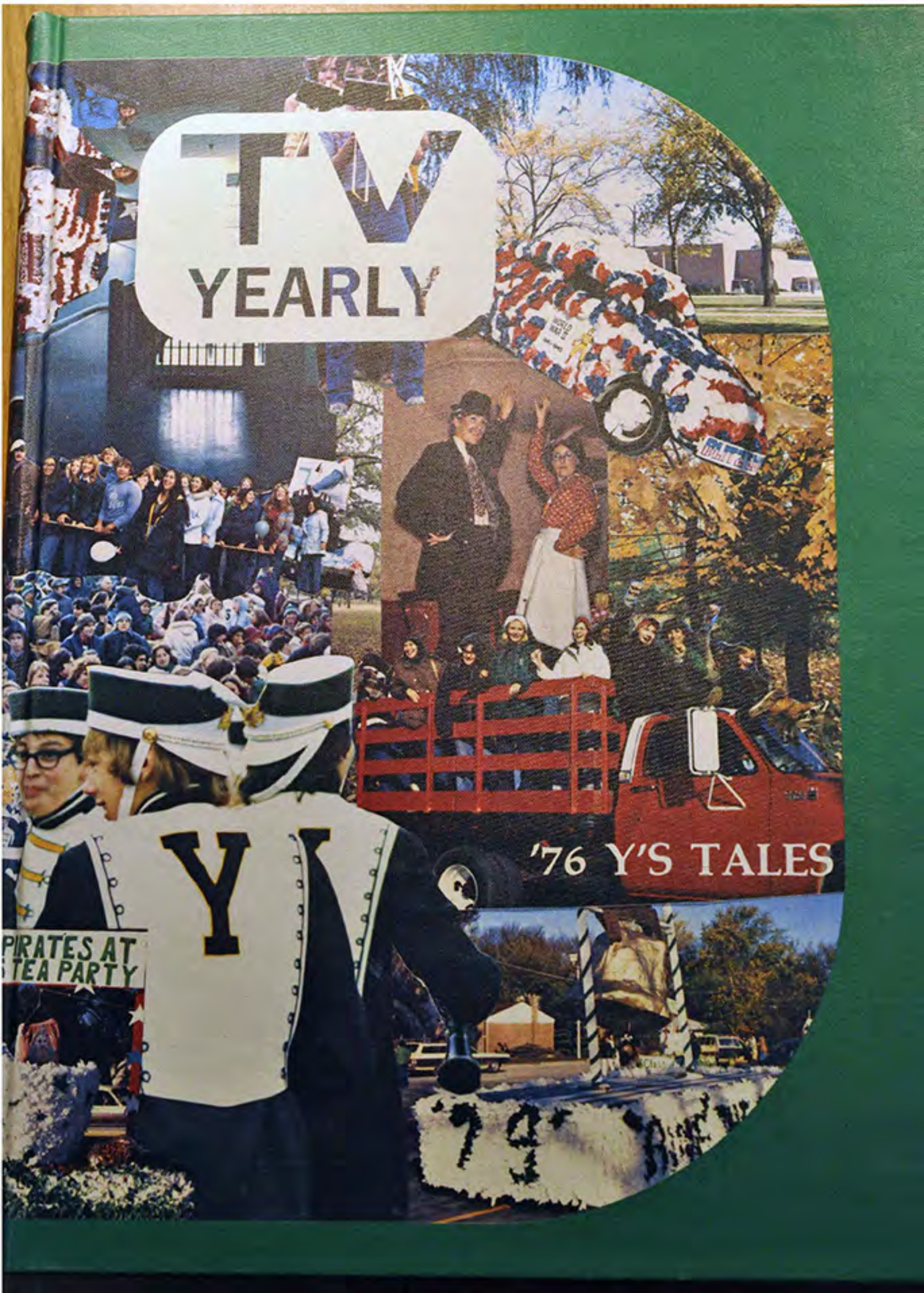


TV YEARLY

The background of the page is a collage of various school events. At the top, a large white oval contains the text 'TV YEARLY'. Below this, there are several photographs: a parade float decorated with red, white, and blue flowers; a large crowd of students in winter clothing; a group of students in white uniforms with a large 'Y' on the back; and a red pickup truck carrying a float. The bottom right corner features a photograph of a lighthouse on a float decorated with white flowers.

'76 Y'S TALES

PIRATES AT
TEA PARTY

Tuesday

- 26 Así Es Mi Tierra
44 Not for Women Only
Hugh Downs, host "Violence in Our Streets."
(11) Soundstage
"The Bee Gees with Yvonne Elliman." Stereo simulcast with WBBM-FM (96.3)
9:30 (32) Bill Burrud's Travel World
44 It's Your Bet
10:00 (2) News—Kurtis Jacobson
(5) News—Kalber-Pauley
(7) News—Flynn-Daly
(9) News—Taylor-O'Connor
(11) Drama (R)
"The Lady's Not for Burning." Richard Chamberlain stars as a young 15th Century English soldier disenchanted with life
(26) Informacion
(32) Best of Groucho (R)
(44) Supersleuths (R)
10:30 (2) Movie
"Death Squad." (See Movie Guide.)
(5) Tonight—Johnny Carson
(7) Wide World Mystery
"Death in Deep Water." Bradford Dillman stars as a former member of an American crime syndicate, hoping to escape his pursuing former colleagues in a remote British seashore village.
(9) Movie
"Search." (See Movie Guide.)
(26) La Tierra
(32) R Takes a Thief (R)
(44) Peter Gunn (R)
11:00 (44) 700 Club
11:30 (32) Thriller (R)
12:00 (5) Tomorrow—Tom Snyder
(7) Movie
"Monkey Business." (See Movie Guide.)
(11) Captioned News
12:25 (9) News
12:30 (2) Bill Cosby (R)
12:53 (9) WGN Editorial
12:55 (9) Mod Squad (R)
1:00 (2) News
(5) Everyman
1:10 (2) WBBM Editorial
1:15 (2) Movie
"It Started in Naples." (See Movie Guide.)
1:30 (5) News
1:35 (5) Meditation
1:45 (7) Reflections
1:55 (9) Biography (R)
"Queen Elizabeth II."
2:25 (9) News
2:30 (9) 5 Minutes to Live By
3:20 (2) Movie
"Wyoming Renegades." (See Movie Guide.)
4:50 (2) Meditation

Tuesday's best



Henry Winkler (center) on "Happy Days."

- 7:00 p.m. (7) **HAPPY DAYS.** "Fonzie the Flatfoot." Fonzie does a change in character and is deputized a special policeman to act as conciliator between rival gangs contending to take over a local hangout. Henry Winkler stars as Fonzie.
8:00 p.m. (2) **SWITCH.** A business man creates the "perfect" alibi to cover the burning of his own business but makes the mistake of framing an ex-con, his former prison mate. Robert Wagner and Eddie Albert star. Vic Tayback guest-stars.
9:00 p.m. (5) **JOE FORRESTER.** "Weekend." In part one of a two-part drama, Forrester handles a variety of dangerous incidents—involving a homicidal thief and rumors of a gang fight—all on an "average" Saturday on his beat. Lloyd Bridges stars. Patricia Crowley guest-stars.

Wednesday November 5, 1975

Check your daily Tribune for last-minute changes. (R) denotes rerun.

Morning programs
are listed on page 9

Afternoon

- 12:00 (2) Lee Phillip
(5) News—Jorie Lueloff
(7) Ryan's Hope
(9) Bozo's Circus
(11) French Chef
(26) Business News and Weather
(32) Popeye
(44) Superheroes (R)
12:20 (26) Ask an Expert
12:30 (2) As the World Turns
(5) Days of Our Lives
(7) Let's Make a Deal
(11) Consultation
(32) Banana Splits
(44) Prince Planet
12:50 (26) Midday Market Report
12:57 (9) WGN Editorial
1:00 (2) Guiding Light
(7) \$10,000 Pyramid
(9) Bewitched (R)
(11) Jennie
(26) Terry's Time
(32) Petticoat Junction (R)
(44) Mundo Hispano
1:30 (2) Edge of Night
(5) Doctors
(7) Rhyme and Reason
(9) Love, American Style (R)
(26) Ask an Expert
(32) Lucy (R)
2:00 (2) Match Game
(5) Another World
(7) General Hospital
(9) Farmer's Daughter (R)
(11) Evening at Symphony
(26) Business News and Weather
(32) That Girl (R)
(44) Big Valley (R)
2:30 (2) Tattletales
(7) One Life to Live
(9) Formby's Antique Workshop
(26) Money Talk
(32) Magilla Gorilla
3:00 (2) Give-N-Take
(5) Somerset
(7) You Don't Say
(9) Flintstones (R)
(11) Sesame Street
(26) Business News and Weather
(32) Popeye
(44) Popeye with Steve Hart
3:20 (26) Market Final
3:30 (2) Dinah!
Guests: Neil Sedaka, Frankie Laine, James Brown, and Freddy Fender.

- (5) Mike Douglas
This week Mike will be featuring many top personalities from the era of live television with film highlights of their own shows.
(7) Movie
"Tell Me Where It Hurts." (See Movie Guide.)
(9) Mickey Mouse Club (R)
(26) Today's Headlines
(32) Little Rascals (R)
(44) Superheroes
3:45 (26) My Opinion
4:00 (9) Gilligan's Island (R)
(11) Mister Rogers' Neighborhood
(26) For or Against
(32) Three Stooges (R)
(44) Spiderman (R)
4:15 (26) Soul Train
4:30 (9) Rocky and His Friends
(11) The Electric Company
(44) Munsters (R)
4:45 (9) News—Jack Taylor
5:00 (2) News—Bill Kurtis
(5) News—Kalber-Pauley
(7) News—Drury-Brown
(9) I Dream of Jeannie (R)
(11) Sesame Street
(26) Black's View of the News
(32) Batman (R)
(44) Superman (R)
5:15 (26) Ana Del Aire
5:30 (2) News—Walter Cronkite
(7) News—Harry Reasoner
(9) Bewitched (R)
(32) Monkees
(44) House of Frightenstein
5:45 (26) El Manantial
Evening
6:00 (2) News—Kurtis Jacobson
(5) News—John Chancellor
(7) News—Flynn-Daly
(9) Andy Griffith (R)
(11) Electric Company
(32) Brady Bunch (R)
(44) Leave It to Beaver (R)
6:30 (5) New Price Is Right
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
6:45 (26) Informacion
6:55 (2) WBBM Editorial
(7) WLS Editorial
7:00 (2) Tony Orlando and Dawn
Guests: Phyllis Diller, Neil Sedaka, and Jim Nabors.

Continued on page 14

Thursday Continued from page 15

32 Brady Bunch (R)
The Brady family is "discovered" and asked to do a commercial.
44 Leave It to Beaver (R)
6:30 (5) Wild Kingdom
Marlin Perkins travels to Rhodesia to look at the habitat of the mongoose.
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
6:45 (26) Informacion
6:55 (2) WBBM Editorial
(7) WLS Editorial
7:00 (2) The Waltons
Mother-turned-school teacher Olivia Walton runs into problems in the form of a Board of Education official who is observing her irregular classroom style, and from a gangling farm boy whom everyone is convinced is a simpleton.
(5) Movie
"Beyond the Bermuda Triangle." (See Thursday's Best and Movie Guide.)
(7) ABC Special
"Paul Lynde Comedy Hour"
Guests: Nancy Walker and the Osmond Brothers.
(9) Illinois State Lottery Drawing
(11) Public Newscenter
(26) Ayuda!

32 Ironside (R)
Det. Sgt. Ed Brown's life is jeopardized when an escaped prisoner forces him to aid in his flight from a corrupt sheriff's domain.
(44) Movie
"California." (See Movie Guide.)
7:30 (11) Book Beat
"Edith Horton: A Biography" by R. W. Lewis, a Yale professor of English and American studies, has written a definitive biography of one of America's most admired and widely read novelists.
7:45 (9) Movie
"The Spy Who Came in From the Cold." (See Movie Guide.)
8:00 (2) Movie
"Mr. Majestyk." (See Movie Guide.)
(7) Streets of San Francisco
(See Thursday's Best.)
(11) Classic Theater
"The Rivals." (See Thursday's Best.)
(26) Super Goya
(32) Merv Griffin
Guest: William F. Buckley Jr., Shana Alexander, and Adela Rogers St. Johns.
8:30 (5) Movie
"The Silence." (See Thursday's Best and Movie Guide.)

9:00 (7) Harry O
Harry Orwell becomes the prime suspect in a case involving blackmail and murder.
(26) Tony Quintana
(44) Not For Women Only
Hugh Downs hosts. "Violence in Our Schools."
9:30 (32) Bill Burrud's Travel World
(44) It's Your Bet
10:00 (2) News—Kurtis-Jacobson
(5) News—Kalber-Pauley
(7) News—Flynn-Daly
(9) News—Taylor-O'Connor
(26) Informacion
(32) Best of Groucho (R)
(44) Supersleuths (R)
10:15 (11) Drama (R)
"Carola." Mel Ferrer and Leslie Caron in a love story that takes place during the German occupation of France in 1942.
10:30 (2) Movie
"The Last Grenade." (See Movie Guide.)
(5) Tonight—Johnny Carson
(7) Wide World
Mystery (R)
"Mannix"/"Longstreet." Joe Mannix faces the challenge of a lifetime when he tries to trap a killer whose bullet has blinded him, and Mike Long-

street is kidnaped and drugged to keep him from testifying against a murderer.
(9) Movie
"One Eyed Jacks" (See Movie Guide.)
(26) La Tierra
(32) It Takes a Thief (R)
(44) Peter Gunn (R)
11:00 (44) 700 Club
11:30 (32) Thriller (R)
12:00 (5) Tomorrow—Tom Snyder
12:15 (11) Captioned News
12:30 (2) Bill Cosby (R)
12:40 (7) Reflections
1:00 (2) News
(5) This Is the Life
1:10 (2) WBBM Editorial
1:15 (2) Movie
"The Bobo." (See Movie Guide.)
1:20 (9) News
1:30 (5) News
1:35 (5) Meditation
1:48 (9) WGN Editorial
1:50 (9) Outer Limits (R)
2:50 (9) Biography (R)
"Billy Mitchell."
3:20 (9) News
3:25 (2) Movie
"Prisoners of the Casbah." (See Movie Guide.)
(9) 5 Minutes to Live By
5:05 (2) Meditation

Friday November 7, 1975

Check your daily Tribune for last-minute changes. (R) denotes rerun

Morning programs are listed on page 9

Afternoon

12:00 (2) Lee Phillip
(5) News—Jorie Lueloff
(7) Ryan's Hope
(9) Bozo's Circus
(11) French Chef
(26) Business News and Weather
(32) Popeye
(44) Superheroes
12:20 (26) Ask an Expert
12:30 (2) As the World Turns
(5) Days of Our Lives
(7) Let's Make a Deal
(11) Consultation
(32) Banana Splits
(44) Prince Planet
12:50 (26) Midday Market Report
12:57 (9) WGN Editorial
1:00 (2) Guiding Light
(7) \$10,000 Pyramid
(9) Bewitched (R)
(11) Tribal Eye (R)
(26) Terry's Time
(32) Petticoat Junction (R)
(44) Mundo Hispano
1:30 (2) Edge of Night
(5) Doctors

(7) Rhyme and Reason
(9) Love, American Style (R)
(26) Ask an Expert
(32) Lucy (R)
2:00 (2) Match Game
(5) Another World
(7) General Hospital
(9) Farmer's Daughter (R)
(11) Earthkeeping
(26) Business News and Weather
(32) That Girl (R)
(44) Big Valley (R)
2:30 (2) Tattletales
(7) One Life to Live
(9) Father Knows Best (R)
(11) Play Bridge with the Experts
(26) Money Talk
(32) Magilla Gorilla (R)
3:00 (2) Give-N-Take
(5) Somerset
(7) You Don't Say
(9) Flintstones (R)
(11) Sesame Street
(26) Business News and Weather
(32) Popeye
(44) Popeye with Steve Hart
3:20 (26) Market Final
3:30 (2) Dinah!
Guests: John Kander, Fred

Ebb, Liza Minnelli, and Chita Rivera.
(5) Mike Douglas
This week Mike features many top personalities from the era of live television with film highlights of their shows. Today's cohost is Mike Connors.
(7) Movie
"Sweet November." Part II. (See Movie Guide.)
(9) Mickey Mouse Club (R)
(26) Today's Headlines
(32) Little Rascals (R)
(44) Superheroes
3:45 (26) My Opinion
4:00 (9) Gilligan's Island (R)
(11) Mister Rogers' Neighborhood
(26) For or Against
(32) Three Stooges (R)
(44) Spiderman (R)
4:15 (26) Soul Train
4:30 (9) Rocky and His Friends
(11) Electric Company
(44) Munsters (R)
4:45 (9) News—Jack Taylor
5:00 (2) News—Bill Kurtis
(5) News—Kalber-Pauley
(7) News—Drury-Brown
(9) I Dream of Jeannie (R)
(11) Sesame Street

(26) Black's View of the News
(32) Batman (R)
(44) Superman (R)
5:15 (26) Ana Del Aire
5:30 (2) News—Walter Cronkite
(7) News—Harry Reasoner
(9) Bewitched (R)
(32) Monkees (R)
(44) House of Frightenstein
5:45 (26) Spanish Drama

Evening

6:00 (2) News—Kurtis-Jacobson
(5) News—John Chancellor
(7) News—Flynn-Daly
(9) Andy Griffith (R)
(11) Electric Company
(32) Brady Bunch (R)
(44) Leave It to Beaver (R)
6:30 (5) Hollywood Squares
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
6:45 (26) Informacion
6:55 (2) WBBM Editorial
(7) WLS Editorial

TURNED ON



OUT IN MARLBORO COUNTRY folks find they can socialize with their friends — away from the hustle and bustle of school.

OPEN WIDE! York's spaghetti is an eye opener and a mouth opener if you can stomach it.



Hey, you freaks, straights and rah-rahs. We know what you're into. We've seen you at those wild parties and downstate for the cross country meets. How about those great Chicago and Elton John concerts, or even one of our own play productions that get such superb ratings. All of these things and more Turn You On!

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York Community High School
355 West St. Charles
Elmhurst, Illinois 60126
Volume 43

HOW 'BOUT YOU? As the cheerleaders lead a competitive yell, loyal York fans join them in letting the opponents know exactly who has the most spirit.



WE'VE TUNED IN

This is what's happening and where it's at. Featured are the special things that add to the uniqueness of a school built for 2,000 that has an attendance of 4,000. We've focused in on the challenge of surviving the bus rides, the hassles of the halls, and the regularity of no heat in the winter, but endless amounts of it in the summer. This and more are all a part of the overcrowding. Following you to your fantastic classes and to your boring ones, to Stone Cottage after the basketball games, and to the dunes after the prom, we've noticed that our school is a place with all types and for all types. York is where it's at. It's your channel, so stay tuned ...



ON A CRISP AFTERNOON. Crowds gather, colors blend, and the band drums up spirit at one of the many athletic activities — a football game.

DON'T JUDGE A BOOK BY ITS COVER. On any given week day, you can find York students researching, writing, and just plain studying in the library — doing things that never seem to get done in school.



----- IT'S YOUR

CHANGING



BEHIND CLOSED DOORS. The anxiety and worries, laughter and smiles of the beloved little red schoolhouse are captured in a moment of serenity.

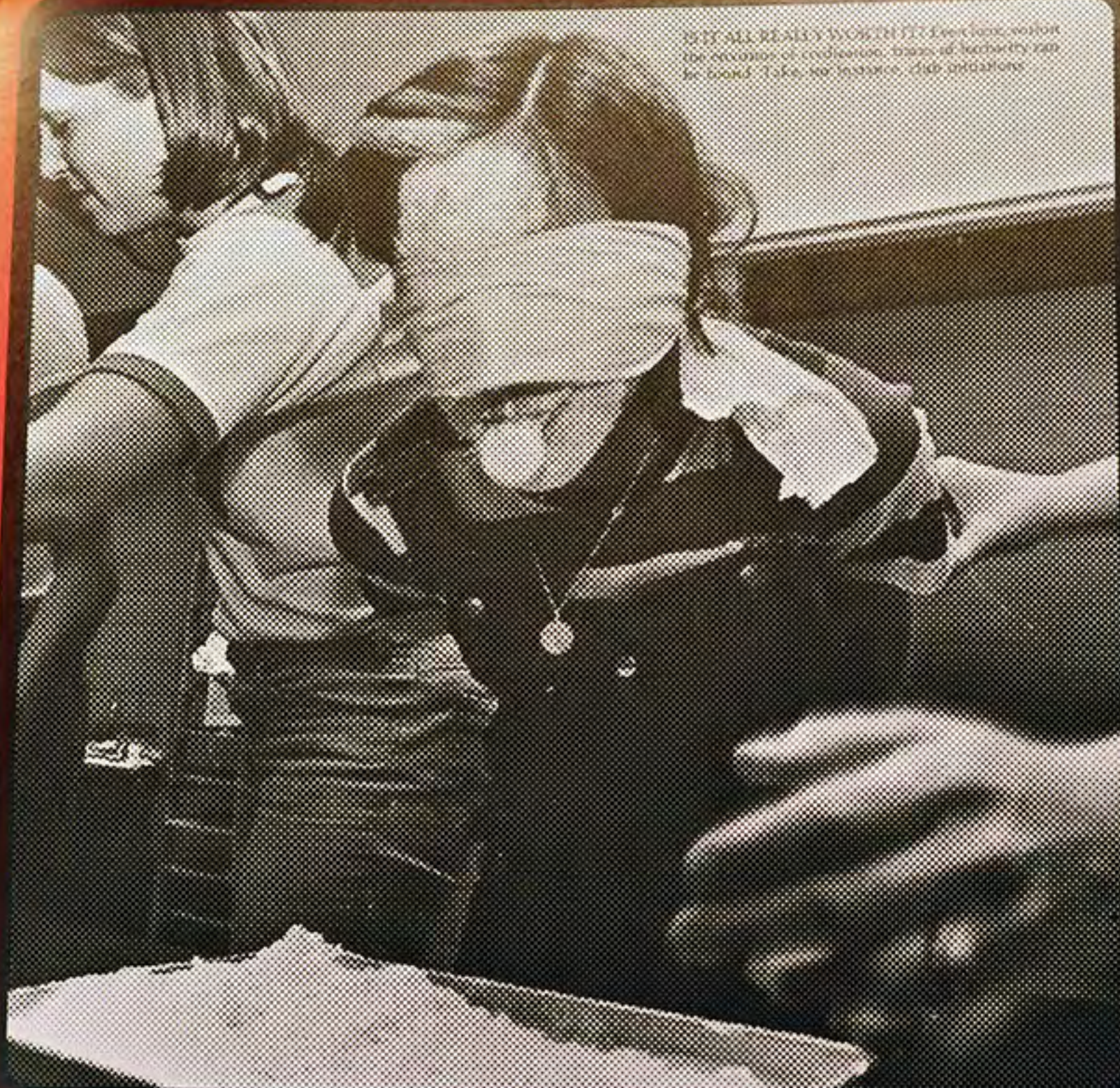
YORK'S LIFEblood PULSATES FROM HERE. Rain or shine, snow or hail, York students find themselves drawn to the heart of the school — the courtyard.



PRIME TIME

Ask not what your school can do for you, but what you can do for your school. With light hearts and weak minds, York students can show their diversity through many outlets, both ordinary and out of it. York is, for the most part, able to channel its students toward areas that interest each one. Whether you are active in York activities or just an onlooker, there is something here for you. Who knows what it is, but it's gotta be here ...

IS IT ALL REALLY WORTH IT? For some, within
the confines of civilization, traces of barbarity can
be found. Take, for instance, child mutilation.



WHAT TURNS YOU ON?

THANKS ... I NEEDED THAT! Here in Elmhurst, temperate zone of the world, temperatures fluctuate between "too low" in winter, and "too high" in summer. Well ... thank God for the Good Humor man.



WHAMMO! Spring is in the air and so are frisbees. Students find a quick game of catch much more stimulating than a homework assignment.



Question: What turns York students on?

Many students, when asked this question, plead the Fifth Amendment. However, what is actually meant by that loaded inquiry is, "What do York students like to do most of all?"

Question: "What turns you on?"

Answer: "Whoppers." "Cocoa and marshmallows before a hot fire." "Going to Pizza Hut the night before exams." "Big Macs." Obviously, food plays a big role in the lives of York students.

Judging from the piles of candy and gum wrappers in the halls alone, York students spend a lot of time indulging in sweets.

As a result of the food obsession, the cafeteria serves food starting at 8:00 in the morning until 3:00 in the afternoon. Prior to this year, the cafeteria closed at the end of seventh period.

Question: What turns you on?

Answer: "Humphrey Bogart movies." "Monty Python." "M*A*S*H." "Charlie Chaplin film festivals on Channel 11." For some students, the T.V. Guide is a bible. Nothing is better to them than sitting down with a bowl of popcorn and

watching a favorite television show or a Golden Oldie.

Question: What turns you on?

Answer: "Doing HDL's for Mr. Hohman." For the brains at school, either the school-work itself is a turn-on or at least the satisfaction of that A on a test.

Question: What turns you on?

Answer: "Dancing and bowling." "Horseback riding." "Skiing." "Biking." Then there are those who are lovers of perpetual motion. Action is what keeps these students going. Of course, we can't neglect the less athletic members of our school, so we must mention the antithesis of action: "Sleeping."

Question: What turns you on?

Answer: "Sitting and talking to my boyfriend." "Girls." "Dressing up and going out to dinner."

Here we meet what is probably the biggest turn-on of all: the opposite sex. From the scribbling on the john walls to couples leaning on each other in the halls, one can see that dating is a popular pastime at York.

Question: What turns you on?

Answer: "Anything and Everything."



AIN'T LOVE GRAND. This is a familiar sight in the halls of York as some students make it their favorite pastime.

THE TREE OF KNOWLEDGE. The ultimate reward of good grades, is the initiative that spurs students to study.



ON THE BLINK

Have you ever gone to get a drink and found that the drinking fountain didn't work? Have you been hot and sweaty after gym and couldn't take a shower? Ever trip over a broken sidewalk or sit down on a desk with broken legs? Then you know exactly how much we need some changes at York.

The upcoming facelift is a very important and desperate action for York. Conditions have become intolerable and York students are literally packed like sardines.

Due to the requirements laid out by the Capitol Development and Life-Safety programs, massive improvements will be appearing at York. Included in these will be the repair of our ancient plumbing and heating systems. The departments involved in some type of change are industrial arts, science, physical education, math, business, home economics, and art. Planned are two giant 2-story additions, one to the library and one to the boys' gym which will include a new auto shop and gymnastics area.

BEFORE AND AFTER — THE TRUE STORY OF ONE WALL AT YORK. A fresh coat of paint was slapped on the celebrated south wall of the 139 gym in an effort to cover-up the old eyesore.



LET THEM TRUCKERS ROLL. After any class, the York student can simply step outside into a dangerous situation, that's if he has in his possession a bus pass and a brave soul.



DOWN THE DRAIN. A maze of pipes, whatchamacallits, and thing-a-ma-jigs is enough to drive any water fountain repairman out of his mind.

NO CHOKE JOKE. This ominous sign on the walls of the cafeteria should be well heeded by those who dare to eat the school's food.



ETERNALLY OUT OF ORDER. Whenever one ventures into the cafeteria "after hours," one can find a group of students clustered around the vending machines, desperately attempting to get what they paid for or their money back.



Cafeteria

Being the largest room in the school (besides the gym), the cafeteria draws the most people while they are at their worst — hungry. The cafeteria withstood hordes of ferocious animals (students) in search of food. The vending machines work on rare occasion and the only York-made food worth commenting on are the M&M cookies which are la specialite de la maison. (York hasn't learned how to ruin packaged candy yet). It is also less than reassuring to the innocent student when, having just purchased a plate lunch, he happens to glance upon a sign on the cafeteria walls which gives instructions on what to do in the case of food choking. However, some students feel there is a need for a similar sign warning students of the possibility of food poisoning. Despite the moans and feigned shrieks of horror, students seem willing enough to consume the cafeteria food. After all, it only costs sixty cents.



Hallways

The halls are the life blood at York, for it is through these slightly-too-narrow passageways that students must travel to get from class to class. Each York student has devised one sure-fire path which he uses every day. If he varies from his accustomed route, he is doomed, for he will be kicked, shoved, trampled, beaten, and swept with the rushing tide of human bodies to his destination. One key spot which is infamous for this kind of treatment of students is on the second floor under the clock. Trying to make a left turn in that hall requires precision, skill and above all, speed. One false step and the unfortunate student will be absorbed into the crazed throng of students heading in a direction directly opposite from the direction of his class. Despite all these troubles and frustrations, most students somehow manage to get to their class before the second bell.



R A T I N G S

Benches

Every student at York has a bench which is particular to him or her. After all, York students are known for their inability to stand up for a time longer than a passing period. There are some benches which are more well-used than others. These can be identified by the worn-out paint and mounds of candy wrappings on the floor. The elite jocks and rahs have their place on the benches under the clock on the first floor, where they proceed to evaluate, classify or ignore the passer-by. The music kids occupy the radiator on the north side of the school — they affectionately refer to it as the "bunwarmer." After sitting on this for a few minutes, one's posterior would make a better iron than a sitting device. The "brains" use the tables in front of the auditorium (which technically are not benches, but who cares?). The list goes on and on. And the benches seem to, too.



Buses

The bus system at York is barely worth mentioning. The buses, or yellow tin cans as they are affectionately referred to, are always ready to transport students in a way which is like a nightmare come true. After a student has had a hard day at school, the last thing he wants to do is get on a bus where people are sitting four in a seat originally designed for kindergartners. It has been found, in conditions similar to the above, that the force exerted on the person sitting next to the window is approximately 1.8 tons per cubic foot. It is especially enraging when the victims riding on that particular bus see a sister bus cruise by with six people on it. The only source of amusement on bus rides is when the students are breaking in a new driver. It's fun to make adults cry. The buses, though, will always be an invaluable source of laughter, terror, and lastly, transportation.



Twass the week before Christmas,
And all over creation,
The promoters were hustling
On their propaganda mission.
The commercials were ready
To brainwash most minds.
And the shoppers were waiting
For late Christmas "finds."

Commercialism has found its way into every season of the year and into most people's lives as well. One cannot turn on the T.V. or open a magazine without seeing advertisements jump out at you screaming, "Buy me!"

Commercialism is everywhere all the time. There used to be a time when a little girl could ask for a "Barbie" for Christmas and there would be no mistake about what she wanted. Today she could receive anything from "Poseable Barbie" to "Malibu Barbie" to "Growing up Skipper" (one of Barbie's relatives). The same is true about boys. There once was a time when little boys didn't play with dolls. Now they've got a C.I. Joe that can Kung Fu fight and see through walls using his "bionic eyes." There used to be a time (there still is, for some) when Christmas was the time of year to be spent with one's family, celebrating together. Nowadays, everyone

is so busy running around buying presents for people that they don't even have time to spend with the person they're buying the present for. Sound familiar?

There is not one holiday that goes by without being played up by some club or organization here at York. H.E.R.O. peddles Christmas candles in the cafeteria weeks before the holiday. A.F.S. delights in selling mistletoe to expectant students the Friday before Christmas vacation. Christmas isn't all that's commercialized at York. Every spring the French Club sells daffodils in the cafeteria. That's nice, but too bad students don't appreciate them for what they are. Seasonal celebrations are all right at York for now. Just hope that no one decides to start selling blades of grass come summer. After all, is nothing sacred any more?

C O M M E R

CLARK'S

CAFETERIA CAGE & COMPANY. Hardly a day passes without commotion around the cage as York students try to peddle their many goods.



TEAT'S ENTERTAINMENT

CONCERTS, RECORDS, BOOKS

Every year, in an effort to escape the Elmhurst boredom epidemic, York students shell out their pocket money to buy concert tickets, records, and books.

Concerts are probably the most extravagant form of entertainment. Tickets cost as much as nine or ten dollars a seat; add the price of gas and a parking space, and that one evening at a concert can put a big hole in the weekly salary. But most rock fans agree that seeing their favorite group live is more than worth the expense. The Who concert stirred up a lot of fans who fought long lines tooth and nail to get concert tickets. Those who attended talked of nothing else for a week.

1975 was the year of the revival; such artists as Crosby, Stills, Nash, and Young regrouped to give what the newspapers called "a marathon concert." The Beach Boys, that great California surf sound of the early sixties, joined hometown group Chicago in a concert last June that was a box-office breaker. Another revival was Jesus Christ Superstar, a rock-opera stagershow which proved to still have faithful fans even five years after the record was first produced.

1975 was also a year of revival for the record industry. Neil Sedaka and Paul Anka, two singles whose popularity died out more than a decade ago, both made fantastic come-backs. Elvis Presley, now over forty, is going strong, and is still followed by shrieking fans of 35 years old and under. Art Garfunkel and Paul Simon, whose popularity was nearly equal in magnitude to that of the Beatles, delighted fans by collaborating on one more song, "My Little Town", which was released on each artist's album, and quickly became a hit.

For the literary-minded, books can be every bit as entertaining as concerts and albums. The Bicentennial was a popular theme in books this year, as was all-around nostalgia. James Michener's book *Centennial*, E.L. Doctorow's book *Ragtime*, were two historical novels that made the best-seller list. Murder-mystery fans lost their favorite author, Dame Agatha Christie, who shortly before her death published *Curtain*, in which Belgian detective Hercule Poirot gets killed.

For rock stars and their promoters, for authors and their publishers, the entertainment business turned out to be quite a profitable investment.

In The Beginning There Was Registration

WAITING TO BE RUNG UP. York's usual overcrowding is evident in the "registration spurts" which occur every half-hour of every registration day.

"I'LL TAKE THAT, AND THAT" The ordeal of registration is torture for an old-timer, so imagine what it is like for a foreigner! Here AFS student Elio Roco proceeds through the assembly line in the cafeteria.





"HURRY UP, WILL YA?" Registration can be frustratingly long as each destination takes up more and more time.

FREE EDUCATION? A somehow confused freshman learns quickly that things aren't free at York when Miss Verstege hands out the bill.



It is 7:30 in the morning and Jane Student is heading toward York on her merry way to registration. She is already anxious about her schedule as she is used to the endless bungling of the computer system of our worthy school. She arrives at the auditorium and is herded in with a mob of students whose names all sound the same. She is wondering why she must go through with all this for four years in a row but she resignedly takes her seat next to the aisle in case she may have to make a quick escape.

After a forty-five minute lecture, she is sent to a classroom to fill out a dean's card. This takes her an extra long time since she was originally assigned to register at 2:00 in the afternoon, but wanted to work so she went early.

Next, Jane is sent to the 139 gym where, to her delight, she finds she is going second through tenth periods with four free periods in a row.

She miserably completes the rest of registration — spending as much of her parents' money as possible — and then runs hopefully to the guidance office. There, she finds a horde of unhappy students who have been camped outside of the office in the hall since the day before. She signs in and begins the four hour wait to see her counselor, who is endlessly "in conference" or "gone to lunch."

Finally, she gets in to see her esteemed counselor and sobs her story about how she cannot have a tenth period class because of band. After procuring a note from the band director, the computer concedes to change her schedule. All it succeeds in doing is rearranging her free periods, which is of no help whatsoever.

Back to the guidance office she goes and, after two and one half weeks into the school year and seventeen trips to the office later, her tenth period class is moved to ninth, and for all her trouble, she is doomed to spend the rest of the year with three free periods. And it all began with the simple act of registration.

THE WAIT. Anticipation mounts as students come closer to the highlight of registration — receiving their schedules.

Activities Heighten Homecoming

As a salute to America's bicentennial, the Homecoming theme was "200 Years On Parade." In the week preceding the dance, the annual Homecoming lunchtime activities occurred — including a tricycle race and peanut eating contest in the courtyard. The tug-of-war was inevitably the most successful.

While all these things happened at school during lunch periods, busy work was going on in garages at choice spots all over Elmhurst — in other words, float-building was in progress. Grades were noticed to drop during this time, and students were noticeably less efficient when it came to motor functions. Geniuses racked their brains in an effort to come up with award-winning creations for their floats. The tap-tapping of little hammers was heard for blocks away and carried on long into the night. (Official cut-off times were usually stretched a bit.)

The Friday night soc-hop was typical to York — crowded and loud. The performing band was Eden Rock and they played what the students wanted to hear. The activities or games part of the evening was worked the same as last year. Students had to sign up ahead of time if they wanted to take part in the frivolity. It ended up that the student body watched while the Student Council competed in the games.

The soc-hop this year was closely guarded by the deans who refused entrance to anyone they judged intoxicated. "Enjoyment for the soc-hop was stifled for some who came across the tyrannical path of the domineering deans," complained one junior.

After the soc-hop, the rush was on. Multitudes of students and alumni swamped the float sites for the traditional all-night-finish-the-float wildness. And Homecoming day still was not upon York.

At 8:00 Saturday morning, bleary-eyed teens managed to haul themselves over to York for the Homecoming parade through the center of town. The parade consisted of the floats, the AFS students, the Pom-Pon girls, the marching band, and various other oddities. Then, at 2:00, the big moment arrived: The Homecoming football game, our esteemed York Dukes versus

the Proviso East Pirates. It was quite tense but we managed to win our first game of the season with a score of 14 to 6. Between games, the floats were pulled around the track and the winners were announced. In class competition, the Senior class won and the Freshman class came in second. In club competition, as always, the German Club float took first place while the Band and Orchestra float placed second. After this mini-parade, the Pom-Pon girls pranced around on the field while the Marching Dukes played "Philadelphia Freedom." Only after all this were the York students ready for the celebrated semi-formal dance.



DAZZLING DEBBIE DORTS devotedly aids in designing and detailing the Band and Orchestra float.

THE PEOPLE PACK. For various reasons of safety, the people pack was not one of the Friday night soc-hop activities. But the picture reveals, the people were about as packed as they could be anyway.

DON'T KNOCK IT 'TIL YOU'VE TRIED IT. Assuming awkward positions, some gallant students mounted tricycles and risked their lives during Pre-homecoming lunch period festivities.



STEP IN TIME. A Homecoming game would not be the same without visit from the Pom-Pons. They braved the cold to entertain the troops of students stationed in the bleachers.



KEEP AWAY. Half-back Harry Howard breaks a tackle to drive up field in an attempt to gain extra yardage.





WILL CONFESS. The Spanish Inquisition demonstrates one of its more effective tortures.



MARCH AND FILE. Synchronized perfectly, the marching Dukes livened up half-time with their splendid rendition of "Philadelphia Freedom."



TACKLER'S PRAYERS. He's on his knees begging 'em please — "Gimme the ball!"



IT'S A BIRD, IT'S A PLANE. No, it's York's pushball held aloft amid the excitement of half-time.

TEA TIME. This quirky French Club car comes complete with many extras, including an angry pirate in a tea cup.



A LOT OF HOT AIR ... I MEAN HELIUM. The fine, creative genius of the Collage staff reveals itself in their submission to the Homecoming parade.



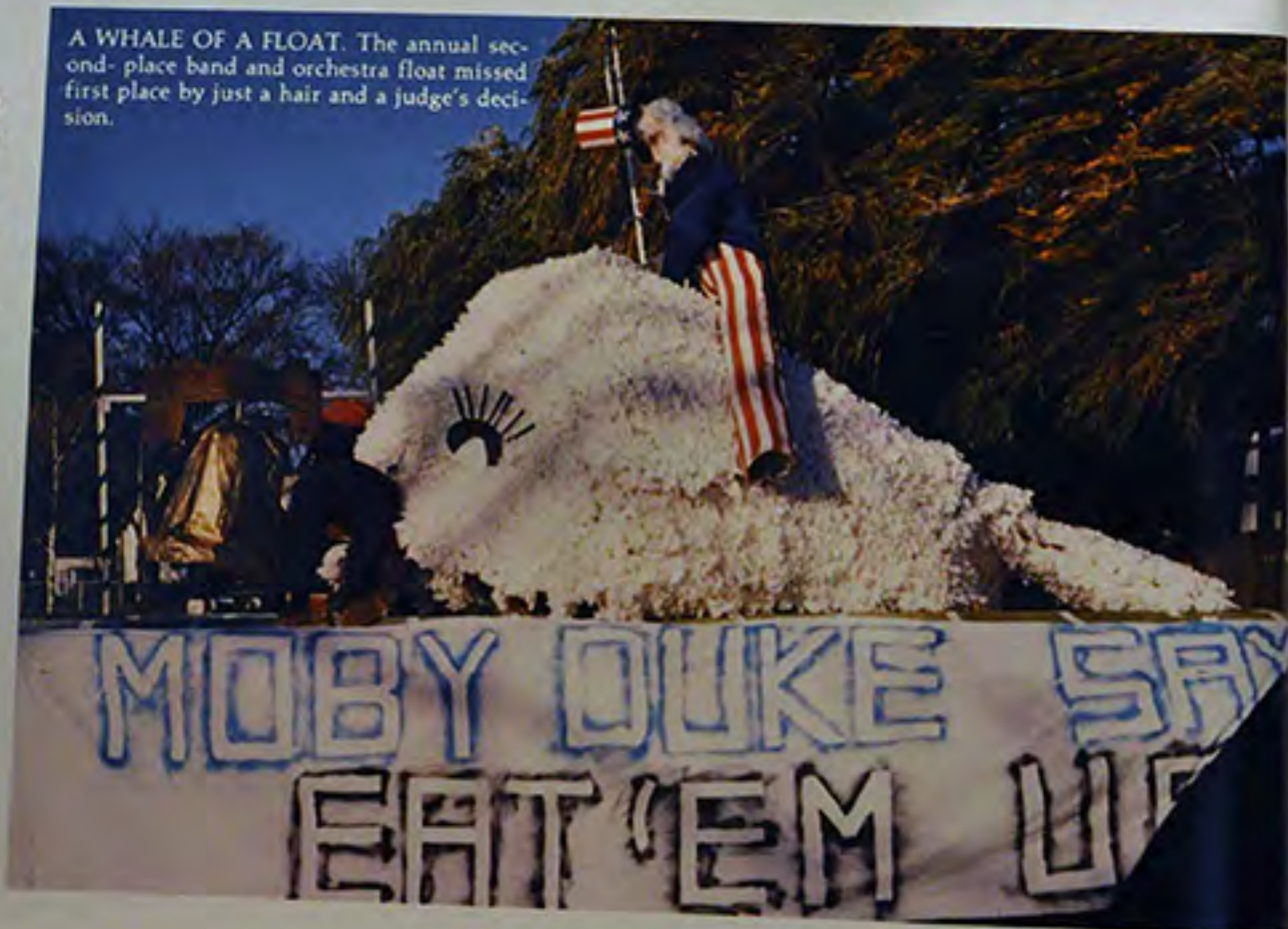
HITCH UP THE TEAM! The seniors, in keeping with tradition, use man power instead of horsepower to pull their first place float.



THE DUKES IN ORBIT. Mach'em Kaputt, or Knock'em Down, was the German Club's first place club float.

HOME-COMING FLOATS BY

A WHALE OF A FLOAT. The annual second-place band and orchestra float missed first place by just a hair and a judge's decision.

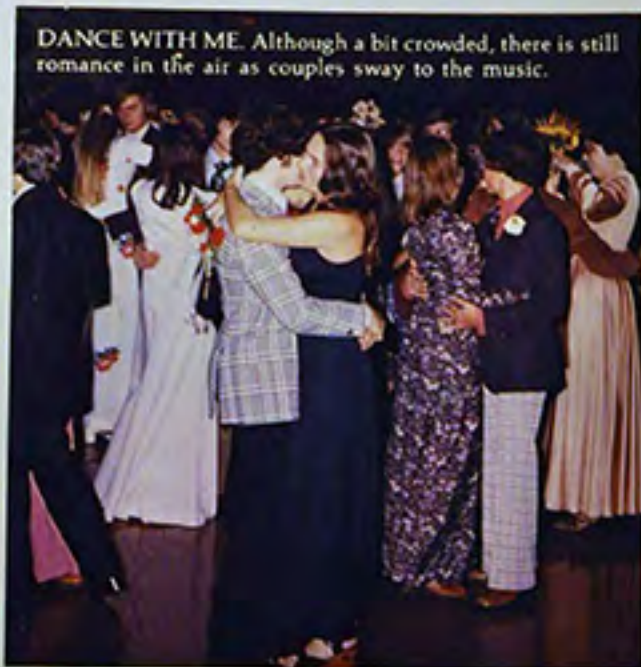


GUYS AND DOLLS. With music, bright decorations, and similar galore, couples spend a memorable evening in Southern Splendor.

TWO BENEATH THE MAGNOLIAS. To gain entrance to the boys' gym, one was obliged to pass under this flower-laden threshold.



DANCE WITH ME. Although a bit crowded, there is still romance in the air as couples sway to the music.



HOMECOMING ROYALTY: Freshman: Lorene Wu, Frank Nicholas. Juniors: Barb Rosenwinkel, Gregg Johnson. Seniors: Pam Leoni, John DeVries. Sophomores: Tina Huber, Andy Brown.

What do pirates, rah-rah spirit, and red, white, and blue have in common? That's what the creators of the Homecoming floats thought — but they managed to put all these ideas together in a cavalcade of floats. Millions of napkins were stuffed into chicken wire to make fabulous creations. Patriotism dominated the float building sites as our nation's colors were everywhere.

Homecoming night stepped off to the theme of "Southern Splendor" and as usual was one of York's success stories. The gym was elaborately decorated with scads of crepe paper and magnolias hung wherever one looked.

The couples who attended seemed in high spirits throughout the evening. "We had a great time, considering we had broken up the night before," remarked junior Jane Kostuwah about her evening.

"Southern Splendor" highlighted York's bicentennial gala weekend . . . and that's the way it was . . . Homecoming '75.

Student Council Provides

PAT OF GOLD

THAT'S NO WAY TO KILL LEPRECHAUNS. Breaking away from the hum-drum, these couples hora to the music of Hava Nagella.

THE PAUSE THAT REFRESHES. After dancing for a while, one gets a might thirsty, so Student Council always provides a thirst-quencher.

The boys' gym was transformed into a beautiful spring day for the spring (what else) dance, the theme of which was "End of the Rainbow." Balloons and streamers were everywhere, creating colorful rainbow-like surroundings for a couple's dancing pleasure.

The Kasimos provided the mood music for this affair and refreshments were served on candle-lit tables. A gazebo provided a resting place for the dance-worn bodies of tired couples. This was one of the many Student Council sponsored activities.

DANCING AND ROMANCING. Formal dance position is usually forgotten at most York dances. Couples simply cling together like magnets.





THEY'VE GOT THE BUG ... JITTERBUG, THAT IS. This couple managed to get the feeling of the music. As the orchestra picked up the beat, they picked up their feet.

SHADES OF CO-REC! No, you won't find sophomores dancing like this in dance class, of course then, there it's not classy.



RENDEZ-VOUS. This couple pauses for a little tête-à-tête away from the crowds.



Wintery Waltz

To the few lucky or maybe just crazy, who attended York's winter dance this year, this copy is not written for you. Instead, this is to inform all those who stayed ten miles away from York, on December 13, 1975, what happened that night in Yorkshire Hall.

The theme this year, as if anyone could have missed a blue poster in his classroom, was "Sleigh Ride by Starlight." To entertain the gents and ladies, Student Council sponsored the Ron Phelps Orchestra. They kept most of the lovely couples enjoying themselves to fast-paced music or giving them chances to cuddle during slow numbers. Sounded like fun didn't it? So to everyone who didn't attend perhaps you'll join the insane multitudes and go to the winter dance next year.

A NIGHT ON THE TOWN. The Winter Dance was well chaperoned as Santa and Mrs. Claus were on hand to share their laps and listen to the dance-goers wishes for Christmas.



"We May Never Pass This Way Again"

A year of work spent for one night.

Preparation, decoration, and work committees labored until the last moment.

At 7:30, on the night of the dance, the decorating crew worked hurriedly to get all the live flowers (no traditional mums this year) into place. Finally, the last bloom was in position and at 8:00 the couples began to file into the Drake-Oakbrook. At last, the 1975 prom was under way.

The dance was highlighted by the crowning of the Prom Queen, Karen Flaningam. This was the first year that this event took place. To accompany the queen, a prom court was also chosen.

Kathy Vilona, chairman of the dance, was instrumental in getting the enlarged dance floor and separate room for hors-d'oeuvres.

Gayle Gregor, Gail Hanzelin, and Dominique Romanowski assisted her.

Music was provided by the Chuck Stewart Orchestra for the second year in a row. Unfortunately for some people, they didn't play enough. "It seemed like they only played for about 45 minutes out of the whole time," commented junior Karrie Smith.

Appropriately, the theme of the prom was "We May Never Pass This Way Again." It was with this feeling that the couples left the dance.



NEW AMERICAN BANDSTAND? Prom doesn't mean all slow dance numbers and box-steps, as is evident by these jive gyrations.

QUEEN AND COURT Seated: Karen Flaningam. Standing: Nancy Poulson, Lynn Fox, Cindy Simmons, and Joan Johnson.



A DAZZLING DISPLAY OF DEFTLY DONE HORS-D'OEUVRES invited the always-hungry York students to come and chow down.

Graduation is usually thought of as being long, hot, and boring. Although last year's was hot (and boring to some) it lasted only an hour and a half, to everyone's relief. Thursday, the night of graduation, was humid and muggy, due to the combination of the rain and heat.

There was a bright spot in all this when daisies of pink, green, yellow, and blue were passed out to the graduates as part of the Thespian Show. Some people attached the flowers to their mortarboard and one daring young man exchanged his daisy for a diploma, much to the confusion of the

sheepskin distributor.

The guest speakers for this occasion were Dr. Trevarthen, Mr. Haebich, and Mr. Ames, who also helped hand out diplomas. The speeches were, as usual, about all the unforgettable memories and experiences the seniors had during their years at York. Though some considered them cliché, they touched each senior in a special way, for they now realized that they were finally finished with York. Although there had been bad times along with the good, they could look back on them fondly because they would never be here again!

A Daisy For A Diploma

GRAB THE SHEEPSKIN AND RUN. Having mentally left York halfway through their senior year, many graduates regard Commencement as one last formality.



NOW HEAR THIS. As a result of auditioning with a superior speech, Tammy Peterson was able to deliver the invocation to the masses packed in the boys' gym at commencement.



COMMENCING COMMENCEMENT. The time has come, the dean has said, to speak of many things: of mortar boards and colleges, of what the future brings.

This same saying was found to be quite numerous. The only difference in the ones discovered — the signature.

It was a real pleasure having you
in class this year, Jr.
— Mrs. Teacher

This was written by one intellectual student to another. Percival, the author, later went on to win the Nobel Peace Prize in Extraterrestrial Geophysics and the Betty Crocker Award for culinary arts.

Dear Albert,

This year, in my estimation, had to be the most undeniably supereminent nine month period of my secondary school career. Although my grade-point average did not increase (it is hard to do better than 4.00), I found myself academically, culturally, and emotionally enriched. It was thoroughly enjoyable having you in my Honors English, Math 13, A.P. Extraterrestrial Astrogeophysics, and Boys Chef classes. I hope I will see you next year while attending M.I.T. As Ralph Waldo Emerson once said, "Philosophically considered, the Universe is composed of Nature and the Soul."

Admirable fortune,
Percival

People write in yearbooks in many ways and in accordance with their lifestyles. If you look at old yearbooks, you will find that people write the same things year after year. The writings are stereotyped; you can usually tell who wrote what by the handwriting.

In looking over past Y's Tales, we have discovered some classic autographs that were, in some book, by some mysterious people, immortalized forever.

Yearbook Graffiti

Stephen:
What a melodious year! The band worked in real harmony! I don't know where you got the idea that I'm mad at you because you won the Sousa Award instead of me. Although you are not scholastically smarter than me, you have your popularity to tide you over. See you at music camp and keep your brass clean. Sheldon Allen T.U.B.A.

A former member of York's musical family scrawled this to a fellow bandee.

~~Be~~
BRUNO - Was grate on football with you. had a grate ~~see~~ season with you. Sea you this summer inc-on dishunning. Have Fun in basket + weeving Next year. *Mussels*

This example typifies what one jock might say to another.

What book would be complete without a token "rah" signature?

Dear Joanie,
It's really been a super year! I'll never forget you! I'll really glad that I asked you out, I was so tired of stalling him at the bench till you got there! (just kidding) See you this summer and don't do anything I wouldn't do!
Love,
Cindy

The C.B. craze found its way everywhere — even on yearbook endsheets.

How bout ya 4-barrel!
Mercy sakes, good buddy, we definitely had a 10-2 time in Mr. Echols class this year. Why don't you mobile over and see me at work sometime. I love gettin 12's. Hey, have yourself a fine one, and take care of the better half. Well we gonna back on outta here. You keep the girls grinnin and the wheels spinnin.

The one and only
'Studebaker Charlie' were gone
10-4

"YOU'VE GOT TO DO IT ALL ALONE" — Hoping to drown his sorrows, playwright Jeff Moss (Russ McMullen), recently dumped by his partner, contemplates his future over a martini.

"GOOD AFTERNOON, SUSANSWERPHONE" — Switchboard operator Ella Peterson (Julie Janney) somehow managed to get involved in the personal lives of all her customers, all the way from suggesting a restaurant to prescribing mustard plasters.



Chimes of Approval are Music to Cast

Opening night. Backstage, nervous actors and actresses hurriedly prepare themselves. A dab of make-up here, a touch of blush there ... quickly straightening costumes, saying their "good lucks" ... busy stagecrew members set the scene backstage, check lighting hook-ups, and cross their fingers ... Then, finally, the five-minutes before-the-curtain general meeting. Flowers given to Mrs. Lamont, technical director, and to Mr. Zunkel, director. Then, at last, the climax of six weeks hard work, long rehearsals and even longer crew hours, the curtain. The show had begun.

Bells Are Ringing, last year's spring musical and climax of the drama season,



"BUT SHE SEEMS LIKE SUCH A NICE GIRL!" Inspector Barnes (Andy Peters) and his sidekick Francis (Frank Drumwright) ran all over town following Ella in order to reveal what they thought was a prostitution ring.



"OLÉ!" Visions of Paradise-like Salzburg dance in the head of Sue (Pat Schikora), but little does she know that she is being conned by Sandor (John Brueske).



"DROP THAT NAME." All the gold and glitter of a high society fling is mirrored in a party thrown by producer Larry Hastings.



"THIS IS SUSANSWERPHONE ... HE CALLED TODAY!" These girls don't know what they'd do if they didn't have the help of an answering service.

"SO YOU'RE THE WONDER GIRL!" Ella (Cindy Frey) unscrambled the mess she had made of people's lives by uncovering a covert booking agency operating from Susanswerphone.



"I FOUND YOU JUST IN TIME" With a song and dance, Jeff Moss (Larry Wilson) and Ella Peterson (Cindy Frey) proclaim their love for each other.

was a great hit. All the long hours building the sets, rehearsing the songs and dances, and learning lines all paid off in the end (even in the box office — a cause for celebration in itself).

The show itself, a 1950's musical, revolves around a Ella Peterson, a switchboard operator at Susanswerphone, an answering service. Ella happens to be one of those people who can't help but try to work other people's problems out for them. Through a subscription to Susanswerphone, Ella meets Jeff Moss, a playwright whose partner recently left him, and falls in love.

At the time Ella meets Jeff, he is endeavoring to write a musical, *The Midas Touch*. Through other subscribers, Ella manages to get a producer-songwriter (who is really a dentist) and a star for the show. The only hitch is that none of them knows about the others until the end of the play.

Then, the finale. Couple by couple, the actors and actresses come out and take their bows ... and the audience stands. A grand finish to the season. The lights dim, the audience files from the auditorium, and the performers go off to various parties.

The show had ended, leaving nothing but memories. Good memories.

"A CURSE! A CURSE UPON YOU AND YOUR BANK!" Raising a trembling hand in defense, the banker Kistunov (Andy Peters) writhes in pain on the floor from the harassment he has received at the hands of the woman (Sheila Franklin); while his assistant Pochathin (Ward Wilson) looks on in amazement.



"I'LL PULL ON THE COUNT OF THREE ... ONE ... TWO ... THREE!" Pulling teeth looked so easy when the dentist did it, but will it work for the dentist's apprentice? The sexton deperately hopes so.

GERONIMO! Down on the waterfront strange things happen. A man who professionally drowns himself (Kevin Miller) but can't swim is no exception.





"AHHH-CHOOO!!" A simple night at the theatre turns into a nightmare for Ivan Ilyitch Cherdyakov (Bill Jenkins) and his wife (Pegi Martin), when he sneezed on his respected superior, General Mikhail Brassilov (Andy Peters) — to the consternation of his wife (Jackie Bell) and an innocent bystander (Jon Croy).

Mirthful Medicine

Slowly the auditorium lights dimmed, and one by one the audience turned expectant faces to the stage. A spotlight came up, revealing the interior of a small log cabin. A man sat at a desk, busily writing with a quill pen. Suddenly he looked up.

"Oh, it's quite all right," he said. "You're not bothering me. I would much rather talk than write, yet here I am, day after day, haunted by one thought, I must write, I must write."

So began the first show of the York Drama Department's 1975-76 season, Neil Simon's *The Good Doctor*.

Unlike any play Neil Simon has ever written before, *The Good Doctor* is adapted from another writer, in this case, from the short stories of Anton Chekov.

The Good Doctor is a series of these short scenes woven together by a narrator-type character, The Writer, a mixture of both Neil Simon and Anton Chekov.

The stories themselves included "The Sneeze", "The Governess", "Surgery", "Too Late for Happiness", "The Seduction", "A Defenseless Creature", "The Drowned Man", and "The Arrangement".

Again, a spotlight came up. Again, the writer.

"I hope you have enjoyed this evening together. If ever you are again in the neighborhood, please stop by. Good night."

"COME, MY SON. LET US PRAY FOR A MIRACLE." In extreme pain from an abscessed tooth that has to be pulled, Sergie Vonmigliasov (Andy Peters), the sexton, and Kuryatin (Jon Croy) resort to prayer for help.



Amusingly



Alcoholic

"HAVE ANOTHER DRINK." The lovely bargirls are an added attraction at the local saloon, which is the scene of Edward Middleton's ruin.



"HE IS IN A HORRIBLE STATE." In a back alley in the worst part of town, Squire Cribbs (Andy Peters) displays the final evidence of our hero's moral decay.



"THE GARBAGE CAN BLUES." With the pariahs of town as his audience, Edward sings the blues. He fears that his wife and daughter have deserted him, little realizing that they are in as bad a state as he.



"I GO THEN, DEAR MOTHER, TO DELIVER THE MORTGAGE." Despite the outward cheery atmosphere of their forest cottage, Mrs. Wilson (Doreen Neven) and her daughter Mary live in the fear that Squire Cribbs will foreclose the mortgage on their beloved home.

"THEN LEAVE!" Villain Squire Cribbs is duly chastised by up-right William Dowton (Craig Novak) whose brother's family has been menaced by Cribbs.



"DOWN WITH DEMON RUM!" As Mary and Edward are reunited at last, Squire Cribbs is foiled again, and all's well that ends well.



"BUT WHERE IS EDWARD?" William Dowton bursts in upon the tavern to save his half-brother Edward (Jon Croy) from the influence of the Demon Rum, which unfortunately has already taken its toll.

In this show, the York Drama department took a twist by doing *The Drunkard* or *The Fallen Saved*, a musical melodrama from the Gay (as in happy) Nineties era.

"Melodramas," commented Mr. Les Zunkel, director, "are always fun to do, because they get the audience involved. Once the audience begins to have fun, the cast has fun, and that makes for a good show."

The Drunkard itself, originally written in the 1880's and rewritten by Bro Herrod with music by Barry Manilow, is the story of Edward Middleton, (Jon Croy) a fine upstanding young man driven to drink by the evil Squire Cribbs (Andy Peters). As Edward's sickness grows, he leaves his wife Mary (Carrie Novak), and his daughter Julia (Sue Korpin), and runs away to London. Finally, however, he is found by his loyal half-brother William Dowton (Craig Novak), and a band of Salvation Army soldiers (Basil Tripsas, Sal Lejarza, and Wayne Harbazuik).

Others in the cast included Agnes (Kathy Mendenhall); William's demented sister, Mrs. Wilson (Doreen Neven); Mary's ailing mother Carrie A. Nation (Linda Mesner); the prohibitionist bartender (Tony Lidnsey); the Preacher (Eric Keeley) and a chorus of townspeople.



"NO, NO, A THOUSAND TIMES NO!" Mary Middleton (Carrie Novak) and her daughter (Sue Korpin) struggle to prevent being caught in the villain's lecherous hands. Their only defenses are honor and a loaf of bread.

"I CAN GO BACK THERE AND LIVE ALL THOSE DAYS OVER AGAIN — WHY NOT?" Emily, although dead, refused to lie at rest. Instead, her spirit wanted to re-live her

whole life, savoring again each day. Finally, though, she settles for the chance to re-live one day, not realizing how she has changed.



"ISN'T THE MOONLIGHT TERRIBLE?" Homework done and put aside for the night, George and Emily relax and watch the night sky from their bedroom windows.



"THERE'S FIRST BELL — GOTTA HURRY." One part of young life in a small town is the daily hustle and bustle of setting off for school.

"SI CROWELL'S ALL WORKED UP HERE BOUT GEORGE GIBBS RETIRIN' FROM BASEBALL." A wedding in Grovers Corners is a big event sure to raise reactions, both favorable and unfavorable, as with Si Crowell, a paperboy, Constable Warren, and the milkman, Howie Newsome.



No curtain.

No scenery.

The audience, arriving, sees an empty stage in half-light.

Presently the Stage Manager, hat on and pipe in mouth, enters. He turns to the audience and speaks:

"This play is called 'Our Town.' It was written by Thornton Wilder, produced by the York Drama Department . . ."

So began one of the most individualistic plays ever written, surely the most different to appear on the York stage in many years. Throughout the play, no set and very few props were used. Instead, the actors involved suggested the presence of Grovers Corners, New Hampshire by the use of mime.

"I found it very enjoyable," commented one cast member. "It is totally different doing a show without any set."

Another member seconded this opinion, adding, "I think that Mr. Wilder had a definite purpose in having no set. It made Grovers Corners universal, It could be any

time, anywhere. It's a play about life, too. The first two acts were about the little things in life we never see. The third act hit hard, telling us to savor it all, 'cause someday it'll be gone. I got goose bumps, and I was up there doing it."

The play concerns itself with the young life and marriage of George Gibbs (Chris Hayden) and Emily Webb (Lynda Caldwell), following through to Emily's death in childbirth. But the story wouldn't be complete without the other townfolk such as Dr. and Mrs. Gibbs (Jon Croy and Claire Kellam), Mr. and Mrs. Webb (Keith Rathman and Kathy Proyce), Howie Newsome (Eric Keeley), Simon Stimson (Kevin Miller), Mrs. Soames (Margaret Mikiewicz), Wally Webb (Greg Banasek), Rebecca Gibbs (Maureen Driscoll), and tying it all together, the narrator role of the Stage Manager, played by Mike Cinkosky.

Thinking back, one cast member commented, "It's a hard hitting play. It really made me think."



"GEORGE, YOU'RE A MAN NOW." Expressing motherly concern at George's reluctance to get married and become an adult, Mrs. Gibbs is reassuring before the ceremony begins.

"GOOD MORNING, MYRTLE. HOW'S YOUR COLD?" Neighbors are often best friends, after living side by side for years, and it's only natural that two best friends, Julia Gibbs and Myrtle Webb, should share gossip while stringing beans.



AT THE FUNERAL. Grief at the loss of Emily is reflected in the faces of family and friends huddled around the grave at the funeral on a rainy day.



"You should have known better than to get three unexcused admits!"



ALL

MY

STUDENT

"A band of initiators came — spreading evil and corruptness."



"It turned his sister into a strange creature."

"Just thinking about his sister sent him to despair."



"... partaking of the forbidden marshmallow ..."

"Unspeakable horrors will be mounted upon the shoulders of York students."

... And now for the continuing saga of "All My Students", the true-to-life story of life at York High School.

It began as usual here.

Everything was in order and ready for a new day.

A newly-transferred young student exited from a first-period bus and looked around himself nervously. York High School sinisterly glared back. He entered the doors, not knowing that he would never emerge the same again.

The first thing he saw was the principal's office ... and what was inside made his skin crawl. There was an administrator duly chastising a student. It reminded him of a scene he saw from Chekov's *The Good Doctor*.

He was not getting a very good impression of his new school — there was something very strange about it. It reminded him of his old school, which he had been forced to leave due to a series of strange circumstances that occurred there.

It began when his sister had taken up with a small band of traveling initiators, who journeyed from place to place forcing innocent people to do exotic things. She herself had been forced into eating the forbidden marsh-

mallow — which would turn her into a strange creature at every mention of the word "marshmallow."

Just thinking about his sister sent our hero into a corner crying.

At the same time, his sister had been cursed; an evil mad doctor had come to his school in the form of a dental hygiene teacher. Unbeknownst to him, this teacher had fallen under the same spell as his ill-fated sister and one day he himself fell prey to the corrupt power.

He had consulted the wisest sorcerers and doctors around, but none were of any help. It seemed that the evil initiators were still holding underground meetings, still holding him in their power.

On the surface, there seems to be nothing wrong at York — things go on as usual. But somewhere, somehow, there is a hidden evil ... waiting to prey upon some innocent young victim ... to bring unspeakable horrors into the lives of average students ...

... Please tune in to the next episode of "All My Students" to discover how our young hero solves his tragic problem ...



"York was back to usual."



"An evil mad doctor had come to his school in the form of a dental hygiene teacher."



"... he himself fell prey to the evil power."



"He sought cures from sorcerers the world over — they tried all their spells but none worked."

THE 200 YEARS AGO TONIGHT SHOW

"And now, coming to you (hic) over the Radio Mushic in Yorkshire Hall, it's the Johnny Carpool Show! With Johnny Carpool, Doc Sheveredhead and his band, (hic), the Has-beens, and starring me, Ed McMoon. But now — Heeere'sh (hic) Johnny!"

And as Johnny hopped out from behind the curtain, the band picked up their cue — dropped it — and picked it up again, following the masterful leadership of Doc Severedhead on lead kazoo, backed up by the whole tin section of Jews harps. They ended the piece with a groan, matched only by the audience's.

"Thank you, Doc," said Johnny, removing his earplugs. "You went through that number with all the grace and charm of a bull in a china shop." He laughed. No one else did.

"Well, you're really having a gay old time there, aren't you?" Johnny growled. Still, not a peep from the audience. "So tell me, Ed, who are our guests for tonight?"

This aroused Ed from his drunken stupor. "Well, lemme shee, I (hic) had it around here shomewhere. Oh, yesh. Here we are. Tonight'sh guesht ish Inshpector number shix."

"What? Let me see that," Johnny grabbed the paper from his hand. "No, this says inspected by number six, you drunken idiot. Now where did you put that list of tonight's guests?"

After a commercial break, Johnny had regained his composure, and was sitting behind his desk. He announced, "Now that we've gotten rid of that difficulty — for good," and with a malicious wink to the camera continued, "we'll get on with the show. Tonight's guests are Thomas Jefferson, Benjamin Franklin, and our first guest, the Father of our Country, George Washington. Let's give him a big hand, ladies and gentlemen." Silence.

And out walked George Washington, complete with powdered wig, revolutionary attire, and wooden teeth. He winced at the band's fanfare and flashed a mahogany smile as he shook Johnny's hand.

"Well, I never thought I'd be here talking with America's first President," said Johnny,

"I'd like to ask you a question that I'm sure millions of Americans are wondering. Mr. Washington, Father of our Country, how did you ever raise all those kids?"

"What kits?"

"Mr. Washington, are you all right? I can't understand what you're saying."

"Sharry. Wudin teeth."

"Oh, that's right, you have wooden teeth. It completely slipped my mind. Does it hurt you to talk?"

"Yesh. A little."

"Good. Mr. Washington, what are your opinions on the social, economic, and political situations experienced by Americans today, contrasted to those of your own time?"

"Well, I think that —"

"Thank you, Mr. Washington, but now we have to take a station break. Ladies, do you ever tire of cleaning your ovens? Try Easy-Off . . ."

"Ah, now we're back," Johnny said hastily. "And on to our second guest tonight, that noted Virginian, Mr. Thomas Jefferson."

Another man strode from behind the curtain, scowled at the musical melle that greeted him, scowled at the silent audience, and took his seat, ignoring Johnny's outstretched hand.

"Good even —" Johnny began, but was cut short.

"Good evening, sir. From backstage I could not help but hear you refer to me as, and I quote, 'that noted Virginian.' At this, sir, you are notably incorrect."

"But you are from Virginia, aren't you?" Johnny asked, severely confused.

"Originally, yes. But as of that notably noted document, upon which our great nation, the United States of America, was founded, declaring us a free and sovereign nation, upholding truth, justice, and liberty for all, I — I —" he stopped.

"Well, well, go on," said Johnny.

"I forgot what I was going to say. Ah, yes," he said, climbing off Johnny's desk to resume his seat. "I am no longer a Virginian, but an American."

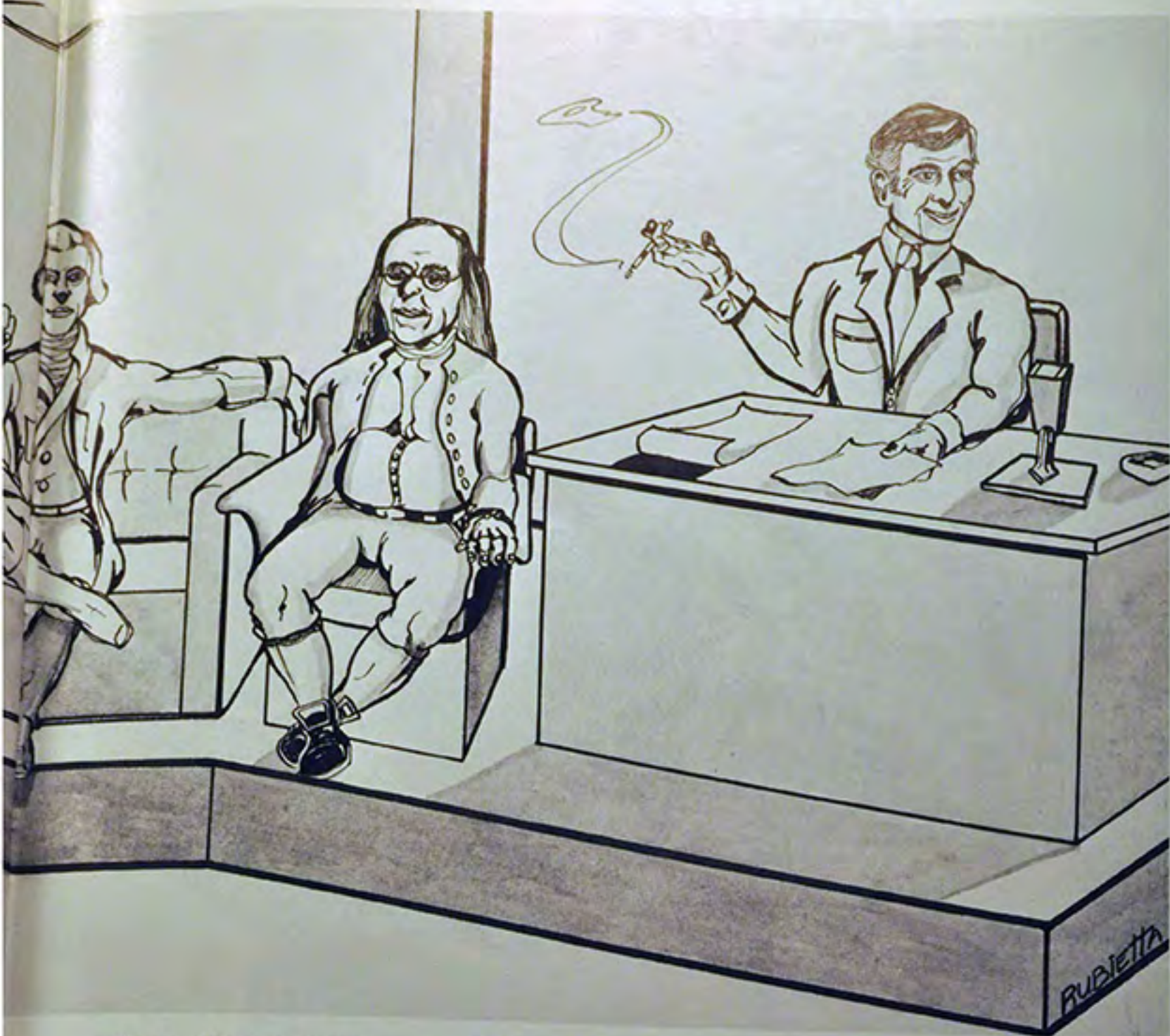


"So when did you lose you Virginianity?" Johnny asked.

Jefferson ignored this coarse comment and continued. "Yes, an American, a free man! A man who can control his own destiny!"

"Thank you, Mr. Jefferson, but first, a word from Alpo . . ."

This time, the camera caught Johnny with a bottle in hand, liquid in mouth. He stared, shrugged, threw the bottle offstage, and said, "Now on to our third guest on the First and Last Annual Johnny Carpool Bicentennial Show, that genius of foreign relations, that silver tongued sportsman of the seaways, that wise old owl of a politician, the wizard of foreign



affairs himself, Benjamin Franklin!"

At this cue, an old man hobbled out from behind the curtain. The band, having missed their cue, struck up a tune. The man looked frightened and hobbled back off. Johnny, quick as ever, ran offstage and dragged him back.

"Mr. Franklin, I don't know much about foreign affairs, but I do have one question I would like to ask the Henry Kissinger of the Revolutionary period, and that is, whatever gave you the idea to fly that kite?"

"Well, it's a long story. You see, my mother was busy in the kitchen cooking her favorite dish — eggplant casserole — for breakfast one morning. Mom always was a little mixed up,

Well, that morning I was so hungry I could eat a horse, and I was pesterin' her so much she turned to me an' said, an' said ... what did she say? Oh yes, she said, 'Benjamin Franklin, why don't you go fly a kite?' So I did."

"What about the key?" Johnny asked.

"Well, that's another long story ..."

"I'm sorry, Mr. Franklin, but we just don't have enough time to hear it. Well, folks, that's about all for tonight's show, join us again tomorrow night at ten thirty. Till then, good bye!" He stuck his earplugs back in. "Hit it, Doc!"

The nation is 200 years old!
America is celebrating its bicentennial!
Be a Yankee Doodle Dandy — wear red,
white and blue! Hooray!

People everywhere are aware of the
bicentennial and are by now sick and
tired of the whole idea. But since
America's bicentennial only comes once,
York had to do special things to take
notice of it.

York started out early in its
celebration. York really didn't ...
it was more the students themselves.
It began on April 18, 1975, the 200th
anniversary of Paul Revere's ride to
Lexington. A small band of students
re-enacted this famous ride throughout
the hallowed halls of York, much to the
dismay of teachers. These brave stu-
dents besides being dressed in costume
(including blood), had a fife and
dummer to add to the atmosphere. A
narrator ran alongside reading
Longfellow's "The Midnight Ride of
Paul Revere." Indeed a memorable
occasion in the life of York.

The Student Council got into the
act by presenting a Bicentennial Tea
for the faculty. This reknown event
occurred in the faculty lounge, and
it was here that the faculty was able
to chat with members of the Student
Council on worldly matters.
The Student Council also sponsored a

bicentennial contest throughout the
grade schools. Children were asked
to draw bicentennial pictures and the
pictures were judged and prizes were
justly awarded. All sorts of
bicentennial coins fresh from the
U.S. mints were distributed. It was
just another way Student Council
tried to do its fair share in the
celebration

On February 15, 1976, the York
Music Department presented a giant
bicentennial spectacular in the gym.
This festivity featured the orchestra,
band, and choir combined on some of the
numbers. Although the acoustics in the
gym weren't the best, the spirit was
there

In March, the orchestra took part
of their All-American Composers Concert
on tour and presented it to the grade
schools. Mr. Plondke, the director,
also gave a history of American music
for the cultural enrichment of the
audience.

Celebrating America's bicentennial
at York also included Homecoming, which
carried the patriotic theme.

It is up to you to decide to what
extent you personally want to celebrate
the bicentennial. Whether you are aware
of it or not, the bicentennial is
leaving its mark on every student at
York.

RED, WHITE, AND YOU

CAPTURED FOR POSTERITY. A shiny new bicentennial quarter was third place prize for Student Council's contest for grade-schoolers.



WORK OF ART. This patriotic portrait by Cathy Crown was one of the many that were contributed to Student Council's bicentennial art contest.

THE YORK TEA PARTY. In acknowledgement of the oncoming bicentennial, the student council sponsored a faculty bicentennial tea. Although not exactly made up as Indians, members of the student council served at York's version of a "Tea Party."

Entering the year 2176 — all
life support systems check — all
life signs stable — here —

"We would like to interrupt this
newscast with a quadracentennial minute.

"Hello, I'm Zola Gamma and we are
standing at the sight of York Community
High School, one of the few buildings
still remaining that was here during the
year of our country's bicentennial.

"200 years ago York was in its fifty-
eighth year and was slightly barbaric.
The school year began in a month called
September. By October, the next month,
activities planned to celebrate the
bicentennial were under way. York held
its Homecoming (an annual out-dated
tradition once celebrated at every high
school) festivities in the theme of
"200 Years On Parade". Red, white, and
blue (at one time our nation's colors)
pervaded everywhere.

"Many strange things went on at that
school, and we found some movies to prove
it. Our archives show that we once had
some reporters visit York (200 years
ago) — a hilarious report recorded on
microfilm.

"While wandering about the hall at

York, these men discovered that people
who once lived in this civilization wrote
for themselves. They sometimes used
something called a typewriter which was
used by hitting keys with their fingers!

Abhor the thought!

"We have also discovered that students
had very peculiar recreational activities.
Some strange teenagers — as they were
called then — "streaked", which is some-
thing our historians have been trying to
decipher the meaning of for years. There
were many sports played then too. York
High School had a team called a "cross
country team." The members ran
incredibly long distances, over hill
and dale, just for the sheer
satisfaction of running. A seemingly
purposeless activity.

"Another shocking fact is that
students were forced to walk from class
to class instead of being
electronically transported the way they
are now.

"We have observed how life was 200
years ago and although it was quite
quaint, the people then seemed to
enjoy it. Well, that's the way it was,
200 years ago today."

BLAST OFF! People were just beginning to ex-
periment with interstellar travel, and even York
had programs dealing with aeronautics.

REACHING FOR THE STARS. Nowadays, the year 2176 to be exact, instead of wishing upon a star, one is able
to visit one.





RUBBER DUCK, THIS IS PIGPEN. Transport to transport communication was quite common 200 years ago — in the form of Citizen's Band radios, that is.

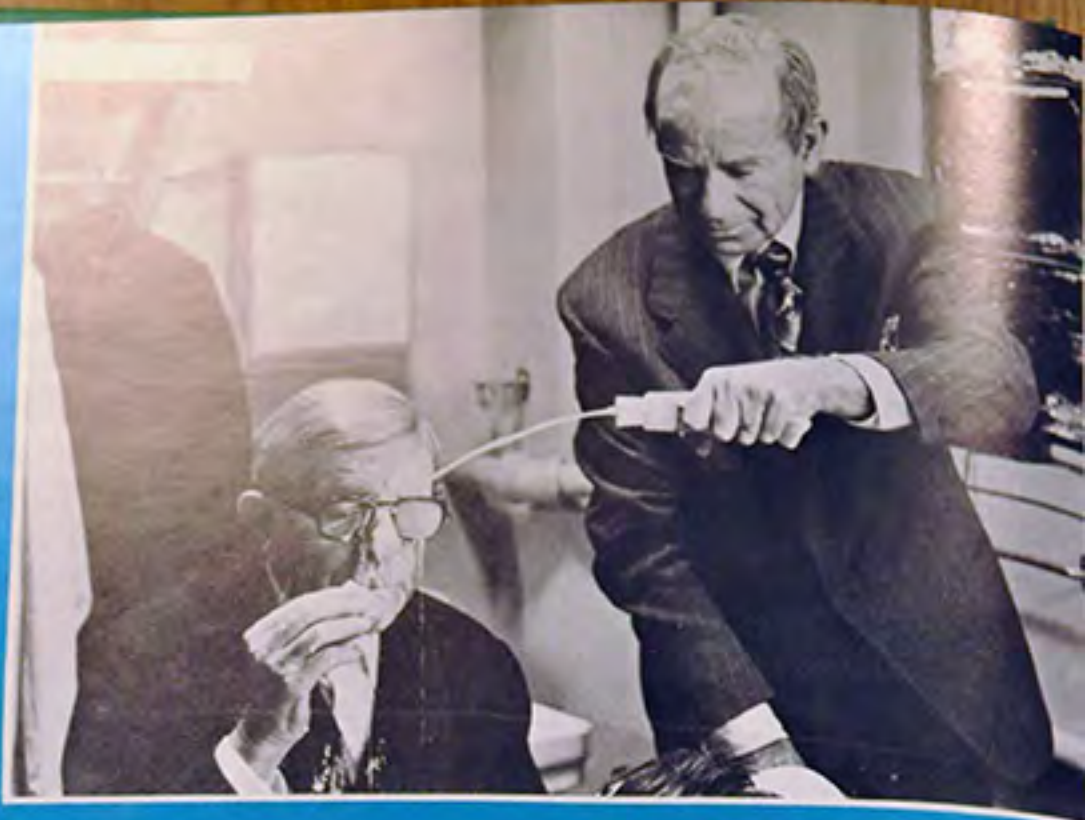
NO, IT'S NOT AN ELEPHANT. There was a multitude of trees back in 1976, and many grew around York High School.



WHO WEARS SHORT SHORTS? One of the best-kept secrets at York in the twentieth century was the fact that the school had a pool.

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BULL'S-EYE! "Accidentally" squirting some make-up into George Burn's eye, Walter Matthau helps prepare the team for a t.v. special in this scene from MGM's *The Sunshine Boys*.



Daa da (the throbbing cello music starts) daa da-daa da (all eyes are diverted from the screen) Daa da-DAA da-DAA da (the music swells and the audience prepares themselves for the inevitable) DAA da-DAA Da-DAA DA-DAA DA — Then it happens. A scream, a gasp, and a muffled shriek are all heard within a short period of time — about as long as it takes a great white shark to bite off a leg. York buzzed for months about the monster thriller that sent a wave of terror through weak stomachs. Long lines formed wherever this box office sensation played. People often went to see it twice — the second time with their eyes open. It isn't a wonder that not as many students crowded the

beaches after standing in line to see *Jaws*. During Christmas vacation the film industry released scores of new flicks around the Chicago area. In *The Three Days of the Condor*, Robert Redford fans cheered for the extinct bird on the run from the CIA. Another true antihero film, *Dog Day Afternoon*, showed how Al Pacino turned the whole nation on to a single bank robbery. A more charming, quieter film, *The Sunshine Boys*, was a masterpiece portraying Walter Matthau and George Burns as retired vaudevillians. Whatever film star, whether human or machine, the theater has been a sure place for anyone's make-believe world.



WHAT'S UP DOC? A riveting sight for any patient is Walter Matthau made up as a doctor for a vaudeville sketch in MGM's *The Sunshine Boys*.

A large, stylized graphic of a shark's open mouth, rendered in white with black outlines. The word "FLICKS" is written in a bold, black, sans-serif font across the upper part of the mouth, appearing as if it is being consumed or shown inside the shark's jaws. The background of the entire page is a solid blue color.

FLICKS

Although the "Windy City" has not yet encountered the problem of busing into the suburbs, the issue must still be considered. The possibility of its arrival is in all large city-situated-towns. There are two basic needs to be answered by busing — quality

picked out the location of their homes specifically for the school system and distance from the schools. As one suburbanite stated, "My first two children had to walk eight blocks to Lincoln, nine blocks to Bryan and almost one mile to York. When our family out-grew that home, we moved to a new area, a few houses from the grade school, one block from the junior high and half of a block to the York bus stop. We specifically

support is coming from the state, it is their responsibility to enforce better education. Busing is their answer to the pressures of inner-city school inadequacies and the inequality in education and federal support laws. Integration could also be considered to be of culturally educational value.

If the people being bused out to the cities object, it is with good reason and if the people left in the bottom-of-the-line schools protest, it is also with good reason. One educator suggested, "Use the money for busing and some from other sources and direct it to the teachers' salaries. If good teachers are challenged by higher wages to

BUSING

education and integration. Unfortunately the busing plan is usually not well accepted as was demonstrated by the situation in Boston. Roxbury, a section of Boston, has experienced a devastating reaction to busing. Mobs gathered in riots. More than two hundred policemen including one hundred riot-trained officers were called to the scene. Destruction to property as depicted in the picture was not all that occurred. People were brutally beaten as was one driver who was dragged from his car.

Many suburbanites fear or dislike busing for various reasons. Some people have

picked out the lot for the distances from the schools. Now, if after all of that, my children are going to be forced to attend another school, especially in the city — as if nine blocks weren't bad enough — you can count on me to protest."

On the other hand, some state legislators feel that since the majority of the school

go into the city, the quality of education should increase." The real task should be to make the school systems top quality, not to concentrate on changing the defacto segregation.

Photo by UPI



DON'T LIGHT MY FIRE. Violence was prevalent in cities where busing occurred. Students were beaten, policemen were wounded, and cars were damaged by flying rocks and bottles. This van was set on fire by students in the black Roxbury section of Boston. The driver was dragged from the van, then rescued by police.

THE CASE OF THE MISSING ADMINISTRATOR

A Monday Wednesday Mystery

My name's Wednesday. Monday Wednesday. My middle name's Fred. My partner's name is Tuesday. No relation.

It was Thursday — er, the day Thursday, when it happened. Herr Doktor Nelson had been abducted from York Castle at Elmhurst-on-the-moor (Salt Creek, that is). I got the call Friday.

"Wednesday," I answered.

"Hello, is this Wednesday?"

"No, today's Friday. I'm Wednesday. Whaddaya want?"

"This is Tush, the butler at York Castle. I would like to report a missing person. Herr Doktor Nelson."

"Why don'tcha call the police?"

"We did. Officer Right is here right now. He's interviewed all the suspects, but Right can't find anything wrong with them."

"Okay, tell Right I'll be right over."

I got in my car and sped out to York Castle, where I left my car with the man at the gate and walked into the front door. Almost broke my nose. So I opened the door and then walked in. And ran into the butler.

"Excuse me," I said. "I'm Wednesday."

He got up off the floor. "What? Wednesday? No, today's Friday."

"I know today's Friday. I'm Wednesday."

"So you're Wednesday."

"You're right."

"No, I'm not Right. I'm Tush, the butler."

"Okay — where is Officer Right?"

"Right around to the right there — third door on the left."

"Right."

"No, left."

"Aw, shaddup."

I followed his concise directions, and found a large oaken door marked "Study."

"This must be the study," I said to myself with remarkable astuteness.

I opened the door and entered, to find myself confronting an odd tableau. Not to mention a bunch of people all staring at me.

"Who're you?" asked a little man in the back in a blue boy scout uniform.

"My name's Wednesday."

"Wednesday? Today's not Wednesday, today's Friday."

"Aw shaddup. Who're you?"

"I'm Officer Right," he said, as he tightened his neckerchief.

"Yeah? Who're they?" I asked, indicating the others still dumbstruck at my entrance.

"These are my prime suspects. I've been holding them in this room 'til you got here."

"Who are they?"

"Well, this is . . ."

Can't they speak for themselves? What are they, dumb or something?"

"Dumb? You tink I'm dumb?" said a rather portly, sinister-looking German sitting in an overstuffed chair in the corner. He struggled to his feet — his Dr. Scholl's groaned. "I am der Baron von Vachenheim of Driversdred, a small but powerful province to der east of York Castle. I am not dumb! I can even write my own name!"

"Right?" said Officer Right. "Did somebody say Right?"

"Shaddup," I said with a nasty sneer. He shut up. I turned back to the Baron. "What do you know about this kidnaping?"

"I know nuthink!" he screamed, stamping his feet in frustration. The chandelier fell from the ceiling, along with a good-sized piece of plaster and one of the roof beams.

A pretty girl squeaked as she jumped out from under the falling debris and threw herself against the wall.

"Who're you?" I asked, with a gentlemanly tone of sarcasm in my voice.

"I-I-I-M-M-Mrs. S-S-Stam-mm-er."

"Mrs. Who?"

She thrust her drivers license at at me. "H-H-here," I examined it.

Oh, so you're Michael J. Howlett. Wait — no. Mrs. Stammer, eh?

"Y-Y-yes-s-s."

"What do you know about this abduction?"

"W-well, I-I-I heard th-th-that H-Herr D-dok-tor Nel-is-son h-had b-been k-k-kid-n-aped."

I had her cornered now. "Aha!" I said, a predatory gleam in my eye, "and how do you know that?"

"I told her," said Officer Right, shining his patent plastic shoes.

"Oh, is there anything else that you know?" She shook her head.

Obviously, she didn't know anything else. I moved on in my interrogations.

"Who're you?" I asked a short man in a Paris-designed kelly-green Zet-suit with matching beret who was sitting in an old French provincial chair in the corner.

"My name eez Monsieur Jim Berger."

The name struck a bell in my head, but off key. I knew the name from somewhere, but I couldn't pinpoint where.

"What do you know about the kidnaping?" I asked.

"I know zat Monsieur Nelson has been abducted, and oui are zee prime suspects, zo oui are being held for questioning."

There was something familiar about him that bothered me, but I couldn't put my finger on it. I knew that man — from where, I couldn't remember. I knew it would soon come to me with the

impact of first period Monday morning. I moved on to the final suspect, a Greek god on the sofa.

"What's your name?" I inquired.

"I'm Ron Juan Chambers," he said, flashing his pearly white, perfectly even teeth at me. The glare was horrible.

"What do you know about the kidnaping?"

"Well," he said, "Thursday I was in class teaching social studies — that's what I do, I'm a social studies teacher."

"Yeah, go on."

"Well, suddenly, the P.A. box clicked on, and there was a muffled 'help' with a gruff voice in the background saying, 'Get 'em, Esther, Mae, Muriel, cover the door.' Then the box clicked off again."

"What did you do?"

"Well, another man might have run, or ignored it completely, like an ostrich sticking his head underground. Not me. I went to the john."

Suddenly, it struck me. Underground! Monsieur Berger! That's it! I whirled around to confront the Monsieur.

All right, Berger, the gig's up. It was you, Monsieur Jim Berger, leader of the French underground who kidnaped Herr Doktor Nelson. You're under arrest. I reached for my 38, but the Frenchman was quicker. I stared down the open end of a very large Luger.

"You're smart, Tuesday, very smart."

"Wednesday," I said. "The name's Wednesday."

"Shaddup. You're smart, but you blew zee beerg one. Yes, oui of zee underground did intend to kidnap zee doktor. But oui were beaten to him. He was already kidnaped when we got there. But now, oui know who has zee doktor — and we shall get him from them!"

With this, Monsieur Berger leapt to the back of the room, and through the window.

"Liberté, LaVerne, et Fraternité!" he screamed.

"Shades of Charles Dickens," I said, to no one in particular.

"Poor devil," said Officer Right, "he forgot this was a second floor window."

But my mind was preoccupied. If it wasn't Berger, who was it? Oh, if only I had the help of one of the greats, like Sherlock Hohman, Colombo, or Karen Bond — double O nothing. I was arrested from my reverie by the entrance of Tush.

"Mr. Wednesday," he said, "a man here to see you."

"Me?"

"Yes, you."

I was puzzled. Who would come here to see me?

"Send him in," I said.

He entered, a large bearded man in a muskrat trench coat and hat. "Wednesday?" he said.

"Yes."

"No, it isn't, it's Friday." He laughed at his own

witness.

"Shaddup," I said politely. "Who're you?"

"I'm the man from Z.U.N.K.E.L. I'm here to help you on your case."

"How did you know?" I asked, severely puzzled.

"It's easy," he replied, "I bought Y's Tales '76."

"Oh."

Now, from the clues you've gotten, I conclude that this sounds a lot like the method of operation used by Alex Naidenovich the legendary spy from Urbaniak.

"But — he's dead."

"Aha! So we think! Don't count your chickens, my boy. There is the possibility that he is alive."

"No, der isn't."

We all turned, surprised. It was der — I mean the Baron, with tears in his eyes and his chrome-spiked helmet over his heart.

"What?" we chorused.

"Der honorable Naidenovich iss dead. He vas killed by dat shinker Henry Hitt and der Hitt squad. Dey pelted him mit constitutional double talk and triple amendments. He died und vas taken back to Urbaniak. He vas vun big banana der, too."

"Like I said," commented the man from Z.U.N.K.E.L., "it couldn't be Naidenovich, because he's

dead. On the other hand, it could be . . ."

Suddenly, there came a crash from the window. I turned to see a man in dirty long johns with a blue towel around his neck come through the window. He was followed by a small lady in a garish hot pants and tunic combination. I'll tell you one thing, they didn't shop at Field's.

"Hold it, Thursday," the man said.

"The name's Wednesday!" I almost screamed back.

"Holy Hurricane, we're sorry," said the lady.

"Shaddup," the man said to her. "Wednesday, you're on the wrong track. We came to help."

"Who're you?" I asked feebly.

"We're Blattman and Rollow, of course."

"I can't take any more of this," I muttered, collapsing into an easy chair.

"We were reading Y's Tales '76 (or at least I was reading it; Rollow looked at the pictures), and found out about your predicament. I fed the data into the Blatt-computer, and it belched out the name of the culprit."

"What did it get?" asked the man from Z.U.N.K.E.L.

"Indigestion."

"No, I mean what name?"

"Helen's Angels."

"Yes!" exclaimed the man from Z.U.N.K.E.L. "I should have seen it from the start! Let the world beware! Helen Chindlund and her gang are on the loose! I'll have them behind bars within twenty-four hours!" And with that, he rushed from the room.

"Holy Bible, Blattman! What're we going to do? He'll arrest them and get all the glory!" said Rollow.

"Quick, Rollow, to the Blattmobile," said Blattman, and promptly tripped on his cape heading for the window. "Ahhh," he exclaimed on his way down.

"Tsk-tsk," said Officer Right. "That's two today. Sure glad I'm not the gardener." He turned to me, still in the easy chair. "Well, Mr. Sunday . . ."

"The name's Wednesday!"

"Okay, okay, Wednesday. Let's not break a blood vessel. What're you going to do, now that you've lost the case? Go back to your office and wait for the phone to ring?"

"No," I said. "First, I'm going to sit right here in this chair and have a good cry. Then . . ."

DAY BY DAY. The singers of "Just Us" help spread the gospel at Visitation Church with their buoyant musical arrangements.

S o m e b o d y U p T h e r e L i k e s M e



... AND GET CHARLIE OFF THE M.T.A. Young Life's classic sing-a-longs are led by the club's not-so-classic leaders. Among other things they entertain the Young Lifers with their strange antics.

TAFFY ONION. Being gleefully tortured by their Young Life buddies, a "Minutes" member is being prepared to meet the unexpected.



Does religion play an important role in the life of Joe Average, the typical York student? Many a person's initial response would be a short and simple, emphatic "No!" But all around York there are subtle hints of a belief in the deity ranging from a "Jesus loves you" scrawled on the walls of the girls' johns to the various church youth groups.

One of the most popular of such religious groups is Young Life. The club has no particular religious affiliation — all you have to do is come. While Young Life is religion-oriented, religion is not its main objective. When asked why they went to Young Life, juniors Lisa Downen and Eric Keeley answered, "To meet people and make friends." Besides having a discussion on some aspect of the New Testament, the meetings have a sing-along session and "Minutes". Minutes is a period of time where the members play some ridiculous

OUR SIDE OF IT. Another facet of church life is being involved with Youth groups, informal groups that approach religion from the younger generation's point of view.

game like swallowing goldfish.

In addition, many Young Lifers attend the summer camp in Colorado. They almost unanimously describe it in the superlative — "The best, the coolest, the most fun, the greatest." The people who went last summer took a 24-30 hour bus ride to Frontier Ranch in Colorado, where they spent ten hilarious days in "paradise," as one member put it. The days were spent mountain climbing, horseback riding and swimming in hot springs. If all that muscle-pulling activity wasn't enough, the campers spent their nights in group discussions centered around Christianity.

Of course, if Young Life just isn't your bag, there are plenty individual church youth groups around to keep you occupied. Yorkfield Presbyterian, Bethel United Church of Christ, and the First Congregational are just a few. Yorkfield Presbyterian's youth group, Youth Fellowship, is like Young Life in that it is non-denominational. Among its activities are the annual Spring Banquet, the Youth Sunday, and the Winter retreat in January. The retreat lasts for three or four days during which the participants spend their time skating, in planned religious meetings, and in a Sunday Morning service. Says Youth Fellowship Secretary Ginnie DeAngelis, "It gives you time to be by yourself."

Bethel United Church of Christ is a small church with a proportionately small youth group. The church often sponsors guest speakers at its youth group meetings. One such speaker was an ex-CIA hit man. Among the activities of this youth group is hayrides, trick-or-treating for Unicef, and a retreat at Tower Hill camp near Warren Dunes in Michigan.

The First Congregational Church is devoting the '75-'76 school year in raising money for the Kurt Atlas Leukemia Fund. They planned a talent night, a pumpkin pie sale, and a slave-day as a means of raising funds.

Whatever his motives, for fun or spiritual enrichment, there are plenty of religious youth groups for Joe Average to join.

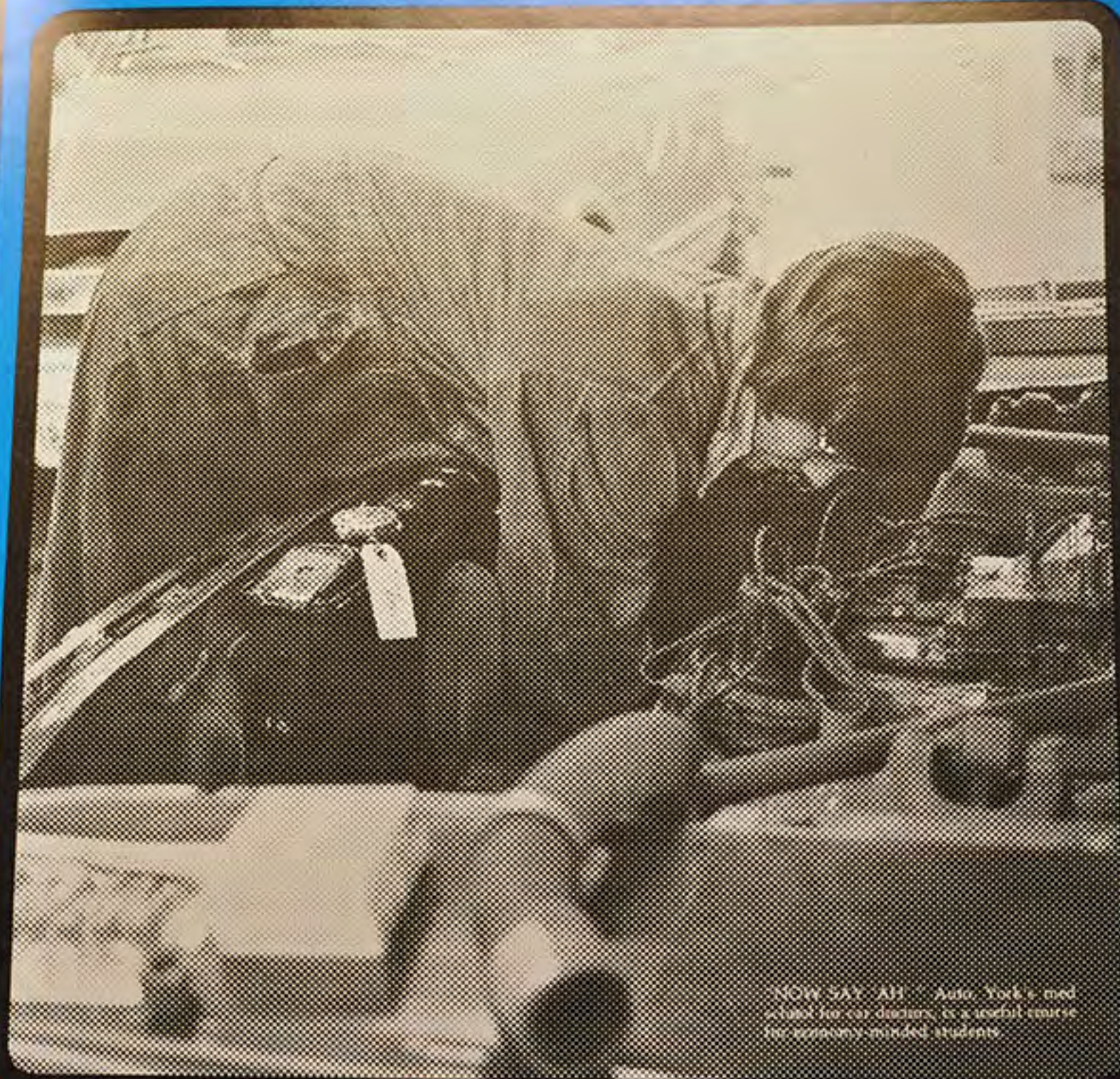
READY FOR A LONG HAUL. Armed with oranges to quench their thirsts, these Young Lifers make a rest stop on their way to conquer a treacherous Colorado mountain.



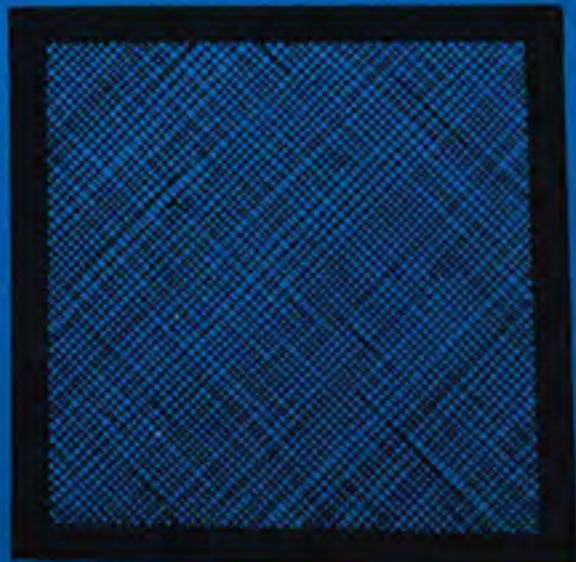
FINETUNING

So you want to learn about classes at York. All right, maybe you're not too excited at the prospect, but there are some interesting aspects to the various curriculums. So grab a "comfy" chair and prepare to find out "Everything you always wanted to know about York's courses, but were afraid to ask."





NOTE SAY ALL Auto York's med school for car doctors, is a useful course for economy-minded students





PILOT TO CO-PILOT. Equipped with oxygen, microphone, pilot helmet, and flight simulator, Tom Yates applies the flight techniques that he has learned.

DO YOU SEE WHAT I SEE? Often when one is trying to view a multitude of microorganisms, a teacher's eagle eye is great help.



ALL SYSTEMS GO! On a cold and windy November day, members of Mr. Henninger's aviation class test their principles of aerodynamics by launching model rockets.



PLAYTIME. Even rubber bands, weights, blocks, and a pair of skates, can provide fun, besides scientific interest, for those student in Physics.



Formula Follies

York's Science Department is using part of the money appropriated by last year's referendum to better itself. Next year the Science Department will combine two one-semester classes, Introduction to Aerospace Aviation and Aviation Science, into a single two-semester course, Aeronautical Science.

The purpose of unifying the two classes, according to Science Department head, Mr. John Davik, is to give more time to the subject matter that prospective young pilots will find on the Federal Aviation Agency's (F.A.A.) written private pilot exam. In the present system, the first semester, Introduction to Aerospace Aviation provides a general introduction to all aspects of aviation science.

Aviation Science, the second semester course, serves as a ground school, and gives preliminary instruction to the student before he climbs into the plane to put in his flight hours. Mr. Davik likened this course to Driver's Ed, where one must study and pass a written test before getting behind-the-wheel.

The Science Department also enlisted a new teacher for the unified course. Former Air Force Colonel Charles Henninger taught Aviation in the Air Force flight schools. He joined the York faculty in the '75-'76 school year.

Other new teachers are Mr. Jeff Minter, who teaches the freshman I.P.S. and I.I.S. Science; and Mr. James Wazorick who teaches I.P.S. and Contemporary Chemistry. This class is designed for the average Joe who wants to continue his schooling into college, but plans to get a degree in a field other than science. Contemporary Chemistry puts less emphasis on mathematics than the regular chemistry course, and will fulfill the college admissions requirements for science. The class is open to both juniors and seniors.

FROM H_2O TO $C_6H_{12}O_6$. Science students learn the basic fundamentals of chemistry in laboratory experiments where precipitates and indicators are essential information in the analysis of a chemical reaction.



A PSYCHIC PHENOMENON. The blackboard becomes an essential visual-aid to accompany Mrs. Tieri's explanation of the basic psychological needs of man.



IN THE RIGHT FRAME OF MIND. You too may be a peeping Tom and see Mr. Wilkerson teach a class about coffee beans in Brazil.



GENERAL BRADDOCK. When the grades Mr. Larson's history class are announced, General Braddock is a nice way of saying "I failed this test."

ORDER IN THE COURT. With a look of leadership, Mr. Hill discusses the aspects of criminology to fresh and innocent York minds.



Those Were The Days

More than half the student population at York simultaneously takes some sort of a social studies-related course. The only problem is there is a limited amount of space in which to house these 2,500 students.

To accommodate the crowd, a new media center is being built. The center, which is enthusiastically backed by the department, is to be located on the second floor of the new library addition which will be built in the courtyard west of the library.

A special problem has come to the attention of the department. It concerns freshmen and sophomores only being able to take four subjects. Because of this, very few underclassmen are enrolled in social studies courses. A solution to this problem is being sought.

There have been some changes in the social studies program this year. According to Mr. Sears, head of the department, television is being utilized as an important aid, more this year than ever before. Also, this year a committee has been formed who will organize the social studies program from kindergarten up through senior year to make sure that it covers a complete study plan.

Another important change occurred this year. New American history books were purchased. Mr. Sears feels that the new books are much more adequate than the last ones used.

One change which is scheduled for next year is the initiation of a new course, Law in American Society. This course is offered to seniors for a semester and will fulfill the senior political science requirement.



ALL ABOARD. Visuals like the poster, pictures, and model train help Junior Lissa Gardner develop her seminar theme, "The Railroads," for Mr. Hyde's American History class.

Summing It All Up

In an effort to increase student interest and enrollment in mathematics, York's Math Department is presently going through a series of changes.

During the second semester, two more classes of probability and statistics were added to the math schedule to attract more juniors and seniors back into math. Next year a new course called Advanced Topics will be offered to seniors in a continued effort to get students to stay in math throughout high school.

With increased funds, the math department was able to purchase additional teaching aids for students.

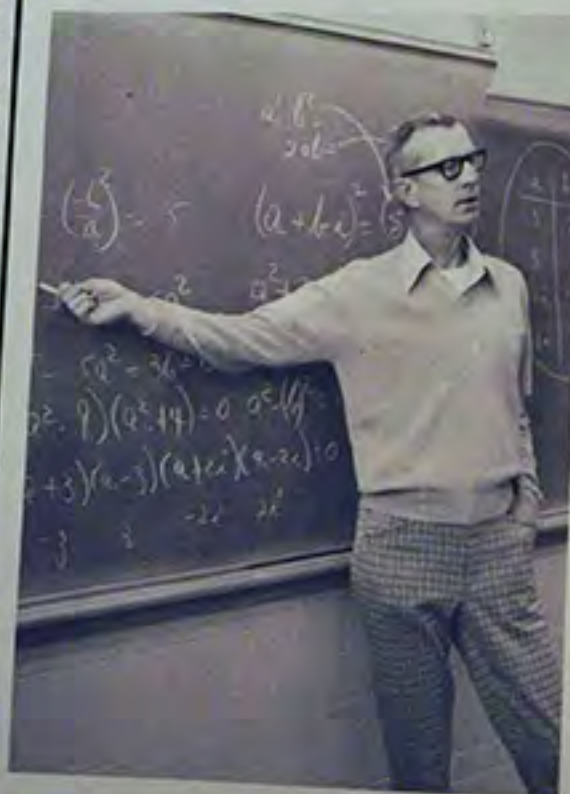
Some of these helpful tools of mathematics included the placement of a calculator in each classroom, more teletype machines, and a greater use of the computer. Also, through the passage of the referendum, the math lab will soon be expanded into a larger room where the computer and teletypes will be partitioned off from the tutoring area to eliminate the excess noise.

Another reason for all the changes is the Math Department's desire to improve on York students' already high math ability. For the last ten years York has always placed in the top ten percent in math contest competition and York students have shown superior ability on the ACT and SAT scores. At present, York has one of the largest advanced placement math programs in the nation.

Over fifty seniors are taking the rigorous College-Calculus course in a wise effort to gain college credit while still in high school.

What's the reason for all of this success? According to department head, Mr. Nelson, there is a combination of reasons: a dedicated faculty, the math lab, and a place for every student's ability, ranging from the intro and pilot courses on up to the advanced placement level. But whatever the reason, York has an excellent Math Department that every student should take notice and advantage of.

WHEN YOU NEED A FRIEND. Many times during our high school careers, we struggle to keep our heads above water in math class. At these times we find haven in the hallowed math lab.



"ALL EYES UP HERE." A typical Meitz stance is taken as he explains imaginary numbers and their unrelated visit to Schaumburg.



CHECKING FOR PERFECTION. Hoping that the answer is correct, Haakon Moen ponders over his paper, looking for errors.



WHICH END'S UP? Miles Jackson searches through his pile of confusion for the proper input.



SEMANTICALLY SPEAKING. Surrounded by a group of attentive students, a smart-ly dressed Professor S.I. Hayakawa, the noted semanticist, leads an open discussion on language, life, and philosophy.



SOUNDS OF SEMANTICS. Watergate is the topic of discussion as junior Sue Ann Yousif gives her Honors English 11 presentation at home, an option which Mr. Brown allows his students.

ME AND MY SHADOW. Demonstrating the poise and precision necessary to be a graceful ballerina, these professionals gave an example of a warm-up session for the Fine Arts Week.



CHAPTER 5 — IN WHICH PIGLET MEETS A HEFFALUMP. Piglet, a close friend of Winnie-the-Pooh and Christopher Robin, assists Miss Bingham in teaching the Child Life and Literature class.



Full Of Novel-ties

Students interested in semantics had the opportunity to see the foremost semanticist and one of the best columnists in America during April of 1975, when S.I. Hayakawa spoke to a group of students in the Library and in Yorkshire Hall about his writings. Some of the students had the opportunity to have lunch with him and ask questions about his work.

A continuation in the study of semantics is being experienced by a number of junior classes who study Hayakawa's book, *Language in Thought and Action*.

Sophomore classes had a chance to see the movie *To Kill A Mockingbird*, based on a popular book by Harper Lee.

College Writing Skills 12 is a new class in the department this year. It is a semester course in composition for college-bound seniors. Because of the growing concern over the nationwide percentage of college freshmen who find it very difficult to write, Language Arts teachers are working on a curriculum revision to be adopted and probably put into effect next year.

Newspapers and magazines carry cover stories about the decline of grammar abilities in students. Special courses have been set up in reading and writing to help combat the problem. More students are now given the chance for special laboratory reading instruction, as well.

"Because of North Central Association Evaluation this year," commented Mr. William Stringfellow, head of the English Department, "and because of the forthcoming building program, the department has been busier than ever."



RCA IT AINT. Doing some improvisational acting, members of Mr. Zunkel's drama class imitate a phonograph.

TRANSLATION. One of the many tedious duties accorded to secretarial work is the laborious job of transcribing the morse code-like scribbles of short hand to legible typewritten work.



AT THE SOUND OF THE TONE . . . Consumer Education, a nine-week required course considered at best idiotic by many seniors, is one course that more and more students have begun taking independently, rather than spending twenty-seven days behind a desk.

Let The Fingers Do The Working

"Our goal is to give every student that goes through business ed. a marketable skill at graduation," commented Mr. Randol, head of the department. "We try to achieve this through the main areas of business ed. — typing, shorthand, and accounting." More students take typing than any other course. Because of the large overload, some students elect to take it over the summer. "Taking typing over the summer is murder; you get a hundred new things to learn every day," said one junior.

The 21 courses offered in business ed. include two co-operative programs in D.E., and programs in O.E. which was O.O. previously, where students receive on-the-job experience.

Teachers of business ed. courses expect a lot out of their students. Said a junior, "Most kids take typing and shorthand because they think they're easy, but they aren't — you really have to work at them."

A part of business ed. that every student must take is consumer education for a minimum of nine weeks. "I would recommend Consumer Management, a one semester course, because it helps students better understand how they, as consumers, fit into society," stated Mr. Randol.

Looking to the future, a senior expressed her satisfaction with one segment of business ed. "With all the accounting courses offered at York, I'll be able to test out of a semester or a year of it at college!"



POTENTIAL SECRETARIES. As the teacher dictates, shorthand students write down hieroglyphic-like symbols, a necessary skill for secretaries.

LIFE IS JUST A BOWL OF CHERRIES. This could well be the theme song of Mr. Cherry's industrious Business Ed. class.

Tuning Up

"Music is the universal language of mankind." — Longfellow

The Music Department has made its mark in a language of its own on the York music student. The program provides high quality musical experience for students and prepares them for participation in the musical life of the community.

On any day, the York student can wander down the hall by the music rooms and catch any instrument — vocal, string, or wind — practicing for one of the seasonal concerts. These sounds were especially noticeable around February when the department presented a gala Bicentennial extravaganza. April was also hectic as the band and orchestra prepared to pack up and leave for Florida on a week long tour during Easter vacation. The Music Department is composed of three smaller departments: Band, Choir, and Orchestra. Highly-qualified teachers and a sense of pride contribute to the harmony of one of the finest music programs recognized throughout the state. Mr. Reimer, band director and head of the department, is leaving York after having taught here for twenty-five years.

To band students, Mr. Reimer is practically a legend in his own time. The Jazz Band, under the direction of Mr. Blatti, had another busy year playing at various school functions and jazz clinics. "At the Milliken University jazz festival last year," one student commented, "the audience really seemed to enjoy our style."

The orchestra, under the direction of Mr. Plondke, celebrated its fiftieth anniversary this year. For two years, the orchestra raised funds to commission a work by Thomas Fredrickson, a nationally recognized composer, so the York orchestra could have the world premier at its Spring Concert.

The choir followed up on this year of changes with the advent of Mr. Stone, director, and the Swing Choir, a subdivision of Senior Choir, that performs upbeat and gospel tunes for civic and private groups. This new group balances the choral program to include modern music in addition to classical.

The York Music Department, like language, may be foreign to some, but has universal appeal anyway.

DOE A DEER. Freshman Girls' Chorus practices for the upcoming Christmas concert.



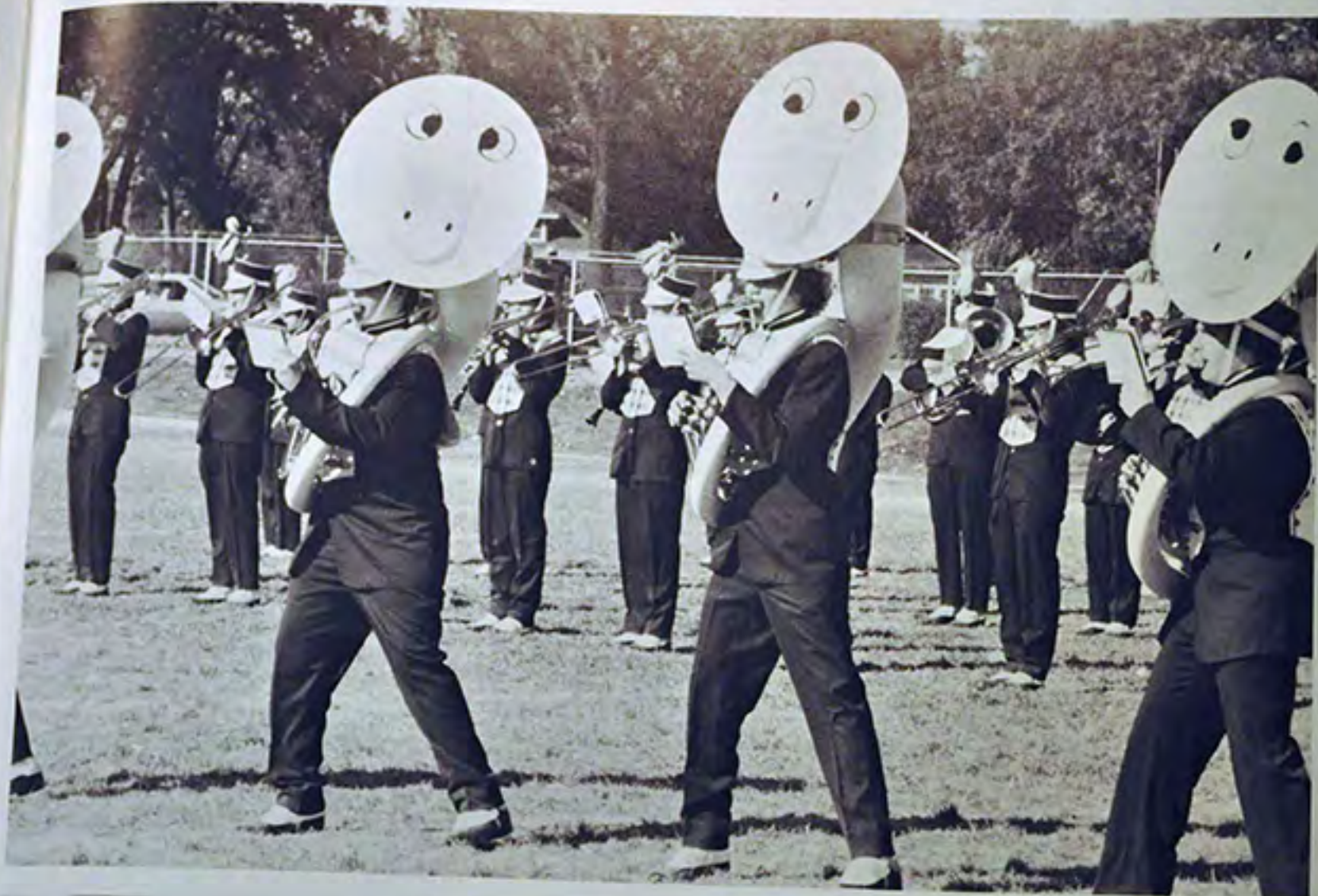
IN CONCERT. After days and days of hard work in class and individually, comes the highlight for all music department members — the concert.



MULTIPLE TALENTS. Mary Corry finds it necessary to divide her attention between watching the conductor and concentrating on exhibiting skill and form as she performs the music.

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TUBA TWO STEP. The York Marching Ducks appeared for the first time this year, complete with flapping bills, crossed eyes, and snappy dance steps.



SUMP PUMPS IN ACTION. Brian Gilvary gives his all in effort to do his part to improve the sound of the band.



"CAREFULLY ON TIPTOE STEALING." Members of the York High senior choir run through a rehearsal of Gilbert and Sullivan's *H.M.S. Pinafore*, last spring's annual music presentation.

York's Tower Of Babel

"The Foreign Language Department at York attempts to add another dimension to a student's life by making it possible for him to penetrate another culture," commented Monsieur Berger, the head of the Foreign Language Department.

This year, the emphasis has been on assemblies with the highlight being La Tuna, in which the whole department took part. For this, eight students from Barcelona were guests.

One of the most important happenings has been the establishment of a foreign language resource center in room 229. This is where students can come to take exams, tests, or study. It is

complete with a phonograph and magazines of different languages.

Field trips play an important part of the format of foreign language classes.

"IT'S ALL GREEK TO ME" If greek was confusing to Casius, German seems to be equally confusing to Louis Korompilas.

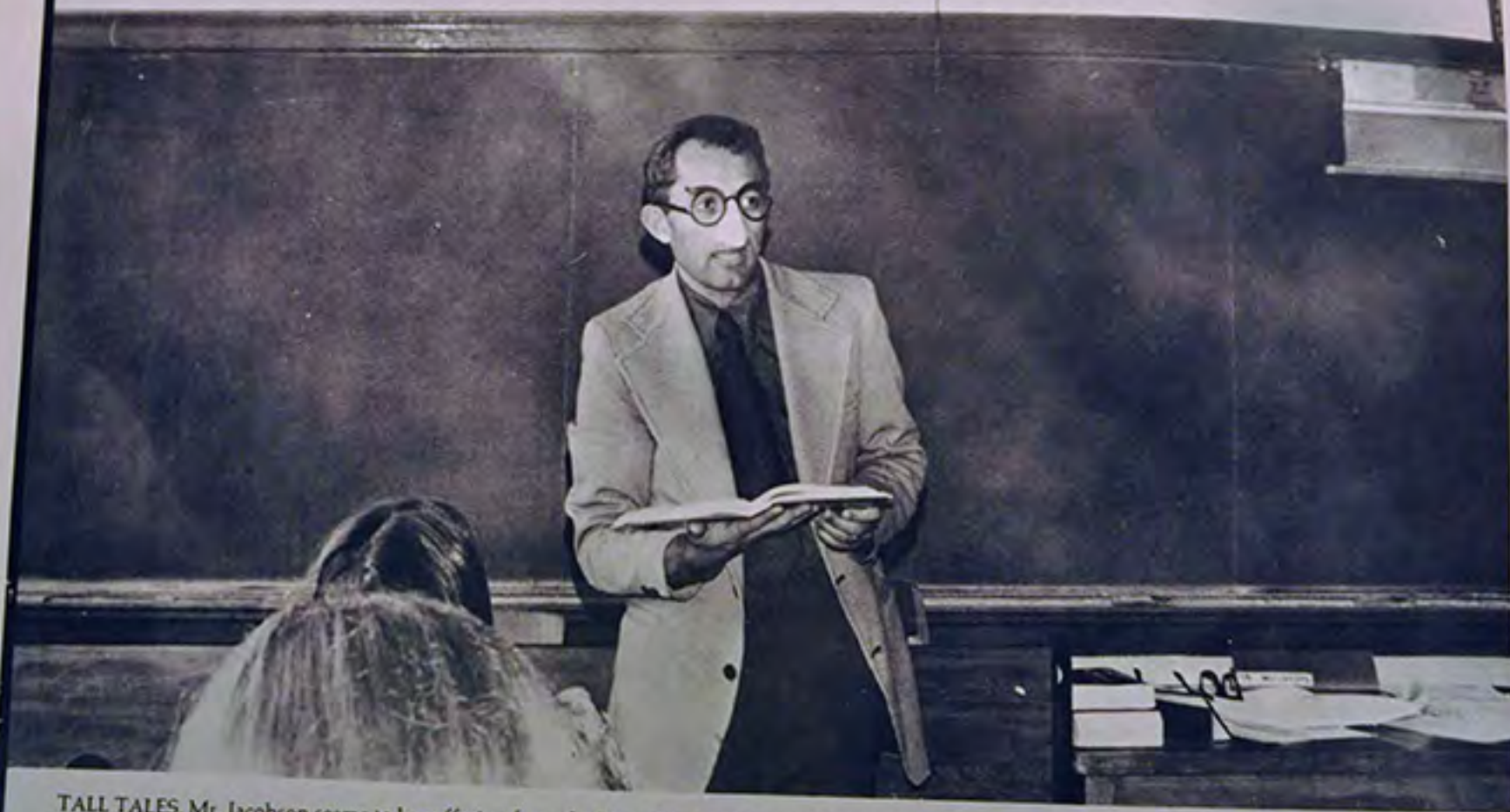
Advanced French classes dine in French restaurants and visited the Art Institute.

Conversational Spanish classes ate Spanish cuisine in restaurants and traveled to a Spanish neighborhood. Latin classes went to see the opera *Orpheus and Eurydice*.

"The opera had unusual and interesting choreography, not to mention the creepy special effects," remarked one senior. "That was the first opera I had ever seen."

To get totally immersed in their respective cultures, students were selected to attend special camps in Illinois. The atmospheres are totally French, German, or Spanish, and will take place in a castle like place.

"I believe it's possible that every American student should have the opportunity to study and learn a second language," concluded Monsieur Berger.



TALL TALES. Mr. Jacobson seems to be suffering from the Pinocchio syndrome as he resorts to drastic measures to keep the students' minds on Spanish.



SILENCIO

SILENCE IN ANY LANGUAGE IS GOLDEN. Beyond these doors is a different world in a different language, a place where the York mind is impressed with foreign sounds.

LA MUSICA DE ESPANA. La Tuna, a musical group from Barcelona, entertains students at Yorl with their version of "Frito Bandito".



OOH, LA LA! In addition to giving students a place to re-take tests, the foreign language lab also provides them with thought provoking foreign magazines.

Brush It Up

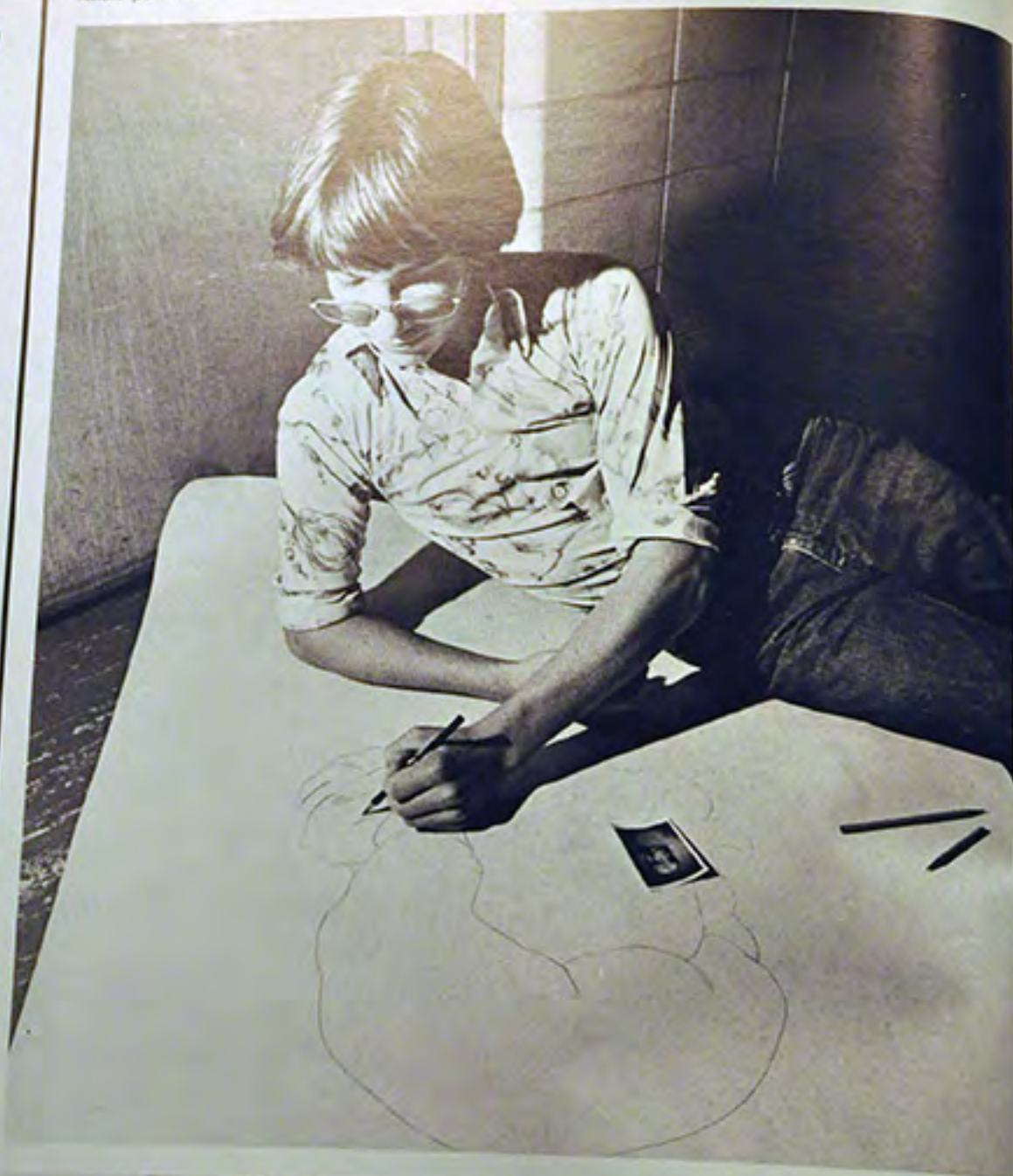
If you've been wondering about the strange objects seen from time to time in the courtyard or the library, wonder no longer. They are the results of the hard work of York students, alumni, and faculty members. This is part of the continually growing program of getting the artwork to the public for critique, and often, speculation.

This has paid off for the department in two ways; it has allowed prospective artists to gain experience in showing off their work, and has caused an increase in the number of students involved in art classes.

To accommodate the masses, the department has expanded both its classes and curriculum, which now ranges from photography to ceramics.

Hopefully, programs such as that of the Art Department's will somewhat ease the humdrum existence enjoyed (?) by the students of York. It is also hoped that the increase in the amount of students in art courses will begin an increase of culture in the students.

A PERFECT PROFILE. Carefully filling in every feature, this art student tries to draw an enlargement of a small portrait.



WELL ... IT'S DIFFERENT. Art teachers try their hand at sculpture and other forms of creative paraphernalia in the faculty art show held in the library.

A MASTERPIECE! Pre-historic pottery art is revived under the deft fingers of avant-garde artist Mike Aldrich.



MODULAR MOLDS. Abstract ideas are formed into something you can feel and hold in 3-d design classes.



ROUNDING OUT THE EDGES. Molding a piece of clay, this sculpture student begins to form a head.

A Pinch Of This . . .

"The Home Economics Department focuses on the individual and the family as they face problems of relationships, economics, and maintenance," commented Mrs. Westlake, department chairman. The total individual is what the department tries to develop. This is done by having a variety of courses for many people with many interests. Becoming increasingly popular are courses about children and their world. Pre-school and school age children are observed by use of a special one-way window. The children think it is a mirror while students observe the children playing.

Besides showing students how to prepare delicious delectables, the foods section also instructs them on becoming wise shoppers. Since they are economy-minded, the foods section has not felt the crunch of inflation.

The Home Ec. Department tries to prepare the student for today and the future. Mrs. Westlake feels that students are happier people having studied a variety of courses geared to a world around themselves.

IT IT SOUP YET? Members of the Boys' Chef class learn the five culinary arts, after overcoming such minor details as lighting the stove.

IF THE SLEEVE FITS, WEAR IT In tailoring, a home ec class for economy minded girls, the grades are determined by the quality of the work, so meticulous care must be taken.



MIRROR, MIRROR ON THE WALL. In the girls' tailoring class, the mirror can be as important a tool as the measuring tape.

FURNISHING FOR THE FUTURE. Interior Design, a course offered by the Home Ec department, teaches the student to form intriguing patterns with furniture.



STRONGER THAN DIRT. Steve Bono concentrates his full attention to cleaning cylinder heads in one facet of industrial arts, auto.



Putting It All Together

"The greatest problem facing Industrial Arts programs today," commented Mr. Kuehn, head of the York Industrial Arts department, "is the process of changing our measuring devices from the English system (feet, inches) to the metric system (meters, grams)." This is an important switch to make, as within a few years the whole country should be using the metric system, a system of weights and measures used all across Europe. But this, although the greatest problem for the department, is not the only one. Space is another, and a problem shared with all departments in the school, although, he explained, through the referendum, new additions will be made to the school. "Hopefully," Mr. Kuehn said, "this will give us more space to work in and better equipment to work with."

Also, Mr. Kuehn is hoping to enlist more females into the program. As of now, only 67 girls are taking industrial arts courses.

Of the people now taking Industrial Arts, Mr. Kuehn would like to see more people getting into the design, building, and maintenance of air conditioning. "It's a swell market," he says.

There are also five new teachers this year in Industrial Arts. They are: Mr. Reed, Mr. Sohan, Mr. Mitchell, Mr. Henney, and Mr. Dick. As Mr. Kuehn put it, "They are fitting into the curriculum very nicely. They are all interested in upgrading processes for the youth."



ASPIRING ARCHITECTS. Having an actual model to follow helps these students to construct floor plans for architectural design.

A FOOTBALL?! A strange mixture between football and basketball provides a welcome break from the work of boys' conditioning.



STRAIN FOR STRENGTH. Boys' P.E. classes warm up with a variety of exercises to "keep in shape."



REACH FOR THE SKY. Freshman conditioning students attempt to extend their arms to their toes, in the V-sit.

WATCH THE BIRDIE. A new kind of elective was created for juniors and seniors. Different courses were made co-ed such as this course of badminton.

P.E. —

Physically Exhausting

Trends in the Phys. Ed. department are following what seem to be the trends of the times, toward non-sexism. To us, that means more co-educational classes in gym. (For those of you illiterates and freshmen who don't understand these non-mono-syllabic words, that means both boys and girls in some gym classes).

Already, co-ed classes have been formed in the fields (if you'll pardon the pun) of softball, archery, tennis, golf, gymnastics, volleyball, badminton, and even weightlifting. These in addition to the traditional co-rec-driven ed combination, form York's battery of integrated P.E. courses.

"And," said department (Boy's) head Mr. Ellingson, "this is not the end. There are further plans for expanding the number of courses offered, and so, the people involved." This is all the product of a state legislative bill that acts against discrimination in school classes, including Phys. Ed.

"It's getting so that now we can't even call the gyms boys' gym and girls' gym. They're now the 139 gym, the 126 gym, and the gymnasium."

What comes next? Co-ed wrestling? Co-ed locker and shower rooms? Keep your hopes up, because with the Illinois State Legislature behind you, you never know.



WE'LL AT LEAST I'M GETTING CLOSER. Archery class is not a sure guarantee of becoming another Robin Hood but it is a start.

As 1975 closed and we ended another year of the inflation-plagued recession, the U.S. Bureau of Statistics was so kind as to inform us that the jobless rate in Illinois had risen even further, to 9¼%.

However, for over three hundred York students, not only was finding a job easier, but they also earned credit for working.

In nine years, York has expanded its work program courses from one program employing forty students, to four programs with better than three hundred students participating. In addition to making money, the students earn themselves four credits. The students spend some time in the classroom everyday, discussing jobs and the problems which accompany working. Their jobs are found for them by the work co-ordinators.

The four work programs are Distributive Education, Home Economics Related Occupations, Office Education, and Cooperative Work Training.

Distributive Education trains them in the distribution and marketing of goods. The classroom work trains students in sales and public relations. Home Economics Related Occupations provides jobs related to the home economics area.

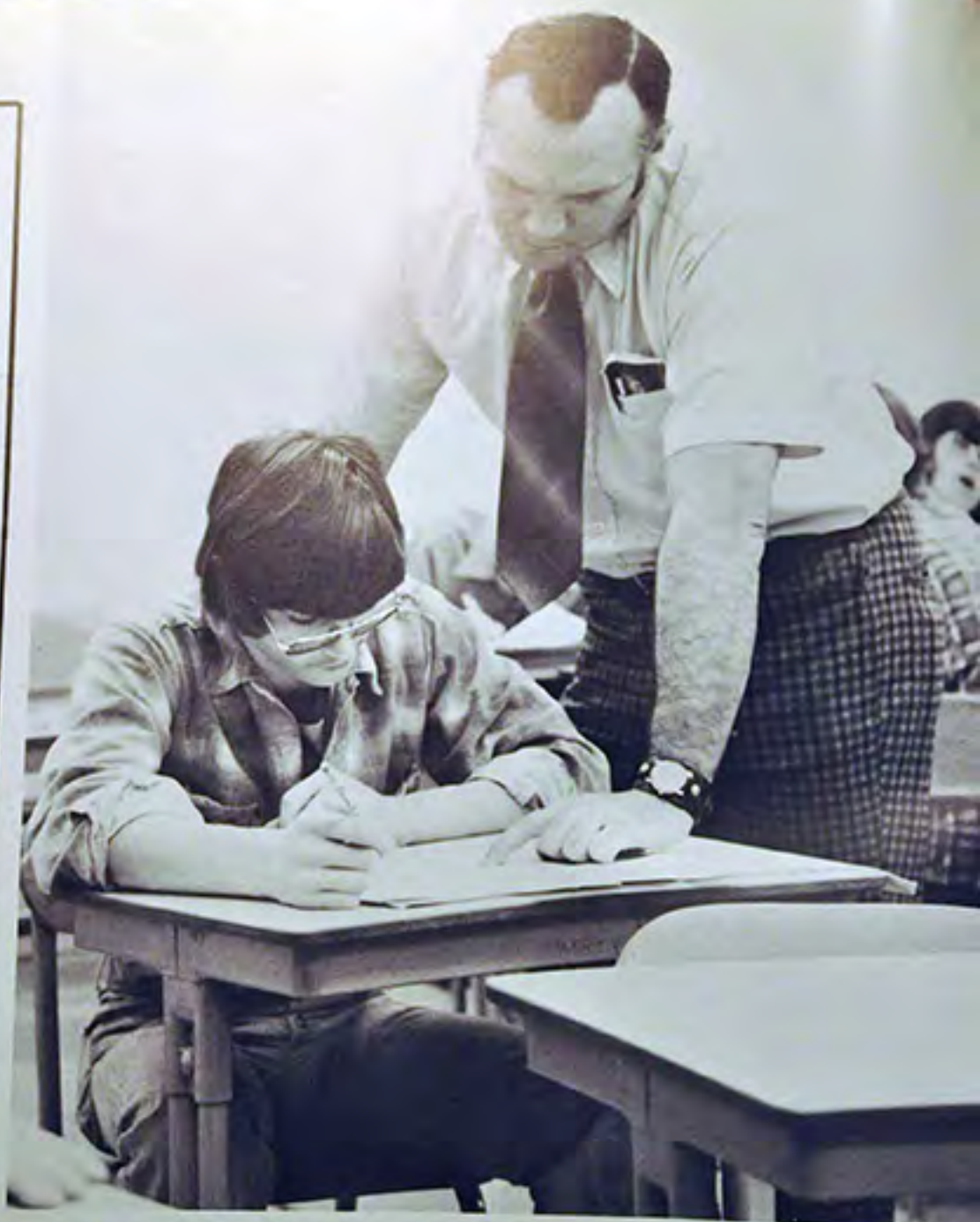
Students can work with children, as in a day-care center; If interested in foods, they can work at a restaurant or fast-food chain; other occupations can involve clothing, geriatrics, or interior decorating.

Office Education requires a minimum of a full year of typing.

Many students continue on to become typists, clerks, and receptionists.

Cooperative Work Training finds students jobs in the general work area, often in a factory, gas station, or warehouse.

Willing Workers



HELP FROM ABOVE. Through C.W.T. classroom exercises, Mr. Martin helps a student prepare for problems he will face in the working world.

THE CHOCOLATE FACTORY. Willy Wonka better watch out because D.E. is determined to take away his business with its Annual Candy bar sale.





MORE THAN JUST COOKING. This H.E.R.O. member discovers that there are many new occupations open in Home Ec related fields.



SUMMING IT UP. The use of an adding machine is just one of the things an O.E. student must learn in the classroom before she can apply her skills at work.

POKING HER WAY THROUGH WORK. Besides earning a little money on the side, Debbie DeYoung is one of the many who also earns experience and credits in the Office Education program.

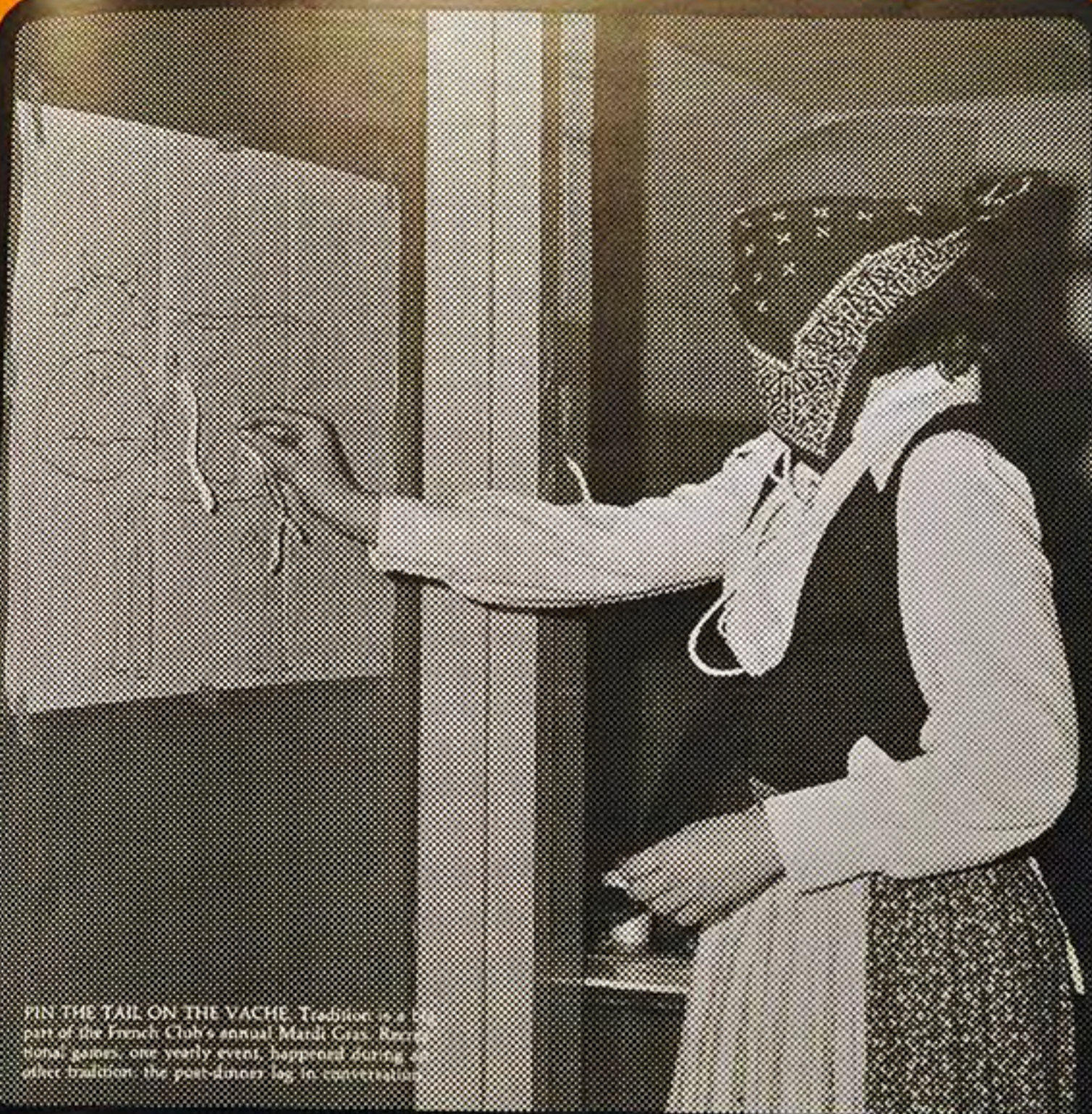


CLUB PLUGS

Believe it or not, even here at York, where active people are social outcasts, and "club member" is spelled R-a-h — R-a-h, there are still many active clubs! What's more, there are even people in them. What can these nefarious no-goods be doing? Are they Communists? Socialists? Republicans? Or heaven forbid, administrators?

It's incredible to think that there are actually interested (or interesting) people at York. Believe it or not, that's a fact good enough for Ripley's.





PIN THE TAIL ON THE VACHE. Tradition is a big part of the French Club's annual Mardi Gras. Recreational games, one yearly event, happened during an other tradition: the post-dinner log in conversation.





"READY? ... O.K." Led by Miss Superspirit, Amy Beja, the varsity cheerleaders give their rendition of the Hello cheer.

REBOUND THAT BASKETBALL. Sophomore cheerleaders wait in anticipation for the outcome, as Proviso attempts a free throw.

RINGS ON THEIR FINGERS AND BELLS ON THEIR TOES. The pom-pom girls jingle to "Santa Claus is Coming to Town" for their Christmas half time presentation.





Here at York, where apathy is synonymous with school spirit, it is next to impossible to find a group of students who care — actually care — what goes on with the York sports scene.

But after intense scrutiny, we have found a few groups, such as the indefatigably smiling cheerleaders, flashers, and pom-poms, who sacrifice many weekend nights, along with the Green Squad, an originally named York Pep Club, in a futile attempt at getting a response from the dead York masses.

Or there's the Letterman's Club, an honorary organization composed of returning major letter winners, that assists the athletic department by helping at athletic functions and buying equipment. "Another accomplishment it serves," said adviser Clark Fischer, "is to bring a certain respect between members of different sport teams."

Although there aren't many of these groups, and although their members seem as a drop of water in the ocean of York students, it is interesting to see that there are still some people who are involved.

MESMERIZED. If the flashers' concentration could be captured and converted to power, York's opposition wouldn't stand a chance.

SUBJECT OF INTEREST. Jeannine Goller, Gymnastic flasher, totally involves herself with a routine by Frank Sangiacomo.

V-I-C-T-O-R-Y!



Deadly Deadlines

HARD AT WORK. Extreme concentration, here epitomized by Y's Tales layout editor, Jill Foucré, is a trade mark of fine journalism.



IT BEATS USING FINGERS. When counting type for yearbook layouts, the figures sometimes get astronomical. This is when a calculator comes in handy.

ON WINGS OF A SONG. Collage Staff has many mediums of communication. Among them ... ah ... singing.





THAT'S NOT MY TYPE. A typical decision of art staff is what type of type to use to make an aesthetic-type poster.

Yes, Virginia, there is good journalism at York. You only need to look. The trouble is, too few look. And those who do, hardly appreciate it.

Journalism at York is divided three ways: newspaper, yearbook, and literary magazine.

The **York-Hi**, our version of the **Tribune**, is a bi-weekly, six-page tabloid full of sports news, school news, editorials, feature stories, cartoons, and ads, all aimed at the normal high school reading level (about third grade).

The **York-Hi** staff is made up of all upperclassmen, with the seniors doing the editing, while juniors make up the reporting staff. Though they use this older-are-wiser formula, the **York-Hi** continues to crank out issues every other Friday to a mere 40% of our student body.

Yes, that's right. Only 40%, only 1500 students buy the school newspaper. As was said, too few look.

On the other hand, 87% of the students now at York buy yearbooks annually. This can be attributed to memoirs (not to mention creative talent). The yearbook is a memory book. Twenty years from now, one can look back and see how ugly Joe Student was.

The **Y's Tales** staff is composed of sophomores, juniors, and seniors, headed by an editorial staff of ten upperclassmen.

Meanwhile, for those more literary-minded readers of writing, there is **Collage**, our literary magazine.

Collage is a collection of student-donated short stories, poems, artwork, puzzles, etc., published for the scrutiny of fellow students. "Collage acts as a gauge of student creative ability at York," commented one **Collage** staffer.

Another little-known staff at York is **Art Staff**. This merry band of antic artists, beyond working on personal art projects, performed services for other various organizations, such as making posters and banners to advertise dinners, dances, and shows.

The staffs at York ask not to be respected nor envied; they only ask for the recognition due to them.

TYPING TYRANNY. Peter Ostling bites his lips as he struggles to meet his upcoming deadline.



CHECKING IT OUT. A part of journalism is in writing those little ditties beneath the pictures called captions. Here Sal Lejarza and Phil Lund, **York-Hi** page editors, look over a prospective caption.



That European Touch

Strange babbling, exotic mutterings, confused tongues, chaos, laughter, and — finally — understanding. What would appear to an outside observer to be a Modern Tower of Babel is, in fact, York's foreign language department. A large percentage of York students take some kind of foreign language — be it German, French, Latin, or Spanish — sometime during their four years of high school in order to fulfill college requirements. In addition to attending daily classes, foreign language students can broaden their understanding of their adopted language and the culture of its people by joining a foreign language club.

German Club is the most active foreign language club at York. The German Club float, for the umpteenth time won first place for its Homecoming float, with the slogan "Macht'em Kaputt." At Christmas time, German Club holds its annual dinner and dance, the Weihnachtsfest. The club members dress in old Bavarian regalia, folk dance and sing German tunes. The German Club members served nearly 300 guests traditional German fare, with gingerbread men finishing the feast.

In May, the German Club went out to dinner in a fine German restaurant, where they initiated new members and elected officers for the following year.

French Club, while small, is slowly building its membership. Its annual bash is the Mardi Gras (Shrove Tuesday), the day before Ash Wednesday, which commences the Lenten season. The members are costumed in French provincial attire, and serve the exquisite French cuisine which is known the world over.

The Spanish Club held a dinner for the first time this year. In addition to serving a spicy Spanish dinner, the members themselves entertained their guests with various skits of satire, comedy, and melodrama. The Spanish Club also entertained the student body by sponsoring La Tuna, a group of young men who, accompanied by guitar and tambourine, sang and danced to Spanish tunes, and delighted the audience with their rendition of "Ay ay ay ay! I am the Frito Bandito."

Latin Club, despite a lapse last year, usually holds an annual Roman Banquet. A highlight of the dinner is the Dance of

the Vestal Virgins in which seven girls garbed in white togas perform a slow dance. The Latin Club also had a dinner at a Greek restaurant. The choice of a Greek restaurant is more feasible than it seems, since third and fourth year Latin students learn to read and speak Ancient Greek, as well as study the ancient Greek classics.

And then there's the American Field Service. AFS is an organization that allows students a chance to examine foreign cultures first hand. The student is screened by application, interview, and physical. They are then given the option of visiting for a summer or for a school year. While visiting the other country, they live with another family and go through day-to-day life as a native. Whether it's the Weihnachtsfest, the Mardi Gras, La Tuna, or the Roman Banquet there is ample opportunity for York students to enjoy the best aspects of the cultures of Europe. With all these foreign festivities, who needs English?

ANTICIPATION. President Sharon Westlund discusses the annual sale of mistletoe by AFS, while fellow members look on, contemplating the future kisses they may receive.



PLAYING CAT AND MOUSE. Celebrating the holiday, French Club members Kirsten Krueger and Vicki Meyer masquerade in the French Club version of "A Tom and Jerry Christmas."

COORDINATION PLUS. The talents of the Spanish students were quite evident in their creative piñatas. Kim Russin's darling duck won first place in the piñata contest.



STEP TOGETHER STEP. Traditional German folk dancing was only one of the many entertaining activities performed by the German Club at Weihnachtsfest.



TOO HOT TO HANDLE. Spanish Club members, preparing taco filling for the annual Spanish dinner, get a lesson in cooking from Mr. Svoboda.



LE GRAND REPAS. The French Club's Mardi Gras, a French cuisine open to all students, turned out to be a festive occasion for students and teachers alike.



WORKIN' AT THE CAR WASH BLUES. These German Club students don't appear to be singing the blues because the money-making project was successful.

Shaping It Up

Although you may not have noticed, clubs are alive and well at York. Most students would rather spend their time in any club than study. Some clubs emphasize the mind like Transparent Eyeball and Chess Club, while others focus on the body. York has many clubs for people who are interested in exercising their body for fun or to prove something to themselves.

Headed by Miss Weber, York Girls' Gymnastics Club is for anyone with an interest in Gymnastics. On certain Monday nights, from 6:30 to 8:30, girls can work out on any apparatus available. The club attracts a large turnout, with over 100 girls participating.

"G.A.A. provides a place for girls to compete without the pressures of competition," commented Miss Lacey, sponsor of the club. G.A.A. is composed of volleyball, basketball, badminton, tennis, swimming, bowling, softball, gymnastics, and track and field. Intramural competition, is held for any different sports, including tennis, volleyball, badminton, and softball. An annual party was held at Christmas, when money for the Neediest Children's fund was raised at the end of the year.

Members received awards at the Annual Awards Night.

Gaining valuable experience and skill, members of York's Ski Club spent part of their Christmas vacation skiing at Jackson Hole, Wyoming. The white slopes of the mountains were a great place to challenge a skier. At their meetings, participants viewed movies on ski resorts, and talked about upcoming trips.

York's dance group, Orchesis, is for students interested in performing and enriching their lives through dance. They held regular and extra rehearsals, where they learned new dance routines to perform in their annual show.

S-P-L-I-T. What appears easy to the casual observer takes hours of stretching muscles and practicing form.

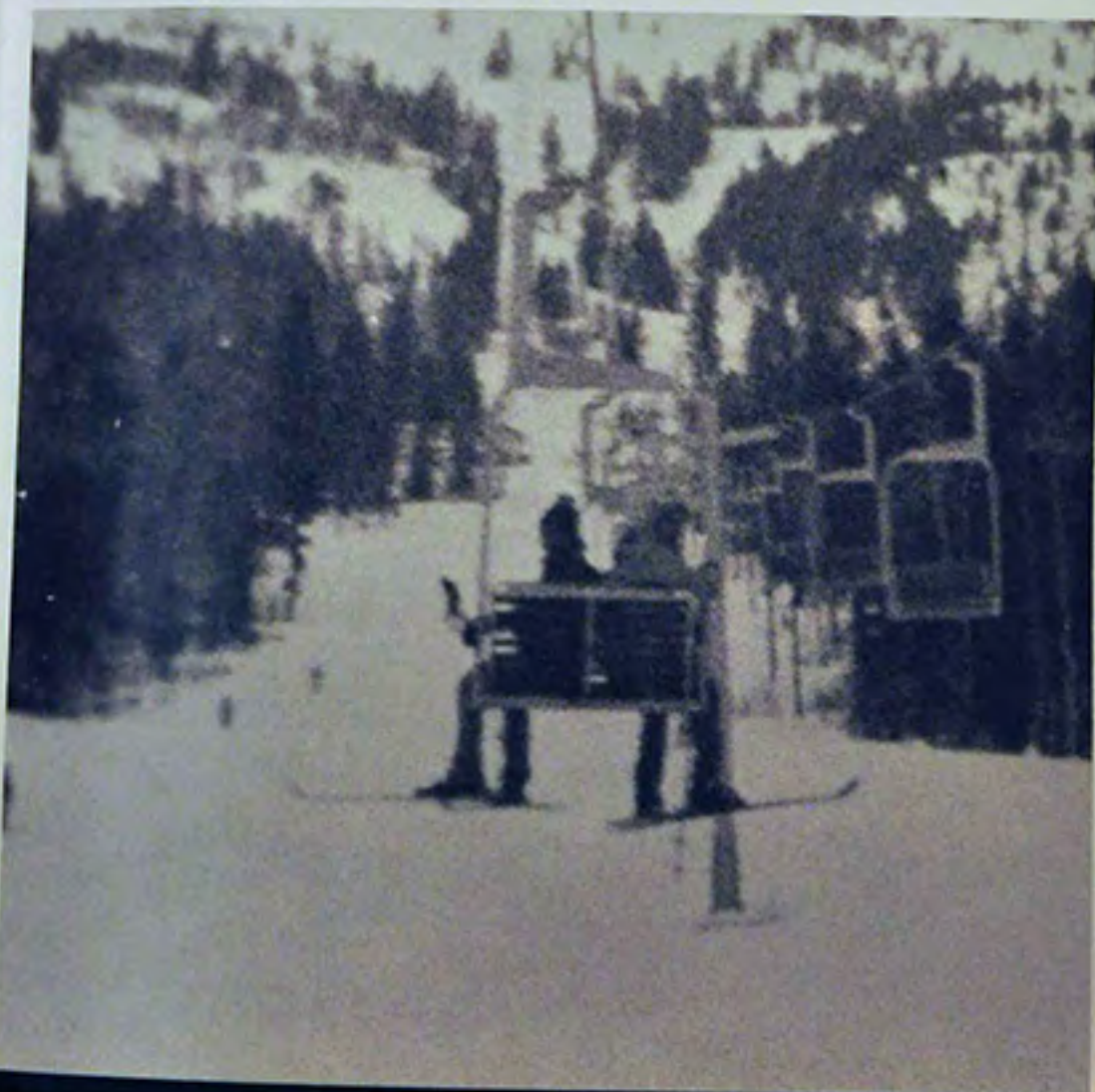


FUTURE SHOCK. Twisting to the eerie strains of electronic music, Orchesis members portray the possible future in their annual dance show.



ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND. The players of G.A.A. basketball fight to sink the ball in the basket.

DOWNHILL RACER. Bob Butendorf takes each gate flawlessly in a medal winning run at Jackson Hole.



ONWARD AND UPWARD. These ski club members take a breather from their vigorous skiing activities, to catch a lift up the snow covered slopes of Jackson Hole, Wyoming.

Just Starting Out

With additional funds being shifted into work-study programs, a greater number of students were able to take part in such courses as Invitation to Teach, Cosmetology, and Dental Aide.

Cosmetology is the most time consuming of the three. The two-year program is designed for students who want to become skilled in the different phases of cosmetology. Finishing the regular school day after fifth, cosmetology students continue their studies at Tricoci's Beauty School in downtown Elmhurst. After given sufficient instructions, students learn from working on model heads the varied hair styling techniques known by beauticians. Then students begin to work on customers. At the conclusion of the course, students must go before the Illinois Licensing Board and prove their skills before they are granted a beautician's license. Once they have received their license, they are practicing beauticians.

Invitation to Teach is designed to give students a chance to see what teaching is all about. The 35 juniors and seniors involved in Invitation to Teach must spend at least two hours every week at a U-205 elementary school as a teacher's aide. Working as a teacher's aide, these students do

everything from tutoring to tying a kindergartner's shoelaces.

Mr. Sears, the enthusiastic adviser of Invitation to Teach, plans to expand the program to allow underclassmen to join. Also, Mr. Sears plans to increase the areas students would be allowed to participate in to include therapy groups and nursery schools.

Probably the most rigorous of the three courses is the Dental Aide program. During the first semester of the year-old course, students learn the basics of dentistry. The future D.A.s are instructed in how to process x-rays, sterilize instruments, and get a "feel" for the dental office atmosphere. In second semester, students are placed in a dental assistant job, where the dentist is not obligated to pay the student for her services. If the students do well in their courses, they often will continue their studies for another two years in college to become dental hygienists.

AN EXTRACTING BUSINESS. To many, the subject of dentistry is a painful subject. But to some, it's a possible career. Here Linda Tuzalino and other dental aide students examine tools of the trade.



2 + 2 = ____ In the Invitation to Teach program, Sharon Drysdale receives a taste of the pleasures of teaching.

PRACTICE MAKES PERFECT. Cosmetology student Pat Cookingham gains valuable experience for use in later years by applying hairdressing techniques learned in class.





DOWN TO BUSINESS. In the hectic meeting of York's productive Student Council, senior Dan Greenberg attempts to catch the chairman's attention for a suggestion.

A GIFT OF GREEN. York's Student Council executive board presents Mrs. Atlas with a sizable check representing proceeds from the student faculty basketball game for the Kurt Atlas Chapter of the Leukemia Research Foundation.



Power To The People

Pushing its liason powers to their full extent, the Student Council was kept busy throughout the year lobbying for better student conditions at York.

One of the first jobs at hand was the selection of a new principal. A screening committee of 12 members, in addition to a faculty committee, interviewed all applicants and then submitted their recommendation to the board. Another project on the Council's agenda was their attempt to persuade the administration to change the final exam policy for the second semester and thus help students cope with the tensions of finals.

To help support the many student activities run by the council, new ideas were introduced to increase revenues. The sale of seat cushions, notecards, and York sweaters were all part of this plan to aid the treasury.

Besides taking part in the changes at York, the '75-'76 Student Council was active in community work. The Council held a "slave day" in which all council members were paid to do odd jobs for people throughout the community to help raise funds for a bicentennial fountain to be placed in Wild Meadows Trace along south York Street. Other Council-supported projects included an art contest for grade school children and a Thanksgiving charity fund.

According to Miss Bingham, the Student Council adviser, "This year's success was due to the council members' willingness to work hard and put in the extra time needed to make the Council run smoothly." But Miss Bingham added that unfortunately the major problem of the Student Council at York is that a large portion of the student body knows very little of the Council's activities, plus the fact that voter apathy runs at about 70% in elections of council members. So let's all join in to make the Student Council a real success!



FELLOW CITIZENS. Corresponding secretary, Kathy Vilona, addresses the Student Council in an attempt to relate the terms of the petition.

Let's hear it for all of the people at York who like to use and work their minds. In order to protect themselves from the wrath (or perhaps jealousy) of fellow students, they must form their own clubs. For instance, there's the math club, an organization for people interested in math, that meets once a month in (you guessed it!) the math lab, to "talk shop." These meetings generally consist of helping one another on homework, playing arithmetic-oriented games, and preparing for the math department's two annual festivities, the Math Contest, and the student-faculty volleyball game. Club President Dave Peterson summed it up saying, "We try to have fun with math."

Or for those of you who are budding ace pilots, there is the Aviation Club. A group of thirty (with a general consensus that there aren't enough girls) sky minded students that meet in the Aviation room (naturally) on the third Tuesday of every month. There they see movies, listen to guest speakers, and occasionally plan activities. The Aviation Seminar, a day long gathering in Yorkshire Hall of air-oriented prospects for later life was well-attended by many students.

For some of you more active intellectual people, there is one of York's three (along with I.E. and Debate) least known teams, the Chess Club. Every two weeks, eight of York's prospective Bobby Fischers get together to battle their other school counterparts across the board. The full roster of the team is ten, a figure about which the club president Wayne Harbuzuik lamented, "Not too many people are interested in chess at York."

Another extemporaneous organization is the Society of the Transparent Eyeball, to which the so-called "weird" people belong. The club does many bizarre things — from wandering around a Thistle (pronounced Tee-sel) field to romping through Morton Arboretum. The members attempt to relate to Nature through great philosophical works of literature.

These people form an example that perhaps more York students should take notice of, as soon as they learn to walk and chew gum at the same time.

Oodles Of Noodles

QUIET SANCTUARY. Whether it's math problems, chess problems, or anything else, the math lab is a noiseless place for math club members to relax.



SHOULD I OR SHOULDN'T I? As the clock ticks away, Brian Gilvary must decide what move to make to protect his king.



EYEBALLING SOME GREAT THOUGHTS. At the recent Transparent Eyeball poetry-read fest, Beth Berson passed on some great contemplative thoughts from one of her favorite authors.

COME FLY WITH ME. Plotting a flight plan is only one of the many preparations a future pilot must make before taking to the skies.



Tell It Like It Is

The mere thought of getting up in front of strange people is enough to terrify the best of us.

Yet, to some, getting up before groups of people (strange or normal) and speaking is somewhat of a habit.

Take for instance, the Debate and Individual Events teams. They spend many precious weekend days and nights at high schools and colleges across the state competing in speech tournaments against other teams. But this isn't the typical "What's new in Brazil" or "A

Funny thing happened to me..." speech made infamous in sophomore English. Quite the otherwise. Debaters need to keep on top of all current events, and keep news files that IBM would be proud of.

I.E. (i.e., Individual Events) is made up of 12 quite different speaking events (hence the name). There are Humorous and Dramatic Interpretations, Humorous and Dramatic Duet Acting, Original Comedy (an original humorous interpretation), Oratorical Declamation (recreating a famous speech), Original Oratory, (an original speech), radio speaking (a 15 minute radio news program), Extempore Speaking (writing and giving a current events related speech in 1/2 an hour), Poetry reading, Prose (short story), and Reader's Theatre (a 15 to 20 minute play done with scripts).

Speaking of theatre (if you'll pardon the pun), let us not forget the Thespians (hard 's' please). The Thespian society, an international high school honorary club, was formed for the promotion of high school theatre. A certain amount of

Thespian points are given for participation with Drama Department productions. When ten points are achieved, he, she or it is a Thespian, and can attain higher honor and glory with higher point totals.

Participation in these three clubs is hoped to be gradually increasing the percentage of good speakers at York. And I say good, for we all can talk, but how many of us can speak?

"LEND ME YOUR EARS." Caught up in the excitement of debate class, Alan Kaplan begins a heated rebuttal.



SPEAKING EASY. Poetry reading, one of the many events that speech team members compete in every Saturday, requires lively facial expression and vocal differentiation, as shown by Cathy Carqueville, Individual Events team member.



CLEANING OUT THE GUTTER. A complete surprise until dessert, this 12 foot long banana split was the "piece de resistance" at the fall Thespian Banquet. As the gutter rolled in, the gang was told to "dig in!"

DWAT, I'M DROWNING! Complete with apple bobbing and other fun-filled activities, FHA's Halloween party turned out to be the splash of the year.



A SMASH HIT: "Rotten Tooth", sponsored by the FHA, entertains students at a farewell performance, shown here before their guitar-smashing finish.

Que Sera, Sera

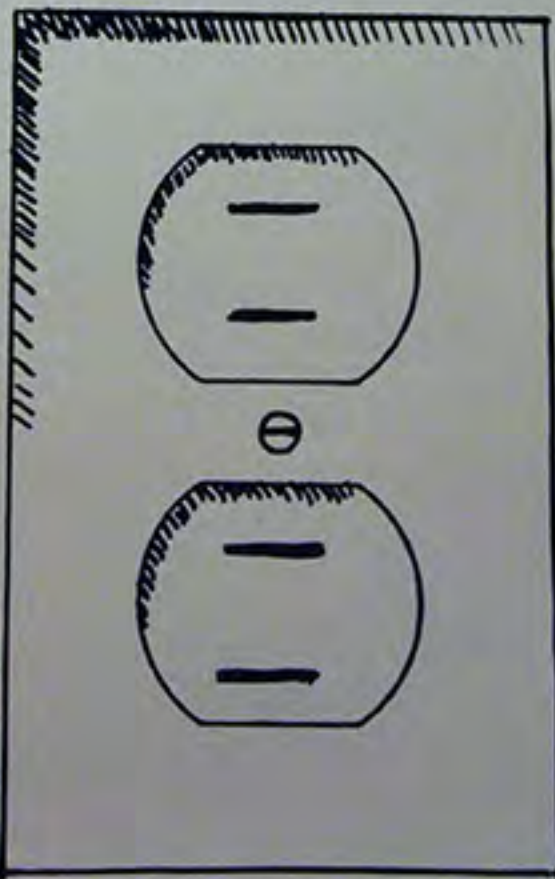
Have you ever wanted to become a teacher, to be the grader instead of the gradee? Well, there is a club for students wanting to become teachers called FTA, or Future Teachers of America, and it's an activity group that has no regular schedule, but meets when there is a particular activity. The 15-student FTA Club is under the supervision of Mrs. Cunningham and Mrs. Nelson.

To get into FTA, a student must be willing to devote time to an interest in teaching. Mrs. Nelson stated that the club will do anything that will help the student to better understand the role of the teacher.

Another club at York that will help students later in life is FHA (Future Homemakers of America). Newly revived this year, the club now has twenty members. Incidentally, it's open to both sexes. Miss Grimm, FHA advisor, says that the club's objective is to help youths assume their roles in society through home economics education in areas of personal growth, family life vocational preparation, and community involvement.

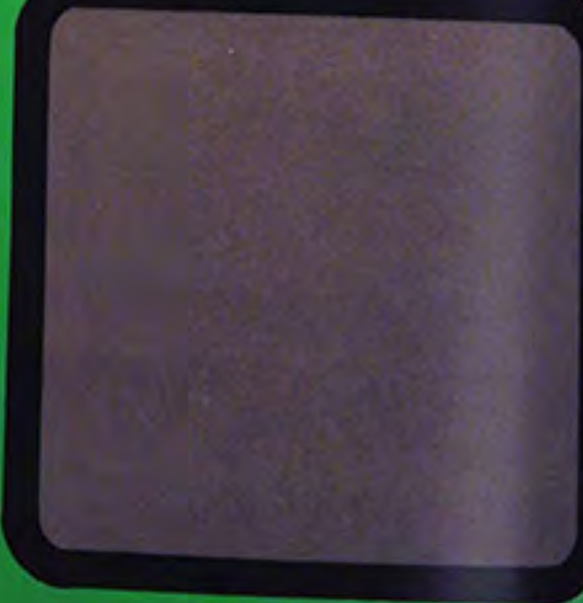
FHA, as well as FTA, is an excellent opportunity for students to learn more about what could be their futures.

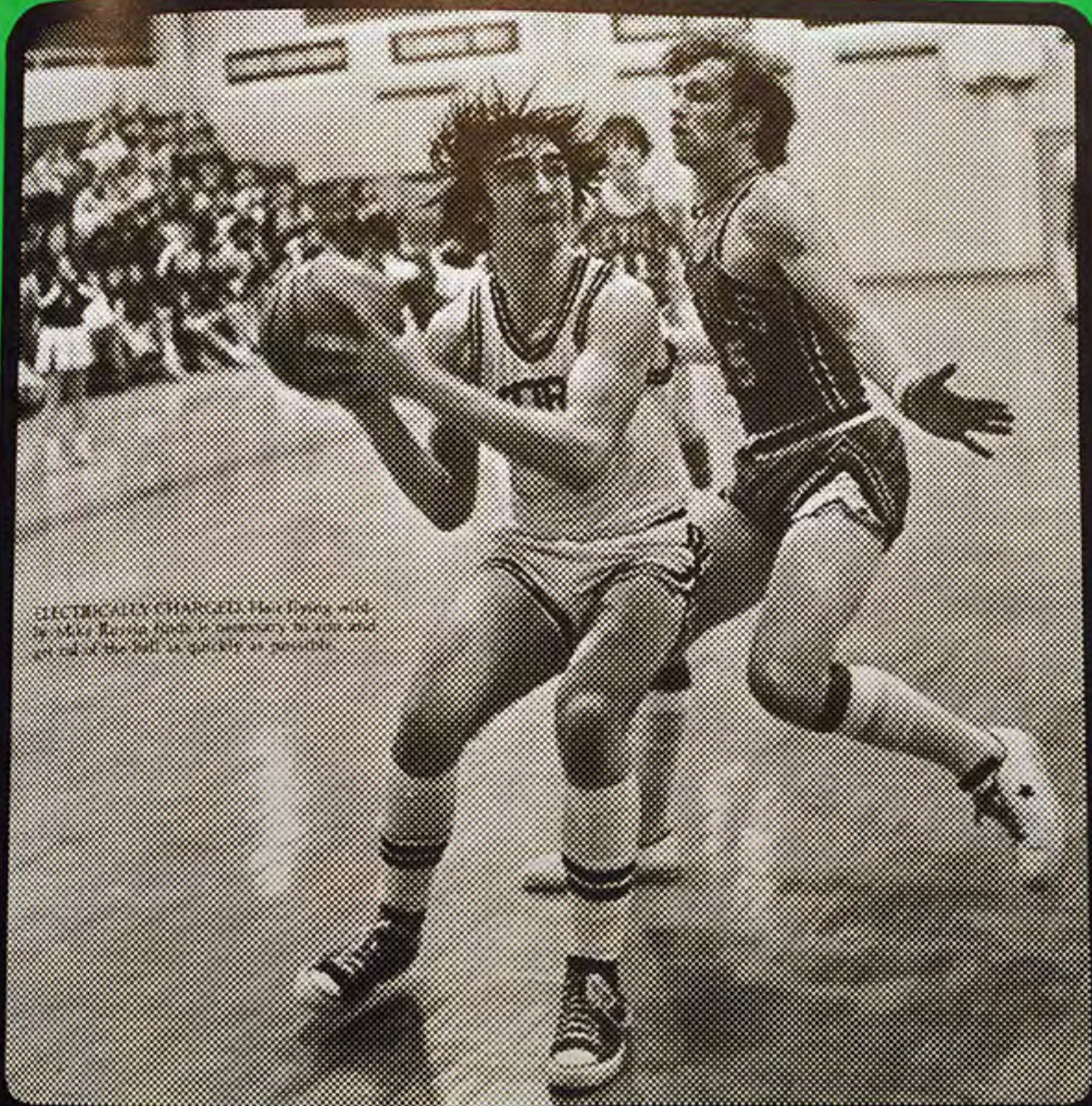
Three types of special education are offered at York. They include programs for the educably handicapped, socially maladjusted, and students with learning differences. These courses help the students who have trouble adjusting to the impersonality of the large classes.



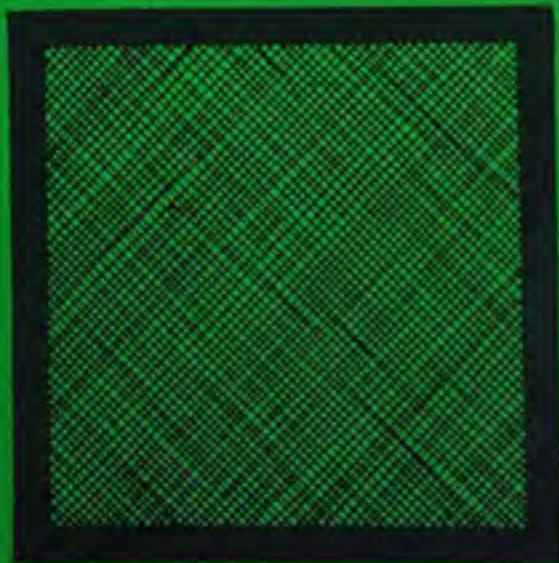
INSTANT REPLAY

And now for the sports:
For all of those students who devote part of their
time to sports, this section of memories is directed to
you. And to those students who don't or can't take
part in sports either as a spectator or as an athlete,
this section is also for you to catch up on what's
happening ...





ELECTRICALLY CHARGED Here flying with the ball, Reggie Miller is necessary to score and get out of the foul as quickly as possible.



Life's Little Hurdles

"It was one of the best track teams in York's history," commented coach Joe Newton on his 1975 track team. And indeed it was. This team shattered 55 new records during the whole season. They were 9-0 in dual meets, won the indoor and outdoor WSC championships, and the DuPage County meet. They were also victorious in their district, and

Track

went on to place ninth in the state. Three York track men placed in the state meet. Junior Ron Craker took first in the two-mile run, Dan Larson was fourth in the polevault, and Tom Garofalo fifth in high jump. Dan Larson, Doug Debevetz, and leading scorer and MVP Rich Behlmer were named to the all-suburban team. Ron Craker (from whom they got a great performance all year) and Dan Larson were named to the all-state team, a real accomplishment.



FORM TO FOLLOW. Rich Behlmer's extended follow-through is necessary to assure accuracy and distance.

ALL IN STRIDE. York's top sophomore miler, Mike Garcia, fights pain and fatigue to out-run and out-pace his opponents.



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UP AND AWAY. Jim Nelson propels himself onward as he looks ahead toward the finish line in the 330 yard low-hurdle race.

JUST A LITTLE MORE. Dennis McGowan lunges forward to gain every possible inch he can to seal up a victory in the triple jump.

Varsity Track

Won
9

Lost
0

First in WSC



PACER RACER. Out in front, Tod Miller accepts the job of the leader in the 2-mile at Proviso East.



VARSITY TRACK TEAM Front Row: J. Nelson, D. Caccamo, B. McCarty, T. Callan, G. Castellanos, M. Davis, J. Hernandez, D. McGowan, D. Klemann, D. Greenberg, T. Garofalo. Second Row: Mgr. S. Dicker, B. Carlson, T. Miller, M. Bourdage, J. Niemann, C. Gallegos, R. Constantino, S. Surak, D. Larson, T. Surak, J. Capobianco. Third Row: M. Enigenburg, C. Priggee, J. Masters, S. Cady, E. Schramm, J. Potter, S. Harloff, D. Frazer, T. Gusloff, B. Buckiewicz, B. Bartlett. Fourth Row: Coach Newton, Coach Howard, R. Behlmer, D. Debevetz, R. Zuchel, D. Erickson, M. Adams, J. Driscoll, R. Craker, S. Chase, Coach Janulis, Coach Johnson.

Keep On Trackin'

The York sophomores, like the varsity, met their goal and swept both the indoor and outdoor and conference championships. They finished the season with 6-2 dual meet record. The Barons leading scorer was John Bartosik, polevaulter, hurdler, and triple jumper.

The freshmen, after a rather disappointing fourth place finish in the indoor conference, came back on great individual performances to win the outdoor WSC championship. Al Strunk, who at times also ran on the sophomore and varsity teams, was their leading scorer.

Track

Frosh-Soph Track

Won
6

Lost
2

First in WSC

FROSH-SOPH TRACK TEAM Front Row: Mgr. C. Finan, G. Geider, P. Dowding, J. Sullivan, G. Pogue, J. Walas, B. Bradshaw, T. Dunham, M. Garcia, D. Passarelli, B. Kelly, M. Hurley. Second Row: Mgr. K. Chase, B. Hoffman, D. Hirshager, J. Snow, R. DeGrace, L. Gorman, K. Kopp, D. Cardea, A. Johnson, B. Campbell, J. Thomson, M. Green, D. Fogle, C. Wilki, H. Moen. Third Row: Coach Newton, B. Wotzak, D. Spradlin, T. Soltys, S. Piccirilli, B. Berning, J. Jensen, S. Davis, P. Wirth, B. Terbush, B. Webb, K.

Bach, J. Reickman, R. Nelson, D. Skarzynski. Fourth Row: Mgr. S. Vance, G. Pogue, J. Seinenbrenner, J. Nicholas, S. Maniaci, C. Dunn, V. Spaeth, A. Strunk, J. Thoele, P. Sainer, C. Hoffman, R. Buczkiewicz, T. Petersen, B. Uecker, G. Johnson, Coach Janulis. Fifth Row: Coach Howard, L. Garza, M. Kearney, B. Bartosik, F. Leone, G. Huter, M. Mastores, P. Ostling, H. Howarth, C. Wang, C. Pauli, Coach Johnson.



UP UP AND . . . Sophomore John Bartosik puts in the effort to clear the 5'6" level in high jump competition.

PASS WITH CARE. John Walas and Paul Sainer execute the hand-off, the most crucial part of a relay.

SOPHOMORE BASEBALL TEAM Front Row: P. D'Alessandro, B. LeGere, J. Sansone, R. Gracik, T. Peterson, M. Gazdik, N. Johnson. Second Row: B. Kalie, J. DeMent, A. Kastholm, A. Kasper, R.

Lundgren, E. Ohlson, J. Walsh. Third Row: P. Andrews, M. Francisco, A. Spicer, M. Fleming, B. Bronge, R. Schwass, Coach Carlson.



Baseball

"These guys deserve a lot of credit. They did well, but even when they didn't, they kept their heads up." So spoke Coach Trayser about his 1975 Freshman baseball squad, a team that placed fourth in the conference with a 6-8 overall record.

"They've got a lot of potential — both as a team and as good varsity players," he further stated. Evidently, among these were lead hitter Mark Holslaw and star pitcher Brian Krauss. "It's players like these," Coach Trayser went on, "that form the nucleus of a really good ball club."

Frosh Baseball

Won
6

Lost
8

Fourth in WSC

Swatting Flies



FRESHMAN BASEBALL TEAM Front Row: R. Lubbering, M. Holslaw, C. Clancy, D. Slocum, B. Haerr, R. Reese, B. Krauss. Second Row: S. Charvat, R. Massa, D. Rudolph, W. Frey, J. Hermansen,

H. Acosta, M. Prim. Third Row: K. Stone, J. Smalley, D. White, E. Feldspausch, K. Loid, N. Armate, J. Singer. Fourth Row: R. Sutherland, B. Coen, C. Ray, V. Bartleman, S. Kues, Coach Trayser.

Playing The Field

Baseball

It was a surprising finish for the York varsity baseball squad which didn't do real well during the regular season, but put many teams to shame during the post-season tournament.

For a team with a conference record of ten wins, fifteen losses, tied for fifth in the conference, to

all the way into the sectionals of the go state tournament is some accomplishment. But how could this 'accomplishment' have happened without 'accomplished' players?

We had players like MVP Ron Huster, all area outfielder, Paul Wendt, all area pitcher, John Belskis, all-conference shortstop and Greg Dvorak, who broke the school record for being walked, getting bases on balls twenty-one times. All these men and more attributed to the team's success.

In the districts, the Dukes beat I.C. 5-2 and A.T. 2-1, capturing the title. At the Regional tournament, they beat Elmwood Park 10-0, and Morton East 14-2 before losing 6-1 to Niles West in the first game of the sectionals.

Varsity Baseball

Won
10

Lost
15

Fifth in WSC

FLYING AT FIRST. Airborne off first base, York's Greg Dvorak reaches up to glove a high throw.



ALL WOUND UP. Dave Haerr, York's senior starter, gives his all on a full count pitch to secure a strikeout.



VARSITY BASEBALL TEAM Front Row: P. Wendt, J. Belkiss, B. Athon, B. Osowski, J. Duke, D. Ofcky. Second Row: T. Yates, R. Smrstik, S. Mikrut, J. Coleman, N. Zarcone, M. Grivetti. Third Row: E. Woldman, N. Lerner, R. Huster, D. Haerr, R. Frey, K. Wallin. Fourth Row: J. Clouthier, R. Bombino, G. Dvorak, J. Sunbury, C. Castelli, Coach Ellingson.



HEY BATTER! York's Tom Yates slams the ball with style that earned York its reputation as a ball team.

OUT TO KILL. Chris Castelli's determined face reveals to the other team that York means business.

The 1975 York tennis team had what could be termed a swinging season, placing second in the WSC with an overall 10-13 record.

"The great rise of popularity in tennis over the past years has definitely been a benefit to York's team," said Coach Hayes explaining the improved tennis quality at York over the last few years. Another reason for the better tennis at York is the playing of stars like junior Tom Benezra, junior Glenn Schlichting, senior Scott Sonnenberg and star doubles team Tony Quebbemann and Mike Browne. The sophomore team, which Coach Grote describes as "highly exceptional," also finished their season in second place with an overall record of 9-4. Top players included Andy Seils and Scott Kurtzhals along with the doubles team, Mark Dzulynsky and Gary Zimmerman. The freshman team ended their season third in the WSC with a 3-3-1 record, with Luis Cataldo and Jim Renier leading the way to the tennis success.

INTENSITY AND CONCENTRATION. One of York's best tennis players, Scott Sonnenberg, was a key factor in the 2nd place finish of the Dukes.

Tennis



Varsity Tennis Team Front Row: J. Visk, J. Lofchie, T. Quebbemann, C. Meyer, H. Deets, B. Poulson. Second Row: M. Browne, S. Sonnenberg, T. Benezra, G. Schlichting, Coach Hayes.



IN FULL SWING. Gary Zimmerman, puts the power into his follow through making it almost impossible for his opponent to return the ball.

FRESH
Monah

Net Work

Varsity Tennis

Won
10

Lost
13

Second in WSC



Soph Tennis

Won
9

Lost
4

Second in WSC

Frosh Tennis

Won
3

Tied
1

Lost
3

Third in WSC

SOPHOMORE TENNIS TEAM Front Row: B. Gardner, B. Renier, M. Cloud, S. Kurtzhals, J. Thomas. Second Row: Coach Grote, S. Schlemmel, A. Seils, M. Dzulynsky, G. Zimmerman, E. Nelson.



FROSH TENNIS TEAM Front Row: P. Hanneman, D. Monahan, K. Oltendorf, T. Flesor, J. Grieve. Second Row: Coach Grote, L. Cataldo, J. Renier, P. Halverson.



EASY DOES IT. Timing, coordination, and just plain skill help Mike Browne return a volley during practice for an upcoming meet.

HANDS DOWN. In perfecting the straddle vault, Sue Hoffman requires all her effort and power just prior to takeoff.

HELPING HANDS. Bernadette Kindelin, being carefully spotted by another optional gymnast, Phyllis Lombardi, springs from a difficult stomach whip into her dismount.



Optional Team

Won
7

Lost
0

First in Conference

Beginners Team

Won
7

Lost
0

First in Conference

A Question Of Balance

Total excellence is a good description of the optional level of the Girls' Gymnastics Team. In winning the conference with a perfect 7-0 record, all of the optional level gymnasts showed real skill and dedication. Coach Weber said, "At the beginning of the season, the optionals were a little inexperienced but through their twenty hours of practice per week, the girls came through just great!" They improved with each meet, widening

their margin of victory each time. Then, when the conference meet came around, York had three gymnasts who took first place for the conference, in their special areas. Nancy Winkel was first in the all around competition, Gina Holy was first in the floor routines, and Ann Whitcomb took first in the vaulting competition. It was a fantastic season, and it was due to the effort all the girls put in.

Gymnastics



UP AND OVER. Under the watchful eye of a spotter, Annette VonArx executes a difficult move on the uneven bars in preparation for a home meet.

THINGS ARE LOOKING UP. With a graceful sweep and flourish, balance beam artist Anne O'Brien hopes her routine will be strong enough to earn her a first place finish.



FROSH GIRLS GYMNASTICS TEAM Front Row: E. McCarthy, K. Kriete, L. Schnaitman, K. Reynolds. Second Row: D. Kuta, C. Butcher, E. Simonetti, J. Pryor, J. Laskowski. Third Row: S. Kaski, B. Keller, D. Voss, Coach Weber, N. Stoll.



GIRLS GYMNASTICS TEAM Front Row: P. Weberling, L. Wachenheim, C. Knisley, G. Holy, A. Whitcomb, R. Morris, M. Weberg, M. McCarthy, D. Topper. Second Row: K. Sanders, A. VonArx, S. Sexton, L. Safarik, N. Winkel, N. Parr, S. Hoffman,

A. Easterly, D. Crown, J. Julison, N. Stoll. Third Row: D. Voss, L. Dolan, J. Roberts, P. Pesek, B. Kindelin, S. Schmitz, S. Dyck, A. O'Brien, P. Pryor, P. Lombardi, Coach Weber.

Gymnastics

Hey, hey, they did it again! For the second straight season the beginners level of the girls' gymnastics team was undefeated. The beginners' fantastic 7-0 record was attributed mostly to their great effort and strong competitive spirit.

Some of the outstanding gymnasts of the beginning level included Jean Julison, Sue Dyck, and Ann O'Brien. Jean took first in the conference for the all around competition,

while Sue and Ann tied for first place in floor routines. Other stars of the beginners' included Liz Dolan, Maureen McCarthy, Jean Roberts, and Pat Webering.

Having conquered the beginners level with a spectacular season, these now experienced gymnasts look forward to continued success in the optional level.

Diamond Girls

Softball

The '74-'75 Girl's Softball teams A and B finished fourth and second, respectively, in their conferences. Both teams were composed of girls ranging from the Freshman thru Senior year. Team work and spirit combined to make this season a success. Hitting and fielding were equally outstanding as the girls strove for excellence. This year's A team had younger talent than years in the past. Since more members of the A team are remaining at York, it is hoped that next year's teams will be the best ever.

A Team

Won
2

Lost
3

Fourth in Conference

B Team

Won
3

Lost
1

Second in Conference

GIRLS SOFTBALL TEAM A Front Row: L. Walent, R. Turek, D. Clark, A. Wilson, J. Elliot, C. Perez. Second Row: C. Zitko, B. Hatz, L. Gale, M. Mech, B. Bogart, D. Snyder, D. Daugherty, B. Sawicki.



AMAZING GRACE. Eyes focused on the ter, Liz Gale sends the ball toward her home plate target.



S.W.A.T. With a close eye on the ball, Mary Ellen Mech's dream is a home run to strengthen York's lead.

GIRLS SOFTBALL TEAM B Front Row: T. Lopez, L. Macias, E. Givliano, R. Perez, C. Vandeventer, P. Suelke. Second Row: T. Slocum, D. Johnson, P. Edwards, S. Granback, J. Deichmann, J. Nelson. Third Row: Coach Lacy, P. Trondsen, D. Swe, T. Vecchio, D. McClelland, C. Visk.

BREAK THE ICE. With a pair of skates, a few friends, and a little ice, Kevin Millon makes an exciting afternoon out of a small impromptu hockey game.



I Did It My Way

There is nothing worse than devoting much of your time to make a team and then be a bench warmer all season. Any dreams of future stardom go right down the drain.

Not everyone can start on an organized team; they need something to do that's fun and keeps them occupied. These needs are satisfied by sponsored individual sports. There are many of these sports that a normal active person can do. Tennis is an excellent individual sport which is being enjoyed by people of all ages.

Many people like playing a game of hockey and other sports that can just be a friendly get-together among friends. These can be played in backyards, open fields, and in the street. These sports have no pressure, no bench, and can always be fun and rewarding.

SNOW-MAN. After a fresh fall of snow, Jim Stetson gathers his ski equipment and sets off on another cross country hike.



Girls Swimming

Won
2

Lost
5

Fourth in WSC

GIRLS' SWIM TEAM Front Row: L. Reiger, L. Peterson, L. Schultz, J. Jansen, P. Suelke, T. Lopez, S. Peshkin, J. Bogdan, E. Clark, M. Costabile, J. Fabris. Second Row: A. Stumpf, L. Pierotti, S. Lucchinetti, J. Dreyer, M. Croci, L. Whitcomb, R. Turek, K. Nelson, J. Sayoc, L. Turek, M. DiBenedetto, G. Carlis. Third Row: Coach Miller, P. Peterson, B. Haley, C. Gwillim, D. McClelland, T. Gorman, C. Chinell, R. Cronin, E. Rusnak, J. Carter, K. White, D. Ames.



ALMOST THERE. Jetting forward with a final bit of energy, senior Annette Stumpf strives for improved times during a team practice session held at Elmhurst College. Lack of a pool is one of York's crippling factors in swimming competition.



CAUTION BELOW. Swimmers from opposing teams spring off the blocks trying to out-do their opponents in the final lap of the team relay.

SPRING BOARD. Knowing that a good start may be the key to victory, each swimmer tries to get an early lead over her opponents by gaining a maximum bounce off the side.



Splash!

FLYING HIGH. One of the swim team's best divers, Liz Whitcomb, tries to perfect her swan dive while the opposing team watches in awe. The lack of divers on the team was one of York's major weaknesses throughout the season.

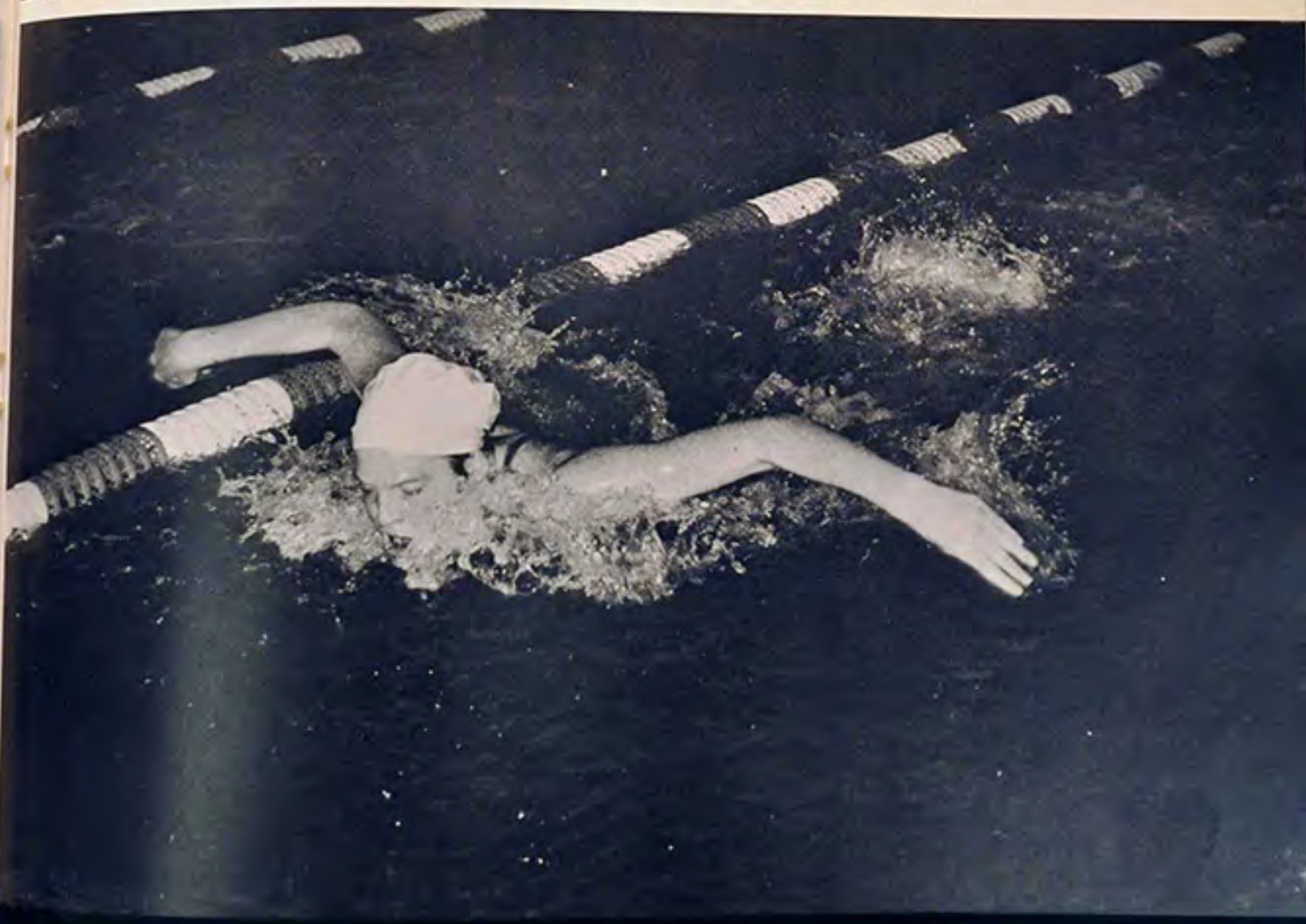
Swimming

Dedication to the newly-formed girls' swim team was necessary but was also rewarding. The team held practices at the YMCA from 6:00 a.m. till 7:00 a.m. Then following their day at school, all of the swimmers had to go to the Elmhurst College pool for at least another hour of practice. But then these long hours began to pay off as the team took a strong fourth

place at the conference meet, giving the girls inspiration following a less successful dual meet record of 2-5. The next accomplishment came at the district meet where York's first-year team placed third out of the fourteen teams in competition. Probably the highlight of the season came at the state meet when the swim team tied for eighteenth place, not bad when considering that over 30 schools took part in the competition. Some of the star swimmers on the team included backstroker Rosanne Cronin and Ellie Rusnak; butterfly specialist Liz Turek, and freestylist Jill Carter. According to Coach Miller, "The major reason for the girls' super finish was that they had the ability to cope with the rough practice conditions and still be able to gain the valuable experience necessary to win."

By the end of their first season, the girls of the swim team had realized that they had come a long way in a few months time and so had York.

VENTURE FORTH. With a smooth consistent stroke, this York swimmer pushes forward in her attempt to place first in her event.



As the '75 football season came to a close, the Barons of York felt a sense of accomplishment, finishing third in the WSC.

The team remained strong throughout the season with the squad's three losses being scattered in the rough nine game schedule. The key to the team's impressive 6-3 record

was the defense, which let up an average of only nine points per game. The offense, though somewhat weaker, also deserves credit for coming from behind in almost every game to help put the Barons on top. The team's honorary captains were Jim Smalley, quarterback; Warren Frey, defensive tackle; and Andy Brown and Gary Rose, linebackers. But according to Coach Howard "The Barons success was due to the whole team, each of the 24 players contributed to the season". But no matter who is named captain, the important thing is that the team played together to make the Barons into contenders for the conference title.

The frosh team, which came together for their first year, had a frustrating one tie-seven loss season record. Lack of experience and being in a tough conference were the major reasons for the poor season, according to Coach Trayser. As the season progressed the team's defense began to pull together but the offense remained spotty and inconsistent for the rest of the schedule.

Some outstanding individuals of the frosh team included Kevin Urnes, half-back; Dennis Pelz, receiver; and Cliff Kennedy at guard.

SOPHOMORE FOOTBALL TEAM Front Row: S. Kus, K. Julison, A. Spencer, D. Yousif, G. Rose, A. Brown, T. Halkar. Second Row: Coach Mikez, M. Gahl, J. Weinert, J. Smalley, T. Turek, K. Stone, A. Gasca, S. Flores, W. McGee. Third Row: J. Kubik, V. Bartleman, T. Geannopulus, J. Quesnall, W. Frey, J. Idaszak, D. Anetsberger, B. Baxter. Fourth Row: Coach Howard, Coach Plesha, D. Cantrell, G. Nicholas, G. Terbush, S. Picirilli, J. Steinbrenner.

Defense Is The Key

CLEAR SAILING. With open field ahead, Tim Turek awaits this pass in order to cap another drive with an important touchdown.

FIRST RATE SECONDARY. Close pass protection turns this completion into only a short gain.



IT'S ALL YOURS. A smoothly and quickly executed draw play could mean a good gain of yardage and the difference between victory and defeat.



QUICK RELEASE. As his protection breaks down, Ed Slavin on third and long, looks for an open receiver and the first down yardage.

Freshman Football

Won	Lost	Tied
0	7	1

Eighth in WSC

Sophomore Football

Won	Lost
6	3

Third in WSC



FRESHMAN FOOTBALL TEAM Front Row: M. Carlson, R. Shea, D. Pelz, T. Brown, M. O'Reilly, N. Shukas, T. Johnson, T. Klatt, S. Bach, P. Heideman, Coach Grider. Second Row: S. Stuewe, D. Ebeling, E. Gabrielsen, K. Urness, P. Fese, D. Spaeth, C. Kennedy, J. Plass, N. Kunzendorf, L. Kanter, Coach Trayser. Third Row: E. Slavin, A. Petrancosta, D. Baker, P. Conlin, D. Doyle, T. Breckenfelder, B. Follo, E. Wegner, M. Owens, F. Nicholas, E. Cedergren. Fourth Row: P. Reagan, J. Pacheco, D. Jobe, F. Bombino, J. Duerst, R. McLaughlin, M. Denning, J. Jordan, R. Wenner, B. Simpson, Coach Wojtana. Fifth Row: B. Marchenko, M. Dahl, T. Lento, M. Kevil, C. Chicoine, K. Sliwa, R. Orszula, C. Palmer, M. Leyva, J. Dunne, Coach Leensvaart.

Football

Disappointment is the word that describes the Dukes' sixth place finish in the 1975 WSC football competition. The team went through the season suffering six straight defeats, which were partially due to the team's inexperience with almost two-thirds of the squad made up of juniors. As the season progressed, the team did show signs of improvement; the defense began to hold down the opposition's scoring but the offensive team remained inconsistent,

unable to sustain a long drive. Finally the Dukes broke their losing streak with an impressive 14-6 homecoming victory over Proviso East. Then, two weeks later, the Dukes closed their season with a plus, defeating Proviso West 26-19. Coach Fischer, looking back on the season said, "Even though the 2-7 record doesn't show it, the Dukes never quit no matter how tough things got." Two of the Dukes, safety Dan Caccamo and linebacker Jim

Hastings, made all-conference. Other outstanding players included half-back Ken Kula, receiver Jim Clark, and lineman John McNichols. Coach Fischer also commented on an often overlooked achievement, 17 Juniors earned their letters during this season, hinting that the Dukes should have a well-experienced team for next year.

STEP ASIDE. On this screen play to the outside, Harry Howarth tries to get the needed yardage on the third down to get up another scoring attempt.

WRONG WAY. A quick change of direction by Ken Kula turns a sure loss of yardage into a possible gain.



NO WAY OUT. Fast movements by linebackers from the snap of the ball can sometimes mean catching the quarterback behind the line of scrimmage and stopping the offensive march.





Varsity Football

Won
2

Lost
7

Sixth in WSC

OPPOSITES ATTRACT. Possession of the ball makes one quite popular as York's defense is attracted to this running back like a magnet.



Closing With A Plus

VARSITY FOOTBALL TEAM Front Row: M. Regole, R. Constantino, G. Gooble, D. Peterson, J. VanDeneeden, R. Dunne, G. Johnson, R. Schwass. Second Row: Coach C. Fischer, B. Gordon, D. Greenberg, T. Spaeth, J. Hartnett, N. Zarcone, P. McNichols, D. Caccamo, J. Reason, Coach Trolliet. Third Row: Coach Aggen, M. McCurdy, B. Ebeling, V. Spaeth, J. Clark, T. Vecchio, D. Trondsen, B. Uecker, B. Nelson, T. McHugh. Fourth Row: K. Kula, R. Richards, A. Kasper, K. Kunzendorf, R. McGee, J. Niemann, G. Paulakos, B. Klatt, A. Bach, J. Sepsis, Coach Mueller. Fifth Row: H. Howarth, T. Hark, A. Seter, R. Kay, F. Leone, R. Stewart, J. Fese, J. Thoele, M. Francisco, Mgr. W. Olson. Sixth Row: R. Buczkiewicz, J. Toliver, N. Nissen, J. Dvorak, J. Hastings, K. Wolf, C. Pauli, J. Kirkland, C. Ohlson, Mgr. D. Griffith.

I PASS. With good front line protection, Ray Richards drops back into the pocket to look for an open receiver.



Taking It In Stride

PULLING AWAY. Sophomore Al Strunk turns a tough corner as he starts to pull away from his nearest competitor.

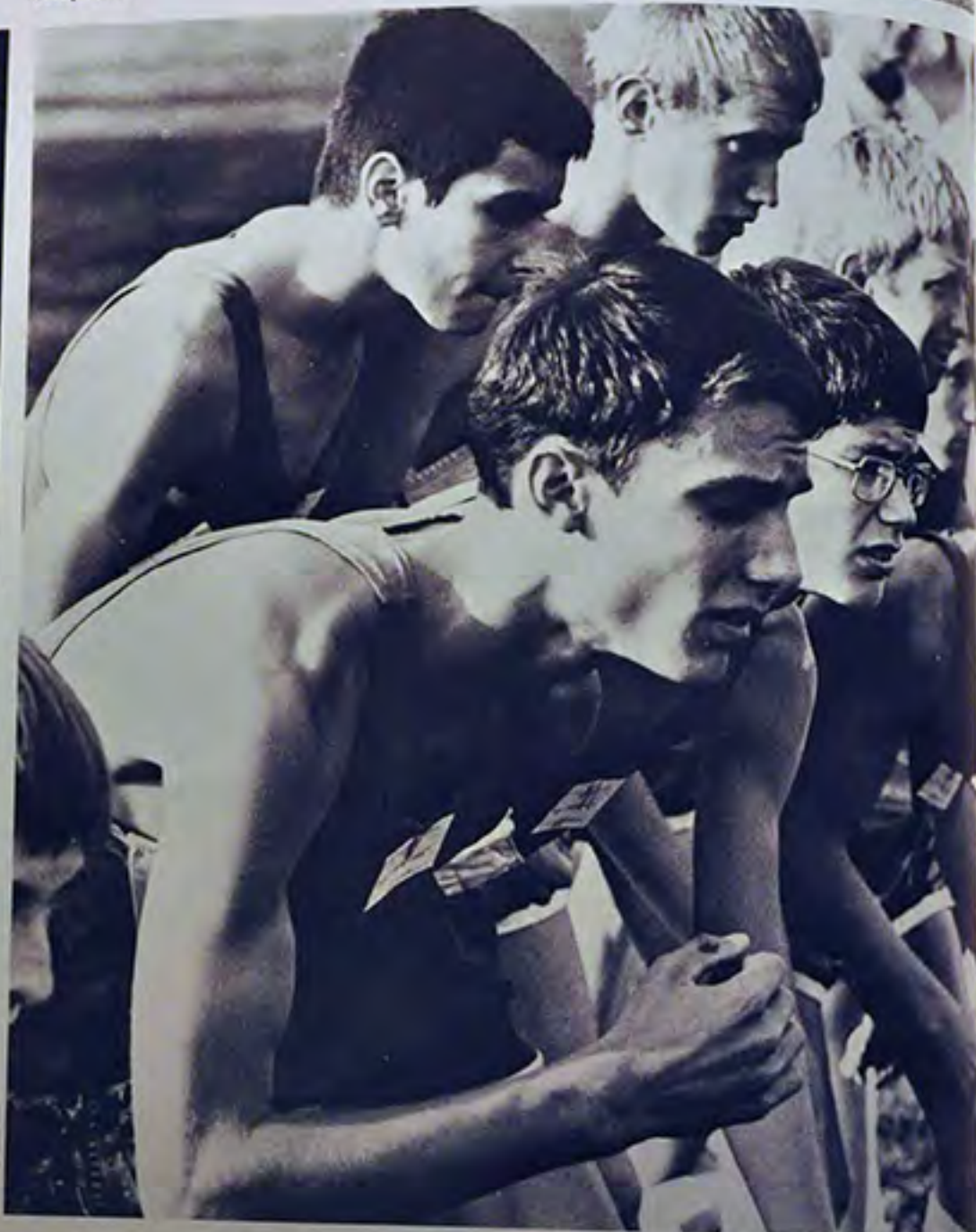


Cross Country

"It's a miracle they won all those races with so many injuries," said Coach Joe Newton, "but they came back to beat the odds. That's the way the sophomore cross country season went. They went into many races with injuries, but almost always came out on top." The Barons got first place in the WSC, won the DuPage County Meet, and took the first place trophy in the York Frosh-Soph Invitational. They also won the Maine East Invitational as their last race of the year.

York was led by Al Strunk, who went undefeated during the year in sophomore races. He won the WSC meet. Other top runners were Curt Hoffman, third in the conference, Kevin Kopp, sixth, Trevor Jensen, fifteenth, and Bill Webb, seventeenth. These runners helped lead the sophomores to an 8-1 dual meet record and first place in the conference. Their lone loss came at the hands of Glenbard West, but as Coach Newton says, "We would've won it if I hadn't worked them like dogs the day before."

The freshmen also enjoyed a good season with an 8-1 dual meet record and second place in the West Suburban Conference. Their runner was Pat McCarthy. Other top runners were Mike Frega, Mike Kopp, Steve Boyd, and Tom Lisee. These runners lead the freshmen to a second place finish in the DuPage County meet, a second place finish in the Maine East Invitational, and a first place finish in the St. Patrick's Invitational.



READY . . . SET . . . GO! In the seconds before the race, mental pressure reaches a peak as the will to win comes as much from the head as from the legs.



Sophomore Cross Country

Won
8

Lost
1

First in WSC

ALMOST THERE. Kevin Kopp, who helped the sophomores considerably by placing sixth in the meet, continues to keep up his fast pace while waiting a second before using his strong kick.

Freshman Cross Country

Won
8

Lost
1

Second in WSC



FRESHMAN-SOPHOMORE CROSS COUNTRY TEAM Front Row: G. Pogue, J. Walas, K. Hoffman, M. Gregor, A. Strunk, B. Webb, K. Kopp, S. Davis, B. Haerr, B. Terbush, Second Row: D. Clink, G. Pogue, A. Johnson, T. Jensen, M. McMahon, J. Thomson, P. Halverson, J. Sullivan, M. Tauber, R. Labarge, F. Yang, mgr. Third Row: Mgr. R. Funk, R. Martindale, P. Sidener, D. Bluemke, M. Kopp, M. Wagner, R. Knopf,

P. Yusem, J. Ponzio, S. Sherman, J. Budgell, Coach Newton. Fourth Row: C. Finan, mgr., T. Lisy, A. Burnett, R. Ragusin, M. Frega, D. Galion, K. Belcher, K. Johnson, J. McMullen, D. Bates, F. Austria, G. Aravosis. Fifth Row: J. Braun, mgr., J. Kalomiris, P. Schuyler, J. Manke, S. Boyd, J. Hedman, M. Thirion, D. Stadler, J. Barry, M. Palucki, R. Thompson, J. Stubbs, G. Hass, P. Stramaglia, mgr.

ONLY A MILE TO GO! Catching a breath, Sophomore Curt Hoffman tries to keep up with the other leaders.



GO GET 'EM. Todd Petersen, who developed into York's top junior runner this year, tries to keep pace with other runners in the West Suburban Conference Meet.

Varsity Cross Country

Won
10

Lost
0

First In WSC



HOT TO TROT. After pulling away from the pack, Mike Garcia puts all his effort into the all important half mile.

WAY UP FRONT. Probably the best runner in the country, Ron Craker, who led York to a second place finish in the state meet, was the first York runner ever to win the individual title.



Leaders Of The Pack

FINALLY OVER. Senior Don Hickman listens for his time from Coach Newton as he heads into the chute at the completion of his 3-mile run.

VARSITY CROSS COUNTRY Front Row: E. Sullivan, D. Klemann, D. Frazer, R. Craker, T. Gusloff, J. Driscoll, D. Hickman, B. Bartler. Second Row: Coach Newton, R. Nelson, L. Gorman, M. Garcia, B. Mayer, T. Petersen, B. Bradshaw, T. Dunham, J. Snow. Third Row: M. Beranis, mgr; S. Vance, mgr; M. Green, D. Fogle, P. Ostling, S. Chase, C. Wilki, B. Campbell. Fourth Row: G. Castellanos, P. Wirth, K. Uhler, J. Rieckman.



Cross Country

It was another super year for the cross country Dukes. They finished second in the Illinois State Meet to Bloom for the second year in a row. But the State Meet was filled with controversy as there were reports of Bloom's fifth runner allegedly hiding behind bushes during part of the race. York then requested an investigation into the matter. And, after a thorough investigation, the IHSA decided that the Bloom runner did indeed run the whole race.

But York (in a time-trial after the meet) ran the best overall time ever in the country. This led the Dukes to their second National Championship in a row.

They were led by Ron Craker, one of the best runners in the country. "Oats" was the first York runner ever to win the state meet. He also went undefeated during every meet throughout the year. But as Ron says, "I'd gladly give up my individual first place for a first place team trophy." He had tremendous pressure on him throughout the year as he was favored to win state since before the season ever started. Other top runners include seniors Jim Driscoll, Don Hickman, Tom Gusloff, and Dave Klemann. Rounding out the top seven were juniors Todd Peterson, and sensational sophomore Al Strunk. These runners helped lead York to win the W.S.C. meet, take first in the DuPage County meet, and first in the Peoria Invitational. They also won the district and sectional meets to qualify for the state. It was a great year for a great team, and as Coach Newton says, "This is the best cross-country team ever."

Love And Kisses

UPWARD BOUND. With the serve a vital part of the game, Janice Maschio mastered the form and led York as one of the players on the best seated doubles team.

FLYING OFF. Carefully guarding the foul line, Carolyn Georgelos retrieves a hard smash by her opponent by using her patented two-handed backhand.

Girls Tennis

Won	Lost	Tied
7	2	1

Third in WSC

GIRLS' TENNIS TEAM Front Row: M. Beckman, C. Koval, L. Davis, K. Rooney, C. Sotwick, A. French, C. Georgelos, C. Sipos. Second Row: S. Penrod, G. Westerdahl, K. Brock, C. Leoni, J. Levert, M. Alvin, C. Zitko, S. Lehmkuhl, C. Reason. Third Row: D. Vincilese, J. Cesarone, M. Schleinzner, L. Stange, L. Maschio, K. Baasch, E. Rozboril, L. Canelas, M. Quebbemann, S. Karales, Coach Paddock.



STROKE. Quick judgment and reaction are vital in a competitive game of tennis, and Leslie Davis was very agile on the court.



Tennis

Thanks to the expert coaching of Mr. Paddock, and to the better, experienced players, this year's girls' tennis has vastly improved its win-loss record.

The team had a record of 7 wins, 2 losses, and a tie. They were third in the conference, losing only to Oak Park, who later became state champions, and Hinsdale. The girls did an outstanding job when they won first place in the district meet. At the state finals, the girls tied for tenth place.

The girls voted the most valuable player award this year to Ann French, a talented sophomore with a 12-3 record. Jean LeVert with a 9-5 record was voted the most improved player. Other outstanding members of the 28 girl team were Janice Maschio 10-3, Mary Quebbemann 9-3, Chris Sipos 10-2, and Carol Georgelos 6-3. The honorary captain was Karen Baasch.

New coach Mr. Paddock, who had much experience from coaching boys' tennis, coached the girls for the first time. Eva Rozboril and Janice Maschio commented on Mr. Paddock, "He is very skilled and has improved the team immensely."

IT TAKES TWO. Combining speed and accuracy equally on her serves, Chris Sipos, the girls' top-seated freshman tennis player, forces her opponent to constantly be on her toes.



CHARGE IT. Charging the net and changing direction quickly after service enables Mary Quebbemann to react immediately to any return her opponent may present.



Fancy Footwork

Soccer

Soccer here at York is showing a sharp increase in popularity and is developing in team skill. The varsity team held a conference record of 4 wins, ten losses, and 2 ties. The game against Addison Trail was remarkable as the York team held

together until the bitter end when Addison won 3-2 with overtime penalty kicks.

Outstanding varsity players were Tom Garofalo, Mike Browne, Roy Frey, and Ken Yurttas. The team worked well together.

Coach Grote described the season as very frustrating due to lack of scoring.

Coach Janulis was a little more pleased with the sophomore team. With only seven experienced players on the team, the boys really played well in the last few games to bring the conference record to 4 wins, 7 losses, and 2 ties.

Their best games were against Oak Park and Hinsdale Central. Nick Armato and John Robertson were voted best players by the team. High scorer was Haakon Moen. He scored 3 goals against Hinsdale giving York a 4-0 win.

York's freshman soccer team is rapidly expanding. Though inexperienced they came up with a conference record of 1 win and 5 very close losses. They tied for third in their conference.

In the spotlight as star players for the freshmen were Ersan Yurttas, Dave Pflum, John Cashman, Mark Cherry, Todd Porter, and Dave Potter. Along with the rest of the freshman team, these boys put forth real team effort in one of their winning games against Hinsdale Central. Coach Harth commented on seeing definite team improvement in a tight game against Lyons Township. Though they lost, the game could have easily gone either way.

CHANGE OF PACE. Junior Ken Yurttas sidesteps the ball around to dribble it upfield. Good foot control and the ability to reach high speeds quickly are two important assets in the fight to score goals.

VARSITY SOCCER TEAM Front Row: D. Kordik, J. Arrendondo, J. Bjork, G. Kruse, J. Esposito, T. Peterson, F. Lombardo, M. Hilderbrand, S. Arrendondo, T. Garofalo. Second Row: N. Nachich, K. Wallin, M. Alemdaroglu, K. Yurttas, M. Browne, H. Hammer, S. Mucci, J. Rosentreter, P. Corry.

Third Row: Coach Grote, B. Sheade, K. Sherlock, B. Laning, D. Rogall, T. McEllin, D. Graybill, E. Roca, P. Robinson, R. Frey. Fourth Row: N. Ruvats, B. Rylowicz, D. Foulser, T. Quebbemann, M. Brown, B. Jaeger, S. Dykes, G. Gianinni, M. Pastuovic.



SOPHOMORE SOCCER TEAM Front Row: R. Petridi, J. Hill, S. Flores, B. Thielhouse, H. Moen, S. Serfling, B. Wotzak, J. Stumpf. Second Row: D. Walent, A. Loechl, M. Purdom, T. Nissen, S. Wegner, R. Hopkins, L.

Cataldo, J. Bjork, Coach Janulis, Third Row: D. Cardea, P. Shershon, G. Geider, J. Robertson, N. Armato, D. Moore, D. Passarelli, S. Kiltz.



Freshman Soccer

Won
1

Lost
5

Third in WSC



Sophomore Soccer

Won
4

Lost
7

Tied
2

Third in WSC

FRESHMAN SOCCER TEAM Front Row: C. Brueske, P. Williams, D. Keim, K. Wallin, M. Zimmerman, B. Jemmi, M. Cherry, S. Lim. Second Row: B. Venell, J. Dvorak, B. Patt, B. Singer, G. Love, B. Costello, R. Yburra. Third Row: E. Yurttas, J. Cashman, S. Koll, T. Porter, J. Pastuovic, B. Kinsella, Coach Harth. Fourth Row: M. Czubak, D. Rylowicz, D. Lendy, J. Boyke, B. Luke, S. Heithoff, T. Corry.



THE STEAL. With an extra burst of speed, Baron's thrusts ahead of an opponent, putting the ball under Baron possession.



Varsity Soccer

Won
4

Lost
10

Tied
2

Third in WSC

LET'S FACE IT. Senior Bruce Sheade out-jumps his rival in the fight for possession of the oncoming ball.

Varsity Golf

Won
2

Lost
6

Eighth in WSC

SOPHOMORE GOLF TEAM: Front Row: D. Grimm, P. Diggins, J. Valancius, F. Beja, D. Monahan. Standing: H. Brettmann. Second Row: M. Klopping, D. Lofself, E. Meyers, Coach Hancock, C. Clancy, J. Akey, M. Kearney.



VARSITY GOLF TEAM Standing: J. Murnane. Front Row: S. LeBeau, N. Radosta, J. Johnson, J. Lofchie, T.

Wilson. Back Row: C. Barner, A. Kastholm, D. Granback, E. Baier, A. Gabelman, Coach Hancock.

Frosh — Soph Golf

Won
3

Lost
5

Fifth in WSC

THE LAY OF THE LAND. Using his putter as guide, most improved player Jim Murnane lines up the ball with the cup in preparation for the last shot.

FRESHMAN GOLF TEAM

Tom Reodus
Bill Hood
Tom Schuch
Jordan Quiriconi
Steve Jaskowiak

Mike Donovan
Ken Rohn
Scott Davis
Craig Raymon
Jon Carlson



The Elite Club

DOWN TO THE WIRE. In calculating the slope, the roughness, and the curve of the green, Nick Radosta makes certain of his shot, knowing that careless mistakes on the green may lead to defeat for the team.



GREEN THOUGHTS. Don Granback, one of the motivating forces of the varsity squad, has many thoughts on how to "play the green" as he positions himself for the impending putt.



Golf

Changes, such as adapting to a new coach, Mr. Hancock, and the spirit of cooperation despite the lack of a captain, brought the York golf team a fine season.

Junior Andy Gabelman, the team's most valuable player, led the varsity team to eighth place in the conference with a 76 in the Conference Meet. Encouraged by seniors Judd Lofchie, the most improved player, Jim Murnane, and Don Granback, the varsity racked up a record of 2-6 in dual meets. Mr. Hancock, commenting on his first year, gave the varsity team praise concerning discipline and pride.

The sophomore team missed second place by two strokes to place fifth in the conference. With a dual meet record of 3-5, the sophomore golf team finished the season on an easy stroke.

Follow The Bouncing Ball

Basketball

Finishing their season with a 9-8 conference record, York's sophomore basketball team had to settle for a respectable fourth place in the WSC. Sparked by top scorers Dave Slocum and Chris Clancy, the team got off to a good start, going 6-3 before dropping into a unexplainable mid-season slump. After four consecutive losses, the squad pulled together to win three out of the five remaining games. Coach Ellingson stated that the team's major difficulty was in rebounding and passing ability.

But in spite of this, the sophomores played good defense and held a superior 48% in shooting accuracy. Other outstanding members of the sophomore squad included center Andy Brown, forward Mike Russin, and guard Dave White. Coach Ellingson commented, "even though the record may not show it, I believe many of these sophomores can and will be all-conference material in the future."

The freshman basketball team placed third in conference for the '75-'76 season with a 13-5 overall record. According to Coach Tom Hancock, "the team played together, used speed, and took good shots." The team played consistently, with their losses scattered throughout the long season. Some of the "stars" of the freshman team included, guards Frank Nicholas and Ken Dort, and center Mark Johnson. Coach Hancock also commented that the freshman basketball team is only the start to their playing career and he says he looks forward to working with the team again as their sophomore coach next year.

FRESHMAN BASKETBALL TEAM Front Row: M. Schousen, K. Rohn, W. Bren, D. Potter, J. Davis, D. Roberts. Second Row: M. Denning, F. Bombino, T. Breckenfelder, S. Thiems, P. Williams, P. Prosperi, M. Gannon, B. Ferguson, D. Barry. Third Row: Coach Hancock, Coach Thompson, S. Yates, P. Reagan, J. Jordan, H. Stelzner, M. Johnson, F. Nicholas, R. Traversa, J. Diaz, J. Ruegger, K. Dort, R. McLaughlin.

Freshman Basketball		
Won		Lost
13		5
Third in Conference		

Sophomore Basketball		
Won		Lost
9		8
Fourth in Conference		

HIGH GEAR. Driving down court and weaving through the Hindsale defense, Frank Nicholas carefully keeps the ball away from his opponents.



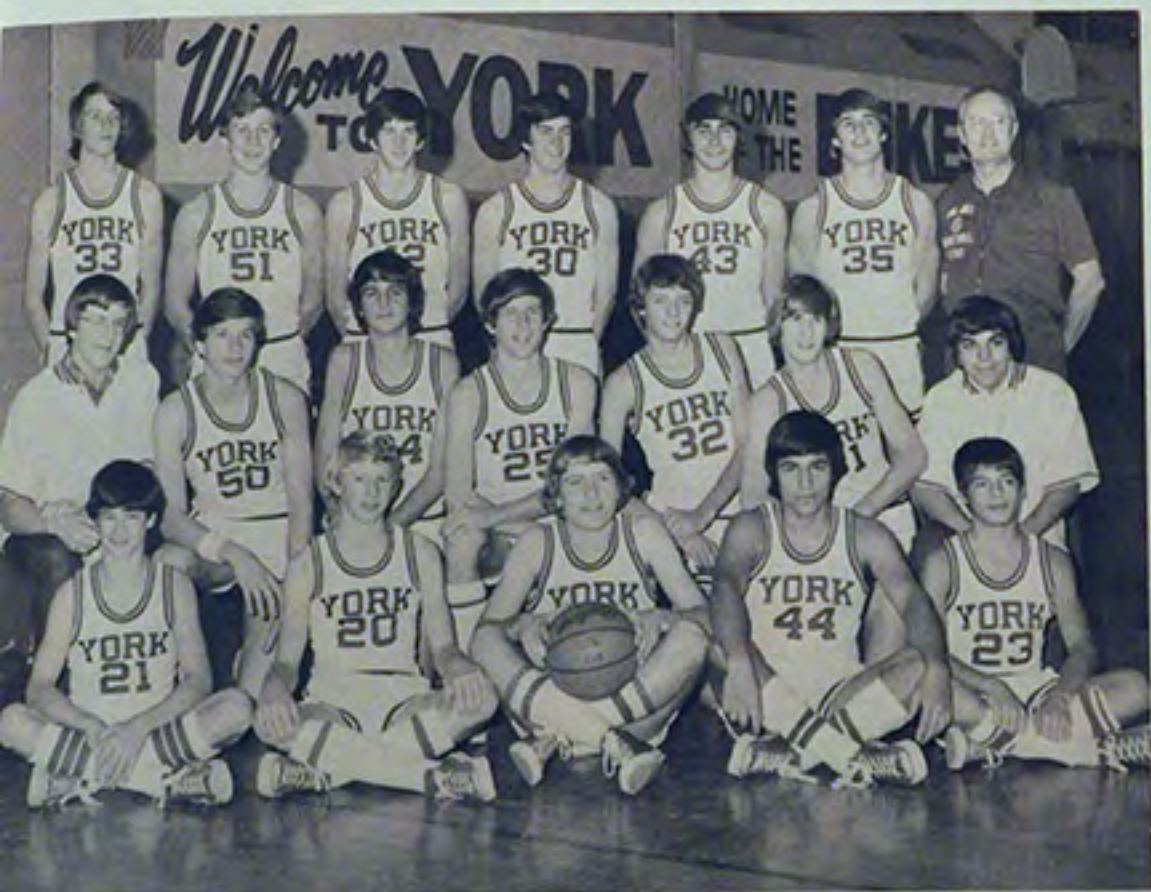
THE LINE UP AND SHOWDOWN. Freshman Hank Stelzner attempts to convert on a three point play and put York ahead early in the game.



HEIGHT LEADS TO GLORY. Dave Slocum finds an opening in the Downers defense by thrusting over the opposing wall of players.



MAN TO MAN. On the fast break, David White tries to score a difficult lay up with the defensive pressure at a high.



SOPHOMORE BASKETBALL TEAM. Front Row: S. Charvat, D. White, M. Holstlaw, L. Cataldo, D. Rudolph. Second Row: Mgr. R. Sutherland, B. Krauss, T. Keim, B. Coen, R. Lubbering, D. Slocum, T. Flesor. Third Row: E. Meyers, A. Brown, B. Haerr, C. Clancy, M. Russing, G. Rose, Coach Elligson.

Through The Hoop

Basketball

"What a comeback!" is a good description of how the varsity basketball team came through their season. In the early going, the Dukes suffered one disappointment after another, dropping seven out of their first nine games. But after Christmas break, the team turned around winning 12 out of the remaining 13 games to finish the season with a much improved

14-8 overall record, good enough for second place in the tough WSC. What was the reason for the fantastic comeback? Well, according to head Coach Larry Wyllie, "The team started so poorly due to their lack of height, but they made up for this by working unselfishly together. This teamwork was the key factor in making York a winner!" Center Pete Clancy, one of the leading scorers in the conference, led the Dukes with an average of over 21 points per game. Other performers such as guards Ray Richards and Tom Garofalo helped out in rebounding, while forwards Paul Wendt and Ron Bagge provided excellent shooting ability. Coach Wyllie commented, "It was an uphill battle throughout the season, but in the end our basketball Dukes put York on top."

VARSITY BASKETBALL TEAM Front Row: R. Richards, P. Eaton, M. Browne, T. Garofalo, R. Bagge, P. Wendt, P. Clancy, A. Spicer, S. Dunham, B. Mayer, J. Nolen, J. Potter, S. McAndrew. Second Row: Mgr. D. Fogle, Mgr. S. Gillenwater, B. Kaliebe, T. Wilson, R. McGee, B. Muckian, M. Fleming, T. Vaccaro, J. Nelson, J. Dement, B. Uecker, Coach Mikas, Coach Wyllie.



ON HIS OWN. In a desperate attempt to increase the Dukes score, Pete Clancy draws all the defense to one side of the lane, allowing his teammates to gain valuable rebound position.



GET BACK HERE. Andy Spicer anxiously grabs for the difficult rebound trying to regain possession of the ball for York.

SKYBOARD. Ron Bagge leaps quickly into the air to rebound a missed free throw.



Varsity Basketball

Won
14

Lost
8

Second in Conference

ROUND ABOUT. Senior Ray Richards maneuvers past two Hinsdale adversaries with the ball control and a fast-paced drive to set up a back door scoring attempt.

BREAKING BLOCKS. Using his conditioned reactions and sharpened timing, Tom Garofalo takes his shot before the opposing team can stop him.



HIT THE DECK. Knowing that it's the best prepared man instead of the biggest man that wins, freshman Jim Farina sends his opponent to the

ground, combining speed with a well devised wrestling hold instead of using brute force.

Freshman Wrestling	
Won	Lost
4	4
Fourth in Conference	

Sophomore Wrestling	
Won	Lost
5	3
Third in Conference	



ON THE TAKE. Senior heavyweight Gary Goebel kills his opponent's chances for victory by muscling him onto his backside in pinning position.



FRESHMAN WRESTLING Front Row: D. Feinberg, T. Corry, S. Bach, B. Kinsella, C. Domek, T. Johnson, J. Lambert, J. Plass, Second Row: M. Owens, K. Parsins, B. Follo, R. Lawrence, L.

Kantner, M. Kevil, W. Loftsgaarden, Y. Lim, C. Palmer, Third Row: V. Simpson, Mgr. J. Pacheco, M. Durum, D. Tracy, B. Luke, J. Pillar, M. Gerick, E. Slavin, Coach Grider.

SOPHOMORE WRESTLING TEAM Front Row: S. Flores, M. Friberg, J. Matson, T. Klatt, S. Flores, A. Gasca, P. Smith, J. Macinnes. Second Row: B. Baxter, D. Anetsberger, J. Steinbrenner, A. Kaplan, J. Quesnell, J. Idaszak, J. Stumpf, J. Hermansen, K.

Palmer. Third Row: B. Baird, H. Ryan, C. Hudson, L. Peck, J. Cuthbert, R. Vyduna, J. Smalley, N. Harris, K. Stone, B. Robertson, M. Sexton, Coach Nester.



Wrestling

"Here's a team that as freshmen won two and lost four in the conference," said Coach John Nester of his sophomore wrestling team. "and now this year they came back to finish third in the WSC, with basically the same people." This year's sophomores were 5-3 in the conference and 10-4 overall.

The Barons were led by Sergio Flores, who during the season had a streak of seven pins. He was also selected Most Valuable Wrestler on the sophomore squad. Other outstanding wrestlers included Al Gasca, who was 9-4-1, freshman Jim Matson with 8-0, and Tom Klatt, 9-1.

The freshmen, too, had a good year. As Coach Grider said, "It was a good building season for us, considering two of our guys wrestled varsity, and five wrestled sophomore. If we had kept all of them, we would have gone undefeated!" As it was, the freshman grapplers finished fourth overall in the WSC, with a 4-4 conference record, and 6-7 all around.

"They came a long way," commented Coach Grider. "As experience came, they got a lot better."



CK BREAKER. Middleweight Jerry Ewert centers his weight in a knee brace position as he sets to flip his opponent over into a take-down.



THE GREAT ESCAPE. Muscles straining, varsity wrestler Vince Spaeth fights to extricate himself from his opponent's grasp for a one point escape.

Menacing Matmen

Put Them On Hold

Wrestling

It was an excellent season for the York varsity wrestling team. For the first time in York history, the team won their conference. This is also the first district championship for the Dukes.

Two York wrestlers, Mike Farina and John Esposito went to the State Tournament for placing first and second respectively in the sectional meet. The 98 pound Farina set an all-time York record for most wins in a season, as he had 36 going into the state tournament. The previous record had been 29 wins, set by Farina last year. The Dukes had three wrestlers with over 30 victories. Along with Mike Farina were 138 pound John Esposito, and 119 pound freshman Jim Farina.

But as Coach Bob Kapheim says, "The single best accomplishment for the team was that six wrestlers won over 20 matches." Followed by the Farinas and Esposito, other 20-win wrestlers were 155 pound Larry Cripe, 27-7-1, 185 pound Gary Goebel, 23-3-1, and 112 pound Frank Turk, 22-11. Coach Kapheim was quite happy with the performance of his wrestling team that proved to be one of the best in the state.

In post season competition, the Dukes took twelfth place in the state, led by Mike Farina's devastating first place finish at the state championship.

Varsity Wrestling Team Front Row: J. Farina, F. Turk, S. Flores, M. Friberg, J. Matson, M. Farina. Second Row: D. Hoener, J. Kroepelin, J. Ewert, G. Goebel, L. Cripe, J. Walsh. Third Row: Coach Mitchell, M. Ambrose, V. Spaeth, G. Paulakos, R. Mariotti, P. Corry, Coach Kapheim.

Varsity Wrestling	
Won	Lost
7	1
First in Conference	

A MERCILESS HANDSHAKE. Larry Cripe puts the final maneuvers on a desperate opponent who struggles in vain to remain off his back.

BREAK DOWN. Grasping the leg of his opponent, state champ Mike Farina drives his competitor to the mat for one of his forty victories that he accumulated over the season.





Routine Work

Sophomore Gymnastics	
Won	Lost
8	3
Second in Conference	

Freshman Gymnastics	
Won	Lost
6	2
Second in Conference	

FIRM GRIP. Sophomore all-around man Chris Austin displays the strength and steadiness one needs in gymnastics, while carrying out his parallel bar routine.



FRESHMAN GYMNASTICS TEAM Front Row: D. Reis, J. Deigl, D. White, C. Nelson, J. Gauthier, M. Cavazos. Second Row: B. Shea, D. Radosta, B. Fielder, A. Zayas, M. Leyva, P. Johnston, J. Balluf, Coach R. Larsen.

Gymnastics

Competition was small for the sophomore gymnastics team this season. They had a successful year with Addison Trail and Hinsdale Central being their only setbacks.

After losing once to Hinsdale Central, The Dukes came back later to be victorious over them in York's last league meet of the season. They competed in the Wheaton Central Sophomore Invitational grabbing second from third place Hinsdale, while Addison Trail took first.

One outstanding member of the team, Chris Austin, was the only sophomore to compete in floor exercise in the varsity district. He shattered a score of 8.0 in both floor exercise and trampoline, making him one of their best all-around men.

The sophomores tallied a conference record of 8 wins and 3 losses. They concluded the season second in league meets, third in dual meets, and second in their conference tied with Hinsdale Central.

The freshman team was of equal caliber to the sophomores with a conference record of 6 wins and 2 losses.

Their most successful meet was the conference league meet during which they finished second to Oak Park.

Quality as well as quantity made up the freshman team. Of the six top men, three, Steve Vransy, Jeff Deigl, and Bob

Shea were successful all-around. The trampoline was another strong point of the team with Paul Johnston and Matt Madigan competing regularly. Johnston also made floor exercise a York highlight as did John Balluf with his strong side horse technique.

SOPHOMORE GYMNASTICS TEAM Front Row: R. Michi, C. Austin. Second Row: R. Drexler, S. Kus, B. Creed, R. Reichman, L. Kopp, M. Trompeter, T. Loomis, K. Oltendorf, Coach Wojtana.

UP AND OVER. With rigid muscular control, varsity gymnast Blake McClelland performs his high bar routine against Downers Grove North.



WITH FLEXIBLE STRENGTH. Senior all-around Fred Rasmussen pulls himself up over the bar and leads into an invert.



High Vaultage

SWINGING STRENGTH. Sectional winner, Tom Piccirilli, rises into a support by means of strength and a carefully timed swing.



Gymnastics

York has seen one of the best gymnastics teams in the history of the school this year. Led by Jody Raymond, an 8.0 all-around, and Fred Rasmussen, 7.0 all-around, the Dukes finished with a 7 and 4 dual meet record.

This year the gymnasts welcomed Mr. Rich Larsen from Iowa State University, who joined Mr. Scorza, head coach, and Mr. Wojtena, assistant coach, in the coaching of the Dukes this year. With the backing of the undefeated sophomore team 74-75 season, the Dukes finished third in conference and third in districts, both by a margin of one point.

Not qualifying, as a team, by not winning the districts, the Dukes placed three specialists on each apparatus and two all-around into sectionals by either the top five places in their district or the next 12 from all the districts combined in the state.

The Dukes finished second in sectionals despite the rules and went on the place ten individuals in the state.

Varsity Gymnastics

Won	Lost
7	4
Third in Conference	

VARSITY GYMNASTICS Front Row: D. Fese, J. Tockstein, V. LaPorte, T. Piccirilli, J. Carney, F. Rasmussen, B. Doty, D. Agnos, B. Giehsler, J. Raymond, F. Sangiacomo. Second Row: T. Jonke, B. McClelland, D. Hazen, J. Burke, R. Stefani, J. Topper, D. Raffin, T. Lawler, T. Alexander, D. Vraney, Coach Scorza.

FLY THE FRIENDLY SKIES. All-around, Jody Raymond, dismounts off his state contending apparatus, the high bar, with a full twisting fly away.



FOUL PLAY. The free throw, basketball's penalty for breach of rules, is an important part of basketball. It all comes down to the player only, setting up and shooting with no interference.

Playing a near-consistent .500 record throughout the season, the Girls' A and B Basketball Teams took third and fourth places, respectively, in the WSC. The A team's 3-9 record was an accomplishment, according to Coach Lacey. "The squad showed real improvement over last year's disastrous no-win season."

Led by right-wing forward Barb Sawicki, the team showed ample skills in both shooting and rebounding. But Coach Lacey stated that the team's major strong point was their ability to play any position on the court.

The B team, though a little more successful, rallied for a 7-5 record. With the help of such players as forwards Georgie Westerdahl and Kathy Wallin, they pulled through the rough season.

As in other G.A.A.-sponsored sports, the games have a very poor attendance record. Two team members, Mary Ellen Mech and Barb Sawicki commented, "If only people would come see us play, they could probably enjoy the games and it would sure help the team spirit a lot!"

DOUBLE TROUBLE. Kathy Wallin, one of this year's top scoring guards, fires her shot just prior to being fouled by an overly aggressive opposition.

Basketball



GIRLS' BASKETBALL TEAM A Front Row: B. Sawicki, K. Woitas, D. Daugherty, M. Mech. Second Row: E. Simonetti, V. Harris, M. Turek, L. Walent, K. Fischer, D. Clark. Third Row: S. Seablom, T. Vecchio, D. Snyder, L. Gale, Coach Lacey, Ass't. Coach Schwartz, P. Trondsen, mgr.



BREAK THROUGH. Penetrating deep enough for a sure score, Georgie Westerdahl sets up her shot as her teammates move in for good rebound positioning.



Dazzling Dribblers

Girls' Basketball Team A

Won
3

Lost
9

Girls' Basketball Team B

Won
7

Lost
5

FORWARD ACTIONS. Using a hook shot to get around the iron hand of a Proviso guard, B team forward Patty Edwards combines accurate timing and quick reactions to add two points to the York score.

GIRLS' BASKETBALL TEAM B Front Row: K. Wallin, R. Wilke, T. Lopez, J. Hayes, K. Kiefer, Second Row: B. Graham, mgr.; G. Westerdahl, C. Leoni, V. Bock, M. Kane, L. Foulser, P. Edwards. Third Row: Coach Lacey, J. Urbanek, J. Nichol, M. Gattas, S. Burk, P. Brown, Ass't Coach Schwarz.



A TEAM

Won
4Lost
7

B TEAM

Won
5Lost
8

During the '75-'76 G.A.A. volleyball season, the Girls' Volleyball team made strides toward achievement and recognition. At the beginning of the season, York's A team appeared to be on its way to a super season, with most of the twelve member squad having two years of experience. But as the year progressed, the team began to struggle through the twelve game schedule to finish the season with a disappointing 4-8 record. According to Coach McBroom, "The team had many excellent players, but they unfortunately had trouble coping with the pressure." Some of the team's outstanding players included setter Jane Jarz, and spikers Liz Gale, Jean LeVert and Sheri Seablom.

The B team, made up of less experienced players, got off to a poor start but showed real improvement throughout the season to finish with a respectable 5-7 record. The "stars" of the B team included Lori Burrow, Ann French, Cheryl Leoni, and Jean Schwass. Another important factor of the '75-'76 volleyball season was the noted increase in attendance at the games. Coach McBroom commented, "Even though the Girls' Volleyball team is not promoted attendance-wise, the increased turn-out at home games was really appreciated."

GIRLS' VOLLEYBALL TEAM B Front Row: L. Buczkiewicz, A. French, J. Schwass, D. Johnson, M. Sego. Second Row: C. Arquette, C. Leoni, S. Gager, V. Bock, S. Acoba. Third Row: S. Kruse, L. Szyper, L. Burrow, M. Mech, J. Conway, D. Seidenfuss.

Volleyball

STICK'EM UP. "A Team" members Michele Gattas and Linda Walent spring up to prevent a high return by their opponent.



PUNCH OUT. Thrusting into the air to return a speeding volleyball, Sue Gager times her jump perfectly and sends the ball hurling over the net.





Service With A Smile

BACK YA GO. Jean LeVert, York's top spiker takes advantage of height and positioning in an effort to counter an opponent's attempt to score an "easy" point.

LOW BLOW! In a desperate attempt to save the point, Michele Gattas slides to her knees and forearms the ball upward for her teammates to return.



GIRL'S VOLLEYBALL TEAM Front Row: J. Iori, S. Granback, W. Mayhorn, D. Milo. Second Row: T. Lopez, J. Jarz, L. Walent. Third Row: B. Sawicki, E. Gale, M. Gattas, J. LaVert. Fourth Row: S. Seablom, L. Kindelsperger.

Swimming

A list of "firsts" has set the tide turning for York swimmers. To begin with, the varsity pushed by Proviso East for the first varsity conference win ever. They ended this season — a season with more swim meets than ever before (15) — with the highest number of meets ever won on the varsity level (4). The varsity took an eighth place in conference and the frosh-soph team placed third. The frosh-soph team holds the best winning record ever (11-14).

Two swimmers in the spotlight were Mark Augustine, a sophomore diver awarded as the Most Improved Swimmer and Fred Leadbetter, who proved to be the most valuable swimmer by earning more points and participating in more meets than any other York swimmer. The team practices from 5:45 to 7:30 every morning at the Elmhurst YMCA, and from 3:00 to 5:30 at Elmhurst College in the afternoons. These work-outs average six miles a day or ten thousand yards which builds up endurance prior to a meet. As overhead in a pep talk given by an opposing coach, "They're not any better than you are — just a little faster."

BOYS' SWIMMING TEAM Front Row: P. Raven-
na, T. Cummins, C. Willcutt, T. Soltys, H. French,
R. Knopf, R. Miller. Second Row: M. Dahl, J. Sulli-
van, S. Switzer, P. Halverson, D. Fox, D. Loseff,
Mgr. F. Freda. Third Row: Coach Dick, G. Sullivan,

J. Clark, G. Carlis, J. Cummins, F. Leadbetter, M.
Augustine, Coach Jones. Fourth Row: J. Killmer, S.
Dunteman, T. Soltys, R. Countryman, J. Casci, J.
Little. Fifth Row: B. Venell, K. Krumal, S. Edwards,
M. Aldrich, C. Kennedy, M. Bogda.



Frosh-Soph Swimming	
Won	Lost
11	4
Third in Conference	

Varsity Swimming	
Won	Lost
4	11
Eighth in Conference	

TAKE A DIVE. Sophomore Mark Augustine, one of York's better divers, arches into a layout from a back dive.



GASPING FOR BREATH. Propelling every muscle in his body to the furthest extent, Junior Charlie Willcutt makes his last ditch effort to complete his final lap.



LEAVING A PUNGE



PUTTING SOME OOMPH! INTO IT. In the execution of a strong overhead return shot or slam, as some call it, it is important to put all of the power of your back and shoulders behind the shot.

Boppin' Birdies

Girls' Badminton		
Won		Lost
5		5
Fifth in Conference		



BYE, BYE, BIRDIE. Many intricate strategies are applied during the serve — an integral part of a badminton match.



GIRLS' BADMINTON TEAM Front Row: T. Heuer mgr., P. Suelke, P. Lynch, K. Sprehe, L. Macias, Second Row: S. Acoba, mgr., C. Greiner, J. DeBiase, S. Harrington, I. Tocha, Third Row: F.

Sharkey, M. Schultze, S. Keith, C. Baldwin, M. Schleinzner. Fourth Row: L. Novak, A. Dunham, H. Luloh, C. Madigan, C. Rundle.

Badminton

Playing consistently throughout the 1976 season, Mrs. Nettleton's badminton team showed signs of improvement for the fourth consecutive year in a row. With practice extended to four days a week, the team compounded an overall record of 5-5, taking fifth place in a ten-team conference. Probably the team's greatest weakness was the lack of recognition they received. According to top doubles player, Judy DeBiase, "People think badminton is a game old ladies play on Sunday afternoons, but if they would come out and watch us play, they'd know that there is both action and competition." Another team member commented, "The reason why York can't produce a real super team is because not enough girls try out." But in spite of all the school apathy, outstanding players such as Judy DeBiase, Mary Schultze, and Patty Suelke helped the badminton team come out of the season "looking good".



BOWL 'EM OVER. Approaching the foul line, junior Debbie Hines goes through a side-dip motion to put increased control and speed into her delivery.

SPARE TIME. Releasing the ball quickly and smoothly Tricia Heuer desperately tries to pick up a crucial spare in the last frame.

Right Down Their Alley

Still a very young organization in only their second year, the girls bowling team struggled through a difficult season to finish fourth in the conference, despite fantastic individual effort. A team freshman Donna Kuta, racked up a 246, the conference high for a single game. Another highlight was the bowling of Beth Maloney who showed great strength when she placed high in the post-season series competition. Karen Fischer held the high score of 209 for a single game for the B team.

Team A

Won
13½

Lost
18½

Fourth in Conference

Team B

Won
14

Lost
18

Fifth in Conference



GIRLS BOWLING TEAM Front Row: M. Madigan, K. Fischer, C. Fragias, T. Heuer, J. Fenton, B. Maloney, D. Kuta. Back Row: A. Kautzi, D. Hines, K. Cavos, C. Larson, C. VanDeventer, C. Madigan.

IT'S NOT FOR YOU. Being center for his team, Dave Trondsen makes it his business to out jump his opponent and tip the ball to one of his teammates waiting below.



LET YOUR FINGERS DO THE TIPPING. Attempting to score the last points before the game ends, Dave Crowell tries to get control of the ball and dunk the rebound.



Intramurals

"Intramurals runs about the length of the regular basketball season and the turnout is terrific. A forfeit is very rare on any grade level," stated Mr. Larson, adviser of the boys intramurals.

There were about 180 boys involved in the program, which was held on Tuesday afternoon for the freshman and sophomore games, and Wednesday nights for the junior and senior games.

"There are a lot of good athletes, and the games are very competitive. They play about a ten game schedule with a few weeks of conditioning at the beginning of the season."

Aided by Mr. Johnston, Mr. Larson sets up the schedule, keeps time, and finds people to keep score and referee the games. "All I'm really here for is to open up the doors, and let the boys have their fun."

Amateur Hour

Intramurals

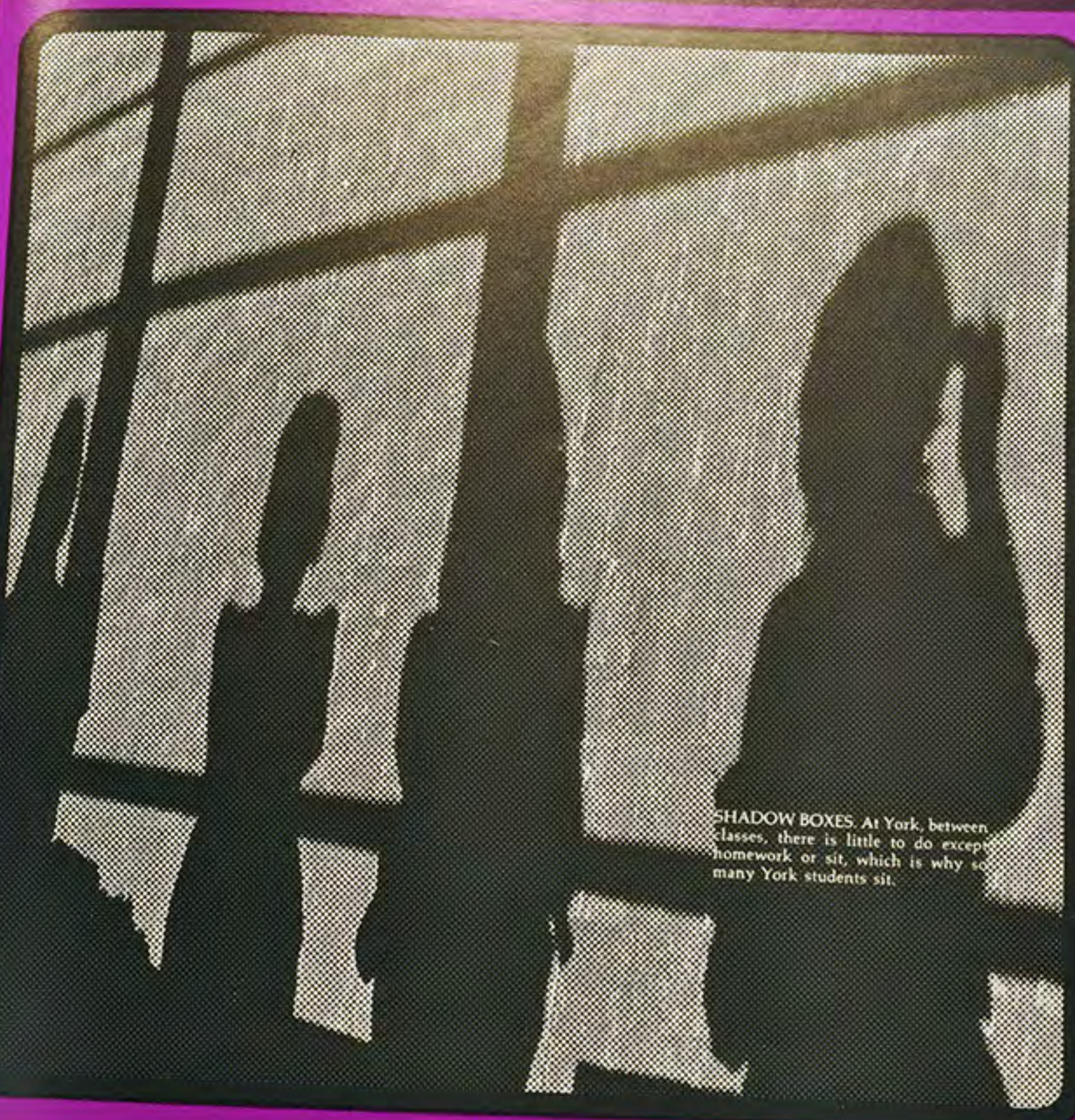
First Place Standings

		Won	Lost
Freshman	Bob Ciciora	9	0
Sophomore	Charles Ray	7	2
Junior	Pat Eastman	8	2
Senior	Tom Vecchio	7	3

PROFILES

At last, the part of the yearbook where every student has his chance to be pictured for posterity — the mug shots. It is here that the whole (virtually) student body is united in one common cause — "Get our pictures in the yearbook!" Years from now, one can look back upon this myriad of photos and reminisce about high school years, the period of one's life presumed to be the best, the worst, and the in-between.





SHADOW BOXES. At York, between classes, there is little to do except homework or sit, which is why so many York students sit.



District 205 Administration And Board



DISTRICT 205 BOARD OF EDUCATION: Junie Sinson, Jon Bentz, Donald Ames, president; Diane Mufson, James Faulstich, Samuel Weigle, Carol Kaplan, secretary.



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Verne Reimer — Music
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Helen Westlake — Home Economics



Bonnie Adams — Physical Education
David Aggen — Mathematics
Thomas Allen — Social Science
Patricia Anderson — English



Al Arentsen — Guidance
Marlene Atkins — English
Carmen Auerbach — Mathematics
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David Benson — Industrial Arts
Leon Benson — Mathematics
Mary Ber — English
Betty Bingham — English



Richard Blatti — Music
Karen Bondy — English
Genevieve Bowman — Business Education
Doris Brogren — English

R. Warner Brown — English
Leonard Burch — Science
Terence Burke — Industrial Arts
Nancy Butler — Business Education



Robert Carlson — Social Science
Shirley Carlson — Physical Education
Ron Chambers — Social Science
Marlene Chaudoir — Guidance



Elza Cherry — Business Education
William Cloud — English
Linda Colombo — Mathematics
Thomas Countryman — Foreign Language



Mary Couser — English
 Susan Cunningham — Guidance
 Dolores Cupo — English
 Barbara Cuyler — English



JoAnn Damratowski — Physical Education
 Karla D'Atri — Dean
 William Dick — Industrial Arts
 Vernon Dillman — Industrial Arts



Brenda Dorsey — Science
 George Echols — Social Science
 Penny Edmondson — Home Economics
 Gary Eide — Mathematics



Myrtle Evjen — English
 Marian Feid — Physical Education
 Clark Fischer — Dean
 Christ Forte — Science



Ann Gekas — English
 Larry Gilmer — Business Education
 Phyllis Graham — English
 Horace Greene — Science

Terence Grider — Science
 Barbara Grimm — Home Economics
 Gary Grote — Business Education
 Harold Grote — Special Education

Linda Haizmann — Home Economics
 Tom Hancock — Dean
 Joseph Harrison — English
 Larry Hayes — Dean

Faculty



Daniel Henney — Industrial Arts
Charles Henninger — Science
Donald Hertel — Mathematics
Clifford Hill — Social Science



Henry Hitt — Social Science
Edward Hohman — Science
Corbett Howard — Physical Education
Jacalyn Hummel — Business Education



Robert Hyde — Social Science
Allan Jacobson — Foreign Language
Kathleen Jakubik — Business Education
Alan Janulis — Physical Education



James Jarvis — Social Science
Corinne Johnson — English
David Johnson — Mathematics
Richard Johnson — Industrial Arts

William Johnson — Science
J.A. Johnston — Physical Education
Dennis Jones — Art
Jennifer Jorgenson — Guidance



Richard Kamka — English
Robert Kapheim — Science
Bettye Kaplan — Science
Gayle Karhanek — Guidance



Edith Kinsinger — Guidance
John Kovatch — Science
Rowena Kovatch — English
Larry Krengel — Special Education



DOUBLE LIFE Contrary to the popular belief, teachers like Max Mitchell of the Industrial Arts Department are human beings who take pride in student activities with mean green spirit.



In addition to helping broaden our student-like minds during school hours, many teachers and administrators sacrifice their precious free time in an effort to culturally, physically, and socially enrich us as well. Many people of high caliber do their "extra-duty assignments" for masochistic joy. Mrs. Atkins, head of Individual Events, puts a lot of her time and effort into I.E. throughout the week and weekend. How many students know Mr. Kregel heads up the York Ushers? Know which two teachers go to the monthly meetings and sponsor AFS? (Answer: Miss Verstege and Mr. Forte.) Did you know that there are forty faculty members and administrators who coach (or assistant coach) York teams? They toil endless hours, shaping unfit York students into the "jocks" and "jockettes" they are today. If teachers weren't there to handle their extra-curricular activities, we wouldn't be able to have ours.

It seems that in the end, students will have to learn to live with teachers, because wherever you go at York, you'll always find one.



Margaret Lacey — Physical Education
Margaret Lamon — English
Carolyn Landwehr — English
Gerald Langner — English



Richard Larsen — Physical Education
Dwight Larson — Social Science
William Leensvaart — Mathematics
Jean Lehmann — Home Economics



Linda Lynch — Social Science
Diane Martin — Home Economics
Fred Martin — Industrial Arts
James McGunnigal — Science



Lynda McKibben — Library
Marion McKinney — English
Richard Meissen — Mathematics
Delbert Meitz — Mathematics



Fernando Mendoza — Foreign Language
 Mel Militell — Police Counselor
 Cynthia Miller — Physical Education
 Ruthe Miller — Special Education



Jeff Minter — Science
 Max Mitchell — Industrial Arts
 Anthony Momose — Science
 David Moore — Industrial Arts



Irene Mostek — Nurse
 Karlette Murray — Art
 Alex Naidenovich — Physical Education
 Lois Nelson — English



John Nester — Art
 Louise Nettleton — Physical Education
 Joseph Newton — Physical Education
 Margaret Novosad — English

Herman Oberli — Industrial Arts
 Ellen O'Hara — Business Education
 Keith Olson — Science
 Robert Paddock — Physical Education



Joseph Pasternock — Guidance
 Robert Patterson — Guidance
 Donald Peterson — Mathematics
 Gary Peterson — Special Education



James Plondke — Music
 Anthony Portincaso — Mathematics
 Don Potter — Guidance
 Paul Rainey — Mathematics



Marcia Rammacher — Home Economics
 John Randle — Art
 Richard Reed — Industrial Arts
 Zelda Reed — English



Edward Riedel — Guidance
 Arlene Ries — Business Education
 Carol Robbins — Business Education
 Marjorie Rollow — English



Carmen Romanowski — Foreign Language
 Jean Rook — Home Economics
 Richard Routson — Industrial Arts
 Margaret Ryan — Foreign Language



Barbara Sailors — Guidance
 Juanita Sanders — English
 Dolores Saunders — English
 Colleen Scheck — Art



Debbie Schwarz — Social Science
 Ken Scorza — Physical Education
 Donna Scullion — Library
 Charles Seidenfuss — Industrial Arts



Connie Siedlecki — Special Education
 Elizabeth Simms — Physical Education
 Aldona Smulkstys — Foreign Language
 Norman Sohan — Industrial Arts



Mary Stammer — English
 Robert Stone — Music
 Dennis Svoboda — Foreign Language
 Audrey Syrcle — Business Education

Faculty



Sara Taylor — Business Education
David Thompson — Social Science
Janice Tieri — Social Science
Eunice Tkach — English



Mildred Topinka — English
David Trayser — Physical Education
Donald Trolliet — Science
Ines Turus — Foreign Language



Gwendolyn Tveter — Special Education
Larry Urbaniak — Mathematics
Janet Verstege — Foreign Language
Patricia Vine — Physical Education



Lee Wachenheim — Physical Education
Joyce Walker — Library
Lois Wallace — Foreign Language
Julia Walsh — Home Economics

James Wazorick — Science
Cheryl Weber — Physical Education
John Wilkerson — Social Science
Jane Wojtena — English



Joseph Wojtena — Industrial Arts
Frances Wolf — Social Science
Owen Wrzeszcz — Mathematics
Larry Wyllie — Mathematics



Les Zunkel — English



Professional Staff



Darlene Allison — Dean's Receptionist
Lois Blumthal — Library Clerk
Dorothy Bretz — Guidance Receptionist
Lois Charleton — Special Education
Dolores Conley — Data Processor
Eleanor Cuchetto — Registrar

Helen Evensen — Student Accounting Clerk
Barbara Filipiak — Switchboard Operator
Lorraine Fillmore — Visual Aide Secretary
Ellen Filson — Registrar's Clerk
Geraldine Goetz — Mathematics Aide
Louise Graham — Health Service Secretary

Heidi Grant — Class Supervisory Aide
Julia Greco — Library Clerk
Wanda Homoly — Principal's Receptionist
Cynthia Katrein — Library Secretary
Louise Kemp — Department Secretary
Kaye Kennedy — Psychologist's Secretary

Pat King — Administration Secretary
Margaret Kirby — Guidance Secretary
Raia Krukoff — Attendance Clerk
Dolores Kruse — Attendance Clerk
Virginia Miller — Office Manager
Jeanne Nelson — Department Secretary

Kathleen Nusek — Mimeographer
Joyce Olson — Chemistry Aide
Virginia Peterson — Cafeteria
Peggy Rogers — Guidance Clerk
Laura Ronzheimer — Financial Secretary
Charlotte Ropke — Principal's Secretary

Ann Rowan — Library Clerk
Sandra Seal — Audio Visual Clerk
Marybeth Sharples — Library Clerk
Barbara Small — Department Secretary
Evelyn Smith — Athletic Secretary
Marian Steward — Attendance Clerk

Jeanne Stuart — Bookstore Manager
Lorraine Ton — Student Accounting Clerk
Gertrud Zintl — Department Secretary

Hall Monitors



Anna Berge
Mary Beshekas
Elizabeth Bradshaw
Fred Harth
Dolores Hennessey
Elsie Hiter

Muriel Houlihan
Gwendolyn Jones
Mae LaSusa
Eleanor Lynch
Esther Monteleone
Nelva Peiler

Carol Pietrusiak
Beatrice Plass
Genevieve Sopala
Jeanne Sullivan
Betty Wilczak

Haven For The Hungry

Everyone has his place in society, including the employees who work in our beloved cafeteria. These brave women pledge their lives, limbs, and sacred honor in order that we may have a place to stuff our faces during the school day. They patiently dish out York's "food" to us throughout four lunch periods daily and ring up our "orders" at the a la carte line. One must have a cast-iron tolerance in order to survive a day as a cafeteria matron. They are always dressed in immaculate white and must brave the tirades of hungry students waiting in lines for lunches. These same students can become foul-mouthed, disrespectful, and even violent if something isn't the way they want it to be. Then these same cafeteria workers have to serve the same role as prison guards quieting down the inmates. As long as there is a York cafeteria, there will be cafeteria matrons there to serve, defend, and protect York's food.

BURGER DU JOUR. This cafeteria lady serves York's version of the big mac, the super soybean burger.



RING IT UP. With finger-tip accuracy, and a cheerful smile, this cafeteria cashier adds up the pizza total for another hunger-stricken York student.



CAFETERIA WORKERS Front Row: R. Fani, E. Ott, A. Rylands, R. Callon, D. Mogrinski. Second Row: I. Bovie, H. Kilz, B. Organ, E. Samuel, L. Spannagle, S. Fara. Third Row: D. Link, B. Suloff, B. Maloney, B. Weis, B. Becker, M. Krone, B. Mosestich.



They work late into the night. They know our school backward and forward, inside and out. The hours they spend cleaning up after the messes we leave are endless. As a matter of fact, they work round the clock, on three shifts. They are known as the maintenance engineers — alias the janitors.

They appear very nonchalant as they stroll through the halls brushing everything (and everyone) out of their paths, but they are really intent upon their work. After all, if it weren't for the janitorial staff, we would probably have to wade through piles of garbage in order to get down the hallways. But sweeping isn't all this 32-man staff does. They are the mysterious strangers who set up chairs for awards ceremonies and mend broken windows, and fix pipes, and . . . the list goes on.

So pity the poor, hardworking janitor and don't hinder him as he diligently goes about his work. Simply jump over his broom and let him pass on his way to bigger, and better things.

MAIL CALL. In order to avoid total chaos in the general office, York depends on people-power like George to deliver incoming mail.

Keeping America Clean



MAINTENANCE STAFF Front Row: R. Ramaker, C. DiNovo, L. Giambalvo, A. Wechet. Second Row: K. Lee, K. VanCleve, K. Koch, J. Prachar. Third Row: B. Eldridge, G. Bremberg, T. Malechy, S. Zefffield, R. Sheperd.

Joel Aaseby — Choir: Mixed Fr. Chorus. 1. Linda Abbott. Richard Ackman — Transfer Student from Morton West H.S., Berwyn, Ill.; Soccer; Wrestling. Lillian Acosta — French Cl.: 2,3,4, Pin 2, Guard 3, Treas. 4; French Honorary 2,3; Ill. State Sch.: 4. Joseph Airhart.

Mehmet Alemdaroglu, Thomas Alexander — Gymnastics: 1,2,3,4, Letter 4. Judith Alicki. Nancy Allison — Choir: Fr. Girl's Chorus 1; Ill. State Sch.: 4; Q & S: 3; York-Hi 3,4, Contrib., Co-Ed.-in-Chief 4. Lisa Amorosi.

Wendy Anderson, Don Andrews — Jazz Band: 4. Timothy Antonio, Valerie Aravosis, James Archer.



Steve Arenson — C.C.: 1; Ill. State Sch.: 4; Gymnastics: 1. John Arndt. Cheryl Arnell — Choir: Fr. Girl's Chorus 1; D.E. and O.O.: 4; Gymnastics Cl.: 1; Orchestis: 1. Carol Ashley — Choir: 1; S.C.: Rep. 1,2,3; Orchestis: Pin; Play: Spring Prod. 3. Bruce Athon.

Alice Atlas — AFS: 3; G.A.A.: 1,2, Award 1,2; Gymnastics Cl.: 1, Award 1; Ill. State Sch.: 4; Latin Cl.: 1,2,3,4, Pres. 3,4, Treas. 2; MAT: 3,4; NHS: 3,4; Orchestis: 1,2, Pin 1,2; Pep Cl.: 1; Q & S: 3,4; Y's Tales: 2,3,4, Ed.-in-Chief 4, Section Ed. 3. Carmen Augelli. Kurtis Ault: Debate: 1,2,3,4, Award 3,4; Ill. State Sch.: 4; MAT: 3; Play: Spring Prod. 4. David Austin. Karen Baasch — Choir: Fr. Girl's Chorus 1; G.A.A.: 1,4; Orchestis: 2; Play: Spring Prod. 3; Q & S: 3,4; Ski Cl.: 4; S.C.: Rep. 3; Tennis: 4, Capt. 4; York-Hi: 3,4, Managing Ed. 4.

Lorraine Bach. Carol Bacigalupo — Transfer Student from Montini H.S., Lombard, Ill.; Gymnastics Cl.: 1,2; Orchestis: 2. Ronn Bagge Basketball: 1,2,3,4, Co-Capt. 4, Letter 3,4, MIP 3, Num. 1,2; Football: 3; Letterman's Cl.: 4. Thomas Baker. Kevin Baldwin.





William Ballent, Vicki Barber, Janice Barnash, Brian Barnes, Patricia Barr.

Judith Barry — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2, Sr. Choir 3,4; FTA: 4; Ill. State Sch.: 4; Volleyball: 1,2. Thomas Bartanen — Choir: Sr. Choir 3,4; Light Crew: 2,3,4; Play: Spring Prod. 4; Stage Crew: 2,3,4. Richard Bartecki — C.C.: 1; Ill. State Sch.: 4. Clarice Bartell — Christmas Dance Chrmn.: 1; Hmcm. Chrmn.: 3; Spring Dance Chrmn.: 3; Christmas Dance Chrmn.: 4; Choir: Fr. Girl's Chorus 1; F.T.A.: 4; Libr. Asst.: 1; Pep Cl.: 1. Shelley Bartelman — Choir: Fr. Girl's Chorus 1; Ski Cl.

Brian Bartler — C.C.: 1,2,3,4, Letter 3,4, Num. 2; Track: 1,2,3,4. Scott Bates — Swim Team: 2, Num. 2, MIP 2. Diane Bausch, Barbara Beard, Susan Beckmann.

Judy Bellas — Gymnastics Cl.: Pin; Gymnastics Flasher: 2; 00: Pres.. Philip Belkis, Thomas Benezra — Tennis: Letter 1,2,3,4, MVP 2. Ann Bengtson — Band: 1,2; German Cl.: Guard, Pin, Secy.; Home Ec. Cl.: Pres.. Kim Berns.

Ruth Berson, Jean Bertane, Jeffery Beutel, Richard Biesterfeld, Robert Bischoff — Band: Pin 4, Letter 3.

Janet Bjick, Jonathon Bjork — Basketball: 1,2, Num.; Ill. State Sch.: 4; Soccer: 2,3,4, Letter, Num.. Gerrit Bles, Karen Bles, Richard Bombino.



Elizabeth Borin — G.A.A.; German Cl.; H.E.R.O.; Ski Cl.; Spanish Cl.; Spanish Honorary: 2,3,4; Track: Mgr.; William Borta, Thomas Boyd, Douglas Boylan, Ryan Braun.



Ted Braun — Chess Cl.: 1,2,3, Treas. 2; Collage: 4; Ill. State Sch.: 4; MAT: 3,4; Latin Cl.: 1,2,3,4, Treas. 2, V.P. 3; Math Cl.: 4; NHS: 4; Ste. of T.E.: 3,4, Treas. 3; Y's Tales: 2,3, Sec. Ed. 3; Marsha Breckenfelder — Collage: 1,2, Co-Ed.-in-Chief 3, Sec. Ed. 4; Home Ec. Show: 1,2; Play: Spring Prod. 3; Q & S: 3; Spanish Cl.: 1; Laurel Bronson, Verna Brooks, Pam Brouard — Collage: 4.



Pamela Brown — Ill. State Sch.: 4; Libr. Asst.: 1,2,3; Ste. of T.E.: 3,4; Stage Crew: 1,2; Tennis: 3; Track: 3; Weather Command: 2; Michael Browne — Basketball: 1,2,3,4; C.C.: 1; French Honorary: 2,3,4; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Soccer: 2,3,4, Co-Capt. 4, Conf. Team 4, Letter 3,4, MVP 4, Num. 2; Tennis: 1,2,3,4, Letter 3,4, MVP 2, Num. 1,2; Frank Bruni, Patricia Bruno — Choir: Fr. Girl's Chorus 1; Home Ec. Cl.: 1,2, Pin. Guard 2; Stage Crew: 3,4; William Brushenko.



Timothy Bryers, Barbara Bryzek — H.E.R.O.: V.P.; Cathy Buchholz, Robert Buczkiewicz — C.C.: 1,4; Ill. State Sch.: 4; Track: 1,2,3,4; V.A.: 1; Susan Budgell.



Dale Buik — Pep Cl.; Randall Burgener — Band: Letter 1,2,3,4, Pin 4; Basketball Intramurals: 1,2,3,4; James Burke — Baseball: 1; Football: 1; Gymnastics: 1,2,3,4, Letter 4; John Burke — Student Finalist: 4; Ill. State Sch.: 4; Linda Burkey.



Brian Busch, Laurie Bush, Sharon Bush, Colleen Bushie, Bob Buyle.

AFS



Seniors

"Walk together, talk together all ye peoples of the earth. Then and only then shall ye have peace." This year Elio Roco from Argentina and Mehmet Alemdaroglu from Turkey represent this goal of AFS at York. Both seniors are in Student Council and were active on the soccer team to boot. Mehmet considers school here "pretty hard" but comparatively speaking thinks that it is easier here than in Turkey. He is hoping to come back to the States for college. Elio said, "I would like to be a lawyer and will attend college in Argentina where I think the schools are good for what I want."

Elio and Mehmet are staying with the families of seniors Mike Davis and John DeVries, respectively. Adjusting to York took awhile, but they had plenty of help from the student body and their families.

During the summer of '75, AFS sponsored two York students; Senior Sarah Hallman spent the summer in Italy and Senior John DeVries spent that time in Paraguay.

BROADENING THEIR HORIZONS. Adjusting to changes in cultures such as dress codes, social customs, and different languages are only a few of the problems that confront a foreign exchange student.



Cheryl Cabaj. Daniel Caccamo — Football: 1,2,3,4. Conf. Team 4, Num. 2, Letter 3,4, Co-Capt. 4, MVP 4; Track: 1,2,3, 4, Letter 3,4, Wrestling: 1,2, Num. 2. Thomas Cady. Robert Callender. Donald Cannella.



Larry Cannon. John Capobianco — Football: 1; Soccer: 2,3, Num. 2; Track: 1,2,3,4, Letter 3,4, Num. 2. Gail Carlis — Swimming. Kevin Carlson. Leslie Carlson.



Joseph Carney — Football: 1; Gymnastics: 1,2,3,4, Letter 3, Num. 2. Catherine Carqueville — Gymnastics Cl.: 1,2,3,4, Award 1,2,3,4; I.E.: 4; MAT: 3,4, Pin 2, Pres. 4; Ste. of T.E.: 4; Track: 3. Thomas Carter — Ill. State Sch.: 4; NHS: 4. Gilbert Castellanos — Band: Letter 3, Pin 4, Pl. in Contest 1,2,3,4; C.C.: 1,2,3,4, Letter 2, Num. 1; Track: 3,4; Wrestling: 1. Martha Castillo.



Daniel Caswell — Citizenship Award: 2; Ill. State Sch.: 4; MAT: 3,4; Nat'l Merit Sch.: 4; Semi-Finalist: 4; NHS: 3,4; Spanish Honorary: 2,3,4. Frank Cavallaro. Susan Cavallaro — Gymnastics Cl.: Orchestis: Pin; Pom-Poms: 4. Judith Cerone — Gymnastics Cl.: 1; Pep Cl.: 2; Pom-Poms: 3,4, Co-Capt. 4. John Cesarone — Transfer Student from Rockford East H.S., Rockford, Ill.; Ill. State Sch.: 4; MAT: 3; NHS: 3.

Scott Chase — C.C.: 1,2,3,4, Letter 4, MIP 2, Num. 2; Ill. State Sch.: 4; Track: 1,2,3, Mgt. 2; Rocco Chierici, Pamela Chindlund — AFS: 2,3,4; Choir: Fr. Girl's Chorus 1; Guidance Office Asst.: 1,2,3; Gymnastics: 1; H.E.R.O.: 4; Steven Cieslak — Ill. State Sch.: 4; Student Finalist: 4; Michael Cinkosky — Choir: Mixed Fr. Chorus 1, Pl. in Con., Sr. Choir 2,3,4; MAT 3,4; Plays: Christmas Prod. 2,3, Fall Prod. 4, Spring Prod. 3; Stage Crew: 3,4; Student Finalist, Thespians: 3,4.

Perry Grone, Peter Clancy — Basketball: 1,2,3,4, Capt. 4, Letter 3,4, MVP 2, Num. 2; Ill. State Sch.: 4; Letterman's Cl.: 4; NHS: 3,4; Student Finalist: 4; Brian Clapp, Diane Clark — Basketball: 2,3,4, Letter 3, Num. 2; Choir: Fr. Girl's Chorus 1; G.A.A.: 1,2,3,4, Pres. 3,4; Softball: 1,2,3,4, Letter 3, Num. 2; Tennis: 3; James Clark.

Mark Clark, Thomas Clark, William Clark, Linda Clayton, Geoffrey Clouthier.



Maureen Coffey — Choir: Fr. Girl's Chorus, Girl's Glee Cl.; Cheerleader: 2,4; Girl's Cl.: 2; Gymnastics Cl.: 1,2,3; Pep Cl.: 1,2; Play: Spring Prod. 3; SC: Rep. 2,3; James Collins — Choir: Mixed Fr. Chorus 1, Sr. Choir 2,3,4, Treas. 3,4; I.E.: Ill. State Sch.: 4; Light Crew: 2,3,4; Plays: Christmas Prod. 2, Spring Prod. 1,2,3,4; Science Lab Asst.: 4; Sound Crew: 3,4; Stage Crew: 1,2,3,4; Thespians: 3,4; Ste. of T.E.: Treas. V.P. Terese Connell, Mary Pat Conrad — Hmcm. Chrmn.: 3,4; Hmcm. Queen: 2; Prom Chrmn.: 4; Spring Dance Chrmn.: 3; SC: Rep. 1; Richard Constantino — Football: 3,4, Letter 4, Num. 3; Letterman's Cl.: Track: 3, 4, Conf. Team 3, Letter 4, Num. 3.

Patricia Cookingham — Choir: Girl's Glee Cl. 2; Cosmetology: 3,4; Ill. State Sch.: 4; Spanish Honorary: 2,3,4; Volleyball: 1,2; Donna Cooper, Vicky Cornachia — G.A.A.: 2; Gymnastics: 1,2; I.E.: 3,4; Plays: Spring Prod. 3, Summer Prod. 2; Q & S: 4; Spanish Cl.: 1,2; Stage Crew: 2,3,4; Thespians: 2,3,4; York-Hi: 3,4; Ron Cornille, Matthew Corrigan.

Patrick Corry — Aviation: 2; Football: 1; Soccer: 2,3,4, Letter 4; Track: 1,2; Wrestling: 1,2,3,4, Letter 4, Num. 3; Greg Corwyn, Patricia Costello — G.A.A.: 1, Pin; Gymnastics Cl.; Ski Cl.; Y's Tales: 4; Russ Countryman, Patricia Courtney.





Daniel Coyne — Chess Cl.: 1,2,3,4, Pin 3, V. 4; Student Finalist: 3; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Wrestling: 2; Ronald Craker — C.C.: 1,2,3,4, All State Team 2,3,4, Conf. Team 2,3,4, Co-Capt. 4, Letter 2,3,4, MVP 3,4, Num. 1,2, State Champ 4; Ill. State Sch.: 4; Letterman's Cl. 3, Letter 2,3, Num. 1,2; Larry Cripe, Jan Crooks — AFS: 2,3,4, Treas. 3; German Cl.: 1,2,3,4, Pin 1; Orchestra: Letter 3, Pl. in Con. 1,3,4, Pin 4; William Crossman.

David Crowell, Elisa Crown — F.T.A.; Ill. State Sch.: 4; Orchestra: Letter 3, Pin 4, Pl. in Con. 2; Pamela Cruse — German Cl.: 1,2, Pin; Orchestra: Pl. in Con. 1,2; Science Lab Asst: 3; Track 3,4; John Cummins — Ski Cl; Swimming: 4; Wrestling: 1,2; Sandra Cunningham.

Sara Dalton — Gen. Office Asst.: 1,2; Girls Cl.: 1; Pep Cl.: 1,2; Ski Cl.: 2; Keith D'angelo, Karin Danielson — Ill. State Sch.: 4; Orchestra: 1,2,3,4, Letter 3, Pin 4; S.C.: Rep. 4; Dana D'Anza, Pam Darmstadt.

Janet Davis, Leslie Davis — French Cl. 4; French Honorary 3; Ill. State Sch.: 4; MAT: 3; Orchesis: 4; STE. of T.E.: 4; Tennis: 1,2,3,4; Michael Davis — A.F.S.: 3,4, Host 4; Band: 1,2,3,4, Letter 3, Pin 4, Pl. in Contest 2,3,4, Rep 4; Letterman's Cl.: 3,4, MAT: 3,4; NHS: 3,4; Orchestra: 2,3,4; Track: 3; Stephen Davis — Intramural Champion: 2; Joseph DeBenny.

Judith DeBiase — Transfer Student from Montini H.S., Lombard, Ill.; Badminton: 2,3,4; Choir: Fr. Girl's Chorus; Girl's Glee Cl., Sr. Choir, 3,4; Volleyball: 2,3; Y's Tales: 3,4, Managing Ed.: 4; Math Aide: 2; Scott DeGrace — Light Crew: 2; Sound Crew: 2,3; Stage Crew: 2,3,4; Ushers: 2; Jami Deigl — Girl's Cl.: 1; Green Squad: 3; Ill. State Sch.: 4; MAT: 3,4; Q&S: 4; Spring Dance Chrmn.: 3; Y's Tales: 3,4, Sec. Ed. 4; Sharon Dempsey, Cindy Dennis.



Laura Denny — D.E.: 4; Gen. Office Asst.: 1. Patrick Depirro. Stephen Depirro. Larry Desideri. John Devries — AFS: 3,4. Am. Abroad 3. Host Family 3,4; Choir: Mixed Fr. Chorus 1. Pl. in Con. 3. Pres. 4. Sr. Choir 2,3,4; Hmcm. King: 4; I.E.: 4; Ill. State Sch.: 4; MAT: 3,4; NHS: 4; Plays: Christmas Prod. 2,3, Spring Prod. 2; Spanish Cl.: 1,4; Stage Crew: 1,2,4; Ushers: 4.



Debra DeYoung. Gerald Dhamer. William Dianovsky. Donald Dibenedetto. Bruce Didier.



John Ditez. John Dime. Michael Diorio — Band: 1,2,3,4; Chess Cl.: Pres. 3; Student Finalist: 4; French Honorary: 2,3,4; Ill. State Sch.: 4; MAT: 3,4; Math Cl.: 3; NHS: 3,4; Dartmouth Book Award; Ste. of I.E. Steve Dlugosinski. Steven Docimo — Band: 1,2,3,4; Letter 3. Pl. in Con. 2,3,4; Pin 4. Pres. 4; Ill. State Sch.: 4; MAT: 3,4; Orchestra: 1,4; Semi-Finalist: 4.



Debbie Dolan — Gymnastics: Pin. Mark Dollens. Marianne Dorweiler. William Doty — Gymnastics: 1,2,3,4. Mary Dowdall.



Chris Dowding. Robert Doyle. Glen Dressel. James Driscoll — Basketball: Mgr. 1; Choir: 1; C.C.: 2,3,4. Num. 2. Letter 3,4; Co-Capt. 4. MIP. 3. Conf. Team 4; Letterman's Cl.: Pin 4. Cl. 3,4; Nat. Champ Team: 3,4; Q&S: 4; Track: Num. 2. Letter 3,4. Conf. Team 3,4; York-Hi: 3,4. Contrib. 3,4. Co-Ed. 4. Sharon Drysdale.



James Duke — Baseball: 2,3,4; Letter, Num.; Intramu Intramurals Champion: 2. Randall Dunham. Sarah Dunham — Ill. State Sch.: 4; Orchestra: Letter 3. Pl. in Con. 1,2,3. Scott Dunham — Baseball: 1,2,3,4; Letter; Basketball: V.P. 3. Pres. 4; SC: Rep. 3. Bryon Dunn.

L o c k e r s



BE IT EVER SO HUMBLE. In these troubled times of first through tenth shifts and after school meetings, many students find their lockers more of a home than home.

Seniors

A locker is just a little closet about five feet high and one foot wide, with a shelf where you put your books, and a couple of hooks to hang your coat, right? Wrong!

For some students, their locker becomes a home away from home, personalized with stickers, favorite sayings or poems, and cartoon clippings. They embellish their cubbyholes with wall paper, carpeting, and mirrors to take quick appraisal during passing periods. So much for the commonplace.

If you take a hard look down the halls of York, you find students whose locker decorations border on the realm of genius. One boy delighted in astonishing fellow students by answering a "ringing" phone in his locker (it was hooked to a tape). Another girl seemed to have a particular regard for the animal world, as she kept a goldfish in her locker. What next?

Joseph Dusek. Mark Dzierwa — Collage: Contrib. 4; MVP, Conf. Team. Paul Eaton. Robert Eck. Patricia Ecker — HERO; SC: Class Rep. 4.



Wayne Eckert. Jane Edwards. Sandy Edwards. Mark Eenigenburg — MAT: 3; Track: 1,2,3,4, Letter 3. Kerry Egan — G.A.A.; Hmcm. Chrmn.: 4; Prom Chrmn.: 3; SC: Alternate 3.



Rick Elliott. Linda Engelking. Sue Erber — Wrestling Flasher: Tres. 3,4. Jack Ervin. Kurt Erzinger.



Scott Espensen. John Esposito. Nancy Evensen — FTA; Orchesis: Award 2, Pin; Spanish Cl. Jerald Ewert — C.C.: 1; Wrestling: 1,2,3,4; Num.: 2; Letter: 4. Mike Farina.



Seniors

Jeffrey Febre — Gymnastics: 3, Num. 3, Debra Feinberg — DE&OO; Gymnastics Cl.; H.E.R.O.; Gen. Aide: 2, Paul Ferris, Kelly Fields, Marilyn Fikaris.

Beth Finke, John Finley, Lynn Finley, Sherry Finley — Stage Crew: 1,4; Wrestling Flasher: 4, Jennifer Fischer.

Karen Fischer — Basketball: 1,2,3, Co-Capt. 2; Bowling: 3,4; Choir: Fr. Girls Chorus, Girl's Glee Cl.; G.A.A.: 1,2,3,4, Award, Letter, Num., Officer; H.E.R.O.: 4; Softball: Mgr. 2, Janet Fitzgibbons — Art Staff: 3,4; Aviation: 1,2, V.P. 2; Choir: Fr. Girl's Chorus 1; Ski Cl. 4; Volleyball: 1, Jean Fitzmaurice — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2; Mixed Fr. Chorus 1, Sr. Choir 3,4; Student Finalist: 3; G.A.A.: 3; Ill. State Sch.: 4; Play: Christmas Prod. 3; Spanish Cl.: 1,2,3,4, Secy. 4; Track: 3,4, Susan Flory, Diane Foittl.



Wallace Foot, Linda Ford — Choir: Fr. Girl's Chorus 1; G.A.A.: 1,2,3,4, Pin 1; Gymnastics Cl.: 1,2,3; Ill. State Sch.: 4; Libr. Asst.: 1; Orchestras: 1; Pom-Poms: 3,4; Q&S: 3; Spanish Cl.: 1; Track: 3,4; York-Hi: 3,4, Colette Foreman — Orchestras: Pin; Plays: Christmas Prod. 4, Spring Prod. 2,3; Stage Crew: 2,3,4, Lynn Foreman — Transfer Student from West Rowan H.S., Salisbury, North Carolina; Cheerleader: 3; Choir: Girl's Glee Cl. 3, Mixed Fr. Choir 1, Sr. Choir 4; French Cl. 2; I.E.: 4; Pom-Poms: 4; Play: Spring Prod. 3; Science Lab Asst.: 3; Ushers: 3,4, Jennifer Foucre — AFS: 2,3,4; Band: 1,2,3,4, Letter 3, Pl. in Con. 2,3,4, Pin 4; German Cl. 1; Ill. State Sch.: 4; Orchestra: 3.

Deborah Fox — Girl's Cl.: 1; Q&S: 4; Spring Dance Chrmn.: 3; Y's Tales 4, Sheila Franklin — G.A.A.: 1; Plays: Fall Prod. 4, Spring Prod. 2,3,4, Summer Prod. 1,2,3,4; Stage Crew: 1,2,3,4; S.C.: Rep. 4; Thespians: 1,2,3,4, Pin 1,2, Secy. 4, Star 4, Daniel Frazer — C.C.: 1,2,3,4, Letter 4; Letterman's Cl. 4; Track: 1,2,3, Mike Frazier — Student Finalist: 4; German Cl.: 1,2,3,4, Award 4, Guard 3, Pin 2, Pres. 4; Ill. State Sch.: 4; MAT: 3,4; Orchestra: 1,2,3,4, Pl. in Con. 1,2,3,4, Pub. Chrmn. 3; Q&S: 3,4; York-Hi: 3,4, David Freeman — Band: Letter 3, V.P. 4, Pl. in Con. 1,2,3,4; Ill. State Sch.: 4.

Cynthia Frega — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2; G.A.A.: 1; Gymnastics Cl.: 1; Ill. State Sch.: 4; Stage Crew: 1,2,3,4; Thespians: 4, Donna Freitag — DE: 3,4; Stage Crew: 2,3,4; Thespians: 4, Janet Freitag, Candace Funk, David Funk.



Seniors



Douglas Funk, Steve Gabrielsen, Timothy Gahl, Audrey Gale, Elizabeth Gale — AFS: 3,4; Student Finalist: 4; G.A.A.: 3,4, Pin, Secy, 4; German Cl.: 3; NHS: 3; Softball: 3; Volleyball: 3,4.

Cruz Gallegos, Kathy Gannon, Andrew Ganster, David Garda, Debbie Garippo — Hmcm, Queen 1.

Cindy Garland — DE&OO: 1; Gymnastics: 1,2; Gymnastics Flasher: 2,3. Thomas Garofalo — Basketball: 1,2,3,4, Co-Capt. 4, Letter 3,4, Num. 2; Ill. State Sch.: 4; Soccer: 4, Co-Capt. 4, Conf. Team 4, Letter 4; Spanish Cl. 1; Spanish Honorary 3; Track: 1,2,3,4, All-State Team 3, Conf. Team 3, Letter 2,3,4, Num. 1. Laura Garrison, Thomas Gatesman, Saverio Gaudio — Intramurals Champ.: 1; MAT: 3.

Lori Gentile, Carolyn Georgelos — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2; G.A.A.: 1,2,3,4; DE&OO: 4; Pep Cl. 3; Tennis: 3,4. Suzanne Germaine — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2, Sr. Choir 3,4, Pl. in Con. 3. Dan Giles — Transfer Student from Richview Collegiate H.S., Toronto, Canada. Kathy Gillam.

Stan Gillenwater — Baseball; Basketball: 1, Letter 4, Mgr. 2,3,4. Paul Gilvary — Choir: Sr. Choir 2,3; Football: 1, Mgr. 2, Num. 2; Plays: Christmas Prod. 2,3, Fall Prod. 3, Spring Prod. 1,2, Winter Prod. 1; Stage Crew 1,2. Joseph Glassman, Mary Gleason, Gary Goebel.

Rachel Goetz — Choir: Fr. Girl's Chorus: 1; German Cl.: 1; Pep Cl.: 3. Jeanine Goller — Gymnastics: Team 1,2, Mgr. 1, Cl. 1,2,3,4, Pin 1, Guard 2, Award 3,4; Pep Cl. 2. Elizabeth Goltermann, Vicki Goss — AFS: 2,3,4; Band: 1,2,3,4, Letter 3, Pin 4; Cheerleader: 2,4; G.A.A.: 1; Gymnastics Cl.: 1,2; Ill. State Sch.: 4; Orchestra: 2; Pep Cl.: 2; Ste Of T.E.: 3; S.C.: Rep. 4. Terri Grace — AFS: 2,3,4, Publicity Chrmn. 4; French Honorary: 3; Ill. State Sch.: 4; Libr. Asst.: 1,2; MAT: 3; NHS: 3,4; Ste. of T.E.: 4; Ski Cl.: 4.



Seniors

Lorie Graetz, Karen Graff, Christopher Graham — Basketball Intramurals: 1,2,3,4; MAT: 3; Mary Gran, Donald Granback — Evans Sch.: 4; Golf: 1,2,3,4, Letter 3,4, MIP 2, Num. 2; Ill. State Sch.: 4; MAT: 3,4.

Daniel Greenberg — Football: 1,2,3,4, Letter 4, Num. 2; Ill. State Sch.: 4; Letterman's Cl.: 4; MAT: 3,4; Ski Cl.: 4; S.C. Rep.: 1,3,4, Treas.: 2; Track: 1,2,3; Gayle Gregor — Gymnastics; Hmcm.: 4; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Orchestra: Pin; Pep Cl.: Pom Poms: 3,4, Treas.: 4; Prom Comm.: 3; S.C. Rep.: 3,4; Ski Cl.: 2,3,4; Math Cl.: 4; Carol Greiner — G.A.A.: 2,3,4; Gymnastics: 2,3,4; Gymnastics Flasher: 4; Ski Cl.: 2,3,4; Track: 3,4; Pin 3; Robert Grierson — Choir: Sr. Choir 2; German Cl.: 1,2,3; V.A.: 1; Scott Griess — College: 4; Art Staff: 4.

Kathy Grifford, Daniel Grigg, Mark Grivetti, Judy Grover, Karen Guertler — Choir: Fr. Girls Chorus 1; Girls Glee 2; Spanish Honorary Society: 3.



Darlene Gulley — Advanced Dance: 3,4; Choir: Fr. Girls Chorus 1, Girls Glee Cl. 2; FTA: 4; Usher: 1; Thomas Gusloff, Linda Haack, Susan Haerr — French Honorary: 2,3; Ill. State Sch.: 4; MAT: 3; Nat'l French Con.: 1,2,3,4; NHS: 3; Mike Hagensee.

Paul Haidinyak, Linda Hakanson — Choir: Fr. Girls Chorus 1, Girls Glee Cl. 2, Pl. in Con. 3,4, Sr. Choir 3,4, V.P. 4; Collage: Contrib. 4; Ill. State Sch.: 3; Libr. Asst.: 3; MAT: 3,4; NHS: 3,4; Plays: Christmas Prod. 4; Spring Prod. 4; Science Lab Asst.: 3; Spanish Honorary: 3; Stage Crew: 4; Sara Hallman — A.F.S. Host: 3; A.F.S. Pres.: 3; Am. Abroad: 3; French Honorary: 2,3; Ill. State Sch.: 4; NHS: 3,4; Orchestra: 1,2,3,4, Pl. in Con.: 1,2,3,4; Howard Hammer — Gymnastics: 2; Letterman's Cl.: 4; Soccer: 2,3,4, Conf. Team 3, Letter 3,4, Num. 2; Track: 2; Letter 4; Lynn Handing — C.W.T.; Gen. Office Asst.: 3,4; Libr. Asst.: 1; Nurse's Office Asst.: 1.

Gail Hanzelin, Wayne Harbuziuk — Chess Cl.: 3,4, Pres.; Choir: Sr. Choir 2,3,4; Ill. State Sch.: 4; Intramurals Champion: 1; MAT: 3; Plays: Christmas Prod. 4, Spring Prod. 3; V.A.: 1,2; Christine Hardt, Jill Harger — Cheerleader: 2,3; Citizenship Award: 3; DE & OO: 4, Pin 4, Pres. 4; G.A.A.: 1,2; Gymnastics: Cl. 1,2, Team 1,2, Capt. 1; Hmcm. Chrmn.: 3; MAT: 3; NHS: 3; Nat'l Merit Sch.: 3; Pep Cl.: 1; Ski Cl.: 1,2,3; S.C.: Class Officer 1, Rep. 1,2,3; Terrence Hark — Football: 1,2,3,4, Letter, Num; Track: Num, Conf. Team.

Senior Pictures

IF A PICTURE PAINTS A THOUSAND WORDS. Despite the glory and glitter of senior portraits some seniors complain that they are scarcely better than underclassmen pictures.



"Say money!" A chuckle — CLICK — and the moment is captured forever. Necks were cranked, backs were humped, legs were cramped and smiles were frozen, all for a senior picture.

Most seniors spent a considerable amount of time in choosing an outfit for the camera. Combs, brushes and mirrors became as precious as car keys on a Saturday night while friends posed under bright lights. In facing the lens, some seniors felt anticipation in one of the first rituals of senior year. Others felt desperate yet sentimental; some dreaded it.

A few weeks later, a brown envelope arrived, lifting an air of suspense. Inside the envelope were the proofs which, at first, were handle with care. Opinions from family and friends were important in shifting through the selection. Which one would be that special one to look back on in years to come? Which one wasn't too awkward looking, or starry-eyed and didn't show the traces of a junior, but brought across an image of a senior.

With that, the ordeal of senior pictures came to a close, but then came the senior biographies . . .



Scott Harloff, Valerie Harris — Basketball; Bowling; G.A.A.; Pin. Terry Harvey — DE. Jim Hastings, Chris Hayden.



Brian Hayes, Linda Hazelton — S.C.: Chrmn. 3,4, Class Secy. 4. Dale Hehr, Becki Heimerle — Choir: Fr. Girls' Chorus 1, Girls' Glee Cl. 2. Diane Hein — Choir: Mixed Fr. Chorus 1, Fr. Girl's Chorus 1, Girls' Glee Cl. 2.



Mary Hemmingway, Tim Herlihey — C.C.: 1; Track: 2. Jan Hermetet — Cheerleader: 2,3,4, Capt. 4; Gen. Office Asst.: 2; Girls' Cl.: 1,2, Guard, Pin; Gymnastics: 1; Ill. State Sch.: 4; MAT: 3; Orchestis: 1; Pep Cl.: 1,2, Pin; Ski Cl.: 4. Jesse Hernandez, Donald Hickman — C.C.: 1,2,4, MVP 2; Letterman's Cl.; Track: 1,2.

Seniors

Gary Hicks — Chess Cl.: V.P.; Ill. State Sch.: 4; MAT: 4; Sound Crew: 2,3,4; Student Finalist: 4; V.A.: 1,2,3,4; Randall Hicks, Melvin Hilderbrand — Aviation: 2,3,4; Soccer: 4; Track: 1; Weather Command: 4; Paul Hildreth, Laura Hill.



Gordon Hlavenka — C.C.: 2; Num. 2; Gen. Office Asst.: 3; Math Lab Asst.; James Hodges — Transfer Student from Downers Grove H.S., Downers Grove, Ill.; C.C.: Donald Hoener, Mary Jo Hoffman, Pamela Hoffman — Guidance Office Asst.: 1,2,4.



Gary Hoyer — Chess Cl.: 1,2; Intramurals Champ.: 2; Spanish Cl.: 1,2; V.A.: 1; Joy Hollis, Cindy Holy, Robert Hootman, Tory Hormann — H.E.R.O.: Treas. 3.



Ralph Horn — Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Q & S: 3,4; Student Finalist: 4; Tennis: 4; York-Hi: Contrib. 3, Co-Ed.-in-Chief 4; Nanci Horvath, Barbara Hosteland, Sue Houlihan, Margaret Houston — Gymnastics Cl.: 1,2.



Ron Howerton, Terrence Hudkins, Arthur Huebner, Karen Huebner, Thomas Huebner.



Thomas Hughes, Christine Humann, Diane Hunt, Edward Hurtig, Pat Ides.

Seniors



Brian Iggoe — Ill. State Sch.: 4; Nancy Ikert, Bruce Ilewicz, Mike Incopero — Band: 1,2,3,4; Letter 1,2,3,4; Pin 3,4; Pl. in Con. 3,4; Ill. State Sch.: 4; NHS: 4; Orchestra: Letter 4; Mary Infanger.

Roy Ionescu, Jeffrey Irvin, Karen Jachec — AFS: 3; Guidance Office Asst.: 2,3; Raymond Jacobsen, Stanley Janas.

Ralph Janelli, Karen Janis — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2; Susan Jankowski, David Jans — Choir: Mixed Fr. Chorus 1, Sr. Choir 2,3,4; Light Crew: 3,4; Sound Crew: 3,4; Stage Crew: 1,2,3,4; Alan Janus — Latin Cl.

Jane Jarz — Basketball: Mgr. 2; Orchestra: 1,2,3; Pin 1,2,3; Pl. in Con. 1,2; Q&S: 3; S.C.: Alternate 4; Spanish Honorary: 2; Volleyball: 2,3,4; York-Hi: 3,4; Contrib. 3; Beverly Jarzomkowske, Nicoletta Javois, Wendy Jenkins, William Jenkins.

Lynn Jensen — G.A.A.: Ill. State Sch.: 4; Libr. Asst.: 1; NHS: 3,4; Orchestras: Pin; Spanish Cl.: Treas.; Spanish Honorary 3,4; Craig Johnson, Debra Johnson — Choir: Fr. Girls Chorus 1; Spanish Cl.: 2; Thomas Johnson — Basketball: 1,2; Football: 1; Intramurals Champ.: 3,4; Christine Johnston.

Bruce Jones, Jeanne Jones, Judith Jones, Olivia Jordan — Art Staff: 2,3,4; Choir: Fr. Girl's Chorus 1; Gymnastics: Cl. 1, Flasher 3,4, Capt. 4; Karen Joyce.



Seniors

Jean Julison, Debbie Kaleel — Choir: Fr. Girl's Chorus 1, Fr. Mixed Chorus 1, Ski Cl.: 3,4. David Kaliebe — Bowling: Num.; Intramurals Champ.: 1,2. Christina Kalomiris — Gymnastics Cl.: 1,2,4; Orchestras: 2; Pep Cl.: 2; Winter Dance Chrmn.: 4. Linda Kane.



Bessie Karahalios, Louis Karmas, Joy Kasper, Susan Kasperski, Richard Kay.



Kevin Kearney, Pamela Keeley, Nancy Keever, Kathryn Kegley — Art Staff: 3; Wrestling Flahser: 3; Pamela Keim — Art Staff: 2,3; Choir: Fr. Girl's Chorus 1, Girl's Glee Cl.: 1,2; G.A.A.: 1, Num. 1; Gymnastics Cl.: 1,2; Ill. State Sch.: 4; Orchestras: 1, Pin 1; Ski Cl.: 4.



William Keith — Light Crew: 1,2,3,4; Stage Crew: 1,2,3,4. Claire Kellam — Transfer Student from John Marshall H.S., Oklahoma City, Oklahoma; Collage: 4; Ill. State Sch.: 4; Latin Cl.: MAT: 3,4; NHS: 3,4; Semi-Finalist: 4; Ste. of T.E.: V.P.; Karen Keller, Sandra Kennedy, Susan Kennedy.



Mark Kenworthy, Karen Khoobyarian — Choir: Fr. Girl's Chorus 1, Sr. Choir 2,3,4; Citizenship: 2; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Plays: Christmas Prod. 2, Spring Prod. 3; S.C.: Class V.P. 1, Rep. 2,3,4; Stage Crew 3; Sound Crew 3; Ste. of T.E.: 4; Thespian: 3,4. Jeffrey Killmer — Collage: Contrib. 4, Sec. Ed. 4; Degenerate: 4; Gymnastics: 2; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Officer 4; Nurse's Office Asst.: 4; S.C.: Class V.P. 4; Rep. 3; Swimming: 3,4, Letter 3,4; York-Hi: Contrib. 3. Timothy Kindelin, Constance King — Gen. Office Asst.; Green Squad: 3; Gymnastics: Pin.



Robert Klatt, Douglas Klein, David Klemann — C.C.: 1,2,3,4, Letter 3,4, Champ. Team 3,4; Letterman's Cl.: 3,4; Track: 1,2,3,4, Letter 3,4, Num. 2. Jeffrey Klingberg, Kathleen Kliss.

Annie

NO TIME TO SPARE. As precious seconds tick by, life saving methods become all the more desperate. Here a senior girl practices mouth-to-mouth resuscitation on Annie, the senior health dummy.



If you ever wandered into the 134 health room any time during the second semester, you are most likely acquainted with someone close to the hearts of us all. Sprawled across the table at the front of the room lies "Annie", who aids in teaching Senior Health.

"Annie", a life-size dummy used by Mrs. Feid, has become the center of attention during Senior health. Ever since the first day that the class came in and cried in unison, "Good morning, Annie!", she has caused quite a stir.

Last spring, a covert group of devilish students succeeded in what seemed the impossible — they kidnaped "Annie." After a ploy to get Mrs. Feid out of the room, two unknown people snatched Annie up and left a ransom note in her place.

A steaming Mrs. Feid stormed back to her health room only to find "Annie" missing. Using intuition comparable only to Sherlock Holmes, Mrs. Feid rushed to the boy's washroom across the hall from 134 and found the victim safe and unharmed.

"Annie" is used to practice mouth-to-mouth resuscitation and anyone refusing to aid "Annie" was told she'd "hurt Annie's feelings" and would be sorry when the time came for "Annie" to pass out the resuscitation certificates.

Well, the seniors at York will continue to be plagued by "Annie" for years to come and will have to bear saying, "Good morning, Annie!", and "Good afternoon, Annie!". All we can say is — "Good night! Annie!"



Belinda Knazavich — Choir: Fr. Girls' Chorus 1, Mixed Fr. Chorus 1, Girls' Glee Cl. 2,3, Sr. Choir 4. Samuel Knighton. Cathy Knisley. Janet Knopf — Choir: Fr. Girls' Chorus 1, Girls' Glee Cl. 2; Orchestras: 2,3,4, Pin, V.P.; Pom Poms: 4; Ski Cl. Kim Knuepfer.

Terry Komrska. Kim Konczyk. Donna Konkolewski — Orchestras: Orchestra: Letter 1,2,3. Paul Kopecky. Thomas Kopp — MAT: 3,4; Ste. of T.E.: 1,2,3.

Elizabeth Kosecki. Gary Kostecki — Track: 2. Georgeia Koumounduros. Karen Kramer. Barbara Kranz.

Seniors

Diane Krimmel — F.T.A.; Guidance Office Asst. 3,4; Gymnastics Cl.; Nurse's Office: 4. James Kroeplin — Ill. State Sch.: 4; MAT: 3; Wrestling: Letter, Num., Camilla Krone, James Krone — Chess Cl.; Track: Conf. Team 1,2, Num. 3, Diane Krueger.



Gary Kruse — Soccer: 3, Letter 3. Karen Kubal, Greg Kubik, Laura Kucera, Robert Kuchenbecker.

Kenneth Kula — Baseball: 1,2; Football: 1,2,3,4, Letter 3,4, MVP 1,2,4, Num. 2; Ill. State Sch.: 4; Letterman's Cl.: 3,4, V.P. 4; MAT: 3,4; NHS: 3,4; S.C.: Rep. 4; Ski Cl.: 3,4. Timothy Kunzendorf — Basketball: 1; Football: 1,2,3,4, Letter 4, Num. 2. Amy Lafferty — Orchestration: 4; Ski Cl.: 1. Linda Laibl, John Lambert — D.E.: 4.



Rolando Lanz — Choir: Sr. Choir 4; NHS: 4. Steve LaPierre, Erwin Larkins, Joan Lawler — Collage Contrib.: 4. Diane Lawrence.

Julie Lawrence — A.F.S.: 3,4; Ill. State Sch.: 4; Nat'l Spanish Con.: 2,3,4; Orchestration 1,2,3, Treas.; Orchestra: 1,2,3,4, Letter 3, Pl. in Con. 1,2,3,4, Pin 4; Spanish Cl.: 1,2,3, V.P.; Spanish Honorary: 3,4; Ste. of T.E.: 4, V.P. April Leamington, Sharon Leeger — Collage Contrib.: 1,2,3,4; French Cl.; Orchestration; Ski Cl.; Usher: 1. Sandra Lehmkuhl, Salvador Lejarza — Chess Cl.: 1; Intramurals: 1; Plays: 4; Q & S: 3; S.C.: Class Pres. 4; York-Hi: 3,4.

Rosa Lemoncello, Connie Lento, Roseann Lento, Cynthia Leo — Track: 3,4. Eric Leonardson.

Seniors



Pam Leoni — Choir: Fr. Girls' Chorus; French Cl.: 3,4, Pin 3,4; FTA: 4; G.A.A.: 1; Hmcm. Chrmn.: 4; Hmcm. Queen: 4; I.E.: 4; Math Aide: 2,3,4; S.C.: Rep. 1; Tennis: 1; Volleyball: 1. Neal Lerner — Baseball: 2,3,4, Letter 3,4; C.C.: 1,2; Track: 1,2, Num.: Jeffrey Leston, Marilyn Leveille, Barbara Ligman.

John Limper — Hmcm. Chrmn.: 3; Intramurals Champ.: 1,2,4; Plays: Spring Prod. 3,4; Ski Cl.: 3,4; Track: 1,2, Conf. Team 1,2, Letter 2, Num. 2. Joe Lipira, Matthew Loechl — VA: 1,2. Judd Lofchie, Maureen Long — York-Hi: 3,4, Columnist.

James Look — Band: 1,2,3,4, Letter 3, Pin 4, Pl. in Con. 3,4; Orchestra: 3,4. Michael Lopez — Basketball: Mgr.; Football: Num. 2. Sheryl Lopez, David Lorey — Basketball: 1; Intramurals Champion: 2; Ill. State Sch.: 4; Math Cl. 4; MAT: 4; Officer 4; Spanish Cl.: 1. Scott Lubbering.

Richard Luby, Marco Lucchinetti, Phillip Lund — College: Contrib. 4, Staff 4; MAT: 3,4; Q & S: 3,4; York-Hi: 3,4. Laura Luscombe, John Lynn.



Scott MacDonald, Linda Macias — Badminton: Letter, Num.; Choir: Fr. Girls' Chorus, Girls' Glee Cl. 2; Softball; Volleyball. Kevin Mackle — Debate. Debbie MacLean, Sandi Macnider — Aviation: 1,2; G.A.A.: 3,4; Pep Cl.: 3; Track: 3,4.



Eileen Madigan, Laura Maggos, Jeri Magnetta — Transfer Student from Shadyspring H.S., Shadyspring, W. Vir.; Band: 4, Letter 4, Pin 4; MAT: 3; Wrestling Flasher: 4; Y's Tales: 4. Pamela Major, Frances Mallek — Gymnastics: 1,2,3,4, Award 2, Pin 1,2,3.



Gregory Marchi, Linda Markovich, Keith Maros, Gary Marrs, Jeri Mars.



Don Martin, Linda Maschio — Collage; Contrib. 3; G.A.A.: Award, Pin; Spanish Honorary: 3,4; Tennis: Paul Mason, Mark Matuszewski, Thad May.



Stephen McAndrew — Basketball: 1,2,3,4, Conf. Team 2, Letter 4, Num. 2; S.C.: Class V.P. 2, Rep. 2,3; Track: 1; Blake McClelland — Gymnastics: 1,2,3,4, Letter 4, Num. 2; Sharon McDonough — Choir: Fr. Girl's Chorus 1; F.T.A.: 4; Gymnastics: 1; Hmcm. Queen: 3; Pep Cl.: 2; Pom Poms: 3,4, Co-Capt. 3; Q&S: 3; S.C.: Class Treas. 3, Rep. 2; York-Hi: Contrib. 3; John McGhee, Dennis McGowan.



John McNichols, Debra Medema, Patricia Meessmann — Choir: Fr. Girl's Chorus 1; Play: Spring Prod. 2; Q & S: 3; S.C.: Rep. 2; Tennis: 1,2; York-Hi: 3; Richard Melander — Football; Kathryn Mendenhall — Choir: Fr. Girls' Chorus 1, Sr. Choir 2,3,4, Pl. in Con. 3; Orchestras: Plays: Christmas Prod. 3,4, Spring Prod. 3,4; Stage Crew: 2,3,4; Thespians: 3,4; Jeffrey Merrick — AFS: 3,4; Baseball: 1; Gymnastics: 1,2,3,4, Letter 4, Num. 2; MAT: 3,4; NHS: 3,4, Pres. 4; Spanish Cl.: 1; Spanish Honorary: 3; S.C.: Pres. 3, Rep. 3; Student Final: 4; Linda Mesner — F.T.A.: 4; I.E.: 3,4, Award; Math Aide: 2; Plays: Christmas Prod. 4, Summer Prod. 1,2,3; Stage Crew: 2,3,4; Thespians: 2,3,4, Pin; Richard Messimer, Charles Meyer — Choir: Mixed Fr. Chorus, Sr. Choir 2,3,4; Plays: Spring Prod. 1,2, Winter Prod. 2; Tennis: 1,2,3, Letter, Num. Vicki Meyer — French Cl.: 1,2,3,4, Award 3,4, Guard 2, Pin 1, Pres. 4, Secy. 2, V.P. 3; F.T.A.: 3; Ill. State Sch.: 4; Libr. Asst.: 1; NHS: 3,4, Treas. 4; S.C.: Chrmn. 4; Y's Tales: 2.



Diane Meyers, Nancy Meyers, Julie Michaels, Wiley Micks, Scott Mikrut.

Ditch Day

One of the highly regarded senior privileges is that of senior ditch day. Even though this day is not an official holiday, the faculty becomes quite aware of its approach. Seniors gain great foresight and are able to predict they will be bedridden with the flu on this day, when in reality they will be window-shopping downtown or just sleeping at home. It would not be a rare occurrence to walk into a Senior Soc. class and see only two students sitting there.

Senior ditch day, 76 days before the end of school, is a tradition at York and a senior class has yet to let it pass without proper observance.

WHAT IF SOMEDAY THEY HELD A CLASS, AND NO ONE CAME? Senior ditch day isn't only a break for senior students, but for teachers as well. Here Mr. Aggen takes a rest during one of his senior math classes.



Ann Miller. Dean Miller. Ken Minami. Wayne Moeller. Paul Mogilinski.



Linda Mohle. Sheri Mohr — Choir: Fr. Girl's Chorus 1; H.E.R.O.: 3,4. Mark Mokhtarian — C.C.: 1; Wrestling: Letter 4, Num. 2. Kathleen Morales. Lynda Morris.



Lori Morse — Aviation: 1,2; G.A.A.: 2; Ski Cl.: 4; Stage Crew: 1. Steven Most. Kathy Mowrer — Transfer Student from Immaculate Conception H.S., Elmhurst, Ill.; Dental Aide: 4. Steve Mucci. — Football: 1; Soccer: Letter 3,4, MIP 3, Num. 2; Track: 1. Diane Mueller — Gen. Office Asst.: 2; Spanish Honorary: 3; Wrestling Flasher: Co-Capt. 3.

Seniors

Mark Mulliner — Gymnastics: 1,2; S.C.: Alternate 1; Sound Crew: 2,3,4; V.A.: 1,2,3,4; James Murnane — Golf: Capt., Letter, MVP, Num.; MAT: 3,4; James Muschler, Richard Musil, Mary Naegele.

Steven Nagle, Jane Nasti — F.T.A.: 1,2; Gymnastics: 1; Mary Neefe — Libr. Asst.: 1; O.O.: 4; Michael Neel, Jill Nelson — AFS: 3,4; Bowling: 1; Choir: Fr. Girls' Chorus; French Cl.: 2,3,4; Guard 4, Pin 2; G.A.A.: 1,2,3; Guard 3, Pin 1; Gen. Office Asst.: 2; Q & S: 3,4; York-Hi: 3,4.

Robert Nelson — Football: 1,2,4; Letter 4; N.H.S.: 4; Paul Neron, Doreen Neven — Choir: Girl's Glee Cl. 2, Sr. Choir 3,4; Libr. Asst.: 1; Light Crew: 3; Plays: Fall Prod. 4, Christmas Prod. 3,4; Spring Prod. 1,2,3,4; Stage Crew: 2,3,4; Thespian: 2; Annette Newman — Pep Cl.: Guard, Pin, Publicity Chrmn.; Track: 3,4; Nancy Nielsen — Choir: Fr. Girl's Glee; G.A.A.; Bowling.



James Niemann — Football: 1,2,3,4; Num. 2; Letter 3,4; Letterman's Cl.: 4; Track: 1,2,3; Num. 2; Letter 3; Jonathon Nolan — Basketball: 1,2,3,4; Capt. 1; Num. 2; Ill. State Sch.: 4; MAT: 3; N.H.S.: 3; S.C.: Class Pres. 2, Pres. 4, Rep. 1,2; Darrell Norten, Carrie Novak — Choir: Fr. Girl's Chorus, Mixed Fr. Chorus, Sr. Choir 3,4; Plays: Christmas Prod. 4, Spring Prod. 2,3,4, Summer Prod. 2,3,4; Stage Crew: 2,3,4; Thespians: 2,3,4; Pres. 4; Robert Novak — DE & OO: 3,4; Gymnastics: 1.

Carolyn Nudera, Deborah Oakley — Gymnastics: Award 1, Pin 1; Faith Obert — Orchestra: 1,2,3,4; Letter 3, Pl. in Con. 3; S.C. Rep.: 4; Patrick O'Brien — Track; Sharon O'Brien — DE: Reporter; Guidance Office Asst.: 1; Gymnastics: 1,2; Orchestration: 1; Pom Poms: 4.

James Ochi, Christine O'Connor — Gymnastics: Pin; Ill. State Sch.: 4; Orchestration: Pin; Spanish Honorary: 2; York-Hi: 3; Lynn Oddo — Libr. Asst.: 1; Jeanne O'Halloren, Susan Ohs — Ill. State Sch.: 4.

Seniors



Susan Olar, David Olesiak, Cathy O'Reilly, Pete Osmanski, Brian Osowski — Baseball: 1,2,3,4; Football: 1,2.



Laura Ott, David Overly, Margaret Overton, Cynthia Owens, Madeleine Pachay — Spanish Honorary: 3.



David Page, Marion Page — Brown Book Award: 3; Choir: Accompanist, Fr. Girls' Chorus 2,3, Girls' Glee Cl. 4, Mixed Fr. Chorus 2,3; Collage: Contrib. 2,3,4; G.A.A.: 1,2,3,4; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Orchestris: 2,3,4, Pin 2, Pres. 2; Semi-finalist: 4; Spanish Cl.: 1,2,3,4, Pres. 3,4; Spanish Honorary: 2,3,4; Ste. of T.E.: 4, Secy. 4. Denise Palumbo, Michael Palumbo, Michael Papa — Intramurals Champion: 4; Wrestling: 2.

Jeffrey Parker, Corrine Passo, John Patterson — Band: 1,2,3,4, Letter 4, Pin 3, Pl. in Con. 1,2,3,4, Band Off. 2; Perc. Ens.: 1,2,3,4; Mgr. C.C. 1,2, Num. 2; Orchestra: 2,3,4, Robert Pauscher, Ronald Paver.



George Pavlakos — Football: 2,3,4, Letter 4, Num. 2; Ill. State Sch.: 4; Letterman's Cl.: 4; MAT: 3,4; S.C.: Alt. 1; Weather Command: 1; Wrestling: 4. Kimberly Peake, James Peck, Kathleen Peco, Katherine Pedersen.



Janice Pemberton, John Pemberton, Andrew Peters — I.E.: Award, Publicity; Plays: Fall Prod. 3,4, Christmas Prod. 3,4, Winter Prod. 4, Spring Prod. 3,4; Stage Crew: 3,4. Polly Petersen, Elizabeth Peterson.



James Peterson, Lisa Peterson — AFS: 4; Band: 1,2,3,4; Letter 3, Pin 4; Debate: 2,3,4. Russell Peterson, Pamela Petri, Jennie Petrine.



Karen Phillips — Transfer student from Nazareth Academy H.S., LaGrange, Ill.: D.E. and O.O.: Pin. Thomas Piccirilli — Gymnastics: Conf. Team, Letter 3, Num. 2. Robert Piraro, Kim Plaza, Terri Pleimling.



Michael Pniewski, Paul Poceovich, John Potter — Baseball: 2,3; Basketball: 1,2,3,4; Letter 4, MIP 3, Num. 3; Citizenship Award: 1; Football: 1; Hmcm. king: 2; Play: Spring Prod. 3; Track: 4. Karen Potts — Band: 1,2,3,4; FTA: 4; Ill. State Sch.: 4; Plays: Spring Prod. 1,2,3,4; Stage Crew: 1,2,3,4; Thespians: 2,3,4, Officer 2,3. Brian Poulson.



Debra Powers, Susan Priggee, John Pirola, Robert Proffitt, Katherine Proyce — French Cl.: Pin; Gen. Office Asst.: 1; I.E.; Stage Crew: 4; Q & S: 4.



Wanda Przykowski, Bonnie Puchalski, Connie Puchalski — D.E. & O.O.: V.P. 4. Hazel Pullen, Cheryl Puntil — AFS; Bach Society; Libr. Asst.; Orchest.



Mary Purdom — Cheerleader: 2,3; Choir: Fr. Girls' Chorus; D.E. Cl.; Sec; Gen. Office Asst.: 2; Gymnastics Team; Gymnastics Cl.: Pin; Hmcm. Chrmn.: 3; Pep Club; S.C.: Rep.: 1,2, Secy. 1. Jennifer Pusateri — Degenerates: 4; Ill. State Sch.: 4; MAT: 3,4; NHS: 4. Mary Beth Pyrcioch, Anthony Quebbemann — Band: 1,2,3,4, Letter 3, Pin 4; Soccer: Letter; Tennis: Letter, Num. Jane Rabe.

Picassos At Work



In the black of the night, mysterious figures invade the strangely abandoned halls of York. They stealthily slip into the courtyard, armed with buckets and brushes, and are considered dangerous. Considered dangerous? Hardly. The invaders are just York seniors who wish to leave the underclassmen something to remember them by. On the courtyard sidewalks, each senior paints in bright colors a symbol of himself.

How do they do it? First, they gather up a group of interested friends and plot the how and when of the invasion. Then each conspirator raids his home stock of paint and brushes, packs his weapons in the car, and sets off to the predetermined rendezvous to meet his co-conspirators.

Of course, getting into the school may be a problem. Fortunately, at York there are enough evening meetings and sports that the school doors are open almost every night of the week. Once inside, the invaders fall upon their task. Using some kind of light, perhaps a movie as one senior of the class of '74 employed, the seniors paint their names, their symbols, or whatever suits them on the concrete walks. When they finish their artwork, the obliging janitors let them wash their brushes and leave.

The following day, the underclassmen gape at the transformation of the courtyard and read the cryptic messages left by the seniors. In the center circle in kelly green and white, is painted the year of the graduating class, to remain over the following school year until the next graduating class leaves its mark.

THEY ONLY COME OUT AT NIGHT. The seniors' annual nocturnal painting of the courtyard proves that four years at York may warp one's sensibilities.



Jill Ralston — Art Staff: 3,4. James Ramsey, David Ralston — Band: 1,2,3,4, Letter 3, Pin 4, Pl. in Con. 1,2,3,4; Ill. State Sch.: 4; MAT: 3,4; NHS: 3,4; Orchestra: 1,2,3. Fred Rasmussen — Gymnastics: Letter, MVP; Num. Num. MAT: 3. Keith Rathman — Ill. State Sch.: 4; Light Crew: 3; MAT: 3,4; Plays: Spring Prod. 4, Winter Prod. 4; Semi-Finalist: 4; Stage Crew: 2,3,4; Ste. of T.E.: 3; Thespians: 3,4; Weather Command: 2,3.



Sheila Ratliff, Bela Rawal, Joseph Raymond, Michael Reagan, Cheryl Real.



James Reason, Linda Rebek, Sandy Reed, Karen Regole — Choir: Fr. Girls' Chorus, Girls' Glee Cl. 2; FTA: 4; Gymnastics: 1,2,3; Pep Cl.: 2,3; Pom Pons: 4; Ski Cl.: 2,3,4. Mark Reichold.

Seniors

Katrin Rentsch, Nancy Revane, Michael Rexing, John Rich, Peggy Richards.

Ray Richards — Baseball: Num. 2, MIP 1; Basketball: Letter 3,4, MVP 1, Num. 2; Football: Co-Capt. 1,2, Letter 3,4, Num. 2. Amanda Richmond — Choir: Fr. Girls' Chorus, Girls' Glee Cl. 2. Laurel Rieger, Catherine Ripkey — Cheerleader: 1,2,3; Ill. State Sch.: 4; MAT: 3; NHS: 3; Pep Cl.: Plays: Spring Prod. 2; Pom Pons: 4; Q & S: 3,4; S.C.: Rep. 2, Class Secy. 2; Ski Cl.: Spanish Honorary: 3; York-Hi: 3,4, Contrib. 3. Debbie Robertson.

Mary Robinson — G.A.A.: 1,2,3,4, Award 3, Pin; Ill. State Sch.: 4; Orchestra: 1,2; Softball: 1,2, Num.; Spanish Cl. 1; Spanish Honorary: 3. Elio Roco, Edward Rotska, James Rohn — York-Hi: Contrib. 3,4. Connie Rohrer.



Sally Rollow — Choir: Fr. Girls' Chorus, Mixed Fr. Chorus, Sr. Choir 2,3,4; Ill. State Sch.: 4; Plays: Christmas Prod. 2, Spring Prod. 1,2; Pom Pons: 3,4; S.C.: Class Treas. 1, Corr. Secy. 3, Rep. 1. Dominique Romanowski — French Cl.: V.P. 3,4; French Honorary: 2,3,4; Ill. State Sch.: 4; Orchestra: Letter 3, Pin 4, Pl. in Con. 1,2,3, Pres. 4; Ski Cl.: 1,2,3,4, Pres. 3,4; Ste. of T.E.: V.P. 3,4. Kimberly Rooney — Choir: Fr. Girls' Chorus, Girls' Glee Cl. 2; French Honorary: 2,3; Gymnastics Cl.: 1,2; Ill. State Sch.: 4; NHS: 3; Pep Cl.: 2; Pom Pons: 3,4, Social Chrmn. 4; Q & S: 3; York-Hi: 3,4. Lynn Rosenwinkel — Band: 1,2,3,4. Jeannine Royer — Band: Letter 1,2,3,4; Play: Spring Prod. 3.

Richard Rubietta — Band: 1,2,3,4, All-State Band 4, Letter 1,2,3,4, Pin 1,2,3,4, Pl. in Con. 2,3,4, V.P. 3; C.C.: Hmcm. King: 3; McDonald's All-American Band: 4; Orchestra: 2,3,4, Letter 2,3,4, Pin 2,3,4; York-Hi: 3. Mary Lou Rude — AFS: 1,2,3; Band: Letter 3, Pin 4; Orchestra: Letter 3, Pin 4; Spanish Cl.: 1. Cynthia Rudolph, Matthew Rumick, Erald Ruppenstein.

Patricia Russo — Bowling: G.A.A.; Home Ec. Cl.; Ski Cl.; Wrestling Flasher: 3. Nick Ruvarac — Baseball: Gymnastics; Ill. State Sch.: 4; Soccer: Letter, MIP, Alice Ryan, Jeff Ryan, William Ryan.



Seniors



Scott Rylowicz — C-C: 1; Lettermans Cl.: 4; Soccer: 3,4, Letter 4; Track: 1,2. Robert Saboe. Steven Sacco — Intramurals Champion: 2; Wrestling: 1,2,3,4, Letter, Num., Nancy Sahlstrom. Pamela Salinas.

Donna Salley. Lynn Salter — AFS: 1,2,3,4, Secy. 3; Band: 1,2,3; French Cl.: 1, QandS: 3,4; York Hi: 3,4, Contrib., 3,4. Debra Sather. Mark Saunders. Jennifer Sayoc.

Janet Schaper. Cheryl Schea. Carol Schleifer — Gen. Office Asst.: 2; Ill. State Sch.: 4; M.A.T.: 3; Orchestra: 1,2,3,4, Letter 3, Pin 4. Glenn Schlichting. Barbara Schneider — Choir: Fr. Girl's Chorus, Girl's Glee Cl. 2; I.E.: 3,4, Secy. 4; Plays: Spring Prod. 3, Summer Prod. 3; Orchesis: 1,2, Pin 1; NFL: 3,4.

Donna Scheinder. Eric Schramm — C.C.: 3; Football: 1,2, Num. 2; Track: 1,2,3,4, Letter 3, Num. 2. Cynthia Schreiner. Lawrence Schroeder. Richard Schroeder — Chess Cl.: 2,3,4; Ill. St. Sch.: 4; Wrstling: 1,2, Num. 2.

Robert Schroeder. Margaret Schuch. Todd Schultheis. Robin Schultz. Mary Schultze — Band: 1,2,3,4, Pl. in Con. 1,2; Choir: Girl's Glee Cl. 2, Sr. Choir 3,4, Pl. in Con. 2,3,4; Collage Contib.: 4; G.A.A.: 3; German Cl.: 3,4, Pin 1,2; Badminton: 2,3,4, Pin 1,2,3; Ste. of T.E.: 4; Y's Tales: 3,4.

Edward Schweig — D.E.: Pres. 3,4. Judy Scroppo. Paul Kruggs. Jane Scudder — French Cl.: Guidance Office Asst.: 2. Sherie Seablom — Basketball: 2,3,4; Choir: Fr. Girl's Chorus, Girl's Glee; G.A.A.: 1,2,3,4, Award 2,3,4, Publicity Chrmn; Softball: 2,4; Track: 3; Volleyball: 2,3,4.



Andrew Seter — Baseball: 2; Football: 2,3,4, Letter 3,4, Num. 3; Ill. State Sch.: 4; Intramurals Champ.: 3; Letterman's Cl.: Pin 3,4; MAT: 3,4; NHS: 3,4; Wrestling: 2; Jack Sevic, Jill Sevic — Art Staff: 3,4; G.A.A.: 1; Gymnastics: 2, Cl. 1,2,3; Pom Poms: 3,4; Jerry Sexton, Fonda Sharkey.

Cheryl Shaughnessy, Bruce Sheade, Edward Sheehan — Intramurals: Basketball 4, Bowling 4; Ski Cl.: 4; Sue Sheehan — Choir: Fr. Girl's Chorus: 1; MAT: 3; NHS: 3; Spanish Cl.: 1,2,3,4; Ralph Shenefelt.

Madelyn Sherpan — AFS; German Cl.; Guidance Office Asst.: 1; H.E.R.O.: Home Ec Cl.; Stage Crew: 1,2; Ushers: 1; Cheryl Sholar — Band: 1,2,3,4; G.A.A.: Award, Pin; Orchestras: 1,2,3; Award, Pin; Track: 3; Volleyball: Capt., Tracey Shopnitz — Cheerleader: 4; Gymnastics; Guidance Office Asst.: 3; Orchestras. Kathy Shreve, Gloria Shriver — DE & OO: Pres.



Eugene Sidener, Laurie Silingo, Susan Simek — Choir: Fr. Girl's Chorus 1, Girl's Glee Cl. 2, Mixed Fr. Chorus 1, Sr. Choir 3,4; Collage: Contrib. 4; Jeffrey Simmons, Thomas Simmons.

Peter Sipos, Virginia Sixta, Leroy Sklodowski, Glenn Slater, Sandra Slovick.

Cathy Smalley, Brian Smith, Karrie Smith — Choir: Fr. Girl's Glee 1, Girl's Glee Cl. 2; Libr. Asst. 1; Math Aid: 3,4; Nurse's Office Asst. 1; Y's Tales: 4; Robert Smith, Thomas D. Smith — Chess Cl.; DE & OO; Photographer 3,4; Ushers Cl.: 3,4; V.A.: 1,2.



Seniors Stuck On Spirit

I've
got
the
spirit
76

THE SPIRIT OF '76. As a tribute to their year of graduation, each member of the senior class was given one of these shocking-pink stickers at freshman orientation.

Coming to the end of four years, the class of 1976 is able to recall many fond memories, and a few not-so-fond ones as well. Senior year was Senior Ditch Day, first place in Homecoming activities, senior portraits, York college night, Annie in health, the State Cross Country Meet scandal, and the honor of being the big honches of the school.

The senior class was uniquely tagged with the cliché "The Spirit of '76" since Freshman Registration Day when they received little pink "'76" stickers. This class, however, has lived up to its nickname. They captured first place in float construction all four years and have tried their best to support school games and pep rallies with their spirit.

As graduation approaches, seniors begin to realize what an important part York has played in their lives, even though these high school days seemed insignificant while they were happening.

As the class of '76 is set free, friends who shared the ups and down of York will part forever but memories will linger because after all, who can forget York?



Thomas J. Smith, Robert Smrstik, Richard Snodgrass, Margaret Snyder, Jackuelin Sorce.

Robert Spaeth, Stephen Spera — Band: Letter 4, Pin 3. Kathy Sprehe — Badminton: 1,2,3,4; Choir: Fr. Girl's Chorus 1; G.A.A.; Libr. Asst.: 2,3. Barbara Stack — AFS: 3; Orchestra: 1,2. William Stanton.

Loralee Starbeck, Jeff Stasch, David Stauber, Claudia Stawrakeff, Ronald Stefani — Gymnastics: 1,2,3,4, All-State Team 3,4, Capt. 2, Conf. Team 1,2,3, Letter 3,4, Num. 1,2; Math Cl.: 4; MAT: 3.

Elizabeth Stein, Jeffrey Stemple, Janet Sterna, James Stetson, Thomas Stevens.

Joan Stieglmeyer — DE & O.O. Cl.; Gen. Office Asst. Thomas Stramel, James Stringini, Marlene Studenny, Annette Stumpf — Band: 1,2,3,4, Pin 3,4; Gymnastics: 1; Ill. State Sch.: 4; MAT: 3,4; Ski Cl.: 2; Student Finalist 3; Swimming: 4, conf., Team 4.

Sue Suchecki — Choir; Fr. Girls Chorus 1; Gen. Office Asst.: 2; Libr. Asst.: 1; O.O. Secy. Eugene Sullivan — Citizenship Award: 3; C.C.: 1,1,3,4, Letter 3,4, Num. 2; Ill. State Sch.: 4; NHS: 3; MAT: 3; Swimming: 3,4, Conf. Team 3, Letter 3,4; Track 1,2. Steven Sutherland — Band: Letter 1,2,3. Leonard Sutkevich, Charmaine Swansen.



David Swanson, Linda Sweeney — HERO: V.P. Donna Szybinski — Advanced Dance: 2,3; Collage Contrib.: 4. William Tangelos, John Tarnowski.

Nancy Teichen — Hmcm. Chrmn. 3; Pep Cl.: Pin 1; Prom Chrmn. 3; SC: Class Treas. 4, Rep. 2. Debra Telutki — Pep Cl.; Spanish Cl.: 1,2,3, Treas. 1,2,3. Oleh Terleckyj — Ill. State Sch.: 4; Tennis. Janet Thelen, Randall Thermos.

Michael Therrien, David Thompson, Deborah Thompson, Frank Thompson — DE & OO. Karen Thompson.



Tammy Thompson — Choir: Fr. Girl's Choir 1, Girl's Glee Cl. 2, Madrigals 4, Sr. Choir 3, 4; I.E.; Latin Cl. Plays: Christmas Prod. 3, 4, Fall Prod. 4, Spring Prod. 3; Stage Crew 3, 4. Theresa Threlkeld, Tara Tilden, Gary Tinsley — Chess Cl. 1. John Toliver.



John Topper, Peter Tortorice, David Tracy — HERO: 4, Treas. 4. Dario Tranter, Lisa Trimarco.



Debra Trojak, David Tucibat, Sharon Tuffanelli — G.A.A.: Gymnastics; Ill. State Sch.: 4; Orchestra: 1, 2, Treas. 2; Pom Poms: 3, 4; Ski Cl. Maureen Turek — Basketball: Co-Capt. 2, Capt. 3; F.T.A.: 4; G.A.A.: 1, 2, 3, 4, Award 3, Guard 2, Pin 1, Treas. 3; Softball: 1, 2, 3; Swimming: 4; Volleyball: 1, 2. Michelle Turk.

Linda Tuzzalino, William Tyberg, Cindy Uecker — Cheerleader: 2, 3; SC: 2, 3, Cass Secy. 2; Pep Cl.: Pin, Guard, Treas.; Track: 3, 4. Robert Ullrich, David Unti.



Paul Vail, Maureen Van Berkum — Transfer Student from Immaculate Conception H.S., Elmhurst, Illinois; Collage: 3, 4, Co-Ed. 3; French Cl. 3; Frinch Con. Winner: 2; French Honorary: 3; Ill. State Sch.: 4; MAT: 3; Nat'l German Contest Winner: 3; Q&S: 3. Cindy Van Dahm — Choir: Fr. Girl's Chorus 1, Hmcm chrnm: 3, 4; Prom chrnm: 2; SC: Rep. 2, 3; Winter Dance: 2. James Van Geem, Susan Van Sky.



Deborah Vanderheiden, Teresa Vanzandbergen, Thomas Vecchio, Raymond Vegter, Adolph Venere.



Gale Vician — Gymnastics: Libr. Asst.: 1,2; Spanish Cl.: Track; Ushers: 4. Romaldo Villa, Catarino Villarreal, Kathy Vilona — Gen. Office Asst.: 2; Girls' Cl.: 1; Gymnastics: 1,3; Gymnastics Cl.: 1; Pep Cl.: 1; Play: Spring Prod. 2; Prom Chrmn.: 3; S.C.: Class Secy. 3; Rep. 1, Corr. Secy. 4. Marge Vilona.

John Visk — Baseball: 1; Ill. State Sch.: 4; Tennis: 2,3,4. Capt. 2, Letter, MIP 3, Num. Dan Vitelli, Emily Vogel, Carolyn Voss — Choir: Fr. Girls' Chorus; Girls' Glee Cl. 2, Mark Vought.

David Vranj — Gymnastics: 1,2,3,4. Lee Ann Wachenheim — AFS: 3; Athletic Office Asst.: 3; Guidance Office Asst.: 1; Gymnastics Cl.: 1,2,3,4, Pres. 3, Team 1,2,3,4; Pom-Poms: 4; Patricia Waddell — French Cl.: 3; Gymnastics: 2; HERO: 4; Ste. of T.E.: 3. Liz Wager. Drew Wagner — Track: 1,2, Num.



Mary Wagner, Scott Wallace — Art Staff: 3; Collage: Contrib. 3; Track: 1. Susan Wallick, Kevin Wallin — Baseball: 1,2,3; Ill. State Sch.: 4; Letterman's Cl.: 4; Soccer: 3,4, Letter 4; Wrestling 1,2, Num. 2. Lynn Wallock — Ill. State Sch.: 4; Spanish Honorary: 2,3.

Eileen Warner, Mark Wass — Aviation: 2; Wrestling: 2. Keith Weaver — Band: Pl. in Con. 3. Pamela Webb — Choir: Girls' Glee Cl.: 2; G.A.A.: 1; Girl's Cl.: 1. Janet Weeda.

Gary Wegler, Paul Wendt — Baseball: 1,2,3,4, Co-Capt. 1, Conf. Team 3, Letter 2,3,4, MVP 3; Basketball: 1,2,3,4, Letter 3,4, MIP 2, Num. 1,2; Football: 1,2, Num. 2; Letterman's Cl.: 2,3,4. Joan Wenner — Aviation: 1,2,3, Sec. 2, Treas. 3; Collage: Contrib. 4; Libr. Asst.: 1; Ushers: 1,2. Jon Wesenberg, Sharon Wesslund — AFS: 1,2,3,4, V.P. 3, Pres. 4; Band: 1,2,3,4, Letter 3, Pin 4; Choir: Fr. Girls' Chorus; Collage: 4, Contrib. 4; Gymnastics: 1,2, Award 1; York-Hi: 4, Contrib. 4.





Karen West, Christine Westphal — Choir; Fr. Girl's Chorus 1, Girl's Glee Cl. 2; Librarian 3, 4; Sr. Choir 3, 4; French Honorary: 3, 4; Girl's Cl.: 1; Ill. State Sch.: 4; Plays: Christmas Prod. 3, Spring Prod. 2, 3; Orchestras: 1; Student Finalist: 4. Sheila Whelan, Lynda Whitney, Rick Wilke.

Kent Wilkin — CWT, Julie Williams, Mary Beth Williamson, Mike Wilson — CC: 1, 2, Num. 2; Ill. State Sch.: 4; Track: 1, 2, Num. 2. Robert Wise.

Peter Wittman, Kathleen Woitas — Basketball: 1, 2; H.E.R.O.: 4; Softball: 1, 2. Dennis Wolf, Michael Wolff — Soccer: Num. Cathy Woods — G.A.A.: 1; Home Ec. Cl.: 1; Softball: 1.

Bill Wootton — Baseball: 1, 2; VA: 3, 4. Edward Wypijewski, Thomas Yates, Pat Youngerman, Dominick Zarcone.

Christopher Zellers — DE: 4. Cynthia Zitko — Art Staff: 3; AFS: 4; Basketball: Mgr., 3, 4; Collage: Contrib. 4; G.A.A.: 2, 3, 4, Award, Guard, Pin; German Cl.: 1, 2, 3, 4, Award 3, 4, Guard, Pin, Secy; Softball: 3, 4, Mgr.; Stage Crew: 2, 3, 4; S.C.: Alternate; Tennis: 2, 3, 4, Num.; Letter: Thespians: 4. Daniel Zitkus, Donna Zomparelli — F.T.A.: 1; Home Ec Style Show: 2. Raymond Zuchel.



KEY

Asst. — Assistant
Bd. — Board
Capt. — Captain
Capt. — Captain
Champ. — Championship
Cl. — Club
Comm. — Committee
Con. — Contest
Contrib. — Contributor
Cor. — Corresponding
CWT — Cooperative Work Training
DE — Distributive Education
Del. — Delegate
FTA — Future Teachers of America

G.A.A. — Girl's Athletic Association
Gen. — General
H.E.R.O. — Home Economics Related Occupations
Hmcm. — Homecoming
Ill. State Sch. — Illinois State Scholar
Jr. — Junior
Libr. — Library
MAT — Mu Alpha Theta
Mem. — Member
MIP — Most Improved Player
Mgr. — Manager
MVP — Most Valuable Player
NFL — National Forensics League
NHS — National Honor Society
Nat'l. Merit Sch. Semi — Finalist
N. — Non-racial

O.O. — Office Occupations
Pl. — Place
Pres. — President
Q&S — Quill and Scroll
Rec. — Recording
Secy. — Secretary
Soph. — Sophomore
Sr. — Senior
SC — Student Council
Soc. T.E. — Society of the Transparent Eyeball
Treas. — Treasurer
VA — Visual Aids
V.P. — Vice President

Juniors

Dennis Agnos, Margaret Ahnert, Joan Akal, Mike Aldrich, Sue Alford, Jamie Almerico, Mark Ambrose, Judy Anderson, Mike Anderson.

Paul Andrews, Diane Annen, Eileen Antunes, Jill Arentsen, Janet Arey, Cindy Araianas, Rick Arnell, Debbie Arno, Javier Arredondo.

Sergio Arredondo, Gayle Aubuchon, Judy Aubuchon, Cecelia Audy, David Augustine, Lisa Austermeuhle, Cindy Ayers, Al Bach, Kent Bach.

Lynn Backhaus, Erik Baier, Haven Bailey, Joe Bajkowski, Roy Balazs, Mary Ballent, Nancy Ballent, Donna Bambrick, Coleman Barner.

Robert Barngrover, Timothy Bartels, John Bartosik, Charles Bates, Josephine Bates, Robert Bates, Diane Bausch, Judy Bavry, Liz Beall.

Paul Becker, Mary Beckman, Janice Beecher, Carol Beers, Sue Behlmer, Amy Beja, Betty Bell, Jacquelyn Bell, Jane Beluhan.

Theresa Belville, John Benson, John Benzin, Mike Beranis, Eric Berg, Bonnie Berge, Lewis Bernardin, Barb Berry, Joyce Berry.

William Beuttler, Pat Bien, John Binder, Karen Bischoff, Lisa Bishop, Betsy Bittner, Carl Bjerga, Jill Bjick, Sandra Bleier.

MaryAnne Bless, Nick Bliss, Richard Blossfeld, Sue Bock, Sandy Boerst, Bridgette Bogart, Mark Bogda, Ted Bogdandwicz, John Boisselle.

Dianne Bonde, Raymond Borowski, Alan Boutin, Sheri Brace, Robert Bradshaw, Sue Brandt, Nancy Branz, Ron Bratland, Carolyn Bremer.

Kelly Briegel, Mary Brinkmann, Bruce Bronge, Carol Brown, Marc Brown, Mark Brown, Lori Browne, Leslie Brubaker, Cheryl Bruce.

Mark Bucz, Ron Buczkiewicz, Jeanne Bukowski, Scott Bunnell, Sarah Burk, Jim Burke, Roxanne Burns, William Bushnell, Bob Butendorf.

Greg Buyle, Valerie Cairns, Diane Cairo, Lynda Caldwell, Barb Callender, Chris Campagnolo, Bruce Campbell, Donna Campbell, Cindy Cannon.



Juniors

Linda Canty, Fred Capelle, George Carlis, Denise Carlisle, Betsy Carlson, Tom Carlson, Salvador Carmona, Pat Carney, Martin, Carr.

Sandy Carter, Debbie Caruso, Mike Cassidy, Pete Castelli, Linda Castillo, Joe Catalano, Nancy Cavallaro, Darlene Cavazos, Rich Cermak.

Earl Chambers, Jeff Chambers, Mark Chapman, Kent Chase, Carol Chasm, Eric Cherry, Carey Chmiel, Dave Ciciora, Jenny Clark.

Richard Cleveland, Gordon Clifford, Mike Cloud, Tom Colby, Tina Colias, Mike Collins, Dave Conway, Glen Cook, Linda Cook.

Louise Corrigan, Mary Corry, Jim Cosentino, Mike Cottone, Mari Kay Cowan, Shelia Creed, Mike Cregan, Clara Crespo, Larry Crippen.

Joe Croci, Keith Cross, Jon Croy, John Cunningham, Sandy Cunningham, Scott Cunningham, Carol Curran, Robert Curtis, Chris Czubak.

Mary Dalcero, Pat Dalcero, Pat D'Alessandro, Paul Dallas, Ron Danca, Joan Danek, Janice D'Angelo, Debbie Daugherty, Rod Davis.

Steve Davis, Mike Davit, Russell Dean, Ginnie DeAngelis, Jayme DeGrace, Alina DelaPaz, Mark DeLarco, Judy Dellaringa, Cindy DelRosso.

Greg Demars, Jeff Dement, Chuck Demuro, Gary Derwin, Sarah Dewitt, Dona Dezur, Rhonda Diaz, John Decapua, John Dippold.

Linda Docimo, Judy Doenges, Liz Dolan, Vicki Donahue, Jim Donaldson, Carolyn Donovan, Kay Dorney, Mary Dorney, Tom Doty.

Lisa Downen, Rich Dossie, Wendy Doyle, Karen Drefs, Nancy Drefs, Andrea Dreyer, Ken Dubovik, Tracy Duerst, Tim Dunham.

Rory Dunne, Jay Duntzman, Vicky Duvall, Jeff Dvorak, Mary-Beth Dwyer, Sue Dyck, Harvey Dye, Scott Dykes, Cathy Dzierwa.

Anne Easterly, Pat Eastman, Robert Ebeling, Nancy Eckert, Pat Edwards, Scott Edwards, Tom Edwards, Grace Egeland, Russ Eisele.

Juniors

Marie Elum, Marc Emeritz, Barb Engstrom, Richard Erickson, Cindy Escareno, Jim Esposito, Dave Ettinger, Sue Eitner, Paul Evanoff.

Loralee Evans, Mary Evans, John Eyer, Cindy Fabry, Tom Fagerquist, Bill Fahrenwald, Mary Falco, Kay Feigleson, Greg Felbinger.

Scott Feldmann, Kathleen Ferguson, Mark Ferguson, Vicki Ferraro, Domenica Ferruggio, Dan Fese, Joe Fese, James Fiene, Rodney Fiene.

Ellen Fitzmaurice, Roberta Flinders, Mark Flasch, Barb Fleckles, Cindy Fleming, Mike Fleming, Brenda Flory, Dave Fogle, Scott Foster.

Jill Foucre, David Foulser, Mark Francisco, Tim Frantz, Deborah Freeman, Denise Fricano, Dan Frick, Lori Frigo, Andy Gabelman.

Jack Gallan, Roxanne Gandy, Michael Garcia, Susan Garda, Barb Gardner, Lissa Gardner, Phillip Gardner, Phyllis Gardner, Robert Gardner.

Lorenzo Garza, Rosemary Garza, Michele Gattas, Mark Gazdik, Henry Geberbauer, Gary Gehrke, Brian Geihlsler, Debbie Gelsumino, Mike Gampe.

John Gialluisi, Lisa Gimino, Marge Giuliano, Ken Glass, Debbie Glenn, Deborah Goetz, Rebecca Goetz, Joanne Golay, Richard Golden.

Jean Goodwick, Chuck Gordon, Bob Gordon, Larry Gorman, Scott Goss, Paul Grace, Russell Gracik, Mike Grady, Mike Graetz.

Robert Graham, Sheila Graham, Mary Granahan, Dave Granato, Della Grandolfo, Ron Grant, Diane Graunke, David Graybill, Mark Green.

Duane Griffith, Frieda Grimes, Scott Groch, Tom Groh, Michael Grossmann, Susan Gruber, John Gudelis, Daryl Guerin, Scott Gunderson.

Eileen Gunnison, Jim Gutenschwager, Cindy Gwillim, Janice Haack, Peggy Hackert, Diana Hagerstedt, Ann Halffield, Douglas Halinski, Lorene Hallock.

David Hampton, Donna Handing, Jim Harnish, Bob Hartmann, Jim Hartnett, Karen Hartnett, Kent Haselhorst, Karen Hass, Scott Hastings.



Becoming An Upperclassman

THIS WAY TO
UPPERCLASSMEN →



At last the momentous day arrives — you are a junior! Being a junior means you are now in the elite half of the school. You get to look down at the underclassmen rather than being looked down upon.

Being a junior also means you get to do all those fun things like taking the PSAT tests on Saturday morning. You get to see the baggy eyes of people who haven't been up before noon on Saturday since their parents told them the facts of life.

Being a junior is having your classmates on the varsity sports teams. They may not get to play much, but they're there.

In junior year, you find those deranged subhuman creatures who are taking physics, Honors English, Math 12, and History Seminar all at the same time. These beings are identifiable by their red eyes (either from crying or working on their seminars for forty-eight hours straight) and their anguished cries of, "I'm flunking."

Being a junior is, most of all, wanting to be a senior.

NOT A PEON ANY-MORE. Reaching the junior stage of high school can be a cause for a celebration as the privileges of an upperclassman and the wisdom of age hit you at once.



Barb Hatz, James Hauser, Edward Hayes, Kathleen Haynes, Don Hazen, Rich Hechler, Laura Heidecke, MaryBeth Heithoff, David Henreckson.

Laura Hill, Thomas Hill, Scott Hilliard, Richard Hilliger, Carol Hines, Deborah Hines, Rick Hines, Donald Hirhager, Steve Hlavacek.

Linda Hoeft, Jim Hoffman, Theresa Hoffman, Al Holdway, Leanne Holzbauer, Dorothy Holzer, Laura Hope, Mary Hopkins, Debbie Horn.

William Horton, Nancy Houlihan, Harry Howarth, Ellen Hrovatin, Bill Huchthausen, Pamela Hucksold, Cal Hudson, Barbara Hughes, Todd Hughes.

John Hummel, Jacquelin Husak, Anne Infanger, Javed Irshad, Christine Jachec, Bob Jaeger, Arlene Janis, Gary Jansen, Judy Jehorek.

Ilona Jeleniauskas, Norman Jerome, Salome Jimenez, Brian Johnson, Gregg Johnson, James Johnson, Jeffrey Johnson, Jeffrey Johnson, Joyce Johnson.

Judy Johnson, Julie Johnson, Karl Johnson, Mark Johnson, Neal Johnson, Stephen Johnson, Kathy Jones, Thomas Jonke, Timothy Jonke.

Juniors

William Jorns, Sheryl Julian, Bill Kaliebe, Karen Kallas, MaryBeth Kane, Ken Kapusta, Sandra Karales, Tony Kariotis, Jeffrey Karnes.

Teri Karp, Martin Kaski, Mark Kasnick, Alan Kasper, Mary Jo Kasten, Alan Kastholm, Robin Kay, Timothy Keating, Ingrid Keding.

Eric Keeley, Marcia Keller, Robert Kelley, Karen Kempf, Pat Kennedy, Tracey Kennedy, Tom Kernaghan, Frederick Keske, Katherine Khan.

Shane Kiefer, Steven Kilgore, Teresa Kiltz, Jim Kirkland, Harold Kleppe, Matt Klir, Vicki Klossowski, Donna Klug, Laura Kmet.

Mike Knitter, David Knopf, Sue Knuepfer, Bill Koch, Robin Kochan, Allison Koett, Ken Koll, Debbie Konczyk, Gail Koonce.

Susan Kopoulas, Kathleen Kopp, Virginia Kopp, Dan Kordik, Sandra Koropp, Jane Kostiwa, Kathie Kotowski, Ron Koval, Susan Krahn.

Roger Krefling, Mike Kreitman, Frank Krieger, Rick Kronenburger, Kirsten Krueger, Richard Krueger, Tim Krueger, Ken Krumal, Robert Kruse.

Richard Krzos, Kenneth Kuhnle, Greg Kulma, Linda Kumnick, John Kunesch, Kirk Kunzendorf, Scott Kurtzhals, Guy Lacheta, Gwen Lagerlof.

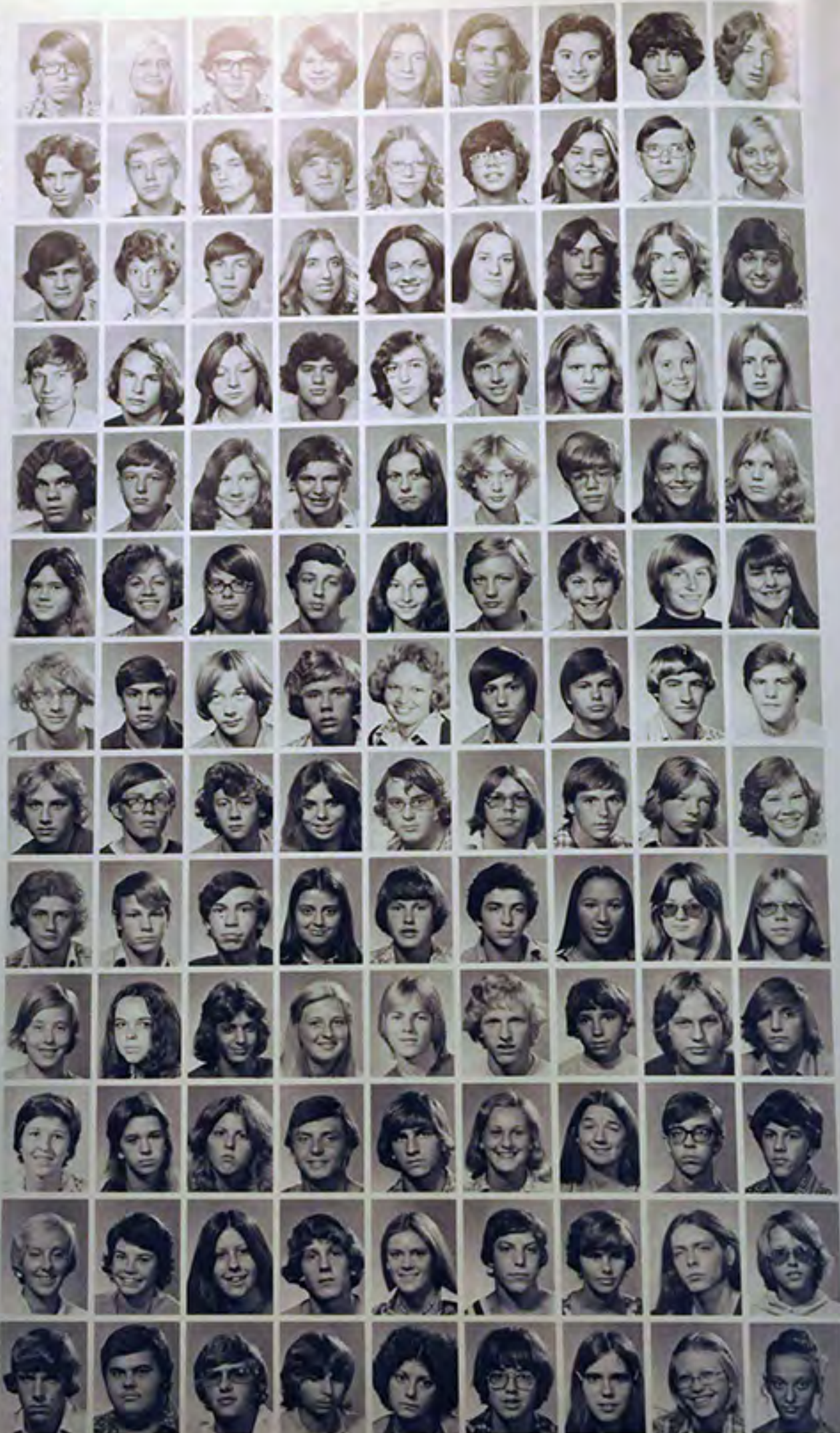
Kit Landry, Paul Lange, Scott Lange, Marcia Langelier, Bruce Laning, Vic LaPorte, Cara Lardizabal, Mari LaRosa, Cynthia Larson.

Henrietta Larson, Lynn Larson, Rudy Laurendi, Debbie Lavine, Darrell Law, Tom Lawler, Steve LeBeau, Steve Leffew, Bill Legere.

Denise Lehan, Holly Lemke, Karen Lendy, Frank Leone, Ken Levenenz, Jean Levett, Cindy Leyden, Dan Lhotka, Mike Lietz.

Kathy Lindell, Mary Lindell, Joann Linder, Jeff Lindman, Carol Lindmark, Steve Linhart, Sue Lissauskas, Jeff Littlewood, Tina Loftsgarden.

Tim Lohan, Don Loibel, Kurt Loid, Franco Lombardo, Christine Long, Tom Look, Diana Loomas, Dolores Lopinski, Silva Lucchinetti.



Juniors

Rindy Luchetta, Bonny Lugenbeel, Rand Lundgen, Jeanne Lundin, Deirdre Lux, Peggy Lynch, Dana McKenzie, Mike Macnider, Mary Madigan.

Jim Madsen, Scott Magnesen, Mike Mangano, Steve Maniaci, Joyce Manion, Len Mansueto, Michael Marchi, Bob Marion, Ken Marks.

Susan Marlow, Tom Maros, Karin Marrs, Linda Martin, Rosemary Martin, Janice Maschio, Jean Mathiesen, Kerry Matthews, Linda Matuszewski.

Judy Maurella, Jean Maurer, Brian Mayer, Jim Mayer, Wendy Mayhorn, Russ Maziarka, Leslie McCallister, Maureen McCarthy, Dru McClelland.

Barb McClure, Karen McCormick, Mike McCurdy, Sue McCurdy, Kathy McDonough, Tom McEllin, Rick McGee, Tim McHugh, Thomas McMahon.

Sharon McMenamin, Richie McNamee, Ken Melda, Jeanette Melone, Chuck Menini, Paul Michel, Bill Micheli, Kevin Miller, Kevin Millon.

Joe Mitacek, Doug Mitchell, Mary Mitchinson, Rich Mohlman, John Moler, Alan Moreau, Lynda Morris, Robin Morris, Bill Muckian.

Bill Mueller, Bonnie Mueller, Megan Mueller, Randy Murison, Ken Murphy, Donna Murray, Chris Muscia, Bob Nabicht, Sue Nadler.

George Naegele, Steve Nagle, Dave Naidenovich, Mike Natale, Carol Nelson, Dave Nelson, Eric Nelson, Jim Nelson, Janice Nelson.

John Nelson, Rich Nelson, Ron Nelson, Sue Nelson, Todd Nelson, Jim Nero, Nancy Nevin, Joe Nicholas, Jill Nicolay.

Norm Nissen, Sue Noble, Jim Noel, Laura Nolen, Bill Nordby, Chris Nordgren, Dan Nosek, Sandy Noto, Alison Novak.

Mila Novak, Greg Nuter, Bernadett O'Brien, Pam O'Brien, Kathy O'Conner, Mike O'Hara, Carl Ohlson, Linda Ohs, Lisa Olander.

Bill Olsen, Charlene Olson, Wayne Olson, John Omasta, Lynn Opar, Cathi Orlando, Peter Ostling, Laura Ott, Daniel Pacheco.

Juniors

Charles Palutis, Marita Pape, Bill Parnell, Nancy Parr, Dan Parrilli, Susan Parry, Sherril Pasini, Patti Pasternock, Milan Pastuovic.

Chuck Pauli, Laurie Pauscher, Cheryl Pearson, John Pearson, Michele Pease, Shari Pellegrini, Brian Pelz, Jeff Pemberton, Cecilia Perez.

Dave Perkins, Jack Petreault, Carl Persenico, Heather Peters, Todd Petersen, Dave Peterson, Doug Peterson, Robin Peterson, Tom Peterson.

Priscilla Pfaff, Carolyn Phillips, Randy Phillips, Charles Pidgeon, Rhonda Pieniazek, Pat Pilolla, Paul Pingel, Frank Place, Dennis Plarinos.

Lynette Plestys, Steve Plotner, Eugene Podzimek, Steve Pokrak, Carol Pontarelli, Cheryl Poth, Martha Pracht, Carol Prebil, Tom Prinske.

Kris Prosperi, Tom Proulx, JoAnn Puntil, Mark Pusateri, Syed Quadri, Mary Quebbemann, Liane Quiriconi, Nick Radosta, Mary Radtke.

Dean Raffan, Diane Ragona, John Raisanen, Steve Rajca, Alex Rakos, Cindy Ralston, Marie Rassmussen, Bob Rassmussen, Laura Ravenna.

Linda Raymon, Cathy Reason, Joe Reese, Mike Regole, Owen Reichman, Robin Reimer, Jane Reinertsen, Bob Renier, Mary Rexing.

Barb Rice, Debbie Richard, Sharon Richard, John Rieckman, Margo Rigas, Nancy Riley, Jean Roberts, Paul Robinson, Cathy Rodey.

Meg Rodman, Jose Rodriguez, Tim Roe, Dave Rogall, Dale Rogge, Dave Rohde, Bob Rohdenburg, Mike Romano, Paula Romano.

Brent Ronne, Nancy Rose, Lori Roselli, Jay Rosentreter, Barb Rosenwinkel, Len Ross, Patricia Ross, Ron Ross, Keith Rost.

Laura Roy, Caryl Royster, Eva Rozboril, Laura Rozycki, Tom Ruberto, Theresa Rubolino, Cheryl Rundle, Kim Russin, Ray Russo.

Heidi Ruvarec, Gary Rydstrom, Bill Ryerson, Dana Rzechula, Carmela Sabia, Tom Salvatori, Melanie Salvesen, Jim Sansone, Joe Sapien.



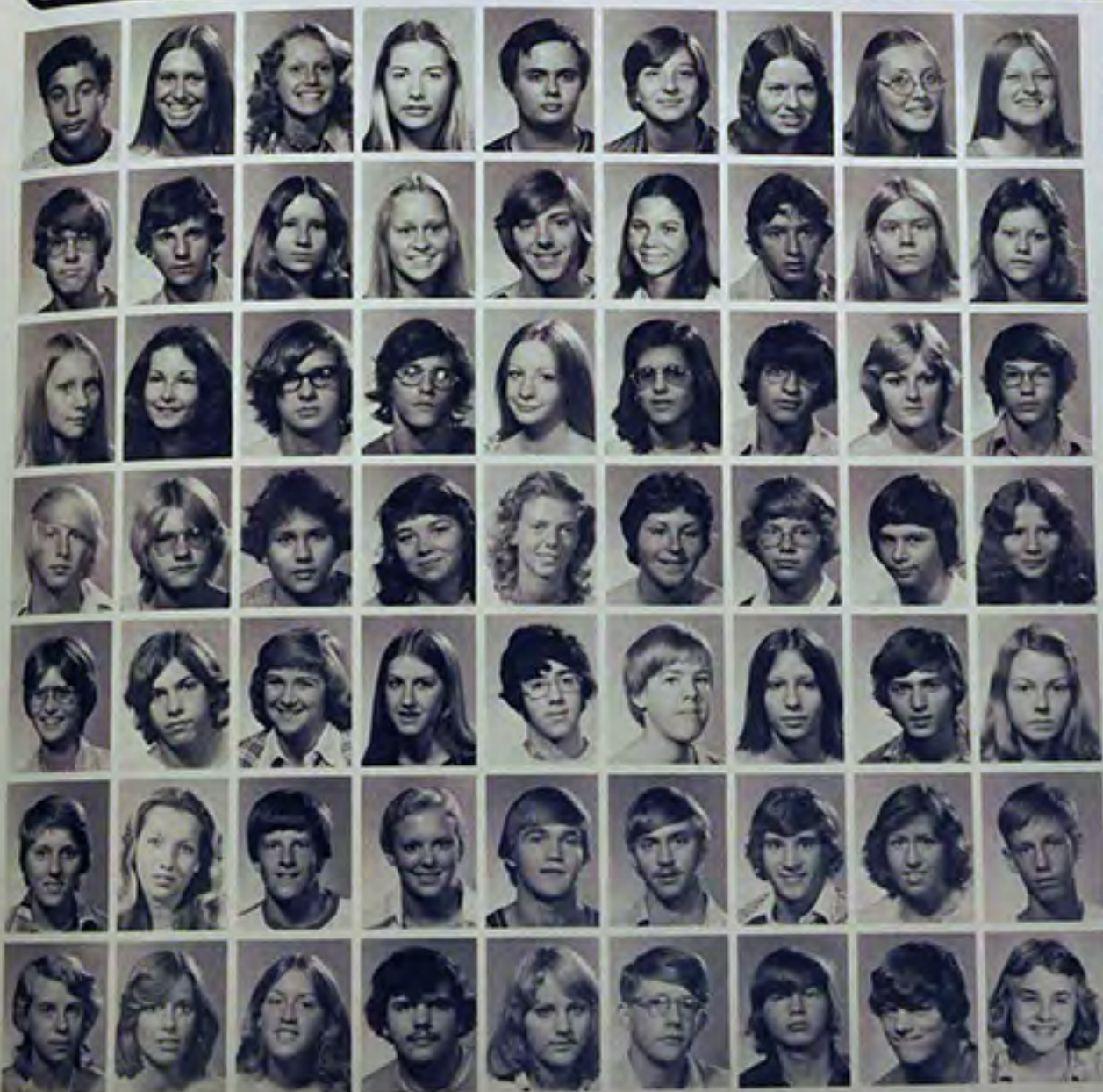
Term Papers

A WAY TO PROVE YOURSELF.
During junior year, you are assigned term papers (or a reasonable facsimile) until they're coming out of your ears, but they must be finished, complete, and concise as they probably are a major part of your grade.

There is one thing that will keep a York student up all night (besides a good party) and that is a term paper. Term papers are marvelous little goodies that teachers delight in handing out, especially in history and English classes. Toward the end of the semester, the halls of York resound with the shrieks of overjoyed students as they come to the full realization of an assignment they have just been informed of. Older (luckier) students can look back upon term papers and laugh, while they still lurk in every underclassman's life.

Just think, someday you may look back with fond memories upon the time of your life which you spent at the kitchen table surrounded by library books and encyclopedias. On the other hand, you may still shiver as you recall all the colds you caught from lack of sleep and all the social life you missed out on as you tried to B.S. (Be Specific) your way through another paragraph. You never seemed to have enough of those nifty plastic folders that made your finished term paper look so professional.

If asked if they thought term papers were worth all the trouble most students would have one common answer — no.



Louie Sapien, Cindy Saracino, Suzanne Sargent, Sharon Schane, Tilman Scherbes, Georgia Scheuneman, Helen Schleifer, Patty Schleimer, Mari Schleinzer.

Scott Schlemmel, Mike Schlesak, Sandy Schmidt, Ellen Schmiede, Pete Schneider, Sue Schneider, Walt Schoenauer, Martha Schrik, Lori Schroeder.

Nadine Schroeder, Robin Schulze, Craig Schumann, Rick Schwass, Theresa Schweisthal, Sandy Schwing, John Scinto, Cheryl Scott, David Scott.

Ron Seger, Andy Seils, John Sepsis, Julia Serphon, Beth Sexton, Kim Shallcross, Kevin Sherlock, Kevin Shick, Barb Shriver.

Pam Shultz, David Sianta, Colleen Sidener, Susan Siegle, John Simeoni, Richard Simpson, Nancy Single, Gus Sitaras, Diane Skahill.

Marilyn Sladek, Jean Slama, Bob Slovick, Kristen Small, Phil Smith, Chuck Smrz, Jeff Smyth, Susan Snider, Jeff Snow.

Laura Snyder, Sue Ellen Soderlind, Clair Sonnenburg, Paul Sorensen, Tanya Sorensen, Rick Sorgel, Bob Soucie, Vince Spaeth, Debbie Speciale.

Juniors

Andy Spicer, Dale Spradlin, Louis Spudeas, Gloria Stack, Steven Staggs, Mary Staley, Kathi Stanton, Simon Staples, Chuck Stein.

Laura Stelzner, Craig Stensland, Scott Steward, Rod Stewart, Swchlynn Stewart, Barb Storm, Debbie Stricker, John Stutzman, Patty Suelke.

Steve Sulli, Christine Sullivan, Kathleen Sullivan, Bob Sunde, Carol Suominen, Cindy Suter, Janet Suter, Bob Sutherland, Michael Sutkevich.

Rebecca Swaney, Neal Swanson, Bill Swanson, Debbie Swe, Kim Sweeney, Cheryl Sylvester, Alex Szalinski, Sharon Szatek, Tandy Tallman.

Janet Tauber, Laura Telutki, Jerry Thele, John Thoele, Douglas Thomas, Gary Thomas, Jim Thomas, Bill Thompson, Frank Thompson.

Mark Thorsen, Jeff Tideman, Greg Tijerina, Jim Tober, Jim Tockstein, Susan Todd, Kurt Trelenberg, Basil Tripsas, Mike Trompeter.

Dave Trondsen, Helen Trucibat, Frank Turk, Catherine Turner, Michael Turner, Bob Uecker, Kurt Uhler, Olga Ullida, Mario Urso.

Sue Urso, Jim Vaccaro, John Vail, Jim Valancius, Len Valdez, David Vales, Scott Vance, Martin Vandack, Jim VanDeneeden.

Cathy VanDeventer, Jeff VanSky, Kerry VanWazer, Terry Vecchio, Amy Vehmeier, Bruce Venell, Janett Venere, Nancy Vesely, Maria Villa.

Leticia Villareal, Pat Wagner, Joanne Wahl, Jeff Waid, Linda Walent, John Walsh, Darlene Walton, John Walton, William Wamsley.

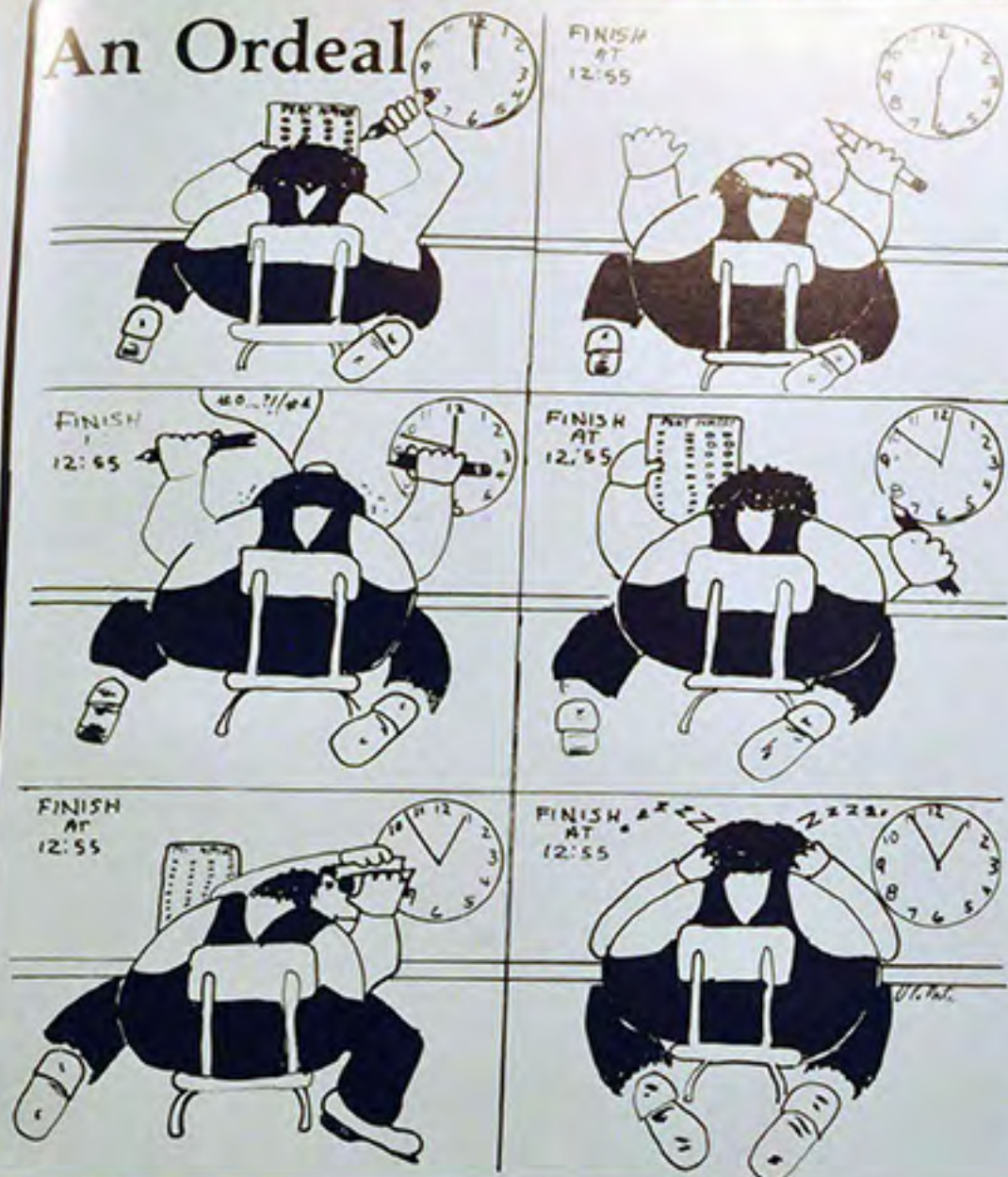
Cliff Wang, Sharon Ward, Paula Wasylean, Ginny Watry, Chuck Watson, Terri Webb, Mary Weber, Patti Weberling, Carol Weissenborn.

Tim Welter, Thomas Wemple, Bill Westfall, Timothy Whaling, Donald Whistler, Liz Whitcomb, Christine White, Laura Whitney, Roger Widicus.

Doug Wier, Jim Wilcox, Tom Wilcox, Carl Wilki, Mary Wilkinson, Melanie Willard, Charlie Willcutt, Gail Williams, Linda Williams.



An Ordeal



PSAT, ACT, SAT. These may sound like nicknames for a rapid transit system, but as every student knows, they're not. These are college aptitude tests. In other words, this is how a college discovers whether you have any brains or not.

Usually, these tests are held on Saturdays during spring vacation and involve dragging yourself out of bed at around 6:30 so that you can make it over to the school by 8:00. But, if you're on the ball, you know that it's a good idea to get there about twenty minutes early in order to secure a seat in the health room — it's better than the cafeteria which has distractions of crowds.

When you eventually get around to taking the test, after an hour of filling out your name, you find that it is filled with the most incomprehensibly silly material that is either quite simple or else impossible to decipher.

Post-test period, junior year, can be filled with fits of depression and anxiety as you get the Will-I-Make-It-To-College? blues.

But take some advice — try your best to do well on the tests your junior year, so you won't have to waste your time on them when you're a senior.



Nancy Williams, Gary Willis, Nancy Wilson, Therese Wilson, Tom Wilson, Ward Wilson, Nancy Winkel, Peter Wirth, Steven Witt.

Carla Wojcik, Keith Wolf, Lynn Wolf, Debbie Wolter, Debbie Wood, Leo Wright, Ellen Wu, Eva Wyrwa, Patty Yaeger.

Carol Yanke, Nancy Yde, Barb Young, Sue Ann Yousif, Ken Yurttas, Nora Zambreno, Ross Zavod, Brian Zellers, Marian Zerfoss.

John Zickefoose, Pam Zima, Gary Zimmerman, Kristi Zimny.

Sophomores

Tina Achtien, MariKay Ackman, Sheryl Acoba, Henry Acosta, Dawn Adams, Sue Adams, Dave Ahmann, Dave Ahnert, Jeff Akey,

Mary Alfvén, Debbie Ames, Mike Anderson, Pat Andrie, David Anetsberger, Kim Annunziata, Sue Arbor, Nick Armato, Kathryn Armstrong,

Phyllis Aschenbrenner, Kelly Ashbacher, Albert Ashworth, Kurt Augustine, Mark Augustine, George Austermuehle, Chris Austin, Mike Austin, Ellen Baasch,

Carlos Baez, Sara Bagge, Jim Bailey, Lynn Bailey, Bill Baird, Carl Baldwin, Cindy Baldwin, John Ballent, Louise Baluff,

Bob Bambrick, Greg Banasek, Nancy Barlow, Melanie Barnes, Dawn Bartels, Marge Bartels, Vince Bartleman, Nicki Basile, Larry Basner,

Julie Bauer, Scott Bauer, Brian Baxter, Bonnie Beach, Mark Beach, Kathy Beuchely, Terry Becker, Sue Beckman, Nancy Beers,

Lou Belmonte, Blair Bentz, Lillian Bereza, Ed Bergstraesser, Perry Bernardin, Bryan Berning, Steve Berrigan, Mary Beutjer, Greg Beyer,

Steve Biebrich, Allison Bielik, John Bierer, Lori Birns, Rich Biskup, Erling Bjerga, Jay Bjork, Susan Blankenship, Sandy Board,

Mike Bode, David Boerst, Lisa Boggiano, Steve Bono, Rob Boosey, Joanne Booth, Regina Borowski, Glenn Bosworth, Donna Bouse,

Tom Bowe, Laura Boyd, Mary Brauer, Jim Braun, Dan Brave, Debbie Breaker, Margaret Brehm, Hal Brettmann, Jeff Bright,

Karen Brock, Thomas Broderick, Andy Brown, Bill Brown, Pat Browning, Herman Brueckner, Kelly Bryers, Debbie Budgell, Jim Buik,

Kathy Burk, Michael Burke, Lori Burrow, Susan Busch, Brian Bushie, Steve Bussa, Carolyn Butcher, Tom Buyle, Nancy Campabello,

Pete Campanello, Elizabeth Canelas, Scott Cannon, Sue Cannon, Dave Cantrell, Jeanne Canty, Melody Capelle, Janet Cappeck, Dan Cardea,



Sophomores

John Carlino, Ginger Carlson, Sherry Carpenter, Emmett Carr, Jill Carter, Theresa Caruso, Ed Castillo, Luis Cataldo, Al Cavazos.

Kathy Cavazos, Diane Cerny, Judy Cesarone, Steve Charvat, Sue Charvat, Yvonne Chavez, Cheryl Chellberg, Giuseppa Chiovari, Lisa Chmura.

Dave Cichelli, Karen Cieslak, Chris Clancy, Joe Clark, Robert Clark, Jeff Clay, Don Cleveland, Dave Clink, Bill Coen.

John Cohrs, Sue Colby, Ed Colón, Tom Conway, Brian Coon, Kathy Corbo, Bill Cosentino, Cathy Cosgrove, Angela Costa.

Mike Costello, Steve Courtney, Susan Crabb, Nancy Crean, Brian Creed, Debbi Crown, Kathy Cunningham, Marie Cunningham, Jim Cuthbert.

Greg Czyzewski, Mary Dambrogio, Grace Danek, David Danza, Donna Danza, Diane Dauplaise, Chris David, Scott Davis, Brenda Dawson.

Pete Debenny, Robert Degrace, Steve Dehning, Kevin Denny, Debbie DePasque, Ave Desimone, Marie Di Benedetto, Michael Diblick, Ray Didier.

Pat Diggins, Robert Dinella, Terry Diorio, Ann Dipilla, Bryan Dobry, John Doherty, Gloria Donovan, Sandy Doran, Therese Dorney.

Gary Douglass, Pat Dowding, Maureen Doyle, Rory Doyle, Tom Doyle, Bob Drexler, Darcy Drije, Maureen Driscoll, Kathy Drury.

Caryn Dubovik, Suzi Dumontelle, Chris Dunn, Diane Dunnington, Jerry Duvall, Scott Dyer, Carol Dyson, John Eck, Pat Egan.

Karen Eggebrecht, Elaine Ellefsen, Judy Elliot, Kim Enders, Dale Engbretson, Mike Ewald, Dave Eyer, Sue Fabry, Donna Fanelle.

Rob Faulstich, Ed Feldpausch, Leigh Ferguson, Sue Ferguson, Lisa Fewer, Lydia Fewer, Laura Fick, Vernon Field, Marty Fielder.

Sandy Fields, Chris Finan, Lisa Fink, Nancy Fischer, Debbie Fiske, Kevin Flaherty, Karen Fleming, Tom Flesor, Sam Flores.

Sophomores

Sergio Flores, Ellen Fogarty, Mark Fontana, Debra Ford, Tom Foulkes, Frank Freda, Brent Freeman, Ron Freitag, Ann French.

Rich French, Warren Frey, Dan Frigo, Lori Fritter, Mark Frost, Karen Funk, Sue Gabay, Mark Gaetto, Mark Gahl.

Ann Galbavy, Aris Gallios, Nigel Gallyot, Aileen Gannon, Shelly Gannon, Linda Garda, John Garlisch, Alberto Gasca, Carol Gatesman.

Maria Gaudio, Chuck Gauthier, Tim Geannopulus, Greg Geider, Jeanne George, Andrea Georgelos, Lorna Giannecchini, Mary Giannini, Brad Gibbs.

Brian Gilvary, Ellen Giuliano, Chris Glass, Gene Claudell, Bill Glegoroff, Jim Godenius, Terri Goldstein, Janet Goodnick, Karen Goss.

Pat Grady, Beth Graham, Dave Grammas, Sue Granback, Dan Grant, James Greco, Paul Greenburg, Mike Gregor, Gloria Griess.

Jeff Grieve, Debbie Griffith, Dave Grimm, Monica Gross, Tim Grosser, Paul Gruber, Pam Guerin, Bob Gustafson, Bill Haerr.

Anita Hagestedt, Sandy Hagstrom, Andy Hale, Barb Haley, Marion Haley, Tom Halkar, Steve Hallock, Michelle Halloran, Pat Halverson.

Janeen Hammer, Dave Hanck, Paul Hanneman, Mary Hanrahan, Nelson Harris, Dawn Hartman, Pat Hartney, Pete Hassler, Mary Beth Hastings.

Helen Hatz, Judy Hawkins, Teri Haynes, Sharon Hazelton, Dave Hegge, Bill Hemmingway, Julia Hendershott, Steve Herlihey, John Hermansen.

Olga Hernandez, Mark Hilderbrand, Jeff Hill, Kelly Hill, Sharon Hill, Bill Hinchley, Mike Hinds, Jay Hinkle, Holly Hodek.

Jenny Hodge, Jim Hoener, Cherie Hoepner, Tracy Hoffee, Bruce Hoffman, Curt Hoffman, Dave Hoffman, Sue Hoffman, Mark Hofstetter.

Gregg Hoyer, Pam Holdway, Vera Holmes, Mark Holstlaw, Gina Holy, Mark Honel, Rick Hootman, Rob Hopkins, Karl Horn.



Sophomore Delights

"WE LOVE DRIVERS ED." The thrill of classroom Drivers Ed. is on the faces of these movie-weary sophomores.



Everyone, at one time or another experiences Drivers Ed. and Co-Rec Dancing. No matter how hard you may try, there's no way to avoid them.

Upperclassmen hold fond memories of Drivers Ed. Many students may recall the monotonous lectures, the eye checks, and those Academy Award winning movies featuring "stars" such as Goofy and Miss Teenage America. All these gems contribute to an exciting six weeks. "It was so boring I fell asleep every day," commented one sophomore.

Another requirement that brings joy to the face of every sophomore is Co-Rec Dancing. This class attempts to teach you how to dance to the tunes of "Oh, Johnny, Oh!" and "Moon River." Boys and girls alike dread each day and fear the period they must spend in the 230 gym. One doesn't realize the vast amount of people who have

sweaty hands until you take sophomore dance.

The erratic temperatures of the 230 gym add to the fun of Co-Rec. One day it will be very cold, and the next day when you are prepared for arctic weather, surprise, they've turned on the heat and you proceed to melt slowly into the warped wooden floor. Believe it or not, there is a hidden minority who believe that dance actually benefits them. A junior who has already been through it summed it up, "I think it's a good experience because a lot of kids never know how to dance at all before they get into it."

Even if you didn't learn anything it was a true experience. Though there are many complaints about these things it's a sure bet that York will still be turning out Fred Astaires and A.J. Foyts for years to come.



Bob Horner, Larry Horton, Karen Horwitz, Lisa Hosteland, Terry Houk, Tom Houlihan, Patti Houston, Helen Howarth, Claudia Hruby.

Dave Hsu, Tina Huber, Craig Hudson, Cathy Huerner, Michele Humann, Debbie Hunt, Mark Hurley, Pat Hurtt, Jennifer Husak.

Sue Hyland, Joe Idaszak, Jamie Iori, Mike Jackson, Miles Jackson, Bob Jankowski, Janet Jansen, Jeff Jarzomkowski, Michelle Jemmi.

Brian Jennings, Mark Jensen, Trevor Jensen, Andy Johnson, Anne Johnson, Debbie Johnson, Gail Johnson, Terry Johnson, Marcia Jones.

Eliza Jongebloed, Bonnie Joseph, Leonard Joseph, Ken Julison, Polly Jungels, Dave Kabat, Dave Kacirek, John Kaltinger, Bill Kane.

Edward Kane, Alan Kaplan, Steve Karmas, Patricia Karnatz, Laura Karp, Sue Kaski, Kathy Kasnick, Jeff Kasperski, Mark Kearney.

MaryBeth Keegan, Kathy Kechn, Tom Keim, Suzanne Keith, Theo Kellam, Mary Keller, Becky Keller, Brian Kelley, Mike Kelly.

Sophomores

Beth Keske, Scott Kiltz, Jayne Kimball, Laura Kindelsperger, Bridget King, Corrina Kirch, Kathy Kleinschmidt, Emily Kleppe, Lidija Klich.

Mark Kloppling, Ginger Klossowski, Florence Knighton, Judy Knock, Sue Kocsis, Carole Kolar, Ron Kolb, Julie Komrska, Jennifer Konkolewski.

Kevin Kopp, Lawrence Kopp, George Kordik, Louis Korompilas, Steve Kosanda, Chris Kosecki, John Koss, Karen Kotel, Jennifer Kovar.

Karen Kozar, Ted Kozievec, Brian Krauss, Maureen Kreitman, Kim Kriete, George Kruppe, Cindy Kruse, Janet Ku, Jeff Kubik.

Vaughn Kuerschner, Bob Kujawa, Dennis Kulpaka, Kathy Kumnick, Susan Kurotsuchi, Kitty Kurth, Mark Kurth, Scott Kus, Diane Kuta.

Dick LaBarge, Jim LaPierre, Phil LaPointe, LeAnne Larsen, Joan Laskowski, Jeannine Latella, Ray Laughlin, Mary Lavin, Allen Lawson.

Rita Lawton, Fred Leadbetter, Timothy Lederer, Matt Lee, Gary Leffew, Eileen Lehuta, Dave Leitch, David Lejman, Peggy Lenhart.

Kevin Lescelius, Susan Leslie, Mary Leyden, Monica Lhotka, Jeff Lindmark, Tony Lindsey, Laura Lindstrom, Muriel Lippert, Jim Lithas.

Gregg Littlewood, Rich Locklin, Andy Loechl, Thomas Loftus, Barb Logan, Kevin Loid, Walter Lomnicki, Tom Loomis, Teresa Lopez.

Elinor Lopinski, Don Loseff, Lee Love, Dave Lowry, Randy Lubbering, Kevin Luby, Chuck Lukritz, Tammy Lykins, John Lynch.

Jim Macinnes, Jim Mackay, Martha Mahon, Jackie Malacina, Linda Malfitano, Jerry Malinowski, Tony Mannino, Carolyn Marion, Cathy Marker.

Wendy Mars, John Marston, Georgia Martin, Mary Ann Martin, Kathy Martindale, Debbie Martinek, Angela Martorelli, Marcus Mastores, Bonnie Mates.

Kelly Mathisen, Lawrence Mattera, Raymond Mattera, Brad Mayhew, Ellen McCarthy, Liz McCarthy, Michelle McCurdy, Anne McEllen, Bob McEllin.



Sophomores

Wade McGee, Jerry McGhee, Anthony McGrath, Chris McGrath, Tim McGuire, Bridget McGuirk, Martin McMahon, Mari McMullen, Paul McNichols.

Mary Ellen Mech, Joe Mederich, Joanna Melone, Mary Melson, Mark Merdian, Ramona Mesner, Edward Meyers, Lucinda Michaelis, Roy Michi.

Ann Mikiewicz, Margaret Mikiewicz, Wayne Mikrut, Kathy Milazzo, Daniel Miller, Dave Miller, David Miller, John Miller, Tony Mirante.

Dan Mitchell, Bill Mitchell, Bob Mochel, Mary Modelski, Haakon Moen, Rob Molenda, Dan Monahan, Dick Moore, Frank Morales.

Ann Moreau, Ruth Morling, Tina Morris, Nancy Mose, Tom Most, Ruth Mudge, Linda Mueller, Mike Mueller, Sandy Mueller.

Scott Muench, Mary Munger, Kathleen Murphy, Greg Murray, Mike Musil, Scott Myers, Kim Naftzger, Dave Nagle, Linda Nagle.

Marion Nagle, Paul Negrette, Bert Nelson, Tammy Nelson, Jim Nerison, Sherry Nesbitt, Brian Neven, Judy Nichol, George Nicholas.

Ginger Nielsen, Tony Nissen, Ken Nork, Beth Novak, Jamie Novak, Joe Nudera, Ann O'Brien, Dan O'Connell, Wendy Ochi.

Steve Odell, Sue Odell, Laura O'Donnell, Kevin Oltendorf, Lisa O'Reilly, Shirley Owens, Ellen Palesch, Kurt Palmer, Annette Palumbo.

Bill Palumbo, Cindy Paporone, Julie Pape, Jill Parker, Sandy Pascua, Mary Pasini, Dave Passarelli, Margaret Patterson, Carol Patz.

Robin Peake, Kim Pease, Larry Peck, Connie Pellegrini, Rosalinda Perez, Darlene Pesek, Carol Peterson, Linda Peterson, Rick Petrdil.

David Petry, Angie Phillips, Carrie Pica, Steve Picirilli, Ted Piton, Jerry Pitts, Linda Place, Jeff Plutz, Dave Pniewski.

Debbie Pofelski, Gary Pogue, Greg Pogue, Judy Pokrak, JoAnn Pontarelli, Joe Ponzio, Bill Popelka, Marion Prangen, Michael Prim.

Sophomores

Perry Prindle, Joe Prinske, Mike Priola, Laurie Proffitt, Jeanne Pryor, Mike Purdom, Helen Pusateri, Janice Quehl, Jeff Quesnell.

Michele Rader, Mark Raffan, Dan Rafter, Jim Raimondi, Al Rakos, Ginnie Randall, Jo Ann Raucci, Paul Ravenna, Chuck Ray.

Laura Raymond, Rory Real, Ed Rebek, Cindy Redderoth, Kim Reedy, Bob Reese, Greg Reger, Russ Reichman, John Reis.

James Renier, Dawn Resa, Karen Reynolds, Brian Rhea, Ralph Rich, Pat Richards, Randy Richter, Lauren Rieger, Lisa Rigas.

Ken Rilki, Becky Rinner, Mike Rizleris, Bob Robertson, John Robertson, Sue Roby, Jim Rocska, Sue Roe, Courtney Rogers.

Matthew Rogers, Jill Rhode, Ed Rohn, Juliet Romeo, Kim Ronzheimer, Gary Rose, Ann Ross, Bonita Ross, Al Rossman.

Denis Rouhas, Erik Rowe, Marc Royster, Dennis Rudolph, Martin Ruiz, Arno Ruppenstein, Ellen Rusnak, Del Rusnak, Mike Rusin.

Cheryl Ruta, Hugh Ryan, Mike Rynes, Paul Sainer, Gary Sanders, Vito Santeramo, Julie Sarno, Ray Savich, Barb Sawicki.

Mark Schane, Bryan Scherer, Elizabeth Schiffman, Tim Schlessler, Dan Schmelter, Dean Schmidt, Sandy Schmitz, Lisa Schnaitman, Sue Schneegas.

LouAnn Schneider, Sue Schneider, Paula Schoeneck, Don Schultz, Elise Schultz, Kurt Schweig, Nancy Schwenig, Fab Schwollow, Deene Scott.

Patty Scott, Kathy Sehr, Mary Seno, Steve Serfling, Pete Shershon, Mike Sexton, Pam Sheehan, Betty Shreve, Elsa Shunneson.

Sherri Siegle, Barb Sikorcin, Mark Silvestri, Kathy Simon, Ellie Simonetti, Mark Simpson, Joe Singer, Rob Singer, Maureen Siwak.

Don Skarzynski, Beth Skinner, Ed Slama, Dave Slocum, Tammie Slocum, Jodie Slothower, Jim Smalley, Bill Smith, Patrick Smith.



Class Rings

HERFF-JONES
CLASS RINGS
DISPLAY CASE



LET ME SEE. An indecisive crowd of students is usually found around the Herff-Jones display case, weighing the advantages and disadvantages of one class ring against another.

He was preceded by the posters. Gaudy posters of red, green, and white that obscured the walls of our fair school. Posters that said, "The ring man is coming" — "The ring man wants to fit you" — "The Herff Jones man will be here..."

We were confused, and searched every cranny of our craniums for possible answers to this seemingly cosmic conundrum. Who is this "Ring Man"? What will he fit us with? Who is Herff Jones?

And finally, he came. We were sitting at the cafeteria tables, calmly stuffing our faces during grub hour, and the walls reverberated with the sounds of crunching and belching. Suddenly, the skies opened — and he descended from heaven, accompanied by 76 trombones, a chorus of cherubic cheerleaders, 174.5 Pom Pon girls, the entire heavenly chorus, and the Chuck Stewart orchestra. Glittering rings flashed from his fingers and toes as he floated through

the cafeteria (six inches above the layers of grime) pushing cafeteria monitors and freshmen from his path.

"Hi, kids," he said, and sold us our rings.

To many, the class ring is an object of sentimental value, to be kept and cherished along with all of the other family heirlooms, a key to locked closets of memories about York.

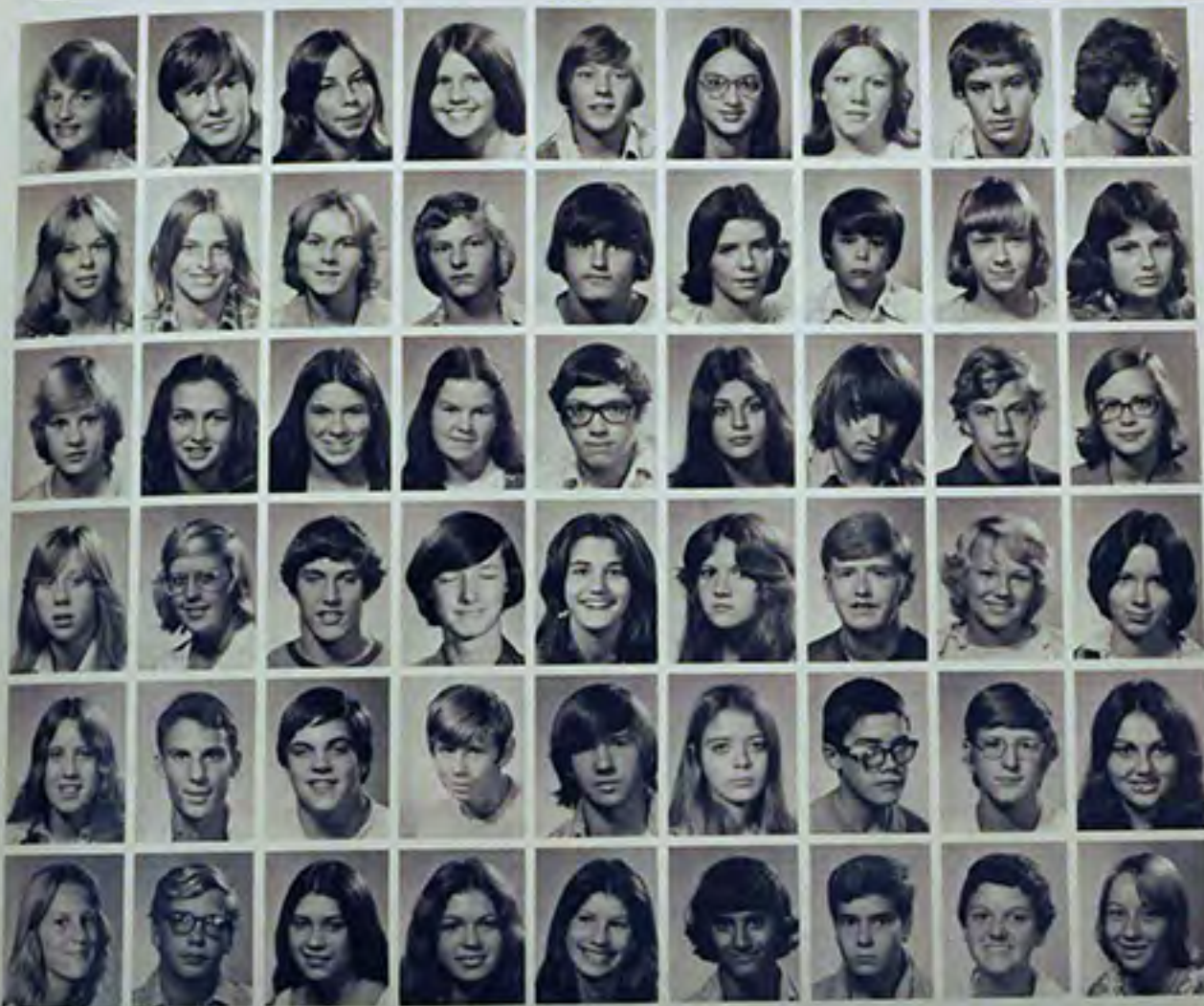
Others, however, believe none of that tripe, preferring to save the seventy or so dollars, and misspend it otherwise.

But what truly is a class ring?

If we look past the green cut plastic gem it holds, and its stamped bronze body, we see that it is an object of great value, and that value — sentimental.

Is it overpriced? Seventy dollars is a lot to pay for a trinket that may mean little or nothing to you ten years from now.

But what price memories?



Wendy Smith, Jim Snodgrass, Sue Snodgrass, Beth Snyder, Diane Snyder, Debra Solak, Diane Sollem, Thed Soltys, Jeff Sortino.

Carol Sotwick, Tom Spalo, Janet Spangler, Mike Sparks, Andy Spencer, Mary Kay Spravka, Tom Stahly, Lisa Stange, Karen Stanley.

Teri Starzyk, Vicki Stawrakeff, Patty Steadman, Jean Stein, Jim Steinbrenner, Connie Steineke, Ed Stellans, Dave Stevens, Teresa Stevenson.

Kathy Stih, Nancy Stoll, Kelly Stone, Doug Storie, Sophia Stratton, Susan Straus, Greg Streder, Caryl Streich, Kathy Streich.

Cheryl Stronk, Al Strunk, Chris Stuart, Joe Stubbs, John Stumpf, Robin Stutsman, John Sullivan, Ron Sutherland, Brenda Svenneke.

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Trials &

Tribulations

BEWILDERED AND LOST: A freshman wanders aimlessly through the halls of York.



The alarm rings. Joe E. Student reaches from bed and tiredly knocks it against the wall, where it shatters. He lies back in bed, wondering why the hell he should have set the alarm on Tuesday. After all, it's summer vacation... wait!

A sudden chill crawls up Joe's spine. He removes his pet turtle from bed, but still he's scared. A cold sweat breaks out upon his body.

This is the day.

Freshman Orientation.

Joe E. Student is one of early one thousand incoming frosh to whom Freshman Orientation Day is a special thing. Yearly, these school-minded siblings rise early (9:00 is early to them — wait until they get first period classes), attire themselves in mismatched bermudas and shirt, don their coke bottle bottomed glasses, brush their braces, pull themselves to their height of 4'0", and

assault the school — white folders in hand — in a flurry of utter confusion.

Frosh Orientation Day is also a day of perplexity for the poor incoming underclassmen, as they trudge mile after mile of the seemingly endless hallways looking for classrooms and lockers that don't exist.

And that isn't all the frosh have to cope with. There's always registration when the helpless, forlorn, and thoroughly confused underclassmen are hustled from one end of the school to the other, finally to rest beneath a pile of books and red tape.

Oh, pity the poor freshman, for this is only the beginning of one hundred and eighty pain-and-humiliation-filled days before he receives sophomore standing — which isn't much, but it's better than frosh.

Remember, today's frosh are tomorrow's upperclassmen.



Lisa Ewert, Julia Fabris, Brian Fallon, Jim Farina, Tom Feeman, Dan Feinberg, Jeannie Fenton, Karen Fenton, Bill Ferguson.

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Braces



A MODERN FORT KNOX. Parents of crooked-teethed teens find that money appropriated for new cars or new furniture somehow finds its way into their children's mouths.

Tinsel teeth! Metal-Mouth! Never-ending railroad tracks! If this sounds familiar to you then you know the feeling of having braces. The agony starts when the orthodontist pushes on wire bands around your teeth. Then he requests to see you every three weeks. But the kids at school request to see you smile everyday so they can laugh at you.

If you're lucky, though, you may get to wear rubber bands. These can be useful if you're mad at someone with pearly, straight teeth; just aim, fire, and zowie! — you won't hear anything more from them.

One day after a very long time of wearing braces they will come off only to be replaced by a red plastic thing call a retainer. You are allowed to take this out of your mouth while you eat. This would be very nice if you could figure out how to take the retainer out politely.

Then, after six years, you might be all through with orthodontists and braces and retainers and you can call someone else "Tinsel Teeth!"



Jerry Ponzio, Todd Porter, Chuck Posejpal, Dave Potter, Linda Potts, Jim Power, Renee Preuss, Gloria Priggee, Debbie Prim.

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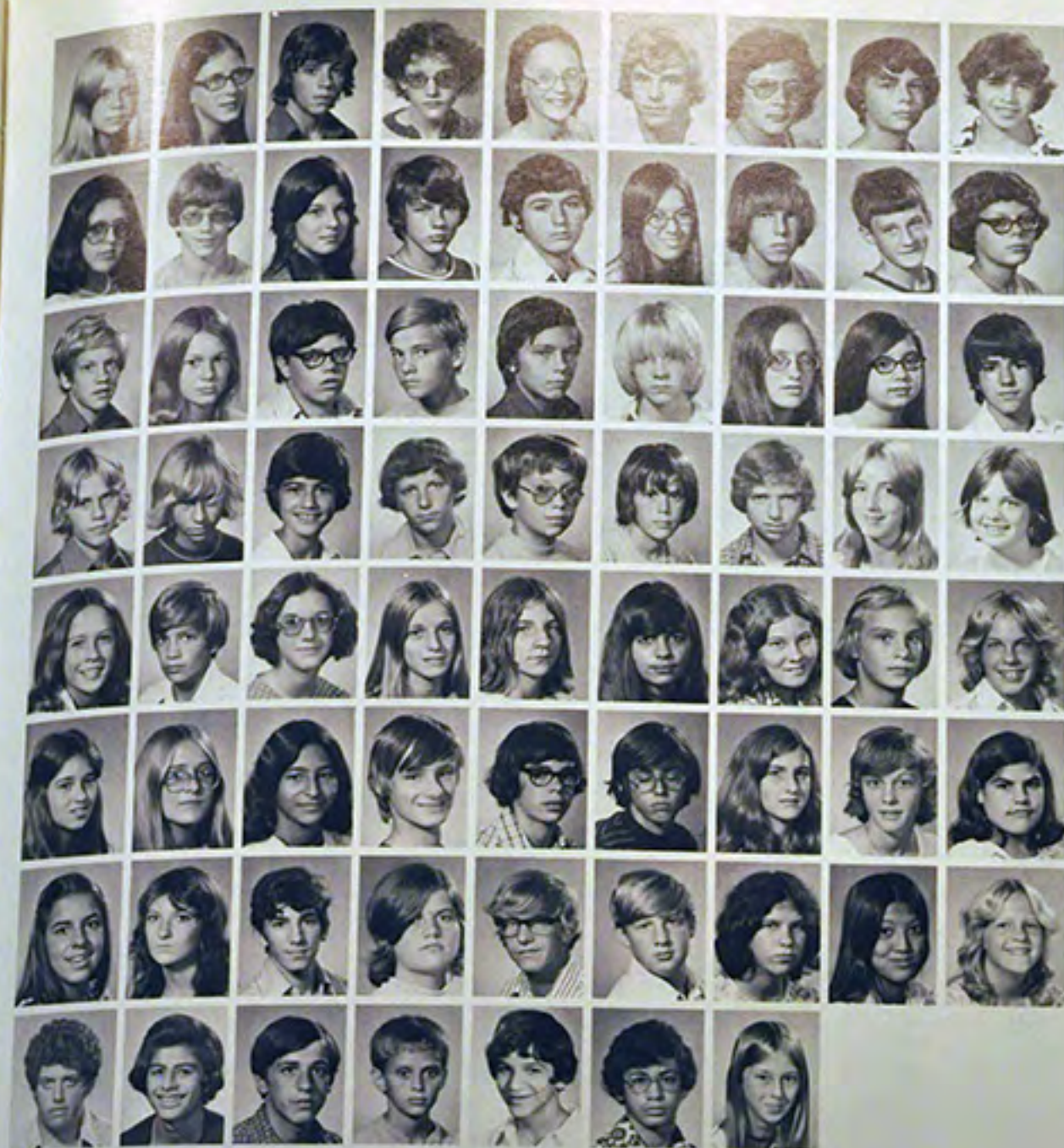
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*Infanger, Mary
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*Krueger, Kristen

*Rasmussen, Marie
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*Yousif, Sue Ann
Bauer, Julie
Butcher, Carolyn
Burk, Kathy

Davis, Scott
Glaudell, Gene
Johnson, Anne
Ku, Janet
Kurotsuchi, Susan
Mates, Bernice
Rhode, Jill

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Schoeneck, Paula
Steich, Kathy
Stumpf, John
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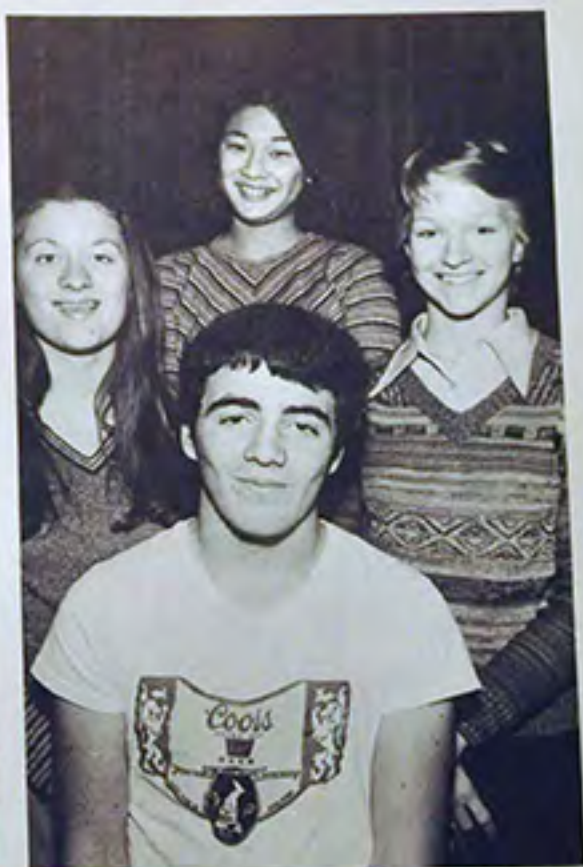
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As each year goes by, each yearbook staff sets its goal — cover the school year. Sounds easy but, how can we approach the year as a unique entity rather than following the obvious point. "The same thing happened to my brother 10 years ago." Thus the easy-to-relate-to T.V. theme.

This book is not dedicated to one person, because of an enormous amount of people that contributed in a variety of ways. We would like to extend a personal thank you to our parents who were most conforming to the hours kept, the cars loaned and the inspirational pushes along the way; to Mrs. Bondy who deserves so much more acknowledgement than given — putting up with the staff's basic eagerness to eat, stall and lose anything and everything from copy to pictures; to Mike Hackleman of Josten's American who helped us keep tabs on what needed to be done and how to do it; to the Leander Gibson studio which helped us immensely in covering the year through pictures; to MGM and UPI who promptly contributed pictures at our request; to the Tribune who gave us permission for reprint; to Mr. Nester and Mr. Scorza who made photo contributions; to Rich Rubietta and his deadline saving caricatures; to Mike Davis who contributed his handwriting; and to those who helped us indirectly, yet importantly by their cooperation and ideas.

The visits from Yankee Doodle and Pizza Palace will remain as a pleasant reminder of the 1:37 P.M. to 10:00 P.M. "Yearbook period". For long days like that, which were frequent, we and our loyal yearbook fans are indebted to the great staff of 1976.

WE FORGOT WHAT? Being a yearbook editor is full of panic-stricken hours before deadlines, but when the finished product comes out, it's worth it.

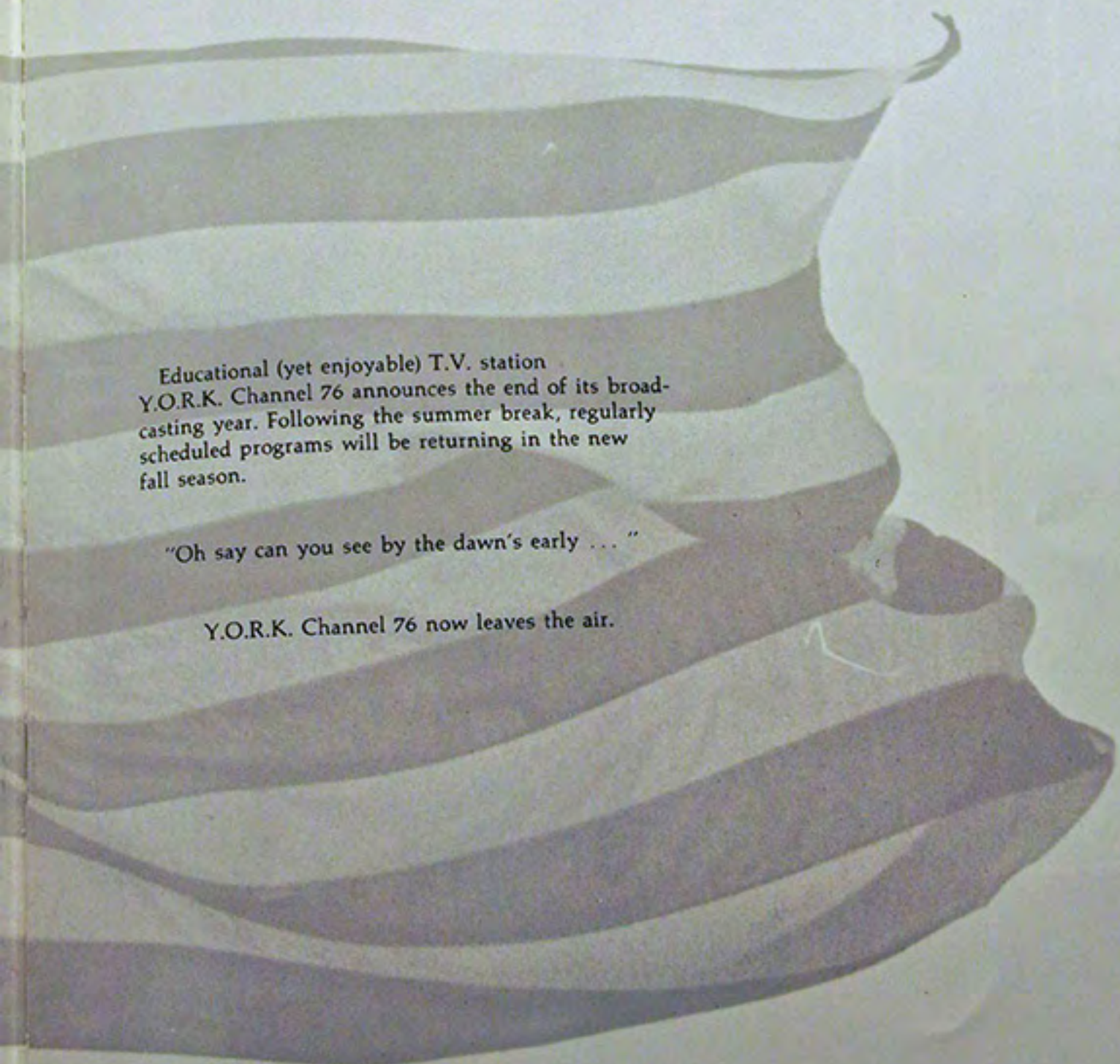
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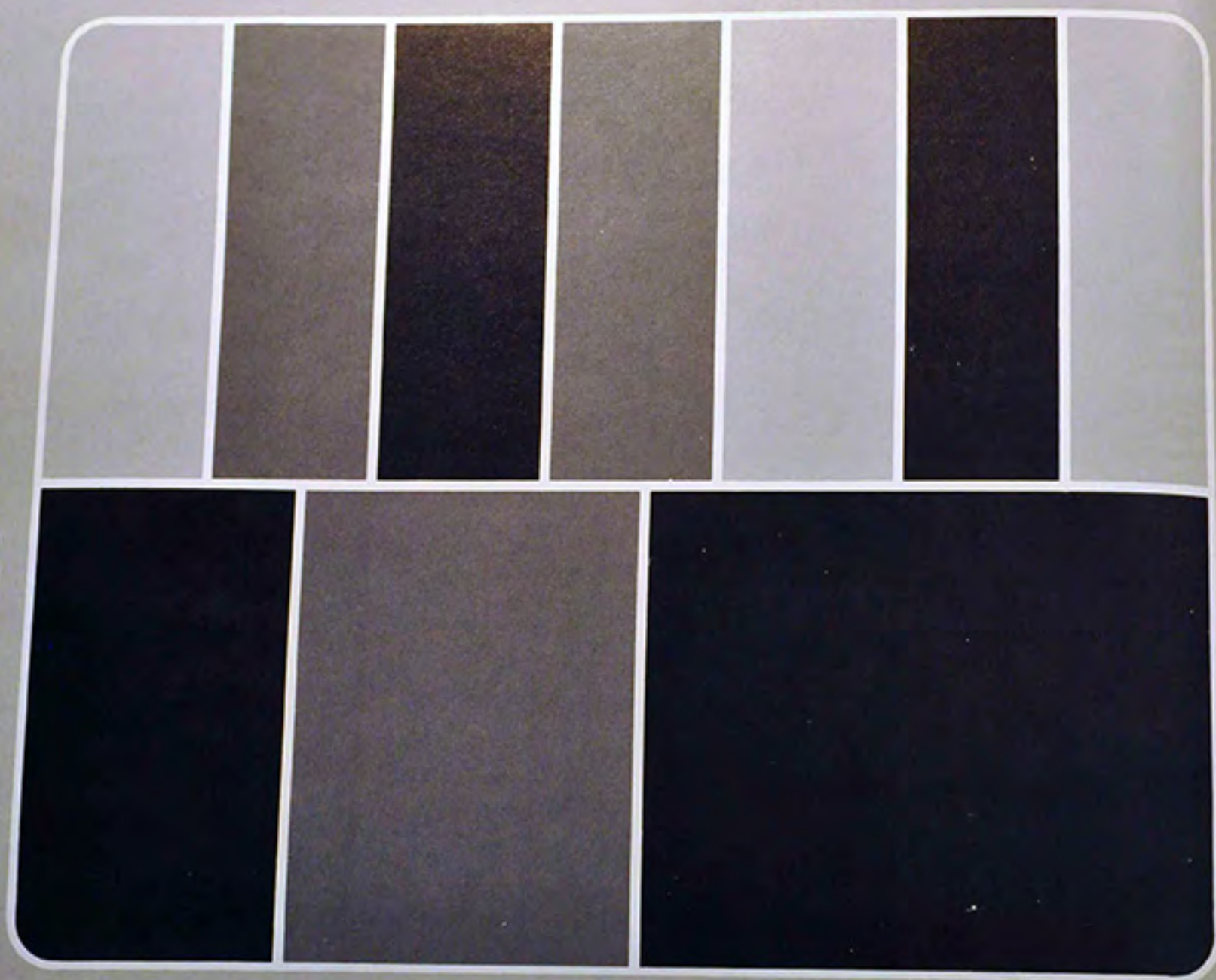




Educational (yet enjoyable) T.V. station
Y.O.R.K. Channel 76 announces the end of its broad-
casting year. Following the summer break, regularly
scheduled programs will be returning in the new
fall season.

"Oh say can you see by the dawn's early ..."

Y.O.R.K. Channel 76 now leaves the air.



Tuesday

- 26 Así Es Mi Tierra
44 Not for Women Only
Hugh Downs, host "Violence in Our Streets."
(11) Soundstage
"The Bee Gees with Yvonne Elliman." Stereo simulcast with WBBM-FM (96.3)
9:30 (32) Bill Burrud's Travel World
44 It's Your Bet
10:00 (2) News—Kurtis-Jacobson
(5) News—Kalber-Pauley
(7) News—Flynn-Daly
(9) News—Taylor-O'Connor
(11) Drama (R)
"The Lady's Not for Burning." Richard Chamberlain stars as a young 15th Century English soldier disenchanted with life.
(26) Informacion
(32) Best of Groucho (R)
(44) Superleuths (R)
10:30 (2) Movie
"Death Squad." (See Movie Guide.)
(5) Tonight—Johnny Carson
(7) Wide World Mystery
"Death in Deep Water." Bradford Dillman stars as a former member of an American crime syndicate, hoping to escape his pursuing former colleagues in a remote British seashore village.
(9) Movie
"Search." (See Movie Guide.)
(26) La Tierra
(32) It Takes a Thief (R)
(44) Peter Gunn (R)
11:00 (44) 700 Club
11:30 (32) Thriller (R)
12:00 (5) Tomorrow—Tom Snyder
(7) Movie
"Monkey Business." (See Movie Guide.)
(11) Captioned News
12:25 (9) News
12:30 (2) Bill Cosby (R)
12:53 (9) WGN Editorial
12:55 (9) Mod Squad (R)
1:00 (2) News
(5) Everyman
1:10 (2) WBBM Editorial
1:15 (2) Movie
"It Started in Naples." (See Movie Guide.)
1:30 (5) News
1:35 (5) Meditation
1:45 (7) Reflections
1:55 (9) Biography (R)
"Queen Elizabeth II."
2:25 (9) News
2:30 (9) 5 Minutes to Live By
3:20 (2) Movie
"Wyoming Renegades." (See Movie Guide.)
4:50 (2) Meditation

Tuesday's best



Henry Winkler (center) on "Happy Days."

- 7:00 p.m. (7) **HAPPY DAYS.** "Fonzie the Flatfoot." Fonzie does a change in character and is deputized a special policeman to act as conciliator between rival gangs contending to take over a local hangout. Henry Winkler stars as Fonzie.
8:00 p.m. (2) **SWITCH.** A business man creates the "perfect" alibi to cover the burning of his own business but makes the mistake of framing an ex-con, his former prison mate. Robert Wagner and Eddie Albert star. Vic Tayback guest-stars.
9:00 p.m. (5) **JOE FORRESTER.** "Weekend." In part one of a two-part drama, Forrester handles a variety of dangerous incidents—involving a homicidal thief and rumors of a gang fight—all on an "average" Saturday on his beat. Lloyd Bridges stars. Patricia Crowley guest-stars.

Wednesday November 5, 1975

Check your daily Tribune for last-minute changes. (R) denotes rerun.

Morning programs are listed on page 9

Afternoon

- 12:00 (2) Lee Phillip
(5) News—Jorie Lueloff
(7) Ryan's Hope
(9) Bozo's Circus
(11) French Chef
(26) Business News and Weather
(32) Popeye
(44) Superheroes (R)
12:20 (26) Ask an Expert
12:30 (2) As the World Turns
(5) Days of Our Lives
(7) Let's Make a Deal
(11) Consultation
(32) Bananas Splits
(44) Prince Planet
12:50 (26) Midday Market Report
12:57 (9) WGN Editorial
1:00 (2) Guiding Light
(7) \$10,000 Pyramid
(9) Bewitched (R)
(11) Jennie
(26) Terry's Time
(32) Petticoat Junction (R)
(44) Mundo Hispano
1:30 (2) Edge of Night
(5) Doctors
(7) Rhyme and Reason
(9) Love, American Style (R)
(26) Ask an Expert
(32) Lucy (R)
2:00 (2) Match Game
(5) Another World
(7) General Hospital
(9) Farmer's Daughter (R)
(11) Evening at Symphony
(26) Business News and Weather
(32) That Girl (R)
(44) Big Valley (R)
2:30 (2) Tattletales
(7) One Life to Live
(9) Formby's Antique Workshop
(26) Money Talk
(32) Magilla Gorilla
3:00 (2) Give-N-Take
(5) Somerset
(7) You Don't Say
(9) Flintstones (R)
(11) Sesame Street
(26) Business News and Weather
(32) Popeye
(44) Popeye with Steve Hart
3:20 (26) Market Final
3:30 (2) Dinah!
Guests: Neil Sedaka, Frankie Laine, James Brown, and Freddy Fender.

- (5) Mike Douglas
This week Mike will be featuring many top personalities from the era of live television with film highlights of their own shows.
(7) Movie
"Tell Me Where It Hurts." (See Movie Guide.)
(9) Mickey Mouse Club (R)
(26) Today's Headlines
(32) Little Rascals (R)
(44) Superheroes
3:45 (26) My Opinion
4:00 (9) Gilligan's Island (R)
(11) Mister Rogers' Neighborhood
(26) For or Against
(32) Three Stooges (R)
(44) Spiderman (R)
4:15 (26) Soul Train
4:30 (9) Rocky and His Friends
(11) The Electric Company
(44) Munsters (R)
4:45 (9) News—Jack Taylor
5:00 (2) News—Bill Kurtis
(5) News—Kalber-Pauley
(7) News—Drury-Brown
(9) I Dream of Jeannie (R)
(11) Sesame Street
(26) Black's View of the News
(32) Batman (R)

- (44) Superman (R)
5:15 (26) Ana Del Aire
5:30 (2) News—Walter Cronkite
(7) News—Harry Reasoner
(9) Bewitched (R)
(32) Monkees
(44) House of Frightenstein
5:45 (26) El Manantial

Evening

- 6:00 (2) News—Kurtis-Jacobson
(5) News—John Chancellor
(7) News—Flynn-Daly
(9) Andy Griffith (R)
(11) Electric Company
(32) Brady Bunch (R)
(44) Leave It to Beaver (R)
6:30 (5) New Price Is Right
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
6:45 (26) Informacion
6:55 (2) WBBM Editorial
(7) WLS Editorial
7:00 (2) Tony Orlando and Dawn
Guests: Phyllis Diller, Neil Sedaka, and Jim Nabors.

Continued on page 14

Thursday *Continued from page 15*

- 32 Brady Bunch (R)
The Brady family is "discovered" and asked to do a commercial.
44 Leave It to Beaver (R)
- 5:30 (5) Wild Kingdom
Marlin Perkins travels to Rhodesia to look at the habitat of the mongoose.
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
- 6:45 (26) Informacion
- 6:55 (2) WBBM Editorial
(7) WLS Editorial
- 7:00 (2) The Waltons
Mother-turned-school teacher Olivia Walton runs into problems in the form of a Board of Education official who is observing her irregular classroom style, and from a gangling farm boy whom everyone is convinced is a simpleton.
(5) Movie
"Beyond the Bermuda Triangle." (See Thursday's Best and Movie Guide.)
(7) ABC Special
"Paul Lynde Comedy Hour"
Guests: Nancy Walker and the Osmond Brothers.
(9) Illinois State Lottery Drawing
(11) Public Newscenter
(26) Ayuda!

- 32 Ironside (R)
Det. Sgt. Ed Brown's life is jeopardized when an escaped prisoner forces him to aid in his flight from a corrupt sheriff's domain.
44 Movie
"California." (See Movie Guide.)
- 7:30 (11) Book Beat
"Edith Horton: A Biography" by R. W. Lewis. Lewis, a Yale professor of English and American studies, has written a definitive biography of one of America's most admired and widely read novelists.
- 7:45 (9) Movie
"The Spy Who Came in From the Cold." (See Movie Guide.)
- 8:00 (2) Movie
"Mr. Majestyk." (See Movie Guide.)
(7) Streets of San Francisco
(See Thursday's Best.)
(11) Classic Theater
"The Rivals." (See Thursday's Best.)
(26) Super Goya
(32) Merv Griffin
Guest: William F. Buckley Jr., Shana Alexander, and Adela Rogers St. Johns.
- 8:30 (5) Movie
"The Silence." (See Thursday's Best and Movie Guide.)

- 9:00 (7) Harry O
Harry O'Connell becomes the prime suspect in a case involving blackmail and murder.
(26) Tony Quintana
(44) Not For Women Only
Hugh Downs hosts "Violence in Our Schools."
- 9:30 (32) Bill Burrud's Travel World
(44) It's Your Bet
- 10:00 (2) News—Kurtis-Jacobson
(5) News—Kalber-Pauley
(7) News—Flynn-Daly
(9) News—Taylor-O'Connor
(26) Informacion
(32) Best of Groucho (R)
(44) Supersleuths (R)
- 10:15 (11) Drama (R)
"Carola." Mel Ferrer and Leslie Caron in a love story that takes place during the German occupation of France in 1942.
- 10:30 (2) Movie
"The Last Grenade." (See Movie Guide.)
(5) Tonight—Johnny Carson
(7) Wide World
Mystery (R)
"Mannix"/"Longstreet." Joe Mannix faces the challenge of a lifetime when he tries to trap a killer whose bullet has blinded him, and Mike Long-

street is kidnapped and drugged to keep him from testifying against a murderer.
(8) Movie
"One Eyed Jacks" (See Movie Guide.)
(26) La Tierra
(32) It Takes a Thief (R)
(44) Peter Gunn (R)

- 11:00 (44) 700 Club
11:30 (32) Thriller (R)
12:00 (5) Tomorrow—Tom Snyder
12:15 (11) Captioned News
12:37 (2) Bill Cosby (R)
12:40 (7) Reflections
1:00 (2) News
(5) This is the Life
1:10 (2) WBBM Editorial
1:15 (2) Movie
"The Bobo." (See Movie Guide.)
1:20 (9) News
1:30 (5) News
1:35 (5) Meditation
1:48 (9) WGN Editorial
1:50 (9) Outer Limits (R)
2:50 (9) Biography (R)
"Billy Mitchell."
3:20 (9) News
3:25 (2) Movie
"Prisoners of the Casbah." (See Movie Guide.)
(9) 5 Minutes to Live By
5:05 (2) Meditation

Friday *November 7, 1975*

Check your daily Tribune for last-minute changes. (R) denotes rerun

Morning programs are listed on page 9

Afternoon

- 12:00 (2) Lee Phillip
(5) News—Jorie Lueloff
(7) Ryan's Hope
(9) Bozo's Circus
(11) French Chef
(26) Business News and Weather
(32) Popeye
(44) Superheroes
- 12:20 (26) Ask an Expert
- 12:30 (2) As the World Turns
(5) Days of Our Lives
(7) Let's Make a Deal
(11) Consultation
(32) Banana Splits
(44) Prince Planet
- 12:50 (26) Midday Market Report
- 12:57 (9) WGN Editorial
- 1:00 (2) Guiding Light
(7) \$10,000 Pyramid
(9) Bewitched (R)
(11) Tribal Eye (R)
(26) Terry's Time
(32) Petticoat Junction (R)
(44) Mundo Hispano
- 1:30 (2) Edge of Night
(5) Doctors

- (7) Rhyme and Reason
(9) Love, American Style (R)
(26) Ask an Expert
(32) Lucy (R)
- 2:00 (2) Match Game
(5) Another World
(7) General Hospital
(9) Farmer's Daughter (R)
(11) Earthkeeping
(26) Business News and Weather
(32) That Girl (R)
(44) Big Valley (R)
- 2:30 (2) Tattletales
(7) One Life to Live
(9) Father Knows Best (R)
(11) Play Bridge with the Experts
(26) Money Talk
(32) Magilla Gorilla (R)
- 3:00 (2) Give-N-Take
(5) Somerset
(7) You Don't Say
(9) Flintstones (R)
(11) Sesame Street
(26) Business News and Weather
(32) Popeye
(44) Popeye with Steve Hart
- 3:20 (26) Market Final
- 3:30 (2) Dinah!
Guests: John Kander, Fred

- Ebb, Liza Minnelli, and Chita Rivera.
(5) Mike Douglas
This week Mike features many top personalities from the era of live television with film highlights of their shows. Today's cohost is Mike Connors.
(7) Movie
"Sweet November." Part II. (See Movie Guide.)
(9) Mickey Mouse Club (R)
(26) Today's Headlines
(32) Little Rascals (R)
(44) Superheroes
- 3:45 (26) My Opinion
- 4:00 (9) Gilligan's Island (R)
(11) Mister Rogers' Neighborhood
(26) For or Against
(32) Three Stooges (R)
(44) Spiderman (R)
- 4:15 (26) Soul Train
- 4:30 (9) Rocky and His Friends
(11) Electric Company
(44) Munsters (R)
- 4:45 (9) News—Jack Taylor
(5) News—Kalber-Pauley
(7) News—Drury-Brown
(9) I Dream of Jeannie (R)
(11) Sesame Street

- (26) Black's View of the News
(32) Batman (R)
(44) Superman (R)
- 5:15 (26) Ana Del Aire
- 5:30 (2) News—Walter Cronkite
(7) News—Harry Reasoner
(9) Bewitched (R)
(32) Monkees (R)
(44) House of Frightenstein
- 5:45 (26) Spanish Drama

Evening

- 6:00 (2) News—Kurtis-Jacobson
(5) News—John Chancellor
(7) News—Flynn-Daly
(9) Andy Griffith (R)
(11) Electric Company
(32) Brady Bunch (R)
(44) Leave It to Beaver (R)
- 6:30 (5) Hollywood Squares
(9) Dick Van Dyke (R)
(11) Dr. Who
(32) Adam-12 (R)
(44) Get Smart (R)
- 6:45 (26) Informacion
- 6:55 (2) WBBM Editorial
(7) WLS Editorial

