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STILL GOING



STRONG

York Community High School
355 West St. Charles Rd.
Elmhurst, Illinois 60126
Volume 45

In the Midst



The Long Yellow Line. In the early morning a familiar sight awaits many students. The buses provide a fairly reliable source of transportation to and from school.

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Smoking Pots. The outdoor kiln, built by art students, is just an example of the things teachers do to make classes more interesting. Students can enjoy what they learn by experiencing something new and unique.



Room to Roam. Students who really seek the great outdoors often venture to "Marlboro Country". The smoking area is a great place for friends to get together and discuss school affairs.

# of Many Changes...

With bulldozers coming and going and rooms being added and subtracted, everyone is aware of a rapidly changing York. Other less noticeable alterations begin to take place too. The mass of faces finally thins out as enrollment starts to drop. This launches a new nine period day to the delight of both students and faculty. Continued participation and initiation of new activities proves that the enthusiasm of students is one thing that has not changed.

Time Well Spent. Students often need to take time out from their tedious routines just to sit and talk with friends.

Our Boys In Green. Sports is one activity that gets much attention. Everyone has a chance to participate by either trying out for the teams or cheering them on.



We're



What Lurks Behind Those Closed Doors? After long months of anticipation, the luxuries of the new auditorium are revealed to all. This is just part of the overall facelift to improve the school's appearance.







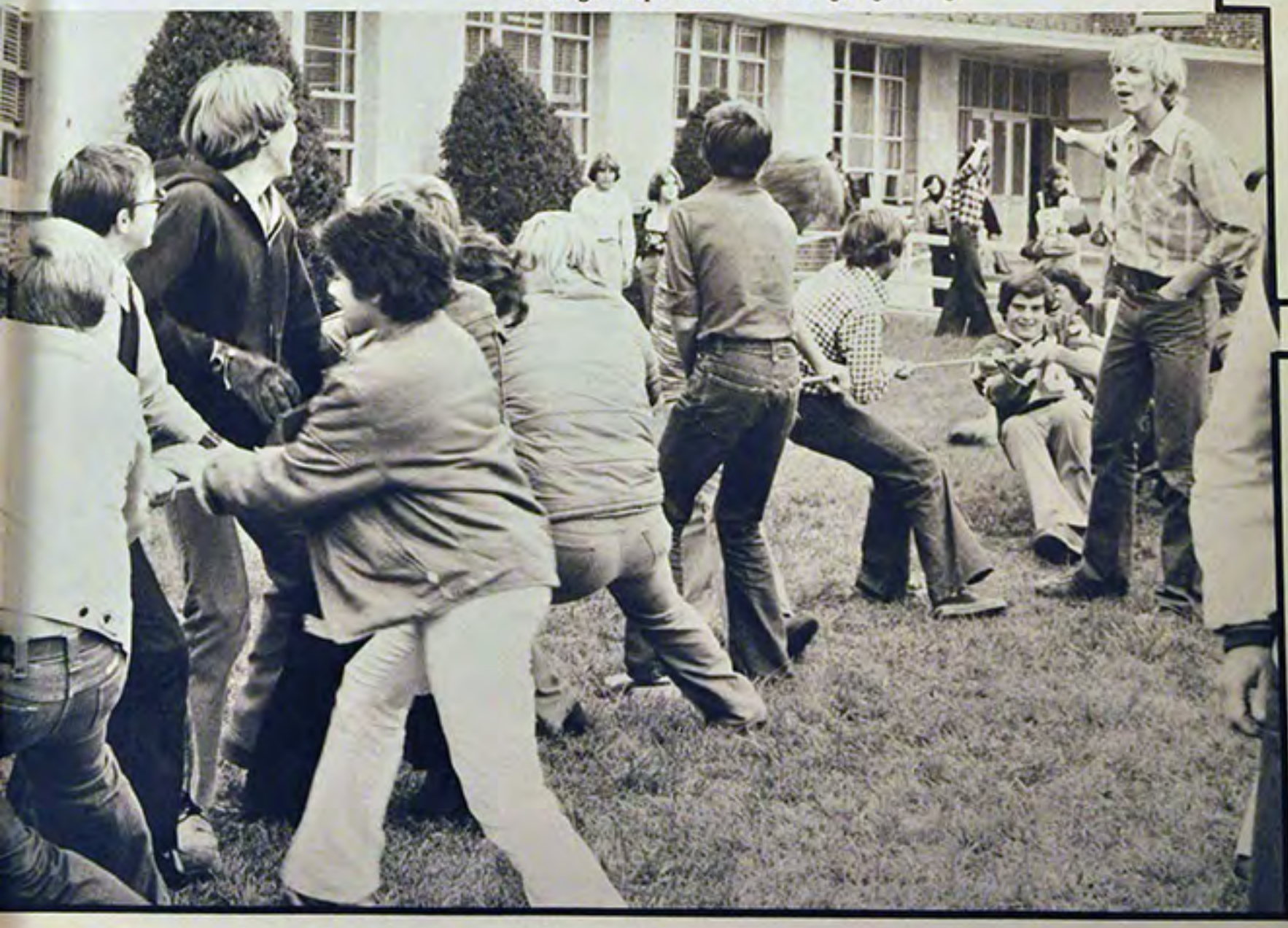
A Show of Hands. Up on their feet for the kickoff, the Marching Dukes show their enthusiasm by leading a rousing cheer. The Duke spirit has led many a York team to victory.

Still Going STRONG

A Place to Relax. As a central meeting place, the courtyard provides a pleasant setting where students can go to enjoy their valuable freetime.

At the End of Their Rope. The tug of war is an opportunity for the guys to show their strength. Regardless of who wins everyone enjoys getting involved.

York remains a school that thrives on high academic achievement. As in the past, student college test scores rank well above the national mean. Along with studying, there is much involvement in other school activities. Even sports are on an upsweep in popularity with team participation and school spirit on the increase. All this along with many friendships and good feelings keeps York students going strong.



Strong in Student Life



Artful Antics. The sidewalk paintings are not the only things colorful about the courtyard. Autumn brings with it not only cooler weather but also lots of red and gold fallen leaves to decorate the surroundings.

Activities provide what it takes to keep students involved. Dances and plays are well attended and leave everyone with an enthusiastic feeling. Even free time spent in the halls and courtyard builds friendships and brings kids of different interests closer together. This variety of interests and activities keeps our students STRONG IN STUDENT LIFE.

Authoritative Figures. Enjoying the afternoon sun, Mr. Hancock and Mr. Thompson take a well-deserved break from the pandemonium that is part of a faculty member's job.



Cafe Collaboration. The atmosphere of the cafeteria furnishes students with a place, not only to eat and visit, but to do some serious studying when the library is overcrowded.





The Spirit Bus. An elated cross country team enjoys the ride home after their victory at the District Meet.





The Longest Five Minutes. Passing periods allow students time to collect their books as well as their thoughts before proceeding to their next class.

And the Beat Goes On. With the dedicated help of drum majorette Kathy Wallin, the York Marching Dukes are assured one of their most successful seasons. Their precision routines are the result of many cold and wet hours of practice.

A Little Bit Of Heaven

The committee worked on *it*. Students talked about *it*. Bright green decorations were constructed for *it*. *It* was "A Little Bit of Heaven." Spring Dance 1977.

This traditional Student Council-sponsored activity took place on March 12 in the Main Gym. Leprechauns adorned the walls and reflected the Irish spirit of the dance. Even the name "A Little Bit of Heaven" was taken from an Irish folk song. The punch also reminded one of the green rolling hills of Ireland. Affectionately refered to as the "green slime", it was warily tasted by the more daring of the dancers.

Pleazure Perfect played for the dance and was enjoyed by all. "They had all sorts of songs," commented junior Lisa Scott. They played everything from Polish polkas to slow dances and Barry Manilow.

The good music, the festive decorations, and yes, even the "green slime" provided a fresh Irish spring dance for all. "And ladies liked it, too!"

Money For a Moment. Fred Leadbetter pays the price for escorting Heidi Vonderohe to "A Little Bit of Heaven."





Their Own Little Bit of Heaven. Dancing to the music of *Pleazure Perfect* makes the couple feel like they are dancing on air.

Can't **Stop Dancing.** In order to liven up the ...ing Dance Debbie Goelz and her escort try their ...k at "The Bump," while other couples prefer the ...re traditional "romantic" way.





The Art of Conversation. During a brief respite, a few couples enjoy socializing. This also offers the dancers a chance to rest their weary feet.





Making His Entrance. Though it is a semi-formal and fancy affair, car attendants are not included in the package deal. Pat D'Alessandro is required to drop his date off, and park the car himself.

Notorious for Its Effect. Worn out couples seem to migrate toward the punch bowl as they eventually seek a rest from the crowded dance floor.

SPRING FLING

The snow melted under the gentle rains. Ice disappeared leaving a soft blanket of green grass. Newly-budded trees provided havens for a multitude of birds' nests. The courtyard beckoned to students and they revelled in the warm air. After the coldest winter in years, the beautiful weather was welcomed with dozens of lunchtime frisbee and nerf football games. Classes left the confines of four walls and worked in the more favorable conditions outside. The many grassy areas offered an atmosphere conducive to both learning and relaxing. The crowded courtyards, people leaning wishfully out of windows, and the permeating green were all signs of the season. Spring was here at last!

Spring Fever. Open windows are a sure sign of warmer temperatures, and everyone was willing to get a breath of fresh air.



Fresh and Lovely. The annual greenery of the spring tends to soothe one's eye after a long, bleak winter.





The Hustle and the Bustle. The courtyard, in both good and bad weather, provides an easy way out when the always overcrowded halls are impassible.



Frisbee Freak. After school frisbee games are not restricted just to students. Mr. Moss joins in this game to the amusement of onlookers.

reat Outdoors. Gym classes are even enjoyable when springtime rolls around. Softball, and tennis are just a
of the favorite warm weather pastimes.





Wide Open Spaces. After the ninth period rush, the campus clears except for the few who linger on the grounds hoping to catch spring fever.



Courtyard Workshop. As the weather starts to improve, students in class long to be outdoors after a long winter's hibernation. Mrs. Brogren takes advantage of the warm days by bringing her English Class outside.

Annie Get Your Gun

The 1977 Spring Musical, **Annie Get Your Gun,** was a rousing success. Mr. Les Zunkel, director, commented, **"Annie Get Your Gun** is probably my favorite show of all times." The play is set in the 1890's. In it, Annie, a backwoods sharpshooter, falls in love with Frank, the star in a Wild West Show. They have their problems, but in the end love triumphs over all as Annie forsakes her shooting ability for Frank.

Any spare time during the weeks of rehearsal was spent sewing the lavish costumes, or constructing the elaborate sets. Each cast member had a variety of characters to perfect — from the common townsperson or wild west trooper, to the reckless Indian or snobbish socialite. The pit orchestra, under the direction of Mr. Bruce Moss, helped make the show a success. The stage crew worked hard during the weeks before performances to get everything running smoothly.

There were problems — the guns never seemed to want to fire in the final scene, and the show had to be done at Sandburg, which limited the size of the cast. This also caused the problem of having rehearsals at Sandburg, at York, and as Mrs. Margaret Lamon, technical director put it, "It was a moving experience — because all we did was move from one place to another." However, none of the problems had a serious effect, as the polished product proved.



Even the Happiest of Couples. Wedding plans seem to have gone awry as once again Annie Oakley *Leanne Holzbauer* and Frank Butler *Mike Aldrich* quibble over the honor of being the best shot.



"Ah, From Right Cheek to Left Ear?" Dolly *Mary Heithoff* after being caught "fixing" the guns to be used for the big match, must now endure the consequences planned by Chief Sitting Bull *Tony Lindsey* and Charlie *Dan Frick.*



On the Road. Now that she has joined the show, Annie and her younger brother and sisters spend long hours as they travel by train from city to city.



"Let's Go — On With The Show!" Charlie *Dan Frick*, Buffalo Bill *John Benson*, and Frank Butler show their appreciation to Annie after convincing her to join the Wild West Show as one of their famed marksmen.



Dropping Birds. The hotel owner *Basil Tripsas* impressed with the birds shot by Annie is still unaware that he will soon start her on an exciting career as a marksman.



Eternal Bliss. While traveling with Buffalo Bill's troupe, Frank *Jon Croy* and Annie *Barb Engstrom* at last realize that they are truly meant for each other.

Chicago

Where can we go when we're not at York? There are times when we need an escape from Suburbia, U.S.A., where we live and attend classes. Many of us have discovered "the city." Less than twenty miles away from Elmhurst lies Chicago, a special place, separated from the rest of the world by qualities all its own.

Overcrowded with people, it's almost impossible not to get caught up in the energy that's present in Chicago. Concerts, ball games, beaches, and pizzarias all come alive with people. At the theaters, museums, and isolated stretches of waterfront opportunities exist for quieter activities.

Along the "Magnificent Mile" and State Street, shoppers can find bargains aplenty in the variety of stores. Maxwell Street is a popular attraction with its open air markets. The city's burlesque crowd can be found along Rush Street, while Old Town and New Town are frequently visited by students.

To simply sit back and enjoy the activity and watch the people passing by can be as enjoyable as going to the zoo, boating on the lakefront, or having dinner in one of the many famous restaurants.

Four Seasons. Standing in the plaza of the First National Bank, the Chagall mosaic is a bright spot in the city. Chicagoans will agree that Marc Chagall's mural is a tribute to Chicago.



The Hurried City Day slows down to a calm Chicago evening as the Wrigley Building proclaims the time. Situated on the Chicago River, the building has been a visual point in Chicago for many years.

Water, Water Everywhere. A favorite spot to spend time is along Lake Michigan. Covering a variety of interests, the area includes the ever popular beaches, harbors, and Navy Pier where foreign ships are often seen.





That Great Street. The focal point of Chicago's shopping district, State Street, is known for its excitement and the many crowds of shoppers. Unique stores, theaters, and the numerous parades enhance its overall appeal.







Standing Tall. The Sears Tower is a major attraction in Chicago. Being the tallest building in the world, on a clear day it is possible to see four different states from the observation deck.

Chicago Comes Alive. Ablaze with lights, Chicago's skyline attracts many young people. The "windy city" proves to be a popular spot for a night on the town.

The Final Events

A dimly lit dance floor, couples swaying to the soft music, girls dressed in lovely formals, guys handsome in their tuxes . . . *Could it be magic?* Yes it was. It was prom.

The grand ballroom of the Sheraton O'Hare was the setting of the '77 Prom. *Renaissance* provided the music; Barry Manilow provided the theme song, but the couples themselves provided the entertainment. They enjoyed every type of dance from the jitterbug to the waltz.

Formal clothes were exchanged for green and white robes as seniors prepared for graduation. Mortar boards were carefully pinned in place so the wind wouldn't blow them off. "The wind?" you ask. "In the gym?" Wind, yes. Gym, no. For the first time, graduation was held outside in the football field due to renovations. A beautiful evening heralded the start of the ceremony and everyone breathed a sigh of relief. Most people found the arid breeze much more enjoyable than the hot, humid gym. Matt Klir, Anne Easterly, and Chris White gave speeches reflecting on their education, and their plans for later life. The pleasant weather and the fine speakers all added up to a fitting finale for the seniors' years at York.



Slow Dancing, Swaying To The Music. Despite a crowded dance floor, many couples enjoy the opportunity to take advantage of the true meaning of the words "a dance."

Now for Something Completely Different. For a change of pace the orchestra picks up the beat as Kelly Stone and Stephanie Gallios try a little disco.

Queen for a Night. Carla Wojcik and her escort, Jim Butk, were both delighted at the senior's choice for prom royalty.

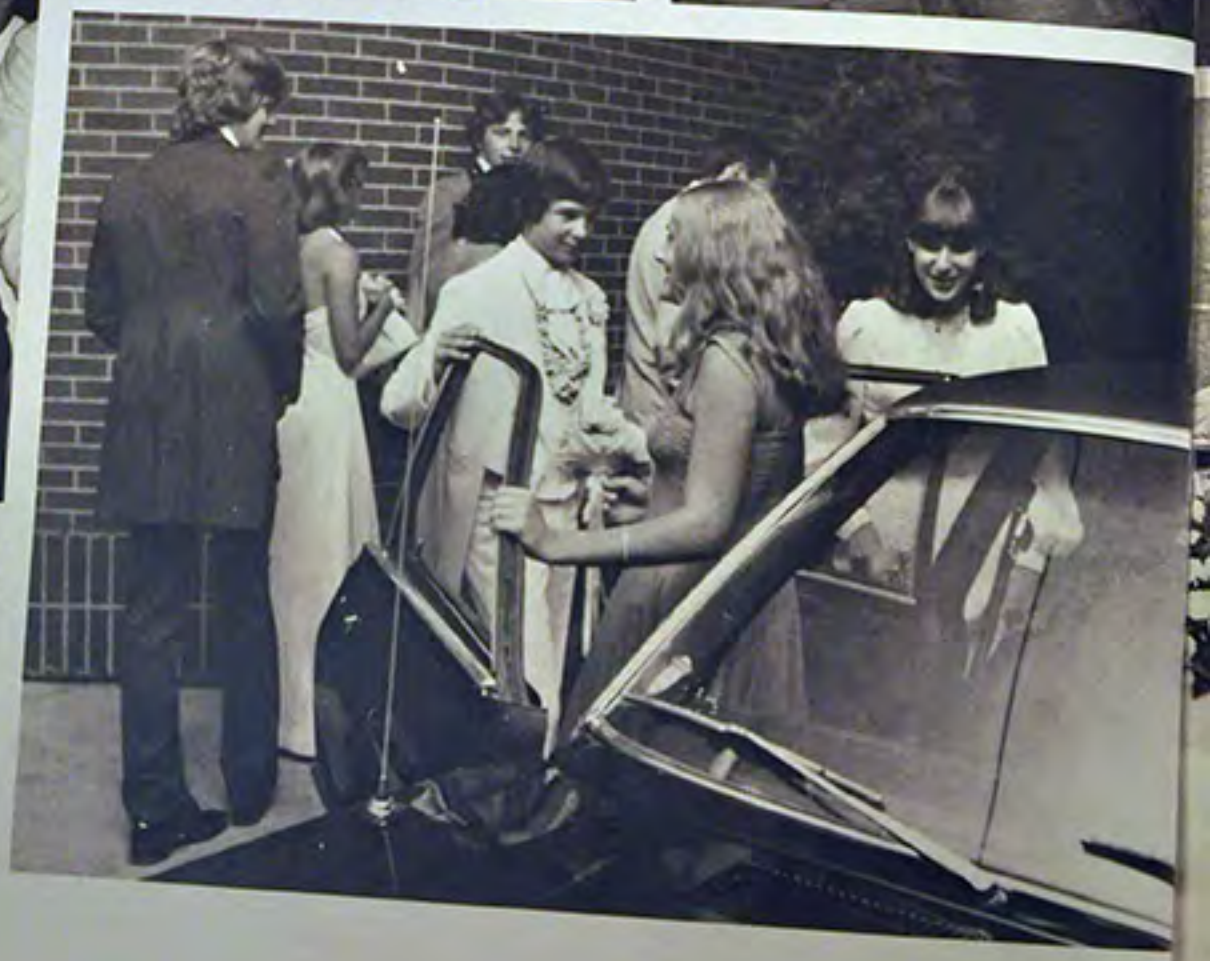






A Day In the Life of a Chaperone. There's more to Mr. Bauer's job than hearing students' complaints. An occasional formal affair gives him a chance to mingle with his students outside of school.

The Age of Chivalry. Along with his rented tux Kevin Shick also puts on his best gentlemanly behavior. Having doors opened for her is just one of the fringe benefits his date enjoys.





The Pleasures of Education. School was not always a chore one had to do every day, reflects Anne Easterly, but a pleasurable experience resulting in a priceless education.

Under The Arbor. Students battled flying mortar boards and uncooperative tassles as a brisk wind greeted the graduating students in the procession.





Tomorrow ... The World! 4 yrs. of hard work have finally paid off as these seniors receive their diplomas and a "congratulations" from board members Junie Sinson and Donald Ames.



It's About Time. After four years of hard studying and dedication, it all pays off on this magic day commonly known as graduation.

In The Beginning

After three months of freedom, registration finally arrived for York students. This year, it was handled just a little differently. Instead of having the first meeting in the auditorium, it was held in the school library. Dr. Nelson and Mr. Fischer were the two speakers who welcomed the new and former students to school. After filling out Guidance Office and Dean's registration cards, the students picked up their schedules and headed for the cafeteria to have the chance to purchase insurance, subscriptions to *Mirrors, York Hi,* and *Y's Tales.*

Then came the confusion. If you arrived in the area where the books were being sold early enough, you could purchase your books with just a few casualties. If not, then you had to conquer the long line at the bookstore which was not only a mind-tearing, leg-breaking experience, but also a complete waste of time. Just think, you could have been sitting in the cafeteria having a talk with some old friends. Besides the hazard of trying to purchase your books, another big problem was the cost of books. Mr. Small, new head of the bookstore, stated, "In the first week of registration, which was a four day week, about 15,230 dollars was taken in for the sale of books and supplies. The following week, about 4,084 dollars was taken in."

Another novelty was the new hall locks. These locks use keys instead of combinations. Now, no one had to worry about his personal belongings being stolen, unless he chose to use the old combination locks.

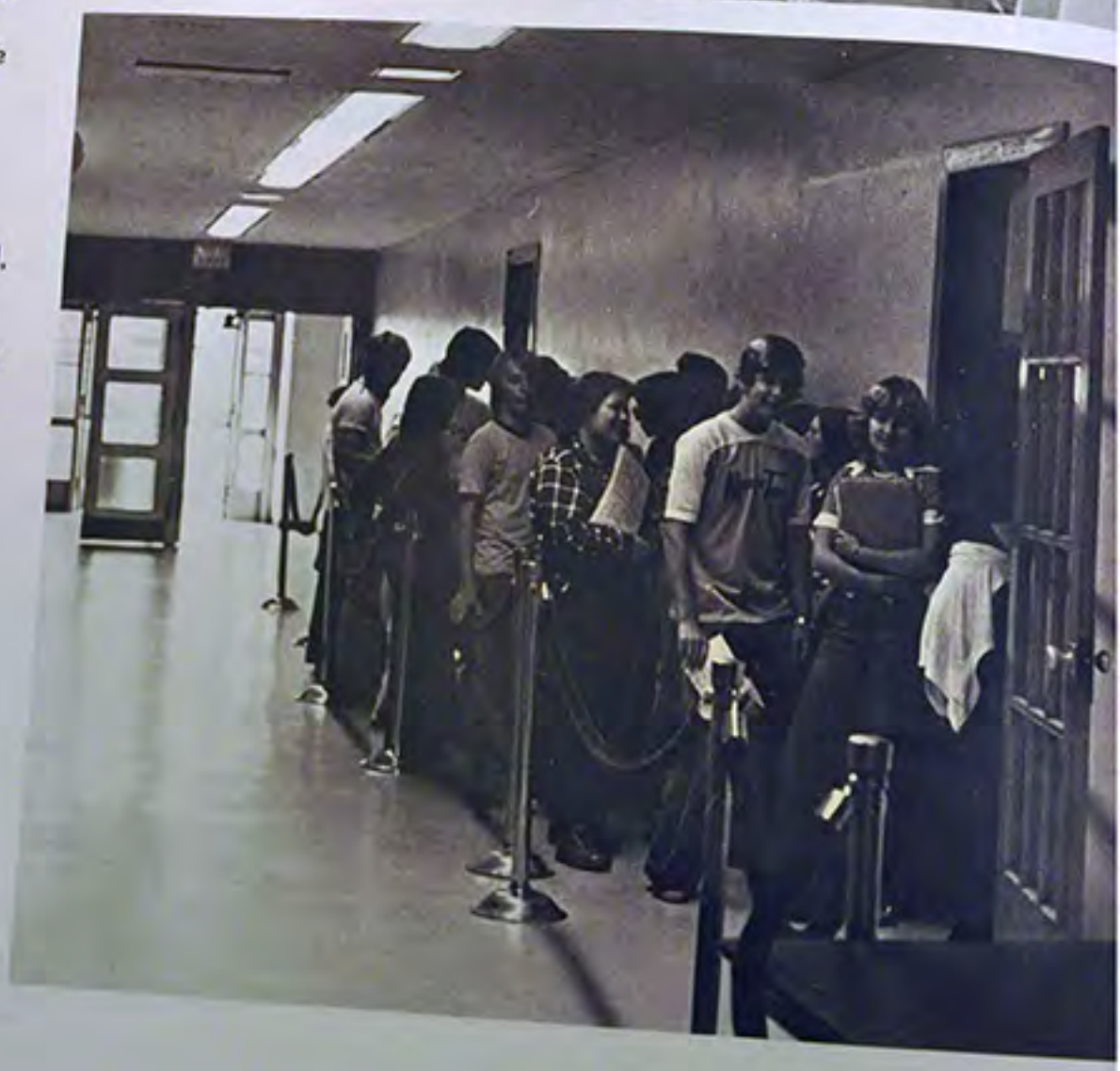
Every year is just a little bit different from the last. Registration of the 1977-1978 school year provided a chance to meet new friends, and renew old acquaintances.

Head for the Halls. Wing Cheng down the halls of York after listening to Dr. Nelson speak, going for books, and smiling pretty for an I.D. picture, a registering student needs a road map to reach his destination.



Look at the Birdie. One of the trials tions of registration day is the ever famo I.D. pictures. The photographers alw take the pictures when you're least e





Patience is a Virtue. Some books are difficult to obtain, resulting in trip after trip to the bookstore. Some people wait weeks for a certain book to arrive.



Another Year, Another I.D. Gary Sanders extends his condolences to a fellow student who must withstand the annual I.D. picture routine.



ABC'S of Registration. Filing, typing, and desk work is time consuming, but must be done by George Sainer and others to complete the registration of the 3,456 students.

Quantity Before Quality? Three thousand dazed students line up for their yearbook picture and complaints start after the first click, but it's the first thing everyone looks for when the books arrive.



Terrific Twenties

The week of October 3, 1977 was packed with activity. Every day Student Council scheduled different events during lunch periods. Students who had been planning since early September watched their game ideas being carried out by various willing tricycle riders and human pyramid builders. Throughout the week the juniors were victorious. Senior John Eck, the man in charge of the class competition, felt the dogmas of a daily schedule of study were broken, if only temporarily, by the Homecoming Week, which was dominated by high-spirited participation.

Of course, Homecoming spirit was not restricted to lunch periods. Floats were being faithfully constructed each night at students' homes. The members of H.E.R.O. involved themselves by selling roses and carnations for the dance. Classes were cancelled for an eighth period pep rally where spirit was instilled by not only the Pom Pon girls and cheerleaders but by Mr. Campbell, in the form of the "Spirit of York Past."

For many students the Soc Hop, "Flapper Follies," was the crowning event. Friday night, the main gym was filled with music, people and fun. As Mr. Mark Sibley pointed out, "People seemed to have a good time, behaving themselves in a nice, orderly fashion." Teams were formed by each class for the games and the Royalty was announced. *Magic City* and *Copperhead* provided the music for the multitudes of rowdy, restless dancers. York relived the "Terrific Twenties" and surely the exuberance displayed was not matched by the flappers of old.



Sweathogs Have More Fun! The tricycle race, a student council sponsored activity, drew many spectators to see such daring participants as freshman Bryan McGowan.



Sign of the times. The Pom Pon girls and marching band set the pace as the Homecoming parade rambles down York Road.

"How Much Love?" Leo Sayer provided the beat and the pom-pons provided the entertainment with new outfits and a new routine.



C'mon Let's Hear It. Since the spectators fail to [illegible] to the girls in green, Louis Cataldo and John Sullivan [illegible] to lift crowd morale by showing the "girls" how [illegible]





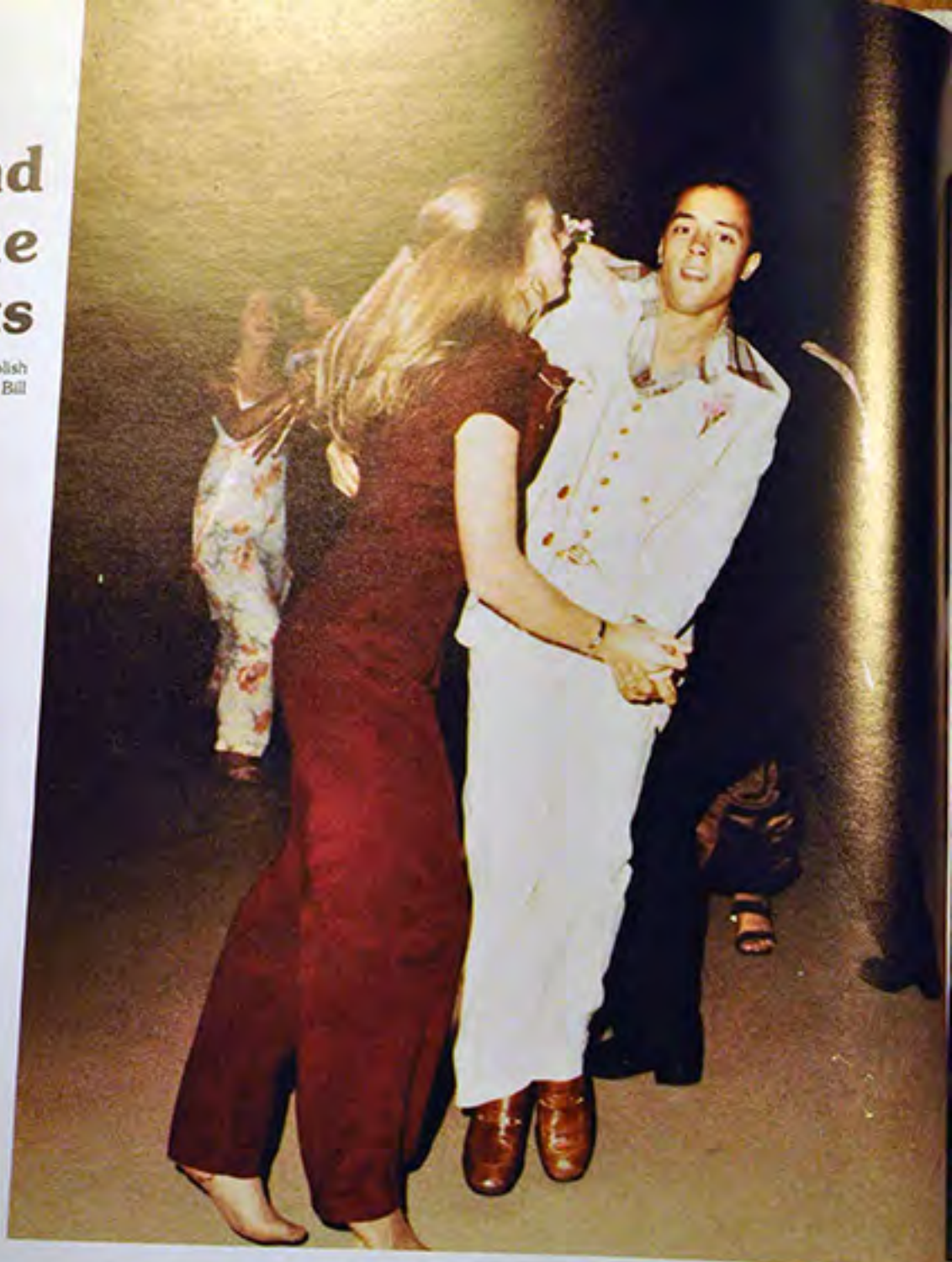


Rock On. Psyching up the homecoming crowd, *Copperhead* plays on with rockers from *Kiss, Steve Miller* and *REO Speedwagon.*

First Man. Last year's Homecoming king, Skip Skarzynski, offers his congratulations to the ecstatic Aris Gallios, during half-time at the Homecoming soc-hop.

One Thousand And One Nights

Dance With Me. *Stepping to the rhythm of the Polish Polka while avoiding each others feet, Ann Galbavy and Bill Stanton liven up the Homecoming dance.*



After the parade, came the most important part of the day: the Game. Although the varsity team did not win against Proviso East as had been hoped, the sophomore team was victorious with a whopping 21-0 score. The Marching Dukes were again on hand during half-time playing a twenties melody including the beloved "When the Dukes Go Marching In."

Even with the painful loss that afternoon, the dance provided an enjoyable evening. Two bands were hired and dancing began at 7:45. With the gym transformed into a sheik's exotic tent, the couples whirled away to the music of *Morningstar* and *Escorta*. It was a beautiful close to all of the Homecoming activities, and the work that preceeded them.

"As with anything worthwhile," said Lorene Wu, General Chairman, "Homecoming involved a lot of work. Yet with the participation of those who cared, Homecoming this year was a success financially, but also spiritually because the enthusiasm was there."

Time Out. *When the band stops, couples seek their friends in the crowd. Sue Hyland and Ron Freitag stop to talk to Kathy Wallin and Greg Streder during a break.*





Too Little, Too Late. The Homecoming football game proved to be a slight disappointment when the Dukes lo to Proviso East by one point. However, the loss did not affect the other Homecoming festivities which were smashing success.



Cooling Off. After a fast number with the latest dancing steps, couples need a chance to relax. Raspberry punch and cookies provide the refreshment.

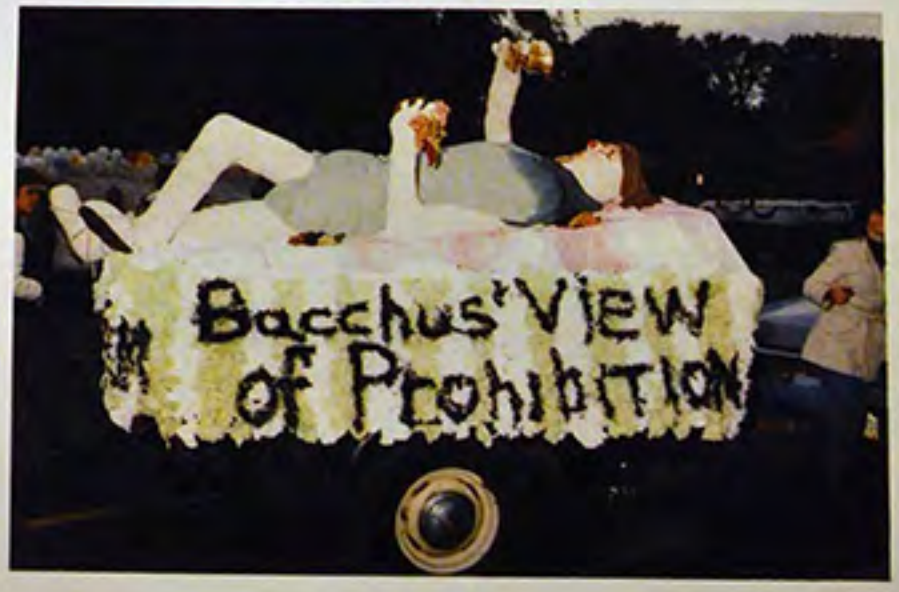


Homecoming Royalty. Freshmen: Julie Allen, Mike Breaker. Juniors: Jill Dreyer, Matt Madigan. Seniors: Helen Howarth, Aris Gallos. Sophomores: Julie Vince, Chris Awes.



***Morningstar* and *Escorta*.** The soft tones of *Morningstar Orchestra* created a romantic atmosphere throughout the gym. Couples slipped easily into the different rhythms and moods of the evening.





Prize-Winners. Following hours of brainstorming, and late nights of hard work, the floats were finally finished. Patient waiting and careful judging produced the final results: Winners were the Senior class and Latin Club.

Attendance

Throughout the several years of open campus, there have been many students notorious for what had been known as cutting class. Because this had became a serious problem, the administration recently initiated a new attendance policy.

This new policy is actually a firmer emphasis on the old policy which is, "If a student really hopes to pass a class, he must be there to hand in the work," according to Coordinator of Deans, William Mueller.

To make sure a student attends class regularly, a referral system has been launched. When the student has so many unexcused or unresolved absences that his grade is in jeopardy, he receives a first referral from his teacher. This referral states all the details of the absences and whether or not communication with parents has been made yet. A dean or counselor may comment on the referral also. The first referral is a warning for the absentee. If truancy continues, a second referral of the same kind is sent home and is usually followed by a conference with parents and counselor. They must decide whether the student will attend the class and complete the work or drop completely. Thus far, most have continued in their classes. This is a good sign, since the main purpose is to help and encourage class attendance.

Director of Guidance, Mrs. Dora Schenk, says, "If regular attendance is required, significant things must be going on in the class to make it meaningful for students to attend."

Determined but positive attitudes are those coming from the administration. Principal James Nelson feels that York attendance has been generally good, but those who choose otherwise must face the consequences. "It becomes a phony situation to have students think they are still part of a class when they are not even present," commented Dr. Nelson.

With attendance being emphasized through the new policy, truant students are not missing class as much, and communication with students, parents and counselors is improving. The path to shaping up is proving better than shipping out.

Silence is Golden. In keeping with the new school policy, monitor Helen Chindlund keeps the hallways clear of students eighth and ninth periods.

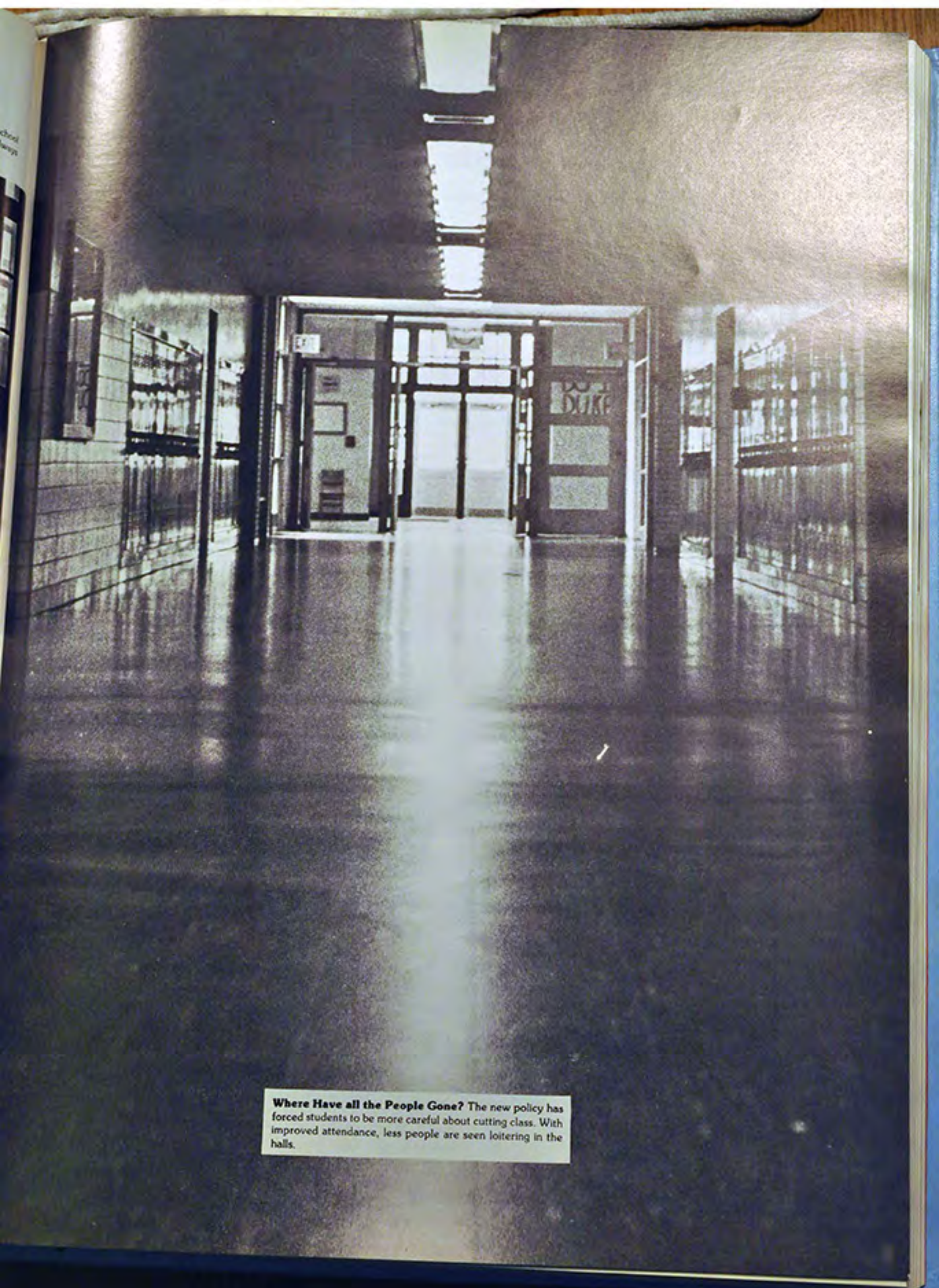




The Stake Out. As a result of the new policy a sight often seen in the halls during eighth and ninth periods is hall monitors and an occasional dean patrolling to keep student traffic moving.



Seeking Shelter. The rule restricting the benches and halls during eighth and ninth periods has driven many students to seek refuge in other parts of the building. Ted Breckenfelder and Sue Penrod find the cafe a good place to relax and talk, or even to do homework.



Where Have all the People Gone? The new policy has forced students to be more careful about cutting class. With improved attendance, less people are seen loitering in the halls.

Hit The Deck

The moment was at hand. The crowd walked in silently, gazing at the unfamiliar surroundings. A golden ribbon guarded the new curtains. Fresh carpeting covered the floors and people sunk into the luxury of new, padded seats. Mr. Jon Bentz, a former member of the school board, went to the microphone.

"Welcome to our new auditorium," he stated, "and the gala performance of the spring musical in the fall, *Hit the Deck!*.

With a swift stroke, Mr. Bentz cut through the ribbon. The auditorium was officially opened by *Hit the Deck*, a nautical musical comedy by Herbert Fields. The plot involved the rocky courtship between Bilge Smith, a sailor, and LooLoo Martin, a coffeehouse owner who struck it rich. Moving along the eastern coast, LooLoo pursued Bilge until he finally proposed. The entire company gathered on stage to sing "Hallelujah!" and to rejoice that the couple was happily reunited at last.

The cast and crew had to overcome the problem of working in a half-finished auditorium amidst hanging lights and dust-filled air. Despite the adverse conditions, the play's two weekend run was a great success and a fit opening for the remodeled showplace.



"I choose you . . . " A switch in roles takes place as Lavinia *Suzy DuMontelle* woos Junior *Ed Colón* with a song and a rather different dance.

Great Felicitations. LooLoo's family heirloom is of special interest to the duchess *Laura Laning* and Toddy Gale *Terri Ames*. Alan *Chris Awes* looks a little skeptical at the thought of buying it.

"I long to hold you in my arms . . ." Lavinia *Patty Steadman* frantically attempts to escape from Junior's proclamations of love as he persistently follows her across the deck.





When Cares Pursue Ya. In an attept to "shoo the blues away" the Sloppy Roberts gang sings a rowsing chorus of Hallelujah.



Pals Hardboiled. The gobs at LooLoo's join the fooces and kick up their heels at the mention of joining the Navy. They all agree that the "Navy life is gravy."



You In my Arms. LooLoo *Meg McNichols, Sue Koepsell* finally gets her man after searching the seas and the Navy for her sailor, Bilge Smith *Greg Banasek, Craig Novak.*





Want Some Ice? In an attempt to escape the heat, Junior *Ed Colón* goes into hiding till things cool off. Bat *Jeff Kubik*, Roberts *Tom Stahly*, and a little girl *Lauralynn Davis* come to the rescue a bit too late.



Striking It Out. Bowling alleys provide exercise as well as an entertaining place to go on Friday and Saturday nights. Finding an empty lane can present a problem though, between the evening leagues and all the kids.



I Scream, You Scream. Although a long distance from home, Farrell's ice cream parlor in Woodfield Shopping Center is a fun and different place for students to go. The menu boasts of creations such as the "Trough," the "Gibson Girl," and the infamous "Zoo."

Time Out. Students often find themselves wanting to rest after pounding the beat around the Yorktown mall. On Saturday afternoons the mall is full of students fighting the crowds to do some shopping.





Hanging Around

Rolling Right Along. One of the main hangouts on Friday and Saturday nights is Elm Skating Rink, which features live organ music. The music consists of popular songs as well as old rollerskating favorites.

Coke Adds Life. Barnaby's, a good place to go for pizza and sandwiches, is frequented by students, especially on Wednesday nights following the Young Life meeting.





Behind Closed Doors. Maybe it's the deep pan pizza, rustic atmosphere, or the free basket of peanuts which are consumed and the shells thrown on the floor, but Stone Cottage Pub is always crowded later in the evening as students visit it in increasing numbers.

After a couple hours of cruising on Saturday night, the time comes when one must settle down. The only question is — where? Elmhurst and the surrounding towns offer dozens of places where persons can eat, drink and be merry; but few are choice. Our critic at large, Vic de la Pizza, has rated some of the favorite hangouts.

Barnaby's — Nice atmospher but unfriendly bartender makes this a rather unpleasant hangout. On Wednesday nights, Young Life comes here for lack of somewhere else to go.**

D&S Lounge — An extraordinarily friendly ownership makes this rather sleazy lounge a favorite choice of many.****

Elm Bowling Alley and Skating Rink — This hangout is only chosen when all other possibilities have been exhausted.*

Farrell's — Due to distance and fattening foods, people basically come here on friends' birthdays. Good food and good atmosphere abound in this ice cream parlour.**½

Galaxy — On Sunday night, this is the mass hangout for students. If you enjoy close dancing and shared perspiration, this is the place for you.***

Ground Round — The never-fail choice after basketball games, shows and other activities. Good location makes up for just adequate food and service.**

O'Hare Airport — A strange hangout for people interested in human behavior and/or playing foreign spy.***

Pizza Hut — The place to go when every other pizza place is full and you just **have** to have a pizza.**

Salerno's — For the person who likes pizza and doesn't care much about atmosphere, this is your hangout. The early 1950's decor does not increase one's appetite, but the pizza is still good.**

Stone Cottage Pub —With a management that seems to hate all groups with more than one person, this hangout still has some of the best food around. Its fame is widespread, so go early if you wish to get seated.***

Rock Concerts

Frisbees, bikini-clad bodies and screaming people were some of the sights to be seen at *Emerson, Lake and Plamer, and Ted Nugent*, two of the bands that starred over the summer. Over 240,000 teenagers attended the outdoor concerts. Other concerts early in the year were *Kansas, Doobie Brothers, Rod Stewart, Yes, Queen, and Crosby, Stills and Nash.*

The Soldiers Field concerts were the most highly publicized and attended of any staged in Chicago. Not only was the attendance high, but according to Chicago radio stations, the kids attending were also very well behaved.

The basic plan of the summer concerts was this: an availabilities book told the promoters when premier talent was free, and the promoters then found out which concert halls were available for which nights. If the talent and the concert hall were both free on the same night, the promoters booked them both and drew up the contracts. The promotion people then arranged essentials for the show such as transportation, housing and staging. Next they gave a down payment to both the concert hall and group to seal the date. The last step was to have tickets printed and to buy promotion for the concert. The Superbowl of Rock series was put together by Celebration Productions. Chris Schuba, a Chicagoland advertising agent stated, "When we put together a concert, it's all on our heads. If it goes off well, we get credit for it, but if it's a flop it's all our fault, and the money that has to be forwarded is tremendous. With the number of groups playing, people attending, and the capital being risked, the job had to be done well for everyone to be satisfied."

After the first game of the Superbowl which *E.L.P.* headlined, the people seemed very excited about the concert. One person commented," The reason there wasn't any trouble was because everyone was having too good of a time to cause any."

Crowd trouble was another worry. After the last Soldiers Field concert, riots occurred. This made the first game pretty edgy because officials at Soldiers Field didn't want any more trouble. Chris Schuba commented, "The crowds at all the concerts responded very well; we had no trouble with them."

The concerts turned out so well and the audiences were so excited that *Foghat* made a live album of their part of the concert. The weather also played a big part in the audience's reaction to the concert. Not one concert was rained out. The main weather problem was the heat. The crowd quickly solved this by flinging gallons and gallons of water all over the field and its occupants. At one point in both of the *Ted Nugent* games, the fields looked like a "giant popcorn popper" because of the flying water jugs.

Emerson, Lake and Palmer, Foghat, J. Geils Band and *Climax Blues Band* were on the bill for game number one. The second game had only one group, *Pink Floyd*. Third on the list were *Ted Nugent, Lynyard Skynyrd,* and *R.E.O. Speedwagon*. The fourth game included *Peter Frampton, U.F.O., Bob Seger,* and *Rick Derringer*. All totaled, the Superbowl consisted of about 14 groups. All the concerts turned out so well that there will probably be another set of games next summer. Hopefully, future Superbowls will be as successful as this one.

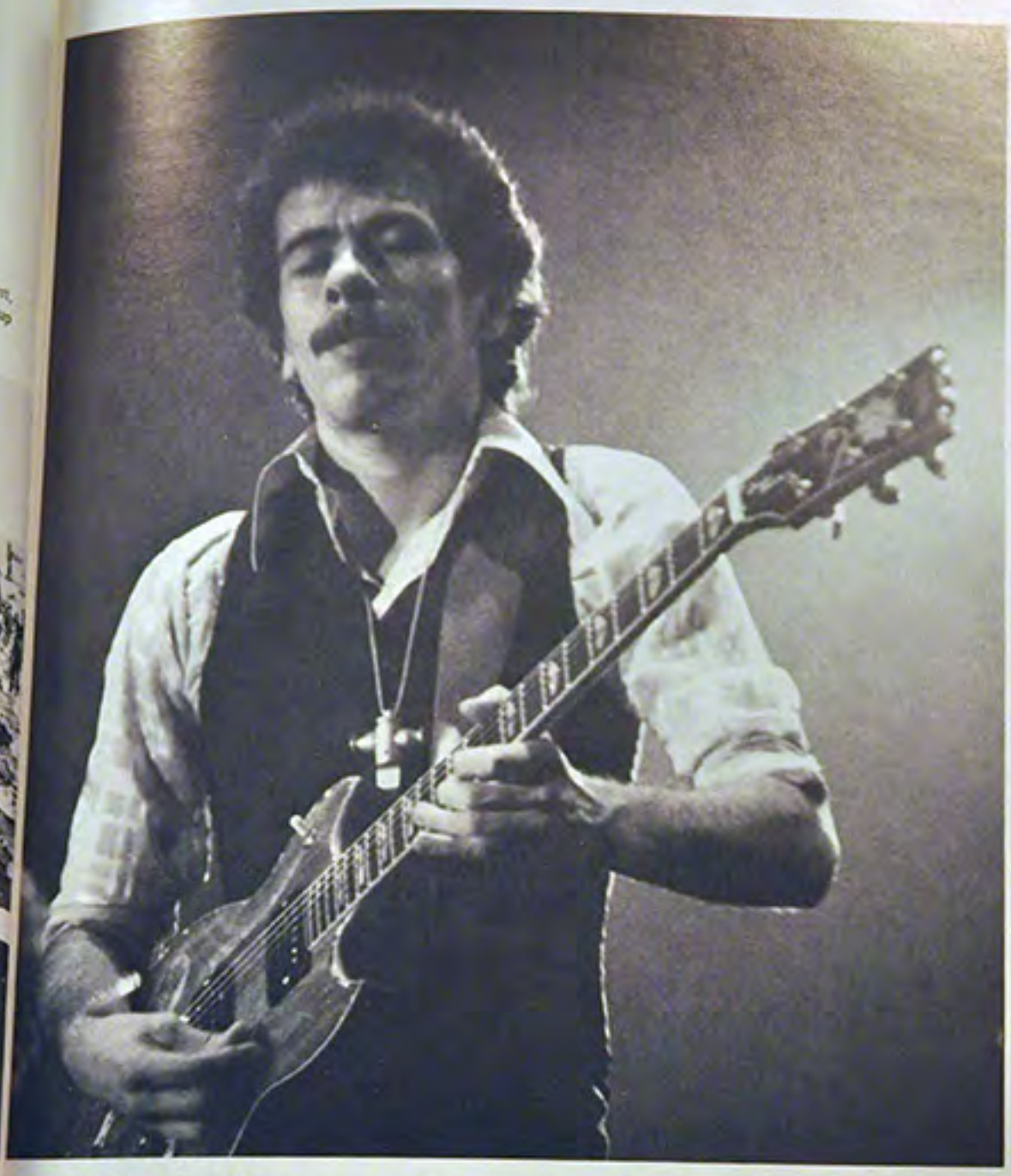
The Aftermath. After the *Ted Nugent* concert which over 80,000 people attended, the cleanup crew had a tremendous job to do.



Cat Scratch Fever. As Ted Nugent blasts out some tunes, the fever rises as the crowd enters a state of frenzy.







"While my Guitar Gently Weeps." During Carlos Santana's most recent Chicago tour, he relaxed his audiences with his exciting Latin-American music.





Stairway to Heaven. When Robert Plant of Led Zeppelin slows down the tempo, he lets the audience's mood come to a climax before a smashing end.

Like Sardines in a Can. The first game of the Superbowl of Rock was attended by more than 70,000 people en masse.

Down with Winter. As cold weather approached, down jackets and vests came very much into vogue. They provided warmth against the freezing temperatures and were an important part of many students' wardrobes.





Dressed for the Occasion. Over the years many fashions have changed, but many a girl is still seen wearing a dress.

These Boots Were Made for Walking. Knee-high boots, with the pants tucked in, became part of the fashion. There were basically two kinds of boots, the ones made to look fashionable, and the rugged western style.

Pins and Things. Fancy stick pins and soft cowl neck sweaters like junior Florence Giannola's be[illegible] a stylish part of almost every girl's wardrobe.





The Latest Thing

The familiar yellow school bus turns into the circle drive nearing its destination. It brakes to a halt in front of the school and the bus driver opens the door. Out pour the inhabitants, all similar in appearance, looking a bit drowsy at the thought of another school day. One thing is noticeable. On the whole they are very well-dressed. Though the dress varies from person to person it is usually neat and with some style. Students are up on what is going on in the ever changing fashion world and most dress accordingly. There is a wide variety of styles to choose from.

Push My Buttons. T-shirts are a great way to get across your message, whatever it is. Dave Garlisch is sure to make his math teacher smile — he carries his calculator with him everywhere!





The basic and most essential of all fashions are blue jeans. From overalls and carpenter pants to cigarette leg and high waisted styles, jeans are the root of all teen fashion. Though they vary in cost and style they are found in almost every student's wardrobe.

This year jeans have been flair legged, straight legged, high waisted, hip hugged, rolled up, tucked in, gold trimmed, leather trimmed, embroidered with stars, embroidered with stripes and even silver and rhinestone studded. They have been paired with every conceivable type of top from tube tops to angora sweaters. They have been everywhere and done everything. Face it, they're tried and true, as well as blue.

A newcomer this year, gauchos, received a warm welcome. Everyone has seen at least one pair flapping down the hall at them. They're kind of a cross between a long skirt and short pants. They too have been matched with a variety of tops from a vest and blouse to a blouson sweater. Usually boots finish off the outfit. They come in a large array of colors and fabrics so they can be worn right into the next season.

Skirts and dresses have made a new type of appearance recently. The warm weather rage, sundresses, were traded for wool skirts and jumpers. Styles were less tailored and colors more earthy. Dresses and skirts were a familiar sight even during below freezing temperatures.

The modes used to top the various pant and skirt fashions have varied greatly. Fall brought with it the browns and the rusts while winter hauled in the pastels. Layers of shirts and sweaters were the trend for boys and girls. The cowl neck predominated for girls while boys still preferred the crew necks. Stripes, some with a touch of metallic thread, and solids were both very popular. Angora took a step over acrylic as everyone sought the warmth of wool. Pullovers, vests, wrap arounds, all styles were in. Even blousons topped every kind of look.

The infamous fashion that is loved by all is the t-shirt. It has come to provide a sounding board for all sorts of creative thinking. T's are found in all walks of school life. This year "Abrigada," "Go for all the gusto you can" and "The sky is the limit, Newton is the greatest" have been just a few of the originals paraded through the halls by groups holding mutual interests. Many students prefer the various transfers which may be put on t-shirts. While dozens are available there are some favorites. The most popular for this year included: *Star Wars*, "If you can't dazzle 'em with brilliance baffle 'em with bull," "I'm with stupid," and "I never get lost, people are always telling me where to go." These, of course, are only a few, as tastes differ. Rock groups and concerts provided another source for "t" creativity. *Kiss* is agreed upon by t-shirt merchants to be the best seller, while *Led Zeppelin* and *Yes* tie for second. Concert shirts have been popular too with students sporting *Kansas* and *Ted Nugent In Concert* t-shirts. There is little doubt that t-shirts will soon join jeans in the fashion hall of fame.

Footwear became another important fashion facet. Boots rated most popular were the Western style, fashion style and hiking styles. They were all teamed with the favorites. Hopefully boots will remain in style until next year, especially when one considers the price for a pair. Rocker bottoms and earth shoes, as well as platforms made up the leisure time footwear.

Aside from being well-dressed, during winter students also had to be warm. Girls turned to wool or leather jackets and coats or various types of ski jackets. Boys and girls both found down-filled jackets and vests a necessity, while other boys found the York jackets a must. At any rate, everyone stayed warm.

No outfit would be complete without proper accessories. Jewelry became vital with new styles developing. The stick pin was the largest craze, with double-pierced ears, and 14 karat gold chains close behind. Hair combs and scarves provided other sources of originality in style.

This was fashion '77-'78. Who can predict what is to come? One thing appears certain; people in this school will continue to dress in style regardless of where the fashion world leads them.

Waffle Stompers. Throughout the winter, hiking boots came in very handy when students faced those mornings of snow, slush and mud. Waffle stompers were one of the more popular styles of footwear. Not only were they comfortable, but also very fashionable.

THE NEW

Epidemic: Disco Fever

Aside from John Travolta's Saturday Night Fever there has been another epidemic which has struck at York. Disco fever has infected a large part of the teen population.

The Galaxy Disco in Addison provides the place where the temperature rises. Every Sunday from 3 in the afternoon until 11 at night is teen night. During this time teens flock from all the nearby suburbs to hustle and bump with other kids their age.

The cover charge is three dollars and for this the teens get eight hours of dancing to the latest disco sounds, free dance lessons, a chance to win prizes, and an exciting discoteque atmosphere complete with a giant brightly lighted revolving mirror ball.

One Galaxy goer felt "It gives everyone a chance to get dressed up and do something special. The weekends seem longer when you can look forward to Galaxy on Sunday night."

Many kids agree that disco is the latest thing and the Galaxy Disco is where its at.

Let It Snow

Despite the predictions for a mild winter, the Chicago area was socked with its second very severe winter in a row. Though temperatures were not as cold as the previous year, by early February the amount of snow that had fallen was close to record-breaking. As of February 7, 72 inches of snow had descended on Elmhurst, only five inches away from the record set in the 1969-'70 winter.

The largest snowfall of the season took place on January 26, the eve of the tenth anniversary of the huge blizzard that dumped 23 inches of snow on the Chicago area. This season's blizzard had only ten inches of snow in its punch, but these ten inches and the buffeting winds crippled the already snow-packed area. O'Hare Airport was closed for only the third time in its history, and District 205 closed all the schools early on the 26th and a teachers' institute was cancelled for the next day.



Spreading It's Wings

Elmhurst Memorial Hospital in June 1978, will dedicate a new wing which began construction in 1975. The original hospital building was dedicated in 1926 and has been added to as the need for more space increased.

The new wing consists of four above-ground levels and a lower level. The lower level is used to store supplies needed by the hospital. The first level consists of all the various out patient services including radiology, medicine and rehabilitation, and facilities for cardiograms and brain scans.

On the second level, two services are provided: the operating room, one labor and delivery suite and day surgery. The idea of combined surgery and labor rooms is a new idea. By comparing the needs of both types of services, many similarities between the two were noted so the areas were combined. Along with the surgical rooms are the recovery and anesthesia rooms.

The third floor houses [illegible] patients [illegible] need special treatment [illegible] as newborn babies and houses the [illegible] bed intensive care unit. Within the [illegible] for newborn are facilities for high-risk [illegible] premature infants. There are also 27 [illegible] equipped rooms for obstetric and [illegible] ology patients.

The remaining floor consists of private rooms - 19 regular and 12 private - a total of 50 medical and surgical beds located on the uppermost level complete with closet space and bathing facilities. A central lounge area will be contained in each of the three departments.

The hospital kept an eye on the 21st century as they added this 179,000 square foot, five level building. Their hope is to keep patient costs at a minimum and patient care to a maximum.





On The Right Track

How many times have you been on one side of the tracks, your destination on the other side, and a train in the middle? Too many times, right? Well, thanks to the underpass, those days are over. Elmhurst's Kenilworth Av. underpass had its grand opening December 19, 1977, allowing downtown traffic to drive under the C & NW tracks.

Concern about auto-traffic flow and the delay of emergency vehicles prompted Elmhurst city fathers to begin underpass planning in 1973. Ground was finally broken last year for the 6.2 million dollar underpass, the cost being shared by city, state and federal agencies.

Why did we need an underpass? Chicago Area Transportation Study researchers calculated last year that as many as 12,900 autos a day use the downtown York Rd. grade crossing. To make matters worse, the C & NW averages 102 rail movements through Elmhurst daily, according to the study. Thanks to the underpass, half-hour tie ups caused by trains, are a thing of the past.



YORK TIMES

Class X: A Break For Cons

This past winter, Governor Thompson signed a bill into the state legislature entitled "Class-X". This bill raises the sentencing law for Illinois prisoners. Under the bill, sentences will be determined for a specific number of years, and parole will be abolished. The only way time in jail will be reduced for the prisoner is for every day of good behavior, one day is deducted from the sentence. This way, a prisoner could be out of prison in half the convicted years. Also, with the good behavior rule, discipline will be an incentive for the prisoners.

The "Class-X" bill reduces the years in a sentence under each kind of felony. Because of this low range of sentencing, judges are given less discretion in sentencing. For very violent crimes in a Class-X felony, a judge may give a sentence for each crime committed in the act, which can double the amount of years spent in prison.

Since sentences can be cut down by good behavior, here will no longer be a Parole and Pardon Board. Instead, there will be a Prisoner Review Board.

Among the crimes in the Class X Bill are aggravated arson, armed robbery, aggravated kidnapping for ransom, rape, deviate sexual assault, treason, heinous battery, some hard drug transactions and calculated drug conspiracy. Different sentences have been devised for each crime according to the severity of it.

For those criminals who are convicted a third time for the more serious Class-X crimes, a tougher penalty is given. The penalty is a lifetime sentence in prison. This procedure is known as the "three time loser" provision.

A criminal sentencing commission consisting of twelve people has been brought about to keep watch on the new bill. They will be able to make any necessary changes or recommendations dealing with the criminal area.



Tombstones

Sebastian Cabot — The rotund butler of the T.V. show "Family Affair" died of a stroke on August 23, 1977.

Maria Callas — Opera star known for her quick temper was stricken by a heart attack, Septemer 16, 1977.

Charlie Chaplin — Famed for his characterization of the tramp in silent movies, he died of old age in Vevey, Switzerland, on December 25, 1977.

Joan Crawford — After living in seclusion for 18 months, the actress of 81 movies died on May 10, 1977.

Bing Crosby — Crooner who made "I'm Dreaming of a White Christmas" a classic Christmas song was stricken by a heart attack on a golf course near Madrid on October 14, 1977.

Hubert Humphrey — Former Vice President and senator from Minnesota, passed away after a long bout with cancer, on Friday, January 13, 1978. He was the spokesman for the Democratic party's liberals.

Terry Kath — Guitarist and composer with the rock group *Chicago* died of a self-inflicted gunshot wound. The accident occurred on January 23, 1978.

Guy Lombardo — The band leader who brought in the New Year for 48 years and one of the last great dance band leaders died at the age of 75.

Groucho Marx — Last of the famous Marx Brothers perished in Los Angeles of pneumonia on August 20, 1977.

Zero Mostel — Most famous for his role in *Fiddler on the Roof*, he died just after a preview performance on September 8, 1977.

Elvis Presley — The King of Rock and Roll died on August 16, 1977 of a heart condition brought about by undetermined causes.

Freddie Prinz — Star of "Chico and the Man" perished from a self-inflicted gunshot wound on January 29, 1977.

Evansville Basketball Team — 14 members of the Purple Ace Basketball team, the coach, the assistant athletic director, and two student coaches were killed in late December in a plane crash during take off.

May The Force Be With You

Two films that have astounded movie-viewers all over the world are *Star Wars* and *Close Encounters of the Third Kind*. These science fiction movies contain fabulous special effects and the characterization is superb.

The heroes and villians of the intergalactic civil war in *Star Wars* remind us of the Flash Gordon serial of the thirties. Artoo-Deetoo, See Threepio, Luke Skywalker, Princess Leia, Lord Darth Vader, Obi-Wan Kenobi, and Chewbacca are the most popular. The writer and director of *Star Wars*, George Lucas, was also made famous for his movie, *American Graffiti*.

Close Encounters of the Third Kind was directed by Steven Spellberg, the director of *Jaws*. *Close Encounters* is less terrifying than *Jaws*. It deals with the arrival of alien life forms on earth. *Close Encounters* dazzles the believers of Unidentified Flying Objects and inspires wonder in those who don't believe in U.F.O.'S.

Star Wars appeals more to younger viewers because of its astonishing visual effects. *Close Encounters* is more difficult to understand and is more believable, although at this time U.F.O.'s are not accepted universally. Both of these films are spectacular, imaginative, and highly recommended by film critics. So science fiction lovers or even avid movie fans shouldn't have missed either of these movies greats.





Peace In The Middle East?

The problems of the Middle East have been a major news item. In the last months of 1977, something unprecedented in history occurred in the Middle East. In a bold move, Egyptian President Anwar Sadat visited the Premier of Israel, Menachen Begin. This marked the first time an Arab leader ever visited Israel. On November 14, Sadat announced that he would visit Israel, and the official invitation came on November 15. This news created a negative reaction in the other Arab states.

Many disagreed with Sadat's decision and did not wish to recognize Israel. There was opposition within the Egyptian state, also, as Foreign Minister Ismail Fahmy resigned. The Israelis were skeptical about the visit, feeling it could be another surprise attack, similar to the one which began the 1973 October War.

There was speculation throughout the world as to whether the trip would take place. In late November, Sadat arrived in Israel. His main reason for going was to arrange a peace conference between the Arab and Jewish nations and Begin, also wished to start peace processes moving again. Sadat did, however, bring some conditions, many of which were not acceptable to the Israelis such as the necessity for Israel to return all Arab territory occupied by Israel.

There is still a problem in the Middle East, but this move towards peace shows a desire to end the many years of war between the Arab and Jewish nations.

Holiday Fever

Despite the high rate of absences due to the flu, the students and faculty still ushered in the holiday season with all the trimmings. Student Council decorated the halls with garlands of tinsel and huge paper snowflakes. These gave even the worst Scrooges a feeling of the holiday spirit.

The annual Weihnachtsfest was held on Wednesday, December 14, by the German club. Traditional music, dances and food highlighted the festivities for more than three hundred people in attendance. In addition, the Spanish club had a small party on December 13, to celebrate "la Pascua de Navidad."

Yearly events were the second annual Music Departement Yuletide party and the building of piñatas in Spanish classes. These events, along with the many fine yuletide concerts, heightened the season's spirit for everyone.



An Early Morning Tea. To teach the different customs of England, Mr. Brown conducted an English breakfast for his English literature class the day before vacation The menu included white coffee, a drink made by pouring milk and coffee at the same time.









Dancing Snowflakes. The windows take on a festive look with the help of junior Craig Nelson. Student Co each year brightens the halls with seasonal decorations.



Working Together. As the holidays approached second year Spanish students began to create their pinatas. The gradual transformation of the balloon took two weeks to complete.

Food, Glorious Food. Aside from holiday entertainment the Weihnachtsfest also provided a multitude of food so everyone could eat their fill.





Seasons Greetings. Making their own Christmas cards not only saved money, but also provided a way for students in graphics to show off their artistic talent through the mail.



Sing The Night Away. As a portion of the annual Weihnachtsfest, the German Club members perform numerous songs to complete the night's festivities.

THE MIRACLE WORKER

The winter production of *The Miracle Worker* was a true success. The play had a fairly large turnout opening night, and fine attendance the remaining nights. The drama, by William Gibson, is the story of young Helen Keller and her teacher, Annie Sullivan, and is set in the 1880's. A well constructed set which included a workable pump, along with an effective lighting plot, set the mood of the play.

An excellent cast brought the story to life. It is a powerful drama, in which the viewer is moved to feel what the characters are feeling. Portraying the characters in a play such as this one is always hard because they are real people. Freshman Julie Swenson found the part of Helen to be especially difficult because she had to express something outside her experience — the feelings and emotions of a deaf and blind person.

Senior, Don Loseff (Captain Keller) commented, "The most gratifying part of producing the play was the performances. It was here that I could see just how moving the scenes, with which I had been too familiar, actually were."

The Drama Department also tried something new with this play. One Friday *The Miracle Worker* was presented for the entire sophomore class. The effort was well received and such a program will probably be used with future productions.

The Miracle Worker pleased both the audiences and the cast, making it a great triumph for all concerned. Some teachers even remarked that it was the best play at York in ten years. This is a compliment for any drama, considering the fine productions of past years.



Some Things Never Change. *Jimmy Keller Ken French,* who resents the new tutor for preventing Helen's placement in an insititulon uses every chance to criticize her ability.



"She wants to talk like . . . be like . . . you and me." After Helen almost hurts her baby sister, the confrontation between Aunt Ev, *Jane Easterly,* Kate *Judy Knock* and Captain Keller *Don Loseff* came to a head. Captain Keller decided to give Anne Sullivan a chance before sending Helen to an asylum.

W-A-T-E-R! Many endless hours of stage crew's hard work went into getting the pump to produce water. Although it wasn't in perfect working condition until minutes before the first performance, all seemed to run smoothly.





"It hurts Annie; it hurts." Endlessly struggling against the terrible memories of her brother and the asylum they lived in, Annie Sullivan *Julie Fabris* often lapses into periods of flashbacks which leave her dazed and confused.



"They're for your eyes." The blind girls at the Perkins Institute of Boston bid good-bye to Annie with a gift of smoked glasses to protect her eyes from light and a doll to give to Helen.

Strong After Sixty Years

The first Elmhurst high school, Hawthorne School, was built in 1888 and was located on Cottage Hill Ave. and Arthur St. It had only a two year graduation program, until it began a four year program in 1905. The first graduating class, the class of 1896, consisted of three students. A steady increase in enrollment began, but on December 12, 1917, the building was destroyed by fire. Classes were then held in the Congregational, Church formerly known as the Christ Church. Two days after the fire, the boards of education of the school districts in York Township were requested to attend a meeting to decide whether or not to propose the establishment of a township high school to the voters in the different districts. Because some of the districts were not in York Township, the proper name was Community High School so as to include all the districts.

At first the state legislature passed it and then the people of the district voted. The people voted on several issues involving the building of the school, and the Board of Education chose a site. They also named the school *York Community High School,* probably due to the fact that the majority of the districts were in York Township. Construction was started in 1919. The original building was two stories. Because of tripled enrollment, the first addition came in the fall of 1926. It consisted of four floors. Rising enrollment made a second addition necessary in 1928. A wing was added to the western part of the first addition. No more additions were made until 1943, when the Industrial Arts department was expanded. By this time more land was needed, and in the fall of 1946 the land to the east of the school was purchased. In the spring of 1951 a new cafeteria was constructed. The large growth of Elmhurst and the number of students again posed a problem. In 1951 a survey was completed as to how to solve it, and the one solution was to enlarge York again. This was to be done at a tremendous cost, and the people of the community voted to raise taxes to aid the School Board. The rehabilitation program was started in December of 1951 and continued for three years, although most of the work was done 1951-53. In September 1953, the largest addition since 1929, a two story addition was decided upon. Two more units were completed by the fall of 1958.

In the twenty years that have followed there have been many more improvements, the most recent, of course, are the renovations of the gym and auditorium and the construction of the new library.

Along with the history of the York building come the memories of the people and activities of the past. A number of faculty members have some memories and incidents from the past that they agreed to share.

Mr. Les Zunkel, an English teacher who attended York from 1959-1963 recalled one memorable experience. "In the freshman gym classes we had a limited amount of time to change. I went out without my gym shoes tied and Mr. Newton gave me a detention."

Another York alumni who is now a beloved faculty member is Mr. Del Meitz. He recalled many changes since the mid 1930's. He told us that the location of the building is as it is now. To the north can still be seen the remains of some bunkers and the sand trap of an early golf course. To the west was a prairie as far as Salt Creek with West Avenue as a lone dirt road. South of the building the East Field was merely a farm with livestock and many grape vines. Mr. Meitz remembers the good tasting grapes. A beautiful old three story manor lay southeast of the school. On the sight of today's baseball diamond once stood a little hamburger and malt shop. "Imagine a hamburger and malt for only thirty-five cents." The only landmark still in tact is the old stone block house which stands to the Northeast of the building.

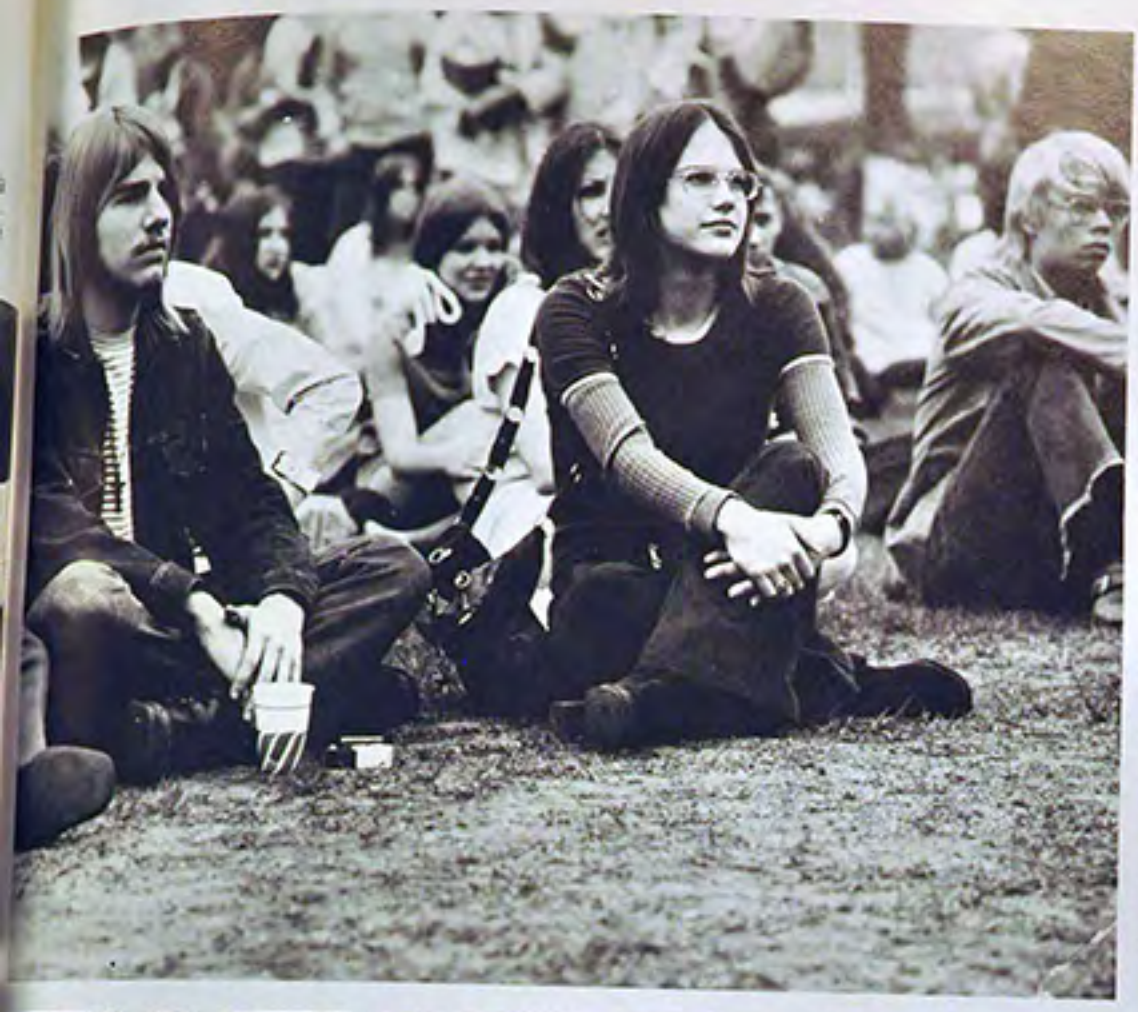
Mr. Meitz remembers the building then as one-third the present size. The gym then, presently the 139 gym, was packed for every home game. There was one cafeteria for faculty and students combined. It was housed in what is now the janitorial service area.

Some Things Never Change. The ever-occurring white freshman folder syndrome strikes again. These famous markers of a student's first year have graced the halls for many a year.





Come On In, My Parents Aren't Home. Conditions in this locker were not as crowded as they look. A removable panel led to a small room where students could engage in questionable activities.





Basketball A'la Donkey. A remnant of the horse and buggy days shows up in the form of a modified combination of basketball, football and polo. In the 60's, the rules were bent slightly to allow four legged participants in during pep rallies.

Woodstock in the sixties was not a name of a bird from *Peanuts* but a rock concert which signified the end of an era which greatly affected student life at York.



Et tu Brute. Not only were the Romans making merry years ago, but York students imitated the traditions for over fifty years at the Roman Banquet. This was the oldest annual activity even though it was discontinued at various times including from 1974 to the present year.

1919 — Now. Our ever-faithful auditorium has served its duty ever since it was built in 1919 until 1976 when it was remodeled.





And Then There Was York. In 1918 God created York Community High School. Now, 60 years later, York has grown with age to a size of at least four times larger than the original building.

The One and Only. Before expansion and renovation, this was the original building and main entrance, but after the many additions to the structure, it can be easily mistaken as just another part of the school.



The School Crest commerates the founding of York. In 1918, the original plans were begun for the initial construction.





As Time Goes By. The front yard of the Glos Mansion which now houses the Elmhurst Historical Society, is cluttered with remnants of the underpass.

Some student activities in Mr. Meitz's time included attending plays, with or without a car or a date, followed by a trip to Keelers for a malt. Others were school dances where according to Mr. Meitz, "Us lucky fellows actually held our partners in our arms." This time was the beginning of the Big Band era, and the jukeboxes at places like Keelers always did a thriving business. There were of course parties at the kids' homes, but mom and dad were usually on hand to keep an eye on the "dark corner."

One of Mr. Meitz's favorite memories is that of the boys being reprimanded for entering the building without removing their hats. They were informed that they were at York and that there were no hats to be worn inside.

Aside from York students who are now teachers there are also memories from teachers now who have been here many years.

Mr. Henry Hitt, who began teaching at York in 1940, remembers the dress code. "A boy would be sent home if he didn't have a belt." Also the dean of women checked all the girls' costumes during the dress rehearsals for the plays.

Other changes Mr. Hitt remembers are that there was no busing in the forties and because enrollment was only 1675, there was a need for only one shift. The faculty consisted of 65 members and each was required to live in the school district. Graduation requirements have also changed, for once they were: four years of English, two years of foreign language and two years of math. Open campus also brought about many changes in school life.

Mr. Hitt feels that York is "high quality". "We are a good school, and we are better than most schools. All schools have problems, not only York."

Miss Phyllis Graham, who began on the faculty at York in 1951, had many different reactions to looking back at York.

She said, "I think that the biggest change occurred when we stopped having study halls and switched to open campus. Open campus gives more freedom to both the students and the teachers. Open campus is fine as long as the students assume the responsibility that goes with as much freedom as they have."

The teacher with some of the best recollections of changes at York was Miss Myrtle Evjen. She began teaching here in the late 1930s. The school was very different then. All students were assigned to homerooms where problems were discussed. Detentions were issued for tardiness, unexcused absenses, and disruptive behavior. Study halls were assigned to students instead of free periods.

There was no open campus in the earlier days. While Willowbrook was under construction, York had two shifts but it then returned to one. Students walked or biked from all over with many from Villa Park and Lombard.

Apparently attitudes have changed over the past twenty years. During the investigation of McCarthy in the 1950s it was forbidden, or at least too risky, to even mention communism in school.

Miss Evjen recalled many changes in the students during the past forty years. The students' clothing styles have had a repeat cycle except for the multi-petticoat and padded shoulders period.

"Hairstyles varied from simple cuts — crew cuts and shoulder length — to built up beehives," she explained.

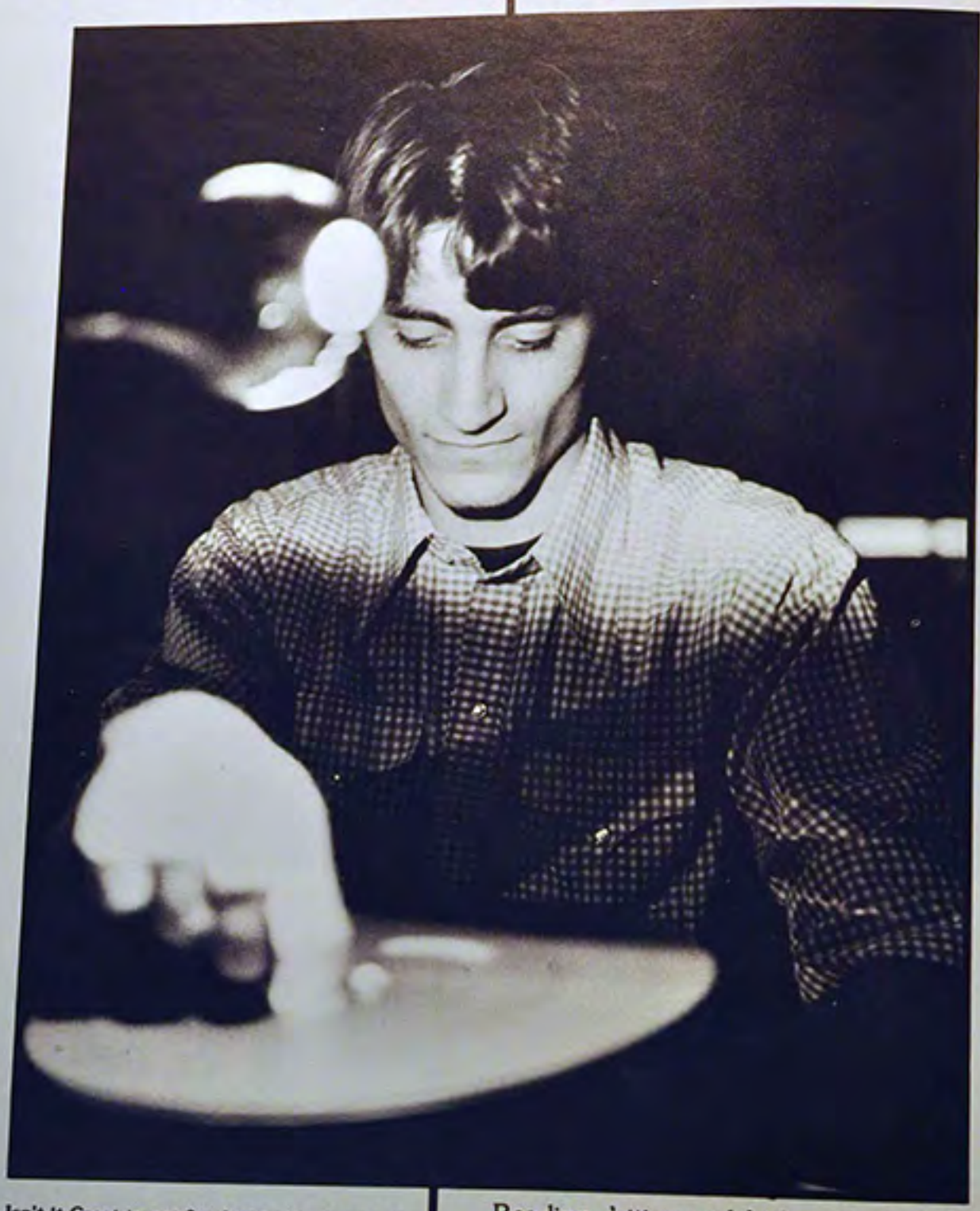
Another change she has seen in students is the amount of affection displayed in the halls. There used to be less physical contact. According to Miss Evjen, "Hand holding was the name of the game."

Teachers have also gone through some changes. In the earlier years a woman teacher seen smoking was reprimanded. One of Miss Evjen's friends on the faculty was seen smoking at Walgreen's in Hinsdale and was "called on the carpet the next day."

Miss Evjen remembers, "We used to sneak down to the furnace room, amidst lunch garbage, to sneak a smoke."

The teachers all agree that times have changed. We've come a long way in sixty years since the time of Hawthorne School. We can just be grateful that the changes made have been mprovements.

Strong In Academics



Isn't It Great to get Strobed in the Morning? Science students use a stroboscope to help determine frequency of a moving object.

Reading, 'riting and 'rithmetic are what school used to be all about and now, sixty years after York first opened, the three R's have expanded into more than ten academic departments. The well-rounded curriculum, from art to social studies, provides instruction pertinent to today's society and, academically, graduates are prepared to meet all challenges in the adult community.

The Long Line is Connected to the Short Line. A lot of book learning goes into an industrial education before the building occurs.



I Want You . . . Mr. Nelson, head of the Math Department, uses a dynamic lecture style emphasizing the fundamentals of Advanced Algebra.





Man vs. Machine. Students improve their pronunciation of a foreign language with an automatic tape system which transmits sound to each desk.



A; a, space. Typing, one of the Business Department's most popular classes, trains students in technique, accuracy, and speed.

Give a Hoot. Learning about the environment is important in today's world. Aris Gallios and Fred Leadbetter, students in the *Environmental Issues* class, listen intently to Mr. Olson's description of the problems involving Lake Michigan.



Requesting Permission to Land. Students in the aviation class learn to use an airplane radio which gives them a taste for the real thing.





B ASSISTANTS. Front Row: J. Cabaj, S. Park, S. Eckert. **Second Row:** E. Cedergren, R. Biskup, E. Seebauer. **rd Row:** M. Costello, R. Lawrence, K. Anetsberger.



Precision on the Balance. Tapping out the exact amount for a solution requires the skill displayed by A.F.S. student Leanne Negus and her lab partner Chris Finan.

nce

Quantity With Quality

With a Flick of the Wrist. To learn the properties of waves physics students often resort to the toy which is fun for a girl or a boy, The Slinky.



Powers of Observation. These budding young scientists, Craig Raymond and Scott Stuewe carefully observe bubbles emitted from the magnesium during a reaction in their experiment.



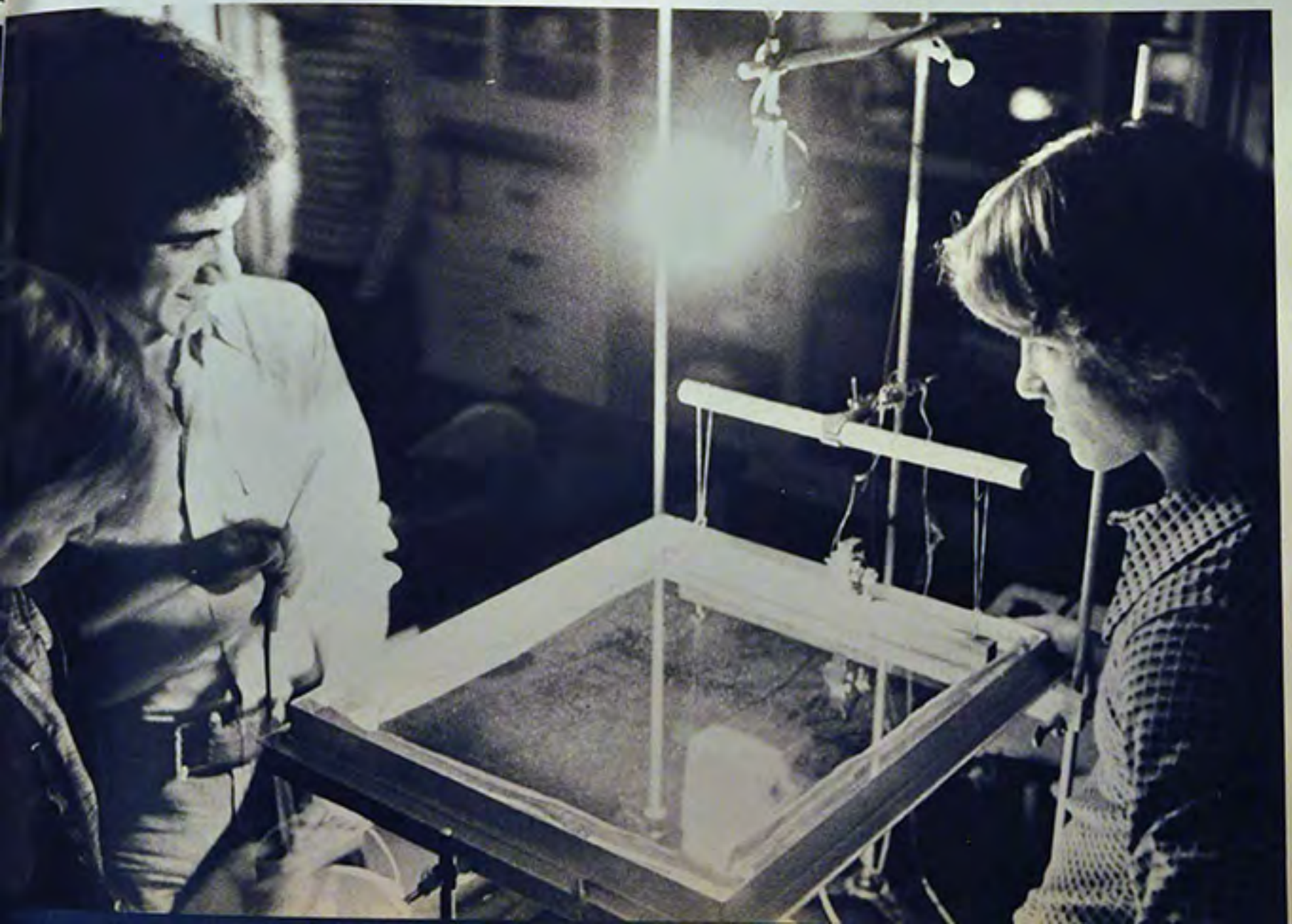
Pride runs deep into every level of York's Science Department. This pride is reflected in the average A.C.T. score, which is points higher than the other areas of education.

A solid core of "regulars" is offered along with the "extras." The regulars are *I.P.S., Biology, Chemistry,* and the established subjects for college entrance. Every level in each subject is geared to the student's ability.

Realizing that many sciences other than the "regulars" pertain to our future, the department expanded to include aviation, weather, and a two semester course in environmental studies.

The workload after adding extras is pretty heavy, but student volunteers help by doing the pre-lab work for the teachers. Student co-operation and diversification allows York's science teachers to present a quality program that works.

Don't Make Waves. Students in *Physics 12* find wave tanks a new and rather pleasant experience. By measuring the distance between the crests and troughs of a wave, students can determine the frequency.



Looking Back On English

"English was probably my most important class as far as personal development and growth are concerned," expressed Louis Cataldo, senior.

Some students feel English is a waste of time and they get tired of grammer, sentence structure and reading. Actually York's English Department is highly rated in Illinois and it isn't a waste of time; it has helped a number of people in college.

Merle Suconik ('77) explained how the English Department helped her, "It gave me a good background in many areas of English and enabled me to test out of freshman composition."

The programs have even prepared students for an English major. Hugh Mullenay was enrolled in the reading improvement program and after graduation he attended College of DuPage and is now getting his master's in reading improvement at Loyola University. Bob McGonnagle is teaching English at the college level and one of our very own English teachers went through the trials of our English Department: Les Zunkel.

Mr. Brown sums it up by saying, "The English Department has shown itself to be of considerable help to York students of all levels. We've had many of our excellent students go on to English college majors and we've also been able to help students of lower ability to become proficient in their use of the language."

A Book a Day. The Book Fair, an [illegible]ish Department-sponsored activity offered students a chance to broaden their reading horizons by [illegible]dering paperback books.





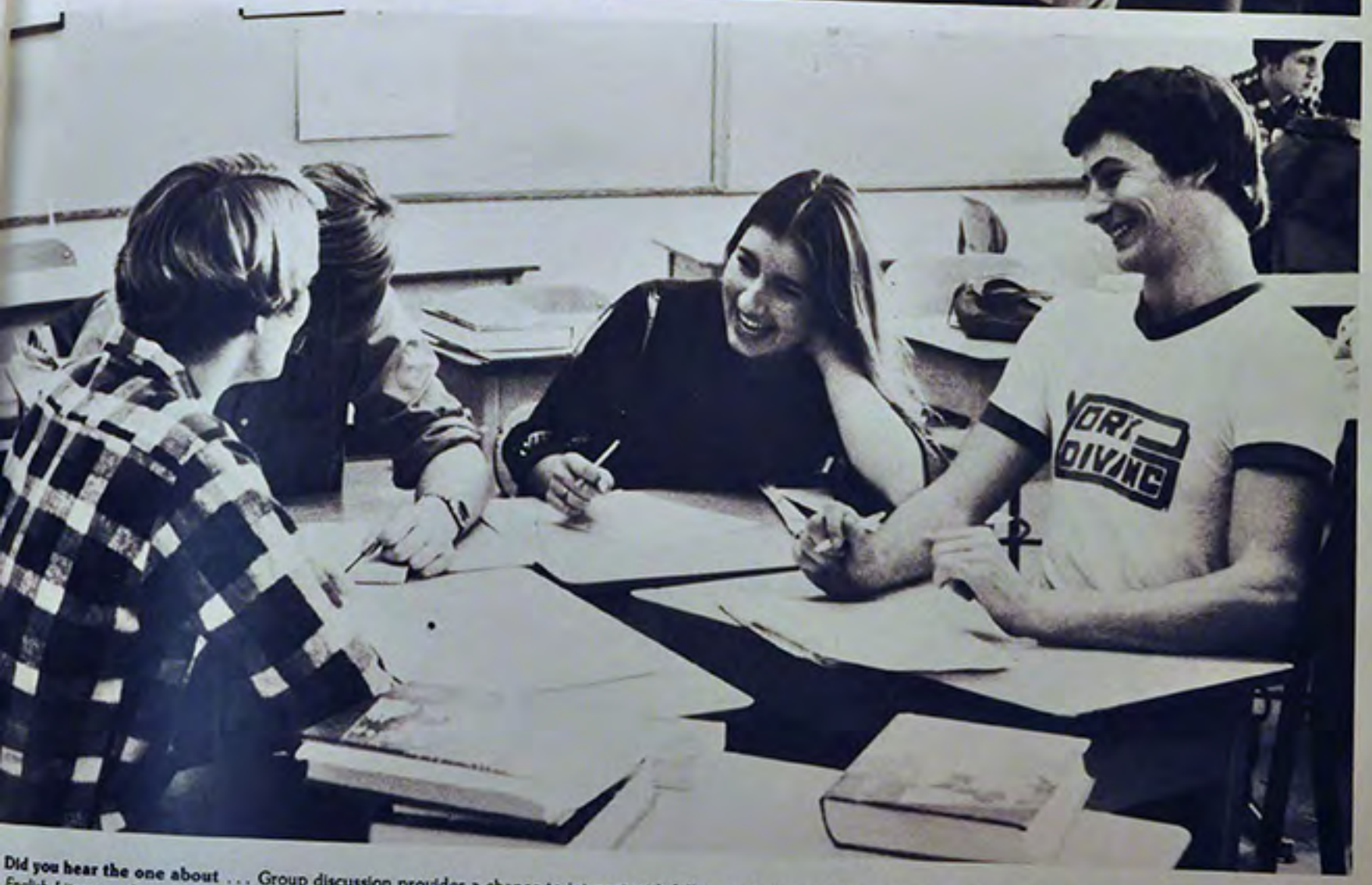
The Eyes Have It. An interesting alternative to *English 12, Modern World Literature* offers a wide variety of reading ranging from international to American current best-sellers.

Close attention. The class listens intently as Mr. Kamka discusses the study of man, his environment and the arts, known as *humanities*.



Reading is believing. The English Resource Center provides a uniquely relaxed atmosphere which encourages reading or quiet study.





Did you hear the one about . . . Group discussion provides a chance to interact with fellow students as well as to relieve classroom boredom. In Mrs. Landwehr's *English Literature* Class, Fred Leadbetter, Jim Snodgrass, Lily Bereza, and Mark Augustine laugh at an old character from Chaucer's *Canterbury Tales*.

In Pursuit of . . . Students in Mr. Chamber's *American History Inquiry* class approach history in a different way. They study the past and present, and read what historians have to say about the problems they discuss.

State Of Affairs

The social Studies Department offers many opportunities unexplored by most students. As every student knows, all are required to have at least two years of social studies credit before graduation. Of course, some acquire more than the American history and government courses by enrolling in world history or geography. Both classes have, according to department chairman Mr. Clifford Hill, a cross-section of students from every year. Often underclassmen take archeology, an interesting exploration course where the students participate in simulated digs and actually make flint objects, something many college archeologists do not yet get the chance to do. Anthropology is also popular as a fifth subject.

Seniors next year will not be offered criminology as one of the electives. This will be changed to an underclassman elective whereas seniors can take the previously accepted economics, law, psychology and sociology classes. The change was made to provide graduates with a "broadly based education." said Mr. Hill.

This year, a new activity was initiated in the Social Studies lab. The first event, a contest in which one hundred faces from history had to be identified, was won by junior Nanette Deddo. The purpose of the competition was to create more traffic and get more use of the lab.

Mr. Hill would encourage all students to opt for more social studies classes.



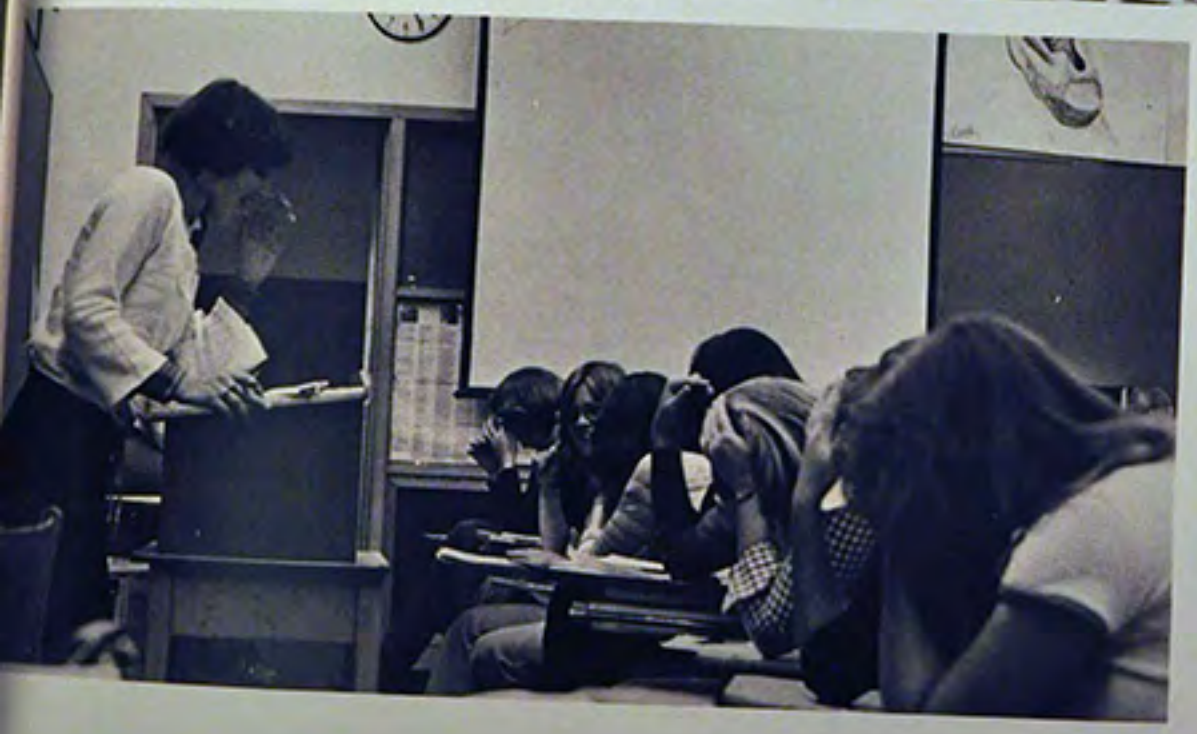


Philadelphia Squares. *History Seminar* students participate in a game of Philadelphia Squares to help them grasp concepts of the American Revolution. The game is played like Hollywood Squares except the students portray famous characters in the Revolutionary period.

The Long and Winding Stream. Reid Lewis, leader and organizer of the LaSalle: Expedition II, lectured on his experiences throughout the long, hard trek from southern Canada to the Gulf of Mexico.







Quiet study is often an important part of class, as in Mr. Allen's *American History Sruvey* class. Diana Allen concentrates on her homework for the next day.

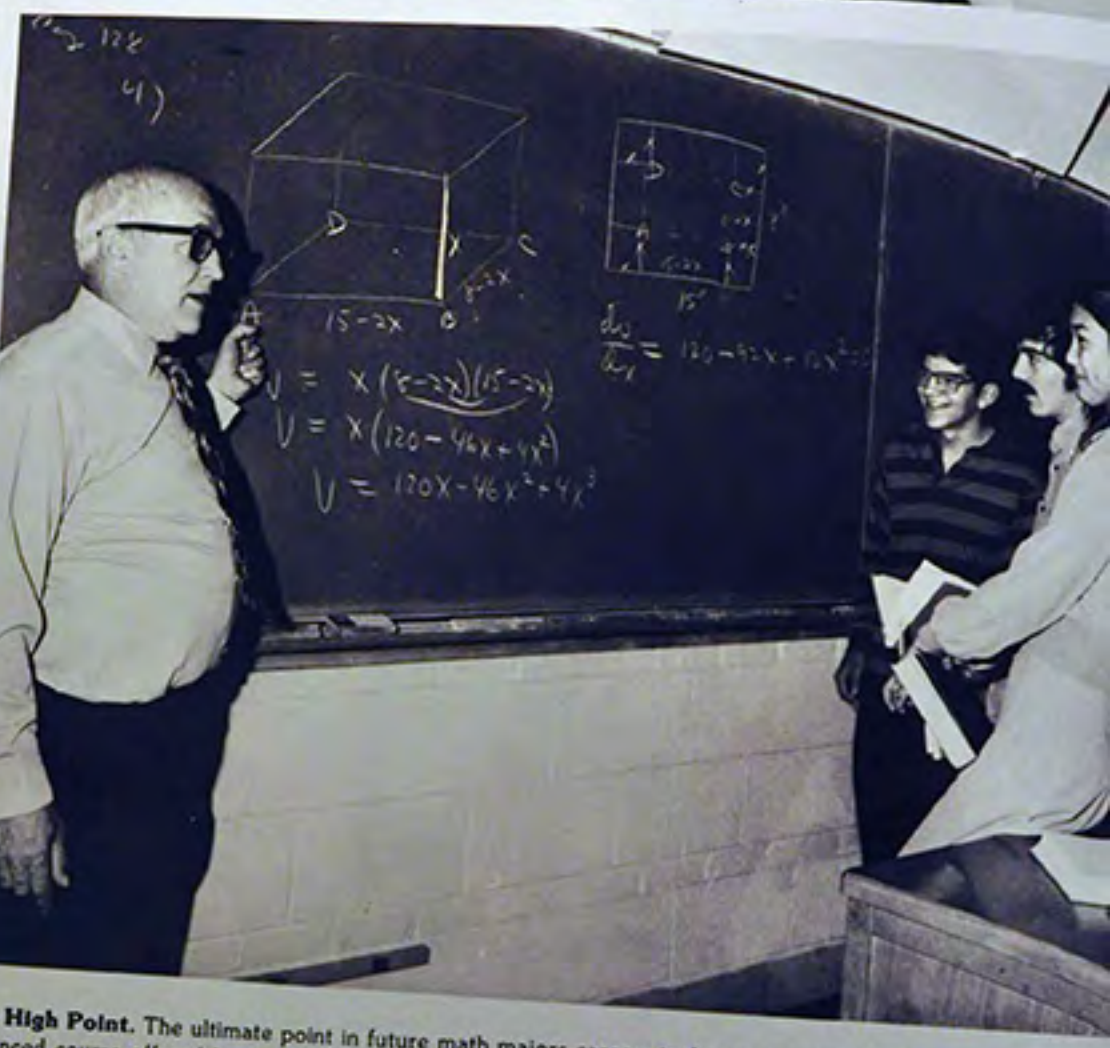
Simulation games. are sometimes interesting, sometimes educational, but always fun. Student Cindy Randag portrays the teacher in a mythical class, in a mythical town in the *Unified American Studies* class.

The Key to Success. Achievement in business and math often depends upon one's ability to do the work that accompanies it. Mrs. Robbins explains to her class a few of the fundamentals necessary to succeed. Business arithmetic satisfies a math graduation requirement.





Press a Button, Flick a Switch. As Otto Huebner punches various data into the computer, an observant bystander watches the operation in the math lab.



The High Point. The ultimate point in future math majors careers is the opportunity to take calculus, the most advanced course offered by the Math Department.

Factoring The Fact

Mathematics takes us into the region of absolute necessity, to which not only the actual world, but every possible world, must conform," as quoted from Bertrand Arthur William Russell expresses the feelings of Mr. Thomas Nelson, head of the York Math Department.

Courses, that range from Basic Math to *A.P. Calculas,* are nearly the same as last year, except for an experimental pilot program in *Intro Algebra 9* This course uses a new hardcover book, instead of the paperbacks, but only a small number of students have taken it. Time is also spent to teach students an effective way to use calculators with their work.

Of course, if your math homework should give you trouble, the Math Lab is located in Room 113. Here you can obtain additional help on your problems as well as "enrichment" work for the energetic student. But the most popular features of the lab are the computers. They are in constant use and demand. To help give everyone a chance to work with them, a new but small O.S.I. Micro Computer was installed this year. The computers can be programmed to help you with homework or play games, ranging from Star Trek to Lunar Landing.

Math is everywhere in the business world and basic skills in computer operation are almost a requirement for success. The Math Department has provided arithmatic skills and access to computers with great results and they will continue in the future.



If Angle A and Angle B are Congruent. In the Honors Math Program, Mr. Wrzeszcz's Geometry 9 class learn about axioms and theorems a year earlier than most of their classmates.



LAB ASSISTANTS. Front Row: M. Eberhard, M. Lee, R. Clark, D. Eichorst. **Second Row:** R. Biskup, O. Huebner, M. Jackson, D. Lowry, G. Glaudell.

Talented Tongues

The world gets smaller every day through better communication and transportation. As distances decrease the need to know another language increases. Already in Europe people know at least two more languages than their own.

Mr. Berger, head of the Foreign Language Department, believes when you learn another language you can better understand other people and their culture. Since many English worlds have roots in other languages, a new language helps to increase your vocabulary. When the student enters the classroom he begins an immigration to a foreign world. At one time or another that student should visit the foreign country to try out his skill at that language.

Freshman and sophomore years are spent learning the basics and those all pay during junior and senior year. Third and fourth year is when you begin to develop your skills. Most students continue through these years because they like the language, and as a whole, few drop.

Besides understanding other people and the origin of the English language, a foreign language is also helpful on college and job applications. Some colleges still require a certain number of years of a language for acceptance. Some students find that once they start college they have to make up missed years at the college level. After college, some employers look for a foreign language in the applicant's background. They feel that students who take the time to learn different languages are more serious about their educations.

Mr. Berger's advice to students is, "Never be discouraged when taking foreign language. It just takes time, practice and persistence."

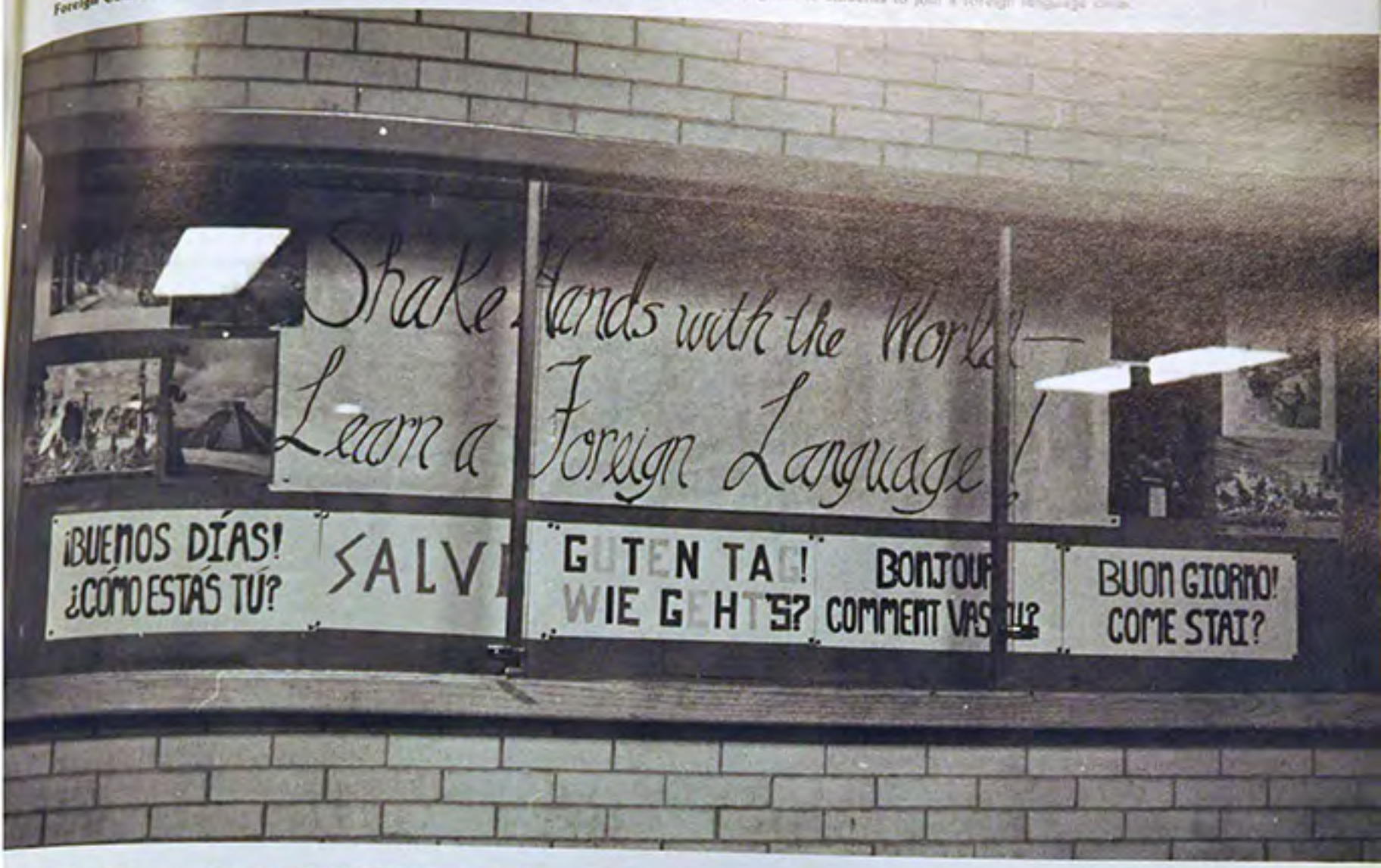
Latin Linguists. Mr. Countryman [illegible] his students one of the most universal [illegible] known. Whether students take the Latin co[illegible] a first, or a second foreign language, it is help[illegible] any one desiring to go into one of many profe[illegible] occupations.



All Wrapped Up. Another year of sophomores brought another batch of piñatas from Miss Verstege's Spanish classes. The students spend a week constructing Christmas symbols, cartoon characters and other piñatas.



Foreign Connection. During course offering week, the front showcase displays the opportunity given to students to join a foreign language class.





…ance Language. The teacher-pupil relationship is a large factor in learning a foreign language. Mr. Svoboda's … class gets personal attention in pronunciation drills.



Too Many Tests. The Foreign Language Lab offers the students a quiet comfortable place to read culture magazines and, unfortunately, is the room where all tests are made up.



Just Me. Traditional courses, like honors English, are allowing the students to learn in a way they enjoy. Julie Fabris presents her term paper on the semantics of one character plays in a one character play.

Emphasizing Education

Can It Be? A more liberal arts education is emphasized and students are encouraged to take art courses.



The social and educational habits of teenagers are constantly under scrutiny. Hollywood makes millions of dollars on movies about teenage life. Psychologists receive degrees in teenage psychology. It is generally agreed upon by adults that teenagers are different now than in their day, but this difference is not necessarily bad.

The space age has caused this age group to become educationally motivated. Subjects that adults studied in the forties in college, the teenagers of the sixties learned in junior or senior high school. This advancement caused standardized test scores to rise. Parents did not mind a child who constantly partied as long as his SAT scores were in the 700's.

For a decade this country praised the school systems for making us and keeping us the best in the world. More money was pumped into the public schools and new teaching techniques were tried.

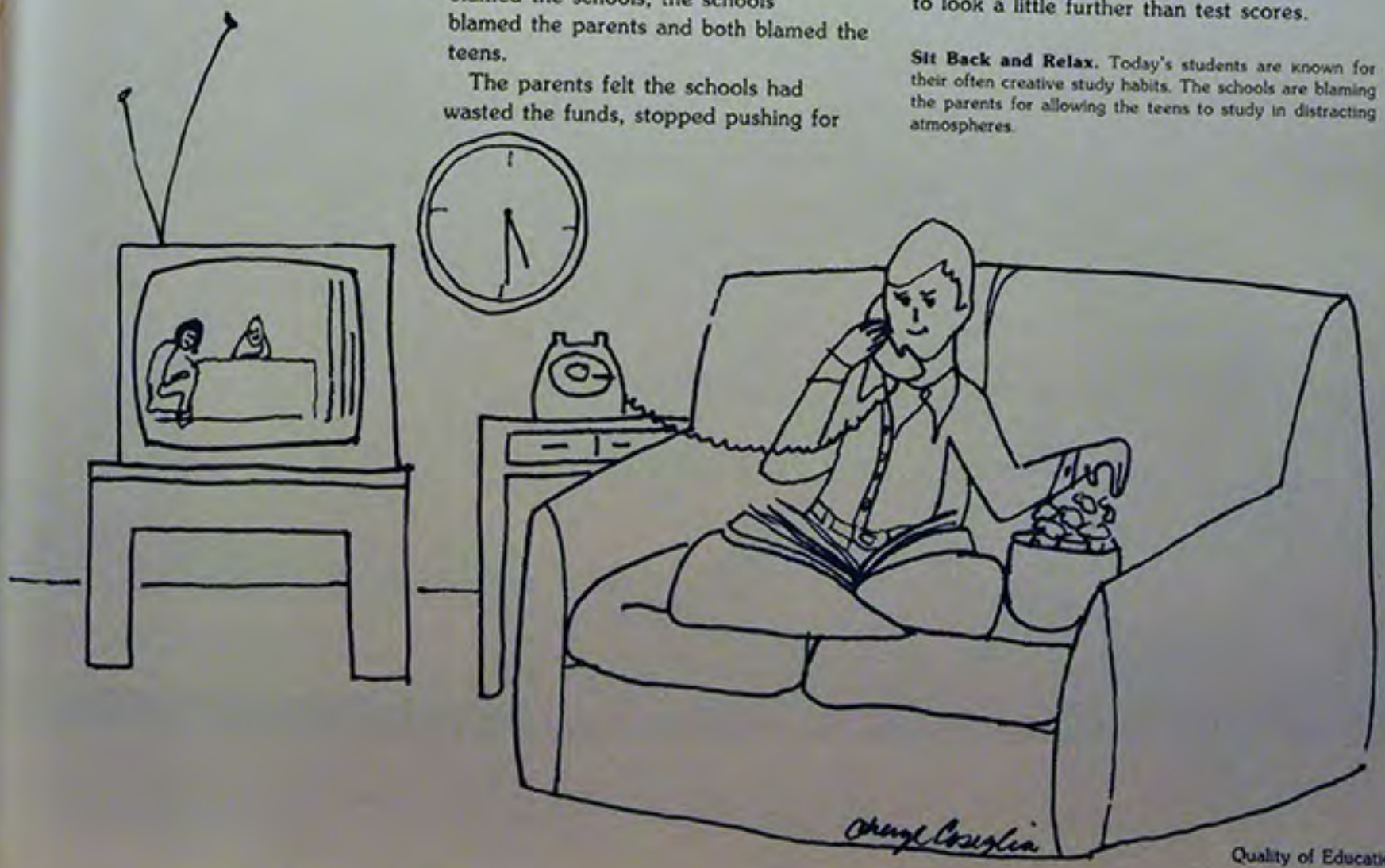
However, suburban teens enjoyed a better education than the urban teens and segregation was blamed. Busing programs were installed to alleviate this problem. After a few years of riots, demonstrations and political battles the controversy quieted. The smoke had not yet cleared the air when a bomb was dropped on American parents. The test scores had dropped! We had reached our peak and, not content, had pushed ourselves over the edge. The parents blamed the schools, the schools blamed the parents and both blamed the teens.

The parents felt the schools had wasted the funds, stopped pushing for excellence, eased up on discipline, and could it be hired inferior teachers? The schools said those ideas were nonsense. They believed the family was allowing itself to be broken. Teenagers were now hibernating in bedrooms equipped with T.V.'s, stereos and telephones. No respect of authority was being taught by the parents. In the end everyone turned to the teen and asked "Why?"

It appears that everyone was overlooking a few facts. The space age called for more and better scientists, mathematicians and engineers. Now, two decades later, the job market is glutted with scientists and mathmaticians. Realizing this, the schools have eased off the strong emphasis in those areas and are now striving to give each teen a solid liberal arts education and an opportunity to develop versatile, salable, vocational skills. More emphasis is being put on developing the individual, not the mind. A blend of school and extra-curricular activities is the present goal.

Standardized tests are under attack for not considering this quality in teens. Universities are starting to move away from using the tests as the sole factor in judging a student. Society still finds the teen a fascinating phenomenon. Hollywood will continue to make movies about them and psychologists will still study teens Adults just have to look a little further than test scores.

Sit Back and Relax. Today's students are known for their often creative study habits. The schools are blaming the parents for allowing the teens to study in distracting atmospheres.



Clay-Dough. Sophomore David Brehm enjoyed kindergarten clay class so well that he elected to take sculpting in high school. This pleased the Art Department very much.



Really Realistic. Art teacher Mr. Jones allows his students to work in an atmosphere that best lends itself to the assignment. This student chooses to work on his 3-D design away from a desk.

In the End. Hours are spent learning advanced techniques but in the end there's always the busywork, like decorating the latest pottery piece.
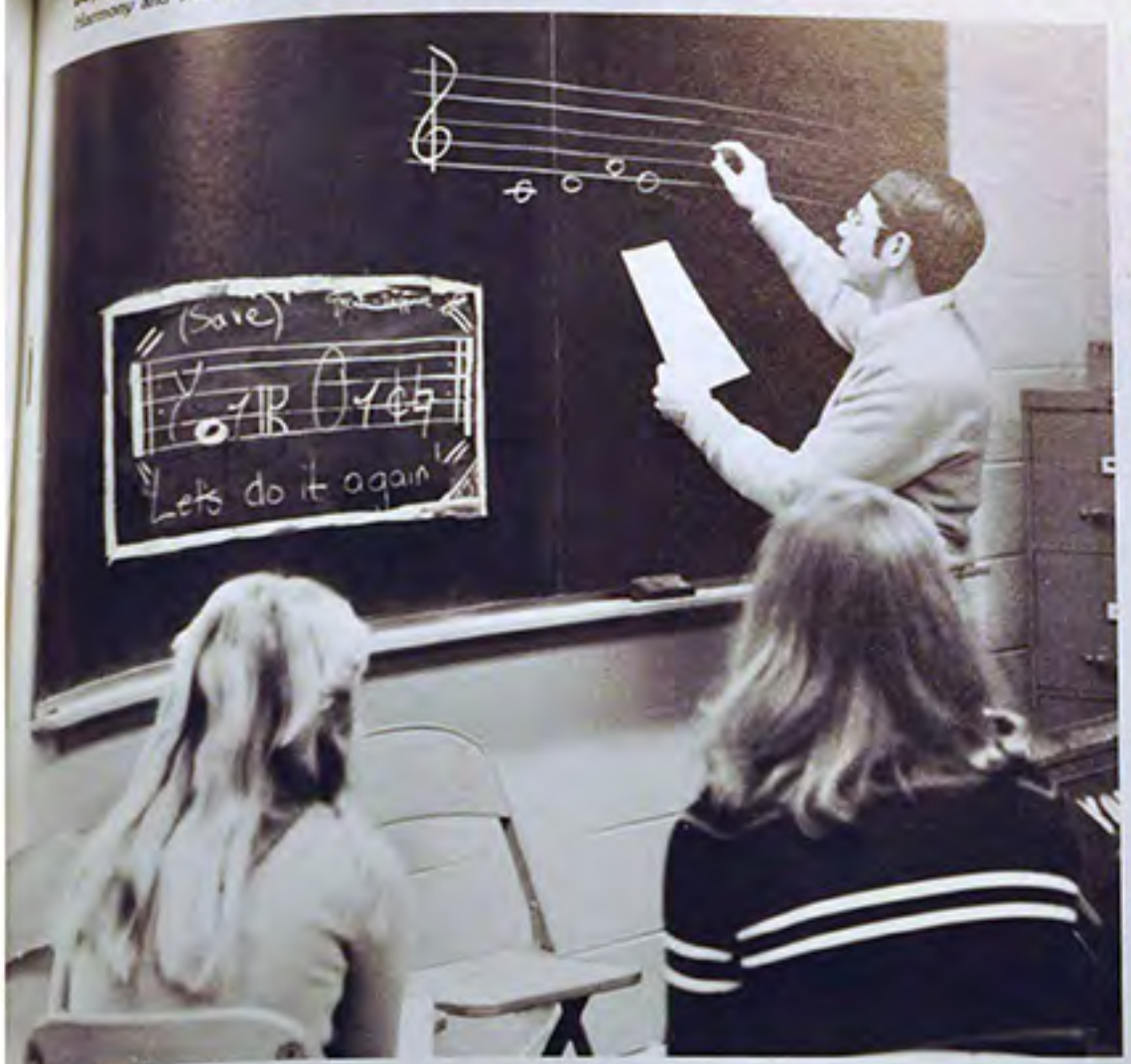






Quick Draw. Art I students capture the character of a locker-lined hall with paper, pencil and ruler. The hallway provides a quiet place to think and sketch.

Spread Doe-Re-Mi. Music students who plan on majoring and minoring in music are offered the difficult *Harmony and Theory* course. They study sight singing, intervals and theories of composition.





Frittering Away The Time. *Guitar* is a small class where big things are accomplished, such as writing songs during "quiet" moments.

Sight and Sound

Science, math, French, history, English ... While these are all interesting and worthwhile courses, a schedule such as this has something missing. A good portion of the students here can fill you in on this elusive "something." So could Mr. Richard Blatti, head of the Music Department, and Mr. Charles Laliberte, head of the Art Department. A variety of art and music courses have their own special place at York; just look around and you'll see!

Mr. Blatti spoke for many when he said, "We hope to give as many kids as possible the best experience we can." A variety of courses helps to fulfill this wish. Especially notable is a new course being offered this year — *Music Unlimited*. As Mr. Blatti explained, "*Music Unlimited* is designed for someone who knows absolutely nothing about music." The course tries to provide listening experiences including numerous field trips. Other classes offered include *Harmony and Theory* and *Guitar I* and *II*. The music department hopes to be able to offer more classes like guitar and *Music Unlimited* for the student with little or no musical background or experience.

The Art Department has an equally special place at York. Mr. Laliberte remarked, "We hope at the high school level to teach students how to develop skills in the visual arts. We hope that students can develop a strong sense of drawing, design and form." This may sound like a pretty big order, but the Art Department takes it all in stride achieving its purpose through various courses — seventeen in all. Whether a renowned sculptor or a struggling artist, there's sure to be a course that's right for everyone.

Students already enrolled in an art or music class can tell you, such a class provides that little something extra.

Running Smooth

The hurry-up, fix-up activities following Title IX have calmed down all over the country, and finally recognition is being given to those schools which instilled the program long before it was mandatory. York, one of the forerunners, has had a complete co-ed curriculum for five years with wonderful success.

The chairmen of the P.E. Department work together to schedule an activity in the most suitable area with the best qualified teacher. A survey taken at the end of the '76-'77 school year asked the student body to list their favorite sports and the results are encouraging. The most popular sports are well-established, and even unusual programs have been added to the curriculum. Roller skating and karate are available because faculty like Mr. Larsen, a blackbelt, are willing to set up the program.

In addition to unusual electives, the department is striving to organize a four-year, co-ed health curriculum, outdoor co-ed track and cross country skiing.

A well-established past, a popular present and an exciting future is the P.E. Department at York.

Court Action. These sports enthusiasts enjoy a rowdy, exhilerating basketball game. The [illegible] on free throws and fouls become clearer when the team members alternate as players and officials.





The P.E. Course Question. A friendly romp of the basketball court followed by a freezing shower isn't all the P.E. department has to offer. Sophomore, junior, and senior students elect courses to satisfy their own individual preferences, choosing anything from archery and badminton to co-ed volleyball and tennis.



Zone Defense. Waiting for the ball to be thrown into play, this gym class team sets up a tough defense.

Cupid's Corner. Proper stance and aim are the beginning fundamentals in archery.



And up, two, three, four, . . . Before any game can begin, several minutes are spent in "grueling exercises. These workouts are aimed at limbering up the body and preparing it for quick and easy movement.



Sew 'n Saw

As male and female roles are being interchanged, it is not surprising to learn that Home Economics, headed by Mrs. Helen Westlake, and Industrial Technology, headed by Mr. Robert Kuehn, are experiencing increases in enrollment by both sexes.

Another reason for the climbing enrollment is that more students are seeing the importance of learning the skills and knowledge obtained by both these courses. Often now, students will add a home economics or industrial technology class to their schedule in preparation for the future.

The departments have not changed their course offerings so the present programs offer a variety of courses to suit every need. From *Homemaking Guides* and *Advanced Interior Design to Industrial Technology and Machine Shop 12* one finds just a sample of the diverse courses offered.

In the Industrial Technology department there are two work-study programs, I.C.E. (Industrial Career Education and C.W.T. (Cooperative Work Training). These programs are designed so students can relate school experience to on-the-job training.

H.E.R.O., or Home Economics Related Occupations, is a work-related class for juniors and seniors to expand their interest in home economics to their choice of work.

The goals of each department are basically the same, and each can play an important part in a student's life.

A Reflection of a Meal. With rolled sleeves and ingredients in hand, Staci Davis and Rhonda Dancheiss demonstrate the "how-to's" of a tasty, but easy to make pastry ring. The mirrored panels above them allow students to clearly see each step in the preparation.

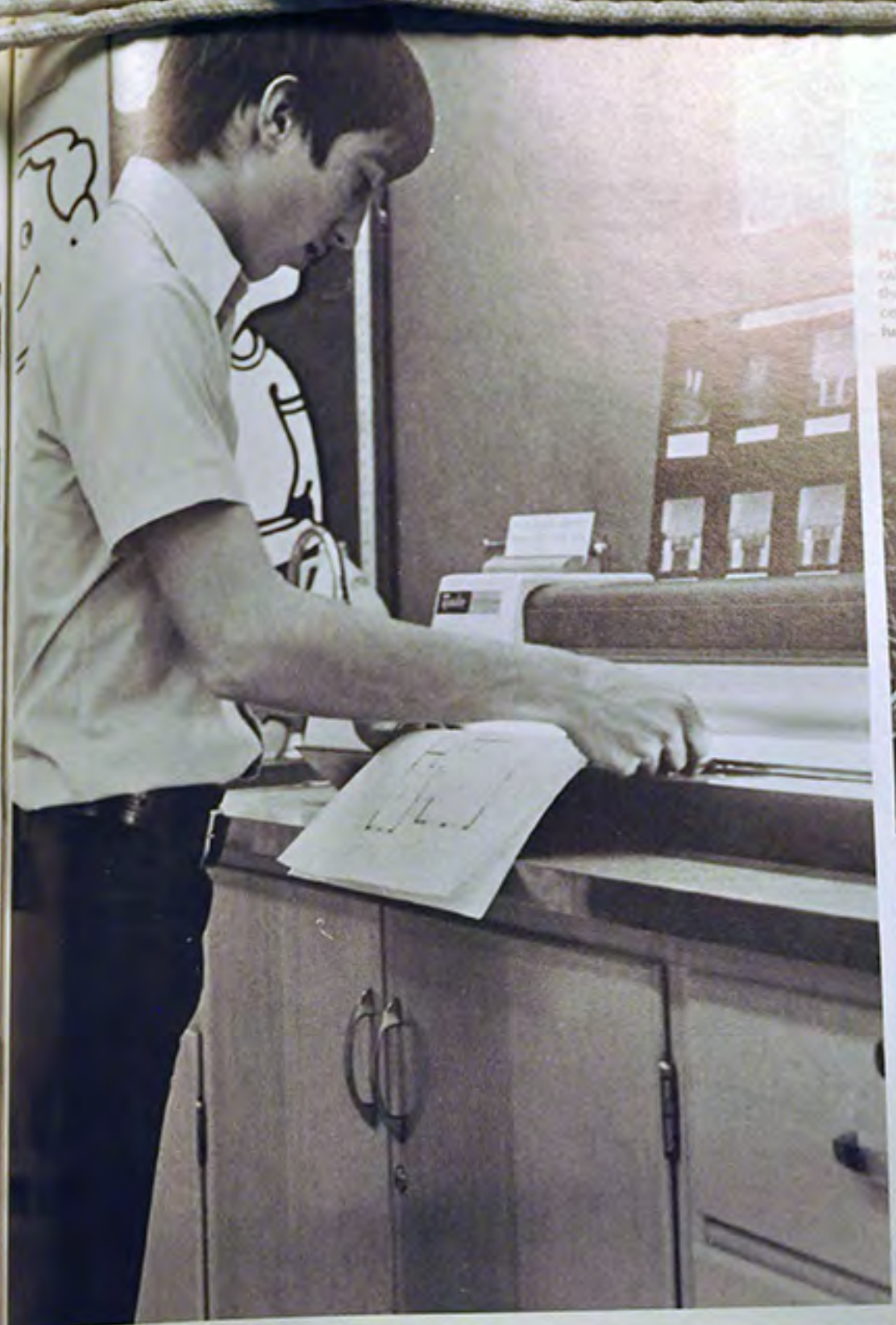




With a Little Help From My Friends. Student teachers are not the only ones to learn from their in-school experiences. Students, as those in *Interior Design*, welcome the help offered by Joan Jendrzejczyk, a student teacher in the home economics department.



Tasty Pastry. The individual kitchenettes in the [illegible] department provide plenty of room for students to [illegible] out. Working in groups of one, two or three encou[illegible] students to combine their efforts while allowing the[illegible] socialize comfortably.







A Bit of Drilling. Attacking the problem head-on, one student concentrates on one of his woods projects. Extreme care and precision is needed in each of the industrial arts classes so as to produce an outstanding finished product.



The Carburetor's Connected to the . . . Insight into the workings of a car and it's engine are a great asset to any student who drives. This experience can be more easily gained by actually working on cars than reading text books.

A Promising Future

Salable clerical, typing, shorthand and accounting skills are some of the specialties taught in business courses that start you off on the road to success in a college business program. One past student from York feels that he couldn't have survived without the accounting class that he took.

Students enrolled in business classes are taught to become socially aware and economically literate. Mr. Harold Randol, head of the Business Education Department says, "We teach everyday citizenship to help students relate with other students and with adults."

Special clubs involved in business education are O.E. (Office Education), and D.E. (Distributive Education). Members of these clubs compete in a certain area of their speciality. Some areas are accounting, advertising, typing, shorthand and business machines. Interests sparked by York's business classes may lead to a promising future in the business world.

Meticulous Work. Going in for extra help, Patti Houston gains more experience in Clerical Practice, a class that teaches advanced secretarial jobs, such as stenography, stenciling, and dictaphone.





Steno Style. Students in Mrs. Hummel's shorthand class learn a fast way to take notes. The overhead aids them in seeing visual shorthand skills.



Punching Away the Hours. An excellent course for any would-be secretary is *Bussiness Machines*, in which students learn to operate anything from a key punch to an adding machine.



Learning the Basics of a business career can open new discoveries for freshmen and sophomores. *Introduction to Business 9* provides inquiries into the world of business.



The Consumer Game. Consumer Ed. attempts to teach students to look for the pros and cons of each item they are going to buy. Through cassette tapes and worksheets students like Laura Murphy learn what to watch out for.



I'll Get It Yet. Inserting the paper straight is just a preliminary step to typing. Unfortunately, it must be mastered to develop any other typing skills.

Very Special People

I.A.P., L.D., E.H. No, this isn't a listing of secret fraternities or code names. Just ask a select group of students, namely those involved in York's special education. Behind these ominous abbreviations are programs specially designed for students unable to take full advantage of regular classroom instruction. Because of physical, emotional or intellectual difficulties, some students need specialized instruction which takes into consideration their disabilities.

There are forty students in the Individual Achievement Program (I.A.P.) The I.A.P. offers the same basic courses that are required for other students, but the curriculum puts heavy stress on communications study.

Students involved in the Educable Handicapped (E.H.) program receive instruction to fit their special needs. A major emphasis is placed on pre-vocational education through a series of work experiences. The other special education programs include the Alternative Learning Program (A.L.P.), a work program, and the Learning Disabilities Program (L.D.). However, don't get the idea that special ed. is all work and no play. Extra activities include special field trips highlighted by one big trip in the spring. One spring, students journeyed as far as Dearborn, Michigan. Advisers also hope York will join a weekly recreation group sponsored by the Northeast DuPage Special Recreation Association.



Just a Pinch of Salt. Correct measuring is only one of the techniques the students in the Special Education cooking classes learn. The importance of proper measurement is learned when a batch of cookies tastes extra salty.

Not Too Many Cooks. Students needing special help find enjoyment in special education. Cooking is one of the classes offered that isn't strictly academic.



Health in Anatomy. It is often much easier to understand concepts when they are in plain view. This Special Education class studies a skeleton to learn bone structure.





Strike 'em out. A game of softball is a break in a monotonous day. Students in Special Education enjoy a game during gym class.



Chances for Everyone. As a part of the Special Education classes the Individual Achievement Program (I.A.P.) helps some students get their first good chance to learn about group cooperation and working as a team. Charley McKelvy, from the *Chicago Tribune*, gathers the boys in a huddle before a rowdy game of football.

Strong In Organizations



Duke Power! The tremendous support from the Pom-Pon squad adds spirit while they lead the crowd in cheer.

Social life — free time during which the student body participates in events other than homework. Most likely many students will participate in activities or "school-sponsored organizations." York offers a wide variety of activities so most of the student body is represented. Strength lies in numbers.

S.O.S. An active part of the Music Department, the Marching Dukes liven up the half time performance as they accompany the flag girls in a flashy routine.



Searching. Whether it's through sports, music or modern dance, there is a place in York to find yourself and channel your talents so that others can also enjoy them, Mary Heithoff show during an Orchesis show.





Singing Praises. The senior choir goes on many excursions throughout the year as it performs all over the Chicagoland area. This time they are practicing in the Hammerschmidt Chapel at Elmhurst College.

Practicing For The Future

Preparing for a future career is an important aspect in every student's life. Here at York there are many opportunities for students to promote development in various areas of skills and knowledge. For this purpose the following clubs are offered: Future Homemakers of America, Future Teachers of America, Distributive Education and Office Education.

F.H.A. is a club designed to promote development in area of Home Economics related careers and jobs. It meets every two weeks and has about sixteen members and works with the H.E.R.O. club.

At Halloween they carved oranges and filled them with candy and passed them out to the Marklund Home for Retarded Children. At Christmas time, they spread the "spirit" by singing Christmas carols at a senior citizens' home. In October, a regional rally was held. Workshops were held to further education in fashions, socializing and dance.

F.T.A. is to help those interested in a teaching career to broaden their horizons in job opportunities and proper qualifications needed for successful teaching.

The club, which boasts twenty-five members, meets every month and is associated with "Invitation to Teach". Among the many activities they have done this year is selling doughnuts and making gingerbread houses for the advisers from "Invitation to Teach".

D.E. is for those interested in careers in distribution and/or marketing. The D.E. members learn about such things as salesmanship, advertising, consumerism and management. In addition to holding part-time jobs in related areas, the students participate in competitive events within the state and the nation. Some of the events include a sales contest, a job interview contest and a speech contest.

Office work interests are developed in O.E. The students work towards their own goals and skill levels. The members learn how to use all of the various office machines. Everyone goes to class in the morning and their jobs in the afternoon. They also participate in many activities during the year; skills and non-skills contests, workshops, conventions and sales are among the many other activities.

Thanks to the various clubs and activities, the transition from high school into the working world may not seem so traumatic to some students.



D.E. Front row: *Chapter A.* G. Douglas, Pres.; B. Novack, V.P.; P. Browning, Sec.; F. Knighton, Treas.; R. Engleking, Reporter; M. Purdom, Parliamentarian; C. Sosecki, D. Milo. **Second Row:** *Chapter B.* V. Stawrakeff, Pres.; K. Reedy, V.P.; A. Mikiewicz, Sec.; J. Latella, Treas.; M. Anderson, Parlimentarian; V. Bejars, P. Grady, M. Ormanski. **Third Row:** *Chapter C.* E. Ton, Pres.; M. Mikiewicz, V.P.; B. Beckman, Sec.; C. Glass, Treas.; Mr. G. Grote, Adviser; S. Hazelton, B. Soucie, S. Cannon.



F.H.A. Front Row: C. Patt, C. Riban, C. Patt. **Second Row:** D. Funk, H. Ladny, B. Walter, T. Riban. **Third Row:** L. McLaughlin, K. Roskowski, L. Kantner.



F.T.A. Front Row: J. Bojko, M. Comer, K. Kejman, K. Stih, **Second Row:** Mrs. Nelson, adviser; L. Stange, P. Trondsen, C. Streich, Mrs. Cunningham, adviser. **Third Row:** L. Nicolay, K. Erickson, K. Horwitz, N. Fischer.

O.E. First Row: D. Mendralla, J. Malacina, C. Huebner, C. Kirch, C. Stronk, R. Borowski, M. Yates. **Second Row:** L. Rieger, D. Hartman, S. Gabay, D. Pofelski, J. Spangler, R. Mudge, D. Bartels, M. Larvin. **Third Row:** K. Sehr, J. Raucci, M. DiBenedetto, L. Boyd, P. Sheehan, C. Hoepner, S. Siegele, J. Pryor. **Fourth Row:** B. Keske, L. Hosteland, D. Walega, C. Redderoth, L. Gallardo, M. Siwak, L. Szyper, V. Holmes.



Marching To A New Tune

Although the Concert Band is the top organization in the wind instrumental music department, the two feeder bands, the Cadet and Varsity Bands are just as important. These two bands are devoted to improving technique and sound qualities. The freshman year especially is designed to teach the fundamentals of good tone and musicianship.

Mr. Blatti comments, "The reason that freshmen have so much trouble at the start is that they have been taught to play too mechanically. I also feel that in the next two years the band will improve greatly. This year's freshman band is the best I've heard in four years."

The technique learned in Cadet Band is an excellent primer for the Varsity Band. Mr. Moss is trying to change the image that the Varsity Band is for the people who could not make it in the Concert Band. Mr. Moss states, "We're trying to bring up the Varsity Band's stature and make it a viable concert performing group."

An activity that is unique to the Varisty Band is the accompanying of a well-known solo performer. "The accompanying of an established soloist is something for the band to really look forward to," commented Mr. Moss.

Mr. Blatti says of the Varsity Band, "We hope to have the Varsity Band participate in more activities with the Concert Band. This year they are going to the state contest and I think that they will do very well"

Tracy Hoffie, Concert Band member, said of the importance of the feeder bands, "Cadet and Varsity Bands form the basis of fundamentals and technique that is necessary for a successful Concert Band."













VARSITY BAND Front Row: M. Frantz, B. Erickson, K. Radomski, K. Schaub, D. Kasperski, S. Egeland, L. Purtell, S. Grelecki, E. Schiffman, J. Griffith, D. Ellefsen. **Second Row:** S. Saporta, S. Shone, C. Smith, J. Idaszak, S. Kurotsuchi, J. Baez, A. Augustine, R. Parent, D. Wilson, J. Schultze, D. Stumpf, N. Tripsas, M. Durum, L. Waters, G. Sainer, T. Balazs. **Third Row:** C. Baez, K. Johnson, J. Surak, R. Boosey, L. Schwass, D. Nosek, D. Grimm, J. Kasperski, M. Johnson, M. Cockingham, D. Haller, D. Lane. **Fourth Row:** M. Frega, J. Genthe, A. Reinertsen.



CADET BAND Front Row: J. Foulkes, M. Fisher, B. Bogart, J. Cain, J. Allen, A. Cordoba, A. Wiseman, M. Choma, S. Foster, D. Briggs, T. Snyder, L. Karnstedt, L. Kocsis, K. Kalinowski. **Second Row:** C. Watson, B. Santucci, L. Solak, R. Wallis, M. Carroll, R. Kantner, K. Olson, C. Gorman, K. Wells, S. Fleming, E. Schumacher, B. Berwick, T. Jerger, D. Kelly, C. Carson. **Third Row:** B. Slothower, S. Monsen, P. Tober, J. Lindstrom, J. Keegan, K. Anetsberger, M. Lamborn, D. Kastholm, R. Stilson, E. Heller, B. Janowski, K. Libovicz, D. Egeland, T. Belcher, S. Carter, R. Buetow, J. Kallas, F. Infanger, D. Field, L. Paladino, T. Schmiechen. **Fourth Row:** C. Pieper, K. Nelson, R. Johnson, S. Obert, D. Parent, M. Frega, C. Weber, M. Widicus, Mr. Moss, Mr. Blatti, directors; D. Waite, B. Swan, D. Rich, T. Glitto, D. Beckman, B. Aurand.

A Musical Challenge

It takes a lot to be band member, commitment, dedication, excellence and pride. This year's Concert Band has all this and more. One band member stated, "It's a challenge and you have to be dedicated, but it's a good opportunity to be a part of something worthwhile with other people."

Each year a musical organization can be very different due to the change in members. This provided one of the main obstacles this year. Thirty-five seniors — almost half the Concert Band — graduated at the end of last year. This left a tremendous amount of rebuilding to do.

However, this couldn't dampen the York spirit and the Concert Band was 80 members strong. Along with performing at various events with the other bands, the Concert Band has two full-length concerts of its own. Over the spring break, the band went on tour to California, playing concerts and enjoying themselves along the way.

The Concert Band has many functions: providing musical enrichment for others, raising spirit at sports events and just having fun. But the band has a special meaning for its members. Mr. Richard Blatti, director, stated "The main principle is that the members of the band are here to learn something about life through music."

Other musical organizations at York which provide a learning experience are the jazz bands. Mr. Bruce Moss, director, commented, "The main goal is always to perform the best literature to the best of their ability and to learn through the performance."

This year there were so many students eager to play jazz that it was necessary to form two bands, the Tuesday Band for the more experienced players and the Thursday Band, a type of training in jazz. Both have standard instrumentation — trumpets, saxophones, trombones tuba, piano, vibes, drum and bass. Each band has about 20 members. There are several performances for each and, in addition, the Tuesday Band tours the junior high schools.

The students study improvisation, theory, chord structure and various styles of jazz band performance. Being a member takes a lot of enthusiasm and hard work, but most think it's worth it. One member states, "The enjoyment you get out of it is worth more than the work you put into it."

Top: JAZZ BAND I Front Row: G. Madsen, D. Lane, T. Kayton, P. Sainer, J. Idaszak, B. Swan. **Second Row:** L. Foulser, L. Waters, J. Hinkle, J. Clark, J. Cordoba, T. Leerschen, T. Foulkes, T. Houk, S. Bach.



Middle: JAZZ BAND II Front Row: R. Sifuentes, T. Kayton, K. Johnson. **Second Row:** M. Sheehan, L. Paladino, F. Infanger, D. [illegible], D. Haller, J. Wellwood, C. Burnett, V. Pierce, F. Yuisem. **Third Row:** D. Waite, W. Schalk, B. [illegible], D. Bedoian, T. Schmeichen, N. Tripsas, D. [illegible], T. Bolton, P. Johnson, S. Obert.







Fine Tuning. The blending of the various instruments creates concerts that are pleasing and successful.





A Big Wind. Playing an instrument such as a flute, trumpet or trombone requires not only concentration and skill but also strong lips and lungs.



CONCERT BAND Front Row: J. Grieve, H. Hodek, K. Oltendorf, C. Laine, M. Tripsas, N. Leemis, T. Hoffie, G. Carlson, W. Proulx, R. Rinner, M. Roy, P. Steadman, S. Hyland, N. Stoll. **Second Row:** T. Kayton, D. Zelenka, J. Canty, C. Barner, T. Simpson, K. Wallin, S. Davis, A. Griffith, D. Spradlin, G. Tveter, A. Thomas, J. Slothower, S. Roby, G. Zelenka, L. Scott, S. Docimo, L. Szyper, K. Troyer, N. Dunlop, S. Shea. **Third Row:** A. Dahle, D. Trafimow, J. Easterly, J. Oltendorf, K. French, K. Johnson, L. Guertler, P. Sainer, H. Stevens, N. Fischer, S. Mayer, J. Hinkle, V. Bock, D. Stumpf, N. Tripsas, J. Cordoba, L. Waters, H. Brettmann, J. Clark, G. Sainer, D. Moore. **Fourth Row:** J. Stemple, T. Houk, E. Heison, C. Burnett, P. Yusem, D. Frigo, R. Singer, T. Foulkes, R. Blatti, V. Canelas, B. Swan, C. Stuart, D. Galion, B. Spera, J. Carroll, J. LaPierre, G. Madsen, J. Wellwood, M. Stoner.

In Concert

Do your dreams of the future include concert master in the Chicago Symphony Orchestra? Is Ludwig van Beethoven your idol? Do you mumble phrases like pizzicato, spiccato and diminuendo in your sleep? If you answered yes to any of the above questions, you are most likely a member of one or more of the orchestras. If not, read on and see what you're missing!

There are five orchestras, different in skill level and function. The Cadet Orchestra with 17 members is the freshman string class. There is also the Concert Orchestra, consisting of 62 members, and the Chamber Orchestra, with 20 strings and 12 winds. These two orchestras combine to form the 94 member Symphonic Orchestra. Last but not least is PROrch, the public relations orchestra. The members of this group provide music for faculty teas and the spaghetti dinners, as well as performing at other special occasions.

As a whole, the orchestra members played in a total of 39 performances, including 7 performances in the fall musical. The Concert and Chamber orchestras also took part in mini-tours, the Concert orchestra going to central Illinois and the Chamber orchestra to western Illinois.

Special events this year included the Second Biannual String Orchestra Festival as well as the York Invitational Orchestra Symposium in May. A major event took place in March when the Symphonic orchestra toured California.

What does it take to be a member of one or more of the orchestras here at York? It takes a lot of hard work and dedication for one thing. This includes participation in all events and maintenance of the performance level, as well as playing in the annual solo recital.

Mr. James Plondke summed it all up well when he commented, "In the orchestra program, opportunites are provided for serious music studies and exciting activites. It is the student's challenge to fulfill these opportunities with a high level of performance and enthusiasm."

Play Progresses. Since the surrounding instruments cannot be distracted, total concentration is needed so as not to fluster the others playing and ruin the concert.







Bass Bow. The backbone of the concert orchestra is the bass section responsible for the rhythm. Intent on their music they must also have a peripheral view of the conductor.

Half Rest. Counting rests is just as important as counting notes. Coming in early could throw the whole section off.





CADET ORCHESTRA Front Row: S. Scoville, M. Micks, M. Lore, L. Shea. **Second Row:** P. Garrigues, K. Karttunen. **Third Row:** P. Sullivan, L. Khalili, S. Sluk. **Fourth Row:** D. Mead, S. Muhlena, K. Spirgel, J. Fabris, Mr. Plondke, director.



CONCERT ORCHESTRA Front Row: S. Bagge, C. Wass, L. Benson, B. Morris, K. Aaseby, J. Klufetos, C. Kruse, J. Bagge. **Second Row:** C. Hruby, L. Boggiano, J. Quix, C. Karttunen, N. Stoll, S. Hyland, M. Roy, E. Miller, R. Dallas, J. Fabris, M. Lippert. **Third Row:** P. Robertson, D. O'Connell, R. Morling, L. Berettini, S. Vasquez, P. Stoike, P. Sainer, K. Oltendorf, J. Grieve, M. Tripsas, N. Leemis, D. Mead, S. Allison, S. Stuewe, T. Morris, G. Jorden, J. Bulm, G. Selig. **Fourth Row:** M. Lhotka, L. Stone, G. Maniscalli, C. Hill, M. Morling, H. McNamee, B. Prokof, N. Noonan, S. Davis, D. Wilson, A. Griffith, D. Spradlin, K. Wallin, K. Schaub, M. J. Plondke, M. Brinkman, D. Gallion, T. Foulser, L. Blaha, L. Maniaci. **Fifth Row:** J. Movagh, P. Reichart, B. Bushie, P. Garrigues, M. Micks, D. Moore, J. Clark, H. Brettmann, L. Waters. **Sixth Row:** P. Yusem, T. Foulkes, M. Stoner, J. Wellwood, G. Madsen, C. Stuart.

Voices From Heaven

If one ventures down the glass hallway during fifth hour, many precision pitched, immaculate sounding voices flood the path. These melodious sounds are the peak of excellence that York choirs have accomplished.

A factor in the excellent quality of the choirs is due to the growth of these groups which have almost doubled in the past two years. This has enabled the department to branch into thirteen groups.

"I felt that when I came here — progress was really on its knees," remarked Mr. Robert Stone, head of the vocal department. He introduced the high standards to which his students live up to.

To train future Concert Choir members, Mr. Stone teaches the fundamentals of vocal music to the Freshman Girls and Boys Choruses. After meeting once a week in junior high, they make a tremendous adjustment to five days a week.

At the end of their first year, the freshmen are permitted to audition for the Concert Choir which is very competitive. Out of all the singers in tenth through twelfth grades, ninety members are chosen for this mixed group. This try-out period is "quite tense" for most. The vast majority of people who compete for positions in the high ranking group has increased membership from fifty to ninety.

From the Concert Choir, Mr. Stone chooses the best twenty-four to comprise the Swing Choir. This choir expands the popular music repertoire while adding motions. Others branching out from the Concert Choir are Boys and Girls Barber Shop Choruses.

Available to sophomore, junior and senior girls is the Treble Choir. To be fair, Mr. Stone may change to a mixed choir. Mixing the group has become possible due to the increased number of boys joining choirs.

Involvement in the choirs does not stop at routine practices five days a week. Extra activities include recording sessions, a yearly citrus fruit drive, a tour of the junior highs by the Swing Choir and even an annual appearance of the Concert Choir on WTTW's Chicago Sunday evening club. "This is our second year on the show," said Mr. Stone. "It is really quite an honor."

The time and effort put in by each has certainly paid off in the achievement of excellence and high reputation.

CONCERT CHOIR Front Row: D. Ruiz, I. Lanz, S. PeshKin, C. Lance, C. Edenhofer, E. Ohlsson, D. Hakanson, E. Naiman, C. Wang, T. Donaldson, J. Natale, S. Schroeder, E. Colón, V. Pierce, K. Suter, L. Cosgrove, L. Kudenholdt, M. Fujii, B. Beall, M. Laporte, S. Richmond, C. Park. **Second Row:** P. Karnatz, S. Korpan, J. Bogdan, M. Braver, J. Kimball, E. Rasnic, M. Modelski, L. Geannopulos, C. Novak, M. Moroney, R. Knazavich, D. Gifford, B. Kleiser, R. Rysell, J. Knock, C. Lisavskas, L. Pilz, J. Dreyer, L. Laning, L. Oestreich, T. Lopez. **Third Row:** L. Brown, D. Wehrenberg, P. Steadman, K. Self, M. Keller, B. Thiel, L. Burrow, A. Scheunemann, M. Webb, R. Kmet, D. Wehrenberg, J. Worden, J. Herr, T. Lindsey, A. Kasten, K. Brock, S. Kruse, S. Brock, R. Baker, S. DuMontelle, C. Moedt, J. Pniewski. **Fourth Row:** M. McNichols, H. Vonderohe, S. Sheehan, S. Egeland, C. Hutchinson, V. Masters, L. Carter, C. Awes, B. Danielczyk, T. Muhlena, J. Braun, D. Thompson, S. Weissenborn, W. Smith, N. Lippert, G. Tveter, K. Armstrong, J. Vince, P. Hughes, M. Croci.

FRESHMAN MIXED CHOIR Front Row: T. De Leon, D. Kaski, C. Lemoncello, V. Cataldo, E. Barker, D. Strickland, R. Williams, K. Toole, T. Champagne, C. Tarpey, D. Haskell, M. Erickson, D. Hardle, M. Seabloom, L. Burkland, D. Malamis, L. Barlter, V. Mirshak, L. Davis, J. Macinnes, S. Peshkin, (accomp). **Second Row:** C. Maniaci, C. Drews, J. Hedman, J. Swenson, S. Bender, L. Kelly, S. Fick, J. Cowan, J. Moroney, M. Smalley, B. Wellman, M. Hoeft, P. Mahon, J. Peshkin, A. Gorsich, L. Kopinski, M. Kasten, C. Cichelli, S. Zisk, D. DeZur, G. Wolter, S. Guelfi. **Third Row:** A. Maletyt, L. DeBoer, K. Kohl, J. Jacoby, S. Frick, J. Doodokian, C. Jurewicz, A. Corry, N. Malecky, K. Gleeon, T. Ulmer, R. Lippard, J. Finch, G. Baez, M. Fisher, R. Dufort, K. Simmons, L. Shaw, H. Gordoen, K. Haynes, K. Phelps, C. Cosentino, L. Harris, K. Dahle. **Fourth Row:** K. Mellinghousen, S. Schmitz, G. Gavay, L. Mada, J. Hartman, S. Coltrane, M. Weyna, E. Keske, A. Armato, D. Bauer, D. Karnatz, J. Orton, B. Baumert, D. Beckman, T. Tumbapello, T. Guenther, K. Tracy, J. Patterson, C. Glogovsky, T. Gibbons, L. Wenz, S. Thompson, D. Terraloo, G. Lithas, H. Drumwright, L. McLaine.

GIRLS GLEE CLUB Front Row: R.Vega, A.Freundt, D.Ganzel, J.Romeo, A.Surmaczynski, P. Martin, J.Zoromski, L.Smith, C.Weiss, L.Dorweiler, K.Stapleton, E.Austria, S.Wright, P.Sheehan, K.Beutel, D.Arvidson. **Second Row:** T.Ames, L.Foulser, D.Olson, B.Cieslak, J.Schultz, B.Graham, K. Oelssner, L.Kimball, H.Timmer, N.Murray, R.Seiple, L.Smith, J.Lynch, L.Laning, K.Mueller, K.Singer, P.Morissette. **Third Row:** J.Boeskit, J. Sullivan, S.Schwarz, R.Mesner, V.Grdunac, B.Main, L.Schwass, K.Kempf, B.Prokof, K.Smith, C.Karttuen, J.Bauer, H. Lawton, J.Wartinbee, K.Karttunen, K. Schaub, M. Boutin.





SWING CHOIR Front Row: T. Donaldson, S. Richmond, J. Natale, J. Borgen, C. Wang, C. Edenhofer, B. Kleinser, I. Lenz, C. Park. **Second Row:** C. Novak, L. Pilz, D. Gilford, J. Knock, M. Webb, C. Liauskas, M. Maroney, L. Lening. **Third Row:** R. Rysell, S. DuMontelle, J. Braun, H. Vonderehe, C. Awen, M. Brauer, S. Weissenborn, S. Kruse.







It Isn't Easy Being Green

Of the many extra-curricular activities at York, nearly all of them take up a lot of extra time. Cheerleading is no exception. The cheerleaders practice all year, during the school year and over the summer. However, the practices are not what require so much time. The cheerleaders are expected to attend many school functions throughout the year. The varsity and sophomore squads are at each home cross-country meet and soccer game, besides each basketball and football game. This year there were almost fifty events. That's a lot of cheers.

Mrs. Shirley Carlson, co-faculty adviser with Miss Sandra Kavathas, said the goal of the cheerleaders is to help students to "get more good old-fashioned school spirit and pride in their school." Forty girls work towards this goal; eight freshmen, sixteen sophomores, and sixteen varsity, the latter of which work in two eight man squads.

One cheerleader commented "I remember one time when we were up front cheering. The people stood up and joined in and were really moved to show spirit for their school. That's what cheerleading is all about." This seems to be the general concensus among cheerleaders and this year, as evidenced by the large amounts of team supporters, , it would seem their efforts were not wasted

Unlike the cheerleaders, the pom pon girls are not for the sole purpose of rousing school spirit. Although the pom pons encourage team support, they are as games mainly for entertainment.

One pom pon girl said, "It's really a lot of fun. You get to know a lot of kids and that helps you to get to know your school better too."

There are twenty-nine girls who perform for all the home football and basketball games, and the pep rallies. They meet first period each day and during football season they hold extra practices with the band several times before each game. During basketball season they arrive early every Friday before a game to practice in the main gym.

The entertainment is important at the games, but besides performing, the pom pons and the cheerleaders have the same goal. This year the two organizations have been working together or as pom pon adviser Miss Cheryl Weber put it trying to have "one large body all going for the same purpose." That purpose being of course, to make sure our school is supported and appreciated by all the students and faculty for a long time.

I've Got the Yell. A well po[illegible] routine performed by cheerleader, Tina [illegible], encourages the crowd to participate in sing[illegible] York's school song and our rendition of "W[illegible] the Dukes a marching in."



FROSH/SOPH CHEERLEADERS Front Row: K Kohl, J. Cowan, S. Garrett, L. Kopinski. **Second Row**: L Burtin, J. Lagergren, A. Graber, L. Kocsis, S. Parr. **Third Row**: S. DiPilla, B. Gooch, B. Hood, D. Swanson, M. Kocsis, S. Merkel. **Fourth Row**: S. Gallios, L. Piton, J. Wartinbee, L. Schousen, S. Moore, A. Lagergren, S. Miller.



Jump, Shout, Knock Yourself Out. Even cold, rainy weather doesn't stop the cheerleaders. Mittens and sweat pants keep them warm while they keep the crowds' spirits up.



CHEERLEADERS Front Row: P. Pilolla, S. Larson, G. Holy, K. Cowan, L. Schnaitman. **Second Row**: C. Butcher, D. Tiberi, L. Buczkiewicz, T. Huber, S. Winkel. **Third Row**: S. Penrod, S. Schmitz, P. Toliver, S. Hoffman, L. Scott, A. Georgelos.





Ladies in Waiting. Keeping in straight, formal rows, the Pom-Pon squad waits anxiously for their cue to move out for the start of the Homecoming parade.



POM-PON GIRLS Front Row: P. Tegmeyer, M. McGowan, M. Sylvester, M. Alfvin, K. Goss, P. Fuller, J. Canty, M. Croci, D. Breaker. **Second Row**: R. Dallas, M. Hanrahan, J. Rohde, J. Ku, J. Carter, H. Maxson, S. Carlson, L. Fewer, L. Fewer. **Third Row**: L. Magneson, L. Stone, L. Fredericks, K. Pease, P. McEllin, S. Tarnawa, S. Kaski, J. Malacina, K. Rooney, B. Crum.

The Line-Up. The pom-pon squad enjoys their "back-breaking" job of entertaining the often unruly crowds during a particularly rigorous routine.



Flip Flash

It's a big wrestling match for York and the eyes are on the wrestlers at all times. Occasionally the fans' heads turn to view the score of the match. That's where the flashers come in! The York flashers have the responsibility for keeping everyone informed of York's progress in the match. In order to obtain the score of a wrestling bout, the flasher writes down the signals from the referee as to how many points are scored. Next, she posts the scores between periods on the wooden stands. "Flashing is a nice job, only if we win," commented a York flasher.

The gymnastics flashers have the same duties at home meets as the wrestling flashers, except they report scores from the judges. They also travel with the team on the away meets and cheer in the stands with the crowd.

Another group of gymnastic team supporters is the flashettes. They have the task of cheering on the gymnasts at home and away meets.

The next time you are at a gymnastic or wrestling meet remember the little people who keep you informed on how our teams are doing.

Hang It Up! Wrestling scorekeeper Ann Corry is responsible for keeping the public posted on the latest scores.





Tally Who? In the rapid, rolling world of wrestling it is not always easy for the scorekeeper to see just who the referee is crediting with the point.



WRESTLING SCOREKEEPERS Front Row: L. Wilbur, M. Kisseloff, S. Ryan, L. Zellers, L. Lindstrom. **Second Row:** J. Murphy, C. Winkler, L. Murphy, J. Eberle, J. Bojko, C. Chierici. **Third Row:** A. Corry, D. Pesek, Kiefer, L. Kantner, K. Moen.



FLASHERS First Row: T. Coltrane, J. Klufetos, E. Rasnic. **Second Row:** K. Kriete, E. Simonetti. **Third Row:** B. Beckman, K. Reynolds, D. Seidenfuss.

FLASHETTES Front Row: J. MacInnes, D. Kasperski, M. Lore, P. Rizzo, T. Lardizabal, C. Owens. **Second Row:** S. Wright, T. Snyder, M. LaPorte, S. Weiss, B. King, L. Fese, B. Kamp, L. DeBoer. **Third Row:** C. Barner, L. Walter, A. Westcoat, A. LaFleur, C. Ganzel, J. Otlendorf, K. Thompson, S. Coltrane. **Fourth Row:** L. Loeffler, M. Svec, L. Purtell, S. Hazelton (Captain), K. Westaway, M. Hurley, K. Erickson.





Names in the Game. Saving the coach a lot of time wasting but necessary work, the Flashettes post the names of the participants from all the schools.

Eats for the Meets. Gymnastic Flashettes must arrive hours before the meet to perform the necessary odd jobs. Preparing the refreshment table, obviously the most desirable task, is saved for last.



People Helping People

Student Council is recognized by some of the student body as a social group. In a sense it is, but this conglomeration of different classes and cliques does work for the entire student body.

Student Council meets one scheduled period during the day. Room 138W is the gathering place for the 80 members. There is a problem of talking, just as there is in regular classes. Student Council is a class, so talking must be curbed; in a course of six months Student Council went through nine seating charts. Attendance is required and admits must be turned in in three days or the absence becomes unexcused.

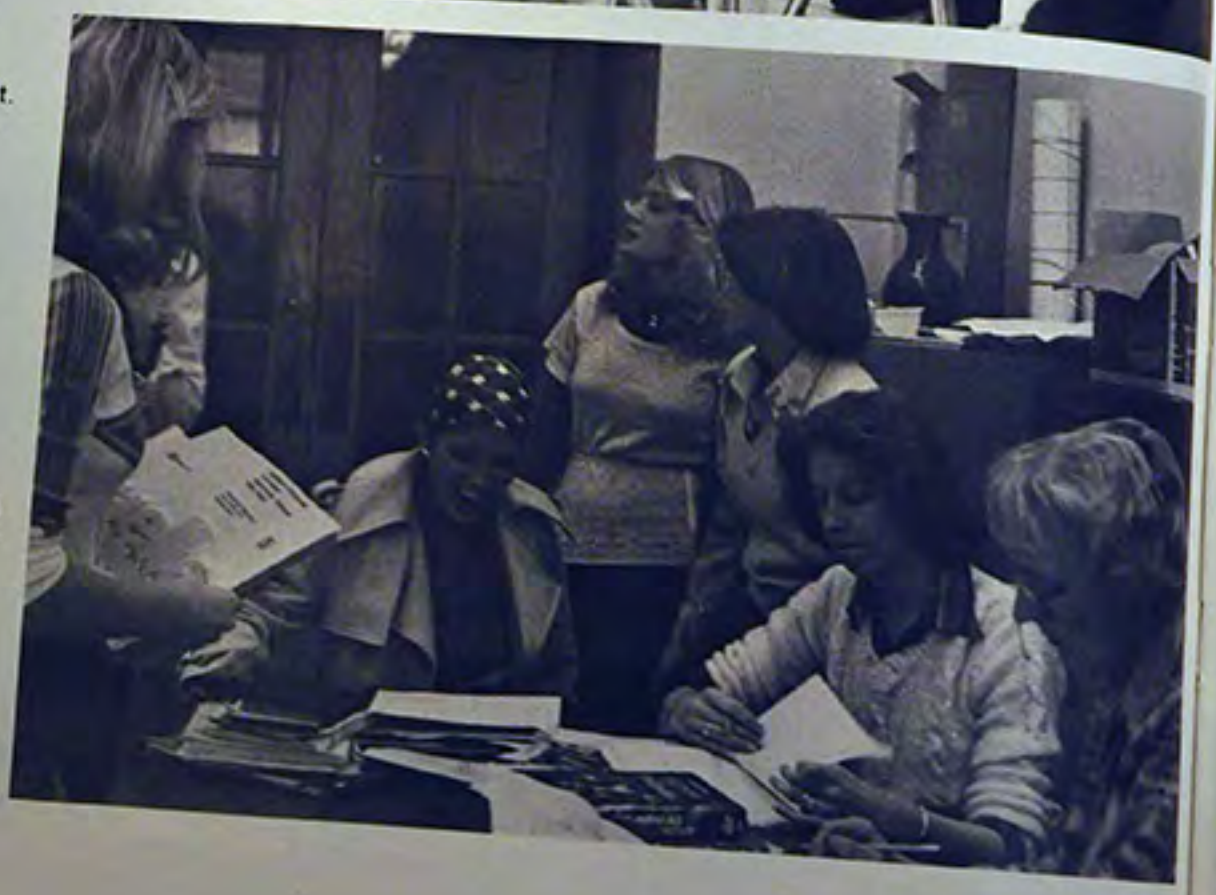
Students do not realize that if it were not for Student Council we would not have our new exam schedule, the vending machines in the cafeteria or many of the enjoyable activities attended by students.

Miss Betty Bingham will retire from her position as adviser after seven years of hard labor. Student Council has improved immensely since her appointment. Miss Bingham commented on the improvements, "I think there has been a lot of growth in student leadership, and the administration has recognized the duties of Student Council."

Students often complain about different things that happen in and around the school. Little do they know that Student Council can help them; that's what Student Council's for.

Business Before Pleasure. Student Council solves the many puzzling problems presented by the student body and the administration. Senior, Jeff Kubik ponders one question during the daily business meeting.





Clean Up. Taking pleasure in their work, Student Council Executive Board catches up on some unfinished business.

He Means Business. With a gavel in hand, President Skip Skarzynski presides over meetings using the authority vested in him by the students.



Timely Minutes. At the start of each Student Council meeting the Recording Secretary, Lisa Fewer, reads the minutes from the previous meeting. Her duties include taking minutes of business and Executive Board meetings.





Taking Care of Business. Student Council has many committees and departments. Diane Terrafino, Director of the Exchange Department, (a branch of Public Relations) informs members of upcoming events.

Inner Force

Many York-sponsored activities are actually Student Council-sponsored activities. The committees consisting of student representatives are the principle way in which new business is worked on and planned.

It is through the Awareness Committee that an event such as the LaSalle: Expedition II presentation, a lecture given by Mr. Reid Lewis concerning his re-enactment of the explorer LaSalle's voyage on the Mississippi, was approved. The Awareness Committee then brought it before the entire Council, which voted on it.

Events such as soc-hops originate in the Social Committee. All of the details such as date, time, band and available police force are researched and co-ordinated before the students designated to make posters and other general publicity can begin.

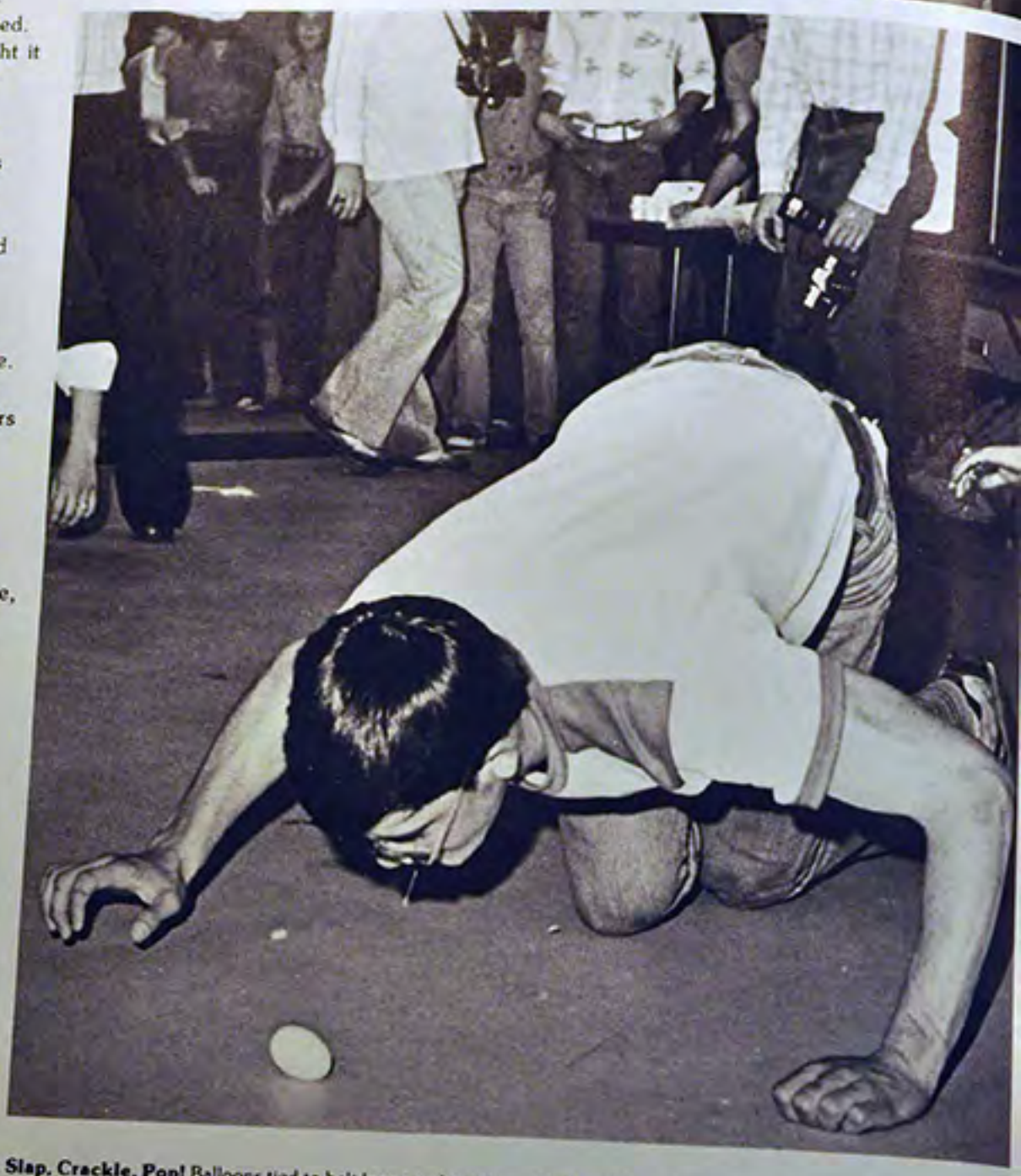
The aftermath of large scale doings is discerned by the Evaluation Committee. By sending question and answer surveys asking for suggestions to random members of each class, this committee makes notes and decides what is worthy of being done again or what needs to be changed in future years.

Often something is covered by a floating committee. Homecoming, Spring Dance, the blood drives and others have a chairperson and members completely separate from regular committee work. Occasionally work is finished under direction of the Executive Board such as the hall and cafeteria decoration at Christmas.

Pupils are often unaware of the many activities which Student Council is involved in. Without the work of these representatives, events that are important to this school would never come into being.

Deck the Halls. In keeping with the Holiday spirit, Student Council members decorate the hallway under the [illegible] clock with garland, tinsel, paper snowflakes but to much dismay, no mistletoe.







Slap, Crackle, Pop! Balloons tied to belt loops and tightly rolled newspapers are all one needs to create a gym full of hilarious, screaming students. Such games have created a similar effect every year at the Student Council-sponsored Homecoming soc-hop.

Follow Your Nose. An egg rolling contest is just one of the crazy games students participated in at the Homecoming soc-hop. John Sullivan tries his luck during a particularly fast and heated relay.



EXECUTIVE BOARD **Front Row**: Mr. D. Belmonte, advisor, M. McNichols, L. Wu, Miss B. Bingham. **Second Row**: P. Heuveman, S. Skarzynski, L. Fewer.



CLASS OFFICERS Front Row: S. Allison, L. Schultheis, B. Sylvester, D. Swanson. **Second Row**: G. Diaz, S. Allison, M. Arnold, A. Tade. **Third Row**: L. Fewer, L. Fick, J. Kubik, H. Howarth.



JUNIOR/SENIOR REPRESENTATIVES Front Row: M. Driscoll, M. Giannini, J. Bauer, C. Nelson, P. Pilolla, S. Park, L. Lindstrom. **Second Row**: L. O'Donnell, D. Ames, E. Baasch, M. Sylvester, R. Lubbering, B. Kinsella, P. Williams, R. Dallas. **Third Row**: M. Hurley, E. Ton, A. Gallios, S. Thiems, S. Penrod, T. Brechenfelder. **Forth Row**: C. Clancy, J. Eck, A. Brown, B. Hood, L. Brown, D. LaBarge, A. Beranis.



FRESHMAN/SOPHOMORE REPRESENTATIVES Front Row: M. Fujii, S. Hecox, S. Parr, R. Johnson, T. Yang. **Second Row**: M. Friberg, D. Terrafino, N. Edwards, M. Renno, T. Timmer, J. Allen. **Third Row**: J. Fabris, S. Gallios, L. Karnstedt, K. Funk, K. Mendralla. **Forth Row**: S. Miller, S. Moore, J. Starzyk, L. Schwarz, B. Prokof. **Fifth Row**: D. Slavin, M. LeBeau, B. Danielczyk, G. Fikaris, G. Howarth.

In Print

York has many assets, and two of them are its newspaper and literary magazine. The *York-Hi* is not just a newspaper, it is the result of the labors of an entire staff to publish not only a journalistically sound newspaper but one that is creative and exciting to York's student body. Mrs. Marjorie Rollow, adviser, stated, "The emphasis has always been that it be a newspaper that not only involves students but interests students."

Putting a good paper together is not an easy task. There are two staffs, the junior staff and the senior staff. The juniors do the writing; the seniors do a variety of things including writing headlines, deciding on stories, and choosing pictures. Despite the division between juniors and seniors, the staffs work well together. Sixteen issues are published a year with an interval of two weeks between papers. Stories are assigned, typed, and sent to the printer. Once printed, they are sent back to the school where the senior staff checks for errors and assembles them into the form that appears when the paper is published. The stories are then sent back to the printer and the finished newspapers arrive late Thursday or early Friday the week they are due out. It takes a lot of work but the staff is capable of doing it. As one staff member put it, "The satisfaction you get is well worth the work you put into it."

While the newspaper staff is busy publishing newspapers another staff is hard at work also. Fourteen people work together to publish the literary magazine, *Mirrors*. These students had a difficult job this year, because not only was there a name change from *Collage*, but the entire format changed. The staff is trying to widen the creative magazine's scope. They are striving to "expand the educational aspects of creativity," says staff adviser Mr. Dominic Belmonte. The staff has tried to use works by many students and change the focus to interest more of the student body. Some of the features this year are satires, humor, cartoons, and special projects. These projects are interviews outside of school and involve creativity in unusual places.

Contributions have been up this year and the staff used as many as possible. The first issue of *Mirrors* is one third longer than the longest edition of *Collage* ever published. All contributions are typed after being received so as not to be identifiable, and the whole staff reads them. A certain amount are accepted; those are re-read and the final pieces are selected. All rejections are read by Mr. Belmonte to make sure nothing is missed. Many more contributions will be printed this year, including some works which might not have gotten into last year's magazine.

Mirrors is something totally different in literary publications and as one staff member said, "It is a really exciting and new magazine that will get a lot of attention."

MIRRORS STAFF Front Row: S. Taylor, T. Lindsey, T. Stevenson. **Second Row:** M. Hanrahan, B. Graham, M. Mahon, S. Trojak. **Third Row:** L. Kindelsperger, P. Sainer, L. Bereza, R. Savich, Y. Chavez.





And now for something completely different. The name *Mirrors* reflects the new image of the literary magazine. The switch from *Collage* represents a revolutionary change in form and style.

Cutting It Close. Preparing a picture for the *York-Hi*, Jim Buik crops out the edges to focus the reader's attention on the subject, Christine Wilhelmie.



Measuring Up. Accuracy is to *York Hi's* Diane Snyder the greatest worry for insuring a nice looking page.



YORK-HI STAFF Front Row: P. Greenberg, J. Bauer, N. Fick, S. Tarnawa, T. Starzyk, K. Kleinschmidt, D. Teason, P. Pilolla, K. Rooney. **Second Row:** T. Jensen, A. Kasten, S. Streder, E. Naiman, J. Fabris, N. Leemis, K. Keich. **Third Row:** R. Faulstich, J. Allen, M. Ruta, A. Gallios, P. Erickson, M. Kucera, J. Slothower. **Fourth Row:** M. Fredriksen, S. Davis, G. Pogue, T. Hoffie. **Fifth Row:** D. LaBarge, D. Vincolese, B. Costello, C. Wartinbee, S. Wilki, E. Clark, J. Weberling, L. Sutherland, P. Toliver. **Sixth Row:** E. Bergstraesser, C. Finan, A. Johnson, D. Snyder, L. Canelas, A. DeBoest, J. Nerison, S. Penrod.

Not My Type

It takes all kinds of organizations to accommodate the many unique people at York. If it wasn't for the art staff, many of the clubs representing these people would remain anonymous, attracting only the attention of the people who sought them out.

The art staff is a service organization that makes iron-ons for T-shirts and prints banners and posters. Printing the posters consumes most of the art staffers' time. Every group in the school has access to their services. Last year they printed over 5000 posters for various clubs.

This year, twenty four people, the most ever, were on the staff. Each member of the staff is recommended by the teacher of his or her art class.

The yearbook provides another outlet for little known clubs to attract some publicity. While art staff advertises clubs and events, the *Y's Tales* staff reports on the people and happenings of the school year.

The *Y's Tales* staff consists of three divisions: copy, lay-out, and the editors. The copy people are responsible for all the written material in the book. Their jobs include conducting interviews, writing and revising copies (stories in the book) and captioning pictures. The lay-out people are responsible for the way each page looks when it is completed. Each picture must be cropped and sized so it can fit on the page. Copy must be counted and fit correctly into columns. Lay-out staffers must also be aware of design so that each page is pleasing to the reader's eye. Finally, there are the editors. Along with Mrs. Karen Bondy, faculty adviser, the editors see that everything is kept running smoothly. They supervise the overall production of the yearbook by assigning and approving copies and choosing pictures. They also make major decisions concerning such things as the overall theme of the book, the features to be covered, the style of type to be used, the number of pages alloted to each section and the degree to which color will appear in the book.

It is not an easy task for thirty-six students to produce a book in seven months. Much care and work is put into the production so that when the book is completed there is someething in it for everyone to enjoy.



ART STAFF Front Row: J. Petrdl, B. Cieslak, J. Hayes, D. Woldman, S. Bottens, K. Sutter. **Second Row**: S. Kamp, B. Reddel, C. Pighini, J. Penland, J. Connell, Mr. Jones. **Third Row**: K. Lescelius, D. Gramer, F. Rogers, L. Potts, G. Vikander, P. Martin. **Fourth Row**: T. Ewald, J. Thorsen, L. Kania, H. Maxson, K. Kiefer, K. Jones.

Color the World. Members of the art staff keep the student body informed of upcoming events with their colorful and often interesting posters and banners. Kali Kiefer busies herself with the beginnings of a poster.



Creating a Masterpiece. Steady hands and precision stenciling transform an ordinary poster into an eye-catching reminder of an upcoming event.





Y'S TALES **Front Row**: K. Heithoff, C. Coseglia, K. Stapleton, S. Harrington, T. Gorman, K. Beck, P. Schneegas. **Second Row**: K. Ahlberg M. Roy, P. Steadman, J. Easterly, M. Huebner, S. Roby, D. Turner. **Third Row**: C. Burnett, R. Michi, R. Dickert, J. Carlson, J. Handke, B. Eichenfelds, F. Giannola. **Fourth Row**: K. French, K. Cieslak, M. Bonde, M. Hurley, K. Naftager, L. Fink, D. Cerny, Mrs. Bondy, adviser. **Fifth Row**: V. Grdunac, J. Keith, M. Kahler, F. Freda, B. Robinson, M. Keegan, S. Schneegas.

What Can I Say? The yearbook staff spends hundreds of hours each year trying to write interesting captions for every picture in the book. Most of the time is spent trying to find the right word to capture the action of the picture.







Picture Perfect. Strip sheets in hand, yearbook photographers Jim Keith and Brian Robinson discuss the quality of the pictures developed and think of new ways to better their work.

Right on Schedule. Checking the teachers schedule book is only the first step in the process of arranging an interview and writing a story for the yearbook. Karen Ahlberg and Karen Heithoff are completing the first step of the copy process.

Foreign Fun

Enjoying a foreign language class can lead a student to want more out of the language than what is offered in the course. Those students have an opportunity to join a foreign language club. The clubs offered are French, German, Latin and Spanish.

French Club meets once a month, and at each meeting different programs are discussed. At the beginning of the year plans are made for constructing the float and then the Christmas program and play are organized. Celebrating Epiphany and the Mardi Gras are other activities sponsored by the club, and in March the first day of spring is honored by selling daffodils. Mrs. Wallace, sponsor of the club, said the object of French Club is "to promote interest in French culture and promote an opportunity for social activities."

German Club meets as often as necessary, at the least once a month. This year the club constructed a float, held the annual Weihnachtsfest, went on a ski trip, and at the end of last year attended an awards banquet at Hans Bavarian Lounge in Wheeling. The sponsor, Mrs. Smulkstys, and the president, Sheryl Streder agree that German Club is "a group of people brought together by the common interest of German to have fun."

Twice a month, Latin Club meets to plan activities like the Roman Banquet held the last weekend in May, the building of the first place Homecoming float, and visiting a Greek restaurant. Mr. Countryman, sponsor of the Latin Club, states that the purpose of the club is to "realize some aspects of ancient Rome other than the language."

The Spanish Club meets the third Tuesday of each month to discuss the business for each month's activity. The club sponsors a Christmas dinner and a travel log on Central America. Constructing a float and holding fund raisers are other club enterprises.

SPANISH CLUB Front Row: P. Steadman, I. Lanz, M. Fuji, C. Douglas, S. Wright. **Second Row:** J. Bojko, L. Geannopulos, M. McNichols, T. Simpson, M. Tripsas, P. Morse. **Third Row:** K. Sullivan, J. Quehl, L. Schwarz, J. Easterly, D. Svoboda, adviser.

Sponsor of Spanish Club, Mr. Svoboda, remarks, "As any foreign language club, Spanish Club is an extension of the classroom and an opportunity for students to participate in activities that would normally be inaccessible in the classroom setting, for example movies, plays and restaurants."

Foreign language clubs are not only intended for "cultural enrichment" but also as an advantage for the student to further his interest in a foreign language class.

In the Beginning hours of the pizza pow wow, crusts were readied for the assembly line.

Omega, the End. Many people of [illegible] help to make the A.F.S. pizza sale a success [illegible] adding the finishing touches before delivery.









LATIN CLUB First Row: M. Micks, J. Hendershott, K. Oelssner. **Second Row:** A. Javois, J. Hartman, K. Horwitz, S. Parks. **Third Row:** R. Parks, E. Bergstraesser, T. Fitzmaurice.

AFS Front Row: L. Negus, J. Bauer. **Second Row:** I. Ohlsson, N. Fick. **Third Row:** M. Mahon, D. Vincolese.





GERMAN CLUB Front Row: L. Hafer, J. Kranz, A. Freundt, C. Schlesak, J. Schultze, D. DeZur, S. Streder. **Second Row:** J. Nelson, M. Patterson, A. Ross, P. VanBerkum, K. Schaub, C. Wilhemi, C. Carson, D. Roscoe. **Third Row:** K. Streich, C. Baez, M. Murphy, H. Lawton, S. Frick, V. Bock, J. Steinbrenner. **Fourth Row:** J. Grieve, B. Mates, C. Palmer, J. Bauer, M. Prangen, W. Compton, D. Bauer.



FRENCH CLUB Front Row: K. Lejman, D. Spradlin, K. Stapleton, V. Pierce, J. Bojko, A. Pecoraro, P. Mahon, D. Lindstrom. **Second Row:** M. Morling, K. Ahlberg, L. Benson, S. Kamp, L. Blaho, C. Lisauskas, L. Rapala, L. Arquilla. **Third Row:** R. Savage, H. Stevens, L. Warner, L. Berrettini, C. Grammas, L. Frey, S. Leslie. **Fourth Row:** K. Kempf, D. LaBarge, H. Maxson, C. Carney, L. Kania, K. Erickson, L. McLaughlin, L. Schwass.

Not for Brains Only

For years Math Club, Chess Club, Aviation, and Weatherman's Club have been described as the "brains" clubs. It seemed as though only freaks who enjoyed school frequented the meeting halls. These clubs do take more skill than the others to really enjoy them, but they don't take more "brains."

Mr. Henninger, who teacher the aviation classes and advises the club believes that classes can become dull. The club adds the fun needed to help a student's interests.

Meetings are held one Tuesday night each month, highlighted by films on varying topics. Many sessions are spent planning fund-raisers which help alleviate expenses needed for the annual trip to the Air Force Museum in Dayton, Ohio. Organizational meetings are held to plan contests open to the entire student body. The students compete with paper and model airplanes and model rockets.

The Math Club of yesteryear no longer exists. Mr. Nelson, the club adviser, changed the club to a Math Team which competes with other schools. This new concept is already in effect in the northern and southern suburbs. York has just taken to the idea but it has taken it with full force. Organized under the leadership of a coach, many have even adopted a team t-shirt. York's "Mathletes" compete in five categories: open, frosh-soph, senior, calculator and oral. The oral category involves a team member who discusses a topic in front of judges. The other categories present a problem, and winning depends on the thoroughness of the answer. Members are chosen from the results of last year's Math Contest and teacher recommendation.

Change does not stop with the Math Club. After a short respite, the Weatherman's club has been revived and is under the tutelage of Mr. Johnson. Early in the morning, the group gathers, and using instruments and maps they make a prediction. A showcase in the science wing is devoted to publishing the forecast. The daily bulletin even started carrying this forecast. Big things are in store for our weathermen.

Chess club, sponsored by Mr. Greene, is another skill club slowly being de-mystified. As the sport grows in popularity so does the club roster. Club members gather to better weak skills and find partners for matches. The team members are picked from the best club players. The team belongs to the Illinois High School Association and competes in the West Suburban Conference. Like inter-school athletics, there is a championship, but York will not be competing due to a lack of seniors. A good description of the average player is one that explains his analytical mind, competitiveness and hours of practice. Mr. Greene is proud of this year's team and hopes that next year's seniors will win the championship.

All four require a little more skill than that learned in the classroom but the members are there for the enjoyment derived from chess, math, weather, and aviation.



MATH CLUB First Row: M. Costello. **Second Row:** R Funck, R. Biskup. **Third Row:** R. Savich.

CHESS CLUB Front Row: A. Augustine, S. Park, R. Chawla, B. Patt. **Second Row:** E. Seebauer, V. Searight, P. Ross. **Third Row:** R. Miller, B. Fallon, G. Walther, J. Quix.

Sounds of Silence. Time ticks away as junior R... Miller ponders a move in the tense setting of... conference meet.



Take That Down! A record of every move is us... later in practice sessions to learn just what w... wrong, or in the case of junior Brian Fallon wh... the good moves were in this meet against Prov... West.





AVIATION Front Row: M. Biarnesen, T. Champagne, D. Glass, J. Schroeder, C. Barnett, M. Maggio. **Second Row:** E. Seebauer, K. Brinkman, L. Hodge, D. Hartwig, J. Laspisa. **Third Row:** J. Keith, D. Hartman, B. Cuonzo, C. Raymond. **Fourth Row:** J. Brinkman, J. Snodgrass, J. Hermetet, G. Jordan, Mr. Henninger, adviser.



WEATHERMAN'S CLUB Front Row: C. Nano, E. Seebauer, M. Blazejack. Second Row: W. Schulz, G. Dewoods, Mr. Johnson, adviser. Third Row: C. Henning, J. Keuchenbecker, M. Tiger.



Come Fly with Me. The aviation-sponsored paper airplane contest attracted crowds of students trying to fly their design further than the other guy.





LETTERMAN'S CLUB: First Row: K. Kopp, K. Oltendorf, D. Cardea, S. Davis. **Second Row:** T. Jensen, D. White, J. Smalley, T. Halkar, B. Terbush. **Third Row:** A. Johnson, A. Brown, C. Kinnare, C. Clancy. **Fourth Row:** K. Hoffman, A. Strunk, B. Coen, E. Myers, D. Slocum.

Stretching Things a Bit

Those with more motor ability than average have found it difficult through the years to comfortably exercise their skills. Presently at York there are four clubs which solve this problem. Dance and sports are represented through G.A.A., Gymnastics club, Orchesis, and Lettermen's Club.

For the girl who can't decide just which sport she likes the best, there is G.A.A. It offers a wide variety of activities which include tennis, bowling, basketball, volleyball, and badminton. She can participate in all of these by purchasing a one dollar fee card in the bookstore. Throughout the year the members invite their fathers to join them in a volleyball game. By attending the meetings and participating in the sports activities, the girls can earn points which aid them in earning an award at the end of the year.

Gymnastics Club is also open to any girls that would like to join. Members have a special opportunity to use all the equipment except for the trampoline. By participating in this club one can receive points which go toward the awards earned in G.A.A. The club has no means of fund raising so if it needs some new equipment the school has to buy it. The club is in session for only one semester, during the gymnastics season.

For the girls who prefer to dance there is a special club called Orchesis. In this club the girls study both traditional and modern dance steps which they put to music. According to Mrs. Schmit, the club adviser, most of the girls come for pleasure, although there are some who would like to make dancing their career. These girls meet twice a week after school in order to prepare their routines to be performed twice a year. It is up to the girls to plan their entire dance. This involves deciding the number of girls to be in the group, the costumes and all the choreography. This costs money, so Orchesis has several fund raising drives throughout the year. They sell candy bars and tickets to their public performance in order to pay for the needed supplies.

No, the boys haven't been forgotten. There is a club especially designed for the outstanding athletes which have earned at least one athletic letter. The Lettermen's Club has been around since before World War II and has weathered the years very well. The enrollment has suffered a little, but Mr. Campbell doesn' feel that it has affected the club very much. There has been some talk of asking girls to join the club, but they feel girls might want to start their own club and set their own goals.

Reach for the Stars. Orchesis is an organization for students to express themselves. At the annual show, the girls describe their emotions with their movements.



ORCHESIS Front Row: J. Davis, M. Madda, P. Dowdall, M. Carroll, K. Spaulding, J. Swenson, L. Bartler, J. Faulstich, G. DeCicco, L. Wilbur, G. Wolter. **Second Row:** B. Fricano, S. Kirch, D. Sershon, R. Jackson, L. Pilz, V. Pierce, M. Fujii, B. Kimball, S. Wright, D. Sunde, T. Goldstein, F. Giannola **Third Row:** M. Mueller, J. Dunne, K. Heithoff, K. Ahlberg, A. Walling, M. Friberg, S. Docimo, B. Walter, K. Enders, W. Compton, C. Dyson. **Fourth Row:** J. Patterson, L. Schwarz, M. Svec, S. Gager, W. Proulx, M. Keegan, G. Velleux, L. Shea, D. Janet, S. Burns, B. Eichenfelds, P. Tober.





GYMNASTICS CLUB **Front Row:** S. Peterson, C. Richardson, M. Kocsis, J. Stih, K. Brown, S. Larsen, G. Holy, S. Cashman, L. Olds. **Second Row:** M. Munger, P. Ryan, S. Kurth, S. Kludetos, S. Wilke, L. DeBoer. **Third Row:** C. Funk, A. O'Brien, C. Hazekamp, S. Carlson, L. Magnesen, K. Ellingson, S. Marchese, T. LeGate. **Front Row:** A. LaFleur, E. Ferguson, M. Kindelin, B. Bogdanowicz, S. Merkel.

G.A.A. Front Row: L. Murphy, K. Wallin. **Second Row:** V. Bock, K. Kiefer, P. Johnson. **Third Row:** C. Leoni, J. Cwiklinski.





It's Your Vault. For freshmen members, new equipment like the vaulting horse offers a challenge.



a Bird. Not all of the shots in badminton come t shoulder height. G.A.A. members learn to bend stretch to keep a volley.



d Over Heels. The overabundance of girls in nastics Club makes it necessary for beam rou- to be practiced on imaginary lines on the floor.

Helping Hands

Students who want to carry their interests further and get work experience at the same time can work as an assistant in the Library, the Guidance Office, the General Office, or the Health Service.

Library assistants are asked to take care of the front desk, check books in and out, file, shelve books and other materials, type and process books.

Duties of a Guidance Office assistant are filing for individual counselors, working in the attendance office and the computer center collating material, and delivering messages to students and teachers. Assistants are also taught the proper techniques of answering the telephone.

The General Office assistants are expected to deliver call slips or messages to students, deliver mail to faculty mailboxes, sort, file and collate material and stuff envelopes.

In the Health Service, assistants are the first ones to see the sick persons. They ask for a pass and sign the student in. Their other duties are to see that each student's file is available to the nurse, to sign students out and see that the files are returned and to deliver call slips. Occasionally, they are even sent to pick up books from the locker of a student who is going home ill.

Each of the assistants in the areas mentioned receives one half credit per semester and is assigned to work five days a week, one period a day. There are no requirements except that students be responsible and have the necessary free time.



LIBRARY ASSISTANTS Front Row: N. Dover, M. Eggert, R. Chawla, K. Senderak. **Second Row**: Warneke, L. Borchardt, B. Walter, J. Hendershott, D. Slee. **Third Row**: D. Kuch, C. Eggert, J. Swanson, Roscoe. **Fourth Row**: J. Dziagwa, J. Horwitz, D. Miller.





OFFICE ASSISTANTS Front Row: P. Paradis, A. Sego, C. Lederer, C. Jones, L. Campagnolo, M. Humann, C. Mohle, L. Pierotti. **Second Row**: P. Stegelmeyer, C. Owens, R. Berwick, J. Faulstich, S. Hill, V. Illingsworth, J. Hoffman, L. Arquilla. **Third Row**: M. LeGere, S. Cooper, A. VanGunten, C. Chybik, P. Rizzo, E. Luby, H. Yi, D. Bunting. **Fourth Row**: I. Cheng, D. Wehrenberg, L. Kahlili, C. Jamski, J. Smith, L. Zuchel, K. Thompson, T. Lykins. **Fifth Row**: Mrs. Krukoff, C. Dobry, P. Snyder, D. Brooks, S. Kochan, P. Grollo, T. Sachs, D. Rossman.

HEALTH ASSISTANTS Front Row: D. Burks, E. Dyker, C. Chirchirillo. **Second Row**: P. Busse, B. Willeford, C. Ooley.

Mail Girls. One way to receive another credit and help the general office function smoothly is to become an office assistant. One of the many tasks is performed by Sue Kocsis and Lynn Bailey as they demonstrate the art of "stuffing" teachers mail boxes with important papers.



OFFICE ASSISTANTS Front Row: E. Fischer, V. Priola, J. Bojko. **Second Row**: R. Lejman, M. Seablom. **Third Row**: C. Koprowski, S. Kocsis, K. Hlavenka.





The Circular File. The schedule file aids the office assistants in completing errands assigned to them by providing the whereabouts of each student.

All Work and No Play

Guidance as to a career choice can be readily found in York's work study programs. These are HERO (Home Economic Related Occupations), Cosmetology, C.W.T. (Cooperative Work Training), and V.I.C.A. (Vocational Industrial Clubs of America).

HERO I and II are for people interested in careers in service and home economics related areas. Student are required to attend class in the morning and to work at least 15 hours a week. Positions are found in many places related to home economics such as nursery schools, nursing homes, clothing occupations and the food service industry. There is more to HERO as well.

"We do many community projects. We also have fund raising and social projects," stated Mrs. Lehmann, a HERO sponsor. Among these are the candy sale, the rose and carnation flower sale, and the Christmas party at the Marklund Children's Home.

"I feel the program prepares young people to make a career choice which fits their interests and skills," explained Mrs. Shumate, a HERO sponsor.

Cosmetology, a two-year plan, also offers much to benefit the students. The State requirement for obtaining a beautician's license is 1500 hours. The first 240 hours are spent in the classroom where students learn about such things as nerves, muscles, grooming and cosmetics. The remaining hours are devoted to both classroom and clinical experience at Tricoci's Beauty School.

According to Mrs. Adams, the cosmetology sponsor, students should have a definite interest in becoming beauticians or working in related fields, such as cosmetology or modeling.

For those with no special vocational choice, there is C.W.T. I and II. Students are placed according to their interests and abilities. The only stiuplations are that the students should be at least 16 years old and have 24 hour school insurance. The students are encouraged to grow as people economically, academically and socially. Members in the program work and learn in a wide variety of areas of their intersts.

V.I.C.A. emphasizes craftsmanship, scholarship, and safety in trade, industry, techology, and health occupations. This new club is chartered by international, national and state organizations and is officially recognized by District 205. Any interested student may join the club which meets every Friday, with occasional field trips and guest speakers. On one of their trips, V.I.C.A. went to the U.S. Steel corporation in Chicago. They also visited Electro-Motive where diesel locomotives are made.

The purpose of the work program is to promote a smooth transition into an occupation which fits the students' interests and abilities.

COSMETOLOGY Front Row: S. Hill, K. Hennessey, A. Costa, G. Vikander, K. Leverenz. **Second Row:** M. Hastings, C. Peterson, W. Mars, L. Paslik, M. Costabile. **Third Row:** L. Grant, C. Pica, M. Cunningham, J. Pokrak, L. Place.





V.I.C.A. Front Row: D. Wise, K. Schweig, C. David, W. Brown, D. Danza. **Second Row:** M. Frost, M. Weisbecker, P. DeBenney, R. Zucker, S. Karmas, M. Simpson. **Third Row:** T. Bowe, T. Wildermoth, R. Vyduna, G. Kordik, P. Dowding, K. Rilki. **Fourth Row:** Mr. Burke, D. Cleveland, T. Piton, A. Cavazos, W. Cosentino, J. Thompson.



HERO I Front Row: C. Kluever, D. Kolar, T. Larson, J. Gimbut, G. Chiovari, D. Nelson, M. Nicosia, T. Nelson. **Second Row:** E. McGinty, L. Sehr, S. Schneider, D. Scott, M. Doyle, E. Lehuta, P. Abbott, P. Shumate (advisor). **Third Row:** L. Ferguson, D. Derwin, A. DeSimone, C. Paparone, D. Sylvester, M. Dambrogio, L. Hogan, K. Kozar, B. King. **Fourth Row:** J. Ashbauscher, L. Snyder, D. Resa, J. Phillips, S. Krotz, S. Darby, D. Cantrell, D. Schulze.



H.E.R.O. II: Mrs. Lehmann, adviser; Mr. Jones, L. Rigas, S. Gerguson. **Second Row:** J. Yates, L. Morgan, J. Melone. **Third Row:** D. Adams, S. Kocsis, L. Katich, R. Lawton.



Touch of Spring. Adding a breath of fresh air to the Homecoming celebration, HERO members Carol Sotwick, Sue Ferguson, Dorian Weber, Dawn Adams and Lisa Rigas sell roses and carnations to help pay their way to the Marriott O'Hare for a two day rally.



HERO I First Row: J. Lehmann, L. Nagle, T. Suter, L. Bunting, C. Williams, M. McGuirk, S. Riley. **Second Row:** D. Grammas, K. Milazzo, C. Gatesman, B. Mcguirk, L. Zellers, L. Proctor. **Third Row:** T. Thompson, J. Duvall, L. Ghilarducci, M. Leyden, D. Weber, C. Sotwick, T. Purpura.

Center Stage

There are many alternatives open to anyone interested in speaking events and theatre. In addition to being in plays, students at York have the opportunities to be on the Individual Events team or Debate Team, and those who like the thrill of applause but choose not to act can work on Stage Crew or with movies and films in Audio Visual Aids.

Both I.E. and Debate compete against other schools from all around the state. Hours of preparation are involved with both types of event. The debaters must learn all of the facts that they will need and those which may be used against them on the 1977-78 topic dealing with guaranteed comprehensive medical care. Although I.E. does include extemporaneous speaking, most of the eleven events are memorized. The speakers compete with cuttings from short stories, essays, speeches, poems and plays. I.E. members go to tournaments on Saturdays from October to February, with three rounds in each tournament. Debaters have the same competition for the whole tournament whereas those on I.E. compete directly against approximately fifteen people a week.

The Debate Team now is in the midst of rebuilding, recruiting underclassmen who can learn the basics and compete as novices and junior varsity and later on become varsity. The I.E. team, which has been slowly growing over the past couple years, had a fairly good showing as far as placing in meets. More and different people won tournaments, insuring the York's name to be announced at least once a week.

Some students prefer not to perform but rather stay behind the scenes. Those in AV learn to splice broken films, as well as push the projectors and record players to all of the waiting rooms. Members of Stage Crew spend many hours before each show constructing, painting and touching up sets for the Drama Department presentations. As one junior said, "It gives me a chance to be a part of the play without being on stage." These students work on stage during their free time, often hours after rehearsals have ended. The many facets involved with building full stage sets, such as fire codes, availability of materials, etc, must be dealt with. This year, however, the crew has felt more at home back at York from their stint at Sandburg Junior High School during the renovation of the auditorium. As Mrs. Margaret Lamon, the Technical Director for all York plays, put it, "It's like coming home after a long trip."



Back Home Again. A.V. makes sure films come on time to the various classrooms for the students' pleasure.



DEBATE First Row: B. Beall, P. Mahon, J. Dover. **Second Row:** *Mr. Cloud, coach, D. Anderson, M. Tripsas, R. Forster.*



I.E. Team First Row: T. Ames, L. Kudenholdt, T. Mathisen, M. Driscoll, P. Steadman. **Second Row:** N. Dedo, R. Mesner, J. Fabris, L. Schulteis, L. Geannopulos, Mrs. Wojtena, Coach. **Third Row:** M. Brehm, M. Franz, D. Gerny, C. Wang, D. Gifford, J. Sullivan. **Fourth Row:** N. Lippert, M. Keegan, L. Graham, K. Schaub, M. Tripsas, J. Easterly, D. Miller. **Fifth Row:** B. Spera, T. Stahly, C. Awes, B. Danielczyk, G. Banasek, B. Canella

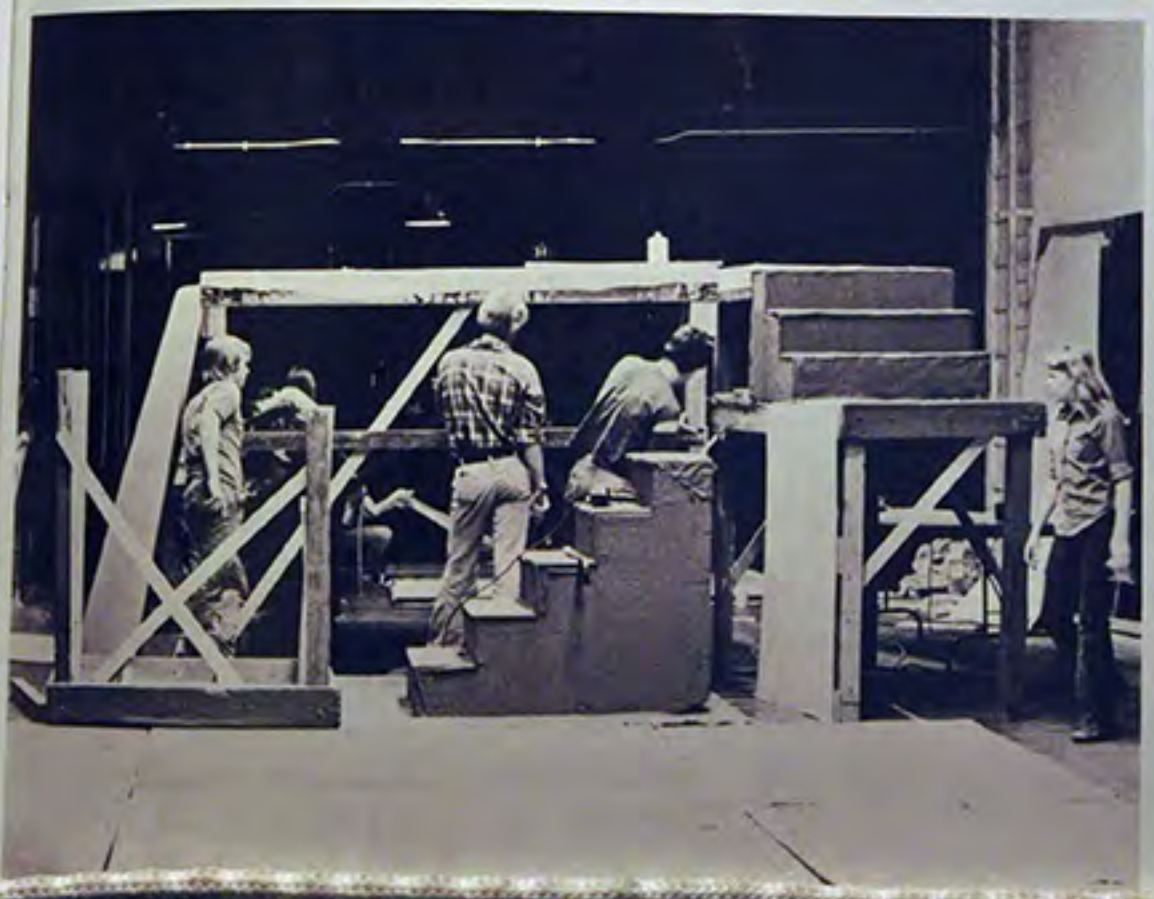


AUDIO VISUAL ASSISTANTS Front Row: K. Beres-will, M. Glass, B. Gil, C. Baez. **Second Row:** R. Lippard, J. Baez, M. Webb. **Third Row:** G. McGuire, A. Biegel, T. Ebert, F. Golden.



STAGE CREW Front Row: G. Sainer, J. Romeo, K. Mahler, D. Budgell, P. Morris. **Second Row:** J. Baez, R. Mesner, T. Stahly, D. Cerny, C. Ganzel, K. Thompson. **Third Row:** M. Brehm, T. Lindsey, A. Beranis, C. Baez, S. Callahan, C. Keegan. **Fourth Row:** J. Keith, B. Spera, H. Jaros, J. Worden, M. Webb, J. Keegan.





Counter Attack. The set is one of the most important elements in a successful play. Mike Moroney and Carolyn Ganzel, two members of stage crew, construct the counter used in the coffee house scene of *Hit the Deck*.

Position Is Everything. Although not easily recognizable, the end result of this structure is Helen Keller's home in *The Miracle Worker*. Hours of work and effort are spent positioning sets for every show.

National Honor Society

Seniors

* Tina Achtien
Mary Alfvin
Deborah Ames
Kathryn Armstrong
Cindy Baldwin
John Ballent
* Julie Bauer
Edward Bergstraesser
Mary Beutjer
* Erling Bjerga
* Carolyn Butcher
Jeanne Canty
* Therese Caruso
* Luis Cataldo
Diane Cerny
* Karen Cieslak
Robert Clark
William Coen
Edward Colón
* Michael Costello
Nancy Crean
Brian Creed
John Dalton
* Scott Davis
Maureen Driscoll
Martin Eberhard
* John Eck
Kimberly Enders
Robert Faulstich
Edward Feldpausch
Laura Fick
Christopher Finan
Lisa Fink
Donna Fitzgerald
* Ann French
Aris Gallios
* MaryJo Giannini
* Gene Glaudell
Teresa Goldstein
* Paul Greenberg
Debra Griffith
David Grimm
Paul Hanneman
Jay Hinkle
* Cherie Hoepner
Martin Honel
Karen Horwitz
David Hsu
Christina Huber
Anne Johnson
Polly Jungels
Patricia Karnatz
Mary Keller
Rebecca Keller
Lauren Kindelsperger
Corrina Kirch
Kathy Kleinschmidt
* Florence Knighton
* Kevin Kopp
* Janet Ku
* Susan Kurotsuchi
Kathryn Kurth
* Richard LaBarge
Matthew Lee
Monica Lhotka
* Donald Loseff
David Lowry
* Martha Mahon
Deborah Martineck
* Bernice Mates
Diane Mendralla
Ann Mikiewicz
Margaret Mikiewicz
Daniel Monahan
Thomas Most
Ginger Nielsen
Wendy Ochi
Kevin Oltendorf
Kurt Palmer
Margaret Patterson
Rosalinda Perez
* Darlene Pesek
* Marion Prangen
Cindy Redderoth
John Reis
Jonathan Rich
Rebecca Rinner
Courtney Rogers
* Jill Rohde
Albert Rossman
* Raymond Savich
Lisa Schnaitman
* Suzanne Schneegas
Paula Schoeneck
Kurtis Schweig
* Jodie Slothower
* Diane Snyder
Debra Solak
Janet Spangler
Lisa Stange
Teri Starzyk
Victoria Stawrakeff
* Patricia Steadman
Katherine Stih
Nancy Stoll
Sophia Stratton
* Kathleen Streich
Chris Stuart
* John Stumpf
Linda Szyper
Diane Teason
* Elizabeth Thiel
* Marybeth Tiger
Susan Trojak
David Tyson
* Monique VanBerkum
* Ann Vertovec
Kathleen Wallin
Steven Walther
Constance Wass
David White
William Wotzak
Frank Yang
Daniel Yousif
Dawn Zelenka

Juniors

Peggy Abbott
Donald Anderson
Kevin Anetsberger
Jane Bagge
Bette Beckman
Lisa Berrettini
Chris Carney
Cheryl Coseglia
Jeffrey Davis
Nannette Deddo
Mary DeYoung
Kenneth Dort
Jane Easterly
Julia Fabris
Brian Fallon
Jeffrey Grothendick
Debbie Hakanson
Steven Hastings
Linda Kania
Anna Kasten
Brian Leonardson
James Libovicz
Mark Lisy
Melodie Lisy
Linda Magnesen
Holly Maxson
Megan McNichols
Carl Palmer
Steve Park
Susan Penrod
Paula Pilolla
Maureen Quaid
Kristen Rooney
Lisa Scott
Edmund Seebauer
Lynn Stone
Sheryl Streder
Mary Tripsas
Dianne Turner
Kevin Urness
Laura Warner
Katherine White
Phillip Williams
Lorene Wu

Mu Alpha Theta

Seniors

* Tina Achtien
Mary Alfvin
Kathryn Armstrong
* Kurt Augustine
* John Ballent
* Julie Bauer
* Edward Bergstraesser
Mary Beutjer
* Richard Biskup
* Erling Bjerga
* Lisa Boggiano
Elizabeth Canelas
* Therese Caruso
* Luis Cataldo
* Judy Cesarone
* Karen Cieslak
* Robert Clark
* Michael Costello
Brian Creed
* Scott Davis
* Martin Eberhard
* John Eck
Kimberly Enders
* Robert Faulstich
* Laura Fick
* Chris Finan
Thomas Foulkes
* Frank Freda
* Ann French
* John Garlisch
* MaryJo Giannini
* Gene Glaudell
Karen Goss
* Paul Greenberg
* David Grimm
* Pat Halverson
* Jay Hinkle
* David Hsu
* Mark Hurley
Joseph Idaszak
* Miles Jackson
* Andrew Johnson
* Anne Johnson
Polly Jungels
* Mary Keller
* Rebecca Keller
Lauren Kindelsperger
* Chris Kinnare
* Florence Knighton
Judy Knock
* Kevin Kopp
* Janet Ku
* Susan Kurotsuchi
* Kathryne Kurth
* Richard LaBarge
* Matthew Lee
* Monica Lhotka
* Donald Loseff
* David Lowry
* Debbie Martinek
* Bernice Mates
* Daniel Monahan
* Wendy Ochi
* Kevin Oltendorf
José Orgaz
* Kurt Palmer
* Margaret Patterson
* Darlene Pesek
* Allen Rakos
* Russell Reichman
* John Reis
* Rebecca Rinner
Courtney Rogers
* Jill Rohde
* Albert Rossman
* Paul Sainer
* Raymond Savich
* Suzanne Schneegas
* Paula Schoeneck
* Jodie Slothower
* Diane Snyder
Janet Spangler
* Nancy Stoll
Sophia Stratton
* Kathleen Streich
Chris Stuart
* John Stumpf
* Paula Tegmeyer
* David Tyson
* Joseph Valancius
* Monique VanBerkum
* Ann Vertovec
* John Walas
* Kathleen Wallin
* Steve Walther
* Constance Wass
David White
* William Wotzak
* Frank Yang
* Dan Yousif

Juniors

Donald Anderson
Kevin Anetsberger
Michelle Arnold
Andrew Augustine
Jane Bagge
Susan Baiyor
Susan Carlson
Chris Carney
Steven Caswell
John Cordoba
Cheryl Coseglia
Andrew Dahle
Jeffrey Davis
Nannette Deddo
Jeffrey Deigl
MaryBeth DeYoung
Kenneth Dort
Jane Easterly
Susan Eckert
Julia Fabris
Brian Failon
Elizabeth Foulser
Henry French
Kenneth Glaudell
Jeffrey Grothendick
Steven Hastings
Patricia Heuer
Margie Huebner
Osama Ismail
Linda Kania
Anna Kasten
April Kautzi
Betsy Krueger
Brian Leonardson
Jim Libovicz
Mark Lisy
Melodie Lisy
Linda Magnesen
Gina Maniscalli
Holly Maxson
Richard McLaughlin
Megan McNichols
Carl Palmer
Steve Park
Susan Penrod
Sharon Peshkin
Maureen Quaid
David Reis
Edward Rohn
Kristen Rooney
Richard Rysell
Patricia Schlesser
Peter Schuyler
Lisa Scott
Edmund Seebauer
Frank Simonetti
Lynn Stone
Sheryl Streder
Laura Sutherland
Brian Swan
Mary Tripsas
Dianne Turner
Kevin Urness
George Walther
Laura Warner
Nancy Weiman
Katherine White
Phillip Williams
Lorene Wu

La Société Honoraire de Français

* Donald Anderson
Ed Bergstraesser
Steven Caswell
Edward Colón
* Jeff Davis
* Nannette Deddo
* Ken Dort
* Jane Easterly
* Julia Fabris
* Sue Fornatto
Marilyn Frantz
* Ann French
Michelene Friberg
Ken Glaudell
Catherine Hutchison
Dawn Janet
* Patricia Karnatz
* Jim Libovicz
* Melodie Lisy
* Martha Mahon
* Meg McNichols
Tony Nicoli
* Wendy Ochi
* Debbie Olson
Janna Oltendorf
* José Orgaz
* Kurt Palmer
* Renee Preuss
Kim Radmomski
* Ed Seebauer
Michelle Slatalla
* Patty Steadman
Ellen Szalinski
* Mary Beth Tiger
* Mary Tripsas
* Pat Wisvader
* Paul Yoh

Sociedad Honoraria Hispánica

Karen Ahlberg
* Julie Bauer
Laura Benson
* Lisa Berrettini
Elizabeth Blaha
* Laurie Blaho
* Carolyn Butcher
* Chris Carney
* Mary Beth DeYoung
* Brian Failon
* Gene Glaudell
Christine Hazekamp
* Susan Kurotsuchi
* Melodie Lisy
Judith MacInnes
* Bernice Mates
Michelle Molenda
James Movagh
Nina Rajan
* Jill Rohde
* Kristen Rooney
* Raymond Savich
Denise Schumann
* Lisa Scott
Karen Steib
* Kathleen Streich
Kathleen Strell
* Elizabeth Thiel
* Marybeth Tiger
Gretchen Tveter
* Laura Warner
* Katherine White
* Phillip Williams
* Lorene Wu

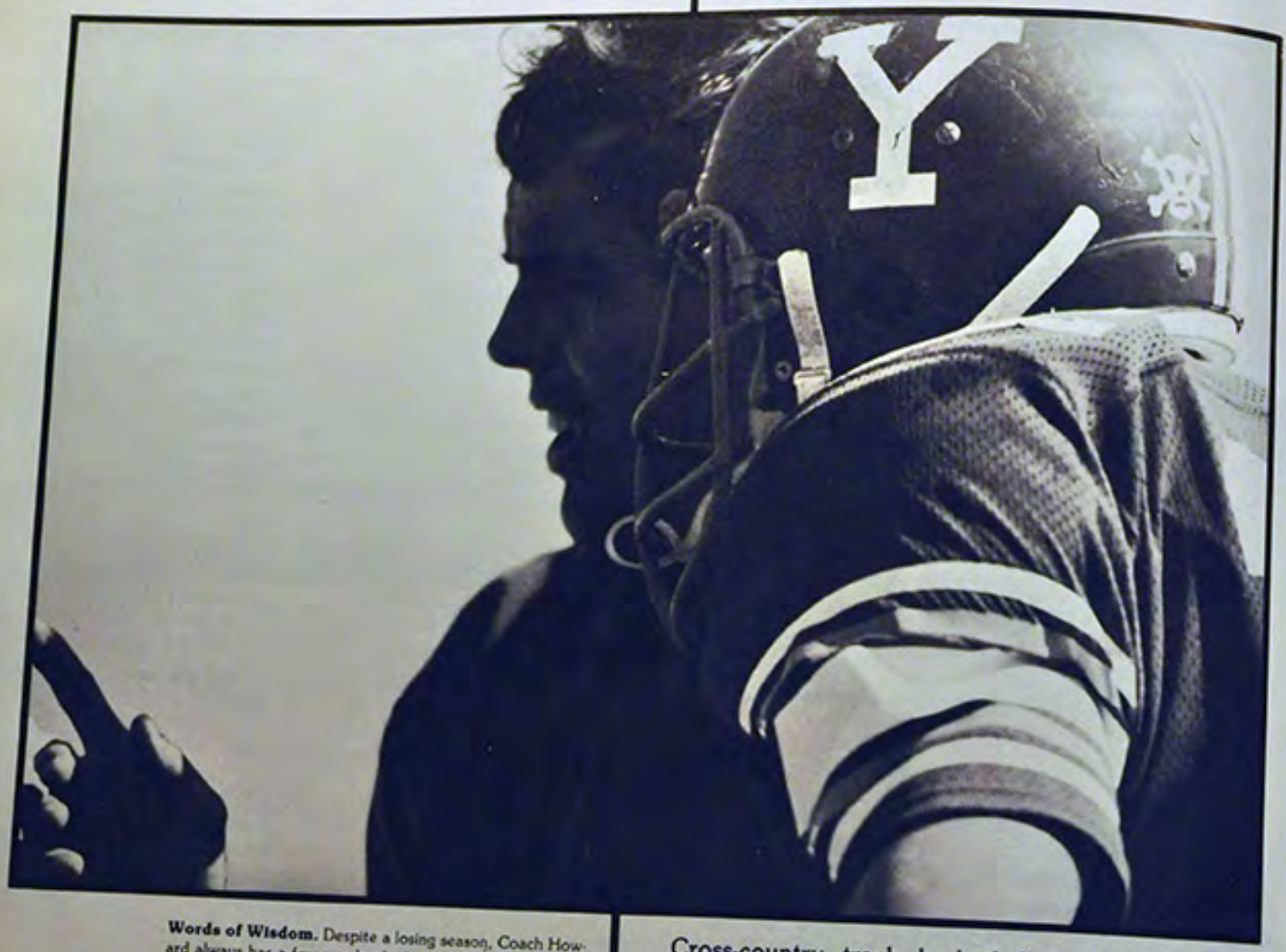
Quill & Scroll

* Julie Bauer
Lilly Bereza
* Ed Bergstraesser
Martha Bonde
Jon Carlson
Diane Cerny
Yvonne Chavez
* Karen Cieslak
Bill Costello
Alison DeBoest
Rob Dicker
Jane Easterly
Bonnie Eichenfelds
Pat Erickson
Julie Fabris
Rob Faulstich
* Chris Finan
* Lisa Fink
Frank Freda
Aris Gallios
Florence Giannola
Tracy Gorman
* Paul Greenberg
Mary Hanrahan
Tracy Hoffie
Margie Huebner
Trevor Jensen
* Andy Johnson
Anna Kasten
Mary Beth Keegan
Lauren Kindelsperger
* Kathy Kleinschmidt
Melissa Kucera
* Dick LaBarge
Martha Mahon
* Roy Michi
* Kim Naftzger
Jim Nerison
Paula Pilolla
Gary Pogue
Sue Roby
Kris Rooney
* Al Rossman
Melissa Roy
Mike Ruta
Paul Sainer
* Ray Savich
* Suzanne Schneegas
* Jodie Slothower
Diane Snyder
Teri Starzyk
* Patty Steadman
Therese Stevenson
Sheryl Streder
Diane Teason
Eric Ton
Sue Trojak
Dianne Turner
Diane Vincolese

Thespians

Terri Ames
John Baez
Gregory Banasek
Ann Beranis
Margaret Brehm
Debra Budgell
Susan Callahan
Diane Cerny
Edward Colón
Maureen Driscoll
Suzanne DuMontelle
Carolyn Ganzel
Denise Ganzel
Carolyn Keegan
Mary Beth Keegan
Susan Korpan
Laura Kudenholdt
Tony Lindsey
Nancy Lippert
Kathleen Mahler
Margaret Martin
Megan McNichols
Ramona Mesner
Perry Morris
Craig Novak
Juliet Romeo
Wendy Smith
William Spera
Thomas Stahly
Anthony Tangalos
Mary Tripsas
Mark Webb
Lorene Wu
Les Zunkel

Strong In Sports



Words of Wisdom. Despite a losing season, Coach Howard always has a few words of advice and encouragement to try to get the Dukes back on the winning track.

Cross-country, track, basketball, baseball and other sports are all very much alive at York. Spectators are sometimes scarce at sporting events, but the spirit is still present. Our spirit grows as our teams excell, and as team standings improve so does game attendance. Sports are not just for those who participate on the teams but also for the fans. We have winning teams that we can be proud of. Our teams along with the pride we show keep our students **Strong on Sports.**

Final Phase. It's been a tough battle, but girls' sports has come into its own. The girls' sports program now holds equal to the boys' with its many choices including softball.



And Success Goes On. There are some of the boys that continued York's tradition by adding this year to the previous record. The Long Green Line has remained one of the top three teams in the state for 14 of the last 16 years.





Near Pin. Inches from completing the pin, Nick Zarcone struggles to overpower his opponent.



Keeping Up the Championship Tradition of the York track team, Kevin Kopp, Todd Petersen, and Curt Hoffman lengthen their lead as they head for the finish line.



Winging It. Brute strength plus determination prevail as Dave Rylowicz hurls the discus in a meet against Proviso East.

High Stepper. Hurdling in the conference meet, Chuck Chicoine stretches stride for stride with the other runners only to come in third.



Pre-race Practice. Fractions of a second can mean the difference between winning and losing so Kevin Millon works on setting out of the starting blocks quickly.



The Gang's All Here. Led by sophomores Mike Frega and Pat McCarty, a pack of two-milers sprints around the final turn and pushes toward the finish.

The Road To Success

The track and field season is a long one, beginning indoors in January while the streets are covered with ice and snow and lasting until the warm and sunny days of May. The sophomore track squad stayed on top for those many months losing only one dual meet and winning ten. The loss which broke their streak came four days before the end of the season. They lost to Proviso East by one point.

Not being ones to stay down for long, the sophomore squad bounced back to win the outdoor conference meet and beat Proviso East by 14½ points. Leaders in the season's magnificent effort were Fran Austria in the high and low hurdles, Marty Gannon in the pole vault, John Kalomiris in the 440 yard dash, the sprints, and the long jump, and Phil Williams in the 880 yard run.

Although the freshmen usually competed on the sophomore level, they proved they could hold their own when competing without their older teammates. Led by pole vaulter Marty Larsen, high jumper Jim Carroll and 880 yard runner Tim Krull, the freshmen had a dual meet record of 3-1 and won their conference meet. Coach Newton commented, "I'm looking forward to a really outstanding track season on the varsity and sophomore levels. We should have a well balanced team."

Freshman Track Team

Won	Lost
3	1

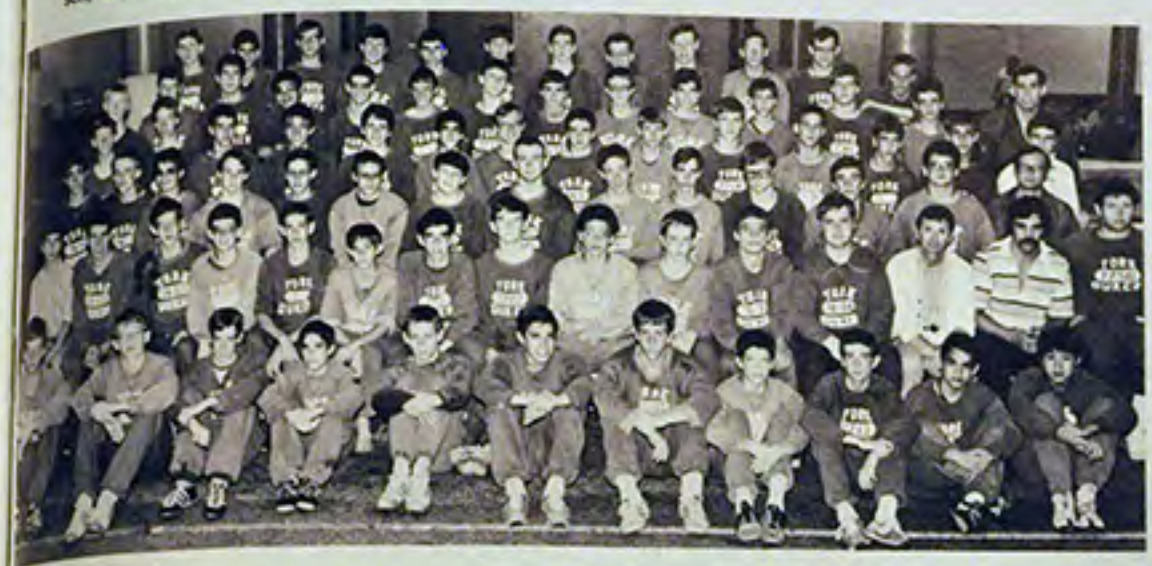
First in Conference

Sophomore Track Team

Won	Lost
10	1

First in Conference

FRESHMAN/SOPHOMORE TRACK TEAM Front Row: M. Pettineo, C. Pollock, S. Sherman, R. Ragusin, J. Tolver, D. Garcia, G. Vance, T. Scudder, T. Driscoll, M. Pacheko, J. Kurotsuchi. **Second Row:** C. Hemphill, T. Krull, P. Lavin, J. Nagle, T. McDonough, E. Reickmann, P. Williams, P. Sidener, N. Tripsas, T. Ginty, J. Kalomiris, D. Rylowicz, Coach Newton, Coach Wellbourne, L. Kantner. **Third Row:** J. Manke, M. Newmann, J. Radtke, B. Clink, D. Haller, D. Horn, T. Brinkmann, G. Kegly, D. McClure, S. Ried, D. Thompson, E. Moore, K. Campbell, Coach Janulis. **Fourth Row:** M. Frega, M. Lisy, B. Fallon, P. Schuyler, J. Cashman, R. Ragusin, S. Boyd, M. Cherry, M. Larsen, R. Rinner, C. Snow, J. Madsen, C. Trojanek, G. Howarth. **Fifth Row:** K. Keller, M. Goelz, P. Keever, F. Austria, B. Venell, M. Wagner, J. Thompson, D. Hock, P. McCarty, J. Davis, D. Bajowski, J. Plass, R. Randolph, Coach Howard. **Sixth Row:** R. Francisco, Facktor, E. Pett, K. Dort, C. Chicoine, D. Bates, J. Carroll, D. Cassler, D. Ebeling, S. Morris, C. Palmer, J. Cermak.





Running In Circles. Completing the first ½ mile in the 2 mile relay, Steve Boyd hands off the baton to Pete Schulyer determined to keep York in first place.

Running The Last Mile

In a letter to his track team, Coach Joe Newton wrote, "Be willing to go the last mile to reach the goals you've set for yourselves " Last season, nine boys on his varsity squad went that mile and reached the pinnacle of high school competition, the State Meet. Traveling down to Charleston for the two-day meet were Mike Garcia in the 880 yard run, Al Strunk and Todd Petersen in the mile run, Kevin Millon in the 440 yard dash, the two-mile relay team and the mile relay team. Newton was surprised when the mile relay team of Millon, Steve Maniaci, Brett Terbush, and Bill Webb qualified and considers it one of the high points of the season.

Of course when Tim Dunham, Jeff Snow, Garcia, and Strunk paced the two-mile relay to a second place finish in the State Meet, Coach Newton thought it the highlight of the season, although he said, "I thought they'd be first or second. They muffed the final baton pass and that just might have cost them the race."

Despite a dual meet record of four wins, four losses and one tie, the varsity squad placed second in both the indoor and outdoor conference meets. They tied for second in the district meet.

Garcia was voted most valuable while Maniaci and Peterson were voted co-captains by their teammates. Strunk, a junior, led the team in points scored, with 110¼ and will be back again, running that last mile.

One Tenth Of A Second can make all the difference in winning first place. Bill Webb still did a gallant job by taking second place in the 880 yard run.





One Last . . . nearing the wire, senior Steve Maniaci takes second to a runner from Fenton in this running of the 100 yard dash.

Jumping The Gun. Bursting out of the blocks during the tough final heat of the 100 yard dash, Steve Maniaci set his sights on a conference championship.



Varsity Track Team

Won	Lost	Tied
4	4	1

Second in Conference

VARSITY BOYS' TRACK TEAM Front Row: M. McMahon, B. Terbush, M. Custer, S. Davis, F. Yang, P. Wirth, K. Kopp, K. Millon, T. Jensen, R. Orgaz, D. Spradlin. **Second Row:** C. Finan, G. Pogue, P. Dowding, C. Hoffman, J. Walas, P. Bien, S. Maniaci, J. Snow, B. Webb, B. Venell, F. Thompson, B. Uecker, T. Dunham, G. Pogue, **Third Row:** Coach Janulis, Coach Newton, J. Thoele, W. Frey, A. Strunk, V. Spaeth, G. Nuter, T. Petersen, M. Garcia, S. Johnson, Coach Howard, Coach Wellbourne.



True Grit. With a burst of energy, [illegible] thrusts forward the shot, determined to [illegible] record.





Extreme Discipline is needed to run track, and Coach Joe Newton discusses the important aspects of sprinting with Fran Austria before an upcoming race.

Many Pleasant Surprises

Despite a poor conference showing in which they took fifth place, the girls' track team dominated most of their meets and came up with a winning season. Key members in their successful year were Barb Crean, state qualifier in the 100 yard dash; Kali Kiefer, 1 and 2 miler; Maureen Driscoll, 880 yard dash; Sue Carlson, high jump; Trish Heuer, hurdles; and Betsy Carlson, shot put and discus. Crean was the first individual to ever qualify for the State Meet from York.

Commenting on the future of his two year old team, Coach Mark Cannon summarized, "Hard work, practice, and weight training should give York girls many pleasant surprises in '78."

Girls' Track Team

Won	Lost
8	2

Fifth in Conference

GIRLS' TRACK TEAM Front Row: K. Kiefer, M. Rexing, J. Urbanek, J. Geoch, S. Gabay, L. Murphy, L. Magnesun, T. Heuer, B. Crean, K. Senderak. **Second Row:** J. Hoffman, K. Hutchison, L. Mielke, A. LaFleur, M. Winkler, S. Mahr, B. Stutzman, B. Crum, D. Klemann, M. Driscoll, S. Kurth. **Third Row:** M. Quebbemann, J. Coffey, K. Bieber, D. Swanson, M. Borta, H. Howarth, J. Carter, B. Carlson, J. Husak, D. Snyder, D. Gresens. **Fourth Row:** L. Pleton, B. Muckian, K. McGinty, T. Zouvas, B. Kall, K. Beck, K. Ballhff, J. Hammer, D. Zelenka, D. Wilson, Coach Johnston. **Fifth Row:** T. Gorman, L. Schiffman, L. Kantner, K. Kindelsperger, K. Ellingson, S. Carlson, P. Berger, C. Baines, K. Nagle, J. Surak, Coach Cannon, Coach Nadenovich.





End of the Line. With the mile relay at its finish, anchor person Maureen Driscoll breaks the tape well ahead of the opposition, Glenbard West.



Up and Over. The fosberry flop is the technique that high jumper Susan Carlson uses to leap over a bar set at 5'4".

Girls' Softball B Team

Won 2 | Lost 6

Seventh in Conference

Late Season Success

Girls' Softball A Team

Won 3 | Lost 5

Eighth in Conference



Seconds Count. Only a matter of seconds separates a close play from being called safe or out. Debbie Daugherty stretches to make this play an out.



Good Catching ability isn't the only asset freshman Sue DeLarco possesses. The all-conference player is also a tower of power.

Although they had a slow start, the "A" softball team picked up their fielding and hitting, and managed to come up ahead in three games. Their coach, Miss Damratowski, said that one of the reasons for their late season success was the girls never gave up. The team possessed a lot of talent, including three all conference players, senior Debbie Daugherty and freshmen Eileen Cronin and Sue DeLarco. With two girls returning, the "A" softball team could become the ones to beat.

The "B" team also finished the season respectably. They exhibited well-rounded fielding, although their hitting was inconsistent at times. Consequently, they lost a lot of one run games. Some of the outstanding players were Patti Edwards, Debbie Waldman, Debbie Johnson, Ann Saboe, Tammy Houk, and Julie Hayes.





GIRLS' SOFTBALL TEAM B Front Row: D. Johnson, R. Perez, D. Ackman, K. Annuziata. **Second Row:** A. Saboe, M. Rogers, S. Granback, T. Hauk, L. Stange, T. McGuire, mgr. **Third Row:** J. Hayes, P. Edwards, D. Waldman, G. Zelenka, J. Cwiklinski, mgr; Coach Lacey.

GIRLS' SOFTBALL TEAM A Front Row: S. DeLarco, J. Nelson, E. Giuliano, T. Lopez. **Second Row:** E. Cronin, P. Johnson, V. Bock, T. Vecchio. **Third Row:** T. Pfaff, M. Mech, D. Daugherty, B. Sawicki, L. Walent, B. Beckman.

Batter Up

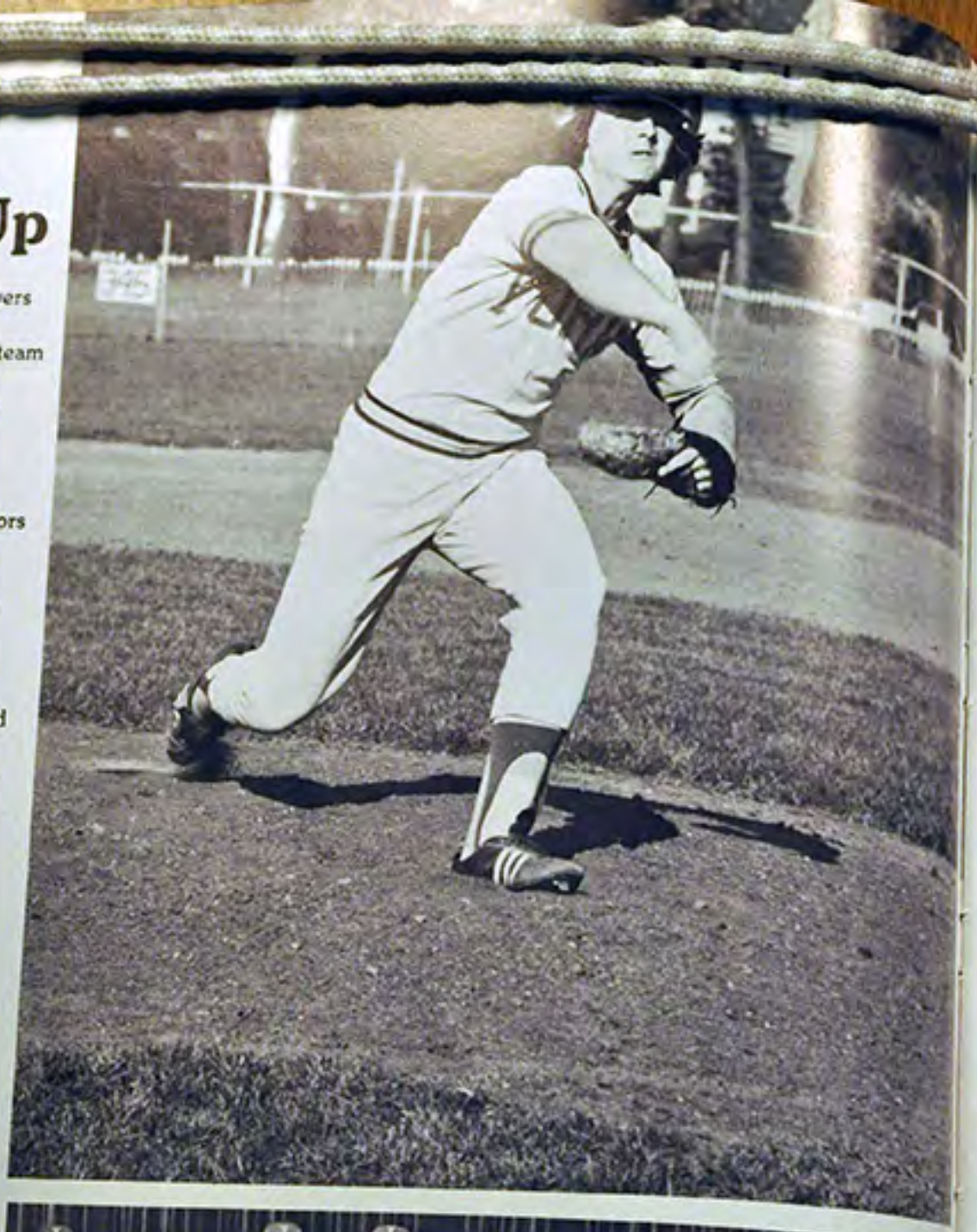
Gambling on new and untested players last season paid off according to sophomore coach Dave Trayser. The team had a chance for first place in the conference but had a letdown and lost three out of four games in one week. They ended up in sixth place.

"We were weak in the field," commented Trayser. "We made 54 errors in 18 games." But with Bob Ciciora's .424 batting average, the hitting of the team was consistent throughout the season.

Craig Brueske led the pitching along with Mic Kahler, the team leader in ERA's of 1-54. Dave Potter played sound ball at centerfield as well as at bat.

Coming from behind in several games, the freshman team had a winning streak of six games. Batting was a strong point on this team also, which had a team average of .324.

"You have got to be happy with the record we had at this level," Coach Aggen reflected. Hopefully star players Mike Vachta, Brian Pennington, Mike Wisvador, and Wes Cleeton and their teammates will continue their winning ways for the next three years.



Letting the Fire Fly. With burning speed, relief pitcher Al Lawson zeros in on the plate for a perfect strike.





FRESHMAN BASEBALL TEAM Front Row: G. LaPointe, S. Salvator, D. Slavin, T. Gianas, M. Vachta, S. Olds, M. Hanke. **Second Row:** J. White, Mgr.; L. Lenberg, Mgr.; W. Cleeton, F. Hatz, J. Klingelhoffer, G. Less, M. Wisvader, A. Napinski, B. McCarthy. **Third Row:** Coach Aggen, P. McDermand, C. Cedergren, M. Kruse, A. Battaglia, R. Luke, B. Pennington, T. McLennand, J. Perez.

On a Moment's Notice. Holding the runner close to first base, John Rogers works with the pitcher to execute the pick off play.

SOPH[illegible]ORE BASEBALL TEAM **Front Row:** D. Potter, V. Sperando, P. Cirone, D. Hobbs, J. Dvorak, C. Brow[illegible] **Second Row:** B. Fielder, M. Schousen, K. Rohn, S. Talems, M. Carlson, F. Bombino, F. Simonetti. **Third Row:** Coach Treyser, L. Cooke, J. Nicol, Rodgers, M. Palucki, M. Kalvin, T. [illegible], H. Stelzner, E. Cedergren.







Conference on the Mound. Plotting winning strategy, York's sophomore infield agrees that teamwork is the way to win.



In for the Landing. Exhibiting a perfect bent-leg slide, sophomore Frank Bombino slides into third base while the ball is still en route to the bag.

Freshman Baseball Team

Won	Lost
10	6

Third in Conference

Sophomore Baseball Team

Won	Lost	Tied
8	7	1

Sixth in Conference

Foulin' Around

"We had a great season this year," said Coach Ellingson of his varsity district champs. "We played well in a really tight league." Going into the last week of the season, several teams could have emerged in first place. In the end, York took third in the conference, while Proviso East, the eventual state champs, won.

Although they had a few really big wins, like beating Proviso East and sweeping their district in three consecutive shut-outs, they lost several one run games. Coach Ellingson anticipates a better record this spring, or at least a more deserving one.

Consistent hitting was a strong point for the team, but they sometimes suffered from erratic pitching.

Coach Ellingson is hoping to have ball players this year who can follow in the footsteps of the team captain for two years, Pat D'Alessandro, Most Valuable Bill Tegue, Most Improved, Greg Johnson, and Bill Kaliebe and Mark Gazdik, all of whom won conference honors.



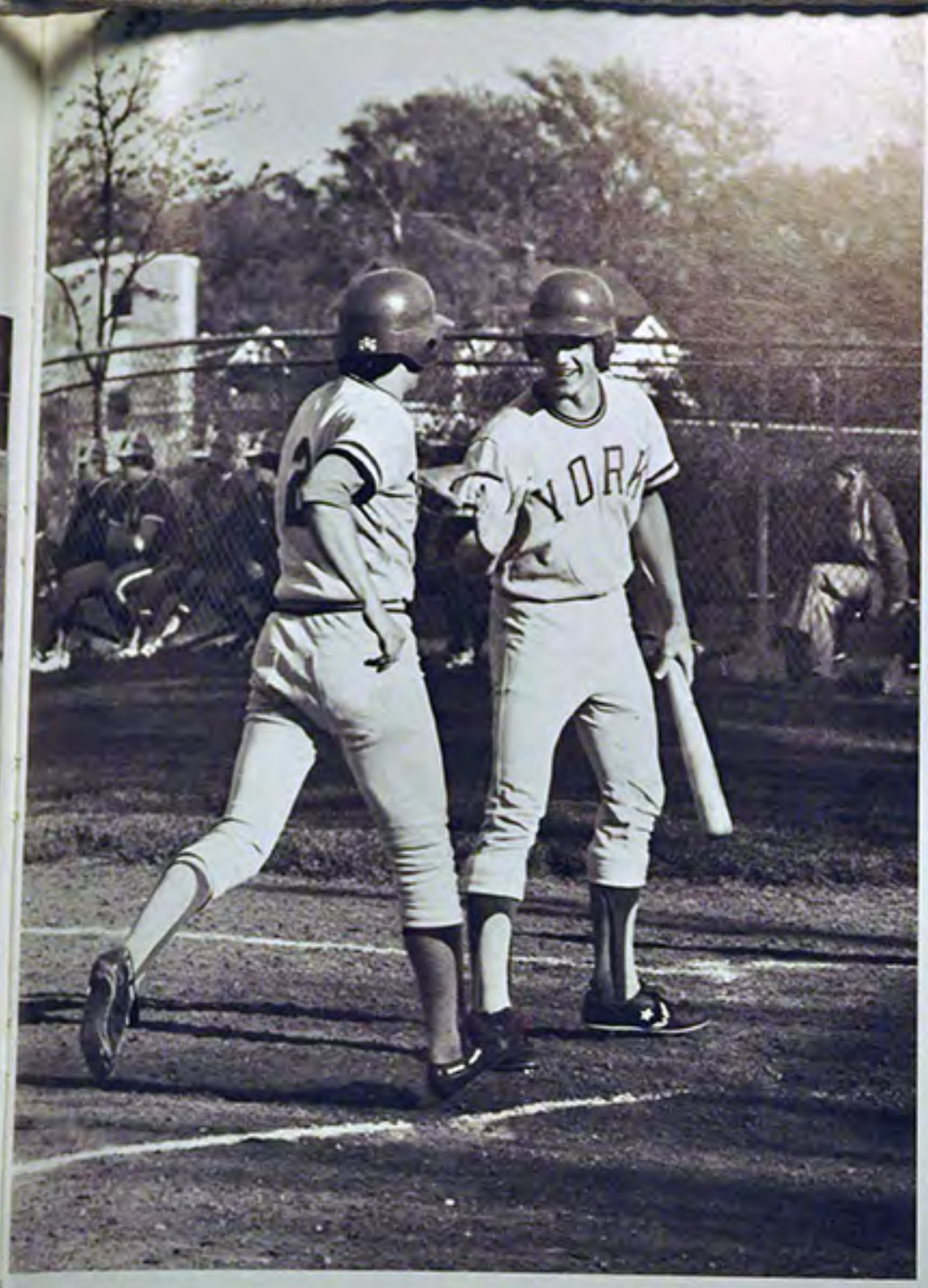
Race for the Base. While the pitcher covers first, senior Bill Kaliebe fields a ground ball and readies himself to throw it to first base.



Closed Out at Home. As the pitcher backs up the play, senior Pat D'Alessandro positions himself to block the runner and put the tag on him for the out.



Home You Go. As junior Dave White rounds 3rd base, looks ahead at the play upcoming, Coach Ellingson waves him home.



Varsity Baseball Team

Won	Lost
8	8

Third in Conference

Home Sweet Home. After hitting a home run, shortstop Bill LeGere trots home and is greeted by left fielder Bill Coen.

Ready and Waiting. As senior Mike Fleming waits for the upcoming pitch he plays the guessing game of whether the ball will come in fast or offspeed.





VARSITY BASEBALL TEAM Front Row: R. Lubbering, S. Charvat, M. Holtslaw, J. Smyth, V. Bartleman, M. Gazdik. **Second Row:** B. Coen, C. Clancy, P. Andrews, G. Johnson, B. LeGere, D. White, P. D'Alessandro, **Third Row:** Coach Ellingson, J. Hermansen, B. Haerr, A. Spicer, B. Bronge, M. Fleming, A. Lawson, B. Krauss, E. Ohlson, B. Kaliebe.

Team Effort

For the first time in 25 years, the boys' varsity team won the district tournament. Their victory can partially be attributed to the absence of Hinsdale Central, but also to the singles performance of Scott Kurtzahls and Eric Nelson, and the doubles pair of Andy Seils and Bob Erickson.

However, before districts, the team had to cope with some strong competition. Despite the talent that the team had, the Dukes finished with a 5-3 conference record which put them in fourth place by one game.

Sophomore tennis coach Thompson said of his team, "They finished as well as could be expected." Throughout the whole season they performed well, with its best efforts from Tom Wangelin, who had a singles record of 11-4, and the doubles team of Ed Rohn and Marty French. The climax of the season was the conference meet. In a scrap for second place with three teams, the players executed perfectly under the utmost pressure. With several freshmen returning to the team, sophomore tennis should remain a winning sport at York.

Team effort and morale played an important part in the girls tennis team's success. The playing of senior Ann French, captain for the third year, and sophomore Liz Larkin who teamed together in the state meet added to the success. Accumulating 4 total points, they tied for 23rd place along with their rivals, Oak Park who they had beaten earlier in the season. Next year, with only three returning juniors, Coach Paddock is looking for a bumper crop of freshmen to strengthen the team.

Girls' Tennis

Won	Lost
6	3

Fourth in Conference

On Her Toes. Timing, performance, concentration and strength sum up an excellent tennis player. A living example of this is singles player senior Mary Alfvin.



Getting into the Swing of [illegible]. A strong contender at the state meet, se[illegible]n French has developed a powerful backhand [illegible] gives her the strength to return a cross-court [illegible] deep into the opposition's court.





GIRLS' TENNIS TEAM Front Row: M. Renne, P. Douglas, K. Rooney, J. Renier, D. Schmidt, B. Rydstrom, V. Cataldo, J. Carlin. **Second Row:** L. Negus, K. Jacec, J. Bartler, A. French, J. Halverson, C. Garofalo, A. Bates, P. Stolke, Coach Paddock. **Third Row:** A. Fordyce, L. Stange, L. Larkin, C. Sipos, M. Alfvin, K. Ciciora, K. Schwartz, S. Mayer, C. Leoni.



Ladies in Waiting. As tension builds during the meet, the girls waiting to play relieve the pressure by chatting with each other.

Varsity Tennis

Won	Lost
5	3

Fourth in Conference

VARSITY BOYS' TENNIS TEAM Front Row: S. Kurtzhals, B. Renier, D. Wier, M. Cloud, Coach Grote. **Second Row:** D. Moore, G. Zimmerman, A. Seils, J. Renier, E. Nelson.



strategic Stroking. While [illegible] returns a backhand volley [illegible] the next shot.







FRESHMAN-SOPHOMORE BOYS' TENNIS TEAM Front Row: B. Pai, R. Frederich, M. Howey, M. French, T. Wanglin, P. Yusem. **Second Row:** Coach Thompson, L. Brown, D. Roberts, M. Damiani, D. Quebbemann, E. Rohr, D. Flasch.

Sophomore Tennis

Won	Lost
6	2

Second in Conference

Jitterbugging to the tune of the tennis court, Eric [illegible] son demonstrates some fancy footwork needed to beat opponent.

Just For Kicks

Freshman A Football		
Won		Lost
5		3
Fourth in Conference		
Freshman B Football		
Won	Tied	Lost
4	2	2
Fourth In Conference		

Ready and Waiting. While rooting their team on to victory, the players on the sidelines watch for the slightest flaw in both offense and defense which might give their team an edge.



Records can be deceiving. Often they don't really reflect a team's performance as was the case with the Barons. Although they finished sixth in conference, Coach Aggen was not disheartened. "I feel they have the nucleus for a fine senior team."

With the help of Jim Kurotsuchi, team leader in interceptions and tackles, the defense shut out three of their opponents and held two teams to just one touchdown. Unfortunately, the offense gave up points which countered the outstanding defensive play. Other noteworthy players contributing to the defensive effort were Tony Thompson and Terry McLennand. "The defense will be keeping them in ball games," stated Coach Aggen.

Offensively the primary ground gainer was Gary Vance. Though often overlooked, the offensive line plays a major part in the success of a ball team. This years line was anchored by Brian McCarthy, Frank Caruso, and Jim Perez.

"This year the freshmen compiled the best combined record in the last seven years," commented Coach Campbell. "We were contenders for the conference title until the end." Led by quarterback Mike Breaker, who gained over 1000 yards total offense and accounted for nineteen touchdowns, the serfs outscored their opponents 2-1. As often as the offense was scoring points and the defense was stopping drives, they held three teams to one touchdown each and shut out three other opponents.



Collision Course. Leaping into the hands of a defender, this running back tries going over his opponent instead of around him.



FRESHMAN FOOTBALL TEAM Front Row: J. Purdom, S. Olzanowski, G. Nissen, L. Schwass, S. Basso, K. Cichy, B. Lave, M. Clinkunbroomer, J. Smalley, T. Cook, J. Minor, D. Hall, M. Erickson, Coach Grider. **Second Row:** J. Slatalla, D. Lavin, R. Johnson, B. Lafleur, J. Coackley, D. Stone, K. Goeller, R. Beutow, K. Lelenewski, R. Cavasos, S. Alimorong, V. Pagano, Coach Campbell, Coach Martin. **Third Row:** J. Whitney, K. Nelson, D. Weeden, M. Knitter, T. O'Keefe, J. Marriotti, A. Beigel, J. Banasek, D. Reedy, J. Schmehil, R. M Hardt, Coach Leensvaart. **Fourth Row:** S. Robert Rasnic, D. Elliot, D. Scott, E. Lenberg, M. Gunnis Tully, B. Slater, J. Ellefsen, B. Lawlor, M. Kaps Moran, B. Bartell, P. Regole, D. Martin. **Fifth R** Leone, S. Wright, P. Pasternock, G. Donner, A. R. Board, J. Kuchenbecker, J. Woitas, R. Gallar Breaker, C. Hanson, D. Bok, D. Kastholm, J. Schl

Shut It Out! With his eyes on the formation of the defense, sophomore Rich Rinner calls out the vital signals for the upcoming play.



SOPHOMORE FOOTBALL TEAM Front Row: K. Marietti, R. Noonan, M. Hanke, S. Foreman, D. Suhr, E. Kilmer, M. Dyer, P. Domek, D. Slavin, T. Samatas, J. Kegley. **Second Row:** D. Strouse, S. Olds, G. Less, K. Sinson, J. Kurotsuchi, D. Garlisch, J. Klingelhoffer, C. Wolf, J. Perez, G. Fikaris. **Third Row:** G. Howarth, B. Cohn, T. Thompson. F. Caruso, D. Olson, M. Brinkman, K. Keller, D. McClure, L. Lenberg, Coach Aggen, Coach Troyer. **Fourth Row:** R. Edwards, J. Stronk, C. Awes, B. Pennington, G. Vance, T. VanDermolen, B. McCarthy, G. Goding, D. Thompson, T. Kelly. **Fifth Row:** M. Moore, K. Lamborn, J. Szott, R. Rinner, M. Nagle, K. Campbell, R. Nabicht, C. Snow, T. McLennand, C. Freitag, D. Wesseln, O. Huebner.

Rolling Around. A broken field run is one of the most exciting plays in football and Kent Sinson has the quickness and moves to devastate a defense when he breaks free.

Sophomore Football

Won	Tied	Lost
4	4	1

Sixth in Conference







Upsetting the Opponent by throwing a good block into the rusher, senior Kelly Stone enables quarterback Jim Smalley to unload the pass giving York another first down in a long drive.

Defense Dominates

Frustration in football has been an unwanted tradition at York and this year our losing ways plagued us again throughout a winless season. The problem was the lack of experienced players. The team had only two starting lettermen in their lineup. However, this lack of experience did not halt the defense from doing a superb job of holding the opponents' offense to 15 points a game. Leaders in the defense squad were seniors Gary Rose and Andy Brown, who earned all-area honors.

Although the offense squad sputtered throughout the season, consistent passing was evident through the combined efforts of quarterback Jim Smalley and his favorite receiver, Tom Halkar. Smalley led the offense with 750 yards and Halkar led the team with 25 receptions for 403 yards.

"Those guys deserve better as far as a winning season," said Coach Howard. "The team morale was fantastic and I hope that this tradition of good spirit will continue."

Next year there will be eleven lettermen returning which will help the team. After seeing what fire the team has, it looks as if better days are ahead for York.



VARSITY FOOTBALL TEAM Front Row: J. Lambert, C. Ray, P. Fese, C. Hansen, D. Hobbs, M. Rohdenberg, T. Klatt, T. Szalinski, S. Flores, A. Gasca, Coach Wojtena, Coach Trolliet. **Second Row:** K. Sliwa, K. Stone, J. Dvorak, J. Kubik, D. Doyle, G. Terbush, W. McGee, N. Kuzendorf, J. Plass, D. Matsas, Coach Howard. **Third Row:** R. Lubbering, C. Henning, P. Janus, M. Gahl, S. Stuewe, S. Riva, D. Skarzynski, E. Slavin, K. Urness, M. Denning, E. Kane, A. Vaisvila. **Fourth Row:** T. Halkar, S. Hastings, T. Breckenfelder, C. Domek, C. Kennedy, A. Brown, J. Smalley, J. Pillar, J. Rogers, A. Spencer, M. Fitzmaurice, M. Madigan. **Fifth Row:** W. Frey, J. Dalton, B. Goebel, T. Johnson, G. Rose, T. Roberts, B. Follo, D. Spaeth, D. Loechl, L. Kantner, C. Palmer, B. Baxter, B. Karmis.



Running Away With the Show. The protection given by the offensive line lets quarterback Jim Smalley hand off to Kelly Stone for some quick yardage up the middle.



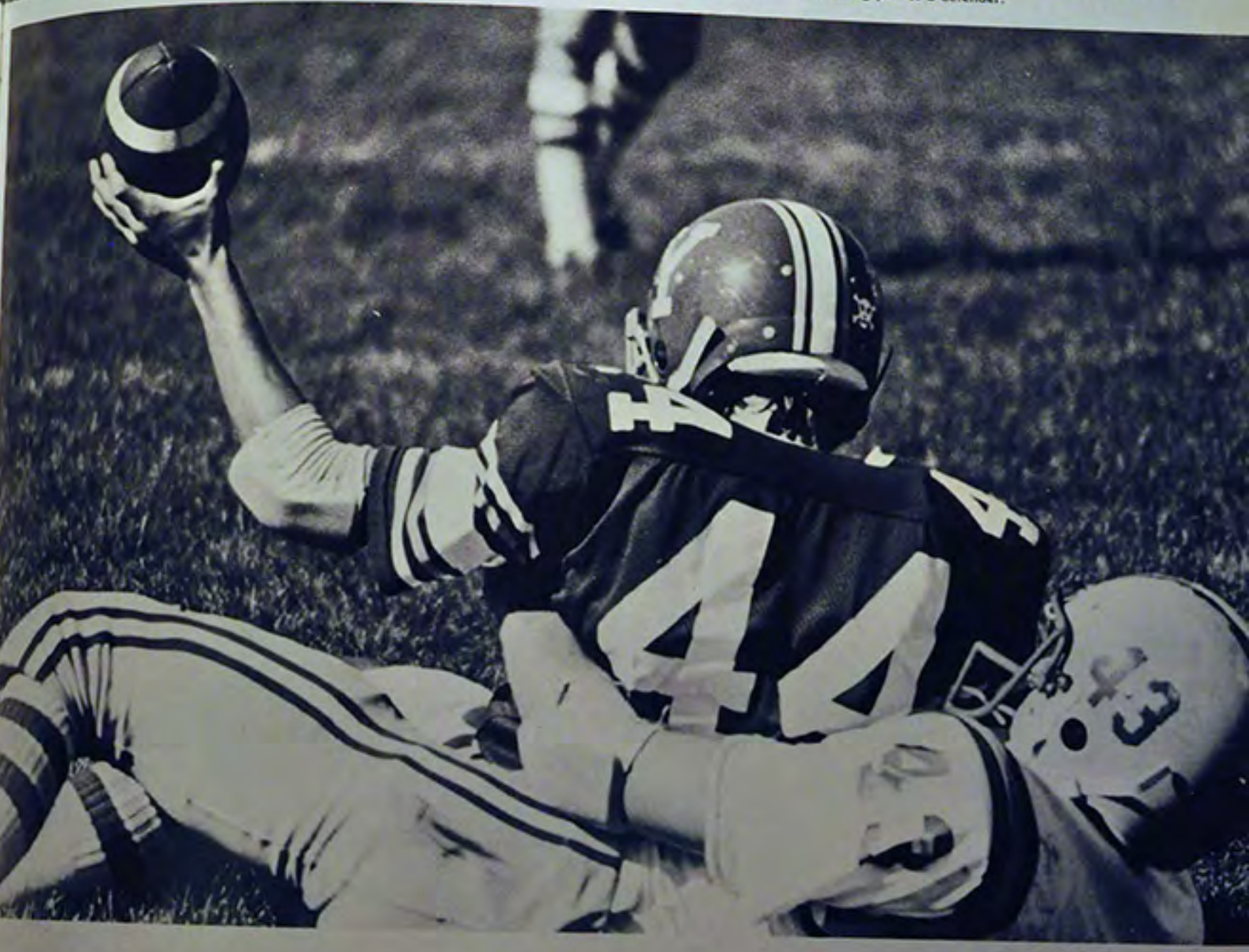
Varsity Football

Lost	Won
8	0

Eighth in Conference

Quarterback Trap. With no visible means of escaping from the onrushing tackler, quarterback Jim Smalley weaves around guard Tom Johnson to elude his adversary.

A Hand on the Situation. Still gripping the ball after catching a pass, Jim Dvorak crashes to the ground under the strong pull of a defender.



Wilderness Trek. Being a cross country runner takes a person through all kinds of terrain. Sophomore Donna Klemann runs in a forest setting while participating in the DuPage County meet.



The Last Leg. Despite the fatiguing effects of running a full 2 miles, sophomore Kristi E[illegible] and Donna Klemann were able to stretch for the lead in the last furlong of the course.





End of the Line. Total exhaustion shows on the face of Christine Gorman, the #1 runner after completing a punishing two mile run.



Off at the Gun. Gathered at the starting line, the York cross-country girls await the starting gun. Led by sophomore Kali Kiefer, the Dukes broke even, beating Conant while losing to Arlington Heights.

Girls' Cross Country

Won	Lost
7	7

Twelvth in Illinois Invitational



A Successful Season

Only in its second season, the girls' cross country team finished a respectable twelfth place in the Illinois Invitational, the high point of their season. Freshman Chris Gorman, the most consistent runner on the team, placed eleventh in that meet and junior Kali Kiefer was sixteenth. They both trained exceptionally hard this season, "commented Coach Cannon.

Although the girls have yet to establish the tradition of the great team that the boys have, Coach Cannon is proud of their progress. "It was a successful season. Although our record was not impressive, our competition was quite hard." Next year, with sophomores Donna Klemann and Kristi Ellingson backing up Gorman and Kiefer the team's progress will be something to watch.

One Is the Loneliest. Running cross country can be a lonely job as sophomore Kelly Beck finds while competing in the DuPage Girls' Cross Country Meet.



eet Suits. The warm up before the race is vital to the performance of the runners. It loosens the muscles and the adrenaline going.



GIRLS' CROSS COUNTRY TEAM Front Row: T. Timmer, H. Seablom, D. Kelmann, C. Gorman, R. Beiber. **Second Row:** M. Winkler, P. Berger, D. Ritchason, K. Ellingson, K. Beck, Coach Cannon.

Setting The Pace

Most cross country meets are about as well attended as a refrigerator auction in Siberia. That is unless it's a meet in which the harriers of York are competing. With the tradition the Long Green Line has, they deserve all the support they get. The sophomore squad this year was no exception in following the excellence of teams in the past. No one runner stood out among the sophomores but they distinguished themselves by running in the traditional York pack. They demonstrated this well in the conference meet in which they placed six runners in the top twelve. Leading the pack was Steve Reid in seventh and Mike Custer in eighth, right behind followed Mike Newmann, Jim Cairns, Dave Haller, and Doug Horn in succession. Despite this effort they tied the meet with Glenbard West and took second in conference overall because of an earlier loss to Glenbard.

The freshmen also lost a dual meet, but rose to the occasion and placed first in the conference meet. Capturing first for York was Al Tairia with Dave Schulyer close behind in second. Commenting on the freshman and sophomore squads, Coach Newton said, "They have a lot of depth and talent. I feel they will represent York as well in the future as past teams have."

Freshman Cross Country

Won	Lost
8	1

First in Conference

Running Break. A time comes in everyone's life when he has had enough. Freshman Dave Schulyer takes a breather from a hectic day at the races.

Follow the Leader. While holding off a from Wheaton North, York's best freshman Al Tairia also outran the rest of the field ished first in the County Meet.





The Last Leg. Long distance runner Steve Reid paced himself effectively so that he conserved enough strength to make a final kick which helped him place high in the standings.



Follow the Leader. The dominance of the Dukes in cross country is evident in this freshman-sophomore race as their runners, Mike Custer, Steve Reid, and Daye Garcia lead the pack and team to first place.





FRESHMAN-SOPHOMORE CROSS COUNTRY TEAM Front Row: R. Spirgil, L. Paltdino, K. Rainey, M. McDermott, C. Webb, B. Gill, B. Johnson, M. Mederna, G. Johnson, D. Boyd, B. Flory, P. Sullivan, M. Frega. J. McCracken. **Second Row:** M. Lamborn, S. Deshich, M. Faber, D. Schulyer, M. Pacheko, E. Reickman, E. Newmann, D. Horn, D. Haller, M. Custer, S. Reid, J. Cavins, T. Scudder. **Third Row:** K. Bereswill, T. Yang, B. Barloza, A. Tairia, P. Yousif, C. Trajanek, R. Parent, G. Madsen, R. Radke, N. Palmer, J. Nagle, D. Garcia. **Fourth Row:** T. Sullivan, R. Rubietta, P. Espensen, T. Ebert, D. Field, G. Cantrell, D. Jonson, D. Hines, R. Tauber, D. Parent, Coach Newton.



The Agony Of Defeat. The closest competition given to York was by Glenbard West, who was able to box in sophomore Dave Garcia in a dual meet which gave York their only loss.

Sophomore Cross Country

Won	Lost
8	1

Second in Conference

We Try Harder

Early in the fall the word was out that York's cross country team was out of contention for the state championship. Even their most faithful followers began worrying when the harriers placed a distant second in the Peoria Invitational and suffered three heartbreaking losses to Glenbard West. Although they won their district and sectional overwhelmingly, they were ranked fifth in the state. Any other team would have settled for fifth, but the Long Green Line has a tradition of excellence and this year's team was not about to let that tradition down. Leading the Dukes in an insurmountable effort which placed them second in the state was Curt Hoffman. Co-captain Hoffman, who placed sixth, ran an unbelievable race, beating many runners who had previously beaten him. He was followed by senior Al Strunk who came in 25th and received All-State honors along with Hoffman. Sophomore Tim Krull, a runner who Coach Newton compares to state champion Ron Craker, placed 49th. Co-captain Kevin Kopp and junior Phil Williams were close behind in 55th and 63rd. Senior Bill Webb and junior Pat McCarty were sixth and seventh men.

"This was one of our finest state meets ever," reflected Newton. "We could have rolled over and played dead, but we believed in ourselves and in the end we made everyone else believe in us."

VARSITY CROSS COUNTRY TEAM F... **Row:** S. Boyd, F. Yang, P. Sidener, M. Gou... Kalomiris, M. Frega, R. Ragusin, R. Ragusin, ... Jensen, S. Davis. **Second Row:** Coach Newton, ... Terbush, J. Manke, D. Smith, K. Kopp, P. Wil... P. Schulyer, J. Hedman, P. McCarty, M. Wagner, T. Krull. **Third Row:** E. Pett, G. Pogue, M. McMahon, C. Hoffman, A. Johnson, B. Webb, M. Lisy, A. Strunk, G. Pogue.







Worldly Advice doesn't come easily these days but Al Strunk and Brett Terbush jump at the chance of listening to Rich Wolhuter, one of the experts in running. Wolhuter was a bronze medalist at the 1976 Olympics in Montreal.

Kicking up a Storm. Capturing 25th place and an all-state position, senior Al Strunk gains momentum as he passes another runner.

Varsity Cross Country

Won	Lost
8	1

Second in Conference



On The Move. A team leader throughout the season, senior Curt Hoffman ran far above his potential at the state meet. His sixth place finish enabled the team to place 2nd in the state meet.





Pushing the Limit. Struggling to better his time for the upcoming state meet, Bill Webb employs all the strength and endurence his body can yield.

Using Their Heads

Defeating Lyons Township 2-1 for the first time in their history, was certainly a high point in an otherwise disappointing season for the varsity soccer team. Although they only won one game in the conference and placed fifth in the double round robin tournament to decide the conference championships, the team was, as Coach Janulis said, "definitely not a push-over." Each game they lost was only by a single goal. Juniors Mark Cherry and Todd Porter were picked all-sectional and senior Haaken Moen was all conference. Another junior stand-out was Dave Pflum, the leading scorer on the team. With this good nucleus of returning juniors plus some sophomores, the varsity squad looks to improve their record immensely.

Walking the Tightrope. Soccer, like most other sports, is a game of inches and junior Mark Cherry ba... this fact while trying to keep the ball inbounds.





A Free Kick near the opponent's goal gives York and Haakon Moen a chance to rack up the score in their favor.



SOPHOMORE SOCCER TEAM Front Row: C. Seidenfuss, D. Stumpf, V. Canelas, J. Wilbur, P. Orlando, D. Keim, P. Ruvarac, F. Ostling, B. Magni. **Second Row:** K. Wisniewski, Coach Larsen. **Third Row:** B. Unnasch, M. Bloomfield, P. Sorgel, J. Carroll, P. Grina, M. Sherlock, J. Rosentreter, G. Fink, D. Trafimow, T. Balazs.

Sophomore Soccer

Won	Tied	Lost
0	4	2

Eighth in Conference

Varsity Soccer

Won	Tied	Lost
1	6	1

Sixth in Conference

VARSITY SOCCER TEAM Front Row: B. Wotzak, D. Cardea, M. Cherry, S. Flores, M. Holtslaw, D. Passarelli, H. Moen, P. Sershon, J. Stumpf, S. Park. **Second Row:** M. Purdom, D. Pflum, J. Cashman, B. Jemmi, D. Patter, S. Heithoff, S. Wegner, S. Koll, D. Bates, Coach Janulis. **Third Row:** D. Nardini, R. Petrdl, K. Wallin, T. Corry, K. Dort, T. Porter, S. Serfling, R. Francisco, S. Boyke.



Using His Head. After a long, high kick, junior Dave Pflum must stretch himself into the air to send the ball in the opposite direction.





A Swift Kick. Varisty players scramble to steal the ball in hopes of adding another point to the score. Despite a strong effort, they were able to gain only one win in the conference.

Goals and Holes

The soccer teams of York seem to be plagued with close, heartbreaking games. Nevertheless, the sophomore team remained in good spirits for the whole season. The conference teams gave them the most trouble while out of the conference they did much better. Consequently, the combined record of games in and out of the conference was 9-8-2.

Outstanding performances were given by Jim Carrol, who was the leading scorer, Captain Phil Sorgel who often played varsity, Jeff Rosentreter, the most valuable player, and Kevin Wisnievski, the most improved player.

The freshman squad promises to be one of the best offensive teams in the future. Coach Sibley described them as "having great talent and possessing a strong desire to win." Despite two losses to other teams, their toughest competition came from their old enemies, Hinsdale Central. In the two games against them, the serfs won both by a single goal. Key players in their success were Rich Park, James Lee, Paul Johnson, and Mike Wyllie, all of whom were string offensive players. And while the soccer team was busy making goals, golfers concentrated on holes in one.

Played at any level, golf demands great mental and physical capabilities especially during competition. The West Suburban Conference, in which the varsity placed sixth, is one of the toughest conferences in the state. In the Wheaton-Warrenville Invitational, they placed fifth, and sophomore Ed Carlson, the team's low scorer, was third. Other contributions during the season came from captain Chris Kinnare, Todd Beja, Mark Klopping, and Mark Carney.

Placing first in their conference, the sophomores proved to be a powerhouse as they went on to take second in the district meet. They set a new school record for scoring with a combined score of 202 strokes. Some of the players who helped produce this great season were Jeff Nelson, Ed Carlson, Greg Selig, Joe Papa and George Biskup. Mr. Hancock, coach of both teams, commented, "These boys came out to play golf seriously and they did."



Spread Eagle. The outstretched arms of John Cashman block the adversary behind him while he sends another shot to the goal.



FRESHMAN SOCCER TEAM Front Row: S. Lundin, T. Champagne, J. Lee, J. Re, E. Heller, M.Sabelli, P. Gahl, L. Radman, K. Grabenhofer, B. Allison, B. McDonnell. **Second Row:** Coach Sibley, C. Vela, D. Egeland, D. Richard, C. Brown, P. Johnson, D. Park, B. Penrod, M. Bergin, T. Schmiechen, S. Stanton. **Third Row:** D. Halffield, K. Melda, M. Stevens, R. Park, S. Metz, M. Wyllie, D. Yavorski, M. Fitzgibbons, B. Gore.

Freshman Soccer

Won	Tied	Lost
6	2	1

Second in Conference



VARSITY GOLF TEAM Front Row: H. Brettschneider, D. Monahan, J. Carlson, P. Diggens, M. Donovan. **Second Row:** C. Kinnare, C. Clancy, Coach Hancock, D. Rybowicz, T. Beja, M. Klopping.





SOPHOMORE GOLF TEAM Front Row: E. Carlson, B. Taylor, J. Papa, G. Biskup. **Second Row:** G. Silig, Coach Hancock, J. Nelson, F. Kornfeind.



Shades of Jack Nicklaus. With head down and weight evenly distributed, senior Chris Kinnare and sophomore Jeff Nelson exhibit the form which enables them to be two of the longest hitters on the team.

Sophomore Golf	
Won	Lost
6	2
First in Conference	

Varsity Golf	
Won	Lost
3	5
Sixth in Conference	

Spiking the Punch

"Volleyball is a game of momentum," explained Miss McBroom. However, it looks like the girls' team lacked that momentum this year. Ending a losing season, Coach McBroom cited inconsistency as their greatest problem. Working together is an important aspect of volleyball and as B team player, Debbie Woldman, said, "Even though the season was not very successful, we grew together as a team greatly which is important for future years."

At the district games against West Leyden, the team put forth their best effort. Winning the first game 20 to 18 and losing the second one 15 to 20, the A team fought hard during the third game only to lose it 17 to 20. Rounding out the A team were seniors Lauren Kindelsperger, Barb Sawicki, Laura Martinick and Sheila McGuire.

While the A team had trouble with consistency, the B team had problems communicating. . For this reason they finished the season with a disappointing record of two wins and twelve losses.

Something which might well be remembered in all sports is the statement made by Lauren Kindelsperger, "Above all, I think it is important to have a good attitude toward each other. We are a team of friends that worked together to represent York High School."



VARSITY VOLLEYBALL Front Row: E. Cronin, E. Ohlsson, B. Beckman, S. DeLarco, L. Martinek, K. McGinty. **Second Row**: S. McGuire, B. Sawicki, D. Hottet, L. Kindelsperger, J. Cwiklinski, P. Johnson, L. Newbauer, mgr.



JUNIOR-VARSITY VOLLEYBALL Front Row: D. Woldman, C. Cichelli, A. Saboe, T. DeLeon. **Second Row**: J. Smith, K. Vandermolen, A. Sego. **Third Row**: T. Fults, G. Zelenka, K. Butler, T. Turchi, mgr. **Fourth Row**: M. Maloney, G. Tveter.



Hit the Deck. Crashing to the floor, Kelly McGinty desperately reaches for the ball in an attempt to keep the volley alive in an exciting game against Lyons Township.



In for a Landing. After soaring high in the air to spike a shot, Senior Lauren Kindelsperger braces herself for a return to solid ground.



Volleyball

Win	Loss
2	7
0	9

What a Turkey

Although the York bowling team final conference standing remained unaltered, individually they all improved their averages. The most improved members of the team were Judy Husch who improved her average from last year by 13, and Heidi Luloh who averaged another 12 points a game.

Going into the final match of the season against Downers Grove North, the team was in fourth place. This crucial match from which they returned victorious paved the way for a second place finish in the conference. Leading the Dukes were juniors Colleen Madigan, Beth Maloney, and Pat Wisvader, all of whom were named to the all conference team. In addition to this honor, Beth also bowled a 574 series the highest in the conference.

Despite being beaten by Proviso West in the conference meet and eliminated in the first round in districts, Coach Vine portrayed this season as a successful one.

Next year, due to the fact that the team consists of almost entirely juniors they should be able to run the tables on Proviso West and other rival schools.

Rolling Thunder. The Girls' Bowling Team consists of many determined girls whose interests in bowling is both for competition and enjoyment. Julie Wolfersheim concentrates on a perfect strike while enjoying the competition.

Having a Ball. With the eye of an eagle, Cathy Hutchinson lines the ball up with the head pin in hope of scattering the pins for a strike.







Strike 3. To obtain the highest score possible, a bowler must focus on the spin, velocity and aim as Colleen Madigan demonstrates while sending the ball down the alley to a striking finish.



BOWLING TEAM Front Row: C. Hutchinson, J. Husch, M. Hurley, H. Luloh, J. Wolfersheim. **Second Row:** Coach Vine, B. Maloney, C. Madigan, A. Kautzi, J. McNamara, J. Schiller, P. Wisvader.

Sitting Pretty. As if sitting on air, junior Mike Klis balances himself for the three seconds minimum before continuing his performance.



Sophomore Gymnastics Team

Won	Lost
7	1

Second in Conference

Freshman Gymnastics Team

Won	Lost
3	2

Third in Conference

Pike Power. Performing on the parallel bars demands not only great strength, but as senior Chris Austin demonstrates, also total concentration to master the correct form.



Horse Play

Continuing the tradition of fine gymnastics at York, the sophomore team maintained a high degree of excellence. All through the season the team remained consistent, losing only once to the state powerhouse Oak Park. Except mild competition from Glenbard West, York did not face any serious competition until the end of the season. Consequently, there was a danger of laziness setting in. The team solved this by competing against themselves with each gymnast trying to improve his previous score. Injuries to key members of the team, Bill Clink and Marty Larsen, hampered the team near the finish of the season. A team effort and a little luck is all that's needed to take this team to state.

The boys who tryout for the freshman gymnastics team usually have little or no experience on the various apparatus. Obviously this presents a problem to the coaches. Coach Larsen remarked, "What the gymnastics program needs is a regimented summer program to provide experience." Freshman coach Wetta concentrated on teaching the basic skills to the team members, striving to give them a taste of each area of competiton so they can develop into well rounded gymnasts. The team performed well, finishing with a winning record. Rich Lippard and Paul Bengston led the team to a third place conference finish and aided the promise of being outstanding sophomore gymnasts.



FRESHMAN GYMNASTICS TEAM: J. Minor, S. Plutz, K. Collins, S. Olszanowski, W. Poole, P. Bengston, R. Lippard, R. Michi, R. Schwenig, C. Ditchman, Coach Wetta.

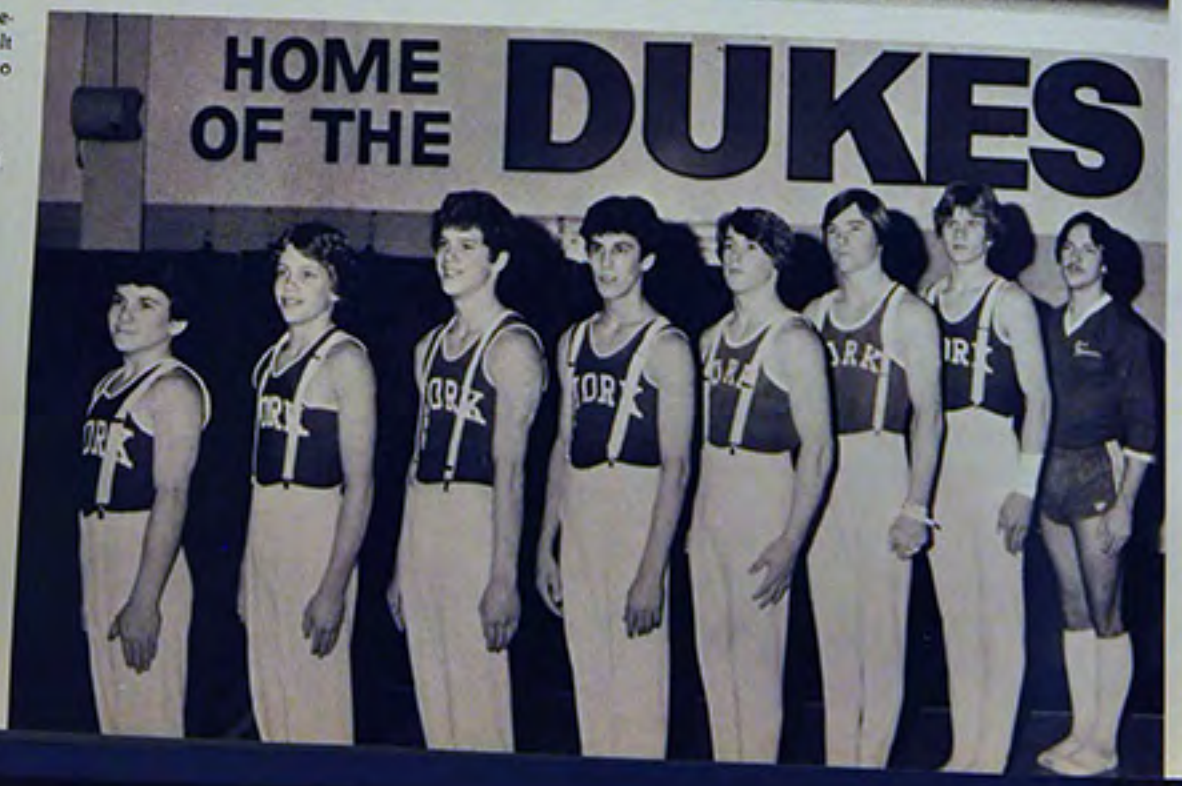


Going Ape. *Before attempting a daring dismount, senior Brian Creed must work up enough momentum to bring his routine to a climactic end.*

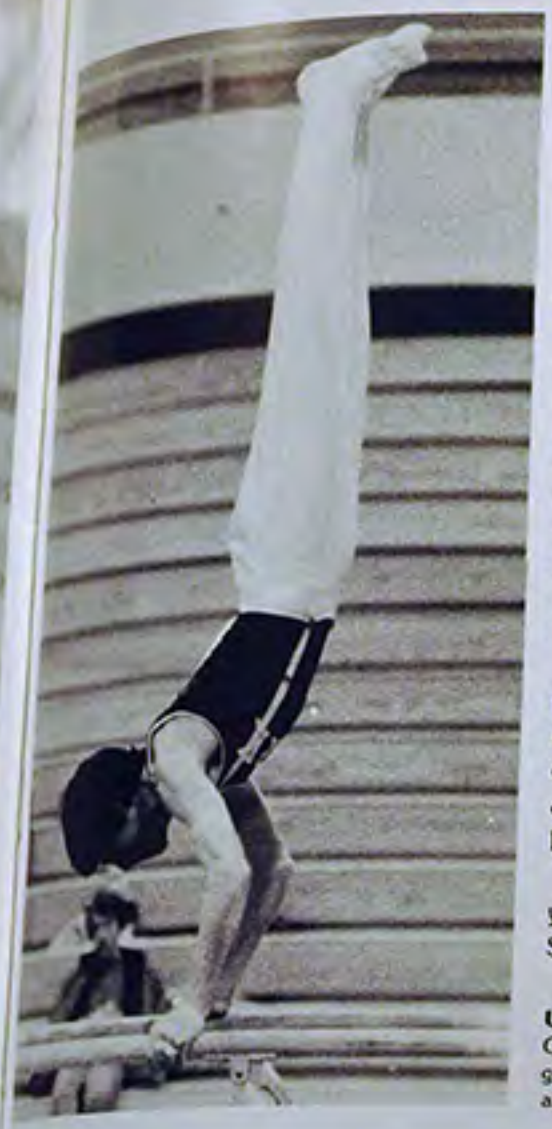


Riding the Saddle. A routine on the pommel horse requires great dexterity, especially when executing a difficult move such as a moor, which Kevin Oltendorf performs to perfection.

SOPHOMORE GYMNASTICS TEAM: M. McEllin, J. White, R. Broderick, J. Leo, B. Clink, J. Trompeter, M. Larsen, Coach Larsen.



Hanging Tough



Used to being ranked in the top ten in the state, the gymnastics team had what might be called a disappointing season by some. But actually they were building experience and strength for next year's assault on the conference.

"Although we were off the pace of top teams in the state, we had a respectable season," commented Coach Scorza. The team is comprised mostly of juniors with only three seniors. Two sophomores Joe Leo on the pommel horse and Marty Larsen on the vault, were moved up to the varsity for the district meet. Both were medalists in the meet and moved on to sectionals. Scorza feels they will start on varsity next year along with freshman Dave Moskovitz.

Although the team did not qualify for state competition, two individuals did and went on to the finals. Senior Chris Austin placed sixth in the state on the vault while junior John Balluff was ninth on the pommel horse.

The team will be missing Austin next year along with all around gymnasts Steve Vrany and Brian Creed, but Scorza is looking forward to a strong season. "Our goal is to be in the top five in state," he commented, "And we have a real good shot at it."

Varsity Gymnastics

Won	Lost
5	3

Fourth in Conference

Up on End. Representing York in a meet against Hinsdale Central and Proviso East, Bill Ferguson shows that a good gymnast needs more than just muscle; balance and form are important too.



VARSITY GYMNASTICS TEAM Front Row: D. Moskovitz, B. Ferguson, J. Balluff, C. Nelson, D. Doyle, C. Austin, J. Deigl. **Second Row:** Coach Scorza, D. White, M. Cavazos, K. Oltendorf, S. Vrany, M. Klis, B. Creed.

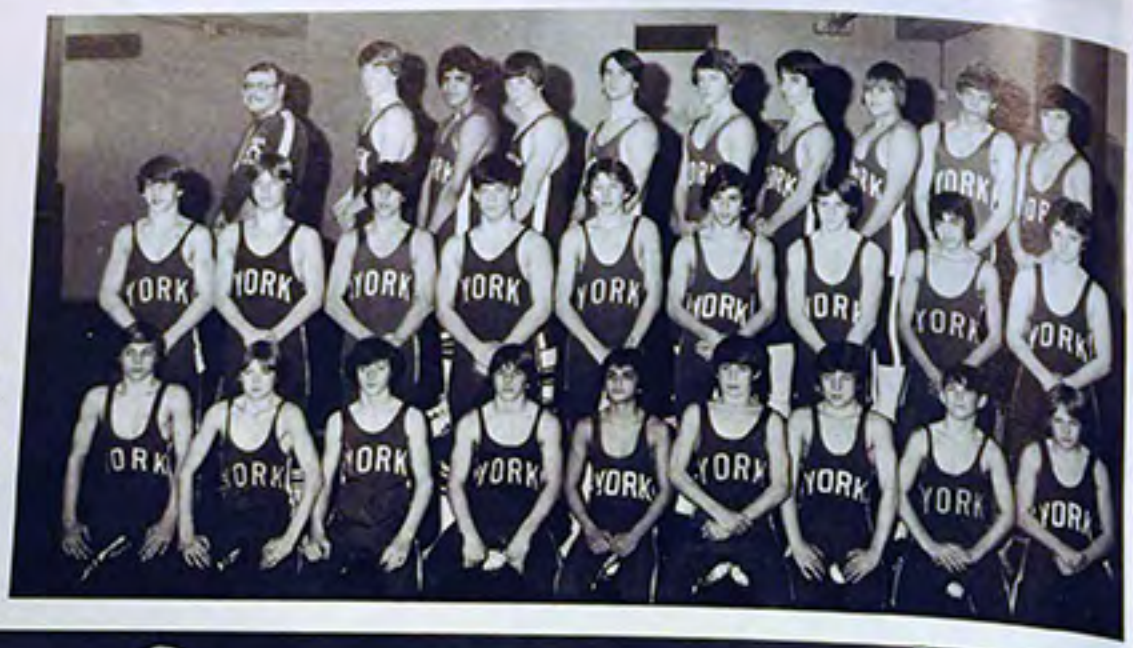
The girls' gymnastics season was changed from a winter sport to a spring sport. The 1978 season will be covered in the 78-79 yearbook. The team started their season off by placing second in the York Invitational and winning a dual meet against Glenbard West.



SPRING 1978 GIRLS' GYMNASTICS TEAM Front row: J. Price, C. Hazekamp, S. Wilke, S. DiPilla, L. Baker, J. Cowan, L. Olds, S. Cashman, A. King. **Second Row:** L. Stone, P. Rizzo, S. Klufetos, B. Crum, M. Kindelin, E. Ferguson, P. Ryan, L. Magnesen, J. Castelli, G. Maniscalli, S. Burke, S. Peterson, J. MacInnes, A. O'Brien. **Third Row:** Coach Larsen, S. Carlson, A. Heuer, J. Stih, M. Spravka, S. Gager, S. Kurth, L. Tosh, C. Hughes, K. Brown, G. Holy, S. Larson, L. Jongebloed, M. Kocsis, S. Merkel, L. DeBoer, K. Ellingson, P. Fuller, M. Borta, Coach Weber.



Handcuffed. By pinning his adversary's arms back, freshman Rick Gallardo keeps him in a compromising situation from which he can roll up points from a near fall.



FRESHMAN WRESTLING TEAM Front Row: R. Wallis, B. Sackett, T. Glitto, S. Basso, S. Matsas, J. McCracken, J. Tyler, M. Erickson, J. Brauer. **Second Row:** S. Robertson, B. Bashaw, K. Goeller, T. Guenther, R. Kantner, V. Pagano, J. Ziengeshorn, G. Flores, O. Vaisvila. **Third Row:** Coach Grider, R. Board, R. Gallardo, R. Slater, B. Lawlor, G. Hoffman, M. Stevens, J. Slatalla, R. Hardt, P. Mitacek.

No Room to Flick your Bic? York's Scott Robertson, using his last ounce of strength, pins his wincing opponent in a beautifully executed cradle.





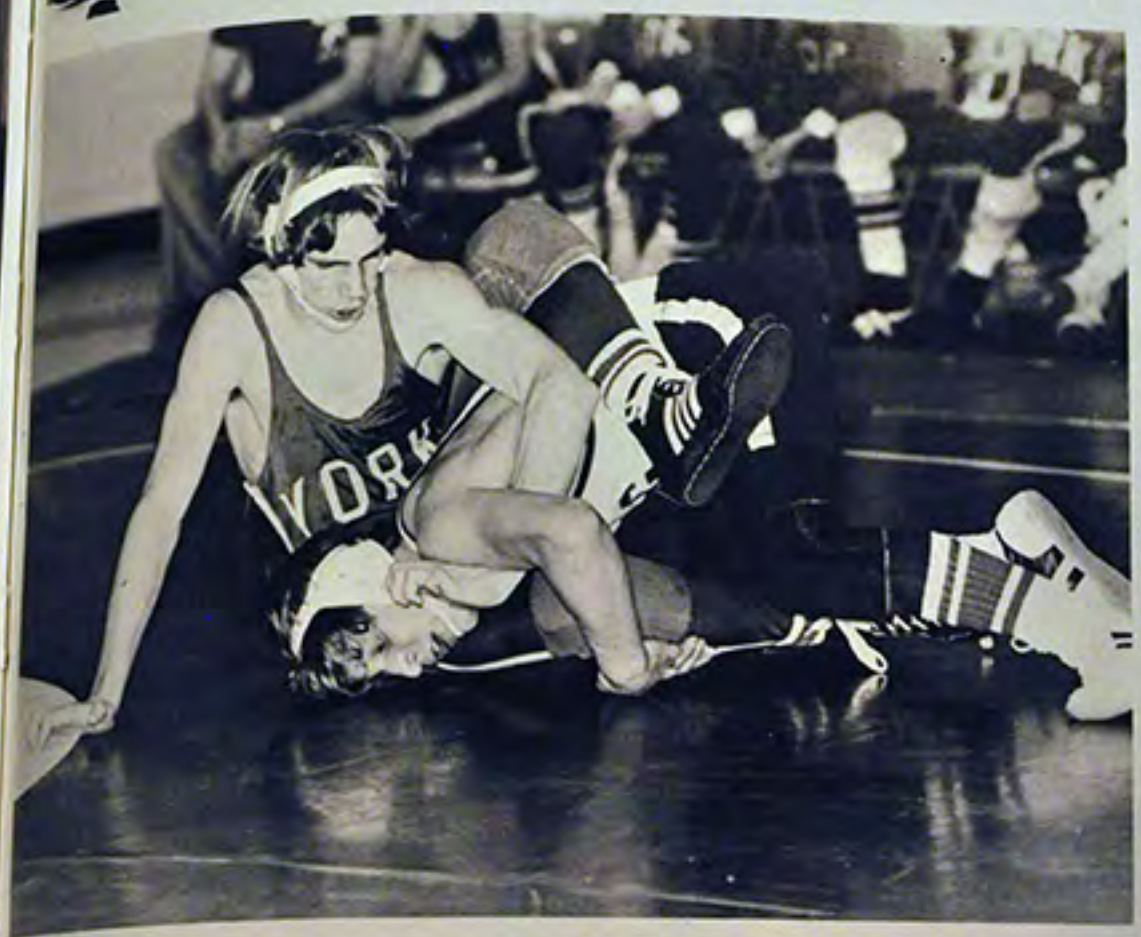
On the Attack Facing off the mat with the standard fakes, Sam Flores and his opponent from Glenbard North maneuver for position.

Freshman Wrestling

Won	Lost
5	3

Third in Conference

Face Down. In order to ensure a win in this match, Mike Matson struggles to pin his opponent down with a complicated hold.



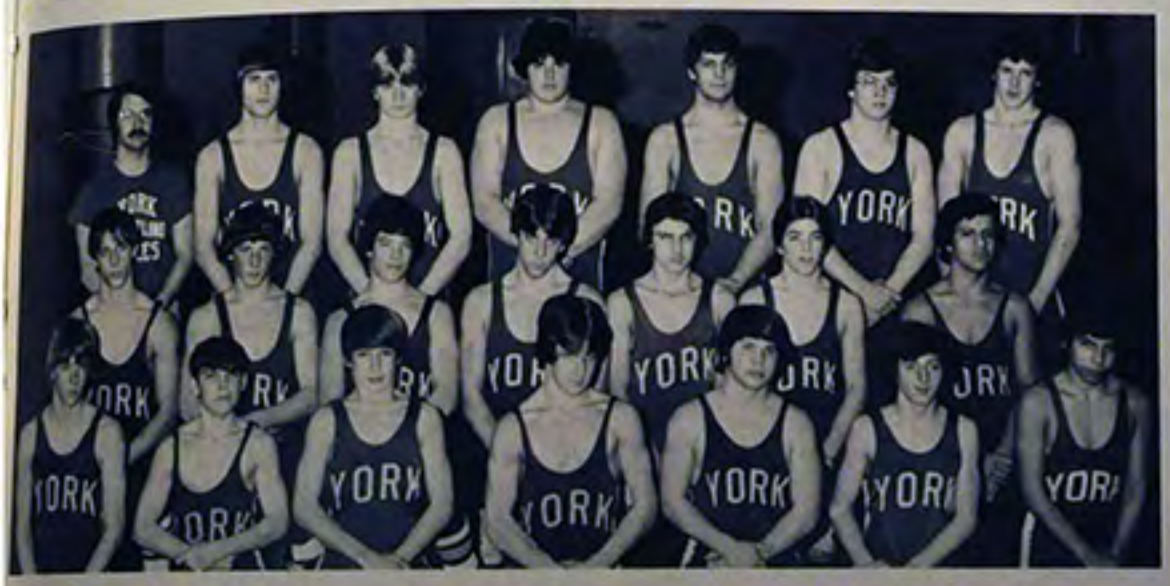
Getting Pinned

Hard work paid off for the freshman wrestlers this year. After losing eight straight meets, they pulled off an exciting first win against Naperville Central. With this incentive, they won the next seven out of eleven meets. Coach Grider commented, "The wrestlers showed great improvement throughout the season."

Leading the matmen were co-captains Scott Robertson and Rich Gallardo. Most Valuable Player Tom Gunther and Rich Board also helped the freshman team prove themselves to be tough competition for other schools. One of the disadvantages Coach Grider cited was the lack of tournaments for the players. "All in all," he said, "we had a great team and I was proud to work with them."

The sophomore team wrestled their way to one of the best seasons ever. At each meet they scored over forty points and at one time kept an eight game winning streak going.

Helping the team in their successful season were Jim Wilbur and Mike Moore who each had outstanding seasons individually. Wilbur and Moore both promise to be solid competitors for the varsity next year, while the freshman have the potential for a strong sophomore team.



SOPHOMORE WRESTLING TEAM Front Row: G. LaPointe, M. Erickson, J. McCracken, M. Dyer, N. Noonan, T. Glitto, J. Villarreal, **Second Row:** N. Palmer, J. Wilbur, D. Strouse, G. Vance, G. Howarth. **Third Row:** Coach Powers, K. Lamborn, J. Zimmer, R. Nabicht, T. McClennand, M. Moore, T. Kelly.

Sophomore Wrestling

Won	Lost
3	5

Sixth in Conference

Big Mat Attack

Beating undefeated Wheaton Central and taking third place in the Prospect Tournament were bright spots in an otherwise dismal season for the varsity grapplers. Due to their inexperience, the Dukes struggled in the tough West Suburban Conference. "The conference was highly competitive this year," said Coach Kapheim, "and we just couldn't expect to do well against such competition, but we still had good efforts."

The grapplers did not lose their matches by large scores, but they came up a little short in just about every meet. Although they didn't have the most prosperous season, the team boasted three wrestlers who participated in post season play, senior Sam Flores and juniors Tom Klatt and Jim Matson. Klatt and Flores were also All-Conference. Coach Kapheim feels nothing but optimism for next year with Lane Kantner, Carl Palmer, and Young Lim returning to help Klatt and Matson.

Putting on the Clamp. By keeping his legs in a spread eagle position, junior Tom Klatt immobilizes his opponent while racking up points for himself.





The Take Down. The first move in a wrestling match is crucial. By taking control at this point, Jim Matson gains the upperhand over his opponent.



In an Evenly Matched Battle Sergio Flores Struggles to maintain his advantage which is an essential part of the match.



Varsity Wrestling

Won	Lost
1	7

Seventh in Conference

VARSITY WRESTLING TEAM Front Row: T. Glitto, J. Villarreal, S. Flores, S. Flores, M. Cordell, J. Matson P. Domek. **Second Row:** G. Lapointe, G. Brave, A. Gasca, Y. Lim, T. Klatt, B. Linehart, C. Palmer, E. Kane, J. Plass. **Third Row:** Coach Kapheim, R. Lawrence, J. Hermansen, K. Palmer, L. Kantner, K. Lamborn, C. Domek, B. Luke, B Baxter, Coach Mitchell.



Under the Watchful Eye of the referee, Junior Young Lim twists and turns to keep his opponent from escaping and gaining a point.



Getting a Hold on the Situation. By grasping the arm of his adversary, senior Jeff Plass hopes to maneuver him into a position to gain points in pursuit of a team victory.

Making Contact:
Women in Sports

It was Saturday afternoon, the middle of October when two rival schools met for an important football game. On the first play from scrimmage, the visitors running back crashed the defense in a three yard gain. This would be typical for any ordinary high school football game except that the running back's name was Sally. Women in contact sports have become more common in the past few years and it is quite possible that a situation like the one above could happen at York.

In January, a United States District Judge ruled in Dayton, Ohio, that all high school girls be given the opportunity to compete with boys in interscholastic contact sports if they are physically qualified. The case had been brought to the court by three eighth grade girls who wanted to play basketball on the boys' team at their junior high. The girls won their case and played their first game with the boys in early February.

Although the Ohio court's decision has no legal bearing in Illinois, the decision does have national implications.

Just recently girls sports have come into their own. Ten years ago the only sport offered to girls at York was tennis. Today they have choices which range from gymnastics to basketball and track. Although there exist separate girls' and boys' teams for the same sport, the Ohio judge ruled that separate teams cannot serve as an excuse to deprive qualified girls positions on the boys' teams. His decision has the potential to eliminate tournaments for both boys and girls and return schools to a one team philosophy.

Generally the objections to this ruling are that most girls are not physically capable of competing against boys, particularly in sports such as football and basketball. Mr. Janulis, varsity soccer coach, commented, "We played against teams with girls on them, but the girls were no match physically." Somehow the idea of a girl throwing a cross body block on a 250-pound lineman is more than most coaches would care to envision.

A few years ago, Title IX gave girls an equal opportunity in athletics. Since then, the level of competition has improved greatly. But the Ohio Courts' decision threatens the future of the girls' sports program. "It will hurt girls sports more than help it," stated Mrs. Cothern, assistant athletic director. The progress achieved in the past years that has brought girls sports to a comparable level with the boys through Title IX could all go down the drain.

You've Come A Long Way Baby. Times have changed since the Victorian days of women being chained to the drudgeries of housework, these changes are evident in the possibility that girls may soon be wearing varsity sports uniforms.





Putting on the Squeeze. This bone crushing tackle is just an example of the type of contact involved in a football game. Can women take such punishment?



Sock It to Her! Lately girls have taken an active roll in sports, but contact sports are still a taboo. Even though in New York a girl was allowed to play on a soccer team because of a court ruling, people are still opposed to the idea.

Pretzel-like Position. Brute strength and quickness are just a couple of assets needed to become an able bodied wrestler. The question is, can women compete on such a high level of performance?



It's Yours. *Under heavy pressure from a zone defense, senior Kathy Wallin is faced with several difficult options, either pass, shoot or drive to the basket.*





Quick Thinking *and fast fingers enable Kali Kiefer to maneuver in for a shot.*

GIRLS' BASKETBALL "A" TEAM Front Row: K. Wallin, L. Martinek, J. Hayes, E. Cronin. **Second Row:** B. Beckman, G. Westerdahl, M. Mech, C. Gorman, L. Walsh. **Third Row:** K. Kinsella, D. Snyder, L. Kindelsperger, L. Stange, B. Sawicki, Coach Cothern.



Heading for the Hoop. In an one on one situation, junior Georgie Westerdahl attempts to round the corner in an effort to maneuver herself into shooting position.



Basketball is Beautiful

"Enthusiasm is contagious!" said Coach Val Cothern. Nowhere is that enthusiasm more visible than in York's girls' basketball. After a shaky start, the girls put everything together and came on strong for the remainder of the season. With two new coaches, Mrs. Cothern and Mr. Cochran, it was a while before both teams adapted to the new defensive and offensive plays they learned. Coach Cothern commented, "Both teams can be commended on their hustle and their defenseive aggressiveness."

Every player contributed to the season's success. Outstanding defensive efforts were made by Lauren Kindelsperger and Karen Kinsella, while Eileen Cronin was always considered a threat on offense. The responsibility of leading the team as playmaker as well as defensive floor general went to Mary Ellen Mech. A strong bench placed the finishing touches on the talented team.

The varsity gained two players in mid season, Laura Martinek and Leslie Walsh, who were moved up from the junior-varsity. The J.V. found their strength in players like Sue De Larco and Julie Starzyk. With a nucleus of mostly freshmen and sophomores, the next few years look promising for the teams. As Mrs. Cothern exclaimed, "York will be competitive!"



GIRLS' BASKETBALL "B" TEAM Front Row: C. Leoni, S. DeLarco, K. Kiefer, V. Warnecke. **Second Row:** T. Fults, J. Starzyk, V. Valancius, K. McGinty. **Third Row:** D. Hottat, M. Balis, M. Maloney, K. Beuttler, Coach Cochran.

Girls' Basketball

Won	Lost
4	4

Fourth in Conference

Freshman Basketball

Won		Lost
	A Team	
7		4
	B Team	
3		7
	Third in Conference	

Hooked on Basketball. Driving in for a hookshot, freshman Brian Briesemeister tries to make the shot for a three point play by letting his opponent fool him.

The Baseline Drive is one of the best ways to penetrate a defense and freshman Marty Gregor executes this maneuver with the best of them.





FRESHMAN BASKETBALL. First Row: L. Georgelos, E. Lomnicki, L. Stelzner, D. Peterson, M. Gregor, P. Fricano, J. Purdom, R. Rudolph, T. Venere. **Second Row:** P. Regole, S. Marzec, S. Holmes, S. Dort, D. Martin, C. Hansen, M. Breaker, S. Obert, B. Moran, mgr. **Third Row:** Coach Sibley, B. Johnson, D. Halffield, M. Leone, K. Otto, A. Preuss, B. Briesemeister, P. Pasternock, R. Stilson, Coach Thompson.



Sophomore Basketball

Won	Lost
13	3





Left: Life in the Fast Lane. Heading for another two points against Proviso West, Mike Kruse takes the ball down the center lane for a basket.

Below left: Stealing the Show. Low to the ground, guard Ken Schemmel takes the ball down court and then puts the brakes on to give York's offense a chance to set up.

Below: On the Run. Looking for an open player to pass to, Todd Hendrickson keeps the game flowing by staying on the move.



Jamming Session

Very seldom does a team come along that can complete a season without any disappointments. This year's sophomore team seemed to capture the essence of faultlessness, finishing the season triumphantly.

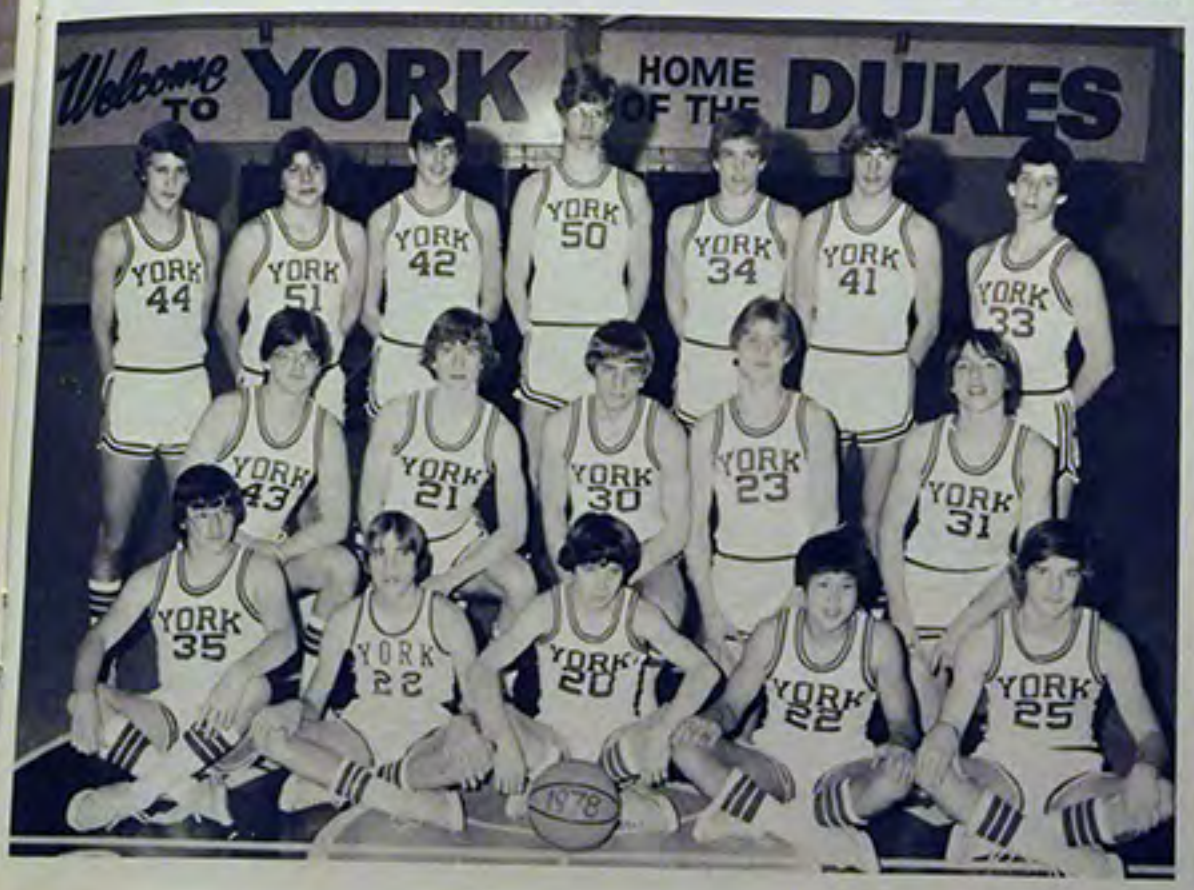
Their success was partially a result of consistent play throughout the season. Another factor was Ken Schlemmel who led the team in steals with 100. Other members of the squad whose contributions were essential were Eric Thiel, Paul Schultz, and Todd Hendrickson. Two freshmen who were brought up to the sophomore team were Scott Wright and Mike Wyllie. Both saw considerable playing time and gained valuable experience.

Two big wins over Proviso East helped keep the team spirit intact. These victories helped pave the way to the team's final high standing in the conference. Coach Hancock described the team by saying, "We were the essence of a true team."

The freshman team started and ended the season on a winning note. While recovering from the loss of Wyllie and Wright, they felt their first defeat at the hand of Oak Park-River Forest. In the following contests, the game plan. was adjusted to fit the players with Brian Johnson and Kevin Otto taking over the spotlight.

The month of January proved to be a tough one for the Serfs. The playing and attitude suffered a let-down resulting in the loss of several games. Things soon picked up and they got back on the winning track.

In summing up the ability of the team, Coach David Thompson stated that they have the potential to be an excellent team. Next year both teams will be the inheritors of great traditions, and both coaches feel as though their teams are capable of living up to their expectations.



SOPHOMORE BASKETBALL TEAM Front Row: G Selig, E. Carlson, M. Wyllie, J. Kurotsuchi, J. Lavin. **Second Row:** K. Campbell, J. Nelson, K. Schiemmel, W Cleeton, R. Luke. **Third Row:** M. Kruse, F. Kornfeind, P Schultz, E. Thiel, S. Wright, B. Sanders, T. Henreckson.



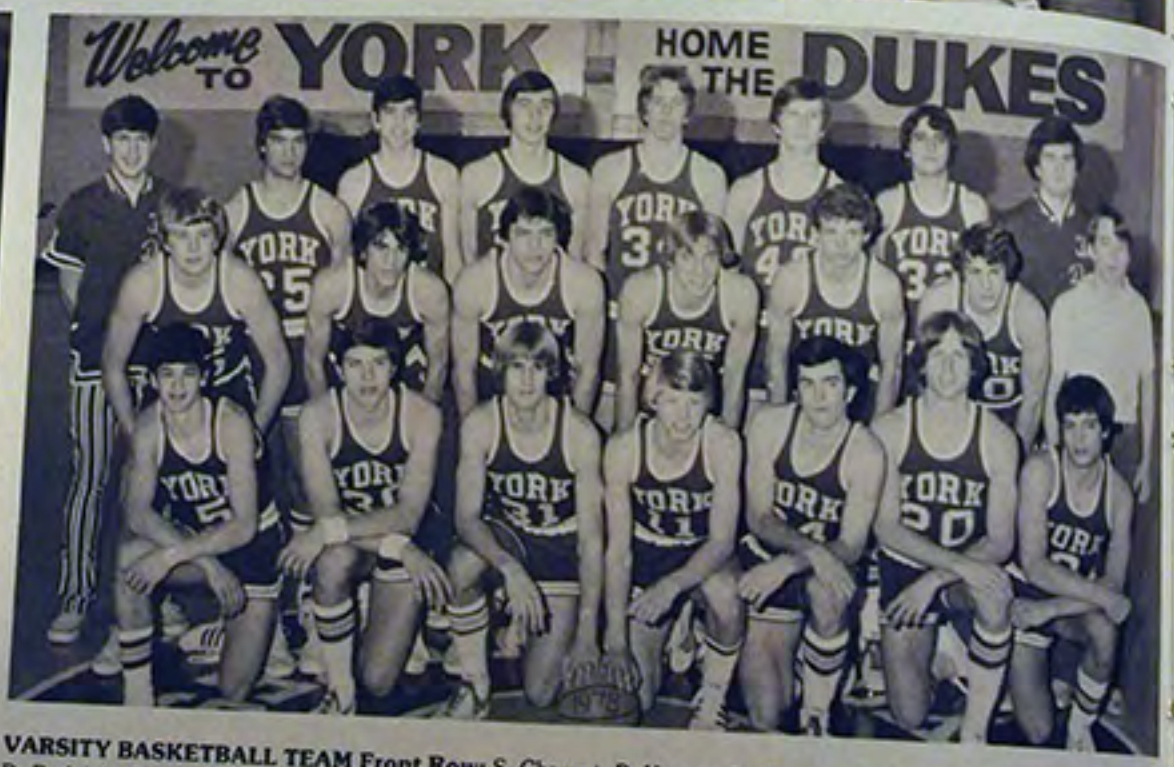
Just Passing the Time. Guard Steve White, with time his only enemy, vigorously passes the ball to forward Chris Clancy as the end of the last half draws near.

Sharp Shooting. Tuning out the noise and running on the concentration, Ed Meyers prepares to make two important points from the free throw line.





for Two. The hook shot, if properly executed, is one of hardest shots to defend. With his domineering height, or Ed Meyers is able to outjump his opponent and sink basket.



VARSITY BASKETBALL TEAM Front Row: S. Charvat, B. Krauss, D. Slocum, D. White, C. Clancy, B. Coen, D. Rudolph. **Second Row:** K. Rohn, P. Prosperi, G. Diaz, J. Rueffer, S. Thiems, M. Schousen. **Third Row:** K. Dort, H. Stelzner, J. Davis, J. Jordan, E. Meyers, R. Sutherland, T. Keim, R. McLaughlin.

You Gotta Believe

A complete metamorphosis took place this year for the varsity Dukes of York. Maturing from West Suburban Conference push-overs they became a team who gave their opponents headaches with their hard and patterned style of play. "We were a very consistent club with consistently good efforts," commented Coach Campbell.

When the season started the Dukes were expected to be a fair team with not much hope of going anywhere except home after their games. But with quality players Dave Slocum, Ed Meyers and Dave White, the Dukes proved time and again that they were the team to beat. Chris Clancy earned an honorable mention for all-conference players and Jay Jordan, a junior, aided the Dukes a great deal also. Giving the team depth were center Ron Sutherland, a strong back up man, as well as senior guards Dennis Rudolph and Steve Charvat and forwards Tom Keim and Brian Krauss.

To the delight of the roaring York crowds stomping wildly, "We are the champions," the varsity established their winning ways with a steady diet of good shooting and ball handling. They beat Lyons Township twice, a notable achievement, but fell to Proviso East in a tough battle at home in front of a packed gymnasium. Unfortunately for the Dukes, their first game in the Regional tournament was against the state ranked Proviso East team who they lost to once again.

The Dukes have junior stars Henry Stelzner, Scott Thiems, Gerry Diaz and Matt Scousen to look forward to next year as they plan to continue to thrill the York fans with their exciting play. You've gotta believe in Campbell's varsity boys; they've suprised us all.

Varsity Basketball

Won	Los
10	

Third in Conference

Out of my Way. York's famed forward Jay Jordan hesitates a moment to check his teammate for a possible opening before charging in for a layup.



Shifting to Overdrive. Leaving a trail of players behind him, senior Dave Slocum drives for an easy bucket at the tail end of a fast break.





Up in Arms. Stretching every inch of muscle, York's Sutherland reaches over his opponent's shoulder hopi strategically tip the ball to his waiting teammate.

Kicking up a Storm. Leaving a trail of foam behind her, Michele Oberli slices through the water.



Splish, Splash! Racing is often exhausting as swimmer Molly Clark can attest to. The end of the pool seems farther away after each flip turn.



GIRLS' SWIM TEAM Front Row: S. Shone, S. Burke, A. Willcutt, J. Heintz, J. Sullivan. **Second Row:** K. Krummal, K. Oberli, A. Saboe, M. Oberli, F. Rogers, J. Hoffman, mgr. **Third Row:** E. Rusnak, M. Kennedy, M. Friberg, E. Oswald, M. Clark, D. Sailor. **Fourth Row:** R. Cronin, M. Svec, M. Rusnak, S. Cronin, D. Rossman, Coach Dick, Coach Balcerak.

Different Strokes for Different Folks. To have a winning time, you must have [illegible] good smooth stroke as Kathy Oberli deftly demonstrates.



Butterflies Are Not Freestyle

A relatively young team, only in its third year at York, the girls' swim team just missed breaking into the top ten in the state. Improving their last year's place were two sets of sisters. Senior Ellie Rusnak, making her third appearance at the meet, placed fourth in the 100 yard breast stroke. Roseanne Cronin, a junior who has also swum in the state meet for three years, placed fifth in the 110 yard butterfly and seventh in the 100 yard backstroke. Their younger sisters, sophomore Sheila Cronin and freshman Mary Rusnak joined them to form the medley relay which placed seventh.

With the disadvantage of not having a swimming pool, the swimmers success is remarkable. All their meets are away and yet they managed fourth place finishes in the conference and district meets. Probably the team's biggest problem is their lack of depth, which showed up in their dual meets, but was less evident in the championship meets. But with experience, the girls swim team should alleviate this problem in future years.



SPRING 1978 BOYS' SWIMMING TEAM Front Row: P. Sullivan, K. Dunteman, M. Wozniak, T. Vortanz, R. Seyferlich, V. Canelas, J. Fitzgerald, B. Little. **Second Row:** W. Irwin, T. Rzechula, D. Karnatz, M. Durum, B. Smith, J. Cavallaro, C. Switzer, D. Gramer, mgr. **Third Row:** P. Halverson, J. Clark, J. Little, S. Switzer, P. McClelland, J. Grieve, G. Streder, F. Freda. **Fourth Row:** S. Wegner, J. Sullivan, A. Dunteman, T. Soltys, B. Robinson, F. Leadbetter, Coach Dick. **Fifth Row:** T. Soltys, R. Knopf, M. Augustine, C. Kenny, H. French, Coach Jones.

Girls' Swimming

Won	Lost
2	5

Fourth in Conference

The boys' swimming season was changed from a winter sport to a spring sport. Therefore, the 1978 season will be covered in the '78-'79 yearbook. The team got off to a strong start winning their first meet.

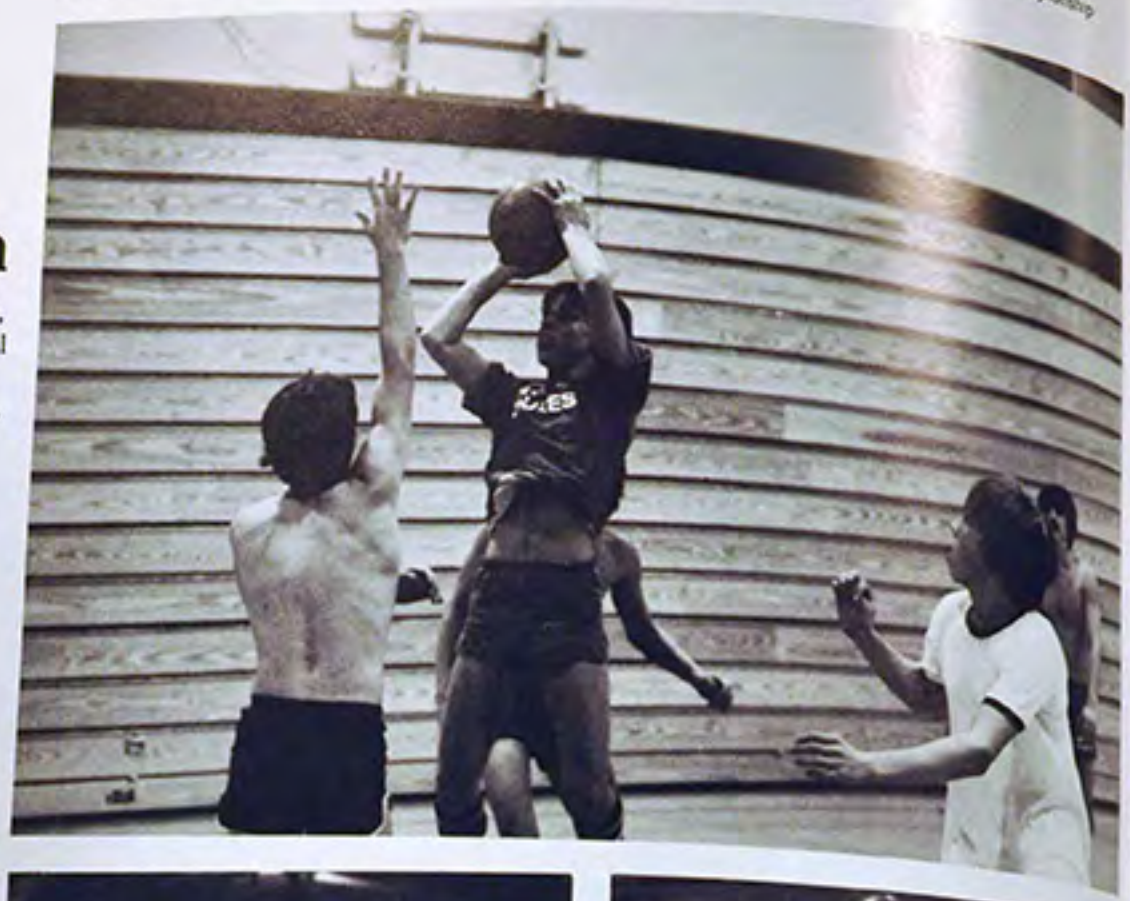
Just for Fun

As far back as people can remember, York High School has had an intramural program. This program's purpose is to give students a chance to compete without the pressures of a regular team. The activities involved include volleyball, bowling, softball, but mainly basketball. Each fall the intramural basketball season begins with a conditioning program. Then captains are selected to form teams. Players are chosen by draft system so the competing teams are equally matched. The basketball games are very close, many of them are one point games or go into overtime. The program concentrates on student participation. Students referee and keep score for the games. Thus, intramurals provide something for everyone.

Besides regular athletics and intramurals, students at York still find time to participate in sports not school-related. Skiing is one of the most popular sports but because of the area terrain, students are forced to go to crowded, man-made hills. Other individual winter sports include hockey, ice skating and sledding. When the snow begins to melt the populace turns to other activities. Sandlot baseball games pop up and skateboards infest the sidewalks. Fishing, swimming and water skiing prevail at the nearby lakes and rivers.

With so many different sports opportunities, a person could devote a lifetime to experiencing them all.

Brutal Basketball. The members of intramural basketball teams approach the games as if [illegible] state championship is at stake; this is the attitude of Jim Dvorak as he set up a shot under the basket.



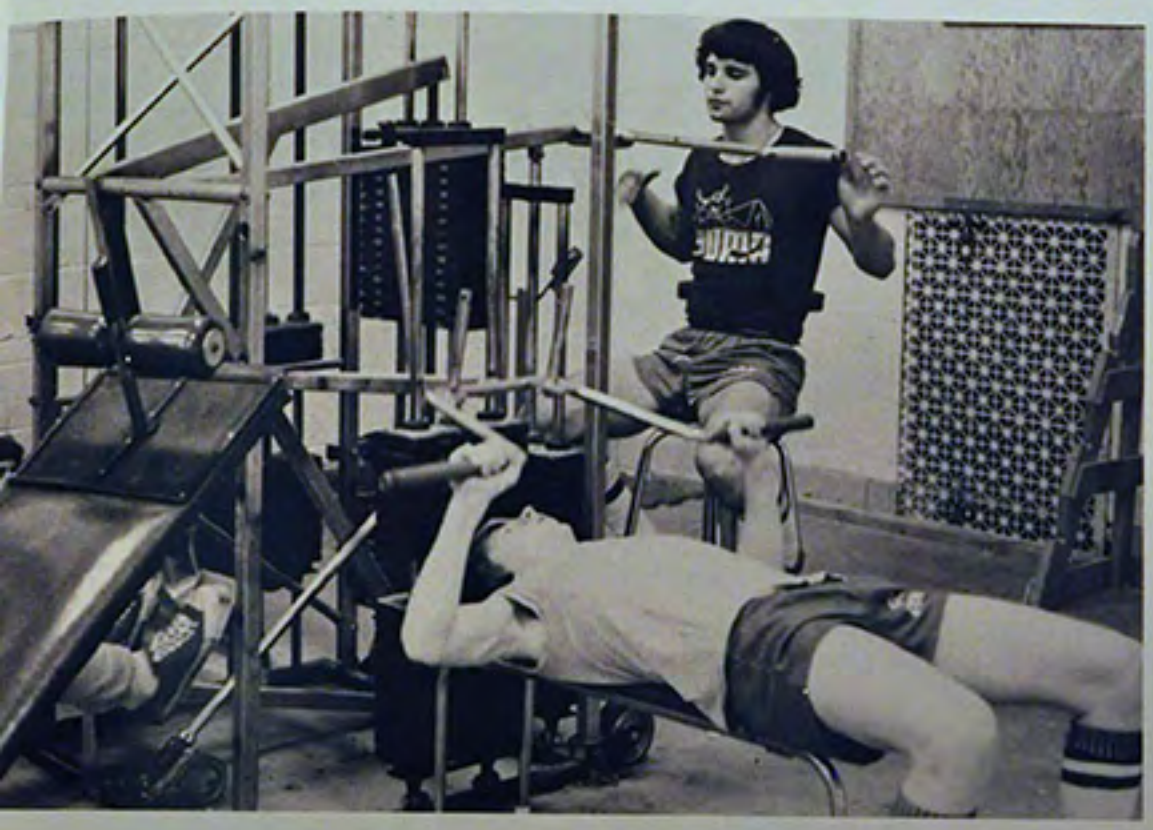


A Head Above the Crowd. Obtaining height on a jump shot can mean the difference between two points and a blocked shot. Steve Caswell with good jumping ability was able to get off a shot in intramural activity.



Baseline Battle. With a hand outstretched, junior Bob Ciciora attempts to block a jump shot from the corner by Ed Slavin which would tie the game.

Raising a Racquet. Racquetball has become an increasingly popular sport. Juniors Jon Carlson and Bill Costello participate in a game that is both exciting and exhausting.

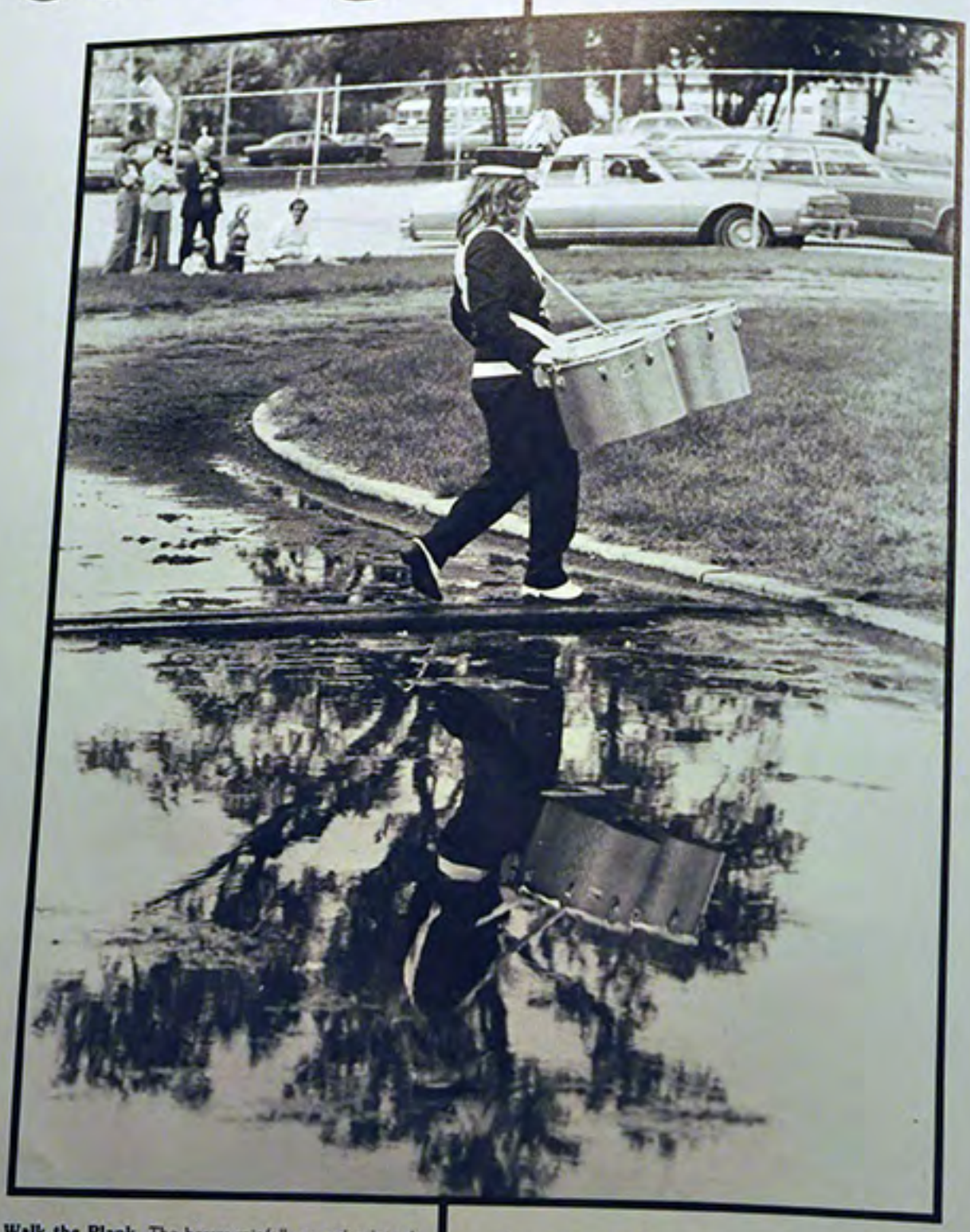




Conquering the Cold. Despite chilling teamperatures and freezing winds, many students braved the cold to take advantage of the snow.

Pumping Iron. In order to stay in shape Bob Ciciora, member of an out-of-season team, must lift weights to provide a basis for in-season training.

Strong In People



Walk the Plank. The heavy rainfall caused a lot of problems on the track around the football field, and marching band members such as Tammy Houk found this her only alternative to swimming.

Anyone walking through the halls during passing periods is instantly aware of one fact. It is the masses of people that make up York. Each individual has an importance in keeping the school running. Whether they be teachers, students, janitors or even hall monitors, they are the heartbeat and strength of York.

As Skin Turned Numb on a cold and wet Saturday, spectators bundled up and snuggled for warmth managing to remain intently absorbed in the football game.

Pyramid Power. The higher you go, the better it is. Juniors and seniors take their chances at pyramid building during the week of Homecoming.







Despite The Fact that pep rallies are optional, a large crowd always shows up to cheer on the game teams the day before the big game.

District 205 Administration and Board



DISTRICT 205 BOARD OF EDUCATION Front Row: Dorcas McMillan, Donald Ames, president; Mary Mahon. **Second Row:** Frank Allen, Junie Sinson, Bill Jenkins, Samuel Weigle.



Dr. Robert Trevarthen
Superintendent

Dr. Merle E. Baker
Deputy Superintendent and Personnel Administrator

Mr. Larry Ellingsen
Supervisor of Buildings and Grounds





Mr. Paul Glick
Controller

Mr. Carl Sears
Administrative Assistant





Dr. Roland Smith
Assistant Superintendent — Special Project

Dr. Russell Theims
Assistant Superintendent for Instruction





Mr. Larry Wyllie
Materials Manager



Administrative Council





Dr. James Nelson — Principal

Clark Fischer — Assistant Principal
Cecil Stinson — Director of Administration
A.E. Waite — Director of Operations

Educational Services Council



John Dzurisin — School Psychologist
William Mueller — Coordinator of Deans
Dora Schenk — Director of Guidance
Lela Sutter — Director of Health Services

Instructional Advisory Council



James Berger — Foreign Languages
Leonard Bewersdorf — Special Education
Richard Blatti — Music

R. Warner Brown — English
John Davik — Science
Erl Ellingson — Physical Education
Clifford Hill — Social Studies

Ruth Kinney — Library
Robert Kuehn — Industrial Technology
Charles Laliberte — Art
Nance McBroom — Physical Education

Thomas Nelson — Mathematics
Harold Randol — Business Education
Jack Tosh — Athletic Director
Helen Westlake — Home Economics

Faculty

Bonnie Adams — Physical Education
David Aggen — Mathematics
Genevieve Alexander — Business Education
Thomas Allen — Social Studies

Patricia Anderson — English
Al Arentsen — Guidance
Donald Arenz — Police Counselor
Carmen Auerbach — Mathematics

Jean Baldikoski — English
George Bauer — Guidance
Dominic Belmonte — English
Leon Benson — Mathematics

Mary Ber — English
Betty Bingham — English
Karen Bondy — English
Betty Boyd — Library

Doris Brogren — English
Leonard Burch — Science
Terrence Burke — Industrial Technology
Nancy Butler — Business Education

Richard Campbell — Physical Education
Robert Carlson — Social Studies
Shirley Carlson — Physical Education
James Cerny — Industrial Technology

Ronald Chambers — Dean
Marlene Chaudoir — Guidance
Frank Cherry — Business Education
William Cloud — English

Valerie Cothern — Physical Education
Thomas Countryman — Foreign Language
Mary Couser — English
Susan Cunningham — Guidance

Dolores Cupo — English
JoAnn Damratowski — Physical Education
Karla D'Atri — Dean
Joelle Dick — Home Economics



Love Story

The Happy Couple. Miss Soefker is now practicing her home economics lessons on her new husband, Mr. Dick, who teaches Industrial Technology.



A marriage made in ... York? Possibly it's not the most romantic of settings, though one couple would have to disagree. A December 17 wedding ended the courtship of Miss Soefker, a home economics teacher, and Mr. Dick, an industrial technology teacher. They met when Miss Soefker joined the faculty at York and became better acquainted when she assisted Mr. Dick in coaching the girls' swim team.

The word of their decision to get married was spread throughout the school in the fall until all of the faculty and students had heard. Suddenly people knew who they were. The boys in Mr. Dick's graphics classes would snicker and make comments when Miss Soefker entered the room. Remarks were made by students whenever the twosome was spotted in the halls together. Girls in Miss Soefker's classes wondered if they would have to call her Mrs. Dick.

Students were not alone in their advice and comments. Some of the faculty and staff had their fun getting involved in the upcoming event. The Dicks were congratulated, given advice, told stories of past weddings and even reminded that it still wasn't too late to change their minds. One person even counted down the days until the wedding. Mr. Dick was reminded of the days left whenever he met him in the halls.

Though the attempt to keep the engagement and wedding fairly quiet didn't always work, the Dicks say there is no difference between them and any other couple getting married except they met in school.

Both Mr. and Mrs. Dick plan to continue teaching at York. Perhaps they will inspire other young, single teachers to date and marry as well as attend faculty meetings together.



William Dick — Industrial Technology
Vernon Dillman — Industrial Technology
Brenda Dorsey — Science
Martha Edgar — Cafeteria Manager

Gary Eide — Mathematics
Myrtle Evjen — English
Anita Faust — Home Economics
Marian Feid — Physical Education

Christ Forte — Science
Ann Gekas — English
Larry Gilmer — Business Education
Phyllis Graham — English

Horace Greene — Science
Terry Grider — Science
Barbara Grimm — Home Economics
Gerhard Grote — Business Education

Harold Grote — Special Education
Linda Haizmann — Home Economics
Thomas Hancock — Dean
Charles Henninger — Science

Faculty

Donald Hertel — Mathematics
Edward Hohman — Science
Corbett Howard — Physical Education
Jacalyn Hummel — Business Education

Robert Hyde — Social Studies
Allan Jacobson — Foreign Language
Kathleen Jakubik — Business Education
Alan Janulis — Physical Education

James Jarvis — Social Studies
Corinne Johnson — English
David Johnson — Mathematics
Richard Johnson — Industrial Technology

William Johnson — Science
J.A. Johnston — Physical Education
Dennis Jones — Art
Jennifer Jorgenson — Guidance

Richard Kamka — English
Robert Kapheim — Science
Bettye Kaplan — Science
Sandra Kavathas — Home Economics

Jeffrey Kollar — Audio-Visual Services
Lawrence Krengel — Special Education
Margaret Lacey — Physical Education
Margaret Lamon — English

Carolyn Landwehr — English
Gerald Langner — English
Richard Larsen — Physical Education
Dwight Larson — Social Studies

William Leensvaart — Mathematics
Jean Lehmann — Home Economics
Ruth Licht — Foreign Language
Linda Lynch — Social Studies

Fredric Martin — Industrial Technology
Kathryn McCarthy — Special Education
James McGunnigal — Science
Marion McKinney — English





Jean McNichols — Title I
Richard Meissen — Mathematics
Delbert Meitz — Mathematics
Fernando Mendoza — Foreign Language

Jan Miner — Social Studies
Max Mitchell — Industrial Technology
Anthony Momose — Science
David Moore — Industrial Technology

Bruce Moss — Music
Irene Mostek — Health Services
Karlette Murray — Business Education
Lois Nelson — English

Louise Nettleton — Physical Education
Joseph Newton — Physical Education
Margaret Novosad — English
George Nuesser — Foreign Language

Herman Oberli — Industrial Technology
Keith Olson — Science
Robert Paddock — Physical Education
Joseph Pasternock — Guidance

Robert Patterson — Guidance
Donald Peterson — Mathematics
Gary Peterson — Special Education
Alan Pieler — Social Studies

James Plondke — Music
Anthony Portincaso — Mathematics
Donald Potter — Guidance
Paul Rainey — Mathematics

John Randle — Art
Edward Riedel — Guidance
Arlene Ries — Business Education
Carol Robbins — Business Education

Marjorie Rollow — English
Jean Rook — Home Economics
Richard Routson — Industrial Technology
Margaret Ryan — Foreign Language

Barbara Sailors — Guidance
Juanita Sanders — English
Dolores Saunders — English
Colleen Scheck — Art

Barbara Schmit — Business Education
Deborah Schwarz — Special Education
Kenneth Scorza — Industrial Technology
Donna Scullion — Library

Charles Seidenfuss — Industrial Technology
Patricia Shumate — Home Economics
Mark Sibley — English
Elizabeth Simms — Physical Education

Joel Smith — Social Studies
Aldona Smulkstys — Foreign Language
Theo South — Title I
Mary Stammer — English

Robert Stone — Music
Dennis Svoboda — Foreign Language
Audrey Syrcle — Business Education
Sara Taylor — Business Education

David Thompson — Social Studies
Eunice Tkach — English
Mildred Topinka — English
David Trayser — Physical Education

Donald Trolliet — Science
Inez Turus — Foreign Language
Gwendolyn Tveter — Special Education
Larry Urbaniak — Mathematics

Karen Valerio — Title I
Linda Venture — Mathematics
Janet Verstege — Foreign Language
Louise Veselka-Kruse — Special Education

Patricia Vine — Physical Education
Nancy Waarich — Social Studies
Lee Wachenheim — Physical Education
Joyce Walker — Library



Let's Get Small

While a young boy, Mr. Hyde, a history teacher, visited many of the great movie places in Chicago, most of which have since been torn down. However, as a teenager Mr. Hyde had been inspired to create and build scale models of the theaters, thus preserving their architectural beauty forever.

He built five miniature theater models over a span of twenty-five years. The theaters are, on the average, seven inches long by five inches wide and 4½ inches tall. The exteriors are finished with either man made or natural materials and the interiors are completely furnished from lobby to stage. He painstakingly hand-finished all the parts and equipment as no commercial kits of materials are available. The only element of realism that he left out was electricity.

Mr. Hyde made [illegible] and a model of any actual theater. His five theater models are [illegible] from theaters all over the Chicago area, bringing as many of the elements of theater architecture as possible to the five models.

He built the first and smallest theater in 1949 and called it the Grand Theater. He later renamed it the Cinema. In the next two years he completed three more theaters, the Esquire, the World, and the Holiday. His final model, the Garrick, he calls "the flagship of the fleet." It is the largest and includes dressing rooms and an equipped orchestra pit. The equipment can actually be raised and lowered and the curtains move up and down also. Each theater has a distinct character of its own and a distinct policy governs the films presented. While the Cinema is the home of art films, the Paradise plays family-action type movies.

Although he had dreams of building another theater as grand as Chicago's double-balcony palaces, the Garrick will probably be his last job. He has remodeled each of his theaters, some several times, in the past years. But due to eyestrain, the manipulation of the tiny tools and equipment becomes too difficult. No matter, Hyde's miniature movie theaters will be preserved long after the Chicago theaters have disappeared.



A Miniature Paradise . The Paradise Theater is one of five model theaters built by Mr. Hyde. From the bottom bricks to the top of the marquis, Mr. Hyde makes every bit with a little creativity and a lot of skill.



Lois Wallace — Foreign Language
Vivi Watt — Home Economics
Cheryl Weber — Physical Education
John Wilkerson — Social Studies

Jane Wojtena — English
Joseph Wojtena — Industrial Technology
Frances Wolf — Social Studies
Owen Wrzeszcz — Mathematics



Les Zunkel — English

Clerical And Para-Professional Staff

Judith Balazs — Special Education
Lois Blumthal — Library Clerk
Marsha Borum — Secretary to Director of Operations
Lois Charleton — Educational Aide
Dolores Conley — Student Accounting Key Punch Operator
Eleanor Cuchetto — Registrar

Helen Evensen — Student Accounting Clerk
Ellen Filson — Registrar Clerk
Cynthia Freese — Audio-Visual Department Clerk
Louise Graham — Audio-Visual Department Secretary
Wanda Homoly — Secretary to Assistant Principal
Raia Krukoff — Attendance Clerk

Helga Liske — Health Services Receptionist
Lucille Mayer — Title I Secretary
Rosemary McGuire — Department Secretary
Jacky Merrill — Special Education Aide
Virginia Miller — Office Manager
Jeanne Nelson — Department Secretary

Kathleen Nusek — Mimeographer
Tia O'Malley — Title I Aide
Joan Overstreet — Guidance Clerk
Carol Pietrusiak — Custodian
Peg Rogers — Guidance Clerk
Charlotte Ropke — Secretary to Principal

Sandra Seal — Dean's Office Receptionist
Mary Beth Sharples — Library Secretary
Barbara Small — Department Secretary
Robert Small — Bookstore Manager
Evelyn Smith — Athletic Department Secretary
Marian Steward — Computer Center Secretary

Gladys Thomson — Financial Secretary
Lorraine Ton — Secretary to Director of Administration
James Wright — Traffic and Parking Controller
Gertrud Zintl — Department Secretary



Hall Monitors

Mary Beshekas
Mary Ann Bessler
Helen Chindlund — Supervisor
Isabel Cummings
Lorraine Doyle
Loretta Fuller
Muriel Houlihan
Gwendolyn Jones
Gloria Kabat
Dolores Karcz
Mae LaSusa
Eleanor Lynch



Virginia Peterson
Jeanne Sullivan

Cafeteria And Maintenance Staffs



CAFETERIA STAFF Front Row: L. Chisler, R. Tani, E
Samuel, R. Callow, K. Burke. **Second Row**: M. DeCola
M. Kaiser, A. Rylands, G. Collins. **Third Row**: B. Becker
B. Weis, E. Oehler, D. Martindale, C. Vasko. **Fourth Row**
G. Kania, S. Fara, M. Raimondi, O. Lederer. **Fifth Row**
H. Orr, D. Link, A. Zaidel, M. Edgar.



MAINTENANCE STAFF Front Row: J. Prachar, M
Hoffman, K. Van Cleeve. **Second Row**: A. Caldieraro, J
Dowding, S. Zeffield, J. Courtney. **Third Row**: R. Sloan
H. Studenny.

Time Out For Teachers

Complaining again that you haven't gotten your homework assignments and tests back yet? Don't get mad at the teachers. Since students come up with many imaginative excuses for not getting things done on time, why can't the teachers? Besides time consuming school related activities such as grading papers, communicating with parents, making up lesson plans and keeping up with changes in their particular areas as well as in the field of education, teachers like to relax and take it easy too.

Actually, the teachers' ways of getting away from it all are not so different from the students' methods. Many teachers can be found bowling Monday and Wednesday nights. Mr. Cloud and Mr. Hancock indulge in the ever popular game of tennis, while skiing attracts the likes of Mrs. Carlson, Miss Verstege, Mr. Chambers, Miss Grimm, and Mr. Carlson.

Flying is an unusual hobby which teachers also seem to enjoy. Mr. Waite, Mrs. Anderson, Mr. Henninger and Mr. Jones all fly. Could the courage needed to fly come from facing a roomful of students everyday?

Golfing, camping, backpacking, fishing and traveling allow teachers a chance to get outdoors after spending a long winter in school. Motorcycles are a popular way to get around and have fun. Mr. McGunnigal uses his motorcycle to tour the U.S. and Canada. He, as well as Mr. Olson, take the art of camping very seriously. Others, too, have many skills in backpacking and camping. Other travelers include Mr. Berger and Mr. Brown who summer in Europe every year.

Many teachers just enjoy staying around their homes and doing the things that just never seem to get done. Other teachers get summer jobs related to their fields or take classes involving hobbies and academics.

Every teacher has his own way of spending his free time, just as every individual does. But when your teacher seems tired or you complain that you haven't seen your grade yet, just remember — teachers are people too.

One Last Check. Spanish teacher, Mr. Mendoza, looks over his notes one last time before a class discussion. Mr. Mendoza's discussions are always well received as he comes down to class level and makes everyone feel at ease.



Did you Hear the one About ... Many of the day to day decisions and important matters are handled by Dr. James Nelson and Mr. Jack Tool. Often time is taken to check out and support student activities, such as pep rallies.





Problems, Problems, Problems. Dr. Robert Trevarthen and the School Board discuss district problems including substantial cutbacks in funds for advanced and specialized courses and extracurricular activities.



No Autographs, Please. Interruptions aren't welcome as Mr. Henry Hitt explains to his honors economics class the history of the market system in America.

The Wave of the Future. In his electronics classes, Mr. Joseph Wojtena teaches his students a different way to make music. They build such things as radios, digital clocks, burglar alarms and color organs.





Football players are Taller Now. They say that all good coaches are looked up to, but what of coaches who must look up themselves? Not actually **that** short, Mr. Corby Howard found himself discussing the game plan with this refugee from the basketball team.



A One and A Two and a . . . . Poised on the upbeat, Mr. Blatti instructs the band on how to make beautiful music together.

Alt. – Alternate
Asst. – Assisant
Capt. – Captain
Champ. – Champion
Chm. – Chairman
Cl. – Club
Co-Capt. – Co-Captain
Comm. – Committee
Commend. – Commended
Conf. – Conference
Contrib. – Contributor
CWT – Cooperative Work Training
DE – Distributive Education
Ed. -Editor
F. H. – French Honorary
Final. – Finalist
Fr. – Freshman
FTA – Future Teachers of America
GAA – Girls Athletic Association
Gen. Off. – General Office
Gov't – Government
Guid. Off. – Guidance Office
Hcmng. – Homecoming
HERO – Home Economics Related Occupations
Hist. – Historian
IE – Individual Events
Ill. St. Sch. – Illinois State Scholar
Jr. – Junior
Lib. – Library
MAT – Mu Alpha Theta
Mgr. – Manager
MIP – Most Improved Player
MVP – Most Valuable Player
Nat'l – National
N.F.L. – National Forensics League
NHS – National Honor Society
Num. – Numeral
OE – Office Education
Orch. – Orchestra
Pres. – President
Pl. – Place
Q&S – Quill and Scroll
Rep. – Representative
S. C. – Student Council
Sec. – Secretary
S. H. – Spanish Honorary
Soph. – Sophomore
Sr. – Senior
Stud. – Student
Treas. – Treasurer
VA – Visual Aids
V.P. – Vice President



Tina Achtien — Ill. St. Sch.: 4; NHS: 3,4; S.H.: 3,4; MAT: 3,4; Semi-Final: 4. **Sheryl Acoba** — Volleyball Mgr.: 2; Badminton Mgr.: 2; Softball Mgr.: 2; GAA: 2; Num.: 2; Stage Crew: 1,2. **Sergio Acosta. Dawn Adams** — Track; HERO: 1; Guid. Off. Asst: 1. **Susanne Adams.**



David Ahmann. Jeff Akey — Golf: 1,2,3,4; Band: 1; Orch.: 1. **Mary Alfvin** — Tennis: 1,2,3,4; Pom-Pons: 3,4. **Deborah Ames** — Swimming: 2; Gymnastics: 1,2,3,4; AFS: 3; S. C. Rep.: 1,2,4. **Mike Anderson** — DE: 4; Parlimentarian.



Patricia Andrle. David Anetsberger. Kim Annazlata. Susan Arbor. Kathryn Armstrong — Girls Glee 2; Senior Choir: 4; Ens.: 1; Pl.: 1; Collage Contrib: 3.

Friendship with a Foreign Flair

A Smile is Universal. The two foreign exchange students (Leanne Negus and Emma Ohlsson) show that a smile is the same in any language.

One bright spot in your school year may have been meeting our two visitors from afar, Leanne Negus and Emma Ohlsson. Leanne thought that Elmhurst would be much like her hometown, Perth, Western Australia, but found it to be quite different. Before coming to the U.S., she attended an all-girl school that was not as strict as York concerning homework, restricted halls, and getting to class on time. Leanne added, however, "We had to wear uniforms. There was much more discipline as to how we looked."

Echoing the thoughts of Leanne, Emma, from Uppsula, Sweden, also had a different idea of what Elmhurst would be like. Before coming here, Emma thought that America would be much like it was in the 50's — especially the music, clothes, and hairstyles. As she discovered, times have changed.

Emma described the school that she attended in Sweden as "more free" than York. Students had more to say about what was going on. If they didn't like something they voiced their feelings.

Through A.F.S., Emma and Leanne were able to come to Elmhurst and learn about life in the U.S. As Emma said, "I really like A.F.S. because I can really get to know kids from all over the world."



Kelly Ashbaucher. Albert Ashworth. Kurt Augustine. Mark Augustine — Track: 1; Cross Country: 1; Swimming: 1,2,3,4; Num.: 1; Letter: 2,3,4; Mgr.: 1; MIP: 2; Conf. Team: 2,3,4; Letterman's Cl.: 4. **George Austermuehle**

Chris Austin. Michael Austin. Ellen Baasch — S. C. Rep.: 2,3,4. **Carlos Baez. Sara Bagge** — Orch.: 1,2,3,4; Pres.: 4; Treas.: 3; Solo: 3; Pl.: 1; Chamber Orch.: 3,4; Pit Orch.: 3,4.

Lynn Bailey. William Baird — Wrestling: 3; Latin Cl.: 3; Youth In Govt.: 4. **Carl Baldwin. Cindy Baldwin** — Badminton: 2,3,4; FHA: 3; GAA: 2,3,4. **John Ballent.**



Louise Balluff. Robert Bambrick. Gregory Banasek — Cross Country: 1; IE: 1,2,3,4; Stage Crew: 1,2,3,4; Light Crew: 2,3; Fall Play: 4; X-mas Play: 2,3; Winter Play: 2,3; Spring Play: 2; Summer Play: 4; Thespians: 2,3,4. **Nancy Barlow** — Band Lib.: 1; Cheerleader: 1,2,3; Collage Contrib.: 3; Spring Play: 2. **Melanie Barnes** — HERO I & II: 3,4.

Dawn Bartels — DE & OE: 3,4; GAA: York-Hi Contrib.: 2; College Contrib.: 3,4. **Margaret Bartels. Vincent Bartleman. Julie Bauer** — French Cl.: 2,3,4; Pres.: 3; V.P.: 4; AFS: 3,4; Class Pres.: 3; S.C. Rep.: 4; Fr. Girls Chorus: 1; Citizenship Award: 3; NHS: 3,4; Sec.: 4; Q&S: 3; F. H.: 2,3; MAT: 3; Semi-Fina.: 4; York-Hi Jr. Staff: 3; Sr. Staff: 4; Co-Editor-In-Chief: 4; Girls State: 4; Hcmng. Fri. Night Chm.: 4. **Scott Bauer.**

Brian Baxter — Football: 1,2,3,4; Num.: 2; Letter: 4; Track: 2,3; Num.: 3; Conf.Team: 2,3; Wrestling: 1,2,3,4; Num.: 3; Letter: 3,4; Capt.: 4; Letterman's Cl.: 3; Ill. St. Sch.: 4. **Bonnie Beach. Kathy Bechley. Terrence Becker. Susan Beckman** — Gymnastics: 2.



Nancy Beers. Blair Benty. Lillian Bereza. Edward Bergstraesser — Cross Country: 1; Latin Cl.: 1,2,3,4; Pres.: 4; Math Cl.: 3; V.P.: 3; S. C. Rep.: 1; NHS: 4; Q&S: 3,4; S. H.: 4; MAT: 3; York-Hi Jr. Staff: 3; Sr.Staff: 4; Contrib.: 3; S. C. Com. Chm.: 2; Model United Nations: 2,3; Washington Workshops: 3. **Bryan Berning.**

Mary Beutjer. Allison Bielick. John Bierer. Richard Biskup — Math Cl.: 3,4; Pres.: 4; NHS: 3,4; MAT: 3,4; Science Lab Asst.: 4; Math Lab Asst.: 4. **Erling Bjerga** — NHS: 3,4; MAT: 3,4.

Susan Blankenship. Michael Bode. Karl Boehm. David Boerst. Jeanmarie Bogdan — Swimming: 2; Pep Cl.: 1; Fr. Girls Ch.: 1; Girls Glee: 2; Swing Choir: 4; Senior Choir: 3,4; Ushers: 2.

Leaders Of Tomorrow

Students Who Attended Boys' and Girls' State are: Don Loseff, Janet Ku, Mark Hurley, and Julie Bauer. Not pictured is Eric Ton.

Leadership is a quality which is not only innate, but learned and cultivated. Last June, five York students participated in an American Legion program designed to help them develop their abilities while in the simulated environment of a fictional city.

Julie Bauer and Janet Ku spent a week at MacMurray College in Jacksonville; Mark Hurley, Don Loseff and Eric Ton were at Eastern.

Mornings included open question and answer periods with local VIP's. Throughout the day, the students participated in elections of their own, running for different positions first in cities, then counties and finally state. Evenings were spent in seminars where political figures such as Governor Jim Thompson or army officials discussed the country's future.

At Girls' State, which was slightly more formal, bills were written in Congress. Julie stated, "I learned more about government by actually working on bills."

Most important to the students, however, was the experience in relation to other people. "I got to meet a lot of different people from different walks of life I did not know even existed in Illinois," said Don.





Lisa Boggiano — Ens.: 1,2,3,4; Solo: 1,2,3,4; Chamber Orch.: 1,2,3,4; MAT: 3,4; Math Contest Pl.: 1. **Robert Boosey** — Band: 1,2,3,4. **Joanne Booth** — DE & OE: 3,4. **Regina Borowski** — OE; Area Hist.: Nurses Off. Aide: 1. **Glenn Bosworth.**

Donna Bouse. Thomas Bowe. Laura Boyd — DE & OE: 4; GAA: 1; Gymnastics: 1. **Mary Brauer** — GAA: 1; Mixed Chorus: 1; Girls Glee: 2; Swing Choir: 4; Senior Choir: 3,4; Contest: 3,4; Pl.: 1. **James Braun** .

Dan Brave — CWT: 1,2; Award: 1,2. **Debra Breaker** – Class Pres.: 2; V.P.:3; S. C. Rep.: 1; Fr. Girls Chorus: 1; Pom-Pons: 3,4. **Margaret Brehm** — IE: 3,4; Fr. Girls Chorus: 1; Guid. Off. Asst.: 2; Gen. Off. Asst.: 1; Usher: 1,2,3,4; Stage Crew: 1,2,3,4; Thespians: 3,4. **Hal Brettmann** — Golf: 1,2,3,4; Num.: 2; Letter: 4; MIP: 1; Conf. Team: 1,2,3,4; Band: 1,2,3,4; Solo: 4; Ens.: 2,3,4; Orch.: 3,4; Pit Orch.: 4. **Karen Brock** — Tennis: 1,2,3; Softball: 1; GAA: 1,2,3; Fr. Girls Chorus: 1; Girls Glee: 2; Senior Choir 3,4; Contest: 3,4; Pl.: 1; Art Staff: 2,3.



Andrew Brown — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Capt.: 1; Co-capt.: 2,3,4; MVP: 2,3,4; Basketball: 2; Num.: 2; Letter; Cl.: 4; Homng. King: 2; S. C. Rep.: 2,4; Spring Play: 2. **William Brown** — Wrestling: 4; CWT: 2,3; ICE: 4. **Patricia Browning** — DE; 3,4; Sec.: 4; GAA: 1,2; Pep Cl.: 1; Guid. Off. Asst.: 1. **Herman Brueckner. Kelly Bryers**

Debra Budgell — FTA: Chm.; Usher: 2,3,4; Stage Crew: 3,4; Thespian: 3,4. **James Bulk. Kathleen Burk. Lori Burrow** — Volleyball: 2; Fr. Girls Chorus: 1; Girls Glee: 3; Senior Choir: 4; Citizenships Award: 1; S. C. Chm: 1,2,4. **Susan Busch** .

Brian Bushie — Gymnastics: 1; Swimming: 2; Orch.: 1,2,3,4. **Steven Bussa. Carolyn Butcher** — Gymnastics: 1; Gymnastics Cl.: 1,2; NHS: 3; F. H.: 1,2,3; Cheerleader: 2,3,4; Capt.: 4. **Nancy Campabello. Peter Campanella.**



Elizabeth Canelas. Scott Cannon. David Cantrell. Jeanne Canty — Band: 1,2,3,4; Pom-Pons: 3,4; Yearbook: 2. **Melody Capelle** .

Janet Cappeck — French Cl.: 1; Gymnastics: 1,2; Fr. Girls Chorus: 1;. **Daniel Cardea** — Baseball: 4; Letter; Track: 1,2,3; Num.: 3; Cross Country: 1; Soccer: 2,3,4; Letterman's Cl. **John Carlino. Virginia Carlson** — Band: 1,2,3,4; Ens.: 3; Pl.: 1; Collage Contrib.: 2. **Jill Carter** — Track: 3; Conf. Team:; All-Star Team; Gymnastics; Pep Cl.

Therese Caruso — Track: 1,2; Orchesis: 4; NHS: 3,4; MAT: 3,4; Gymnastics Fashettes: 3; Lib. Asst.: 1. **Eduardo Castillo. Luis Cataldo** — Basketball: 1,2; Num.: 2; Tennis; Soccer: 1,2,3,4; Capt.: 4; Co-Capt.: 2; Num.; Letter; Letterman's Cl.: 4; AFS Final.: 4; Intramurals Champ.: 4; Ill. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Commend.Stud.Final: 4; Fall Play: 4. **Albert Cavazos** — Football; Wrestling **Kathy Cavazos** — Track; Gymnastics; Bowling: 1; Swimming: 1; Mgr.: 1; GAA: 1; Num.: 1; Boys Swim Team Mgr

Stand Tall. After hours of rigorous practice, the moment of glory finally comes for Kathy Wallin during halftime as she leads the Marching Dukes in a Beatles' tribute.



High Stepper

"I didn't really appreciate marching until after I went to camp and saw how much there was to it."

When watching the band during halftime at football games, the average student is not aware of the time and effort put into perfecting a show. One of the hardest workers is Kathy Wallin, the drum majorette. She attended a marching camp this summer in Anderson, Indiana. The main task of the camp was to teach the techniques of marching and directing.

"It was very hard work," commented Kathy, "We had to march eight hours a day for an entire week."

Kathy led the marching band at all home games. Her well-practiced maneuvers added flair to the shows. Entering Illinois Wesleyan University this fall, she plans to audition for their drum majorette.

"I've learned a lot from being a drum majorette," reflected Kathy, "Mostly I've discovered what it's like to lead a large group of people. It's a big responsibility."



Diane Cerny — GAA: 1,2; IE: 4; Orchesis: 3; Ill. St. Sch: 4; Yearbook: 2,3; Sect. Ed.: 4; Mirrors Contrib: 4; Stage Crew: 2,3,4: Sound Crew: 2,3,4: Summer Play: 2; Thespians: 3,4. **Steven Charvat. Susan Charvat. Yvonne Chavez. Cheryl Chellberg** — DE: 3; OE: 4.

Guiseppa Chiovari — GAA: 2. **Lisa Chmura** — DE: 3,4. **Karen Cieslak** — NHS: 3,4; Q&S: 3,4; S. H.: 2,3,4; MAT; 3,4; Ill. St. Sch.: 4; Yearbook: 2,3,4; Sec. Ed. 3; Co-Editor-in-Chief: 4; Stage Crew: 4. **Christopher Clancy** — Basketball: 1,2,3,4; Num.: 2; Letter: 3,4; Baseball: 1,3,4; Letter: 4; Golf: 1,2,3,4; Num.: 2; Letter: 4; Letterman's Cl.: 4; Pres.:4; Pin: 4. **Robert Clark** .

Jeffery Clay. Donald Cleveland — CWT: 3; ICE: 4; Intrumurals Champ.: 3. **Dave Clink** — Track: 2; Num: 2; Cross Country: 2,3; Num.:2; Letter: 3. **William Coen** — Basketball: 1,2,3,4; Baseball: 1,2,3,4. **Elizabeth Sue Colby** — Debate: 2; Aviation: 2; Fr. Girls Chorus: 1; Girls Glee: 2;.



Edward Colón — IE: 1,2; AFS: 1,2,3,4; American Abroad Rep. to Cali, Colombia: 3; Dartmouth Book Award: 3; Washington Workshops: 3; Swing Choir: 3; Senior Choir: 1,2,3,4; Treas.: 4; Contest: 3; Pl.: 3; Ens.: 3; NHS: 4; Collage Contrib.: 4; Stage Crew: 1,2,3,4; Fall Play: 4; X-mas Play: 1,2; Spring Play: 1,2; Officer: 4; Thespians: 1,2,3,4; **Thomas Conway. Kathleen Corbo. William Cosentino** — DE & OE: 3; ICE: 4. **Catherine Cosgrove.**

Angela Costa. Mike Costello — Wrestling: 1; Latin Cl.: 3,4; Math Cl.: 3,4; Ill. St. Sch.: 4; NHS: 3,4; F. H.: 3,4; Commend. Stud. Final.: 4; York Hi Contrib.: 2; Science Lab Asst.: 4; Light Crew: 4. **Susan Crab** — HERO. **Nancy Crean — Brian Creed.**

James Cuthbert. John Dalton. Mary Dambroglo — FTA: 3,4; HERO: 4; FHA: 4; F. Girls Chorus: 1; Ushers: 2; Stage Crew: 2. **Grace Danek. David Danza.**



Donna Danza. Steve Darby. Diane Dauplaise. Christopher David. Scott Davis — Track 1,3; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 2; Letterman's Cl.: 4; Pin: 4; Treas.: 4; AFS: 3; Band: 1,2,3,4; Ensemble: 3; Place: 1; NHS: 3,4; F. H.: 2,3; MAT: 3,4; Semi-Final: 4; Collage Contrib.: 2,3.

Brenda Dawson. Peter DeBenny. Robert DeGrace. Steven Dehning. Michelle Del Llano.

Kevin Denny. Deborah DePasque. Avemarie Desimone. Marie DiBenedetto. Michael Diblick.

Propeller Power

Flying your own plane involves a sense of responsibility, freedom, and peace which only a true lover of the sky can understand. For Mike Rynes this adventure has happened in the last couple of years.

During his sophomore and junior years he took the necessary courses in aviation and was further inspired by one of his teachers, Mr. Henninger, who was also the adviser of the Neo-slite Club. Although not sponsored by York, it holds meetings here and many of the members attend York.

As a result of all his work, Mike passed the written test for private pilots in his sophomore year and the commercial flying tests in his junior year. He has held a pilot's license for over a year. He has flown more than fifty hours of solo flying and his longest trip was to Dayton, Ohio.

Upon graduation, Mike plans to major in aviation and eventually become a commercial pilot. Who knows? He might be the pilot of your commercial flight in 1986.

Waiting for Take-Off. Ready and waiting to soar through the air, Mike Rynes pauses for a moment before taking off.



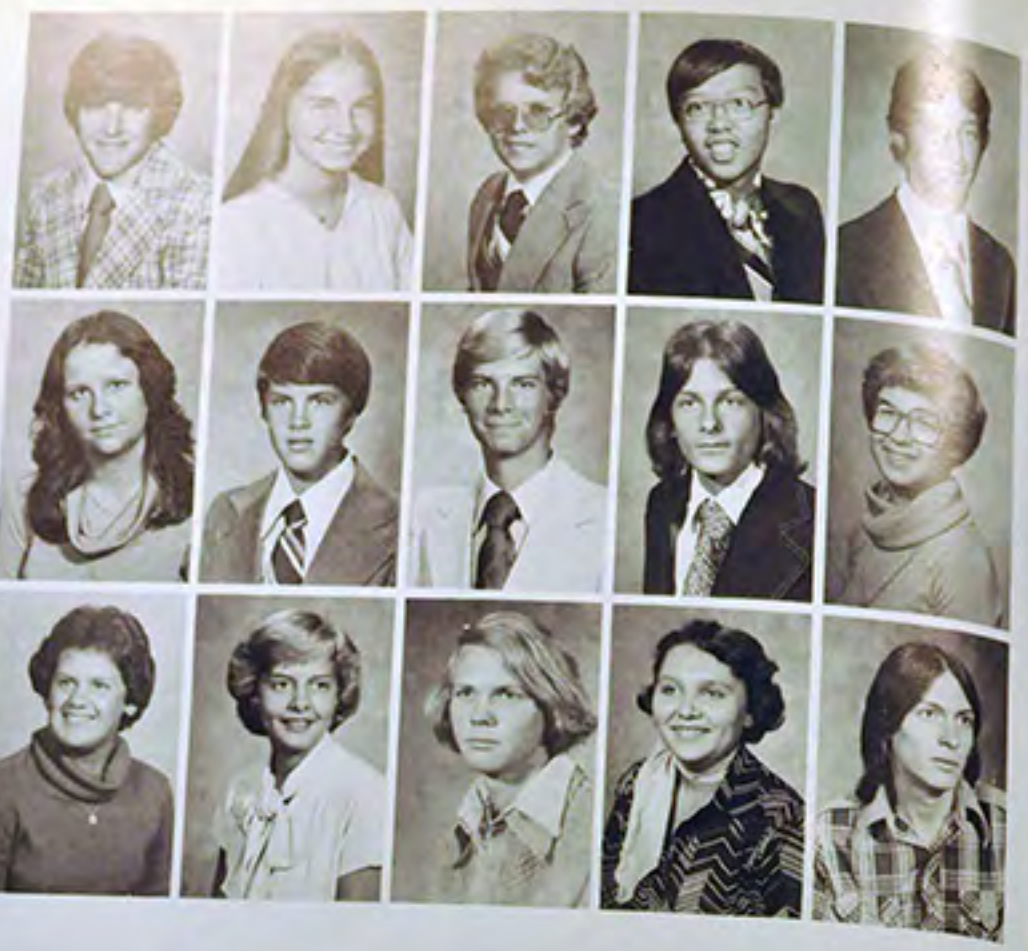


Ray Didier. Patrick Diggins — Golf: 2,3,4; Num.: 2; Letter: 4; **Terry Diorio. Ann DiPilla. Bryan Dobry.**

John Doherty — Basketball: 1; Mgr.: 1; Soccer: 1; **Ahmed Dominquez. Patrick Dowding. Maureen Doyle. Thomas Doyle.**

Thomas Doyle. Darcy Drije. Maureen Driscoll — Track: 1,3,4; GAA: 1,3,4; IE: 2,3,4; Student Council Rep.: 4; Girls Glee: 2; Stage Crew: 1,2,3,4; Winter Play: 2, Play Sec.: 3; Thespian: 2,3,4. **Kathleen Drury. Suzanne DuMontelle** — Mixed Chorus: 1; Fr. Girls Chorus: 1; Girls Glee: 2; Swing Choir: 3,4; Senior Choir: 3,4; Sec.: 4; Solo: 3,4; Ens. 3; Pl.: 1; Pom-Pons: 3; Fall Play: 4; Winter Play: 2,3; Spring Play: 1,3,4; Thespians: 2,3,4.

Seniors



Chris Dunn — Football: 1; Track: 1,2; Wrestling: 1,2; DE & OE: 4; Band: 1. **Dianne Dunnington. Jerry Duvall** — HERO-Historian. **Harvey Dye. Scott Dyer.**

Carol Dyson — Orchesis: 1,4; Pin: 1; Fr. Girls Chorus: 1. **Martin Eberhard** — MAT: 4; Commend. Stud. Final.: 4. **John Eck** — Chess Cl.: 3,4; Ski Cl.: 3,4; S.C.: 4; Ill. St. Sch.: 4; NHS: 3; MAT: 3,4; Commend. Stud. Final.: 3; Jr.-Sr. Campus Clean-Up: 2,3,4. **Patrick Egan. Elaine Ellefsen.**

Judy Elliot. Kimberly Enders — Debate: 3; German Cl.: 4; Orchesis: 3; Pin: 3; Orch.: 1; York-Hi Staff: 3. **Dale Engebretson. Loralee Evans. Michael Ewald** — DE & OE; Art Staff: 3,4.



Susan Fabry. Donna Fanelle. David Fauls. Robert Faulstich — MAT: 3,4; York-Hi Sr.Staff: 4; Henri Becquerel Award. **Edward Feldpausch** .

Susan Ferguson — HERO: 3,4; Nurses Office: 4. **Lisa Fewer** — Track: 2,3; Rec. Sec.: 4; Pom-Pons: 3,4. **Lydia Fewer. Laura Fick** — Track: 2; Gymnastics: 1; Class Sec.: 4; S. C. Rep.: 3; Ill. St. Sch.: 4; MAT: 3,4; Collage Contrib.: 3,4. **Vernon Field** .

Martin Fielder — Gymnastics: 1,2; **Christopher Finan** — Track: 1,2,3; Num.: 2; Mgr.: 1,2; Cross Country: 2,3,4; Num.: 2; Mgr.: 3; Letter: 4; Math Cl.: 4; Q&S: 3,4; MAT: 3,4; Commend. Stud. Final.: 3,4; York-Hi Jr.Staff: 3; Sr.Staff: 4; Contrib.: 3. **Lisa Fink** — Mixed Chorus: 2; Fr. Girls Ch.: 1; Q&S: 3,4; Commend. Stud. Final.: 4; Yearbook: 2,3; Sect. Ed.: 3,4. **Nancy Fischer** — FTA: 4; AFS: 1,2; Band: 1,2,3,4; Contest: 2,3,4; Pl.: 1. Jazz Band: 3; Pit Orch.: 3. **Donna Fitzgerald** — Collage Contrib.: 4; Transfer Student from: Sayville High School, Sayville, New York.

With Shotgun In Hand. Greg Streder gets ready for the precise moment to sever a gray disc. Being a perfected skeet shooter takes great skill by any who attempt the sport.



Sharpshooter

It takes a sharp eye and a steady hand to develop the skills of a champion skeet shooter. Senior Greg Streder has been shooting clay birds since he was nine years old and his skills have rocketed ever since.

While he stands on one of eight stations on a semi-circlular field, a clay disc is shot out from one of two houses on each side of the field at twenty to thirty m.p.h. The shooter then attempts to break the disc with the shotgun.

The object of this sport is not only for fun, but also for skill development with a shotgun.

"Skeet shooting is the best thing for hunting," Greg pointed out, "and is a great way to prepare reflexes."

According to Greg, a lot of peripheral vision is used, which helps in things such as driving. The sport also demands great concentration, which is developed in competition when the pressure is on.

Out of the twenty-five shots spewed out at each shooting, Greg has an average of hitting about twenty-four.

This summer, Greg hopes to go to Michigan and shoot in competition. Competition is very expensive and difficult to get into. He must be judged and ranked by shooting as many birds out of one hundred as he can. If he does well, he will be placed in an expert rank or intermediate rank.

Greg's uncle was a national champion at 15 years of age. "My whole family has always shot and I've just followed along," said Greg.

Perhaps expert shooting runs in the family and the works of another champion or Olympic medal winner is in the making.



Kevin Flaherty. Karen Fleming. Thomas Flesor. Sam Flores — Football: 1,2,3,4; Num. 2; Wrestling: 1,4; MVP: 1; Athletic Off. Asst: 3,4. **Sergio Flores.**

Debra Ford — Pep Club: 3; Wrestling Flashers: 2; Lib. Asst.: 1; Guid. Off. Asst.: 2. **Thomas Foulkes** — Football: 1; Band: 1,2,3,4; Solo: 3,4; Ens.: 3,4; Pl.: 1; Jazz Band: 2,3,4. **Frank Freda** — Swimming: 3,4; Num.: 1,2; Mgr.: 2; Letter: 4; Chess Club: 3; NHS: 3,4; Q&S: 4; MAT: 3,4; NMS: 3,4; Commend. Stud. Final.: 4; Yearbook Staff: 2,3; Photo Editor: 4. **Ronald Freitag. Ann French** — Tennis: 1,2,3,4; MVP: 1,2; Conf. team; All-Star Team; Volleyball: 2,3; Conf. Team; Badminton: 3,4; Conf. Team; All-Star Team; GAA: 1,2,3,4; Num.: 1; Letter: 2; "I": 3; State Map: 4; Ill. St. Sc.: 4; NHS 3,4; S. H.: 2,3,4; Collage Contrib.: 1,2; NHS: 4.

Richard French. Warren Frey — Football: 1,2,3,4; Numeral: 2; Letter: 3,4; Capt.: 2; Baseball: 2; Track: 3,4; Letter: 4; Letterman's Club: 4. **Daniel Frigo** — Band: 1,2,3,4; Solo: 3,4; Ens.: 1,2,3,4; Pl.: 1. **Mark Frost. Susan Gabay** — Track: 2,3; Numeral: 2; GAA: 1,2,3; Pin: 1; DE and OE: 4; HERO: 3; Fr. Girls Chorus: 1; Girls Glee: 2.

Seniors

Mark Gaetto. Mark Gahl. Ann Galbavy. Aris Gallios — Class Pres.: 1; Hcmng. King: 4; S.C. Rep.: 3,4; Treas.: 2; York-Hi Jr. Staff: 3; Sr. Staff: 4; Contrib.: 3; Collage Contrib.: 3; Fall Play: 4; Hugh O'Brien Leadership Award: 2; Sons of the American Revolution Citizenship Award: 4; Hcmng. Comm. Chm.: 3,4. **Nigel Gallyot** .



Aileen Gannon. Michelle Gannon — Track; Class Sec.: 2; S.C. Rep.: 1; Prom Chm.: 4; **Linda Garda. John Garlisch. Alberto Gasca** .

Carol Gatesman — Gymnastics: 3,4; HERO: 3,4;. **Maria Gaudio. Charles Gauthier** — Hockey: 1,2,3,4. **Timothy Geannopulos. Jeanne George.**



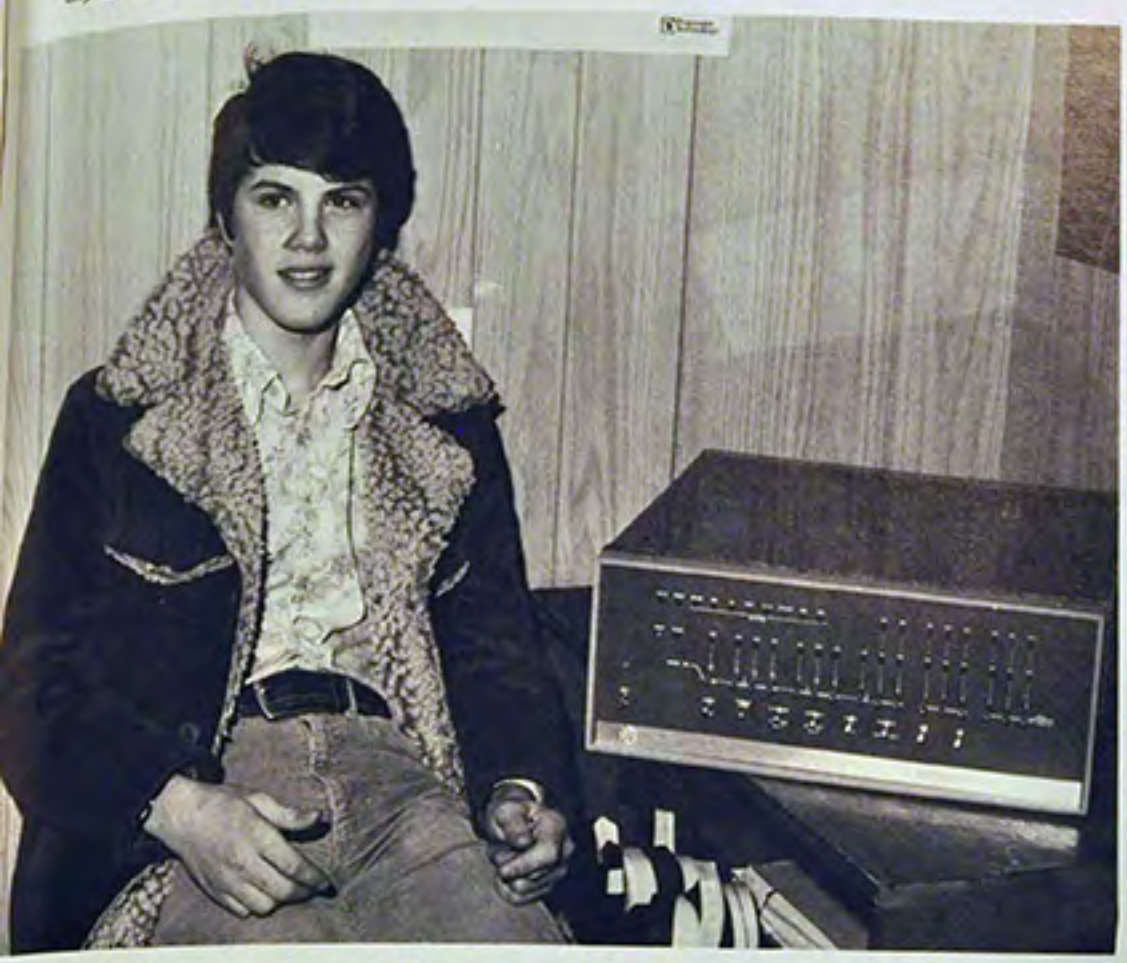
Andrea Georgelos — Basketball: 1,2; GAA: 1,2; Numeral: 1; Pep Cl.: 1; Pres.: 1; Cheerleader: 2,3,4; Guid. Off. Asst.: 1. **Mary Jo Giannini. Bradley Gibbs. Ellen Giuliano. Christina Glass** — DE: 4; Treas.: 4; GAA: 1,2; Num.; Mixed Chorus: 1; Fr. Girls Chorus: 1; Art Staff: 3; Gen. Off. Asst.: 1; Ushers: 1; Stage Crew: 1.

Gene Glaudell — Math Cl. **James Godenius. Teresa Goldstein** — French Cl.: 2; Orchesis: 1,2,3,4; Pin; Guard; Award: 3,4; Pres.: 4; Pep Cl.: 1; Advance Dance: 3; Youth in Gov't.: 4. **Janet Goodnick. Karen Goss** — Gymnastics: 1,2; Pin: 1; Pep Cl.: 1; AFS: 1,2; S.C. Rep.: 1,2; Band: 1,2,3,4; Lib.: 3,4; Ens.: 3; Pl.: 1; Orch.: 1,2,3,4; Chamber Orch.: 3; Ill. St. Sch.: 4; Pom-Pons: 3,4; Prom General Chm.: 3.

Patricia Grady. Elizabeth Graham — Basketball: 2,3; I.E.: 4; Fr. Girls Chorus: 1; Girls Glee: 2,3,4; Mirrors: 4; Contrib.; Ushers: 3,4; Stage Crew: 4; Winter Play: 3; Summer Theater: 2,3. **David Grammas. Susan Granback** — Volleyball: 2; Softball: 1,2,3,4; GAA: 1,2,3,4; Num.: 1. **Visnja Grdunac** — German Club: 1,2; Mixed Chorus: 1; Fr. Girls Chorus: 1; Girls Glee: 2,3; Yearbook: 2,3.

Computing Interest

Computer Crazy. Martin Eberhard proudly displays the computer that he built. It can be programmed to do anything from games to homework.

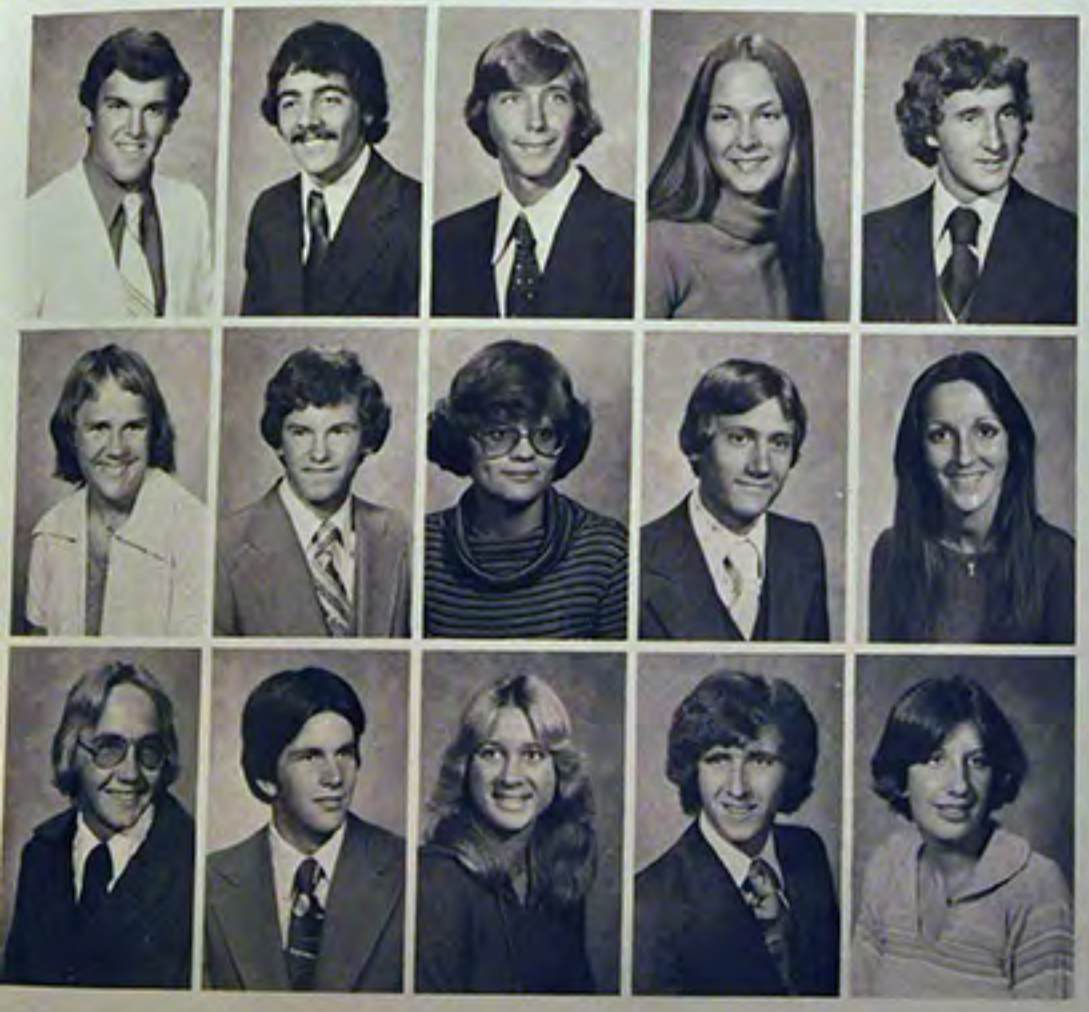


There are only a few students at York this year that byte, and senior Martin Eberhard is one of those lucky few. The computer that Martin owns is operated in the convenience of his own basement bedroom.

The computer itself is really quite small except for the teletype machine. It also has a very low monthly cost, only the cost of electricity, and a few minor repairs. Martin estimated the price of the computer at two or three thousand dollars. Even though it has a rather exorbitant price, Martin still thinks that the computer is well worth it.

Originally, the computer was to be used as an educational device, but there was an unexpected outcome — it got him his job. "Actually, not only can it be used educationally, but it can also be programmed to play games," commented Martin. The building of the computer enlarged his knowledge of electronics. It also got him interested in the career that he is working to accomplish, being a computer engineer.

"Not a lot of people are into computers around here, but it is really a lot of fun," said Martin. So, if you have some extra money, and are looking for an interesting hobby, talk to Martin Eberhard. He and his computer might even help you get your calculus homework done.



James Greco. Paul Greenberg — Latin Club: 2; Publications Board: 4; Class Treas.: 1; S.C. Rep.: 2; Citizenship Award: 1; Ill. St. Sch.: 4; NHS: 3,4; Officer: 4; Q&S: 3,4; MAT: 3,4; York-Hi Jr. Staff: 3; Sr. Staff: 4; Contrib.: 3,4; Co-Editor in Chief: 4. **Michel Gregor. Gloria Griess. Jeffrey Grieve** — Tennis; Num.; Capt.: 2; Swimming; German Cl.: 1,2,3,4; Pin; V.P.; Band: 1,2,3,4; Ens.: 2,3,4; Solo: 3,4; Pl.: 1; Stud. Dir.: 3,4.

Debra Griffith. David Grimm. Monica Gross. Timothy Grosser. Pamela Guerin.

Robert Gustafson. William Haerr. Anita Hagestedt. Andrew Hale. Barbara Haley — Swimming: 2; Band: 1,2.

Seniors



Thomas Halkar. Patrick Halverson. Janeen Hammer — Track: 1,2,3,4; Num.: 3; Band: 1,2; Guid. Off. Asst.: 1. **David Hanck. Paul Hanneman** — Gymnastics: 1; MIP: 1; Tennis: 1,2; Num.: S.C. Rep.: 2,3, V.P.: 4; Citizenship Award: 2; Commend. Stud. Final.: 4; Collage Contrib.: 2,3; Fall Play: 4; Comm. Chm.: 3; Presidential Classroom for Young Americans: 4.

Mary Hanrahan — Class Treas.: 3; S.C. Rep.: 1,2; Pom-Pons: 3,4; Mirrors: 4. **Nelson Harris. Peter Harrison. Dawn Hartman. Peter Hassler.**

Marybeth Hastings. Helen Hatz. Judith Hawkins — OE: 4. **Therese Haynes. Sharon Hazelton** — Band 1; Gymnastics Flashette: 3,4; Capt.: 4; Gen. Off. Asst.: 1.



David Hegge — Weatherman's Cl.: 4; CWT: 4. **Lance Hehr. William Hemmingway. Julia Hendershott** — Latin Cl.: 3,4; Treas.: 4; Orch.: 1,2,3; York-Hi Contrib.: 4; Lib. Asst.: 1,2,3,4; Stage Crew: 4. **Chuck Henning** — Football: 4; Baseball: 4; Track: 4; Mixed Chorus: 1; Transfer Student from Proviso West High School, Hillside, IL.

Steven Herlihey. John Hermansen. Mark Hildebrand. Jeffrey Hill. Sharon Hill.

William Hinchley. Michael Hinds. Jay Hinkle — Band: 1,2,3,4; Ensemble: 3,4; Pl.: 1; Jazz Band: 4; Ill. St. Sch.: 4; MAT: 3,4; VA.: 1. **Holly Hodek** — Band: 1,2,3,4; Class Rep.: 3; Pres: 4; Solo: 3,4; Ensemble 2,3,4; Pl.: 1; Orch.: 4; Fr. Girls Chorus: 1; Stage Crew: 1; Pit Orch.: 3,4. **Jennifer Hodge.**

Pipe Dream. The weight of the practice chanter requires Suzanne Schneegas to rest it on her knee. The pipes themselves are played while marching.



Highland Lassie

The bagpipe is probably the only musical instrument surrounded by misconceptions. While senior Suzanne Schneegas was considering the bagpipe many people told her "It takes twenty years to learn to play." or "You'll blow out your lungs trying to keep the bag filled." After discussions with pipemasters of local bands, she found that young children could play the pipes after only a few years. If a ten year old could, then a fifteen year old could too.

The bands were willing to offer lessons before their weekly practice sessions for free, but Suzanne found that the pipers didn't feel obligated to show up if they were not paid. When they did have lessons she had to learn how to read music along with playing the instrument.

Practice begins on a chanter, no bag or drones, and continues on a "goose", a chanter fitted to a bag with no drones. Only when the student has mastered this can he proceed to the pipes. After stopping the lessons a year ago Suzanne has advanced to the "goose" by teaching herself.

The only problem Suzanne has encountered is keeping a reed in good condition. "In dry weather they crack easily and in humid weather they rot." Otherwise nothing stops the "Inverness Rant" and the "Piper and Drummond" from singing out in Elmhurst.



James Hoener. Cherie Hoepner — DE & OE: 4; Ski Cl.: 3,4; NHS: 3; S.H.: 2,3,4; Guid. Off. Asst.: 1. **Tracy Hoffie** — Band: 1,2,3,4; Ens.: 3,4; Pl.: 1; Q&S: 4; York-Hi Jr. Staff: 3; Sr. Staff: 4. **Bruce Hoffman. Curtis Hoffman** — Track: 1,2,3,4; Num.; Letter; Conf. Team: 1,2,3,4; Num.: 1.; Letter: 2; Co-Capt.: 4.

David Hoffman. Susan Hoffman — Gymnastics: 1; Conf. Team; Track: 2. **Mark Hofstetter** — Football: 1; Wrestling. **Gregory Hoger. Pamela Holdway.**

Vera Holmes. Mark Holtslaw — Basketball; Baseball; Soccer; Letterman's Cl.; S.C. Alt.: 1; Mixed Chorus: 1; Intramurals Champ.: 3,4. **Gina Holy. Martin Honel. Richard Hootman.**



Robert Hopkins.

Seniors



Karl Horn — VA: 1. **Bob Horner. Lawrence Horton. Karen Horwitz** — Latin Cl.: 1,2,3,4; Treas.: 2; Sec.: 3; Pres.: 4; Commend. Stud. Final.: 4; Lib. Asst.: 1,2,3. **Lisa Hosteland** — DE and OE: Fr. Girls Chorus: Girls Glee: 2; Senior Choir: 3.

Terry Houk. Thomas Houlihan. Patti Houston. Helen Howarth. Claudia Hruby — Orch.: 1,2,3,4; Publicity Chm.: 4; Stud. Dir.: 3; Ens.: 2,3,4; Pl.: 1; S.H.: 3,4; Pit Orch.: 4.

David Hsu — MAT: 3,4. **Christina Huber** — Gymnastics: 1; Ski Cl.: 1,2; Hcmng Queen: 2; Cheerleader: 1,2,3,4; Co-Capt.: 4. **Craig Hudson** — Wrestling: 1,2; Num; Letter. **Catherine Huebner. Michelle Humann** — CWT: 4; Guid. Off. Asst.: 4.



Debra Hunt. Mark Hurley — Track: 1; Cross-Country: 1; Spanish Cl.: 4; AFS: 4; S.C. Rep: 1,2,3; Ill. St. Sch.: 4; MAT: 3,4; Boys' State 4; Youth in Gov't: 4. **Jennifer Husak** — Track: 2,3; Orch.: 1,2; Chamber Orch.: 1; Cheerleader: 2. **Susan Hyland** — Band: 1,2,3,4; Ens.: 2,3,4; Solo: 4; Pl.: 1; Orch.: 4. **Joe Idaszak** — Football: 2; Wrestling: 1,2,3; Num.; Jazz Band: 2,3,4; Light Crew: 4.

Vicky Illingsworth — HERO: 3; CWT: 4; Guid. Off. Asst.: 4; Transfer Student from: Addison Trail High School, Addison, Ill. **Jamie Iori** — Volleyball: 2. **Miles Jackson. Janet Jansen. Howard Jaros** — Guid. Off. Asst.: 4; Stage Crew: 3,4; Transfer Student from: Cold Spring Harbor High School, Long Island, New York.

Jeffrey Jarzomkowske. Michelle Jemmi. Brian Jennings — Stage Crew: 2. **Trevor Jensen** — Track: 1,2,3; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 2; York-Hi Jr. Staff: 3; Sr. Staff: 4; Contrib.: 3,4. **Andrew Johnson** — Track: 1,2. Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Letterman's Cl.: 4; Band: 1; Ill. St. Sch.: 4; Q&S: 3,4; MAT: 4; York-Hi Staff: 3,4.

From A to Zucker. Last in line is Rudy Zucker's lifelong place. Many years have passed since he first became last so now it is a habit.



Last In Class

Have you ever been chosen last for a team? Ever felt left out when your name wasn't called until the ultimate last? Ask Rudolf Zucker what it's really like to be last.

Rudy is the last person in the Senior class, not by choice but by name. He has gotten used to it, though, after thirteen years in school. The year usually begins with the seating charts. Since most teachers start the year's seating chart alphabetically, he sits either in the first or last seat. If he's in the front, it can be uncomfortable with the teacher always there, but the back is just as bad. Teachers seem to always know the trouble spots are in the back so they keep a keen eye on it.

Monotony is replaced by anxiety when grades are handed out. Grades are usually given out in alphabetical order. Rudy gets his grades last. When there are twenty-five students in a class, it makes for a long wait. Most teachers wait until the last part of the period to hand out grades. Rudy remembers quite a few times where he got his grades just before or right after the bell rang.

Ah, Rudolf Zucker always sits in the last chair or the first. He's last to receive his grades and he'll be last in the final stage of high school, graduation.



Anne Johnson. Deborah Johnson. Katherine Jones — Gymnastics: 1; Pep Cl.: 1,2; Cheerleaders: 1; Collage Contrib.: 3; Art Staff: 4; Guid. Off. Ass.t: 4. **Marcia Jones. Lisa Jongebloed** — Gymnastics: 4; Pom-Pons: 3,4.

Bonnie Joseph — Swimming: 3; Guid. Off. Asst. 1; **Leonard Joseph** — Football: 1; DE and OE; Ski Cl. **Kenneth Julison. Polly Jungels. Steven Karmas** — VICA: 4; Treas.: 4.

Patricia Karnatz — Orchesis: 1,2; Spanish Cl.: 3,4; Award: 3,4; AFS: 2,3,4; Fr. Girls Chorus: 1; Girls Glee: 2,3; Senior Choir: 4; S. H.: 2,3,4; Collage Contrib.: 4; Stage Crew: 3,4; Fall Play: 4; Thespians: 4; Boys Swim Team Timer: 3,4. **Susan Kaski** — Gymnastics: 2,3; Gymnastics Cl.: 1,2; Pep Cl.: 1; Pom-Pons: 3,4; Band: 1,2. **Jeffrey Kasperski. Lilly Katich. Mark Kearney.**

Seniors



Mary Beth Keegan — IE: 2,3,4; Publicity: 3; Capt.: 4; GAA: 1; Orchesis: 1,2,3,4; Pin: 1,2; AFS: 2; Ill. St. Sch.: 4; Commend. Stud. Final.: 4; Yearbook: 4; Stage Crew: 1,2,3,4; Thespians: 1,2,3,4; Pres.: 4; Summer Play: 1,2; Fall Play: 2; Winter Play: 3,4. **Kathleen Keehn. Thomas Keim. Suzanne Keith. Mary Keller** — Mixed Chorus: 1; Fr. Girls' Chorus: 1; Girls' Glee: 2,3; Senior Choir: 4; Choir Aid: 2,3,4; Stage Crew: 2.

Rebecca Keller — Track: Gymnastics: 1; Gymnastics Cl.: 2; MAT: 3,4. **Brian Kelley. Michael Kelly. Beth Keske. Scott Kiltz.**

Jayne Kimball — IE: 2,3; Swing Choir: 3; Senior Choir: 2,3,4; V.P.: 4; Contest: 3; Pl: 1; S. H.: 2; Stage Crew: 2,3; Spring Play: 2; Transfer Student from: Nazareth Academy, LaGrange, Illinois. **Lauren Kindelsperger** — Basketball: 1,2,3,4; Track: 1,3,4; Volleyball: 1,2,3,4; GAA: 1,2,3,4; Num: 1; Letter: 2; "I": 3; State Map: 4; Pep Cl.: 1; Ski Cl.: 1,2,3,4; Pres.: 4; Fr. Girls' Chorus: 1; Mirror's: 4; Contrib.: 4; Sect. Ed.: 4. **Bridget King. Chris Kinnare** — Golf: 3,4; Letter: 3,4; Capt.: 4; Conf. Team: 4; Letterman's Cl.: 4; S.C. Rep: 4; MAT: 3,4; Transfer Student from: Fenwick High School, Oak Park, Ill. **Corrina Kirch** — OE: 4; Pres.: 4; Pin: 4.



Kathy Kleinschmidt — DE: 3; Sec.: 3; GAA: 1; FHA: 1; Pep Cl.: 1; Q&S: 3,4; Cheerleader: 2; York-Hi Jr. Staff: 3; Sr. Staff: 4; Contrib.: 3; Guid. Off. Asst.: 2. **Marjorie Klekamp. Lidija Klinch** — CWT: 1; Guid. Off. Asst.: 1. **Mark Klopping** — Basketball: 1; Golf: 1,2,3,4; Num.: 2; Letter: 4; **Virginia Kloskowski.**

Florence Knighton — DE; Treas.; Hcmng. Queen: 1; S. C. Rep: 1,2; Corresponding Sec.: 3; NHS: 3; MAT: 3; Cheerleader: 2; Guid. Off. Asst.: 1. **Judy Knock** — Girls' Glee: 2; Swing Choir: 4; Senior Choir: 3,4; Stage Crew: 4; Fall Play: 4; Winter Play: 4. **Ko Seung H. Ko Seung S. Sue Kocsis** — HERO: 3,4; Pres.: 4; Gen. Off. Asst.: 4.

Carole Kolar — Track: 1; HERO: 4; FHA: 4; Fr. Girls' Chorus: 1; Guid. Off. Asst.: 2; Health Off. Asst.: 1,2. **Julie Komrska** — FTA: 4; GAA: 1; Fr. Girls' Chorus: 1. **Jennifer Konkolewski. Kevin Kopp. Lawrence Kopp** — Gymnastics: 1,2; Num.: 1.

Is Rory For Real?

His Pucky Number. After an exciting hockey game against Hinsdale Central, Rory Real, captain of the varsity hockey team, displays the puck with which he scored his 100th goal.



On November 20th, with 10 minutes and 40 seconds left in the second period, senior Rory Real scored his 100th goal with the York Hockey Club. Since no records prove otherwise, Rory is the leading goal scorer on the York team.

As a freshman, he was one of the few players who skated on the varsity team as well as the junior varsity team. During this year, his first goal was scored when Ernie Haendschke's slapshot was deflected off of Rory's stick into the net. At the end of his freshman year a total of 17 goals were scored. During his sophomore year he achieved a total of 30 goals, and his junior year 44 goals were scored. Going into his senior year, Rory had a record of 91 goals for his three years on the York Hockey team.

As a young skater, Rory played roller hockey — hockey played on roller skates — when he was 6 years old and played ice hockey at the age of 8. His interest in hockey is greatly encouraged by his parents and his coach, Mr. Jerry Hughes. Coach Hughes has known Rory for quite a while and says Rory supports the team by being a reliable captain. "Ever since I've known Rory, he has always been able to fit in with other people. He's liked by everyone as a player and as a person. He's becoming a team leader."



George Kordik. Louis Korompilas. Steven Kosanda. Christopher Kosecki. John Koss.

Karen Kotel. Karen Kozar — HERO: 4; V.P.: 4. **Carl Kramm. Brian Krauss** — Basketball: 1,2,3,4; Num. 2; Letter: 4; Baseball: 1,2,3,4; Num.: 2; Letter: 4. **Kimberly Kriete** — Gymnastics: 1; DE and OE: 4; Gymnastics: 1,2; Pin; Pep Cl.: 1; Gymnastics Flashers: 3; Co-Capt.; 3.

Cynthia Kruse — Orch.: 1,2,3,4; Sec.: 4; Lib.: 2; Ens.: 2,3,4; Pl.: 1; Chamber Orch.: 3,4; S. H.: 2,3,4; Yearbook Staff: 2,3; Pit Orch.: 4. **Janet Ku** — Pep Cl.: 1; Class V.P.: 2; S. C. Rep.: 3; Citizenship Award: 1; NHS: 3,4; F. H.: 2; MAT: 3,4; Pom-Pons: 3,4; Co-Capt.: 3; Cheerleader: 1; Gen. Chm. X-mas Dance: 2; Girls' State: 4. **Jeffrey Kubik** — Football: 1,2,3,4; Num.: 2; Letter: 4; S. C. V.P.: 4; Fall Play: 4. **Robert Kujawa. Dennis Kulpaka.**

Seniors



Kathleen Kumik. Susan Kurotsuchi — French Cl.: 3,4; Band: 1,2,3,4; NHS: 3; F. H.: 2,3; MAT: 3; Pit Orch.; Off. 4; Youth in Gov't.: 4. **Kathryn Kurth** — French Cl.: 3; Orchesis: 3; Q&S: 3; MAT: 3,4; Semi-Final.: 4; York-Hi Jr. Staff: 3; Contrib.: 4. **Mark Kurth . Diane Kuta** — Gymnastics: 1; Cheerleaders: 2; Guid. Off. Asst.: 2

Richard LaBarge — Cross Country: 1,2; Num.: 2; Chess Cl.: 1; French Cl.: 3,4; Math Cl.: 2,3; S. C. Comm. Chm.: 4; Gifted Students Program: 4; S. C. Rep. 4; Ill. St. Sch.: 4; NHS: 3,4; Q&S: 3,4; MAT: 3,4; Semi-Finalist: 4; York-Hi Jr. Staff: 3; Sr. Staff: 4; Collage Contrib.: 3,4; Fall Play: 4. **James LaPierre** — St. C. Alt.: 1; Band: 1,2,3,4. **Leanne Larsen** — Guid. Off. Asst.: 1,2. **Joan Laskowski** — Gymnastics: 1,2. **Mary Lavin**.

Fred Leadbetter — Swimming: 1,2,3,4; Num.: 1; Letter: 2,3,4; MVP: 2; Conf. Team: 1,2,3,4; VA: 2; Fall Play: 4. **Timothy Lederer. Matthew Lee** — Debate: 2,3; MAT: 3,4; NHS: 4; Collage Contrib.: 2; Art Staff: 2; Math Lab Aide. **Steve Leffew. Eileen Lehuta** — HERO: 4; Art Staff: 3; Guid. Off. Asst.: 1; Ushers 2.



David Leitch. David Lejman. Peggy Lenhart. Kevin Lescelius. Susan Leslie — French Cl.: 4; Fr. Girls Chorus: 2; Girls Glee: 2,3.

Mary Leyden. Monica Lhotka — Orch.: 1,2,3,4; Ens.: 2,3; Pl. 1; Chamber Orch.: 3,4; MAT: 3; Commend. Stud. Final.: 4. **Tony Lindsey. Laura Lindstrom** — S.C. Rep.: 3,4; Mixed Chorus: 1; Fr. Girls Chorus: 1; Girls Glee: 2; Wrestling Flasher: 3,4; Co-Capt.: 4. **Muriel Lippert** .

James Lithas. Andrew Loechl — Soccer: 1,2,3; Num.: 2; Letter: 3; Football: 4; Intramurals Champ.: 1. **Kevin Loid Walter Lomnicki. Thomas Loomis** — Gymnastics: 1,2,3; Num.: 1; Capt.: 1.

Wall Street Wizard

The next financial wizard of Wall Street at York? Maybe it's not as far-fetched as it seems. To senior Jeff Kubik it's not just a dream, but a goal involving hours of work and planning.

Interest in the stock market began early for Jeff. Back in junior high he gave his father advice on his investments, though he claims he was rarely listened to. He became intrigued in the stock market through his father, so his uncle introduced him to the Commodity Market, which Jeff is currently interested in. Commodity trading is concerned with the buying and selling of large lots of things ranging anywhere from corn and plywood to pork bellies.

Time is a large factor in investing in any area. Constant checking must be done on current prices and trends. Considering himself to be a follower of the technical aspect of predicting market movement, Jeff checks published graphs, in addition to making his own. He also has to keep up with the unlimited amount of reading necessary to be successful.

A love of attempting to predict future happenings in the business world could lead Jeff to becoming a broker and hopefully buying a seat on the Board of Trade someday. Real Estate is just one of the many other areas that he would also like to experiment with in the future.

But always present is the challange of making money. Jeff remarked, "There are so many things your money can do for you; you shouldn't be afraid to take a chance."



What's News. The stock market may have its ups and downs but senior Jeff Kubik has been very successful in his investments.



Teresa Lopez. Elinor Lopinski. Donald Loseff — Golf: 2; Num.: 2; Swimming: 2,3; Num.: 2; Letter: 3; Ski Cl.: 2,4; Class V.P. 1; Treas.: 2; S. C. Rep.: 3; Ill. St. Sch.: 4; NHS: 3,4; Officer 4; MAT: 3,4; Commend. Stud. Final: 4; Fall Play: 4; Washington Workshop Participant: 4; Boy's State Participant: 3. **Lee Love. David Lowry.**

Randy Lubbering — Football: 4; Letter: 4; Basketball: 1,2,3,4; Num.: 2; Letter 4; Letterman's Cl.: 4; S. C. Rep.: 4. **Kevin Luby. Chuck Lukritz. Tammy Lykins. James MacInnes.**

Martha Mahon — Spanish Cl.: 3;4; AFS: 1,2,3,4; Sec.: 4; Fr. Girls Chorus: 1; Ill. St. Sch.: 4; NHS: 4; S. H.: 2,3,4; Semi-Final.: 4; Collage Contrib.: 3,4; Collage Staff: 4. **Jacquelin Malacina. Linda Malfitano** — HERO: Fr. Girls Chorus: 1;. **Jerry Malinowski. Anthony Mannino.**

Seniors



Carolyn Marion. Wendy Mars. Georgia Martin. Margaret Ann Martin — Fr. Girls Chorus: 1; Girls Glee: 2; Pl.: 1; Art Staff: 2,3,4; Fall Play: 1; Thespian: 2. **Mary Ann Martin** — HERO: 4; Lib. Asst.: 2.

Deborah Martinek — Volleyball: 1; MAT: 3,4; **Angela Martorelli. Bonnie Mates** — German Cl.: 1,2,3,4; Pin: 3; NHS: 3,4; MAT: 3,4; F. H.: 2,3. **Kelly Mathisen** — FTA: 3,4; Officer: 4; IE: 3,4; Cheerleader: 2; Collage Contrib.: 4; Gen. Aide: 3; Fall Play: 4; Spring Play: 3; Invitat. to Teach: 3,4; NFL: 4. **Brad Mayhew** .

Wade McGee. Elizabeth McCarthy. Michelle McCurdy. Anne McEllen. Robert McEllin.



Jerry McGhee. Erin McGinty. Anthony McGrath. Christina McGrath. Bridget McGuirk — HERO: 4; Lib. Asst.: 1; Guid. Off. Asst.:2.

Martin McMahon — Track: 1,2,3,4; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4. **Mari McMullen. Paul McNichols. Mary Ellen Mech** — Basketball: 1,2,3,4; Co-Capt.: 4; Conf. Team: 4; Volleyball: 1,2; Softball: 1,2,3,4; GAA: 1,2,3,4; Num.: 1; Letter: 2; "I": 3; State Map: 4; Newsletter Ed.: 3; Sports Mgr.: 2. **Joanna Melone.**

Mary Melson — D.E. and O.E.: 4. **Diane Mendralla** — DE and OE; Class Rep.: 4; FHA: Sec.: 3. **Mark Merdian** — Wrestling: 1; Band: 2. **Ramona Mesner** — GAA: 2,3; DE and OE: 4; IE: 2,3,4; Orchesis: 2; Pin*2; Fr. Girls Chorus: 1; Girls Glee: 4; Usher: 1,2,3,4; Stage Crew: 1,2,3,4; Sound Crew: 2; Thespian: 1,2,3,4; Summer Plays. **Edward Meyers.**

She Can Dig It

One never knows what may be crawling out from under a rock, but if, instead of a rock, it is an archeological digging sight or the remains of an ancient village, one might very well find Wendy Smith amongst the ruins.

Wendy first became interested in archeology in fifth grade when she wrote a report on Roman ruins. Her interest was heightened during her sophomore year when her family made a trip to Easter Island. While on the island, Wendy explored ancient villages and discovered much about the mysterious giant statues that have existed there for hundreds of years.

Following trips to South America and India, Wendy decided to learn even more about archeology. Last summer she enrolled in a five week summer archeology school offered by Northwestern University. The school was held in Campsville, Illinois, an archeological digging site located between the Mississippi and Illinois Rivers.

Four weeks of the school were spent actually digging at the site. Each student was given a 5 by 5 foot plot. Every morning Wendy armed with a trowel spoon, line level, carpenters rule and notebook, explored her designated site to see what she could uncover. Mainly she turned up pieces of pottery and mollusc shells, but she also found a three inch bone drill (an artifict resembling an arrowhead) and a racoon mandible with five teeth in tact.

The week was spent in lab situations processing debris and sorting and washing the artifacts that were found. There was also a final exam in which Wendy had to identify types of artifacts and tell information about various sites as to who discovered each and what time period it was from. Wendy had a lot of hard work, but she really enjoyed it and is considering returning this summer.

Wendy's experiences have had a great influence on what she wishes to do with her life. In college she is plannng a major in travel and tourism combined with anthropology and archeology. So if you ever find yourself walking amongst ancient ruins don't be suprised to find Wendy Smith, trowel in hand, already there.

Native Endeavors. *One of Wendy's various adventures took her to Easter Island. A native craftsman shows her a small hand carved replica of the giant statues which are part of the mystery of the island.*





Lucinda Michaelis — Basketball Mgr.: 4; AFS: 1,2,3,4; Band Officer: 1; Band Lib.: 2,3; Collage Contrib.: 3. **Roy Michi** — Gymnastics: 1,2; Num.: 1; Conf. Team: 1; Q&S: 3,4; Yearbook: 3,4; Sect. Ed.: 4; Collage Contrib.: 2. **Ann Mikiewicz. Margaret Mikiewicz** — DE and OE; VP: Debate; IE; Fall Play: 1; Winter Play: 3;. **Wayne Mikrut** Baseball: 2; Num.: Intramurals Champ.: 3;.

Kathy Milazzo — HERO: 4; Sec.: 4; Guid. Off. Asst.: 1; Gen. Off. Asst. 1. **Daniel Miller** — IE; York-Hi Jr. Staff: 3; Sr. Staff: 4; Lib. Asst.: 3,4; Stage Crew: 4; Fall Play: 3. **David Miller. David Miller. Anthony Mirante**.

Robert Mochel. Mary Modelski — Mixed Chorus: 1; Girls Glee: 2; Senior Choir: 3,4; Ens.: 3. **Haakon Moen. Robert Molenda. Daniel Monahan** — Golf: 1,2,3,4; Num.: 1,2; Letter; MIP: 1; Conf. Team: 1,2,4; Tennis: 1,2; Math Cl. 3; MAT: 3,4; Science Lab Asst.: 1.

Seniors



Richard Moore — Cross Country: 1; Tennis: 3; Num.: 3; Soccer: 2; Band: 1,2,3,4; Sec.: 4; Contest: 2; Pl.: 1; Jazz Band: 2,3. **Frank Morales. Linda Morgan. Ruth Morling** — Orch.: 1,2,3,4; Chamber Orch.: 4; Pit Orch.: 3,4. **Christina Morris.**

Patricia Morse — Transfer Student from: Immaculate Conception H.S. **Nancy Mose** — Ski Cl.: 3,4. **Thomas Most** — Collage Contrib.: 1,2,3,4. **Linda Mueller. Scott Muench** — Soccer: HERO; Aviation Award; Intramurals Champ.: 3.

Mary Munger — Guid. Off. Asst.: 2; Transfer Student from: Glenbard East, Lombard, IL. **Kathleen Murphy** — Fr. Girls Chorus: 1; Girls Glee: 2,3. **Michael Musil** — Football: 1,2; VA: 1,2. **Laura Myers** — D.E.: 4, Debate: 2; Nat'l. Merit Commendation: 4. **Scott Myers.**



Kimberly Naftzger — Gymnastics Cl.: 1; Fr. Girls Chorus: 1; Ill. St. Sch.: 4; Q&S: 3,4; Yearbook: 2,3,4; Sect. Ed.: 3; Co-Editor-in Chief: 4; Collage 2; Fall Play: 4; Spring Play: 3; Math Aide: 2; Stage Crew: 4. **David Nagle. Linda Nagle** — HERO: 3,4. **Marian Nagle. Kristen Nasharr.**

Paul Negrette. Leanne Negus — Tennis Mgr.; GAA; AFS; Foreign Exchange Student: Kalamanda, West Australia. **Tammy Nelson** — HERO: 4; Guid. Off. Asst.: 2,3,4. **James Nerison** — Q&S: 4; York-Hi Jr. Staff: 3; Sr. Staff: 4; Guid. Off. Asst.: 1. **Judy Nichol** — Basketball: 2; GAA: 2; Pin; 2; Transfer Student from: Oak Park-River Forest, Oak Park, Ill.

Ginger Nielsen — Lib.: 3,4; Band: 1,2; Nurse's Off. Aide: 2. **Kenneth Nork. Beth Novak** — D.E. & O.E.: 3,4; V.P.: 4. **Jamie Novak. Joseph Nudera** — Football: 1,2.

Gifted Students

The competition between students for good grades is always intense. This competition is especially heightened during the junior and senior years. Partially to alleviate this condition and also to give some highly talented students the chance to meet one another, a group of counselors formed the gifted students' program.

Mr. Al Arentsen, Mrs. Dora Schenk, Mrs. Jennifer Jorgensen and Mr. George Bauer accompanied students to Mrs. Schenk's summer cottage, Abrigada, in Valparaiso, Indiana, during the weekend of October 15. There, everyone was involved in discussions on inter-personal relationships as well as process decision making. Everyone also enjoyed the lovely scenery, as well as the trip to Valparaiso University

Said Ed Bergstraesser, one of the students attending, "Abrigada transcended the routine weekend retreat by providing the participants with a unique, memorable experience in transactional analysis. Student involvement in the program was inclined toward the group as a whole through the perception of the individual. The program's motif is and should be, expressed in the word 'communication.' "

Members of the group have continued to meet and have parties at both students' and counselors' homes. The old feeling of competition has subsided and many strong friendships have grown from these sessions. "It used to be that we were all competing for the A's and highest class rank," commented Tina Achtein. "Now, with Abrigada and the other meetings we have begun to understand and like one another. I really feel the program should be expanded next year."

Meeting of the Minds. The gifted students program offers many opportunities for talented students. After a trip to the University of Chicago, the members discussed the day in Mrs. Schenk's family room.





Anne O'Brien. Wendy Ochi — S. H.: 3; MAT: 3,4. **Daniel O'Connell** — FTA: Counci Board; Orch.: 1,2,3,4; Chamber Orch.: 3, 4. **Laura O'Donnell** — Track: 1; S. C. Rep.: 4; Wrestling Flasher: 3,4; Capt.: 4; Art Staff: 1,2,3; Lib. Asst.: 1. **Ingrid Ohlsson** — Volleyball: 4; AFS: 4; S. C. Rep.: 4; Senior Choir: 4; Foreign Exchange Student from: Uppsala, Sweden.

Kevin Oltendorf — Gymnastics: 1,2,3,4; Num.: 2; Letter: 3; Tennis: 1; Soccer: 1; Band: 1,2,3,4; Ens.: 2,3; Pl.:1; MAT: 3; **Lisa O'Reilly. Jose Orgaz. Kurt Palmer** — Track: 2,3,4; Letter: 4; Wrestling: 1,2,3,4; Num.: 2; Letter 4; Ill. St. Sch.: 4; S. H.: 2,3,4; MAT: 3,4; Science Lab Asst.: 4; Light Crew: 4; State Science Exposition: 1; Pl.: 2. **Annette Palumbo.**

William Palumbo. Lisa Palutis. Cynthis Paparone — HERO: 4; Cheerleader: 2. **Julie Pape** — GAA: Fr. Girls Chorus: 1. **Sandy Pascua.**

Seniors



Mary Pasini. David Passarelli. Margaret Patterson — GAA: 2; German Cl.: 1,2,3,4; MAT: 3,4; V.A.: 1,2. **Robin Peake. Kimberly Pease.**

Lawrence Peck. Connie Pellegrini. Rosalinda Perez — Softball: 1,2,3,4; Letter: 2; GAA: 1,2,3,4. **Darlene Pesek** — NHS: 3,4; S.H.: 2; MAT: 3,4; Wrestling Flasher: 3,4; Treas.: 4; Guid. Off. Asst.: 1. **Carol Peterson.**

Linda Peterson — Swimming: 3; Num.: 3; Gymnastics: 1,2; Ski Cl.: 4; Spanish Cl.: 1; Mixed Chorus: 1; Fr. Girls Chorus: 1. **Richard Petrdil. David Petry. Carrie Pica** — Bowling: 1,2; Co-Capt.; Volleyball: 1,2; Softball: 1,2; GAA: 1,2; Gymnastics: 1,2; Fr. Girls Chorus: 1; Girls Glee: 2; Guid. Off. Asst.: 1; Cosmetology: 3,4. **Jerry Pitts** — Football: 2.



Linda Place — French Cl.: 2; Fr. Girls Chorus: 1; Cosmetology: 3,4. **Justine Plestys. Jeffrey Plutz. David Pniewski. Debra Pofelski** — OE: 4.

Gary Pogue — Track: 1,2,3; Num.: 2; Cross Country: 1,2,4; Num.: 2; Letter: 4. **Gregory Pogue. Judy Pokrak. Joseph Ponzio. William Popelka.**

Chris Potter — Stage Crew: 1,2,3; Sound Crew: 1,2,3; Light Crew: 1,2,3; Thespian Off.: 1,2,3; Transfer Student from: Barrington Community High School. **Marion Prangen** — German Cl.; Pin; 3rd yr. award; V.P.; French Cl.; NHS: 3; York-Hi Jr. Staff: 3. **Michael Prim. Perry Prindle** — Soccer: 1; Band: 1,2,3; Jazz Band: 2; Spring Play: 2. **Jeanne Pryor** — Gymnastics: 1; OE: 4; Gymnastics Cl.: 1;Gymnastics Flasher: 2,3; Co-Capt.: 3.

Cavorting In Caracas

Senior year is usually the pinnacle of a high school career. Underclassmen look forward in anticipation to that time when they may lord over the school. Few students would think of sacrificing this honor. But most AFS students are asked to do just that.

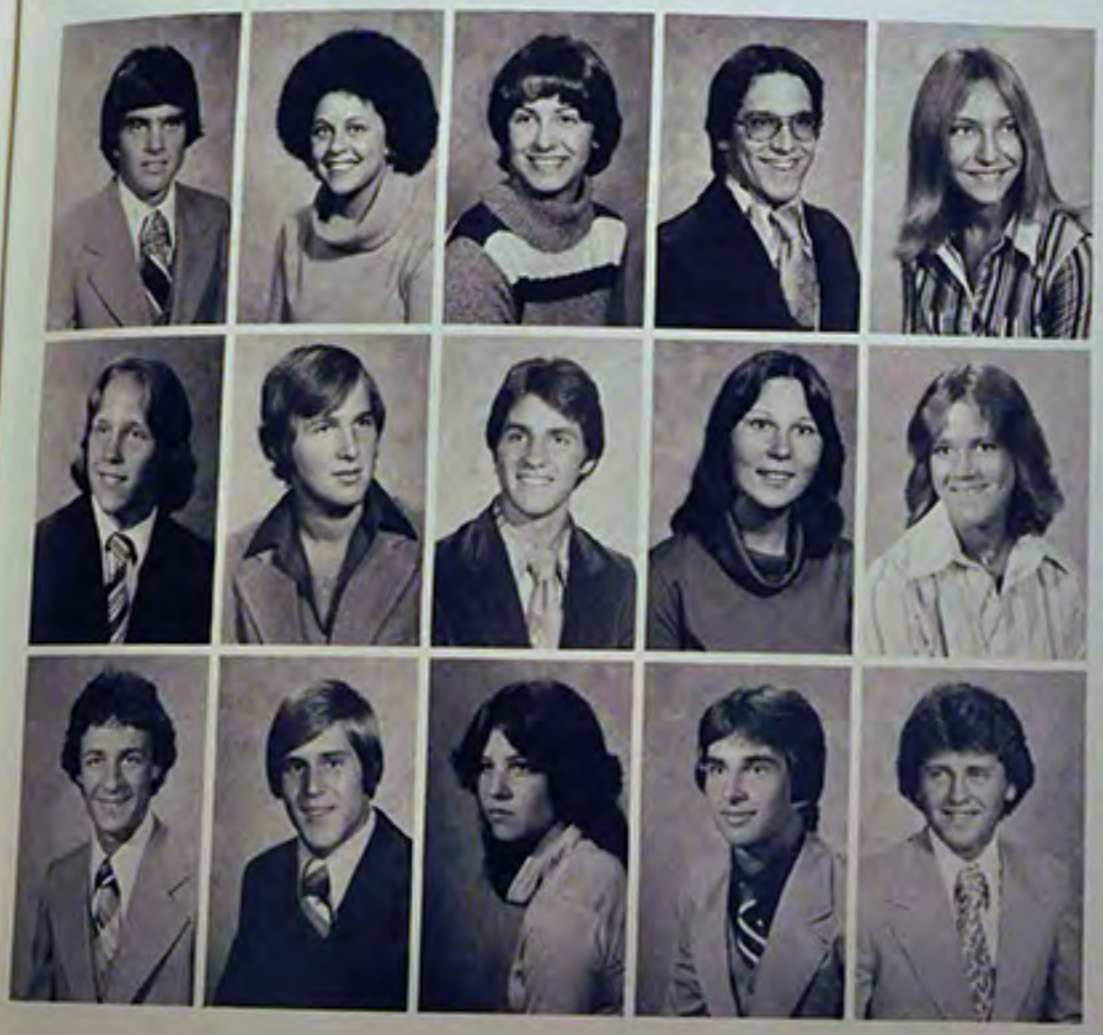
Jenni Hodge is one of those students who gave up her senior year to venture to a foreign country. She is spending the year in Caracas, Venezuela. There she attends an all-girl Catholic school. She studies French, Spanish, English, and Spanish philosophy and history.

Her host parents are Juan and Chela Palmero. They have a nine-month old daughter, Claudia. Jenni has found the large family unit in Venezuela much tighter than it is in the United States. She often spends time with Chela's parents who have teen-age children her own age.

Jenni had expected much more of a culture shock when she went to Caracas. Instead, she found Venezuela different but not nearly as strange as she had thought it would be. There are some oddities, though. For three weeks, they were without running water. Water was sold by the truckload on the black market. Despite this and other strange happenings, Jenni still looks on her adventure as an enjoyable and valuable experience. It is well worth the loss of being queen of the hill at York.



It's a Small World. Jenni Hodge (third from the left in the front row) has found that even in an all-girl school very different from York many things, such as making friends, remain the same.



Michael Purdom. Helen Pusateri. Janice Quehl — Spanish Cl.: 2,3,4; Guid. Off. Asst.: 1. **Jeffrey Quesnell. Jean Radasky.**

Mark Raffen — Gymnastics: 1,2,3. **James Raimondi. Alan Rakos. Virginia Randall** — Fr. Girls Chorus: 1; Girls Glee: 1,2,3; Wrestling Flashers: 2; Guid. Off. Asst.: 1,2. **Joanne Raucci.**

Paul Ravenna — Track: 1; Num.: 1; Swimming: 1,2,3,4; Num.: 2; Conf. Team; Letterman's Cl.; Aviation; V.A.: 1. **Charles Ray. Laura Raymond** — Gymnastics: 1,2 **Rory Real** — Hockey: 1,2,3,4; Co-Capt.: 3; Capt.: 4; MVP: 3. **Edward Rebek.**

Seniors



Cindy Redderoth. Kimberly Reedy. Robert Reese. Russell Reichman — Gymnastics: 1,2,3; Num. Conf. Team; Aviation. **Mary Reigart.**

John Reis — Band: 1,2,3; MAT: 3,4; Winter Play: 2. **James Renier. Dawn Resa** — HERO; Off. **Karen Reynolds. Patrica Richards.**

Randall Richter. Lauren Rieger. Lisa Rigas — HERO: 3,4; Sec.: 3,4. **Kenneth Rilki** — NHS: 3,4. **Rebecca Rinner.**



Robert Robertson. Susan Roby — GAA: 3; Orchesis: 3; Band: 1,2,3,4; Ens.: 3,4; Pl. 1; Yearbook: 3,4; Sect. Ed.: 4. **Susan Roe** — Swimming: 2,3,4; GAA: Collage Contrib.: 4; Timer Boy's Swimming: 3,4. **Courtney Rogers. Jill Rohde** — Ill. St. Sch.: 4; NHS: 3,4; F. H.: 2,3,4; MAT: 3,4; Pom-Poms: 3,4; Royalty Chm. for Prom: 3.

Edward Rohn. Juliet Romeo — GAA; IE; Fr. Girls Chorus: 1; Girls Glee: 4; Stage Crew: 1,2,3,4; Ushers: 1,2,3,4; Thespians: 2,3,4. **Kimberly Ronzheimer. Gary Rose** — Football: 1,2,3,4; Num.: 2; Letter: 3; Co-Capt.: 2,4; All Area: 4; Basketball: 1,2; Num.: 2. **Ann Ross** — German Cl.: 1,2,3,4; Math Cl.: 1,2; Treas.: 1; Orch.: 2,3,4; Lib.: 2,3,4.

Bonita Ross — FTA; Mixed Chorus: 1; Fr. Girls Chorus: 1; Stage Crew: 2; Fall Play: 2. **Albert Rossman** — Track; Swimming; Ill. St. Sch.: 4; Q&S: 3,4; MAT: 3,4; Commend. Stud. Final.: 4; York-Hi Junior Staff: 3; Sr. Staff: 4. **Erik Rowe. Marc Royster. Dennis Rudolph** — Basketball: 1,2,3,4; Baseball: 1.

Colon in Columbia

The American Field Service or A.F.S., sends several students abroad each summer. Last summer Ed Colón was one of the students. Ed traveled to Coli, Colombia, and stayed with a middle class couple. His host parents were Jaime and Mayte Doque. They were a young couple, whereas most host parents are older. Ed feels this made it easier for them to relate. Through his hosts he got a better concept of the family unit, for it is the most essential unit in the Colombian society. To Ed, the families in Colombia seemed much closer than those in the United States, and American young people are much more independant. Ed learned a lot about the United States through his experience.

Ed observed that living in another country allows an American to view the United States in a different perspective. One thing he observed is that the Colombians are very open in their emotions, whereas Americans tend to be inhibited and self-concious. The people there, according to Ed, are very affectionate and do not hide their feelings. Another thing he observed in the people was their lack of concern over material possesions. Also, when Ed arrived he said the people accepted him readily, and he immediately felt at home. Upon returning from Colombia, Ed changed his name to Ed Colón D.D. adding on the initials of his host parents in A.F.S. tradition.

Ed loved his trip to Colombia and plans to revisit it soon. However as an end result he gained more than just enjoyment.

Ed summed it up by saying, "This experience led me to better understanding of people, places and myself."

Till We Meet Again. Moments before he must leave, Ed Colón pauses for a picture with his Columbian parents, realizing his trip is over and he must return to his old way of life.





Arno Ruppenstein. Ellie Rusnak — Swimming: 1,2,3,4; Conf. Team: 1,2,3; All-State Team: 1,2,3; S. C. Rep.: 3. **Del Rusnok. Michael Russin** — Basketball: 2,3; Num. 2; MVP: 1. **Cheryl Ruta** — Guid. Off. Asst.: 1; Stage Crew: 1; Ushers: 1,2.

Hugh Ryan. Mike Rynes. Paul Salner — Band: 1,2,3,4; Class Rep.: 2; Student Dir.: 3,4; Ens.: 2,3,4; Pl.: 1; Orchestra: 3,4; MAT: 3,4; Collage Staff: 4. **Gary Sanders. Glenn Sandvik.**

Julie Sarno. Raymond Savich — French Cl.; Math Cl.; NHS: 3; Q&S: 3; F. H.: 3; Collage Contrib.: 2,3,4; Co-Editor-in-Chief: 3,4; Staff: 3,4. **Barbara Sawicki. Mark Schane. Bryan Scherer.**

Seniors



Elizabeth Schiffman — Track: 3,4; Band: 1,2,3,4. **Timothy Schlesser. Sandy Schmitz** — Gymnastics; German Cl; Fr. Girls Chorus: 1; Girls Glee: 2; Cheerleaders Squad: 2,3,4. **Lisa Schnaitman. Suzanne Schneegas** GAA: 1; Gymnastics: 2; Spanish Cl.: 1,2; AFS: 1,2; Ill. St. Sch.: 4; NHS: 3,4; Q&S: 3,4; SH: 2,3,4; MAT: 3,4; Commend. Student Final.: 4; Yearbook: 3,4; Sec. Ed.: 4; Ushers: 1; Stage Crew: 4.

Susan Schneider. Paula Schoeneck — Q&S: 3; E.H.: 2; MAT: 3,4; Yearbook: 3. **Elise Schultz** — Swimming: 2; GAA: 1. **Kurtis Schweig. Nancy Schwenig** — Orchesis: 1; Fr. Girls Chorus: 1; Collage Contrib: 2; Art Staff: 3.

Deene Scott. Patricia Scott. Kathleen Sehr. Steven Serfling — Soccer: 2,3,4; Num.: 2, Letter: 4; Letterman's Cl.: 4; Ski Cl.: 2,3; Intramurals Champ.: 1,3. **Peter Sershon** — Soccer: 1,2,3,4; Num.: 1,2; Letter: 3,4; Ill. St. Sch.: 4.



Michael Schaughnessy. Pamela Sheehan — OE: 4; Gymnastics: 2; Pep Cl.: 1; Lib. Asst: 1; Transfer Student from Proviso East, Maywood, Ill. **Bettyann Shreve** — GAA: 1; Ill. St. Sch.: 4; Yearbook: 3. **Kathleen Simon. Eleanora Simonetti** — Basketball: 2,3,4; Num.: 2; Letter: 3; "I": 4; Gymnastics: 1; Num.: 1; Softball: 2,3,4; Num.: 2; Letter: 3; "I" 4; Gymnastics: 1,2; Pin: 1; Guard: 2; S. C. Rep.: 1,2; Gymnastic Flashers: 3,4; Co-Capt.: 4; Guid. Off. Asst.: 1.

Mark Simpson. Joseph Singer. Robert Singer. Maureen Siwak — OE: 4. **Donald Skarzynski** — Football: 1,3,4; Letter: 4; MIP: 4; Track: 1; Gymnastics: 1; Wrestling: 4; Letterman's Cl.: 4; Ski Cl.: 4; Hcmng. King: 3; S. C. Rep.: 3; S. C. Pres.: 4; Fall Play: 4; Spring Play: 2.

Beth Skinner. Edward Slama. David Slocum. Jodie Slothower — S. C. Rep.: 1; Band: 1,2,3,4; Ens.: 4; Place: 1; Ill. St. Sch.: 4; NHS: 3,4; Off.: 3; Q&S: 3,4; S. H: 2; MAT: 3; Yearbook: 2; York-Hi Jr. Staff: 3; Sr. Staff: 4; York-Hi Contrib.: 3; Lib. Asst.: 1; Fall Play: 3. **James Smalley** — Football: 1,2,3,4; Num.: 2 Letter: 3,4; Co-Capt.: 2,4; Baseball: Num.: 2; Wrestling: 1,2; Letterman's Cl.: 4; Intramurals Champ.: 4.

High Karate. As a form of self-defense, Senior Chuck Gauthier lunges into a series of practice kicks in order to perfect his karate.



In Close Contact

"A person who studies karate is never satisfied with what he has accomplished so far; he likes to win as much as he can," explains Chuck Gauthier.

Chuck started karate lessons on his own after taking Mr. Larsen's class and enjoying it very much. His father also recommended it as a good means of exercise for his position as goalie on the hockey team. During his first year at **Masoymas,** Chuck progressed from the lowest group, white belt, to the second highest group, brown belt. Chuck had to quit his lessons for this year because of his other interests, but he does hope to return during the summer to receive the highest belt color, black.

The art of karate consists mostly of height and speed by the use of the hands and feet. The hands are used for close contact fighting, while the feet are used for kicking at a distance and to induce pain.

According to Chuck, the average person practices stretching every muscle and perfecting a series of punches and kicks until they can be done smoothly. Chuck practices for a minimum of one hour every night, but it is up to each person as to how long he should practice.

The rules for the karate competitions are strict. There is no padding on the floor or the person. In order to win a trophy, each must knock down his opponent at least 3 times during the match.

Chuck has never been a fighter, but he feels that it never hurts to know how to defend yourself. "Karate teaches you good discipline which helps you in everyday life, an also in school."



Wendy Smith — Mixed Chorus: 1; Fr. Girls Chorus: 1; Girls Glee: 2; Senior Choir: 3,4; V.P.: 4; Ens. 3; Pl.: 1; Fall Play: 4; Spring Play: 1,2,3; Thespians: 4; Stage Crew: 1,2; Thespian Show: 3,4. **William Smith. Susan Snodgrass** — Track; Gymnastics: 1 Hero. **Beth Snyder. Diane Snyder** — Basketball: 1,2,3,4; Track: 2,3,4; Softball; GAA: 1,2,3; Num.: 1; Letter: 2; "I": 3; State Map: 4; Pep Cl.: 1; Ski Cl.: 1; St. C. Rep.: 1,2,3; NHS: 3,4; S. H.: 3,4; MAT: 3,4; York-Hi Jr. Staff: 3; Sr. Staff 4.

Solak Debbie. Diane Solem. Ted Soltys — Track: 1; Swimming: 1,2,3,4; Num.: 2; Letter: 3; Capt.: 4; Conf. Team: 3; All Star Team; Letterman's Cl.: 4. **Carol Sotwick** — Tennis: 1,2,3; HERO: 4; Treas.: 4; Boy's Swimming Timer: 2,3. **Robert Soucie.**

Janet Spangler — Mixed Chorus: 1; Fr. Girls Chorus: 1; OE: 4. **Michael Sparks. Debbie Speciale. Andrew Spencer. Mary Kay Spravka.**

Seniors



Thomas Stahly — IE: 2,3; Stage Crew: 2,3,4; Fall Play: 4; X-Mas Play: 3; Winter Play: 2; Readers Theatre: 3; N.F.L.: 3,4. **Lisa Stange** — Basketball: 2,3,4; Tennis: 2,3,4; Badminton: 4; Softball: 2,3; GAA: 2,3,4; Num.: 2; Letter: 3; "I": 4; FTA: 4; Pin: 4; Orchesis: 1; Pin: 1; Fr. Girls Chorus: 1; NHS: 4; F. H. **Karen Stanley** — CWT: 1,2,; Usher: 2. **Teri Starzyk. Victoria Stawrakeff** — DE & OE: 4; Pres.: 4.

Patricia Steadman — IE: 4; Spanish Cl.: 4; Band: 1,2,3,4; Treas.: 3; Orch.: 1,2,3; Senior Choir: 4; Ill. St. Sch.: 4; Q&S: 3,4; S. H.: 2,3,4; NHS: 3,4; Yearbook: 2,3,4; Sect. Ed.: 3,4; Stage Crew: 4; Summer Play: 4; Fall Play: 4; Winter Play: 4; Pit. Orch.: 2. **Jean Stein. James Steinbrenner.** Football: 1,2; Num.: Track: 1; Wrestling: 1; German Cl.: 1,2,3,4; Pin; Guard; 3rd & 4th yr. Award; VA: 1,2; Band: 1,2,3,4. **Edward Stellans. David Stevans.**

Teresa Stevenson — Collage Contrib.: 3,4; Collage Staff: 4. **Katherine Stih** — FTA: 4. **Nancy Stoll** — Gymnastics: 1,2; Mgr.: 1; Conf. Team: 2; Gymnastics Cl.: 1; Pin: 1; Band: 1,2,3,4; Solo: 3; Ens.: 3; Pl.: 1. **Kelly Stone** — Football: 1,2,3,4; Num; Letter; Baseball: 1,2; Num.; Wrestling: 1,2; Num; Letterman's Cl.: 4; S.C.: 4. **Sophia Stratton.**



Susan Straus — Fr. Girls Chorus: 1. **Gregory Stredе** — Cross Country: 1; Swimming: 3,4; German Cl. **Carl Streich** — FTA: 4; German Cl.: 1,2; Sec: 2; Invitation t Teaching: 3,4; Fr. Girls Chorus: 1; Guid. Off. Asst.: **Kathleen Streich** — German Cl.: 2,3,4; Pin: 2; AF 2,3,4; Fr. Girls Chorus: 1; NHS: 3, F. H.: 2,3; MAT: **Cheryl Stronk** — OE: 4; Pin: 4; Area Rep.: 4.

Alvin Strunk. Chris Stuart — Latin Cl.: 2,3,4; Ban 1,2,3,4; Class Rep.: 4; Stud. Dir.: 3,4; Ens.: 2,3,4; Pl.: Jazz Band: 3; Orch.: 3,4; Ill. St. Sch.: 4; NHS: 4; MAT: Commend. Stud. Final.: 4. **Joseph Stubbs. John Stum** — Basketball: 1; Wrestling: 2; Num.; Soccer: 2,3,4; Num Letter; Citizenship Award: 4; NHS: 3,4; F. H.: 2,3,4; MA 3,4; Commend. Stud. Final.: 4; Fall Play: 4. **John Sulliv** — Cross Country: 1,; Num.:1; Swimming: 1,2,3,4; Nu 2; Letter: 1; Conf. Team: 3; Letterman's Cl.:; V.P.; Citize ship: 3; Collage Contrib.: 2; Fall Play: 4.

Ronald Sutherland — Basketball: 2,4; Mgr: 2; Ban 1,2,3; Solo: 3; Ens.: 3; Pl.:1; Intramurals Champ.: 1,2 **Brenda Svenneke. Candy Swenson** — DE& OE: FHA: 4; Transfer Student from: Norland High Scho Miami, Fla. **Stuart Switzer** — Swimming; Num.: 1 Letter: 3. **Maura Sylvester** — S.C. Rep.: 4; Pom-Po 3,4; Cheerleaders: 1; Guid. Off. Asst.: 1; Presidential Cla room for Young Americans: 4.

Double The Pleasure, Double The Fun

Double Take. *Twins are really* not a uncommon sight around the school. *The senior* class has several twins. Twins pictured are: **First Row**: Caryl Streich, Kathy Stelich. **Second Row**: Steve Charvat, Sue Charvat, Ann Mikiewicz, Margaret Mikiewicz. **Third Row**: Gary Pogue, Greg Pogue, Lydia Fewer, Lisa Fewer. Senior twins not pictured are David and Donna Danza, and Larry and Ray Mattera.



What's it like to be a twin? "It's just like having a brother or sister close to your age," answers Margaret Mikiewicz.

The general concensus of senior twins was the same. Twins are identical to regular brothers and sisters. They do the same things and go through the same problems of family relations.

One of the best things about being a twin is when it comes to vacations. The other twin is always there. People who don't have a twin have to go on vacation without a guaranteed friend.

Other advantages are that the other twin is always there to talk to and do things with, but there are disadvantages such as sharing a room, clothes, the car and other things.

A large disadvantage for a twin is applying for a job. Just because they both apply doesn't guarantee they'll both get it.

All of the advantages and disadvantages of being a twin are the same as having a brother or sister close in age, but as Kathy Streich put it, "What's it like not being a twin?"



Linda Szyper — Volleyball: 2; Num.: 2; OE 4; GAA: 1, 2; Band: 1,2,3,4; Ens.: 3; Pl.: 1; S. H.: 2. **Tani Talarico** — Girls Track: 1,2; FTA: 4. **Anthony Tangalos** — Cross Country: 1; Stage Crew: 2,3,4; X-Mas Play: 2; Summer Play: 2; Thespians: 2,3,4. **Michael Tauber** — Track: 1,2; Cross Country: 1,2; Num.: 2; Band: 1. **Susan Taylor** — Orchesis: 3; Collage Staff: 3,4; Guid. Off. Asst.: 1.

Susan Taylor — Debate; GAA; Gymnastics; HERO; Gen. Off. Asst.: 1; Nurses Off.: 2. **Diane Teason** — Fr. Girls Chorus: 1; York-Hi Staff: 3,4; French Cl.: 2. **Paula Tegmeyer** — Gymnastics: 1,2; Fr. Girls Chorus: 1; MAT: 3,4; Pom-Pons: 4. **May Tempinski. Greg Terbush.**

Elizabeth Thiel — French Cl.: 2,3; Fr. Girls Chorus; 1; Girls Glee: 2; Senior Choir: 3,4; Ill. St. Sch.: 4; NHS: 3,4; F. H.: 2,3,4; Comend. Stud. Final: 4; Brown Book Award: 3; Collage Contrib.: 3,4; Lib. Asst.: 2. **Robert Thielenhouse. Timothy Thompson. Tracy Thompson. James Thompson.**

Seniors

Janice Thon. Donna Tiberi — Cheerleader: 1,2,3,4; Spring Play: 2. **Mary Beth Tiger** — Spanish Cl.: 1; S. C. Rep: 1; NHS: 3,4; S. H.: 2,3,4; F. H.: 3,4; Guid. Off. Asst.: 1; Foreign Language Contest Winner, Spanish: 1; French: 3. **Ronald Tocco** — Mixed Chorus: 1; Swing Choir: 3; Senior Choir: 2,3. **Eric Ton** — Football: 1; DE: 4; Pres.: 4; Latin Club: 2,3; Treas.: 2; S. C. Rep.: 4; Collage Contrib.: 3,4; Staff: 4; Pres. Classroom: 3; Boy's State: 3; Youth & Gov't.: 4; S. C. Parlimentarian: 4; Mirrors Photographer: 4.



Diane Topper — Gymnastics: 1,2; Conf. Team: 1. **Danza Tranter. Dolores Tremblay** — Gen. Off. Asst.: 1,2. **Susan Trojak** — Collage Contrib.: 3,4; Staff: 4. **James Trombino.**

Mark Trompeter. Pamela Trondsen — Basketball Mgr.: 1,2; Volleyball Mgr.: 2; Swimming Mgr.: 2; Softball Mgr.: 1; FTA: 3,4; Officer: 4; GAA: 2; Num.: 2; Gymnastic Flashette: 3; Guid. Off. Asst.: 1; Stage Crew: 1,2. **Kelly Troyer** — Band: 1,2,3,4. **David Tyson. Kathy Vahl.**



Joseph Valancius. Kathleen Vales. Monique Van-Berkum — Track: 2; French Cl.: 2; AFS: 3; NHS: 3; F. H.: 2,3,4; MAT: 3,4; Nat'l. Merit Sch.: 3; Collage Contrib.: 4. **Thomas Vandenack. Scott Vandermolen.**

Linda Vanderpoel. Scott Vanderstuyt — Collage Contrib.: 3. **Jose Vargas. Ann Vertovec. Diane Vincolese** — Track, Tennis; GAA: Orchesis; AFS; S. C. Rep.: 3; Fr. Girls Chorus: 1; York-Hi Jr. Staff: 3; Sr. Staff: 4.

Carol Visk — Volleyball: 1,2; Softball: 1; GAA: 1,2; Fr. Girls Chorus: 1. **Mark Vonderohe. Donna Voss** — Gymnastics: 1,2; Mgr.: 2; Gymnastics Cl.: 1,2; Advanced Gymnastics; 1,2,3,4. **Randall Vyduna. Claudia Wager.**

CHANGING TIMES...

After much thought, I have decided to write the tale of my journey. It happened one day while I was merely walking through the hall. An old woman grabbed my arm suddenly and demanded to see the school. Together, we went on a lengthy trek through the halls and rooms of York.

The first installment of my story is on the following page. After reading that, you will find part II on page 217, part III on page 227, and the conclusion on page 237. Now turn the page to begin a unique journey through York.



John Walas: — Track: 1,2,3; Num.: 2; Letter: 3; Conf. Team: 2,3; Cross Country: 1,2; Num.: 2; Band: 1; MAT: 3,4. **Debra Walega** — Bowling: 3; DE and OE; pin; Fr. Girls Chorus: 1; Girls Glee: 2. **David Walent. Nancy Walker** — DE and OE; FHA: 2; V.P.: Guid. Off. Asst.: 2. **Richard Wall.**

Kathleen Wallin — Basketball: 1,2,3,4; Softball: 1,2,4; Scorekeeper: 1; GAA: 1,2,3,4; Num.: 1; Letter: 2; "I": 3; State Map: 4; Pres.: 4; Sec.: 3; Band: 1,2,3,4; Stud. Dir.: 4; Solo: 4; Ens.: 3,4; Pl.: 1; Drum Majorette: 4; Orch.: 4; Chamber Orch.: 4; NHS: 4; MAT: 3,4; Pit Orchestra: 4. **Mary Walik. Michael Wallock. Steven Walther. Carol Wangelin.**

Carolyn Wartinbee. Connie Wass — Orch.: 1,2,3,4; Solo: 2,3; Ens.: 3; Pl.: 1; Chamber Orch.: 2,3,4; MAT: 3; Nat'l Merit Scholar: 3,4; Orch. Publicity Mgr.: 4. **Donna Watson. William Webb** — Football: 1; Track: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 3,4; All-State Team: 4; **Dorian Weber.**

Seniors



Stephen Wegner. Deborah Wehrenberg — GAA: Orchesis; Fr. Girls Chorus: 1; Girls Glee: 2; Senior Choir: 3,4; Lib. Asst.: 3; Guid. Off. Asst.: 4; Ushers: 1,2,3,4; Summer Play: 2. **William Welman** — German Cl.: 1,2; Transfer Student from: Addison Trail High School, Addison, Il. **Jeff Weinert. Michael Weisbecker** — Band: 1.

James Wellwood — Band: 1,2,3,4; Solo: 4; Ens.: 3,4; Pl.: 1; Stage Crew: 1,2,4; Light Crew: 2,4. **Melvin Weyna . Wharton James. Mark Whitcomb. David White** — Basketball: 1,2,3,4; Num.: 2; Letter: 3,4; Capt.: 1,2; Baseball: 1,2,3,4; Num.: 2; Letter: 3,4; Capt.: 1,2; Letterman's Cl.: 4; Tom Bash Award; 3.

Frank Wiedmann. James Wilcox. Sara Wilcox. Tim Wildermoth. Sheri Wilke.



Wendy Wilkerson. Donna Wilkins. Becky Willeford. Corinne Williams. Vicki Windrich.

Colleen Winkler. Dennis Wise. Deanne Wolter. Steven Wootton. Debroah Worth.

William Wotzak. Frank Yang — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Cross Country: 1,2,3,4; Letter: 3,4; Mgr.: 2; German Cl.: 2,3; MAT: 3. **Joyce Yates** — GAA; HERO; Lib. Asst.; 1; Guid. Off. Asst.: 1. **Mary Yates. Heejoo Yi.**

Changing Times

The old woman clutched at my arm as we climbed through the rubble. The dust from the air hammers caught in our throats and we choked from the filthy air.

"I tell you — things have certainly changed since I was in school," she hacked. "We never had classes in construction working. We stuck strictly to the three R's.

"This isn't a class," I shouted back. "It's the renovations for the school. They are fixing up the building You've heard about the RENOVATIONS, haven't you?"

"Renovations?" she puzzled. "Nope, I never heard of a class called renovations".

(With that she turned to go into the main hall).

I followed her quietly and noticed that she was staring at an overgrown boy sitting under the big clock.

"What on earth's that?" she cried.

"Don't worry," I said. "It's only a senior. They seem to migrate to areas of the school where they won't be disturbed by distractions like classes and hall monitors."

"Oh well, that accounts for the cobwebs then," she replied. "First, that silly class, renovations, and now this. Things have certainly changed. In my day, seniors were busy getting ready to go out into the world. Why, half the class was already engaged."

"Well," I stuttered, "there are other things to see. Come on, and we'll look for something else." So she slipped her arm through my elbow and we walked on.





Julie Young. Karen Young — DE & OE; Reporter. **Dan Yousif** — Football: 2; MAT: 3. **Rosinda Zambetta. Dawn Zelenka.**

Lorraine Zellers. David Zimmerman. Pamela Zouvas. Rudolph Zucker.

Juniors

Kristin Aaseby, Peggy Abbott, Debbie Abels, Ginny Abram, Kim Adams, Dave Adell, Mike Ahasay, Steve Ahlgrim, Diana Allen.

Judd Allen, Sharon Allison, Don Anderson, Russel Anderson, Kevin Antsberger, George Aravosis, Jim Arentsen, Cindy Arndt, Michelle Arnold.

Chris Arquette, James Ashbaucher, Andy Augustine, Francis Austria, Steve Bach, Belinda Baechle, Carol Baer, John Baez, Jane Bagge.

Susan Baiyor, Vita Bajars, Dave Baker, Robin Baker, John Balluff, Jody Ban, Cindy Barnes, Joe Barry, Sue Bartanen.

Rachel Baruch, Jeff Basso, Don Bates, Theresa Bates, George Batten, Glenn Beach, Becky Beall, Bette Beckman, Don Beeftink.

Mason Behr, Todd Beja, Ken Belcher, Nancy Bell, Jayne Belskis, Jane Belville, Andy Bender, Kathleen Bennett, Laura Beranek.

Ann Beranis, Andrea Berg, Dawn Berge, Peggy Berger, Lisa Berrettini, Laurie Blaho, Betsy Belossfeld, Don Bluemke, Sandy Board.

Valerie Bock, John Boehn, Julie Boeske, Joyce Bojko, Frank Bombino, Martha Bonde, Clarissa Bongiorno, Patti Borchardt, Lorraine Borowski.

Mariann Borta, Jeannette Boutin, Steve Boyd, Steve Boyke, Lisa Boyko, Lori Boyko, Vito Brancato, Bob Brandfass, Jerry Brave.

Ted Breckenfelder, Willie Bren, Ken Briegel, Joe Brinkmann, Susan Brock, Steve Brockway, Bill Brodt, Jeff Brousard, Kathy Brown.

Laurie Brown, Larry Browne, Joyce Bruce, Craig Brueske, Greg Brust, Donna Bucz, Laurie Buczkiewicz, Jeff Budgell, Laura Bunting.

Chip Burnett, Terry Burns, Lisa Burton, Pam Busse, Joyce Cabaj, Earl Caldwell, Sue Callahan, Vivian Campbell, Lourdes Canelas.

Melody Cantrell, Jon Carlson, Mark Carlson, Sue Carlson, Chris Carney, Linda Carter, John Cashman, Don Cassier, Joe Castello.



Musically Inclined



The Youth Symphony takes a lot of time and work, but it is worth it to the six members from York. Members pictured are seated Cindy Kruse, Peggy Garrigues, and standing Liz Foulser, Sara Bagge, Kris Aaseby.

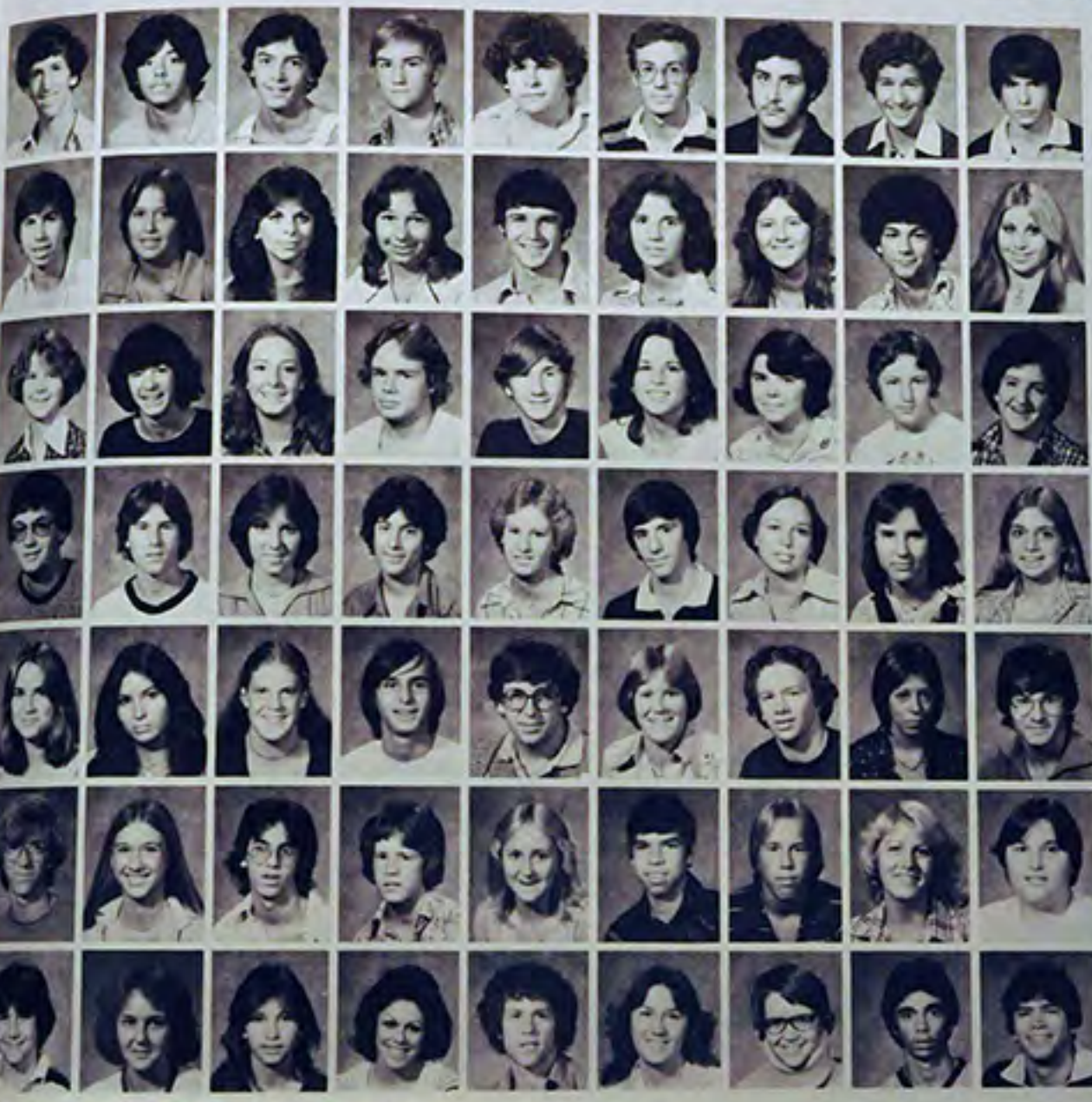
Six members of York Orchestras belong to another orchestra also. They belong to the Youth Symphony Orchestra of Greater Chicago. Senior Sara Bagge and freshman Peggy Garrigues play violin, junior Jane Bagge and senior Cindy Kruse play viola, junior Kris Aaseby plays cello, and junior Liz Foulser plays bass in the Youth Symphony. This is no minor accomplishment considering that high school students from all over Chicago and its suburbs audition, yet there are only about one hundred members.

The group meets in the Fine Arts Building in Chicago every Saturday morning for three hours. Mr. Dudley Powers is the director, and the orchestra plays major symphony works.

"It gives you a chance to improve musically and play symphony music you wouldn't get to otherwise," commented Jane Bagge.

The group performs twice a year in Orchestra Hall. The members meet kids from other high school orchestras and have a good time while learning.

Says Liz Foulser, "It's really a good experience to play in an organization like this one, and I would encourage any high school musician to get involved."



Steve Caswell, Frank Catalano, Mike Cavazos, Eric Cedergren, Steve Cerka, Jeff Cermak, John Cesarone, Diane Chavez, Mark Cherry.

Charles Chicoine, Candy Chinell, Angie Chiovari, Marie Chybik, Bob Ciciora, Jean Cihlap, Dawn Cipriani, Paul Cirone, Connie Ciszczon.

Erin Clark, Mark Clark, Renee Clark, Guy Clifford, Steven Collier, Tricia Coltrane, Peggy Comer, Peter Conlin, Judy Conway.

John Cordoba, Tom Corry, Cheryl Coseglia, Louis Costabile, Michalene Costabile, Bill Costello, Karen Cowan, Bonnie Crabb, Barbara Crean.

Jeannie Crinklaw, Mary Croci, Rosanne Cronin, Dan Crowell, Michael Crudell, Barb Crum, Tim Cummins, Linda Curtis, Mike Czubak.

Andy Dahle, Rhonda Dallas, Mike Damiani, Don Danis, Cathy Daul, Jeff Davis, Scott Davis, Alison DeBoest, Nannette Deddo.

Jeff Deigl, Lauren DeLetto, Lisa Dellis, Tina Denicolo, Mark Denning, Donna Derwin, Mary DeYoung, Eugene Diaz, Gerry Diaz.

Juniors

Rob Dicker, Malina Djordjic, Chris Domek, Tom Donaldson, Mike Donovan, Therese Dorsey, Ken Dort, Justine Dover, Nora Dowling.

Dennis Doyle, Mike Doyle, Marge Dreeder, Jill Dreyer, Randy Duerst, Liz Dunham, John Dunne, Skip Dunteman, Mete Durum.

Jim Dvorak, Julie Dvorak, Jane Easterly, Dave Ebeling, Janet Eberle, Susan Eckert, Michelene Edenhofer, Shirley Egeland, Bonnie Eichenfelds.

Lane Eisele, Ann Elfline, Dave Elliott, Debbie Ellis, Bob Engelking, Kathy Erickson, Pat Erickson, Mike Esposito, Peter Ewald.

Lisa Ewert, Julie Fabris, Brian Falon, Brian Farmer, Tom Feeman, Dan Feinberg, Bill Ferguson, Phil Fese, Kimberly Fick.

Neil Fick, Constance Fiebrandt, Bobby Fielder, Mary Finlayson, Katie Fisher, Patrick Fitzgibbons, Michael Fitzmaurice, Carol Flanagan, Dave Flasch.

Donna Fleming, Sally Flores, Andrea Flory, Gina Fodero, Sue Foitl, Brad Follo, Susan Fornatto, Becky Fortune, Liz Foulser.

David Fox, Callie Fragias, Rob Francisco, Tassie Freda, Jomarie Fredericks, Mark Fredriksen, Michael Frega, Henry French, Michael Friberg.

Terri Fuesz, Pam Fuller, Robbie Funck, Dawn Funk, Hal Gabrielsen, Anita Gaetto, Sue Gager, Dennis Galion, Laura Gallardo.

Marty Gannon, Denise Ganzel, Liz Garcia, Joy Garda, Gene Garrett, Jim Gauthier, Lisa Geannopulos, Jackie Gentile, Grant Georgeson.

Mark Gerick, Janet Germaine, Florence Giannola, Bill Gibbons, Patricia Gildea, Janet Gimbut, Donald Glass, Kenneth Glaudell, Vicki Glenn.

Mike Goelz, Tracy Gorman, Sue Graham, Debby Gramer, Cheryl Grammas, Laura Grant, Mike Greco, Denise Gresens, Alice Griffith.

Jane Griffith, Jacquelin Grimaldi, Judy Groch, Jeffrey Grothendick, Dawn Grunwald, Mike Grussel, Linda Guertler, Mary Gulley, Denise Haack.





Go For Gusto

"When you're out of Olde Frothing Slosh, you're out of beer." This jingle may sound a little strange to you, but to Ken Johnson it is not all that unusual.

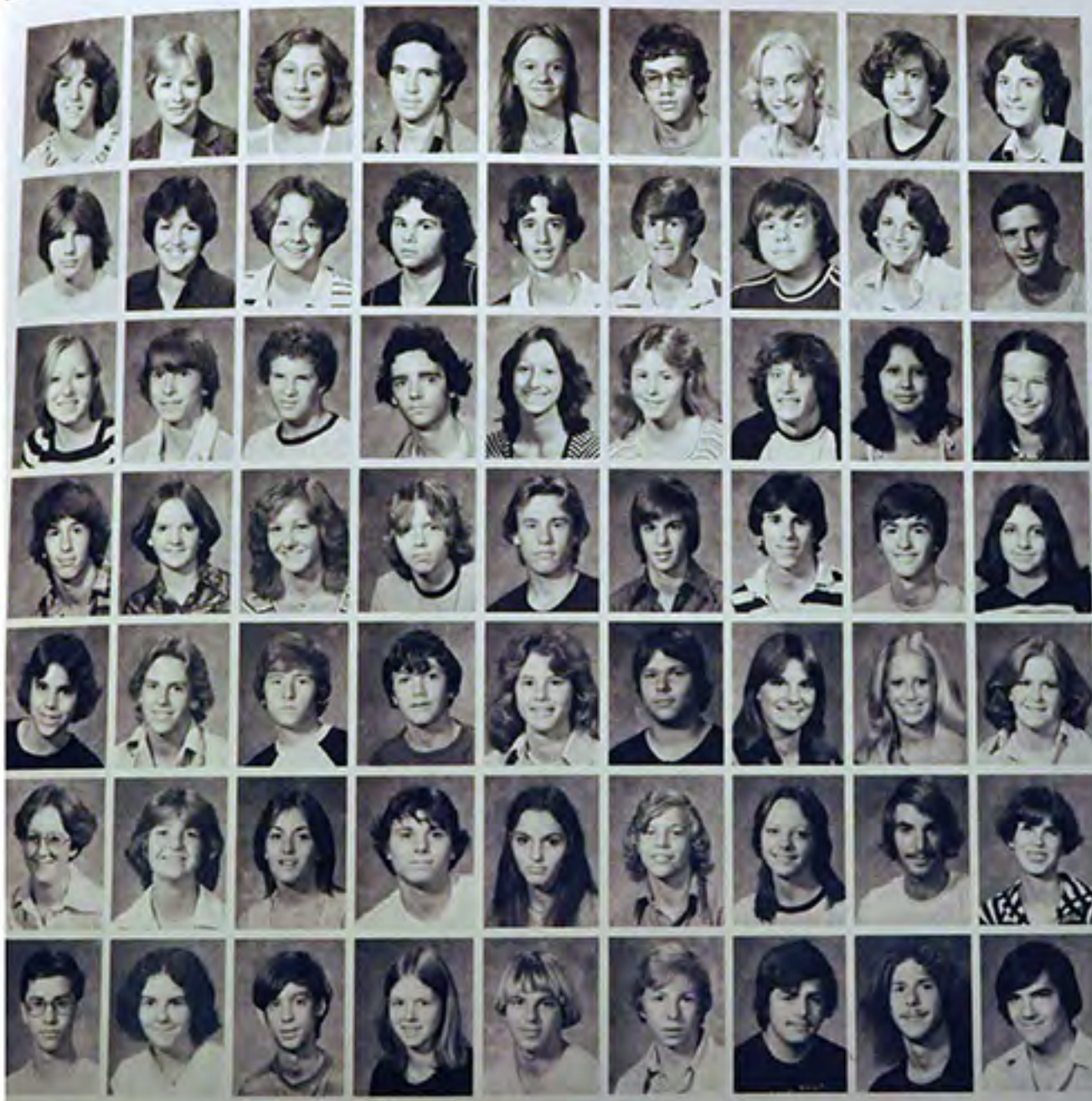
Ken collects beer cans for a hobby. His collection totals 224, not including duplicates. The beer can labels range from Lone Star, and Tennents to Heidelbrau, and Hudephole.

Ken started collecting cans seven years ago and the hobby grew on him. He first became interested when he saw a friend's budding collection.

"My first beer can was given to me by a friend, and I just picked it up from there," says Ken.

Ken has two main sources of obtaining cans. The first is to pick them up and rejuvenate them. He does this by blowing out the dents and washing off as much dirt as possible. Also his dad buys beer cans when traveling. This enables Ken to have an extremely varied collection. New beer products are constantly being developed so Ken can continue indefinitely to "go for all the gusto he can."

Tower of Tin. Years of faithful searching have gone into Ken Johnson's collection. Cans in Ken's collection have even come from states afar.



Caryn Haas, Kathryn Haecker, Debbie Hakanson, David Haley, Michelle Hamilton, Mike Hampton, Ed Hanrahan, Chuck Hansen, Nancy Hanub.

Bob Hardt, Gail Harger, Sue Harrington, Dave Harris, Glen Hass, Steve Hastings, Jim Hawerbier, Julie Hayes, Jim Hedman.

Irene Hein, Eric Heisen, Steve Heithoff, Don Hemmingway, Marcia Hendrickson, Kelli Hennessey, Dave Herman, Lise Hernandez, Trish Heuer.

Bob Hill, Cheryl Hill, Cindy Hilliard, Mike Hinchley, Dave Hines, Russell Hinkle, Don Hobbs, Daniel Hock, Laura Hogan.

Mark Holland, Chuck Holubar, Bill Hood, Paul Hoose, Tammy Houk, Walter Howler, Margie Huebner, Chris Hughes, Peggy Hughes.

Sara Hunter, Marcia Hurley, Judy Husch, Scott Illingworth, Mary Ionescu, Dave Irving, Deborah Jablonski, Ron Jablonski, Linda Jacob.

Paul Jacobsen, Virginia Jacobsen, Don Jamski, Loretta Janis, Paul Janus, Brian Jemmi, Bill Johnson, Brian Johnson, Ken Johnson.

Juniors

Mark Johnson, Tom Johnson, Paul Johnston, Kathy Jonke, Jay Jordan, Mic Kahler, John Kalomiris, Susan Kamp, Laura Kane.

Andy Kanel, Linda Kania, Lane Kantner, Bill Karmis, Robin Karp, Diane Kasperski, Anna Kasten, April Kautzi, Carolyn Keegan.

Paul Keeley, Cathy Keich, Doug Keim, Jim Keniski, Cliff Kennedy, Paul Keske, Mike Kevil, Kali Kiefer, Vicki Kiefer.

Lonna Kimball, AnneMarie King, Brian Kinsella, Tom Klatt, Caesar Klein, Dwayne Klein, Michael Klis, Cheryl Kluever, Jeannine Klufetos.

Rich Knazavich, Roger Knopf, Mark Knowles, Sherice Kochan, Steve Koll, Don Konieczny, Mike Kopp, Sue Korpan, Judy Koss.

Jimmy Koumoundouros, Linda Kovarik, Paul Krahn, Jim Kraus, Ted Krone, Betsy Krueger, Tamara Krukoff, Tania Krukoff, Melissa Kucera.

Neal Kunzendorf, Donna Kuta, Karen Laibl, Carol Laine, Joe Lambert, Dawn Lamovec, Charles Lane, Ilida Lanz, Sarah Larson.

Tara Larson, Jim Laspisa, Dale Law, Roger Lawrence, Fred Leeger, Nancy Leemis, Doreen Lehan, Kathleen Lejman, David Lendy.

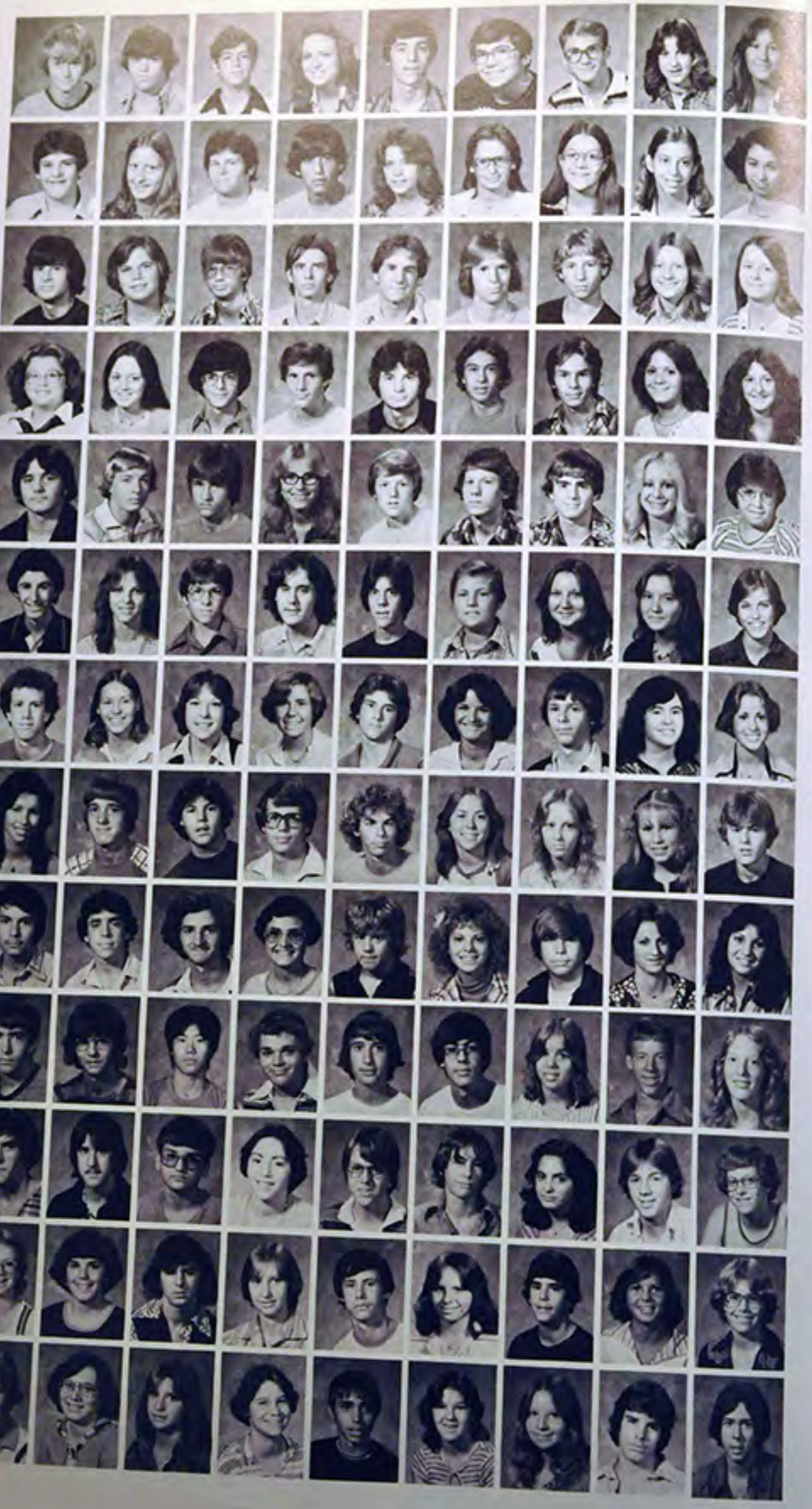
Tom Lento, Paul Leonard, Brian Leonardson, Cheryl Leoni, Karl Lescelius, Nadine Leto, Mike Leveille, Karen Leverenz, Tina LeVey.

Steve Lhotka, Jim Libovicz, Young Lim, David Lindstrom, Bob Linehart, David Linhart, Cathy Lisauskas, Mark Lisy, Melodie Lisy.

John Little, Stephen Livermore, Wayne Loftsgaarden, Lisa Lopez, Daniel Lorenzen, Gary Love, Mary Luisi, Brian Luke, Allen Lukritz.

Heidi Luloh, Jeanne Lynch, Doug MacKay, Colleen Madigan, Matt Madigan, Carol Maggio, Mike Maggio, Linda Magnesen, Kathleen Mahler.

Elizabeth Maloney, Lisa Maniaci, Leslie Manion, Gina Maniscalli, John Manke, Sally Marion, Alice Markunas, John Marston, David Martens.





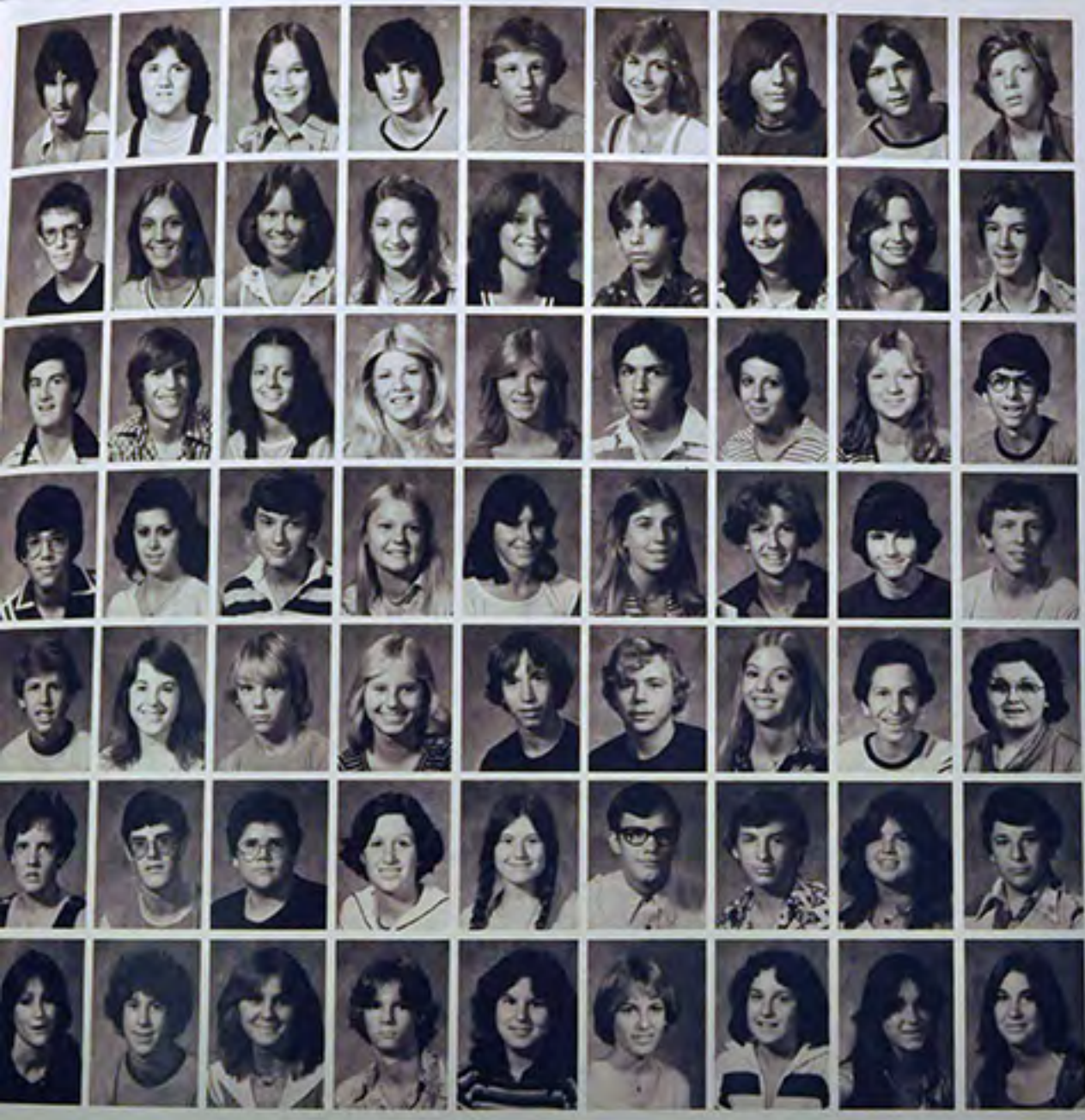
Calico Horse

Almost every girl dreams of owning a horse. Very few, though, ever achieve this dream. Tassie Freda is one of these few.

Tassie has been interested in horses since she was two years old. In September of 1976 she realized her dream and acquired a horse of her own. The horse, an eight year old gelding with liver and white pinto coloring is named Calico. He stands fifteen hands tall. For those less equestrian few, hands is the unit of measurement used to tell the horse's height. Calico has a 2/3 quarter horse and 1/3 Arabian ancestry.

Tassie has taken riding, jumping, and horse care lessons. She has only entered a few shows, but already she has won a ribbon. Someday, she wishes to buy a jumping horse so she can enter more competitions. Right now, she is content riding Western and spending her free time with Calico, grooming, cleaning and riding.

Love at First Sight. Tassie and her horse, Calico, are always at ease whether it's learning a new trick, riding through a stream, or just being together.



Lew Martin, Maryjean Martin, Deborah Mason, Dino Matsas, Jim Matson, Holly Maxson, Tim Mayhorn, Bill McAfee, Paul McBride.

Pat McCarty, Cathy McEllin, Pam McEllin, Gail McGowan, Maureen McGowan, George McGuire, Sheila McGuire, Maureen McGuirk, Jim McKee.

Richard McLaughlin, Jon McMullen, Heather McNamee, Megan McNichols, Cathy Medema, Paul Menard, Julie Messerschmidt, Ramona Michalak, Robert Miller.

Joe Mills, Donna Milo, Jim Mitacek, Maryann Mitacek, Sue Modica, Julie Modzejewski, Ruth Moran, Tom Moran, Ken Moreland.

Wayne Moreland, Pat Morissette, Perry Morris, Janet Mose, Tom Muckian, Dan Mueller, Kathleen Mueller, Roger Mundle, Pam Murison.

Maureen Murphy, Owen Murray, Charles Myers, Katie Nagle, Erika Naiman, Dan Nardini, Paul Nash, Gretchen Nasharr, Jon Natale.

Marion Neel, Craig Nelson, Debbie Nelson, Jeff Nelson, Kathryn Nelson, Dawn Nerison, Karen Nero, Sandra Nesbitt, Sherry Nesbitt.

Juniors

Teresa Newman, Lori Nicolay, Marla Nicosia, Kevin Noble, Dave Nordby, David Nosek, Brian Novak, Craig Novak, Lisa Novak.

Julia Nuter, Mike Oakley, Jody Oddo, Dianne O'Leary, Amy Olson, Deborah Olson, Mary Osburn, Marjorie Osmanski, Kathleen Ott.

Lesley Otto, Mark Owens, John Pacheco, Linda Padalik, Rose Palfumi, Jim Pagni, Carl Palmer, Craig Palmer, James Palmer.

Mark Palucki, Steve Palumbo, Chuck Pape, Steve Park, Philenda Parkinson, Patti Parr, Laura Passarelli, Steve Passarelli, John Pastuovic.

Brian Patt, Linda Pauscher, Anna Pecoraro, Kris Pedersen, Dennis Pelz, Matt Penckofer, Jeanne Penland, Sue Penrod, Maria Perez.

Sharon Peshkin, Andy Petrancosta, Dan Petry, Ernest Pett, Dave Pflum, Jim Phillips, John Piccirilli, Valerie Pierce, Lisa Pierotti.

Gennine Pigoni, Jim Pillar, Paula Pilolla, Lori Pilz, Jeff Plass, Joanne Pniewski, Barbara Pohl, Jerry Ponzio, Todd Porter.

Dave Potter, Linda Potts, Jim Power, Renee Preuss, Debbie Prim, Laura Proctor, Phil Prosperi, Wendy Proulx, Terri Purpura.

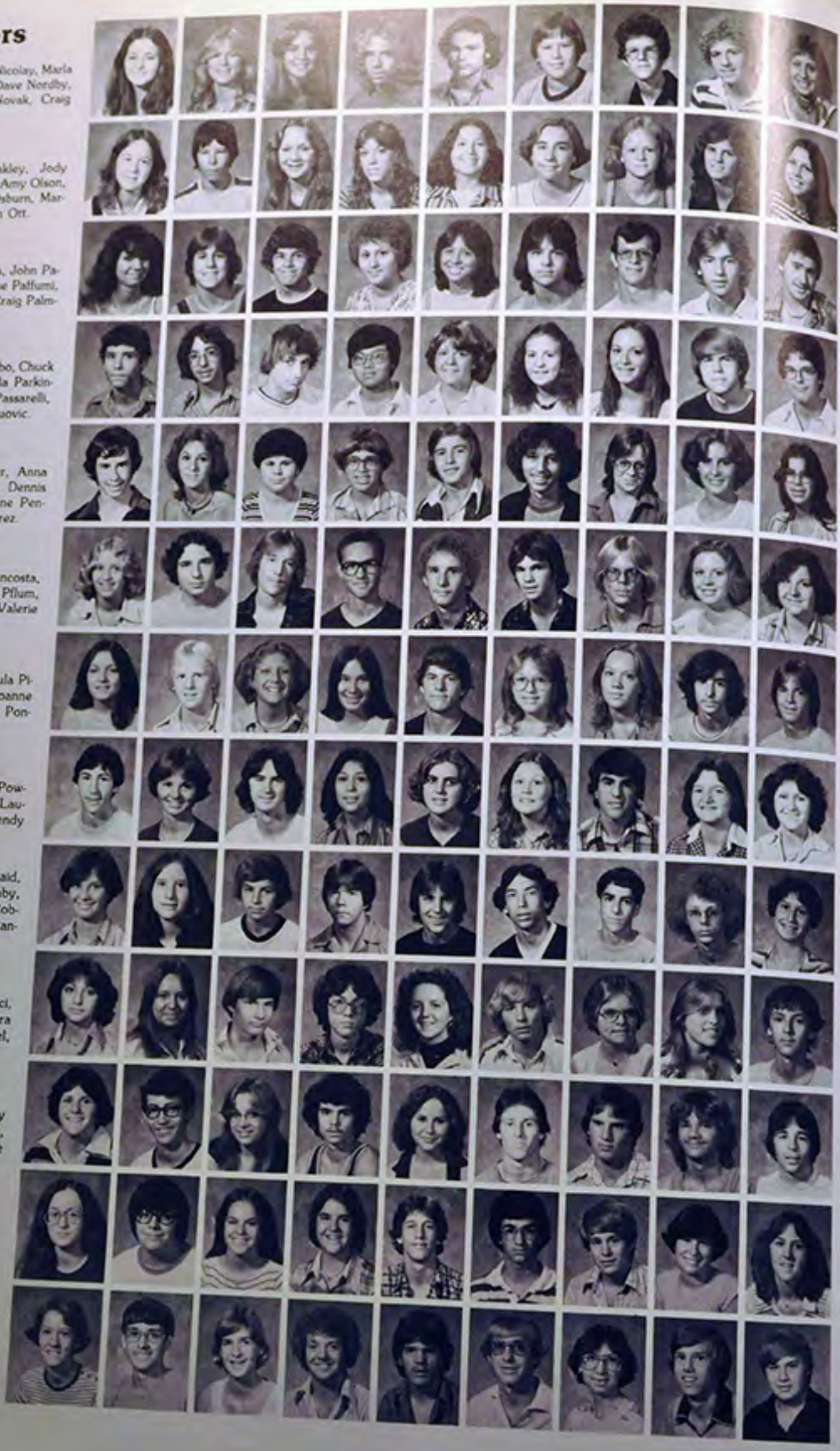
Sue Anne Pyrcioch, Maureen Quaid, Dave Quebbemann, Dave Quimby, Jordan Quiriconi, Dan Radosta, Robert Ragusin, Jeff Ralston, Cindy Randag.

Elaine Rasnic, Rosemarie Raucci, Craig Rayman, David Read, Laura Read, Pat Reagan, Bonnie Reddel, Linda Regole, David Reis.

MaryPat Revane, Tom Rexing, Terry Riban, Ralph Rich, Suzanne Riley, Mark Riva, Doug Roberts, Steve Rocska, John Rodgers.

Mary Roe, Robert Roemer, Francine Rogers, Mary Rogers, Mike Rohdenburg, Ed Rohn, Ken Rohn, Brenda Ronne, Barb Roon.

Kris Rooney, Paul Ross, Melissa Roy, Ed Rudman, Joe Rudman, Jeff Ruetfer, Cynthia Russo, Mike Ruta, David Rylowicz.



The Remains of a Successful Year. Trophies and costumes are beginnings of a new year for Apple Core members Carolyn Keegan and Sue Fornatto.



An Apple A Day

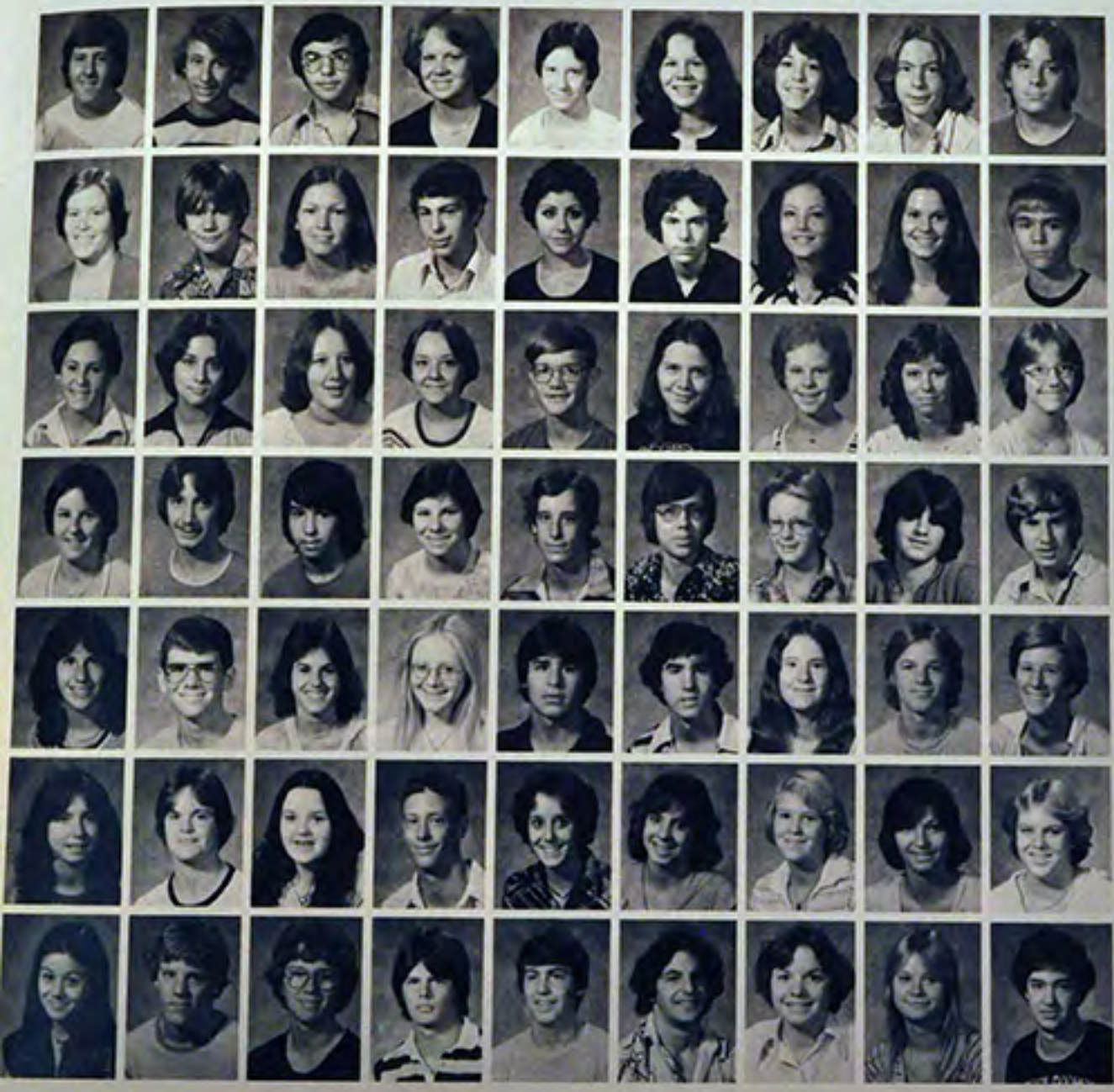
As the old adage goes, practice makes perfect. Juniors Sue Fornatto and Carolyn Keegan can attest to its truth if Elmhurst Park District's Apple Core Baton Corps can be taken as an example. The twirlers work with the twenty-seven member group at least two evenings a week throughout the year.

Their perseverance has paid off in the form of consecutive National Championships for the last three years and state championships for the last five.

The Corps, under the direction of Mrs. Pat Jorgenson Irvine, performs their eight minute dance twirl routine to the music of Foghat and Doobie Brothers played by a five piece band. They have been guests of Bozo's Circus and half-time entertainment for Chicago Bull's games.

This summer, Apple Core plans to do their customary traveling every weekend in both the Midwest and Canada, earning all the honors possible.

"I hope to go on twirling in college," commented Carolyn. "Maybe I'll even teach baton someday."



Rich Rysell, Frank Sabia, Steve Saporta, Judy Sayoc, Alice Scheunemann, Jean Schleifer, Pat Schlesser, Bob Schlipper, Frank Schmidtke.

Peggy Schneegas, Rich Schneider, Gaby Schoenauer, Matt Schousen, Rachel Schreiner, Tom Schuch, Diana Schulze, Ellen Schuster, Pete Schuyler

Jean Schwass, Lisa Scott, Mary Scott, Sheila Scott, Ed Seebauer, Marianne Sego, Lynda Sehr, Debbie Seidenfuss, Roberta Selple.

Kathy Senderak, Greg Sharkey, Mike Sheehan, Patricia Sheehan, Steve Sherman, Brian Sherwood, Sara Shone, Nick Shukas, Scott Schultz.

Lisa Siamis, Paul Sidener, Tina Simeoni, Nannette Simmons, Frank Simonetti, Billy Simpson, Teresa Simpson, Brian Singer, Chris Sipos.

Kathy Sitaras, Ed Slavin, Mary Smalley, David Smith, Janet Smith, Julie Smith, Kim Smith, Sue Smith, Lorel Snyder.

Carmen Soft, Tim Soltys, Ed Soucie, Dan Spaeth, Brad Spaulding, Vito Sperando, Denise Spradlin, Tammy Sroka, David Stadler.

Juniors

Hewie Staley, Lori Stankus, Tracy Stanton, Tom Stehle, Connie Steineke, Henry Stelzner, Frank Stenzel, Holly Stevens, Jim Stevens.

Earl Stomner, Ken Stone, Lynn Stone, Mark Stoner, Sheryl Streder, Jack Stubbs, Scott Stuewe, Betty Stutzman, Keith Sunde.

Jane Surak, Kathleen Suter, Terry Suter, Laura Sutherland, Calvin Swansen, Gail Swanson, Dawn Sylvester, Tom Szalinski, Adrienne Tade.

Susan Tarnawa, Jeff Tarnowski, Debbie Tarpey, Tony Teresi, Scott Thiems, Anita Thomas, Ann Thompson, Rich Thompson, Rob Thompson.

Jill Thorsen, Tracey Tidd, Heidi Timmer, Irene Tocha, Pam Toliver, Linda Tosh, Dan Tracy, Mary Tripsas, Tim Trojanek.

Mike Turco, Linda Turkula, Dianne Turner, Jeff Turner, Phil Underwood, Janine Urbanek, Kevin Urness, Al Vaisvila, Bruno Valente.

Tony VanDenack, Sonia Vasquez, Gordan Vician, Liz Victor, Gean Vikander, Bill Vogel, Mark Vorel, Steve Vrany, Mike Wagner.

Kevin Walden, Denise Walega, Kurtis Wallin, Alison Walling, Bob Walsh, George Walther, Jim Walton, Laura Warner, Melanie Wass.

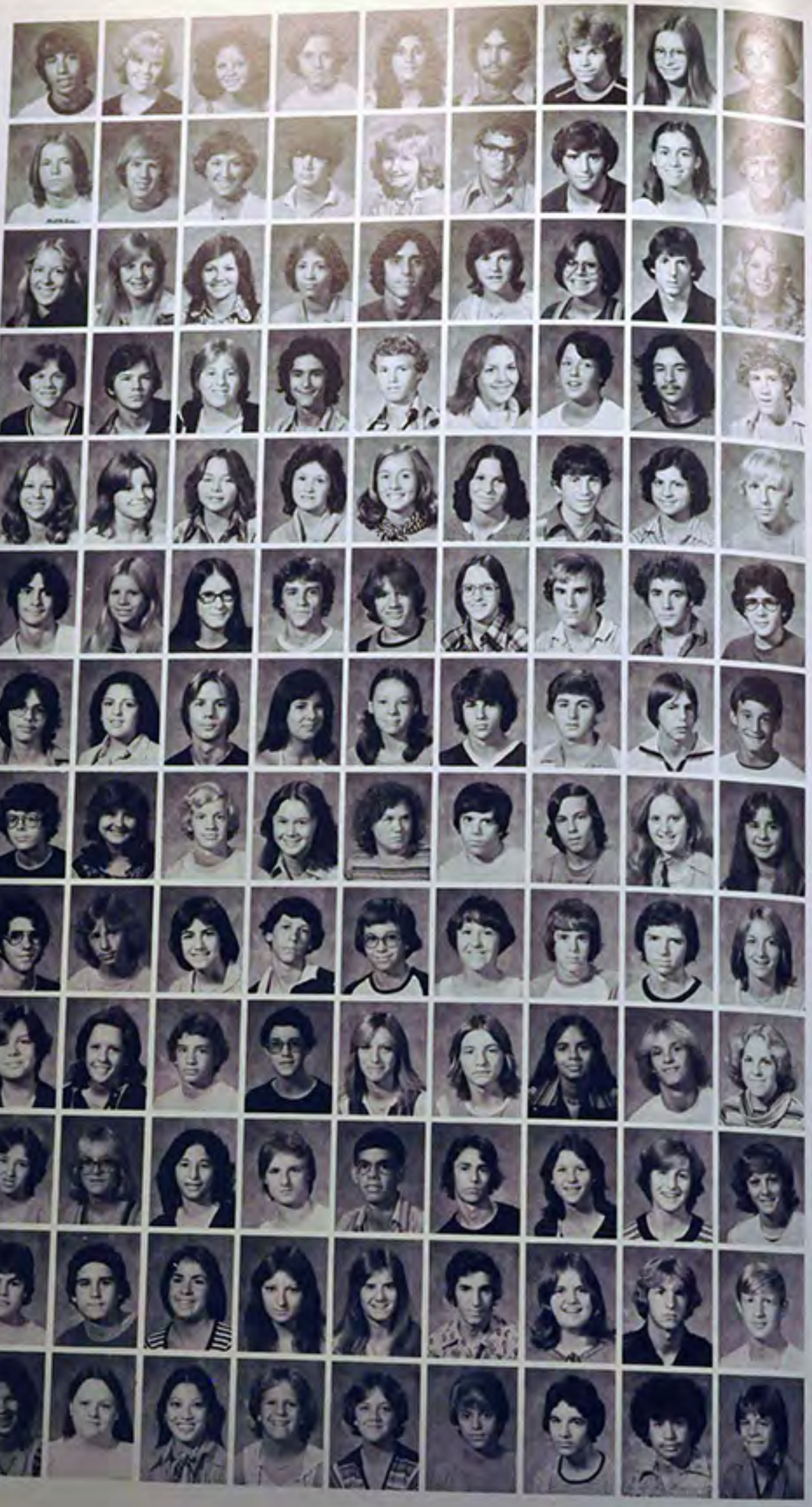
Mark Webb, Pat Weberg, Judy Weberling, Ed Wegner, Darren Wehrenberg, Nancy Weiman, Dan Welter, Ron Wenner, Kristin Westaway.

Lynn Westcoat, Georgie Westerdahl, Dan White, Kate White, Theresa Wick, Ken Wiedmann, Robin Wilke, Scott Wilkes, Sue Wilki.

Pam Wilkie, Jan Wilkinson, Chris Williams, Glenn Williams, Phil Williams, Jim Willis, Denese Wilson, Frances Wilson, Linda Wilson.

Miriam Wilson, John Wilton, Susan Winkel, Kim Wisher, Pat Wisvader, Gary Witt, Shirley Wodynski, Bob Woods, Jim Worden.

Catherine Worth, Dawn Wroda, Lorene Wu, Jeanie Yaeger, Julie Young, Paul Yusem, Nick Zaras, Al Zayas, Mike Zimmerman.





"We turned to see a sheepish looking boy scrambling to pick up fifteen books on the topic, "response of frogs to the calls of a yellow-throated warbler."

We tiptoed carefully into the library. The old lady disdainfully glared through her bifocals.

"Well, at least this is one thing that hasn't changed," she sighed. "The library is still a quiet place for study."

"Oh, but they're planning on changing this too," I said, "It's part of the renovations."

"That stupid renovations class again!" she cried. "Why can't they leave well enough alone?"

"But they're going to make it a bigger and better place for study," I told her.

"I like it this way," she snapped.

At that moment a loud ruckus came from a corner of the room. We turned to see a sheepish-looking boy scrambling to pick up fifteen books on the "response of frogs to the calls of a yellow throated warber." His eyes were circled with dark bags and bloodshot from lack of sleep.

"I'm s-s-sorry," he stuttered groggily. I had to g-g-get my b-b-book for m-m-m-my t-term p-p-paper and I g-g-g-guess I d-d-dropped them," and he hurried off muttering something about the S.A.T.'s on Saturday and his seminar that was due Monday.

"Good lord, what's the matter with him?" she cried.

"It's nothing. He's just in his junior year, otherwise known as the suicide year. Students have term papers, oral reports, and college tests due all at the same time," I replied.

"I don't think there is a normal person in this entire school" she mumbled and she headed toward the 126 gym.

"Oh no!" I cried and I hurried after her.



Pamela Zuchel

Sophomores

Roger Addante, Karen Ahlberg, Felix Alejandro, Rich Allen, Sue Allison Terri Ames, Kim Anderson, Scott Anetsberger, Kari Annunziata.

Susan Arno, Rich Arratta, Donna Arvidson, Dan Austin, Eileen Austria, Chris Awes, Cherie Ayers, John Baasch, Chuck Bailey.

Gaby Bailey, George Baird, Judy Baiyor, Dan Bajkowski, Ava Baker, Laura Baker, Thomas Balazs, Jamie Ban, Steve Barnash.

Connie Barner, Irma Bartanen, Paul Bartels, Juli Bartler, Karen Barwig, Ange Bates, Giacinto Battaglia, Janet Bauer, Lisa Bauer.

Brian Baumert, Kelly Beck, Margie Behr, Joe Belmonte, Lilly Beluhan, Laura Benson, Dymphna Bergin, Star Bertelle, Carrie Beutel.

David Bosse, Mark Biarnesen, John Bickford, David Biddenstadt, Kathy Bieber, Tom Bierer, Ken Biewer, Sheri Biscan, Geoge Biskup.

Kurt Bjerga, Liz Blaha, Mike Bloomfield, Mary Blossfeld, Barb Bogdanowicz, Jean Bojko, Julia Bojko, Tom Borchardt, Frank Borta.

David Bosse, Jim Bost, Sherri Bottens, Michele Boutin, Linda Bowdean, Cindy Bowen, Eric Branz, Lynda Brauer, David Brehm.

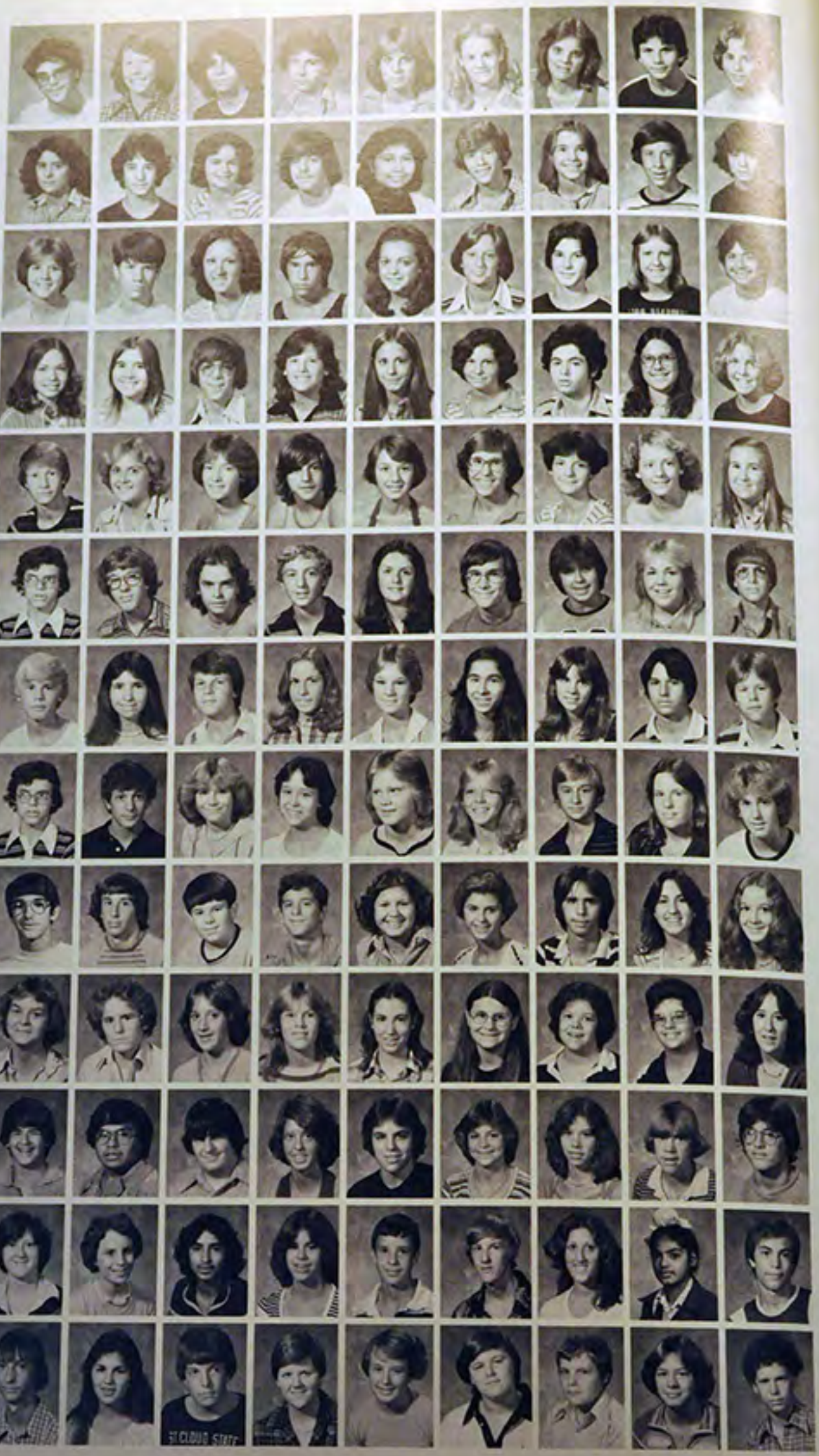
Brian Briesemeister, Mark Brinkman, Karl Brinkmann, Rob Broderick, Becky Brown, Beth Brueckner, Mike Buck, Liz Buhman, Donna Bunting.

Mary Burk, Marty Burke, Sue Burke, Dawn Burks, Susanne Burns, Julie Caccamo, Theresa Cahill, Anne-Marie Calderala, Lisa Campagnolo.

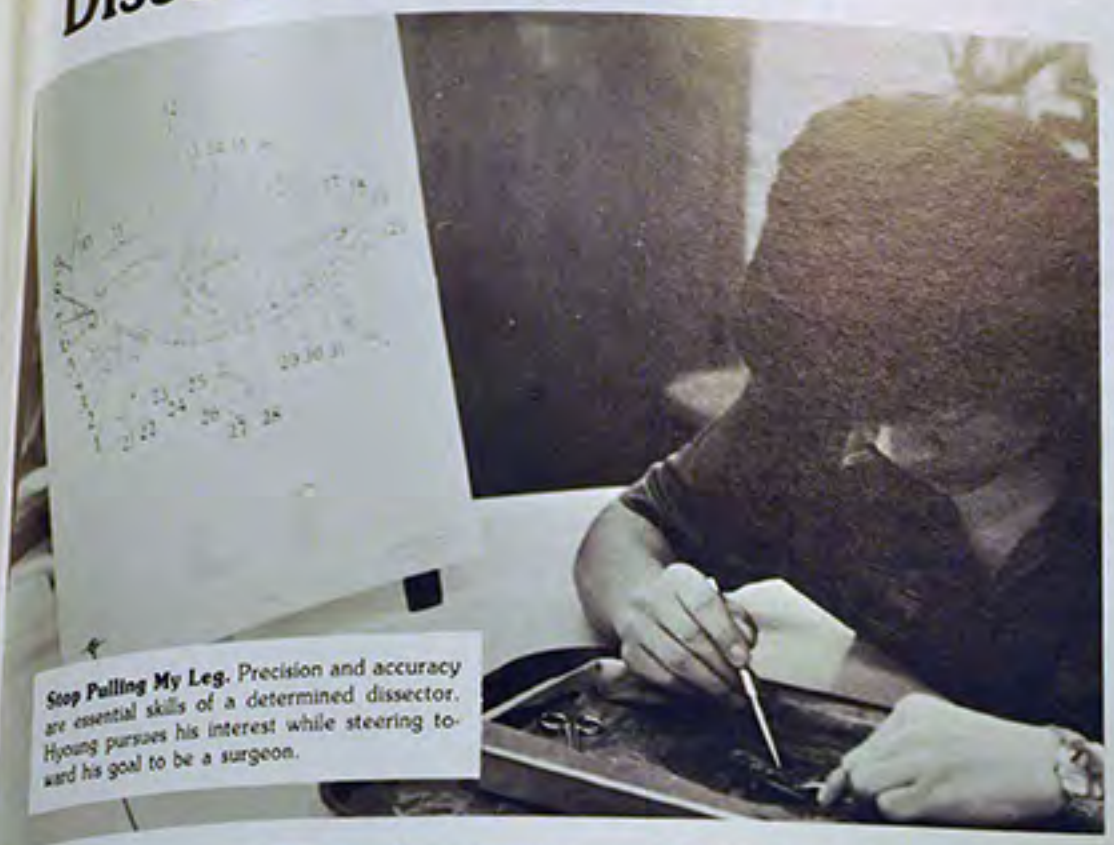
Ken Campbell, Vic Canelas, Bob Cannella, Diane Canty, John Cappeck, Jennifer Carlin, Denise Carlino, Ed Carlson, Frank Caruso.

Carol Cassidy, Jane Castelli, Luis Castillo, Patty Catalano, Jim Cavins, Chris Cedergren, Ann Cesarone, Roger Chawla, Chris Cheffer.

Gary Chellberg, Carol Chierici, Michael Chimack, Debbie Chiricotti, Barbara Cieslak, Ed Cieslak, David Clark, Molly Clark, Sean Clark.



Dissector To Doctor



Stop Pulling My Leg. Precision and accuracy are essential skills of a determined dissector. Hyoung pursues his interest while steering toward his goal to be a surgeon.

Thirst for knowledge is a more impelling force for Hyoung Yoon, than the thirst for blood. He dissects anything from a goldfish down to a crab. He wishes to learn from dissecting so that in later years he will be able to aid people.

Hyoung works in a room at home designated specifically for his hobby, and he uses basic dissecting tools. He obtains his specimens from a local pet store, but he sometimes has to look around for a specific animal that might not be very common.

Hyoung started his work in a sixth grade science class and became more interested through classes taken at Bryan Junior High. He plans to use this interest to become a surgeon. Hyoung states, "I can get used to dissecting, learn to be careful, and know what to expect in the future."



Wes Cleeton, Bill Clink, Jean Coffey, Robert Cohrs, Kathy Coleman, John Connell, Mike Cookingham, Monty Cordell, Dan Corrado.

Laura Cosgrove, Sylvana Costa, Linda Cottone, Gary Cozzi, Laila Cramer, Stephanie Cranston, Eileen Cronin, Shelia Cronin, Joe Culp.

Cheryl Cunningham, Mike Custer, Judy Cwiklinski, Joe Dalcerro, Rhonda Danchenko, Judy Danek, Bill Danielzyk, Nannette Danielsson, Corrine Danko.

Mary Daul, Barb Davis, Jill Davis, Staci Davis, Margie DeBiase, Sue DeLarco, Dave Denny, Sue DiPilla, Cary Dittbrenner.

Cheryl Dobry, Sue Docimo, Liam Doherty, Paul Domek, LeeAnn Dorweiler, Mike Dotson, Cathy Doty, Carolyn Douglas, Patty Dowdall.

Diane Doxsie, Kelly Doyle, Troy Drake, Tom Driscoll, John Dulles, Nancy Dunlop, Jean Dunne, Jeff Durante, Mary Duvall.

Mark Dyer, Cathy Dyker, Ed Dyker, Karl Eberhard, Catherine Edenhofer, Bob Edwards, Dave Edwards, Rob Edwards, Dennis Eichorst.

Sophomores

Sandra Elkins, Dawn Ellefsen, Terry Eller, Kristin Ellingson, Chris Elonich, Barb Erickson, Jeff Espensen, Sandra Eubanks, Lorraine Evanoff.

Ted Ewald, Greg Facktor, Eileen Ferguson, Ann Ferrer, Laura Ferrero, Cheryl Fick, Geroge Fikaris, George Fink, Tom Fitzmaurice.

Dan Flanagan, Debbie Flores, Kathy Flynn, Andrea Fordyce, Shawn Foreman, Denise Fors, Joe Forslin, Russel Forster, Beth Fox.

Marilyn Frantz, Rich Frederick, P.J. Freiday, Chuck Freitag, Ken French, Marty French, Anne Freundt, Michelene Friberg, Becky Fricano.

Neil Frost, Marjorie Fuji, Michael Fuller, Therese Fults, Ken Gabriel, Mike Gaetto, Scott Gallagher, Stephanie Gallios, Colleen Gannon.

Carolyn Ganzel, David Garcia, David Garlisch, Coleen Garofalo, Maureen Garofalo, Bob Garvey, Jeff Genthe, Tom Gianas, Jim Giblin.

Doug Gifford, Kathy Gildea, Dan Giuliano, Chuck Goding, Brian Goebel, Tom Goetz, Jim Golay, William Gong, Luciano Gonzales.

Bonnie Gooch, Brenda Gooch, Kari Goodman, Keith Goodnick, Steve Gose, Shelly Grady, Brian Graham, Rob Granato, Tim Graunke.

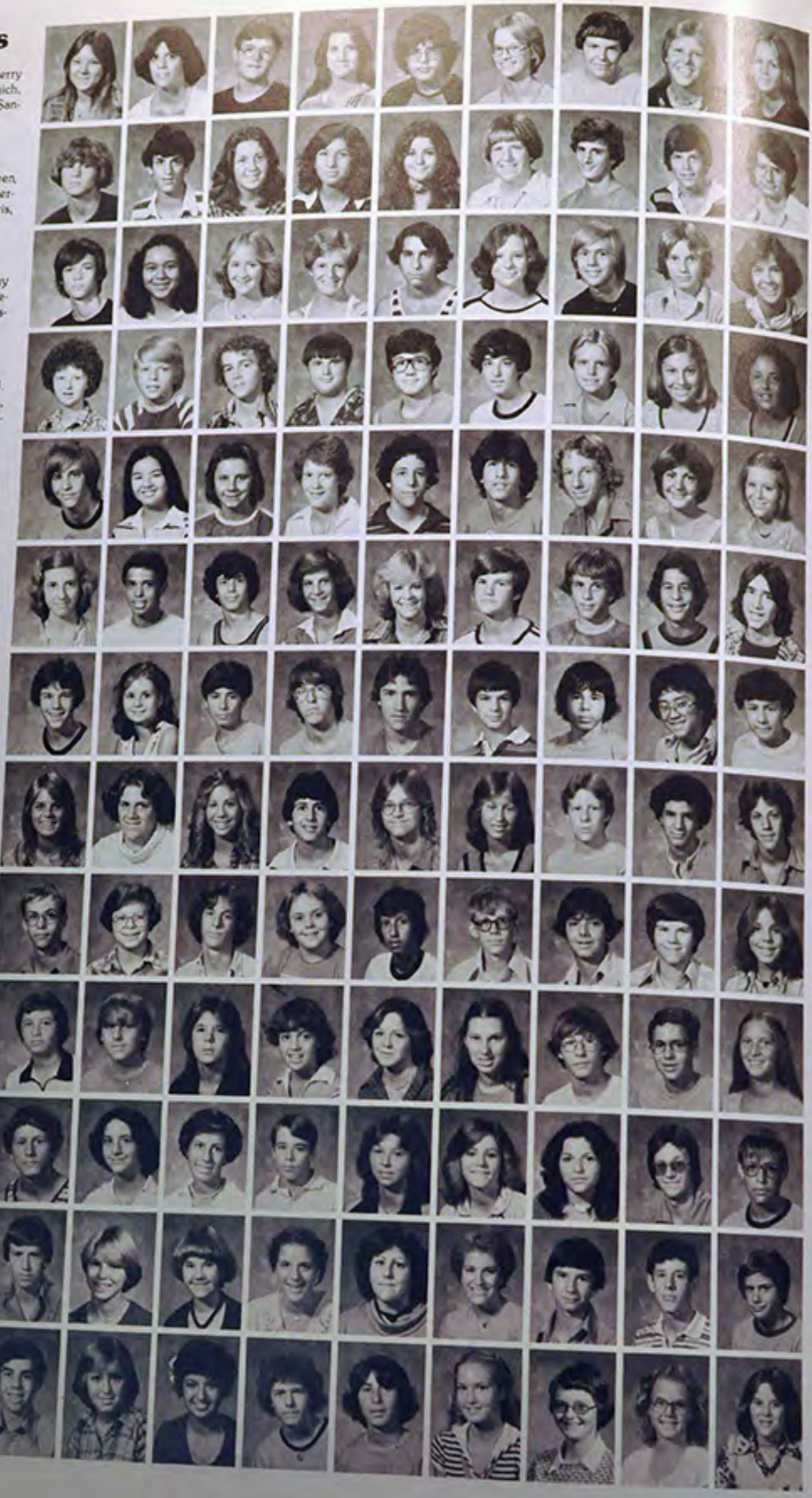
Dave Green, Sue Grelecki, Tom Griess, Lorrie Griffin, Victor Grimaldi, Peter Grina, Peter Grollo, Gene Grover, Jane Gruse.

Spencer Gulley, Richard Gutenschwager, Cathy Hacaga, Lorraine Hafer, Nancy Haidle, Betsy Hain, Bernard Halinski, David Haller, Julie Halverson.

Steve Hampton, Jean Hand, Jan Handke, Mike Hanke, Laureen Hanrahan, Moe Harkins, Robyn Harris, Butch Hartman, Dan Hartwig.

Frank Hatz, Chris Hazekamp, Sharon Hecox, Sandra Hegge, Lorri Heideman, Karen Heithoff, Curt Hemphill, Todd Henreckson, Phil Herlihey.

Jeff Herr, Lynn Hertera, Liz Hidalgo, Tom Hinchley, John Hines, Sherri Hintersdorf, Karen Hlavenka, Donna Hoffman, Julie Hoffman.



Handy Work



The art of communication is one asset man cannot live without, and for some people, the hands are vital for this. This is the case for the deaf children who sophomore Trish Hrovatin voluntarily works with.

Using hand motions and finger spelling, otherwise known as sign language, Trish can speak to the handicapped quite easily. According to Trish, it's impossible to know the signs for every word. Her "hand vocabulary" is still limited, although she has studied sign language for five years.

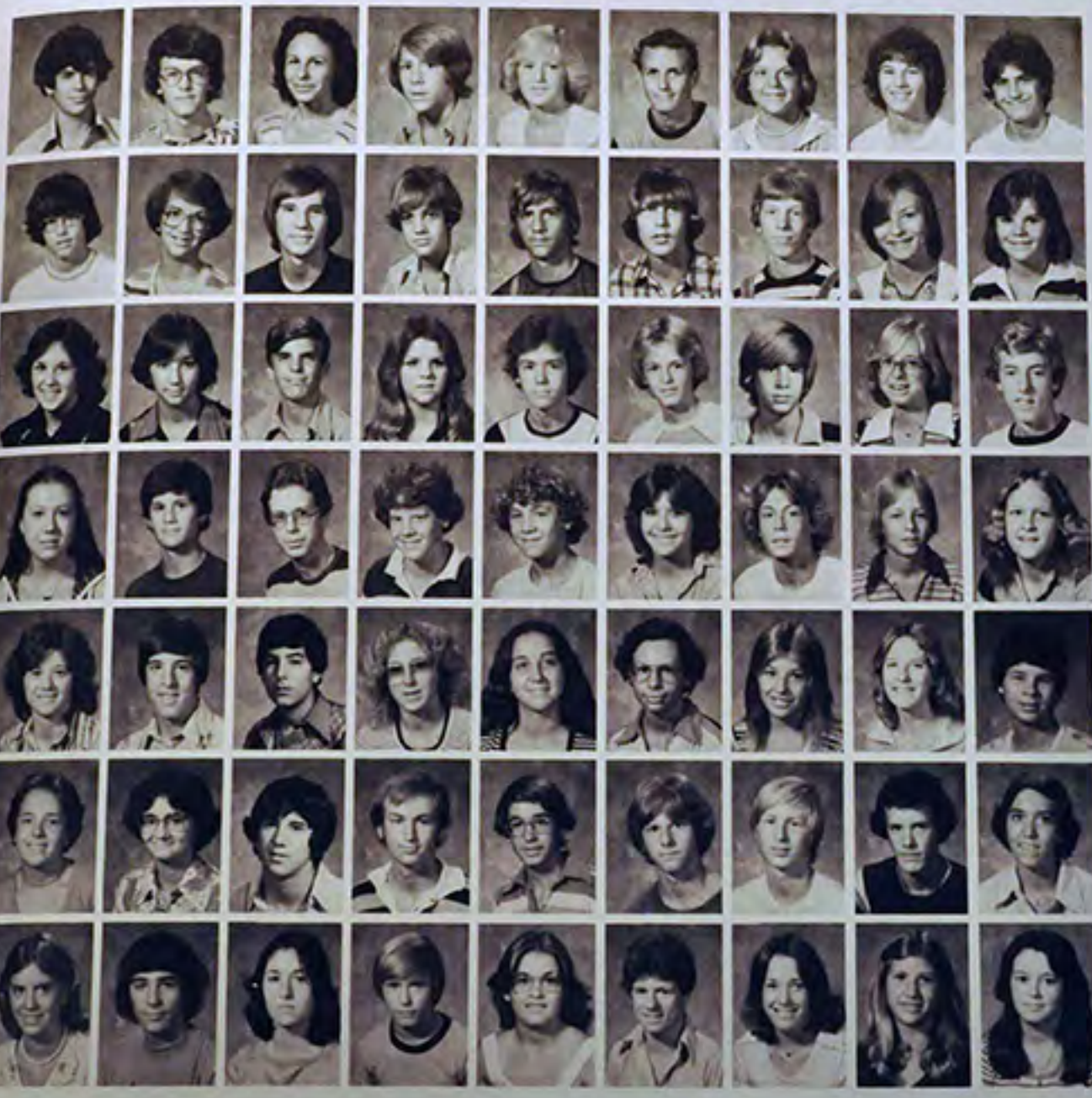
Let Your Fingers do the Talking. The graceful movements of sign language are, for many deaf people, their only means of communication. Trish Hrovatin teaches children how to use this silent speech.

"In the normal time it takes for me to make one sentence, a deaf adult can make three," states Trish.

Trish doesn't have to worry about that, though. She mostly works with younger children who only use basic words in sentences without spelling out unnecessary small words. Because of Trish's devout interest in working with the deaf, she and her mother have taken classes at Wright Junior College in Chicago.

Trish commented, "I'd like to go into a different profession but stay with this part time. If they need my help, I'd like to help.

We may have the world's next Miracle Worker on our hands.



Don Hogan, Jeff Hoge, Donna Holden, Steve Holdway, Kim Hood, Doug Horn, Heidi Horn, Holly Horner, Greg Howarth.

Mark Howey, Tricia Hrovatin, Ed Huchthausen, Donald Hudgens, Otto Huebner, Jon Hughes, Jeff Husak, Cathy Husch, Cathy Hutchison.

Jean Iori, Robin Jackson, Mike Jacob, Jeanne Jacobsen, John Jacobsen, Daryl James, Jim Jandick, Dawn Janet, Bob Jansen.

Jill Jaske, Alex Javois, Paul Jay, Clark Jennings, Jim Johns, Barb Johnson, Bill Johnson, Dave Johnson, Pam Johnson.

Mary Jones, Greg Jordan, Glenn Joseph, Diane Kacirek, Barbara Kall, Tasos Kallas, Chris Kane, Laura Kantner, Greg Karaszewski.

Kelley Karnstedt, Cindy Karttunen, Phillip Keever, Jerry Kegley, Dave Keim, Jim Keith, Kevin Keller, Tom Kelly, Kathy Kempf.

Nancy Ketelhut, David Khan, Anne Kiep, Eric Killmer, Beth Kimball, Kevin Kimbrel, Mary Kindelin, Kristen Kindelsperger, Bernadete King.

Sophomores

Cara King, Karen Kinsella, Jeff Kinsey, Sylvia Kirsh, Bill Kleiser, Donna Klemann, John Klingelhoffer, David Kloskowski, Ray Kmet.

Marc Knitter, Ken Kochan, Mary Kocsis, Al Koett, Brian Kohl, John Koonce, Dave Kopp, Dave Kopp, Cheryl Koprowski.

Fred Kornfeind, Patty Kramer, Janice Kranz, Gayle Kroeger, Tim Krull, Mike Kruse, Millicent Ku, Laura Kudenholdt, Julie Kujawa.

Luann Kulpaka, Tim Kuring, Jim Kuroitsuchi, Stephanie Kurth, Larry LaBarge, Holly Ladny, Arlette LaFleur, Ann Lagergren, Jon Lambert.

Renee Lambert, Kevin Lamborn, Carri Lance, Dave Lane, Sharyn Lange, Laurie Laning, Greg LaPointe, MaryAnn LaPorte, Liz Larkin.

Marty Larsen, Karen Larson, Dawn Laspisa, John Lavin, Pat Lavin, Heidi Lawton, Mike LeBeau, Raymond Lee, Al Leffew.

Mary LeGere, Andrea Lehan, Leif Lenberg, Joe Leo, Greg Less, Pat Leveille, Robert Lewis, Sheila Leyden, Ken Liboiez.

Judy Lindell, Gary Lindman, Bonnie Lindsey, Nancy Lippert, Donna Lizak, Pam Locklin, Laura Loeffler, Mike Loftus, Sue Loftus.

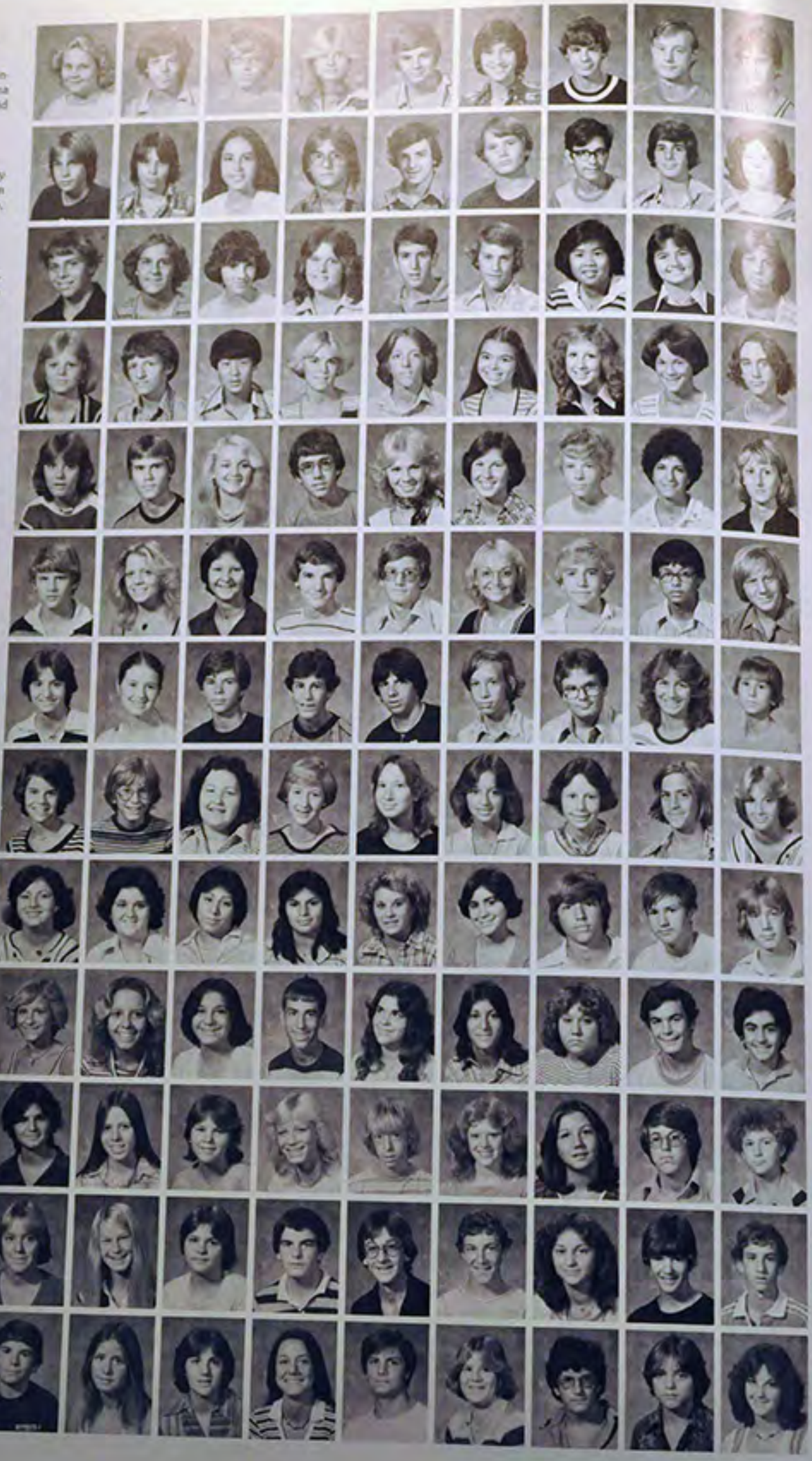
Mary Loibel, Ellen Loome, Laura Lopez, Sarah Lopez, Ellen Luby, Margaret Luisi, Bob Luke, George Luzer, Todd MacDonald.

Judi MacInnes, Michelle Mackin, Michelle Madda, Gary Madsen, Colleen Manion, Jane Marchese, Sandra Marcordes, Ken Mariotti, Carlos Marrero.

Sheila Marrero, Laura Martens, Debbie Martin, Sue Marvinac, Norman Mason, Vicki Masters, Jane Mastores, Bob Matas, Dave May.

Janet Mayer, Sue Mayer, Barb Mayerhofer, Brian McCarthy, Pete McClelland, Doug McClure, Melinda McCormick, Pat McDermand, Tom McDonough.

Mike McEllen, Kelly McGinty, Liz McGrath, Theresa McGuire, Terry McLennand, Jackie McNamara, Michael McNichols, Scott Mejia, Sue Merkel.







Nightmare Come True. These Drivers Ed cars, cold, and ominous, await the arrival of instructors with their victims for the next six weeks.

Keep Right

It's your second year of high school. Freshmen may have their orientation; juniors may have their SAT and ACT, and seniors may have their thoughts of the future, but sophomores have the best (or worst) of them all, Driver's Ed.

Six weeks are spent in the classroom learning the basic rules of the road. Movies are one of the tools used in the class. They differ on subjects but all aim to teach students to become good drivers. A textbook entitled **Let's Drive Right** covers every possible aspect of driving. The combination of the movies and the book prepare the student for the actual road experience.

The climax of the course is behind-the-wheel. Students and an instructor spend at least an hour a week on the road. The hour is not spent totally on driving, though. The state requires six to twelve hours of observing the driving task. This is done while the other student takes his turn at the wheel.

After six weeks of having the phrase "drinking and driving don't mix" drilled in and another six weeks of a man slamming on the brake at every corner, a student is ready for the state test. The greatest, most cumbersome task of high school is finally over.



John Messner, Linda Mielke, Mike Milazzo, Cari Miller, Ellen Miller, Sue Miller, Angela Miloch, Chris Mitchel, Connie Moedt.

Ben Mogni, Carrie Mohle, Michelle Molenda, Mike Moore, Sue Moore, Curtis Moreland, Mary Morling, Becky Morris, Scott Morrison.

Pamela Morse, Jim Movagh, Barb Muckian, Randy Mudra, Maura Mueller, Tom Muhlena, Beth Murphy, Laura Murphy, Nora Murray.

Bruce Myers, Rick Nabicht, Jim Nagle, Mike Nagle, Alan Naspinski, Jeff Nelson, Cynthia Newell, Kaye Newman, Mike Newman.

Tony Nicoli, Kathryn Nielsen, Nancy Niemann, Matt Nilles, Ned Noonan, Joy Nordby, Dave Norton, Dave Novak, Caroline Nowotny.

Michele Oberli, Ann O'Donnell, Kathryn Oelssner, Lisa Oestreich, Debbie O'Keefe, Scott Olds, Dave Olson, Renee Olson, Janna Oltendorf.

Peter Orlando, Ed Osmanski, Frank Ostling, Ellen Oswald, Nancy O'Toole, Michael Pacchini, Mark Pacheco, Frank Padalik, Sue Paddock.

Sophomores

Bill Pai, Neal Palmer, Bob Palmer, Ken Palumbo, Joe Papa, Ralph Parent, Christine Park, Sandy Parr, Dave Parrilli.

Toni Pavlatos, Melony Peake, Pam Pease, Bryan Pennington, James Perez, Jackie Peterson, Russell Peterson, Steve Peterson, Sue Peterson.

Jeanette Petrdli, Donna Petry, Mike Pettineo, Tammy Pfaff, Kevin Phelps, Mary Piemonte, Cindi Pighini, David Pingel, Joanne Pinto.

Marc Pinto, Lucy Piton, Kerry Pitts, Bryan Pond, Janemarie Price, Mark Prim, Beth Prokof, John Prosperi, Laura Purtell.

Ruth Pusateri, Neal Quiriconi, Tony Quiter, Joe Quix, Lynn Radasky, Kim Radomski, Donna Radosta, Richard Radtke, Malachy Rafter.

Nick Ragona, Peggy Raimondi, Nina Rajan, Harry Ramey, Pam Ramsey, Stephen Randolph, Mike Ravenna, Joe Ray, Val Ray.

Ruth Reed, Paul Reichart, Steve Reid, Amy Reimann, Ann Reinertsen, Diane Reis, Joe Renda, Rob Rice, Sandy Richard.

Eric Rieckman, Ken Riemer, Geoffrey Rigas, Jim Riley, Rich Rinner, David Rizleris, Paula Rizzo, Tom Roberts, Paul Robertson.

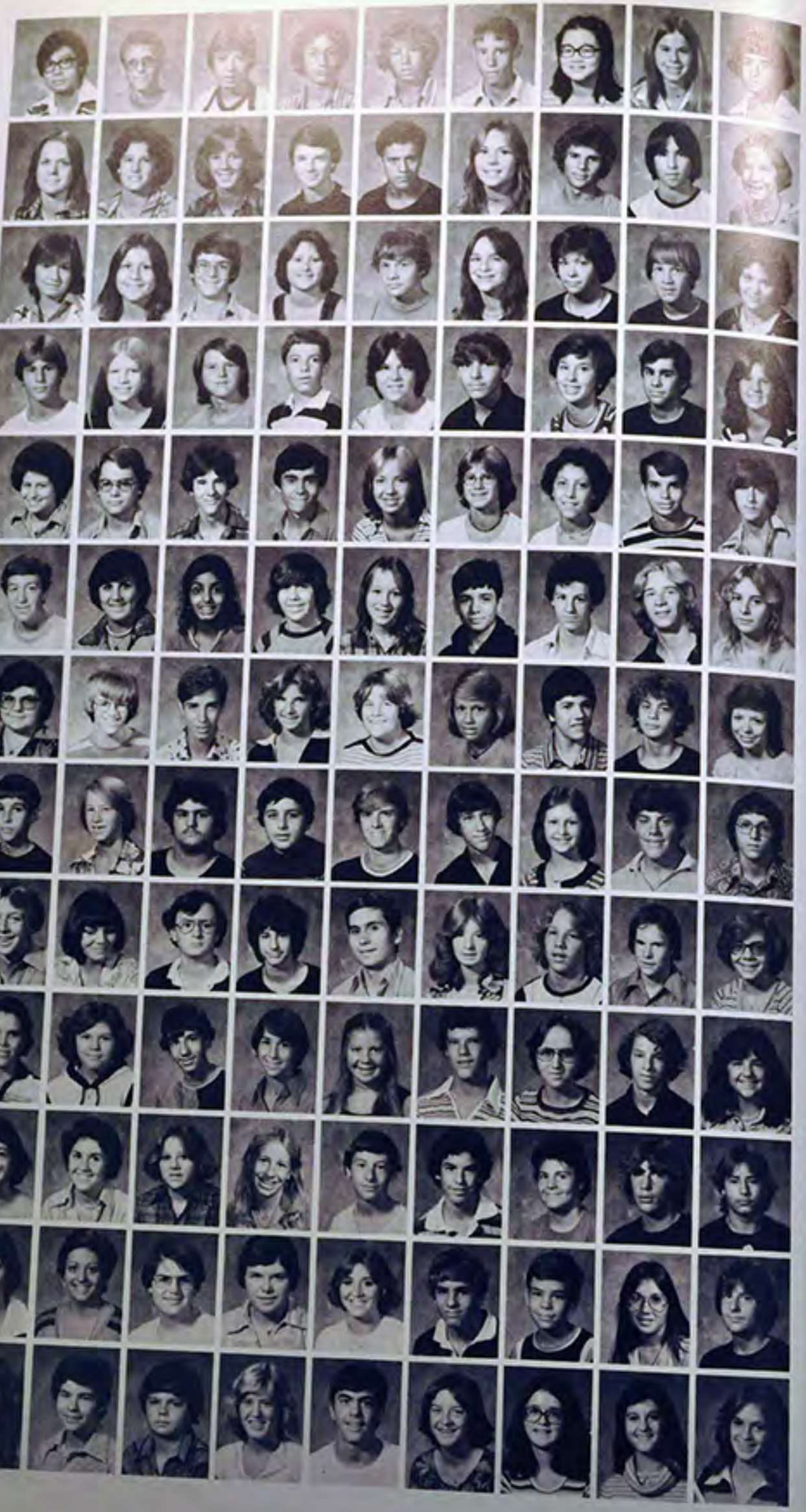
Brian Robinson, Anne Rodgers, Mike Roe, Jim Roeschlein, Brian Roesslein, Joan Romer, Dwayne Ronczkowski, Jeffrey Rosentreter, Karen Roskowski.

Dee Rossman, Denise Ruiz, Pete Ruvarac, Patti Ryan, Sarah Ryan, Todd Rzechula, Laura Sabey, Joe Sabia, Ann Saboe.

Tracy Sachs, Pam Sadowski, Valerie Safarik, Sue Sailor, George Sainer, Steve Salvatore, Thomas Samatas, Robert Sanders, Dean Sansonetti.

Carol Saxon, Karen Schaefer, Karen Schaub, Jennifer Schea, Julie Schiller, Ken Schlemmel, Dan Schlesser, Anita Schmidt, Paul Schopa.

Lise Schousen, Jim Schroeder, Steven Schroeder, Lauren Schultheis, Paul Schultz, Jean Schultze, Denise Schumann, Linda Schwarz, Sue Schwarz.



With shades of Jacques Cousteau. Displaying just a portion of their scuba and skin diving equipment, Paul and Jeff Espensen show they are ready for anything they encounter in the murky waters of the Midwest.



The Deep

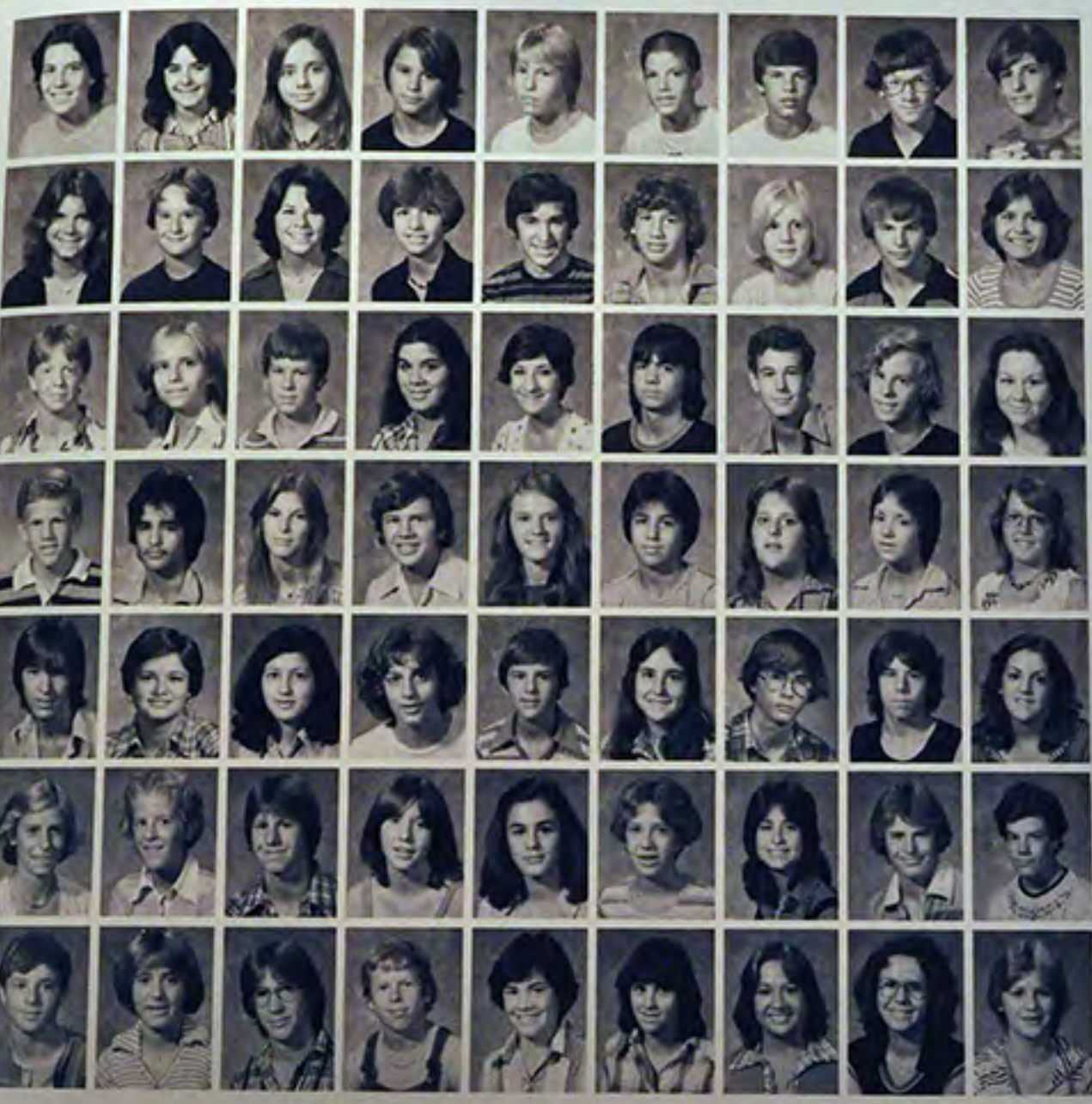
The expression "go jump in a lake" might be offensive to some people, but to Paul and Jeff Espensen its just a drop in the bucket. Paul, a freshman, and Jeff, a sophomore, endeavor in the art of scuba diving. "We do most of our diving in Wisconsin at a resort," explains Jeff "We also dive at the Elgin quarry."

The Espensen brothers have been diving for about four years after their older brother got them interested in it. They took skin and scuba diving lessons from the Y.M.C.A. as well as the Illinois Institute of Diving. The course requires classroom work, as well as the actual diving experience. "There are a couple of classroom tests you have to take to get your license," comments Paul. "Its like Drivers Ed. in the classroom and behind the wheel.

Paul and Jeff both admit that skin diving is going down without all the equipment (like an oxygen tank). "Skin diving is better because you're not confined to all that underwater apparatus. There is less to worry about, less to go wrong," adds Paul.

Paul feels that diving in the ocean will be better than fresh water because, there will be more to see. He hasn't gone yet, but according to Jeff it's a "riot."

"I'd like to find an old wreck in the ocean sometime. I'm sure I'd find one because in the murky lake water we've found a couple of rowboats and even an old schoolhouse from a town that was flooded over." Perhaps, with aspiring divers such as these, the city of Atlantis will be found at last.



Lora Schwass, Bonnie Schwolow, Crystal Scott, Brew Scoville, Tom Scruggs, Tom Scudder, Chuck Seidenfuss, Greg Selig, Kevin Senderak.

Denise Sershon, Ray Seyferlich, Sue Shea, Stephanie Sheehan, Ed Shepit, Mark Sherlock, Karen Singer, Kent Sinson, Michelle Slattalla.

Dan Slavin, Shirley Sluk, Bob Smith, Laura Smith, Lisa Smith, Scott Smith, Craig Snow, Chris Snyder, Karen Solem.

Phil Sorgel, Sergio Soto, Cheri Spalo, Bill Spera, Diane Spradlin, Russell Stahlecker, Charmaine Staley, Vickie Stamison, Kim Stankus.

Jim Stanton, Krista Stapleton, Karen Steib, Mark Steineke, James Stemple, Liz Stern, Mike Stevenson, David Steward, Patricia Stiegelmeyer.

Jan Stih, Pam Stolke, Paul Stoll, Chris Stoner, Rene Stratton, Kathie Strell, Michelle Stringini, Jeff Stronk, David Strouse.

Jim Stubbs, Sue Stuewe, David Stumpf, Dave Suhr, Joan Sullivan, Kathy Sullivan, Ann Surmaczynski, Mary Sutkevich, Michele Svec.

Sophomores

Monica Svenneke, Donna Swanson, Martin Sweeney, Mike Swenson, Craig Switzer, Barbara Sylvester, Ed Sylvester, Ellen Szalinski, John Szott.

Lisa Talarico, Glenn Tarnawa, Cathy Tarsitano, Bob Taylor, Dave Terrafino, Ron Thermos, Eric Thiel, Jane Thoele, Dan Thompson.

Debra Thompson, Kathryn Thompson, Tony Thompson, Mark Tiger, Steve Tisil, Jim Toliver, Tim Tomaszewski, Dave Trafimow, Nick Tripsas.

Chris Trojanek, John Trompeter, Mark Turk, Gretchen Tveter, Tim Tymus, Lisa Underwood, Brad Unnasch, David Urban, Mike Vachta.

Bill Vail, Rene Valdez, Todd VanDerMolen, Dan Vanalten, Paul VanBerkum, Gary Vance, Jeff VanHoose, Beckie VanRiet, Cindy Vargas.

Sylvia Vargas, Roxann Vegas, Laura Vevers, Lori Vidt, Jesse Villarreal, Julie Vince, Heidi Vonderohe, Jean Vought, Kevin Walent.

Karen Wallace, Leslie Walsh, Becky Walter, Bob Walton, Curt Wang, Tom Wangelini, Kathleen Wangler, Jane Wartinbee, Laurie Waters.

Lee Webb, Tom Weiman, Sheryl Weiss, Steve Weissenborn, Kelly Wellings, David Wesseln, Thomas West, Amy Westcoat, Jeannette Wethington.

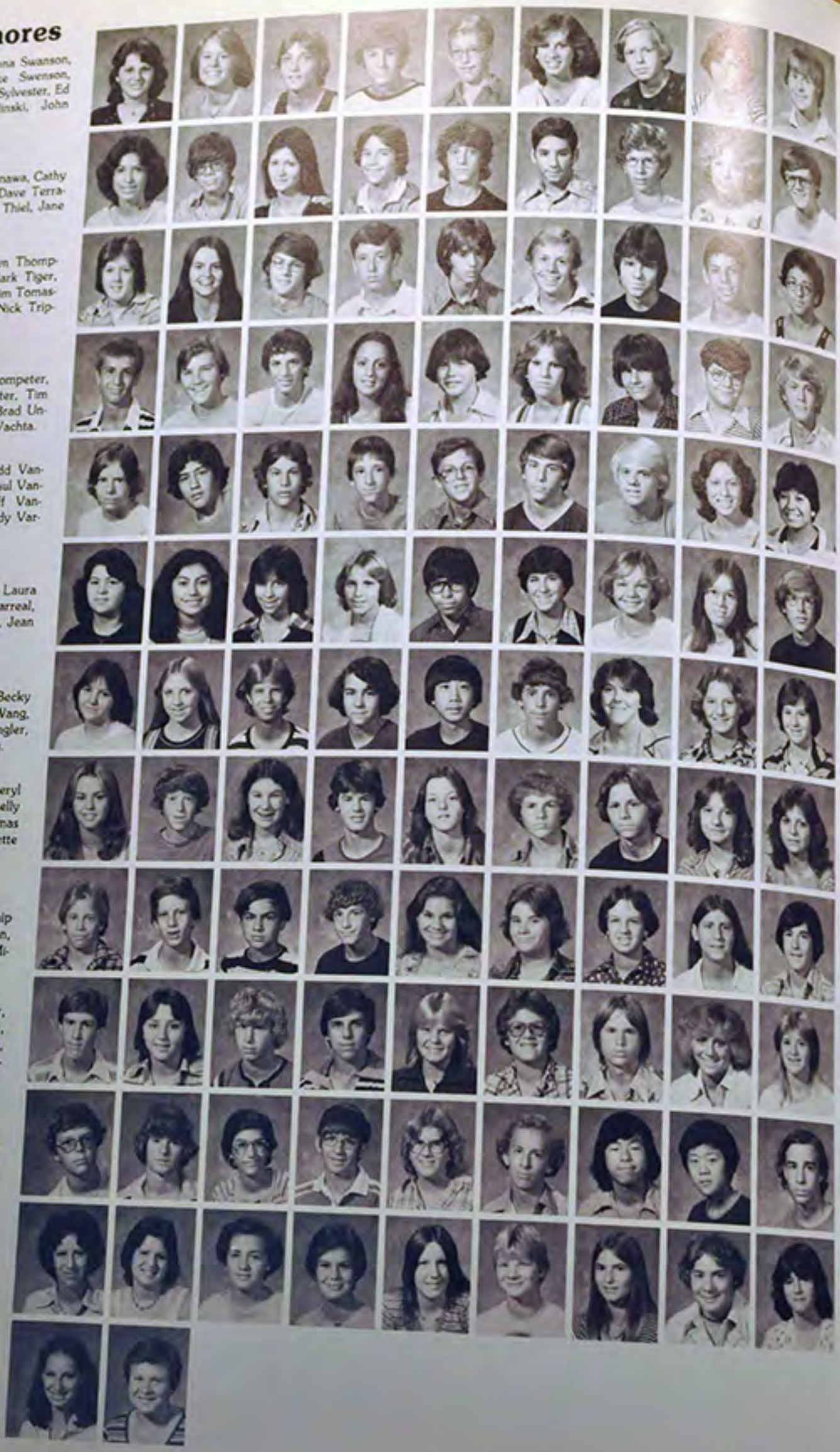
John White, Ronald Whitney, Chip Wier, Jim Wilbur, Tracey Wilcoxon, Rich Wilde, Christine Wilhelmi, Michelle Wilkinson, Brian Wilson.

Donald Wilson, Marianne Winkler, Kevin Wisniewski, Mike Wisvader, Elaine Wodynski, Debbie Woldman, Charles Wolf, Julie Wolfersheim, Katie Wolff.

Charles Wood, Tom Woods, Laura Worth, Mark Wozniak, Sandra Wright, John Wysocki, Paul Yoh, HyoungDuk Yoon, Bob Young.

Joy Zambetta, Priscilla Zambetta Gail Zelenka, Lisa Zellers, Linda Zima, Jon Zimmer, Connie Zisk, Ron Zomparelli, Janine Zoromski.

Terri Zouvas, Karen Zygowicz.



I caught the old lady just as she was entering the dancing room.

"Wouldn't you like to see one of the other gyms?" I puffed. "I mean the main gym has a new floor and lights and **everything!**"

"No!" she shouted back. "I'm sick and tired of seeing new things. I want to see a good old-fashioned girls' gym class," and she pushed her way through the door.

"I don't want to watch this," but I followed her anyway.

She leaned against a back wall her hand clutched to her heart.

"They are touching each other!" she whispered hoarsely. "They can't be more than fifteen or sixteen and they are touching each other . . . like that!"

"It's required that they touch," I hissed back.

"What?!" she cried. The music stopped and the couples turned to stare at us.

"Sssssssh," I said. "Don't mind us. We're just watching."

"What do you mean it's required?" she hissed.

"It's a sophomore requirement that they take Co-rec dancing," I whispered.

"Hells Bells, what next?" and she scurried out into the hall.

"I dread to think what's next," I sighed and followed her out.



"They are touching each other . . . like that!" she cried. "Hell's bells, what next?"

Freshmen

Janae Adell, Eileen Aherne, Cathy Airhart, Maureen Akal, Mike Alessandri, Steve Alimorong, Rosa Allegrini, Julie Allen, Ben Allison.

Lisa Almerico, Mary Jo Andrle, Kathleen Anetsberger, John Aravosis, Anmarie Armato, Dave Armstrong, Cynthia Arno, Mike Arnold, Lory Arquilla.

Mike Arvidson, Bill Aurand, Natasha Austria, Doug Baer, George Baez, Ellen Baker, Rick Baker, Jim Baldauf, Jaclyn Baldwin.

Ramona Balis, Paul Ballent, Kathy Bambrick, Jeff Banasek, Robert Barloga, Bill Barrick, Bill Bartell, Lori Bartler, Robin Bartmann.

Brian Bashaw, John Bass, Steve Basso, Annette Batten, Darlene Bauer, Bucky Baumert, Matt Beahan, Jon Bean, Bob Beck.

Dave Beckman, Jack Beckman, Nancy Beckman, Tom Belcher, Michael Bell, Phil Bellino, Mark Bender, Stacey Bender, Paul Bengton.

Renee Bennett, Sheila Beranek, Keith Bereswill, Matthew Bergin, Desiree Bernardin, Becky Berwick, Kathryn Beuttler, Stepanie Bickford, Andy Biegel.

Debra Bierbrodt, Debra Biesterfeld, Kelly Billingsley, Lisa Birch, Tom Blaha, Greg Blaho, Michael Blazejack, Mark Bleier, Robert Bles.

Pat Bloomfield, Richard Board, Ron Boesenberg, Brittney Bogart, Brian Boi, Dave Bok, Gary Borchardt, Linda Borchardt, Pam Borla.

Paul Bostrand, Dave Bourdage, Douglas Boyd, Kim Boyd, John Brauer, Michael Breaker, Andreas Bren, Brian Briesemeister, Debbie Briggs.

Dave Britton, Wendy Brockway, Duane Brooks, Chris Browne, Jacquelin Buck, Bernadett Buckley, Michael Bucz, Dave Buczkiewicz, Richard Buetow.

John Bukowski, Linda Burkland, Daryl Burks, Vanessa Burns, Lori Burton, John Cain, Michael Caldwell, Cira Calzante, Paul Cannon.

Ralph Cantrell, Maureen Carey, Timothy Carr, Mary Carroll, Cathy Carson, Steve Carter, Susan Cashman, Liane Castello, Maricela Castillo.





My Wild Irish Feet

"Competition is really tough. You have to try to remember everything your teacher has taught you if you want to come close to a medal."

Irish step dancing made its way into the heart of Eileen Chambers at the age of ten. She comes from an old Irish family and therefore the weddings always have Irish dances.

Because she wanted to dance, she found a class in Berkley taught by Barb McNulty. After two years with that school she changed to Roche-Boyle School of Irish Dancing.

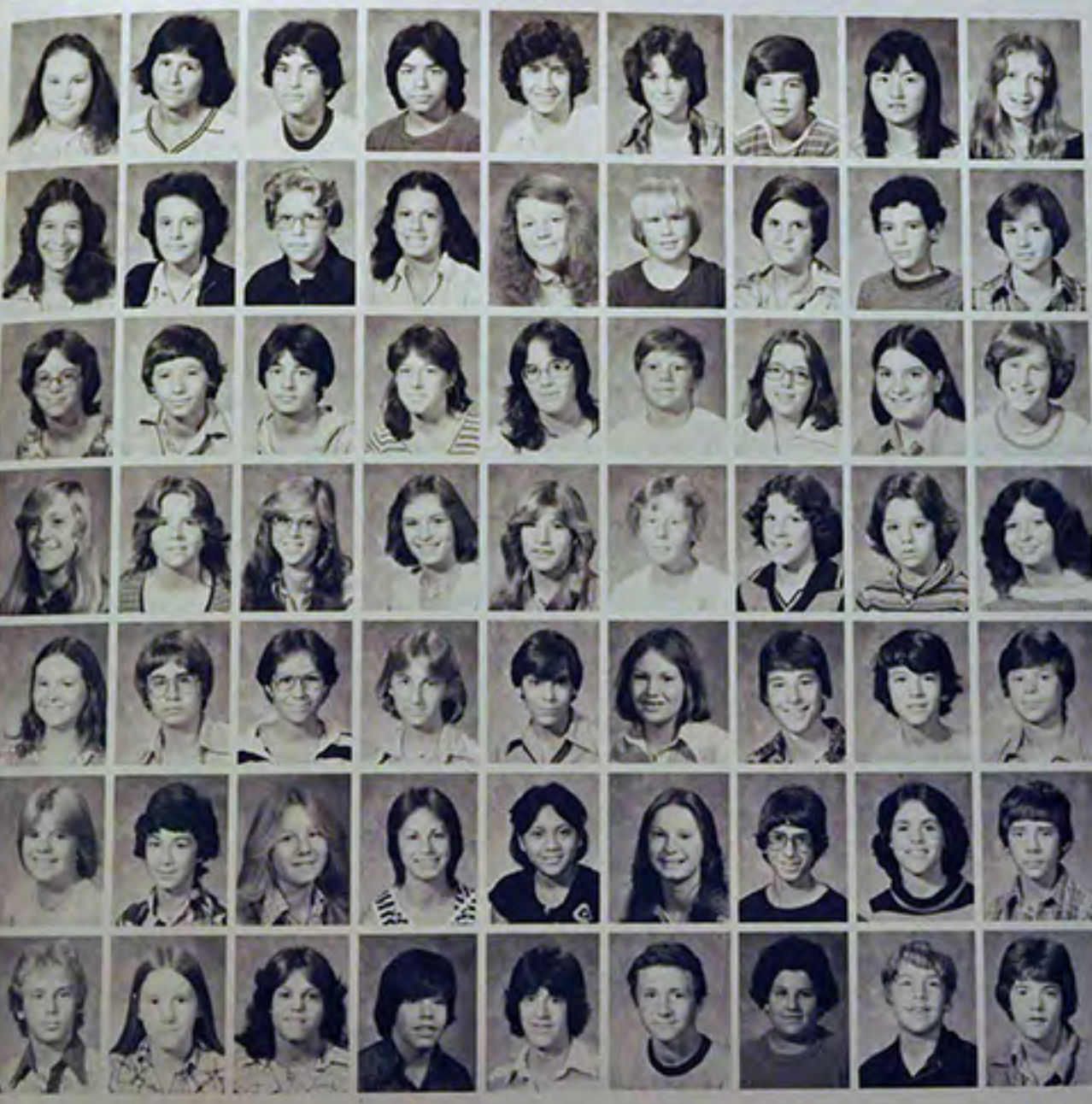
The school teaches such dances as the Hornepipe, Jig and Reel. Now that she is experienced, Eileen needs only two to three lessons to learn each dance. Each lesson is an hour and a half once a week, but she also practices many hours during the week.

She is a first place gold medalist in the 1976 Chicago area feis (fesh). While dancing in the feis Eileen said she didn't really have time to worry about what the judges were thinking. "The dance only lasts a few minutes and I was more worried about my posture, gracefulness, and the crowd."

The judges in the competitions are strict about the way you look while you are dancing. They make sure your arms are straight, you know the steps, and you are not stiff.

Eileen doesn't know if she would like to teach dancing. She feels, "At first it is hard and I'd like to help those who are having trouble so they won't quit. It is a lot of fun to dance once you have it mastered."

Reel-ly good. Freshman Eileen Chambers' grace and skill has helped her become a gold-medal Irish Step Dance.



Jennifer Castle, Veronica Cataldo, Joe Cavallaro, Robert Cavazos, Mike Chaltin, Eileen Chambers, Tony Champagne, Irene Cheng, Michele Choma.

Caren Chybik, Cathy Cichelli, Kirk Cichy, Karen Ciciora, Addie Clark, Michael Clinkunbroomer, Jeff Coakley, Bill Coffey, Lynn Cogger.

Celeste Cohrs, Keith Colin, Kelly Collins, Sherry Coltrane, Robin Compton, Tom Cook, Sandy Cooper, Alicia Cordoba, Ann Corry.

Carla Cosentino, Virginia Costello, Janet Coughlin, Julie Cowan, Cynthia Coyne, Patricia Cregan, Pattie Cronin, Lori Culp, Sherry Culp.

Maureen Curran, Phil Cuthbert, Lisa Czubak, Kathy Dahle, Ted Dalcerro, Georgia Damore, Mark D'Ascenzo, Allen Davis, Carl Davis.

Loralyn Davis, David Davoodi, Lisa DeBoer, Gina Decicco, Teresita De Leon, Christine Dellis, Michael DelRosso, Tammy Denning, Scott Deshich.

Jim Dettloff, Debra Dezur, Sheila Diaz, Steve Diaz, Vince Diaz, Dan Diblick, Joe DiSanto, Andy Discher, Charles Ditchman.

Freshmen

Jeff Don, Gregg Donner, Judith Doodakian, Scott Dort, Carol Doty, Pamela Douglas, Nadine Dover, Matt Doyle, Randy Doyle.

Shaun Doyle, Cathy Drews, Rick Drews, Matthew Driggers, Heather Drumwright, Denise DuFort, Kirk Dunteman, Eileen Dyker, Janice Dziagwa.

Ted Ebert, Lauren Eck, Nancy Edwards, Dave Egeland, Cheryl Eggert, Merrily Eggert, Charles Ekin, Alan Elfline, Jacob Ellefsen.

Don Elliott, Kevin Engebretson, Mark Erikson, Paul Espensen, Steve Evanoff, Rolf Evers, John Fabris, Kimberly Fallon, Joyce Fanella.

Julie Faulstich, Angelika Faust, Greg Felson, Laura Fese, Doug Fick, Sharon Fick, Andy Fidone, Donald Fiebrandt, Judy Fiebrandt.

David Field, John Finch, Lisa Finley, Eric Fischer, Michael Fisher, Michael Fitzgibbons, Sally Fleming, Sharon Fleming, Gasper Flores.

James Flory, Pamela Flynn, Sue Foster, Julie Foulkes, Ellen Fowler, Susan Fragias, Martin Frega, Laura Frey, Peter Fricano.

Susan Frick, Kirk Fujisaki, Tracy Fults, Kristin Funk, Gina Gabay, Peter Gahl, Roger Gale, Richard Gallardo, John Garcia.

Suzanne Garrett, Peggy Garrigues, Janet Gauthier, Char Genthe, Louis Georgelos, Suzanne Getz, Tracy Gibbons, Robert Gil, John Gillenwater.

Barbara Gimbut, Matthew Glass, Julia Glassman, Kevin Gleeson, Thomas Glitto, Cheryl Glogovsky, Keith Goeller, Frank Golden, Judith Goodnick.

Heather Gordon, Robert Gore, Christine Gorman, Angela Gorsich, Gregory Gorski, Kenneth Grabenhofer, Ann Graber, Dan Grammas, Mary Granato.

Sherri Gravette, Charles Greco, Martin Gregor, Sharon Gresens, Cindy Griffin, Toni Grimaldi, James Grimes, Laurie Grunwald, Susan Guelfi.

Stanley Guenther, Michael Gunnison, Lisa Guttenberg, Carrie Hagestedt, David Haidle, David Hallfield, Dave Hall, Lisa Hamlin, Roxanne Hanas.



It's All In A Name

Your Signature Please. Rich Gossage and Sal Bando are among the many autographs Bill Janowski has worked to collect.



Does Vida Blue sound familiar? Or perhaps Dave La Roche? To baseball fans they are very familiar names. These are only a couple of the many autographs of baseball players in Bill Janowski's collection.

Bill just started his collection this year and already has at least one autograph from most of the major league baseball teams.

How can he get so many without traveling to all those cities? It's nothing like hanging over the dug-out and asking them personally. Actually it's much easier. Bill gets the teams' addresses from the 1977 almanac and writes to the player in care of the team. The players send Bill the autograph and sometimes a picture.

"I usually ask the less important players for their autographs because they get less mail and they are sure to write back. I've gotten some good ones though," he commented.



Chris Hansen, Rich Hardt, Joan Harrington, Sally Harrington, Lisa Harris, Jenny Hartman, Dave Haskell, Julie Hassler, Gary Hayden.

Brian Hayes, Lisa Hayes, Cathy Haynes, Janae Hedman, Janet Heintz, Rosemarie Heinz, Tim Heisen, Ed Heller, Janet Hendon.

Joyce Hendrickson, Mike Herman, Ann Heuer, Mary Hickey, Susan Hickey, Ron Hilger, Bob Hill, Steve Hill, Suzanne Hill.

Brian Hinds, Dan Hines, Lisa Hodge, Marty Hoeft, Greg Hoffman, Eileen Holmes, Steve Holmes, Terese Honel, Kurt Hormann.

Chuck Horning, Debbie Hottat, Marlene Huebner, Barbara Hummel, Steve Husch, Bob Huspen, Frank Infanger, John Inskeep, Nancy Jachec.

Janine Jacoby, Carol Jamski, Mary Jandick, Gary Janetzke, Bill Janowski, Bill Jansen, Jeanine Zarzomkowske, Katie Jaske, Ron Jemison.

Tracy Jerger, Ken Jerome, Brian Johnson, Bruce Johnson, Chris Johnson, Gary Johnson, Jill Johnson, Liz Johnson, Lori Johnson.

Freshmen

Paul Johnson, Rick Johnson, Sue Johnson, Tom Johnson, Cheryl Jones, Dave Jonson, Bob Jung, Claire Jurewicz, Kim Juskiewicz.

Kim Kalinowski, Alex Kallas, Jim Kallas, Edward Kamowski, Barbara Kamp, Janet Kane, Roger Kanter, Marc Kapsalis, Debra Karlis.

Dan Karnatz, Lynda Karnstedt, Kathy Karttunen, Diane Kaski, Joe Kasper, Kurt Kassal, Martha Kasten, Dan Kastholm, Mike Kaufrinder.

Terri Kean, Brendan Keane, Scott Kearney, Debbie Keding, Jim Keegan, Donna Kelly, Maggie Kennedy, Elaine Keske, Lisa Khalili.

Ann King, Greg Kinsella, Maria Kisseloff, Cheryl Klein, Valerie Klein, Robert Kloskowski, Stephanie Klufetos, Roy Knighton, Matthew Knitter.

Mark Knott, Fred Koch, Tom Koch, Laureen Kocsis, Katie Kohl, Jackie Komrska, Richard Koop, Laura Kopinski, Michael Korompilas.

Gail Kovarik, Laura Krause, Sharon Krbec, Tom Krick, Kathleen Krumal, Dana Kuch, James Kuchenbecker, John Kula, John Kurtis.

Robert LaFleur, Jenny Lagergren, Steven Lambert, Mark Lamborn, Dan Lampa, Tina Lardizabal, Bill Lave, Daniel Lavin, Kathy Lavin.

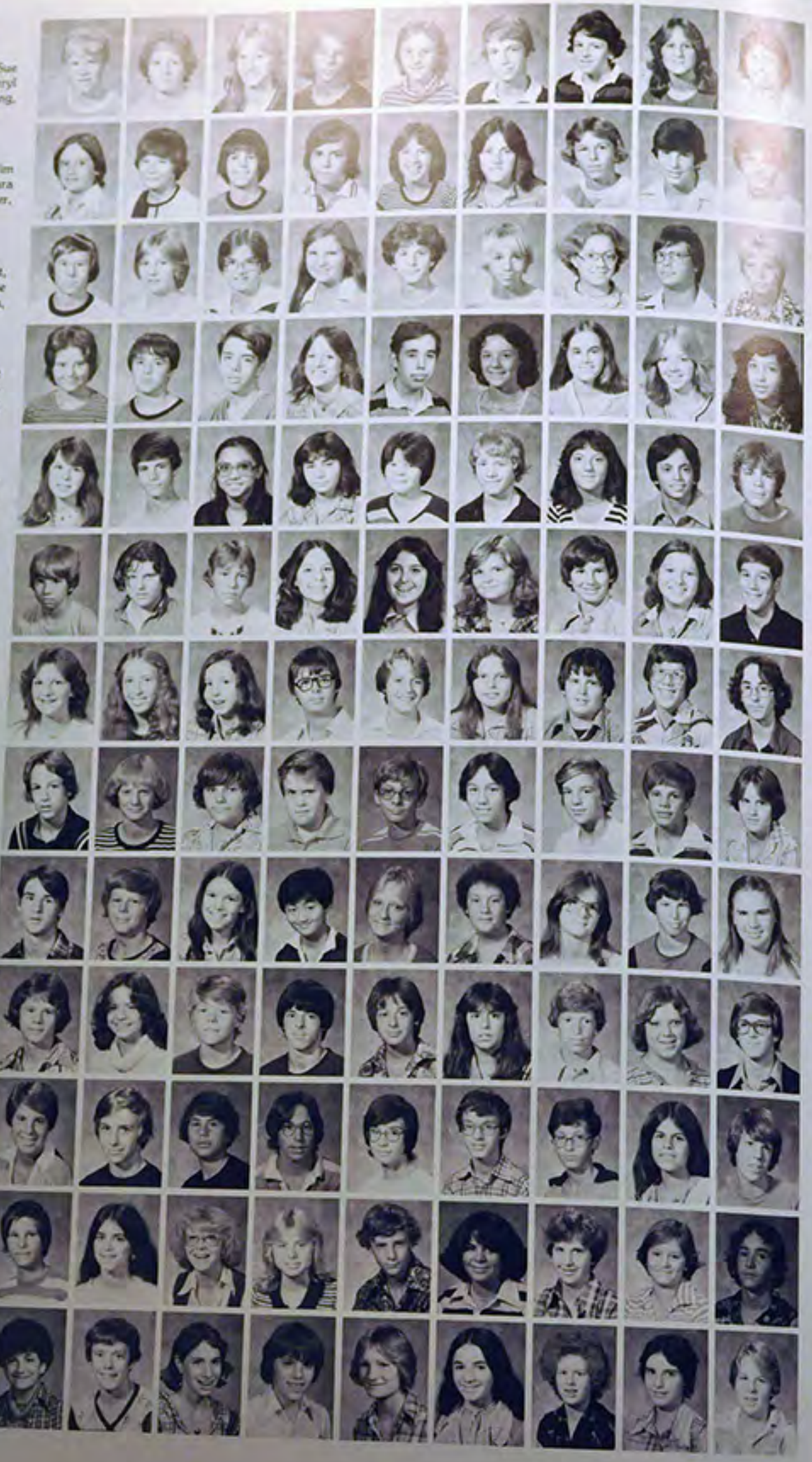
Bob Lawlor, Jeff Lawson, Cindy Lederer, James Lee, Linda Lee, Tom Leerschen, Laura Lehan, Dan Leitch, Rosemary Lejman.

Kevin Leleniewski, Caroline Lemoncello, Eric Lenberg, Mike Leone, Don Leshinski, Barb Lewis, David Lindstrom, JoDel Lindstrom, Richard Lippard.

Georgia Lithas, Bill Little, Ross Lombardo, Ed Lomnicki, Hernando, Lopez, Marco Lopez, Roman Lopez, Marybeth Lore, Thomas Lorenzen.

Jeffrey Luczynski, Maureen Luisi, Ute Luloh, Dawn Lundin, John Lundin, Amy Luppino, Kristin Lynch, Jill MacInnes, Shaun Mackle.

Lauren Madda, Tom Madigan, Carol Mahler, Paul Mahon, Janice Malacina, Demetra Malamis, Nancy Malecky, Anne Malefyt, Margaret Maloney.





Never Too Young

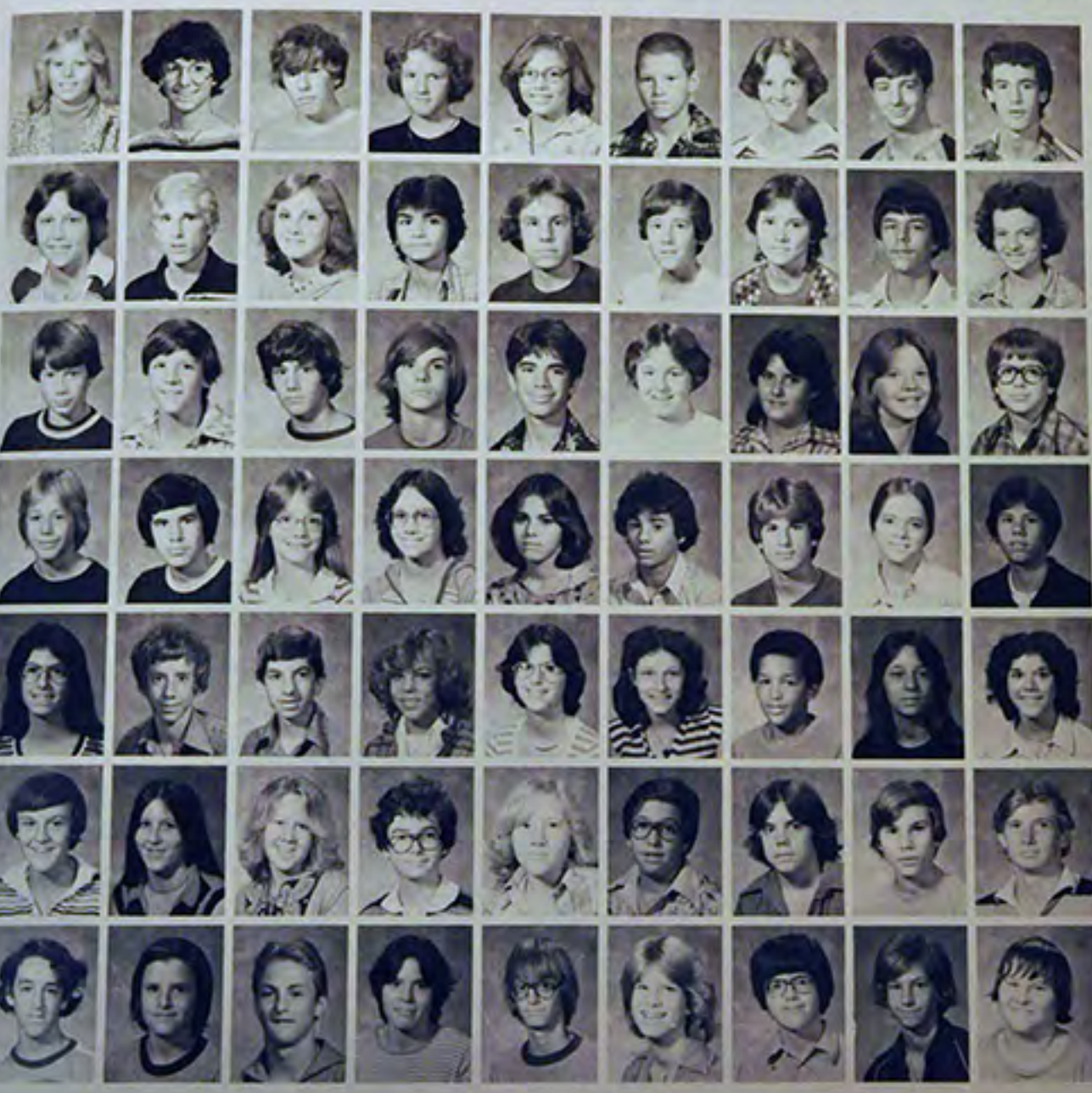
Let it never be said that anyone is too young to do something. A group of eight frehmen formed a band last spring and had several paying engagements over the summer. That's quite an accomplishment when most people would say that they were too young to be any good.

They called themselves A.T.O.C. The group contained four vocalists, Loralyn Davis, Julie Swenson, Stacey Bender, and Ellen Baker; two trumpets, Frank Infanger and Dave Field; a keyboard man, Tom Leerschem and a drummer, Bill Wellman.

People might have seen them play at the Elmhurst Park District Water Ballet or perhaps at a block party. Most of their engagements were for parties. One of the largest was the cast celebration after a production of Elmhurst Community Theatre's **The Music Man.**

The band had to practice many hours in preparation for these events. Other plans would be dropped after a night was booked so that they could concentrate on perfecting the music.

"We would spend four hours a day practicing after we heard where we were playing," commented singer Loralyn Davis. "That's a lot of time, but if people were going to hear us we wanted to be really good."



Carolyn Maniaci, Ann Mariotti, Joseph Mariotti, Rose Marker, Michelle Marko, Phil Markunas, Terri Marrs, Andy Martin, Doug Martin.

Laura Martinek, Steve Marzec, Ann Mathisen, Efstratio Matsas, Mike Matson, Frank Matusik, Kim Mayhew, John McCarthy, Margaret McCarthy.

Jon McCracken, Mike McDermott, Bill McDonnell, Mike McGrath, Joe McKernan, Leslie McLain, Laura McLaughlin, Coleen McNamara, Don Mead.

Mike Medema, Keith Melda, Karen Mellinghousen, Karen Mendralla, Jodene Metz, Scott Metz, Rob Michl, Mary Micks, Don Militello.

Maria Militello, Brain Miller, John Miller, Julie Miller, Sandra Milo, Sherri Miloch, James Minor, Tammy Mirante, Vicki Mirshak.

Pete Mitacek, Linda Modica, Kirsten Moen, Daniel Mondi, Suzanne Monsen, James Montesantos, Bob Moore, Mark Moore, Robert Moran.

Mike Moreau, John Moroney, Dave Moskovitz, Patricia Mucklan, Scott Muhlena, Jennifer Murphy, William Murray, John Muschler, Tom Naegele.

Freshmen

Eugene Nagle, Dave Nash, Heidi Nasharr, Brian Nelson, Jill Nelson, Ken Nelson, Lisa Neubauer, Joseph Niesyto, Peter Nilles.

George Nissen, Dennis Nixon, Bret Nowak, Brian Nowicki, Israel Nunez, Kathy Oberli, Steve Obert, Robert Ochi, Laura Oestreich.

Carol O'Keefe, Tom O'Keefe, Linda Olds, Kathy O'Leary, Kris Olson, Steve Olszanowski, Cindy Ooley, Julie Oros, Scott Orr.

Tom Orr, Jim Orton, Kevin Otto, Carrie Owens, Bruce Padalik, Dale Padalik, Chris Paffumi, Vincent Pagano, Len Paladino.

John Palesch, Elizabeth Palumbo, Cindy Palutis, Rick Papa, Rene Paradis, Donald Parent, David Park, Richard Park, Vicky Parillo.

Paul Pasternock, Cathleen Patt, Colleen Patt, Jeanne Patterson, Keith Pellegrini, Edith Pelz, Randy Pence, Joann Pendzimas, Susan Pennington.

Bob Penrod, Joel Peshkin, Darren Peterson, Jill Peterson, Kenneth Pett, Michele Pflum, Karen Phelps, Carrie Pieper, Laura Pierotti.

Mike Pighini, Jerry Pinkston, Gwen Pinto, Julie Place, Scott Plutz, Dan Pniewski, Carol Pofelski, Bill Poole, Chris Porter.

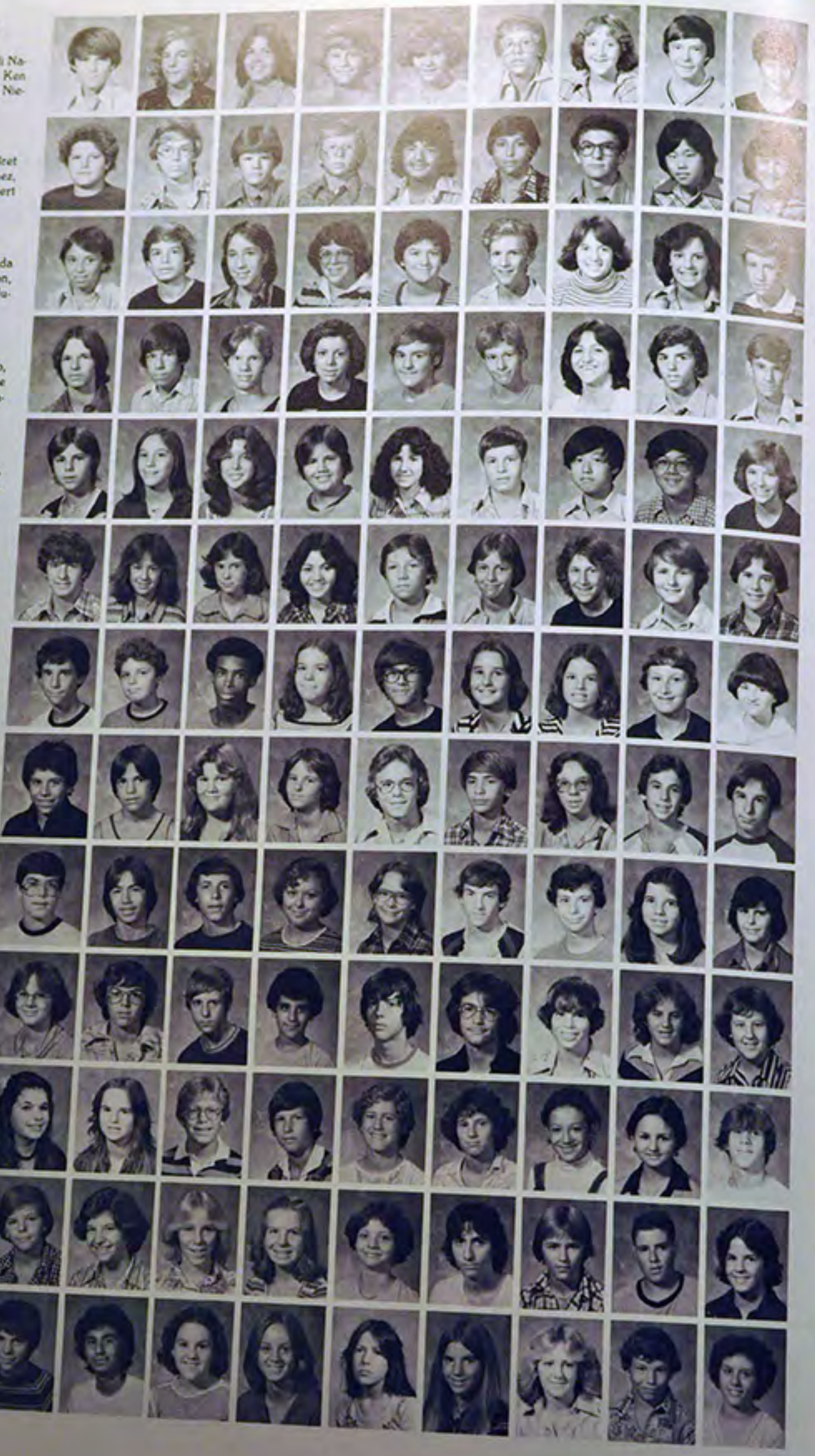
Jack Prager, Bob Prell, Alex Preuss, Valorie Priola, Susan Pruitt, John Purdom, Frank Purpura, Kathy Quaid, Kevin Ramey.

Laurie Rapala, Tom Rasnic, Chris Ray, Joe Re, Rich Read, Gary Redderoth, Dan Reedy, Maureen Renno, Rita Rexing.

Cherie Riban, Brenda Rich, David Rich, Dan Richard, Carel Richardson, Deb Ritchason, Edna Rizman, Laura Rizzo, Scott Robertson.

Lincoln Rodman, Jeanine Rohn, Paulette Ronczowski, Denise Roscoe, Suzanne Ross, Nick Rouhas, Peter Rozboril, Tom Rubietta, Luana Rudman.

Ralph Rudolph, Cipriano Ruiz, Mary Rusnak, Rita Ruth, Joann Rutowski, Beth Rydstrom, Connie Rynes, Martin Sabelli, Mary Sabia.



Three's Company



Triple Take. Being a triplet has both advantages and disadvantages. The biggest advantage for Alan, Andrew, and Neil is always having a friend.

Do you get upset when your sister takes your favorite sweater or your brother borrows your new shoes? Well, just think how the Lopez brothers feel.

Andrew, Alan and Neil are triplets. They came from Frankfurt, Germany, in August of 1977 after living there for thirteen years. The move from Germany to America is a drastic change. Not only is there a language difference, but also a whole new life style to get used to.

School is one of the largest changes for the boys. In Germany, the students don't move from room to room; the teachers do. Also, they have to go to school on Saturdays. The boys enjoy York because of the shorter time in school and less strenuous classes.

Life can be lonely in a new country. Adjusting to different people and different customs is quite a task. The boys had someone to talk to during this difficult period.

"Sometimes it's not so good to be a triplet," says Neil. "But a least you always have a friend you can talk to."



William Sachett, Debbie Sailor, Laura Sanchez, Bob Santucci, Walter Schalk, Jim Schlemmel, Christa Schlesak, Janet Schlesser, Jim Schmehil.

Diane Schmidt, Tim Schmiechen, Sheila Schmitz, David Schroeder, Mike Schultz, Ellen Schumacher, Anita Schuster, David Schuyler, Kim Schwartz.

Larry Schwass, Donald Schweisthal, Ray Schwenig, Pat Schwolow, David Scott, Sarah Scoville, Melodie Seablom, Arita Sego, John Seno.

Kathy Seus, Barb Sexton, John Sexton, Richard Seyfevlich, Linda Shaw, Lisa Shea, Deborah Sherman, Andrea Shukas, Jay Siegel.

Timothy Sienkiewicz, Cynthia Sikorski, Karen Simmons, Gayle Simon, Michele Singer, Stacey Skidmore, Alex Slatalla, Robert Slater, Denise Slee.

Bonnie Slothower, Michael Smalley, Joan Smith, Henry Smulski, Brad Snider, Peter Snyder, Tammy Snyder, Linda Solak, Sue Solem.

Kelly Spaulding, Keith Spirgel, Cynthia Splittgerber, Lesa Spravka, Dave Staggs, Penny Stamison, Julie Stankus, Scott Stanton, Julie Starzyk.

Freshmen

Heidi Steinert, Larry Stelmer, Jeff Stern, Mike Stevens, Robert Stilson, Dave Stone, Dave Stramel, Debbie Strickland, Joyce Sturdivant.

Pat Sullivan, Tom Sullivan, Dawn Sunde, Richard Surowiak, Barb Swan, Bob Swe, Julie Swenson, Bob Syperski, Al Taira.

Marie Talarico, Chuck Tarpey, Richard Tauber, Jim Taylor, Jeff Taylor, Mark Taylor, Sandy Telutki, Michele Tenerelli, Diane Terrafino.

Mark Thompson, Sandy Thompson, Tammy Timmer, Kendall Toole, Leonard Tortorice, Kathy Tracy, Shoshana Tranter, Tom Trenkler, Mike Tully.

Tim Tumbapello, Tammera Turchi, Gale Turley, John Tyler, Paul Tymec, Sylvia Ulbrich, Tyrus Ulmer, Ozzie Vaisvila, Vicky Valancius.

Loretta Valdez, Catherine Valente, Ivan Valladares, Julie VanDenack, Kim VanDerMolen, Ann Vangunten, Alice Vargas, Chris Vela, Tom Venere.

Mike Vevers, Annette Villarreal, Irene Villarreal, Tammy Vortanz, Kathy Vought, Bruce Wagner, Dave Waite, Andy Wajda, Steve Walent.

Lindsey Wallace, Ron Wallis, James Walsh, Liz Walter, Vickie Warneke, Dave Waters, Gary Watson, Kathy Watson, Chuck Webb.

Chris Weber, Roberta Weber, Dan Weeden, Debbie Weegar, Brian Weinmann, Chris Weisbecker, Bill Wellman, Kathy Wells, Linda Wenz.

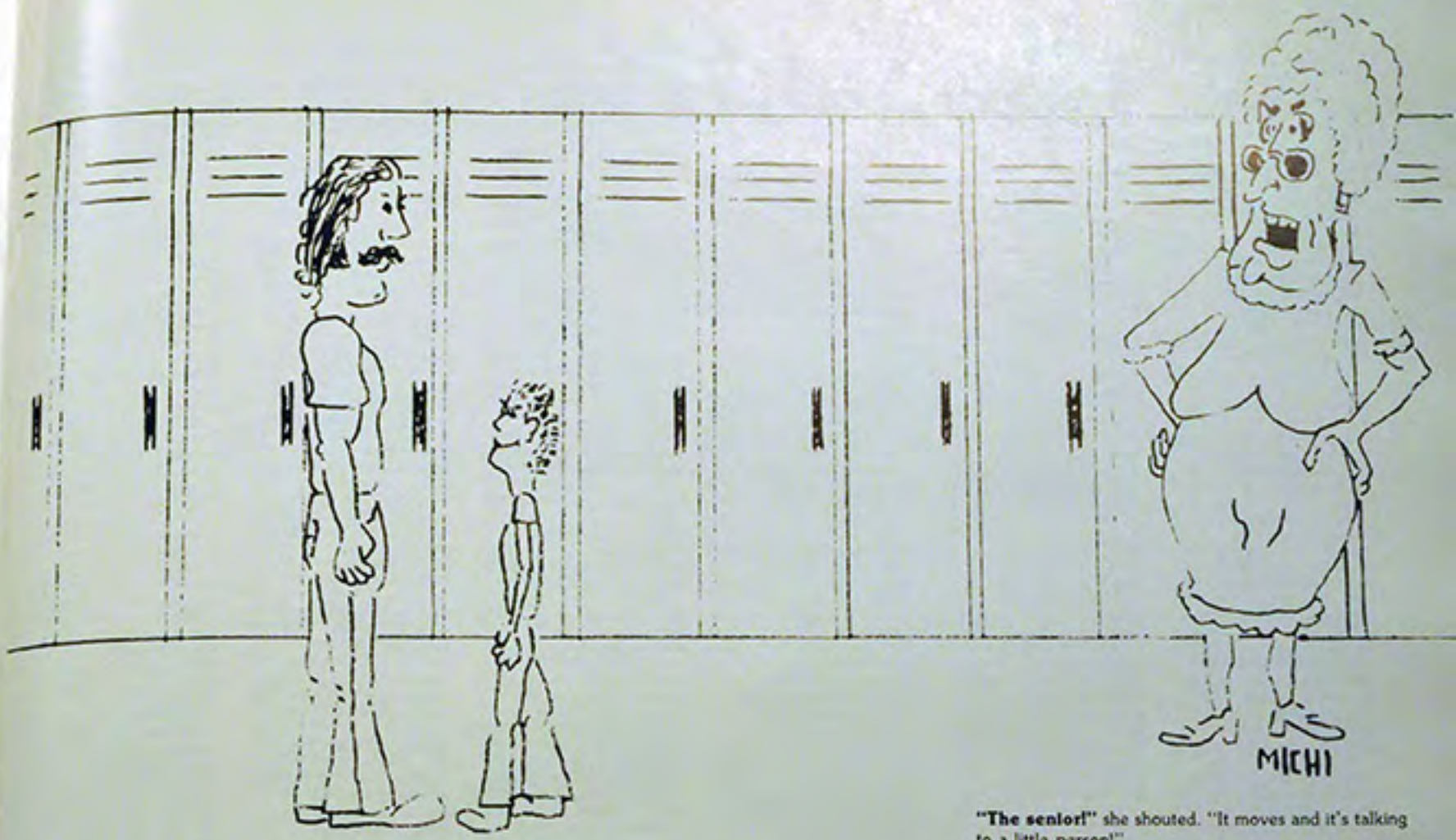
Debbie Westaway, Michele Weyna, Dan Whitney, James Whitney, Michael Widicus, Laura Wilbur, Sue Wilke, Lisa Wilkie, Amy Willcutt.

Ramona Williams, Carl Wilson, Jeanne Winkler, Debbie Wisbrock, Amy Wiseman, Jeff Woitas, Nancy Wolflick, Gina Wolter, Kim Wolter.

Bill Woods, Maude Worthem, Scott Wright, Mike Wyllie, Tony Yang, Jancie Yates, Doug Yavorski, Robert Yocum, Jim York.

Gregory Young, Kathy Young, Paul Yousif, Jim Ziengehorn, Steve Zimny, Sue Zisk, Mark Zoromski, Jeanette Zuchel, Lisa Zuchel.





"The senior!" she shouted. "It moves and it's talking to a little person!"

We wandered into parts of the school we hadn't visited yet. I showed the old woman all the departments that would be changed by the renovations. She sighed again and again about the "good ol' days." We finally came to the newly remodeled auditorium; I was certain she would be impressed by this definite progress. I looked at her and was surprised to see her eyes misty. "It has no character anymore," she said weakly.

I stammered for a minute then finally spat out, "Well it has better acoustics and lighting. The old auditorium was so decrepit it might have collapsed anytime."

"But it has no character," she insisted sadly. "It's like a movie theatre or something."

Slowly we walked back out into the main hall. I turned my head trying to think of some change that she would like. Suddenly, I heard her cry out.

"The senior! It moves and it's talking to a little person," she shouted.

I smiled and said, "Sure I think he's helping a freshman with his homework."

"Helping a **freshman**?" she asked. "Where's the kid's beanie?"

Freshmen don't wear beanies anymore!" I said. "Upperclassmen and underclassmen work together now. There is not so much of a separation as there was in your time."

"Well," she replied, "finally a change for the better. You can have your renovations class and your new auditorium — I suppose they're nice. I look for changes where the school ticks and when freshmen and seniors can work together, as far as I'm concerned, this means you've got one heckuva school."

I laughed and slipped my arm through hers, and together we walked out into the dusty noise-filled air.



Shelia Zurawski

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September finally rolled around and *Y's Tales '78* got underway. In the beginning we were anxious, not yet fully aware of the work it would entail or the crises that would arise. As the year began to accelerate deadlines drew near and tensions mounted along with the problems, but there was no stopping us. The problems were overcome and the deadlines were met as late nights turned into early mornings.

There is no one person who can be given sole credit. We would, however, like to thank the many people who contributed in a large variety of ways in helping us to publish the 78 *Y's Tales*. The person who deserves the most credit is, of course, Mrs. Bondy. She's given us counseling on every subject and stuck with us the whole way — no matter what. She's become a friend to those who've worked closely with her and those left behind will most assuredly miss her guidance and patience. She put up with a lot, from lost pictures to lost people, and an act that even Houdini would have envied, causing people who disappeared to reappear in the cafe. She's heard all the excuses. She's been through it all with us, giving us a special part of her life, and we thank her for it and extend our best wishes and lots of luck to her and her new baby.

The entire staff deserves much credit and many thanks, along with Mike Hackleman, our representative from Josten's/American, who gave us the use of his experience and intelligence. Our sincere thanks goes out to Leander Gibson Studios, Andy Richmond, Al Rossman, John Burke, and Mr. Krengel for their photographic contributions. We also owe our appreciation to Mrs. Palmer of Public Relations at Memorial Hospital. To Mrs. Harlan of the Historical Society and also the librarians and faculty members who helped us to relive the first sixty years of York, we extend our gratitude. Last, but not least, we thank the students of York who've made York what it is today — something we can be proud of.

Karen Cieslak

Kim Naftzger

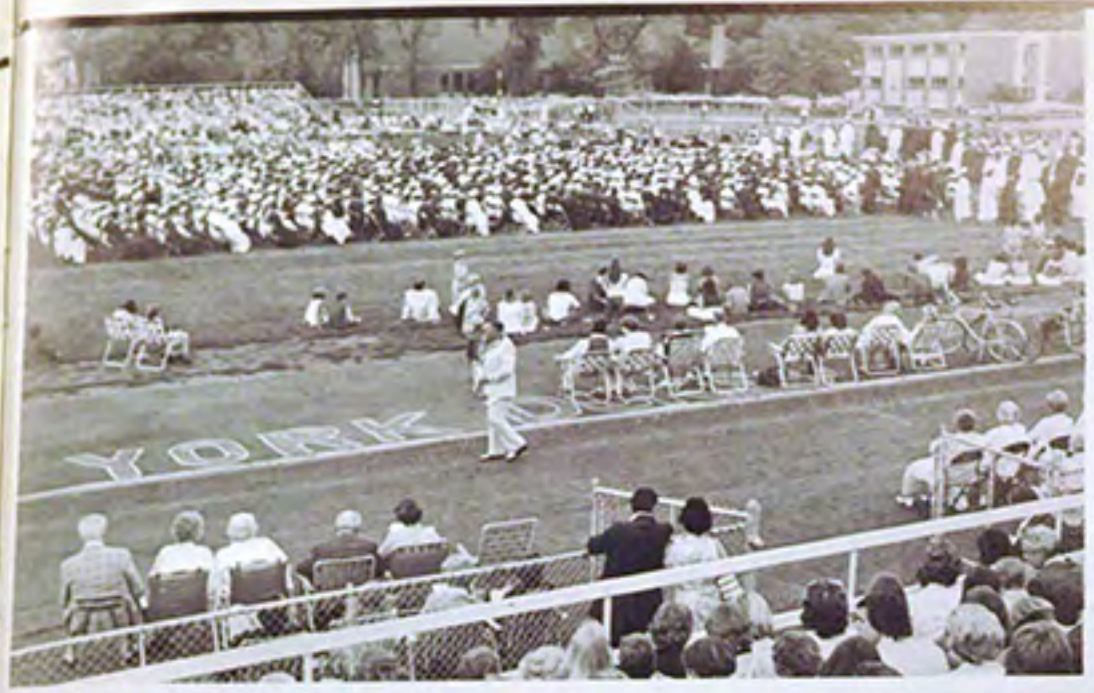
Moving Toward the Future

From registration to graduaton this has been a year of accomplishment and change. The new auditorium was put to good use for the presentation of the plays, the LaSalle Expedition II, and "From the Second City." The newly remodeled gym provided fresh surroundings for the home basketball games and gymnastics meets. Sports boosters should have been satisfied this year. The basketball team, as well as cross country and our others had successful seasons. Overall, there was nothing earth shaking about this year, but the changes in the building and also in the students have made York what it is today — a school to be proud of. The pride we have in York, our faculty, our teams and organizations, and the academic excellence we have has given York a strength, so that after sixty years we're not getting older, just better.



Tell Me When the Whistle Blows. Construction on the south side of the railroad tracks is a very common sight. The construction machinery is the last trace of a long hard day of work.





The Grand Finale. After four long years of hard work, these deserving seniors finally receive their diplomas they've worked so hard for.

School's Out! As the final bell rings to end another spring day, the students of York converge on the buses in anticipation of getting home.








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