many fields—journalism, debate, band, and chorus, to mention a few. Certainly with these outstanding values this important side of school life cannot be overlooked.



# ACTIVITIES



1944

# Room 239 Buzzes With Y's Tales Staff Activity



UPPER LEFT: Mr. Frank Morgan, Faculty Production Director; Richard Bowden, Editor, and Wayne Duffin, Assistant Editor.  
LOWER LEFT: An informal gathering of the executives of the Yearbook Staff: Richard Bowden, Jack Heckerl, Fred Koecher, Joan Wright, Arman Avedisian, Wayne Duffin, Harold Barker, Virginia Chidlow, Jane Leeming, and Don Anderson.

UPPER RIGHT: Administration Committee. Front Row: Mary Virginia Webster, Bob Gregg, Barbara Comstock, and Fred Koecher, Chairman; Second Row: Tavia Thorwaldson, Marilyn Lammerl, Betty Hardeck, Janice Phillips, and Carol Burtis.

CENTER: Activities Committee. Front Row: John Smale, Pat Garraughty, Jean Leader, Betty Therien, and Virginia Chidlow, Chairman; Second Row: June Briesche, Arlette Stelzer, Oliver Burrows, and Mary Louise Olsson.

BOTTOM: School Committee. Front Row: Arline Bertizal, Beverly Doering, and Audrey Moore; Second Row: Jo Monsen, Copy Supervisor; Stuart Roeder, Shirley Knowlton, Charlotte Graham, Philip Marquette, DeLoris Dahman, and Harold Barker, Chairman. Philip Marquette became chairman of the committee when Harold Barker left York.

Every afternoon after school members of the Y's Tales staff can be seen in Room 239 rushing around trying to get copy ready for the printers before the deadline. On busy nights the room is crowded with students writing up last-minute articles, while Mr. Morgan is here, there, and everywhere trying to answer everybody's questions at once. There are times each year when the members are so busy that they wonder whether the book will be on the press in time; but it always is, and their efforts are well repaid.

The staff is composed entirely of students who put in their time after school and evenings to make the book a success. Of course, much of the credit for the finished book should go to Mr. Morgan, the faculty director, who has necessarily developed a capacity for doing a dozen things at once and remembering to do two dozen more later.

All in all, the yearbook people really enjoy their work and look forward to the day of days, publication day, when their efforts will be appreciated in a book Yorkites will treasure for years to come.



# Produce Bigger and Better Edition for Anniversary



UPPER LEFT: Athletics Committee. Seated: Louis Smith, Stanley Ochs, and Richard Coons; Standing: Jack Cedarholm, Alan Heimert, and Armen Avedisian, Chairman.

UPPER RIGHT: Art Staff. Seated: Joan Wright, Chairman; Dorothy Covington, Diane McDole, and Helen Blair; Standing: Richard Prindville, Robert Brown, Richard Love, John Weber, Calvin Remmers, and Miss Johnson, Faculty Art Advisor.

CENTER: Senior Picture Committee. Seated: Joan Crosley, Georgine Kalich, Jack Heckert, Chairman; Pat Coyne, and Connie Brehm; Standing: Elaine Strauchild, Marilyn Marlow, Virginia Herter, Jean Manley, Katharine Dimmitt, and Dorothy Miller.

LOWER LEFT: Business Staff. Seated: Miss Beatrice White, Faculty Business Advisor; Dorothy Boulton, Ann Poulos, John Graham, Jane Loeming, Associate Business Manager; and Don Anderson, Business Manager; Standing: Margaret Arant, Gloria Stevens, Joan Kaden, Sarah Lee Hill, and Lois Klose.

LOWER RIGHT: Checking copy are Dorothy Lami, Phil Marquette, Jean Manley, and Virginia Chidlow.

The finished *Y's Tales* offers a complete review of all the happenings at York during the school year. It includes pictures of all the classes, and the staff tries to see that each student is represented at least once. In addition to this is presents pictures of the faculty, of the various clubs and activities, and of the athletics department. Also there are several miscellaneous candid shots of events occurring on the campus.

This year York is celebrating her twenty-fifth anniversary. Using this as the theme, the yearbook presents to you a story of how York has changed during these years. In the yearbook you can see pictures of the school as it was when it was first founded. The aerial shot gives you an opportunity to see how the buildings and the campus have been improved since the time these first pictures were taken.

Of interest to all are the athletics pictures taken 'way back when, when our teams were just beginning their rise to fame.

The *Y's Tales* staff members sincerely hope that they have made this Silver Anniversary Edition a book that every Yorkite is proud to own.





# N.H.S. Membership Peak of Scholastic Success

The purpose of the National Honor Society is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote leadership, and to develop character. To be a member of this organization has been a desirable goal for all York students.

Election is made on a three point basis: scholastic standing, the rating of worthiness by fellow students, and a similar rating made by the faculty.

The seniors who are elected in their eighth semester have less chance to act in the name of the group, while the juniors elected in their sixth semester serve actively for the remainder of their school attendance.



NATIONAL HONOR SOCIETY MEMBERS, Standing: Robert Gregg, Katharine Dimmitt, Charlotte Nevitt, Georgine Kalsch, Fred Koecher, Bob Hier, Jack Hackert, and Virginia Hale; Seated on chairs: Calvin Remmers, June De Wolf, Charles Atchmann, and Margaret Arent; Seated on Step: Don Anderson, Joan Wright, Albert Johns, Richard Bowden, Eileen Petite, and Elaine Strauchild.

OFFICERS, Seated: Don Anderson, Head Usher; Katharine Dimmitt, Secretary; Standing: Charlotte Nevitt, Vice-president; Robert Gregg, President.

LOWER PHOTO: The Decorations Committee for the Football Dance. This photo was taken just after these weary N.H.S. members had completed their work on the Boys' Gym. Seated in foreground are Bob Gregg and Joan Wright; by ladder and chair, respectively, are Calvin Remmers and Don Anderson. Katharine Dimmitt is seated on the bench. The big hunk of man with Katy is only one of the stuffed figures used in the decorations scheme, so don't raise your eyebrows.

## Journalists Aspire To Quill and Scroll

QUILL AND SCROLL OFFICERS: Stuart Roeder, Treasurer; Connie Brehm, Secretary; DeLoris Dahlman, Vice-President; and Joan Crosley, President.



CLUB MEMBERS: Front: Charlotte Nevitt. First Row: Georgine Kalsch, Ray Johnston, DeLoris Dahlman, Stuart Roeder, Pat Coyne, Fred Koecher, and Betty Herdeck. Second Row: Virginia Chidlow, Johanna Mansen, Connie Brehm, Joan Crosley, Bob Jones, Katherine Dimmitt, Richard Bowden, Jean Dresser, Don Anderson, Marilyn Marlow, and Alfred Miller.

Quill and Scroll is an international society for high-school journalists. It is a highly honored society, because admittance can be gained only through merit. Its chief purpose is to recognize those who have done special work in journalism.

Requirements for membership in York's chapter are superior work in writing, editing or business management. The student must be recommended by a faculty advisor, must be a junior or senior, be in the upper third of his class, have 45 inches of material in the **York-Hi** and be approved by the national secretary-treasurer.

Each year the club sponsors two publication parties, one for initiation of new members and one for members of the **York-Hi** and **Y's Tales** staffs. A trip to some newspaper is one of the entertaining activities. The society also attended a performance of the Sonia Henie Ice Show.

In many journalistic contests opportunities are offered for receiving awards for merit. York has placed several students in these contests.

There are about ten members at each of the monthly meetings. This small number is due to the selectiveness of the Quill and Scroll. Miss Eleanor Davis is the sponsor of the group.

# York-Hi Interprets School News



Time marches back, and we see students still running around like mad on Tuesday night getting the paper ready to go to the printer. These people who look as though their very life depends on getting the news are the reporters for the **York-Hi**. Then as now, the hustle and bustle around the staff room was always in full swing.

The **York-Hi** had been out of existence for some time when in the fall of 1936 a group of students went to Mr. Story and asked him to be their advisor. He agreed. These people put a lot of work into their paper, and it turned out to be a good, interesting, and newsy paper.

The paper was not entirely different from what it now is, but at that time not a great deal was done with features or ads—students worked with the news and editorials almost entirely. The make-up was more conservative, and no mats were used.



UPPER PHOTO: Betty Herdeck, news editor.

UPPER CENTER: Al Miller, editor-in-chief.

ADVERTISING AND ART STAFFS, LOWER CENTER: Front Row: Evelyn Schram, Jean Thoma, Helen Blair, Jean Leader, and Richard Smith; Second Row: Sara Irvin, Gardner Mallory, Martha Meinhardt, Andy McGlashan, Marilyn Lammert, Patricia Combs, and Janice Phillips; Third Row: Richard Love, Shirley Boyesen, Lewis Mault, Virginia Hier, Bob Winne, Mary Teichen, and Alice Jager.

EDITORIAL BOARD, BOTTOM: Seated: Bob Jones, Jo Monsen, Charlotte Nevitt, Jack Larsen, Al Miller, Ray Johnston, DeLoris Dahlgren, Armen Avetisyan, and Jean Dresser; Standing: Shirley Boyesen, Richard Love, Betty Herdeck, Stuart Roeder, and John Smale.



# Editorial Board Decides Policy



There was an editorial board of five students; they decided the policies of the paper and just what the paper should contain. Just as today, assignments and deadlines were posted and publication day was on Thursday.

The *York-Hi* has had to make a struggle for existence, but that struggle was not in vain, for the paper won several honor awards. In 1943 it won International Honor rating in Quill and Scroll.

The editorial board has been enlarged to twelve students to take care of the different departments of art, features, and advertising, as well as the regular news. Another addition unusual for a high school publication has been a comic strip by Richard Love.

The *York-Hi* has done a good job in conveying the school news to the students, besides interpreting problems that may arise so students will understand clearly both sides of every question. The paper has to educate as well as entertain Yorkites.

**WORK SCENE IN STAFF ROOM, TOP CENTER:** Alan Cornelius, Rosemary Alamprese, David Brunton, Betty Hordeck, and Al Miller.

**FACULTY ADVISORS, TOP RIGHT:** Miss Eleanor A. Davis, Director; Miss Marian E. Johnson, Art Advisor; and Mr. Charles P. Rizer, Business Advisor.

**REPORTERS, CENTER:** Front Row: Joy Smale, Mary Collins, Beverly Swanson, Pat Teichner, Mildred Savoe, Evelyn Schram, and Barbara Schonenmann; Second Row: Richard Bowden, Ina Guyer, Bette Foley, Peggy Liston, Polly Liston, Evelyn Osborn, and Jean Leader; Third Row: John Mueller, Alan Heimert, Katharine Dimmitt, Judy Peirce, Lewis Musil, Margaret Horgen, and Claire Ann Keller.

**TYPISTS AND CONTRIBUTORS, BOTTOM:** Front Row: Pat Teichner, Mildred Savoe, Barbara Comstock, Irene Van Dyke, Jean Leader, Connie Brehm, and Eleanor Meyer; Second Row: Jean Cayia, Jean Manley, Joy Smale, Virginia Chidlow, Bette Foley, Audrey Moore, Martha Meinhardt, Polly Liston, and Peggy Liston; Third Row: Fred Koecher, Peggy Showers, Charles Aschmann, Katharine Dimmitt, Winslow Kelley, Elaine Strauschild, Claire Ann Keller, and Arthur Sorensen.



# Concert Band Presents Unique Orchestrations

This year York's Concert Band has diverted from the regular routine of bands and has indulged in singing as well as playing. At their winter concert held January 21, under the direction of Mr. McAdow, the band members engaged in four-part harmony in the ballad "The World Is Waiting for the Sunrise," by Larkhart and Seitz. It was quite a success. On the same program the band played the difficult finale from *The New World Symphony* by Anton Dvorak. The spring concert also included a number of varied selections.

The Marching or Pep Band won quite a bit of fame this year with its formations on the football field and its floor shows at the basketball games. Some of their presentations included the execution of a very tricky pin-wheel at one of the football games, a patriotic floor show at the Glenbard game, and a Valentine show at the Riverside game.



Front Row: Calvin Rammers, Jackolyn Umbright, Floyd Peterson, Robert Kiehn, Patsy Casper, Ruth LaVasconte, Mary Simer, Laura Lee Grant, and Betty Ebeling; Second Row: Jean Hager, Oliver Burrows, Lorraine Martin, George Orcutt, Eunice Knief, Wayne Shirk, Ernest Theiner, Rovena Jackman, Glennyce Wilson, Robert Koenig, William Webster, Robert Elworthy, John Graham, Charles Tilly, and Gordon Glaysher; Third Row: Richard Stevens, Robert Mayer, David Hill, Donald Davidson, Richard Byrd, Ronald Alberts, Vernon Brackmann, Robert Syre, William Erlenbaugh, Robert Fuller, Donald Nelson, Delbert Westendorf, Dana Chase, Howard Johns, Betty Fisk, Margaret Widman, Ralph Reinte, Maynard Owens, Craig McCreary, and Fred Woellers; Fourth Row: Carl Friz, Marilyn Halbe, Ruth Koster, Betty Drake, William Petersen, Fred Shull, Hugh McComb, Gilbert West, Jean Leaden, Dorothy Gossner, Lawrence Vroman, Edward Morrissey, Jack Parrish, Charles Longnecker, Richard Shull, Robert Bogott, James Coran, Robert Winne, Willard Tesch, Gary Wallace, Don Obermeyer, LeRoy Bright, Richard Seibert, Merle Morris, William Larson, Norman Browne, Helen Horton, Joseph Chapman, and Richard Metz; Fifth Row: Louise Somes, Ina Mae Karle, Marilyn Lindsay, Vernetta Rosenwinkel, Robert Jasper, Roberta Donaldson, Lois Donaldson, Richard Madison, Richard Dickey, Arthur Dewsberry, Vernon Grobe, Bette Thoma, Jean Harbron, Marion Garrett, and Irene Hornsby.

# Orchestra Provides Music for Operetta and Plays



WOODWINDS: Left to Right: Gregg McCreary, Norman Browne, Floyd Peterson, Richard Stevens, Gordon Glaysher, Laura Lee Grant, and Mary Simer. STRINGS: Front Row: Howard Clement, Edward Johnson, Walter Patrie, Bill Larson, and Adolore Patrie; Second Row: Jean Hager, Eckhart Richter, Jean Leader, and Dorothy Gassner.

TROMBONES: Gary Wallace and Bob Winne. TRUMPETS: Daynard Chase, and Howard Johns. DRUMS: Roberts Donaldson, Bob Jasper, and Arthur Dawisberry. FRENCH HORNS: Richard Ballance and Dick Elworthy.

After struggling in vain for several years, York's Orchestra has slowly been coming into its own. Mr. McAdow, the director, believes that with the help of the incoming talent from the newly organized grade-school orchestra York's orchestra will in a few years be a regularly recognized organization, capable of giving its own concerts.

Since a different number of people seem to come out each time the orchestra plays, it is rather hard to give any set instrumentation. As a rule, however, there are three first violins, four second violins, and two violas. There are also two or three cellos and two string basses in the string section. The brasses usually have quite a turnout, but it too varies so that no set number can be given. The same applies to the woodwinds.

The percussions include the kettle drums, two snare drums, and a bass drum. Since there is no set period during which members can get together, it is necessary to have after-school practices. That accounts for the varying in the group. The largest group assembled for one production was thirty-two.

The orchestra makes many appearances during the school year. Its principal functions this year were playing for the operetta, *H.M.S. Pinafore*, by Gilbert and Sullivan, and providing music at the annual Christmas program. Music between acts of plays is also rendered by the orchestra.





# "H. M. S. Pinafore" 3 Cho

Continuing in its tradition of presenting one major Gilbert and Sullivan opera annually, the York Senior Choir this year presented "H.M.S. Pinafore" or, "The Lass Who Loved a Sailor." Nearly ninety-six members of the Choir participated, and the show was a riot of colorful costumes and settings. The lead role, that of Sir Joseph Porter, was portrayed by Charles Aschmann, who played the part of the conceited old admiral superbly. Other male leads were: Fred Koecker as the captain of the ship; Ralph Strane as Ralph Rackstraw; Tom Willis as Dick Deadeye; Elroy Schumacher as the Bosun; and Robert Rucker as the Bosun's mate.

The female contingent, Admiral Porter's sisters, cousins, and aunts, was recruited from the girls' choir, with two choruses being formed, one to sing, and the other to dance the intricate dance steps used in one scene.

The female lead, Captain Corcoran's beautiful daughter Josephine, was played by Virginia Freitag, and the contralto lead, Little Buttercup, was well done by Joanne Butterfield. The other feminine lead, Cousin Hebe, was sung by Carol Miessler.

OPERETTA SCENE: Top: Tom Willis, Robert Rucker, Tom Lynch, Ralph Strane, and Elroy Schumacher. CENTER: Tom Willis, Carol Miessler, Ralph Strane, and Virginia Freitag.

BOYS' CHORUS, BELOW: Front Row: Louis Smith, Lloyd Sandford, Carl Moeck, Kenneth Pinnow, Craig Hammill, Paul Eggers, William Sidener, and Sheldon Canfield; Second Row: Ralph Strane, Quinn Tyler, Robert Nordstrom, Waid Ortmann, Harold Bendiksen, Don Strong, John Graham, and Robert Jolly; Third Row: Harvey Felbinger, Thomas Hebe, Jim Nordstrom, Floyd Gibson, Richard Pelles, Robert Rucker, Elroy Schumacher, John Caldwell, and Richard Havemann; Fourth Row: Tom Maechelle, Fred Koecker, Paul Buckholz, Jim Mitchell, Ralph Terry, Charles Aschmann, George Kulon, Charles McCaleb, Tom Willis, and Mr. Harris.



# Is Choral Triumph of 1943

The most amusing incident in the whole operetta was the Bell Trio, with Charles Aschmann, Virginia Freitag, and Fred Koecher. Much of the success of this number must be credited to Charles' rendition of the cadenza, in which he used his falsetto voice.

Several people remarked favorably on the makeup job done on Charles Aschmann, saying he resembled the portrait on the program cover to a great extent. The makeup was done by Miss Doris E. White and her make-up staff from the Thespians. The other committees, however, were members of the chorus.

Charles Aschmann did some very successful ad-libbing, as did Fred Koecher, mainly in the second act.



**PINAFORE SCENES:** Top: Charles Aschmann, Virginia Freitag, and Fred Koecher; Lower Left: Fred Koecher and Joanne Butterfield; Lower Right: Fred Koecher (Captain Corcoran) surveys his crew from the bridge, his "merry cat-o-nine-tails" in hand. **GIRLS' GLEE CLUB:** BOTTOM: Front Row: Phyllis Pladna, Corinne Bauer, Marilyn Nordstrom, Doris Burkhardt, Jean Thoma, Eleanor Lewis, Jean Cerling, Arline Bartizal, Barbara Comstock, Marjorie Thielke, and Joanne Butterfield; Second Row: Margaret Slarry, Virginia Freitag, Alice Obermeyer, Helen Ertorf, Eileen Lewis, Eleanor Myer, Virginia Childow, and Jackie Butts; Third Row: Elaine Sweetwell, Marion Hoffman, Lois Borneman, Donna Rockwood, Shirley Pace, Mary Louise Olson, Rose Anderson, Jean Cayia, Joyce Marshall, Joan Manley, Nancy VanNoppen, and Irma Kruse; Fourth Row: Tom Willis, Beverly Hamowitz, Barbara MacArthur, Dorothy Miller, Patricia Donovan, Arlette Steiwer, Myrtle Swanton, Joan Todter, Mary Parterson, Tavia Thorwaldson, Gloria Stevens, June Severson, Beverly Doering, and Mr. Harris.





## *Freshmen and Treble Clef Add Voices to Concert*

This school year is the sixth successful season of York's Senior Chorus under the leadership of Mr. Harris, who founded all of York's present choral groups in the school year of 1938-1939. The Senior Chorus is made up of two parts, the Boys' Glee Club, and the Girls' Glee Club.

Whenever the chorus has made an outside appearance, it has been well received. Not only is the hard work of its members, but also the excellent leadership of its director, Mr. C. Eldon Harris, is responsible for the choir's success.

At this year's Spring Concert all parts of York's vocal music department participated: the Freshman Chorus, the Treble Clefs, and the Senior Chorus. Each year two or three mixed groups are chosen from the choruses to sing at the Spring Concert. This year these groups were the Mixed Ensemble, with eighteen voices, and the Girls' Nonet. Two solos, both vocal and piano, were also presented by members of the Music Department.

**FRESHMAN CHORUS, TOP:** Seated: Lois Orth, Pauline Lavin, Joan Darby, Carol Frasier, Joanne Pollock, and Sherron Davis; **First Row:** Doris Richardson, Eleanor Sutteris, Marilyn Omundson, Lois Beckman, Mildred Olson, Peggy Enzweiler, Jane Teschner, Carol Ashton, Diane Krohn, Lorraine Wiora, Marjorie Johnson, Ethel Sites, Lois McCracken, Susan Graybill, Audrey Gats, Dolores Moeller, and Joyce Stubbe; **Second Row:** Kathryn Hannes, Marilyn Meinecke, Margaret Klein, Doris Miles, Joan Schweppe, Muriel Haller, Marilyn Horn, Pete Robinson, Tom Atkinson, Lowell McCauley, Richard Huff, James Williams, Glenn Rhodes, Marjorie Gray, Joan Rowe, Janet Schumacher, Shirley Bach, and Lois Mueller; **Third Row:** Genevieve Godbey, Faith Toms, Jane Drallmeier, Carolyn Dornoff, Joan McCall, Joan Ruddy, Miriam Habel, Marjorie Myers, Harry Kovats, Robert Kucera, Thomas Shreng, Phillip Bacon, Robert Williams, Philip Torneycroft, Mary Ricetti, Beverly Provo, Marcelle Chant, Marilyn Mueller, and Valerie Rutlin; **Fourth Row:** Gisela Richter, James Sykora, Roberta Dickinson, Marjorie Crosley, Sue Binion, Ruth Swartzwelder, Dolores Hanson, Martha Edwards, Carolyn Ebeling, Dolores Podipeck, Betty Palmer, Kenneth Lichtenheld, Henry Tiedemann, and Arden Meyer.

**TREBLE CLEF, BOTTOM:** **Front Row:** Marilyn Bradley, Margaret Arent, Joyce Blum, Jacquelin Dunham, June Carpenter, Mary Rynes, Betty Becker, Nancy Wallace, Betty Adams, Carolan Shaw, Charlotte Muehlhausen, Edna Morrissey, Dolores Mueller, Sarah Lee Hill, Dorothy Boulton, Jean Molitor, Arloa Glaser, Phyllis Jessen, and Helen Blair; **Second Row:** Helen Peare, Ellen Zwicky, Betty Henaughan, Ann Otuna, Clarice McGee, Leona Jacker, Della Luchette, Jean Mejdrich, Elaine Piermattai, Annie Minetti, Shirley Meyers, Jane Kraus, Ruth Wilson, Marie White, Mary Virginia Webster, Geraldine Skump, Carol Stone, Harriett Reighner, and Jean Davis; **Third Row:** Janet Melville, Marion Boettcher, Rhoda Thormahlen, Carol Berry, Virginia Hier, Elaine Eddy, Mavis Sanchez, Mildred Hahns, Judith Lindeneau, Catherine Dekker, Pat Comiskey, Zillah Janes, Ruth Bailey, Jane Beckman, Jeanne Ghittori, Lois Warkentien, Barbara Coggeshall, Phyllis Payne, Doris Chryllyr, Carol Trinkl, and Carol Miller; **Fourth Row:** Carol Stubbe, Carlotta Swanson, Faith Mallory, Mary Teichen, Joan DuPre, Betty Adair, Roberta Stewert, Winmont Follet, Gloria Burns, Laura Tippett, Nancy Longaker, Pat Kraus, Ailene Brinkman, Joyce Burmeister, Dolores Owen, Lois Meyers, Ruth Schuler, Eileen Schumacher, Margaret Swanson, Joan Kaden, Mary Crabtree, Marjorie Ann Engel, and Mr. Harris.



# Music Club's Snowball Creates Winter Wonderland

The Music Club is one of the well-known organizations at York and was established during the last few years. The club supports the different activities of the Music Department. It meets once a month, and at this time a musical program is presented. The club pins are awarded on the basis of the merit system, and a special pin is presented each year to the student who is considered the most outstanding in the work of the club.

The functions of the club are numerous, including such activities as the annual Spring Dance, selling candy at the games, and upon occasion traveling to Chicago to see musical productions. One of the highlights of last fall was the Snow Ball Dance sponsored by the club. The decorations carried out the theme of winter time.



MUSIC CLUB OFFICERS, TOP: Louis Smith, Treasurer; Carol Miessler, Secretary; Richard Havemann, Vice President; Ralph Strane, President.

CLUB MEMBERS, CENTER: Front Row: Nancy VanNoppen, Doris Richter, Marilyn Bradley, Joyce Marshall, Jean Leader, and Betty Wilks; Second Row: Mr. Harris, Jane Nottelmann, Betty Adams, Lois Shafter, Beverly Hartley, and Beverly Swanson; Third Row: Ruth Schuler, Carolan Shaw, Joyce Blum, Margaret Arent, Richard Havemann, Bob Jolly, Carol Miessler, Nancy Jameson, Anita Protine, Carol Smith, Janet Wentzer, Virginia Chidlow; Fourth Row: Jean Ghittori, Jean Majdritch, Jean Thomas, Barbara Delansy, Carol Berry, Helen Lange, Barbara MacArthur, Marilyn Woolher, Jean Manley; Fifth Row: Delores Mueller, Ruth Wilson, Lois Warkentien, Marilyn Nordstrom, Joan Totzer; Sixth Row: Joyce Albright, Mary Louise Olsson, Beverly Hamowitz, Lois Borneman, Eileen Vaughan, and Virginia Hier; Seventh Row: Helen Pearn, Joan Kaden, Barbara Coggeshall, Eileen Schumacher, Doris Chrysler, Caryl Trinkl, and Beverly Doering; Eighth Row: Chuck McCaleb, Ralph Strane, Tom Willis, Louis Smith, and Harold Bendigkeit.

BOTTOM: Committee for Snowball Dance. Front: Lois Shafter, Marilyn Nordstrom, Helen Lange; Back: Ralph Strane, Bob Jolly, Louis Smith, Tom Willis.





If you see students apparently talking to themselves and making dramatic gestures, you can be sure they are members of York's Thespian Club, Troupe Number Ninety-Four.

On December 16 the Thespians, ably directed by Miss Doris E. White, staged their 1943 Drama Night of three one-act plays. The program was a splendid success and included **Holy Night**, a miracle play by Grego Mostiney; **The Pot Boiler**, a travesty by Alice Gerstenberg, and **If Men Played Cards As Women Do**, a comedy by George S. Kaufmann.

Another activity of the group is an annual trip to a professional production. This year's trip was on January 22 when the enthusiastic Thespians saw **Tomorrow The World**.

TOP: Apprentices: Richard Metz, Lois Shafer, Jean Cayia, Marilyn Bradley, Joyce Marshall, and Charles Tilly; Second Row: Zilla Janes, Floyd Gibson, Mary Ann Quiter, Fred Shull, and Tavia Thorwaldson; Third Row: Philip Marquette, Betty Ann Rink, Don Strong, Jane Ellen Murray, John Thomas, Mary Louise Olson, Tom Willis, and Ruth Schuler.  
BOTTOM: The light crew. Tom Willis, Peter Randolph, and Dick Shull.



*Acting*



## Ability of Thespians Makes Drama Night A Huge Success

**IF MEN PLAYED CARDS AS WOMEN DO, TOP LEFT:** Seated: Rollin Caldwell, Mike McClintock, and Jack Hackett; Standing: Richard Bowden.

**THE POT BOILER, MIDDLE LEFT:** Standing: Fred Koosher, Pat Coyne, Charles Aschmann, and Winslow Kelley; Seated: Robert Ringquist.

**BOTTOM LEFT:** The make-up crew. Standing: Gloria Deglan, and Lenore Kendig; Seated: Richard Bowden and Fred Koosher.  
**TOP CENTER:** The stage crew. Left to right: George Langler, Richard Wilson, Chuck Starrett, and Wally Fisher; Kneeling: John Graham.

**TOP RIGHT:** The stage crew. Donald Henderson, Art Breitling, Don Sauls, and Ralph Reinke.

**HOLY NIGHT, MIDDLE RIGHT:** Kneeling: Charles Tilly, Gloria Deglan, Beverly Hamowitz, Marilyn Myers, and Barbara Comstock; Standing: Fred Shull, Joyce Marshall, Jean Pollock, Dick Bowden, Jane Leeming, Dick Metz, Shirley Knowlton, Robert Ringquist, Georgine Kalsch, Tom Willis, Charles Aschmann, Philip Marquette, and Floyd Gibson.

**SENIOR THESPIANS, LOWER RIGHT:** Carol Burtis, Nancy Van Noppen, Pat Coyne, Shirley Knowlton, Barbara Comstock, Joan Totter, Dalia Luchetta, Beverly Hamowitz, and Lois Klose; Second Row: Barbara Delaney, Jean Pollock, Jane Leeming, Lenore Kendig, Gloria Deglan, and Georgine Kalsch; Third Row: Jack Hackett, Winslow Kelley, Byron Dixon, Dick Bowden, Charles Aschmann, Fred Koosher, Wayne Duffin, Dick Pells, Marilyn Myers, and Miss White.

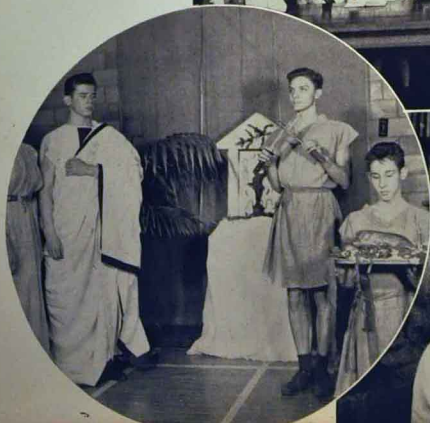


# All Latin Students Look Forward Enthusiastically

The Latin Club, having been founded twenty-two years ago, is one of the oldest clubs at York. It has sixty members this year who have upheld the traditional honor and dignity of the club. The Latin Club endeavors to further interest in the private lives and language of the ancient Romans, Meetings of the club are held after school on the first Wednesday of every month. The programs, which are entertaining as well as informative, are arranged by a student committee chosen by the president. Various speakers on topics of interest to Latin students are frequently presented. One of the most enjoyable speeches was given by a person who had actually visited Rome. Among the main annual activities are the Faculty Tea held by seniors and the party given by the juniors in the spring for senior members. A new addition to the Latin Club program is the Roman Circus given by the freshmen. The leading social event is the Roman Banquet, where the members and guests in Roman garb relive the chief features of the early Roman Banquet.

Membership in this club is restricted to Latin students only. Any student in Latin 10, Latin 11, or Latin 12, or any senior who has completed a major in Latin is automatically eligible, as well as any freshman in Latin 9A who has received a mark of "A" in Latin 9B.

LATIN CLUB MEMBERS, TOP: Sitting: Janet Smith, Kathryn Schmidt, Walthie Turner, Leona Jacker, Evelyn Osborne, Sara Irvin, Jean Yesley, Charles Tilly; Standing: Front Row: Mary Keller, Mary Fairbanks, Ellen Zwicky, Lois Smith, Bernice Kruse, Eunice Knief, Margit Anderson, Elaine Strauchild, Roberta Stewart, and Imogene Hall; Back Row: Robert Brown, Peter Randolph, Walter Pettie, Stuart Reeder, Ralph Terry, George Kierspe, Gordon Smith, Quinn Tyler, and Robert Jamerson. CIRCLE: Roman Banquet scene. FRED KOECHER, the paterfamilias, inspects the roast pig brought in by slaves: Pete Randolph and Walter Pettie. LOWER RIGHT: Officers of the Latin Club. Don Anderson, Treasurer; Caroline Brehm, Secretary; Fred Koehler, Vice-President; and Georgine Kalsch, President.



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# To Annual Roman Banquet, an Old Tradition at York

The glory that was Rome was recaptured at the Twenty-Second Annual Roman Banquet. Everything was made as authentically Roman as possible. The long tables in the school gym were lighted by candles, and favors consisted of alternating tiny chariots and Roman lamps. The gym was decorated with plants, statues, and a fountain to resemble the courtyard of a Roman dwelling. The boys were clad in togas; the girls, in the flowing robes and veils of Caesar's time.

Humble slaves played by freshmen boys waited upon the guests. This year, because of rationing, the ancient ceremony of carving the pig before the guests had to be omitted, so the pig, carried by a procession of slaves, was made of plaster. The one favored by Venus with the lucky throw of the dice was made master of drinking, whose duty it is to mix the wine (or punch, in this case).



CIRCLE: Sitting: Connie Brehm; Standing: Fred Koecher, Georgine Kalsch, Stuart Roeder, and Ellen Zelicky.

WATER CARRIERS, Standing: Marilyn Hill, Marjory Croley, Barbara Schonemann, Marcia Metcalf, Jean McCall, Lois Mueller, Mary Alice Shryock, and Diane Krohn. Sitting: James Sykora, Betty Swanson, Betty Rowe, Susanne Graybill.

VESTAL VIRGINS, BOTTOM LEFT: Phyllis Croley, Pat Geiger, Roberta Seiwert, Joyce Anderson, and Janet Smith.

CLUB MEMBERS, BOTTOM RIGHT: Sitting: Marilyn Halbo, Dorothy Bouillon, Marilyn Garver, Phyllis Croley, Pat Geiger, Virginia Drasler, Franklin Calmer, and Ralph Fritz; Standing: Joseph Chapman, Ludwig Grandl, June DeWolf, Gilbert Bailey, Katharine Dimmitt, Jack Garrow, Margaret Horgan, Henry Cheney, Virginia Hier, Ronald Carlson, and Joyce Anderson.



## York's Spanish Club's



GROUP IN COSTUME: Front Row: Mary Virginia Webster, Nancy VanNoppen, Joyce Marshall, and Marilyn Bradley; Second Row: Ann Morgan, Arlene Bertzel, Paul Buchholz, Doris Richter, Marilyn Ireland, Tavia Thorwaldson; and Dick Pelles; Third Row: Jane Ellen Murray.

CENTER: Front Row: Beverly Hartley, Winmont Follet, William Christensen, Fola Wdovech, Mavis Sanchez, Bernice Zart, and Eileen Lewis; Second Row: Noreen Sample, Lois Warkentin, Wallace Paffigrow, Barbara Delaney, Mead Koseri, Pat Combs, Bob Nordstrom, Arlene Lundberg, and Ernest Rachau; Third Row: Paul Buchholz, Ruth Schuler, Dick Pelles, Nancy Longaker, Warren Erickson, Jean Mejdrich, Bob Begotti, and Laura Tippet.



BOTTOM: Front Row: Bob Deufel, Barbara Ford, Carol Smith, Darlene Frele, Virginia Conlin, Ruth Wilson, and Mary Virginia Webster; Second Row: Richard Dickey, Reagan Bowman, Richard Hagen, Lorraine Martin, Irene Hornsby, June Stromwall, Mary Simer, Rosemary Ryder, Beverly Swanson, and Mary Collins; Third Row: Jane Ellen Murray, Tavia Thorwaldson, Grace Mudra, Carlotta Swanson, Elaine North, Phyllis Rosenfelt, Al Cornelius, and Gloria Burns.



York's Spanish Club, under the sponsorship of Miss Bonifield, is the oldest organization in the school. For twenty-three years, almost since the school itself was founded, it has upheld faithfully its motto, "Foster friendly Pan-American relations." In war time this is especially important. Their annual Pan-American Day program heartily encourages mutual cooperation with our South American neighbors.

The biggest event of the year is the Christmas Party observed in typical Spanish style. This includes the knocking down of the *pinata*, a gaily decorated bag filled with candy, by a blindfolded member. When the bag is broken the other members scramble to get their share.

Pins are awarded to the more active members who have earned a total of 20 points given for attending meetings, working on committees, etc. A still higher award, requiring 45 points, is the guard won usually by Spanish Club officers. Surprisingly enough a great many pins are awarded each year, although not so many guards are earned.





## Motto Is "Foster Friendly Pan-American Relations"

Meetings are held on the second Wednesday of every month. Since there are no dues, refreshments are furnished by the members, who get points for doing so. Various interesting speakers and programs are presented at the meetings. One outstanding program this year featured a Spanish radio program sponsoring Kangaroo Cigarettes. This included a news commentator who sounded strikingly like H. V. Kaltenborn, and a ventriloquism show which was very entertaining. The programs are planned by a committee appointed by the president.

Now for a few notations from the history of the club. In 1921 Louis Bartmann (of Bartmann's Bakery) was vice-president of the club. A year later Miss Ruth Strand, Elmhurst Library's most helpful and competent librarian, was also vice-president.

In April, 1936, they presented one of their most crowning achievements, a pageant entitled, "A Pageant of the Americas." It was composed of a prologue, an epilogue and ten intervening parts. It was quite an elaborate affair.



SPANISH CLUB MEMBERS: Front Row: Marilyn Bilstein, Jean Leader, Doris Burkhardt, Marguerite Fash, Peggy Liston, Eleanor Lewis, Betty Wilks, and Jennie Minniti; Second Row: Craig Hammill, Marian Kruse, Paul Sample, Elaine Piermattel, Robert Kastholm, Polly Liston, Kenny Jordan, Margaret Slarry, and Ann Poulos; Third Row: Arthur Duesberry, Joan Freeman, Robert Jasper, Gwendolyn Geyer, Delores Owen, Edwin Johnson, Marilyn Smith, and Robert Pierson. The fourth group of club members could not be included on this page because of limited space. For a photo of this group, turn to page 102.



SPANISH CLUB OFFICERS: Polly Liston, Vice President; Bob Poile, Treasurer; Nancy VanNoppen, Secretary; and Rollin Caldwell, President.

# German Band Featured at Club's Kaffee Klatsch



TOP: German Club Halloween Dance Concession. Elaine Strauschild, Roger Frost, Marilyn Lammert and Carol Pease.

CENTER: Club Members. Standing: Elaine Eddy, Shirley Boysen, Paul Schmitz, Dennis Koltow, Bob Mayer, Helen Lange, Marilyn Lammert, Roger Frost; Sitting: Anita Haufe, Lois Borneman, Gerald Perry, Mildred Singer, and Carol Pease; In Foreground: Carol Miesler.

OFFICERS, BOTTOM: Roger Frost, Helen Lange, Carol Pease, Shirley Boysen.



The war has given new importance to the teaching of foreign languages. Students of German will have the opportunity to speak "the work" that will help to make peace and postwar adjustments. The first- and second-year German classes, in a departure from regular classroom procedure, are acquainting themselves with situations of a routine and emergency character—those situations which enable a soldier of today and tomorrow to make his needs known and to get along with a minimum of inconvenience in a foreign country. Former students of German who are yet members of the German Club have had the opportunity to see some of the results of these attempts in action.

Tables groan with cookies and cakes and breads of all sizes and varieties at the **Kaffee Klatsch**. There are pretty girls in Tyrolean peasant dress and waiters in white shirts and red halters to help the faculty in their many food selections. This year the club featured a German band, a harmonizing male quartet, and, much to the amusement of the faculty, an official bouncer.

Deserving members of the club are awarded merit pins in recognition of service. The club meets once a month under the sponsorship of Miss Evjen.

# York Debaters Discuss Domestic Post-war Plans

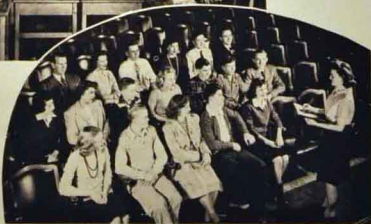
During this school year the Debate Club conducted all of its activities here at York because of the acute transportation situation. One of the side activities was maintaining the refreshment counter at the Fall Mixer, which was proclaimed a success by all of the student body who attended. The members also set up an attractive concession in the Girls' Auxiliary Gymnasium at the Hallowe'en Dance which was one of the Club's best means of raising money.

The main activity of the club, however, was the series of post-war discussions, in which the Debate Club's six returning lettermen participated. This group depicted the discussion of six party committee chairmen who were trying to decide the party's post-war platform. In doing this they discussed many of the points which most Americans are now discussing. The plan was to discuss one phase, or topic question at one session, and another at the next, as the chairmen would have to do in order to complete the party platform.

NON-PARTISAN PARTY DISCUSSION GROUP: Oliver Burrows, representing the interests of management; Stuart Roeder, advocate of governmental reform; Fred Koecher, economic authority; Charles Atschmann, chairman and campaign manager; Don Anderson, educator and political philosopher; and Richard Coons. Standing is Mr. Whiteside, faculty advisor. Not shown in this picture are: Alan Heimert, representing consumer organizations; John Smale, representing labor; and Tom Willis, representing agriculture.

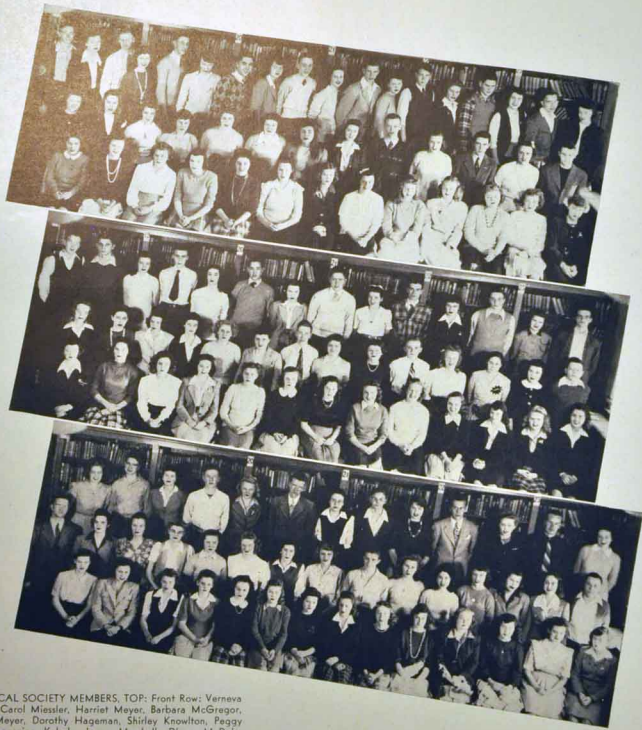


DEBATE CLUB MEMBERS: Standing: Jacqueline Reed, President; Front Row: Doris Chrysler, Bill Larson, Helen Ulbrich, Oliver Burrows, and Joy Smale; Second Row: Ellen Ann Entorf, Nancy Jameson, Lowell McCauley, Gloria Heidke, Franklin Calmer, Charles Tilly, and Don Anderson; Third Row: Mr. Whiteside, Beverly Hamowitz, Stuart Roeder, Gloria Stevens, John Smale, and Charles Atschmann.





# Historical Society Treks Around Chicago-Land



HISTORICAL SOCIETY MEMBERS, TOP: Front Row: Varneva Mitchell, Carol Miessler, Harriet Meyer, Barbara McGregor, Eleanor Meyer, Dorothy Hageman, Shirley Knowlton, Peggy Liston, Georgine Kalich, Joyce Marshall, Dione McDole, Marilyn Ireland, and Audrey Moore; Second Row: Phyllis Krage, Marilyn Lammert, Jean Leader, Janet Mallinson, Lois Klose, Marilyn Marlow, Lenore Kendig, Geneva Large, Dick Metz, Martha Meinhardt, Mike McClintock, Polly Liston, and Bob Jolly; Third Row: Albert Johns, Dorothy Miller, Robert Gregg, Jane Ellen Murray, Charles Meier, Alice Jager, Jack Hackert, Claire Ann Keller, Jack Larson, Beverly Hamowitz, Fred Koehler, Elizabeth Hammenschmidt, Howard Johns, Irene Van Dyke, Jimmy Leeming, Charlotte Muahlhausen, Dick Havemann, and Virginia Harter.

CENTER: Front Row: Lorraine Martin, Sally Hill, Joyce Blum, Marilyn Blistein, Doris Burkhardt, Pat Coyne, DeLoris Dahman, Pat Geraughy, Joanne Butterfield, Gloria Dejian, Irene Curtis, Geraldine Greer, and Elnor Kuhlmann; Second Row: Jean Dresser, Dorothy Boulbae, Wynell Adams, Margaret Eichholz, Alice Fleck, Barbara Delaney, Eugene Blunt, Jean Fletcher Arline Bartzel, Don Anderson, Jean Crouley, Margaret Arent, Bette Foley, and Bill Ahrens; Third Row:

Ralph Beckman, Armand Cohen, Beverly Doering, Carl Fritz, Barbara Comstock, James Ashton, Connie Brehm, Paul Buchholz, Betty Drake, Bob Brawn, Carol Burtis, Ted Bedell, Ina Guyer, and Dick Bowden.

BOTTOM: Front Row: Jackie Reid, Mary Lou Posey, Marilyn Nordstrom, Noreen Sample, Teresa Osborn, Carol Stone, Joan Wright, Mildred Savies, Nancy Van Noppen, Mary Ann Quiter, Marilyn Myers, Lois Smith, Shirley Wengler, and Mary Virginia Webster; Second Row: Mr. Van Norman, Mary Wengler, Carol Pease, Donna Rockwood, Lois Petersen, Elsie Rockwood, Arla Vierow, Peggy Slowers, James Nordstrom, Tavia Thorwaldson, Charlotte Nevitt, Mary Louise Olsson, Elaine Strauschild, Eileen Pettit, and Bradley Taylor; Third Row: Frances Orcutt, Fred Shull, Joan Tozier, John Vogel, Margaret Widman, Dick Pelles, Phyllis Rosenfeldt, Peter Randolph, Janice Phillips, Stuart Roeder, Claudine Nelson, Calvin Remmers, and Ruth Schuler.

## Interesting Tours Include Chinatown and Museums

The York Historical Society, at present under the sponsorship of Mr. Van Norman, has played an active part in school life, since its founding in 1938. The purpose of the Historical Society, often familiarly called the History Club, is to bring to the attention of the members significant facts not ordinarily covered in the regular courses of history.

The society entered its sixth year of existence with a larger than average membership. Previous to this school year, the study of various aspects of American history was especially accentuated through the medium of lectures or field trips; however, the reorganization of the history department, naming American history as a junior rather than a senior subject, has made a few differences in the general structure of the club.

A student is eligible for membership in the society the second semester of his junior year provided he has at least a "B" average in history. Pins are awarded to seniors who have filled definite qualifications during their first two semesters of membership.

During the 1943-44 school year, trips have been made to such places of interest as the Criminal Court and County Jail, the Adler Planetarium, Field Museum, the Chicago Historical Society, and the Museum of Science and Industry. Programs well worth the while of history students are constantly being planned for each meeting.



SPONSOR AND OFFICERS: Mr. Van Norman; Charles Aschmann, President; Jane Looming, Treasurer; Jean Pollock, Secretary; and Winslow Kelly, Vice-President.



# Red Cross Serves Nation in Wartime

In war times one of the most important clubs at York is the Junior Red Cross Club. It has sponsored most of the drives in which high school students are able to contribute to the war effort. One of the campaigns in which they took an active part was the Victory Book Campaign which requested that each student bring a book that would be of interest to a service man. In the annual bangle pin sales for the tuberculosis fund the Red Cross, aided by the Horizon Club, collected slightly more than \$125.00.

Then called upon by the Senior Red Cross in Chicago, this worthwhile organization, always ready to answer the call of service, made menu covers and tray mats which were appropriate for their needs. The art classes, under the auspices of the club, made gaily colored plant pot covers for service men in hospitals, and the sewing classes knitted squares for afghans.



TOP: Members of the Red Cross Council, representing York at Chicago meetings of the Red Cross. Seated: DeLoris Dahlman, Dorothy Stoltz, and Joyce Roberts. Standing: Beverly Doering, Anita Protine, and Ray Johnston. Not shown in the picture are Virginia Freitag and Ralph Strane.

CENTER: Red Cross Council Members examining stationery holders made for members of the Armed Forces by freshman art classes. Front: Ray Johnston; Left to Right: Lois Lynn, Betty Ann Rink, Roberta Siewert, Beverly Doering, Elson Ann Entorf, Dorothy Stoltz, Ralph Strane, Virginia Freitag, and DeLoris Dahlman.

BOTTOM: Miss Johnson's Freshman Art Classes, who did art work for servicemen in connection with the Red Cross. Miss Hibbard, Faculty Advisor, and Miss Johnson, Art Supervisor, are shown at the right.







## Home Ec Models Give Style Show

Under the guidance of Miss Becker, the new home economics teacher, the Home Economics Club is carrying on its tradition of being one of the finest and most entertaining clubs in the school.

The meetings are equally divided, half business and half pleasure. The girls can practice up on their cooking at these meetings by making the refreshments.

The club is continuing its work of helping the Red Cross. This year the members are making an afghan.

Many big events are included on their social calendar. For their Christmas party in December the girls saved themselves some money and proved their sewing ability by making gifts to exchange. Some of these gifts were hanky holders, crocheted necklaces, and cute lapel pins. Also included in their social calendar were a delicious Pot-Luck Supper held in March, a Mother and Daughter Tea in May and a successful Spring Style Show in April. This is the club's largest function. Here they have a chance to show their talent for sewing because all the clothes modeled are made by the girls.

Concessions at the Hallowe'en Dance are attended to by the club members. This year they took care of the coke stand. They also sold candy and ice cream at football and basketball games.

Forty-five points are required for a pin. These can be earned by taking care of booths at games and the Hallowe'en dance, attending meetings regularly and modeling in the Style Show.

The purpose of this club is to help develop skill in cooking and sewing and to further social understanding among the girls.

1943 STYLE SHOW: Top Left: Sitting: Mary Winkley; Standing: Mary Wengler, Pat Teschner, and Shirley Wengler; Left Center: Josephine Ricotta and Jean Krpner; Bottom Left: Shirley Grover, Marcia Comp, and Elaine Boettcher.

CLUB OFFICERS, RIGHT: Jessie Ewing, Treasurer; Ruth Boardman, President; Pat Diehl, Secretary; and Ruthann Wiegrefe, Vice-President.

HOME ECONOMICS MEMBERS, TOP: Front Row: Florence Luehring, Ramona Newlander, Marion Garrett, Barbara Schoneemann, Lois Padgett, Elaine Pierratelli, Marilyn Bilslein, Virginia Drasler, Joanne Woods, Ruthann Wiegrefe, Jacqueline Fries, and Norene Westermann; Second Row: Marilyn Kaehler, Evelyn Speckmann, Jessie Ewing, Betty Wiegrefe, Berneta Baumeister, Barbara Binion, Margit Anderson, and Blanche Trageser; Third Row: Miss Becker, Marilyn Doms, Pat Diehl, Elsie Palmer, Jean Mejdich, Marilyn Westermann, Arlene Brackmann, Ruth Boardman, Peggy Roeder, and Shirley Swanson.



# The Pep Club Sponsors Popular Basketball Dance



PEP CLUB MEMBERS: Front Row: Katharine Dimmitt, Janet Wentzer, Mildred Olsson, Doris DeBruine, Carol Ashton, Mary Jane Sullivan, Dorothy Stoltz, Betty Bain, Marguerite Fash, and Jana Nottelmann; Second Row: Roberta Eddy, Connie Gaultier, Ann Bjorklund, Marjorie Crosley, Janet Sykora, Jean McCall, Ellen Miller, Dorothy Virginia Wabster, Arline Barisai, Marilyn Mueller, Susan Graybill, Muriel Heller, Marilyn Horn, Laura Tippet, and Gloria Burns; Third Row: Carolyn Dornoff, Joyce Roberts, Joan Schweppe, Virginia Reinhold, Kay Hansen, Miliam Habel, Marilyn Johnson, Martha Mainhardt, Margaret Curran, Marilyn Hill, and Marilyn Omundson; Fourth Row: Barbara Conlin Shirley Mayer, Gloria Gerke, Patricia Chant, Lois Frost, Doris Richardson, Marcella Chant, Doris Miles, Margaret Klein, and Mary Gallo.

One of the most popular activities of the Pep Club is the Basketball Dance, which was held March 18. It is a triumphant close for the basketball season. The dance has the reputation of being one of the most outstanding dances of the year. This is confirmed by the fact that it holds the record in attendance. One of the novelties about the dance is that it is a "turn-about" dance to which the girls ask the boys. The girl really shows her preference by getting nerve to ask her dream-man to slide upon the polished floor with her. After he has accepted and they are gliding beneath a green and white canopy with dreamy music in the background, she is glad that she found courage enough to ask the sixty-four-dollar question.

The cheer-leading squad is under the able supervision of Miss Bowen and the Pep Club. With her suggestions, praise, and helpful criticism they have become a squad of which the school can well be proud. Time out is called, a flash of green and white; then the energetic cheer leaders are there to draw the crowd into voicing a cheer that will bring the bleachers down.

CHEER LEADERS: Joanne Wents, Carolyn Shaw, Carol Frazier, Norman Johnson, Roberta Telling, and Jacque Reid.

PEP CLUB OFFICERS: Miss Bowen; Patricia Holmes, Treasurer; Jane Leeming, Vice-President; Gloria Degian, President; and Pat Garraughty, Secretary.



# York's Largest Club Has All-Girl Membership



PEP CLUB MEMBERS: Front Row: Marilyn Myers, Susanne Larsen, Yvonne Maltby, Ramona Newlander, Marilyn Kahler, Delphine Harbour, Pat Feely, and Jean Wuertel; Second Row: Loraine Pflotter, Marilyn Smith, Doris Richter, Marilyn Ireland, Diane McDole, Nancy Van Noppen, Elizabeth Hammerschmidt, Evelyn Gelbraith, and Ruth Schuler; Third Row: Ina Guyer, Carol Fraser, Mary Teichen, Nancy Jamison, Virginia Drasler, Irene Curtis, Harriet Meyer, Fola Wdowech, Margaret Elliott, and Joan Richier; Fourth Row: Verneva Mitchell, Barbara Comstock, Mary Birks, Marilyn Linday, Roberta Stewert, Margit Anderson, Lois Petersen, and Margaret Holman; Fifth Row: Dorothy Ryan, Jean Emley, Patsy McGlashan, Geraldine Peterson, Jacqueline Fiane, Evelyn Speckmann, and Eleanor Meyer; Sixth Row: Jennie Minetti, Roberta Telling, Jacque Reid, Betty Swanson, Joanne Wentz, and Yvonne Hanan.

PEP CLUB MEMBERS: Front Row: Diane Krohn, Gisela Richter, Pat Coyne, Joan Crosley, DeLoris Dahman, Beverly Hartley, Shirley Knowlton, and Virginia Chidlow; Second Row: Dorothy Kunesh, Mary Ann Reulman, Sheron Davis, Jane Teschner, Lois Klose, Tavia Thorwaldson, Barbara Delaney, Virginia Herter, and Elaine Strauschild; Third Row: Barbara Brehm, Beverly Swanson, Marilyn Garver, Mary Louise Olsson, Marilyn Nordstrom, Jane Ellen Murray, Ruth Wilson, and Phyllis Raymond; Fourth Row: Ruth Bustman, Barbara Ford, Donna Ahrens, Mary Collins, Barbara MacArthur, Lois Krage, Lois Warkentien, Gladys Krage, and Elvira Volk; Fifth Row: Phyllis Crosley, Carol Smith, Lorraine Wiora, Marialyce Shryock, Betty Therrien, Eleanor Vandermolen, and Shirley Larsen.

Where is there more enthusiasm or school spirit than at a football or basketball game? Faces are flushed with excitement, the crowd is quiet with a tense atmosphere; then an ear-splitting shout is heard as York is victorious over the opponent.

The Pep Club is a promoter of never-dying school spirit. Although it is supported by the girl students, boys are eligible. Pins are awarded to upper-classmen for working on committees, attending meetings, and holding offices. The pin is the most outstanding at York. It is a gold "Y" with the word "PEP" printed across in green.

The club is one of the most active organizations at York. With the splendid assistance, cooperation, and patience of the new sponsor, Miss Katherine Bowen, the club has expanded its activities. At the beginning of the year it was decided that the cheer leaders needed direct support from the student body. At a subsequent meeting it was agreed that a pep squad would be formed to assist the cheer leaders in promoting school spirit during athletic events. The girls comprising the pep squad did an excellent job of marching between halves of games and made a stunning picture in their green and white outfits. In the cheering section the girls strove valiantly with their shrill voices to outcheer the lower-voiced boys.

Another activity added this year which proved an outstanding success was the Christmas Party held on December 13. For this party the girls auxiliary gym was decorated in a holiday manner. The girls enjoyed various refreshments, while recordings furnished music for their dancing pleasure. The only admission requirements were small gifts which were distributed at the climax of the party. Christmas carols were sung, and all those who attended became imbued with the Christmas spirit.





# Girls' Athletic Association Develops Healthy Bodies



The purpose of the organization of the Girls' Athletic Association is to promote good sportsmanship, co-operation, and friendliness through sports and games.

Activities are mostly devoted to the developing of strong muscles, good motor ability, and skill through the conditioning and the strengthening exercises and marching. This is to prepare the girls for service at home, school, or for her country. Sports in which the girls participate are basketball, volleyball, bowling, hockey, soccer, baseball, tumbling, archery, and paddle tennis.

Play days are held in the fall and spring when girls from several different schools get together for a half or whole day of games and fun. Last year the York girls were hostesses at a play day sponsored for nearby schools. The value of such a play day is to help develop inter-school sportsmanship and friendliness between schools. Some of the schools participating with ten representatives each were Leyden, Proviso, Bensonville, Morton, and York. Activities participated in were relays, volleyball, archery, soccer, and community singing.

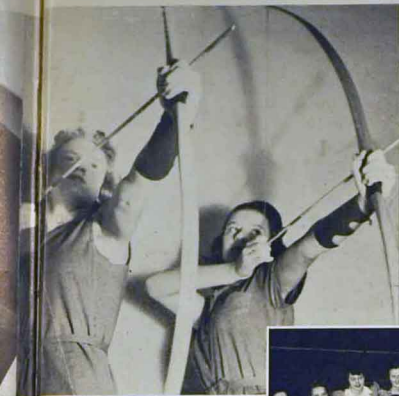


**G.A.A. OFFICERS:** Upper Left: Marguerite Fash, Vice-President; Dorothy Kunesh, Program Chairmen; Helen Olmsted, President; Gerry Halffield, Program Chairman; Martha Green, Secretary; and Ruth Bailey, Treasurer.

**BASKETBALL PLAYERS:** Upper Right: Left to Right: Harriet Meyer, Gwen Geyer, Margaret Horgen, Lorraine Martin, Helen Pearn, Peggy Liston, and Joyce Anderson.

**VOLLEY BALL:** Rear: Lois Olmsted, Sarah Warkentien, and Barbara Johnson; Behind Net: Carol Ebeling, Barbara Bailey, and Virginia Drasler; In Front of Net: Roberta Donaldson, Dorothy Johnson, and Doris Burkhardt; Front: Gwendolyn Geyer, and Gerry Luethi.

# Brings Physical Fitness Through Wholesome Recreation



In addition to the after-school program is the State Telegraphic Basket-Shooting Contest which is held at the close of the basketball season. All the entrants compete on their home floors on an appointed date. The results are in turn telegraphed to the state office. Banners are then sent to the district and state winners.

The girls receive G.A.A. letters by earning a certain number of points. A local award is given to the girls who have earned six hundred points in their freshman year; another award is given to sophomore girls who have earned twelve hundred points; the State League Award is given to the juniors who have earned sixteen hundred points; and the State League Emblem is given to the seniors having earned two thousand points. These points are earned in after-school organized sports.

The new members are introduced into the group at a fall hike and picnic held every year for this purpose.

ARCHERS: Dorothy Gassner and Gwendolyn Geyer.

FIELD HOCKEY: Ruth Bailey, Lorraine Martin, Peggy Roeder, Pat Fenner, and Helen Pearn.

TUMBLER: Doris Burkhardt.

G.A.A. MEMBERS: Front Row: Doris Bedard, Pat Fenner, Leona Jacker, Harriet Meyer, Doris Burkhardt, Audrey Haas, Judith Lindeneau, Jean Leeder, Joyce Blum, Dorothy Johnson, and Gerry Luefth; Second Row: Marjorie Liston, Lorraine Martin, Mary Louise Litton, Phyllis Krago, Arlette Steller, Peggy Showers, Virginia Drasler, Delores Horacek, Peggy Roeder, Sarah Workentin, Gwendolyn Geyer, Barbara Bailey, Alice Fleck, and Carol Fraser; Third Row: Phyllis Rosenfeldt, Sarah Jane Irvin, Claire Ann Keller, Carol Pease, Helen Pearn, Frances Orcutt, Ann Morgan, Florence Garvey, Arlene Buelow, Imogene Hall, Dorothy Gassner, Roberta Donaldson, Margaret Widman, Margaret Marger, and Joyce Anderson.



# Equestrians Have Spurs That "Jingle Jangle Jingle"

Started last year, this club has kept up its good work in teaching its members the art of horsemanship. Backed by the G.A.A., the club this year is made up solely of last year's members.

Accompanied by Miss Hanifen, this club invaded Robin Hood Stables every Wednesday after school for an hour's ride. Riding only in warm weather, the club discontinued its activities for the winter but resumed them again in the spring.

Thrills are provided, too, as proved by one of the teacher's being thrown from a horse. Every meeting of this club can well be called a social meeting, as the girls really have good times.



TOP LEFT: Marilyn Lammert, Joyce Anderson, Kathryn Hanes, Caroline Ebling, Virginia Drasler, and Patsy McGlashan; In Background: Margit Anderson.

TOP RIGHT: Standing: Dolores Heiss and Blanche Trageser; On Horses: De'ores Mueller, Doris Magnussen, and Jean Kubisiak.

BOTTOM LEFT: Ellen Freitag, Ilamay Adams, Gladys Krage, Margit Anderson, and Lois Mueller.

BOTTOM RIGHT: Virginia Drasler, Joyce Anderson, and Kathryn Hanes.

NOTE: Lack of space on this page made it impossible to include two pictures of club members at Robin Hood Stables. For these photos turn to page 105.





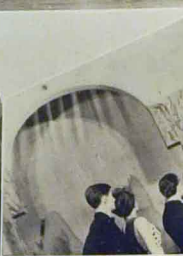


## From Banquet to Bonfire With York's Dukes and Barons

One: Was Fry, backfield coach of Northwestern University, who was a guest at York's 1943 Football Banquet, shown with Dr. Richard Quiter, a Northwestern alumnus and local Lions Club member. Two: The featured speaker of the Football Banquet was famed Red Grange (center). Illinois' unforgettable "Galloping Ghost." With him are Mr. Korf, lightweight football coach, and Mr. Black, heavyweight coach. Three: The cafeteria workers who stayed on duty to help with the Football Banquet. Left to right, Mesdames Cole, Voels, Probandt, Tilly, and Kapp. Four: Al Miller's smooth and satisfyin' Sentinels of Swing at the Football Dance. The jivin' Jacksons from left to right are Howard Johns, Fred Koehler, Lee Bright, Tony Uthoff, Dick Seibert, and Al Miller. Five: Mr. Black addresses an enthusiastic throng at the Bonfire before the Glenbard game. Six: More Bonfire stuff. Perhaps you will recognize some of the people nearest the camera—such as Ronnie Anderson, Charles Saleva (the sailor), Ronnie Baker, Gene Hansen, and James Hoffman. In the background Jerry Cheney is, for some reason, holding Kenny Apel on his shoulders. Seven: In this shot you can see the roaring blaze itself. We recognize off hand Apel and Avedisian in the foreground, but perhaps you will see others that you know. Eight: This photo was snapped during the floor show at the Hallowe'en Carnival. Reagan Bowman is on the stage pulling rabbits out of hats and otherwise demonstrating his magic tricks. Nine: Another Hallowe'en Carnival photo. The row of boys mugging the camera are, left to right, Dick Coons, Ronnie Baker, Rollin Caldwell, Henry Cheney, Mike McClintock, Don Anderson, and Dick Havemann. Sailor in background, Heinz Heldorn.

# Camera Catches Highlights of York Theatrical Season

One: A scene from the Thespian's impressively beautiful production of *Holy Night*. Foreground, left to right: Jane Ellen Murray, Richard Smith, John Thomas, Philip Robinson, Larry Fowler, and John Smale. Facing camera in rear: Richard Bowden, Beverly Hamowitz, and Dick Metz. Two: Another view of the same scene. Front Row: Jane Leeming, Jean Pollock, Beverly Hamowitz, Shirley Knowlton, Joyce Marshall, and Don Strong; Back Row: Richard Bowden, Philip Marquette, and Dick Metz. Three: A scene from the seniors' production of *Death Takes a Holiday*. Left to right, Mike McClintock, Jean Dresser, Jack Thickett, Charles Aschmann, Fred Koecher, Carol Burtis, Art Holman, and Lenore Kendig. Four: More Senior Play. Charles Aschmann, Lenore Kendig, Jane Leeming, and Carol Burtis. Five: Second scene from *Holy Night*. Front Row: Floyd Gibson, Marilyn Myers, Jane Leeming, Beverly Hamowitz, Joyce Marshall, and Shirley Knowlton; Back Row: Richard Smith, Charles Tilly, Barbara Comstock, Tom Willis, Georgine Kalsch, Richard Bowden, Philip Marquette, and Dick Metz. Six: *Death Takes a Holiday* again. Standing, Fred Koecher, Carol Burtis, Jack Hackert, Art Holman, Lenore Kendig, and Mike McClintock; Seated, Jean Dresser and Jane Leeming.





2



## At Long Last, Photos of Soph Play Scenes Make Yearbook

One: Tom Willis and Beverley Hamowitz in a scene from the 1943 Soph Play, *June Mad*. Two: An eerie scene from *Death Takes a Holiday*. Jack Hackert and Rollin Caldwell are a wee bit taken aback by the spooky entrance of Death, played by Charles Aschmann. Three: *June Mad* once more. Standing, left to right, Nancy Van Noppen, Barbara Delaney, and Geraldine Stamp. John Smale is taking it easy in the armchair. Four: This scene from the 1943 Soph Play, *June Mad*, shows most of the cast. Standing, Jean Cavia, Floyd Gibson, Beverley Hamowitz, Philip Marquette, Charlotte Harrison, and Fred Shull. On sofa, Wayne Duffin. Kneeling, Robert Ringquist.





## *Military Review Highlights, '43*

### *Extra-Curricular Achievements*

One: Remember the day last year when the school gathered on the campus to watch an exhibition by the York military drill groups? Here we see the boys in formation, ringed about by the enthusiastic student spectators. Two: When a kind citizen donated the Campus Club a sofa for their if-and-when clubhouse, the club stored it in the men teachers' room. Mr. Ferry and Mr. Hitt are enjoying the welcome piece of furniture. The label on the coat in the background identifies it as the property of Mr. Black. Three: Cheerleading at a football game. The two energetic yell leaders are Carol Fraser and Carolan Shaw. Four: Another shot of the crowd watching the military drill exhibition. The three gentlemen in the right foreground are Mr. Korf, Mr. Barnett, and Mr. Rizer. Five: Martin Haute, outstanding York athlete of the Class of 1943 who broke the state record with a shotput throw of 54 feet 4½ inches. Martin is now in the Navy. Six: Still another view of the military drill exhibition. The marine sergeant is visible in this one. Seven: This group of Spanish Club members were not presented on the regular club pages because of lack of space. Front Row: Jean Ghittori, Evelyn Galbraith, Delphine Harbour, Donna Rockwood, Phyllis Payne, Ruth Bailey, and Marilyn Ireland; Second Row: Elaine Strauschild, Eileen Pettie, Bob Kiehn, Marilyn Tracy, Marilyn Woehler, Marilyn Lindsay, Janet Wentzer, Arline Bartizal, Joyce Marshall, Dorothy Kunesch, and Doris Richter; Third Row: Jack Larsen, Elvira Volk, Leonard Bihler, Barbara Conlin, Bruce Price, Barbara MacArthur, Eileen Vaughan, Betty Gabriz, and Marilyn Bradley. Eight: The Y's Tales Sales Campaign Assembly. Photographer Robert Brown dangled from the fly gallery to get this one. Fred Koehler is speaking. Around the circle: Bob Manley, Jim Nordstrom, Arthur Rohn, Jane Leeming, Don Anderson, Joan Wright, Virginia Chidlow, Jack Hackert, Walter Stumpe, and Dick Bowden.

# The Shutter Clicks on Many Student Interests at York

**One:** Yearbook photographers. Calvin Remmers is polishing up a photoflood lighting unit while Robert Brown lovingly fondles a neat little Super-Pilot reflex camera. **Two:** Mr. Alan Maclear, a new member of York's history department who arrived too late to be included in the regular faculty section of the book. **Three:** A scene from the new machine shop wing. Front row, front to back: George Frelitz, Hank Freundt, Donald Grobe, Bruce Genuke, and Howard Taylor; Back Row: John Weber, Herbert Nehlsen, Mr. Leichman, Roscoe Warner, Norman Bunge, and Robert Vagter. Harry Linsey is at the shaper, and Fred Domianus is using the milling machine. The elbow at upper left belongs to James Samfillipo. **Four:** Miss Gretchen Saam, a new member of York's English Department. **Five:** Mrs. James Dame (Hazel Stevens, '22), holding the first issue of *Y's Tales*. Mrs. Dame was the student who suggested the name for the publication. She likes to emphasize that the Class of 1922 is the first "all York" class, its members having attended all four years at York. **Six:** The Ludi Romani presented by the Latin Club. No, this is not the ancient version of rug cutting, but Marialyce Shryock and Stuart Roeder in a "Sir Walter race." **Seven:** A duck walk at the Ludi Romani. Eckhart Richter, Stuart Roeder, Ludwig Grandl, and Bill Thornburgh. **Eight:** More Roman games, this time a chain centipede race. In front are Jane Teschner, Betty Swanson, Joan Schweppe, and Sherron Davis; in the background, Stuart Roeder and Walter Petrie. **Nine:** Certainly no Roman festival would be complete without a chariot race. The problem of staging a chariot race in the girls' gym was solved by using not real chariots, but sacks pulled along the smooth floor. Left to right: Ellen Zwicky, Eckhart Richter, Sheldon Canfield, Joe Chapman, Ralph Terry, Walter Petrie, Peter Randolph, and Owen Dykema.





## *"Junior Miss" Proves to Be Junior Hit on York Stage*

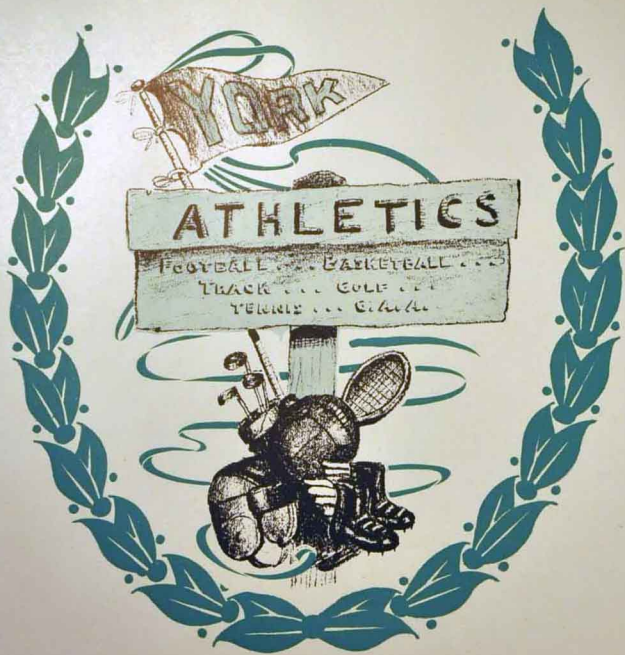
One: A scene from the production of *Junior Miss* by the Class of 1945. Taking her Yogi exercises is Barbara Delaney as Judy Graves, the title role, while Nancy VanNoppen as Fluffy Adams, the little hoyden from downstairs, watches from the sofa, trusting her own exercise to her inevitable chewing gum. Two: The girls' no-reel. Left to right, Virginia Freitag, Arfelte Steltzer, Beverley Hamowitz, Gloria Stevens, June Severien, Carol Messler, Jean Manley, Virginia Chidlow, and Joanne Butterfield. Their accompanist, Tom Willis, is at the piano. Three: More Junior Miss. Mamma and Papa Graves are giving the young lady a real talking to, it seems. Mary Louise Olsson and Robert Ringquist took the parts of the suffering parents. Four: This is what you've been waiting for, girls—no chronicle of 1944 would be complete without "The Voice." But, as Frankie couldn't take time off to pose a shot for York's yearbook, a violently protesting steff member was induced (at the point of a gun) to make like Sinatra before the all-seeing yearbook camera. Sound-crew worker George Kierspe kindly provided the photographer with the microphone for realism. Five: Judy and Fluffy, the junior misses, stealthily examine a cigarette case. Six: The York teachers' favorite social event—the German Club Kaffee Klatsch. The receiving line at the door greets Miss Doris White, who has just streaked in for a quick pick-me-up from the bountiful refreshments. Left to right, Gerald Perry, Roger Frost, Carol Pease, Helen Lange, Shirley Boysen, Miss White, and Gerhard Meyer. Seven: Waiters and hostesses at the Kaffee Klatsch, Elaine Eddy, Eric Fielitz, Paul Schmitt, Robert Meyer, Dennis Koltow, Harry Port, Alice Fleck, Elizabeth Nottingham, Lois Borneman, and Marilyn Lammert. Eight: The German Band. It's good—and loud! Left to right, Mr. Lesdor, Miss B. White, Richard Stevens, Gilbert Westendorf, Richard Dickey, and Bob Jasper.



# Publications Party Rewards Industrious Staff Workers

**One:** Baton twirlers, led by Ina Mae Karle, demonstrate their ability along with the band at the Glenbard game. **Two:** the Unholy Thrice; Speak-No-Evil Hacker, Hear-No-Evil Koecher, and Do-No-Evil Achmann. This scene of fraternal affection (or affection) was snapped at the Publications Party. **Three:** Girls' riding group at Robin Hood Ranch (free plug inserted by Don Anderson, custodian). Left to right: Marilyn Lammert, Gladys Krage, Ilamay Adams, and Carolyn Ebeling. **Four:** More of the same. Standing: Sara Irvin, Mary Wengler, and Winmont Follet; Mounted: Margaret Horgen and Roberta Telling. **Five:** Scene at Publications Party. Fred Koecher, green shirt, yellow tie, eating as usual; Stan (Red) Ochs, bumping heads with "Constance" Brehm; and Don Anderson, bartender. Other merry-makers, in rough left-to-right fashion, are Charloffe Nevitt, John Weber, Walter Petrie, Stuart Roeder, Alan Cornelius, Dick Bowden, Arlette Steltzer, Peter Randolph, Philip Marquette, Winslow Kelley, and Al Miller. **Six:** Around the juke box at the Publications Party. This unintentional double exposure shows Virginia Chidlow reminiscing over her dance (7) with Stuart Roeder. Standing with her are her sympathetic and consoling friends, "Johnny" Hacker, Connie Brehm, and Ray Johnston. **Seven:** Peter Randolph astride "Gunpowder" Petrie at the Publications Party. Also in the picture are Winslow Kelley, "Camera Shy" Kalsch, Ray Johnston, "Thoughtful" Roeder, Jack Towne, Armen "Muscles" Avedisian, and "Glamorous" Dahlman. **Eight:** Leaders in the bond drive last year which earned York a Minute Man Flag. Left to right: Art Dawsberry, Margaret Smith, and Ray Johnston.





## 1919

One of the outstanding accomplishments of York Community High School in its 25-year growth is the superior development of its Athletic Department. From the school of 1918-1919 York has grown in the athletic phase of schooling as well as in the academic. York's students, faculty, alumni, and fans should be justly proud of the athletes who have carried the Green and White's banner in the field of athletic competition. In the past decade they have formed the strongest teams on the gridiron, track, and on the basketball court in the Chicago metropolitan area, as well as dominated the West Suburban Conference ever since it was formed. It is the purpose of the members of the sports staff to bring to you, its readers, in this section of our anniversary edition the coaches and athletes, past and present, who have contributed to the enviable record which York has attained.

# ATHLETICS



1944





## Here Are the Duke Stars

The Dukes' first-string varsity team was composed chiefly of major lettermen from the previous year. Thus, the Duke coaches, Maynard Black and Henry Fallon, had an experienced squad to work with.

In the backfield Head Coach Black had four major letterman, Cheney, Sturtevant, Avedisian, and Dixon. Co-Captain Jerry Cheney was at the quarterback post, where he was a terrific plunger and quite a kicker. At the halfback position was Armen Avedisian. "Army," as he's better known, did the blocking and a share of the ball carrying in varsity-like fashion. Lee Sturtevant was at the other half. Lee's forte, besides blocking (and driving his motorcycle) was pass catching, which he did in an expert manner. Byron Dixon, one of the team's mainstays, was at the fullback spot, where he carried the ball and did the passing in a commendable way.

In front of this fast backfield, which used the popular T formation, was a strong, heavy line. Spearhead of the forward wall was Co-Captain Bobby Poile, outstanding tackle. Al Dobbeck manned the center position and did a fine job on defense backing-up the line. At guards were Kenny Apel and Hank Garland. The 185 pound Apel, by the time the season ended, turned into one of the most rugged players in the league. Harry Winn, 200 pounds of tackle, carried the brunt of the Duke attack.

At the end position York had three expert wingmen, Bob Kerkoch, Dick ("Joe") Quiter, and LeRoy Bright. Kerkoch was the best defensively, while Quiter was called Don Hutson, and you know why.

Herman Rabe and Roy Ottesen were the managers for the Green and White varsity. York had a reliable list of reserves. Don Olson, a junior, and Art Jonsson, a sophomore, were subs in the backfield. "Ole" was Dixon's understudy, while Jonsson could play either Avedisian's or Sturtevant's position. Dick Mitter was an alternate tackle with Harry Winn. Dick entered the Army Air Corps in February. John Weber and Tom Floyd were alternates at guards. The latter left in mid-season to join the Armed Forces.



TOP: Co-Captains Jerry Cheney and Bob Poile talk things over with Coach Black.

UPPER CENTER: Byron Dixon holds a place kick for Jerry Cheney.

LOWER LEFT CENTER: Lee Sturtevant takes the ball from Don Olson.

LOWER RIGHT CENTER: Byron Dixon runs with the pigskin.

BOTTOM LEFT: Jerry Cheney throws a practice block into a teammate.

BOTTOM RIGHT: Kenny Apel (Number 15) and Harry Winn (Number 59) taking off after an opposing ball carrier.



## *Candid Camera Catches Varsity in Action*

TOP: The Dukes really stopped a Red Devil ball carrier from Hinsdale. Pictured left to right are Bob Poile (on top of Al Dobbeck), the Hinsdale ball carrier, Bob Kerkoch (Number 11), Jerry Cheney, and Armen Avedisian. CENTER: A Glenbard end receives a pass only to be tackled by Avedisian. Left to right, watching the play, are Jerry Cheney, Dick Mitter, Dick Quiter, and Kenny Apel. LEFT: Armen Avedisian and Jerry Cheney, Duke backs, thwart a Highland Park blocker. RIGHT: Al Dobbeck, Duke center who was elected captain of next year's heavy-weight varsity team. BOTTOM: Sturtevant just about ready to bring down a Highland Park ball carrier. These swell action shots were made by Calvin Remmers, staff photographer.





# York Lightweights Retain Conference Crown

This year, York's Barons successfully defended their conference crown. Hampered by injuries, however, they managed only a tie for the first notch with Downer's Grove. One of the greatest obstacles confronting the lights was their over-confidence, which was quickly taken out of them by their loss to Maine and tie with Downers.

York opened its season with a nocturnal contest against the Wheaton Frosh-Soph. Lloyd Sandford led the way for a York victory of 37-0 by scoring three touchdowns against the heavier opponents. The next week-end, York traveled to LaGrange and again came out on the long end of a 28-6 score. False confidence was further bolstered against a weak Hinsdale team which went down in obscure defeat with a score of 33-0. This was the last game at which backfield Coach Walter Knudson was officially present before he entered the Navy as a lieutenant (j.g.). Against Maine, York was attacked with a case of fumbleitis and was greatly hampered by the absence of "Red" Sandford, who was injured in the Hinsdale game. Speedily scoring in the first quarter, York slowed down, and Maine began a sustained march which payed off late in the last half. York's still bright chance for an undisputed crown were greatly diminished the next weekend by tying Downers Grove, 6-6. With the prospect of a third or fourth place facing them, the Barons buckled down and defeated Glenbard, 13-0. York then played Highland Park, a non-conference foe, and defeated them 6-0. In the final and all-important game against Riverside, the Barons played brilliantly and vanquished the Zoo-Towners by an overwhelming margin of 25-0.

Much credit for York's championship must be given to Lloyd Sandford, Baron backfield ace. His presence in the lineup not only aided the lightweights physically, but it gave them a tremendous boost in morale. He undoubtedly was the West Suburban Conference's highest scorer, and, as Coach Korf has said, he was the best backfield man to play on one of York's lightweight squads.



TOP: Lloyd Sandford cuts around end in the Glenbard game.  
 CENTER: Ernie Weber and Howie Workman recover a fumble.  
 LOWER LEFT: Sandford drives again.  
 LOWER RIGHT: Sandford and Weber block for Thomas on the famous reverse play at Glenbard.

## Korf and Knudson Successfully Lead Barons

Alternating with Lloyd at the tailback spot was Howard Mullins. His ability in open field running was no less than "Red's," and his speed gave him quite a few long gains.

The other co-captain, Doug Cunningham, was an able field leader and tackle. High spot for him during the season was the LaGrange game in which he drop-kicked three conversions. His blocking in the Glenbard game was also outstanding.

Art Fash was the other tackle, and his play was remarkable for a first-year man. His blocking and defensive play in the Riverside game greatly contributed to the York victory.

Howie Workman manned one of the guard positions, and his great ability to form interference was a decisive factor which allowed Sanford and other backfield men to break loose for long gains.

Ernie Weber was the other starting guard, and his defensive play can best be described by saying that he was the fifth man in the opponents' backfield throughout the season. It may have been that Weber's beard frightened the opposition.



At the ends were Ronnie Anderson and Ed Peterson. Ronnie's blocking and defensive play greatly aided the York cause, and Peterson's height enabled him to be an offensive threat.

Wayne Duffin was the starting quarterback whose outstanding defensive play and blocking was especially good in the Maine game. John Thomas played at the wingback position, and his play, the reverse, was one of the Barons' greatest ground gainers.

This year it was Earl Amador who sustained a broken collar bone in the LaGrange game. Bob Shaw and Walter Stumpe took over his duties and alternated at that position throughout the season.

Much credit, of course, must be given to Coach Korf, who has piloted four lightweight teams out of five to the championship, and Coach Knudson, who has developed many of York's backfield stars.

The Barons were managed by Alan Heimert and Harold Bendigkeit. It was Heimert's third season at managing the lightweights, and as usual he did a superb job.



## *Team Play and Spirit Give York Victories*

TOP LEFT: Thomas speeds around end. This photograph was taken at the Glenbard game in Glen Ellyn.

TOP RIGHT: Sandford draws back to pass a long one.

LOWER LEFT: Mullins dives over the line with Stumpe, Fash, Weber, and Kerkos blocking strong opposition.

LOWER RIGHT: Anderson, right end, reaches high into the air to snag a peanut pass.  
 CENTER: Front Row: Bill Long, Bob Seavey, Bill Erlenbaugh, John Sharon, Bob Kastholm, Dave Driver, Dick Havemann, George Fischer, and Bob Shaw; Second Row: Lloyd Sandford, Wayne Duffin, Ronnie Anderson, Art Fash, Ernie Weber, Adolph Kerkos, Howie Workman, Doug Cunningham, Ed Peterson, Walter Stumpe, and John Thomas; Third: Harold Bendigkeit (Mgr.), Louis Smith, Austin Eckstein, Donald Gullion, Howard Mullins, Earl Amador, Frank Amador, Howard Vogel, Dana Chase, Howard Schmidt, Alan Heimert (Mgr.), and Coach Korf; Fourth Row: Walter Fischer, Gene Gallo, Robert Koenig, Charles Jessen, Bob Obermeyer, David Hill Thomas Johnson, Roy Newlander, Philip Marquette, George Stone, and Bill Norman.





## *Frosh-Soph Gridders Look for Varsity Berths*

In view of the size of their squad, the frosh-soph lightweights suffered a large number of serious injuries this year, including such mishaps as broken legs and a broken collar bone. The boys played one game each with Hinsdale, Downers Grove, and Mr. Korf's third team. They also played two games with Franklin Park. Although they lost, the training will prove indispensable. Even though some of them may be too heavy next year, promising men on the frosh-soph lights are: Winans, Robinson, Brown, Siebert, Hartly, Russell, Holtje, Norman, Fisher, Jesson, Dagley, and Bendigkeit.

Mr. Ferry's frosh-soph heavies played only three games this year, the outstanding one being with Oak Park. Although they lost 13-0, York's budding gridgers were on Oak Park's seven-yard line twice, and the game ended on the opposition's two-yard line. Mr. Ferry, who stressed fundamental football, names as outstanding players Adams, H. Tiedemann, Baggott, Drayton, and Cheney in the backfield; Orcutt, Colter, Shultz, Glaysher, Bailey, Schlacks, and Patterson in the line. A few boys who looked like real football players were injured early in the season.

**LIGHTWEIGHT SQUAD, TOP:** Front Row: Harry Kovets, Fred Lindquist, Russell Jacobien, Alvin Klaeren, John Lowe, Ronnie Kendig, and Bob Nordstrom; Second Row: Harry Hodson, Jack Schumacher, Jack Russell, Bill Cathcart, Pete Robinson, Charles Hartley, Kenneth Hoffie, Harold Bendigkeit, and Dick Wolfe; Third Row: Coach Mahood, Dick Ballance (Mgr.), Carl Krause, Tom Atkinson, Walter Hoeltje, Hugh Dagley, Dick Selbert, John Hanson, Philip Thorneycroft, Oliver Burrows, Bob Roehr, and Edward Murphy; Back Row: Bill Wiedenbeck, Earl Swanson, Bob Hooker, Marcus Story, Dwight Winani, Arden Meyers, Sidney Warner, Alan Cornelius, Tom Silvestrin, George Riewi, and Richard Stevens.

**HEAVYWEIGHT SQUAD, BOTTOM:** Front Row: Robert Boessenberg, Gilbert Bailey, Rudolph Hanzl, Robert Colter, Hugh Padgett, Gordon Glaysher, and Charles Schlack; Second Row: Coach Ferry, Henry Tiedemann, LeRoy DeWolf, Preston Olsson, Merle Morris, Bob Adam, Jack Drayton, George Orcutt, Bob Jensen, and Dick Ballance (Mgr.); Third Row: Fred Brieske, Bob Bogott, Bob Patterson, Richard Sorenson, Arthur Rohn, Bob Barker, Jack Harbron, John Peterson, Louis Cabo, James Mejditch, and Neal Nabers.

# York's Cross-Country Team Finishes Fourth in Conference

Although the performance of this year's cross-country team can be counted as only fair, it was quite commendable, considering all factors. A large but inexperienced squad turned out with only two returning lettermen. Out of this squad Coach East was able to fashion quite a fair team.

A number of small meets led up to the big event, the Conference Run. On a few occasions the York boys showed real ability. They won a meet with Hinsdale, but dropped a close decision to Downers Grove, even though York placed above Downers in the Conference Run.

In the conference meet held at Riverside York finished fourth, places going respectively to Maine, Riverside, LaGrange, York, Downers Grove, and Hinsdale. Glenbard did not compete. The first York boys who finished were Co-captain Bedell, Co-captain Hoppesch, Miller, Warner, Felbinger, and Conradi. These boys were given minor letters.

TOP: Ted Bedell finishing second in the Cross Country Meet at Riverside.

LEFT CIRCLE: Front Row: Harvey Felbinger, John Hoppesch, and Coach Clarence D. East; Second Row: Everett Grienke, and Carl Miller; Third Row: James Hoffman, Roscoe Warner, Ted Bedell, and Robert Conradi.

RIGHT CIRCLE: John Hoppesch and Roscoe Warner talking things over before a meet.

CENTER: Starting line-up at the West Suburban Conference Cross-Country Run at Riverside. You can do your own identifying in this one!

LOWER PHOTO: John Hoppesch finishing at the Riverside meet.



*York's Heavyweights, the Dukes, Have Good Season*





# Fallon Takes Over Heavyweights in Birks' Absence

As another basketball season goes into the record books, York's players and fans can look back on a successful heavyweight cage team.

When coach Henry Fallon took over the coaching berth, both he and the players were handicapped. It required quite a bit of time before the players caught on to Coach Fallon's system of play. Then again the Duke mentor was unfamiliar with the material at York. Despite these drawbacks, the Green and White had a commendable season, finishing in a tie for third in the West Suburban conference.

The Dukes dropped their first three non-conference games because of their inexperience with Fallon's new style of play. Proviso defeated York twice and Oak Park did the trick once. The first conference game was with Maine, York winning 46 to 35. This is the tilt in which Byron Dixon broke the conference scoring record by virtue of 28 points on 12 baskets and four penalty shots.

The following weekend the Green and White traveled to Hinsdale only to suffer a 43 to 33 setback. Riverside nosed the Dukes out 35 to 34 in an overtime in York's next game. On their home floor the Dukes took another pasting, this time at the hands of Downers Grove, 36 to 30.

Against La Grange the heavies finally hit the winning column, defeating the Lions 37 to 33. With Dixon and Olson scoring 25 out of their team's 34 points, York trounced Maine 34 to 18.

Then Glenbard invaded York. Glenbard won the game on free throws—York gave them 39 chances. The score was 43 to 34. York's next game with Hinsdale was another one of those one-point games. York lost again 36 to 35, after leading the first three periods. In the meantime Glenbard had a nine game winning streak to top the conference. The Dukes upset the Bards 40 to 33, handing them their only defeat of the season in league play.

York added another victory by downing Riverside 46 to 39 only to be defeated 38 to 27 by Downers the following weekend. In their last league game of the season, the Dukes were nosed out by La Grange, 43 to 40. Playing Belvidere in a post-season game before the tourney, York lost 40 to 35.

The sparkplug of the Dukes was Co-captain Byron Dixon, who scored 154 points in conference play, only to be nosed out by Dick Malm's 157 points. At the other forward position with Dixon was Don Olson, a junior, who was fourth in the conference scoring race. At center was Paul Luehr, another boy who will be back next year.

Co-captain Dick Coons manned the guard spot in a capable manner. The other guard spot was handled by Bob Poile and Ken Apel. Coach Fallon had good reserves in Al Jones, Lee Sturtevant and Jiggs Mueller, a sophomore.

Coach Fallon and the players are to be congratulated on their fine showing. Next year's prospects appear bright since there will be experienced men returning.

UPPER RIGHT: Front Row: Bob Poile, Paul Luehr, Co-Captain Byron Dixon, Co-Captain Dick Coons, Don Olson, and Ken Apel; Second Row: Coach Henry Fallon, John Mueller, Jack Edwards, Jim Mitchell, Al Johns, and Herman Rabe; Third Row: Mgr. George Kulston, Al Meyer, Allan Maples, Dick Quiter, and Mgr. Charles Hartley. Lee Sturtevant is not pictured. UPPER LEFT: Luehr. CENTER: Dixon. RIGHT CENTER: Rabe. LOWER LEFT: Coons. LOWER RIGHT: Dixon.

## SCORES

York	46	Maine	35
York	33	Hinsdale	43
York	34	Riverside	35
York	30	Downers Grove	36
York	37	La Grange	33
York	34	Maine	18
York	34	Glenbard	43
York	35	Hinsdale	36
York	40	Glenbard	33
York	46	Riverside	39
York	27	Downers Grove	38
York	40	La Grange	43



# Lightweight Cagers Tie for Second Place Berth

Winning a majority of their conference tilts, York's lightweight basketball team finished the season in a triple tie for second place in the conference. Under the tutelage of their new coach, Mr. Ferry, who has coached frosh-soph basketball in previous years, the Barons won seven games and were defeated in five.

In non-conference games, the lights were victorious in two out of their four tilts. Against the Proviso frosh-soph aggregation York fared quite well, winning the two games by the scores of 25-13 and 26-13. They were not so fortunate against the Oak Park underclassmen, as the Huskies downed them 29-16. In a game at the end of the schedule, York's lights were routed by a Belvidere quintet 39-16.

York won the first two conference contests against Maine and Hinsdale, beating the Des Plaines team 25-16 and topping the Imps by a 19-16 score. They experienced their first league loss of the season when they were downed by Riverside on the R.B. gym, 29-22. The next weekend they were defeated by the Downers Grove team by the score of 26-22. The Barons again hit their winning stride against La Grange when they won 22-21 and at the start of the second round of play topped Maine 52-27. Glenbard was next on the Baron list and was promptly administered defeat, 39-31. Hinsdale broke the York chain with a basket during the last three seconds of play to win 31-30. The Glen Ellyn team was the next and was defeated 35-21. The earlier defeat at the hands of the Riverside cagers was avenged when the Barons defeated them 22-20. Downers spoiled all chances for a York championship with a 23-21 victory. In the final league game of the season York was beaten by La Grange 39-22.

York was led during the season by two returning lettermen, Doug Cunningham and Lloyd Sandford. Doug was the spark-plug of the team whose rebounding aided the team's play.

Sandford was one of the team's high scorers and expert defensive players until he entered the Air Force late in the season. One of his greatest abilities was holding the team together. Ernie Weber was a starting senior and captain of the team. He was probably the best fighter in the quintet. Howard Workman was the other forward, and his firing ability made him the team's leading scorer. He was a good team player and possessed a cool head even during crucial moments of the game.

The starting lightweight center throughout most of the season was Ed Peterson. His height enabled him to take the ball off both backboards, and he scored well in many games. Among the substitutes, Bill Kindl and "Curly" Vogel were used the most. Bill was a player who could come through in the pinches and broke up two games by dropping in baskets at the right time. "Curly" was the reserve center and developed into a very handy player during the season.

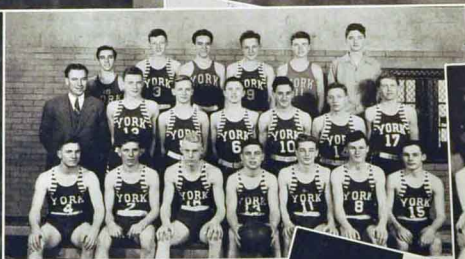


## SCORES

York	25	Maine	16
York	19	Hinsdale	16
York	22	Riverside	29
York	22	Downers Grove	26
York	22	La Grange	21
York	52	Maine	27
York	39	Glenbard	31
York	30	Hinsdale	31
York	35	Glenbard	21
York	22	Riverside	20
York	21	Downers Grove	23
York	22	La Grange	39

UPPER LEFT: Peterson and Bill Kindl at Glenbard game. UPPER RIGHT: Cunningham and Sandford. MIDDLE RIGHT: Cunningham. LOWER RIGHT: Weber, Workman, Bill Kindl, Peterson, Cunningham, and Sandford. LOWER LEFT: Peterson. MIDDLE LEFT: Nicoletti. CENTER: First Row: Sandford, Cunningham, Peterson, Weber, Workman, Bill Kindl, and Duffin; Second Row: Vogel, Koenig, Kestholm, Thomas, Anderson, and DuPre; Third Row: Nicoletti, Joe Kindl, Manley, Shaw, Winant, and Mgr. Anderson.

*In First Year as Coach of Barons Ferry Does Well*





# Frosh-Soph Cagers Look to Coming Years on Varsity



FRESHMEN SQUAD: Front Row: Taylor, Landgren, Steingraber, Robinson, Sweeney, Pettigrew, Second Row: Wiedenbeck, Lichtenheld, Gobel, Orcutt, Johnson, Barrowcliff, and Hanson.



SOPHOMORE SQUAD: Front Row: Dagley, Mack, Cheney, Bendigkeit, Green, Lowe, Second Row: Mr. Mahood, Hintz, Koltow, Boesenberg, Hercher, Uhlin, Rohr, Third Row: Schumacher, Bihler, Drayton, Erickson, Corneliuss, and Browne.

The Frosh-Soph cagers began with a good start with Mr. Berl Buis behind the coach's whistle, but along toward the end of the semester Mr. Buis resigned, and the athletic department was at a loss to find a coach. Finally they found the right man in Dr. Tozier; but because of his full schedule, he couldn't give the boys the attention that is required of a good coach. From there Mr. Mahood took over and did a fine job in the little time he had left.

In the last two years gas rationing has cut down the otherwise full schedule of the frosh-soph games. Although the boys spent most of their time on practice and games between themselves, they did manage to arrange games with Downers Grove, Glenbard, and La Grange. The only game we won was with Downers, but the boys gained much needed experience and in general profited from the extensive practice.

Outstanding freshmen material are Orcutt, Gobel, Landgren, Steingraber, and Sweeney. One of the best prospects is Orcutt, who has a great advantage of height.

Sophomores who look like promising men are: Boesenberg, Mack, Cheney, Uhlin, Hercher, Green, Bendigkeit, and Dagley, who is a short, light, but fast man.

As in previous years, the boys were divided into two groups, freshmen and sophomores. As you all know, it is the purpose of the frosh-soph program to develop York's freshmen and sophomore boys for berths on the varsity teams, the Dukes and Barons.



# Golf and Tennis Share Spotlight as Spring Sports



LEFT: GOLF SQUAD: Bill Ahrens, Bob Koenig, Al Meyers, Paul Buchholz, Bob Gregg, Bob Samuels, Bob Vegter, Bob Boggott, Ken Pinnow.

RIGHT: TENNIS SQUAD: Sitting: Louis Smith, Jackson Bagge, Armen Avedisian, Kenneth Apel, Oscar Hinz, Armand Cohen, Howard Johns, Walter Stumpe, Bob Winn. Standing: Dick St. Clair, Gene Hanson, Roger Frost, Don Noon, Dick Metz, Bob Hier, Stan Ochs, Chuck Hammersmith, Edward Johnson, and Coach Fallon.



Tennis and golf, though major sports, are less publicized and of less interest to the spectator because they do not furnish the excitement of athletics requiring intricate teamwork. Blisters, sweat, and hard work are none the less the price of perfection on the court and on the fairway, as in the free-throw lane or on the ten-yard line.

Chuck Hammersmith, a returning letterman, is York's foremost tennis player. Stumpe and Gene Hansen possess match experience, and undoubtedly Coach Fallon will use them to best advantage. Howard Johns, Armand Cohen, and Stan Ochs may also have a chance to swing their rackets on foreign courts of conquest.

Pre-season practice takes place in the Girls' Gym, which is unavailable until after 4 o'clock, and outdoor practice is held at East End Park. If somehow these difficulties could be overcome, York would be able to send forth a more "winning" tennis team.

Coach Pratt has a definitely brighter picture this season, for Paul Buchholz, Albert (Duce) Meyer, and Bob Gregg are all returning lettermen. This picture could be brighter if only the services of Bob Vegter, twice a letter winner, were available. John Sharon and Bill Morey will also be trying to break 80, and with their help, the nucleus of lettermen should have an unusually successful season.

# York's Track Teams Led By Coaches East and Korf

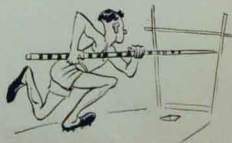


One of the disadvantages of having track stories in a yearbook is that the deadline for stories comes before the track season is over—in fact, this is being written before the outdoor schedule has commenced.

York has always had the best track teams in the West Suburban Conference year after year. Since Athletic Director Clarence East has been head coach, the Thinclads have not finished lower than third in a conference meet. York produced state championship track teams in 1936 and in 1938, while last year Martin Haufe broke the state shot put record with a heave of 54' 3".

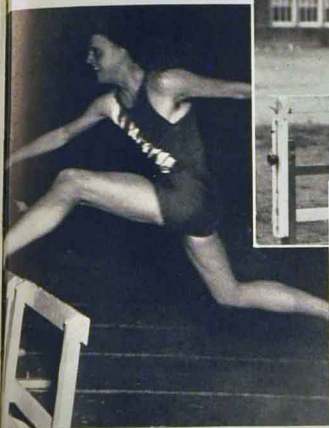
Coach East has two capable assistants in Herbert Korf and Frank Whiteside. Mr. Korf handles the boys in the field events, specializing in the shot put. Ever since he has tutored the field events, which has been about ten years, he has always had a boy who could put the shot over 45'.

It is easy to see that York's athletes are in the hands of three good coaches.





# Eastmen Practice Diligently for Successful Results



UPPER LEFT: Howard Schmidt practicing his low-hurdling form. UPPER RIGHT: Frank McGuire putting the shot. LOWER LEFT: Don Kesner hurdling the timbers. LOWER RIGHT: Front Row: Mr. Korf, Eckstein, Grienke, Calmer, Hall, Hoppesch, Long, Jaross. Second Row: Mr. East, Herne, Johnson, Johnston, Doback, Conradi, Halbe, Huff, Warner. Third Row: Kinyon, Sample, Danfelter, Kesner, Bedell, McGuire, Wuerzler, Rabovits, Mlotkowski.

## PHOTOS ON FACING PAGE

UPPER RIGHT: The camera catches Coach East, Captain Ted Bedell, and Coach Korf. LEFT CENTER: Coach Korf starting sprinters Tom Herne, foreground, and Ted Thomas. RIGHT CENTER: An opponent hurdler at the Oak Park Relays. BOTTOM: Art Johnston going over the high-jump bar.

The Eastmen, as York's track team is called, is captained by Ted Bedell, a senior whose forte is the 880-yd. run. Another one of Coach East's outstanding tracksters is John Hoppesch. During the indoor season Johnny was doing the mile in 4:58. In the 660-yd. run York has Rose setting the pace.

In the shot put Frank McGuire leads the strong-armed boys, while Jonsson and Sturtevant put their ability to use in pole vaulting.

Gallo, Long, and Harbron were broad-jumpers who could leap over the 18' mark. In the high jump Jonsson, Johnston, and Dixon carried the Green and White's banner.

York's indoor track team had meets at New Trier and Oak Park. Later in the season before the famed Oak Park Relays, the Eastmen ran up against Maine. The Oak Park Relays is one of the largest prep-school indoor track meets in the state.

The outdoor season opens with a meet at Hinsdale, which is followed by the County Meet. On April 29 Wheaton has its relays, and on the following week-end Proviso has its Night Relays. On May 13 and 20 the District and State Meets are scheduled. Then comes the grand finale, the Conference Track Meet at La Grange.

# Physical Education Program Meets Wartime Needs



Just as the war has brought about many changes in our daily life, so has it affected the life of York's male students. At the present time the physical education program, under the supervision of Mr. Maynard J. Black, is preparing the youth of this community for service in the armed forces. Students are now given extensive drills in big muscle building activities which will properly condition the boys physically for service in Uncle Sam's family. Tests are given at regular intervals to measure and evaluate the progress of each student.

Boys of the junior and senior classes are required to take physical education, or as it is more often called, "gym," three times a week. While the underclassmen have to attend health classes, they also are required to take physical education. Assisting Mr. Black in instructing the gym classes is Mr. Henry Fallon, who also doubles as heavyweight basketball coach. In March, however, Mr. Fallon took a leave of absence from the faculty, making it necessary for Mr. Herbert Korf to take over his gym classes. Up to that time Mr. Korf had been health instructor for both the boys and girls.

Calisthenics were the most used means of putting muscle on York's Charles Atlases. A horizontal ladder, stall bars, horizontal bars, as well as climbing ropes, were used to condition gym class students.

In the fall touch football is the game the boys play in the gym classes in the winter, while in the spring baseball takes the spotlight.

UPPER LEFT: Reading away from camera: Sheldon Canfield, Robert Seavey, Andy McGlashen, Richard Burkhardt, Roy Pearson, Jim Nordstrom, William Risling, Howard Olson, Lawrence Baumgardner, John Graham, Edward Spangler, Howard Klemann, Eugene Love, John Hoppech, Charles Starrett, Gilbert West, Taylor Fenton, Richard Tweter, Richard Laning, Eric Fielitz, Charles Longnecker, Robert Syre, David Hill, Carl Devine, George Williams, Robert Bedard, Bill Martin, Dick Bird, Walter Ludwig, Jim Fusaro, Morton Landreth, and Stan Ochs. UPPER CENTER: Left to Right: William Risling, Robert Syre, Sheldon Canfield (back), Gilbert West (front), Morton Landreth, and Jim Fusaro. UPPER RIGHT: Left to Right: Richard Burkhardt, Richard Laning, Hugo Lorenz, Carl Devine, and Dave Hill. CENTER: Sheldon Canfield. LOWER LEFT: Left to Right: Jim Nordstrom, Jim Fusaro, Edward Spangler, Dave Hill, Eugene Love, William Risling, and Andy McGlashen. LOWER RIGHT: Front Row: Charles Longnecker, Taylor Fenton, Eugene Love, and Lawrence Baumgardner; Second Row: Robert Syre, Richard Tweter, John Hoppech, John Graham, and Jim Nordstrom; Third Row: David Hill, Richard Laning, Charles Starrett, Edward Spangler, and William Risling. Back Row: Carl Devine, Eric Fielitz, Gilbert West, Howard Klemann, Howard Olson, Richard Burkhardt, and Mr. Fallon.

# York's Intramural Program Made Year-Round Activity

This year, for the first time in York history, a concentrated, year-round program of intramural sports was put into effect for the benefit of those boys who did not participate in varsity competition. The program was under the direction of Messrs. Black, McClellan, Zacharias, and Emery, who were aided by Miss Hanifen in the girls' division.

During the touch football season, a league was set up based upon the gym class divisions. Each class entered one or two football teams of six men each who participated in a schedule of about four games per team. Shields were awarded to the freshman and sophomore champions only, although there was a large turnout among the upperclassmen.

An attempt to organize a wrestling program failed when it was found impossible to obtain an instructor and sponsor for that sport. For the mid-winter period, however, large basketball programs in which over 300 boys were entered was carried on throughout the winter season. Each team played about seven games over a period of as many weeks. Mr. Black was aided in the scheduling and compiling of averages by his student manager, Charles McCaleb. At the end of the season two championship basketball games were played with Glenbard quintets. Al Dobbeck's team, which captured the championship for York in the junior-senior division, dropped a decision to the Glenbard junior champions, and an all-star team captained by Lee Bright firmly trounced the Hilltoppers.

A program of softball was planned for the spring with an estimated 400 boys participating. The entire program gave all York boys much needed recreation and the training which they lacked by not being on varsity teams.

The highlight of the softball season will be reached when an All-Star game is played with Glenbard, York's arch rivals. Messrs. Emery, Zacharias, and McClellan are also to be congratulated along with Mr. Black on the manner in which they have conducted the intramural program. Several hundred boys are now enjoying competitive athletics, whereas before they did not possess the ability to play varsity athletics.



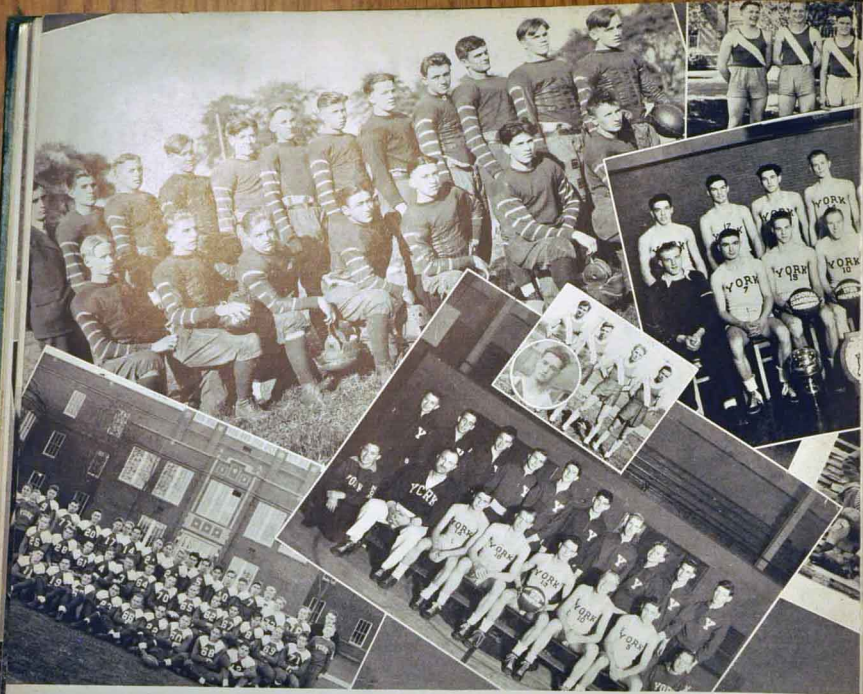
UPPER-CLASS INTRAMURAL CAPTAINS: Front Row: Howard Mullins, Charles Hammersmith, Charles Longaker, Richard Burkhardt, John Weber, Bradley Taylor, Vernon Grobe, and Stanley Ochi; Second Row: Roy Ottensen, Dan Egan, Albert Dobbeck, Arthur Jansson, James Fusaro, Duane Russell, and Don Nelson.



UNDER-CLASS INTRAMURAL CAPTAINS: Front Row: Roger Stein-graber, David Sweeney, Don Wallace, Robert Landgren, Jim Taylor, Ken Lichtenheld, George Orcutt, Louis Goebel, Fred Lindquist, Henry Tiedemann, and Earl Swanson; Back Row: Oscar Hinz, Austin Eckstein, Walter Hoeltje, Tom Herne, Richard Herscher, Bob Bosenberg, Joe Chapman, Dwaine Rutland, Warren Erickson, David Chidlow, Jack Drayton, and Bob Deufel.







## *Some Outstanding Teams in York's 25-Year History*

On these two adjacent pages you will find a few photos of the outstanding athletic teams in the history of York Community High School. It would be impossible to have all of the championship teams York has produced represented on a mere two pages. The Green and White has had more than its share of state titles, along with being one of the strongest schools in the West Suburban Conference year in and year out.

In York's trophy case, which is well filled with gold, bronze, and silver awards comprising one of the largest collections in the state, you will find that York has had more than its share of state track titles. Long will be remembered the record-breaking relay teams and individual track stars who have won state-wide recognition. Then we have the undefeated, untied, and unscored-upon football teams. Besides developing excellent teams, York has had many of its gridders achieve the distinction of being voted on the All-State football team.

The basketball record at York is one of which York's boosters can justifiably be proud, with the Dukes and Barons consistently making a good showing. Besides football, track, and basketball, the Green and White have had better than average tennis, cross-country, and golf squads.



**Upper Left:** The football team of 1923. Front Row: Bauer, Mueller, Hobein, White, Fielinger, Davis, and Weiser; Second Row: Mr. East, Richards, Kulon, Bucholz, Whitford, Schneider, Erickson (unidentified), Neuges, Calhoun, Lox, and Wright. **Upper Center:** The 1939 State Championship Track Team. From left to right, Loversky, Baucke, Kalvelage, Freeman, Sparr, and Henkel. **Upper Right:** Charles Kalvelage, and Bruce Freeman, co-captains of the 1939 track team. **Left Center:** Another state championship track team, the 1936 squad. Darmstadt, Kopitke, Linard, and Monahan, with Don Cash in the inset. **Center:** Heavyweight basketball regional championship team of 1938. Front Row: Sietloff, Galvanic,

Buettner, Drynan, MacArthur, Freeman, and Coach Birks; Second Row: Fiene, Voelz, Hinkel, Boldebeck, Kindl, Schleinzer, and Fiedler. **Right Center:** Another shot of the 1936 track team. **Lower Left:** West Suburban lightweight football champions of 1940. Front Row: McNamara, Beroth, Roehr, Conley, Groener, Cavins, Sterrett, Carlson, and Ewan; Second Row: Mr. Korf, Tews (Mgr.), Greenwood, Smilt, Burrow, Chittenden, DeMars, Caldwell, Vogel, Roberts, Strock, Huntsha, Cunningham, Graybill, Haas, and Dramm (Mgr.); Back Row: Marchie, Newlander, Heinemann, Burrow, Buchholz, Reiser, Cappeck, Graunka, Bushey, Tuchbreiter, Eaton, Colaanni, Wolf, Landgren, Cheney, Weber, Skjoldager, Runge, Collins, and Mr. Knudson. **Lower Center:** West Suburban lightweight basketball championship team of 1938. Front Row: Dillon, Mr. Black, Gallo, Kruse, Fiedler, Johnson, Muzzy, and Teichler; Back Row: Davis, Latour, Herman, Haswell, Conley, Stoker, Rabe, Levine (unidentified), and Carney. **Lower Right:** The 1932 West Suburban champions in heavyweight football. Front Row: Meskan, Cunningham, Kennedy, Robbins, Shields, Conan, Anderson, and Harriss; Second Row: Mr. East (unidentified), Vertovec (unidentified), Luscke, Leach, Vernon, Surina, Ruebling, and Mr. Knudson; Back Row: Weber, Lyon, Lyon, Welscher, Noren, Diehl, Swanson, Gabriz, LaBarre, and Fischer.

## *Acknowledgment*

The yearbook staff is particularly pleased to present its Silver Anniversary Edition this year. We wish to express our thanks for the co-operation of the students and administration in preparing the book.

War shortages and restrictions created countless production problems, many of which at times seemed hopeless. Of course, many evidences of lower-quality workmanship and materials are present in our book, but the commercial firms working with us did much to produce as nearly a normal product as possible.

We acknowledge in particular the services of Mr. Leander W. Hagerty, Jr., of Superior Engraving Company; Mr. Joseph E. Gessner and Mr. Emil Feuerstein, of Gibson Studios; Mr. Harold Beckett, of Kingsport Press, who supplied our covers; and Mr. Franklin Keller and Mr. Walker Sheriff, of D. F. Keller Company, our printers. We are also indebted to Mrs. E. H. Kuhlmann and Mrs. James Dame, of the Classes of 1919 and 1921 respectively, for their photographs of early York days, and to Mrs. L. V. Calhoun for her contribution of the aerial view used on our title page.