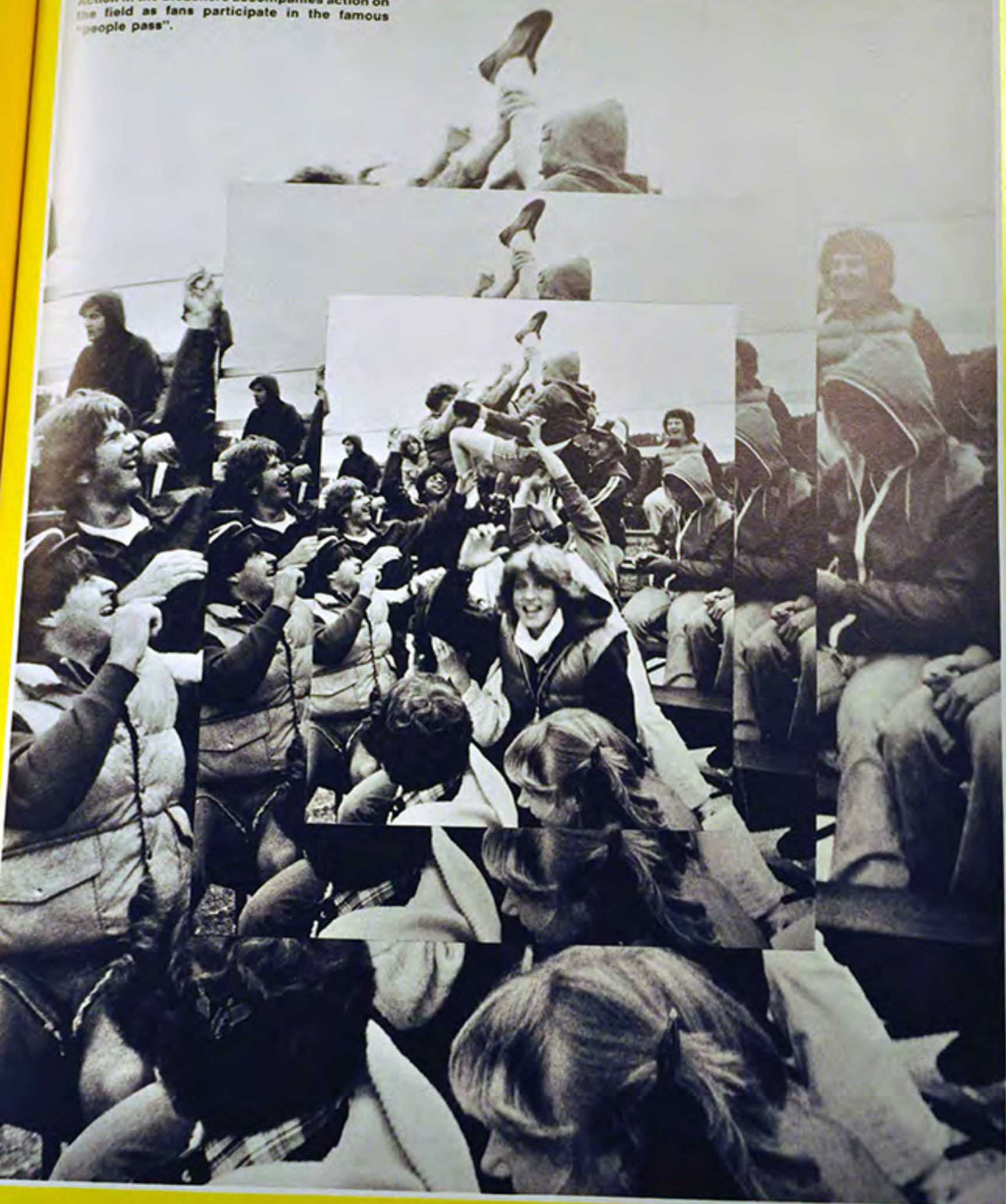


Y'S
TALES
'79

Fragments Of Unity



Action in the bleachers accompanies action on the field as fans participate in the famous "people pass".



York Community High School
355 West St. Charles Rd.
Elmhurst, Illinois 60126
Volume 46

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One way to enjoy yourself in a large crowd is to be rowdy enough to be noticed. Two restless boys, perched on the shoulders of friends, display their enthusiasm at a pep rally.



Intent on his drawing, an engineering student practices the fundamentals of drafting.



Members of the senior class attempt to catch the cheerleaders' attention by whistling and waving money.



A common sight during the day is guys and girls travelling to and from gym classes in their gym suits. Usually they walk in packs where they can blend in with their other classmates.



Orchesis, the modern dance club, is an opportunity for many girls to participate in putting on a production for the school.



Under the supervision of his father, junior Chuck Seidinfus works diligently to reconstruct a battered car.

York football fans are a loyal lot, cheering on the teams through many disappointing seasons.



The Faces Of York . . .

Thespians preparing for an upcoming show . . . a battle of the minds between two members of the chess team . . . the band majorette leading the marching Dukes during their half-time performance . . . students working during their free period as office assistants . . . screaming and stomping fans at basketball games . . . underclassmen cramming for exams in the cafe . . . These faces are all pieces, fragments of our school.



Duke Power! The football team rallies their spirit before their first win in two seasons.



Playing in the Chicago Youth Orchestra gives musically-inclined students invaluable experience in addition to that gained by participation in the school's music program.

Diverse And Distinct . . .

The spirit of the sophomore class overwhelmed the rest of the school at soc-hops and football games.

With a student population of 3300, diversity is not hard to find at York. The smoking area is as filled as the library during lunch periods. The different ways we spend our time outside of class . . . hitting the books, cruising, working at K-Mart, watching Gilligan's Island, practicing the flute, all reflect our varying interests.



Football season prompts an exchange of instruments for flags for these marching band members, as they take a break from playing and concentrate on providing entertainment for the fans.

Being a member of a group doesn't always mean being in on all of the action. It also means caring about what happens and supporting the group in any way possible.

Craziness is characteristic of many York students. Marc Pinto displays his own form of insanity at the peanut eating contest during Homecoming week.



The high stepping pom-pom squad awaits the first beat of their routine. While the players get ready for the third quarter, the half-time entertainment keeps school spirit alive.

Dedication and hard work are integral parts of any band members character, whether in the practice room, on the stage, or on the field.

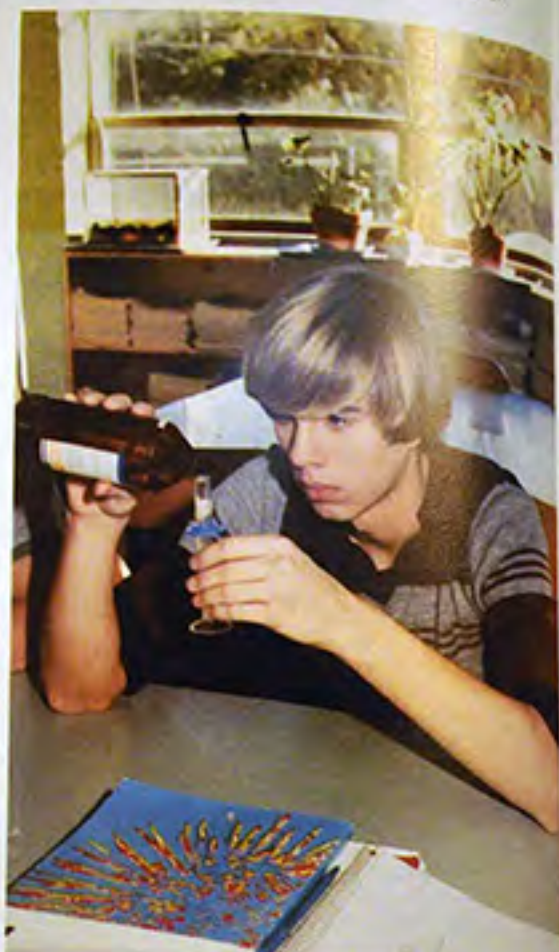


Fragments Of Unity

The Advance Placement programs are taken advantage of by many students. Kevin A. Berger participates in an AP Biology experiment by measuring hydrogen peroxide in a graduated cylinder.

Cramming to do homework and studying every spare moment are common practices for many dents.

We all share many of the same ups and downs ... laughing through *Second City's* performance, rushing onto the field after the football team's Homecoming victory, suffering through the inconvenience of reconstruction, and complaining about the stricter attendance rules. In the good times, in the ordinary times, and even in the worst times, we find ourselves unified. The faces of York, diverse and distinct, are fragments of that unity.



The thrill of winning is evident on the faces of freshmen Dan Newman, Marty Frega, and Dale Madsen after their conference victory. Cross country has been the most successful sport at York in recent years.

Although during the day students may have many diverse interests, it only takes a little encouragement to get them all standing and cheering in support of our school.





Even though the sounds of construction may interrupt conversation, on a sunny day the courtyard is still a favorite place to kick off one's shoes and relax.



Cheering together, showing spirit as a whole class — this is one of the times when all the separate pieces of York come together and prove that in unity there is strength.

The smoking area, a popular place to spend free periods for some students, provides a place to relax and enjoy the company of friends.



STUDENT LIFE



In the traditional tug of war, fought during homecoming festivities, football players team up with other students to prove that in unity there is strength.

At Pep rallies and at school dances, at the state cross country meet and while working on the class float for Homecoming, the unity of the York students is evident. Each of us, with our particular interest and concerns, are essential fragments of that unity.



A Surge Of Spring

It was in the air. It slowly crept through the halls of York, gaining momentum everyday until finally it could be ignored no longer. The symptoms: a general spacey feeling combined with frequent unexcused absences and a tendency to drift off during class. Does this all sound familiar? A classic case of spring fever had hit York.

Probably the first sure sign to everyone that spring had finally arrived was on March 11th-The Spring Dance. During a night of "Springtime in Paris", spring fever reached epidemic proportions. As Eric Helsen commented, "The decorations were so good, you could hardly tell that you were dancing in the gym." A true Parisian atmosphere was created with painted murals, a canopy over the gym, and a street side cafe. The *Ralph Berger Orchestra* provided the music but it was the couples themselves who made the evening special. Following tradition, girls were urged to do the inviting. Girls tried to get up enough nerve to ask the guy they'd had their eye on all winter, and guys, well, they got to see what it's like to wait and wonder ... it gave both sides a taste of what the other goes through.

Judging from the views of Tammy Houk, the evening was a success. "Everyone had a really good time — the music was really nice and the decorations were fantastic."

(continued on page 12)

After crossing under the flowered archway, the class of '78 listens to the final words of their high school years.

Couples cling to each other and slowly dance to the music of the *Ralph Berger Orchestra*.

Eric Helsen is becoming Prom King. He is also about to slip on a banana peel.



Warm weather prompts many students to walk home instead of taking the bus. Another popular alternative is driving, always the most popular among upper-classmen.



The long wait is over for Mary Alfin as she receives her diploma from Mr. Ames, president of the school board.



The large enrollment of the senior class makes graduation a long and tedious process. However, for these students the wait doesn't seem like much after four years of high school.



Springtime blooms along York's perimeter and adds a touch of color and life to the concrete campus.



Even from a bird's eye view, it is apparent that graduation is a ceremony that many long to see. Observers who wish to get a closer look set up lawn chairs and situate themselves surrounding the graduates on the field.

When the boys' gym classes came out of their winter hibernation to play softball, everyone knew that spring had really arrived.



For motorists using St. Charles Road, the migration of seniors is nothing more than a traffic jam. But for the seniors it brings them one step closer to receiving their diplomas.

Prom Court: Mary Alfin, Janet Ku, Holly Hodek, Tina Huber, and their escorts.



A couple of wild and crazy guys clutch their ladies in white as the magic of Prom unfolds.

Spring

(continued)

As the last weeks of school dragged by, Prom was one of the things awaited by students with the most anticipation. When at last June 2nd arrived "This One's For You" — Prom '78 — turned into reality. Couples were greeted by music provided by the *Ralph Berger Orchestra* and the *Casinos* as they descended the long sweeping stairway of the Sheraton O'Hare. As Rich Biskup commented, "Leaving Elmhurst added to the excitement." At nine o'clock, the dance floor was cleared and Janet Ku was crowned Prom queen. An Elvis Presley impersonator also "did his thing" for a half hour, offering a change from the traditional slow dance music.

With Prom just a memory, seniors looked ahead to the climax of their high school days. Graduation was approached with a wide range of emotions, from a sigh of relief to sentimental tears. For the 2nd year, the graduation ceremony was held on the football field, offering a cool breeze and a large seating capacity. One potential problem was the unrelenting noise of traffic, but as Suzanne Schneegas explained, "The crew did a good job with the sound system and everyone could hear." Dick LaBarge, Ray Savich, and Kim Naftzger added the traditional touch with their student addresses, looking back as well as toward the future. A fitting end to spring, graduation released 808 seniors to a hot summer and an exciting future.

The refreshments at Spring Dance are a gourmet's delight. Many can't resist temptation and sample the food regardless of dinner arrangements.

A portion of the 20th anniversary ceremony was devoted to honoring the seniors who will be graduating this year. "This One's For You" was the theme of the evening.

A chance to pose with their date is gratefully accepted by couples Michele Arnold and Dave Campbell, Steve Burns and Pam Morse, for it provides a momentary diversion from the dance floor.



Bouquets of flowers, long dresses, and a good time was what "Springtime in Paris" was all about. Although they were in the main gym, many couples' thoughts were of Paris, one of the most romantic cities in the world.

When spring is in the air and the cafeteria and courtyard are crowded and noisy, students find the front of the school a haven for quiet study or conversation.



Taking advantage of the upbeat tempo to show off their dancing talents are seniors Kelly Mathison and Eddie Colon. The *Ralph Berger Orchestra* provided the music for the Spring Dance.



Sampling the food at the Spring Dance brings a variety of reactions from dance-goers, ranging from enjoyment to mild disgust.

Few students notice the lush growth of bushes and trees around the school. Those who walk to school often have to travel these shady paths on their way every day.

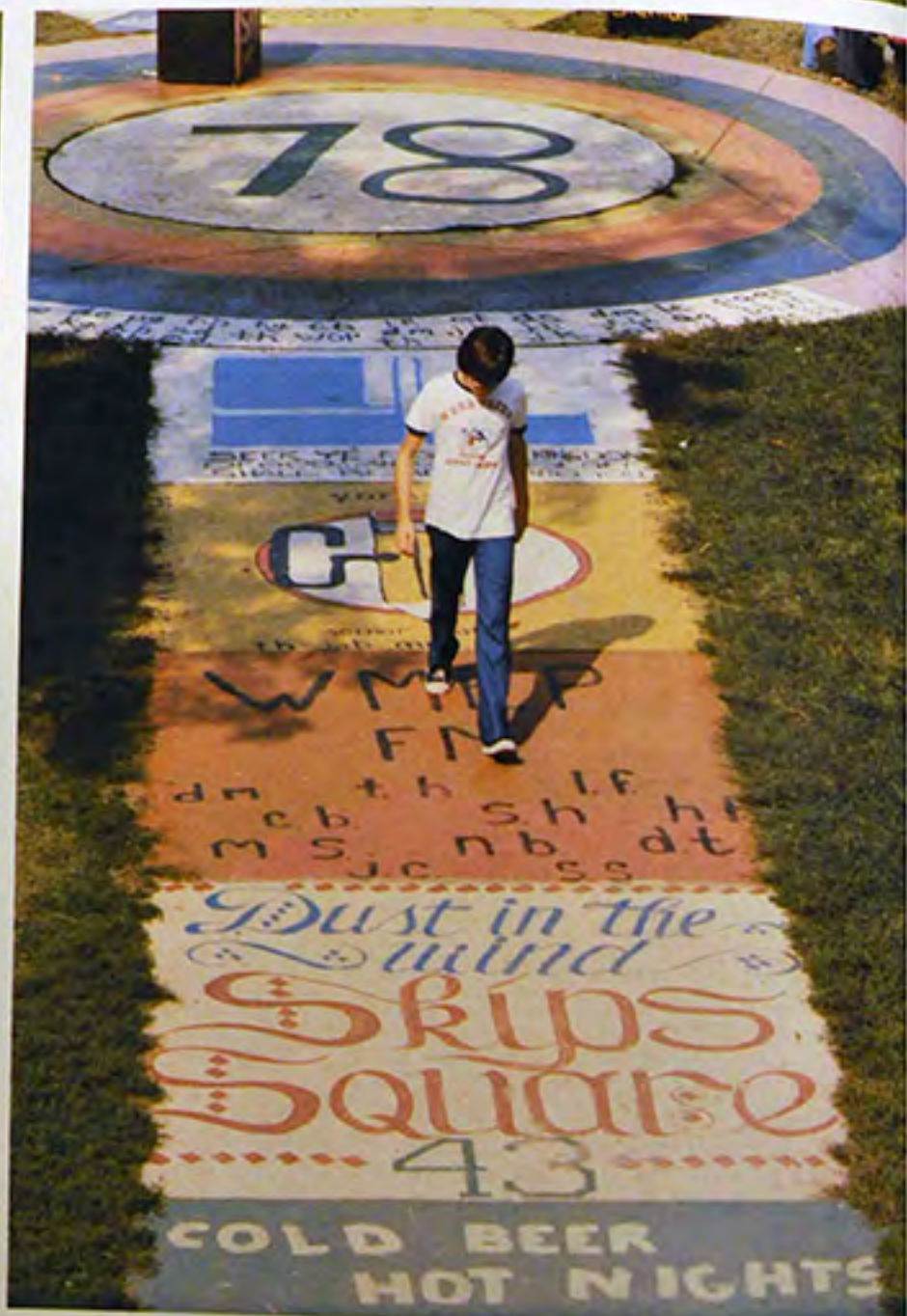


All walks lead to the center circle where the year of the graduating class is brightly emblazed.



The courtyard provides a refuge for those who wish to discuss serious matters or lighthearted gossip.

The courtyard provides a wide spectrum of color and design for the interested person. Between classes and during lunch periods students can study the creative thoughts of classmates.



Courtyard Graffiti

The bright colors and sunshine of the courtyard give it an inviting atmosphere which lures students from the pressures of school.

The library is packed, the cafeteria is in pandemonium, and the main hall is carefully guarded by numerous hall monitors. The only remaining spot is the courtyard, where students are able to relax and avoid pressures inside the school. The multi-colored courtyard is a result of the creativity of the students, giving it a personal touch.

June rolls around and the tradition of painting the courtyard becomes a plan mapped out in the minds of all seniors. Vice principal Fischer does not favor this yearly ritual, but with permission and enough organization, seniors are allowed to get out their paint brushes.

The real joy of painting the courtyard is in sneaking in after school hours. Seniors leave their mark on York with such slogans as "Wasted Days & Wasted Nights", "Doobie — Wah", "Go for all the gusto you can get", "Be a Horny Toad", "Wild & Crazy — 77-78 Pom-Poms", and "Dust in the Wind, Skip's Square, 43".

Some of the slogans painted in the

courtyard are more cryptic and their true meanings remain a mystery to the underclassmen. Some of them are: "Join the C.T. Club", "C'mon Biff", "Y.I.G.", "Grambo Gang", and "Ivan Putski Fan Club".

One square that everyone can understand is "To All Frosh, beware of trivial relationships — they may end up as eternal loves".

Besides the colorful sidewalks, the courtyard is liked for its vast amount of open space to sit and converse. "It has a relaxing atmosphere — it's a good place to just go and talk," commented Julie Swenson.

The courtyard is always occupied. Some students are hunched over books, while frisbees whiz by over their heads. In the fall several apple fights break out, and in the spring squirt guns rule the courtyard. The constant student activity adds to the painted sidewalks and benches, making the courtyard the most picturesque spot in the school.

The most colorful part of the school, the courtyard, brings all students out to enjoy the fresh air and descriptive writing found on the sidewalk.

Goofing off is not a lost art to the rowdies of the courtyard. Squirting gun fights, apple fights, and games of frisbee are some of the more constructive ways they spend their free time there.



If Heaven Can Wait, Why Can't Lunch?

"Are my glasses dirty or is this taffy
wich staring back at me?"

"Did you buy it here?"

"Yep."

"Then it's staring back."

Moans, groans, and sarcastic comments about the school food seem to be a major topic of conversation during lunch. Cries of "My fries are soggy!" and "They put carrots in my strawberry jello!" can be heard above the din. "Phoney food," "creepy crud," and "alive!" are some of the choice descriptions that echo off the cafeteria walls.

But despite all the complaints, the lines for food are always long.

Some regard school lunches with suspicion. Junior Sharon Hecox won't buy a plate lunch. "I'm a vegetarian," she explains. "Even though the food looks and smells like soy, I think it just might be meat."

"The hamburgers are all beef," claims Mrs. Blumthal, the new cafe supervisor. "We get them from Harczyk Frozen Meats," she added, showing a box of burgers to prove it.

Mrs. Blumthal doesn't understand what kids don't like about the plate lunch. "We are required to supply a minimum amount of different foods every day." This includes two ounces of protein, 3/4 cup of fruit or vegetables, a teaspoon of butter, and half a pint of milk.

Tall tales of stale cookies and leftovers being served also surprise her. "Our cookies don't sit long enough to get stale," she insists. "What happens is that the woman who makes them leaves them in longer than necessary. That's why they're hard."

And leftovers?

According to Mrs. Blumthal, anytime food is sold from the previous day, it's food that has never been thawed.

Complaints about the cafeteria food were even louder this year due to the absence of what some considered the only edible food sold there — fritos and candy bars.

"I don't even know whether or not it's a state law," Mrs. Blunthal commented, "but so many schools stopped selling junk food that we did too."

Well it's not quite like mom's home cooking, but just ignore your friends next time one of them yells, "Quick, give me a book! I have to kill my hamburger!"

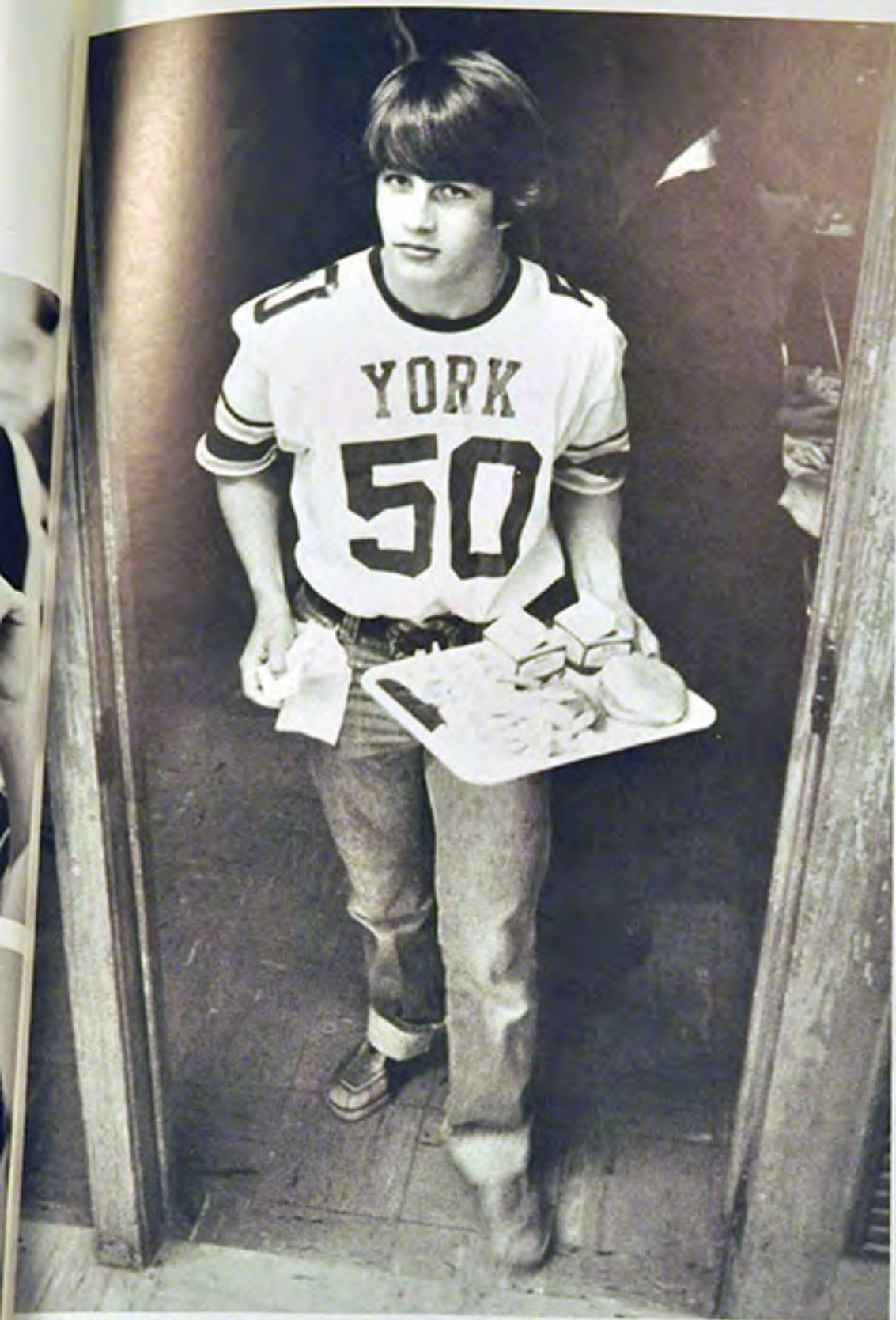
Dig in and bon appetit!

Savoring bite after bite of a delicious taffy apple sold by the PTSA, junior Kevin Lamborn adds a finishing touch to his lunch.

The appearance of the cafeteria food is very important since many students are picky eaters. Workers such as Grace Kania take special care in making sure the food looks appetizing.



Often a good swig of cold milk is needed to wash down the cafeteria food. Sophomore Doug Bo finds the milk good to the last drop.



As with any athlete, maintaining strength is an important part of being a football player. Junior Tony Thompson obliges, even if it means consuming York's cafeteria food.

The kitchen of the cafeteria looks like a steam room as french fries are being deep fried.



Under the new policy of no junk food sold in the cafeteria, students are indulging in the more natural selections of food. Freshman Scott Cheffer slurps up the ever popular Dannon yogurt, bound to get every bit.

Without the presence of junk food to supplement the students' diet, the cafeteria has been turned into a wholesome health food spa.



Did You Know

In 1955, the members of the Round Table Club (Debate) discussed the topics: Army-McCarthy issue, the Yalta Conference, the Far East situation, and the possibilities of a peaceful co-existence with Russia and China.

...

There are 32,778 books in the York library and 3,669 hall lockers.

...

The cafeteria orders: 26 dozen doughnuts, 15 cases of white and 30 cases of chocolate milk per day, and 35 cases of french fries (30 lbs. each) twice a week. The cafe takes in \$1400 a day.

...

The first "Y's Tales" was published in 1922 by the first class to graduate from the "new" high school. It consisted of 64 pages bound in an imitation leather cover.

...

"Marlboro Country" or the smoking area has been in existence only since 1973. It was created to stop students from smoking in the washrooms. The administration is considering closing or restricting the area when the campus is closed.

...

The Clarence D. East field, across the street from school, was named after none other than Clarence D. East. Mr. East was athletic director from 1920- 1954 coaching basketball, baseball, track, swimming and football. He also taught girls' and boys' P.E. and mechanical drawing and algebra.

...

In the twenties, girls athletics was a big part of York. Girls had teams in basketball, field hockey, swimming, volleyball, golf, football, dancing, and pyramid building. However, Illinois law prohibited interscholastic sports for girls, therefore making it impossible for them to compete in games other than those between the classes.

...

A pep band was first formed to play in an assembly on November 23, 1928 and thereafter it played at all home basketball games.

...

In 1938 there was a Historical Society Club whose purpose was "to bring to the attention of its members many facts not learned in regular history courses." The club sponsored dances, assemblies, and had several yearly field trips.

The art department was created in 1928 with an Art Club forming the following year.

...

The York-Hi newspaper began in the September of 1921 and was in publication until 1930 when it was discontinued because of the Depression. Seven years later, a group of students asked Mr. Story, a teacher, to be their advisor and then in 1938 the York-Hi was functioning again. In 1943 they won the International Honor ranking in Quill and Scroll and in 1951 they won the George H. Gallup Award for the fourth year in a row.



The 1953 Christmas Edition was printed entirely in red and green.

...

The first principal of York was J.H. Crann, who served from 1918-1924. The first graduating class, in 1922, had 18 members.

...

The Future Teachers of America was founded in 1950.

...

There was a fencing team that was introduced in 1943. According to the 1942 Y's Tales, "Fencing is a healthful recreation which develops most of the muscles, and improves posture."

...

The honor roll plaque hanging on the wall opposite the Health Office recognizes York students who served in World War II. A gold star next to a name indicates a fatality. The plaque was donated by the classes of 1940, 1941, and 1942.

...

York Graduate Fred Snite, whose family owned the Elmhurst Country Club and the Ovaltine Company, was stricken with polio at the age of twenty. He traveled all over the world in one of the first iron lungs. He later married his nurse and had two children.

...

The monument in front of the school designates that field as the Lithgow Memorial Field. It is named in memory of senior Richard E. Lithgow, class of '36. He was a halfback on the football team and died of injuries suffered while playing football.

The Chess Club was founded in 1951.

...

For those of you who know Mr. Nelson, head of the Math Department, you may wonder why his nickname is Tucker. This is the story: He was born in a very, very, very small town. His mother, Mrs. Effie Nelson, knew everyone in the town. There was only one doctor and after delivering Mr. Nelson he went home and said to his 3 year old daughter,

"Effie had a baby boy!"

His daughter then responded, "What did she name him? Tommy Tucker?"

This spread through the town, and soon everyone called him I'll Tommy Tucker, even though his name was actually Douglas. Effie decided to change his legal name to Thomas, thinking that people would eventually drop the "Tucker." But it was not so. People dropped the Thomas, and they called him Tucker.

...

When John F. Kennedy was a candidate for the Democratic primary, he spoke in the York gym in November of 1959 before 6,000 people. After explaining to York English teacher, Miss Betty Bingham, that it was his tenth speech that day, he said, "Sometimes I wonder if it's all worth it."

...

Charles Henninger, a York teacher, flew Air Force I, the presidential plane, to Dallas the day John F. Kennedy was shot. He then flew the new President, Lyndon Baines Johnson, out of Dallas and back to Washington.



An interesting addition to Mrs. Dorsey's classroom is the tarantula she received as a gift from a student. For her students' protection, Harry is confined to a five gallon glass aquarium.

"I started teaching because I love kids, and I still do", commented Miss Graham who's been teaching at York for twenty-seven years. The teacher that's been at York the longest, thirty-one years, is Mr. Delbert Meitz. When he was in the service he realized how much he missed the kids. "I'm going to teach 'till the building burns down!" he said as he lit his pipe.



The old swimming pool, which was located in the Girls 126 locker room is reputed to have been covered up because a student drowned. Actually the pool became too expensive to maintain during the depression and therefore was sealed up.

York once had an Equestrian club beginning in the fall of 1950 and lasting through 1955. It was organized "to increase interest in riding and the love of the outdoors among York students."

A Forgotten Beginning

Our school was constructed in several different parts. The original building, composed of what is now the 126 gym, and the locker room, rooms 138 W and E, room 134 (the health room), and the bookstore. The front of the school opened into the courtyard near the bookstore. This was dedicated in 1919. The present bookstore was the principal's office and the swimming pool was in what is now the girls' locker room.

The next section was dedicated in 1926, and included all rooms in the E-W hallway running under the big clock. The principal's office was then moved to what is now the health service, and the bookstore was established. The front of the

school faced south. The football field was located only a few feet south of the front doors, in what is now rooms 106 A-D, the library, and the foyer.

The third addition was the auditorium and the 139 gym. It was completed in 1929. The auditorium stage had previously been located in the 126 gym. The next revision came in 1942, when the cafeteria and the shop were enlarged. At that time the cafeteria was located directly east of the 126 gym locker room doors, which is now the maintenance department and auto shop.

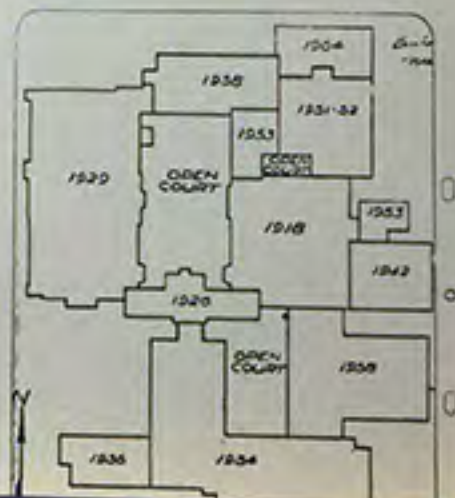
In 1951 and continuing until 1953, a few additions were made, such as the boiler room, rooms 140, 142, 144, and

the present cafeteria. 1954 brought many changes to the early building. New additions included rooms 106 A-D, the library, the principal's office, and the main gym. By this time the front of the school was where it is now, and the football field moved across the street to the Clarence D. East field.

In 1956 the guidance, general, and counselor's offices were added, and two years later the band hall, Yorkshire Hall, and the industrial arts rooms were completed. Additional renovations, including re-modeling the auditorium and adding to the library, are part of York's latest face lift.



Airborn view of York in the 1920s. Note quarry and houses in the background.





A member of the Israeli consulate in Chicago signs a condolence book for the 11 Israeli athletes killed in the '72 Olympic games. The athletes were victims of the Arab "Black September" terrorists who stormed into their quarters in the Munich village and held them hostage. Five terrorists and all the hostages were killed in an attempt to rescue them as they sat in helicopters that were waiting to take them to the Arab world. (Photo by Gene Pesek of **Chicago Sun Times.**)



Newspaper heiress Patty Hearst was kidnapped by the Symbionese Liberation Army in February of 1974 as incidents of political terrorism rose. Patty later became a member of the terrorist group and participated in a bank robbery. She was convicted, but later pardoned by President Carter. (UPI photo)



Concern about religious cults and their alleged brainwashing came to a head when over 900 members of the People's Temple committed mass suicide in Guyana, November 1978. The members of the group, apparently some by choice and some by force, drank a soft drink laced with cyanide. They lived in a settlement called Jonestown, named after their leader Rev. Jimmy Jones. (UPI photo)

A Glimpse

The economy was the number one problem for three presidents and a critical issue in the presidential campaigns. Despite freezes on prices and wage-price guidelines, the war on inflation seemed to be a losing battle as double digit inflation racked the economy the entire decade.



The Presidential campaign of '76 was highlighted by a series of three debates between Jimmy Carter and President Ford. Although there was no clear cut victor in the debates, Carter, the peanut farmer from Georgia, edged out Ford in the election by 2 million votes. (UPI photo)



Rising taxes caused voter fury in California in June '78 where Proposition 13, a taxpayer referendum cutting property taxes was passed overwhelmingly. The idea caught fire and soon similar proposals were being proposed across the nation, including Illinois' "Thompson Proposition."





Agreements between nations balanced the shaky world nuclear and political situations. Seeking limitations on weapons in an attempt to halt the growing arms race was a major goal of three Presidents. Another consistent foreign policy goal was normalization of relations with China. What Nixon began with his China trip in 1973, Carter completed early in 1979 when the USA established diplomatic relations with mainland China.



The Committee to Impeach the President demonstrates in front of the White House October 27, 1973. When the Watergate scandal was revealed to the public by the press, the people were infuriated. They sought integrity in government and impeachment of the President, whom they had elected by a landslide just two years earlier. Under pressure from all sides, Nixon resigned on August 8, 1974 and Gerald Ford, who Nixon had appointed Vice President upon the resignation of Spiro Agnew, became the first President of the US not to be elected. (UPI photo)



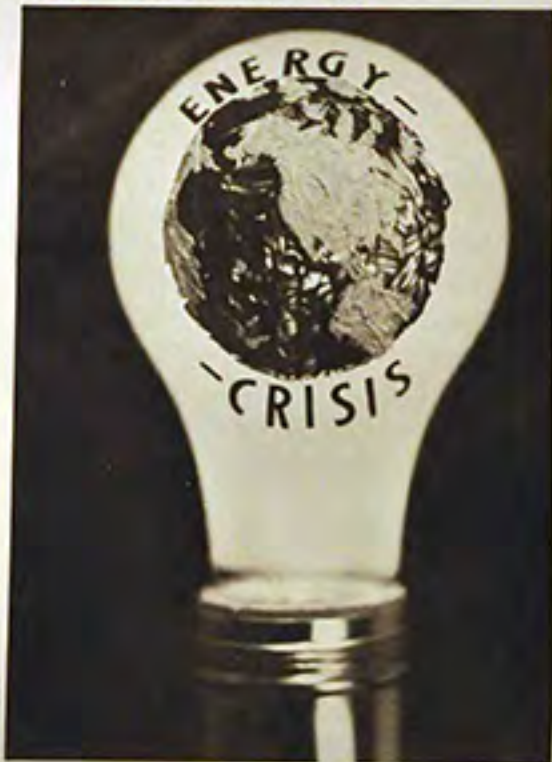
The Vietnam war, which had split the nation, ended for the U.S. when a cease fire was signaled January 27, 1973. Soon after that the prisoners of war returned home. The war didn't officially end until 1975 when the South Vietnam government collapsed under the advances of the Communists.

Of The

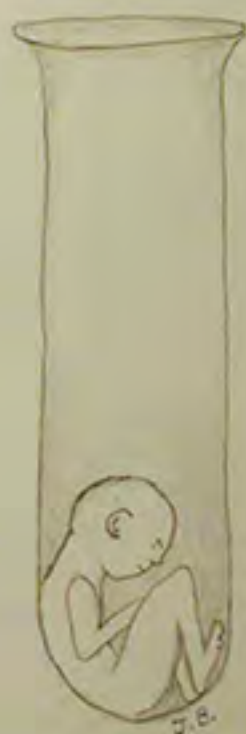
The earth rises over the moon in a picture taken by the Apollo 11 crew. Space flights during the 70's reached far beyond the moon however. The unmanned Pioneer Venus spacecraft sent pictures back to earth and the Voyager I spacecraft travelled to Jupiter. Both trips yielded unexpected data that baffled scientists and which might lead to new theories about the nature of these heavenly bodies and their creation. (NASA photo)

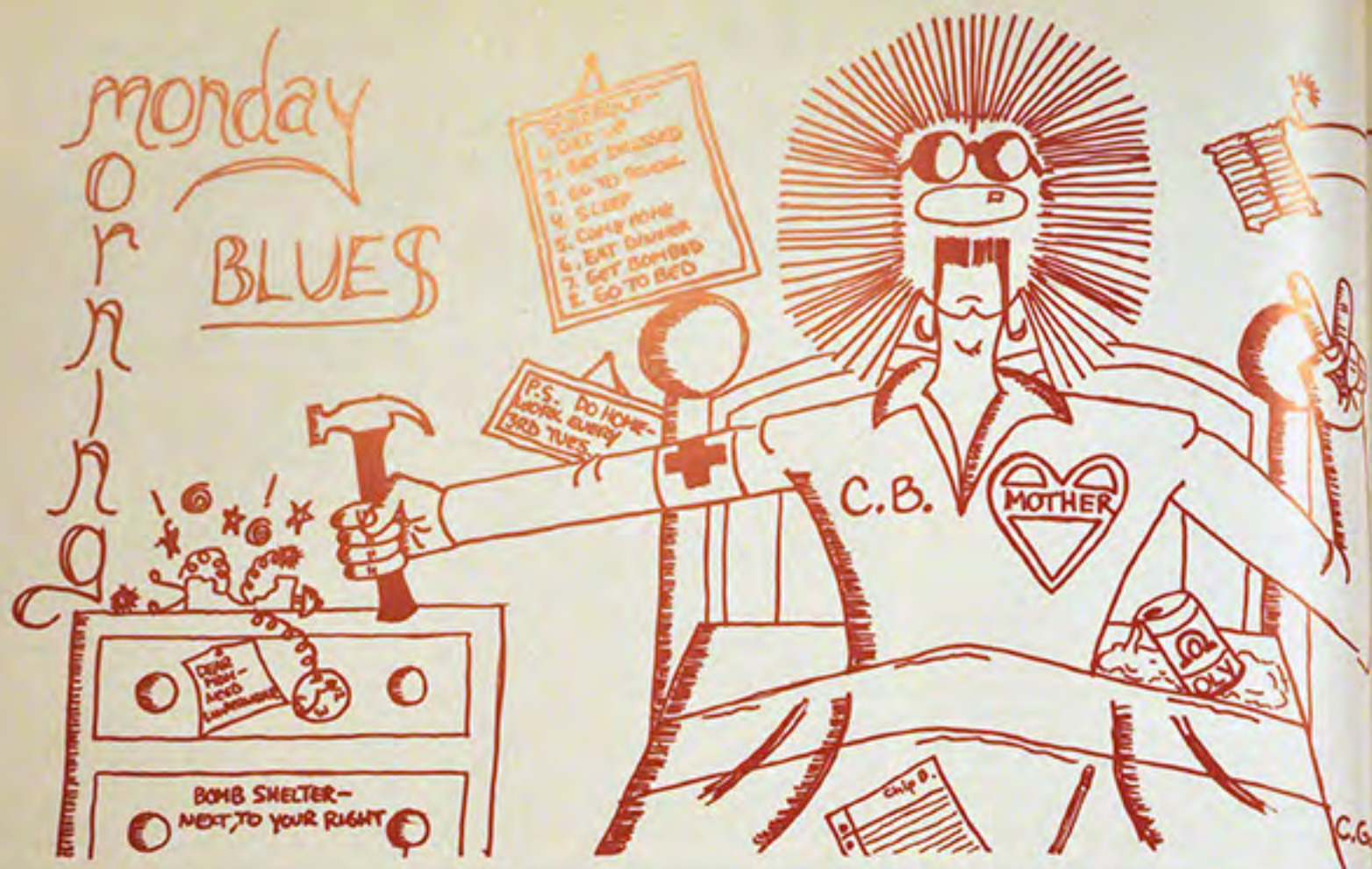


Decreasing oil supplies and a Middle East oil embargo created an energy crisis early in the '70's. No one was sure how to solve the problem but all the Presidents urged voluntary restraints. Industry did manage to cut back on their energy usage, but new sources of energy, such as the sun, were explored for the future. Nevertheless, by 1979 the energy situation still looked dim.



Medical science rapidly advanced in many fields, particularly genetics. Undocumented research in England in 1978 resulted in the first test tube baby, born to a woman unable to conceive. The experiment was applauded by some, viewed with suspicion by others, and raised serious moral questions all around.





BUZZZZ. The alarm goes off. You make a stab for the clock, turn it off, and tune in some music. One eye opens at a time — Good Lord its only 6:00 a.m. Those confounded numbers are staring you in the face: who ever invented digital

'I usually don't remember what's going on because I'm sleeping through the whole day.'

clocks anyway? "Just five more minutes and I'll get up," you say to yourself. And so starts the most dreaded day of the week — Monday. Five minutes turns into ten, ten into twenty, and pretty soon you're catching the second period bus for a first period class. As you drag into the Guidance Office and run into three other kids in the same condition, you ask yourself why God invented Mondays anyway. Those Monday morning blues have hit again.

What happens on Monday's? Not a whole lot. Next Monday, look around in some of your classes. Pretty sad, huh? As

senior Kathleen Mueller commented, "I usually don't remember what's going on because I'm sleeping through the whole day."

The weekend hangover plays a large part in Monday blahs. Monday is a definite low after two consecutive highs spanning only forty-eight hours. Let's face it, no matter what kind of highs you've had, Monday is a rockbottom letdown. It doesn't have to be, though. Sue Eckert found one bright spot, "I like Mondays because I get to see my friends that I didn't get to see over the weekend."

It's finally Wednesday. You've man-

'Let's face it, no matter what kind of highs you've had, Monday is a rockbottom letdown.'

aged to survive Tuesday, but now you're barely hanging on. Minutes seem like hours and classes drag on an on. Upcoming tests loom ahead forbodingly, and the homework piles up. Jean Schwass, however, has a good attitude toward Wednes-

days. As she explained, "It's the high point of my week, I'm more alert during the middle of the week." "It's usually on Wednesday that unverified rumors of the whereabouts of parties start circulating."

'On Mondays I can't wait til Wednesdays, on Wednesdays I can't wait til Fridays, and on Fridays I've waited too long.'

The bloodstream of York is temporarily revved up. As sophomore Laura Martinek pointed out, "Only two more days to go."

Wednesday drifts on to Thursday, and then finally, its Friday. Who cares about tests or clothes. Jeans and general rowdiness dress the school — TGIF! Uninterested students nod yes to teachers' unending questions while they ponder the pressing questions of who can get the car and what excuse hasn't been used lately? The main hall clamors with excitement while the hall monitors try to maintain

some resemblance of order. Discipline goes to pot and students and teachers alike begin to fray at the ends as the day wears on. Pat Schlessler summed up Friday the best, "It's just a wild-n-crazy kind of day."

Friday is the climax of another long week. Senior Cheryl Leoni commented, "I love it. No more tests, no more pressure, no more planning — it's finally here."

Freshman Jeff Baasch explained his view "On Mondays I can't wait til Wednesday, on Wednesdays I can't wait til Fridays, and on Fridays I have waited too long." And so begins another glorious weekend. How do York students spell relief after a long, hard week? F-R-I-D-A-Y.





A classic characteristic of freshmen is the presence of the "white folder". Regardless of frequent jokes, most will admit that the map is invaluable for at least the first few days.

Freshmen take time to compare their schedules after finishing registration. However, the difficult task of locating their lockers and classrooms still awaits them.

Registration is the start of the new school year and the cost can be high. As cashiers add up the price of books, students watch in amazement as the total soars.



Some freshmen students choose to have their mother or father accompany them to registration. This practice has its advantages as parents can be very helpful when it comes to finding lockers and carrying heavy books.



Registration: *A Shaky Start*

Excitement is mixed with mild uncertainty as these freshmen approach the all important step in the registration process — getting their schedules.

Mountains of books dwarf students now, but the piles actually dwindle rapidly in the space of four registration days.



What, me nervous? Just because I'm a "dumb frosh" who registers at this gigantic school of about 3300 kids and I don't even know where the cafe is? Ha, are you kidding?

You bet I'm nervous!

But I play it cool for the benefit of all the other kids in my shift. About thirty of us stand around in the auditorium lobby waiting to hear the introductory speech. A few kids laugh and joke around, but the rest just stand there looking petrified. Pretty soon a teacher comes out and starts collecting our dean's cards. We enter the auditorium and fill up the first several rows. Some big guy talks for a few minutes about rules and policies and how much fun this year will be. No one really listens to that, but they all snap to attention when he gives the directions for registering. After all, who needs to get lost the first day?

But as we leave the auditorium to go to another classroom I realize that I don't have to worry. There are signs all over pointing the way and tables blocking halls we're not supposed to go down. Well, that's a relief!

In the girl's gym I pick up my schedule and bus route. I have second through ninth periods and three free periods. Is that good or bad? I'm also given a brown envelope and warned, "Don't you dare lose this!" I guess it's pretty important!

We go in a little office just off the gym to get our yearbook pictures taken. I'm so busy watching the photographer make everyone laugh that I forget to comb my hair. When it's my turn for a picture he makes me laugh too, so my eyes are closed when they snap the picture.

Then I join a line for an I.D. card that seems to be moving a lot faster than any other I've stood in today. I soon figure out why when I'm grabbed by this mean-looking kid, slammed against a cork board, and ordered, "Look at that orange dot."

After a long summer, freshman students get a brief rundown on the rules and regulations of York before beginning the registration process.

After registering, a routine trip to the school map is made and an endless search for the right classroom begins.

I'm about to tell him off when CLICK the machine takes my picture in mid-word. When the card is processed and they give it to me, I see my mouth is hanging wide open, of course. I'm having really great luck with pictures today!

After that ordeal I find myself in a huge room filled with tables and it dawns on me that THIS MUST BE THE CAFE! I'm feeling pretty proud of myself for figuring that out when suddenly sales pitches bombard me from all sides.

"You're signing up for yearbook, RIGHT?"

"Everyone buys the newspaper, you've got to have a subscription!"

"What? You mean you're not buying insurance?"

Before I know it I've signed up for everything. Boy, what a sucker I am.

I feel pretty low by the time I get in line for my books. It's all I can do to hand over my brown envelope to the student helpers and receive ten tons of books in return. When I hear the total-\$87.50-I almost faint. Think what you could buy with that kind of money!

I lug my stack of new books away with hall and gym locks stuffed in my pockets. At last, registration is over. So how do I feel now that I've gotten through my first experience as a student of York?

Don't ask! I can't find my locker.





The Great Snow Job

It paralyzed Chicago, the "city that works", as well as most of northern Illinois. It shut down O'Hare, the busiest airport in the world, for two days, as well as schools, churches, sports events, conventions, business and public transportation. And it created many unusual memories for those who survived it. It was the Blizzard of '79.

It began innocently enough Friday evening, January 12, with snow flurries that accumulated into only 1½ inches of new snow by midnight. (A storm on the New Year's Eve weekend before had left

9 inches on the ground already). The big news of the day had been John Wayne's cancer surgery; most of us were planning our weekend and gave little thought to the snow outside. Little did we know!

It snowed all night. By 6 a.m. Saturday the 13th, the total accumulation was 6.8 inches, but it was business as usual in most places. The trouble didn't really begin until Saturday afternoon, when over a foot of snow had fallen — and it was still coming down. One of the first crises to emerge was stuck cars. "I'll never forget my experience with that," said senior Lisa

Geannopolus. "That Saturday we had an I.E. meet and my teammate French was driving three of us girls. We got stuck in this drift and I'll forget standing there in a skirt and in knee-deep snow, trying to push out. It was pretty funny, actually!"

By Saturday night 17 inches of snow had fallen, and by then we knew we had a bonafide blizzard on our hands. The airport shut down officially for the sixth time in its history. Public transportation was at a virtual standstill in C

Continued



Silent and untouched, the courtyard is transformed under a blanket of snow.



As the inches of snow became feet, the danger of collapsing roofs was a problem for many Elmhurst residents.



Getting to school took a little extra effort during the week of the blizzard. Sidestreets often proved to be too much for the lumbering buses which were constantly getting stuck.



Foot after foot of snow fell until the courtyard became desolate. A few brave students did venture out into the cold though, in order to reach classes.



Nothing was left untouched — even wildlife suffered from the snowy onslaught. Stranded animals such as this bug were abandoned by the road.



A slow moving procession of cars head down York Road, led by the most indispensable vehicle during "The Week" — a snowplow.

and the suburbs, and everyone was thankful that the blizzard had not occurred on a weekday.

Finally, very early Sunday morning, January 14, the snow stopped for the first time in 30 hours. Over twenty inches had fallen, just three inches short of the record set by the Great Snow of '67. We awoke that bright, sunny morning to drifts that were anywhere from knee-deep to head-high. After the initial shock of all that snow wore off, we began to attack it with a vengeance. It had to be cleared from streets, sidewalks, and even roofs. Reports of collapsing roofs drove anxious homeowners and storeowners up on their own roofs to relieve the burden of nearly two feet of snow. This proved to be dangerous in some cases. York Athletic Director Jack Tosh was coming down a ladder after trying to clean snow off his roof when the ladder slipped and he broke his ankle.

The question in everyone's mind Sun-

day night was whether or not school would be called off the following day. It was the first time we had two days off for snow in a single year.

But it was back to school Tuesday, for those whose bus came, or who had a working car. A normal school day was returned to for a brief period, Wednesday and Thursday, but the threat of another big snow, and concern about the schools roof collapsing caused the cancellation of classes on Friday. As it turned out, the expected snow never materialized.

Exams were pushed back to Wednesday because of the missed snow days, but the carefully laid plan of the department heads and administration was ruined by yet another snow on Tuesday. Exams were set back to Thursday, Friday, and Monday.

But even though nearly everyone was inconvenienced in one way or another, there were some pleasant things about the snow. Shovel and snow-blower deal-

ers were ecstatic, crime was way down, (in Chicago, at one point it was down 30%), new car pools created new friends, and people learned to laugh at their trouble and go on with life. "One of the things I'll remember about the blizzard was the night a few of my friends and I were walking on Spring Road and we saw all these couples walking, cross-country skiing, and snowmobiling to get to the Spring road bar," commented Carrie Mahler.

But AFS student Ana Marie Miro of Venezuela, who had the dubious pleasure of spending her first winter with snow in Elmhurst, had the best outlook of anyone about the snow. "Some people never take the time to look at it, but it's so pretty! It sparkles so much! I love it!"

Well, maybe we didn't love it, but somehow we did survive the Blizzard of '79.

A Week To Remember

Another Homecoming, another parade, and the Marching Dukes take a rest from their musical contribution to the festivities.



The Week. It was a perfect week. Splashes of red and gold brightened the streets and the crisp October days were sunny. When school started Tuesday, (there was no school Monday because of Columbus Day), everyone was in a great mood and the excitement began to build. Hand painted signs declaring "Get A Date Before It's Too Late" and "Come See The Dukes Kill The Panthers", decorated the main hall. The Art Staff's posters for the soc-hop and the dance were found in every classroom.

Craziness reached its height during the lunch periods when the class competition took place. On Tuesday there was some confusion because of the lack of publicity about the games, but by Wednesday they

were better organized. Craig Nelson apologized, saying, "Standing on the tables is a good attention getter, but signs would have been better publicity." Nevertheless, all turned out well. The peanut-eating contest and the tug of war were big successes. Overall in class competition, the seniors took first place, with the sophomores second, and the juniors third.

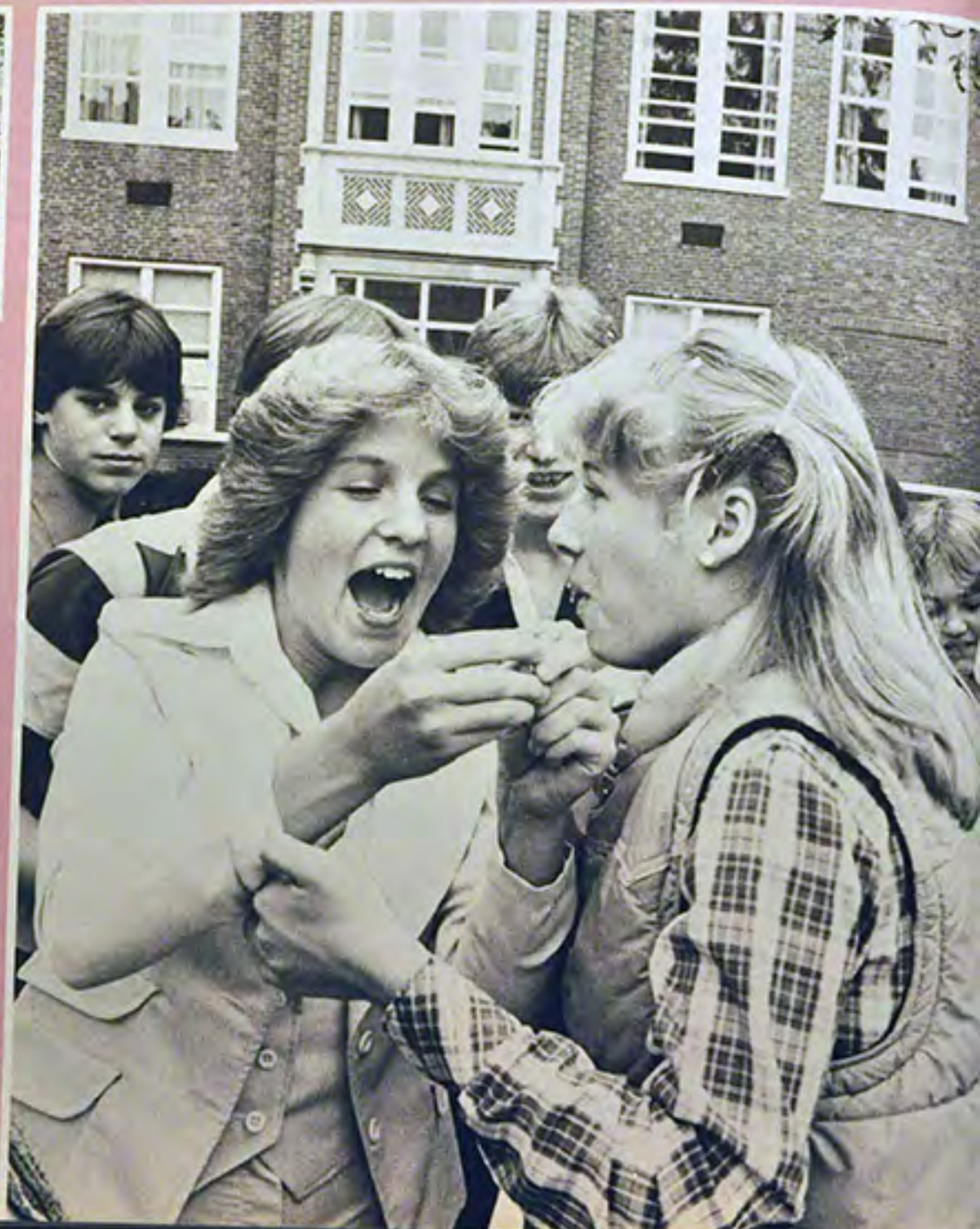
Probably the most fun had during Homecoming week was at night working on the floats. Homework was forsaken for chicken wire, crepe paper, and paper napkins and the students dreamed up ingenious ways of fitting the theme, "Chicago — Our Kind of Town", to their floats.

(continued on page 32)



Although seniors worked till early morning on their float, Mrs. O'Leary and her barn didn't light the judges fancy, taking 2nd in the class competition.

Seldom does the occasion arise to stuff peanuts down a friend's throat, so when it does, Deneen Simonetti enthusiastically takes advantage of it with Lisa Leyden amused permission.





Newspapers in hand, the sophomore team closes in on a helpless victim during the homecoming soc-hop games.

At the Homecoming soc-hop the crowd waits anxiously for the start of class games and the royalty to be announced.



With time running out, seniors work feverishly into the night to put the finishing touches on their Chicago Fire float. Saturday morning there will be many tired workers, but it will all be worth it when the winners are announced.

Senior nominees for Homecoming queen put a determined effort into the race for royalty in each class. The effort paid off and the seniors triumphed.



A Week To Remember

The Pep Rally. Streamers brightened the halls on Friday along with decorated lockers of the football players. Red roses and carnations were sold by HERO in the cafeteria. The halls buzzed with talk of weekend plans. Eighth period classes were dismissed so that everyone could attend the pep rally. And what a pep rally it was! Contrary to the constant talk about student apathy, the gym was packed. Everyone knew something was different this year — this just wasn't the typical hohum pep rally we were used to. The excitement was contagious and soon the whole school was caught up in the spirit.

ment", the name given to the soc-hop by the Student Council, featured *M&R Rush* as the band. Although a few student danced, most just listened to the band or screamed in each other's ears. The floor was cleared around 9:00 and games were played. Everything was just building up to the highlight of the evening — the announcement of the royalty. The gym hushed before each name was an-

nounced. Cheers and screams of surprise came from scattered places in the bleachers as each name was announced.

"It was enough just being nominated," exclaimed Cheryl Leoni, senior Homecoming queen. "Winning is . . . unbelievable." When the excitement of the Royalty being crowned died down, students began to drift off. Many went to the floats in a last ditch effort to finish them before the morning parade. Others went home to catch a few hours of sleep before the big day ahead.

The Parade. "I feel that the parade went very well. We made some majors changes this year, such as adding a bandstand and having the judges ride in the parade. We were trying to generate more interest by including Sandi Freeman as the grand marshal and by having prominent judges," commented Sharon Hecox, parade chairman. The parade, which marched through downtown Elmhurst, consisted primarily of Pom-pons, floats, and the band. It drew many early risers out to see it.

The Game. Packed in the stadium and wrapped in blankets, the excited York fans sat through a scoreless first half against the Panthers of Proviso West. Talk of "Gee, wouldn't it be great to win?" and "That'd make Homecoming just perfect." ran through the crowd. The football game generates the most excitement during Homecoming and rowdiness pervaded the football fans this day.

After the half-time performance of the Marching Dukes, which included and alumni jazz ensemble, the football team was back on the field and the fans were fired up.

Something must have clicked, because before anyone could realize it, we were ahead 3-0. Soon the score was 10-0 and the fans went wild. Cries of "We're gonna win! We're really gonna win!" went up from the crowds. Despite a 4th quarter scare in which Proviso intercepted and scored, the football team won their first game in over a year — and it was Homecoming. What a perfect day.

(continued on page 20)



A rare scene at the soc-hop, which kicked off the Homecoming weekend, was couples dancing. Alumni David Jans and Carolyn Ganzel got into the swing of things and danced to the music of *M & R Rush*.



Senior Homecoming king and queen Dave Fox and Cheryl Leoni enjoy the honor of their position as they lead the Homecoming procession through town.

The fact that the Junior float did not win the class competition did not keep these students from cheering their float through the Homecoming parade.



The loud music and ring tricks of *M & R Rush* has many students standing up close to get the best view as the group performs at the soc-hop.

The benches are in place, the streamers have been hung, and the mural is finished. Except for a few finishing touches, all is ready for a night on the town in the windy city.

Nominees for Homecoming royalty add their enthusiasm to the Friday night soc-hop as they slowly make their way across the gym floor on a bed sheet.

Homecoming magic is in the air as the football team marches in. The hoop, designed by cheerleaders, produced an entrance for the championship football players.



Despite the popular belief that "the seniors always win the float contest", the sophomore class ran away with the honor by constructing the impressive "Send'em to L'" float. Throughout the Homecoming activities the sophomores showed spirit and enthusiasm unequalled by any class in recent years.

The football team contributed to the magic of Homecoming with their miraculous 10 to 6 win over Proviso before a huge crowd. The win ended a nearly two-year winless streak.



The senior pom-pom girls wowed the homecoming soc-hop crowd with their flashy outfits and equally flashy routine to the disco beat of "Dance With Me." Every year their routine is eagerly anticipated and once again the crowd was not disappointed.

The climax of the Homecoming festivities was the semiformal dance. Under a canopy of swirled crepe paper, couples danced, content with each other's company.



Windy City skyline in the background, students share their comments about the dance and their plans for dinner.



Adding to the fun of Homecoming, several clowns were on hand to keep the laughter coming and escort the parade through uptown Elmford.



A Week To Remember

(continued)

The Dance. Homecoming activities were nearly over, there was just one final event: the dance. The theme was "The Magnificent Mile" and the gym was transformed with the backdrop of the Chicago Skyline done by Cindy Hilliard. "The highlight of the evening was Cindy's wonderful decorations. They were even used as a backdrop for the photographer," commented Meg McNichols, the Saturday Night Chairman.

The George Allen Orchestra and Seventh House provided the music for the evening. "It was one of the best dances ever," said Michelle Arnold.

The music faded and the couples drifted to their dinner plans. It was a perfect end to an exciting week — certainly a week to remember.

The Dukes were deadly in their victory over Proviso West. Quarterback Don Hobbs and Mike Fitzmaurice were a winning combination.



HOMECOMING ROYALTY Freshmen: Lisa Brandt, Brian Gaetto. Juniors: Terri Ames, Mike LeBeau. Seniors: Cheryl Leoni, Dave Fox. Sophomores: Tammi Timmer, Rob Michi.

TAKING

CARE

"Bus driving may seem like a strange occupation," admitted one driver with a laugh, "and in some ways it is. But even all it's just a job, no different from any other. We like some things about our work and hate others, and I know sometimes I'd like to quit. But mostly it's fun, and bus drivers are some of the nicest people you'd ever want to meet." Another driver simply said, "I'm not sure why, but I really love my job."

The workday of a bus driver is far from easy. "I get my bus rolling at about 6:30 a.m.," said one driver. "Maybe a little earlier if the weather looks bad. But I can't be too early, or there'll be complaints from kids who missed the bus." Another driver added, "Most of the kids are ready for me when I come, but this one girl, now she's another story! Every morning, it's like a game — will she catch

the bus or won't she?" He laughed. "She sure keeps us guessing!"

When the drivers have a few moments between pick ups, they do several different things to help them relax. "Some drivers get coffee or a bite to eat in the school," explained a driver. "It all de-

... Every morning it's like a game — will she catch the bus or won't she?"

pends on your route; different drivers have different times between runs." Another added, "I like to read in the time I'm not driving, or talk to friends who also drive a bus for York."

Because of York's staggered schedule, the buses start bringing students home beginning sixth period, and some drivers

remain until 6:15 p.m., when the last bus leaves. "The hours are probably the worst part of this job," pointed out one driver. This is a common feeling among drivers when listing bad points of the job. Another is the monotonous nature of the job. "Driving the same route after day, that's what gets to me," said one driver. Another said, "One of my biggest hassles is the weather, when the streets get icy, driving takes every bit of my concentration."

The biggest headache of all can sometimes be the kids themselves. "Most of the passengers are wonderful, real nice kids," said one lady who is a grandmother and has been driving a bus for about ten years. "But there always seems to be one or two who like to make trouble. Of course," she added with a smile, "nothing I can't handle myself!" Differ-

The only exceptions to obeying the "No Parking" and "No Entrance" signs around school are the buses, which have exclusive free run of the front drive for the entire day.



OF BUSINESS

drivers deal with problem passengers in different ways. "The way I take care of guests is to talk to them," said one man. "I just calm them down." One passenger related how her driver deals with very obnoxious passengers. "She's really cool! If kids are causing trouble, she stops the bus and goes right up to them and says, 'One more word out of you and I'm turning this bus around and going back to school and then you can walk home.' That really makes them settle down, believe me!" If a driver can't control a rider with just talk, the student's bus pass can

'The hours are probably the worst part of the job.'

be taken away, he can be thrown off the bus, or the driver can submit a report on the student's behavior to Mr. Fisher. But

these extreme measures usually are avoided with a little patience on the part of the driver.

With the bad hours, monotony, and trouble-making kids that the drivers have to put up with, not to mention a lot of responsibility for the safety of hundreds of

'Some people think I'm crazy because I've been driving a bus for so long and I still love it.'

kids, the good things about bus driving may seem, at first glance, few and far between. As one driver put it, "A fondness for the kids that I drive is one of the major reasons for staying on the job. When they get on and off the bus, they say 'hello' and 'good-bye' and that makes me happy," said one driver. Another added, "When my kids are happy, it

spreads to me and I'm happy." Drivers also take pleasure from just the driving itself. "I love to drive," stated one woman, "and driving around is a nice way for me to spend the day." One driver concluded, "It's a job, and you find things to like about it to make the day go by enjoyably."

Despite the bad days when the bus won't start, or the driver is behind schedule, or there's a blizzard, or the kids are a little too wordy, bus drivers seem to be satisfied with their job. As one old man who has driven a bus in, among other places, Holland, Belgium and East Germany put it, "Most drivers stay on the job for 10 or 20 years; I have stayed more than 30. If you don't like something, you stop, right? You can see, I love my job!"

And no one could argue with that kind of testimony!



Lack of experience is no problem for driver Arthur Menzel, who drove in Holland, Belgium, and East Germany before coming to America.



The question "Why do you drive a bus?" is frequently asked of bus drivers. The reasons vary, but to Joy Ertel the reason is that she really likes kids.



A sympathetic ear is lent by many drivers to the problems of their passengers, proving the genuine fondness they feel for "their kids."

A WEEKEND IN CHICAGO



No matter how many times you've seen it, the Chicago skyline is always an impressive sight.



I look at my watch one more time. 3:16. It's another Friday, and I can think about only one thing — the weekend. The problem is, where can anyone go in Elmhurst? York Theater? Wilder Park? McDonalds? Pretty dull stuff, huh? Twenty miles outside of Elmhurst, however, is an obvious and popular alternative — Chicago.

My friends and I get together Friday and plan out the weekend. We decide to start off Saturday with a trip to Lincoln Park Zoo. We drive to 1st Avenue and take the "El" downtown. We each buy a balloon and walk lazily through the zoo, trying to pick up a tan and anything else that might come along. The animals are kind of cute too, especially the monkeys and the polar bears. We see a lot of things other than animals and flowers, however. Just watching the people is one of the best parts of coming to the city. While we eat lunch, we're entertained by a saxophone player who plays some pretty decent jazz. We applaud as we leave, but he

just kind of smiles, caught up in his own world.

At about 12:30, we head over to Comiskey Park to see the Sox battle the Angels. It feels good to stretch out in the sun after walking all morning. We spend the half-hour before the game getting autographs, watching the players warm up, and yelling into the visitors' team's dugout. Once the game gets under way, though, the Sox get our undivided attention. We also manage to down two hot dogs, a bag of peanuts, and three cokes each. The Sox pull through with a 5 to 4 victory, putting us all in a great mood.

It's now about 4 o'clock so we head back to Elmhurst to change clothes before a night out on the town. Where should we go? Chicago offers innumerable possibilities, but we finally agree on Greek Town. Our target in this ethnic area is Dianna's, famous for good Greek music and beverages. Original Greek food is also served in the spicy, exotic manner of that country. OOPA!

Several hours later we make our way to the State and Lake Theater to see "Up in Smoke." We can't figure out what the critics found so offensive — we thought that it was terrific!

We return to Elmhurst in the early hours of Sunday to catch a few hours of sleep before heading for Daley Plaza and Mayor Daley Marathon.

(continued on page 42)



The view from atop the Sears Tower at night is a brilliant display of the millions of lights that illuminate the city and surrounding suburbs. Chicago night life is a strong attraction for York students eager to break away from the routine life of Elmhurst.



Chicago would not be the same without Lincoln Park and the people who visit it. The park offers something for people of every facet of life, be it jogging, rowing, eating, or just walking along the tree-lined paths.



A Lincoln Park bear's necessities include a cozy nap on a concrete floor and an appreciative audience.

Despite the poor reviews by movie critics, Cheech and Chong's "Up In Smoke" rates favorably among high school students.



After a long morning exploring Lincoln Park Zoo, these children take a well-deserved lunch break.



An old bum on South State street entertains passersby with music from a rolled up program and a can of beer.

Though he was only there to officiate on the day of the race, Mayor Bilandic had run the entire 26 mile marathon on the previous Sunday.



Old Town is a popular place for students to visit. Its attractions include Piper's Alley with its many stores, and the ever popular Second City.



CHICAGO

(continued)

With bags under our eyes, my friends and I try to explain to each other what we are doing here. I look around at the 10,000 people in Adidas and gym shorts and suddenly it all comes back to me. Since we are all really into running, we thought it would be fun to watch thousands of runners take over the streets of Chicago.

We push our way to the front of the crowd just as the gun goes off. The media coverage is terrific; there are helicopters, mini cams, the whole bit. We even catch a glimpse of Mayor Bilandic and Heather mingling with the crowd. An hour later we've had enough of the crowd so we head back to the car.

Tired from watching all of those people

run but not ready to bring an end to the weekend, we walk around Old Town for about an hour. Nothing is really happening at this time of day, but we do meet a bum who tries to teach us the fundamentals of playing a beer can with a rolled up newspaper. We all pay close attention — who knows when such an art may come in handy?

We decided that we might as well make a day of it, so we drive over to Water Tower Place. After eating at D.B. Kaplan's, we browse through Lord and Taylor and Field's, trying on everything and buying nothing. Riding the elevator is also kind of fun.

As darkness settles in, we make a quick stop at the Sears Tower. I feel a little sick after the elevator ride, but it is worth the trip to the top. The city is ablaze with lights — it's really impressive.

We know that we should be home doing homework, but how can we skip Buckingham Fountain? We can't, and we get there just as the color show begins. With a final look at the lake, we pile into the car, dead tired but happy. Chicago is our kind of town!



In tune with nature, a young man serenades the visitors at Lincoln Park.

Nothing beats an afternoon of exciting all-American baseball. To the delight of some 8,000 fans, the Sox slipped by the Angels 5 to 4 in this Saturday afternoon contest.



The running boom hit Chicago when 10,000 runners competed in the 2nd annual Major Daley Marathon. The race began at the Daley Plaza and ended in Grant Park.





Running a twenty-six mile marathon isn't everyone's idea of how to spend a Sunday morning. Seemingly unaffected by it all, Chris Snyder surveys the scene and gets ready to give it his best.

The confusion caused by the State Street construction is frustrating to the shoppers, yet the lure of the stores brings them back again and again.



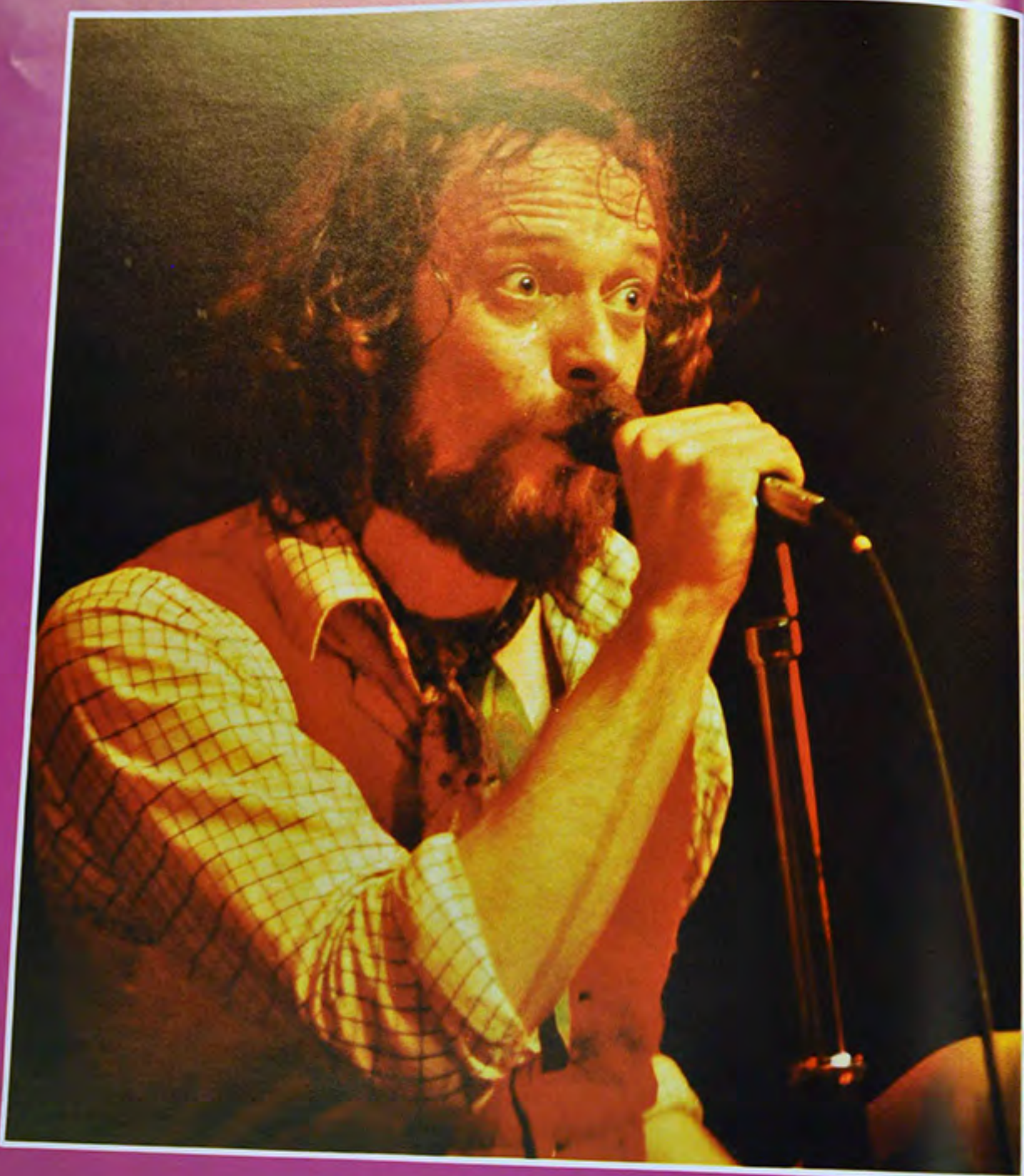
The elevated tracks have been around Chicago for a long time and are even being considered for landmark status. Amidst the controversy of mugging and disrepair, the "El" is still one of the best modes of transportation in the city.



After eating Big Macs and fries all week, dinner at Dianna's is a welcome change. The exotic Greek food and music are things you just can't find in Elmhurst.

A stroll through Old Town gives you a look at the city and a style that just can't be found in the Loop. The shops themselves reflect the unique lifestyle of the people and the neighborhood.

Life In The Fast Lane



Ian Anderson is the driving force behind *Jethro Tull*. His haunting flute playing and his grueling vocals make up an entirely unique style. (Photo: Steve Pines)

To make music as intricate of *Yes*' requires a special kind of musical know-how. Chris Squire plays his triple neck bass, only one of the novel instruments which gives *Yes* their poetically original sound. (Photo: Steve Pines)

energy rock 'n' roll and living in the lane is what life is all about according to Bruce Kapp of Celebration Productions. He finds himself totally surrounded by gold and platinum albums by such rock greats as *Black Oak Arkansas*, and *Kansas*. Celebration/Filpside has been in the business for eight years, backing such big names as *The Rolling Stones*, *Aerosmith*, *Yes*, *Jethro Tull*, and *Rush*, and grossing an average of 12 million a year.

Live shows add a new dimension to rock music through various antics and props employed by the musicians. Yes puts on a big stage show with fancy props and a revolving stage, while Keith Emerson of *Emerson, Lake, and Palmer* stabs

knives into his organ keys to sustain notes. *Rush*, the leading three man heavy-metal band, uses smoke and lights to bring out their theme of fantasy and the future. Not all groups use such sophisticated props and devices though. *Fleetwood Mac* simply uses a backdrop of bare trees and a moon on their stage.

The biggest concerts of the year belonged to *Rush*, which grossed over \$300,000 and to *The Rolling Stones* outdoor concert at Soldier Field. The Stones piled in over 75,000 people to become the year's biggest drawing concert. At Alpine Valley, *Fleetwood Mac* broke attendance records during their three nights there.

The pounding bass of Geddy Lee is a key element in *Rush's* success as one of the most popular heavy metal groups ever. (Photo: Steve Pines)

The concentration needed to perform intricate live music is mirrored on the face of Keith Emerson as he displays his keyboard virtuosity. (Photo: Steve Pines)



The Beatles are back! Amid speculation of a reunion of the original mop tops, four look-alikes sang the old favorites in front of sellout crowds at the Blackstone Theatre.

Fleetwood Mac's most well known face is that of female lead singer, Stevie Nicks. Compositions such as the haunting "Rhiannon" have achieved high acclaim from both critics and rock fans alike. (Photo: Steve Pines.)

DIGGING YOUR



I glance quickly at the clock on the cafe wall. My friends and I look at each other in mutual frustration — 11:45. In five more minutes, fifth period will be over and another dull, routine day will carry on. Unless . . . but do we dare? How many times have I ditched gym this quarter anyway? Has it been twice, or wait — did I cut last Friday too?

It's come up again, the ever present question of whether or not to ditch. There are a lot of factors to consider before you do. First of all, can you get a "credible" excuse? If not, can your grade point average stand to lose a couple of points without any terribly detrimental effects? More importantly, will you pass the course? In gym, for example, after five unexcused absences you have automatically failed the course and are required to take it again — hardly worth it.

A frequent question of parents and administrators alike is exactly why students ditch. The responses are varied — "To hit the smoking area", "Because I hate gym", "Somedays I just don't feel like school", "Sometimes I have to skip one class to keep up with another one", "To avoid a boring class", and the ever popular, "I have something better to do."

Where do kids go when they ditch? Besides the ho-hum prospects of the library or the smoking area, there are quite a few more imaginative places students go. The first problem is transportation, you or one of your friends has the car for the day then you've got it made. The second problem is where to go. The best choices are outside of Elmhurst. The dunes or Lake Geneva are good places to go in hot weather, especially on senior ditch day. Sticking a little closer to home



OWN DITCH



Brookfield Zoo, the Arboretum, and Great America are all possibilities.

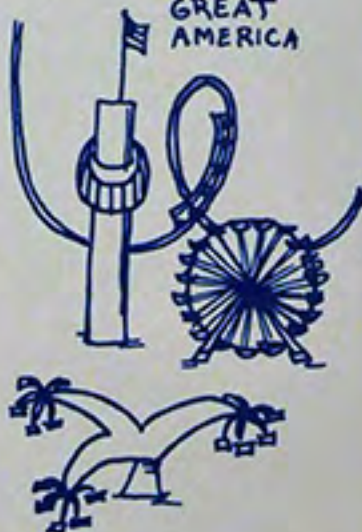
However, ditching is not as popular as it once was, and places like the dunes and downtown Chicago are not where you'll find many students on school days. Attendance over the past four years or so has been excellent; 95% of York's total enrollment attend school each day. Mr. Mueller, Director of Deans, commented, "The schools are more positive and sophisticated in working with attendance." And students, claims Mueller, often feel they should come. "It's the thing to do — to be in school and succeed."

Nevertheless, the temptation to ditch is always there and at sometime or another, in their four years at York, nearly every student gives in.

ARBOREDUM



GREAT AMERICA



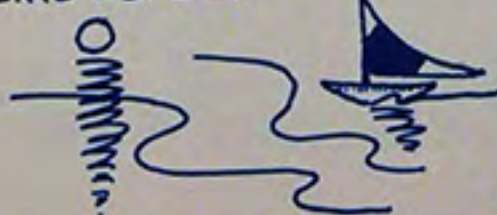
CHICAGO



MY FAVORITE:

(Fill in)

LAKE GENEVA





"I even heard her singing in the Abbey," adds Sister Sophia (Jane Easterly) to the argument she and Sister Berthe (Lisa Gernonopulos) are making up to convince the Mother Superior (Eileen Herlihy) that Maria definitely is no asset to the Abbey.

A peeved Herr Zeller (Frank Simonetti) waits impatiently while Admiral Von Schreiber (Chuck Connors) explains that the Captain (Brian Keith) has been commissioned by the German High Command and must leave his family to take his new command.

A conversation between the Captain (Jim Worden) and his servant Frau Schmitt (Karen Schaub) reveals that yet another governess has departed from the Von Trapp household.

Due to a fierce thunderstorm, Maria (Jo Marie Fredericks) finds herself comforting the frightened children on her first evening in the Von Trapp home.



A timid Liesl (Meg McNichols) listens obediently to the overly-confident telegram boy, Rolf (Ken French) as he cautions her about the outside world, for she is, after all, only "Sixteen going on seventeen."

A friendly game of Blindman's Bluff finds Max (Les Zunkel) at the mercy of the playful children.

The wedding procession is the final act of separation between Maria's life at the Abbey and her new life, which she has found in the love of the Von Trapp family.



CURTAIN CALL

"I'm here!" exclaims Max (Les Zunkel) as if this alone is assurance that the Captain's first party in years will be a success.



THE SOUND OF MUSIC

Rumors started circulating at the start of the school year. Soon it became a fact — the fall musical was going to be "The Sound of Music." A somewhat skeptical student body waited around to see if the Drama Department could pull this one off. After all, wasn't it a pretty big venture? What would they do about scenery — Alps on the stage? What about all of those little kids and nuns, and who could ever play Maria? Even some drama members were a little hesitant. Co-student director Terri Ames commented, "At first I was skeptical about this play because of the popularity of the movie, but everyone put in a conscious effort and I think the show was a definite success."

Upon hearing the astonishing fact that the Von Trapp children do not sing, Maria (Jo Marie Fredericks) proceeds to teach them how — starting at the very beginning with "Do-Re-Mi".

"The Sound of Music" is the story of a young postulant, Maria, who comes to live with the Von Trapps, a motherless family with seven children. Maria sings her way into the hearts of the children and eventually into the heart of the formidable Captain Von Trapp.

"The Sound of Music" went well beyond all expectations in acceptance and performance. Performing to packed houses, the cast, crew, and orchestra did a fantastic job of capturing the enthusiasm and vitality of the play and passing it on to the audience. As cast member Julie Fabris said, "It was worth losing my voice for!"

(continued on page 48)



CURTAIN CALL

The Showoff

(continued)

The time was the early 1920's. The setting was west Philadelphia. The curtain rose and the audience became caught up in the Drama Department's Spring presentation, "The Showoff". Written by George Kelly, this comedy dispelled many ideas of what a comedy "should be like" — a lot of trivia often found in comedies was missing. "The Showoff" was really more of a character study, doing an excellent job of portraying human personality in its many facets and moods.

The play centered around the Fisher family — Mr. and Mrs. Fisher and their two daughters, Clara and Amy. The elder daughter, Clara, is not quite-so-happily married to Frank Hyland, while the younger daughter, Amy, is seeing and obnoxious man, Aubrey Piper, quite appropriately known as "the showoff". Because "The Showoff" is a very detailed play, Mr. Les Zunkel, director, decided to double cast four of the main roles. This also gave more students a chance to participate in the production. Although "The Showoff" was a little different from the type of plays usually presented, it was still quite warmly received and enjoyed by all of its audiences.

(continued on page 50)

Despite a warning of "That's where all the trouble starts- getting married" from her mother, Amy (Laura Kudenholdt) wants to marry the flattering Aubrey (Eric Ton) and she eventually succeeds.



Upon hearing the news that Mr. Fisher has had a heart attack, Clara (Julie Fabris) tries to console her mother.



Total frustration is the most frequent felt emotion by Mr. Fisher (Jim Worden) when he finds himself in the company of the unquenchable show-off, Aubrey Piper (Eric Ton).



While the actors perform, the stage crew is busy putting up and taking down sets. The job requires strength and endurance, as Carrie Mahler and Carolyn Ganzel moved the staircase 112 times throughout the play performances.

While the audience is absorbed in the scene going on in front of the curtain, there's another scene equally important going on backstage. Platforms are moved, walls are raised, and props are set, all with the smooth efficiency of people who know exactly what must be done.



A snatched conversation between Mrs. Fisher (Mary Beth Keegan) and Frank Hyland (Don Loseff) is a rare thing due to Frank's ever wandering mind.

In the final tense moments before the curtain is to rise, Mr. Zunkel takes time out for a few final instructions and words of encouragement to the cast and crew of "The Sound of Music."



CURTAIN

CALL

GASLIGHT

Intense fear of her husband has caused Mrs. Manningham to be afraid of everyone, but the Inspector assures her that he has come to help her escape her menacing husband.



It is an eerie, frightening image of something which happened many years ago. A handsome, debonair young man is in a frenzy, growing more and more frustrated as he frantically rips apart a mansion in search of jewels — the jewels of an old woman whom he has just murdered. With the jewels still undiscovered at daybreak, he finally leaves the ransacked house, still filled with an overwhelming obsession to return and find the jewels.

This is the image which is presented to a beautiful young woman in the thriller "Gaslight," a play set in 1880 London, as an explanation to the strange occurrences in her house. The drama, presented February 8-10, deals with Bella Manningham, who is convinced that she is going insane, and the kindly retired Inspector, who proceeds to inform her that she is most definitely not going mad.

Inspector Rough explains that the odd occurrences designed to drive her insane are all being done by her husband, who is also the frustrated murderer from so many years back. After marrying Bella for

her money, the devious Mr. Manningham purchased their present home — the mansion containing the jewels. Since he now owns the mansion, he no longer has any use for his wife and is trying his hardest to dispose of her by driving her crazy, while at the same time searching for the jewels. His evil plans are eventually thwarted when the Inspector reveals all to Bella, has Mr. Manningham arrested, and finds the jewels himself.

"Gaslight" is a very complex play containing all of the intrigues of a good thriller. Cast-member Anna Kasted commented, "At every rehearsal you could see the play improve; you found a new meaning to something, no matter how small."

The two casts and stagecrew had only a month to put the show together, but all three performances were polished and well executed.

The hours and hours devoted by all involved in "Gaslight" were apparent and appreciated by the audiences. Everyone seemed to enjoy the production, although attendance at the performances was not overwhelming. As Lynn Westcoat (housekeeper Elizabeth) remarked, "I don't regret one minute of the time I spent on the play and I was sorry to see it end."



Because her husband has decided to take her to the theater, Mrs. Manningham (Terri Ames) for once feels secure enough to speak to the insolent maid Nancy (Laura Kudenholdt) in a confident manner.

"GASLIGHT"

Mrs. Manningham	 Julie Fabris (A)
	 Terri Ames (B)
Mr. Manningham	 Henry French (A)
	 Larry Welzen (B)
Nancy	 Michelle Madda (A)
	 Laura Kudenholdt (B)
Elizabeth	 Anna Kasten (A)
	 Lynn Westcoat (B)

"SOUND OF MUSIC"

Maria	 JoMarie Fredericks (A)
	 Suzy Korpan (B)
Captain Von Trapp	 Jim Worden (A)
	 Brian Kinsella (B)
Baroness Schraeder	 Wendy Proulx (A)
	 Julie Fabris (B)
Max Detweiler	 Dave Lasser (A)
	 Leslie Zunkel (B)

"SHOW-OFF"

Mrs. Fischer	 Patty Steadman (A)
	 MaryBeth Keegan (B)
Mr. Fischer	 Jim Worden (A,B)
Amy	 Terri Ames (A)
	 Laura Kudenholdt (B)
Aubrey Piper	 Greg Banasek (A)
	 Eric Ton (B)

The faithful housekeeper, Elizabeth (Lynn Westcoat), comforts Mrs. Manningham after devious Mr. Manningham is taken away by the police.





The diabolical Mr. Manningham viciously attempts to force information out of his wife Bella. He fears she has been told of the dreadful murder he committed years ago and that she knows he is trying to dispose of her by systematically driving her insane.

Although he has always been attentive to young women, Mr. Manningham is taken by surprise when the maid is willing to enter into a relationship with him.



Confident that he has finally succeeded in driving his wife insane, Mr. Manningham asks her what she "dreamed" had happened earlier that evening when he was not at home.

Most of the actual construction is finished, so Technical Director Mrs. Lamon and two stage crew members can take time out to discuss the little but important details that add much to the performances.



ACADEMICS



A political debate, sponsored by the Social Studies department, gave students an opportunity to ask local candidates questions and to become more knowledgeable on the issues before the November election.

During ski trips to Villa Olivia, the political forum with the state candidates, and simulations of the Civil War, the students share in fun and learning. Each of us, with our own goals, are an essential part of the academic program, a fragment of that unity.



Elect An Elective

Have you ever been on a prairie burn? Did you ever wonder about African Tribal life? Do you wish you lived in the Stone Age? How much do you know about crime in the Eskimo culture? If your answers were "no", "yes", "yes" and "nothing", perhaps one of the elective courses is the thing for you.

Whether taken in preparation for a career, for knowledge, or just for fun, electives can be a relief from required courses. Two of the most popular electives are Anthropology and Archaeology. "Both are one semester courses, with mostly freshmen in them, though anyone can take them," commented Mr. Hill, Social Studies department head. Both courses can be useful for museum related careers.

Another extremely popular course, according to Mr. Hill, is criminology.

This one semester course looks at crime and punishment in various countries. The class also studies new concepts of crime delinquency, punishment and correction.

There are many electives available to students with careers in mind. Among them are Data Processing, Advertising, Television Production, and Probability and Statistics. Students interested in data processing or computer knowledge might want to take Data Processing. All department store employees or employers to be would be helped by the Advertising class. This covers the elements and the creating of layouts and displays. Some of the projects are writing an ad campaign for a company, filming a TV commercial and recording a radio commercial. For the star-struck, there is the Television Production course, in which students write, direct

and perform programs, and operate cameras and the production console. A practical and extremely useful course is Probability and Statistics. According to Mr. Petersen, "There isn't any field really that you don't use probability and statistics in. Even teachers use it in making curves and seeing if a test is good."

Three other electives are World Geography, Man's Story: A Survey of World History, and Cultural Geography. In World Geography, students learn to think geographically about world problems and the political and economic geography of nations. Man's Story: A Survey of World History deals with the great moments of man through the ages. In Cultural Geography Survey, students gain an understanding of the geography of and why man engages in certain activities to earn a living in the United States

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An introduction to all the details that go into a television production is the offering of a course appropriately called Television Production. Phil Culbert takes a turn at being a cameraman, while other students are the actors.



Pinpointing the exact location of countries in World History is easy with the help of an atlas.

Learning through experience is the idea behind the one period field trips taken by the Environmental Studies course. Mr. Olsen explains the ecosystem to his students along the Illinois Prairie Path.



YOUTH IN GOVERNMENT Front Row: D. Kuta, L. Hafer, J. Fredericks, J. Balluff, M. McGowan, A. Dahle. Second Row: J. Thorsen, S. Foranatto, L. Warner, L. Beretini, C. Carney, L. Kania. Back Row: L. Scott, L. Westcoat, H. Maxon, B. Hood, M. Lisy, L. Eck.



Discussion is a major part of Humanities 12, an art awareness class. Mr. Kamka is very informal in his approach to his class, which makes discussion more free-flowing.

Simulations and discussions on topics such as ancient civilization and archaeology digs in part make-up Mr. "Cookie" Jarvis' Archaeology class.



Semester courses such as Data Processing interest students who crowd as many classes as possible into one year.

Elect An Elective

(Continued)

and around the world.

The English department offers the Creative Writing Class, a one semester course open to juniors and seniors. "The students write poetry, short stories, descriptive passages, and papers reacting to situations," stated Mr. Brown, English Department head. Much emphasis is placed on imagery. "We try to get the students to write in specific detail rather than generally," he explained. Modern American Poetry or Modern World Literature are two possibilities for students who don't want to take regular English senior year. The students examine poetry as a channel for American thoughts of today, and are encouraged to develop preferences through writing and researching poetry. The reading of bestsellers and books from all over the world is done in Modern World Literature.

Students who are interested in newspaper-writing can take Journalism in place of English sophomore year. The students read the same books as regular English

classes, but much emphasis is placed on interviews, writing, and vocabulary.

Two electives that involve a lot of individual work are Sociology and Contemporary Problems. In Contemporary Problems students study current issues in our society with their own research and information from a textbook. An emphasis is placed on thinking and speaking logically and effectively.

A semester of Economics can be taken to fulfill half of the Senior Social Studies requirement. "We can't take field trips because of our budget, so instead we bring speakers and candidates to the school to speak," remarked Mr. Hill.

For those with a flair for languages, Foreign Languages including French, German, Italian, Latin, Spanish, and English as a second language can be taken as a fourth or fifth subject.

Two courses along the same lines are Humanities and The Movies. Humanities helps students to enjoy and understand the fine arts to a fuller degree. The Movies

helps students to enjoy, understand and talk about films that they see here at York and at theatres. Movies are viewed daily in this course.

The Environmental Studies class studies different problems in the environment. Many field trips are taken and students must watch an hour of television on an environmental issue per semester. In the spring, the students have a prairie burn. They burn trees on the prairie path so that there is room for the plants to grow. The students learn by actually doing projects rather than listening to lectures.

Electives allow students to explore interesting courses outside the realm of the basic required classes and they give students an opportunity to make some choices in their education. With all of the elective courses offered, what are you waiting for? Elect an elective!

Instead of a final exam, the students in Advertising class must do an ad or commercial from each of the three subjects studied during the semester course: radio, television, and magazines.



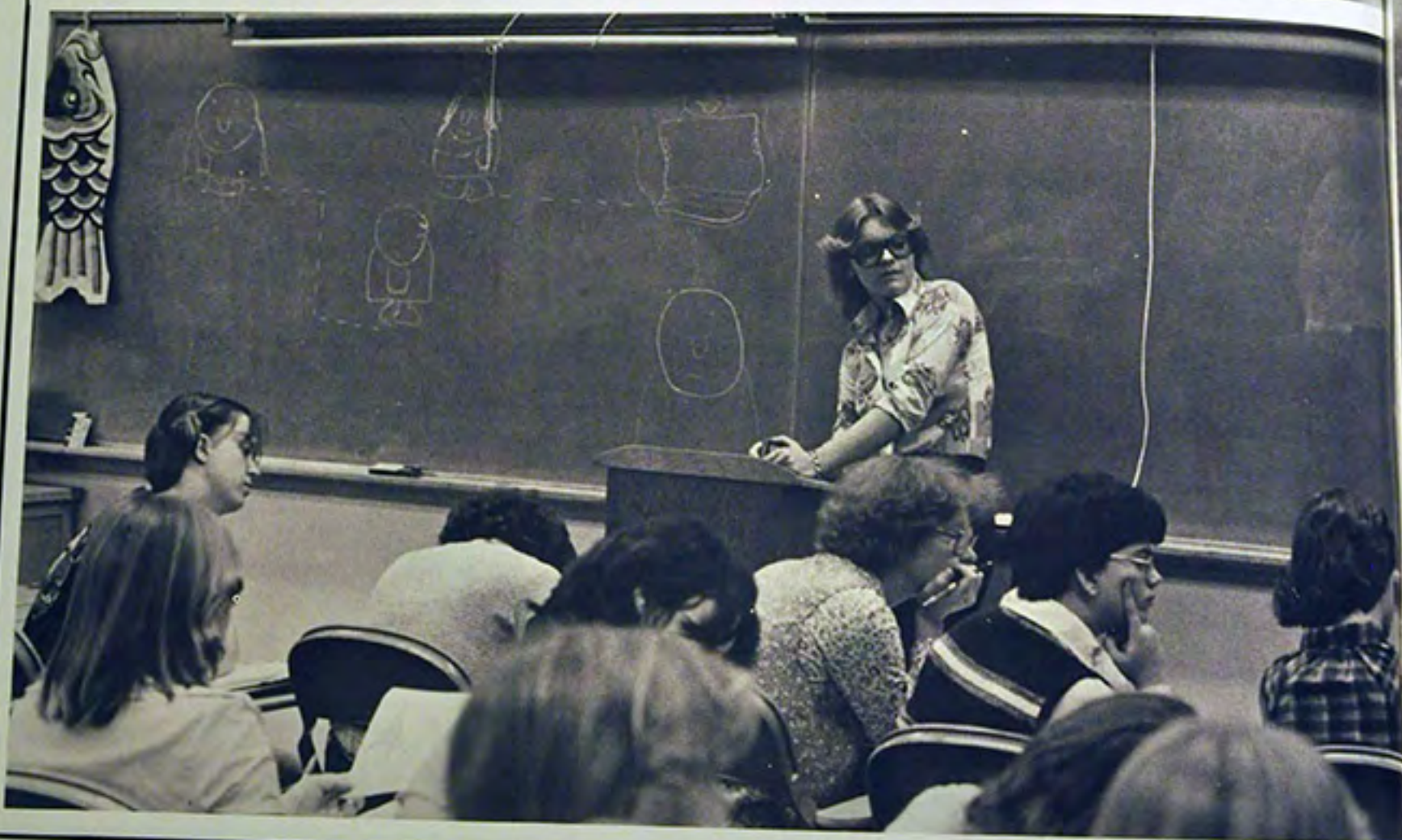
Creative Writing is taken by students who desire a more creative approach to writing than offered by regular English classes. Mrs. Couser's class involves much practice with descriptive informal writing.

Sophomores line up at the board and await a chance to show their skills. Even a routine English class come alive when students are allowed to actively participate.



College Prep Math gives students a chance to review the previous years of math in order to prepare them for college. Sharon Allison and Mike Frega draw a circuit, a basic mathematical concept.

Unified studies is a combination of junior English and history. With another project underway, Cheri Smith prepares early for her quarter project with a unique "ziggy" illustrations of the progression of the Puritans.





The Bare Essentials

Although a "back to basics" movement is sweeping the country, teachers at York are using novel and creative approaches to supplement their curriculum.

Students are beginning to look forward to classes like English, math, Consumer Ed, and history because extra activities are being used in addition to textbook work. Mr. Brown, head of the English Department, supports such activities wholeheartedly. "The use of projects allows the students to be creative and should encourage students to take the course." Such projects include outside readings, field trips, drama presentations, and debates. During sophomore year, one semester of speech is taken in place of English. Laura Martinek commented on her

speech class, "Speech teaches me how to face other people. The topics are interesting and it's fun to try different types of speeches."

One of the most difficult classes for many students is math. Unfortunately two years of math are needed to graduate. These years are spent struggling with theorems, equations, and angles. Without a head for numbers, these can be two very long years. But York math teachers feel it is time well spent.

Mr. Nelson, head of the Math Department, believes that math is one of the necessities in life. "Everything, whether it be an academic major, college career, or a profession requires math."

(Continued on page 62)

One of the aims of Honors English is to enable the student to interpret literary works. In Honors English 12, Jeff Grothendick, Anna Kasten, and Jim Libovitz read poems aloud, adding their interpretations to those of the class.



The Bare Essentials

(continued)

The material learned in the first two years of math is applied in Consumer Ed, which is taken Junior or Senior year. The class is designed to show students how to manage money, balance a checkbook, take out loans, and other money-related skills. "It is essential that students are aware of this information to be economically literate in the business world," stated Mr. Randal.

In the Social Studies Department, headed by Mr. Hill, projects are used to add interest and enrich historical background. "All the teachers find opportunities to add interesting aspects to their

class," he said. One of the major branches of the department is American History, a course which the state requires all high school students to pass. Mr. Wilkerson includes films, book reports, class discussions, and simulations of all the major wars. "The old fashioned way of teaching by the book alone is pretty much on the way out," he commented.

There is no way to get around required classes if you plan on graduating. But with the help of York's creative faculty, the courses are far more interesting than they once were.

Listening intently, junior Maureen Garafalo follows a lecture in her Law in American Society class. Open to juniors and seniors, one semester of government is required for graduation.



C 3

A game show format is one teaching technique used in Mr. Torney's history class. In one game, students such as Mary Pat Flayane compete against each other by trying to answer trivia questions concerning events in history.



Psychology is the study of the mind and its functions. In Mrs. Miner's Psychology class, students break-up into groups to discuss such topics as education, relationships and shyness.

If a poll were to be taken of students interest in Consumer Education, the results would be low, but not in Mr. Gilmer's Consumer Ed. Class. Mr. Gilmer adds "mood music" to make the class more appealing to the students; it's also an effective way to keep the class awake.

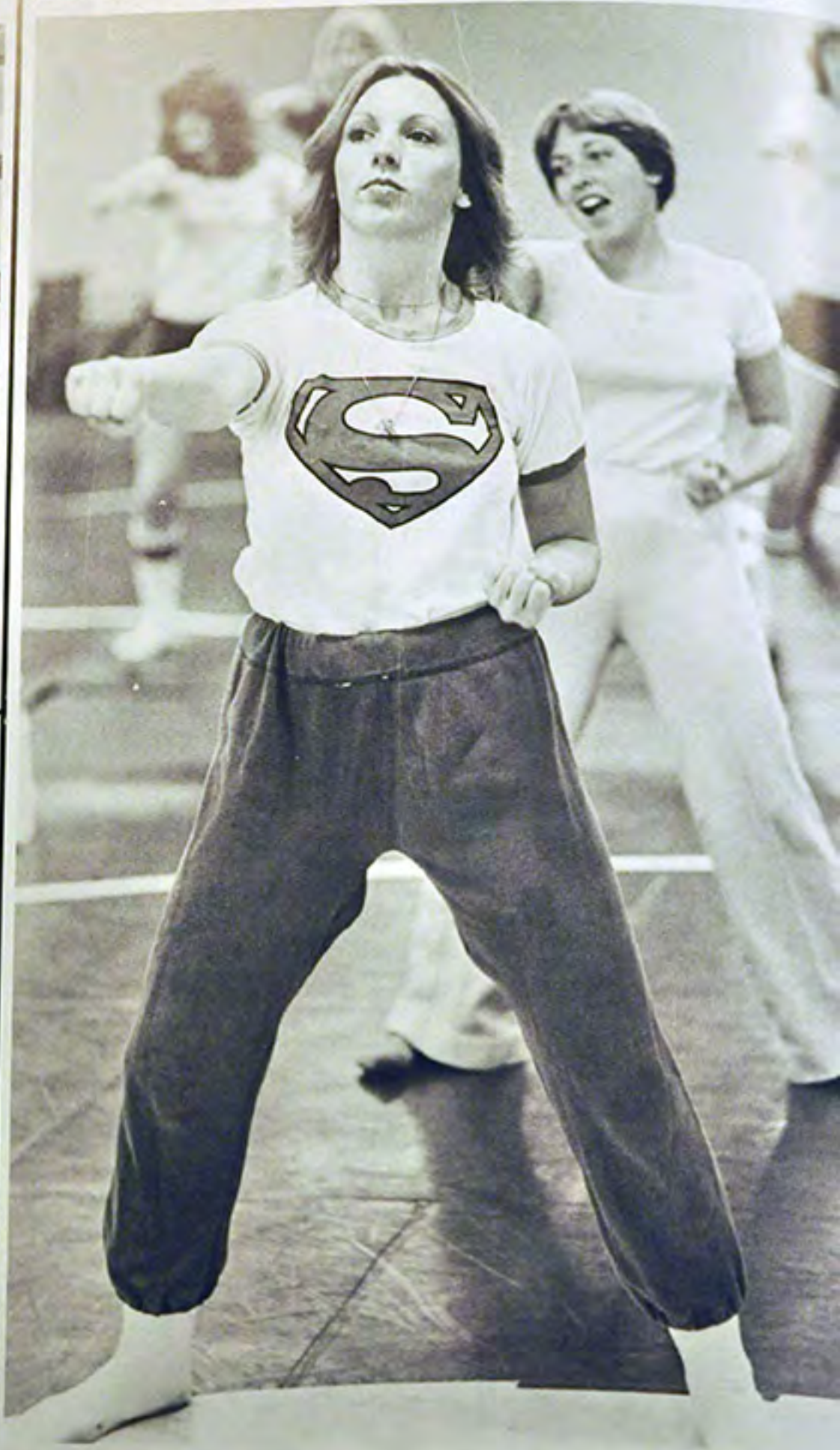


Basketball is one of the most popular gym classes among the boys. With a look of anticipation on his face, sophomore Brian Breisemeister attempts a very professional-looking layup.



Without her red cape "Superwoman" is defenseless so she learns how to protect herself barehanded in a co-ed karate class.

Driver's Ed. serves as the six week replacement for sophomore health. The course is the highlight of the second year gym classes because driver's licenses are finally within the student's grasp.



ELECTRONICS



The administrators were elated with the hiring of Mr. Bassett. Not only was he a new electronics teacher, but the first official one in two years. In past years, other industrial technology teachers had to double up to teach electronics classes, giving some teachers seven classes.



No Dozers In These Classes

The room is brightly lit with disco music playing loudly from an old record player. Thirty or so kids are lined up and boogying down with the latest Saturday Night Fever line dance. This familiar scene is taking place in York's own dance studio during an eighth period gym class. It is one of the many classes in which the students themselves participate. If you walk into a class such as the disco dance class, you will find students awake and contributing instead of dozing off in the back row or passing notes across the room while the teacher lectures on and on. By participating, students often better understand and enjoy the class; their direct involvement helps to make the ideas being taught us "come alive."

Besides the disco dance class, the P.E. department offers more than twenty different classes. These include badminton,

Learning how a car is put together, what makes it tick, and how to repair it are all intriguing subjects for auto class students. The class can help to prepare a person for a career in automobiles or just teach him how to maintain his own car.



which Linda Cottone finds exciting. "I like the action", gymnastics, which John Fabris feels is ridiculous. "All we do is lift weights and develop our bodies so we can become macho men", and ski conditioning, which is well-liked because of the half-day ski trip to Villa Olivia offered to members of the class.

Freshman and sophomore gym classes went co-ed this year for the first time in accordance with Title Nine. Sophomore Gregg Young doesn't favor this change. He comments, "The guys don't get to do as much now as when the girls weren't there."

Home Economics is another department in which student involvement is an integral part of the learning process. Courses dealing with foods and clothing are only part of this department. Vivian Campbell finds her Interior Design class "intriguing." The students make floor plans, design rooms and "all kinds of stuff."

The Child Life and Literature class spends one semester in an English classroom and one in a Home Ec. classroom. They learn about the behavior and development of children as well as reading widely in the field of children's literature.

The Industrial Technology department offers courses dealing with woods, drafting, electronics, auto mechanics, metals, and graphic arts. Perry Morris commented on his graphics course, "It can take you as far as you want to go."

(continued on page 66)



Students in the Child Development class gain valuable experience by working directly with young children. The children's participation in the class is rewarded by the presentation of diplomas.



Seeing is believing when trying to visualize exactly what the teacher expects. Mrs. Dick demonstrates the stitches that will be included on the next test in her sewing class.

No Dozers In These Classes

Students taking courses offered by the Art department also have the opportunity to work with woods and metals. The jewelry classes work with different metals to create pins, pendants, and rings. Materials used in 3-D classes include wood, plaster, and clay. Other areas of art covered by this department include ceramics, sculpture, drawing, printmaking, painting, and commercial art.

Unlike what many people seem to think, the Band, Orchestra, and choral groups are not the full extent of the music department. Four other courses are available to let students with different levels of musical ability participate. Music Unlimited exposes the student with little musical experience to many different styles of music. Two courses are offered which give instruction in guitar — Guitar I for beginners and Guitar II for the more advanced player. Students who are already able to read music and have experience on an instrument can take the more advanced Harmony and Theory course, going in-depth into many facets of music.

American History Seminar is a class which is essentially taught by the students themselves. Besides simply history, stu-

dents learn research skills, basic study skills, how to take notes simply and efficiently, and how to visualize ideas. The students pick topics every nine weeks and gives a seminar on their chosen topic. Karen Schaub commented about the class, "It's good because we get the opportunity to express our opinions, and with all the students lecturing we don't get bored of one lecture."

Labs are the major element in the Science department's goal for student participation. In IPS, the sludge test is an introductory lab in which the student evaluates an unknown substance by testing properties such as density, volume, and mass. Biology is an investigation into life and physical sciences. The course includes the dissection of a variety of plants and animals. Students also learn and apply microscope technique. Chemistry and Physics emphasize the application of math concepts and theories.

All of these courses enable the student to become involved and participate. In many of the classes, the student can get up and express his own ideas or try things out for himself, whether it's in a lab, a seminar, a painting, or a song.

MATH LAB ASSISTANTS Front Row: T. Fitzmaurice, J. Peshkin. Second Row: G. Grover, D. Eichorst, J.R. Pett, D. Glass. Back Row: O. Huebner.



SCIENCE LAB ASSISTANTS Front Row: T. Rezhula, J. Schroeder, J. O'Rourke, R. Park, S. Eckert, C. Hazekamp, K. O'Rourke. Back Row: R. Board, D. Hock, M. Lisy, C. Webber, J. Keegan, T. Nicol, B. McCarthy, D. McClure.



One of the newer additions to the music department, guitar class instructs students in the fundamentals of playing, theory, and composition. Taught by Mr. Wells, the course enables students to learn guitar in school for credit instead of having to take lessons outside of school.



The Art Department encourages talent by organizing several major projects including its art show twice a year, painting of murals for various classrooms, and setting up display cases. The work of outstanding students such as Julie Nuter are chosen for these exhibits.



A presentation was given to art students by Bob Carlson, a professional potter, on the Raku method. The glazed plates are heated to 1800 degrees Fahrenheit and placed in sawdust to create the blackening of the design.

A typical day in American History Seminar consists of a presentation delivered by a student followed by class discussion. Using visuals and quotes junior class Stratton reports on the Southern defense of slavery.

Physics students listen intently to Mr. Hohnman's explanation of centripetal acceleration. He makes frequent use of three dimensional models to demonstrate properties and add interest to discussions.



A monster-like imaginary animal was created by Steve Henry as an independent project for art. The most difficult part of the project was transporting the life size body of chicken wire and newspaper to Steve's house.



A push here, some smoothing out there, and Hyun joo Yi has almost finished her clay sculpture. Forming a human figure is considered one of the most difficult concepts taught in the 3-D art class.

In Mr. Forte's Biology class, one lab is set aside primarily for building molecules. Although this is a good way to learn about molecular structure, most students find putting the little balls on the springs very frustrating.



One of the work programs available to York students is Cosmetology in which students are trained in the art of using beauty aids. At Tricoci's where the class is held, Shelly Grady polishes Priscilla Zambetta's nails and Catherine Mary Edenhofer styles Sherri Botten's hair.

Part of the Cosmetology course involves learning how to cut and style hair. Before they can display their talents on people, however, students practice on a dummy's head of hair.



Working It Out For Themselves

How many kids do you know who get stuck with a 1st thru 6th schedule, go home after 6th and then just lay around the house watching T.V., raiding the refrigerator and sleeping? Not everyone spends their afternoons like this; there is a percentage of students who are members of a work program and spend their afternoons more productively, earning money or credits.

The work-study programs are designed for students who have an interest around which they might want to build a career. These programs offer training in an occupation on a part-time basis while the student also attends school, fulfilling requirements for graduation. The purpose of these programs is to make the transition from high school to a full-time job easier.

Cosmetology, HERO, and ICE (VICA) are three work-study programs that are supervised by a teacher-coordinator who counsels the student and evaluates his progress in the program. Each program has a different occupational area with a major emphasis on developing skills related to that particular program.

Cosmetology, supervised by Mrs. Adams, is offered to juniors and seniors from different schools in our district. The program is a two year procedure worth four credits a year -- eight credits for the whole program. Seniors who join Cosmetology can finish their second year over the summer.

The beauty instruction class is held at Tricoci's School of Beauty Culture from 1 P.M. to 5 P.M. on Tuesdays thru Fridays and on Saturdays from 8:30 A.M. to about 4 P.M. The state requires that each girl in the program complete 1,500 hours over the two year period-this includes a requirement of a few hundred hours of class work.

Each girl is dispatched to different areas of the clinic to "work on" people.

They do everything that's done in a beauty shop -- wash and set hair, and give permanents, tints, and cuts.

Since Cosmetology is a class, the students are graded. These grades involve practical work which covers their performance, and theory which includes written tests once a week.

Upon completion of this program the students can apply for their beauty license. Yet some of the girls want more experience. Liz Hidalgo comments, "After high school I plan to attend a college for cosmetology."

HERO is both a class and a club. Juniors and seniors enrolled in a home-ec course related to HERO's work program are automatically members of the HERO club. Membership in this work-study program fulfills the consumer Ed. requirement.

The class covers consumer demands such as leases, income tax returns, and tips on how to buy a used car. Senior Peggy Abbott considers HERO as a replacement for a management class.

A home-ec class plus required classes occupies time in the morning while a home-ec related job occupies the afternoon. Some of the places where HERO members work are restaurants, clothing stores, and as cashiers.

HERO members receive two credits for their job and two credits for the HERO class. They receive one grade from the class and one grade from their employer. The employer grades them on punctuality, amount of work completed, and how well the student follows directions.

After high school graduation, HERO members go to college or some students are eligible for apprenticeships. Yet some dive right into the business world by either continuing their job in the hope of receiving a promotion or by working in specific home-ec areas like buying and selling.

The Industrial Cooperative Education program (I.C.E.) is for seniors who are interested in pursuing careers in auto, electronics, woodwork, architectural drawing, and graphics. When the senior signs up for I.C.E. he automatically becomes a member of the V.I.C.A. club.

Four credits are earned in the work-study program -- two for the class and two for the job. The jobs range from welders and wood-workers to auto mechanics. Employers grade the boys in appearance, attendance, and how well they work. The president of V.I.C.A., Cal Swanson, also grades each member of the club.

Being a member of I.C.E. work-study program aids the student in finding a job and also gives him a sample of unions and apprenticeship.

Believe it or not, there are a number of students who belong to work-study programs instead of laying around after school watching "The Three Stooges" and "the Brady Bunch". Cosmetology, HERO, ICE and the other work programs benefit the student both during high school and afterwards, whether the goal is to go to college or to work.

Preparing For The Big Step

Each year, approximately 68% of York's graduating seniors go on to college. To help prepare these students, many college preparatory and advanced placement courses are offered. The preparatory courses enable students to obtain additional help in many of the essential skills necessary in college. In the advanced placement courses, it is possible to receive college credit depending on how well the student does on the placement test.

Two popular courses which greatly aid the college bound student are College Reading Skills and College Writing Skills. College Reading Skills gives instruction in speed reading, vocabulary development, study skills, and critical reading. It also stresses skills in developmental reading. College Writing Skills, which deals with expository writing, is similar to a college

freshman course in composition or rhetoric. Both courses make the transition from high school to college a lot easier.

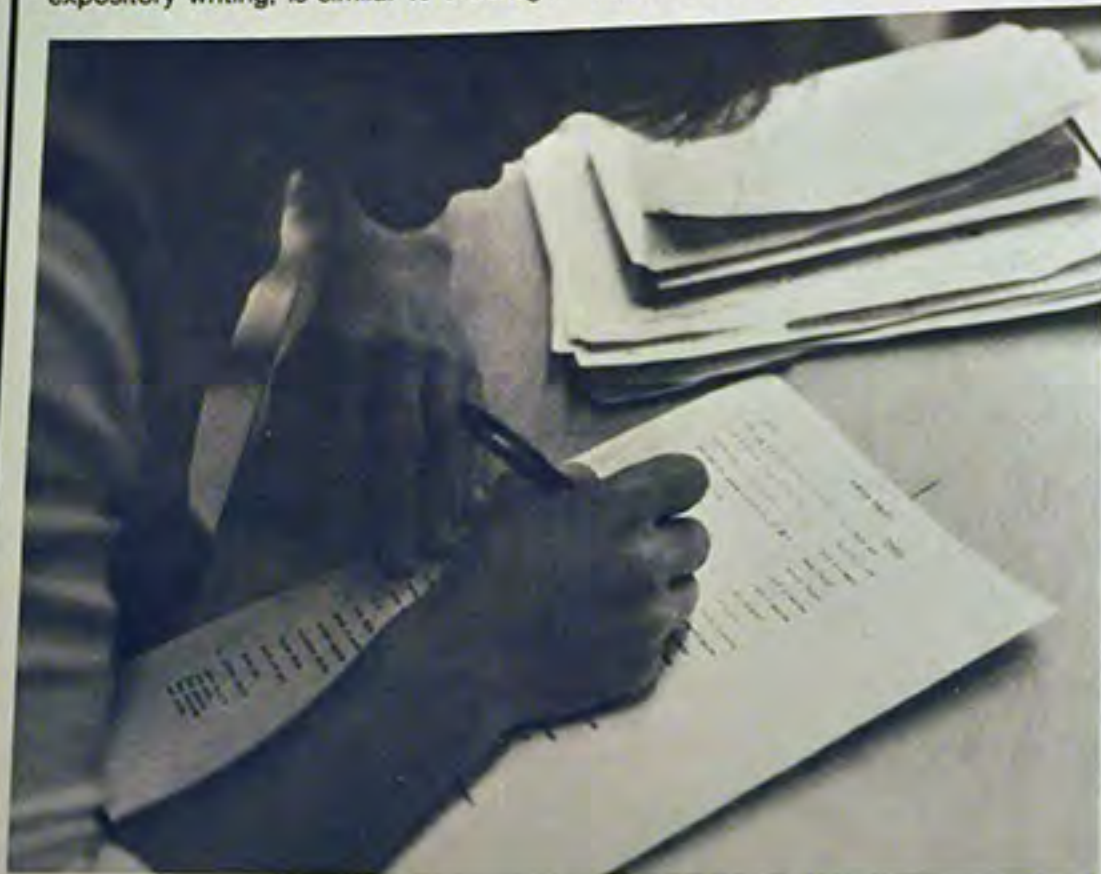
Mr. Brown, head of the English department, stated, "Only the year courses are required, but the department highly recommends such semester courses as College Reading Skills and College Writing Skills for those anticipating college and Skills for those anticipating college and Business English, Debate, Creative Writing, and Modern American Poetry for all students with those particular interests or needs."

Many colleges are reinstating foreign language as a pre-requisite to entering their school. With three or four years of experience, York students can usually test out of this foreign language requirement. As Mr. Berger, head of the Foreign Language department, explained, "In a world that is becoming increasingly smaller, stu-

dents take a foreign language to better understand other people and their cultures. The fringe benefits from this study could be in the area of job opportunities and opting out of a foreign language requirement in college."

With the countless papers required in college, the ability to type is invaluable. Mom's not available to type that paper at 2:00 A.M. like she used to be. A course in shorthand is also useful. Because accurate notes are important, shorthand teaches the student how to gather clear, concise notes quickly. Advanced Accounting, also offered by the Business Department, is invaluable to the student planning on a business administration major in college.

(continued on page 72)



The main goals of a College Reading Skills class are to increase the students vocabulary, reading speed, and comprehension. As part of vocabulary, students learn the meanings of many foreign phrases frequently used in English.



"Knowing a second language offers you a more exciting career," Senor Svoboda emphasizes the importance and advantages of a second language to his freshman Spanish class.

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As part of a special unexpected dramatization, Warner Brown delivered the sermon from *Murder in the Cathedral* to a Senior Honors English class. College bound students need not be surprised if their professors use similar techniques in addressing their students.

To simulate a typical business situation, Advanced Shorthand students receive a tape-recorded dictation. The use of recordings also provides a welcome break from the regular Shorthand textbook.



Advanced placement chemistry offers students the benefit of labs comparable to those of college freshman. Through this experience, Carl Palmer may earn college credit or honor's placement in college.

Although **College Writing Skills** involves about four times as much writing as a regular English class, there is less emphasis on grades. Mr. Cloud focuses on the students' awareness of contemporary issues and their preparedness for college.

One of the most important objectives in a foreign language class is to "think" in the language you are studying. Junior Sue Shea attempts to put her feelings into words and her words into French.



Although it is a dead language, four years of Latin is offered at York. The course attracts many students, particularly those with ambitions of being doctors or lawyers.



Preparing For The Big Step

(continued)

The Math Department offers three courses which are particularly good for students who want a well-rounded background in math. Elementary College Preparatory is for college bound seniors who do not plan on majoring in either math or science. The idea of the course is to acquaint the student with the mathematical notations, terms, and concepts used in their required math courses — the necessary basics. Probability and Statistics deals with the fundamentals of probability from a modern point of view. A College Algebra course is also offered.

A variety of courses are available for the student who wants to do college-level work with the possibility of receiving advanced placement in college and/or college credit.

In most cases, students with four years of high school foreign language fulfill college entrance and graduation requirements. Accelerated courses are offered in French, Spanish, and German, preparing students for the A.P. exam.

Calculus, taught on the college level, will meet the needs of the student who is following the advanced placement program in math. An incentive to students tackling this course is that up to six semester hours of undergraduate college credit can be obtained through high performance on the A.P. exam.

In Psychology Honors Seminar, students use an introductory text. Emphasis is placed on oral reporting, group discussions, independent study, and experimentation. In the past, students who have taken this course have had good success in testing-out of freshman college courses.

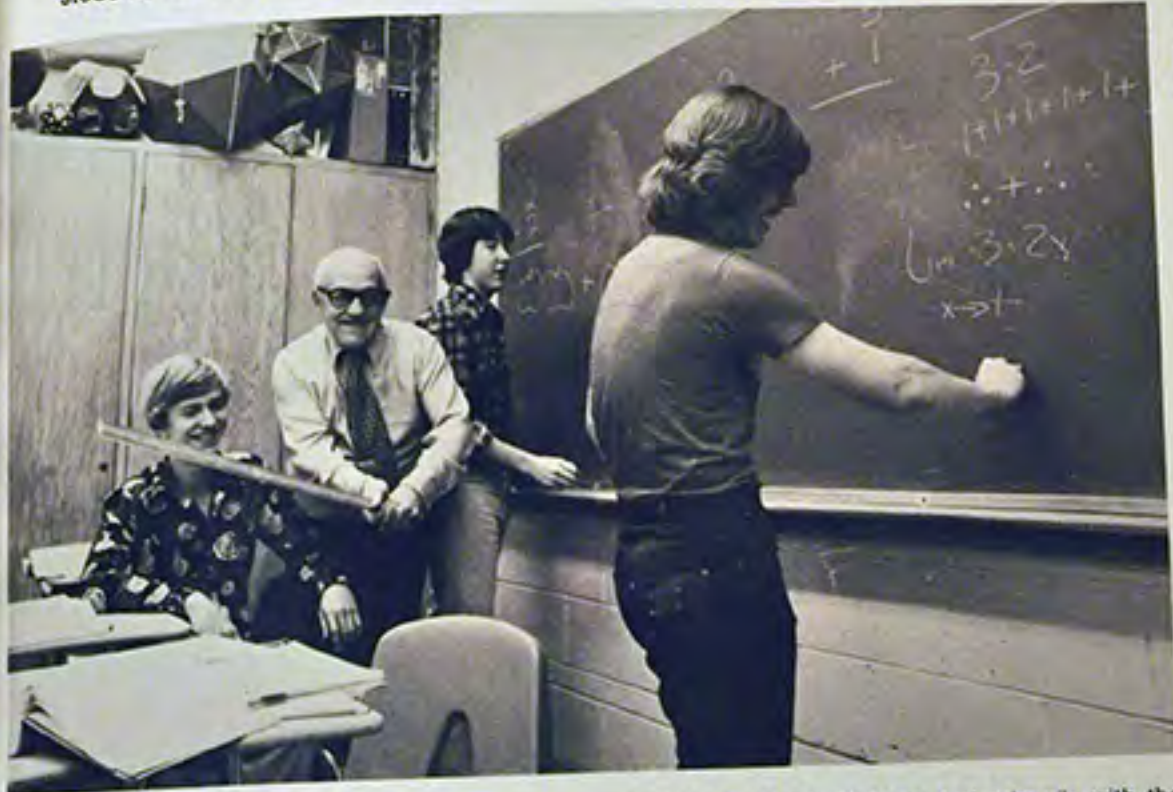
Two rigorous A.P. courses are also offered by the Science Department. A.P. Chemistry deals with essentially the same material that is customarily covered in a freshman college course. In A.P. Biology, college textbooks and lab materials are used. Certain colleges and universities grant college credit and/or advanced placement to those Chemistry or Biology

students who pass a qualifying exam. Chris Stuart, now a freshman in college, took A.P. Biology his Senior year. He commented, "A.P. Biology is a lot harder than most people think, but if you stick it out you learn more about the subject at high school than at college."

Seniors Honors English also has a reputation for being difficult. Mrs. McKinney teaches half the year as a freshman college class to prepare the students for the A.P. test in the spring.

Taking college preparatory and advanced placement courses has many benefits for the college bound students, including re-enforcing basic skills, preparing them for college-level work, getting them placed in honors classes, and giving them college credit for scoring high on the A.P. test. In some cases a student who has taken several A.P. courses can receive college credit for all of them and enter college as a sophomore.

Although calculus is one of the most difficult courses offered, students can still have a good time in class. They are reprimanded in a curious way by their teacher, Mr. Benson.



Students in AP Biology deal primarily with the examination of animals. Dave Ebeling uses a dissecting microscope to examine the anatomy of a leach.



A Chance To Learn

"Everyone has the right to an education, no matter what their capabilities are to learn." This is the whole philosophy of the Special Education Program, which consists of several divisions that deal with physical, emotional, or intellectual problems. There are approximately 150 students enrolled in this program, plus an extensive staff that includes a social worker and a teacher for special math and English classes. Department Chairperson Len Bewersdorf said, "Someone enrolled in a Special Ed class could have any of a lot of different types of problems, ranging from an iron lung to a chronic class-cutting problem. The purpose of the program is to help the kids stand on their own feet so they can learn responsibility for themselves, and so that they can return to regular classes, if possible."

The largest branch of Special Ed is the Individual Achievement Program (IAP). Mr. Bewersdorf explained, "This program is for the student who is, for one reason or another 'turned-off' to school. He may have the intelligence, but he refuses to take the responsibility to achieve. The IAP focuses on the causes and cures for

this kind of attitude and offers an opportunity for a more structured day."

Those who have a normal IQ, but whose physical disabilities prevent them from participating in regular classes can be enrolled in the Learning Disabilities Program (LD). "An extreme illustration of this might be a person who sees the letters backwards when he reads. Most disabilities are much more subtle — there is really no clear-cut definition for learning disabilities — but whatever the degree of disability, the program gives the students the added help they need to adequately read, write and compute."

Another branch of Special Ed, Educable Handicapped (EH) is designed for the person who has an intelligence level very much below the average high school student. The program is tailored to the individual, with a large emphasis on pre-vocational education. EH students meet for classes in the basics of reading and math, as well as gym and Home Ec classes.

The central feature of the final program, the Alternative Learning Program (ALP), is a group counseling class which meets one period a day. ALP has students who

Creations which come out of the Home Ec. department take on some very strange forms. This particular dish is known as the "edible mudpie".

primarily have emotional adjustment problems and who may be enrolled in regular as well as Special Ed classes. The counseling class enables the student to look at himself and his behavior to help him get along in everyday classes.

When every possible measure has been taken to help a student and he still is not able to adjust, the school makes arrangements to send him to a more structured institute. Special Education pays for tuition and transportation to and from the school, and keeps tabs on the student's progress while he is there.

Students in Special Education classes receive letter grades or a satisfactory/unsatisfactory, the same as other students. The only difference is that these grades do not count towards honor roll standing.

The Special Education Program gives students whose problems were formerly ignored a chance to get an education that will help them when they graduate from high school. In the course of learning the basics, they also acquire self-respect and confidence in themselves that is invaluable in later life.



Long columns of numbers are computed by Bob Lewis as he learns the fine points of banking. A solid background in business math is one of the things that is stressed in the Special Ed Program.



A small class situation like this Special Ed math class enables Mrs. Gwendolyn Tveter to work more closely with her students.

A secluded work area offers Ed Shepit and Ron Thermos a chance for quiet study in one of the Special Ed classrooms.



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ORGANIZATIONS



Outside of class, students spend their time singing in the choir, building floats for the German club, competing in tournaments for the chess team, and printing up posters for plays.

The many clubs and activities sponsored at York exemplify the diversity of interests that we have.

The chess team takes part in interscholastic competition in the conference such as this meet against Proviso East.



On A High Note

The group is still waiting for the cue from the baton that is held loosely between the director's fingertips. As the baton lifts, bows are placed, breaths are inhaled, and throats are tightened. Musical sounds are ready to begin.

These sweet sounds come from members in the band, choir, and orchestra. Students participating in the music program are given the opportunity to develop their own attitudes and approaches to music. "I think I've gained more of an appreciation for various kinds of music than that of the average person at school," said Nancy Leemis, an oboe player.

Mr. Plondke, the orchestra director and new head of the music department, believes in the unique experience students receive when learning the challenging music set before them. "Playing music is an accomplishment that cannot be duplicated anywhere else," he commented.

Hearing the delightful sounds of the strings as a whole convinces one of the dedication and seriousness each individual has. Mr. Plondke tries to instill this seriousness as soon as one enters into the freshman Cadet Orchestra. A main goal is to teach the new members how to be sensitive to the music they are playing. Their music classes begin in the summer before freshman year. These students are drilled with the basics of scales and etudes before stepping up to the high caliber music of the Concert Orchestra.

The Concert Orchestra is comprised mostly of sophomores, juniors, and sen-

iors. It is a group of freshmen who enter the orchestra after having the opportunity to try out for the higher position. When wind and brass players are added, the Symphonic Orchestra is formed. The music repertoire of this group is the same as the repertoire of a famous symphony orchestra's. At their holidays concert, the orchestra played such pieces as "Fingal's Cave" by Mendelssohn, depicting the eerie and excited feelings Fingal had going through an unexplored cave, and "Morning Music" by Lawrence Widdoes, a modern piece with many clashing sounds. Jane Bagge, first chair violist in the Concert Orchestra, performed a solo, "Concerto in B Minor" by Handel, with the orchestra accompanying. Jane found quite a difference when playing with orchestration. "The orchestra fills out all the rests I have. The solo makes more sense when it is completed," she explained.

The quality of the Concert Orchestra is known in the circles of music education. One of the biggest honors the orchestra receives is being invited to a university to perform. In February the group went on a weekend trip to the University of Illinois

where they played in the acoustically perfect Krannert Hall. The Chamber Orchestra, composed of the higher positioned players in the Concert Orchestra, went on a four day trip to Minnesota in March, staying at the homes of high school students in the area.

The orchestra also benefits the drama department each year by providing the necessary element for the annual musical. It was especially vital in the fall production, "The Sound of Music". The whole group is divided into PROrch A and PROrch B, with PROrch standing for public relations orchestra. For a two weekend performance, each orchestra rehearses one week with the cast and then plays in the orchestra pit at following performances. This different function of the orchestra is considered one of the necessary requirements of being a member and no extra credit is received.

(Continued on page 81)

CADET ORCHESTRA Front Row: D. Isaron, K. Linowicki, C. Lhotka, L. Fredenburgh, L. Blair, K. Foulser, A. Hoffman, M. Marek. Second Row: C. Lucchinetti, S. Rudnik, D. Mitchell, D. Klein, K. Gleeson, P. Fuccillo, F. Caldwell, M. Nickolaus, M. Movagh, S. Morling. Back row: Mr. Plondke, L. Luther, C. Conner, P. Duggan.



CONCERT ORCHESTRA: Front Row: P. Garrigues, L. Benson, M. Micks, M. Morling, G. Selig, J. Bagge, J. Kuletos, K. Aseby. Second Row: L. Berretini, S. Vasquez, S. Scoville, P. Sullivan, P. Stokke, S. Suk, L. Elahi, L. Maniaci, S. Stuewe, R. Dallas, D. Mead. Third Row: C. Hill, J. Oux, C. Karttunen, K. Karttunen, H. McNamee, S. Shea, W. Frouk, M. Roy, M. Tripsas, G. Jordan, M. Lore, E. Miller, L. Shea. Fourth Row: Mr. Plondke, B. Prokot, L. Khalil, P. Reichert, L. Guertler, C. Barner, C. Laine, M. Carroll, R. Kanner, T. Muhlen, M. Brinkman, D. Gallon, L. Fousler. Fifth Row: A. Gritten, G. Tweter, D. Spradin, J. Cordoba, N. Tripsas, L. Waters. Back Row: J. Stemple, T. Houk, M. Stoner, B. Aurand, G. Madsen, V. Canelas.





JAZZ BAND B Front Row: J. Hooper, A. Gonsky, J. Gonsky, M. Fisher, D. Schneider, M. Brinkman, T. McNeil, G. Mason, G. Smith, D. Alessio, G. Ober. Back Row: W. Schick, G. Mason, D. Smith, Mr. Webb, T. Young, R. Bussow, J. Bul, R. Dory.



JAZZ BAND A Front row: G. Trumpet, J. Kahan, J. Schellback, R. Mayer, D. Gaston, D. Lane, G. McNeil, S. Bick, R. Ober. Back Row: K. Johnson, R. Stilson, R. Aaland, M. Staver, J. Corcoran, R. Frazier, C. Weber, Mr. Webb.

The Pit Orchestra, now called the PROrch, changed its name when it became a requirement for the Concert Orchestra members. Mr. Moss conducts a rehearsal preparing the orchestra for its performance as part of the fall musical.



Cadet Orchestra focuses on musical technique and theory as well as on concert pieces. Mr. Plondke directs a daily practice as his students strive for the excellent caliber of the Concert Orchestra.



On A High Note

(Continued)

CASA BLANCA CHOIR Front row: J. Anderson, S. Kierlan, E. Baker. Second row: W. Rydell, T. Chappell, T. Chappell. Third row: L. Laning, D. Gault, K. Lippard. Fourth row: J. Nafise, C. Wang, M. Webb. Fifth row: K. Rasmussen, N. Lippert, A. Kasten, M. Kasten. Back row: D. Eide, J. McMullen, D. Beckman, T. Turnbello.

SWING CHOIR Front row: B. Welman, E. Baker, J. McMullen, T. Champagne. Second row: M. LaPore, C. Edenhofer, T. Rydell, R. Lippard, L. Laning, M. Webb, D. Dufort, B. Kasten. Third row: A. Kasten, C. Wang, S. Sheehan, J. Nafise. Fourth row: Coltrane, D. Gifford, H. Vonderheide, E. Rasmussen, D. Eide. Back row: J. McMullen, J. Vince, T. Leerschen.



Intermediate Choir Front row: V. Minshak, L. Barter, L. Burkland, K. Stapleton, J. Hadman, L. Fredenburgh, S. Bender, D. Haskett, C. Tarpey, D. Halde, C. Cichelli, A. Maley, P. Sheehan, C. Westphal, E. Austen, R. Williams, A. Freundt, G. Agudo. Second row: S. Zisk, C. Weiss, L. McLain, K. Oelsner, H. Gordon, D. Woldman, L. Fouser, K. Dahle, K. Leyman, M. Arvidson, G. Baer, R. Seple, D. Schwass, D. Ahlberg, accomp., T. Mittermeyer, P. Cronin, J. Swenson, K. Foulser, K. Kohl, D. Terrafino. Third row: G. Lithas, T. Sacha, J. Lindstrom, C. Husch, M. Boutin, J. Hartman, L. Wenz, E. Keske, D. Wolfe, G. Young, S. Youngdahl, B. Klein, G. Thompson, L. McLaughlin, L. Shwasi, A. Corry, M. Smalley, K. Singer, K. Phelps, L. Kelly, H. Lynch.



The orchestra is not the only musical group of high quality. The choral department has also excelled to fine caliber performance. Their three major concerts, the Holidays Concert, the Mid-Winter Concert, and the Spring Concert, not to mention the various community concerts performed, enable hundreds of people to enjoy the talents of the singers.

The Concert Choir, composed of ninety auditioned students, has added several more community concerts to its calendar since last year. To name a couple, the Elmhurst Presbyterian Church invited them to sing at a service in December, and they also sang at the Marriot Lincolnshire Resort in Lincolnshire Illinois. For one hour they sang such Christmas songs as "Fum Fum Fum" and "Carol of the Bells". Other choirs in the area also performed. Remarkd junior Julie Vince, "It

Their eyes intent on the director, the intermediate choir begins their first number in the Christmas Concert, "A Child Was Born".



was good because we got to hear other choirs and compare our strong points and weak points to theirs."

Also involved in community service are the Chamber Choir, a group which sings renaissance and medieval music, and the Swing Choir, a group that does choreography while singing. The Chamber Choir sings a cappella, which is using only their harmonizing voices with no instrumental accompaniment. The Swing Choir is an extracurricular that consists of twenty four people chosen from the Concert Choir. Each person has a partner with whom he dances. "It's the only choir that dances," remarked Laurie Laning, a Swing Choir member, "and it gives more freedom because there are less people than in the other choirs."

There are five choirs that meet as classes during the school day. The Freshman Girls' Chorus and the Freshman Boys' Chorus meet separately and then come together to form the Freshman Mixed Choir, which is the largest choir of all. There is also the Intermediate Mixed Choir composed of sophomores, juniors, and seniors and the Concert Choir.

The kind of music these choirs sing ranges from traditional to Western European, in addition to recent American music. Having Ana Maria Miro, AFS student from Venezuela, in the choir has brought a new and challenging twist to the singers. She taught them a native song of her country entitled "Juan Jose". "You can't

just pick it up and sing it, it has to really work hard," said Julie Vince. Mueller, "You have to sing it as if you were singing as authentically as you can."

Besides meeting in the classroom, at the end of the time, some sing on the Concert Choir addition for final ensembles to be entered into the state solo and ensemble contest held at Elmhurst College each winter. Here students from several schools in the area sing diligently prepared pieces for a judge and are rated on a scale. These ensembles are all extracurricular which means that students meet on their own time, lunch hours or after school, and receive no credit for their willing effort.

When Mr. Stone is out of the room or it is time to warm up the voices, student directors take over responsibility. Directors Ellen Baker, Stacey Bender, Tom Leerschen, and Jon Natale also direct before-concert rehearsals for some of the choirs waiting to go on stage while another group is performing. The selection of some music is also done by the student directors.

Word has gotten around about the excellence of the choirs, and when concerts are performed in the auditorium, a full house is often drawn. Standing room only results and family and friends line the aisles.

(Continued on page 82)



Concert Choir: Front row: J. MacInnes, I. Lantz, L. DeBoer, L. Udenholdt, E. Baker, D. Ruiz, K. Toole, M. Smalley, J. Moroney, T. Champagne, B. Beall, S. Richmond, L. Rudman, S. Wright. **Second row:** J. Schultze, T. Perrin, S. Korpan, S. Frick, M. LaPorte, D. Malas, L. Smith, B. Wellman, J. Natale, T. Leerschen, J. McMullen, D. Mofford, R. Ryssel, J. Roberts, L. Cosgrove, K. Edenhofer, D. Hakam, J. Zoromski, J. Dreyer, K. Mueller, E. Naimann. **Third row:** D. Vort, L. Oestrich, E. Rasmic, L. Laning, K. Lisauskas, M. Kasten, T. Mes, T. Tumbarello, T. Ulmer, J. Orton, D. Elde, M. Webb, R. Opard, A. Miro, L. Pilz, S. Guelli, S. Smith, S. Sheehan, S. Fick, K. ter. **Back row:** S. Egeland, H. Lawton, R. Baker, S. Brock, L. ter, V. Masters, L. Brown, C. Schafer, H. Vonderohe, N. Lippert, J. m, C. Wang, S. Guenther, D. Beckman, J. Worden, B. Keiser, J. ice, S. Cottrane, A. Scheunemann, C. Cosentino, C. Moedt, K. ith, K. Mellinghausen, A. Kasten, S. Kruse.

Freshman Mixed Choir: Front row: J. Fiek, J. Cobb, R. Roscoe, K. Sears, D. Schlage, S. Burnside, R. George, C. Gifford, J. Mogri, C. Warmann, A. Ewald, A. Mackay, P. Spiegel, A. Stach, C. Shelton, A. A. Sou. **Second row:** C. Buhlend, C. Magnus, K. Whisler, A. Messimer, J. Nyquist, C. Zeien, K. Bartels, L. Wolin, N. Rautio, K. Quinn, P. Haackel, D. McKnight, T. Johnson, E. Read, L. Doan, C. Dulles, P. Ruhlander, C. Deboest, C. Wellwood, C. Costello, D. Campo. **Third row:** L. Laning accom., L. Brandt, M. Blossfeld, S. Jacobsen, G. House, M. Merrinette, K. Melda, C. Davis, C. Merrill, M. Eskandari, T. Franzis, G. Hanke, A. Bernstein, H. Wenz, M. Lee, N. Glegoroff, D. Wiseman, A. Menard, K. Scheuerman, S. Kreher, R. Surowiak, T. Cherry, C. Cornwell, M. Frazier, C. Gafesero, B. Park. **Back row:** R. Thiems, L. Brock, N. Oelsner, L. Boisse, D. Zouvas, L. Horniak, L. Briesemaster, S. Unti, K. Cookingham, G. Giatras, B. Harrison, L. Alendorf, M. Zable, R. Lentz, S. Cheller, T. Meyer, C. McMillan, G. Damijonalia, L. Lemke, J. Cloud, M. Bohnert, N. Kirsella, H. Del-Priso, J. Lawrence, K. Jaskowiak, K. O'Dayer, K. Derrough, J. Ruiz.

Both the Concert Band and its director, Mr. Bruce Moss, work hard at rehearsals. This was the first year for Mr. Moss as head of the bands and he threw himself wholeheartedly into both rehearsal and performance.

The Concert band's only two oboe players, Mary Tripsas and Nancy Leemis, practice to sharpen their technique during daily 4th hour rehearsals.



Varsity Band Front Row: J. Allen, K. Radomski, A. Cordoba, D. Kasperki, J. Fredericks, L. Olds, B. Berwick, L. Furtell, T. Snyder, C. Carson, T. Jerger, L. Kocis, A. Wiseman, S. Grelecki. Second Row: K. Watson, B. Erickson, B. Santucci, B. Slothower, P. Tober, K. Olson, K. Scheub, D. Egeland, S. Carter, J. Schultze, B. Cummings, T. Belcher, R. Buetow, D. Field, T. Balazs, L. Paladino. Third Row: S. Morsen, S. Saporta, J. Keegan, L. Schwiss, J. Piche, R. Parent, D. Waite, B. Swan, M. Johnson, M. Cookingham, C. Browne, W. Schalk, Mr. Moss. Back Row: M. Frega, A. Reinertsen, S. Oberl, J. Ganthe, C. Pieper, C. Weber, K. Nelson, D. Parent.

Individuals must work diligently if the band as a whole is to be successful. These Cadet Band members are striving to enter the Varsity or Concert Band.



On A High Note

(Continued)

Recognized just as much as the previous groups is the band. Whether it be marching on crisp fall Saturdays during a football game, pepping up the spirit of fans at basketball games, or sharing some classic pieces at annual concerts in the auditorium, the dedication of the band department is strong.

This branch of the music department has kept strong despite the changes of band directors in the last three years. Mr. Moss' third year at the school has given him the position of head director of the bands, and Mr. David Wells was chosen fresh from the University of Illinois to take Mr. Moss' last job as assistant band director. He shares direction of the Cadet Band, which is a freshman band, is solely in charge of the two jazz bands, and teaches guitar classes and Harmony and Theory, a class for those showing exceptional talent in music. Mr. Moss heads the Varsity Band and the Concert Band. Concert Band tryouts are held in the fall and the people who do not make it are placed in the Varsity Band.

During football season, the instrumentalists march out to the football field during their band period and practice a half time show for an upcoming game. When the Saturday game comes, the Marching Dukes file out to the field dressed in hats, spats, and overlays, ready to put on the half-time show featuring popular tunes like Carly Simon's "Nobody Does It Better", the Bee Gee's "Night Fever", and a baton twirler feature, "Saber Dance".

Pepping up the crowds and cheering the team does not stop after football season. As soon as basketball season starts,

(Continued on page 63)

Concert Band Front Row: C. Lane, T. Simpson, C. Banner, N. Tripsas, N. Leemis, S. Foster, N. Dunlop, L. Scott, S. Shea, W. Prout, M. Roy. Second Row: A. Dahle, J. Easterly, M. Fisher, B. Janowski, D. Johnson, M. Carroll, R. Kantner, A. Griffith, G. Tveit, D. Spradlin, L. Karnstedt, J. Griffith, M. Choma, S. Docimo, G. Zelenka, K. Kallowski. Third Row: K. French, M. Frantz, J. Ottendorf, B. Bogart, Foulkes, J. Schellack, R. Solson, S. Mayer, T. Schmeegan, J. Kalla, D. Stumpf, L. Waters, N. Tripsas, J. Cordoba, G. Sainer. Back Row: Mr. Moss, T. Houk, M. Frega, E. Heisen, C. Burnett, R. Johnson, M. Widicus, V. Canelas, B. Swan, R. Mundle, B. Spera, D. Haller, Beckman, J. Carroll, D. Lane, B. Aurand, G. Madsen, M. Stoner.

one can view the band up in the south balcony of the gymnasium and listen to music such as "Light My Fire", "Theme From 'Rocky'", and "Saturday in the Park" as well as the school song and fight song. The Concert and Varsity Bands are combined and then split into the green band and the white band, which are two separate bands alternating the performances at home games. These smaller pep bands are directed by student directors who try out for their position. Student directors are juniors George Sainer, Diane Spradlin, and Laurie Waters, and seniors Melissa Roy and Brian Swan.

Being involved in the music department for four years not only brings students together five days of the week, but also creates many bonds of friendship. Said Carol Laine, first chair clarinetist, "Besides having fun performing, it is also a chance to have a good time with my friends." Last spring vacation, the band and orchestra were able to have memorable times with their friends when they went on a tour of southern California. They traveled from San Diego to Los Angeles, visiting such places as the San Diego Zoo, Sea World, Universal Studios, and Disneyland. "It's really different to be with friends so far from home," remarked cellist Rhonda Dallas. The groups visited various high schools in California and performed concerts for them. To show their appreciation, families of the California bands and orchestras acted as hosts and provided the traveling musicians with places to sleep.

(Continued on page 64)



After practicing eight hours a day for three days during registration, the marching band was able to entertain the home football crowd with highly-polished performances.

CADET BAND Front Row: M. Tarpey, M. Strunk, C. Westphal, J. Kline, K. Tang, L. Ebner, M. Nitz, S. Johnson, K. Hafer, J. Foukes, S. Hanrahan, K. Lang, J. Gishow, L. Johnston, T. Mittermeyer. **Second Row:** T. Mitchell, J. Cain, M. Rybinski, D. Glauddell, D. Schwass, M. Cassidy, K. Wells, S. Fleming, L. Mirabella, B. Potts, P. Jrousek, D. Craker, K. O'Rourke, J. Kane, M. Reed, T. McKenna, P. Suchecki. **Third Row:** J. Hocking, A. Cordoba, J. Meyer, M. VanDahn, M. Jerger, J. Stibal, M. Becker, M. Ralston, R. Schultz, C. Noonan, T. Wartinbee, K. Fischer, J. Look, D. Madsen, B. Moore, J. Bull. **Back Row:** D. Alessio, D. Overt, C. Schultzeis, S. DiBenedetto, L. Stevens, P. Prosek, R. Read, G. Maxson, S. Stone.



On A High Note

(Continued)

Among extra highlights of the year are the selling of Christmas greens and the money raising spaghetti day. On Christmas greens, each student gets 25% of his sellings. "It helps to pay for our trips, like to California, so we can continue to take trips," said Diane Spradlin, a French horn player in Concert Band. The spaghetti day is held on a Saturday each spring in the cafeteria. The bare tables are covered with red and white checked tablecloths and topped with a candle. Music is provided by the various orchestras.

In order for the players to always remember what their high school band sounded like, a record is made of each Concert Band concert, which are held at Christmas time, in mid-winter, and in the spring. Most selections performed are included on the recordings. The Cadet and

Varsity Bands have their Holiday Concert recorded and the jazz band records their Spring Concert.

The Concert Choir has some extras during the year, including recordings and a citrus fruit drive. Like the Concert Band, the Concert Choir records each of their concerts. The citrus fruit drive has the singers selling grapefruits and oranges by twenty and forty pound boxes. Money raised goes toward summer vocal music scholarships at the University of Illinois and Western Illinois University.

Performing, recording, and selling are all part of being involved in the music department. Whether it be in the school auditorium, church sanctuaries, hotel lobbies, or across the United States, the young musicians carry their talent to the many who come to enjoy beauty to the ear.

At the annual Holiday Concert, first soprano Jean Schulz contributes to the performance of traditional Christmas songs — some lighthearted, some solemn, and even some sung in Latin.



With standing room only, the auditorium was packed for the December holiday concert. The boys of the Intermediate Mixed Choir sang their part in a special Christmas rendition.

"Six geese a-laying," the traditional gift for the sixth day of Christmas, would cost a fortune today, explains sophomore Tony Champagne. This was a part of the Concert Choir's unique rendition of "The Twelve Days of Christmas," where different members of the choir read the cost of each gift at today's prices.



Much of the Concert Band's music calls for both trumpets and coronets, two instruments similar in appearance, but different in sound. Senior John Cordoba can attest to that, as he and the other players in the section must master the subtle differences between playing the two, and be able to switch readily from one instrument to the other.



The strict attention that the boys' section of the concert choir gives to Mr. Stone is an indication of their real respect for the music.

Bringing music into the hearts of students who aren't in the Music Department, an exuberant Mr. Moss "crashes" a College Writing Skills class.



Every portion of the Concert Band, no matter how small, is none the less important. The bass clarinet section, consisting of three people, helps to supply the vital underlying elements of the music.

The choir director, Mr. Robert Stone, works to maintain proper tempo and dynamics, thus insuring that the annual Holiday record of the concert will be of high quality.



Charges of not being well-run in the school and of not involving the student body, but of being an exclusive social organization have been made to the student council in the last few years. Answering the call for change, the council instituted, with the help of their new advisor, . . .

The New Approach

What do Thursdays in the auditorium, the Homecoming events, and a proposal to renumber classrooms all have in common? Each was a part of the variety of Student Council's activities, and each one marked a change from the past. Among such changes, Student Council has a new advisor, a new meeting place, and a new approach.

Under Mr. Belmonte's system, the whole council now meets only on Thursday's, rather than every day, and most of the work is done in committees which meet another day of the week. Mr. Belmonte and his two assistant supervisors, Mrs. Haizman and Mrs. McCarthy, feel that dividing the work helps council to be more efficient.

One of the highlights of the year was Homecoming week. According to Rich

McLaughlin, "It was the best Homecoming we've seen in a long time." Mark Carlson felt that the break from tradition when the Senior float passed up the rest of the parade was one of its most outstanding successes. Work on Homecoming began in the summer, and for the first two months of school there was no time for individual committee projects. The effort involved everyone on student council and many others, including Cindy Hilliard who designed the skyline mural for the dance. Afterwards, on a scale of 1-10, Mr. Belmonte rated Homecoming a conservative 9.5.

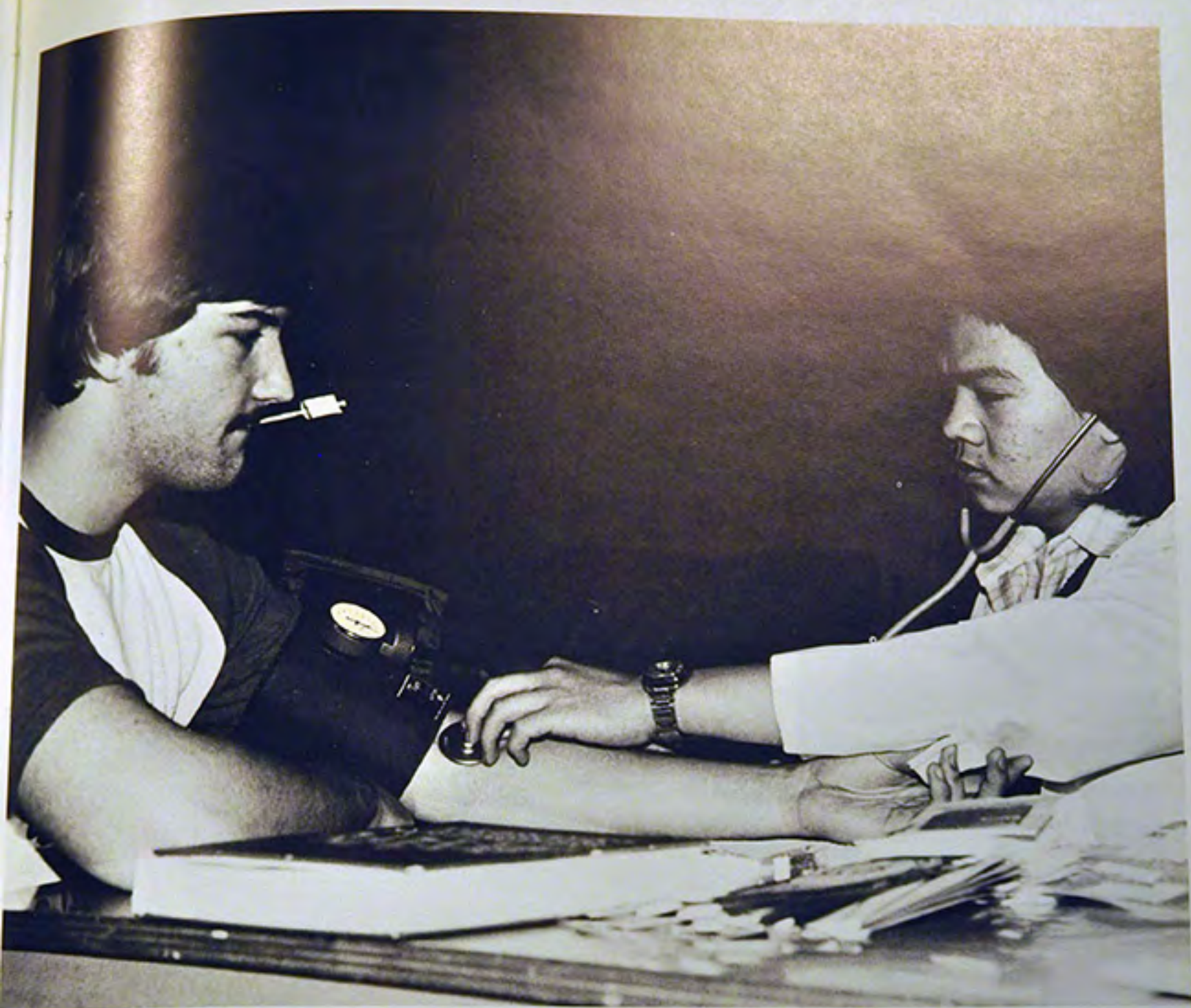
Although student council may receive a lot of notoriety for big projects and social events, Mr. Belmonte feels that it is more important to serve for the benefit of others. The council sponsored the Thanks-

giving food drive for the needy, went Christmas caroling at a nursing home, and raised money for the Salvation Army. Money made by the Faculty-Intramural All-Star basketball game is donated to either the Kurt Atlas Leukemia Fund or the DuPage County Mental Health Association's suicide hotline, in memory of last year's Student Council president, Skip Skarzynski. The annual blood drive, in cooperation with the Chicago Regional Blood Association, can receive enough student participation to provide blood, if needed to the entire student body and their families.

(continued page 89)



A good way to bring out ideas is through group discussion. The 80 members of Student Council contribute thoughts during a routine meeting.



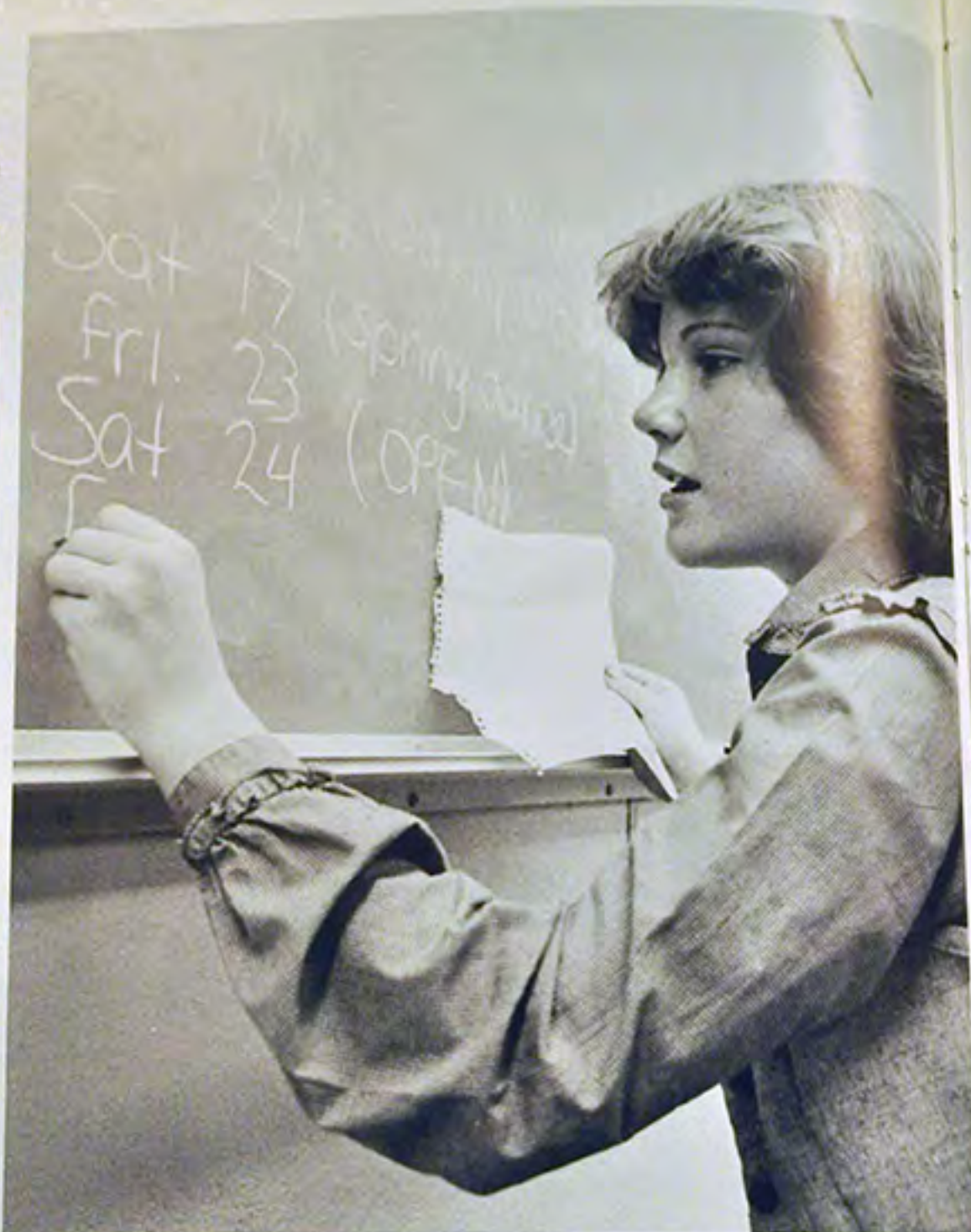
Before donors can give blood, several precautions are taken, including a check of temperature and blood pressure and sampling of the blood.



The large variety of matters which come before the Student Council necessitates the intermixing of all the Council participants. Junior Representative Julie Vince and Beth Prokof work together to complete some of the paperwork as not all Council business goes directly to the officers.

A full calendar is a sign of a busy Student Council. Sue Garrett, Social and Student Events Department head, lists the coming attractions.

A significant factor in determining the winning Homecoming royalty is the Student Council members' job of tallying the votes.



Student Council members and last year's Homecoming candidates congratulated the incoming royalty with corsages, Julie Allan, Jill Dreyer, Meg McNichols, (representing Helen Howarth), and Julie Vince represent the freshman, junior, senior, and sophomore past candidates respectively.

STUDENT COUNCIL JUNIOR-SENIOR Front Row: R. Stratton, D. Laspi, M. Ku, P. Pilla (Sr. Sec.), S. Hecox, A. Tade, S. Allison, C. Schafer (Exchange Student), L. Schulteis, (Corr. Sec.), L. Wilson, M. Kucera (Sr. Treas.). **Second Row:** T. Ames, J. Vince, P. Toliver, D. Swanson (Rec. Sec.), M. McNichols, M. Croci, L. Geannopoulos, B. Pollock, H. Maxson, L. Schwarz, S. Moore, B. Blossfeld, Mr. D. Belmonte (Advisor). **Third Row:** S. Miller, S. Allison, M. Niles, D. Slavin, M. LeBeau, B. Broderick, J. Balluff, T. Porter, C. Nelson, (Treas.), B. Sylvester, M. Slatalla, Mrs. McCarthy (Asst. Supervisor). **Back Row:** T. Breckenfelder, B. Kinsella (Pres.), R. McLaughlin, S. Thiems, K. Rohn, B. Prokot, A. Fordyce, M. Carlson, C. Snow, D. McClure, Mrs. Halzmann (Asst. Supervisor).

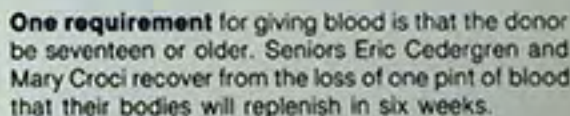
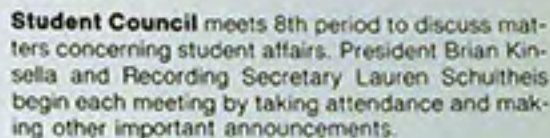


(Continued)

Student Council consists of about 80 people, including the executive board, and operates under Mr. Belmonte's supervision. As the advisor, he assists in any monetary deals, but tries to keep his involvement minimal. As he explained, "Council runs on the energies of the students". Mr. Waite, the director of oper-

Committees are the basis of student council's new approach. There are regular standing committees and special or floating committees for temporary projects. Each one is expected to organize a monthly project. The social committee plans social events such as the Spring Dance, Prom, and most of the soc hops. The Rules and Service committee sponsors food and blood drives and community service projects. Ways and Means raises money through fund raising efforts like bake sales. It is the Publicity committee's responsibility to inform the student body of council activities. Elections are carried out by the Elections committee, which also worked on other types of projects such as renumbering the classrooms. There is an Exchange committee

There are several ways to become involved with student council. Committee chairpersons are chosen from the student body rather than by election. Many projects require outside help. Student Council has opportunities for students who wish to run for office, head a committee, or just help out.





The Music Department's Christmas album is designed by individual students on the Art Staff. Holly Maxson, Brian Pond, and advisor Mr. Randle discuss the adjustments to be made on the cover.

The Wrestling Team's t-shirts are designed with the creativity possessed by the Art Staff. Bob Gil touches up the transfers before he submits the final draft.

ART STAFF Front Row: M. Chybik, R. Gil, L. Guttenberg, K. Sitaras, M. McCartney, K. Kieler. Second Row: C. Pighini, J. Petrol, L. Beranek, B. Pond, J. Thorsen, P. Yousif, R. Gore. Third Row: H. Maxson, L. Kania, B. Hummel, J. Briegel, D. Scott, H. Lopez, C. Barnes. Back Row: T. Ewald, L. Hodge, T. Sachs, A. Koett, B. Stutzman, D. Waters, Mr. J. Randle (Sponsor).



Through the efforts of the Art Staff, Yorkshire Hall was converted into a gallery to display student's works.

While everyone else is home, Mr. Belmonte and the staff of Mirrors work on the arrangements for "The Return of Second City" which was the second year that the Mirrors magazine sponsored the comedy troupe's entrance to York.

The Fine Arts

Having your own story or poem in print or seeing a poster you designed hanging up all around school can give you a tremendous feeling of exhilaration and pride. Mirrors magazine and the art staff give students a chance to have these experiences.

Mirrors comes out twice a year and consists mainly of contributions from the student body. Under the guidance of Mr. Dominic Belmonte, the staff of fifteen sophomores, juniors, and seniors reviews, analyzes, and selects work for publication in the areas of poetry, prose, humorous and satirical pieces, art, cartoons, and photography. The staff also writes in-depth articles for the magazine and contribute their own work. "The work comes in spurts through the year; teachers give us most of the material," commented staff member Florence Giannola.

Mirrors not only entertains the students with their two issues that come out in early February and late May, but they also bring the popular comedy group "Second City" to the school in January. "Second City", which inspired Saturday Night Live and has a show on T.V. Saturday nights, is the major money making project. Originally scheduled to perform January 19th, snow caused the cancellation of school and "The Return of Second City" was rescheduled for February 3rd.

Another group for creative students is the Art Staff, which provides services for various school organizations by printing up posters, making T-shirt iron-ons, and making banners for school events such as homecoming. "Art Staff is made up of some of the most talented students in the school," commented Mr. Randle, director of the staff. The Art Staff meets daily 6th period and besides making t-shirts for Aviation and Flashettes, designing and printing posters for the plays and dances, they also mat all the artwork and set up the showcases of student artwork in the halls.

As two outlets for creating expression, Mirrors and Art Staff give students the freedom and space for their talents to flourish.

MIRRORS Front Row: D. Gresens, S. Allison, R. Pusateri, J. Fabris, P. Mahon. Second Row: B. Pollock, M. Croci, A. Effine, F. Giannola. Third Row: R. Baker, A. Scheunemann, J. Cavender. Back Row: O. Murray, R. Hinkle, D. Stadler, Mr. D. Belmonte (Advisor). Not Pictured: A. DeBoest.



Behind The Scenes Of

A mass of students congregated around a table in the front foyer on a Friday or in front of tables set up in the 126 gym in late May are signs of only one thing: a school publication has put out a new edition. Whether it is the newspaper or the yearbook a lot of hours are put in behind the scenes before the finished product reaches the students.

The York-Hi staff of 35 juniors and seniors is divided into two separate staffs. The juniors are the reporters, writing and typing their own stories as well as contributing their own ideas. The seniors fill the positions of sports, copy, news, managing, business, circulation, and page edi-

tors.

Besides news, feature, and sports articles in the paper, there is also a column in each monthly issue. There were two columnists this year, Neil Fick and Alison De Boest, who traded off issues. Neil's column was titled "Words of Big N" while Alison's was "Alison's Wonderland".

Alison is also a member of the York Byliners. The Byliners write articles for the Elmhurst Press. The purpose of this organization is for the community to gain insight into the school events through a student's point of view. The members are all on the York-Hi staff and meet weekly.

"The paper is needed at school be-

cause it gives the opportunity for the students to express their feelings," explained co-editors Anna Kasten and Julie Fabris. "The staff itself gets a chance to do something worthwhile for the school."

Upstairs in crowded room 216, thirty-two students meet 8th period to put out a yearbook.

The sophomores, juniors, and seniors who comprise the Y's Tales staff have varied interests. Ken French remarked, "Artists, sports fans, photographers, or just the average student interested in journalism find something to do on our staff."

(Continued on page 93)

YEARBOOK STAFF Front Row: E. Baker, K. Stapleton, E. Fowler, C. Cosaglia, D. Turner, M. Huebner, (co-editor), J. Boyko, P. Schneegas, K. Beck, P. Cronin, M. Carroll, J. Groch. Second Row: F. Giannola, J. Miller, J. Handke, B. Eichenfeld, S. Harrington, K. Hethcote, K. Ahlberg, T. Gorman, (co-editor), C. Mahler, J. Easterly, E. Ahern. Back Row: K. French, C. Goding, J. Briegel, B. Robinson, M. Kahler, K. Havenka, M. Roy, C. Burnett, K. Nelson, R. Dicker, Mr. M. Torney (Advisor). Not Pictured: J. Carlson.

YORK BY LINERS Front Row: D. Janet, A. Ferrer, A. DeBoest. Back Row: J. Cappeck, J. Nagle.



Celebrations after making monthly deadlines are a time for the Yearbook staff to unwind. Seniors Mic Kahler and Jon Carlson dance to "Animal House" music at the toga party after the first deadline.

YORK-HI Front Row: C. Keith, P. Yoh, I. Lanz, P. Piola, E. Carr, M. Statella, A.M. Calderala, E. Naimann. Second Row: D. Hood, B. Sylvester, F. Hatz, K. McGinty, A. Ferrer, J. Kingeboller, S. Stedding, L. Geannopoulos, L. Sutherland, K. Rooney. Fourth Row: T. Trojanek, J. Cappeck, K. Campbell, F. Austria, D. Janet, J. Fabris, B. Murphy. Back Row: M. Ruta, M. Fredriksen, B. Cosello, D. Hartman, J. Nagle, P. Toliver, A. Kasten. Not Pictured: N. Fick, A. DeBoest.



York-Hi And Y's Tales

(Continued from page 10)

Although the entire staff meets 8th period everyday and all editors stay ninth period also, yearbook work often extends late into the night as the monthly deadlines draw near. "We order pizza and play 'Animal House' music until about 10:00, when the janitors kick us out," laughed co-editor Tracy Gorman.

But, as faculty-editor Jane Easterly noted, "It takes a lot of work to put out just a mediocre book. If you want a really good book you must be willing to spend countless hours to add the extra touches that make it special."

There are monthly deadlines for the

staff to meet beginning in November and the whole book is sent to the publisher by early March.

"Our biggest problem with deadlines comes from the fact that we had only three photographers when we really need at least five," commented co-editor Margie Huebner. "It caused a lot of difficulties and the photographers had to work extra hard and long this year."

Having a new advisor, one with little experience with yearbooks, also presented problems for the staff. But in the end everything worked out well. "Mr. Torney brought a lot of fresh new ideas," remarked Karen Ahlberg, "along with a de-

sire to make us work hard to put out a quality book."

Mr. Torney was happy with his new job despite the relative chaos of the room during eighth period and the sleepless nights before deadlines. "This staff is great," he said, "They stick together in and out of class. They have fun in everything they do from ice skating to toga parties to Saturday workdays."

Producing a newspaper and a yearbook involves a lot more than the finished projects relate. Besides long hours, missed homework, and last minute copies, they involve a lot of fun.

The latest copy of the York-Hi is hot off the press, and seniors Erika Naimann and Judy Weberling can't wait to check out their work.

Before the day's work begins, co-editors Margie Huebner and Tracy Gorman, and advisor Mr. Mike Torney make announcements and brief the Yearbook staff on the work that needs to be done.



An important but monotonous task in Yearbook is filling names for the index. One person goes through the proof book looking for names, while the others do the recording of page numbers.



Country Clubs

Weihnachtsfest, Mardi Gras, a trip to Marguirta — the list is endless. These are just a few of the activities available from the foreign language clubs at York. AFS, German, Spanish, French, and Latin clubs are formed from students who want to learn more about a foreign language than what's available in the classroom.

The German club, sponsored by Mrs. Smulkstep, takes field trips to Glenbard West, where a program of German dances and folk customs is sometimes held. An annual event is the Weihnachts-

fest, a festival of German folk customs. As club president Larry Browne explained, "We hold a program of dances and sell crafts and bakery goods." German club also plans activities for the members. During the summer, for example, the club goes to the Warren Dunes in Michigan and in the winter they go to Wilmont for a ski trip.

For students with the interest, Spanish Club offers a chance to learn more about Spanish customs. Their annual Christmas dinner at the club president's house is just

one opportunity that members have to get together and discover more about these customs. Another popular activity that the club sponsors is a trip to a Mexican restaurant. This year, the invitation was extended to all Spanish students to go to *La Marguirta* in Schaumburg. This trip is also a way in which the club attracts new members. But, as the sponsor, Mr. Jacobson commented, "Membership is open all year long."

(Continued on page 96)

GERMAN CLUB Front Row: J. Mogni, C. Part, A.M. Freundt, R. Schultz, N. Grigg, D. Schlage, J. Kranz, G. Banz. Second Row: L. McLain, J. Schultz, (vice-pres.), C. Wilhelm, L. Haler (treas.), S. Kibec, B. Murphy, S. Youngdale, D. Bauer. Back Row: K. Schaub, V. Anst, S. Frick (sec.), J. Nelson, T. Nicol, A. Javos, M. Wirth, M. Liny, D. Gifford. Not Pictured: L. Browne (pres.), K. Derrough, M. Frader, C. Carson, T. Lurschen, G. Lathmann, H. Laxton.



SPANISH CLUB Front Row: C. Scott, I. Lane, A. Maleyt, S. Wright. Second Row: M. Tripas (V.P.), M. McNichols, L. Geannopoulos, J. Bojko, (Treas.). Third Row: J. Easterly (Pres.), P. Yoh, L. Welzen, T. Simpson (Sec.). Back Row: D. Anderson, M. Peters, K. Sullivan.

AFS Front Row: K. Oelssner (Sec.), J. Aguilar (Exchange Student), A. M. Mro (Exchange Student). Second Row: C. Novak (Returnee), C. Schafer (Exchange Student), F. Giannola (Host Sister). Back Row: L. Hodge, (Officer, Host Sister), N. Keshub (Officer, Host Sister), Julie Fabris (Returnee).

For the German Club, the Weichnachtenfest marks the local point of the year. Dancing and skits by club members provided the entertainment for the audience who also sampled a German-style dinner.



After a busy AFS weekend which seemed too short for most, the York host brothers and sisters and their foreign exchange students met for brunch at Denise and Renee Roscoe's house.

The annual Homecoming float is just one of the many successful endeavors of the German Club which consistently places high in club competition.



Nous sommes en grève! (We're on strike). The elves in the French Club Christmas play revolted to the requests of le Pere de Noël (Santa Claus), Joyce Boyko, French Club president.

A party thrown with a touch of Spanish flair com-
 mes the business of the Spanish Club with plea-
 sure. Although this is his first year of sponsoring the
 club, Mr. Allan Jacobson finds little trouble in joining
 with the student members in all club activities.



Country Clubs

(Continued)

Daffodil sales and the Mardi Gras festival in February are just two activities that the French Club sponsors. Like the other clubs, French club, sponsored by Mrs. Wallace, attempts to extend French customs to French members. "We have freshman orientations to attract new club members," commented president Joyce Boyko. "And we hold Mardi Gras and a Christmas party for the club," she added. The Latin club offers a unique way to learn more about the little-known world of Rome and its Latin heritage. Under the direction of Mr. Countryman and president Al Javois, the club has taken several field trips, including a trip to the Pompeii exhibit at the Art Institute in Chicago. At their regular meetings the club plans ev-

erything from informal club parties to the Homecoming float.

The Latin Club banquet is considered the climax of the club's planning. The banquet takes around the Ides of March, marking the death of Julius Caesar. According to Al Javois, "At one time the festival was continued for fifty years. It was dropped for a while, but we started it again last year." The festival is centered around a Greek play, or a parody of one.

One Foreign language club which includes aspects of all foreign language clubs is American Field Service, or AFS. Mrs. Goes, who along with Mr. Forte sponsors AFS, explained, "The purpose of AFS is to raise money to be able to bring students to other countries. There-

by exchanging cultures." The idea of exchanging cultures is continued throughout the year by AFS-sponsored programs (for other AFS students). At their club meetings, for example, foreign students present programs about their countries and their customs. York AFS also sponsors area picnics and an annual AFS "weekend" in which students are invited to come to Elmhurst, stay with a host family and talk to foreign language classes and other students.

Parties, banquets, and a new knowledge of a foreign language and a foreign country are all adventures to the student who joins a foreign language club.



FRENCH CLUB Front row: K. Stapleton, A. Lanz, P. Ruhlander, N. Roberts, D. Baron. Second row: J. Boyko, C. Wamann, P. Garrigues, C. Cornwell, K. Derrough, D. Elason, C. McNamee, M. Eskandari. Back row: K. Ahlberg, L. Benson, L. Schwass, M. Moring, L. Horniak, D. Schwass, L. Blaho, K. Erickson, M. Lisy.



A revived interest in Latin Club has appeared recently, and the ever-growing membership created this imaginative float for Homecoming.

LATIN CLUB Front Row: S. Park, G. Sherlock, G. Dulles, D. Baron. Second Row: A. Javois (Co-Consul), C. McMillan, K. Oelssner (Sec.), I. Lanz, T. Fitzmaurice (Co-Consul). Back Row: M. Lisy, J. Mahler, C. Weber, D. Kahn, R. Park. Not Pictured: D. Oelssner, T. Cronin.

Of Clouds, And Wings, And Numbers, And Kings

Four special interest clubs which involve small groups of York students give challenging training for careers or hobbies. The clubs include Chess Club, Math Club, Weatherman's Club and Aviation Club.

"We play chess in the same conference as the football team," Mr. Horace Greene, sponsor of the Chess Club stated. The Chess Club, which involves about twelve members, also has a team that is made up of the best eight players in the club. One big problem which the club faces is that seven of the eight Chess Team members are graduating seniors. Prospects for next year will be bleak unless other students with interest and even the slightest ability come out and play chess. Chess, they may find, is a skill which can give life-long enjoyment.

Math Club, headed by Mrs. Linda Venture, changed its basic plan this year. Previously the club had a team, the

Mathletes, which, like the Chess Team, competed against other schools. This year club time was used to practice for the annual math contest. Mr. Nelson held practice sessions in the math lab, beginning each meeting by reading a problem or a set of problems. Students used the time provided to solve and discuss the problems.

The Weatherman's Club, under the direction of Mr. William Johnson, includes seven members who are learning the aspects of meteorology and how to operate and maintain the weather station which they own. These amateur forecasters use various instruments in room 238 to predict weather. Appropriate field trips have been taken to weather stations such as WGN and Northern Illinois University, one of the most outstanding schools for meteorology in this area. The club has had seventy-five to eighty members in the five years since its founding by Greg Storey,

Aviation club is the extension of the practical knowledge taught in aviation class. Students with an interest in flying attend the monthly meetings to hear lectures on gliders, aviation careers, and other related subjects.



Although there is only one correct way of spelling Mr. Wrzeszcz, the math lab assistants thought up 25 different ways of spelling it.



who now works professionally as a weatherman.

Meeting the second Wednesday of every month in room 244, the Aviation Club, led by Mr. Charles Henninger, consists of approximately fifteen members, four of whom are girls. One of the main purposes of the club is to give students who can't be in aviation class a chance to learn more about aviation as well as career possibilities, that are either commercial or military.

Throughout the year, Mr. Henninger turns over the wheel to each student on orientation flights, each student receiving about fifteen minutes flying time. At the end of the year, Mr. Henninger takes his students on their big trip to Ray Patterson Airport in Dayton, Ohio. Both of these events improve the amateur flyers' skills and give them invaluable experience, which is especially important when they begin looking for jobs.



A chess match between Proviso East and York sets the mind of Jim Libovitz to work in the hope of outwitting his opponent.



CHESS CLUB Front Row: S. Park, S. Murray, I. Lanz (Second Lady), K. Lyman (First Lady). Second Row: D. Ede, G. Walther, T. Cronin. Back Row: M. Burke, J. Ouk, A. Augustine (Treas.), B. Falon (Capt.). Not Pictured: Jim Libovitz (Sec.), S. Saporta (V.P.).



AVIATION Front Row: K. Oelssner, D. Hartwig, (V.P.), J. Handke. Second Row: R. Radtke, J. Schroeder (Pres.), K. Havenka, M. Barmen (Sec.). Back Row: D. Bosse (Treas.), J. Inskeep, J. Brinkman.

MATH CLUB Front Row: D. Glass, M. Sabell, P. Garrigues, C. Drows, L. Borchardt, J. Kranz. Second Row: T. Lorenzen, A. Tara, A. Kallas, L. Benson, M. Trippas. Third Row: B. Leonardson, J. Movagh, D. Mond, T. Driscoll, Mr. Nelson, sponsor. Back Row: P. Grina, T. Nicol, D. Haller, J. Ouk, R. Forster.



WEATHERMAN'S CLUB Front Row: D. Kopp, I. Lanz, A. Cordoba. Back Row: M. Kopp, Mr. W. Johnson, W. Schalk. Not Pictured: J. Ouk.



Room Service

It looks innocent enough on the schedule - one period a day, a half-credit a semester, and no homework. Being an assistant sounds very tempting. What does an assistant really do anyway? Deliver a couple of passes, check out books - it doesn't sound very difficult. Well, maybe it's not quite that easy . . .

It all begins when the unsuspecting student requests the job of assistant on her schedule, accepting a half-credit a semester in exchange for the challenge of delivering notes to the four corners of the school. Day after day, a familiar scene takes place. After an endless search for the right room, the assistant gathers all of her courage and knocks forcefully on the door. As she walks into a packed classroom, all eyes turn to stare. After the teacher finally locates the student in question, the assistant can make a quick exit from the hostile stares and whispers. With a sigh of relief, the assistant heads for home, be it the Guidance, Health, or General Office.

Seven students spend their free periods within the confines of the Health Service rooms. When not running notes, they are required to straighten the waiting rooms and often make beds. The assistants help students who come to the Health Office by checking in those who are well enough to walk in and assisting others who need to be escorted by wheelchair. When a student leaves school ill, the assistant retrieves books from his locker and helps in any way possible.

The fifty Guidance Office assistants are skilled in filing, stuffing envelopes, and other office duties. Another responsibility of a Guidance assistant is to escort new students to their classes. The assistants are also partly responsible for the attendance records since the attendance office is part of the Guidance Office.

The General Office has nineteen student assistants, including boys, who aid in delivering passes and sorting mail for the faculty. Occasionally the General Office has too many assistants in one period so the extras are sent to the Guidance Office, where there is always work to be done.

The students that help out in the library remain basically in one place. They might

lie a book or two, but usually they can be found behind the front desks on each floor. Sixteen students work here checking books in and out. They also prepare books for circulation and alphabetize cards that aid students in finding a specific book.

Approximately ninety-two students find spending their free periods as aides worthwhile and rewarding. Laura Dolores and Margery Bailey agree that working as a library assistant is a great experience. "It's worthwhile because we can see what it would be like to work in a library and we can help the kids and the librarians."



The advice of library assistants is not only helpful but friendly. Margery Bailey gives service with a smile as she performs her daily tasks.



Working in the bookstore is the perfect solution for those who don't have transportation to a job or just don't have the time after school. Students are able to pick up some extra money by working just one period a day at any of the various jobs offered throughout the school.

HEALTH ASSISTANTS Front row: C. Chirco, C. Roskowski, C. Kramme. Back row: J. Smith, K. Keehn.

LIBRARY ASSISTANTS Front row: K. Sears, B. Bowen, M. Eggert, C. Battaglia, D. Schlage. Second row: L. Sheinbrum, J. Kustak, S. Emerson, P. Neven. Back row: L. Wolzka, C. Eggert, S. Beckmann, D. Westaway, D. Kuch.



GENERAL OFFICE ASSISTANTS Front row: A. Mackay. Second row: S. Rudnik, K. Hinchley. Back row: S. Skidmore, M. Seaborn. Back row: K. O'Rourke. Not pictured: S. Martin, J. Pierotti, T. O'Leary, D. Paradis, D. Sanders, T. Stahlecker, T. Hanus, J. Howard, L. Luther, L. Borowski.

GUIDANCE OFFICE ASSISTANTS Front row: K. Power, A. King, R. Alegria, L. Tenerelli, L. Austermuehle, J. Peshkin. Second row: L. Carloti, K. Ruth, R. McDermott, M. Taylor, T. LeGere, D. Karth. Back row: L. Rizzo, P. Marlow, C. Barnes, S. Dahle, K. Fultz, P. Rizzo. Back row: S. Klufetos, S. Wilke, R. Paradis, P. Russell, V. Beach, E. Libby, I. Shaw. Not pictured: C. Forzino.



Each member of debate club is required to keep their own subject file. Don Anderson looks through his file on the club's current subject, energy, for a necessary piece of information.



LE. Front Row: R. Clark, J. Groch, S. Bender, E. Baker, J. Swenson. Second Row: L. Kahala, J. Fabris, L. Geannopoulos, T. Ames, K. Derrough. Third Row: Mrs. Campbell, coach, P. Cronin, J. Fabris, B. Fox, N. Deddo. Back Row: J. Worden, P. Cuthbert, J. Easterly, K. Schaub, M. Frantz.

A passionate love scene is played for laughs by John Fabris and Lisa Geannopoulos as they practice a portion of "Four On A Garden", their selection for competition in the Individual Events Tournaments.



DEBATE Front Row: J. Kranz, B. Beall, L. Hafer, J. Aravosis. Second Row: D. Anderson, L. McLaughlin, P. Mahon, A. Javols, J. Trafimow. Back Row: Mr. Cloud, sponsor, J. Cloud, M. Tripsas, A. Bernstein, R. Forster. Not Pictured: M. Baer, J. Lee.



Greasepaint, Cameras, And Competitive Speaking

In room 106C, students thumb through books and plays. In room 159, other students thumb through pamphlets on "Energy". The students in 106C then begin oral interpretations of the literature while the students in 159 begin arguing a resolved issue. In 106C the students are practicing for an I.E. meet and the ones in 159 are preparing for a debate.

I.E., Individualized Events in speech, is a club which trains students in events concerning acting, reading, and speaking. Each event has several categories. For example, acting includes dramatic and humorous duets along with dramatic and humorous interpretations of a scene or scenes from a play. This year two people who have done especially well in humorous duets are John Fabris and Lisa Geannopolus. Reading involves reciting prose and verse, while speaking includes radio speaking (in which a competitor

writes a news program), original comedy, oratorical declamation, and original oratory. Ellen Baker, Julie Swenson, Julie Fabris, and Dave Koropp are four students who deserve mention in these speaking categories.

Some students tend to shy away from I.E. because they are afraid to speak, especially creatively, in public. But, according to the sponsor, Mrs. Campbell, I.E. is "very worthwhile because it develops poise." She also explained that clubs such as I.E. are "good for developing skills in communication."

The Debate Team is another club which aids in the development of speech skills. But as Mr. Cloud, the sponsor, pointed out, "Debate requires more learning." Team members compete at the novice (sophomore), Jr. Varsity, and Varsity levels. Two varsity level debaters, Paul Mahon and Mary Tripsas, have debated well

throughout the year. The team researches the national topic for the year which is chosen by high school debate coaches. This year the topic is energy.

Like I.E., Debate members are trained in different speaking techniques. For example, I.E. members are trained in delivering comical, dramatic, and "newsy" presentations, and Debate members are taught straight persuasive speaking. As Martin Sabelli commented, "I like Debate because you learn how to speak, and different speaking styles."

For those students who aren't interested in speaking clubs, stagecrew and Audio-Visual have a lot to offer. Both groups contain some form of manual labor, although Stagecrew more so than Audio-Visual.

(Continued on page 103)

An unstructured, relaxed atmosphere prevails when the debate team meets in Mr. Cloud's room to prepare for an upcoming match.



Greasepaint, Cameras, And Competitive Speaking

(Continued)

The job of Stagecrew is mainly construction, painting, props, and lighting. These elements all add up to a well produced play. Mrs. Lamon, Stagecrew head explained, "One of the most important aspects of a play is the setting. The setting communicates the theme and establishes a relationship between the actors and their environment." Working on Stagecrew can be very time consuming. Many students work as much as 120-200 hours per show. Although the work is hard, the results are well worth the effort.

Unlike Stagecrew, Audio-Visual members are seen while doing their job. They wheel films from room to room and set up

films in the Auditorium. Some of the projects they do are audio-tapes, video-tapes, and occasionally an animated movie. Students involved in Audio-Visual receive $\frac{1}{2}$ credit per semester for their work. Members consist mostly of freshmen and sophomores, with one or two juniors. Although most of the group is made up of mostly boys, girls are welcome.

These four organizations, I.E., Debate, Stagecrew, and Audio-Visual, give students a chance to express themselves in the way that they like best. Whether it be speaking or physical work, there's something for everyone.

AUDIO VISUAL Front Row: D. Craker, D. Zable, L. Kelly, J. Redman. Second Row: K. Heidelberg, T. Lindahl, T. Mescher, D. Jamski. Back Row: D. Urban, R. Lippard, T. Trojanek, D. May



A trial run with the video equipment gives A.V. assistant Don Jamski a chance to perfect his techniques before it's time for the "real thing"



STAGECREW Front Row: J. Groch, E. Baker, C. Scott, L. Kuhnholdt, J. Swenson, S. Weiss, S. Frick, P. Cronin. Second Row: H. Huebner, L. McLain, G. Baez, P. Morris, C. Mahler, C. Garosi, K. Schaub, C. Keegan. Back Row: B. Spera, J. Wordan, B. Kiese, Keith, G. Old, M. Webb, T. Nicol.





It may not look like much at this stage, but a lot of time and effort turned this tangle of rope into the beautiful macramé curtain used in "The Sound of Music". Mrs. Margie Morris and her crew put hundreds of hours into the project. For their efforts they were rewarded by special applause at every performance.

By manning the console, A.V. assistant Jon Jamski has a chance to perfect his techniques before it's time for the "real thing"



VICA Front row: D. Lindstrom, (Historian), P. Morris, (Parliamentarian), B. Simpson, P. Sidener, V. Sperando, (Sec.) Second row: J. Lambert, B. Hardt, (V.P.), J. Hedman, F. Stenzel, (Chaplin), J. Boehm, W. Loftsgaarden. Third row: C. Swansen, (Pres.), G. Garrett, P. Menard, B. Farmer, J. Power. Back row: W. Howler, J. Mitacek, D. Elliott, (Treas.), P. Keske, M. Doyle, Mr. Burke. Not pictured: R. Jablonski, D. Law.

The gavel comes down and President Cal Swansen calls to order a meeting of the York chapter of VICA, (Vocational Industrial Clubs of America). Members of VICA have a common interest in craftsmanship, industry, technology and health occupations.



With their **clacking machines** clacking away, these OE students absorb themselves in learning the art of business. While some students may make use of their skills after graduation, others take advantage of them now to get better part-time jobs.



All Those Initials

"No class work can make up for outside work experience," said Mrs. Helen Westlake, Home Economics department chairperson of work related programs. One way a student can gain experience in work while still attending school is through the HERO Program.

HERO, (Home Economics Related Occupations), work-study program helps students become more aware of the job they are exploring. By working at jobs in food, clothing, and design oriented fields, students have the opportunity for on-the-job training plus a class to study further into the field.

In the Business Department OE, (Office Education), and DE, (Distributive Education), are the two work study programs through which students learn by experience, including clerical, secretarial, marketing and management occupations. Jane Griffith, senior in the OE program commented, "Working through the OE program I gained skills that I wouldn't have in a regular class."

(continued on page 108)

O.E. Front row: D. Haack, C. Medema. **Second row:** J. Cihlar, J. Griffith. **Back row:** P. Hughes, L. Gallardo.

D.E. Front row: M. Damiani, J. Belskis, C. Baer. **Second row:** M. Murphy, D. Wehrenberg, L. Pauscher. **Third row:** J. Budgett, C. Hillard, J. Brinkmann. **Back row:** B. Novak, D. Nosek, G. Grote. **Not pictured:** C. Pape.

All Those Initials

(continued)

ICE (Industrial Cooperative Education) and CWT (Cooperative Work Training) are two more of the work-related programs. Designed for those interested in anything from auto mechanics to printing, the ICE program is an excellent way to explore a desired field more carefully. More general in job selection than the others, the CWT program is a great chance for the student to decide just what kind of a job he wants.

The SCNT (Special Cooperative Work Training) program is a way for physically, mentally, and socially handicapped students to learn by experience. Working in the York Subcontract Workshop or at the Ray Graham Association, the handicapped student can adjust more easily as well as receive more individual attention.

With the help of these programs, students are learning what skills are required for their desired occupations and practicing those skills on-the-job.

HERO II Front Row: S. Riley, M. Nicolson, T. ...
Williams. Second Row: C. Kluver, ...
Nelson. Back Row: J. Lehmann, J. ...
Schulze.



HERO I Front Row: N. O'Toole, S. Lopez. Second Row: A. Olson,
A. King, Mrs. Schumate. Back Row: G. Abram, A. Baker, K.
Westaway, C. Wood, K. Jones, K. Horgan, V. Jacobsen.



FFA Front Row: O. Agudo, E. Schumacher (Sec.), C. Jolley, A. Toon, L. Brandt. Second Row: P. Broderick, L. Starkun, M. Bailey, P. Murphy. Back Row: L. Krause (V.P.), R. Doyle (Treas.), S. Beckmann, B. Maloney (Pres.).

CWT II class (Cooperative Work Training) aids students in finding jobs that suit their interest and abilities. Newspaper reading is included in classroom studies to allow the students to be socially and economically aware of world affairs.



COSMETOLOGISTS Front Row: M. Loibel, C.M. Edenhofer, L. Hidaigo, T. Todd, J. Jacobsen. Second Row: L. Padalik, M. Edenhofer, T. Grimaldi, S. Bottens. Third Row: C. DeFilippis, S. Kirch, P. Zambetta. Back Row: R. Lambert, K. Schaefer, L. DeLotto, S. Grady.

SPORTS



Sharing the ups and downs, disappointments and victories of the sports teams brings us closer together. In cheering the Cross Country team to a state championship, the football team to a Homecoming victory, and the basketball team to a second place conference championship, we find ourselves unified.

The Cross-Country team led York Sports by winning the State Championship.



A possible wild pitch from sophomore Mike Vachta is saved by catcher Rob Granato in a three hit battle against Glenbard West. York won the game 3-0.

VARSITY SOFTBALL Front row: M. Mech, E. Simonetti, B. Sawicki, R. Perez. Second row: P. Johnson, L. Martinek, C. Leoni, T. Fultz, B. Schwelow. Last row: L. Walsh, J. Hayes, E. Cronin, L. Czubak.



FRESHMEN BASEBALL Front row: B. McDonnell, B. Hayes, S. Stanton, J. Minor, D. Hall, E. Lomnicki, R. Johnson, J. Purdom. Second row: J. Lawson, L. Stelzner, P. Fricano, M. Fitzgibbons, M. Taylor, J. Whitney, R. Michi, S. Metz. Last row: B. Janowski, M. Kapsalis, L. Georgelos, D. Elliott, M. Gregor, E. Lenberg, P. Regole, M. Breaker, C. Hansen, Coach Aggen.

Pitching problems plagued the varsity baseball team, while the bullpen salvaged the sophomore season. The freshmen were conference champs and girls softball had one of its best seasons ever. All in all it was a year of ...

Highs, Lows, And Ball Four

Two major problems held the varsity baseball team to a sixth place finish in conference in 1978. One was pitching and the other was team unity.

"Everybody seemed to question our pitching right from the very start," reflected Coach Ellingson. As any baseball fan knows, a ball club is dependent on strong pitching. Despite being tough in hitting and fielding, the team couldn't overcome their deficiency in the bull pen. Dan Cardea led the team in fielding while John Rodgers headed the hitting attack.

"Just about everyone played to their ability," continued Ellingson. "But it just didn't amount to much in such a tough conference. Our pitching just couldn't carry us through."

Besides the pitching problems, a lack of team unity hurt the ball club. As one senior player said, "Some of those guys are in the game only for their statistics and they could care less about the outcome of the game so long as they themselves played good." Ellingson lectured about team unity, but obviously to no avail.

There were a few memorable moments in their season however. A pair of close losses to powerhouse Proviso West and a two-hit victory over Glenbard West stood out in Ellingson's mind.

The state tournament ended quickly for the troubled ballplayers. After soundly defeating Hinsdale South 15-1, the Dukes blew a four-run lead to Willowbrook in a shocking extra-inning loss. The team was expected to go farther with their ticket of good hitting and fielding, but these dreams were dashed by a highly competitive Willowbrook team.

(continued on page 115)

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After fielding a tough grounder, freshman Laura Martinek hurls the ball to first base to wind up the third inning. The Dukes lost 4-10 to Lyons Township.



One of the most exciting plays in Lyons Township's season was a squeeze bunt. To execute it properly, the batter must be a speedster on third and a dependable hurler to the plate. Seniors Dave White and Bill Coen are well qualified to fill the bill perfectly.

VARSITY SOFTBALL

YORK	OPPONENT	
8	Glenbard West	1
9	Oak Park	6
4	Hinsdale Central	14
3	Downers Grove	16
15	Proviso East	7
10	Proviso West	6
15	Riverside-Berkfield	9
4	Lyons Township	10
WSC Conference		2nd place

VARSITY BASEBALL

YORK	OPPONENT	
5	Lyons Township	15
1	Proviso East	5
7	Glenbard West	3
5	Proviso West	7
3	Hinsdale Central	4
8	Downers Grove N	0
7	Riverside-Berkfield	4
4	Oak Park	8
4	Proviso East	6
1	Proviso West	2
3	Glenbard West	2
1	Oak Park	4
3	Hinsdale Central	1
3	Lyons Township	12
4	Downers Grove N	3
6	Riverside-Berkfield	4
WSC Conference		6th place



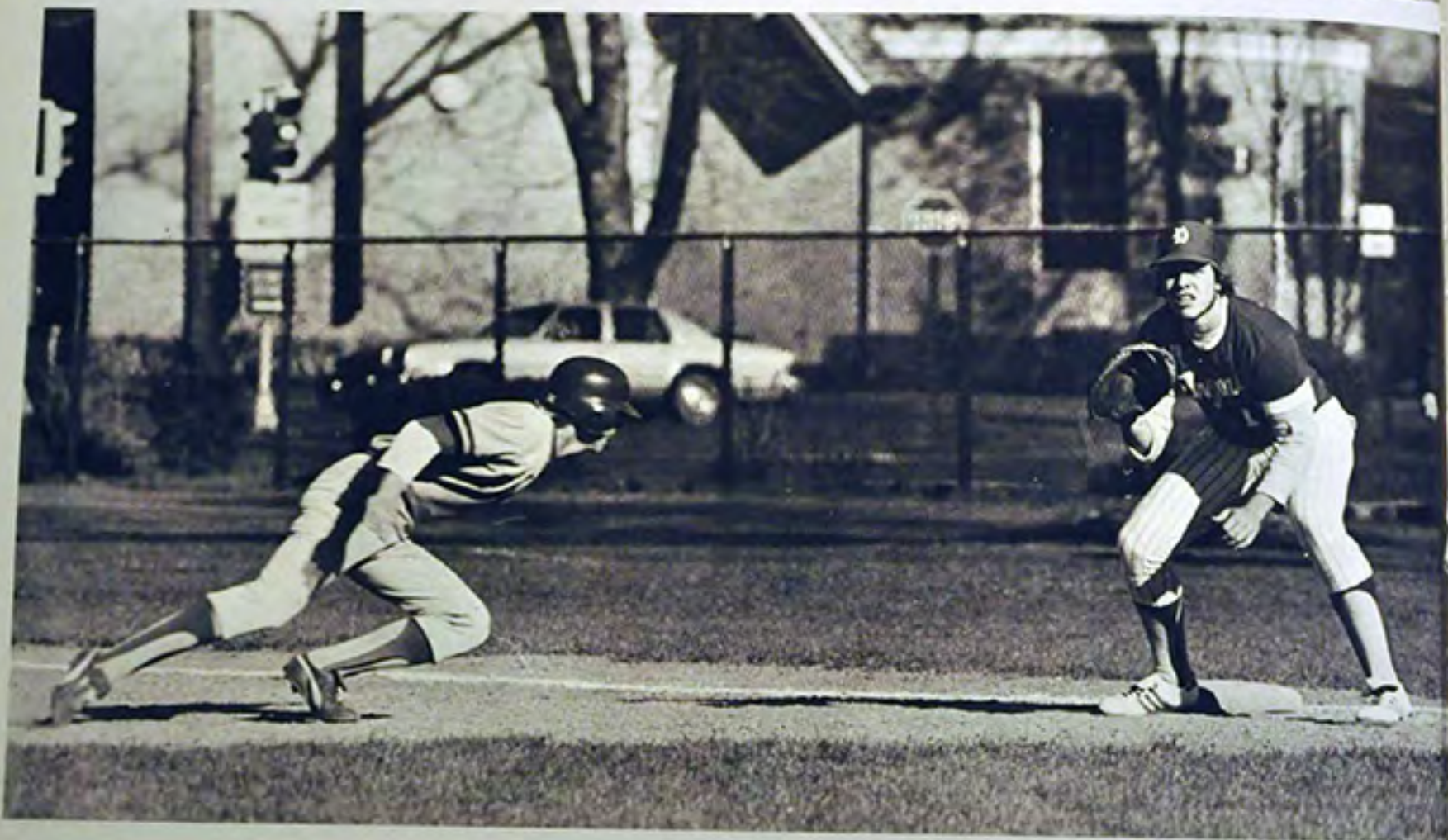
Caught in the rundown between third baseman Bill Haerr and catcher John Hermansen is the Proviso East baserunner. He was tagged out, but to no avail. The Pirates conquered York by a score of 5-1.

Slidel Slidel! Sophomore Mike Hanks attempts to tag an approaching Hinsdale Central player. The end result, despite a good throw, was not in favor of Mike. The game was eventually won by York.



FRESHMAN BASEBALL

YORK	OPPONENT	
5	Lyons Township	8
7	Proviso East	10
5	Proviso West	5
5	Hinsdale Central	4
4	Glenbard West	0
7	Downers Grove N	8
9	Riverside-Berkfield	4
5	Oak Park	4
7	Proviso East	4
2	Glenbard West	1
6	Oak Park	4
9	Proviso West	4
7	Riverside-Berkfield	1
10	Hinsdale Central	2
2	Lyons Township	0
6	Downers Grove N	2
WSC Conference		1st place



Caught off base, Dave White lunges back to first base to avoid the tag by Downers' first baseman in a 5 to 3 victory for York.

A good stretch on the part of first baseman Mark Holdflow gets the runner out. York put out Downers Grove North 8-2.

VARSITY SOFTBALL Front row: M. Mech, E. Simonetti, R. First: Second row: P. Johnson, L. Martinek, C. Leoni, T. Fultz, B. Schwilke. Last row: L. Walsh, J. Hayes, E. Cronin, L. Cruz.

Pre-game practice is a necessary part of any game. Ann Saboe warms-up the pitcher in a game against Glenbard East which York went on to win by a score of 9 to 6.



SOPHOMORE BASEBALL

YORK	OPPONENT	
6	Lyons Township	4
3	Proviso East	4
8	Proviso West	5
3	Hinsdale Central	5
3	Glenbard West	0
2	Downers Grove N	12
8	Riverside-Brkfld	3
0	Oak Park	12
0	Proviso East	4
1	Glenbard West	2
7	Oak Park	1
7	Proviso West	8
5	Riverside-Brkfld	2
4	Hinsdale Central	1
3	Lyons Township	5
5	Downers Grove N	10
WSC Conference		6th place

Ball Four

When the baseball season rolled around in the spring, sophomore coach Trayser was confident he had a strong ball club in all aspects except pitching. But as the season progressed, their pitching kept them in many games that would have been lost earlier. "Our pitching did a great job of keeping us close and this made our losses less painful," commented Trayser. The hurling staff was headlined by Brian McCarthy and ace reliever Leif Lenberg. Their hitting attack was strong also, led by Pat McDermid, who had a .431 average.

"Our pitching did a great job of keeping us close and this made our losses less painful."

Many of the team's losses were a result of their poor defensive games. The Barons committed 76 errors in 18 games. "Those errors brought on a lot of unnecessary defeats," said Trayser. According to him, the fielders lacked the use of simple defensive fundamentals which hurt them badly. A three hit win over Glenbard West and a 6-1 victory over conference champs Oak Park highlighted the otherwise dismal season.

The freshmen season started out gloomily when the Serfs lost two of their first three games in a schedule of only sixteen games. They couldn't afford to lose too many more.

"After the boys got over the jitters, we turned things around," commented Coach Aggen. "We started to play good defense and in freshmen ball that's how you beat the other teams." The team won 13 of their last 14 games.

The club was strong all around. Defensively infielders Marty Gregor and Larry Stelzner and outfielders John Purdom led the club. Most-valuable Scott Metz, Marc Kapsalis, and Jim Minor dominated the over-powering defense and Mike Breaker led the pitching, throwing the only two shut-outs of the season.

Compiling a ten game winning streak and beating runner-up Oak Park twice were important accomplishments for the freshmen.

(continued on page 117)

YORK	OPPONENT	
10	Glenbard West	4
14	Oak Park	3
25	Hinsdale Central	14
11	Downers Grove N	16
26	Proviso East	18
10	Proviso West	16
7	Lyons Township	9
WSC Conference		3rd place

First baseman Tommy Houk makes a fine play as she snags a high throw from the shortstop to get the out against Glenbard East. York won the game.



With a little luck and some fancy footwork, John Hermanson makes it safely to second and went on to score the winning run in a close match against Downers Grove North. The score was 4-3.

A close play at second base is sometimes disputed but always exciting. Shortstop Pete Ruvolo takes a wide throw from the catcher, allowing the runner to slide in safely.



Baserunning depends almost totally on the third base coaches judgment. As speedster Dave White rounds second Coach Ellingson gives him the stay put signal, hoping that he'll be hit in by the on deck man.



SOPH BASEBALL Front Row: J. Kingeloff, S. Olds, K. Kochan, G. Less, M. Hanks, G. Cozzi. Second row: B. Granato, R. Luke, M. Kruse, B. McCarthy, G. Laporte, A. Naspinski, M. Bloomfield. Last row: Coach Trayser, W. Cleaton, T. McLennand, F. Hatz, P. McDermid, D. Slavin, L. Lenberg.

Ball Four

(continued)

...ending up at the bottom of the conference in 1977, the girls varsity softball team bounced back to have their best season in years. "We really started out fantastic," commented Coach Damratowski. "I was proud of how all the girls played."

The team's offense was productive as the club slashed a .362 mark for the team average. The hitters were led by Barb Sawicki who hit .429 and Eileen Cronin who slugged at .523.

The defense was strong also. With a .864 fielding average. The top players in the field were first baseman Leslie Walsh and leftfielder Mary Ellen Mech. Damratowski concluded, "A well-rounded club is what will win and it's good to know we have that. This is the best team we've had in the last four or five years."

"We really started out fantastic ... This was the best team we've had in four or five years."

The junior varsity softball team had a successful season also. "We had a really fine season," commented Coach Lacey. "The team had fun and we played well on top of it."

Balance is a good word to describe the J.V. team. The offensive attack was led by Ann Saboe and Annette Baten who helped bring the team's batting average to .481. Smart baserunning also helped the club's offense. The defense was strong with freshmen outfielders Katie Jaske and Janet Kane. The pitching staff was headed by Debbie Woldman and Kelly Spaulding.

A big victory for the girls was beating first place Proviso West. But according to Coach Lacey the biggest event of the season was finishing third in conference. The well-balanced team was the reason for such a rewarding season.



At an intermission on the infield, sophomore Dan Slavin takes a break from his score keeping duties to blow a bubble which was popped by teammate Steve Salvatore.

Photo finish ... This is the type of play that makes an umpire's job impossible. Sophomore Pat McDermund makes the play close with a good stretch.



VARSITY BASEBALL Front row: F. Simonetti, B. Pennington, D. Cardes, M. Holtzlaw, R. Lubbering, D. Plim. Second row: G. Bosworth, F. Bombino, C. Brueske, D. Potter, B. Fielder, M. Kahler, M. Fitzmaurice. Last row: B. Coen, H. Seltzer, J. Hermanson, D. White, J. Rodgers, B. Haerr, B. Krauss, B. Hood, B. Cicora, Coach Ellington.



Determination etched on her face, sophomore Debbie Woldman swings hard at a fastball thrown by the Hinsdale Central pitcher. The final score was 10-7, York claiming the victory.

A Sparkling Success

The Girls' Gymnastics Team Captures 1st In Conference Once Again.

This was their day. Months of hard work and determination paid off when for the fourth straight year in a row the girls gymnastics team was no. 1 in the conference.

Shining stars appeared on the scene. Sue Carlson captured first on the optional level. Senior Lisa Jongebloed won the compulsory level with a 31.00 score. Others had their share of the limelight too. On bars Linda Magnesen received first and Anne Heur vaulted her way to a first place finish. With the home court advantage, the York gymnasts were as unstoppable as they had been all season. Coach Weber commented, "The girls were really looking for this victory. It was the highlight of the season."

Constantly up against tough competition such as Oak-Park River Forest, the team pulled through with a flawless 9-0 conference record. Besides Carlson, the team got top rate performances from Kathy Brown, Lynn Stone, and Bonnie Gooch on the optional level. The compulsory level showed off with Jongebloed, Magnesen, Heur, and Sarah Larson.

After taking second place in the district meet, the optional level proceeded to sectionals. The girls faced Maine East and eventual state champion Addison Trail. This time the York girls only managed a third place on their home turf. Carlson qualified for state on the uneven bars and the beam. Hampered by a knee injury, Sue made the finals but seriously injured her knee on her dismount off the uneven bars. Her final score on the bars, 8.2, placed her in a tie for sixth. Although quite a disappointment, Sue looked at her injury philosophically. "What happened happened, but I tried my hardest and so did everyone else."



A seat circle catch high was one of the tricks junior Kathy Brown utilized in her performance on the unevens in the conference meet. This meet capped an undefeated season for the gymnasts.



Muscles taut and form perfect, Kathy Brown performs a tsukara vault at the conference meet at York where the team captured 1st place.

GIRLS GYMNASTICS Front Row: J. Price, C. Hazekamp, S. Wilke, S. DiPilla, L. Baker, J. Cowan, L. Olds, S. Cashman, A. King. **Second Row:** L. Stone, P. Rizzo, S. Klufetos, B. Crum, M. Kindelin, E. Ferguson, P. Ryan, L. Magnesen, J. MacInnes, A. O'Brien. **Last Row:** Coach Larsen, S. Carlson, A. Heur, J. Stih, M. Spravka, S. Gager, S. Kurth, L. Tosh, C. Hughes, K. Brown, G. Holy, S. Larson, L. Jongebloed, M. Kocsis, S. Merkel, L. DeBoer, K. Ellington, P. Fuller, M. Borta, Coach Weber.



GIRLS GYMNASTICS

YORK	OPPONENT	
171.8	Glenbard West	163.0
181.15	Proviso West	141.05
185.1	Oak-Park	178.2
174.85	Hinsdale Central	173.50
175.9	Riverside-Brookfield	152
173.6	Proviso East	141.25
195.55	Lyons Township	183.55
WSC Conference Meet		1st place
IHSA District Meet		2nd place
IHSA Sectional Meet		3rd place

For the first year compulsory routines were on the intermediate level. This proved to be an asset for the York team who benefited from depth and talent. Sophomore Kristi Ellingson competed on the compulsory level in the conference meet where she scored a 6.5 on the beam.

A glib smile sported by Mary Kocsis belies the effort which goes into a gymnast's every move. In floor exercise competition facial expression plays an important part.



Fish Out Of Water

Despite the bath tub size pool, non-existent lockerroom, and daily 5:30 am and 3:15 p.m. practice times, the Boys Swim Team had their best season ever in their six years of existence.

In the Riverside-Brookfield Invitational, they placed third and received their first trophy. The team then placed third in conference and districts, close behind Lyons Township and Hinsdale, the state champions. Another victory for the team was the fact that all the records for the sophomore and varsity level were broken.

Breastroker John Sullivan continued

his success by not only being the first York swimmer to go to the state meet in 1976, but by placing twelfth in the state finals this year. Senior freestylers Ted Soltys and Fred Leadbetter also qualified for state and helped Sullivan place York at 48 out of 200 schools.

To give support to the team, fan buses were provided. As Fan Debbie Gramer stated, "It was an honor to be the team's manager. It's great when we win because I can brag that we don't have a pool. I know that they will do even better in the future."

With a churning wake behind him, Junior Tim Soltys plows through the water, hoping to qualify for the state meet. Unfortunately he fell short of his goal.



As the gun signals the start of the 100-yard freestyle, the swimmers shoot out of the blocks. York placed third in the district meet.

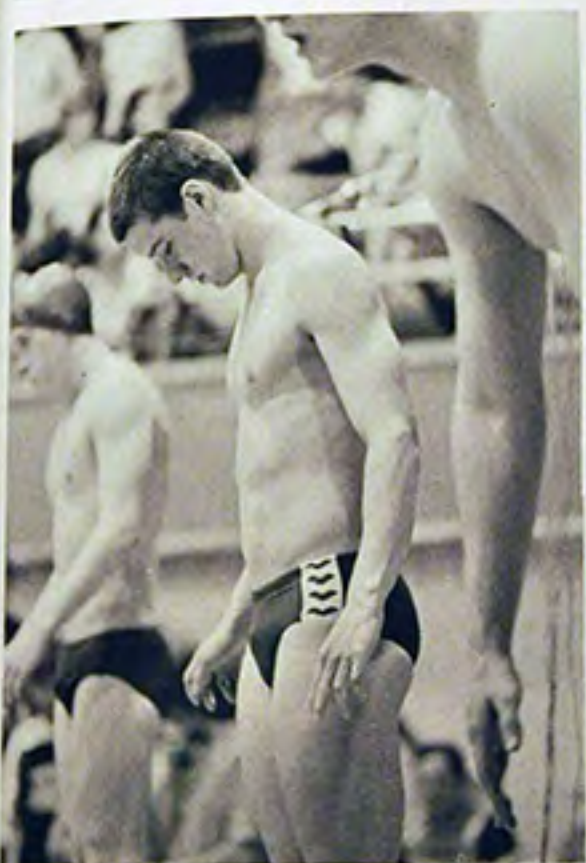
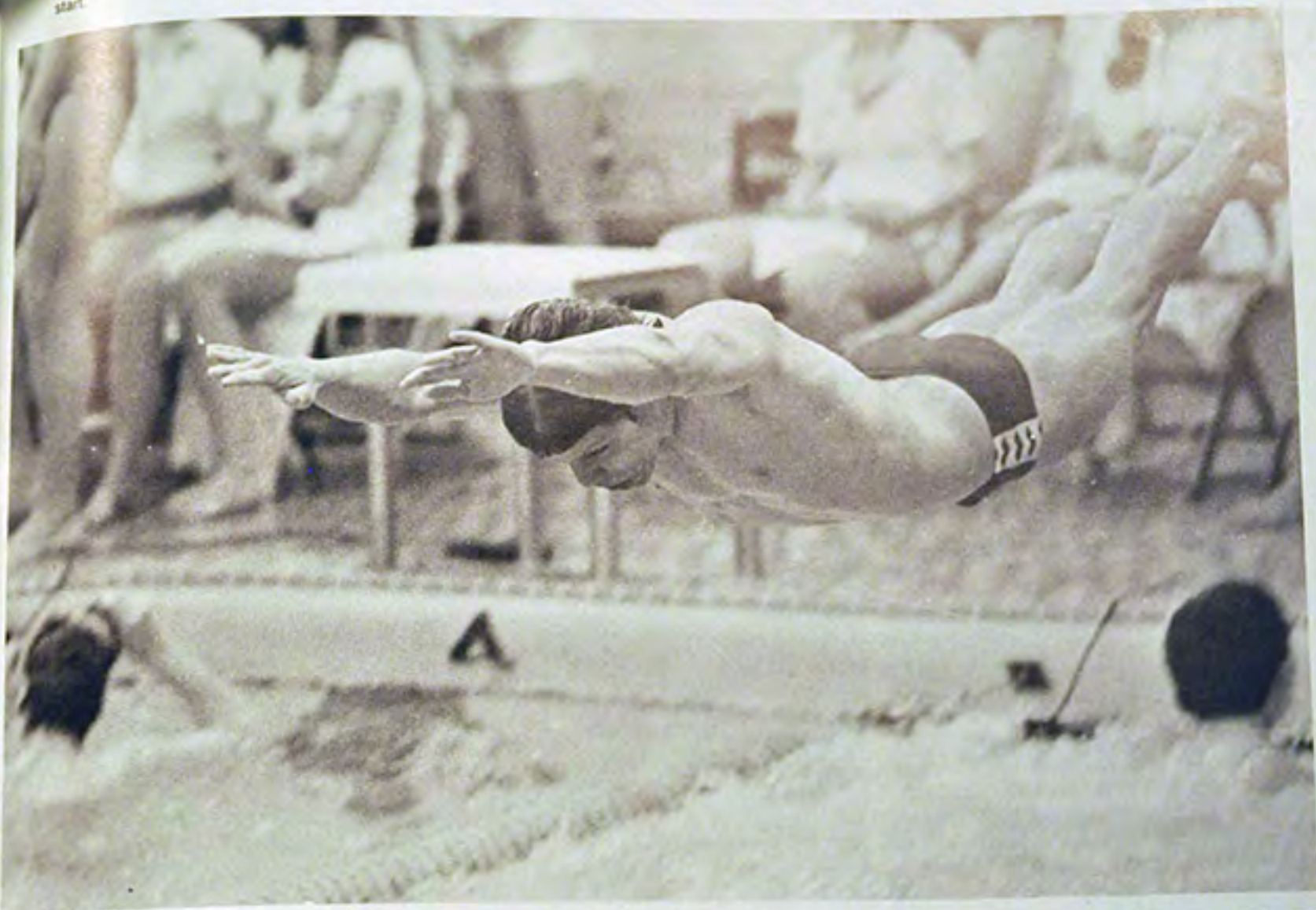
Controlling the center of gravity is the secret to performing a good backflip. Senior Cliff Kennedy, by tucking in his legs and keeping a smooth rotation, executes this dive to near perfection.

BOYS SWIMMING

YORK	OPPONENT	
67	Riverside-Brookfield	106
57	Proviso East	26
80	Lyons Township	90
86	Downers Grove North	86
90	Proviso West	81
47	Oak-Park	36
62	Hinsdale Central	109
WSC Conference Meet		3rd place
IHSA District Meet		3rd place



In the third leg of the 200-yard medley relay, butterfly, Tim Soltys flies off the blocks with a good start.



All around swimmers are among the best conditioned athletes in any field of sports. In the heat of competition Fred Leadbetter exhibits the intense strength and determination required of the freestyle swimmer.

Psyching up for a race is important to build confidence. Ted Soltys concentrates on his start while listening for his name to be announced.

VARSITY BOYS' SWIMMING

Coach Dennis Jones

Augustine, Mark	Knopt, Roger
Clark, Joe	Leadbetter, Fred
Dunteman, Skip	Little, John
Durum, Mete	Soltys, Ted (captain)
Freda, Frank	Soltys, Tim
French, Henry	Streder, Greg
Grieve, Jeff	Sullivan, John
Halverson, Pat	Switzer, Stu
Kennedy, Cliff	Wegner, Steve

FROSH-SOPH BOYS' SWIMMING

Coach Dennis Jones

Canelas, Vic	McClelland, Pete
Cavallaro, Joe	Ravenna, Mike
Dunteman, Kirk	Robinson, Brian (captain)
Fitzgerald, John	Rzechula, Todd
Flasch, Dave	Seyferlich, Ray
Irwin, Wayne	Sullivan, Patrick
Karnatz, Dan	Switzer, Craig
Little, Bill	Wozniak, Mark

Running On A Dream

The dream of competing in the state track meet sustains many runners through tough workouts and a long season. In the spring of 1978, thirteen members of the boys' and girls' track squads realized this dream.

Eight of the athletes who made the trip to Charleston to compete in the state meet were members of boys varsity team. They posted an impressive dual meet record of 10-1, not being beaten until the final meet of the season against Proviso East, but they only finished fifth in the conference meet. Hurdler Chuck Chicoine, who was voted most valuable, felt the team had the talent to do better but it was a case of not putting out. However, the following weekend the team regrouped and qualified eight boys for state competition. Senior Warren Frey threw the discus 152'6" to qualify and Kurt Hoffman won the two mile in a 9:32.4. A surprise qualifier was the mile relay team consisting of seniors Brett Terbush and Bill Webb, junior John Kalomiris, and sophomore Jim Carroll. Senior Al Strunk qualified in the half mile. At Charleston he ran a 1:54.7 for a sixth place finish, which gave the team their only points of the two

day meet.

The sophomore team ended their season by tying with Proviso East for the conference crown. Back-to-back victories set the pace for the day. In the two-mile relay Al Taira, Dave Schuyler, Steve Reid, and Mike Custer combined efforts to break the conference record with an 8:32.6. Just minutes later Tim Krull fended off Glenbard West challenger Brad Rutherford to win the two mile with a 9:49.7. Later in the afternoon Doug Horn broke the tape with a 2:01.1 to bring home the half mile laurels. In the field events Scott Morrison placed in three events: fourth in the long jump and the triple jump, and second in the high jump with a six foot jump. Marty Larsen took first in pole vault at twelve feet. In the sprint department Jim Kuotsuchi finished second in the 220-yard dash with a 23.5.

(continued on page 125)

Stopwatches in hand, Coach Joe Newton surveys the action in a dual meet against the Pirates of Proviso East. The varsity Dukes were defeated 78 to 61, their only dual meet loss of the season.



In the dual between Proviso East and York, the Pirates dominated the sprints, but the Dukes were leaders in the distance department. A member of the two-mile relay, senior Kevin Kopp, brings home the baton for a victory.

A dual between Frank Yang and his Proviso East opponent draws to a finish with Yang in the lead. Despite their valiant performances, the varsity team fell short of victory by 17 points.



boys
of
to



Leading off the 440 yard relay, junior Fran Austria practices his starts before the race. Austria, an important sprinter for the Dukes, was plagued by a pulled muscle for much of the season.

Stride after stride, Liz Schiffman and Kim Kalinowski keep on running at a triangular meet against Downers and Glenbard West.



VARSITY BOYS TRACK

YORK	OPPONENT	
77	Oak Park	68
86	St. Patrick	32
77	Hoffman Estates	59
107	Addison Trail	33
108	Holy Cross	33
61	Proviso East	78
71	Maine West	52
70	Proviso West	56
84	Morton West	56
78 1/2	Maine South	63 1/2
WSC Conference Meet		5th
IHSA District Track Meet		5th
	Wheaton N	45
	Rivside-Bkfld	10
	Glenbrook N	14

VARSITY TRACK Front row: J. Pless, F. Yang, R. Ragusin, R. Ragusin, S. Boyd, M. Frege, J. Kalomiris, M. Riva, D. Smith, B. Terbush, C. Finan. Second row: Coach Newton, C. Palmer, B. Webb, P. Williams, K. Kopp, M. Gannon, P. Schuyler, M. Wagner, C. Chiccone, F. Austria, D. Bates, K. Palmer, E. Cedergren, Coach Howard. Last row: Coach Janulis, W. Frey, K. Dort, R. Francisco, C. Hoffman, M. McMahon, A. Strunk, M. Lisy, L. Kantner, J. Hedman, J. Rueffer, T. Johnson.



WIND-UP

104	Oak Park	21
110	St. Patrick	3
102	Addison Trail	36
136	Holy Cross	11
100	Hinsdale Central	40
69	Proviso East	72

77	Proviso West	77	Wheaton N	24
71	Riverside-Bkld	27	Morton West	61
64	Maine South	59	Glenbrook N	33
WSC Conference Meet		Tied for 1st		

A 300-yard dash by Junior Pat Pedersen was helpful to Glenbrook North's victory over York in a conference tripartite meet. The late season victory was averaged in the conference meet where second place Glenbrook West triumphed over York by 17 points.

An expert in the jumping field, sophomore Scott Morrison displays his talents in the long jump in the Proviso East dual. The sophomore won by 3 points. Morrison also competed in the triple jump and the high jump, placing in all three events in the conference meet.

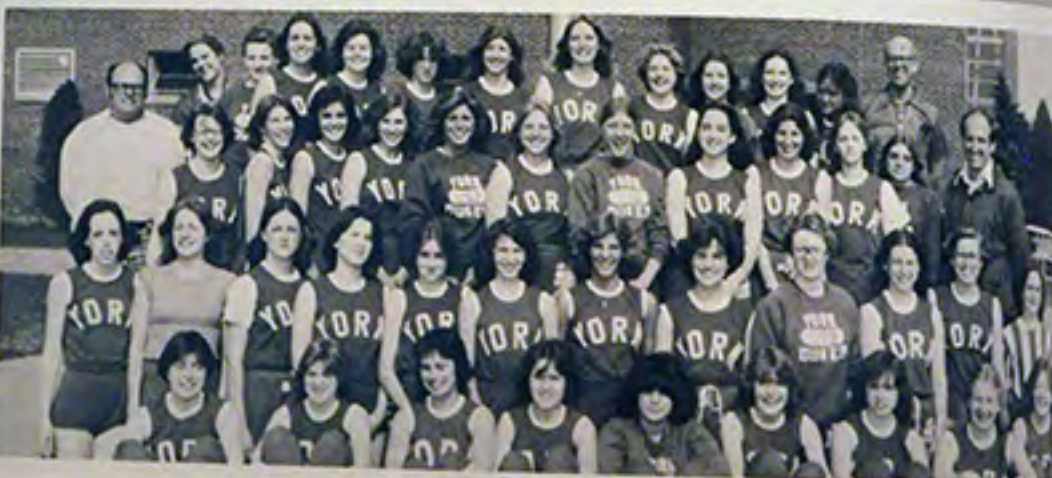
Captured in mid-air, freshman Roger Kantner exhibits his ability to hurdle in the third heat of the 110-high hurdles at Proviso East. The eventual outcome was in favor of Proviso East.



Even a tremendous effort by discus thrower Carl Palmer couldn't stop the Panthers as Proviso East defeated York.

FRESH-SOPH TRACK Front row: D. Padalk, M. Tully, D. Boyd, B. Pond, M. Frega, C. Webb, M. McDermott, T. Yang, M. Medema, K. Spiegel, D. Field, D. Buckiewicz, B. Wagner, J. Anavos, G. Johnson, M. Lamborn, manager. Second row: D. Lavin, S. Olszanowski, M. Smalley, B. Padalk, R. Lippard, S. Topper, P. Espersen, A. Tala, D. Schuyler, P. Yousif, D. Lane, D. Haler, R. Flory, R. Seyferlich, J. Cavins, E. Reckman, T. Souder. Third row: J. Lavin, M. Larsen, R. Cantrell, A. Slatalla, D. Weeden, J. Muschler, D. Armstrong, R. Sisson, R. Kantner, C. Goding, P. Stoll, K. Senderak, C. Trojanek, S. Deshich, S. Dort, M. Bergin, S. Walent. Fourth row: Coach Newton, R. Slater, J. Kuratsuchi, D. Janson, S. Robertson, D. Martin, J. Perez, M. Newman, J. Carroll, M. Pettino, M. Custer, D. McClure, K. Lamborn, N. Palmer, L. Paladino, D. Moskovitz, Coach Howard. Last row: Coach Janulis, D. Horn, G. Kinsella, P. Grina, P. Lavin, B. Johnson, T. Krull, S. Morrison, D. Yavorski, C. Snow, T. Roberts, P. Songel, S. Reid, T. Schmichen.

GIRLS TRACK Front row: K. Senderak, K. Wolff, G. DeCicco, K. Lavin, A. Luppino, J. Foulkes, L. Cogger, B. Bogart, C. McNamara. Second row: L. Balluff, M. Andrie, T. Gorman, J. Winkler, T. Gides, J. Buck, C. Garofalo, D. Kiemann, S. Shore, T. Heuer, K. Pedersen, K. Kalinowski. Third row: E. Ohlsson, S. Fleming, R. Stratton, B. Sylvester, K. Reedy, V. Valencius, D. Snyder, B. Kall, P. Berger, C. Gorman, B. Crean, Coach Cannon. Last row: Coach Naidenovich, P. Kramer, K. Kiefer, B. Slutzman, C. Hutchison, D. Richason, K. Kindelsperger, L. Kantner, K. Beck, K. Ellington, T. Zouvas, K. McGinty, Coach Johnston.



FRESHMEN BOYS TRACK

YORK OPPONENT

66	Maine West	51
129	Addison Trail	11
123 1/2	Hinsdale Central	16 1/2
812 1/2	Proviso East	501 1/3

45	Proviso West	75	Wheaton N	24
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51	Maine South	88
92	Hoffman Estates	26
WSC Conference Meet		5th place

Warming up is an essential part of a high jumper's performance. Junior Denise Gressens clears the bar in 4'2" in preparation for a meet against Glenbard East.

GIRLS TRACK

54 1/2	Oak Park	86 1/2	Proviso West	23
78	Riverside-Berkfield	50 1/2	Proviso East	35 1/2
67	Riverside-Berkfield	53	Naperville N	44
62	Glenbard West	60	Downers Grove	42

Palatine Relays	11th place
WSC Conference Meet	3rd place
IHSA District Meet	5th place



A Dream

(continued)

The freshman squad was hit late in the season by the loss of Doug Martin who suffered an appendicitis attack. Had Martin been healthy, Coach Newton feels they might have placed better in the conference meet where they ended up fifth. In the conference meet, Al Taira finished second in the two mile with a time of 10:38.1. He was followed closely by Len Paladino. In the mile run, Rich Seyferlich ran a 4:52, barely edging out teammate Dave Schuyler for first place.

The boys' teams are known for their distance runners, but the girls are turning out a crop of sprinters who Coach Cannon believes are unbeatable. The fleet-footed females were led by junior Barb Crean, conference champion and state qualifier in the 100 yard dash. Crean was also a member of the state qualifying 440 yard relay which included Kim Reedy, Vicky Valancius, and Peggy Berger. Due to an oversight by the coach, the girls were placed in the slowest heats in the district meet, making it harder for them to qualify for the state meet. Nonetheless, Reedy qualified in the long jump and freshman Chris Gorman qualified in the mile run along with Crean in the 100 yard dash and the 440 yard relay team. As Coach Cannon said, "Great athletes don't give up and they don't make excuses. They perform."

The 440 yard relay team dropped the baton and none of the individual qualifiers made the finals. But competing in the state meet was, to five girls and eight boys, at least in part a dream come true.

The last leg of the 880 relay was run by junior Barb Crean in 27.5 seconds to help secure the team victory. The triangular meet with Glenbard West and Downers Grove North was won by the York girls by a slim margin of two points.



Causing A Racket

VARSITY TENNIS		
YORK	OPPONENT	
0	Calk Park	5
0	Lyons Township	5
3	Proviso West	2
3	Riverside-Brookfield	2
3	Downers Grove North	2
2	Proviso East	3
0	Hinsdale Central	5
3	Glenbard West	2
WSC Conference 8th place		

In the past few years, high school tennis has improved immensely. The reason for this is the young age at which the players are starting. Coach Grote stated, "The quality of this team has greatly improved, but so has the rest of the conference."

One example of young athletic prowess can be found in sophomore Tom Wanglin, the undisputed number one singles player on the team. He competed in the districts, doubling up with Marty French to win. After districts they went on to state, but didn't place. The other players who were the main strength of the team were Paul Yusem, who won the conference meet, Rich Fredericks, the most improved player, and Ed Rohn and Mike Zimmer-

man, who played first doubles.

The conference meet for the sophomore tennis team promised to be a repeat of their disappointing season. With a 2-7 record, no one expected them to finish in the top three, but surprisingly enough, they did. Their third place finish gave them fifth in the conference. Sophomore Bob Penrod was the main reason for the team's success, finishing third in the singles competition. Coach Thompson attributed this late season success to the fact that the team was very close knit. He evaluated them as being, "strong in singles play with a slight weakness in doubles play. However they were all aggressive and liked to attack."

(Continued on page 129)

Deep in his back court, junior Ed Rohn gets ready to smash a cross-court volley to his opponent from Hinsdale. York lost the match 5 to 0.

Varsity Tennis Front Row: E. Rohn, R. Fredericks, L. Brown, P. Yusem, T. Wanglin. **Back Row:** M. French, D. Quetton, M. Zimmerman, D. Flasch, M. Johnson, Coach Grote.



A powerful two-armed backhand shot after a long volley gives Tom Wanglin the edge in his match against Riverside-Brookfield. York came out on top 3 to 2.

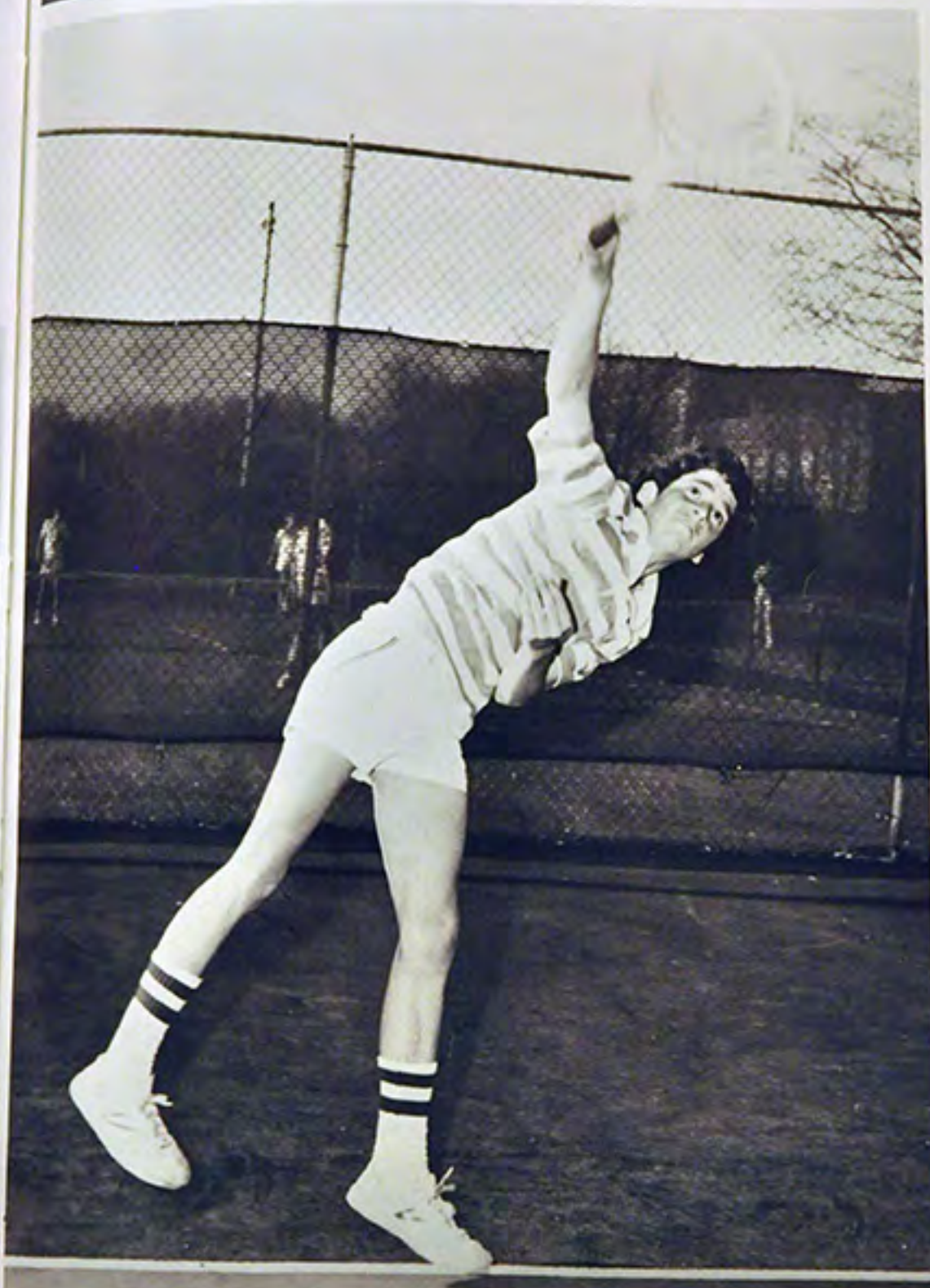
FROSH-SOPH TENNIS Front row: A. Javols, R. Wallis, S. Keary, B. Keane, B. Penrod. **Back row:** C. Browne, B. Pal, T. Sullivan, K. Reimer, C. Wang, Coach Thompson.





GIRLS' TENNIS	
YORK	OPPONENT
0	Hinsdale
4	Downers Grove North
1	Lyons Township
5	Proviso East
3	Riverside-Brookfield
6	Oak Park
4	Glenbard West
5	Proviso West
WSC Conference 3rd place	

The boarding house reach of junior Dave Flasch is a great asset to his game, enabling him to cover the base lines with a high degree of efficiency.



Keeping a stiff upper lip along with a stiff forearm is the key to Marty French's success. A blistering backhand makes him one of the key performers on the team.

Reaching high to come down on the ball, sophomore Bob Penrod comes close to foot faulting but manages to catch his opponent off guard.

FROSH/SOPH TENNIS		
YORK	OPPONENT	
1	Oak Park	4
2	Lyons Township	3
2	Proviso West	3
3	Riverside-Brookfield	2
0	Downers Grove North	3
5	Proviso East	0
0	Hinsdale Central	5
2	Glenbard West	3
WSC Conference 6th place		

A strong forehand growls towards Jennifer French as she hits the ball back to her opponent. York won the match 6-0, 6-0.

In doubles competition Myrle Maglasang and Jenny Cloud dominate the entire game against Downers Grove North. York controlled the match and defeated the Trojans.



A hard serve starts the game off right for junior Andrea Fordyce in her match against a Glenbard West player. York also came out in good form, winning 4 to 0.

GIRLS TENNIS Front Row: J. Carlin, C. Buhriand, M. Maglasang, M. Maglasang, V. Cataldo, L. French, S. Hickey, J. Renier, C. Garloto. **Second Row:** W. Brockway, G. Wozniak, K. Renno, L. Brandt, J. Holtzlaw, S. Jacobson, P. Russell, M. Bohnert. **Third Row:** P. Stolke, C. Davis, A. Fordyce, L. Webb, S. Luke, C. Carney, M. Renno, P. Douglas, D. Janet. **Back Row:** C. Wellwood, L. Horniak, R. Hienz, A. Bates, J. Halverson, S. Penrod, J. Bartler, G. Westerdahl, J. Cloud, Coach Williams.



Following through on a smash, senior Tessie Lopez, uses her skills to beat her Hinsdale Central foe 11-6, 11-7. Unfortunately, highly developed skills didn't pay off for the team as they lost 5 to 6.

For the second year in a row, Anne French placed 1st in singles at the state badminton meet at New Trier East. Anne is also highly ranked in the national badminton competition.



Racket

(continued)

"Strength in numbers," was the motto which Coach Williams used in his first season as the girls' tennis coach. At the beginning of the season, 63 girls tried out for the team. All of them made it; but this number was later trimmed by the girls own choosing.

Non-conference meets gave each girl a chance to play and gain experience. Apparently William's strategy paid off since the team sent six girls to state competition.

During the season, matches were characterized by come from behind victories which were decided in the third set. Several girls who contributed to the winning season were Marivic Maglasang and Linda French, who played number one and two singles respectively. Jennifer Cloud, Myrrha Maglasang, Julie West and Georgie Westerdahl played in the doubles competition, compiling a joint conference record of 22 wins and 6 losses.

Unknown to most York students, the badminton team has been fortunate to have one of the top badminton players in the country — Ann French. For the second year in a row, Ann won the state title for singles. Later she teamed up with a partner and won the national crown in doubles.

Ann wasn't the only one on the team grabbing awards. In the conference meet Suzanne Kieth grabbed a second place finish in singles, and Nancy Canpabello and Cindy Baldwin took third in doubles. Mrs. Adams commented, "Even without Ann, the team still would have been strong."



BADMINTON Front Row: L. Negus, C. Baldwin, N. Canpabello, S. Keith, S. Harrington, N. Leto. Second Row: D. Johnson, T. Lopez, A. French, B. Cieslak, D. Turner, M. Luloh. Back Row: C. Madigan, H. Luloh, P. Morse, Coach Adams, M. Lley, J. Dziagwa, C. Ruta.

A successful season for junior Colleen Madigan, playing first doubles, greatly contributed to the badminton teams' 3rd place conference finish behind Oak Park and Lyons Township.



With the loss of senior quarterback Dan Spaeth, the team's offense was a bit more erratic with the exceptions of back Mike Fitzmaurice and captain Don Hobbs. Fitzmaurice led the club on total offense with 600 yards and won the team's offensive MVP award.

They Won One For The Gipper

It was Homecoming and Seniors Day, and the stands were all filled. The Dukes were playing the Proviso West Panthers, the only other team in the conference who had yet to win a game. Uptown, the thermometer on York State Bank registered a 32 degree temperature, but the varsity football didn't mind the chilling wind — for once they were hot. Although the first half went by scoreless, with key plays by Mike Fitzmaurice, the Dukes scored a field goal and touchdown. Final score — 10-7. And so the varsity Dukes ended their 13-game losing streak. They couldn't have picked a better day.

Despite not winning any other games during the season, there were a few silver linings in the dark clouds of defeat. They

lost to defending conference champion Glenbard West by only one point and they out-played state ranked Hinsdale South, although they lost that contest too.

"I'm not sure our seniors really knew how to win," admitted Coach Howard. "The concentration needed to win was rarely there. The players worked hard, but when it came time for the game, they would beat themselves with lapses of concentration, bringing about horrendous results such as the 41-0 beating from Oak Park-River Forest."

With the exception of the Oak Park disaster, the varsity defense was fairly consistent. The defenders were led Tom Klatt and all-conference stars Jim Dvorak and

Dan Spaeth. The offense was a bit more erratic with the exceptions of back Mike Fitzmaurice and captain Don Hobbs. Fitzmaurice led the club on total offense with 600 yards and won the team's offensive MVP award.

Coach Howard feels a gradual improvement of the team's record is eminent. "We haven't had success for quite awhile and that makes it harder to turn things around," he commented. But with such junior standouts as Tom Roberts, Gary Vance, Brian Goebel, and Kent Simson, and the respectable success the junior-varsity had, its obvious that better days are ahead for the Dukes.

(Continued on page 132)



VARSITY FOOTBALL Front row: D. Strouse, J. Toliver, T. Thompson, J. Kurotsuchi, C. Hansen, D. Garlich, N. Noonan, M. Hanke, T. Szalinski, S. Olds, D. Slavin, N. Kunzendorf, G. Howarth, M. Turk. Second row: B. McCarthy, K. Simson, M. Moore, J. Plass, K. Urness, D. McClure, J. Klingelhoff, T. Klatt, G. Fikaris, D. Hobbs, P. Pezza, G. Vance, J. Dvorak. Third row: D. Peltz, K. Campbell, T. Roberts, D. Nagle, A. Valsvli, J. Perez, M. Riva, M. Fitzmaurice, J. Scott, K. Palmer, C. Kennedy, W. Stuewe, T. Breckenfelder, P. Reagan. Back row: T. Johnson, L. Kanther, B. Goebel, D. Matsas, R. McLaughlin, J. Stronk, T. Kelly, M. Denning, D. Spaeth, J. Rodgers, C. Snow, T. McLennand, B. Folio, E. Slavin, K. Lamborn, M. Niles.

A good fake pays off as halfback sophomore Paul Regole takes a screen pass and, after a brilliant run, scores as time runs out in the 1st half.





VARSITY FOOTBALL

YORK	OPPONENT	
0	Downers Grove N	14
0	Hinsdale C	7
0	Lyons Twnshp	26
6	Proviso East	24
0	Oak Park	41
10	Proviso West	6
8	Glenbard West	10
9	Rvrsde-Brkfld	10
WSC Conference	8th place	

On an important 3rd down from the three yard line, quarterback Mike Breaker powers the ball into the endzone for the score. This touchdown helped the Barons overcome Oak Park-River Forest 28-6.

After a short gain, junior Tim Polk is met by a strong Trojan defense. The loss to Downers Grove in the season opener set the precedent for the remainder of the year.



They Won One For The Gipper

When they lost their opening game 30-7 to Downers Grove North, the sophomore football team also lost their confidence. It wasn't until the end of the season when they won three of the last five games that they recovered from that first beating. In the last game against Riverside-Brookfield the team finally got everything together offensively and defensively and romped them 27-6.

The offensive unit, headed by quarterback Mike Breaker and fullback Marc Kapsalis, was very strong, but the defensive unit was not as dominant as it should have been. Standouts in that squad were Marty Gregor and Jack Slatells.

Part of the problem with the team lay with the new strategies that were instituted. "By the last couple of games we had

everything together pretty well, but before then it was a real learning experience for the teams," said Coach Grider.

Despite their slow start, the sophomores did show promise. "I think we have a lot of good football talent in these guys," commented Coach Grider.

Not all the football squads at York had such dismal seasons. Both the "A" and "B" freshman teams played respectably as their 4-4 and 7-1 seasons showed.

"With as many players that came out (120), we were sure we'd find some talent," commented Coach Campbell. "It takes a little doing with freshman though, because you have no idea who the standout players are."

Campbell insisted that the "A" team was a better club than the .500 season

indicated. The team lost two games in the last few minutes, which showed a lack of concentration. A big win for them was the 10-9 victory over R-B. The leading players for the Serfs were captain Bob Frantz at quarterback, linebacker Tom Belskis and leading receiver Jeff Zec, who caught seven touchdown passes.

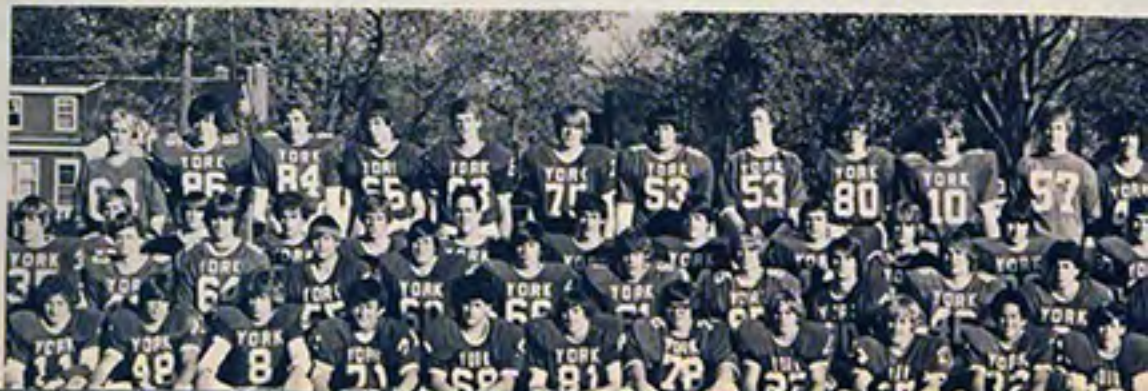
The "B" team's 7-1 record spoke for itself as it was hard for Coach Campbell to point out any weaknesses. "They had the consistency that the 'A' team did not have," he commented. The team was lead by star quarterback George Acosta. "The guys are just fine football players and some of them still have a bit of physical growing to do, which makes me believe that better days are coming soon to the varsity," Campbell concluded.

FROSH FOOTBALL "A"		
YORK	OPPONENT	
8	Downers Grove N.	10
24	Lyons Township	14
0	Hinsdale C.	23
26	Proviso East	0
20	Oak Park	12
0	Proviso West	15
6	Glenbard West	34
6	Rvrsde-Brkfld	0
WSC Conference		5th place

FROSH FOOTBALL "B"		
YORK	OPPONENT	
14	Downers Grove N.	0
14	Lyons Township	0
0	Hinsdale C.	6
36	Proviso East	12
20	Oak Park	12
34	Proviso West	8
24	Glenbard West	22
27	Rvrsde-Brkfld	0
WSC Conference		2nd place

The offense takes a breather and intently watches their defensive counterparts tear apart the Hinsdale Central ball carriers.

SOPHOMORE FOOTBALL Front row: R. Johnson, D. Reedy, S. Hush, P. Mitacek, R. Buetow, J. Purdom, D. Finnestad, L. Schwass, M. Smalley, J. Minor, M. Erickson. Second row: S. Robertson, B. Moran, M. Tully, J. Stalala, D. Kastholm, R. Hardt, B. Bashaw, B. Lawlor, M. Despinich, R. Gale, T. O'Keefe. Third row: K. Nelson, A. Elline, J. Elletson, J. Woltas, G. Donner, D. Martin, P. Regole, M. Gregor, R. Mich, M. Kapsalis, D. Blok. Back row: S. Marzec, M. Leone, S. Wright, A. Prouss, S. Holmes, R. Board, J. Kuchenbecker, C. Hansen, T. Rasnic, M. Breaker, G. Hoffman, V. Diaz.





Without the aid of a single blocker, quarterback Don Hobbs scrambles for a short gain before yielding to the Red Devil defense.



A crucial field goal by junior Mike Hanke put the varsity squad on top in the Homecoming contest against Proviso West. The victory marked the first for York in three seasons.

SOPHOMORE FOOTBALL

YORK	OPPONENT	
7	Downers Grove N.	30
0	Lyons Township	6
7	Hinsdale C.	7
15	Proviso East	28
33	Oak Park	22
23	Proviso West	8
15	Glenbard West	28
27	Riverside-Berkfield	6
WSC Conference	5th place	

FRESH FOOTBALL Front Row: D. Pezza, M. Tarpey, M. Peterson, K. O'Connell, C. Fidler, G. Chierici, B. Hopkins, T. McDonnell, C. Noonan, D. Duford, K. Kuczwara, T. Johnson, R. Hernandez, R. Perez, M. Luchetta, J. Stout, K. Vandenhoevel, K. Eidel, J. Borta, S. Kimbrel. Second Row: S. Forslin, G. Acosta, H. Bees, S. Szalinski, B. Cubas, B. Howarth, C. Murphy, G. Wajda, P. Widener, R. Lewis, T. Cannella, M. Daly, R. Frantz, J. McGee, D. Ewert, G. Lavryk, R. Drury, T. Luby, C. Edwards. Third Row: D. Nelson, T. Ruane, D. Sailor, J. Black, C. Eubanks, H. Bieber, B. Folio, M. Lynch, J. Fagan, E. Huntzinger, L. Tatera, T. Howler, M. Ettner, D. Fields, B. Nelson, G. Fry, J. Zec, B. Gaetio, E. Stenberg. Back Row: J. Cammedo, D. Feely, T. Ebert, M. Keske, T. Arnold, C. Cremeens, F. Morissette, D. Mueller, B. Vaughn, D. Vecchio, T. Belkiss, M. Britton, P. Rantis, B. Kucera, J. Croci, J. Mathisen, M. Olson, C. Rudow, B. Adamec, M. Pernio, G. Kulon.



The football team gets up for a game with a short briefing of strategy and a closing of "go!"



Once players are "up" for a game it is part of the coach's responsibility to keep them that way. Coach Howard employs wild gyrations and vocal intimidation.

Assembled in the meeting room, the members of the basketball team use the twenty minutes prior to the game time to put themselves in the right frame of mind.

The tension before the state meet is evident on the faces of Mike Frega and Mike Newman. Although the cross country runners are under a lot of pressure, they never choke at Peoria.

The steady rhythm of clapping before the game delays nervousness and gives the volleyball team a sense of unity.



Psyching Up:

The Key To Success

Before a big meet, the guy's swim team had a shaving down party. Basketball center Jay Jordan will listen to an hour of Led Zeppelin before a game. Three members of the girls' gymnastics team have an odd ritual before a meet — one plays the piano while the other two dance on the desks. Psyching up for a game, a match or a meet is as much a part of an athlete's preparations as daily practice.

Most high school athletes agree on the necessity of mentally preparing themselves for competition, but the methods of psyching up vary greatly from individual, team, and coach. Some athletes withdraw into their own shells before competition, like runner Chris Gorman. "I like to be by myself and just think about the race," she said. The boys' cross country team also keep to themselves before a meet, warming up in silence while thinking about the race. But the girls' volleyball team becomes very rowdy before games and huddle together clapping their

hands.

Coaches play an integral role in getting the athletes ready for competition mentally as well as physically. Cross country coach Joe Newton does this by making his runners believe in themselves. Confidence, he insists, is essential to success in cross country. He encourages his runners to read books geared to producing a positive mental attitude and he shows them motivation films.

Football coach Corby Howard also recognizes confidence as being essential in competition. "Concentration goes with it," he reflected. "Our football team lacked the confidence and the concentration during games that is needed to be successful."

Coaches often give pep talks to their teams before an important game or meet, but the athletes themselves often have strange ways of psyching themselves up, some of which become virtual rituals to the athletes. Football player Scott Stuewe

mentions he claps his hands before a game while several winners, such as hurdler Fran Austria, spend time listening to loud music.

Others take a more serious approach. Basketball starter Henry Stelzner imagines all the good plays he can make against a tough team. "Once I'm in the game," he confesses, "I play by instinct. My mind is blank." Baseball player Bob Ciciora takes a similar approach. "I visualize how I'll play each guy on the opposing team defensively," he related.

However it is accomplished, preparing mentally for competition often seems to mean the difference between winning and losing. Psyching up is the key to success for many athletes.

Pep talks before games and meets are important in psyching-up the athletes. However, true motivation ultimately comes from the individual.



Goal Oriented

...the record of the varsity soccer team. They averaged almost 2 goals a game, a vast improvement over last year.

Coach Janulis was very pleased with this team's performance. "We were looking to improve our record from last year. In the beginning we had several key injuries that hurt us. But when these people returned, our defense tightened and we began to score more."

"The high point in our season," he commented, "had to be when we beat Hinsdale 4-1. There is a keen rivalry between the two schools, and this was the first time in our history that we beat them." The annual soccer tournament hosted by York was another bright spot. There were two divisions, sophomore and varsity, and between the two the Dukes managed a tie for first with Naperville Central. This was the best they had ever done.

The varsity was led by senior

"The high point of our season had to be when we beat Hinsdale. There is a keen rivalry between the two schools and this was the first time in our history that we beat them."

Dave Pflum, who was voted Most Valuable Player by his team-mates and selected to the all-conference team. Pflum scored 12 goals, breaking the varsity individual scoring record and managed 2 hat tricks, scoring 3 goals in a single game,

Varsity Soccer

YORK	OPPONENT	
4	Hinsdale	1
2	Proviso West	2
0	Oak Park	7
2	Downers Grove N.	0
3	Hinsdale C.	3
0	Lyons Township	5
2	Proviso East	2
0	Proviso West	0
0	Oak Park	1
5	Downers Grove N.	2
WSC Conference	Tied for 3rd	

...other seniors. Other seniors who were named to the all-conference team were Mark Cherry and Phil Soregel. Cherry was named MVP of the all-conference team. "I was very happy," said Cherry. "I really didn't expect to make all-conference." Junior Phil Soregel was also picked for the all-conference team.

Coach Janulis feels that the sophomore team, which he calls "one of the best ever at York", together with the juniors will be "a team to be reckoned with." This year the sophomores enjoyed a sensational season. They were 6-4 in their conference and 15-5 overall, which is the best sophomore record in the history of York.

"There is no question that the highlight of our season was our game against Oak Park," reflected Coach Larsen. The conference champion this year, Oak Park had 23 game winning streak coming into the contest. Not only that, "Their goalie hadn't allowed a score in almost 2 years." Nevertheless, the Barons pulled off a 2-1 victory. The sophomores also managed to go undefeated throughout the tournament hosted by York.

Coach Larsen was very happy with the performance of his team, especially in passing. "We had more than just 3 or 4 stars out there. We had 11 good individuals with a good bench to back them up."

Individual standouts included co-captains Mike Wyllie and Bill McDonnell. Wyllie managed 8 goals and was a good control player,

while McDonnell set an all-time sophomore scoring record of 13 goals. The MVP was Tim Schmieder who played "fantastic defense" in the words of Coach Larsen. Ken Grabenhoffer was named the most improved player.

Struggling through a very dismal season, the freshman team compiled an 0-5-3 conference record

"Sure, winning is important. But the development of character is just as important."

and were 0-8-3 overall. However, despite their record, Coach Sibley was not discouraged. He feels that people often put too much emphasis on winning and look past other accomplishments. "Sure, winning is important. But the development of character is just as important."

In the beginning of the year Coach Sibley believed he had the material to win the conference; a good group of athletes and a good group of people. "We had the basis for a tremendous team. However, the lack of skills and of experience is what cost us."

Coach Sibley believes that this group will have a bright future ahead of it. "They are a tremendous group of kids. With a little more desire, experience, and understanding, along with some work on fundamental skills, they could win everything next year."





A corner kick from the left enables sophomore Bill McDonnell to put the ball back in play. With opportunities such as this, York beat Hinsdale Central 3 to 2.

One moment can be the difference between getting a shot off and having it blocked. Senior Steve Park's split-second timing enables his team to battle to a 1-1 tie with Lyons Township.

SOPHOMORE SOCCER Front Row: T. Champagne, M. Velasco, B. Keane, M. Sabell, M. Esposito, B. Allison, S. Stanton, A. Discher, F. Infanger, D. Fick, Second Row: B. McDonnell, C. Vela, E. Heller, Coach Larson, Back Row: B. Penrod, C. Browne, S. Metz, C. Jans, M. Wylie, S. Zimny, D. Padalk, T. Schmiechen, K. Melde, D. Yaworski, P. Johnson, T. Carr, M. Fitzgibbons, K. Grabenhofer.



SOPHOMORE SOCCER

YORK	OPPONENT	
3	Hinsdale C.	2
0	Lyons Township	4
3	Proviso West	1
2	Oak Park	1
4	Downers Grove N.	0
0	Lyons Township	2
1	Hinsdale C.	2
3	Proviso West	2
1	Oak Park	4
7	Downers Grove N.	0
WSC Conference	3rd Place	



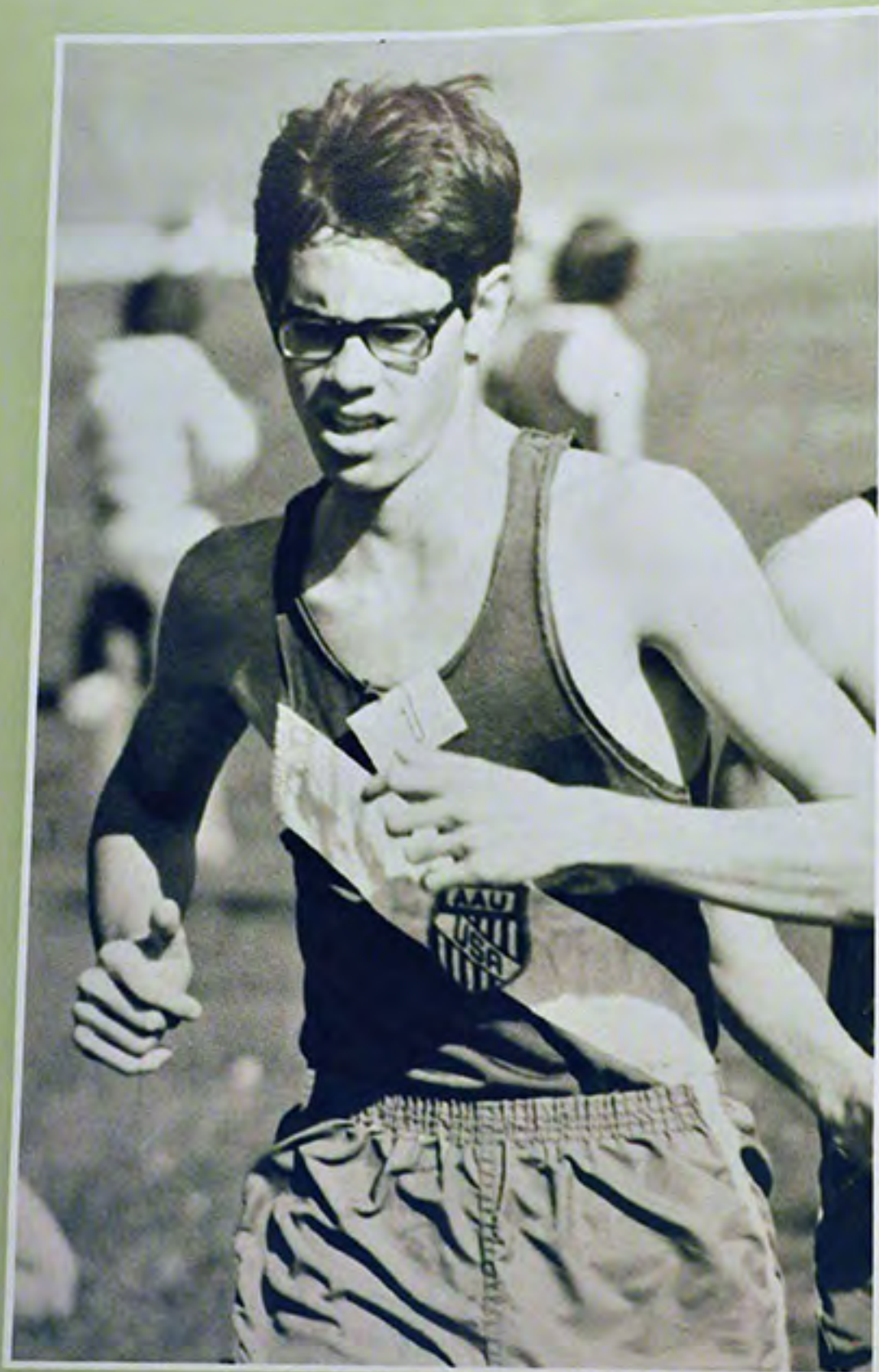
FRESH SOCCER

YORK	OPPONENT	
1	Hinsdale C.	1
0	Lyons Township	3
1	Proviso West	5
1	Oak Park	5
0	Hinsdale C.	5
1	Lyons Township	4
2	Proviso	2
2	Oak Park	5

VARSITY SOCCER Front Row: S. Park, P. Ruvarac, M. Cherry, B. Jenni, B. Mogri, R. Park, F. Ostling, K. Wallin. Second Row: D. Bates, D. Biedenstadt, S. Helthoff, J. Carroll, D. Trafimow, D. Stumpf, T. Puder, J. Lee. Third Row: Coach Janulis, J. Cashman, T. Woods, C. Seidentuss, B. Hayes, M. Bloomfield, J. Rosentreter, Coach Shaw. Back Row: J. Kalomiris, D. Pilum, C. McDonald, R. Francisco, P. Grina, K. Dort, P. Sorgel, D. Potter, D. Keim.

FRESH SOCCER Front Row: B. Moore, M. Burke, J. Bongiorno, J. Mogri, C. Smith, S. O'Toole, D. Koropp, D. Kisseloff, K. Schmidt, C. Ostling. Second Row: J. Fabris, T. Ruvarac, R. Schroeder, L. Rymanusak, D. Drake, T. Schulteis, G. Thompson, T. Lavin, M. Langeler, D. Bukowski. Back Row: S. Creed, R. Rusnak, R. Nelson, J. Bogdan, J. Francisco, K. Stange, M. D'Alessandro, G. Peterson, T. Oldman, Coach Sibley.

A snake like course such as the stiff competition of the state Mike Newman, a junior, found liking, finishing in the top fifty of more than two hundred runners.



Revenge last years conference meet loss to Glenbard West, Phil Williams ran an excellent race finishing second.

Coming on strong in the latter part of the season, Rob Ragusin was instrumental in the conference meet victory, placing sixth.

The Year Everything Fell Into Place

On November 13 at 11:30 a.m. the starting gun went off in Detweiller Park, Peoria. The class AA Boys' Cross Country State Meet had begun and 220 runners sprinted off the line. As the mass charged to the first turn at the quarter mile mark, the crowd squinted and scanned, looking for their teams in the horde of runners. The seven green clad York harriers were dead last.

"Our plan was to get to the outside so that we didn't get caught around the first turn," related Coach Joe Newton. "We wanted the guys to stay together and to hit the quarter mark in 65 seconds. They were right on it."

And the York harriers stayed right on pace for the remaining 2.75 miles. At the mile mark, which number one man Phil Williams hit in 4:48, the first six guys were only six seconds apart. Trailing the pack by six seconds was Rob Ragusin, but he didn't stay behind for long. With a mile to

go "Rags" took off, passing five of his teammates and finishing up twenty-third. Phil Williams, captain of the team and the only one with state meet experience, placed fourteenth. Williams and Ragusin were followed by one of the tightest packs ever in the state meet. Mike Fraga, who had lost one shoe during the race, was thirty-second, junior Dave Haller was thirty-third, and Mike Wagner came in thirty-fourth. Not far behind them was the other junior on the team, Mike Newman, placing 49th. Senior Jim Hedman, who was shoved into a pole and knocked down at the mile and a quarter, came in 109th.

Although everyone present knew the York harriers had run well, no one was sure that they had won. Willowbrook had given the Dukes good races in the District and Sectional meets and both Maine East and Fremd had beaten them earlier.

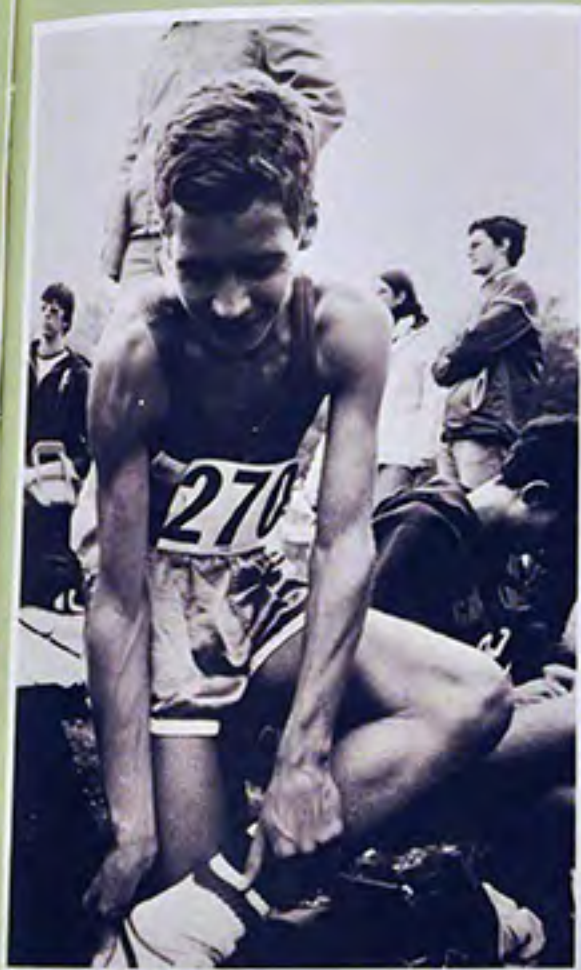
"I knew right after the race that we had

beaten Willowbrook," said Coach Newton. "The others we weren't so sure about. But about ten minutes after the race had finished, a Peoria newspaperman came over with the numbers of the finishers. We figured out rather quickly that we had won."

The seven bus loads of fans went wild in the Peoria gymnasium throwing confetti and drowning out everyone else with their cheers and songs. The top twelve runners came in wearing their yellow tuxedos, their faces beaming. But the road to the state championship had been a long and unsure one.

"At the beginning of the season winning state was just a dream. I was worried about Tim Krull and Pat McCarty when they both got injured, but others guys picked up the slack. As the season wore on, the chemistry of the team fell in and about halfway through I knew we had a chance to be number one."

(continued on page 141)



The exhilaration of winning is evident on the face of Dave "Henry" Haller. Haller ran consistently in the top seven all season.

Despite his shoeless condition, senior Mike Fraga finished the race in thirty-second place. Close behind, making up the famous York pack, were Dave Haller and Mike Wagner, who finished thirty-third and thirty-fourth respectively.

FRESHMEN CROSS COUNTRY

YORK	OPPONENT	
15	Proviso West	50
18	Oak Park	45
15	Proviso East	50
15	Riverside-Bridle	50
15	Hinsdale Central	50
15	Downers Grove N	50
15	Glenbard West	50
15	Lyons Township	50
WSC Conference Meet		1st place

In her accustomed place near the front, sophomore Chris Gorman runs to a seventh place finish in the Conference meet. Gorman was York's first runner in every meet this season.



SOPHOMORE CROSS COUNTRY

YORK	OPPONENT	
15	Proviso West	50
15	Oak Park	48
15	Proviso East	50
15	Riverside-Bridle	50
15	Hinsdale Central	50
19	Downers Grove N	50
15	Glenbard West	41
17	Lyons Township	50
WSC Conference Meet		1st Place



"We got it!" Coach Newton exalts over his team's victory with alumnus Dr. Mark Schmelz, who placed 10th in the 1969 state meet. Only ten minutes after the race was completed, Newton knew for certain that his men had won.

Although the girls placed fourth in the conference meet, a moral victory was won as they handily beat rival Oak Park-River Forest who had defeated the harries earlier in the season. Tammy Timmer's, Chris Barne's and Peggy Burger's great improvement were the key to the girls' revenge.



Placing first and second in the conference meet, sophomores Al Taira and Rich Seyferlich pull far ahead of their opponents.



The Year Everything Fell Into Place

(Continued)

It wasn't until the week of the state meet, though, that they were ranked first. For most of the season they had been underdogs, working their way up from being ranked seventh. That was all right with Newton though, who felt everything worked out perfectly. Being underdogs kept the boys working hard all season and gave them confidence at just the right moment — the week before the state meet.

"We were lucky," reflected Newton. "Everything just fell into place."

All but two of the runners who ran at state were seniors, but the harriers have a lot of talent to look forward to. At the

conference meet which was held on York's home course, East End Park, the Dukes swept all the races except the girls'.

The day started out with the freshmen race. Led by Glenn Campbell, Pete Dunham, Tom Wartinbee, and Joe Gleason, the serfs packed up and took the first four places. They were only one point away from a perfect score. The conference meet topped off the freshman's undefeated season. They won all their dual meets with perfect scores except one, against Oak Park.

The sophomore team also was undefeated in all their meets including the Du-

Page County meet and the York Sophomore Invite. Led by the one-two punch of Rich Seylerlich and Al Taira, the harriers dominated their race. Tony Yang, Dave Schuyler, and Marty Frega placed 4th, 7th, and 8th respectively. "It was just an outstanding season on the frosh-soph level," praised Newton.

The varsity was just as successful in dual meets; the only team that gave them any problem was Glenbard West. The conference meet was sweet revenge for the Dukes after losing to Glenbard West a year ago. "Our goals were to win state and to win back conference from Glenbard," explained Phil Williams.



GIRLS' CROSS-COUNTRY Front Row: D. Schiller, M. Seabloom, A. Mackay, C. Haller. Second Row: P. Berger, L. Hoelscher, T. Timmer, T. Gorman, C. Barnes. Third Row: C. Gorman, K. Beck, K. Ellington, D. Richason, K. Kiefer, Coach Cannon.

GIRLS' CROSS COUNTRY		
YORK	OPPONENT	
36	Hinsdale Central	19
39	Oak Park	22
42	Downers Grove N	17
44	Glenbard West	19
22	Lyons Township	38
WSC Conference		4th place
IL Invite		16th place



FROSH-SOPH CROSS-COUNTRY Front Row: D. Jonson, B. Johnson, R. Tauber, G. Campbell, J. Driscoll, M. Frega, D. Boyd, P. Dunham, J. Gleason, B. Clark, J. Sotys. Second Row: R. Seylerlich, M. Medema, D. Schuyler, A. Taira, M. Fisher, J. Connolly, T. Yang, D. Madien, D. Weeks, J. Brandt, D. Field. Third Row: Coach Newton, M. Vance, mgr., S. Howell, C. Webb, B. Kramer, G. Flory, M. Jager, D. McKnight, D. Newman, K. Spigel, T. Wartinbee. Fourth Row: J. O'Rourke, K. O'Rourke, R. Armstrong, J. Bidwell, R. Guez, M. Berge, D. Gil, K. Heidelberg, D. Alessio, D. White.

Leader of the team throughout the season, Captain Phil Williams triumphed at Peoria and placed fourteenth.



The pack was strong at the conference meet as they lap a lagging Proviso East runner.

The frosh team fell one point short of having a perfect score at the conference meet, but still captured the season crown. Glen Campbell, Pete Dunham, Tom Wartinbee, Joe Gleason pack up and move into the top positions.



VARSITY CROSS COUNTRY

YORK	OPPONENT	
20	Proviso West	39
18	Oak Park	45
15	Proviso East	50
15	Hinsdale Central	49
20	Riverside-Berkfield	43
15	Downers Grove N	50
24	Glenbard West	35
15	Lyons Township	50
WSC Conference Meet 1st place		
IHSA State Meet 1st place		



Resurfacing after being kept out of action his junior year, senior, Mike Wagner surprised everyone and finished 34th in the state meet at Peoria.



Coming off the line, senior Kelli Kiefer looked to take the lead in a non-conference meet with Rich South and Palatine.

VARSITY CROSS COUNTRY Front row: J. O'Rourke, S. Boyd, R. Ragusa, R. Ragusa, M. Frega, D. Haller, S. Reid. Second Row: Coach Joe Newton, S. Vance, M. Newman, P. McCarty, P. Schryver, D. Garcia, T. Krut. Back Row: K. O'Rourke, D. Horn, E. Pett, M. Wagner, J. Hedman, P. Williams, M. Lisy, M. Ouster.





The Year Everything Fell Into Place

The depth of the varsity team showed up in the junior-varsity race, where seniors Mark Lisy and Pat McCarty took first and second for an easy victory. The majority of the runners in the race were from York.

The girls cross country team, only in their third season, has yet to build up a program comparable to the boys. But as coach Mark Cannon commented, "I hope we can establish a winning program as quickly as possible."

The girls came to the conference meet knowing they had no chance of winning. The top two teams in the state, Downers Grove North and Glenbard West, are in their conference. Despite having been beaten handily by Oak Park earlier in the

season, their goal was to beat the Hokies this time. The York harriers were successful as they slipped by the Oak Park girls on the efforts of several of their runners who ran their best race. Sophomore Chris Gorman, who led the team all season and was voted Most-Valuable, placed seventh. She was followed by a pack of three girls: Tracy Gorman in 20th, Tammy Timmer in 21st, and captain Kali Kiefer in 23rd. Fifth runner Peggy Berger placed 29th. Berger's success was a surprise to Cannon; She is a track sprinter out for cross country just to get into shape.

"I was very pleased with beating Oak Park in conference. The girls had their best efforts of the season, but I would have like to have beaten Hinsdale Central

also."

For the third year in a row, Downers Grove held the "mythical state meet" for the girls, since there was no sanctioned state meet. Nevertheless, the Downers Grove Invite attracted most of the top teams in the state. Forty teams competed.

The course was very hilly, something the York girls were unused to. Chris Gorman placed thirteenth, but second runner Kali Kiefer was far behind in 72nd Tracy Gorman and Chris Barnes were still farther back. The team took sixteenth.

The girls cross country team is long way from the program that Mr. Newton has developed. But Rome wasn't built in a day and neither are cross country teams.



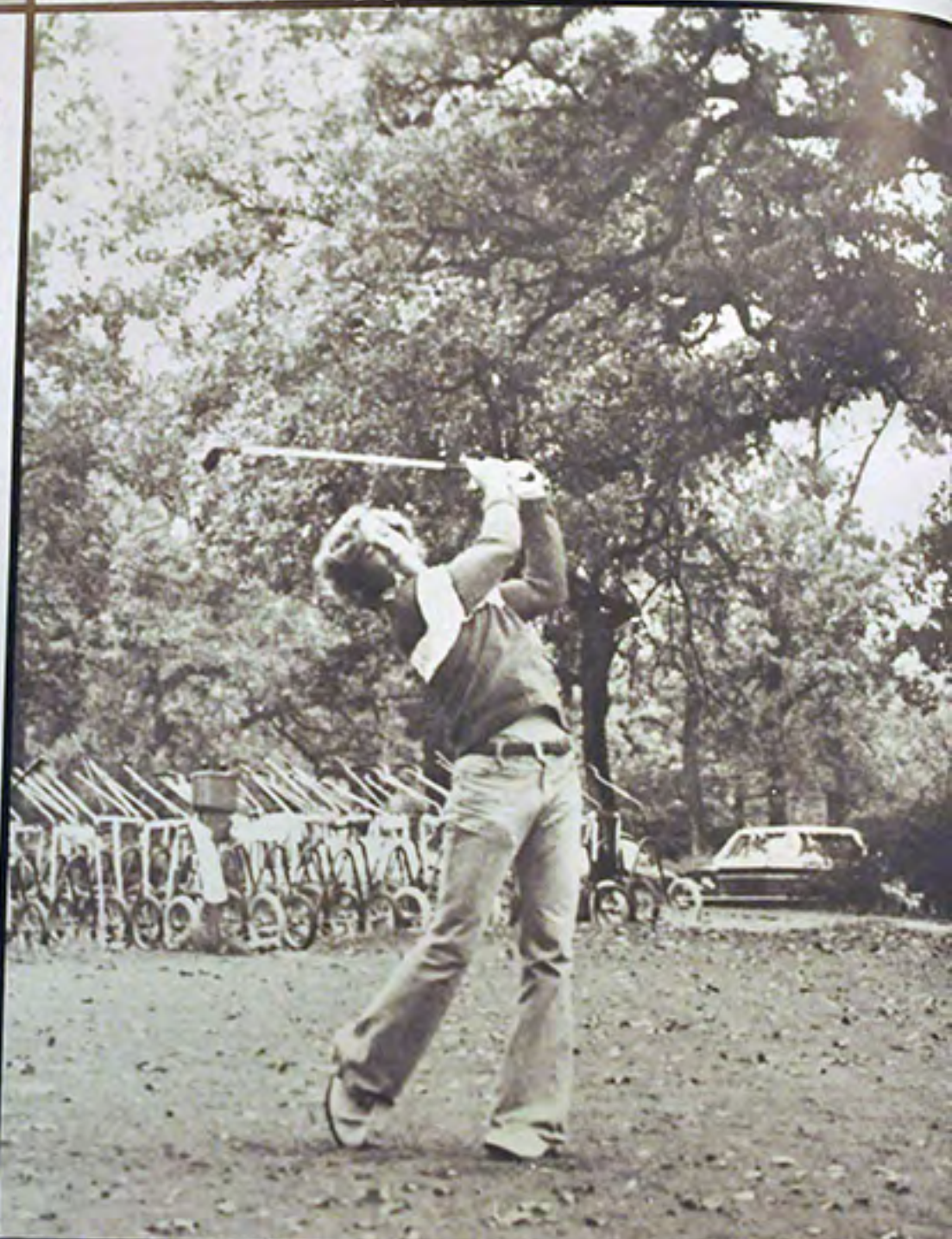
With the fans cheering them on, seniors Rob Ragusin and Jim Hedman kick hard into the chute. The Dukes regained their conference title from the Glenbard West Hilltoppers in the meet held at East End Park.

FROSH-SOPH GOLF Front Row: J. McCracken, T. Kuden, G. Mason, T. Schulte, K. Kriete. Back Row: Coach Thompson, L. Faldino, L. Stelmor, D. Klein, Coach Chambers.

Only a few feet from the hole, Dave Rylowicz carefully lines up the ball and putts it in on a par four hole.



FROSH/SOPH GOLF		
YORK	OPPONENT	
237	Hinsdale C.	315
265	Lyons Township	226
266	Oak Park	259
259	Downers G.N.	239
238	Rvsde-Brkfld	254
250	Proviso West	209
255	Glenbard West	242
201	Proviso East	273
WSC Conference	7th place	



There were several long hitters on the Varsity team and Bob Szyper was one of them. They had an advantage over their opponents on the long par 4's such as this hole, the first at St. Andrews Golf Course.

On The Edge Of The Hole

At the end of the day, every player and coach who had participated in the conference meet were gathered around the leader board. When the final results were tallied, York had stolen a third place finish from Lyons Township and finished just three strokes behind Glenbard West.

The site of the conference meet was Cog Hill, which has a combination of long open holes and short tight ones. Because of this, both long hitters and finesse players have an equal chance. The varsity golf team was able to tear this course apart. Rounds of 79, 79, 79, 80, and 82 by Todd Beja, Greg Selig, Mike Donovan, Dave Rylowicz, and Jon Carlson gave them a total of 399, with which Coach Thompson was very happy.

The rest of the season was marred by inconsistency and psychological problems. Each player experienced meets in which shots just missed the green and putts would not drop. Coach Thompson

commented, "The varsity was intimidated by power houses such as Hinsdale Central, Glenbard West, and Lyons Township." So despite their great talent, they just missed putting it all together and having the ball drop in the hole.

In every meet during the season at least five freshmen played on the sophomore team. "The purpose of a sophomore team is to gain experience," said coach Thompson. By their freshmen year the golfers had a sound knowledge of the basics, but needed work on the intricacies of the game. Putting, strokes, distance judgement, and shot accuracy were a few of the things the team worked on. Unlike their varsity counterparts, the freshmen were not intimidated by their opponents even though they won only two meets. Several golfers who played consistently were Greg Maxon, Kevin Kriete, and Tim Schultheis, all freshmen.

Varsity Golf

YORK	OPPONENT	
391	Hinsdale C	369
426	Lyons Township	420
391	Oak Park	393
402	Downers G. N.	397
383	Rivside-Bkld	400
205	Proviso West	207
206	Glenbard West	198
207	Proviso East	223
WSC Conference		
Meet	3rd place	
WSC Conference	5th place	



Varsity Golf Front Row: E. Carlson, C. Wier, M. Donovan, T. Beja, Back Row: Coach Thompson, G. Selig, J. Carlson, D. Rylowicz, J. Nelson, Coach Chambers.



On the first hole, a par 4 dogleg left at St. Andrews Golf Course, Senior Jon Carlson chooses a three wood and hits a solid 200 yard drive in a meet against Willowbrook. York won the meet hands down despite the inclement weather.

With poor showings in a couple of early season matches in the district tournament, it was a dismal season for both the varsity and junior-varsity volleyball teams. But, as Coach McBroom contends . . .

Consistency Counts

"We had tremendous team spirit and effort this year," enthused varsity volleyball coach Nance McBroom. "Volleyball is a team sport, so everyone must work together in order for the team to be successful." Although the record shows a poor standing, Coach McBroom believes that this is only because of the difficulty of play in the conference. "Hinsdale, Oak Park, Lyons Township — they all are extremely good teams. Next year I hope to develop the kind of power-hitting it takes to beat these teams. But I was very pleased with the consistency of play by my team."

Two seniors were cited as outstanding players: "Betty Beckman has been an excellent scorer throughout her four years of playing and they chose her as their captain this year. Sheila McGuire, who was a transfer student from I.C., always gave 180% effort to the team," stated McBroom. Other top players included freshman Bonnie Moskovitz and junior Eileen Cronin. "Eileen and Betty Beckman are my two setters," explained McBroom. "I feel setting is one of the most important aspects of the game — the setter can make the spikers look like All-Stars."

The most exciting game of the season was against long-time rival Oak Park. "I feel we played our best at that game,

even though we only scored 11 points," said McBroom.

One unfortunate incident occurred at the district finals in a game against Addison Trail. York was favored to take second place in the tournament, and they had a good chance for first place. Although York did beat Addison Trail, they were disqualified for suiting up one too many players. "It was a District Championship down the drain," moaned Coach McBroom. "Next year I hope I won't let that happen, so we can end the season much more happily." With twelve of fourteen players returning, the prospects of this seem good.

The Junior Varsity team's season went much the same way: poor conference showing, with most of the wins occurring in non-conference play. The most valuable player was Margie Maloney; Joan Smith and Mary Cihlar also contributed much to the efforts of the team. Said Margie, "We had some disappointments, but for the most part it was a fun season. When the team works together it makes the game fun." Sophomore Joan Smith summed it all up when she said, "If you want to learn how to play a sport well with other people, try out for the volleyball team!"



A spike by sophomore Margie Maloney set up the point which put the team in position to defeat non-conference foe Willowbrook.



High above the heads of her Willowbrook counterparts, Angela Czubak slams a spike to the floor. York was able to dominate the net and defeat Willowbrook.

JV VOLLEYBALL		
YORK	OPPONENT	SCORE
York	Riverside-Brookfield	(6-15), (5-15)
York	Proviso West	(15-13), (13-15), (15-6)
York	Proviso East	(8-15), (15-9), (15-6)
York	Oak Park	(15-11), (15-7)
York	Lyons Township	(4-15), (7-15)
York	Hinsdale Central	(9-15), (13-15)
York	Glenbard West	(14-16), (7-15)
York	Downers Grove North	(7-15), (7-15)
WSC Conference		5th Place



VARSITY VOLLEYBALL		
YORK	OPPONENT	SCORE
York	Riverside-Brookfield	(5-20), (16-20)
York	Proviso West	(16-20), (7-20)
York	Proviso East	(20-3), (20-5)
York	Oak Park	(4-20), (10-20)
York	Lyons Township	(2-20), (5-20)
York	Hinsdale Central	(8-20), (7-20)
York	Glenbard West	(6-20), (8-20)
York	Downers Grove North	(7-20), (12-20)
WSC Conference		7th Place

Outnumbered two to one, Cathy Cichelli fought a losing battle at the net. However, the line judge called a net violation on Hinsdale Central and York received the point.

JUNIOR - VARSITY VOLLEYBALL Front Row: H. Horn, D. Simonetti, L. Paver, P. Schiller, M. Krull. Second Row: L. Heier, L. Brock, A. Sego, D. Wolfe. Back Row: C. Cichelli, K. Tracy, M. Orlar, M. Maloney, A. Czubak. Not Pictured: J. Smith.



VARSITY VOLLEYBALL Front Row: D. Woldman, L. Martinek, B. Moskovitz. Second Row: B. Beckman, K. McGinty, J. Cwiklinski, P. Johnson. Back Row: E. Cronin, T. Fultz, D. Hottel, S. McGuire, T. McGuire.

Close, But No Cigar

The gymnastics season was characterized by improvement. Recovering from the effects of a rebuilding year and the loss of several of their top performers, the varsity finished 10th in state. The sophomores repeated as conference champs, while the freshmen finished .500.

When two of the top six teams in the state are in your conference, it presents a challenge which can be a motivating force or a reason to let down. The varsity team responded by qualifying five gymnasts for the state meet and finishing tenth overall.

Prior to the state meet, John Balluff was ranked second in the pommel horse competition. However his performance in the meet was good for an 8.65 score and 4th place. Joe Leo also competed on the horse, but missed the finals by .05 of a point and finished 11th. In floor exercise, Mike Cavasos finished in 7th, just missing scoring a point. Cavasos was the only gymnast who took first place in the conference meet. Also taking the trip to state

were Steve Vranj in All-Around and sophomore Dave Moskovitz on the long horse vault.

The sophomore team lost their first meet of the season to Hinsdale Central, but they regrouped and concluded the season without another loss. Led by Dave Moskovitz, who won five events, and Ray Schwinig, who captured first on the still rings, the Barons score beat Hinsdale in the conference meet, scoring 106 to Hinsdale's 93. That championship combined with a 7-1 record gave the sophomores the conference crown.

The freshmen squad was not quite so successful, but coach Dave Wetta insists, "They abound with talent." He contends

their lack of stature and background were the reasons for their 3-3 conference record. In each of their three losses the margin of defeat was minimal, in some cases only tenths of a point. The team was paced by Brad Santucce and Tim Schulteis, both working All-Around. Schulteis also competed as on the sophomore squad in the conference meet.

At all three levels the gymnastics team experienced a surge of talent. From Tim Schulteis of the frosh squad to State finalist John Balluff, every one played a part in the teams success. As coach Wetta stated, "Every member contributed to the team's overall performance."

VARSITY GYMNASTICS

York	Opponents	Opponents	
132	Hinsdale C	139 Proviso E	96
143	R - B	46 DGN	45
133	Lyons	85 Glenbard W	116
133	Oak Park	143 Proviso W	79

WSC Conference 3rd place

SOPHOMORE GYMNASTICS

York	Opponents	Opponents	
74	Hinsdale C	82 Proviso E	65
85	DGN	51 R-B	73
88	Lyons	55 Glenbard W	81
106	Oak Park	87 Proviso W	45

WSC Conference 1st place

FRESHMAN GYMNASTICS

York	Opponents	
69	Glenbard West	76
58	Oak Park	55
64	Hinsdale Central	73
51	Proviso E. 53 R-B	37

WSC Conference 4th place



Winner of the district and sectional crowns on the pommel horse, senior John Balluff performs a difficult maneuver in his routine which aided in sending him to state. Balluff was considered a contender for the state title, but finished a disappointing fourth.

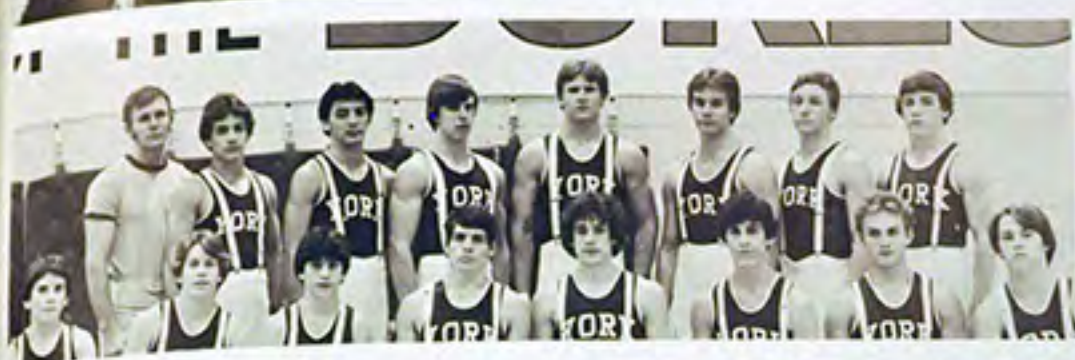


Though the handstand on parallel bars is primarily a power move, it also requires perfect form and intense concentration.

Pre-meet encouragement from teammates helps to put Bill Ferguson, Dave Moskovitz, Steve Vraný, and Marty Larsen at ease before the sectional meet. The team finished a distant second to Addison Trail in the meet and just missed qualifying for state at-large, by two points.



GYMNASTIC FLASHERS: Front row: M. Lattin, K. West, and row: E. Rashik, J. Olenfort, D. Suprenant, Back row: name, A. Westcott



Under the critical eye of Coach Scorza, senior Steve Vraný performs an iron cross on the still rings. Vraný was a state qualifier both the all-around and still rings competition.

VARSITY GYMNASTICS Front Row: M. McEllen, J. White, J. Deigl, D. Doyle, J. Balluff, J. Leo, D. Moskovitz, B. Cink. Back Row: Coach Scorza, D. White, M. Cavazos, S. Vraný, M. Larsen, M. Kis, F. Padalka, B. Ferguson.

SOPHOMORE GYMNASTICS: B. Hinds, S. Putz, J. Minor, B. Wagner, K. Collins, R. Lippard, S. Olszowski, P. Bengtson, B. Padalka, B. Poole, J. Segal, R. Michi, R. Schweng, C. Dschman, Coach Larsen.

FRESHMAN GYMNASTICS: G. Kopp, C. Gifford, M. Burke, J. Keich, B. Santucci, G. Less, R. Dufort, T. Schuthers, S. Creed, B. Potts, R. Bach, Coach Wetta.



YORK GYMNASTIC FLASHETTES Front Row: L. Puntell (Co-Captain), J. MacInnes (Co-Captain), C. Lederer, K. Whisler, P. Broderick, M. Tenerelli, J. Cannon, L. Olds, V. Parrillo, B. Berwick, M. Lore, C. Almerico, L. Adams, C. Patt. Second Row: T. Lardizabal, A. Ewald, I. Lanz, J. Marchese, C. Fonzi, L. Mirabella, B. McIntyre, B. Kamp, S. Cashman, C. Doty, C. Larson, G. DeCicco, C. Patt. Third Row: T. Snyder, L. Rizzo, L. Fese, J. Grischow, W. Kinsey, M. Frazier, G. Kinsey, V. Mishak, K. Ruiz, B. Moskovitz, C. Diggins, T. DeCicco, S. Kreher. Fourth Row: L. DeBoer, S. Jacobsen, K. Lehman, D. Davis, A. Falco, K. Dahle, S. Gueff, M. Bailey, D. Westaway, J. Holstak, J. Foulkes, E. Keske. Fifth Row: L. Briesemeister, J. Nelson, L. Rapala, P. Parr, J. Foulkes, L. Fredenburgh, E. Chambers, V. Amiot, C. Carson, C. Glogorsky. Back Row: S. Egeland, M. Mittello, L. Hogan, D. Dufort, B. Buckley, K. Jaskowiak, M. Balis, S. Coltrane, D. Bauer, L. Flanders. Not Pictured: K. Bartels, L. Bosse, C. Burk, S. Burnside, G. Damjonaitis, O. Djordje, K. Edmier, K. Galesero, B. Gimbut, R. House, B. Harrison, K. Linowicki, L. Nicosia, M. Orozco, C. Owens, C. Porter, K. Rangel, C. Roskowski, D. Ruiz, J. Ruiz, S. Rurdick, D. Saunders, L. Shinnbrum, D. Simonetti, R. Surowiak, K. Vachta, C. Antoon, L. Ahasay.

The freestyle relay was one of the strong aspects of the girl's team this year, aiding them in their 13th place finish in state.



After her race, sophomore Lyn Karnstedt checks in with the manager to get her time. Highly accurate records are kept by the coach and managers so that the girls may see their improvement second by second.

GIRL'S SWIMMING Front Row: D. Schulstad, A. Saboe, M. Oberl, F. Gonzalez, J. Heinz, K. Oberl. Second Row: K. Kochik, K. Kuntz, M. Kennedy, M. Friberg, L. Karnstedt, N. Roberts, M.B. Geyer. Back Row: S. Shone, S. Cronin, R. Cronin, C. McMillan, K. Fredrickson, E. Oswald, M. Rusnak, M. Clark, R. Balcerak.

Lack Of Depth Slows Swimmers

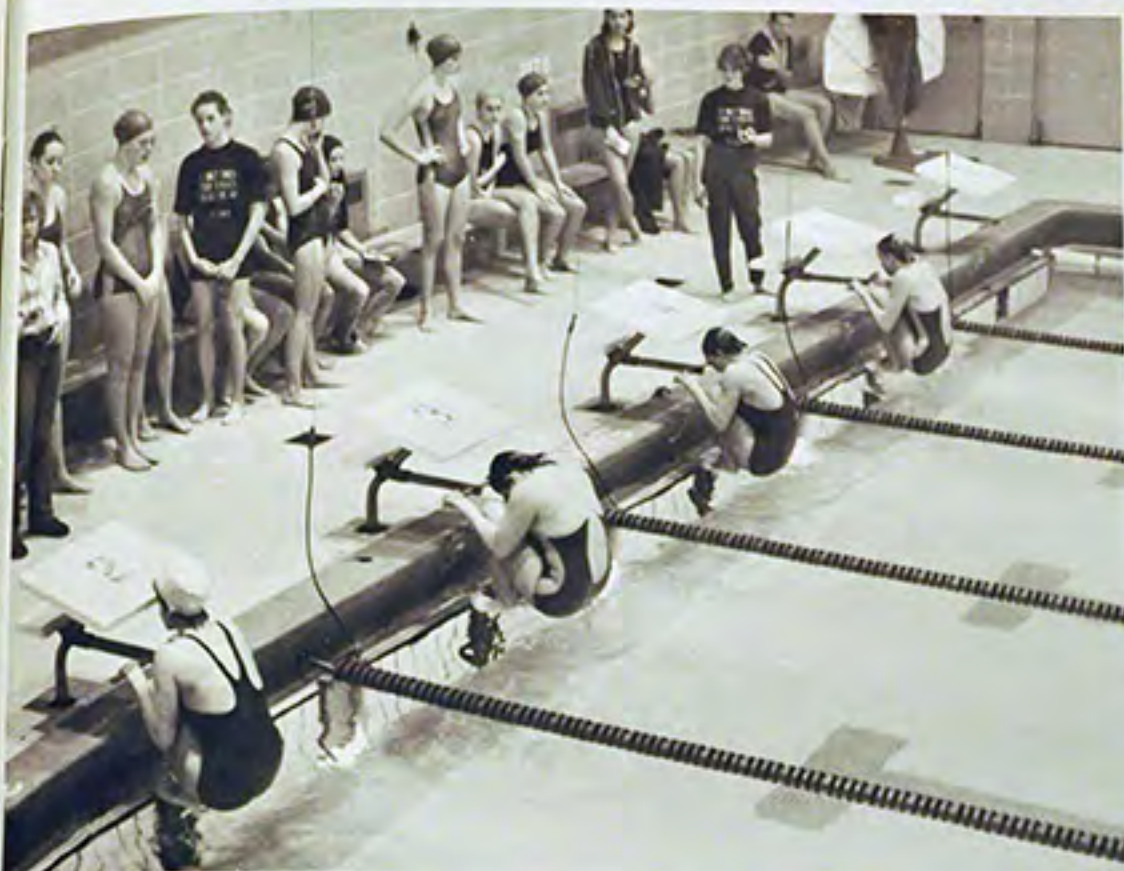
"A good front line but a lack of depth" was the description Coach Balcerak used for the Girl's Swim team. "We had four outstanding swimmers who went down state; they could hold their own with any team," commented the rookie coach. The four swimmers who carried the team and represented them down state were Sheila and Rosanne Cronin, Mary Rusnik and Ellen Oswald. Rosanne Cronin fared the best out of the bunch, finishing 8th in the backstroke and 7th in the 100 yd. butterfly. All four girls swam in the free style relay and placed a very respectable 13th.

Swimming practice takes up a majority of the girl's time as they all work themselves to the limit. It is Coach Balcerak's

job to find this limit.

The coach runs practice employing "interval training," which consists of swimming laps with shorter and shorter rest periods. This kind of training is really grueling according to Coach Balcerak. "Some times a few tempers flare but most of the time they really help each other."

Diving improved immensely this year along with the rest of the team mainly because of Star Bertelle, the premier diver in York's short swimming history. She was the only diver ever to take 1st place in a meet. Obviously York has the talent to become a major swimming power; their record proves this. It's just a matter of getting the girls to try out.



The reverse dive is one of Star Bertelle's specialties. Hitting it on the button enabled her to take a first place finish-the first time it had been done in York's diving history.

Anticipation hangs heavily over the pool as the gun is about to sound for the start of the 100 yard backstroke. York did not win this race but made a respectable showing against Hinsdale Central.



GIRLS' SWIMMING

York	Opponent	
60	Oak Park	111
41½	Hinsdale Central	128½
72	Rvsde-Brkfid	100
65	Proviso West	14
103	Proviso West	66
72	Lyons Township	99
92	Downers Grove N	79

II WSC Conference 5th place

Winning

The standing room only crowd filed into the York gymnasium on January 6th. They were there to witness the battling of a much improved York team versus Proviso East, a team consistently ranked in the top three in state. The game was dominated by the Dukes, at one point in the fourth quarter they had an 8 point lead. But in the last remaining seconds Proviso was only trailing by one and during a fierce battle under the boards, they managed to tip the ball in. Final score: York 56, Proviso 57.

"It was heartbreaking, but we didn't linger on it," said coach Dick Campbell, "We bounced off that loss and continued on our winning ways."

The first time York and Proviso East met was a true heartbreaker. With seconds remaining Proviso East took a victory from the grasp of the Dukes and silenced the cheering fans.

VARSITY BASKETBALL

York	Opponents	
61	Glenbard West	54
60	Hinsdale Central	46
76	Lyons Township	55
49	OP-RF	46
63	Proviso East	51
55	Proviso West	56
62	Rivside - Brkld	55
82	Downers Grove N	50
64	Glenbard West	51
61	Hinsdale Central	47
78	Lyons Township	57
56	OP-RF	65
69	Proviso East	56
64	Proviso West	68
49	Rivside - Brkld	46
78	WSC Conference 2nd place	61

VARSITY BASKETBALL Front Row: M. Wyllie, S. Johnson, M. Schouen, J. Rueffer, S. Thieme, J. Jordan, K. Dort, P. Prosperi, J. Lavin, K. Schlemmer, M. Hanke, Back Row: T. Henreckson, J. Carroll, J. Rodgers, C. Sanders, S. Wright, E. Thiel, J. Davis, M. Johnson, H. Stelzner, P. Schultz, W. Cleeton, Coach Campbell.

And No Relief In Sight

And winning is exactly what the varsity Dukes did all season. Losing only three games in conference play (twice to Proviso East and once to Lyons) the Dukes ended their season 20-4 over-all and second in the conference.

Abandoning their outside shooting strategy of a year ago, the varsity concentrated on their inside men, mainly stars Paul Schultz, a junior, and senior Jay "Bird" Jordan.

"Those two complimented each other well as far as talent goes," remarked Campbell. Schultz was the second leading scorer in the conference, averaging just under 20 points per game. His shooting and Jordan's

outstanding passing and rebounding won both of them all-conference honors.

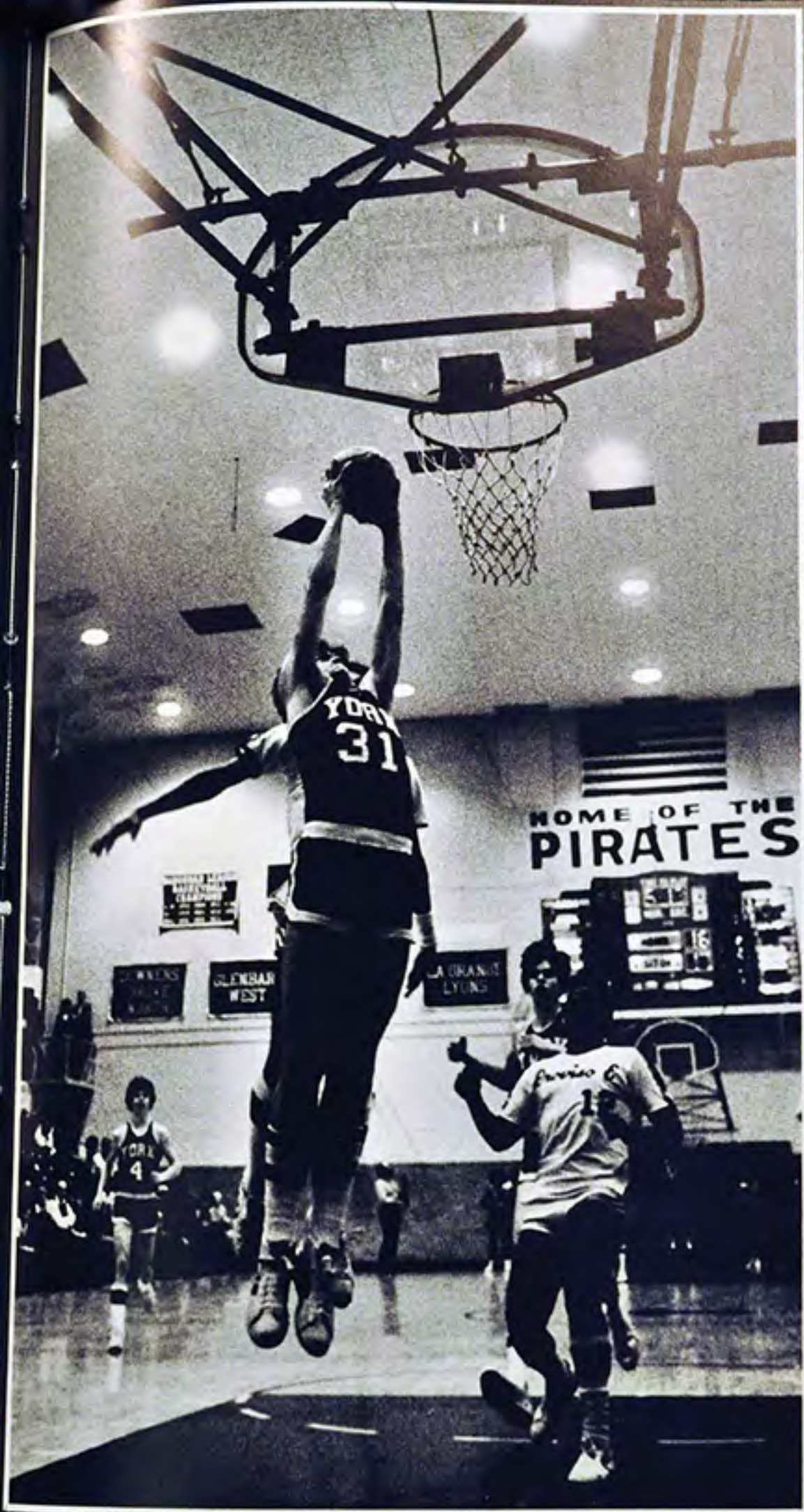
Backing up Schultz and Jordan were forwards Henry Stelzner and Jeff Davis as well as Scott Thieme, the team leader and star guard.

As the Dukes piled up their wins this season, a little known fact emerged from the record books. Only three times in York's history had the basketball team won twenty games or more. This year was the fourth.

"Winning the twenty games is what pleases me most this year," commented Campbell. "We expect to repeat this next year and in the years to follow."

(Continued on page 114)





Jamming wasn't junior Paul Schultz's only specialty; he passed and shot his way to all conference honors as well as playing a stubborn defense.

In basketball, it's important to wait for the right shot. Finding an opening, Ken Schlemmen drives up the middle for an easy layup.



Shadowed by a Proviso East defender, guard Scott Thiems drives down the lane for a basket and a foul shot which he sank.

YORK VARSITY BASKETBALL TEAM: M. Greger, B. Johnson, L. Stelzer, P. Friscane, T. Varnita, L. Georgetown, M. Briesenmeister, Coach D. Thompson, J. Preuss, M. Linn, K. Orta, B. Johnson, B. Briesenmeister, C.C. Hansen, R. Stokor.



Good movement on the floor by the entire team results in the breakdown of the defense, and sophomore Steve Johnson is left with an easy shot.



Winning ... And No Relief In Sight

The varsity's success cost the sophomore team in the form of two outstanding players. Mike Wyllie and Scott Wright were moved up to strengthen the varsity bench and the Barons suffered the loss. But coach Dave Thompson insisted "We really did play well, even though the record was a bit disappointing."

There were some bright spots and close games for the Barons. In a hotly contested game against Proviso East, they came within two free throws of winning.

"We played so hard all the time, but we failed to get some big breaks," commented Thompson.

Chris Hansen and Brian Briesenmeister led the team in scoring while Brian Johnson was their top rebounder. "These guys will aid the varsity next year," praised Thompson. "There is some real talent among them."

A basketball player must get a start

somewhere and in this case it's with two outstanding freshmen teams.

According to their coach, Mark Sibley, the A team has fantastic talent and the players compliment each other perfectly.

"They are all for each other and are unselfish about grabbing glory," reflected Sibley. "And they have unbelievable confidence."

Led by Steve Johnson, Tom Belskis, and John Strange, the serfs had a very competitive team and a strong bench to back up the starters. "Their shooting was superb," praised Sibley. "They were able to put points on the board."

The big wins for the team were over Proviso East and Hinsdale Central as they compiled huge quantities of points against their opponents. The only ones who stopped them were Downers Grove who won the conference.

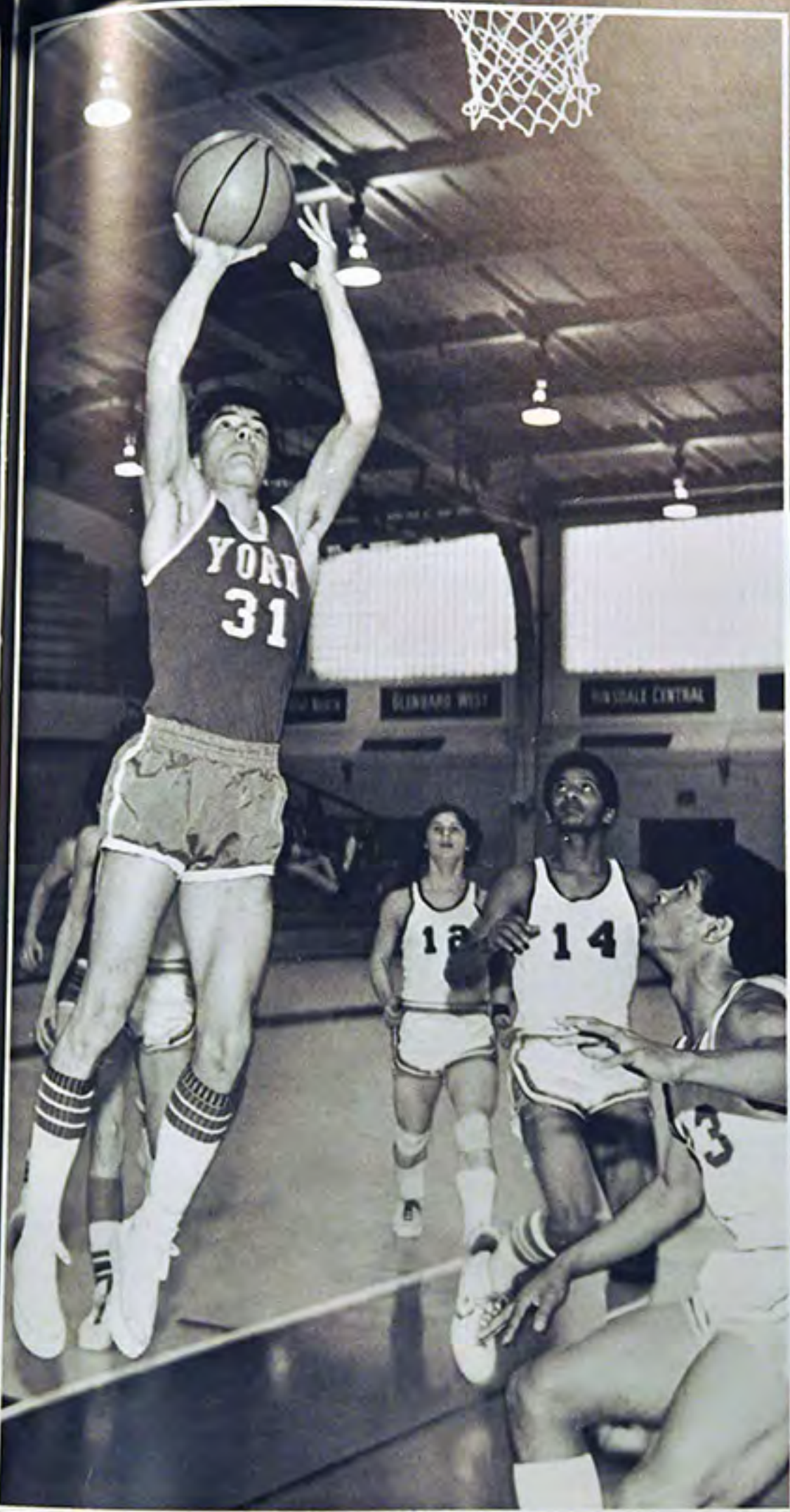
(Continued on page 156)

FRESHMEN BASKETBALL

York	Opponent	
58	OP-RF	45
56	Glenbard West	29
65	Hinsdale Central	56
70	Lyons Township	56
50	OP-RF	39
48	Proviso East	46
54	Proviso West	40
63	Rivside - Bkld	52
47	Downers Grove N	59
48	Glenbard West	44
61	Hinsdale Central	59
67	Lyons Township	60

WSC Conference 2nd Place





Springs in his legs enable freshman Jeff Zee to grab a lob pass and make the easy turn around jump shot from the lane.

A fake jumpshot and classy passing by Brian Briesemeister found Alex Preuss open under the basket in a victory over Hinsdale Central.



In a break in the action, ballplayers from both teams lineup for the inbounds pass, soon to break everyway in a mass of confusion.

Scoring from the inside was a strong aspect of the Serl offensive attack. Freshman Mike Lynch was one of the top frosh forwards on the squad.

Winning

And No Relief in Sight

The freshmen B team, under the coaching of Bill Sir, continued the all around success of the basketball team this year. "This freshmen team is the best York has had in my many years," said Sir.

The club was led by guards Paul Flasch, Mark Peterson and forwards Marty Keske and Jeff Milkar. Coach Sir felt that having these players as well as the rest of the team stay healthy was a big factor in the club's success.

The frosh played tough too, winning two games, Addison Trail and Hinsdale Central, in overtime. "Winning in overtime showed what character we had," commented Sir. "We never choked in the clutch."

The winning fever caught the girls teams this year too. Despite the young varsity team, four starters are

underclassmen. The team took fourth in the conference. "We're a real aggressive club," Coach Cothorn said. "We're an 'up' team."

After easily winning the West Chicago Tournament, they began their assault on the conference. Their hardest victory was a one-point win over Lyons Township but the Hilltoppers of Glenbard West proved too much for them to handle.

The squad was led by all-conference stars Karen Kinsella and Laura Martinek, averaging 16 and 11 points per game respectively. Aiding them was Eileen Cronin and Christine Gorman, who had the unbelievable task of shadowing the opponents top guard. "They're a together group and they will get better," reflected Cothorn.

The junior-varsity had a great sea-

son under the direction of Coach Cochran. "We were unified, one big family," he said. The girls, who won their conference, were led by Shannon Luke, the star scorer and rebounder, and guards Kelly Spaulding and Lisa Hoelsher. Hoelsher and Luke both scored over 100 points during the season.

The team played tenacious defense and because of their lack of size, relied on speed for success. The J.V.'s victory over Lyons Township in a physical game was the highlight of their season, as well as winning their own York JV Tournament.

"The girls adapted well to the game", Coach Cochran commented. "Girls basketball is up and coming in high school."

And it seems that basketball on all levels is a growing power at York.

J.V. VARSITY BASKETBALL Front Row: J. Hayes, L. Martinek, E. Cronin, K. Kieffer, Second Row: C. Gorman, C. Leoni, B. Beckman, T. Fultz, L. Walsh, Back Row: Coach Cochran, J. Starzyk, K. Kinsella, M. Maloney, K. Lynch, Coach Cothorn.

SOPHOMORE BASKETBALL

York	Opponent	
42	Downers Grove N	60
41	Glenbard W	37
54	Hinsdale Central	47
26	Lyons Township	43
55	Oak Park	57
45	Lyons Township	57
49	Proviso East	43
52	Proviso West	48
53	Rivside-Bkfld	57
66	Downers Grove N	53
50	Lyons Township	56
50	Oak Park	57
50	Proviso East	48
49	Proviso West	50
42	Rivside-Bkfld	43
49	Lyons Township	55

WSC Conference 8th Place



J.V. B. BASKETBALL Front Row: K. Spaulding, D. Simionetti, B. Mpskowitz, K. Vandermolen Second Row: K. Beutler, L. Hoelsher, P. Schiller, T. Cicoria, N. Gregg, P. Browne, Back Row: S. Luke, A. Ferguson, K. Tracey, A. Fordyce, D. Wolff, J. Dae, Coach Cochran.





Coming back from a severe knee injury suffered last year, Junior Karen Kinsella averaged 14 points a game and earned all-conference status.

Height is everything but it sure helps in basketball. The 6-foot-1-inch helped center Andrea Fordyce shoot over the opposing center from Main West.



One step on her Main West opponent is enough for Chris Gorman to drive right by her and into shooting range.

Junior Eileen Cronin, starter since her sophomore year, excelled in alert defense and consistent shooting.

VARSITY BASKETBALL

GIRLS	Opponent	
51	Hinsdale Central	20
53	Rvrsde-Brkfld	36
42	Proviso West	57
44	Lyons Township	42
39	Downers Grove	33
59	Proviso East	50
42	Glenbard West	49
39	Oak Park	40

WSC Conference 4th place

JUNIOR VARSITY B-BALL

GIRLS	Opponent	
36	Hinsdale Central	8
29	Rvrsde-Brkfld	11
43	Proviso West	24
31	Lyons Twnshp	19
40	Downers Grove	32
68	Proviso West	20
56	Glenbard West	27
44	Oak Park	33

WSC Conference 1st place



By looking into an opponent's eyes, it is possible to anticipate his opening move and counteract it effectively. Senior Tom Klatt was able to do just this and gain the first points of the match by a take-down.

The top position gave Terry Kinella a distinct advantage over his adversary. One quick tap and the York matmen have another win.

SOPHOMORE WRESTLING

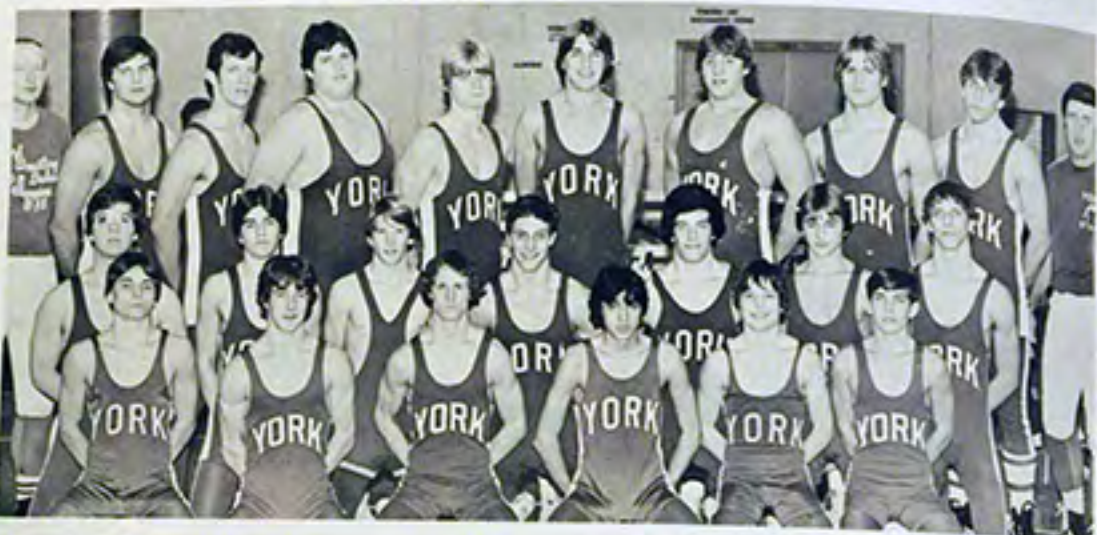
York	Opponent	
0	Downers Grove N	60
35	Hinsdale Central	26
27	Oak Park	28
3	Proviso East	58
72	Proviso West	0
15	Riverside-Berkfield	31
28	Glenbard West	27
26	Lyons Township	34

WSC Conference 6th place

VARSITY WRESTLING

York	Opponent	
9	Downers Grove N	40
16	Hinsdale Central	42
14	Oak Park	30
15	Proviso East	36
48	Proviso West	21
15	Riverside-Berkfield	33
20	Glenbard West	35
14	Lyons Township	36

WSC Conference 8th place



FRESHMEN WRESTLING

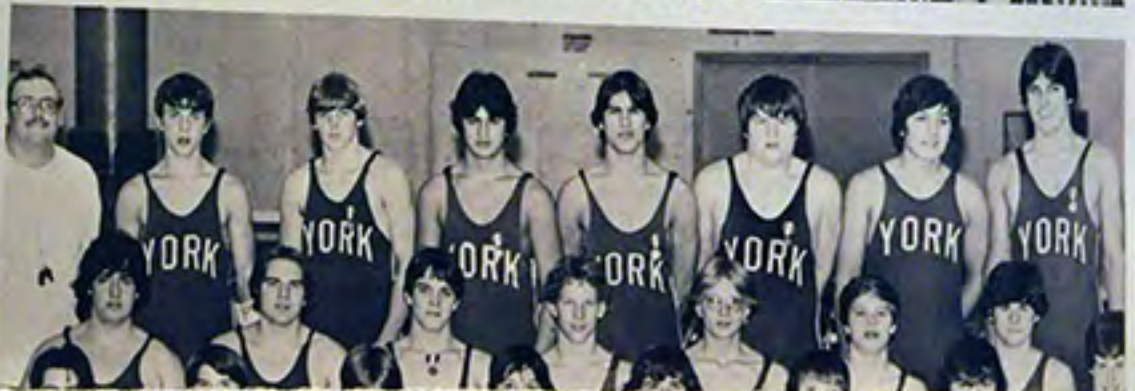
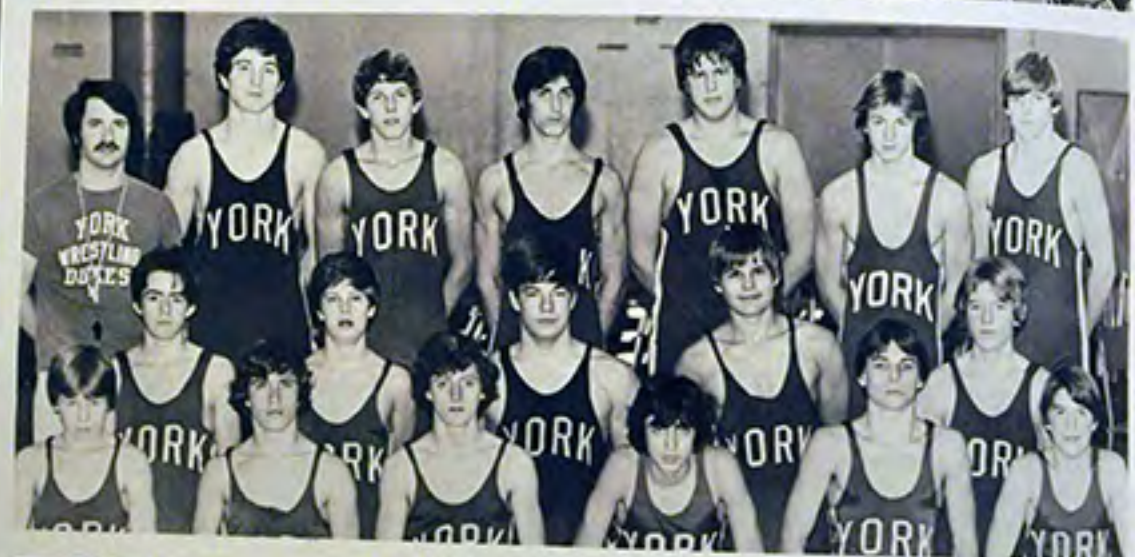
York	Opponent	
12	Downers Grove N	53
35	Hinsdale Central	34
35	Oak Park	15
35	Proviso East	11
54	Proviso West	6
52	Riverside-Berkfield	16
41	Glenbard West	16
30	Lyons Township	24

WSC Conference 2nd place

VARSITY WRESTLING Front Row: R. Wallis, M. Oyer, J. Matson, G. Flores, M. Kane, M. Erickson. Second Row: M. Moore, P. Domek, M. Cordell, T. Klatt, D. Strouse, E. Branz, N. Palmer. Third Row: Coach Kaphen, T. McLennan, C. Palmer, R. Nabicht, J. Zimmer, C. Domek, Brian Luke, Kevin Lamborn, G. Vance, Coach Mitchell.

SOPHOMORE WRESTLING Front Row: B. DeBoer, M. Tarpey, T. Gilto, G. Flores, R. Wallace. Second Row: T. Kinella, J. Elk, S. Guenther, J. Statala, R. Surowiak. Back Row: Coach Powers, S. Bero, R. Kanter, M. Stevens, J. Kuchenbecker, J. Aegerthorn, J. Benzin.

FRESHMAN WRESTLING Front Row: T. Cannella, J. Moghe, B. DeBoer, M. Kane, M. Tarpey, K. O'Connell, M. Brave, C. Noonan. Second Row: J. Annunziata, B. Nelson, G. Hanks, R. Frantz, S. Vynuna, J. Eck, S. Kimbrel. Back Row: Coach Grider, M. Ethner, J. Rean, P. Rantis, D. Klein, E. Stenberg, P. Karas, M. Perrino.





Holding Their Own

Strike one up for the freshmen! While the varsity's record was dismal and the sophomore's only fairly respectable, the freshmen wrestling team compiled a 7-1 record and took second place in the conference. Commenting on their success, Coach Grider remarked, "They were the best group I ever had."

The varsity grappler's season was the antithesis of the freshmen's. But despite their 1-7 record, they had several bright spots. "The highlight of our season had to be taking 5th place out of 16 teams in the Rich-East tournament," commented Coach Kapheim. "Some of the best teams in the state wrestle there."

The strong performances of three individuals, Carl Palmer, Tom Klatt, and Jim Matson, were another bright spot for the varsity. Each of them won 20 or more victories this year and Klatt and Matson both compiled over 50 victories in their

wrestling career. This feat places them among the top six on the all-time list for total victories at York.

Aside from these three outstanding seniors, the varsity was a young team comprised of a lot of juniors and even some sophomores. "We hoped that they would come along faster than they did," reflected Kaphiem. However a big improvement in their skills and confidence was seen as the season progressed.

The sophomore wrestling squad didn't post a .500 season either but they did manage to win three of their conference meets. Edging Glenbard West by one point and knocking off Hinsdale Central were big achievements. "We weren't supposed to win either of those matches," commented Coach Power. "Our record reflected a lot of hard work."

Since several sophomores wrestled on the varsity level, there were only ten guys

left on the squad at the end of the season. Leading them were Mike Stevens and M.V. P. Tom Guenther; both compiled 11-4 records. Gasper Flores was the best lightweight and had the most pins.

After losing two of their first three matches, the freshmen squad settled down and ended with a 15-4 record overall and a 7-1 conference record. They also won the Hillcrest-Hawk Tournament and the Conant Tournament.

Mike Perrino became the first freshman ever to win 20 matches; he only lost twice all season. Other standouts on the team were Guy Handke, who was 19-4, and Mike Grave, who was 18-3. Commenting on his successful squad, Coach Grider remarked, "They really were an emotional team, and they worked hard and developed very good technique."

BOWLING "A" TEAM		
YORK	OPPONENT	
1	Lyons Township	3
4	Proviso West	0
3	Downers Grove North	1
3	Hinsdale Central	1
3	Lyons Township	1
0	Proviso West	4
3	Downers Grove North	1
4	Hinsdale Central	0
WSC Conference 2nd Place		

The use of markers on the foul line gives Marcia Hurley a chance for a last second adjustment on her shot. With the ball just to the right of the middle marker, Marcia had a good chance for a strike.



BOWLING Front Row: D. Woldman, M. Hurley, J. McNamara, A. Kautzi. Second Row: V. Warneke, A. Czigwa, T. Heuer, B. Maloney. Back Row: P. Wisvader, C. Madigan, H. Luloh, K. Nagle, K. Hutchison, M. Mitacek.

Pin Splitters

Only forty-four pins stood between the girl's bowling team and a district championship — forty-four pins and Aurora West.

In the conference meet it was Proviso West who kept the bowlers from a championship. Even with two bowlers, Colleen Madigan and Pat Wisvader on the all-conference team and two others, Heidi Luloh and Mary Mitacek named honorable mention, the Dukes were not able to top the Panthers. "All our conference matches were close," commented Coach Vine, "but Proviso was just a little better."

Aurora West was just a little better also, despite Madigan's 531 series in the district showdown. Winning districts would have meant a state meet berth to the York "A" team bowlers.

But Miss Vine was not one to put down her team for the missed opportunity. "The great thing about this team was

their continually strong and consistent play," she praised.

216 pins in ten frames was the top score posted by the "B" league; it was proudly bowled by York's Kathy Hutchison against Lyons Township. Unfortunately, her effort was not repeated against Proviso West so the same downfall which struck the "A" team plagued the "B" — they finished second in the conference to Proviso.

The "A" and "B" teams rosters are constantly changing with players switching back and forth between teams. This is done to strengthen a team which has been faltering. Although there are two teams, there is no competition between them. Coach Vine remarked, "The girls help each other as much as they help themselves; that's what makes this team so close."





BOWLING "B" TEAM		
YORK	OPPONENT	
0	Lyons Township	4
0	Proviso West	4
4	Downers Grove North	0
3	Hinsdale Central	1
1	Lyons Township	3
2	Proviso West	2
3	Downers Grove North	1
4	Hinsdale Central	0
WSC Conference 4th Place		

The top score in the league for "B" team bowlers was held by York's Cathy Hutchison. Her 216 was 4 pins better than her nearest competitor.

A victory over Lyons Township assured York a second place finish in the conference. Senior Beth Maloney was one of the factors contributing to the defeat of Lyons at the Hillside Bowling Alley.



ORCHESTRAS. Front Row: B. McIntyre, K. Goodman, P. Jickling, J. Modjeski, C. Larson, E. Fowler, M. Tenen, G. Patti, C. McVernan. Second Row: M. Madia, P. Dowdell, L. Rhoads, J. Marchese, D. Beal, S. Peshkin, C. Reik, J. McNamee, C. Barstaglia, M. Nickoluk. Third Row: D. Ahlberg, N. Giegoroff, K. Helthoff, G. Gogolisky, K. Derough, B. Reddy, C. Dukes, S. Burnside, E. Levell, S. Dooling, Mrs. Schmit(Sponsor). Fourth Row: S. Burns, J. Grachow, J. Wicks, M. Maddox, C. Keane, J. Lawrence, B. Slothower, L. Maddox, M. Friberg, C. Jaskowski. Fifth Row: B. Fricano, J. Dunne, L. Goodman, B. Fox, L. Pilon, K. Ahlberg, P. Tober, D. Janet, W. Brockway, L. Frey.



YORK HOCKEY CLUB. Front Row: B. McDonnell, B. Graham, T. Ganas, M. Kopp, R. Boesenberg, D. Mackay, B. Jansen, E. Soule. Back Row: M. Maggio(Student Mgr.), C. Seidenfuss, S. Boyke, T. Oulter, R. Schneider, K. Umess, H. Gabrielsen, C. Hansen, D. Hobbs, S. Helthoff, R. Board, Coach Jerry Hughes.

G.A.A. OFFICERS Front Row: K. Spaulding(Treasurer), C. Leon (Vice president). Second Row: P. Johnson(Secretary), M. Maloney (Sports Manager), K. Kieler(President), J. Cwikinski(Program Chairman). Not Pictured: D. Woldman(Publicity).



Sports Of All Sorts

Extracurricular activities are not always synonymous with **SEX**, they can also indicate school-sponsored clubs. A majority of the student body enjoy participating in these organizations for exercise and competition. These clubs range from Lettermans Club, a promoter of good sportsmanship, to the Hockey Club, a member of a highly competitive league.

Three \$300 scholarships are awarded to deserving senior athletes by the Lettermans Club each year. The money is raised by contributions from local businessmen and from profits of the pop machine situated near the boy's locker room. Besides allotting scholarships, Lettermans Club gives meaning to wearing a letter.

Hard work isn't always paid off by scholarships. Such is the case with York Intramurals. Intramural Basketball, despite being on an informal basis, is highly competitive. Every Wednesday night, boys of all ages meet to play basketball for blood. The goal set by each team is to win the class championship, a highly regarded honor.

The girls version of intramurals is presided over by the Girl's Athletic Association. Some sports which fall under their jurisdiction include basketball, badminton, bowling, and tennis. A major problem GAA has encountered is declining membership due to increased involvement in interscholastic sports. This trend is expected to continue because of a new rule recently enacted which awards girls letters based on merit rather than participation. Junior Judy Cwiklinski, a member of the executive board, feels that although

membership is declining, GAA will continue to be an important factor in the girls P.E. department.

A select group of hard working members form the core of an outstanding modern dance production performed by the Orchesis Club. Without the dedication of advisor Mrs. Schmit who spends many hours after school supervising practices, such a high quality show would not be possible. Members choreograph their own dances which are always creative and interesting.

One club in which attendance is increasing immensely is Ski Club. Thirty-two students and two chaperones found Park City and Snowbird, Utah, to be a skier's paradise. Twelve inches of powder and a solid base made the trip a total success. 422 dollars was the cost for seven days of skiing. Seniors Todd Porter and Doug Roberts organized the whole affair, and lessons were offered to all participants; as a result, injuries were kept to a minimum.

Winter sports are very popular at York and the most successful is the Hockey Club. Year after year York produces an excellent hockey team without being subsidized by the school. Last season under the leadership of Captain Rory Real, the team dominated their division, won the playoffs and took 4th place in the state.

Each of these activities play an important role in the development of sports at York. Separately they may not seem too important, but together they more than equal the regular curriculum of girls and boys sports.

SKI CLUB Front Row: M. Kucera, T. Champagne.
Second Row: J. Prafel, D. Flemming, T. Porter.



A steep incline offers John Kula excitement and challenge. The Ski Club's trip to Park City, Utah, is the main event of the year for members.

Crowd Pleasers

The roar of the crowd at a sports event can mean one of two things. Either the game is very close and exciting or the cheerleaders, with their chanting and cheering, and the pom-pom girls, with their high kicking dance routines at half-time, are rousing the fans.

Being a cheerleader isn't always very easy, however, owing to the sometimes murderous task of keeping the crowds' spirits up throughout the game.

"It gets pretty discouraging when the team is doing bad," commented Paula Pilolla. "During football we had a heck of a time trying to keep the crowd going strong. At basketball games the job is

easier. And the crowds are more alive." As they follow up, "The higher the squad is the higher up the crowd is, and it has just an effect on the team that we're cheering for." Henry Stelzner, a member of the basketball team, agreed. "It sure feels good when you've got the crowd behind you. We feel at ease as a team and in turn we play better."

At half-time of home football and basketball games the fans are treated to twenty-five talented young ladies known as the pom-pom girls. They usually come out in a straight row like a chorus line and perform a routine to selected music. Members of the squad meet first period every day to create and practice these original routines.

Sue Carlson commented on the squad, "We've been getting along great this year. We've all been working hard together

and the result is better routines."

Getting up and performing in front of so many people isn't as easy as the girls make it look. By the end of their routine, however, nerves usually have given way to relaxed smiles. The half-time performance is easier for the girls who have been on the squad for two years. Sue Tarnawa explained, "I don't get nervous this year because it's my second year and I'm more confident."

All of the hard work and practice that go into perfecting a routine is evident when the squad executes another highly-polished, professional performance. Mary Kindelin said that the whole squad feels "a lot of satisfaction" after a successful routine. As Sue Carlson added, "the applause at the end is what convinces me that the two weeks of work and preparation were worth it."

An intermission in play provided the cheerleaders with a chance to entertain the crowd and raise the audience's emotions to a higher pitch.



The traditional kick line is always a real crowd pleaser. At the first precision high kick, the fans never fail to respond with enthusiastic cheers.



The confidence and obvious enjoyment with which the Pom-pom girls do their routines make for a polished, exciting performance at half-time.

Enthusiasm at the State Cross Country meet is infectious when freshmen, sophomore, and varsity cheerleaders join forces to get the crowd cheering.





FRESHMAN CHEERLEADERS Front Row: Tammy Epifanio, Jenny Aycock, Laura Dominguez. Second Row: Deanna Tiber, Betty Campbell. Back Row: Celeste Fisher, Maggie Blossfeld, Nada Glogoff.



VARSITY CHEERLEADERS Front Row: Sue Merkel, Paula Pilola, Sandy Parr. Second Row: Pam Toliver, Jane Wartnabe, Kim Hood, Jan Glin. Back Row: Gussie Miller, Lisa Scott, Lucy Pilon.

An impressive play on the field brings an almost equally impressive leap on the sidelines by varsity cheerleader Pam Toliver. Whenever the fans get rowdy, the cheerleaders are ready to organize that enthusiasm into cheers.



SOPHOMORE CHEERLEADERS Front Row: Ann VanGurten, Terri Marrs, Sue Garrett, Katherine Kohl. Second Row: Julia Cowen, Nancy Edwards, Julie Allen. Back Row: Laureen Kocis, Kim Schwartz, Lori Burton, Ann Graber.

POM - PONS Front Row: Robin Jackson, Linda Magnesen, Lynn Stone, Capt., Jo Marie Fredericks, Beth Rydstrom, Sue Tamawak, Janet Schlessler. Second Row: Linda Schwartz, Lisa Geannopoulos, Mary Koslos, Kris Rooney, Meg McNichols. Publicity: Mary Croci, Lisa Berettki, Donna Swanson, Alice Scheunemann. Back Row:

Ann Lagergen, Sue Mayer, Co-publicity, Maureen McGowan, Social, Rhonda Dallas, Secretary, Sue Moore, Social, Kristi Ellington, Alison DeBoest, Sue Carlson. Not Pictured: Terry Zouvas, Co-capt.



PEOPLE



At times when we walk down the halls, there seems to be so many unfamiliar faces. But during fire drills, freezing together in the cold; at plays, giving the Sound of Music a standing ovation; and at sporting events, making as much noise as possible during the York-Proviso East basketball game, we find ourselves with all kinds of people, sharing the same experiences.

A virtual "melting pot" of people occurs at a sporting event like the York-Proviso East basketball game, when all kinds of people with all degrees of interest sit crammed together to share in the excitement.



District 205 Administration And Board



DISTRICT 205 BOARD OF EDUCATION Front Row: Dorcas McMillan, Mary Mahon, president; Sue Hines. Back Row: Richard Novak, Frank Allen, Bill Jenkins, Donald Ames.



Dr. Robert Trevarthen
Superintendent 1978

Mr. Larry Ellingsen
Director of Buildings
and Grounds

Mr. Darrel Kline
Administrative Assistant

Mr. Carl Sears
Administrative Assistant

Dr. Russell Thiems
Assistant Superintendent

Mr. Larry Wyllie
Materials Manager



Dr. Merle Baker
Superintendent 1979



Dr. James Nelson
Principal

Administrative Council

Clark Fischer
Assistant
Principal



Cecil Stinson
Director of
Administration



A.E. Walte
Director of
Operations



Faculty



Bonnie Adams — P.E.; Coordination Cosmetology; Cosmetologists; Badminton. **David Aggen** — Alg. 9; Gen. Math 9; Adv. Alg. 11; Prob. and Stat. 11; Asst. Vars. Football; Fr. Baseball. **Thomas Allen** — Am. Hist. 11 Topics; Am. Hist. 11 Survey. **Patricia Anderson** — Coll. Rdg. Sk.; Rdg. Dev.; Eng. 10 Hrs.



Al Arentsen — Counselor. **Carmen Auerbach** — Soph. Alg. 9; Geom. 10; Jr. Geom. 10; Adv. Alg. 11. **Jean Baldikoski** — Eng. 9 Hrs.; Publicity. **Larry Bassett** — Elect. 10, 12; Ind. Tech.; Asst. Boys Track.



George Bauer — Counselor. **Dominic Belmonte** — Eng. 11; Eng. 11 Hrs.; Mirrors Staff; Student Council. **Leon Benson** — Intro. Alg. 9; Geom. 10; AP Calc. 12. **Mary Ber** — Eng. 9



James Berger — French 11; French 11,12 Lt.; French 11,12 Lang.; Dept. Chairperson. **Leonard Bewersdorf** — Com. Sk.-1AP; Dept. Chairperson. **Betty Bingham** — Coll. Rdg. Sk.; Eng. 10; Eng. 10 Hrs. **Lois Blumthal** — Cafeteria Supervisor.



Betty Boyd — Librarian. **Doris Brogren** — Eng. 11; Eng. 11 Unified; Am. Hist. 11 Unified. **R. Warner Brown** — Eng. 11 Hrs.; Dept. Chairperson. **Leonard Burch** — IPS 9.



Terrence Burke — ICE 12; CWI 1; Coordination; VICA. **Nancy Butler** — Intro. Bus 9; Beg. Typ.; Pers. Typ. 10; You the Cons. **Nancy Campbell** — Eng. 9, 10, 11; I.E. **Richard Campbell** — P.E.; Letterman's Club; Boy Basketball; Fr. Football.

Robert Carlson — Cult. Geog. Sur.; Am. Hist. 11; Wld. Geog. 9. **Shirley Carlson** — P.E.; Cheerleaders. **Ronald Chambers** — Dean; Asst. Golf. **Marlene Chaudoir** — Counselor.

Elza Cherry — Adv. Acctng. 12; Beg. Acctng. 11. **William Cloud** — Coll. Wrng.; Debate 10; Eng. 10; Eng. 10 Hrs.; Debate Team. **Linda Colombo** — Geom. 10; Adv. Alg. 11; Math Club. **Susan Connell** — Art; 3D Dsgn.

Val Cothorn — P.E.; Asst. Athl. Dir. **Thomas Countryman** — Latin 9, 10, 11, 12; Eng. - Second Lang.; Latin Club. **Mary Couser** — Eng. 9, 10, 11; Cr. Wrng. 11. **Susan Cunningham** — Counselor.

Dolores Cupo — Indvld. Rdg.; Rdg. Dev.; Md. Wld. Lit. 12. **Barbara Cuyler** — Eng. 9. **JoAnn Damratowski** — P.E.; Asst. Volleyball. **Karla D'Atri** — Dean.

John Davik — Chem. 10, 11; Natl. Hnr. Society; Dept. Chairperson. **Joelle Dick** — Child Dev. 11; Adv. Fds. 11; Cloth I; Pom Poms. **William Dick** — Graphics 10, 11; Ind. Tech. 9. **Vernon Dillman** — Auto 10; Beg. Drwg.; Tech. Drwg.

Brenda Dorsey — Biol. 10; A.P. Biol. 12. **John Dzurisin** — School Psychologist. **Gary Elde** — Alg. 9; Geom. 10; Soph. Math 11. **Erl Ellingson** — P.E.; Baseball; Asst. Vars. Basketball; Dept. Chairperson.

Marian Feld — P.E. **Christ Forte** — Biol. 9, 10. **Ann Gekas** — Rdg. Dev.; Eng. 10; Indvld. Rdg. **Larry Gilmer** — You the Cons.; Bus. Law; Bus. Mgt.

Janet Goes — Seq. Span. 9, 10; A.F.S. **Phyllis Graham** — Eng. 11. **Horace Green** — IPS 9; Chess Club. **Terry Grider** — Biol. 9, 10; Biol. 10- Life; Soph. Football; Fr. Wrestling.

Barbara Grimm — Inter. Dsn.; Adv. Inter. Dsgn.; Mgt. for You; Kitch. Chef. **Gerhard Grote** — D.E. 11, 12; Coordination; DE. **Harold Grote** — Gen. Psy.-IAP; Am. Soc. Soc.-IAP; Am. Hist.-IAP. **Linda Haizman** — Kitch. Chef; Cml. Gds.; Mgt. for You; Per. Dev.



It's a Bird, It's a Plane, It's . . .

Everyone knows the faculty at York are a dedicated lot who spend all their time at school. Right? Wrong! Sure they're dedicated, but between classes and report cards, teachers occupy themselves with a lot of different things.

Two of the more athletic faculty members are Mr. R. Warner Brown and Mr. Don Potter, who can be seen playing tennis together at the Courts. Mr. Tony Portincaso is a professional fisherman. Other professionals include Mr. Larry Urbaniak, a minister, and Mr. Paul Rainey, a musician.

Mrs. Helen Westlake has had books and magazine articles published. One of the more energetic staff members, Mr. Dominic Belmonte, is rumored to have tried four jobs last summer — including those of taxi driver and paper boy.

A favorite hobby of teachers appears to be flying. Mr. Harold Randol flies, and Mrs. Patricia Anderson is a private pilot

who has been flying for two years. Mr. Del Meitz enjoys navigating airplanes and searching for small islands in the Pacific Ocean. Mr. Meitz deserves special applause because he has been teaching here at York longer than anyone else — 32 years.

Two other teachers' diversions include raising, training, and showing Doberman Pinschers, as Miss Joyce Walker does, and being a Boy Scout leader, which both Mr. Owen Wrzeszcz and Mr. David Johnson are. Mrs. Lois Charleton and Mrs. Dolores Saunders participate in drama, as is evidenced by their fall appearances in *The Sound of Music*, and Mr. Mike Torney works with leaded and stained glass.

It's obvious that these, and many other, teachers are very active outside of school. It just goes to show that it's not just a faculty here at York — it's SUPER FACULTY!



Larry Hayes — Dean. **Charles Henninger** — Aeronautics, Sc. 10; IPS 9; Adv. Pilot 11; Aviation. **Donald Hertel** — Alg. 9; Soph. Alg. 9; Math 12. **Clifford Hill** — Econ. Econ. Hrs.; Law Am. Soc.; Dept. Chairperson.

Edward Hohman — Physics 12; Jr. Physics 12; Proj. Physics 11. **Corby Howard** — P.E.; Football; Asst. Boys' Track. **Jacelyn Hummel** — Beg. Typ. 10; Beg. Shorthand 11; Bus. Mach. 12; Adv. Shorthand 12. **Robert Hyde** — Am. Hist. 11; Am. Hist. 11 Seminar; Coordination.

Allan Jacobson — Span. 10; Span. 11; Seq. Span. 11; Spanish Club. **Kathleen Jakubik** — Beg. Typ. 10; Beg. Shorthand 11; Interim. Typ. 11. **Alan Janulis** — P.E.; Soccer; Asst. Boys' Track. **James Jarvis** — Am. Hist. 11; Topics; Archaeology 9.

Corinne Johnson — Eng. 9; Eng. 9 Hrs. **David Johnson** — Alg. 9; Geom. 10; Adv. Alg. 11. **Richard Johnson** — Metals 10, 11, 12; Ind. Tech. 9. **William Johnson** — IPS 9; Weathermen's Club.

J.A. Johnson — P.E.; Asst. Girls' Track. **Jennifer Jorgensen** — Counselor. **Richard Kamka** — Movies; Eng. 10; Humanities 12. **Robert Kapheim** — IPS 9; Biol. 10; Wrestling; Wrestling Scorekeepers.

Betty Kaplan — Chem. 10, 11; AP Chem. 12. **Sandra Kavathas** — Mgt. for You; Ch. Life and Lit. 11; Child Dev. 11; Cheerleaders. **Alexandra Kijak** — Pers. Typ. You the Cons. **Ruth Kinney** — Head Librarian; Library Asst.

Karen Kochick — Spec. Ed.; Asst. Girls' Swimming. **Jeffrey Kollar** — TV Product.; A.V. **Lawrence Krengel** — Com. SK-IAP; Photo-IAP; Math-IAP. **Robert Kuehn** — Ind. Tech. 9; Woods 11; CWT; Dept. Chairperson.

Margaret Lacey — P.E.; G.A.A.; Asst. Girls' Softball. **Charles Laliberte** — Sculpture 10; 3D Dsgn. 10; Cml. Art 11; Dept. Chairperson. **Margaret Lamon** — Eng. 10; Stage Crew. **Carolyn Landwehr** — Eng. Lit. 12; Bus. Eng. 12; Eng. 11.

Gerald Langner — Eng. 9, 10, 11. **Richard Larson** — P.E.; Soph. Soccer; Asst. Boys' Gymnastics; Asst. Girls' Gymnastics. **Dwight Larson** — Wild. Hist. 9; Am. Hist. 11; Am. Hist. 11 Survey. **William Leensvaart** — Alg. 9; Frosh. Geom. 10; Adv. Alg. 11; Asst. Soph. Football.

Jean Lehmann — Hero 1, 2; Coordination. **Ruth Licht** — French 9; Seq. French 10; French Honorary. **Linda Lynch** — Pol. Behav. 12; Psych. 11. **Frederic Martin** — CWT I; Coordination; Asst. Fr. Football.

Carol McAdam — Title I; Math Tutor. **Nance McBroom** — P.E.; Volley Ball; Co-Dept. Chairperson. **Kathy McCarthy** — L.D. Eng-Ind; L.D. Math-Ind. **James McCunnigal** — Biol. 9, 10; IPS 9.

Marion McKinney — Coll. Wrng. 12; Eng. 12 Hhrs. **Jean McNichols** — Com. Sk.-Title I. **Richard Meissen** — Intro. Alg. 9; Soph. Alg. 9; Jr. Geom. 10; Adv. Alg. 11. **Delbert Meitz** — Gen. Math 9; Geom. 10; Jr. Math 12; Mu Alpha Theta.

Fernando Mendoza — Span. 9; Seq. Span. 9; Span. 12-Lang.; Span. 12-AP Lit.; Spanish Honorary. **Jan Miner** — Crim. 10; Psych. 11; Sociology 11. **Max Mitchell** — CWT II; Coordination; Asst. Vars. Wrestling. **Anthony Momose** — I.P.S.; Physics 12.

David Moore — Woods 10, 12; Ind. Tech. 9; Beg. Woods 10. **Bruce Moss** — Cad. Band A; Vars. Band; Concert Band. **Irene Mostek** — Nurse. **William Mueller** — Head of Deans.





Merry Murry — Sales 10; Beg. Typ. 10-Spec. Ed. 11; Adv. Typ. 11,12. **Lois Nelson** — Eng. 9; Rdy. Dsg. Eng. 11; Ch. Life and Lit. 11; FTA. **Thomas Nelson** — Soph. Math 11; Dept. Chairperson. **John Nester** — Art Art Concepts; Ceramics 10; Adv. Ceramics 11.

Joseph Newton — P.E.; Boys' Cross Country; Boys' Track. **Margaret Novosad** — Eng. 9. **Herman Oberli** — CWT 1; Coordination. **Keith Olson** — Chem. 10,11; Envir. Sdy.

Robert Paddock — P.E. **Joseph Pasternock** — Counselor. **Robert Patterson** — Counselor. **Donald Pavaska** — IPS 9; Cont. Chem. 11.

Donald Peterson — Alg. 9; Adv. Alg. 11; Comp. Prog. 11; Coll. Alg. 12. **Gary Peterson** — Human Relat. I, II; Study Sk; Learn Sk; Mgt. Sk. **Alan Pieler** — Psych. 11; Law Am. Soc. 11; Pol. Sci. 12; Pol. Behav. 12. **Richard Pitlock** — CWT/DVR; Careers-IAP.

James Plondke — Cad. Orch.; Concert Orch.; Dept. Chairperson. **Anthony Portincaso** — Alg. 9; Gen. Math 9; Math 12; Coll. Prep. 12. **Don Potter** — Counselor. **Paul Rainey** — Intro. Alg. 9; Alg. 9; Soph. Alg. 9; Adv. Alg. 11.

John Randle — Pntng. 11; Adv. Pntng. 11; Art I, Photo-IS; Color Dsgn. 10; Art Staff. **Harold Randol** — Beg. Acctng. 11; Data Proc. 11 You the Cons.; Dept. Chairperson. **Edward Reidel** — Counselor. **Arlene Ries** — Beg. Typ.; Beg. Shorthand; Interm Typ. 11.

Carol Robbins — Beg. Typ.; Bus. Arith.; DE 11; Coordination. **Marjorie Rollow** — Eng. Journ. 10; York-Hi Staff Quill and Scroll. **Jean Rook** — Flat Pat. and Design; Tailoring 11; Foods I. **Richard Routson** — Tech. Drwg.; Beg. Drwg.; Ind. Tech. 9; Mach Drwg. 11; Arch. Drwg. 11.

Margaret Ryan — Span. 9; Seq. French 9. **Barbara Sailors** — Counselors. **Juanita Sanders** — Eng. 10; Coll. Wrng.; Coll. Rd. Sk. **Dolores Saunders** — Eng. 10,11.

Colleen Scheck — Color Dsgn. 10; Jewelry 10; Adv. Drwg. 10. **Dora Schenk** — Counselor; Office Assts; Guidance Chairperson. **Barb Schmit** — Intro. Bus. 9; Per. Typ. 10; Bus. Arith. 10 Orchesis. **Debbie Schwarz** — L.D. Eng.-Ind.

Faculty

Ken Scorza — P.E., Flannery; **Pat Scorza** — P.E., Flannery; **Donna Scullien** — Librarian; **Charles Scullien** — Auto 11, 12; **Pat Shustale** — Home Ec. 11, 12.

Mark Sibley — Eng. 9, 10; Fr. Soccer; Fr. Basketball; **Elizabeth Simms** — P.E. Aldona Smulkyte — German 9, 10, 11, 12; German Club; **Daniel Sowa** — Ind. Tech. 9; Auto 10; Elect. 11; Boys' Swimming.

Mary Stammer — Eng. 9, 11; Eng. 11 Unified; Am. Hist. 11 Unified; **Robert Stone** — Fr. G. Chorus; Fr. B. Chorus; Treble Choir; Concert Choir; **Lela Sutter** — Nurse; Health Assts. **Dennis Svoboda** — Italian 9, 10, 11; Span. 9.

Sara Taylor — OE I, II; Coordination; OE; OO. **Dave Thompson** — Am. Hist. 11; Law Am. Soc. 11; Sr. Soc. 12; Pol. Behav. 12; Golf; Soph. Basketball; Boys' Tennis. **Eunice Tkach** — Eng. 9. **Michael Torney** — Crim. 10, 11; Eng. 11; Am. Hist. 11-Inquiry; Pol. Behav. 12; Y's Tales Advisor.

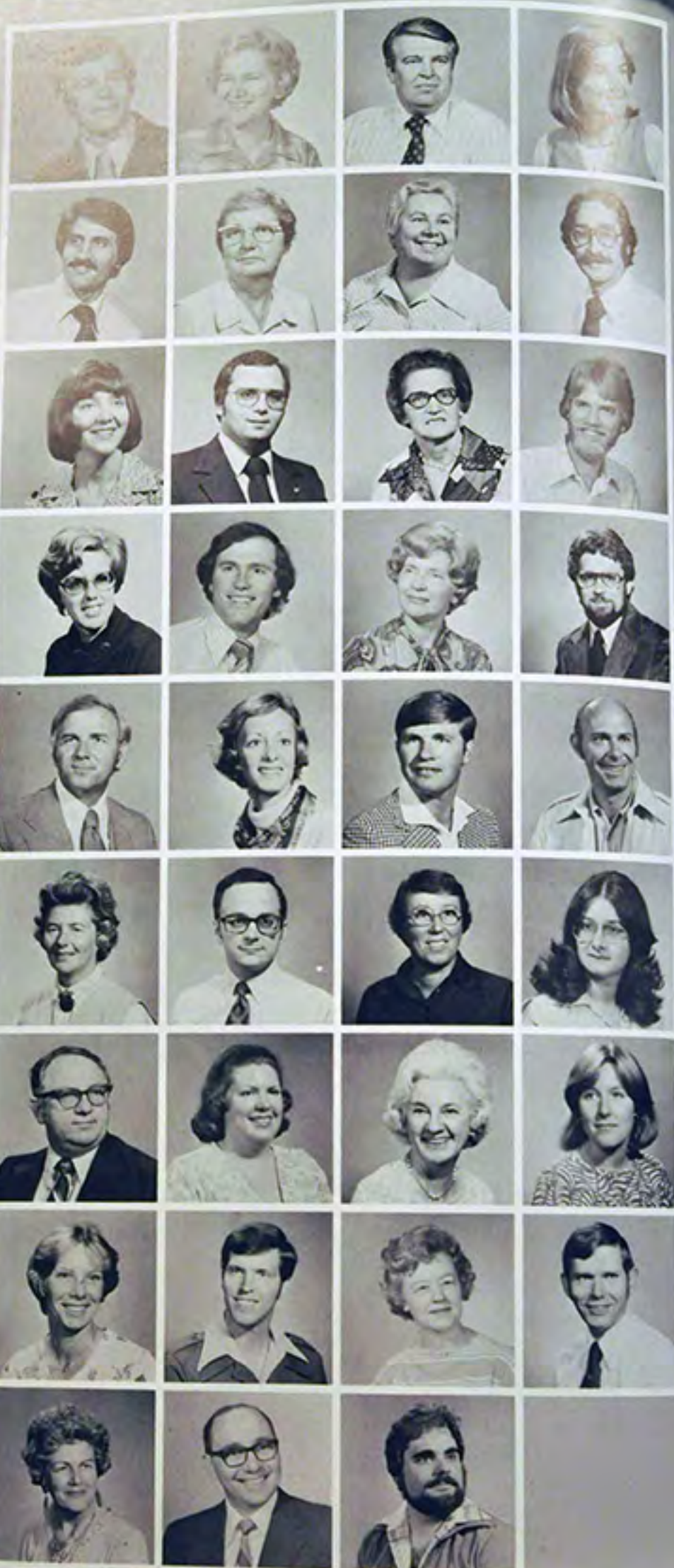
Jack Tosh — Director of Athletics. **Martha Trantow** — Alg. 9; Gen. Math 9; Geom. 10. **David Trayser** — P.E.; Asst. Fr. Football; Soph. Baseball. **Donald Trolliet** — Biol. 10-Life; Biol. 9, 10, 9-10; Asst. Vars. Football.

Gwendolyn Tveiter — Eng. Skills F/S, J/S; Math Skills F/S, J/S; Homemaking Guides; Pre. Voc. Trng. **Larry Urbanak** — Alg. 9; Geom. 10; Math 12. **Patricia Vine** — P.E.; Bowling. **Nancy Waarich** — Anthropology 9; Am. Hist. 11-Topics; Poli. Behav. 12.

Lee Wachenheim — Dr. Ed. Admin.; P.E. **Joyce Walker** — Librarian. **Lois Wallace** — Seq. French 9, 11; Fr. 10; French Club. **Vivi Watt** — Home Ec. 9, 11-12; Homemaking Guides 9; Simplifd. Sew.; Mgt for You; F.H.A.

Cheryl Weber — P.E.; Gymnastics. **David Wells** — Guitar I, II; Cad. Band; Music Unit.; Harm. and Theory; Vars. Strings. **Helen Westlake** — Marr. and Family; Psy. for Lvgg.; Dept. Chairperson. **John Wilkerson** — Am. Hist. 11-Topics; Poli. Sci. 12; Poli. Behav. 12.

Frances Wolf — Poli. Behav. 12; Poli. Sci. 12 Hnrs.; Poli. Sci. 12. **Owen Wrzeszcz** — Alg. 9; Geom. 10; Fr. Geom. 10; Adv. Alg. 11. **Les Zunkel** — Eng. 10; Drama Director; Thespians.



The Teacher Test

How well do you know your teachers? Take the test below and find out. Each of the phrases on the left is said frequently, occasionally, or every now and then by one of the faculty on the right. Check your answers in the box and see how you rate.

- I.**
1. "This is **not** Great America!"
(Hint: Soup)
 2. "You are all a bunch of boobies."
 3. "You realize that."
 4. "Suspend disbelief."
 5. "Bits of lore."
 6. "Ta Da."
 7. "Break a leg."
(Hint: Not the school nurse)
 8. "Even Babe Ruth swung and missed."
 9. "Mellow."
 10. "Bug spray can be exciting!"

- II.**
1. "It's a piece of cake."
 2. "Grumble, grumble."
 3. "Right? Wrong! I'll tell you why."
 4. "Don't be your own worst enemy."
 5. "Chop-Chop"
(Hint: Not a Karate teacher)
 6. "I don't think we have the time!"
 7. "I did not go fishing last weekend."
 8. "Factoring is fun."
 9. "Neat" or "Trivial"
(Hint: Try to spell his name; just try.)
 10. "That's more better."

- III.**
1. "Okky Dokky"
 2. "You're gonna love this film!"
 3. "This is not a Sunday School picnic."
 4. "OK — Let's get going."
 5. "Small, humble test."
 6. "When in doubt, throw it out."
(Hint: Dr. Jekyll and Mr. . . .)
 7. "There is no such animal."
 8. "Excuuuse me!"
 9. "You mental midgets!"
 10. "I'll drop you right through the floor!"

- IV.**
1. "We must transcend these minor difficulties."
 2. "Beeeeeee ready."
 3. "No te preocupes."
(Hint: Its a Spanish teacher)
 4. "Un animal feroz que vive en Africa."
 5. "OK gang."
 6. "The pack is back."
 7. "Le soleil se leve."
 8. "Latin is fun."
 9. "Boys — come back here. Give me your I.D."
 10. "I'm only doing this because I love you."

- I.**
- a. Mrs. McKinney
 - b. Mr. Zunkel
 - c. Mr. Kamka
 - d. Mrs. Campbell
 - e. Mrs. Belmonte
 - f. Mr. Cloud
 - g. Mrs. Tkach
 - h. Miss Johnson
 - i. Miss Minor
 - j. Mrs. Stammer

- II.**
- a. Mr. Nelson
 - b. Mr. Portincaso
 - c. Mr. Benson
 - d. Mr. Meitz
 - e. Mr. Aggen
 - f. Mr. Grote
 - g. Mr. Mitchell
 - h. Mr. Gilmer
 - i. Mr. Rainey
 - j. Mr. Wrzeszcz

- III.**
- a. Mr. Hyde
 - b. Mr. Burch
 - c. Mr. Grider
 - d. Mr. Larson
 - e. Mr. Carlson
 - f. Mr. Paveska
 - g. Steve Martin
 - h. Mr. Davik
 - i. Mr. Wilkerson
 - j. Mr. Jarvis

- IV.**
- a. Mr. Moss
 - b. Mr. Mendoza
 - c. Helen
 - d. Mr. Berger
 - e. Mr. Plondke
 - f. Mr. Countryman
 - g. Mr. Wells
 - h. Mr. Newton
 - i. Miss Lacey
 - j. Mrs. Goes

ANSWERS

I. 1)d 2)f 3)a 4)g 5)h 6)j 7)b 8)e 9)c 10)i.
II. 1)e 2)i 3)h 4)g 5)c 6)f 7)b 8)a 9)i 10)d.
III. 1)f 2)e 3)b 4)i 5)j 6)a 7)h 8)g (just wanted to see if you were paying attention) 9)c 10)d.
IV. 1)e 2)i 3)b 4)j 5)g 6)h 7)d 8)f 9)c 10)a.

RATING

0-5 correct — You either don't go to York or you're a freshman.
6-15 correct — Why don't you skip this section and go read underclassmen or something. You obviously don't know a lot about teachers.
16-25 correct — Much better. You either listen to your teachers or you cheated by looking at the answers.
26-35 correct — Very good! You know the faculty so well you could almost be a staff member yourself.
36-40 correct — One thing that can be said about you, you sure know your faculty. Pat yourself on the back and then go out and have a good time. If you know the teachers this well, you must be spending too much time with them.

Clerical And Para-Professional Staff

Ina Bailey — Guidance Dept. Clerk. **Judy Balazs** — Special Education Secretary. **Marsha Borum** — Secretary to Director of Operations. **Lois Charleton** — Asst. Vocational Adjustment Counselor. **Dolores Conley** — Student Accounting. **Eleanor Cuchetto** — Registrar.

Helen Evenson — Student Accounting Clerk. **Nancy Eubanks** — Library Clerk. **Ellen Filson** — Registrar Clerk. **Louise Graham** — AV Secretary. **Wanda Homoly** — Secretary to Assistant Principal. **Raisa Krukoff** — Attendance Office Clerk.

Helga Liske — Health Services Receptionist. **Rosemary McGuire** — Dept. Secretary. **June Miller** — Library. **Virginia Miller** — Office Manager. **Ruth Mudge** — Library Secretary. **Jeanne Nelson** — Dept. Secretary.

Peg Rogers — Guidance Dept. **Charlotte Ropke** — Secretary to Principal. **Ann Rowan** — Title I Secretary. **Sandy Seal** — Deans' Office Receptionist. **Barbara Small** — Dept. Secretary. **Robert Small** — Bookstore Manager.

Evelyn Smith — Athletic Dept. Secretary. **Marian Steward** — Computer Center Secretary. **Gladys Thomson** — Financial Secretary. **Dolores Tisil** — AV Clerk. **Lorraine Ton** — Secretary to Director of Administration. **Gertrud Zintl** — Dept. Secretary.

Mary Ann Bessler, Gertrude Cesario, Helen Chindlund (Supervisor), Isabel Cummings, Lorraine Doyle, Muriel Houlihan.

Gwendolyn Jones, Celine Kelly, Mae LaSusa, Eleanor Lynch, Virginia Peterson, Caroline Sandburg.



Hall Monitors



Maintenance and Cafeteria Staff



MAINTENANCE STAFF Front Row: L. Grewell, B. Hoffrage, J. Pracher, C. Pietrusiak, H. Hudgor, K. Kellar, E. Shockley. **Second Row:** M. Swaney, T. Wechet, E. Wohlane, E. Ramirez, J. Courtney, C. Fink, K. Van Cleve. **Back Row:** J. Dowding, H. Studdenny, R. Sloan, B. Eldridge, C. Perry, R. Leppert.

CAFETERIA STAFF Front Row: G. Collins, H. Callow. **Second Row:** E. Ublasi, K. Burke, G. Kania, R. Tani. **Third Row:** M. Raimondi, B. Wels, E. Oehler, D. Martindale, V. Thon. **Fourth Row:** D. Link, S. Fara, O. Lederer, M. Kaiser, J. Charleton, N. Ryland. **Fifth Row:** R. Mann, H. Orr, L. Domansky, A. Zaidel, B. Becker, L. Blumthal. **Back Row:** L. Posepjal.

Alt. — Alternate
Asst. — Assistant
Capt. — Captain
Champ. — Champion
Chm. — Chairman
Cl. — Club
Co-Capt. — Co-Captain
Comm. — Committee
Command. — Commanded
Conf. — Conference
Contrib. — Contributor
CWT — Cooperative Work Training
DE — Distributive Education
Ed. — Editor
FH — French Honorary
Final. — Finalist
FTA — Future Teachers of America
GAA — Girls Athletic Association

- Adm — Admissions Office
- Asst — Assistant
- Career — Guidance Office
- Chn — Chrysalis
- Comp — Computer
- Econ — Home Economics Related Occupations
- Hlth — Health
- Indv — Individual Events
- St Sch — Illinois State Scholar
- Lib — Library
- MAT — Mu Alpha Theta
- Mgr — Manager
- MIP — Most Improved Player
- MVP — Most Valuable Player
- Nat'l — National
- NFL — National Forensics League

NHS — National Honor Society
Num. — Numeral
OE — Office Education
Orch. — Orchestra
Pres. — President
Q&S — Quill and Scroll
Rep. — Representative
SC — Student Council
Sec. — Secretary
Sect. — Section
SH — Spanish Honorary
Span. — Spanish
Stud. — Student
Treas. — Treasurer
VA — Visual Arts
VP — Vice President

Four individual black and white portraits of students are arranged horizontally. From left to right: a young woman with short, wavy brown hair wearing a light-colored turtleneck; a young woman with short, curly dark hair wearing a light-colored jacket; a young man with short, dark hair wearing a dark turtleneck; and a young woman with short, wavy brown hair wearing a light-colored turtleneck.

A row of four black and white headshots of students. From left to right: a girl with dark, curly hair wearing a dark turtleneck; a boy with dark, curly hair wearing a suit and tie; a girl with long, straight hair wearing a dark turtleneck; and a boy with short, light-colored hair wearing a suit and tie.

A row of four individual black and white portraits of students. From left to right: a young man with a bowl cut wearing a suit and tie; a young man with glasses and a patterned sweater; a young man with wavy hair wearing a dark jacket over a light shirt; and a young woman with shoulder-length hair wearing a patterned top.



Belinda Beechle, Carol Baer — DE: 4; Guid. Off. Asst.: 1. **John Baer, Jane Bagge.**



Susan Baiyor — II. St. Sch.: 4; MAT: 3,4. **Vita Bajars** — DE: 3,4; Sec.: 4. **David Baker** — Football: 1,2; Num.: 1; Letter: 2; MIP: 2; Ski Cl.: 4. **Robin Baker** — Choir: 1,2,3,4; Contest: 2,4; Mirrors: 4; Contrib.: 3; Sect.-Ed.: 4.



John Balluff — Gym.: 1,2,3,4; Num.: 2; Letter: 3,4; Youth in Gov't: 4; Stud. Rep.: 4. **Jody Ban, Cynthia Barnes, Joseph Barry.**



Rachel Baruch, Jeffrey Basso, Donald Bates, Theresa Bates.



George Batten, Rebecca Beall — Debate: 3,4; French Cl.: 1; IE: 2; Orchest: 2,3,4; Pin: 3,4; Choir: 1,2,3,4; Mirrors: 3. **Bette Beckman** — Basketball: 2,3,4; Letter: 4; Tennis: 1; Volleyball: 2,3,4; Letter: 4; Softball: 4; Letter: 4; GAA: 1,2,3,4; Pin: 1; Num.: 2; Letter: 3; "I": 4; DE: 3; OE: 4; NHS: 3,4; MAT: 3,4; Gym. Flashers: 3; Gym. Flashettes: 2. **Donald Beefink.**



Mason Behr, Todd Beja — Golf: 1,2,3,4; Num.: 1,2; Letter: 3,4; Hockey: 3; Q&S: 4; York-Hi: 3,4. **Kenneth Belcher** — Cross Country: 1; Conf. Team: 1. **Ann Bell.**



Jaynellien Belskis, Jane Belville — OE: 4; HERO: 3; Ski Cl.: 3,4; Home Ec. Aid: 4. **Andrew Bender, Kathleen Bennett** — Gym.: 1; OE: 4; Wrestling Flasher: 2; Guid. Off. Asst.: 1.

Laura Beranek, Ann Berania — Track: 1, IE; 2; Stage Crew: 2,3,4; Winter Play: 1; Thespians: 2,3,4; Spring Dance Chm.: 3; SC Publicity Chm.: 3,4. **Andrea Berg, Dawn Berge.**

Margaret Berger — Track: 1,2,3,4; Num.: 3; Letter: 4; Conf. Team: 1,2,3,4; St. Qualifier: 1,2,3,4; Cross Country: 3,4; Letter: 4; Mgr.: 3; Conf. Team: 4; Gymnastics: 2; Conf. Team: 2. **Lisa Berrettini** — French Cl.: 2,3; Pin; Youth In Gov.: 4; Orch.: 1,2,3,4; Chamber Orch.: 3,4; Contest: 1; NHS: 3; FH: 2,3; Pom-pom: 4; Gifted Students Program: 4. **Laurie Blaho, Betay Blossfeld.**

Donald Bluemke, Valerie Bock — Basketball: 1,2; Volleyball: 1; Softball: 2; OE: 4; GAA: 1,2,3,4; German Cl.: 3; Band: 1,2,3; Class Rep.: 2; Choir: 1. **John Boehm** — VICA: 4; Aviation: 2,3. **Julie Boeske** — Choir: 1,2,3; Stage Crew: 1,2,3; Winter Play: 1; Dental Aid: 4.

Joyce Bojko — French Cl.: 1,2,3,4; Treas.: 2; V.P.: 3; Pres.: 4; FTA: 3; GAA: 1; Choir: 1,2; Wrestling Flasher: 3,4. **Frank Bombino, Martha Bonde** — AFS: 1,2,3; O & S: 3; Yearbook: 2,3; Sec. Ed.: 3; Gen. Off. Asst.: 1. **Patricia Borchardt.**

Lorraine Borowski, Mariann Borta, Jeanette Boutin — GAA: 1,2; FHA: 1; Choir: 1. **Steven Boyd.**

Steve Boyko, Lisa Boyko, Lori Boyko, Robert Brandfass.

Gerald Brave — Football: 1; Num.: 1; Wrestling: 2,3; Num.: 2; Letter: 3; CWT: 3,4. **Ted Breckenfelder** — Football: 1,2,3,4; Num.: 1; Letter: 4; Basketball: 1; Num.: 1; SC Rep.: 2,3; Class Pres.: 4; Intramurals Champ.: 2,3; Ill. St. Sch.: 4. **William Bren, Kenneth Briegel** — Yearbook: 4; Art Staff: 4; Mirrors Contrib.: 2.





Joseph Brinkmann — Aviation: 1,2,3,4; 3; Treas.: 3; Science Lab. Asst.: 3; 1,2,3,4. **Susan Brock** — Choir: 1,2,3,4; 3; Contest: 3,4; Guid. Off. Asst.: 2; Usher: 2,3. **Steven Brockway**, **William Brodt**.



Jeffrey Brouard, **Kathleen Brown** — Gymnastics: 1,2,3,4; MIP: 3; Conf. Team: 1,2,3,4; OE: 4; Sec.: 4; Gym. Cl.: 1,2,3,4; Pin: 3rd yr. Award; Cheerleader: 1,2,3. **Laurie Brown** — OE: 4; SC Rep.: 1,3; Choir: 1,2,3,4; Contest: 2; Fall Play: 3; Winter Play: 1; Spring Play: 2; Prom Royalty Chm.: 3. **Lawrence Browne** — Track Mgr.: 1; Tennis: 1,2,3,4; Num.: 2; Letter: 3; Soccer: 1; German Cl.: 1,2,3,4; Pin: Guard; 3rd yr. Award; Pres.; Band: 1; MAT: 4.



Joyce Bruce, **Craig Brueske** — Baseball: 2,3,4; MIP: 2; Letter: 3; Soccer: 1. **Greg Brust**, **Laurie Buczkiewicz**.



Jeffrey Budgell, **Laura Bunting** — HERO: 3,4; S.C. Sec.: 1. **Chip Burnett** — Soccer: 2; Num.: 2; Aviation: 3; Band: 1,2,3,4; Contest: 2,3,4; Jazz Band: 1,2,3; Orch.: 4; Swing Choir: 4; Yearbook: 3,4; Sec. Ed.: 4; Mirrors Contrib.: 3,4; Percussion Ensemble: 2,3,4. **Terrance Burns**.



Lisa Burton, **Susan Callahan**, **Vivian Campbell** — Band: 1; Guid. Off. Asst.: 2; Usher: 2. **Melody Cantrell**.



Jonathan Carlson — Golf: 1,2,3,4; Num.: 3; Letter: 4; Il. St. Sch.: 4; Q&S: 3,4; Yearbook: 2,3,4; Sec. Ed.: 3,4. **Mark Carlson** — Football: 1,2; Num.: 2; SC Rep.: 1,4; Baseball: 1,2. **Susan Carlson** — Track: 2; Gymnastics: 1,2,3,4; Num.: 2; Letter: 3; MFP: 1,2,3; Conf. Team: 1,2,3,4; All-St. Team: 1,2,3; Gym. Cl.: 1,2,3,4; FH: 2; MAT: 3,4; Pom-Poms: 3,4. **Christiane Carney** — Track: 4; Letter: 4; Tennis: 4; French Cl.: 1,2,3; Pin: 1,2,3; GAA: 1; Pin: 1; Youth in Gov't: 4; Il. St. Sch.: 4; NHS: 3,4; FH: 2,3,4; MAT: 3,4.



Linda Carter — Band: 1,2; Choir: 1,2,3,4. **John Cashman** — Track: 1,2; Soccer: 1,2,3,4; Num.: 1; Letter: 3,4; Ski Cl.: 4. **Donald Cassler** — Track: 1,2,4; Num.: 1; Letter: 2,4; Conf. Team: 2,4; Math Cl.: 3,4; Il. St. Sch.: 3,4; MAT: 3,4. **Joe Castello**.



What do you do when you're feeling rowdy and restless? Cruising offers an alternative to playing Yahtzee or watching Fantasy Island. Now for the big question: Where? Around, everywhere, anywhere, and all over are some of the more specific answers.

For local excitement, there's downtown Elmhurst. If you feel the need to get away from it all, there are neighboring suburbs or if you have a full tank of gas — Chicago. Rush Street, past all the night life, and down Lake Shore Drive are popular routes to follow downtown.

Steve Caswell, Frank Catalano, Michael Cavazos — Gymnastics: 1,2,3,4; Num.: 2; Letter: 3. **Janette Cavender**.

Eric Cedergren — Football: 1,2; Letter: 2; Baseball: 1,2; Num.: 1; Letter: 2; Track: 3,4; Letter: 4. **Steven Cerka, Jeff Cermak, John Cesarone** — Football: 1; Wrestling: 3; Num.: Letter.

Diane Chavez, Mark Cherry — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Soccer: 1,2,3,4; Num.: 2; Letter: 3,4; Capt.: 1,2; Co-capt.: 4; Conf. Team: 3,4. **Charles Chicoline** — Football: 2; Num.: 2; Track: 2,3,4; Num.: 2; Capt.: 4; MVP: 3; Intramurals Champ.: 2; MAT: 3,4; Fall Play: 4. **Candice Chinell**.

Angela Chiovari — HERO: 4; VP: 4; Guild. Off. Asst.: 1; Italian Cl.: 4. **Marie Chybik, Robert Ciciora** — Baseball: 2,3,4; Letter: 3,4; Aviation: 3; Intramurals Champion: 1. **Jean Cihlar** — OE: 4; Historian: 4.

Dawn Cipriani, Paul Cirone, Erin Clark, Mark Clark — Cross Country: 1; Num.: 1; Transfer student from: Fenwick High School, Oak Park, Illinois.



The Prowl

In Elmhurst, if hunger or thirst strikes, Stone Cottage Pub, Oliver's Pub or Pizza Hut are close by. Perhaps you find yourself in a constructive mood. There are always houses to be TP'd and cars to be soaped. Some cruisers may prefer to venture out to Peabody's Tomb, a monastery in Oak Brook. Religion, however is far from the cruiser's minds. The challenge of escaping the monks and the scary surroundings is what makes Peabody's so popular. Fear is also provided on a dark night by a "Haunted" doll that stares blankly at passers by from the front window of a house.

Romance also plays a big part in the choice of cruising destinations. Ken Dort prefers to go "where the surf is low and the chicks are high". However, woman's lib is hitting even the cruising scene. Many girls like to pick up guys or circle a block where a certain someone just happens to live.

If you are cruising on a Saturday night and find a pair of bright headlights illuminating the inside of your car, you're probably being followed. Following or being followed is one of the more popular and exciting of cruising activities. These cat and mouse chases can be found almost

anywhere on a weekend night. In the midst of a chase, drivers often ignore basic rules of the road. Cars careen around corners, dash through red lights, and go the wrong way down one way streets.

Whether it's following a car, T.P.-ing a house, or honking outside someone's house, cruising is a special kind of entertainment. Some regard it as a weekend ritual and others think of it as a way of killing time. But whatever the reasons, cruising is still widely practiced — and sometimes even enjoyed.



Molly Clark, Renee Clark — IE: 4; Guid. Off. Asst: 1. **Guy Clifford, Steven Collier.**



Patricia Coltrane — Spanish Cl.: 1; Gymnastics Flasher: 3,4; Gymnastic Flashette: 2; Guid. off.: 1. **Peter Conlin, John Connell, Judy Conway.**



John Cordoba — Band: 1,2,3,4; Contest: 2,3,4; Jazz Band: 3,4; Orch.: 2,3,4; Chamber Orch.: 4; Ill. St. Sch.: 4; Nat'l Honor Society: 4; SH: 2; MAT: 3. **Thomas Corry** — Wrestling: 1,2,3; Num.: 1; Letter: 2; Soccer: 1,2,3,4; Num.: 2; Letter: 3. **Cheryl Cosaglia** — Gymnastics: 1; Conf. Team: 1; GAA: 1; Gymnastics Cl.: 1,4; AFS: 2,4; Nat'l Honor Society: 3; MAT: 3,4; Yearbook: 3,4; Section Ed.: 4; Art Staff: 2; Mirrors Contrib.: 2,3. **Luis Costabile** — Chess Cl.: 1; CWT: 4.



Michalene Costabile — Swimming: 1; Conf. Team: 1; HERO: 4; Cosmetology: 3; Orch.: 1,2; **William Costello** — Soccer: 1,2; Num.: 1,2; Q & S: 3,4; York-Rt: 3,4. **Karen Cowan** — Gym: 2,3,4; Gym. Cl.: 2,3,4; Cheerleaders: 2,3; Guid. Off.: 1. **Bonnie Crabb** — DE: 4.



Barbara Crean — Track: 1,2,3,4; Num.: 3; Letter: 4; MVP: 2; Conf. Team: 1,2,3,4; GAA: 1,2,3,4; St. Qualifier for Girls Track: 1,2,3,4; Soccer Cheerleading: 4. **Jean Crinklaw, Mary Croci** — Swimming: 1; SC Rep: 4; Choir: 1,2,3; Contest: 3; Mirrors Contrib.: 3; Staff: 4. **Roseanne Cronin** — Swimming: 1,2,3,4; Num.: 1; Letter: 1; Co-Capt.: 3; Capt.: 4; Conf. Team: 1,2,3,4.

Dan Crowell, Michael Crudell — Mirrors Contrib.: 3; Usher: 2,3,4; Fall Play: 3,4; X-mas Play: 2,3; Winter Play: 2,3; Spring Play: 2,3. **Timothy Cummins** — Swimming: 1,2; Num.: 2; Capt. Conf. Team: 1,2. **Andrij Czorniak**.

Michael Czubak — Soccer: 1,2; Num.: 1; Letter: 2; Ski Cl.: 1,2,3,4. **Andrew Dahle, Rhonda Dallas** — Gymnastics Cl.: 1; SC Rep.: 3; Orch: 1,2,4; Chamber Orch: 3; Pom-poms: 3,4; Cheerleader: 2; Prom Comm. Chm.: 3. **Michael Damiani** — Tennis: 1,2; Num.: 1; Letter: 2; DE: 3,4; Pres.: 4.

Donald Danis, Jeffery Davis — Basketball: 1,2,3,4; Num.: 1; Track: 1,2; Num.: 1; Citizenship: 1; Ill. St. Sch.: 4; NHS: 3,4; SH: 2,3; MAT: 3,4; Commend. Stud. Final: 3. **Scott Davis** — Golf: 1; Intramurals Champ.: 3; Q & S: 3; York-Hi: 3. **Allison DeBoest** — Ski Cl.: 1,2,3; Spanish Cl.: 1; Youth in Gov't.: 4; AFS: 2,3; SC Rep.: 2; Ill. St. Sch.: 3; Q & S: 3,4; Commend. Stud. Final: 3; Pom-poms: 4; York-Hi: 3,4; Mirrors Contrib.: 2,3,4; Staff: 4; Fall Play: 3; Winter Play: 1; Spring Play: 1; Gifter Stud. Program: 4.

Nanette Deddo, Jeffrey Dalg — Gymnastics: 1,2,3,4; Num.: 1; Letter: 4; Co-Capt.: 2. **Lauren Deletto, Tina Denicolo**.

Mark Denning, Donna Derwin — DE: 4; HERO: 3. **Gerald Diaz, Robert Dicker** — Q & S: 3,4; Yearbook: 2,3,4; Sec. Ed.: 4; VA: 1.

Malina Djordjic, Christopher Domek — football: 1,2,3; Num.: 2; Letter: 3; Wrestling: 1,2,3,4; Num.: 2; Letter: 3; Capt.: 2,3. **Thomas Donaldson, Michael Donovan** — Golf: 1,2,3,4; Num.: 2; Letter: 3.

Kenneth Dort — Basketball: 1,2,3,4; Num.: 1; Letter: 2,4; Track: 1,2,3,4; Num.: 1; Letter: 2,3,4; Soccer: 2,3,4; Letter: 2,4; Citizenship: 3; NHS: 3,4; SH: 2,3,4; MAT: 3,4; NHS Semi-Finalist: 4; Ill. St. Sch.: 4. **Justine Doyer, Dennis Doyle, Michael Doyle**.





Jill Dreyer, Randy Duerst, Elizabeth Dunham, John Dunne — Football: 1,2; Num.: 1; Letter: 4; GWT: 4.

Allan Duntelman, Mete Durum — Wrestling: 1,2; Swimming: 3,4; Band: 1,2,3. **James Dvorak** — Football: 2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 4; Basketball: 1,2; Soccer: 1; Intramurals Champ.: 3. **Julie Dvorak**.

Jane Easterly — IE: 2,3,4; Sec.: 4; Co-Publ. Chm.: 3; Span. Cl.: 1,2,3,4; V.P.: 3; Pres.: 4; Band: 1,2,3,4; Class Rep.: 3; Contest: 3; Choir: 1; NHS: 3,4; Officer: 4; Q & S: 3,4; SH: 2,3,4; Officer: 3; MAT: 3,4; Commend. Stud. Final: 4; Thespians: 3,4; Officer: 4; Fall Play: 3,4; Winter Play: 3; Spring Play: 2; Yearbook: 3,4; Sec. Ed.: 4; Thesplan Show: 3; Stage Crew: 3,4. **David Ebelling** — Football: 1,2; Num.: 2; Letter: 2; Track: 1,2,3,4; Num.: 2; Letter: 4; Baseball: 1,3; Nat'l Merit Sch. Semi-Final. **Janet Eberle** — Gym. Flashette: 3; Co-Capt.: 4. **Susan Eckert** — MAT: 3,4; Science Lab Asst.: 3,4.

Michelene Edenhofer — FHA: 1; Cosmetology: 3,4; Guild. Off. Asst.: 1; Stage Crew: 2,3. **Shirley Egeland** — Band: 1,2,3; Contest: 1; Choir: 1,2,3,4; Contest: 1; Gym. Flashette: 4; Usher: 1,2,3,4. **Benita Eichenfelds** — Badminton: 4; GAA: 1,2,3; Orchestra: 1,2,3; Pin: 2; AFS: 1,4; Q & S: 3,4; Yearbook: 3,4; Library Asst.: 1; Pep Cl.: 1,2. **Ann Elfine** — French Cl.: 2,3; GAA: 1,2,3; AFS: 1,2,3; Band: 1,2; Mirrors Co-Ed.-in-Chief: 4; Contrib.: 1,2,3,4.

David Elliott, Robert Engelking — DE: 3,4; Reporter: 3. **Katherine Erickson** — French Cl.: 1,2,3,4; Pin: 1; Guard: 1,2; VP: 4; Treas.: 3; FTA: 3; Orchestra: 1; Gym. Flashette: 3; Wrestling Flasher: 4; Library Asst.: 1,2. **Patricia Erickson**.

Michael Esposito, Peter Ewald, Lisa Ewert — Gym.: 1,2; OE: 4; Stage Crew: 1,2; Fall Play: 1. **Julia Fabris** — Swimming: 1,2; Conf. Team: 1,2; IE: 2,3,4; Dist. Championship: 3; Capt.: 4; Span. Cl.: 1,2,3,4; Treas.: 3; Byliners: 3; AFS: 3,4; Publicity: 4; Orch.: 1,2,3; Contest: 1,2; Chamber Orch.: 3; Citizenship Award: 3; Ill. St. Sch.: 4; NHS: 3,4; Officer: 4; Q & S: 3,4; SH: 2,3,4; Officer: 3; MAT: 3,4; Commend. St. Final: 4; York-Hi: 3,4; Co-Ed.-in-Chief: 4; Fall Play: 3,4; Winter Play: 3; Spring Play: 3; Thespians: 3,4; Sr. Directed One-Act: 2; Thesplan Show: 3; IE Reader's Theater: 2.

Brian Fallon — Track: 1,2; Num.: 1; Chess Cl.: 1,2,3,4; Pres.: 2,3,4; Ill. St. Sch.: 4; NES: 3,4; FH: 3,4; MAT: 3,4. **Brian Farmer, Thomas Fee-man, Daniel Feinberg**.

Seniors

William Ferguson, Phillip Fese, Kimberly Fick, Neil Fick.

Constance Fiebrandt, Bobby Fielder, Catherine Fisher, Patrick Fitzgibbons.

Michael Fitzmaurice, Carol Flanagan — Track: 1,4; Lib. Asst.: 1. David Flasch, Donna Fleming.

Elizabeth Flores — HERO: 4; Historian: 4; Transfer Student From Carl Schurz High School, Chicago, Illinois. Andrea Flory, Susan Foltl, Brad Follo — Football: 1,2,3,4; Num.: 2; Letter: 4; Letterman's Cl.: 4.

Susan Fornatto, Becky Fortune, Elizabeth Foulser, David Fox.

Robert Francisco — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 2; Soccer: 2,3,4; Letter: 4; Co-Capt.: 4. Tassie Freda, Jomarie Fredericks, Mark Fredriksen.

Michael Frega — Cross Country: 1,2,3,4; Num.: 2; Letter: 3; Band: 1,2,3,4; Contest: 2,3; Henry French — Swimming: 1,2,3,4; Num.: 2; Letter: 3; Conf. Team: 2,3,4; Soccer: 1; SC Rep.: 1,2; Treas.: 2; Ill. St. Sch.: 4; MAT: 3,4; Fall Play: 4. Michael Friberg — Wrestling: 1; Num.: 1; Letter: 1; Conf. Team: 1; Soccer: 2,3; Num.: 2; Letter: 2; Ski Cl.: 4. Pamela Fuller — Gymnas.: 3; Gym. Cl.: 1; Pom-Poms: 3.





Dawn Funk — GAA: 1,2; FHA: 1,2,3; Track: 3;
Edward Gabrielsen — Hockey: 1,2,3,4, Capt.; 3; Capt.: 4; **Anita Gaetto**, **Eusan Gager** — Gym: 1,2,3,4; Conf.: 1,2; GAA: 1,2; Gym Cl.: 1,2,4; Orchestra: 1,2,3.

Dennis Gallon — Cross Country: 1; Band: 4; Jazz Band: Orch.: 1,2,3,4; Chamber Orch.: 3,4; Commend. St. Final: 3; **Laura Gallardo** — OE: 3,4; Pin: 4; Pres.: 4; GAA: 1,2; Pin: 1; Choir: 1; **Martin Gannon** — Basketball: 1; Track: 1,2,3,4; Num.: 1,2; Letter: 3,4; Golf: 1,2,3; Num.: 1,2; Letter: 3; Intramurals Champion: 3; **Denise Ganzel** — Cross Country Mgr.: 2; Choir: 2,3; Gen. Off. Asst.: 1; Sound Crew: 1,2,4; Thespians: 4.

Dressed To Kill

York High School (AP) The fashion scene around York is a balanced blend of popular fashions from the past, plus some exciting new trends. The looks range from casual to ultra-classy, with a strong emphasis on a neat, put-together look.

Jeans remain the staple of everyone's wardrobe, but the newest jeans around bear little resemblance to the sloppy bell-bottoms of a few years ago. Extra-slim "cigarette leg" jeans are the current fad among the girls. For a casual look, the jeans are rolled up and worn with earth shoes or clogs; high-heeled sandals or backless mules are worn for a dressier look. Boys' jeans, too, have gotten considerably slimmer; they are worn with

some form of an earth shoe or that old friend, the gym shoe. Girls top their jeans with anything from a t-shirt to a silky blouse, while boys stick to t-shirts and other less dressy shirts. The emphasis on slimness has also spread to other pants, whether they are tweed, cotton, wool or corduroy.

Another new item that is currently enjoying popularity is the vest. Girls wear them with just about everything, from jeans to skirts to dress pants. The vests come in all shapes, sizes, colors and fabrics. It looks as if vests are destined to join the ranks of the dependable old standbys, like blazers, cowls, wool skirts and boots. These are well-constructed

clothes that will still be around after other fads have faded.

Gold and silver belts, classic goldtone jewelry, and clutch purses are accessories that gained even more popularity this year for girls. A few daring souls can be seen wearing anklets with sandals, but this look has not become widespread. One accessory relatively new this year is the blouse scarf that can either be tied up or knotted at the ends and hung loosely. Skinny little ties and bow ties are also seen worn with tuxedo shirts.

At least to some extent, students seem to be more clothes conscience than their counterparts of recent years. The result is a look that is neat, put-together, and often highly stylish.

Faded vests with pleated pants are mixed or matched to complete an outfit.



Tight jeans with designer labels are worn by a percentage of the fashion-conscious students.

Leather jeans are seen quite often in discos, yet the more daring students include them in their school wardrobes.



Silk blouses tops dress-up a faded pair of jeans.

The ties from silk blouses are knotted at the ends and worn over a blazer to create a chic look.



The most popular sandals, called backless mules, are generally worn with socks and straight-leg jeans.



Silky skirts that show off more leg are worn with high heeled sandals.

Slack leather boots, with high heels and chains or gold decorations, dress-up a casual outfit.



Seniors

Liz Ann Garcia — Track: 1; Con. Team: 1; Mirrors Contrib.: 3; Stage Crew: 1. **Joy Garda.** **Eugene Garrett** — VICA: 3,4; ICE: 4; Band: 1. **James Gauthier.**

Lisa Geannopoulos — Gymnastics: 1,2; Gym. Cl.: 1,2; IE: 2,3,4; Sec.: 3; Span. Cl.: 1,2,3,4; Gifted St. Programs: 4; SC Rep.: 4; Choir: 1,2,3; Contest: 2,3; Pom-Poms: 4; York-Hi: 3,4; Mirrors Contrib.: 3,4; Usher: 3; Fall Play: 3,4; Spring Play: 1,2; Thespians: 3,4; Thespians Show: 3. **Jacqueline Gentile** — Track: 3; Gymnastics: 1; Cheerleader: 2; Gym. Cl.: 1. **Grant Georgeson.** **Mark Gerick** — Wrestling: 1; Num.: 1; Letter: 1; Ski Cl.: 1,2,3; Pin: Aviation: 2.

Janet Germaine. **Florence Giannola** — Badminton: 4; GAA: 1,2,4; Orchestras: 1,2; Pin: 2; Pep Cl.: 1,2; Ski Cl.: 1; Span. Cl.: 1,2; AFS: 1,4; Host-sister: 4; O & S: 3,4; Yearbook: 3,4; Sec. Ed.: 4; Mirrors: 4; Contrib.: 4; Stage Crew: 1; Mirrors Ed.-in-Chief: 4; Winter Play: 4. **William Gibbons** — Wrestling: 1. **Janet Gimbut** — DE: 4; HERO: 3; IE: 1,2; Publicity: 2; VA: 1; Stage Crew: 1; Winter Play: 1.

Donald Glass — Math Cl.: 2; Aviation: 3; Math Contest Winner: 3; Intramural Bowling: 2,3,4. **Kenneth Glaudell** — II. St. Sch.: 4; SH: 3,4; MAT: 3,4; Commend. Stu. Semi-Final: 4. **Victoria Glenn.** **Michael Goetz** — Football: 1; Track: 1,2,3,4; Cross Country: 2,3; Num.: 2; Gymnastics: 3; Letter: 3; Band: 1; Jazz Band: 1; VA: 1; Stage Crew: 1; Sound Crew: 1; Light Crew: 1.

Tracy Gorman — Track: 1,2,3,4; Cross Country: 2,4; Letter: 4; Swimming: 1; French Cl.: 1; II. St. Sch.: 4; O & S: 3,4; Nat'l. Merit Sch.: 4; Commend. Stud. Final: 4; Yearbook: 2,3,4; Sec. Ed.: 3; Co-Ed.-in-Chief: 4; Mirrors Contrib.: 1. **Suzanne Graham.** **Deborah Gramer.** **Laura Grant.**

Michael Greco — HERO: 3,4; VA: 1,2,3. **Denise Gresens.** **Alice Griffith** — Band: 1,2,3,4; Orch.: 2,3,4; Chamber Orch.: 2,3,4; Yearbook: 2; Pit Orch.: 3,4. **Jane Griffith** — OE: 4; Sec.: 4; FHA: 1; Band: 1,2,3,4.

Jacquelin Grimaldi. **Judith Groch** — Track: 2; IE: 4; Span. Cl.: 1; Yearbook: 4; Mirrors Contrib.: 3; Stage Crew: 4. **Jeffrey Grothendick.** **Dawn Grunwald.**





Michael Grussel, Linda Guerrier, Betty Gurney, Danise Haack — OE: 4; Rep: 4; Cynical-tyes Cl: 1; Guid Off: 1.



Caryn Haas, Debbie Hakanson, David Haley, Michael Hampton.



Edward Hanrahan, Charles Hansen — Football: 2,3,4; Num: 2; Letter: 3; MIP: 3; Hockey: 1,2,3,4; MVP: 3. Nancy Hanus, Robert Hardt — VICA: 4, VP: 4.



Gail Harger — GAA: 1; FHA Pres.: 1. Susan Harrington — Badminton: 1,2,3; Num: 1,2; Softball: 1; GAA: 1,2,3; Pin: 1; Span. Cl: 1; Il. St. Sch.: 4; Yearbook: 2,3. David Harris, Glen Hass.



Steven Hastings — Football: 3; Num: 3; Intramurals Champion: 2,3; NHS: 3; SH: 3; Mat: 3,4. James Hawerbier, Julie Hayes — Basketball: 1,2,3,4; Softball: 2,3,4; GAA: 1,2,3,4; Num: 2; Letter: 3; Art Staff: 3. James Hedman — Track: 1,2,3,4; Num: 1; Letter: 2,3,4; Conf. Team: 1,2,4; Cross Country: 1,2,3,4; Num: 2; Letter: 3,4; Conf. Team: 1,2,4.



Eric Helsen — Aviation: 2; Band: 1,2,3,4; Contest: 2,3,4. Stephen Helthoff — Soccer: 1,2,3,4; Letter: 3,4; MIP: 2; Hockey: 2,3,4; Co-Capt.: 4. Marcia Hendrickson — Band: 1,2,3; Transfer Student From Willowbrook High School, Villa Park, Illinois. Kelli Hennessey.



John Hermetet, Elizabeth Hernandez — OE: 4; Choir: 1. Patricia Heuer, Cheryl Hill — Orch: 1,2,3,4; Chamber Orch.: 4.

Friends From A-Far



AFS Front Row: L. Nielsen, J. Aguilar, R. Lynn. Second Row: J. Fabris, A. Miro, C. Schaffer.

For the first time in the history of York, our school has been privileged to host not just two, but four foreign exchange students from countries around the world. Two of the exchange students, Jannette Aguilar from Mérida, Yucatán, México, and Chris Schäffer from Hamburg, Germany are involved with the AFS Exchange Program. Lena Nielsen from Vasteras, Sweden, is visiting York on behalf of the Sweden-American Exchange Program, and Ana Maria Miro is representing the Experiment in International Living Program. Ana is from Caracas, the capital of Venezuela.

All of the exchange students said that they were besieged with questions about the social life in their home country. Lena who is staying with the Merrian family commented that week-ends in Sweden are usually spent either horseback riding or at the beach, where the temperature is

warm all year round. Disco and American music are popular hang-outs for groups of friends in the city and Hamburg.

Besides being a host school, York has also sent three students abroad to learn of the people and customs of other countries. The three lucky students involved in the program were Craig Novak, who lived in Relabuhn Kelag, Malaysia for one summer, Julie Fabris, who experienced life in Sucre, Bolivia also for the summer months, and Judd Allen, who resided in Durazno, Uruguay for one year.

Hosting exchange students at York has proved to be just as interesting an experience for York students as for the exchange students. Most students have discovered that although the exchange students are from all parts of the world, interests, goals, and concerns shared by teenagers are the same worldwide.

Kelly Hill. Robert Hill. Cynthia Hilliard. Michael Hinchley: Football: 1; CWT: 3,4.

Russell Hinkle: NHS: 4; MAT: 4; Mirrors: 4; Con.: 4; Sect. Ed.: 4; Ill. St. Sch.: 4. Donald Hobbs: Football: 1,2,3,4; Num.: 1; Letter: 2; Capt.: 1,4; Baseball: 1,2; Num.: 1; Letter: 2; Capt.: 2. Daniel Hock. Laura Hogan: HERO: 3; Treas.: 3; Gym. Flashette: 4.

Mark Holland. William Hood: Baseball: 1,2,3,4; Num.: 2; Letter: 4; MIP: 3; Golf: 1,2,3; Num.: 2; Letter: 3; Youth in Gov't: 4; SC Rep.: 4. Paul Hoose. Tamara Houk: Softball: 1,2,3,4; Num.: 2; GAA: 1,2,3,4; Ski Cl.: 2; Band: 1,2,3,4; Contest: 2,3,4; Jazz Band: 3; Orch.: 3,4; Chamber Orch.: 4.

Walter Howler: Football: 2,3; Num.: 2; Letter: 2; ICA: 4; CWT: 3; ICE: 4. Margie Huebner: NHS: 4; O & S: 3,4; MAT: 3,4; Yearbook: 2,3,4; Sect. Ed.: 3; Co-Ed-in-Chief: 4; Stage Crew: 4; Gifted Stud. Program: 4; Ill. St. Sch.: 4. Christine Hughes: Gymnastics: 1,3; Gym Cl.: 1,2,3,4; Cheerleader: 1,2; Guid. Off.: 1. Margaret Hughes.





Sarah Hunter, Marcia Hurley — Bowling: 2,3,4; GAA: 2,3,4; Gym: Basketball: 2,3; Yearbook: 2; Judy Husch — Bowling: 3; GAA: 3; Transfer Student From Luther High North, Chicago, Illinois; Mary Ionescu — OE: 4.



David Irving, Deborah Jablonski, Ronald Jablonski, Linda Jacob.



Paul Jacobsen, Virginia Jacobsen — HERO: 4; Historian: 4; Ushers: 3; Nurse's Aide: 3; Donald Janski, Loretta Janis — OE: 4.



Paul Janus, Stephen Jaskowiak, Brian Jemmi — Soccer: 1,2,3,4; Num: 3; Letter: 4; Margaret Jodino.



Kenneth Johnson — Cross Country: 1; Band: 1,2,3,4; Jazz Band: 3,4; Mark Johnson — Basketball: 1,2,3,4; Num.: 2; Letter: 2,3; Tennis: 1,2,3,4; Num.: 2; Letter: 2,4; Band: 1,2,3,4; Thomas Johnson — Football: 1,2,3,4; Num.: 2; Letter: 3; Baseball: 1,2; Num.: 2; Track: 3,4; Letter: 3; William Johnson.



Paul Johnston, Kathleen Jonke, Joseph Jordan — Football: 1; Basketball: 1,2,3,4; Num.: Letter: Co-Capt. Michael Kahler — Baseball: 2,3,4; Letter: 2,4; Intramurals: 2; Yearbook: 2,3,4; Q&S: 4; Choir: 1; Toga Party: 4.



John Kalomiris — Track: 1,2,3,4; Num.: 1; Letter: 2,3,4; MVP: 3; Conf. Team: 4; All-State Team: 2,3,4; Cross Country: 1,2,3; Num.: 1; Letter: 3; Soccer: 4; Letter: 4; Conf. Team: 4; Susan Kamp — French Cl.: 2; Art Staff: 3; Laura Kane, Andrew Kanel.

Seniors

Linda Karpis — FTA: 3; Band: 1,2,3,4; Youth in Gov't: 3; Choir: 3; VP: 3; AFS: 3,4; MAT: 3,4; Art Staff: 3,4; Letter: 3,4; Football: 1,2,3,4; Num.: 2; Letter: 3,4; Track: 1,2,3,4; Num.: 2; Letter: 3,4; Track: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Capt.: 4; Conf. Team: 4; Wrestling: 1,2,3; Num.: 1; Letter: 2,3; **William Karmis** — DE: 4; **Robin Karp**.

Diane Kasperski — FTA: 3; Band: 1,2,3,4; Gym. Flashette: 3,4; **Anna Kasten** — IE: 4; ByLiners: 3; AFS: 4; Choir: 1,2,3,4; Publicity Officer: 4; Contest: 2,3,4; Swing Choir: 4; II. St. Sch.: 4; NHS: 3,4; Q&S: 3,4; MAT: 3; Commend. Stud. Final: 3; York-Hi: 3,4; Co-Editor-in-Chief: 4; Fall Play: 4; Thespians: 4; Madrigal Singers: 4; Presidential Classroom: 3; **April Kautzi** — Bowling: 1,2,3,4; GAA: 1,2,3,4; Choir: 1; MAT: 3,4; **Carolyn Keegan** — Orchestras: 1,2; Pin: 1; Guard: 2; Ushers: 3; Stage Crew: 1,2,3,4; Thespians: 1,2,3,4; Officer: 4.

Paul Keeley, Catherine Keich — AFS: 2,3; York-Hi: 3,4; Contrib.: 3,4; Library Asst.: 1; **Douglas Keim, James Keniski**.

Clifford Kennedy — Football: 1,2,3,4; Letter: 3,4; Swimming: 1,2,3; Letter: 2,3; II. St. Sch.: 4; **Paul Keske, Michael Kevil, Kali Kiefer**.

Vicki Kiefer — DE: 4; OE: 4; GAA: 1; **Lonna Kimball** — Dental Asst.: 4; Choir: 3; Mirrors Contrib.: 3; Lib. Asst.: 2; Fall Play: 3; Advanced Dance: 3,4; Henry Becquerel Science Award: 1; **AnneMarie King** — HERO: 4; Sec.: 4; **Brian Kinsella**.

Thomas Klatt — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Capt.: 4; Wrestling: 1,2,3,4; Num.: 1; Letter: 1,2,3,4; Co-Capt.: 4; Conf. Team: 3,4; **Dwayne Klein** — Transfer Student From Immaculate Conception High School, Elmhurst, Illinois; **Robert Klein, Michael Klia** — Gymnastics: 3,4.

Cheryl Kluever — HERO: 3,4; 3rd yr. Award: 3; 4th yr. Award: 4; VP: 3,4; Transfer Student From Willowbrook High School, Villa Park, Illinois; **Jeannine Klufetos, Richard Knazavich** — Choir: 1,2,3; **Roger Knopf** — Cross Country: 1; Swimming: 1,2,3,4; Num.: 1,2; Letter: 3,4; Conf. Team: 2,4; Dist. team: 4.





Mark Knowles — Track: 1; Intramurals Champ: 2; **Sherice Kochan**, **Steven Kell** — Soccer: 1,2,3,4; Num.: 1; Letter: 2; Capt.: 2; **Donald Konieczny**.

Michael Kopp — Track: 1; Cross Country: 1; Soccer: 2; Num.: 2; Hockey: 1,2,3,4; Conf. Team: 1,2,3,4; **Susan Korpan** — IE: 4; Choir: 1,2,3,4; Contest: 2,3; Mirrors Contrib.: 1,2; Usher: 1,2,3,4; Stage Crew: 1,2,3,4; Nurse's Aid: 1; Fall Play: 1,2,3,4; Xmas Play: 1,2; Spring Play: 1,2,3,4; Thespians: 1,2,3,4; Officer: 4; Chamber Singers: 4; Thespians Singing Troup: 1,2,3; **Judy Koss** — HERO: 4; **Jim Koumoundouros**.

Paul Krahn, **James Kraus**, **Theodore Krone**, **Betsy Krueger**.

Tamara Krukoff, **Tania Krukoff**, **Sharon Kruse**, **Melissa Kucera** — SC: 3; Cl. Treas.: 4; Q&S: 3,4; York-Hi: 3,4; Pg. Editor: 4; Mirrors Contrib.: 2.

Neal Kunzendorf — Football: 1,2,3,4; Num.: 2; Letter: 3,4; Basketball: 1; **Donna Kuta** — Bowling: 1,2; Num.: 1; Conf. Team: 1; GAA: 1,2; Pin: 1; Guard: 2; HERO: 3; Treas.: 3; Youth in Gov't.: 4; Lawyer: 4; **Carol Laine** — Band: 1,2,3,4; Sec.: 4; Rep.: 2; Lib.: 1; Contest: 2,3; Orch.: 2,3,4; **Joseph Lambert**.

Dawn Lamovec, **Ilida Lanz** — Chess Cl.: 4; French Cl.: 4; GAA: 1; Pin: 1; Latin Cl.: 4; Orchestras: 1,2; Spanish Cl.: 3,4; Weatherman's Cl.: 4; Choir Lib.: 2,3; Orchestra: 1,2; Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 3; Gym. Flashette: 4; York-Hi: 4; Mirrors Contrib.: 4; Stage Crew: 4; Fall Play: 4; **Sarah Larson** — Gym.: 1,2,3,4; Gym. Cl.: 1,2,3,4; Cheerleaders: 1,3; **Tara Larson**.

James Lasplisa, **Dale Law**, **Roger Lawrence** — Wrestling: 1,2,3; Num.: 1; Commend. Stud. Semi-Final: 4; Science Lab. Asst.: 3; Math Contest: 1; **Nancy Leemis** — Band: 1,2,3,4; Orch.: 3; Chamber Orch.: 3; Il. St. Sch.: 4; NHS: 4; Q & S: 4; MAT: 3,4; York-Hi: 3,4; Mirrors Contrib.: 3.

Kathleen Lejman — Choir: 4; French Cl.: 3,4; FTA: 3; Choir: 4; Glee: 4; Usher: 2,3,4; Stage Crew: 2,3; Home Mgr.: 3. **Paul Leonard, Brian Leonardson, Cheryl Leoni** — Basketball: 1,3,4; Tennis: 1,3; Volleyball: 1; Softball: 1,3; French Cl.: 1; GAA: 1,2,3,4; Award: 3,4; Sec.: 3; VP: 4; Num.: Letter: IE; State Map; Homing. Queen: 4.

Karl Lescelius, Nadine Leto — Badminton: 3,4; Math Cl.: 1. **Michael Levelle, Karen Leverenz**.

Martina Levey, Stephen Lhotka, James Libovitz — II. St. Sch.: 4; NHS: 3,4; SH: 2,3,4; MAT: 3,4; Commend. Stud. Final: 4. **Kim Lieggi**.

Shi Lim, David Lindstrom, Robert Linehart — Wrestling: 1,2,3; Num.: 2; Letter: 3. **David Linhart**.

Cathy Lissuskas — Choir: 1,2,3,4; Contests: 3,4; Swing Choir: 3. **Mark Lisy** — Track: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 1,2,3; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 3,4; Latin Cl.: 4; Band: 1; NHS: 3,4; MAT: 3,4; Science Lab Asst.: 4. **Melodie Lisy** — Track: 1; Badminton: 3,4; French Cl.: 3,4; GAA: 3,4; German Cl.: 4; Youth in Gov't.: 4; Band: 1; NHS: 3,4; SH: 2,3; FH: 2,3,4; MAT: 3,4; French Contest Winner: 1; Nationally: 3; Gifted Stud. Program: 4.

John Little — Swimming: 1,2,3,4; Num.: 1,2; Letter: 3,4; Capt.: 2; Conf. Team: 1,2,3,4. **Wayne Loftsgaarden** — Track: 2; Wrestling: 1; VICA: 4. **Lisa Lopez, Daniel Lorenzen, Gary Love**.

Mary Luisi, Brian Luke, Allen Lukritz, Heidi Luloh.



"He's Everything To Me"

Imagine soaring down Colorado slopes at breakneck speed, participating in sports with other athletes in Hawaii, or horseback riding in the mountains of North Carolina. These dreams can be turned into reality through three organizations — Young Life, Campus Life, and the Fellowship of Christian Athletes.

Young Life is a non-denominational Christian outreach to high school students. Leader of the Elmhurst group, Tom Moucka, expressed, "Young Life is a place for anyone to go and feel welcomed, to have a good time and to discover an alternative way to really live through Jesus Christ."

Young Life has established summer camps throughout the country. Most nights, skits and sing-a-longs are provided to help campers feel relaxed. At each camp the word of Jesus is given at night through a leader's talks. One of these camps is Windy Gap, nestled in the Blue Ridge Mountains of North Carolina. The camp offers horseback riding, honda trails, swimming, and even a 100 foot slide heading into a lake. The camps usually last about one week and are often considered to be, "the best week of my life!"

Another religious orientated organization is Campus Life, a smaller group where personal feelings are shared with other kids around the same age. The meetings are held every week, on Tuesday nights in kids' homes, with games and group activities. Every other week the club holds "insight meetings" where Jesus' life and other topics are discussed. Laura Sutherland commented, "Campus Life is a great place to meet new people. I have a good time there, and I get a lot out of the discussions on Jesus Christ."

The Fellowship of Christian Athletes is yet another religious organization. It is intended to supply Christian appreciation for athletes. Each meeting, held either at York or in kids' homes on Thursday evenings, consist of group discussions on topics ranging from issues of today to happenings in the Bible.

FCA also holds camps each summer. At the camps there is competition in sports and nightly talks are given by athletes such as Roger Staubach and Doug Plank. Senior basketball player Matt Schousen commented, "FCA gives athletes a chance to discover there is more to life than basketball. It gives us an opportunity to realize problems we have are



An atmosphere conducive to easy conversation and sharing makes FCA meetings a popular place to get your feelings out in the open.



Ex-White Sox player Gayle Hopkins speaks at an FCA meeting as leader Rich Medema and athletes listen intently. FCA meetings often features guest speakers.

common with other athletes and we try to help each other."

All three organizations are nation-wide, though each group deals with people as individuals. The groups are set up to have students meet new friends and to acquire a more casual way to learning of Jesus' life. In Young Life, Campus Life and The Fellowship of Christian Athletes, fun is had in a Christian atmosphere.



Jeanne Lynch — Choir: 3,4; Transfer Stud. From: Ashlock Learning Center, Oak Park, Illinois. **Colleen Madigan, Michael Maggio, Linda Magnesen** — Track: 2; Gymnastics 1,2,3,4; Conf. Team: 2,3,4; Gym. Cl.: 1,2,3; Pin: 1; Guard: 2; 3rd yr. Award: 3; GAA: Num.; Letter: II, St. Sch.: 4; NHS 3,4; FH: 2; MAT: 3,4; Pom-Poms: 3,4.



Kathleen Mahler — Stage Crew: 2,3,4; Thespians: 3,4; Transfer Stud. From: Immaculate Conception High School, Elmhurst, Illinois. **Elizabeth Maloney** — Bowling: 1,2,3,4; Num.: 2; Letter: 3; Conf. Team: 1,2,3,4; French Cl.: 1; GAA: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4; FHA: 4; Pres.: 4. **Lisa Maniaci** — Orchestras: 2; Orch.: 1,2,3,4; Chamber Orch.: 4; Pit Orch.: 2,3,4. **Leslie Manion**.



Gina Maniscalli — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3; GAA: 1; Gym. Cl.: 1; Orch.: 1,2,3; Contest: 1,2; MAT: 3,4. **John Manke** — Track: 1,2; Num.: 2; Cross Country: 1,2,3; Nu.: 2; Letter: 3. **Sally Marion, Alice Markunas** — Orchestras: 1,2,3; Mirrors Contrib.: 3; Usher: 3; Stage Crew: 2,3.

Seniors

**John Marston, Deborah Mason, Dina Mat-
sas, James Matson** — Wrestling: 1,2,3,4;
Num.: 1; Letter: 1; Conf. Team: 1,2,3,4; Capt.: 4;
CWT: 4.

Holly Maxson — French Cl.: 1,2,3; Pin: 1;
Guard: 2; Award: 3; Youth in Gov't.: 4; AFS:
2,3,4; II. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Com-
mend. Stud. Final: 4; Pom-Poms: 3; Art Staff:
3,4; Guid. Off. Asst.: 1. **Timothy Mayhorn, Wil-
liam McAfee, Patrick McCarty** — Track:
1,2,3,4; Num.: 2; Letter: 3,4; Cross Country:
1,2,3,4; Num.: 2; Letter: 3,4.

**Cathy McEllin, Pamela McEllin, Gail
McGowan** — Transfer Stud. From Willowbrook
High School, Villa Park, Illinois. **Maureen
McGowan** — Gym. Cl.: 1,2; Youth in Gov't.: 4;
Choir: 1; Pom-Poms: 3,4; Cheerleader: 2; Sci-
ence Lab Asst.: 3; Carl Sandburg Present. for
Elmhurst Historical Soc.: 3.

George McGuire, Sheila McGuire — Volley-
ball: 3,4; Letter: 3,4; Co-Capt.: 4; MVP: 4; GAA:
3,4; Transfer Stud. From Immaculate Concep-
tion High School, Elmhurst, Illinois. **Maureen
McGuirk** — HERO: 3,4. **James McKee**.

Richard McLaughlin, Jon McMullen —
Choir: 3,4; Treas.: 4; Swing Choir: 3,4; Chamber
Singer: 4. **Heather McNamee, Megan McNi-
chols** — Span. Cl.: 1,2,3,4; Sec. 1; Homing.
Queen: 2; SC VP: 4; Corr. Sec.: 3; Class Pres.: 2;
Sec.: 1; Choir: 1,2,3; Contest: 2; Citizenship
Award: 2; II. St. Sch.: 4; NHS: 3,4; SH: 2,3,4;
MAT: 3,4; Commend. St. Final: 4; Pom-Poms: 4;
Cheerleader: 1; Mirrors Contrib.: 4; Fall Play: 3,4;
Xmas Play: 1,2; Spring Play: 1,2; Thespians:
1,2,3,4; Officer: 3; Prom Gen. Chm.: 3; Homing.
Chm.: 3,4; Spring Dance Chm.: 2; Pres. Class:
3.

Cathy Medema, Paul Menard — Football: 1;
Golf: 1,2; ICE: 4. **Suzanne Merkel** — Gymnas-
tics: 2; Gym. Cl.: 1; Pep Cl.: 1; Cheerleader:
2,3,4. **Kenneth Merriam** — DE: 3; Transfer
Stud. From Saginaw Eisenhower, Saginaw, Michi-
gan.

Ramona Michalak, Robert Miller — Swim-
ming: 1,2; Conf. Team: 1,2; Num.: 1; Letter: 2;
Chess Cl.: 3. **Joseph Mills, Ana Maria Miro**.





James Mitschek — VICA: 2; Marjorie Jewell — Bowling: 2,4; GAA: 1,2,4; Julie Marlow-Jewell — GAA: 1; Mirrors Contrib.: 3; Ruth Moran.



Ruth Moran, Thomas Moran, Ken Moreland, Patricia Morissette — French Cl.: 2; Orchestras: 4; Choir: 1,2,3; Contest: 2; York-Hi Contrib.: 4; Mirrors Contrib.: 3,4.



Becky Morris, Perry Morris — Orchestras: 2; VICA: 4; Parliamentarian: Usher: 1; VA: 1; Stage Crew: 1,2,3,4; Sound Crew: 1,2,3,4; Light Crew: 1,2,3,4; Xmas Play: 1; Thespians: 1,2,3,4; **Janet Mose, Thomas Muckian** — CWT: 3,4.



Daniel Mueller — CWT: 3,4; **Kathleen Mueller** — GAA: 3; Choir: 3,4; Lib. Asst.: 1; **Roger Mundle** — Band: 1,2,3,4; VA Asst.: 1; **Maureen Murphy**.



Owen Murray — Latin Cl.: 2; Mirrors Contrib.: 3,4; Sec. Ed.: 4; Mirrors Staff: 4; Usher: 2,3,4; Stage Crew: 2,3,4; Fall Play: 3,4; Winter Play: 3; **Charles Myers** — DE: 3,4; **Catherine Nagle** — Track: 1,2; Bowling: 4; GAA: 1,2,3,4; Pin: 1; **Erika Naimann**.



Daniel Nardini — Soccer: 2,3; **Paul Nash** — VICA: 4; CWT: 4; Visual Aids: 1; **Gretchen Nasherr, Jonathan Natale** — Band: 1; Choir: 1,2,3,4; Pres.: 4; VP: 3; Contest: 2; Swing Choir: 2,3,4; Fall Play: 4.



Marion Neel, Craig Nelson — Gymnastics: 1,2,3; Num.: 2; Letter: 3; Conf Team: 3; Ski Cl.: 4; AFS: 3,4; SC: 3; Treas.: 4; **Deborah Nelson** — HERP: 3,4; General Office Asst.: 4; **Jeff Nelson** — Track: 1.



TOP TEN SENIORS (as of Dec. 20, 1978, in random order) **Front Row:** Linda Magnesen, Sharon Peshkin, Betsy Krueger, Laura Warner. **Back Row:** Mary Tripsas, Jim Libovicz, Brian Fallon, Ken Dort, Phil Williams, Melodie Lisy.

SENIORS RANKED 11-20 (in alphabetical order, not pictured) Cheryl Cosaglia, Jeffery Davis, Jeffery Deigl, Julia Fabris, Holly Maxon, Carl Palmer, Steven Park, Lynn Stone, Sheryl Streder, Katherine White.

Cream of the Crop

Word slowly filters throughout the school. Sooner or later, curiosity gets the best of almost everyone, and most students make their way to Room 160-Student Accounting. Class rank is in. For probably the majority of students, class rank is a kind of joke, the big question being who will have the biggest number. But for the top ten seniors, class rank carries a lot more meaning, showing the accumulation of years of hard work.

How did they do it? For some, getting into the top ten was a result of hard work and a lot of studying. Betsy Krueger, with plans to major in Biology, commented, "I hope the transition to college work will be easier because I worked hard in school." Ken Dort agreed, saying, "Being in the top ten isn't due to luck. It's a result of hard work." In addition, he is an all sea-

son athlete on the soccer, basketball and track teams.

Despite their good grades, all agree that there is a lot more to life than just studying. Mary Tripsas revealed, "A high class rank does not necessarily come from studying a lot but from studying efficiently. I spend comparatively little time on homework." She spends much of her time with gymnastics, band, and debate.

A few of the top ten work for themselves and not specifically for a high class rank. Phil Williams, a potential biology major stated, "I get a personal satisfaction out of knowing that I'm doing my best." He spends a large portion of his time on cross country and track and placed 14th in the State Cross Country meet. Linda Magnesen commented, "I am fortunate to be in the top of my class

but I don't feel that competition against my fellow classmates is as important as the learning itself." She is on Pom-Poms, in gymnastics and attends Young Life.

On the other hand, there are those who feel that class ranking and grades are, in part, a game. Laura Warner commented, "Getting good grades and a high class rank is a game where the factors involved are, in order of importance, luck, hard work, and intelligence."

Finally, there are those who attribute their success to other means. Jim Libovicz explained, "I am where I am today because of the S.M.B.C." Both Jim and Phil Williams are active members of their own private group, the Saturday Morning Breakfast Club.

Whether partying or studying, these ten students deserve recognition for the honor they hold. As of December 20, 1978, these ten are the academic leaders of the school.

Kathryn Nelson — Swimming: 1; Conf. Team: 1; GAA: 1,2,3; Pin: 1; Guidance: 1. **Dawn Nerison.** **Karen Nero.** **Sandra Nesbitt** — Guid. Off. Asst.: 4; Gen. Off. Asst.: 4.

Judy Newland. **Lori Nicolay** — Marching Band Twirler: 2,3,4; Crew: 2,3,4. **Marla Nicosia** — HERO: 3,4; Pres.: 4; Sec.: 3. **Lena Nielsen.**

David Nordby. **David Nosei.** **Brian Novak.** **Craig Novak** — Soccer: 3; AFS: Pres.: AFS to Malaysia: 4; Choir: 1,2,3; Contest: 2,3; Swing Choir: 2,3; Stage Crew: 1,2; Sound Crew: 1,2; Fall Play: 2,3; X-Mas Play: 1,2; Winter Play: 1,2; Spring Play: 1,2; Thespians: 1,2,3,4; Officer: 3.





David Novak, Lisa Novak, Julie Huter, Michael Oakley.



Jody Oddo, Diane O'Leary, Amy Olson — Il. St. Sch.: 4; Commend. Stud. Final.: 4. **Deborah Olson** — Choir: 1,2; SH: 2,3; Mirrors Contrib.: 3; Lib. Asst.: 1.



Mike O'Reilly, Majorie Osanski, Kathleen Ott — Guild. Off. Asst.: 1. **Lesley Otto**.



Mark Owens, John Pacheco, Linda Padalik, Rose Paffumi — DE: 4.



James Pagni — CWT: 3,4. **Carl Palmer** — Football: 2,3,4; Num.: 2; Letter: 3,4; Wrestling: 1,2,3,4; Num.: 2; Letter: 3,4; Co-Capt.: 1,2,4; German Cl.: 1,2,3,4; Citizenship: 2; Il. St. Sch.: 4; NHS: 3,4; MAT: 3,4; Tom Bash Award: 3. **James Palmer, Mark Palucki** — Baseball: 2; Letter: 2; Cross Country: 1.



Stephen Palumbo, Charles Pape, Steve Park — Track: 1; Soccer: 2,3,4; Letter: 2,3,4; Chess Cl.: 3,4; Latin Cl.: 1,2,3,4; Math Cl.: 3,4; SC Alternate: 3; Il. St. Sch.: 4; NHS: 3,4; Commend. Stud. Final.: 4; Math Contest Winner: 2; Latin Contest: 3; Cose West Reserve Scholarship: 3; Henry Becquerel Award: 1. **Patricia Parr** — Gym. Flashette: 4; Lib. Asst.: 1.



Laura Passarelli, Steven Passarelli, John Pastuovic, Brian Patt.

Linda Pauscher, Anne Pecoraro — Track: 3; CL: 3; **Kristina Pedersen** — Track: 3; Gymnastics: 1; Gym. Flashette: 2; **Debbie Pufa**.

Jeanne Penland, Susan Penrod — Track: 3; Gymnastics: 1; Tennis: 1, 4; Pres. Class: 4; AFS: 2; SC: 1, 2, 3; Choir: 1; Ill. St. Sch.: 4; NHS: 3, 4; MAT: 3; Commend. Stud. Final: 4; Cheerleader: 2, 3; Mirrors Contrib.: 3; **Maria Perez, Tammy Perrin** — Choir: 1, 2, 3, 4; Lib.: 4; Mirrors Contrib.: 3, 4; Transfer Stud. From Glenbard North High School, Carol Stream, Illinois.

Sharon Peshkin — Swimming: 1, 2; Conf. Team: 1, 2; IE: 4; Orchestra: 4; Choir: 1, 2, 3; Contest: 2; NHS: 4; MAT: 3, 4; Commend. Stud. Final: 4; Frosh Choir Accomp.: 2, 3; Math Contest Winner: 3; St. Math Contest: 3; **Andrew Petrancosta, Ernest Pett** — Track: 1, 2, 3, 4; Num.: 2; Cross Country: 2, 3, 4; Num.: 2; Letter: 3, 4; **George Pezza** — Football: 4; Letter: 4; Transfer Stud. From Immaculate Conception High School, Elmhurst, Illinois.

David Pflum — Baseball: 3; Soccer: 1, 2, 3, 4; Num.: 2; Letter: 2; MVP: 4; Conf. Team: 4; Intramurals Champ.: 3; MAT: 3, 4; **James Phillips** — HERO: 3, 4; **Jayne Piche, Valerie Pierce** — Softball Mgr.: 1; OE: 4; Pin: 4; French Cl.: 3; GAA: 1, 2; Pin: 1; Guard: 2; Orchestra: 1, 2; Ski Cl.: 3; Span. Cl.: 1, 2, 3; AFS: 1, 2, 3; Jazz Band: 3; Choir: 1, 2, 3; Contest: 2; Usher: 2; Nurse's Aid: 2; Fall Play: 3.

Lisa Pierotti, Gennine Piloni, James Pillar — Football: 3; Num.: 3; Wrestling: 1; Choir: 1; Peer Counseling; **Paula Pillola** — Gymnastics: 1; Conf. Team: 1; Gym. Cl.: 1; Pin: 1; SC Rep.: 3; Class Sec.: 2, 4; NHS: 3, 4; Q & S: 3, 4; Cheerleader: 2, 3, 4; Sec.: 3; Capt.: 4; Co-Capt.: 2; York-Hi: 3, 4; Mirrors Contrib.: 4.

Lori Pilz — OE: 4; GAA: 1, 2; Orchestra: 1, 2; Span. Cl.: 1, 2; AFS: 1; Choir: 1, 2, 3, 4; Contest: 3; Swing Choir: 3; **Jeffrey Plass, Joanne Pniewski, Barbara Pohl** — OE: 4; Transfer Stud. From Luther North High School, Chicago, Illinois.

Elizabeth Pollock, Jerry Ponzio — DE: 3, 4; **Todd Porter, David Potter** — Basketball: 1, 2; Baseball: 1, 2, 3, 4; Num.: 1, 2; MIP: 2; Soccer: 1, 2, 3, 4; Num.: 1, 2; Letter: 3, 4; MIP: 3.





Linda Potta, Jim Power — VICA: 4; Goupee Book Chmn.: 4. Renee Preuss — SH: 2,3. Deborah Prim — OE: 4.

Laura Proctor — HERO: 3,4. Philip Prosper, Wendy Proulx — GAA: 1,2; Orchest: 1,2,3; Band: 1,2,3,4; Contest: 2,3,4; Orchestra: 4; Mirrors Contrib.: 3; Usher: 3; Stage Crew: 3,4; Fall Play: 3,4; Winter Play: 3; Thespians: 4; Pit Orch.: 4. Theresa Purpura.

Sue Ann Pyrcloch, Maureen Quaid, David Quebbemann — Tennis: 1,2,3,4; Num: 1; Letter: 2,3,4; Band: 1. Jordan Quiriconi.

Daniel Radosta — Gymnastics: 1,2,3; Num.: 1; Letter: 2. Richard Ragusin, Robert Ragusin, Nina Rajan — FH: 2; Science Lab Asst.: 2; Library Asst.: 1; Math Contest: 1,2.

Geoff Ralston — CWT: 4. Cindy Randag — OE: 4; Spanish CL: 1,2,3; Award: 3; York-Hi Contrib.: 4. Elaine Rasnic — Choir: 1,2,3,4; Contest: 2,4; Swing Choir: 2,4; Gym Flasher: 3,4; Co-capt.: 4; Gym. Flashette: 2; Chamber Singer: 4. Craig Raymon — Aviation: 3; VP: 3.

David Read, Laura Read, Eugene Reagan, Bonnie Reddel.

Linda Regole, Dave Reis — Gymnastics: 1; Debate: 2; Latin CL: 2,3; II. St. Sch.: 4; NHS: 4; MAT: 3,4; Commend. Stud. Semi-Final: 4; Stage Crew: 1; Fall Play: 1; Winter Play: 1; Gifted Student Program: 4. Mary Pat Revane, Thomas Rexing.

Seniors

Terry Riben — OE: 4; FHA: 1,2,3; Prep: 2,3; Pep Cl.: 1; Choir: 1. **Ralph Rich, Susan Richmond** — Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 3; Stage Crew: 1,2,3. **Suzanna Riley**.

Mark Riva — Football: 3,4; Letter: 3,4; Co-Capt.: 4; Track: 3,4; Letter: 3,4; Intramurals Champ: 3; Transfer Stud. From Immaculate Conception High School, Elmhurst, Illinois. **Douglas Roberts, John Roberts** — Choir: 3,4; Swing Choir: 3; Transfer Stud. From Ladue High School, Ladue, Missouri. **John Rodgers** — Football: 3,4; Letter: 3,4; Basketball: 4; Baseball: 2,3,4; Letter: 3,4; MVP: 3.

Mary Jane Roe, Robert Roemer — Track Mgr: 4. **Francine Rogers** — Swimming: 3; Conf. Team: 3; Art Staff: 1,2,3. **Mary Rogers** — Softball: 1,2,3,4; Num.: 1; Conf. Team: 1,2,3,4; OE: 4; GAA: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4.

Edward Rohn — Tennis: 1,2,3,4; Num.: 1; Letter: 3,4; Capt.: 4. **Kenneth Rohn** — Basketball: 1,2,3; Num.: 1; Baseball: 1,2; Num.: 1; Golf: 1; Num.: 1; SC Rep.: 4; Intramurals Champ: 4. **Brenda Ronne, Barbara Roon**.

Donna Rooney, Kristen Rooney — Tennis: 1,2,3; Gymnastics Cl.: 1; SC Rep.: 1; NHS: 3,4; O & S: 3,4; FH: 2,3; MAT: 3,4; Pom-Pom: 3,4; York-Hi: 3,4. **Cynthia Rosol, Paul Ross**.

Melissa Roy — Band: 1,2,3,4; V.P.: 3,4; Lib.: 1; Stud. Director: 3,4; Contest: 2,3; Orch.: 3,4; O & S: 3,4; Yearbook: 3,4; Sec. Ed.: 4; Spring Play: 1. **Edward Rudman, Joseph Rudman, Jeffrey Rueffer** — Basketball 1,2,3,4; Num.: 2; Letter: 4; Track: 3.

Cynthia Russo, Mike Ruta — Intramural Bowling: 1; O & S: 3,4; York-Hi: 3,4; Ushers: 1,2. **David Rylowicz** — Track: 1,2; Num.: 2; Letter: 3,4; Conf. Team: 3,4; Co-Capt.: 4; Letterman's Cl.: 3,4. **Richard Ryse** — Choir: 1,2,3,4; Contest: 2,3; Swing Choir: 2,3,4; MAT: 3,4; Christmas Play: 1; Winter Play: 1; Spring Play: 2; Thesplan Show: 2.



Heavy Breathing



Knowledge in the methods of CPR is crucial in the event of a heart attack. Seniors watch as Cheryl Leon, with the guidance of a paramedic, performs on Rescue Andy.

One and two and three and four and five, and one and two and three and four and ten, and one and two and three and four and fifteen . . . two quick breaths, and one and two . . . Any person who has gone through senior health should recognize these few life saving words. They are the words that go along with cardiopulmonary resuscitation or CPR. When one enters the senior health room, he may, at first glance, be shocked to see a human form lying on the floor, apparently unconscious. But he'll soon realize that it is only Rescue Andy, the inflatable rescue doll. Andy has a lifelike head, hands and feet and his body is blown up with air. Air can be blown into his lungs torso through his mouth to stimulate mouth to mouth breathing. A sternum, or chest bone, lies on top of him, which is pushed upon by those practicing CPR. Included in the program are several paramedics, workers for

Superior Ambulance, who instruct in CPR. Each day of the two week course, two paramedics are present to demonstrate and watch students as they perform on the dummies. Students are taught the Heimlich method for the choking victim and mouth to mouth resuscitation for the suffocating victim. CPR involves saving someone when the heart has stopped beating. The methods of saving a baby are also taught, but with the Rescue Andrea doll. "It's very important for everyone to become aware of the heart attack problem," says Mrs. Feid, senior health teacher. "It is good for you to feel you can do something in the case of emergency." It is hoped that everyone in Elmhurst learns CPR because of the ever prevailing heart failure problem, and teaching senior health classes could provide a strong precedent for the rest of the community.



Frank Sabia. Thomas Samatas — Football: 1,2; Num.: 1; MIP: 1; Track: 1; VA: 1. **Stephen Saporta** — Chess Club: 3,4; VP: 4; Band: 1,2,3,4; MAT: 3,4. **Judith Sayoc**.



Christine Schafer — AFS: 4; SC Rep.: 4; Choir: 4; AFS Exchange Stud. From Germany. **Joy Schallock. Alice Scheunemann** — GAA: 1; Choir: 1,2,3,4; Contest: 2,3,4; Mirrors: 4; Sec. Ed.: 4. **Patricia Schlessor**.



Robert Schlipper. Frank Schmidtke. Margaret Schneegas — GAA: 1,2,3; Span. Cl.: 1; AFS: 1,2,3; Q & S: 4; Yearbook: 3,4; Sec. Ed.: 3,4. **Richard Schneider** — Hockey: 2,3,4.



Gabriele Schoensauer. Matthew Schousen — Basketball: 1,2,3,4; Num.: 2; Letter: 4; Baseball: 1,2; Capt.: 1,2. **Rachel Schreiner. Thomas Schuch** — Golf: 1,2; CWT: 4; Aviation: 3.

Diana Schulze, Ellen Schuster, Peter Schuyler — Track: 1,2,3,4 Num.: 2; Letter: 3,4; Cross Country: 1,2,3,4; Num.: 2; Letter: 3,4; Conf. Team: 4; All-State Team: 4; MAT: 3,4; Comm. Stud. Fin.: 4 **Jean Schwess**.

Robert Schweisthal, Lisa Scott — French Cl.: 1; Youth in Gov't.: 4; Band: 1,2,3,4; NHS: 3; FH: 2,3; MAT: 3; Cheerleaders: 2,3,4; Hommg. Comm.: 1,3. **Mary Scott, Sheila Scott**.

Marianne Sego, Lynda Sehr, Deborah Seidenfuss — Volleyball: 1; GAA: 1,2,4; Pin: 1; Choir: 1; Gym. Flasher: 3; Co-Capt.: 4; Gym. Flashette: 2. **Roberta Seiple**.

Kelly Semro, Kathryn Senderak — Track: 2,3,4; Num.: 1; Letter: 1; GAA: 1,2,3,4; Letter: 1; Pin: 1; Num.: 1; Lib. Asst.: 2,3; Guid. Off. Asst.: 1. **Patricia Sheehan** — GAA: 1,2,3; Orchest.: 2; Choir: 1,2,3,4; Guid. Off. Asst.: 2; Stage Crew: 2,4; Fall Play: 3; Thespians: 4. **Stephen Sherman** — Track: 1,2; Cross Country: 1,2; Num.: 2; Letter: 2.

Brian Sherwood, Tyler Shipp, Sara Shone — Track: 3,4; Conf. Team: 3,4; Swimming: 3,4; Conf. Team: 3,4; German Cl.: 3,4; Pin: 3; Band: 3; Transfer Stud. From Walther Lutheran High School, Melrose Park, Illinois. **Nicholas Shukas**.

Scott Shultz, Lisa Siamis, Paul Sidener — Track: 2,4; Num.: 2; Letter: 3; Cross Country: 2,3; Num.: 2; Letter: 3; VICA: 4. **Tina Simeoni**.

Nannette Simmons, Frank Simonetti — Baseball: 1,2,3,4; Num.: 1; Letter: 2; SC: 1,2; Rep.: 2; Treas.: 1; NHS: 4; MAT: 3,4; Fall Play: 4. **Bill Simpson** — Football Mgr.: 1; Wrestling Mgr.: 1; VICA: 4. **Teresa Simpson** — Span. Cl.: 1,2,3,4; Sec.: 4; Band: 1,2,3,4; Stud. Director: 4; Orch.: 4; Fall Play: 4; Thespians: 4; Drum Maj.: 4; Thes. Show: 3.





Kathy Sitaras — GAA: 1,2; Art Staff: 1. **Edward Slavin, Mary Smalley** — Choir: 1,2,3,4; Soccer Cheerleader: 4. **David Smith**.



Janet Smith, Julie Smith, Kim Smith — Choir: 2,3,4; Mirrors: 4; Contrib.: 4; Nurses Off.: 1. **Susan Smith**.



Lorel Snyder — HERO: 3,4; Pin; Sec.; Wrestling Flasher: 2; Guid. Off. Asst.: 1. **Carmen Soft, Timothy Soltys, Edward Soucie** — Hockey: 1,2,3,4; Co-Capt.: 2.



Daniel Spaeth, Brad Spaulding, Vito Sperando, Denise Spradin.



Tammy Sroka, David Stadler — Track: 1; Cross Country: 1; Mirrors: 4. **Hubert Staley** — CWT: 3,4. **Lori Stankus**.



Tracy Stanton, Jim Stravroplos, Thomas Stehle, Henry Stelzner — Basketball: 1,2,3,4; Num.: 2; Letter: 3,4; Baseball: 1,2,3,4; Num.: 2; Letter: 4.



Frank Stenzel, Holly Stevens — French CL: 1,2,3; GAA: 1,2,3,4; Band: 1,2,3,4; Cl. Rep.: 4; Contest: 3,4. **Earl Stomner** — Wrestling: 2; CWT: 3,4. **Ken Stone**.

Helping Freshmen Adjust

Do you remember your first day at York? The school was so large and you felt you were just one of thousands. Unrecognizable faces passed you in the hall and you may have felt lonely in this strange school. This year, York started a program to try to alleviate these problems for new students.

Mr. Pasternock, a guidance counselor, formed a group of 22 upper classmen to act as peer counselors to freshmen. The students were selected for their leadership and their desire to help others. They were trained twice a week for seven weeks learning how to become good listeners as well as how to really care for people. Mr. Pasternock commented, "The peer counselors are a tremendous, enthusiastic group of people and are a joy to work with."

The group is concerned with freshman and how they can learn to deal with them-

selves and the people in their lives. The peer counselors work with topics such as how to be assertive without hurting another's feelings. The group also deals with careers, leadership, personal strengths, test anxiety, and expressing one's self.

Seniors and juniors are chosen to be the counselors because many of them have already been through the same experiences. "I know what it's like to be a freshman. I want to help other kids in the same situations that I was," commented Sharon Peshkin. The peer counselors meet with freshmen who are interested in the program twice a week during part of their lunch period. The other half meet in classrooms through a course entitled Personality Development, which meets once a week.

Whether or not the program is continued in future years will be determined entirely by freshmen turnout. This year the

number of freshmen interested overwhelmed the counselors. Mark Carlson commented, "I hope it will be around for a while. Since the campus may be closed, the pressure on freshmen will be greater. As much as I'll be able to help freshmen, they'll be able to help others in later years."

Leading discussions in such areas as careers, assertiveness, and leadership is senior Kris Pederson, one of the peer counselors. The program offers underclassmen a chance to bring their problems to someone besides an adult.

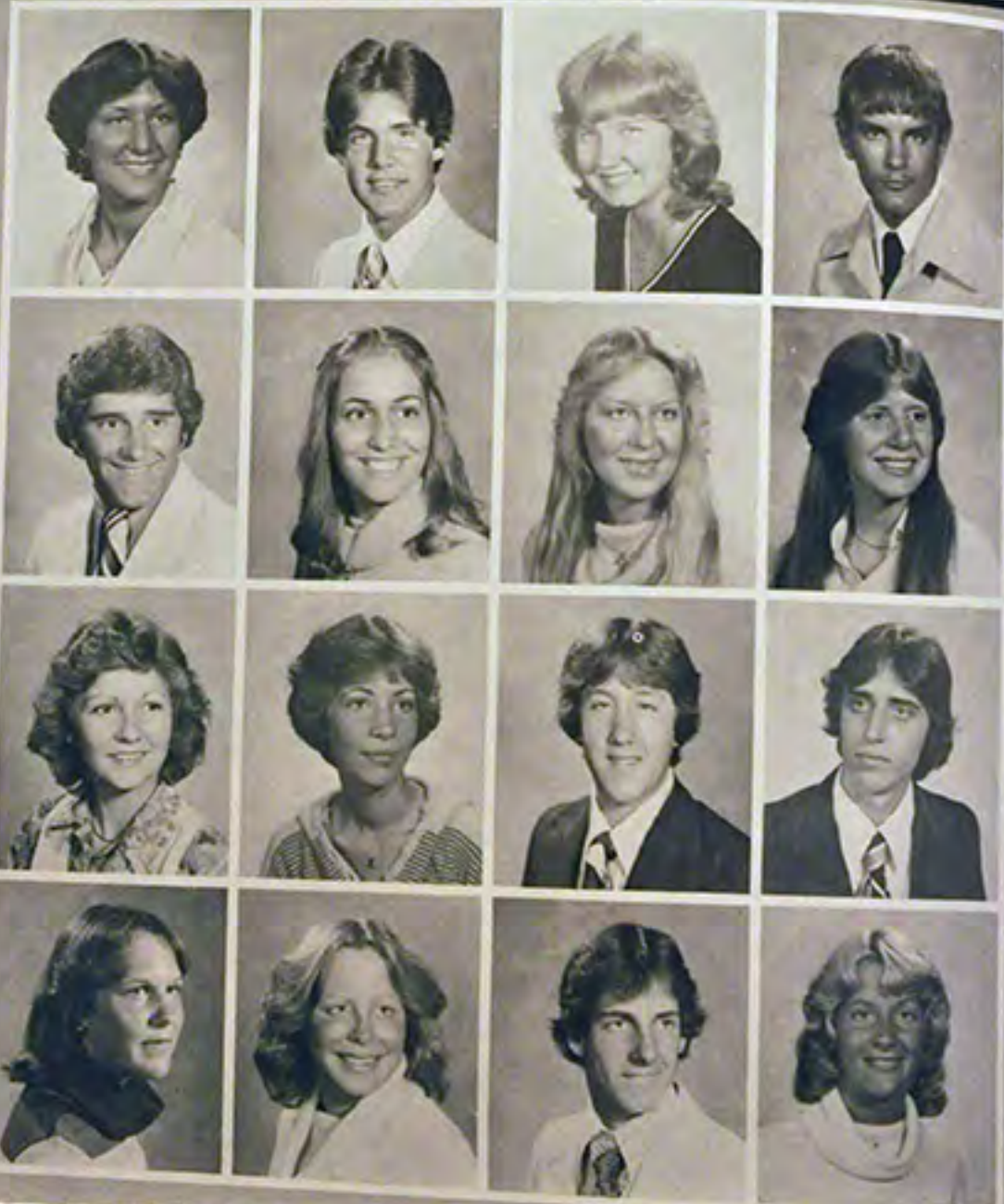


Lynn Stone — Gymnastics: 2,3,4; Conf. Team: 3,4; Gymnastics Cl.: 2,3,4; Pin: 2; Guard: 3; 3rd yr. Award: 4; Orch.: 1,2,3; Il. St. Sch.: 4; NHS: 3,4; FH: 2; MAT: 3. **Mark Stoner** — Football: 2; Num.: 2; Band: 1,2,3,4; Treas.: 4; Contest: 3,4; Jazz Band: 3,4; Orchestra: 3,4; Pit Orch.: 2,3,4. **Sheryl Stredler** — GAA: 1,2; Pin: German Cl.: 1,2,3,4; Pin: Guard: 3rd yr. Award: 4th yr. Award; Pres: 3; Washington Workshop 4; Gifted Stud. Prog: 4; DAR Good Citizen Award: 4; By-liners: 3,4; Il. St. Sch.: 4; NHS: 3,4; Treas.: 4; Q & S: 3,4; MAT: 3,4; York-Hi Staff: 3,4; Cont: 3,4; Lib. Asst.: 1,2. **Jack Stubbs**.

Scott Stuewe, Betty Stutzman, Jane Surak — Track: 1,2; HERO: 4; Band: 1,2,3; Guid. Off. Asst.: 1. **Kathleen Suter** — Choir: 1,2,3,4; Contest: 2; Art Staff: 3.

Theresa Suter, Laura Sutherland — MAT: 3,4; York-Hi: 3,4; Mirrors Cont: 3; Gen Off. Ass. 1. **Brian Swan** — Band: 1,2,3,4; Pres: 4; Stud. Director: 3,4; Contest: 2,4; Jazz Band: 3; Il. St. Sch.: 3; NHS: 4; MAT: 3,4. **Calvin Swanson**.

Gail Swanson, Dawn Sylvester, Thomas Szalinski — Football: 3,4. **Adrienne Tade** — GAA: 1; Gym. Cl.: 1; Orchest: 1,2; Pin: 1; Span Cl.: 1,2; SC Rep.: 2,4; Class Sec.: 3; Gen. Aid: 1; PTSA: 2,3; Marching Band Twirler: 2,3,4.





Susan Tarnawa — French Cl.: 1; II. St. Sch.: 4; FH: 2; Pom-Poms: 3,4; York-Hi: 3. **Jeffery Tarnowski** — Gymnastics: 3,4; Wrestling: 4; CWT: 4. **Deborah Tarpey, Toni Teresi.**



Scott Thieme — Basketball: 1,2,3,4; Num.: 1; Letter: 2; Co-Capt: 4; Baseball: 1,2; Num.: 1; Letter: 2. **Anita Thomas** — Track: 1; Swimming: 2; Band: 1,2,3. **Robert Thompson, Jill Thorsen** — Youth in Gov't: 4; Mirrors Contrib.: 4; Art Staff: 3,4; Gifted Stud.: 4.



Tracey Tidd — Volleyball Mgr.: 1; GAA: 1,2; Cosmetology: 4. **Heidi Timmer** — Choir: 1,2,3. **Irene Tocha** — Track: 1,4; Badminton: 1; DE: 3; GAA: 1,4; Mirrors Contrib.: 4; Gen. Off. Asst.: 1. **Pamela Toliver** — SC Rep.: 1,4; Cheerleader: 2,3,4; Sec.: 3; York-Hi Staff: 3,4; Contrib.: 3,4; O & S: 4.



Linda Tosh — Gymnastics: 3; Gym Cl.: 1; SC Rep.: 1,2. **Daniel Tracy** — Wrestling: 1. **Mary Trippas** — Gym: 1,2; Conf Team: 1,2; Debate: 2,3,4; GAA: 1,2; Pin: 1; Guard: 2; IE: 3; Math Cl.: 4; Span Cl.: 1,2,3,4; Press: 3; V.P.: 4; Treas.: 2; AFS: 1,2; Band: 1,2,3,4; Contest: 2,3; Orchestra: 2,3,4; Chamber Orch.: 2,3,4; II. St. Sch.: 4; NHS: 3,4; SH: 2,3; Officer: 3; MAT: 3,4; Commend. Stud. Final: 4; Fall Play: 3,4; Xmas Play: 1; Winter Play: 1,2; Spring Play: 1,2; Thespians: 1,2,3,4; Pres. Classroom: 3. **Timothy Trojanek** — Wrestling: 2; Num.: 2; York-Hi: 4; VA: 1,2,3.



Michael Turco, Linda Turkula, Dianne Turner — Badminton: 3; Math Cl.: 2; Band: 1,2; II. St. Sch.: 4; NHS: 3,4; O & S: 3,4; SH: 2; MAT: 3,4; Yearbook: 3,4; Sect. Ed.: 4; Lib. Asst.: 2. **Janine Urbanek** — Basketball: 1; Track: 1,2; Cross Country: 2; GAA: 1,2; Num.



Kevin Urness, Albert Vaisvila, Bruno Valente, Anthony Vandack — Football: 1; CWT: 3,4.



Sonia Vasquez — Orch: 1,2,3,4; Contest: 3,4; Chamber Orch.: 4; Mirrors Contrib.: 3; Guild Off.: 1; Orch. Pub. Mgr.: 4. **Gordon Viclan, Gean Vikander** — Cosmetology: 3; Art Staff: 3. **William Vogel.**

Seniors

Mark Vorel, Steven Vranj — Gymnastics: 1,2,3,4; Num.: 1; Letter: 2; MVP: 1,2,3,4; Conf. Team: 1,2,3,4. **Michael Wagner** — Track: 1,2,3,4; Num.: 1; Letter: 4; Cross Country: 1,2,3,4; Num.: 1; Letter: 2,3; Conf. Team: 3; All-State Team: 3. **Denise Walega**.

Kurtis Wallin — Soccer: 1,2,3,4; Num.: 2; Letter: 3,4; Band: 1,2; MAT: 3,4. **Alison Walling, George Walther, James Walton**.

Laura Warner — French Cl.: 1,2,3; Sec.: Pin: 1,2,3; Orchestra: 1; Pin: 1; Youth in Gov't: 4; AFS: 2,3,4; Choir: 1; Il. St. Sch.: 4; NHS: 3,4; FH: 2,3,4; MAT: 3,4. **Mark Webb** — German Cl.: 3,4; Aviation: 3; Choir: 1,2,3,4; Swing Choir: 2,3,4; VA: 1,2,3; Stage Crew: 1,2,3,4; Sound Crew: 1,2,3; Light Crew: 1,2,3; Thespians: 2,3,4; Chamber Singer: 4. **Patrick Weber, Judy Weberling** — Span. Cl.: 1; York-Hi: 4; Contrib: 3,4; Mirrors Contrib: 3; Guild. Off. Asst.: 1.

Edward Wegner — Football: 1; Soccer: 2; Num.: 2. **Darren Wehrenberg** — DE: 4; Treas.: 4; Choir: 1,2,3; Ushers: 1; Stage Crew: 3; Winter Play: 1. **Nancy Welman, Daniel Welter** — Hockey: 1,2,3,4; CWT: 3; DE: 4.

Ronald Wenner, Kris Westaway — HERO: 4; Treas.: 4; Gym. Flashette: 2,3. **Lynn Westcoat** — GAA: 1,2,3; Youth in Gov't: 4; Choir: 1; Gifted Stud. Program: 4; Winter Play: 4. **Georgie Westerdahl**.

Jeanette Wethington — HERO: 4. **Daniel White, Katherine White** — Swimming: 1; French Cl.: 3; FH: 2,3; MAT: 3,4; NMS: 3. **Theresa Wick** — Gen. Off. Asst.: 3; Guild Off. Asst.: 4.

Kenneth Wiedmann, Robin Wilke, Susan Wilki, Pam Wilkie.





Janet Wilkinson, Christine Williams, Glenn Williams, Phillip Williams — Track: 1,2,3,4; Num.: 1,2; Letter: 3,4; Cross Country: 2,3,4; Num.: 2; Letter: 3,4; Capt.: 4; MVP: 4; Conf. Team: 3,4; All-State Team: 3,4; SC Rep.: 1,2,3; NHS: 3,4; PH: 2,3; MAT: 3,4.



James Willis, Denese Wilson — German CL: 2,3,4; Pin: 2; Guard: 3; Third yr. Award: 4; Band: 2,3; Contest: 3; Orch.: 2,3; Chamber Orch.: 2; Transfer Stud. From Barrington High School, Barrington, Illinois. **Linda Wilson, John Wilton** — Transfer Stud. From Cypress Lake High School, Ft. Myers, Florida.



Susan Winkel, Kim Wisner, Patricia Wisvader — Bowling: 2,3,4; Num.: 2; Conf. Team: 2,3,4; GAA: 2,3,4; Pin: 2; Num.: 3; SH: 2,3,4; Mirrors Contrib.: 3; Gen. Off. Asst.: 2; Varsity Baseball Scorekeeper; Italian Contest-3rd Place, 6th Nationally; Transfer Stud. From Immaculate Conception High School, Elmhurst, Ill. **Gary Witt**.



Shirley Wodynski — Span. CL: 2; Lib. Asst.: 1; PTSA Stud. Rep.: 3. **Robert Woods, James Worden** — IE: 3,4; Span. CL: 1,2; Choir: 1,2,3,4; Contest: 2,4; Mirrors Contrib.: 2,3; Usher: 2,3,4; VA: 1,2,3; Stage Crew: 2,3,4; Fall Play: 3,4; Winter Play: 2,3,4; Spring Play: 2,3,4; Thespians: 3,4. **Catherine Worth**.



Dawn Wroda — Transfer Stud. From Lane Technical High School, Chicago, Illinois. **Jeanie Yaeger, Paul Yusem** — Cross Country: 1; Tennis: 1,2,3,4; Band: 1,2,3; Contest: 2; Jazz Band: 3. **Nick Zares**.



Alberto Zayas, Michael Zimmerman, Pamela Zuchel.

Juniors

Roger Addison, Anna Aguirre, Gina Aguirre, Karen Anderson, Allen, Sue Allison, Terry Ames, John Anderson, Scott Ansbacher.

Karl Annunziata, Faith Archer, Susan Arno, Donna Arvidson, James Ashbacher, Dan Austin, Eileen Austria, Cherie Ayers, John Baasch.

Chuck Bailey, Gabrielle Bailey, George Baird, Judy Balyor, Ava Baker, Laura Baker, Tom Balazs, Jamie Ban, Steve Barnash.

Connie Barner, Irma Bartanen, Sue Bartanen, Paul Bartels, Juli Bartler, Karen Barwig, Angie Bates, Giacinto Battaglia, Janet Bauer.

Lisa Bauer, Brian Baumert, Kelly Beck, Margie Behr, Lily Beluhan, Laura Benson, Shelley Berezon, Dee Bergin, Star Bertelle.

Mark Biarnesen, Dave Biddenstadt, Kathy Bieber, Tom Bierer, George Biskup, Kurt Bjerga, Liz Blaha, Mike Bloomfield, Mary Blossfeld.

Barb Bogdanowicz, Jean Bojko, Julia Bojko, Tom Borchardt, Frank Borta, Dave Bosse, Jimmy Bost, Sherri Bottens, Michele Boutin.

Cindy Bowen, Eric Branz, Lynda Brauer, Dave Brehm, Karl Brinkmann, Mark Brinkman, Bob Broderick, Robin Broker, Becky Brown.

Beth Brueckner, Mike Buck, Liz Buhman, Donna Bunting, Mary Burk, Martin Burke, Sue Burke, Anthony Burns, Susanne Burns.

Julie Caccamo, Terri Cahill, Annemarie Calderala, Lisa Campagnolo, Ken Campbell, Vic Canelas, Bob Cannella, Diane Canty, John Cappeck.

Jennifer Carlin, Denise Carlino, Ed Carlson, Jim Carroll, Frank Caruso, Carol Cassidy, Jane Castelli, Patty Catalano, Chris Cedegren.

Ann Cesarone, Chris Cheffer, Gary Chellberg, Carol Chierici, Michael Chimack, Debbie Chiricotti, Barb Cieslak, Ed Cieslak, Connie Ciszczon.

David Clark, Sean Clark, Sue Clark, Wes Cleeton, Bill Clink, Jean Coffey, Bob Cohrs, Kathy Coleman, Lloyd Collins.





Stephanie Trevisani, Michelle Grimes, Cheryl Johnson, Kim, Miss Custer, Judy Cardenas, Rhonda Danchenko, Bill Fawcett, zyk, Corinne Daniko



Guidelines To Getting A Date

We have all heard that a high schooler's favorite pastime is dating and the activities that go along with it. I'm sure no one could disagree. However, those who aren't "blessed" with a member of the opposite sex might benefit from guidelines to follow on how to get a date.

First of all, one must meet the member of the opposite sex, therefore, one must go to places where they congregate. (Remember: They won't always seek you out, you'll have to find them.)

For girls and guys, the best places to meet the date of your dreams are at school games, parties, college, beaches, the courts, ski lodges, and bars. There are several important restrictions to each of these.

School games are almost the ideal place to "hook" a guy or gal. They provide a wide selection of dating age teenagers. Whether they're from the opposing school, or from York's very own, the selection is almost inexhaustible.

Parties are a great place to find a date. They provide a casual atmosphere where you can really be yourself, or put on a good show. There's also the possibility of getting drunk and "not realizing" that you are making moves on the cutest girl or guy there. In this way, you can't be blamed for well-planned actions.

Colleges are better places for girls to get guys than for guys to get girls because the York guys usually prefer girls

their own age or younger. Friday and Saturday nights are perfect for getting a few female friends together and driving to U of I, Northern, Northwestern etc. to find an attractive and "mature" college man.

Beaches, tennis courts, and ski lodges all present certain problems. First of all, in order to "catch" somebody at a beach, it's best to be thoroughly tanned, look good in next to nothing, and know the basics of volleyball and Frisbee toss. Without these important qualities, you're going to be just one of the teeming masses.

At the courts, the ability to act is important along with having a thorough tan and once again looking good in next to nothing. Girls can melt almost any tennis pro with a soft and sweet, "Oh, I love your back hand, can you show me how?", or a few cute pivots in a very short tennis skirt. Girls need not be good at the game to play the field, whereas, the men must show their athletic ability. They must have a masterful serve, a smashing backhand, and a winning smile.

Ski lodges are an excellent source of new faces. The only problem is the short length of the skiing season. Guys can spend hours at a time helping the girls on with their skis, boots, jackets, mittens, etc, etc, etc. Girls will usually welcome the help.

For those ski pros, the challenge of a downhill race may be just the thing to



spark a romance. Or, if skiing doesn't come as easily, make sure you grab the tow rope just ahead of a prospective date so you can "slip" into his or her arms. Although this sometimes works, it has a tendency to cause multi-person pile-ups. You can also use your creativity on the chair lifts. Dropping your poles before you lift off leaves the guy or gal behind you the opportunity to pick up your poles and meet you at the top of the hill. The advantage to going to a ski lodge instead of a beach is that although you may look fatter with all those layers of clothing, if your face looks like pizza, nobody sees it behind the scarfs, hats, and goggles, leaving your personality to flourish.

Bars present only one problem. Unless you look nineteen, or you know somebody, bars just aren't easily accessible. Another mark against the bars is that most of the inhabitants are older and wiser, and high school kids are looked down upon and often just don't fit in. Discos are a better place for high schoolers to meet and find romance as they are swept off their feet and on to the dance floor.

These guidelines have been compiled through laborious research and organization. It should be remembered that they only provide a way to meet a member of the opposite sex, it's up to the individuals to make the date work.



Mary Daul, Barb Davis, Jill Davis, Cindy DeFilippis, Sue DeLarco, Cheryl Dobry, Sue Docimo, Liam Doherty, Paul Domek

Cathy Doty, Carolyn Douglas, Patti Dowdall, Diane Dossie, Kelly Doyle, Troy Drake, Tom Driscoll, Denise Drolson, John Dulits

Nancy Dunlop, Jean Dunsen, Jeff
Durante, Mary Duval, Mark Dyrer,
Karl Eberhard, Catherine Mary
Edenhofer, Bob Edwards, Dave
Edwards.

Robert Edwards, Dennis Elchorn,
Sandy Elkins, Dawn Elletson, Terry
Eller, Kristi Ellingson, Linda Elmer,
Chris Elorich, Barb Erickson.

Jeff Espensen, Sandy Eubanks,
Lorraine Evanoff, Ted Ewald, Greg
Facktor, Eileen Ferguson, Ann Fer-
rer, Cheryl Fick, George Fikaris.

George Fink, John Fitzgerald, Tom
Fitzmaurice, Debbie Flores, Marie
Flores, Kathy Flynn, Gina Fodero,
Andrea Fordyce, Shawn Foreman.

Bob Fornecker, Russel Forster,
Beth Fox, Mariyn Frantz, Rich
Frederick, Chuck Freitag, Ken
French, Martin French, Anne Marie
Freundt.

Micheline Friberg, Becky Fricano,
Neal Frost, Terry Fufts, Ken Gabri-
el, Mike Gaetto, Scott Gallagher,
Stephanie Gallos, Carolyn Ganzel.

Dave Garcia, Dave Garlich, Col-
leen Garofalo, Maureen Garofalo,
Bob Garvey, Jeff Genthe, Joe Ghi-
larducci, Doug Gifford, Kathy Gil-
dea.

Dan Giuliano, Chuck Goding, Bri-
an Goebel, Thomas Goetz, Jim
Golay, Bill Gong, Luciano Gon-
zales, Bonnie Gooch, Brenda
Gooch.

Kari Goodman, Keith Goodnick,
Tom Gorham, Steve Gose, Shelly
Grady, Brian Graham, Rob Gran-
ato, Tim Graunke, Dave Green.

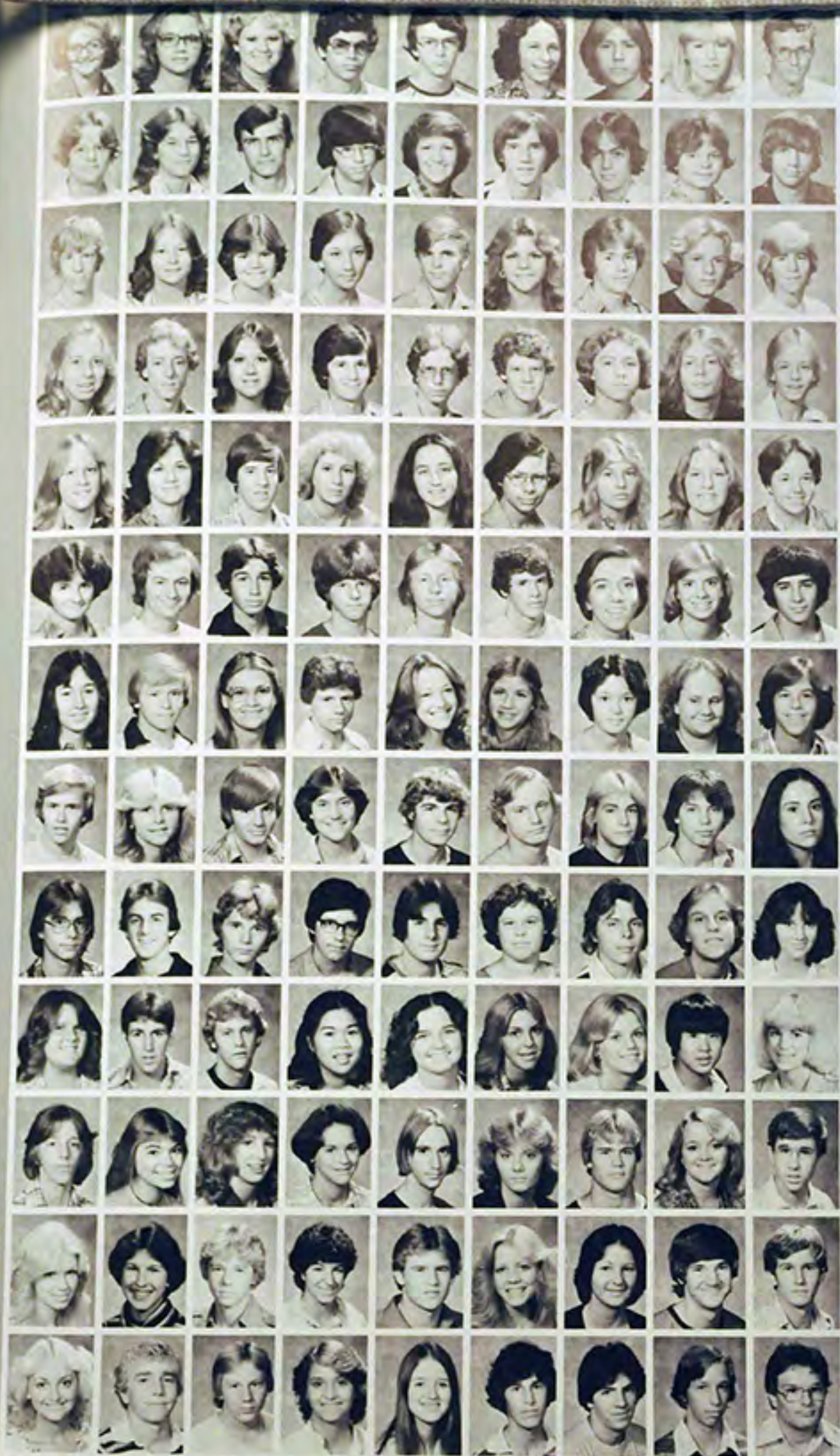
Sue Grelocki, Tom Griess, Lorrie
Griffin, Vic Grimaldi, Peter Grina,
Pete Grollo, Gene Grover, Jana
Gruse, Spencer Gully.

Cathy Hacaga, Lori Hafer, Nancy
Haidle, Bernie Halinski, Dave
Haller, Julie Halverson, Steve
Hampton, Jean Hand, Jan
Handke.

Mike Hanke, Butch Hartman, Dan
Hartwig, Deborah Hasil, Frank
Hatz, Chris Hazekamp, Sharon
Hecox, Sandy Hegge, Karen
Heithoff.

Todd Henreckson, Steve Henry,
Phil Herlihey, Dave Herman, Jeff
Herr, Lynn Herter, Liz Hidalgo,
Tom Hinchley, Sherri Hintersdorf.





Karen Hlavinka, Brenda Hoffmann, Julie Hoffmann, Donna Hogg, Donna Hogg, Donna Hogg, Kim Hood, Garry Hogg.

Heidi Horn, Holly Hogg, Garry Hogg, Heidi Hogg, Heidi Hogg, Heidi Hogg, Heidi Hogg, Heidi Hogg, Heidi Hogg, Heidi Hogg.

Jeff Husak, Cathy Hush, Cathy Hutchinson, Robin Jackson, Mike Jacob, Jeanne Jacobsen, John Jacobsen, Daryl James, Jim Jandick.

Dawn Janet, Bob Jansen, Jill Jaske, Al Javols, Paul Jay, Clark Jennings, Jim Johns, Bill Johnson, David Johnson.

Pam Johnson, Kay Jones, Greg Jordan, Diane Kacirek, Barbara Kall, Tasos Kallas, Chris Kane, Laura Kantner, Kelley Karnstedt.

Cindy Karttunen, Jerry Kegley, Dave Keim, Jim Keith, Kevin Keller, Tom Kelly, Kathy Kempf, Nancy Kettelhut, Dave Khan.

Anne Klep, Eric Killmer, Beth Kimball, Kevin Kimbrel, Mary Kindell, Kristen Kindelsperger, Bernadete King, Cara King, Karen Kinsella.

Jeff Kinsey, Sylvia Kirch, Bill Kleiser, Donna Klemann, John Klingelhoff, David Klosowski, Marc Knitter, Ken Kochan, Mary Kocsis.

Al Koett, Brian Kohl, John Koonce, Dave Kopp, David Kopp, Cheryl Koprowski, Fred Kornfeld, Patty Kramer, Janice Kranz.

Gayle Kroeger, Tim Krull, Mike Kruse, Millicent Ku, Laura Kudenholdt, Julie Kujawa, Luann Kulpaka, Jim Kurotsuchi, Stephanie Kurth.

Larry LaBarge, Holly Ladny, Arlette LaFleur, Ann Lagergren, Jon Lambert, Renee Lambert, Kevin Lamborn, Carri Lance, Dave Lane.

Sharyn Lange, Laurie Lanning, Greg LaPointe, Mary LaPorte, Marty Larsen, Karen Larson, Dawn Laspisa, John Lavin, Patrick Lavin.

Heide Lawton, Mike LeBeau, Al Leffew, Mary LeGere, Andrea Lehan, Joe Leo, Greg Less, Patrick Leveille, Bob Lewis.

The Pick of the Flicks

From food fights and toga parties to hobbits and wizards, movies this year covered a wide range of topics and tastes. While some left you shaking beneath your covers at night, like "Magic" or "The Eyes of Laura Mars", others left you laughing for days, like Cheech and Chong's "Up in Smoke".

After the success of "Saturday Night Fever" several other musically-oriented films showed up. Dorothy and the Scarecrow sang and danced through "The Wiz", the 70's version of the "Wizard of Oz". And of course John Travolta and Olivia Newton-John fell in love in between their songs in the screen adaption of "Grease".

But perhaps the one film that above all captured everyone's attention was National Lampoon's "Animal House". The Delta House's antics were talked about, written about, and re-inacted at high schools and colleges across the country.

A sampling of York students' favorite movies was taken from one Track 2, Track 1, and Honors English class in each year. The results of the poll, which asked the question, "What's your favorite movie?", were surprising in some instances.

Although the most popular movies, "Animal House" and "Grease" were predicted, some other favorites were not. Some different answers were "The Maltese Falcon", "Bambi", and "Love of Benji".

The Delta Fraternity in "Animal House" is comprised of as rowdy a bunch of misfits as ever graced a college campus.

FAVORITE MOVIES OF YORK STUDENTS

'Animal House'	20%
'Grease'	18%
'Star Wars'	15%
'Saturday Night Fever'	12%
'Hooper'	10%
'Up in Smoke'	10%
'Magic'	8%
Others	7%
	100%



Ken Libovicz, Judy Lindell, Gary Lindman, Nancy Lippert, Donna Lizak, Pamela Locklin, Laura Loeffler, Steve Loftus, Sue Loftus.

Mary Jo Lolbel, Ellen Loomer, Laura Lopez, Sarah Lopez, Alex Loria, Ellen Luby, Margaret Luisi, Rob Luke, George Luzer.

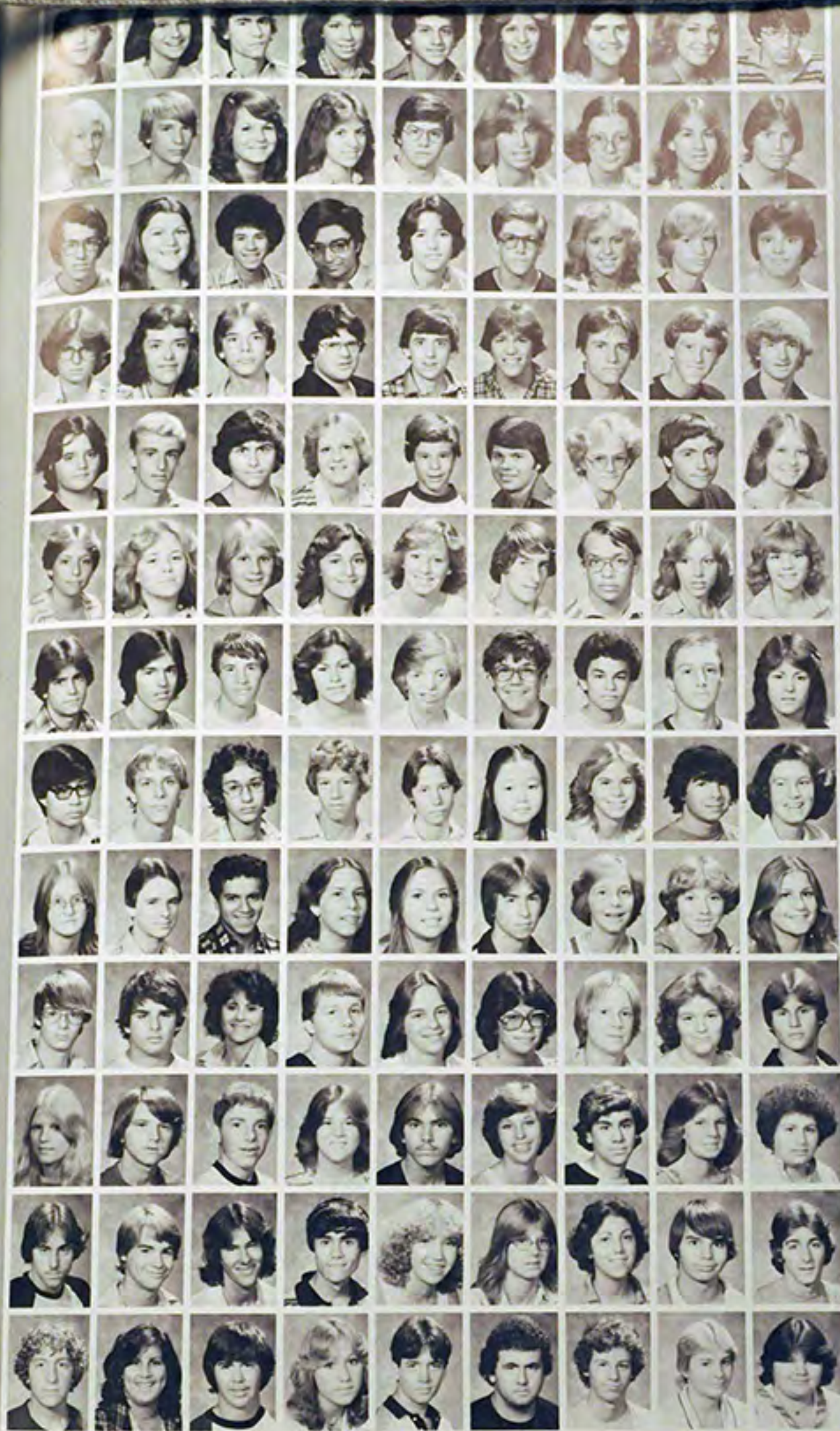
Judi MacInnes, Michelle Makin, Michelle Madda, Gary Madsen, John Mahler, Colleen Manion, Jane Marchese, Sandy Marcordes, Ken Mariotti.

Carlos Marrero, Sheila Marrero, Laura Martens, Debby Martin, Susan Marvinac, Randy Mason, Vicki Masters, Jane Mastores, Bob Matas.

Dave May, Janet Mayer, Sue Mayer, Barb Mayerhofer, Brian McCarthy, Pete McClelland, Doug McClure, Meg McCormick, Pat McDermund.

Cliff McDonald, Tom McDonough, Mike McEllen, Kelly McGinty, Elizabeth McGarh, Teri McGuire, Terry McClennand, Jackie McNamara, Mike McNichols.





Scott Moss, Linda Moss, Megaw, Linda Moss, Jazzo, Chris Moss, Susan Moss, Mike Moss

Connie Moss, Dan Moss, Mike Moss, Michelle Moss, Susan Moss, Cynthia Moss, Mary Moss, Mike Moss

Scott Morrison, Pamela Morris, Eric Motter, James Movagh, Barb Muckian, Randy Mudra, Maura Mueller, Tom Muhlen, Beth Murphy

Laura Murphy, Nora Murray, Bruce Myers, Rick Nabicht, Jim Nagle, Mike Nagle, Alan Nasinski, Thomas Neiman, Jeff Nelson

Kaye Newman, Mike Newman, Tony Nicol, Nancy Niemann, Matt Niles, Ned Noonan, Joy Nordby, Dave Norton, Caroline Nowotny

Michele Oberli, Ann O'Donnell, Kathy Oelssner, Lisa Oestreich, Debbie O'Keefe, Scott Olds, Dave Olson, Renee Olson, Janna Oltendorf

Pete Orlando, Ed Osmani, Frank Ostling, Ellen Oswald, Nancy O'Toole, Michael Pacchini, Mark Pacheco, Frank Padalik, Sue Padock

Bill Pai, Neal Palmer, Ken Palmer, Ken Palumbo, Joe Papa, Ralph Parent, Chris Park, Sandy Parr, Dave Parrill, Melony Peake

Marj Perland, Bryan Pennington, Jim Perez, Tammy Perrin, Jackie Peterson, Steve Peterson, Sue Peterson, Jeannette Petril, Donna Petry

Mike Pettineo, Paul Pezza, Tammy Pfaff, Kevin Phelps, Mary Piemonte, Cindy Pighini, David Pingel, Joanne Pinto, Marc Pinto

Lucy Piton, Kerry Pitts, Bryan Pond, Jane Marie Price, Mark Prim, Beth Prokof, Jonn Prosperi, Laura Purtell, Ruth Pusateri

Mike Quigley, Neal Quirconi, Tony Quiter, Joe Quix, Lynn Radasky, Kim Radomsky, Donna Radusta, Rich Radtke, Mal Rafter

Nick Ragona, Peggy Ann Raimondi, Harry Ramey, Pam Ramsey, Steve Randolph, George Rantis, Michael Ravenna, Val Ray, Ruth Reed

Juniors

Paul Reichart, Shirley Reichman, Amy Reimann, Ann Reinertson, Diane Reis, Rob Rice, Sandy Richard, Eric Rieckman, Ken Reimer.

Richard Rinner, Dave Rizeris, Paula Rizzo, Tom Roberts, Paul Robertson, Brian Robinson, Anne Rodgers, Mike Roe, Jim Roeschlein.

Joan Romer, Dwayne Ronczowski, Jeff Rosentreter, Karen Roskowski, Dee Rossman, Denise Ruiz, Pete Ruvarac, Patti Ryan, Sarah Ryan.

Susi Ryerson, Todd Rzechula, Laura Sabey, Joe Sabla, Ann Saboe, Tracy Sachs, Pam Sadowski, Val Safarik, Sue Sailor.

George Sainer, Steve Salvatore, Bob Sanders, Joan Saunders, Carol Saxon, Karen Schaefer, Karen Schaub, Jennifer Schea, Ray Scheff.

Julie Schiller, Ken Schlemmel, Dan Schlessor, Anita Schmidt, Paul Schopa, Lise Schousen, Jim Schroeder, Lauren Shultheis, Paul Schultz.

Jean Schultz, Denise Schumann, Linda Schwarz, Sue Schwarz, Lora Schwass, Bonnie Schwolow, Crystal Scott, Brew Scoville, Tom Scruggs.

Thomas Scudder, Viki Searight, Chuck Seidenfuss, Greg Selig, Elaine Semper, Kevin Senderak, Denise Serphon, Ray Seyferlich, Vick Shamison.

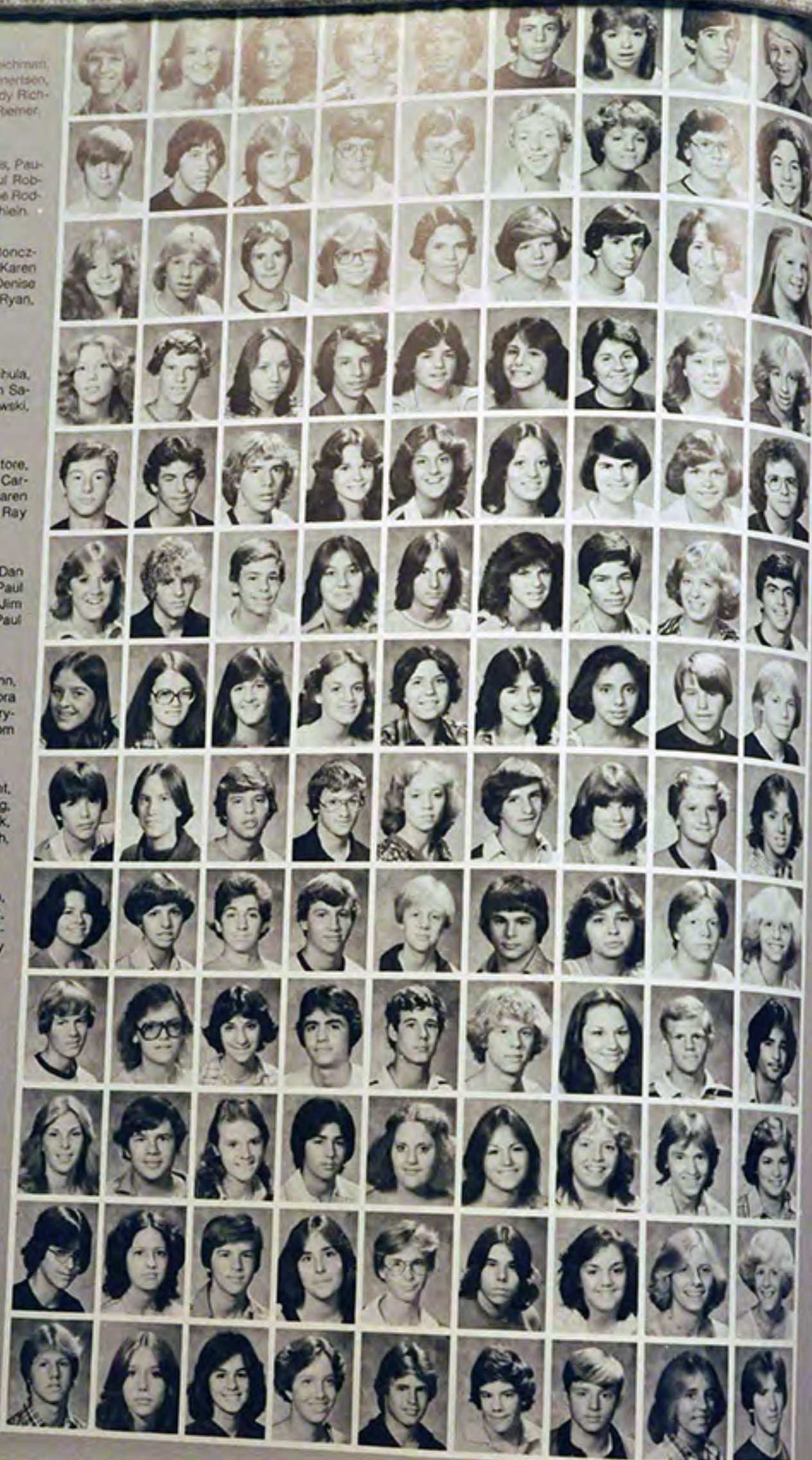
Susan Shea, Stephanie Sheehan, Edward Shepit, Mark Sherlock, Karen Singer, Kent Sinson, Michele Slatalla, Dan Slavin, Shirley Sluk.

Bob Smith, Cheri Smith, Lisa Smith, Scott Smith, Craig Snow, Chris Snyder, Karen Solem, Phil Sorgel, Sergio Soto.

Cheri Spalo, Bill Spera, Diane Spradlin, Russ Stahlecker, Charmaine Staley, Sally Stanek, Kim Stankus, Jim Stanton, Krista Stapleton.

John Starbeck, Karen Steib, James Stemple, Lez Stern, Mike Stevenson, Dave Steward, Trisha Stieglmeyer, Jan Stih, Pam Stojke.

Paul Stoll, Chris Stoner, Rene Stratton, Kathy Strell, Jeff Stronk, Dave Strouse, Jim Stubbs, Sue Stuewe, Dave Stumpf.





Dave Sofr, Joan Sullivan, Kathy Sullivan, Anna Sumaczenko, Mary Sulkevich, Michael Syon, Monica Sverinske, Donna Swenson, Marty Sweetley.

Mike Swenson, Craig Swartz, Barbara Sylvester, Ellen Szalinski, Dave Szczepanski, John Szoff, Lisa Talarico, Glenn Tarnawa, Cathy Tarsitano.

Bob Taylor, Dale Teuber, Ron Thermos, Eric Thiel, Jane Thoele, Dan Thompson, Kathy Thompson, Tony Thompson, Mark Tiger.

Steve Tisil, Jim Toliver, Tim Tomaszewski, Dave Trafimow, Nick Tripsas, Chris Trojanek, John Trompeter, Mark Turk, Kevin Turner.

Gretchen Tveter, Lisa Underwood, Brad Unnasch, David Urban, Mike Vachta, Bill Vail, Gary Vance, Todd Vandermolen, Jeff Vanhoose.

Cindy Vargas, Sylvia Vargas, Roxann Vega, Laura Vevers, Lori Vidt, Jesse Villarreal, Julie Vince, Heidi Vonderohe, Kevin Walent.

Laurie Waters, Ken Walker, Karen Wallace, Leslie Walsh, Bob Walton, Curtis Wang, Tom Wangelin, Jane Wartinbee, Lee Webb.

Mike Webber, Thomas Weiman, Sheryl Weiss, Steve Weissenborn, Kelly Wellings, Steve Weltyk, David Wesseln, Tom West, Amy Westcoat.

Jeannette Wethington, John White, Ron Whitney, Chip Wier, Jim Wilbur, Tracey Wilcoxon, Chris Wilhelmi, Scott Wilkes, Michelle Wilkinson.

Brian Wilson, Don Wilson, Marianne Winkler, Mike Wisvader, Elaine Wodynski, Debbie Woldman, Chuck Wolf, Julie Woffersheim, Katie Wolff.

Chuck Wood, Thomas Woods, Laura Worth, Mark Wozniak, Sandy Wright, John Wysocki, Hun-joo Yi, Paul Yoh, HyoungDuk Yoon.

Robert Young, Joy Zambetta, Priscilla Zambetta, Gail Zelenka, Jon Zimmer, Connie Zisk, Ron Zomparelli, Janine Zorowski, Terri Zouvas.

Karen Zygowicz.

Sophomores

Janet Adell, E. Kent Adams, Terry Althart, Maureen Ando, Steven Amoring, Rosa Alligini, Joseph Allen, Ben Allison, Lisa Almerico.

Mary Jo Andrele, Kathy Arnsberger, John Aravonis, AnnMarie Armato, Dave Armstrong, Cindy Arno, Mike Arnold, Lory Arquilla, Mike Arvidson.

Bill Aurand, Natasha Austria, Doug Baer, George Baez, Ellen Baker, Rick Baker, Jim Baldauf, Jackie Baldwin, Ramona Ball.

Paul Ballent, Kathy Bambrick, Jeff Banasek, Bob Barloga, Bill Barrick, Lori Bartler, Robin Bartmann, Brian Bashaw, Steve Basso.

Annette Batten, Darlene Bauer, Matt Beahan, Jon Bean, Sami Bebo, Bob Beck, Matt Becker, Dave Beckman, Jack Beckman.

Tom Belcher, Mike Bell, Phil Belino, Joe Belmonte, Mark Bender, Stacey Bender, Sheila Beranek, Matt Bergin, Desiree Bernardin.

Becky Berwick, Kathy Beuttler, Andy Biegel, Debbie Bierbrodt, Debra Biesterfeld, Ken Blewer, Lisa Birch, Sheri Biscan, Bryan Blackburn.

Tom Blaha, Greg Blahó, Mike Blazjack, Mark Bleier, Bob Bles, Pat Bloomfield, Rich Board, Ron Boesenberg, Brittney Bogart.

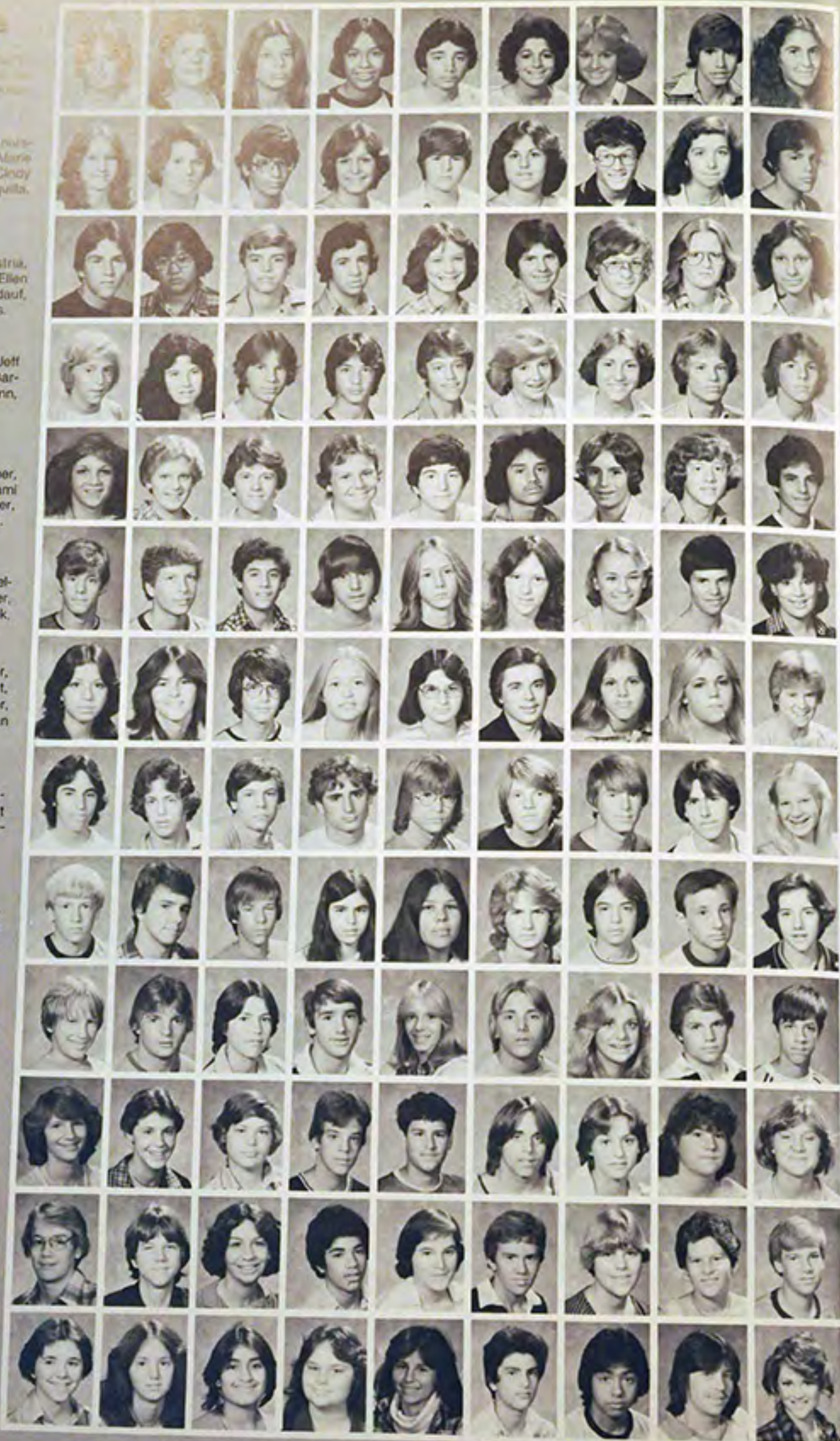
Brian Bol, Dave Bok, Gary Borchardt, Linda Borchardt, Pam Borla, Paul Bostrand, Dave Bourdage, Doug Boyd, Kim Boyd.

John Brauer, Mike Breaker, Andy Bren, Brian Briesemeister, Debi Briggs, Dave Britton, Wendy Brockway, Duane Brooks, Chris Browne.

Jackie Buck, Bernadett Buckley, Mike Bucz, Dave Buczkiewicz, Rich Buetow, John Bukowski, Linda Burkland, Vanessa Burns, Lori Burton.

John Cain, Mike Caldwell, Cira Calzante, Ralph Cantrell, Maureen Carey, Tim Carr, Mary Alice Carroll, Cathy Carson, Steve Carter.

Sue Cashman, Liane Castello, Maricela Castillo, Jenny Castle, Veronica Cataldo, Joe Cavallaro, Rob Cavazos, Mike Chaitin, Eileen Chambers.





Lynn Cuggler, Doreen Gones, Kelli Colvin, Kelly Colvin, Sherry Coltrane, Robin Compton, Tom Cook, Sandy Cooper, Alicia Corcoran.

Ann Corry, Carla Cosentino, Virginia Costello, Janet Coughlin, Julie Cowan, Cindy Coyne, Tricia Cregan, Patty Cronin, Lori Culp.

Sherry Culp, Brian Cummings, Maureen Curran, Phil Cuthbert, Lisa Czubak, Mark D'Ascenzo, Kathy Dahle, Ted DalCerro, Georgia D'Amore.

Al Davis, Carl Davis, Dave Davoodi, Lisa DeBoer, Teresita DeLeon, Regina Decicco, Chris Dellis, Mike Delrosso, Tammy Denning.

Scott Deshich, Mitch Despinich, Jim Dettloff, Debbie Dezur, Sheila Diaz, Steve Diaz, Vince Diaz, Dan Diblick, Joe Disanto.



As fall slowly fades into winter, the smokers savor one of the last puffs they can enjoy in mild weather.

Neither rain, sleet, snow, nor threat of cancer keeps students from making their daily trek to the sacred area. Despite the surgeon general's warning, these students invest weekly allowances in the cigarette industry.

The Sacred Acre

It might not bear the Surgeon General's stamp of approval, but York's smoking area continues to attract a steady flow of students coming and going nine periods a day.

Only on bitterly cold mornings is "the area" deserted — and then just for short periods of time. What accounts for the popularity of this sacred area? As might be expected, many students use it to catch a quick smoke during a free period. Others seek refuge there when ditching a class or plotting some questionable activities. It's a place to sit and visit with

smoking and non-smoking friends. In extreme cases, a student who enjoys the quiet outdoors may even do a bit of homework — a chore faced occasionally by most of the populace.

Rarely is the area ordered closed, but this year it happened on the day of the first substantial snowfall. A tossed snowball "accidentally" connected with a bus window.

Back in September, rumors were flying that new rules would govern the use of the smoking area. For example, it might have been necessary to have a note from your parents to gain entrance, and only upper-classmen would be allowed there. Luckily for the smokers, they were only rumors. School authorities are suggesting that in the next few years, when the student body becomes smaller and the daily schedule becomes shorter and more structured, some of these rumors just might turn into rules. Is the golden age of the smoking area nearing an end? Perhaps some future graduating class will erect a monument to the lasting contribution of "the area".



Sophomores

Andy Discher, Cheryl Lidd, Jeff Don, Greg Dorrner, Larry Dordickian, Scott Dorn, Carol Dolly, Pam Douglas, Nadine Down.

Matt Doyle, Shaun Doyle, Cathy Drews, Rick Drews, Ken Droleon, Heather Drumwright, Denise DuFort, Cathy Dyker, Eileen Dyker.

Jan Dziagwa, Ted Ebert, Lauren Eck, Nancy Edwards, David Ege-land, Cheryl Eggert, Merrill Eg-ger, Dave Elde, Charles Ekin.

Alan Elline, Jake Ellefsen, Don El-lott, Mark Erickson, Paul Espen-sen, Rolf Evers, Lynda Evert, John Fabris, Kim Fallon.

Joyce Fanella, Kim Farrar, Julie Faulstich, Angelika Faust, Gregory Felson, Anita Ferguson, Laura Fese, Doug Fick, Sharon Fick.

Andy Fidone, Don Fiebrandt, Judy Fiebrandt, David Field, John Finch, Lisa Finley, Dale Finnstad, Eric Fi-scher, Michael Fisher.

Mike Fitzgibbons, Dan Flanagan, Sally Fleming, Sherry Fleming, Connie Flores, Gaspar Flores, Jim Flory, Pam Flynn, Susan Foster.

Julie Foulkes, Ellen Fowler, Sue Fragias, Martin Frega, Laura Frey, Pete Fricano, Susan Frick, Pam Fucciolo, Tracy Fults.

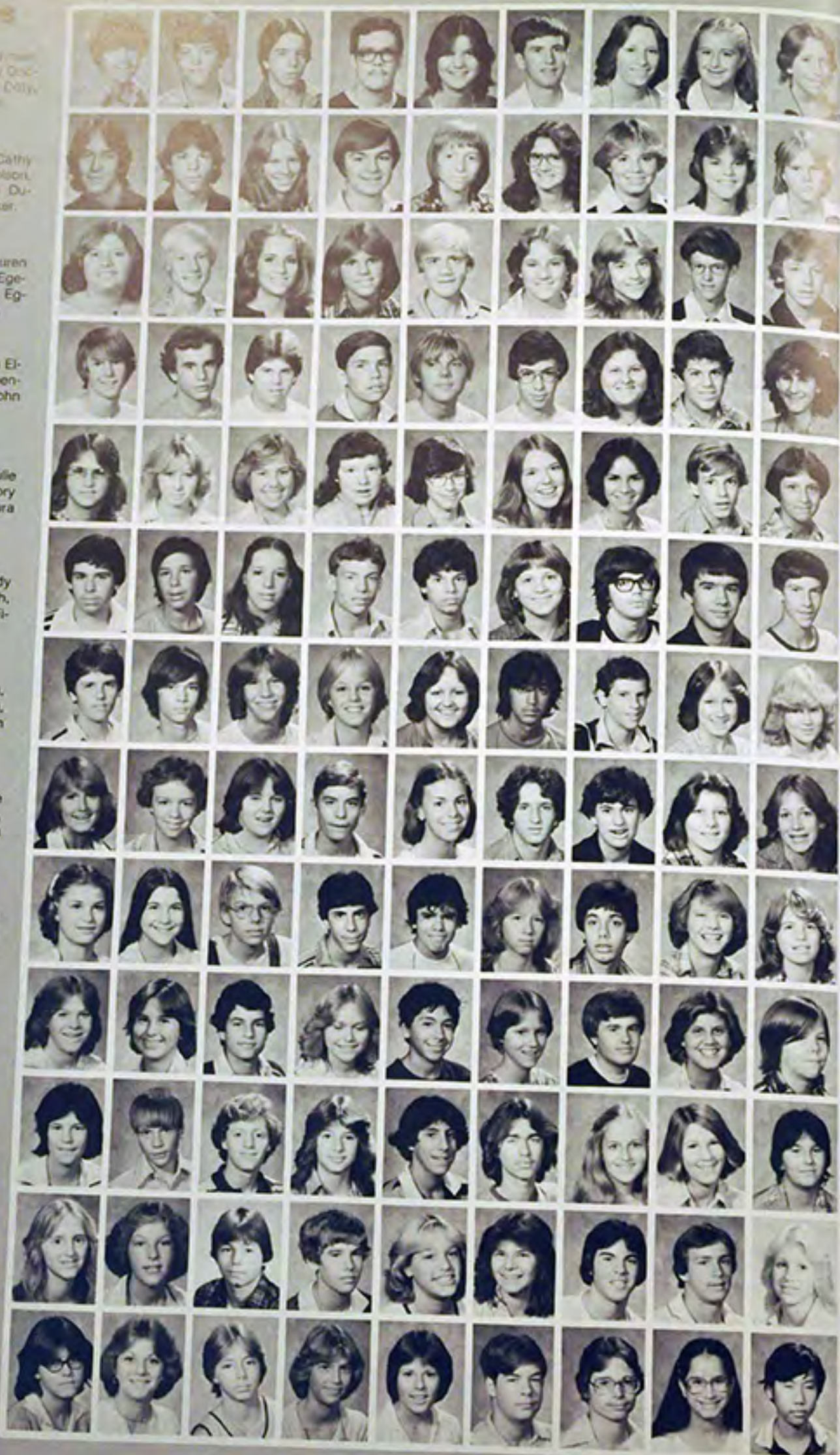
Kris Funk, Gina Gabay, Peter Gahl, Roger Gale, Rick Gallardo, Doreen Gannon, John Garcia, Suzy Garrett, Peggy Garrigues.

Janet Gauthier, Char Genthe, Louie Georgelos, Tracy Gibbons, Bob Gil, Tricia Gildea, John Gillen-water, Barb Gimbut, Matthew Glass.

Julia Glassman, Kevin Gleeson, Tom Glitto, Cheryl Glogovsky, Keith Goeller, Frank Golden, Judy Goodnick, Heather Gordon, Rob-ert Gore.

Chris Gorman, Angela Gorsich, Greg Gorski, Ken Grabenhofer, Ann Graber, Mary Granato, Char-lie Greco, Marty Gregor, Sharon Gresens.

Cindy Griffin, Toni Grimaldi, James Grimes, Laurie Grunwald, Sue Guelfi, Stan Guenther, Mike Gunni-son, Lisa Guttenberg, Antonio Guy.



Sophomores

Class of 1981
 School of the Holy Spirit
 1000 N. 1st St., St. Paul, MN 55102
 Phone: 651-291-1234

Robyn Harris, Dore Haskins, Jodi Hessler, Gary Hayden, Brian Hayes, Lisa Hayes, Cathy Haynes, Elizabeth Hedman, Janet Heintz

Rosemarie Heinz, Tim Helsen, Ed Heller, Janet Hendon, Joyce Hendrickson, Michael Herman, Ann Heuer, Mary Hickey, Sue Hickey

Ron Hilger, Rob Hill, Steve Hill, Suzanne Hill, Kathy Hinchley, Brian Hinds, Lisa Hodge, Marty Hoelt, Greg Hoffman

Eileen Holmes, Steve Holmes, Terese Honel, Kurt Hormann, Charles Horning, Deb Hottat, Karen Howard, Marlene Huebner, Barb Hummel

Steve Husch, Bob Huspen, Frank Infanger, John Inskeep, Gehan Ismail, Nancy Jachec, Janine Jacoby, Carol Jamski, Mary Kay Jandick

Gary Janetzke, Bill Jansen, Jeanine Jarzomkowske, Kathy Jaske, Ron Jemison, Tracy Jerger, Kenneth Jerome, Brian Johnson, Bruce Johnson

Chris Johnson, Liz Johnson, Garry Johnson, Jill Johnson, Lori Johnson, Paul Johnson, Rick Johnson, Susan Johnson, Tom Johnson

Cheryl Jones, David Jonson, Bob Jung, Claire Jurewicz, Kim Juszkewicz, Kim Kalinowski, Alex Kallas, Jim Kallas, Ed Karnowski

Barb Kamp, Janet Kane, Roger Kantner, Marc Kapsalis, Tully Karl, Dobra Karlis, Dan Karnatz, Lyn Karnstedt, Kathy Karttunen

Diane Kaski, Joe Kasper, Martha Kasten, Dan Kastholm, Mike Kaufrinder, Brendan Keane, Scott Kearney, Debbie Keding, James Keegan

Donna Kelly, Linda Kelly, Margaret Kennedy, Elaine Keske, Lisa Khalili, Ann King, Marie Kisseloff, Jane Kline, Bob Kloskowski

Stephanie Klufetos, Roy Knighton, Matt Knitter, Fred Koch, Lauren Kocsis, Katie Kohl, Jackie Komrska, Rich Koop, Laura Kopski

Wining And Dining



After the magic and sparkle of the dance is over, couples drive off to a dark romantic restaurant to spend the remainder of the evening wining and dining. It is often the part of evening awaited with the greatest anticipation.

There is an endless variety of fine restaurants in the Chicago area for high school students to choose from. Some of the more popular after dance spots are: *The Pinnacle*, *Kon Tiki Ports*, *The Ninety-Fifth*, *Sharko's*, *The Terrace*, *Bennie Hannas*, *Hugo's* and *Stouffers*. While several of these restaurants are a forty-five minute trip, some can be reached in a matter of minutes. *Hugo's*, *Stouffer's*, *The Terrace*, and *Sharko's* are all very close by, requiring a 15 minute drive.

For a more exotic cuisine, *Kon Tiki Ports* and *Benni Hannas* offer unusual menus. *Kon Tiki Ports* is known for their Polynesian dishes and *Benni Hannas*

serves mainly Japanese food.

If you like a magnificent view while dining, *The Pinnacle* is the perfect place. The center of the restaurant slowly revolves, giving diners an eyeful of the city and the lake along with a wide selection of food. Another posh restaurant featuring a view of the city is *The Ninety-Fifth*, so named because it is in the 95th floor of the John Hancock Center.

All of these restaurants are very classy and tend to leave a big hole in the wallet. But most York students find these restaurants worth the cost and they continue to be popular spots for wining and dining after dances.

Gail Kovarik, Laura Krause, Sharon Krbec, Tom Krick, Kathy Krumel, Bill Krus, Dana Kuch, Jim Kuchebencker, John Kula.

John Kurtis, Bob LaFleur, Jenny Lagergren, Steve Lambert, Mark Lamborn, Dan Lampa, Tina Lardizabal, Bill Lave, Dan Lavin.

Kathy Lavin, Bob Lawlor, Jeff Lawson, Cindy Lederer, James Lee, Linda Lee, Tom Leerschen, Laura Lehan, Dan Leitch.

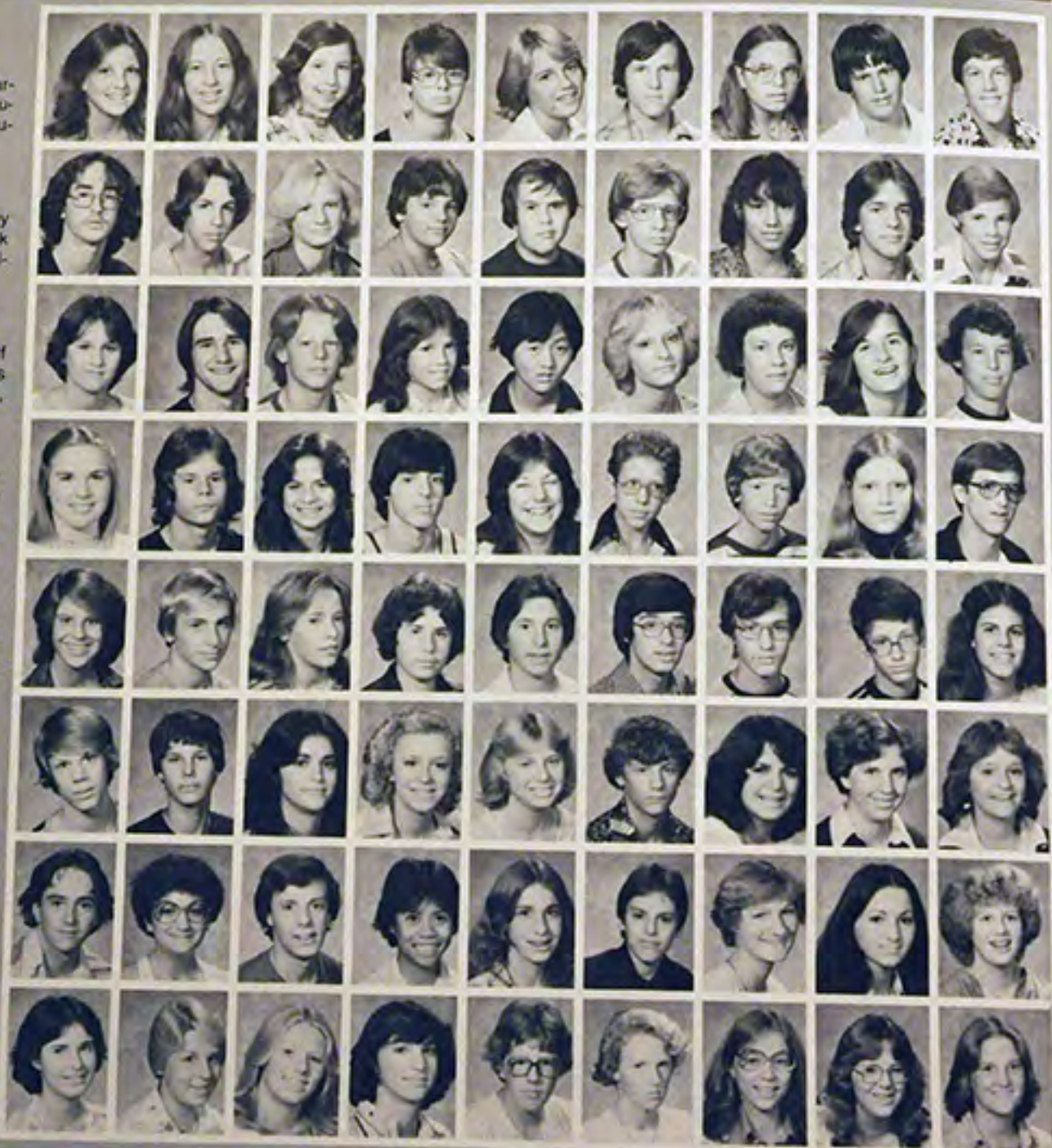
Rosemary Lejman, Kevin Lelenewski, Caroline Lemoncello, Mike Leone, Barb Lewis, Kirk Lichy, Dave Lindstrom, Jodel Lindstrom, Rick Lippard.

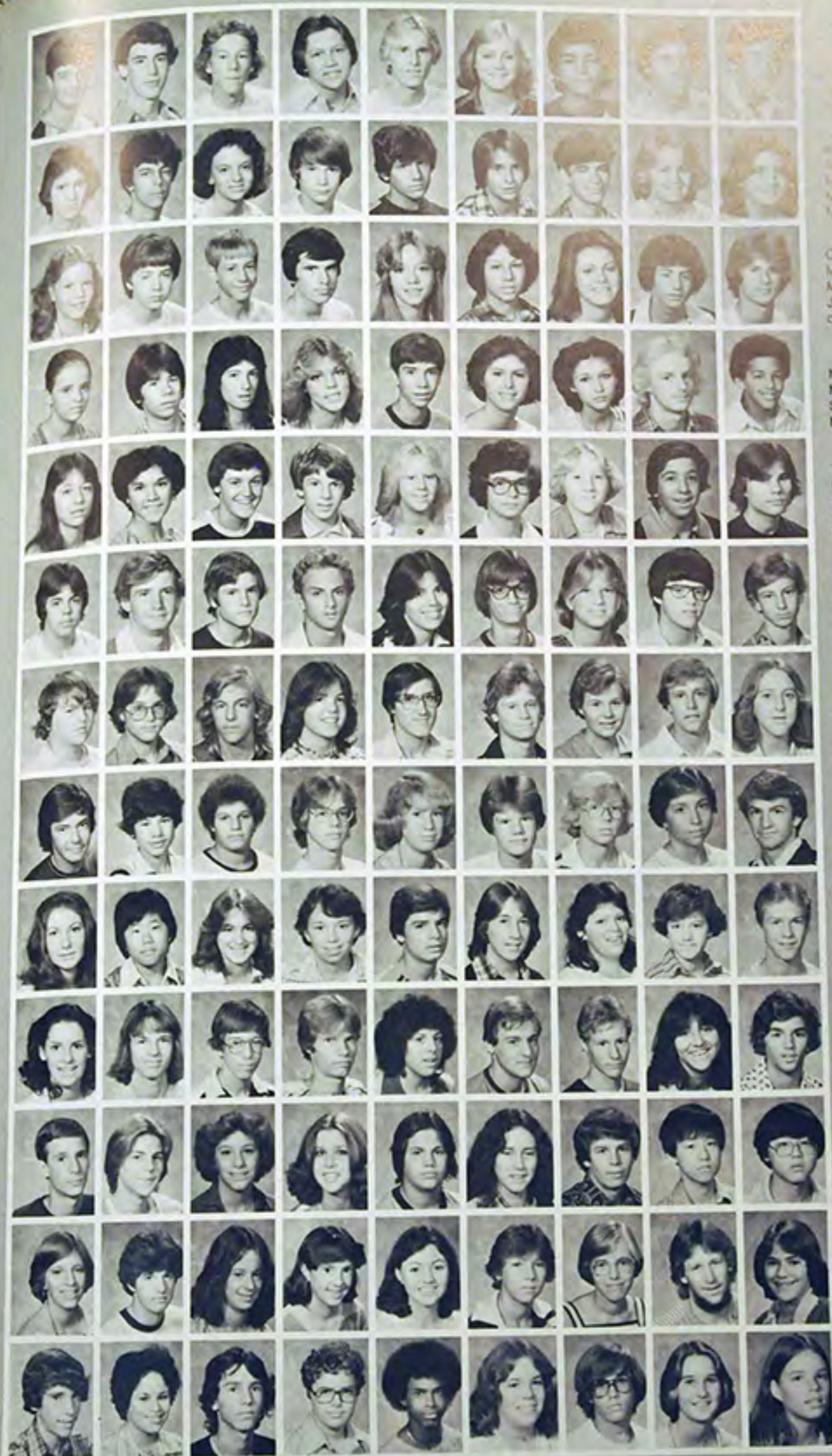
Georgia Lithas, Bill Little, Marybeth Loftus, Ross Lombardo, Ed Lomnicki, Hernando Lopez, Marco Lopez, Roman Lopez, Marybeth Lore.

Tom Lorenzen, Jeff Luczynski, Maureen Luisi, Ute Luloh, Dawn Lundin, John Lundin, Amy Lupino, Kristin Lynch, Jill MacInnes.

Shaun Mackie, Lauren Madda, Tom Madigan, Myrrah Maglasang, Carrie Mahler, Paul Mahon, Janice Malacina, Demetra Malamis, Nancy Malecky.

Anne Malefyt, Margie Maloney, Carolyn Maniaci, Ann Mariotti, Joseph Mariotti, Rose Marker, Michelle Markov, Janet Markovich, Theresa Marrs.





Bob Penrod, Joann Perez, Mark Perrin, Joel Peshkin, Darren Peterson, Jill Peterson, Ken Pett, Michele Plumb, Karen Phelps.

Colleen McMahon, Don Mead, Mike Medina, Keith Meida, Karen Mellinhausen, Karen Medralla, Jodene Metz, Scott Metz, Rob Michi.

Mary Micks, Don Mitello, Maria Mitello, Julie Miller, Sam Miller, Sandy Milo, Sherri Miloch, Marty Minnick, James Minor.

Tammy Mirante, Vicki Mirshak, Peter Mitacek, Dave Mitera, Kristen Moen, Dan Mond, Suzanne Monsen, James Montesantos, Mark Moore.

Bob Moore, Bob Moran, John Moroney, David Moskovitz, Patti Muckian, Scott Muhlena, Jenny Murphy, Bill Murray, John Muschler.

Tom Naegle, Eugene Nagle, Dave Nash, Heidi Nasharr, Van Needen, Brian Nelson, Jill Nelson, Ken Nelson, Lisa Neubauer.

Joe Niesyto, Peter Nilles, George Nissen, Dennis Nixon, Elaine Norgaard, Bret Novak, Brian Nowicki, Katy Oberli, Steven Obert.

Jean O'Brien, Rob Ochi, Lauri Oestreich, Carol O'Keefe, Tom O'Keefe, Linda Olds, Kathy Oleary, Kris Olson, Steve Olszanowski.

Julie Oros, Tom Orr, Jim Orton, Kevin Otto, Carrie Owens, Bruce Padalik, Dale Padalik, Chris Pafum, Vince Pagano.

Len Paladino, John Palesch, Elizabeth Palumbo, Cindy Palutis, Rick Papa, Rene Paradis, Don Parent, Dave Park, Richard Park.

Vicki Parrillo, Paul Pasternock, Cathy Patt, Colleen Patt, Jeanne Patterson, Keith Pellegrini, Edith Pelz, Randy Pence, Sue Pennington.

Bob Penrod, Joann Perez, Mark Perrin, Joel Peshkin, Darren Peterson, Jill Peterson, Ken Pett, Michele Plumb, Karen Phelps.

Sophomores

Debbie Phillips, Carrie Finpet,
Laura Pierotti, Mike Pighini, Jerry
Pinkston, Gwan Pinto, Julie Place,
Scott Plutz, Dan Pniewski.

Carol Pofelski, Bill Poole, Chris
Porter, Jack Prager, Bob Preil,
Alex Preuss, Valerie Priola, Susan
Pruitt, John Purdom.

Frank Pupura, Kathy Quid, Kevin
Ramey, Laurie Rapala, Tom Ras-
nic, Chris Ray, Joe Re, Rich Read,
Gary Redderoth.

Dan Reedy, Paul Regole, Jean
Renier, Maureen Renno, Rita Rex-
ing, Cheri Riban, Brenda Rich, Dan
Richard, Carol Richardson.

Debra Ritchason, Edna Rizman,
Laura Rizzo, Scott Robertson, Lin-
coln Rodman, Jeanine Rohn, Pau-
lotte Ronczowski, Denise Roscoe,
Suzanne Ross.

Nick Rouhas, Peter Rozboril, Tom
Rubietta, Luana Rudman, Ralph
Rudolph, Mary Rusnak, Rita Ruth,
Joann Rutkowski, Beth Rydstrom.

Connie Rynes, Marty Sabelli, Mary
Sabla, Bill Sackett, Debbie Sailor,
Laura Sanchez, Bob Santucci,
Kurt Sassal, Walt Schalk.

Jim Schlemmel, Jim Schmeil,
Christa Schlesak, Janet Schlessor,
Diane Schmidt, Tim Schmiechen,
Sheila Schmitz, David Schroeder,
Mike Schultz.

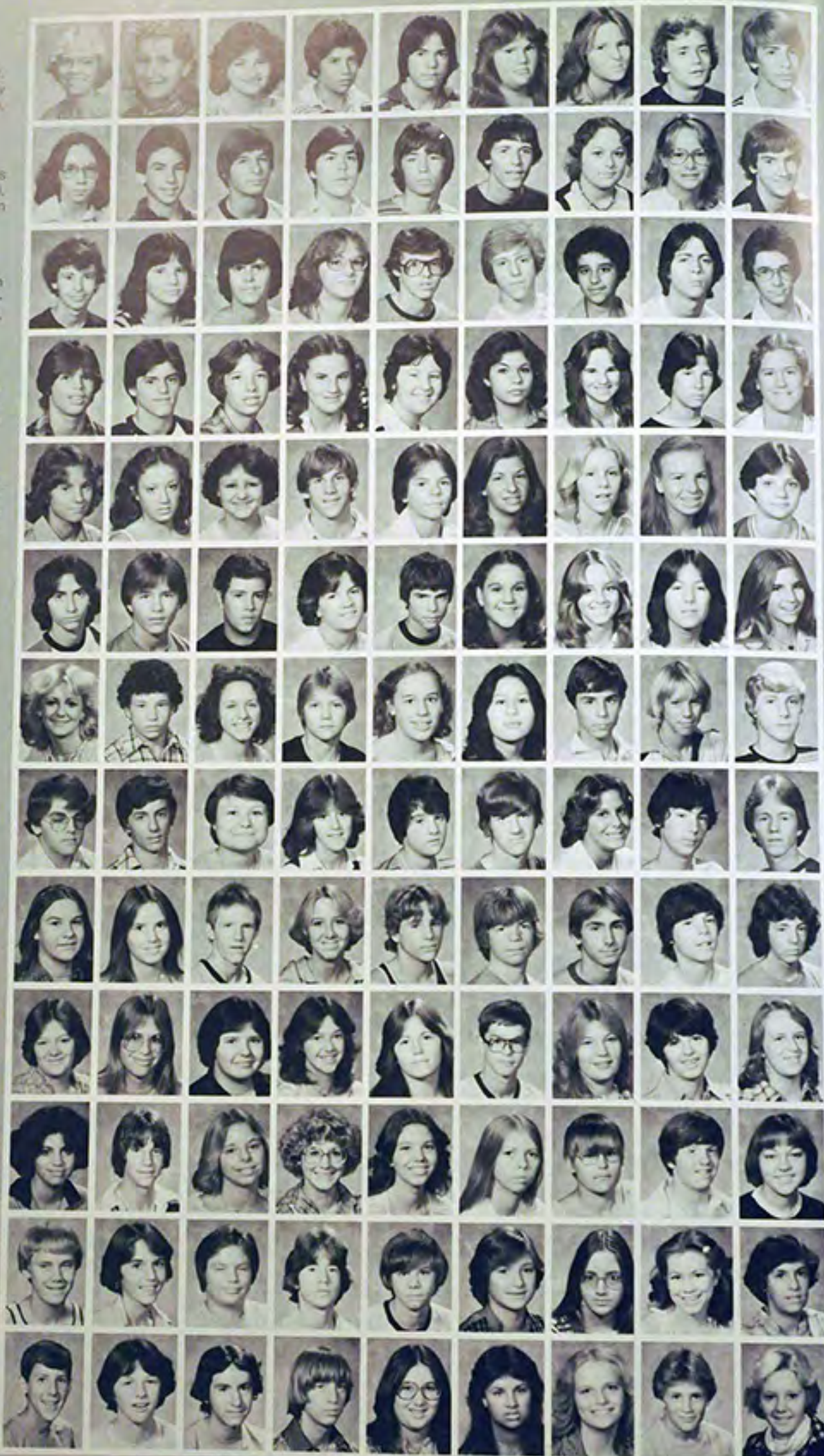
Ellen Schumacher, Anita Schuster
Dave Schuyler, Kim Schwartz,
Larry Schwass, Don Schweisthal,
Ray Schwenig, Pat Schwolow,
Dave Scott.

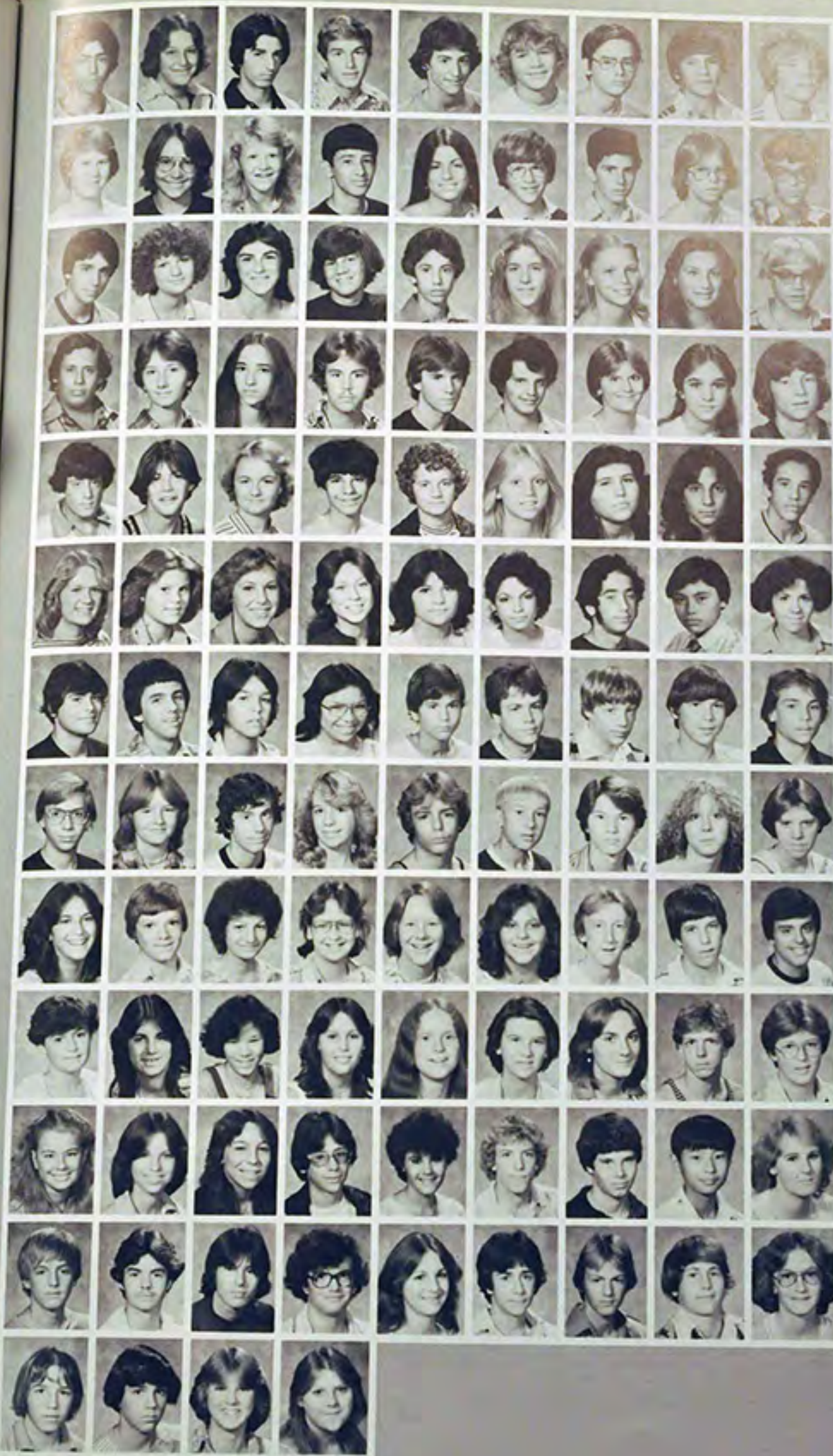
Sarah Scoville, Melodie Seablom,
Anita Sego, Kathy Seus, Barbie
Sexton, Rich Seyferlich, Linda
Shaw, Lisa Shea, Debbie Sher-
man.

Andrea Shukas, Jay Siegal, Cindy
Sikorski, Karen Simmons, Gayle
Simon, Stacey Skidmore, Alex
Slatalla, Bob Slater, Bonnie Sloth-
ower.

Mike Smalley, Joan Smith, John
Smulski, Brad Snider, Pete Sny-
der, Tammy Snyder, Linda Solak,
Sue Solem, Kelly Spaulding.

Keith Spigel, Lesa Spravka, Rick
Stacho, Dave Staggs, Tammy
Stahlecker, Penny Stamison, Julie
Stankus, Scott Stanton, Julie Star-
zyk.





Don't miss it! See the new yearbook, "The Yearbook," at the school store. It's the best! Check it out! Don't miss it!

Mark Taylor, Sandy Telusio, Michele Tenerelli, Glenn Thies, Mark Thompson, Sandy Thompson, Tam Timmer, Pam Tober, Kendall Toole.

Len Tortorice, Kathy Tracy, Shoshana Tranter, Tom Trenkler, Mike Tully, Tim Tumbarello, Tammy Turchi, Gale Turley, John Tyler.

Paul Tymec, Tim Tymus, Sylvia Ulbrich, Tyrus Ulmer, Ozzie Valsvila, Vicky Valancius, Loretta Valdez, Cathy Valente, Ivan Valladares.

Julie Vandenack, Kim VanDermolen, Ann Vangunten, Rebecca VanRiet, Alice Vargas, Maria Vazquez, Chris Vela, Mauricio Velasco, Gina Velleux.

Thomas Venere, Thomas Venetis, Mike Vevers, Irene Villarreal, Bruce Wagner, David Waite, Andrew Wajda, Stephen Walent, Ronald Wallis.

James Walsh, Victoria Warneke, David Waters, Kathy Watson, Ray Wawrzaszek, Charles Webb, Chris Weber, Roberta Weber, Deborah Weegar.

Chris Weisbecker, William Wellman, Kathy Wells, Linda Wenz, Debbie Westaway, Michele Weyna, Daniel Whitney, James Whitney, Mike Widicus.

Laura Wilbur, Sue Wilke, Lisa Wilkie, Amy Willcutt, Ramona Williams, Jeanne Winkler, Debbie Wisbrock, Jeff Wolgas, Debra Wolfe.

Nancy Wolflick, Gina Wolter, Kim Wolter, Bill Woods, Maude Worthem, Scott Wright, Michael Wyllie, Tony Yang, Janice Yates.

Douglas Yavorski, Mike Yocum, Jim York, Gregory Young, Katarina Young, Paul Yousif, James Ziegenhorn, Steve Zimny, Susan Zisk.

Robert Zordani, Mark Zoromski, Lisa Zuchel, Sheila Zurawski.

Freshmen

George Acosta, Bob Adamac, Lili Adams, Luann Ahlberg, David Ahlberg, Margaret Aikant, Dave Alessio, Pat Allegrini, Cindy Alverico.

Lori Altendorf, Vicki Amiot, Jerry Anderson, Elaine Angelopoulos, Patricia Angelopoulos, Jeff Annunziata, Cheryl Antoon, Rily Aponte, Kim Armstrong.

Rex Armstrong, Tim Arnold, Mary Audy, Lori Austermuehle, Jeff Baasch, Ron Bach, Margery Bailey, Bob Bajzek, Ron Baker.

Steve Baker, Sally Baldwin, Chris Barnes, Desiree Baron, Jack Barry, Karen Bartels, Jerry Basile, Peter Bates, Carmen Battaglia.

Bob Bausch, Valerie Beach, Debbie Beacon, Sally Beckmann, Bill Beecher, Charlene Beefink, Ray Bees, Lynn Behr, Tom Belkis.

Jeff Benzin, Alan Bernstein, John Bidwill, Henry Bleber, Wayne Bieneman, Tom Bird, Carter Birg, Erik Bjerga, John Black.

Laura Blair, Ken Bleier, Mark Bles, Maggie Blossfeld, J. J. Bogdan, Michelle Bohnert, Mark Bojko, Chris Bolin, Jodi Bondi.

John Bongiorno, Margie Borowski, Jim Borta, Laura Bosse, Vicki Bottens, Denise Boutin, Beth Bowen, Jenny Boyko, Jim Brandt.

Lisa Brandt, Mike Brave, Denise Breitenstein, Ed Brennan, Lori Briesemeister, Ann Brinkman, Diane Brinkman, Mike Britton, Lynda Brock.

Patty Broderick, Peggy Brown, Tom Bruhns, Dave Bucz, Chuck Buhman, Colleen Buhrfiend, Dave Bukowski, Jeff Bull, Cyndy Burk.

Joanna Burk, Morgan Burke, Sarah Burnside, Bonnie Burril, Rita Byrne, Fern Caldwell, Betsy Campbell, Glenn Campbell, Denise Campo.

Terrance Cannella, Jenny Cannon, Rich Capelle, Linda Carlotti, Charles Carlton, Sue Carr, Tim Carr, Jay Carriedo, Bob Carter.

Marilyn Cassidy, Sandra Castro, Phil Cavanaugh, Tim Cerka, Joe Cesarone, Scott Cheffer, Tina Cherry, Guy Chierici, Tim Chmack.



Freshmen

Steve Damplara, Cindy DeMa, Lorraine Dauplais, Donna Davis, Cara DeBoest, Teri DeLoe, Bill Dedi, Michelle Degrace, Holly Del Rosso.

Ted Dellis, Nancy Demuro, Curt Dennis, Kathy Derrough, Sal DiBenedetto, Carol Didrick, Julie Diener, Ken Dieter, Carolyn Diggins.

Deb Dittmer, Nick Dizonno, Olivera Djordjic, Elizabeth Doan, John Dolan, Laura Dominguez, Deborah Don, Mike Dorney, Joe Doyle.

Jamie Dressel, John Driscoll, Rich Drury, Karen Duff, Richard Dufort, Pete Duggan, Connie Dulles, Pete Dunham, Tim Ebert.

Laura Ebner, Jim Eck, Gail Eckert, Deanna Edenhofer, Kelley Edmier, Craig Edwards, Sara Edwards, David Eichorst, Kurt Eidel.

Diane Elason, Chuck Elkins, Sheri Elwood, Sheri Emerson, Mark Englert, Tammy Epifanio, Mark Esposto, Michail Ettner, Clay Eubanks.

Ann Ewald, Dave Ewert, Jim Fabris, Jeff Fagan, Anna Falco, Tina Falco, Boyd Farmer, Don Feeley, Angela Ferguson.

Charles Fidler, Laura Field, Dave Fields, Julie Filek, Dru Filipiak, Kevin Fischer, Mike Fischer, Celeste Fisher, Paul Flasch.

Sonia Flores, Carla Fonzi, Mary Fornecker, Jeryl Foulkes, Kathy Foulser, John Francisco, Robert Frantz, Tim Frantzis, Mary Frazier.

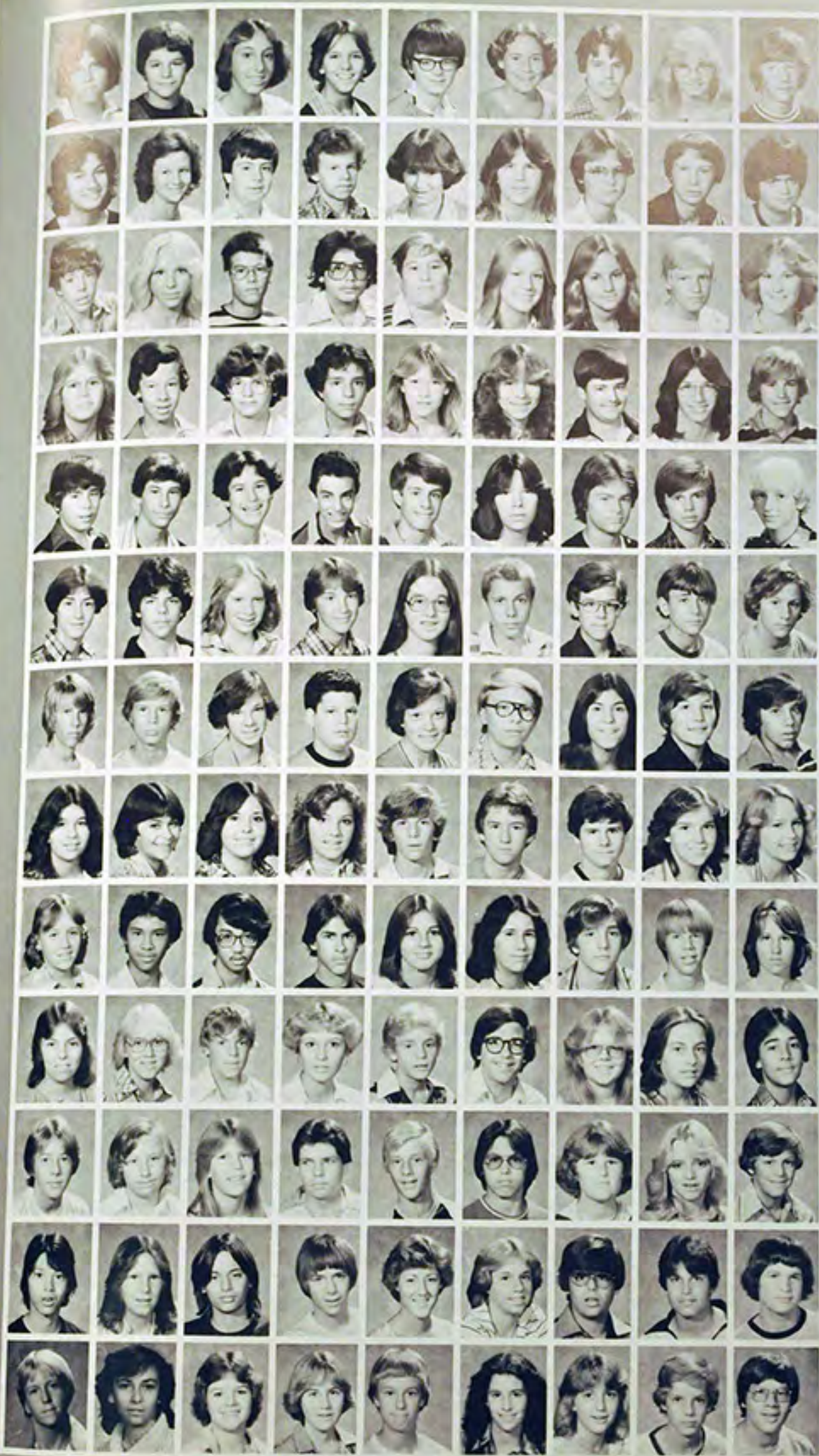
Lisa Fredenburgh, Karrie Frederiksen, Laura Freeman, Linda French, George Fry, Kristen Fufts, Rob Furbur, Brian Gaetto, Laura Gallegos.

Kris Galletero, Tony Gallo, Dilyss Gallyot, Mike Gelumino, Rich George, Mary Beth Geyer, Dimitra Glanas, Georgia Glatras, Dave Gil.

Ann Giuliano, Denise Glauddell, Joe Gleeson, Nada Glegoroff, Cindy Glenn, Susan Glenn, Richard Goetz, Mary Gonnella, Flor Gonzalez.

Lisa Goodman, Doug Goodpastor, Lisa Gray, Beth Grelecki, Nancy Grigg, Pat Grimaldi, Jane Grischow, Joe Grollo, Joseph Gross.





FRESHMEN

Barbara Harrison, Phyllis Friedman, Tom Hartmann, Steve Hasi, Rita Hasler, Lynne Hartz, Becky Hedgepeth, Karl Heidelberg, Dave Heidenreich.

Bruce Helmer, Doris Hein, Edmond Heller, Robert Hernandez, Darryl Herr, Lisa Herter, Leigh Hill, Tim Hinds, Judy Hintersdorf.

Cathy Hnilo, Joe Hocking, Lisa Hoelscher, Andy Hoffman, Peggy Holmes, Jan Holstlaw, Phil Holzer, Lisa Homiak, Bill Hopkins.

Tom Horner, David Horning, Regina House, Bill Howarth, Scott Howell, Denise Howey, Tom Howler, Ed Hudkins, Ted Hughes.

Donna Hummel, Ernest Huntzinger, Karne Inskip, Sue Jacobson, Cathy Jaskowiak, Mark Jerger, Pete Jirousek, Daryl Johnson, Dave Johnson.

Jeff Johnson, Steve Johnson, Sue Johnson, Ted Johnson, Linda Johnston, Wally Jorns, Sharon Joseph, Mike Kane, Dave Karmas.

Ellen Karstens, Kris Kasmer, Colleen Keane, Kelly Keehn, John Keich, Tom Keller, Steve Kimbrel, Nancy Kinsella, Glenda Kinsey.

Wendy Kinsey, Denis Kisseloff, Michael Kisseloff, Darryl Klein, Lori Klich, Katie Klonicke, Dave Knazavich, Steve Knopp, Carol Knott.

Debbie Kochan, Karen Kolb, Tim Konczyk, Karolyn Konkolewski, Greg Kopp, Michael Kopp, Caryl Koprowski, Karen Kordik, Dave Koropp.

Ted Kosecki, Michael Kosinski, Connie Kovarik, Karl Kozlars, Ed Kramer, Bill Kramer, Cheryl Kramme, Shauna Kreher, Kevin Kriete.

Brad Krotz, Kim Krotz, Matt Krotz, Jim Krueger, Mary Beth Krull, Kristen Kruse, Tom Kuban, Bill Kucera, Ken Kuczvara.

Gary Kulon, Diane Ladd, Cammi Lance, Karyn Lange, Mitchell Langelsner, Chris Larson, Sherri Lave, Tim Lavin, Greg Lavryk.

Freshmen

Mary Lawlor, Janien Lawrence,
Dan Lech, Mike Lee, Dan Lohan,
Art Lehmann, Laurie Lerman,
Ralph Lentz, James Leonardson

Geoffrey Less, Andrea Leu, Ellen
Leveille, Roman Lewis, Lisa Ley-
den, Catherine Lhotka, Amy Libo-
vitz, Todd Lindahl, Kim
Linowiecki

Ken Lisy, Amy Loechl, Owen Lof-
tus, Jeff Look, Mike Loria, Ter-
rence Luby, Claudia Lucchinetti,
Matt Luchetta, Shannon Luke

Ellen Lund, Laura Luther, Mike
Lynch, Alan MacDonald, Melanie
Mack, Anita Mackay, Melissa
Maddox, Russ Madie, Dale Mad-
sen

Neil Madson, Christa Magnus,
Mike Magnuson, Jenny Marchese,
Mary Marek, Patti Marlow, Suzy
Martin, Bill Martin, Carol Mason



Just Hanging Around

It's about 8:30 P.M. on a Friday night. The setting is a quiet town with a population of about 48,000. The streets are quiet and empty as the evening sets in, but a small, brightly-lit food store on Spring Road is buzzing with activity. Teenagers fill the parking lot in their cars, on their cars, and around their cars; a few kids are even in the store. What's the big attraction? Ask just any York student — the White Hen Pantry is one of the best-known and most popular hangouts in town.

Why is it so popular? It's really just a place to go to meet friends, find out about parties, buy munchies, or hang around until something interesting happens. White Hen Pantry is also close to school and it is easily accessible to a lot of kids.

The management puts up with a lot of stuff that just naturally happens when there are a lot of rowdy kids at one place on a Friday or Saturday night. Mr. Gose, the owner, doesn't seem to mind most of the socializing that goes on, just as long as the food sales increase.

A food store is not a very classy hangout, but until something better comes along, it's about the only place in town to go if you're looking for a party or if you're just plain bored.

Right Down The Line

Somedays life seems to be just one long line after another . . . It's one part of life that most people would rather just forget about — standing around and waiting has to be the ultimate waste of time. When it comes to the fine art of standing in lines, no one is better informed than the York student.

After laying around all summer, the unsuspecting student is hit with the first and probably the worst line — Registration. Hours and hours are spent moving from one line to another; as depression grows, so does the pile of books and the bill.

As the school year progresses, students become increasingly familiar with an un-godly number of other lines. Book-store lines have been known to waste entire lunch periods. Lunch lines also take up valuable time, especially considering what the wait is for. There are lines to get into dances, soc-hops, plays, games, and of course the lines and lines of students who fill the halls at passing periods.

Don't be discouraged — this doesn't mean that all lines are boring. The annual Homecoming Parade is nothing but a line of spirit and insanity that rolls through town every October. Finally, there is York's "Long Green Line," a line of strength, stamina, and of course, victory.

Between the Bells

The bell rang and the countdown began on five of the most sacred minutes of the day. I bolted out of the classroom and was immediately surrounded by a group of big, tough senior guys. We approached the corner and I realized that I could forget about turning. As the crowd surged onward, I took three quick steps to the right and flattened myself against the wall. I made it! I closed my eyes and said a short prayer of thanks.

I made it to my locker in record time, grabbed my books and joined the crowd on once again. As I threw my pass/fail request at the secretary in the Guidance Office, and took a quick glance at my watch. Only one minute left.

Now I was in a dilemma. The guy who stood behind me in my next class was very cute and I really wanted to go to the bathroom and comb my hair before he saw me. I ran into the bathroom, elbowed my way up to the mirror, and quickly combed my hair. Once out of the bathroom, I made my way down the now almost empty hall. A eerie silence filled the air, but was quickly broken by the ringing of the bell. I slipped noiselessly into the room as my teacher gave me a piercing glance and made a deliberate mark in the gradebook. I sighed. My hair perfectly in place, I turned around slowly to face the desk behind me. He was absent.



Billy McGinnick, Kelly Williams, Tom McElroy, Ed McEllis, Jeff McGee, Cowan McGhee, Jerry McGinn, Bonnie McIntyre, Tom McKenna.

Dan McKnight, Chantelle McMillan, Colleen McNamee, Tony Medina, Dawn Meegan, Kerri Meida, Anne Menard, Tom Mendralla, Christy Merrill.

Mary Merrinette, Tim Mescher, Ann Messimer, John Meyer, Tom Meyer, Kim Michealis, Bryan Mikrut, Jeff Milkert, Jane Miller.

Karen Miller, Larry Miller, Mary Mills, Kristi Miloch, Laura Mirabella, Debbie Mitchell, Tom Mitchell, Tina Mittermeyer, Joanne Modzejewski.

Jim Mogni, Jim Moore, Kari Moore, Robert Moore, John Morales, Dennis Moran, Brian Moreland, Fred Morissette, Sue Morling.

Bonnie Moskovitz, Dave Mueller, Becky Mueller, Kevin Mullis, Andy Munger, Pat Murata, Chris Murphy, Peggy Murphy, Faith Nagle.

Karen Nasharr, Don Nelson, Bob Nelson, Bill Nelson, Harry Nesbitt, Patty Neven, Dan Newman, Melanie Nickolaus, Laura Nicosia.

Margrit Nitz, Lori Nixon, Kevin Nolan, Chip Noonan, Tony Noto, Tracy Nowak, Peggy Nowling, Jenny Nyquist, Doug Obert.

Kevin O'Connell, Doug O'Dean, Kelly O'Dwyer, Eric Oftedahl, Jill O'Halloren, Tim Oldtman, Kevin O'Keefe, Tom O'Leary, Jay Oliva.

Mike Olsen, Mark Olson, Mike Opar, Jacki Orlando, Bob Orlando, Jeff O'Rourke, Kevin O'Rourke, Mary Orozco, Maria Ortiz.

Brian Oslick, Craig Ostling, Scott O'Toole, Tom O'Toole, Yong Paik, Denise Paradis, Bonnie Park, Mike Parr, Steve Passarelli.

Judy Pauli, Laura Paver, Vicki Pence, Raul Perez, Bob Perez, Mike Peters, Gary Peterson, Mark Peterson, Dave Pettineo.

Freshmen

David Pazzo, Lu Phillips, Mary Phillips, Jodi Piontke, Jennifer Pinkley, Chris Puka, Patricia Pniwski, Joann Podczek, Mark Pokrek.

Bruce Polio, Michael Pope, Tom Porter, Brian Potts, Lisa Potvin, Kaydee Power, Lynn Previtt, Patty Price, Mike Prinske.

Paul Prosek, Scott Purrucker, Kathy Quinn, Vivienne Quix, Tom Radomski, Jack Raimondi, Mark Ralston, Lynda Ramsey, Kari Rangell.

Pete Rantis, Steve Rapala, Nadine Rautio, Maria Ravenna, Elizabeth Read, Donna Reddel, Himabindu Reddy, Mike Reed, Rich Reichart.

Carolyn Reis, Kathy Renno, Bill Reynolds, Lori Richardson, Denise Riva, Nancy Roberts, Jane Roby, Mary Beth Rodgers, Laura Rohde.

Eric Ronne, David Roon, Renee Roscoe, Carol Roskowski, Lynette Rosone, Joe Ross, Nancy Roth, Mark Rotruck, Robert Rowe.

Ted Ruane, Jerry Rudman, Sandy Rudnik, Chuck Rudow, Roselynn Ruhl, Peggy Ruhlander, Jody Ruiz, Karen Ruiz, Melinda Ruppenstein.

Ron Rusnak, Margaret Russell, Kathy Ruth, Tom Ruvarac, Mike Rybinski, Louis Rymarsuk, Nick Sackelson, Jim Sadowski, Doug Sailor.

Sally Salomon, Kevin Samuel, Denise Sanders, Doris Sanders, Dennis Santucci, Sheri Sarno, Scott Saville, Jeannine Scheff, Karen Scheuerman.

Debbie Schiller, Pam Schiller, Dolores Schlage, Joseph Schleimer, Jim Schousen, Ron Schroeder, Sherri Schroeder, Debbie Schulstad, Chris Schultheis.

Tim Schultheis, Karen Schultz, Lynne Schuster, Karen Schwarz, Debbie Schwass, Katie Sears, Linda Sheinbrum, Cindy Shelton.

Susan Shepler, Regina Sherlock, Heidi Shultz, Scott Simmons, Deneen Simonetti, Scherry Simpson, Marylin Siwak, Bruce Slocum, Sue Smerz.

Bruce Smith, Carter Smith, Bob Sniogowski, Scott Solheim, John Solty, Dave Sorensen, Richard Sperry, Pam Spigel, Mandy Stach.



Freshmen

Scott Stone, John Stout, John Stover, Terry Strazzer, Mary Strub, Barb Strell, Mary Strunk, Jeff Stubbs, Paul Suchneck.

Pat Tauber, Marty Taylor, Laura Tenerelli, Robin Thiems, Greg Thompson, Deanna Tiberi, Sam Toppel, Steve Topper, Sava Trajcevska.

Jay Trelenberg, Terry Trojanek, Steve Tucibat, Tracy Tulin, Bruce Turek, Mike Tyler, Ilonka Ulbrich, Sue Unti, Kerry Vachta.

Tom Vail, Josefina Valladares, Mark Vance, Mark Van Dahm, Kurt Vandenheuvel, John Vandermolen, Barry Vaughn, Victor Vazquez, Vince Vazquez.

Dan Vecchio, Sheri Voebel, Debra VonArxx, Scott Vyduna, Greg Wajda, Lori Wallis, Barb Walsh, John Walton, Elizabeth Warble.

Cheryl Warmann, Tom Wartinbee, Kathy Watry, Jeff Walters, Karen Wawrzaszek, Cynthia Webb, Kathy Webber, Dave Weeks, Dan Weis.

John Weisbecker, Cindy Wellwood, Mike Welman, Brian Weltyk, Larry Welzen, Harry Wenz, Ken Wesseln, Cathy Westphal, Michelle Wethington.

Kim Whisler, Julie Whitcomb, Dave White, Paul Widener, Beth Wilbur, Jim Wilkin, Jeff Wilkinson, Dayna Wiseman, Bill Wisner.

Christine Woerner, Rachel Woldat, Denise Wolff, Linda Wolin, Gerald Wood, Gail Wozniak, Lex Young, Tim Young, Dave Zable.

Mike Zable, Leo Zaras, Jose Zayas, Jeff Zec, Cindy Zielen, Felicia Zima, Paula Zimmerman, Cheryl Zimny, Jim Zordani.

Debbie Zouvas.

Honor Societies

Spanish Honor Society

Anderson, Don *	Gleeson, Kevin	Preuss, Renee *
Borchardt, Linda	Hutchison, Catherine *	Radomski, Kim *
Briggs, Debbie	Janet, Dawn *	Rich, David
Caswell, Steve *	Kopinski, Laura	Slatalla, Michelle *
Catalado, Veronica	Libovicz, Jim *	Szalinski, Ellen *
Deddo, Nannette *	Lisy, Melodie *	Tripsas, Mary * treasurer
Dort, Ken *	McNichols, Meg* secretary	Vazquez, Maria
Easterly, Jane *(Vice President)	Mendralla, Karen	Velasco, Mauricio
Fabris, Julia *(President)	Mondi, Daniel	Wellman, Bill
Fornatto, Sue *	Nicoli, Tony *	Wisvader, Pat *
Frantz, Marilyn *	Ochi, Wendy *	Wodinski, Elaine *
Friberg, Michelene *	Oltendorf, Janna *	Yoh, Paul *
Garrigues, Peggy	Olson, Debbie *	
Claudell, Ken *	Pieper, Carrie	

French Honor Society

Ahberg, Karen *	Heithoff, Karen	Molenda, Michelle *
Arguilla, Lory	Imnail, Gchan	Moragh, James *
Baiyor, Susan	Kabinoski, Ken	Sabelli, Martin
Benson, Laura *	Kallas, Alex	Schlemmel, Kennth
Berrettni, Lisa	Kiefer, Kali	Schumann, Denise *
Blaha, Elizabeth *	Kocsis, Laureen	Schuyler, David
Blaho, Laura	Krause, Laura	Scoville, Sarah
Browne, Christopher	Lisy, Melodie *	Steib, Karen *
Carney, Christiane *	Lopez, Roman	Stratton, Renee
Failon, Brian *	Lynch, Kristin	Strell, Catherine *
Frey, Laura	MacInnes, Judi *	Tveter, Gretchen *
Garrigus, Margaret	Milo, Sandra	Warner, Laura *
Gorman, Christine	Haizakamp, Christine *	Weimen, Nancy

Thespians

Ames, Terri * (Vice President)	Gifford, Doug *	Scott, Crystal *
Baez, George	Keegan, Carolyn * (President)	Searight, Vicki
Baker, Ellen *	Keegan, Jim *	Sheehan, Patty
Bender, Stacey *	Korpan, Suzy * (Secretary)	Simpson, Teresa
Beranis, Ann *	Kudenholt, Laura * (Scribe)	Spera, Bill *
Callahan, Sue *	Laning, Laura *	Swenson, Julie *
Cronin, Patty	Mahler, Carrie *	Thompson, Kathy *
Easterly, Jane * (Treasurer)	Mahler, John	Tripsas, Mary *
Fabris, John	Mahler, Kathy *	Worden, Jim *
Fabris, Julie *	McNichols, Meg *	Webb, Mark *
Ganzel, Carolyn *	Morris, Perry *	Wellman, Bill
Ganzel, Denise	Murray, Nora *	Young, Gregg
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Colophon

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Endsheets are optic yellow. The cover is custom embossed. It is green river with art and lettering embossed in gold foil. The cover was designed by members of the Y's Tales Staff.

Pictures on the division pages are direct lines in black with 60% brown overprinted on a 30% yellow background. Headlines on division pages are Prestype dry transfer lettering and copy is 14 pt. Helvetica. The cut-out of the bus on page 36 is a direct line in black with 100% yellow. Pictures on the Cross Country pages are fake duotones in 30% Rich Green.

Faculty, underclassmen, senior portraits, and most group shots were taken by Leander/Gibson Studio of 202 S. State Street, Chicago. Pictures for the rock concert spread were bought from Steve Pines. For sample and catalog, send \$1.00 to Steve Pines, Box 4313, Greenwich, Ct. 06830. Pictures for the "Glimpse of the 70's" were purchased from the *Chicago Sun-Times*, A.P., and U.P.I. The old pictures of the school building on the trivia page were located by Mrs. Ropke.

The '79 Y's Tales is a spring delivery book covering the year from March 1978 — March 1979. Y's Tales sells for \$5.00 and costs over \$20,000 to produce.

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Much credit for this book must go to Col. C.E. Savedge and Mr. Richard Fitz of the Ball State Journalism Workshops. They gave us goals to shoot for and the courage to try to reach those goals.

Finally, and most importantly, we owe a great deal to Mr. Torney, our advisor, who kept us sane through crises after crises and who kept us believing in ourselves.

A Year Of Experiences . . .

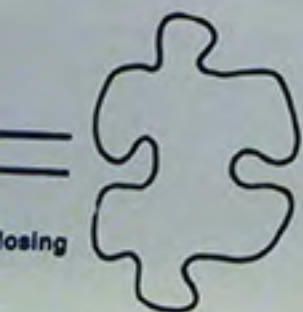
Monitors are an inseparable part of York — without them, chaos would rule. They also give students a friendly adult to talk to or to just goof around with.

Whether it was singing as a nun in the *Sound of Music*, Joining a work program, or going out for the tennis team, we all had our own experiences this year. New jobs, new friends, different classes and teachers — 1978-79 was different for each of us.



The annual student Art Show in Yorkshire Hall gives exposure and recognition to an often forgotten yet extremely talented section of the student body.

A Russian dissident, Ilya Levin (far right) speaks about his experiences with the KGB to Mr. Kollar, Mr. Cloud, Mrs. Kaplan, and MaryBeth DeYoung. Mr. Levin was the featured speaker at an assembly attended by the social studies, English, and science classes in the spring of 1978.





The students in Mr. Oliver's class have an unusual way of getting around the school. Using the Potty Pass, they can get around the school without having to wait in line for the bathroom. The Potty Pass is a white sign with the words "POTTY PASS" and a number on it. The number is the student's locker number. The Potty Pass is a very popular item in the school. It is a must-have for every student.

A student in the hallway is seen to be a parody of the Potty Pass. The Potty Pass is a white sign with the words "POTTY PASS" and a number on it. The number is the student's locker number. The Potty Pass is a very popular item in the school. It is a must-have for every student.



Five minutes isn't very long, but it's long enough to say "hi" to that special someone. Those brief encounters in the hall make the next class a lot easier to get through.

Dribbling isn't restricted strictly to the court—there's also some action on the sidelines during this freshman basketball game.



A Year Of Unity

Despite our diversity, there are many times that we shared: four days off school because of snow, a fire drill in 10 degree weather, the disruptions that renovations caused, the Homecoming victory of the football team. We laughed during "Second City", cried when the basketball team lost to Proviso East, cheered the Cross Country team, and complained about exams. Looking back on it all, we find that 1978-79 was a year of unity at York.

Duke power reigns as enthusiastic fans crowd the gym to cheer the basketball team on in the most tense game of the season against Proviso East.

As another day comes to a close, stragglers hurry to join the other riders on their bus route.



Void of all people, the courtyard takes a brief but needed respite during the winter months when the bitter cold and the snow keep all but the bravest indoors.



An eerie glow illuminates the silent courtyard as night envelops the school.



...spontaneous as its height during the trip to ... the state meet. Decorating one of the ... made the trip, Doug Horn predicts the outcome of the meet.

The crowd grows tense as the time to announce the 1978 Homecoming royalty grows nearer.



Although some seniors have sworn to have never set foot in the library, spending some free time there is almost inevitable.

When the bell rings, hundreds of students become one flowing mass, each one bent on getting to a different place. Locker stops are made, "hi's" are exchanged, and then there's just enough time to dash into class before the bell rings again.



Sharing the moments before the State Cross-Country meet gets underway are students from all grades, parents, and teachers. A feeling of excitement spread throughout the fans as the starting time grew near.



A first place finish at the State Cross Country meet was enough to pull much of the school together for an eighth period pep rally. The excitement reached its peak as the Long Green Line in yellow tuxedos made its way into the gym.

At the state cross country meet, Carl Palmer
lets everyone know who is number one.

