OUR NEW YORK

YA TALES

'80

York 1929

Y's Tales
355 West St. Charles Rd.
Elmhurst, Illinois 60126
Volume 47



An aerial view captures the school 50 years ago, when renovations were the farthest thing from anyone's mind.

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3200 students walked through the front foyer, gazed at the newly-landscaped courtyard, discovered the third floor business rooms, and wandered through the new science labs. After a hot summer, everything was familiar but somehow new — our classes, the rooms and additions, classmates and teachers who until this year had been nothing more than nameless faces.

A driving lay-up by senior Paul Schultz stuns the Proviso East defense. Played before a capacity crowd, the game came down to a duel between senior standouts Schultz and the Pirates' Glen Rivers.



Homecoming weekend starts off on an upbeat as *Risk* rocks the crowd at the Friday night soc hop. The group, which includes three brothers, has been together for about three years and plays the Illinois bar circuit.





Wheelbarrows, jackhammers and [illegible] constant reminders of continuing [illegible] dents and teachers put up with the [illegible] watched the slow but steady progress [illegible] interest.

Life goes on, even amidst all of the [illegible] of reconstruction. Mr. Newton conducts [illegible] bench improvised out of door frames [illegible] the new gym.







After a quick chat with a friend, students are off on the daily search for the correct bus. With just ten minutes before the buses leave, students have to make that last trip to their locker a fast one.

Innovations in the drama department for the production of "You're A Good Man, Charlie Brown" included a dinner theatre-in-the-round in Yorkshire Hall and the first-ever triple cast play.

Renewed And Revived

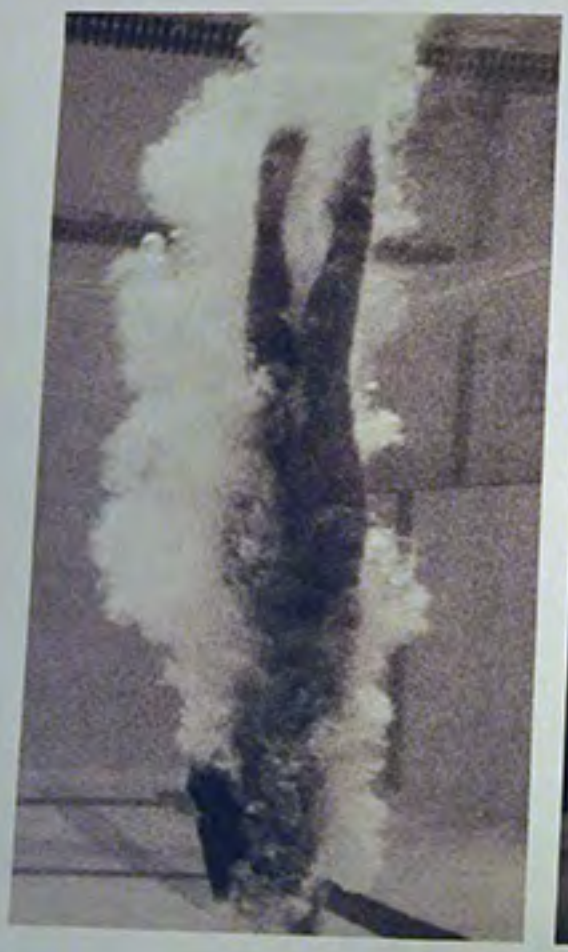
A City Within A City

Because of our large class sizes, student government, sports teams, and school entertainment, we felt like a city within a city. We entered into 1980 and found that the new decade just naturally lent itself to a new, optimistic attitude.

The latest fashion can be found in any girls' gym class in the form of the new gymsuit. The shorts and t-shirts replace the blue cotton bloomers that had been worn for over thirty years.



A stream of bubbles follows Karen Bartels as she shows her diving form during the Hinsdale Central meet. For the first time in the history of the girls swim team, York has a total of three divers — two on varsity and one on JV.



"Fire on High" by ELO was the opening number in the Orchesis show entitled "Born to Dance." Dances were also performed to music by artists such as Supertramp, Kansas, Billy Joel, and Foreigner.





A controversial call brings Coach Howard screaming from the bench. Although Howard lost this battle with the referee, his team went on to have its best season in years.

More than a toga party, the Latin club banquet features entertainment and such delicacies as Brown's Fried Chicken and roasted pig. A Roman custom is re-enacted by members Paul Mahon and Alex Javois as they negotiate for the ownership of a slave, Kathy Oelssner.



Our New York

After three years of dusty, bothersome renovations, results became visible. The gym became more than an architect's blueprint, the addition to the library more than just a possibility. And so it was with high expectations and positive attitudes that we were welcomed into **our new York.**

Not all glory and rewards, football can also be a gruelling and painful experience, as Dan Slavin discovers after a particularly hard tackle. But all of the team's hard work and effort paid off with a significant improvement in their record.



The circle drive takes on a mysterious [illegible] in the solitude of a rainy October evening.

The noise and confusion of school [illegible] behind as a student takes to the I.C. track for the long walk home. The route not only offers a little solitude but also serves as a shortcut for those who live outside the boundary for bus eligibility.







An ever-present force, the band offers their support at the football games both in victories and defeats. Whether helping out the cheerleaders, performing at half-time, or just filling up the stands, they hold an important role in promoting spirit.

In a burst of excitement the band strikes up and balloons are released as George Fikaris explodes through the hoop to help kick off the Homecoming game. Unfortunately, the excitement slowly faded as Glenbard West scored early and held the lead for a 23-14 victory.

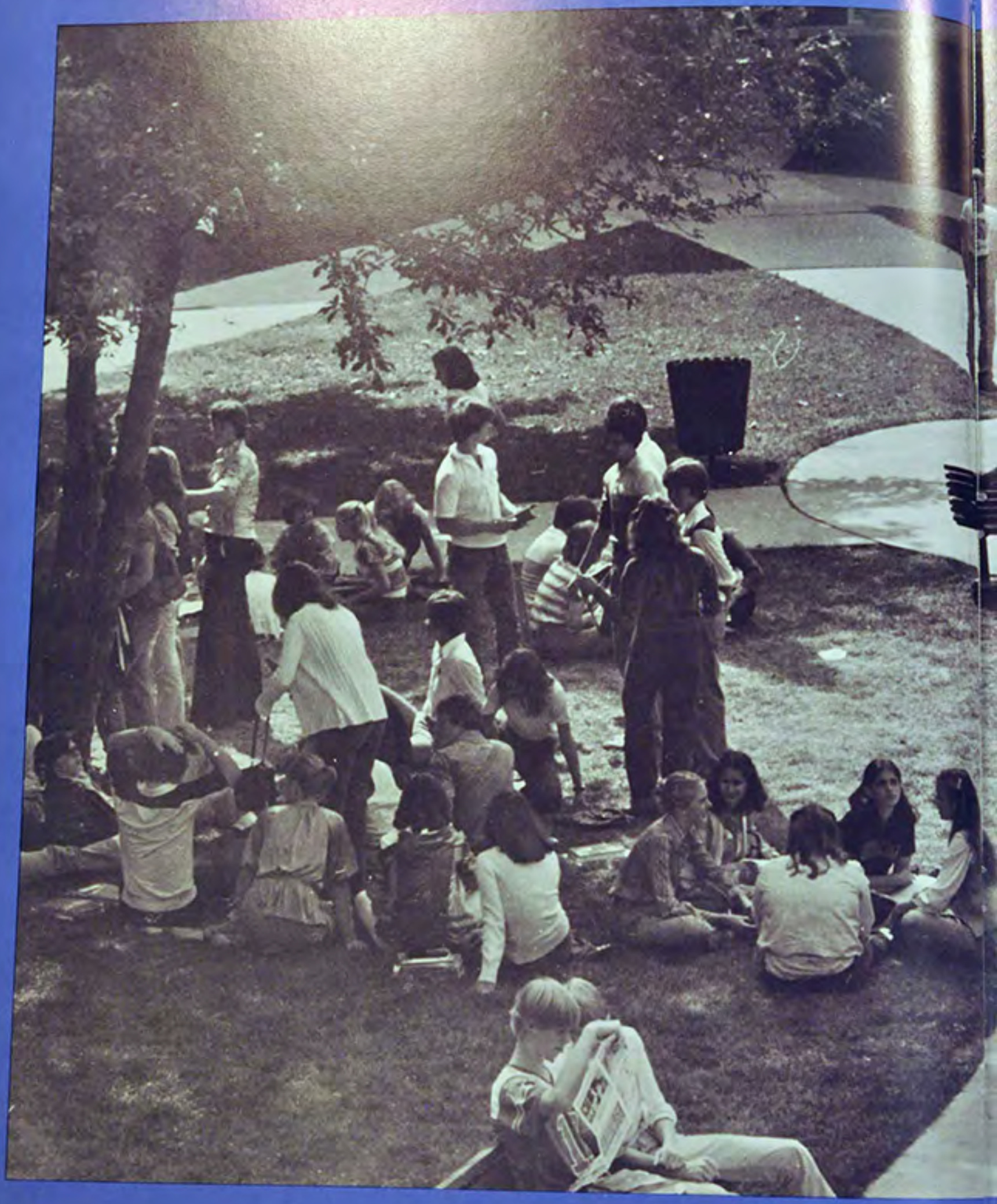




A rousing chorus of "Oui, Oui, Oui" fills the auditorium as Richard Lewis directs the audience in a French drinking song. Lewis' presentation on the LaSalle Expedition made for a new and different kind of assembly for American history classes.



Interest-oriented classes offer a welcome option to more traditional English, science, and math courses. Guitar 1 taught by Mr. David Wells lets students escape the pressures of theorems, tests, and term papers.





Student Life

Our social lives took unpredictable turns as the price of gas skyrocketed and weekends of cruising around town became harder and harder to afford. Occasional trips to Chicago were a nice change — we became a part of the drama of the first Papal visit and Christmas shopped at the new State Street mall. But mainly we were caught up in the excitement of plays, dances, and victorious football games at our city within a city. We found our lives expanding in **our new York.**

The traditional center of student life the courtyard, took on a new appearance after extensive landscaping and the addition of a bookstore. New benches, a well-manicured lawn and especially the marked absence of courtyard graffiti all added to the park-like atmosphere.



A natural backdrop is created by the sunset, visible from the terrace. As the evening progressed, the terrace became a welcome refuge from the warm and crowded dance floor.

The sheer elegance of Prom sets it apart from Homecoming and Spring Dance. Not only are the decorations and the food more impressive, but the Drake Oakbrook is a far cry from the gymnasium.





Top hats, tails and formal dresses add to the special feeling surrounding Prom. Prom Queen candidate Pam Toliver and her escort Rich McLaughlin display their finery as they enter the Drake Oakbrook for the dance.





A welcome relief from the crowded dance floor is a trip to the refreshment table where couples discover enough hors d'oeuvres and punch to tide them over until dinner.

The soft music of the Ralph Berger Orchestra sets the mood for many romantic interludes. Couples like Debbie O'Keefe and Kevin Lamborn enjoy two or three hours of dancing before going on to dinner.

The Long And Winding Road

I caught myself staring and I quickly looked away. He sure looked like the guy who sat behind me in College Writing Skills but with a tux replacing his usual REO T-shirt and ripped blue jeans, he was almost beyond recognition. The June 1 prom seemed to bring out a little bit of class in everyone.

The setting itself furthered this feeling of class. Gold, coral and ivory decorations transformed a room at the Drake-Oakbrook Hotel into a paradise for some 300 couples. The Morning Star Band and Bill Havermann's Orchestra shared the job of making music for the evening. "Prom was really successful this year," commented co-chairman Sue Moore. "People seemed to enjoy the food, the bids, and especially the bands."

Low lights and soft music added to the happy but mellow mood, and what could be more romantic than a sunset? The outdoor terrace was the perfect place to be as evening set in; it was also a great spot to be alone . . . together. "The closeness of everyone and seeing everyone so dressed up were what really made Prom so special," commented sophomore Sherry Coltrane.

Anticipation ran high as the time for the crowning of the Prom Queen drew near. Finally, the lights came up and committee chairman Linda Schwarz announced Lisa Geannopolus as the new queen. "I can't believe it!" was Lisa's initial reaction. Later she added, "It was such a fantastic feeling — something I'll always treasure."





The long and anxious wait for the announcement of Prom Queen ends as Lisa Geannopolus receives the traditional crown and roses. During the confusing moments afterwards, Student Council President Brian Kinsella offers his congratulations.

Prom isn't all romance and glamour, it' also a time to renew old friendships. Former graduate Sal Carmona leaves the arms of his date for those of more questionable company.

We suffered through countless snowfalls, listened to John Coleman with bated breath, and impatiently awaited the arrival

A RELUCTANT SPRING

At first, it seemed useless to even hope. Obviously, spring had decided to skip a year. How else could the continued snowstorms, a disappointing Spring Dance, and the closing of the beloved courtyard be explained?

The most severe winter in recent times left its mark, not only with waist-high piles of snow but also in the dispositions of those who suffered through it. As the cold months dragged on, it became more and more difficult to get out of bed each morning; there appeared little to look forward to.

"Spring dance usually helps end the 'winter blahs', but this year it really didn't," said senior Patty Sheehan. A lot of hard work and preparation went into the March 17 dance, "The Bells of Shandon," but things just didn't quite click. "It was the band's fault," commented sophomore Julie Swenson. "They kept playing hard rock." Senior Rich Rysell agreed, "There just weren't enough slow dances."

Even the little pleasures in life were hard to come by. Courtyard activity became greatly restricted as construction of the bookstore began. Somehow, it just didn't feel like spring without the applefights, frisbee games, and general rowdiness characteristic to the courtyard.

But then, slowly, slowly, Mother Nature relented. Slowly, slowly, piles of snow along with heavy winter clothing disappeared, as the grass and lighter clothing reappeared. Long-closed windows and doors were opened wide to catch the warm breezes. The track and tennis teams took to the outdoors again, as did softball, golf and archery gym classes. Impromptu softball games sprang up behind the school during the lunch hours as students discovered alternatives to the courtyard.

As if to make up for spring's late arrival, the weather outdid itself for the June 14 commencement, providing clear skies for the outdoor ceremony. "It was really neat to be up there speaking," commented Jane Easterly, who gave the closing remarks, "Because you were looking out west at the sunset. It was really beautiful."

After a long evening of speeches and music, the ceremony — and high school — ended for the 754 graduates. In the pandemonium that followed, pictures were taken, hugs and congratulations were exchanged, a few tears were shed, and despite the warnings from Dr. Nelson, a few hats were sent sailing through the air. As the graduates slowly trickled out of the football stadium on their way to parties and other celebrations, one comment was heard again and again, "I just can't believe it's over! It went by so fast . . ."

The large speakers helped cover [illegible] traffic noise so speakers Ted Breckenfelder, [illegible] McNichols and Cheryl Streder could be heard. [illegible] students who spoke were carefully chosen by [illegible] committee of both teachers and students. [illegible] large





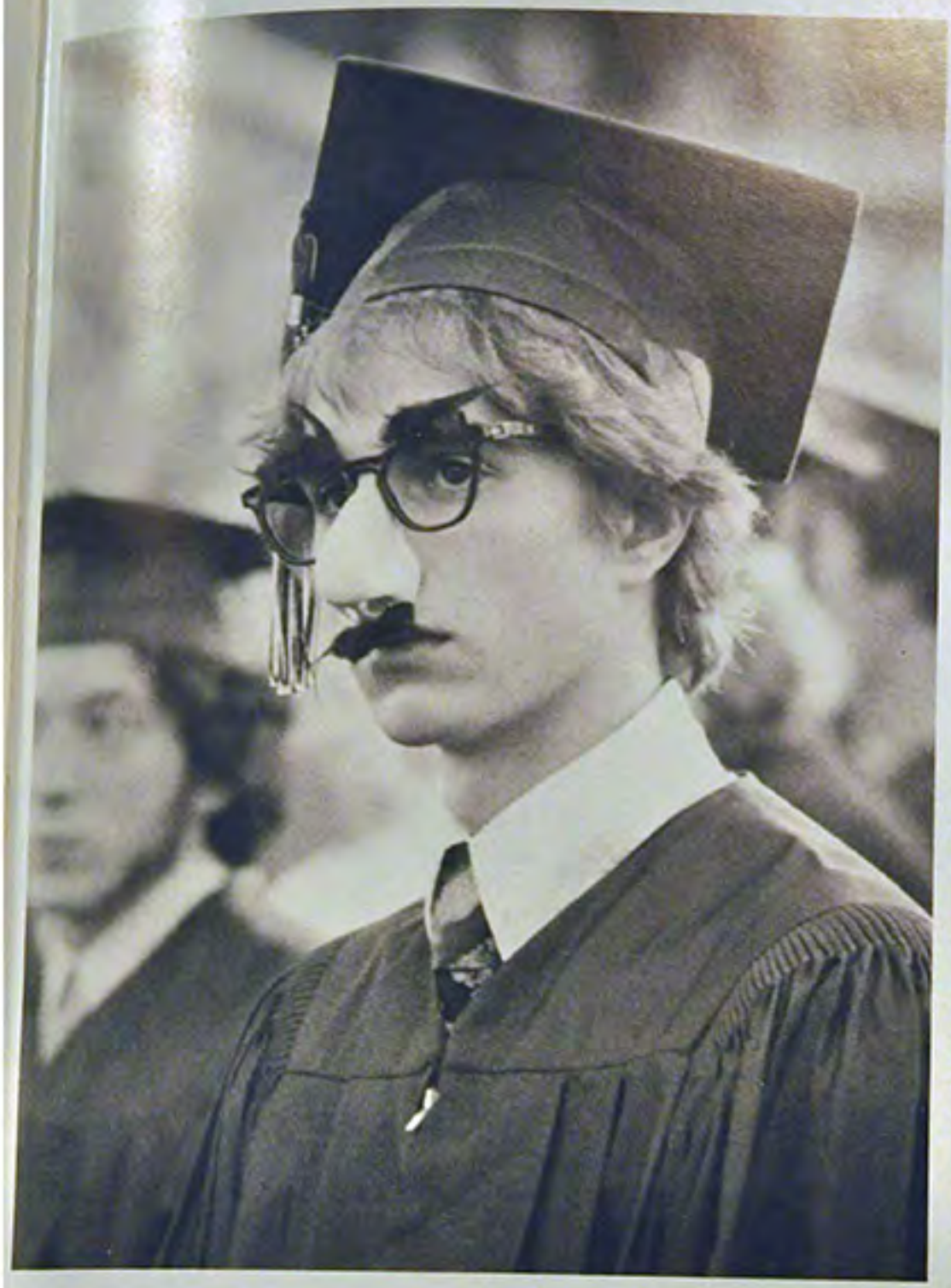


Too young to drive and too close for the bus are among the reasons why the bike racks fill each spring. After months of trudging through snow, a student finds his good old bike, be it 10-speed or one-speed, a welcome change in transportation.



The faces of graduation reflect the excitement, apprehension and pride that come with the completion of high school. Kevin Anetsberger and George Aravosis solemnly congratulate each other before the ceremony.

With thousands of eyes upon her, Rhonda Dallas steps carefully in her high heels across the football field. Pleasant weather helped fill the stands on both sides of the stadium with parents and friends.



Not just another face in the crowd, Steve Anello, Darien, provides a whimsical note in an otherwise serious ceremony, individuality often becoming lost in a graduating class of nearly 900.

The final and most memorable step in Dawn Berg's high school career passes quickly with a congratulatory handshake and a diploma from Dr. Merle Baker. Although the line of graduates moved rapidly across the stage, nearly an hour elapsed before the process was completed.





The return of the fountains each spring to Oakbrook Shopping Center is one sure sign that winter is finally over. The outdoor mall generally enjoys more popularity during the warmer months when shoppers can pause between stores in the park-like setting.



An affectionate look back on memorable moments of elementary, junior high and high school days stirs the memories of the graduates. Meg McNichols invites them to journey back to the past and recall such things as dance class, football games, and teachers in her speech "Reflections."





The forgotten courtyard, located southeast of the main hall, also gets a facelift as a part of renovations. The small wing will house a kitchen complex and a part of the art department.

A special feature of the library structure is a curved front wall which was suggested by administrators to lead the eye to the auditorium doors and to help the building to blend in with the rest of the school.

The rumbling of jackhammers and pounding of nails succeeds in upsetting nearly every section of the school. Although the renovation of the library was a long and tedious process, the wait proved worthwhile when the new facility was opened.

From the conception of Phase I to the completion of the library, renovations have been as much a part of school life as chalkboards, homework, and free periods. The cold drafts of air, the dust, and the constant noise just can't be missed or ignored.

Probably the major complaint concerning renovations is the noise — especially in the library. Last minute cramming is more difficult when a concrete truck, two bulldozers, and six workmen are hard at work right outside the window.

Any girl will attest to the inconvenience and embarrassment caused by the remodeling of the 139 lockerroom. Only so

Bless



Deadlines must be worked out and blueprints written and checked before any construction work is completed. Dr. Nelson and Mr. Waite review the plans for another new addition to the school.

Cold blasts of air strike Donna Swanson in the face as she passes the open door that leads to the outdoor work area. The warmth of a sweater is more than welcome during winter construction.





An otherwise drab construction wall in the 105S library gets a lift from a sketch done by Mr. Laliberte's art class. Each student drew a section of the small photo, resulting in an unusual collaboration of ideas and styles.

many people can fit comfortably and sanely in the 126 locker room at one time, and running from there to the 139 gym is not generally considered a good time.

There is nothing more frustrating than finding that the old familiar route from one class to another no longer exists — another stairway's been closed. And last spring just wasn't the same minus half the courtyard, but the new year began on an up note with a fully-landscaped courtyard ready for use.

The results of the seemingly endless construction are very welcome, but as with most good things, a price is being paid.

This Mess



A new library emerges from the hubbub of construction before a student's very eyes. Construction projects in various states of completion can be viewed from nearly every window and door.



A narrow alley is all that is left of the once open space in front of the auditorium. As the library grew, students and teachers in many classrooms realized that their view would be somewhat limited to a brick wall.

Even a brisk wind doesn't keep people o[illegible] the area. During the cold season, students simp[illegible] bun-dle up and huddle with friends for warmth.





Concrete walls and crowded halls lose out to the open-aired freedom of the smoking area, one of the most popular spots on campus.



A soft spot to lounge and a radio to play the latest Led Zeppelin songs make the smoking area the next best thing to home. Occasional trips out to the area break the routine of a school day and let students forget homework, bells, tests, and teachers — if only for a moment.

Where There's Smoke, There's The Area



Steve Dahl's "Rude Awakening" blares from portable radios. Frisbees weave in and out among scattered groups who discuss upcoming concerts and weekend parties. A few even attempt to finish their homework before class. It could be any area on the campus — except for the fact that most of the kids are smoking.

Only a fraction of the student population actually use the area, but those who do regard it not as a place to "get into trouble," but as a relaxing spot removed from the pressures of school. Mr. Arentsen remarks, "It's a good place for some kids to release pressure . . . they really kind of need it."

'It's a lot different than it used to be. It's a lot calmer, more relaxed — people aren't as rowdy any more.'

Over the years, the smoking area has undergone some changes. "It's a lot different than it used to be," comments Doreen Gannon. "It's a lot calmer, more relaxed — people aren't as rowdy any more." Before the area was established it was not uncommon to find fifty to sixty people hanging out in a washroom. Many kids refused to use the washrooms because they knew they couldn't get in. Establishment of the area, as Mr. Fischer points out, was "the best solution to the problem we had in the building."

Even though the reasons for its existance are quite legitimate, student opinion of the area tends to be unfavorable. Non-frequenters find it easy to label any person found within the limits of the area as a "burn-out." The negative connotations sometimes lead to bad feelings on both sides, like the "rah — burn-out" tension at the beginning of the year. Mr. Fischer states, "So many people put a negative name tag on the smoking area. These are a lot of good kids that go there." One girl comments, "I'm graduating early because I'm up credits, and yet I'm stereotyped as a bad person because I'm out there."

Despite the sometimes questionable reputation of the smoking area, it has become a York institution — accepted, however grudgingly, by students and faculty.

'So many people put a negative name tag on the smoking area. There are a lot of good kids that go there.'

For as Mr. Fischer explains, "the kids are young adults now, they're not fourth graders. It's a choice they have to make."

Even those who don't smoke find the area an ideal place to hang out. Away from the crowds in the cafe and the watchful eyes of administators, the area offers peace, quiet and privacy.

Arm in arm, a couple passes through the smoking area on their way back to school. Because of the open campus policy, students can often be seen leaving and returning to school during their free periods.





A quick smoke, conversation with friends and a few moments of quiet relaxation are among the pleasures to enjoy in the smoking area.



Time together after a routine week of school or work is vital to a lasting relationship.

Night Moves

He stands in front of his bathroom mirror, trying to steady his hand long enough to shave.

She changes her clothes for the twelfth time and comes to the conclusion she has nothing to wear.

"What if he hates me?" she wonders.

"What if my deodorant fails?" he thinks.

He nicks himself with the razor. She gets a run in her only pair of nylons. By a quarter to eight, they are both ready to call the whole thing off.

But somehow, they manage to quiet their jangled nerves, and he picks her up at eight o'clock sharp. It's just another normal Saturday night date and, after all, what more could possibly go wrong?

Based on stories from York students who have been there, the answer to that is, "Plenty!"

'I spent four hours getting ready for what I thought was a dinner at Sharko's. He showed up in jeans and took me to MacDonald's.'

'He couldn't find the right expressway to get to Chicago. Finally, after two hours, we just went home.'

'I took her to what I thought was going to be an adventure movie, but it turned out to be a skin flick. I think we both wanted to crawl under the seats.'

'I was nervous and I drank too much. Then I threw up all over my date.'

'Everyone in the whole theatre was kissing — except us.'

'I was wearing 3" heels and I slipped and fell down the stairs.'

'He tried to put his arm around me in the theatre and he spilled hot-buttered popcorn all over my lap.'

'The check came and as I reached in my pocket I remembered my wallet was in my other pants.'

'I told this one guy who asked me for a date that I couldn't go out with him that night because I was going to a funeral. Then I accepted a date from another guy and we went to a restaurant. The guy I had originally turned down was there!'

'I knocked over my glass of water at the restaurant. The waiter cleaned it up and brought me another one. Then I knocked that one over, too.'

'She fell asleep on the way home — and she snored.'

'It was really dark, and I accidentally told him the wrong driveway to pull into. Rather than be embarrassed, I pretended it was my house and I nonchalantly walked to the backyard where I stood until I was sure he was gone.'

'I reached over to put my arm around her and I socked her in the nose.'

'We were standing in my doorway, and he was about to kiss me goodnight when the door slipped and shut in his face.'

'We were parked in front of her house and her parents started flicking the porch light on and off.'

'We were sitting in the car, not saying anything for a few moments. In the dead silence, my stomach growled.'

'I guess she didn't want to kiss me, because she grabbed her pet cat and held it in front of her face until I finally gave up and left.'









The latest movie at Oakbrook, pizza at Stone Cottage, or even a cruise by the White Hen are favorite weekend activities in and around Elmhurst.



It doesn't matter where the date is or how informal it might be. For most couples, the chance to be together is an occasion all by itself.

A summer love brightens up those months out of school. Swimming, bicycling, and walking in the park are all summer additions to the regular dating scene.

We Believed... And Won

Clutching money, ID's, and admission censes, Duke supporters shuffled slowly forward as the lines, stretching well into the gym, inched toward the ticket windows. Tickets were scheduled to go on sale Saturday, February 9, at 1 P.M., and by 12 P.M. that afternoon the entire foyer of the main gym was packed with anxious, impatient students and adults, determined to get a ticket for the game of the season — York vs. Proviso East. But no one seemed to mind the one to two hour wait, for the rapidly approaching game promised to be well worth the sacrifice of two or three extra hours of sleep. After losing to Proviso East by 1, 4, and 10 points last year and suffering a 63-60 loss in their first contest this season, the Dukes were out for cold, hard revenge.

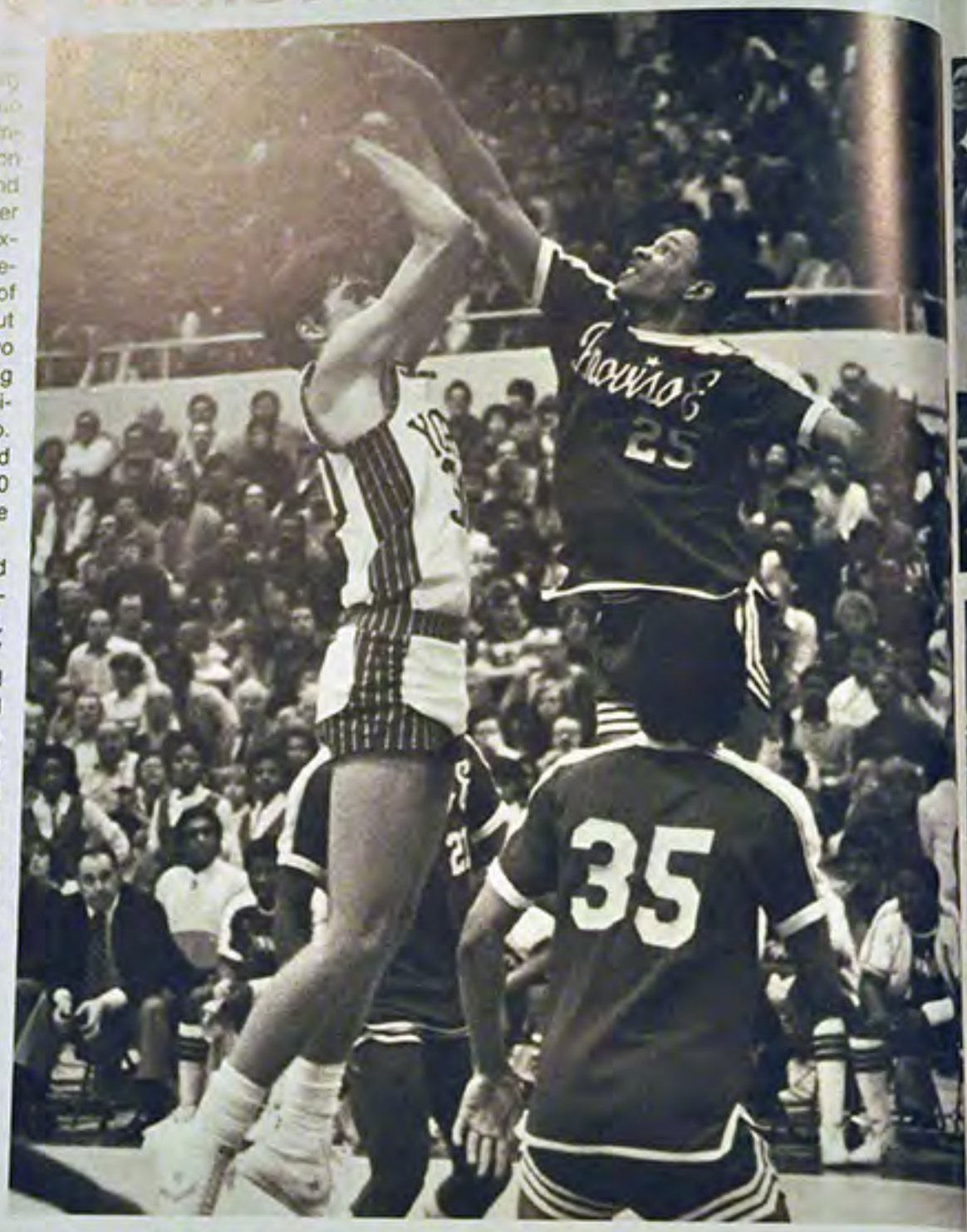
The excitement and tension continued to build the following week. Posters proclaiming "We Believe" covered the walls, and "Beat East" and "Duke Territory" buttons were passed out in the halls and in classes. Students without tickets tried desperately to find someone with an extra one, and in most cases, price was no object. By Friday, which was declared "Green and White Day," the entire school was psyched. In the cafe and the halls, conversation seemed to revolve entirely around basketball and York's chance at victory; even though everyone really did believe, names like Wilson and Rivers kept popping up ominously in conversation.

Finally, ninth period was over and only a matter of hours remained before game time. Fans began filing into the gym as early as 6 P.M., and by 6:30 P.M. the stands were virtually filled. The sophomore team played well under the intense pressure, but finally succumbed 64-60 to an outstanding Proviso East team.

The stands went wild as the varsity Dukes ran onto the court. The moment was at hand. 3200 people rose simultaneously for the jump ball — the game was finally under way. From that moment on, nothing but the score seemed to matter. The Dukes were out to snap the Pirates' 22 game winning streak, but midway through the second quarter, they were trailing Proviso East 37-31. But no one stopped believing; against a state-ranked team, six points was a small deficit. The Dukes proved this true minutes later, finishing the half with an impressive 42-39 lead.

From then on, it was an uphill drive all of the way. With 1:24 left in the third quarter, York was ahead 57-41. The Dukes were playing outstanding ball, despite emotion-packed conditions. Eleven recruiters from colleges all over the country, including Marquette, DePaul, University of San Francisco, and U. of I., filled the sidelines, adding to the mounting pressure. Coach Campbell praised his team, explaining, "To play well under these conditions made it a perfect night." All of the players came through with outstanding games, senior Paul Schultz scoring 32 points with 15 rebounds. As a team, the Dukes converted 65% of their shots, while Proviso East shot only 41%.

The Dukes really turned on their power in the fourth quarter; disbelieving fans went wild when the scoreboard read 68-58, York, with 2:46 remaining in the game. With the memory of last year's heartbreaking last second loss still strong, everyone was almost afraid to assume victory. These fears were warranted, as Proviso East, led by Ricky Wilson, closed the deficit to 70-66 with only 58 seconds remaining. Less than a minute later, ecstatic fans poured onto the court to celebrate York's 72-70 victory. The dream of beating Proviso East had finally come true: the belief was there and the team met the challenge with a victory. As Coach Campbell said, "It was a night to remember."



A foul by Marquette-bound Glenn Rivers prevents senior Paul Schultz from scoring another basket. Schultz scored 32 points in his first victory over Rivers and the Pirates, ten more than his season average of twenty-two.

3200 fans packed the bleachers of the York gymnasium in anticipation of the Duke-Pirate rematch. Sporting "We Still Believe" and "Beat East" buttons, the fans were rarely quiet as they cheered the team on to victory.

With a bank shot to tie the [illegible] quarter, junior forward Chris Hauser [illegible] York deficit for the last time in the [illegible] trailed again, and at times led by [illegible] points.









From the top of the key, junior point guard Mike Wyllie puts up two of his fourteen points. Wyllie's playmaking combined with Schultz's scoring gave the Dukes an unsurpassable lead and eventual victory.



Arms raised in triumph, Paul Schultz expresses the emotions felt by the entire team and student body. The Dukes surprised many, but not the believing York fans when they beat Proviso East 72-70. *(Photo: Rich Chapman)*

Despite pressure by Proviso's Tim Fair, senior Paul Schultz muscles his way in for two points. Shooting 65% from the floor, the Dukes converted 25 of 49 shots for the victory.

After-class socializing in the cafe is a chance for students to eat, talk, and generally relax from the day's tensions. With the help of Student Council, administrators hope to open Yorkshire Hall as a recreation center for more expanded activities.



"Appointments are made and gossip is exchanged when students gather under the big clock during their free periods. Fights and rowdy behavior rarely occur under the watchful eye of Helen and loitering deans.

Rah hall will soon be only a dim memory as open hallways become a thing of the past. The distinct humor of Helen the hall monitor will be missed by anyone who has ever spent a free period goofing around and exchanging smart remarks with her.



On November 27, 1979, Dr. Nelson sent an enthusiastic memo to all faculty and staff. Soon after, a not so enthusiastic student body also became aware of the news — closed campus was no longer a threat, it had become a reality.

Although upperclassmen will not feel the effects of a closed campus as strongly as will sophomores and incoming freshmen, the administration's decision is still viewed harshly by the majority of students. "I don't feel that closed campus is right because the administration is depriving us of our right to make decisions and exercise our rights as free people."

A closed campus will give the administration increased power; basic student privileges such as free periods, open halls, and the smoking area appear doomed. Junior Amy Wiseman explained, "It's unfair because the school is ours when the campus is open, but it's the administration's when it's closed."

In implementing a closed campus, is the administration really just thinking of themselves? A realistic answer to this is "no." Beneath the lengthy list of regulations and denied privileges are the positive aspects of closed campus. Students will find themselves spending free time more productively, learning more under the added course load, and generally getting more academically out of the time they spend in school. Junior Brittney Bogart said, "For my own convenience, I'd rather leave the campus open. But academically, I guess it's better if it's closed."

Adjusting to a closed campus will not be easy, and how students will deal with their loss of freedom is an interesting question in itself. Will it be accepted passively or will students attempt to uphold their "rights"? The latter is a distinct possibility, for as sophomore Patrick Mitchell declared, "Closed campus closely resembles prison. The masses will revolt!"



Open Campus: A Closed Issue







Chance encounters in the hallways during free periods appear doomed as complaints of too much noise and not enough study have prompted the administration to seek more regulations on how students will spend their free time.

The freedom to leave the campus, whether to go to the smoking area, out to lunch, or home, is exercised by many students during their free periods. But with the coming of closed campus, underclassmen will lose this freedom and be forced to remain on campus.

Signs of the time, the ripped out ceilings and newly painted instructions in the hall remind students of the near completion of renovations as well as the stricter policies that will be enforced.

Fans storm the field at Comiskey Park following WLUP disc jockey Steve Dahl's demonstration. The second game of the White Sox-Tiger doubleheader was called by umpires ruled the field unfit for play. (Ph

Black Loop jackets as the "era of disco has reached an all-time low in popularity, the Loop found itself with a huge following and a number one rating when it began its war against disco during the summer of 1979.







Not too bright but very enthusiastic, Steve Martin is "The Jerk" in Universal's 'rags to riches to rags' story. Martin also found success with his unconventional brand of humor in his comedy album "Let's Get Small" and in his appearances on "Saturday Night Live." (Universal Studios)

The free-flowing lyrics and melodies that made Fleetwood Mac's album "Rumours" such a huge success were repeated in the lavishly-produced "Tusk" album, which included the hit "Sarah" and the title song recorded with the USC marching band. (Photo: Steve Pines)

ends

LANGUAGE OF THE '80'S

The noisy, jostling crowd made its way through the halls, carrying with it one boy with a particularly dazed expression. The mob of students didn't bother him — it was what they were saying that was perplexing.

" . . . Man, did I ever get the face this weekend," moaned one boy. "And I'm talking really smashed!"

"What a rush!" commented his companion.

"Wha-a-a ??" thought the strange boy.

"Wow, did you see that guy? I mean, what a babe!" squealed a girl to a group of her friends.

"For sure — what a stud!" the others agreed.

"Well, I aced that test," one brainy guy was saying. " . . . Thanks to that all-nighter I pulled."

"A piece of cake," another added.

Two pretty girls were also talking: " . . . So I told him, 'Later, you wimp, as in much!" I couldn't *believe* that guy! I mean, the whole thing was so *bogus!*"

"Oh give me a break, you know you love it," the other girl replied. "C'mon, let's hit the cafe — I feel like pigging out."

A boy with his arm around a girl said affectionately, "Hey wench — nice face."

"I'm sure you exist!" she giggled.

The bell rang, signaling the beginning of the next period. As the last of the students trickled away into classrooms, the boy sank slowly to a nearby bench.

"I'm late!!" yelled a girl to no one in particular as she ran by him. Without even thinking, he replied, "Bummer!"



A frenzied stage performance is the trademark of Britain's punk-rock group, the Sex Pistols. Lead singer Johnny Rotten and other members of the band, who sport avant-garde clothing and hair-styles, feign throwing up and other violent acts on stage to shock their fans. (UPI)



NEW WAVES

The 50's rocked to Elvis Presley and "Heartbreak Hotel" and the Beatles filled the 60's with "Strawberry Fields Forever" and "Eleanor Rigby." The 70's were filled with big name groups like Led Zeppelin, The Who, Fleetwood Mac and the often acclaimed god of rock, Bruce Springsteen. The 70's also contained a lot of bland forgettable music. But this was forgivable thanks to the occasional moments of brilliance provided by groups such as Genesis, Yes, and Jethro Tull, whose intricate music has an ornate, almost classical sound.

As we move into the 80's, the driving force of New Wave rock begins to gain momentum while working to establish itself in the world of rock music. The airwaves are filled with the new wave sounds of "My Sharona," "Don't Do Me Like That," "Chicago Rocks," and "Boom Boom (Out go The Lights)." The Knack, The Boomtown Rats, Tom Petty and The Heartbreakers, The Police, and Off Broadway caught listeners by surprise — but these groups didn't remain on the sidelines for long. Radio stations including The Loop, WMET, and WXRT were willing to give these groups a shot, and their listeners responded enthusiastically.

Hard rock also received more air time and seemed to revive after a brief period of decline. Greats and near greats including The Scorpians, Ian Hunter, Molly Hatchet, AC/DC, Pat Travers, and Judas Priest found that their popularity and airtime began to increase.

Although New Wave rock has been likened to the sound of the early Beatles, it has a definite style all its own with catchy chord progressions and even better flowing lyrics. New Wave rock seems to be coming into its own, and understandably so — what better way is there to start off the week than by cranking the Boomtown Rat's "I Don't Like Mondays"?



IN	OUT
Cowboy boots	Gauchos
Double belts	Platform shoes
Monogram sweaters	Bell bottoms
Velour shirts	Toe socks
Knee socks	Plaid pants
Pleated skirts	Blue gymsuits
Frye boots	Disco jackets
Lace collars	Jumpsuits
Corduroys	Leisure suits
Shetland sweaters	Earth shoes
Suede jackets	Denim jackets
Topsiders	Wrap-around skirts
Cowboy hats	Satin pants
Baggy pants	Annie Hall look
Blouses with ties	Stick pins
Designer jeans	Parkas



A flood of promotional items followed The Loop's rise in popularity. Flipside stores were an outlet for the merchandise, ranging from jackets and jogging shorts, with the famous Loop logo, to Coho Cola and Lorelei posters.

Bluto burst on the scene in the Universal Studios movie "Animal House," and the impact was felt in the lives of high school and college students all over the country. John Belushi left "Saturday Night Live" in 1979 to go on to roles in "1941" and "The Blues Brothers." (Universal Studios)

"I'm for the idea of test tube babies if the parents aren't able to have babies between them and as long as there is no harm to the baby."
Jill Vince

"I think that it gives couples a chance at natural childbirth, whereas before they had no hope."
Denise Defort

"Test tube babies are a super breakthrough for mankind and for parents who are unable to have a family."
Chris Hansen

"[illegible] test tube babies are an unnatural way of reproducing and money should not be spent to continue experimenting. There are many orphans who need a good home, so adoption should be considered by a couple who can't have a child."
Mary Morling

"This seems to be a good solution for many sterile couples, but when you think about it, can't you give your love to a child who is already in the world?"
Colleen Patt

Starvation is rampant **in the refugee c[illegible] Thailand and attempts such as intr[illegible] feeding seem futile. An estimated fou[illegible] Cambodians have died in the last five [illegible] a result of war, genocide, and starva[illegible]**



ABORTION

"I think abortion is totally ridiculous. It makes the parents and doctors out to be murderers. If the baby wasn't wanted there are ways of preventing if from happening. A life is a life no matter how you look at it."
Tom Trenkler

"I think abortion should be legal in case of rape or if the mother's life is in danger."
Sue Schwarz

"I am against abortion because I feel too many people are abusing privileges and do not care what the results will be of their carelessness and are unwilling to face the consequences."
Gail Zelenka

". . . How would you like to have been an aborted baby? It's not too nice of a thought. To me, killing a fetus is the same as murdering someone who's already here. You're preventing someone from living."
Pete Ruvarac

"Personally, I would never consider whether or not a human being should live or not. I could not take the responsibility for deciding the death of another potential human being. Politically, I don't believe the government should have the right to dictate decisions that are morally up to the individual, as in the case of abortion."
Mary Blossfeld



"Right to Life" demonstrators gather in front of the State House in Trenton, N.J. in support of a larger demonstration taking place in Washington, D.C. Hundreds of anti-abortion sympathizers marched to voice their desire for a "Right to Life" constitutional amendment on January 22, the anniversary of the Supreme Court's decision to allow abortions in the US. (UPI)

Current Events: A Matter Of Opinion



A lone overhead light illuminates the shadowy form of the Stateville Penitentiary electric chair. In 1972, the Supreme Court ruled that the death penalty was unfairly applied to minorities. (UPI)

CAPITAL PUNISHMENT

"I'm against capital punishment because killing someone is no punishment for a crime, that's first degree murder. What happens if you put someone to death and find out that person was innocent?"

Virginia Costello

"I think that there should be capital punishment because people who kill shouldn't be allowed to live."

Bill Sullivan

"We need capital punishment in our humane society. Some people enjoy killing and cannot be reformed. We the taxpayers should not pay to keep them alive."

Tim Krull

"Capitol punishment is very necessary in America society today. Crime is to the point that it is incontrollable. Something must be done with these criminals who have committed serious crimes, and capital punishment is the answer."

Susanne Burns

"Capital punishment is cruel and unusual punishment. I don't think any government or court should have the right to take a human life. Even if an individual commits murder, to exercise capital punishment is hypocritical."

Mike McNally



"Burn, Carter, burn," chant Iranian students as they set an effigy of the President ablaze outside the American Embassy in New Delhi, India. Islamics throughout the Middle East rallied to the support of the terrorists in Iran. (AP)

DRINKING AGE

"By the age of 18 we can be married, bear children, get divorced, own property, decide if we should go to college, hold down a job, and unfortunately, get drafted. If we are able to do all this we should also be able to drink. To make the legal drinking age 21 is a great violation of human rights. The decision should be left up to those it will affect — the individual person!"

Patrick Mitchell

"I'm glad they raised the drinking age to 21 so there will be enough for the rest of us!"

Mr. Bauer

"I don't think that there should be a drinking age. If you get caught drunk while driving, your license should be taken away. If there wasn't a drinking age, kids would treat drinking like an everyday thing and not abuse it."

Pat McDermand

"If you're old enought to fight for your country, you're old enough to drink in your country."

Ed Heller

"I feel if people are allowed to go to war they should be allowed to drink. I can't see how you can go overseas and kill someone but not be able to sit in your own house and drink."

Cheri Smith

"I think the drinking age should be legalized for those who turned 19 before January 1. It's hard for the 19 and 20 year olds who were able to buy a drink and now they're not allowed to."

Barb Kall

"Raising the drinking age hasn't stopped teenagers from drinking, it's just made it more of a skill."

Dave Biddenstadt

"I don't think they should have raised the drinking age because it really isn't going to solve any of the original problems."

Kathy Beuttler

"The law raising the drinking age for beer and wine to 21 is a sham: it is unenforceable particularly among the college age population and misleading to those who see it as having an impact on teenage alcoholism. Would that our culture promoted a more healthy social attitude toward the use of the spirits!"

Mrs. Cunningham

"I think the raising of the drinking age is disgusting, but I don't care, they won't catch me!"

Frank Ostling

ENERGY

"I believe in nuclear energy. The government should invest more money annually for this cause. But it will be necessary to regulate consumption. Therefore, we'll be able to reach a form of stability."
Lisa Khalili

"I think that the federal government is wasting valuable time in implementing the use of breeder reactors for nuclear power . . . we could virtually eliminate the use of foreign oil for uses other than cars. The reduction in oil consumption would result in practically no foreign oil being used in this country."
Mike Fisher

[illegible] all of the other na- [illegible] both find new energy [illegible] new ways of utilizing it. If [illegible] aren't placed on our energy [illegible] soon will soon be in a position of [illegible] and therefore may perish due to energy's extinction."
Alicia Cordoba

"I don't think that nuclear power will solve people's problems. It will just destroy the world."
Lyn Karnstedt

"Congress should pass some of Carter's energy bills, because merely requesting that the public conserve energy isn't severe enough for the public to take action."
Mary Kindelin

"I think if everyone would work [illegible] saving gas it would help the price to [illegible] lowered."
Amy Luppino

"In order for the U.S.A. to survive the rest of the century, alternate energy sources must be developed. Nuclear energy is a good source until other sources such as nuclear fusion and solar energy may be tapped. Nuclear fission isn't quite as bad as Jane Fonda types would have us think. So clean up, cut down, hang on, and we might make it to the next century."
Nick Tripsas

"People won't accept the fact that an energy shortage really exists."
John Aravosis

The mounting tension over the Iranian situation erupts in a street brawl between black socialists marching in support of the Iranian people and American-flag-waving bikers in Gainesville, Florida (AP)



PRESIDENTIAL ELECTION

"I would vote for Carter. Kennedy is just using his name and reputation for strength. Kennedy might be capable, but whether he'd do what the people want is another story. Carter has the right ideas but no one believes it and the Senate doesn't stand behind him. If he had power it would work, but people don't realize that what he's doing is right."
Jim Schroeder

"I'd support Kennedy — we need someone new as president. Carter doesn't do a good job as president. He's not taking any action on the energy crisis. He's not publicizing it enough and he's not putting enough effort into it. Sure, he talks about it on TV, but that's about it. It's not getting across to the people."
John Nicoli

"I don't think that the election is straight; it's fixed for people having the right connections to get into office."
Denise Ruiz

"I think Kennedy is going to win, but he will probably be assassinated since both his brothers were."
Chuck Tarpey

"They all look crooked except Kennedy. He has an honest face, but that doesn't mean he's honest."
Laura Freeman

"I think that Ted Kennedy is using the family name to gain fame and fortune in the Presidency."
Julie Hassler

"A vote for Kennedy is a step toward socialism."
Jan Handke

"I'd vote for Kennedy. I don't know if he can do a better job than Carter, but we should give him a fair chance. Carter already blew his chance."
Mary Bruno



A Matter Of Opinion

"I don't think that pot should be legalized because that would make it easier for other drugs to be legalized."
Sue Mayer

"There are many evils in the world and pot is no exception. Like alcohol, pot is fine if one is mature enough to handle its effects. Alcohol can't be handled by a great majority of people. Most people aren't mature enough to control their habit; why should we introduce another temptation?
Phil Herlihey

"People are getting pot anyway, so they might as well make it legal."
Chris Vela

MARIJUANA

"Pot shouldn't be legalized since no one has ever benefitted from it."
Joan Sullivan

"The following are a few reasons why I believe marijuana should be legalized: Present laws are ineffective — 13 million smokers can attest to that; millions of dollars of taxes are wasted on the enforcement of marijuana laws; money is being siphoned out of the U.S. in payment for smuggled marijuana, causing greater inflation; and the poor quality of much smuggled marijuana represents a health risk for smokers . . . "
Russel Forster

"I do not think that pot should be legalized. Legalizing pot will bring up too many problems including the problem of an age limit and how it will be sold. Looking at what alcohol has done to the world, one can see the problems that legalizing pot could bring."
Brian Wilson

"America is a free country so I think people should be free to smoke pot. With so many people smoking pot, why not legalize it?"
Rolf Evers



The stark remains of the tragic Who concert in Cincinnati are swept into a pile near the doors where eleven people were trampled to death when concert-goers rushed to get their seats. Promoters of the concert were blamed for the incident by officials who said the tickets should not have been sold on a no-reserved seating basis. (AP)

An upset victor, Republician presidential candidate George Bush and his son Marvin savor Bush's stunning victory over favorite Ronald Reagan in the Iowa Republican precinct caucuses. The Presidential race was a tight one with Carter and Reagan as the new favored candidates. (UPI)

WHO CONCERT

"The event that took place in Cincinnati just shows how much people idolize their favorite rock group."
Cindy Lederer

"It wasn't The Who's fault, it was the promoters. All the Who could do is get up there and play; they're not cops."
Tom Leerschen

"I think that it was really disgusting that they didn't pause a moment for the dead. It didn't scare me away from concerts — I just thought people were more civilized than that. I'll be more cautious in going to concerts in the future."
Ann Ewald

"I think the people were really stupid not to plan the concert better . . . "
Cara Rotenberry

"The crowd was so worked up that they didn't care about anything except getting to their idols . . . "
Pam Borla

"If you're really excited about a group and it's been your dream to see them and hear them of course you're going to fight for a seat."
Ed Lomnicki

"The whole incident shouldn't have happened because in the first place, they shouldn't give seats on a first come, first serve basis, and secondly, people shouldn't be so selfish to trample other people to death."
Laura Krause

"I think it could've been prevented if they had reserved seats instead of general admission. It really wasn't the fault of the band."
Sharon Fick

"It could have and should have been avoided. The purpose of a concert is to give music lovers a chance to have a good time by seeing their favorite group. It's a shame that some of the people had to lose their lives for a ridiculous reason."
Pam Morse

Women in the draft [illegible] possibility as the [illegible] increased concern [illegible] alike. A young woman [illegible] ready found her way [illegible] Nicaragua. (UPI)



DRAFT

"I think that if men have to go, women should too. What makes us exempt — our sex?"
Nancy Lippert

"I don't think women should go to war because they're not strong enough. Men should go to war to protect the women."
Kathy Young

"If I get drafted, I'd go willingly. If women want ERA so much, they should be drafted. I think women should be fighting on the front line if they're good enough."
Ellen Cuthbert

"I think that women should be drafted. The armed forces should have an equal number of men and women."
Bill Barrick

"As far as the draft situation goes, I feel that if women are drafted, the ERA leaders should lead the way."
Sue Moore

"Basically, I don't believe in women going off to war and fighting, but if they want all these equal rights, I think they should go . . . "
Tom Leerschen

"I think it would be more fair if women went to war, but I don't want them to. Women can't handle themselves as well as men in stress situations."
Barb Guelfi

"If women are to be drafted, I feel ERA should be approved. If women can fight as equals to men, they should be considered equal by law."
Meg McCarthy

"I feel that women should be drafted . . . even if they are not put on the front lines, there are a lot of other things in the army they could do."
Doug Gifford, Jr.

"I am against drafting women because I feel that going to war is a man's job. Men start the wars so they should have to stop them."
Diane Rapala



Oblivious to their surroundings, Afghan children play and adults go about their normal routines with Soviet artillery and trucks just a short distance away. The Soviet invasion of Afghanistan in late December triggered a great storm of protest in the US. (UPI)

A Matter Of Opinion

IRAN

"I think the Iran situation should be taken care of in a peaceful way between the leaders of the countries. If there is no argument between the leaders and war does break out, hopefully nuclear weapons won't be used."
Maureen Renno

"I don't think the U.S. should agree to any demands by the Iranians. If we do give in, it will set a precedent for the rest of the world to blackmail us. Also, we should start taking the initiative and give Iran some ultimatums."
John Aravosis

"I think we should keep negotiating for a while and if they keep it up, send in the Marines."
Alex Kallas

"I think that it's a critical situation which could lead to a world war."
Greg Thompson

"I think the situation is putting a damper on young children. Just the other day I heard a little boy about five say, 'Hey, have you mugged an Iranian today?' I'm sure he didn't even know what it meant."
Roxanne Vega

"I think the situation in Iran is really ridiculous. I think we should give them an ultimatum and then act like a bully."
Phil Cuthbert

"I think Carter should be more active about the situation in Iran. I'm Iranian, and I still have a few relatives there, but I think we should declare war. After all, it was an act of war just invading our embassy."
Mimi Eskandani

"I think we should consider the embassy takeover an act of war and give them a warning concerning any further acts of violence against the U.S. — we will declare war and take over the country."
Tyrus Ulmer

"The American government needs to take a Teddy Roosevelt stand — speak softly and carry a big stick."
Dan Karnatz

Angry Americans devised [illegible] "Hole in the Ayatollah" to [illegible] frustrations they felt over the [illegible]. Another popular item during the [illegible] bumper sticker demanding, "Have [illegible] Iranian Today?"



Politics in sports came under close scrutiny during the 1980 Olympics, but it is hardly a new problem. Nazi Germany staged the 1936 Olympics as a showcase of Nazism, only to have the top awards taken by American Jesse Owens. (UPI)



OLYMPICS

"I don't think its fair to punish the athletes who have trained so long and hard just because Carter can't handle the country politically."
Kristen Lynch

"I feel sorry for the athletes because they've worked so hard for this, and now the government is interfering with the Olympics."
Lisa Neubauer

"I think it's only fair to the athletes, who have trained so long, to be able to participate in the summer Olympics."
Diane Kaski

"There's always the threat that the athletes could get hurt like in Munich."
Jan Kranz

" . . . I think that every U.S. citizen, including Olympic athletes, should back whatever decision the President makes. I am not in favor of using athletes as pawns in a political game, but I think that our country ought to stick together . . . "
Bob Penrod

"I don't think we should boycott the Olympics because the athletes have worked so hard all their lives. If the athletes think it's appropriate to boycott the Olympics, then they should drop out."
Denise Dufort

"We should just let the athletes go, not the spectators. I don't want the U.S.S.R. to make any money off of us."
Connie Zisk

"I think the athletes should be able to make up their own minds; some of these athletes have worked their whole lives for the Olympics and I think it is unfair to prevent them from going."
Rich Seyferlich

"I don't think we should mix sports and politics, but if I were an Olympic hopeful I would be willing to take the risk of competing."
Tony Nicoli

"If they can't agree with us on issues such as Iran, why should we go? They're going to make a lot of money by having the Olympics . . . "
Cheri Smith



To welcome in the holiday season, Mr. Meitz's classes construct the traditional "Twelve Days of Christmas" bulletin board. Junior Lisa Khalil pins up the latest addition, "Eleven swans a-swimming".

A jam session, including Ken Nelson on drums and Nick Tripsas on trumpet, provides the entertainment for the Y's Tales Christmas party. The staff met at Chuck Goding's house before going on to the YMCA for ice-skating.







The sound of music fills the air during the weeks before Christmas, with concerts by the choir, orchestra, and band, as well as German Club members at their Christmas party, the Weihnachtsfest.

Cookies in the kitchen are as much a part of the holiday season as presents and tinsel, and in a home-ec class seniors Brian Kohl and Scott Anetsberger discover that making cookies is almost as much fun as eating them.

A festive atmosphere pervades Spanish classes the days before Christmas, as students construct dozens of pinatas that will be sent to orphanages around the state.





A little on the thin side but no less jolly, "Santa" Kelly Spaulding presents Vanessa Alexander with a jacket for having the winning raffle ticket at the GAA Christmas party.

A winter wonderland can be found in the library showcase, if not outside. Despite the hopes of the romantics, Elmhurst had its first green Christmas in eight years.





The somewhat dreary front office gets brightened with a bit of holiday cheer in the decorations on secretary Sandra Seal's desk.

Snowless But Spirited

Fifth period rolled around, and we made our daily vigil to the courtyard, sang two verses of "White Christmas," and waited patiently for the snow to start falling. But by the end of the week we realized that our diligent efforts had been all in vain. Despite the lack of snow,, however, Christmas spirit was far from lacking.

Several weeks before vacation, the foreign language classes began to decorate the halls and the Spanish classes began to work on their traditional Mexican pinatas. Once again, German club's Weihnachtsfest was a tremendous success, complete with German food, music, and dance. The Pom-Pon girls' mistletoe was a welcome sight in the halls, especially for those shy guys who were just waiting for an excuse.

As students made plans for surprise Christmas parties, teachers turned Scrooge and piled on the homework. Christmas shopping had to be done around writing papers and studying for rapidly approaching tests. Money was also a problem: it was one thing to find that perfect present, but paying for it was often a problem in itself.

The music hall was filled with Christmas songs as the band, orchestra, and choirs prepared for their annual holiday concerts. The orchestra performed for a packed house as students welcomed the chance to escape third period classes on the Friday before vacation. Christmas spirit was still high fifth period, when food started flying to the horror of the lunch monitors and deans. Lisa Khalili, Kathy Seus, and Kathy Watson were among those who came to school dressed as elves, complete with bells and red pointed hats. Home Ec. students made Christmas cookies, and presents and cards were exchanged during lunch and free periods.

Although Christmas dawned warm and snowless, the preceding few weeks of school had managed to fill everyone with enough Christmas spirit so that the lack of snow really didn't matter at all.

The pre-game introduction of the players serves to heighten the tension during the kick-off. Seniors Mike Mochi, Brian Goebel, and Tom Roberts meet mid-field as the crowd cheers them on.



In a last ditch attempt to pull out a vi... Coach Howard briefs senior Tony Thompson ... the next play. Despite Howard's efforts, the Du... failed to give their fans a victory.

The bleachers empty as psyched-up fans merge onto the field to join in the famous push-ball game.



Fantasia '79: A Break From Reality

Crisp autumn breezes, fans shivering under blankets at the football game, and heavy coats over formal clothes at the Saturday night dance — all of these are images conjured up by students as they begin to look forward to Homecoming week. Certainly, the Student Council members who started to plan for the event in May of last year had similar ideas. But no one could have predicted the sudden surge of warm weather in late October that made for a completely unexpected and new kind of feeling surrounding Homecoming.

"Fantasia '79" began with the usual week of games in front of the school, but with a difference: there wasn't the usual problem of building a pyramid or playing tug-of-war while shivering in an icy wind. Even those who usually didn't like to venture into the cold were drawn outside by the balmy breezes, so that, as sophomore Mike Tarpey observed, "A lot more people participated than last year."

After a weeklong buildup of enthusiasm, Friday's eighth period pep rally was a fitting end to the school week. Despite Coach Howard's much-criticized attempt to quell the crowd's school spirit, the football team was obviously psyched for the coming game.

(continued on page 37)



The weeks of waiting and wondering are over as Laurie Laning adds the crowning touch to senior queen Andrea Fordyce. Senior king Dave Haller waits before escorting Andrea to the throne.



A special glow surrounds junior Homecoming queen Heather Gordon and her date Tom Venetis as they are spotlighted in the traditional royalty dance. A circle is formed around the dancing couples as they lose themselves in the music.



A second down play up the middle picks up little yardage as the Dukes offensive backfield is stopped cold by a tough Glenbard defense.



Among the mechanical wonders designed to impress the judges is the running stream of water in the senior float, "Captain Hook Drowns Toppers." However, first place still eluded the seniors as they tied for second place with the sophomores.



HOMECOMING ROYALTY Juniors: Heather Gordon, Bob Penrod. Freshmen: Jill Vince, Bill Sullivan. Sophomores: Kathy Derrough, Mike D'Alessandro. Seniors: David Haller, Andrea Fordyce.







The problem with pyramids is finding friends brave enough to climb to the third or fourth row. The competition for the highest human pyramid during Homecoming week has the junior class laughing and screaming.

The floor is cleared and the gym is darkened; both are familiar signals to the Friday night Homecoming crowd that the pom-pon routine is about to begin. The squad, all second-year seniors, choreographed their dance to the Car's "Let's Go."

Fred Astaire would have been proud if he'd h the chance to see junior Scott Wright displaying dancing talent at the soc-hop. The infectious mu of *Risk* prompted many other people to forget th inhibitions and do a little moving.

Tug pressure is on for sophomores Andy Munger and Scott Solheim as they battle the freshmen in the tug of war. The favorite competition of most students, tug of war usually draws the greatest number of participants.

Newspapers and balloons on strings are the objects used in a game played at the soc-hop in which the classes are divided and participants swat as many balloons as possible. Seniors Frank Borta and Brian Pennington team up against sophomore Brian Gaetto.





A Break From Reality

(continued)

Students had a chance to channel some of their energy at the Friday night soc-hop, with the theme "Storybook Paradise." A record 1300 students turned out for an evening of good music and were not disappointed. As chairman Heather Gordon said, "I think that the soc-hop was a real success, mainly because of the popularity of the band, *Risk*." Senior Jan Stih agreed, saying, "*Risk* was great because a lot of different people could get into it." And sophomore Elaine Angelopoulos echoed the opinion of many when she said, "I wish they'd invite them back next year. They were really great." The crowd took time out to move to the bleachers and watch the pom-pon squad in their white satin shorts and sequined t-shirts perform their annual Homecoming routine. Then came the moment that everyone had been waiting for — the announcement of royalty. Screams of surprise and congratulations shook the gym as each name was called, and spotlights snapped on and flashed across the darkened room. Two by two, the royalty made their way across the gym to their thrones. After another set by *Risk*, the crowd scattered in the unseasonably warm weather to work on floats or to go home and rest up before the next day.

Floats, brightly decorated cars, clowns, musicians, cheerleaders, and pom-pon girls all gathered in the west parking lot early Saturday morning for the parade. The classes and clubs checked out each others floats, a few adjustments of crepe paper and balloons were made, and finally "A Stroll Down Fantasy Lane" got underway. The parade was rerouted to go through downtown Elmhurst and included a trip through the underpass.

(continued on page 38)





With the finish line in sight, the junior guys leave their senior rivals behind as they stagger for the tape. The six-legged race unified the classes and encouraged teamwork.

Streams of crepe paper canopy dancing co[uples] as they lose themselves in the magic of Hom[ecom]ing. By ten o'clock, the dance floor was filled [to] the last of the late comers slowly trickled in.

With the lights dimmed, the freshman royal[ty], Vince and Bill Sullivan, are presented to the st[udent] body.





A Break From Reality

(continued)

Parade chairman Donna Swanson commented, "Many more people turned out to see the parade and I think they were quite surprised." Randy Hundley, a former Cub, and Ronnie Bull of the Bears were among the judges who decided on the junior class float, "Dump The Toppers," and the Latin Club float, which featured a huge pink elephant which spouted water, as the top efforts.

After last year's surprise Homecoming victory, many people wondered if the Dukes could pull another Homecoming miracle. Fans, filled the bleachers and gave enthusiastic support to their team, but it soon became apparent that Glenbard West was determined to take away the victory and succeeded with a 28-14 win. It did put somewhat of a damper on the crowd; as Connie Dulles put it, "It was very disappointing because we were slaughtered."

The weekend finished on a happier note for the near 400 couples who attended the Saturday night dance, "Reach for the Stars." Senior Doug Gifford commented, "It was the first time Homecoming night was ever warm. It was really beautiful out — a perfect Homecoming night." Couples enjoyed the music of the *Escorts* and the *Mark Brown Orchestra* while surrounded by murals of Disney characters drawn by Lisa Hodge, Karen Larson, Gina Gabay, and Debbie O'Keefe. "The surroundings and the mood were really well created. It was the best of all the dances I ever attended," concluded junior Dave Beckman. It was a fitting end to a special kind of homecoming.







The familiar green and white of the pom-pon girls dots Kenilworth Avenue as the parade reaches its midway point. The streets were lined with spectators who turned out in numbers to revel in the balmy 60 degree weather.

Clowns, balloons, and plenty of spirit accompany the junior float, "Dump the Toppers." For the second year in a row the class of '81 captured the first place title for class competition.

High heels and slow dancing aren't always compatible, especially after several hours on the dance floor. Junior Rich Lippard finds Laurie Rapala several inches shorter but a lot more comfortable after she slips off her shoes.





The main attraction for the record 1300 students at the soc-hop were Burt Rudnick, Joey DeMarco, and Sam DeMarco, members of the well-known rock band *Risk*.

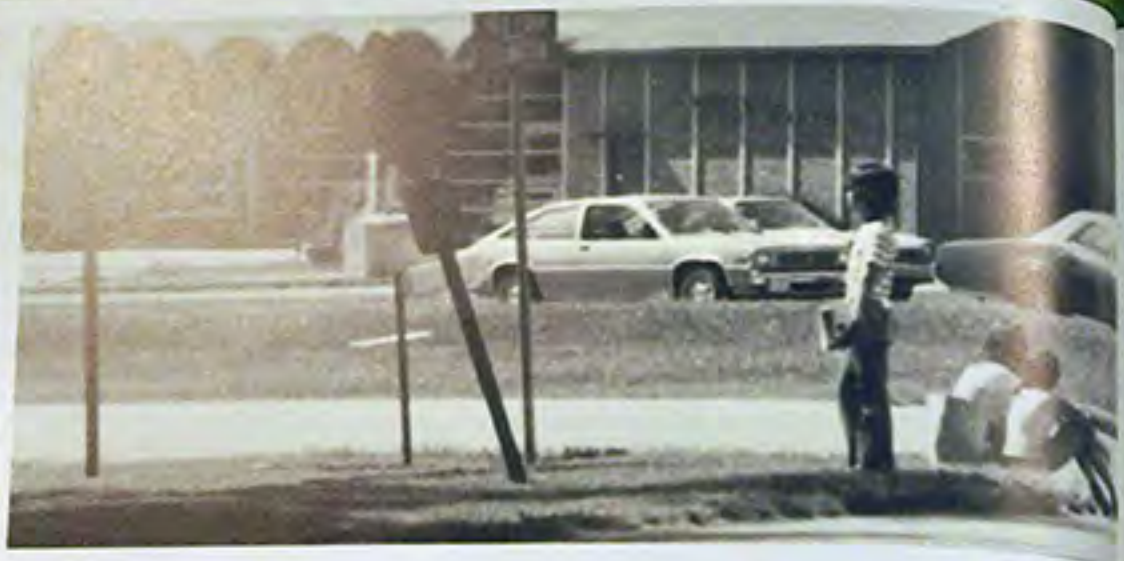


After a successful handoff, fullback Kent Sinson breaks away from the Hilltopper defense and turns the corner. Despite two second half touchdowns, the Dukes fell short of Glenbard, 28-14.

The weather may be warm at the [illegible] but as the winter months arrive students [illegible] forward to long waits in the biting cold and [illegible] deep snow.

Calculators whirl as junior Deb Schwass watches her book bill total up. Inflation hit the bookstore and sent prices up, making for some staggering totals.









Directions from Mr. Fischer prove helpful to freshmen trying to find new classes. The most common rule: even room numbers on the east, odd numbers on the west.

Due to complications caused by construction during registration week, students are forced to haul their books home in sturdy brown paper bags.

Monday, August 27, 1979

It's now official — I'm an honest-to-goodness, full-fledged high school student. Sounds impressive, huh? Today was freshman registration; at least it's just a once-a-year ordeal. The whole process was one long line. After a welcoming speech by Dr. Nelson in the auditorium, we were ushered into a classroom where we had to fill out form after form. Since I was too cool to bring along my sample dean's card, I had to do a nice forge job on my Social Security number and on my dad's business address. The tension mounted as I moved on to the 139 gym for my schedule. I tried to decipher it while waiting in yet another line for my yearbook picture. Second through ninth sounds like a long day . . . Mug shots were next; I look so gorgeous with my mouth hanging open and my eyes shut. Havoc reigned in the cafeteria, where I succombed to the sales pitches of enthusiastic but obnoxious upperclassmen. The ordeal finally came to an end in Yorkshire Hall, the temporary bookstore, where I probably overdrew my parents' checking account. And now I have one week to recover before my first day of school — something else to look forward to.

Tuesday, September 4, 1979

Today my sturdy bag of books and I made our way back to school for freshmen orientation. I got there before classes started, which was a good thing because it took me forever to find my locker. No one told me even numbered lockers were on one side of the school and odd on the other. Despite my early start, the bell rang just as I was putting away my books so I was late for my first class. Talk about good first impressions! The rest of the day went along pretty much like that. Actually, now that I think of it, things really weren't that bad. I know people in almost all of my classes, and I've got friends to sit with during lunch. Things are looking up!

Wednesday, September 5, 1979

It was awful! I never dreamed that so many people went to York! The halls were so crowded that I could hardly move, and I couldn't find any of my classes. I didn't bring that stupid white folder because everyone said that I'd get teased about it, so I ended up asking for directions. I asked one person where 106B was, and he said that since B stood for basement it was downstairs. I didn't think there were classes in the basement, but it was late so I fell for it and asked someone where the stairs to the basement were. How embarrassing! Fortunately I didn't fall for the one about the elevator pass; I'd heard that one before. But I guess I'd better get used to being a freshman. I've got 185 more days to go . . .

First Impressions

Mug shots are a dreaded but unavoidable part of the registration process. Usually snapped while the student is off-guard, I.D. pictures frequently remain hidden inside wallets for the entire year.





Preparations for graduation have already begun for seniors as their measurements are taken for caps and gowns. The procedure, which takes place in the 139 gym, is a breeze compared to the harrowing experience of having an underclassman picture taken.

Astronomical book prices always amaze freshmen who come from junior highs where nearly all books are supplied. Total bills were slightly lower this year as a result of the government-loan program which provided free English and government books.



Nearby Oakbrook provides a pleasant atmo re for students who like to spend weekends a days shopping. The shopping center also rs many job opportunities for students looking t rt time work.







A popular hangout on weekend nights, White Hen Pantry on Spring Road is a good place to find out about parties. The management has become more tight-fisted about letting people stand around, calling the police to come and clear the area if they cannot.

Cheered on by thousands, Pope John Paul II rides through the streets of the city during the first papal visit to Chicago. During the Pope's three day visit, several students took the day off to catch a glimpse of the Pope.

Businesses in downtown Elmhurst attract a large number of patrons, despite the fierce competition of larger shopping centers. For students unable to drive, shops such as Ruby's, Just Pants, and Rainbow Records offer a convenient alternative to Oakbrook and Yorktown.



ELMHURST AND BEYOND

Parents look back fondly to the days of drive-ins with carhops on rollerskates, Laverne and Shirley spend their weekends at the Pizza Bowl, and the Happy Days gang get together at Arnolds. And we'll be able to tell our children about . . . Saturday nights in the parking lot of White Hen. It sounds rather strange, but when the weekend finally arrives, White Hen on Spring Road is the number one spot to meet carloads of friends and find out what's going on that night.

Elmhurst offers much more than just a social spot on Spring Road. Some of the most popular places to eat around town are Nancy's, Stone Cottage Pub, Ground Round, Olivers, and (of course) McDonalds.

While nighttime activities are restricted mainly to munching out and going to parties, Elmhurst also offers numerous things to do during the day. In true suburban tradition Elmhurst has several public swimming pools. East End and York Commons are great for cooling off on hot summer days; they also offer numerous jobs with a lot of side benefits in addition to steady hours. Where else do you get paid for getting a great tan?

(continued on page 45)



A separate world exists within the campus of Elmhurst College. Students who use the college library find it easily accessible and more expansive than the public library; it also offers a glimpse into college life.





A day of worship, music, and crowds comes to a close as spectators leave Grant Park, the site of the papal mass. A once-in-a-lifetime chance to see the Pope drew thousands of people from Chicago and the surrounding area.



Excitement in the Ampitheater reaches a peak as the air is filled with the grueling vocals of Cheap Trick's own Robin Zander and duel guitar work of Rick Nielsen. Although concert ticket sales as a whole have been slow, the June 16th concert was packed.

A wide angle view of Great America amusement park shows just a few of the many rides, shows, and restaurants available for enjoyment. The park is an attraction for many students during the summer and on warm weekends during the school year.

Wood, tires, and ropes make up an imaginative playground area at Wilder Park where many a baby-sitter has spent an afternoon keeping a child interested.



East End Pool is a great place to pick up a tan, cool off, and earn some extra money working in the concession stand or as a lifeguard.



ELMHURST AND BEYOND

Downtown Elmhurst isn't exactly State Street, but it does offer a variety of stores including Just Pants, Honey Girl, and Rainbow Records for quick shopping trips. And a car or bus can get shoppers to the two neighboring shopping centers, Oakbrook and Yorktown. They are especially crowded with students on Saturday afternoons, at Christmas time and before Homecoming and Prom.

Baseball fields and tennis courts can be found at most of the parks in Elmhurst. Wilder Park also has a garden, conservatory, and ice rink. Bicycling and jogging through the parks and around town are also popular freetime activities.

For thrill seekers, Great America is only 45 minutes from Elmhurst. Rides like the Turn of the Century and the Tidal Wave make the park a favorite, especially during the summer and early fall.

Some of the best weekends are those spent in Chicago. The city seems to come alive at night and pass it's magic on to any one who's out to have a good time. Many couples opt to drive downtown after dances and have a classy dinner at a restaurant like Arnie's or the Pinnacle. Chicago is also famous for its terrific stores, especially those along State Street and in Water Tower Place. Special events like Pope John Paul II's visit, Chicagofest, and rock concerts also lure millions to the city.

Suburban living has a tendency to be a bit monotonous when compared to life in the city, but sometimes a little boredom is just the nudge that we need to get us to take a closer took at Elmhurst and beyond.



The job of juggling five parties of twenty screaming kids into one Saturday is not an easy one. As party coordinator at McDonaldland, Gail Zelenka arranges, makes preparations for, and cleans up after the numerous birthday parties.



Only the most daring raise their hands during the ride on the Tidal Wave at Marriot's Great America. The fun and excitement are worth the 45 minute drive to the park near the Wisconsin border.



The lone industrial area in Elmhurst is the rock quarry near Salt Creek Park. Plans to develop the quarry into Lake Elmhurst crop up from time to time, but for now its crisscross of metal conveyor belts remain.





Daily boat rides which leave from the base of the Wrigley Building allow visitors to view Chicago from the river and the lakefront.

A romance blooms within the factory walls between Sid and Babe and they feel nothing can shake their love. But trouble lies ahead for the couple when a battle between the union and management finds them on opposite sides.

The first confrontation between Sleep-Tite union and management pits the grievence committee, headed by Babe Williams, against Sid Sorokin, the new factory superintendent.





ladies' man, Prez makes a
two are enroute to the Sl
picnic.





In The Spotlight

The Pajama Game

From the very beginning, they knew it wasn't going to be easy. The crew knew that they would have to work a little harder to construct less lavish sets than in previous years because of the retirement of technical director Mrs. Lamon. Mr. Les Zunkel knew that his work would be doubled as he took on the job technical director along with his directing duties. And everyone knew that following *The Sound of Music*, last year's successful musical, would be no easy task. But nevertheless the cast, crew, directors, and orchestra threw themselves whole heartedly into the fall musical, *The Pajama Game*.

The result was a play that, in the words of Mr. Zunkel, "artistically was a success. It was one of the best acting jobs we've ever done — better even than *The Sound of Music*." The bad news, however, came after the ticket sales were calculated. As Mr. Zunkel explained, "Financially, it was a bust. Word spread after the first weekend to help sell the second, but it still wasn't enough to break even."

One of the problems was that *The Pajama Game* is not a familiar book to most students. The plot concerns the Sleep-Tite factory workers' fight for a 7½% salary raise which the management refuses to grant. A new superintendant, Sid Sorokin, arrives and immediately falls for one of the workers, perky Babe Williams, head of the grievance committee. But they soon discover that feelings are running too high to ignore the fact that he's management and she's labor, and their relationship becomes strained. When Sid fires Babe because she jams the assembly line in an act of protest, their relationship seems doomed. But finally, Mr. Hasler and the board agree to the raise and the couple are reunited.

"We had a lot of problems and the audiences were disappointing," said cast member Stacey Bender. "But we were proud of ourselves for turning out a really good show."

Hard-nosed and no-nonsense, Mr. Hasler pays a visit to Hineszie's department and gives him instructions for keeping operations running smoothly. His secretary, Gladys, follows closely at his heels in order to hear every word that he says.

Cries of "He's drunk!" and "Better stop him!" from the onlookers fill the air as Hineszie unsteadily takes aim during the knife throwing exhibition. Due to Hineszie's drunken condition, the throw goes wild and narrowly misses Babe.





"Here at Jerry-Lee's factory, time is of the essence," explains the supervisor, Hineszie, to his assistant, Gladys. The factory girls listen in disbelief as the owner tells them every minute of the day is planned for maximum efficiency.





His jealous heart is a constant source of trouble in Hineszie's relationship with Gladys, but a few words of encouragement and advice from Mabel convince him to "never be jealous again."

THE PAJAMA GAME

Babe	Ellen Baker
	Laurie Laning
Sid	Bill Barrick
	Dave Beckman
Gladys	Julie Swenson
	Jenny Cloud
Hines	Alan Bernstein
	Jack Barry
Mabel	Deb Zouvas
	Deb Woldmn
Prez	Ken French
Hasler	Greg Thompson
Mae	Cara DeBoest
Brenda	Robin Theims
Poopsie	Terri Ames

All productions start in the dressing room where the cast gathers two hours before a show to get in to costume and apply make-up. Then it's on to a general psyching-up session before the performance finally begins.

A skeptical Charlie Brown looks on as Lucy lectures Linus on the facts of nature, such as how "those little stars and planets make the rain that falls in showers."

In a fit of shyness, Charlie Brown takes refuge from the eyes of the little red-haired girl under his lunch bag. He can't even be left alone in his humiliation as Lucy uses his head to show Patty her new dress.







Patty can't resist teasing Charlie Brown with a valentine addressed "C.B." that isn't intended for him. But years of Valentine's Days without receiving a single valentine have conditioned Charlie from taking her teasing too seriously.

On the chase, Patty urges Snoopy to prove his worth as a dog and catch a rabbit. However, Snoopy's good-natured efforts prove futile, mainly because he doesn't even know what a rabbit smells like.





Snoopy enjoys a warm hug from Patty and for a moment even forgets that he's a dog. But later he discovers the "curse of a fuzzy face" when Patty refuses to kiss him.

In The Spotlight

You're A Good Man, Charlie Brown

Baseball games and book reports, Valentines and jumpropes, swingsets and peanutbutter sandwiches . . . These are only a few of the childhood memories recalled in the spring production of *You're a Good Man, Charlie Brown*. Twelve performances spanning two weekends enabled 33 students to participate in the show which tells the story of Charlie Brown and his friends.

Several minor obstacles had to be overcome before the show could get off the ground. The sheer popularity of creator Charles M. Schultz's characters posed a problem in itself — most of the audience would have seen a Peanuts' comic strip or T.V. special and would have preconceived notions of what the actors would look and sound like. Fortunately, the cast members got so involved in their characters that the audiences had little trouble identifying with them. As Ellen Baker commented, "There are still two little girls who to this day refuse to call me anything but Lucy."

Also in question was whether or not the sets and costumes as prescribed in the original script would be followed. Mr. Zunkel decided to abandon the traditional costumes in favor of t-shirts and jeans, and a swingset was set up in Yorkshire Hall to serve as the set. Another innovation was the initiation of the "dinner theatre," allowing the audience to eat pizza and drink soft drinks while watching the show. Orchestra and drama department members acted as waiters, and it was not uncommon for waiters and cast members to bump into each other as they rushed around the set. Even though things did get a bit cramped at times, the show was a success. As cast member Jenny Cloud said, "You could really let loose and act like a little kid again."

A chance to be a kid again is one of the benefits of being a Charlie Brown cast member. Life revolves around a swingset where writing a book report, winning a baseball game, and getting along with a sister are the biggest problems faced.





n crabby Lucy knows that little things like shara sandwich or finding a pencil can really brighten he day. The whole gang gathers at the end of a day to talk about what happiness means to .



The amateur psychologist Lucy attempts to cheer up Charlie Brown by pointing out some of his good qualities in a duet entitled "The Doctor Is In." Even with this therapeutic assistance, Charlie Brown's inferiority complex never seems to clear up.



In the face of Linus' declaration of love, Lucy's anger fades. The very idea that someone could care for her is too much, and she dissolves into tears.

YOU'RE A GOOD MAN CHARLIE BROWN

Charlie Brown	Dave Beckman
	Ken French
	Bill Barrick
Lucy	Ellen Baker
	Lisa Geannopolus
	Molly Clark
Linus	Bill Wellman
	John Balluff
	Jack Barry
Snoopy	Scott Cheffer
	John Fabris
	Alan Bernstein
Patty	Suzi Korpan
	Anna Kasten
	Jenny Cloud

With each new attack, Mina finds herself growing less and less able to resist Dracula, and soon realizes that she is slipping slowly but surely towards becoming a vampire herself.

After yet another unsuccessful escape attempt, Renfield is subdued by wards Wesley and Hennessey. Already mentally unbalanced, the inmate was driven over the edge of insanity by his association with the Count, and finally met a horrible death at the hands of his "master."





In a battle of wills, the scatterbrained Sybil is no match for the cunning Dracula, and she is easily hypnotized. Sybil's character made her an easy tool for many of Dracula's evil doings.





In The Spotlight

Count Dracula

The sight of Count Dracula bent over the helpless Mina, fangs bared and ready to pierce her neck, was just too much for poor Sybil Seward. The screams that she uttered were so ear-shattering that they filled the insane asylum. Knowing that help was on the way and that he was about to be trapped, the enraged vampire, hurtling a curse at Sybil, leapt from the balcony and disappeared in an explosion. A moment later, a small black bat swooped in through the French windows to further startle and delight the audience. It was all part of the winter drama, *Count Dracula.*

"The special effects definitely made the show," commented sophomore Scott Cheffer who, along with senior Russ Forster, was cast in the role of the Count. "All that jumping on and off the set was kind of hard, but it was fun when the effects worked," he added. Crew members did experience some problems when working some of the more complicated effects, especially the bat. As special effects head Tony Nicoli put it, "In theory, everything should have worked great, but it actually didn't all pull together until the last night." But the audience didn't seem to mind, applauding for the flashpot explosions that marked Dracula's entrances and exits, the picture behind which Dracula "appeared," and the French doors that mysteriously opened by themselves.

Most of the audience was already familiar with the story of the vampire from Transylvania and his nocturnal pastime. In this version, the young victim is Mina, ward of Doctor Seward and his slightly odd sister Sybil. The three inhabit the living quarters of an insane asylum, making for some odd neighbors. A prime example is one of the inmates, Renfield, who among other things professes a taste for the blood of flies, and must constantly be subdued from his wild escape attempts by a ward, Wesley and the butler, Hennessey. To discover the cause of, and cure for Mina's strange illness, Dr. Seward calls upon her fiance, Jonathan Harker, and an old friend, Professor Van Helsing who is an expert on vampires.

The familiarity of the play, as well as extensive publicity, helped to make the show a great success, despite competition on one night from the Proviso East game. "I think it was a show that audiences could really get into," commented assistant director Christy Merrill. And, as Mr. Zunkel remarked, "Special affects aside, there were also some superb acting jobs. I was very pleased with the way this show turned out."

COUNT DRACULA

Sybil Seward	Karen Schaub
	Stacey Bender
Dr. Arthur Seward	Jack Barry
	Larry Welzen
Renfield	John Fabris
	Jim Fabris
Jonathon Harker	Bill Barrick
	Tom Venetis
Mina Murray	Nancy Lippert
	Terri Ames
Heinrich Van Helsing	Bill Spera
	Greg Thompson
Count Dracula	Scott Cheffer
	Russ Forster
Hennessey	Mark Pokrak
Wesley	Tim Cronin

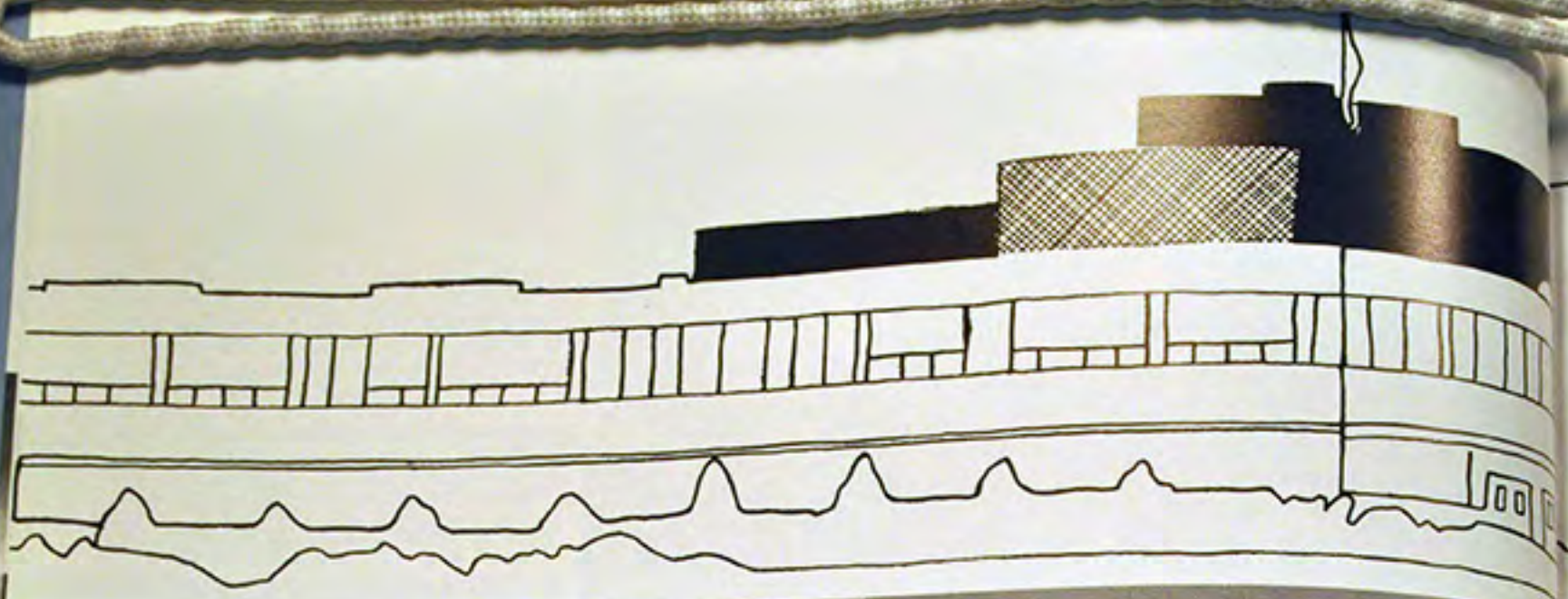


An unusual appetite for blood drives Renfield to catch and eat bugs, believing that their bodies will make him strong. But soon even this does not satisfy him, and he becomes the servant of Dracula in the hopes of getting his first taste of human blood.



An evening visitor, resplendent in black silk cape and black tuxedo, greets Mina in a particularly charming fashion. His enchanting ways and courtly manner caused most women, including Mina and Sybil, to lose all of their sensibilities and fall completely under his spell.

Armed with crucifixes and other devices to ward off vampires, Jonathan Harker, Dr. Seward, and Professor Van Helsing prepare to confront Dracula and overpower him. Only after several fruitless attempts were the three men finally able to kill the Count by driving a wooden stake through his heart.



At The Root

It's a time for "first love" and demerits and spitballs and dance class, a time for giggly slumber parties where boys are endlessly discussed and for basketball games where the whole school shows up to yell themselves hoarse for their team.



'In Churchville it seemed that you knew everybody, but at York it's like you're in certain group of only your close friends.'

Mike Novak
Churchville

The "baby days" of grammar school are gone, and the challenge of high school looms in the future. It's junior high, two years in a person's life that pass quickly but are never forgotten.

At least nine different junior highs in the Elmhurst vicinity feed students into York, but the vast majority (67%) of the freshmen class consists of Bryan and Sandburg graduates. While the two schools resemble high school on a smaller scale, they do have their own unique features. Friday night dance class with Mr. Morgan and "Miss Dog Patch," the cafeteria with its rules like getting lunch row by row and sitting in assigned seats, and "mods" of classes instead of periods all play a part in the lives of those students. And of course, the traditional Demon-Spartan rivalry is strong enough that one freshman from Sandburg remarked, "Until I came to York and got to know the people, I really hated them just because they went to Bryan."



'We stayed in the same classroom all day and the teachers came to us . . . '

Cindy Ramsey
St. Charles Borromeo



' . . . We had 22 people in our class. We were on a personal basis with our teachers because it was so small.'

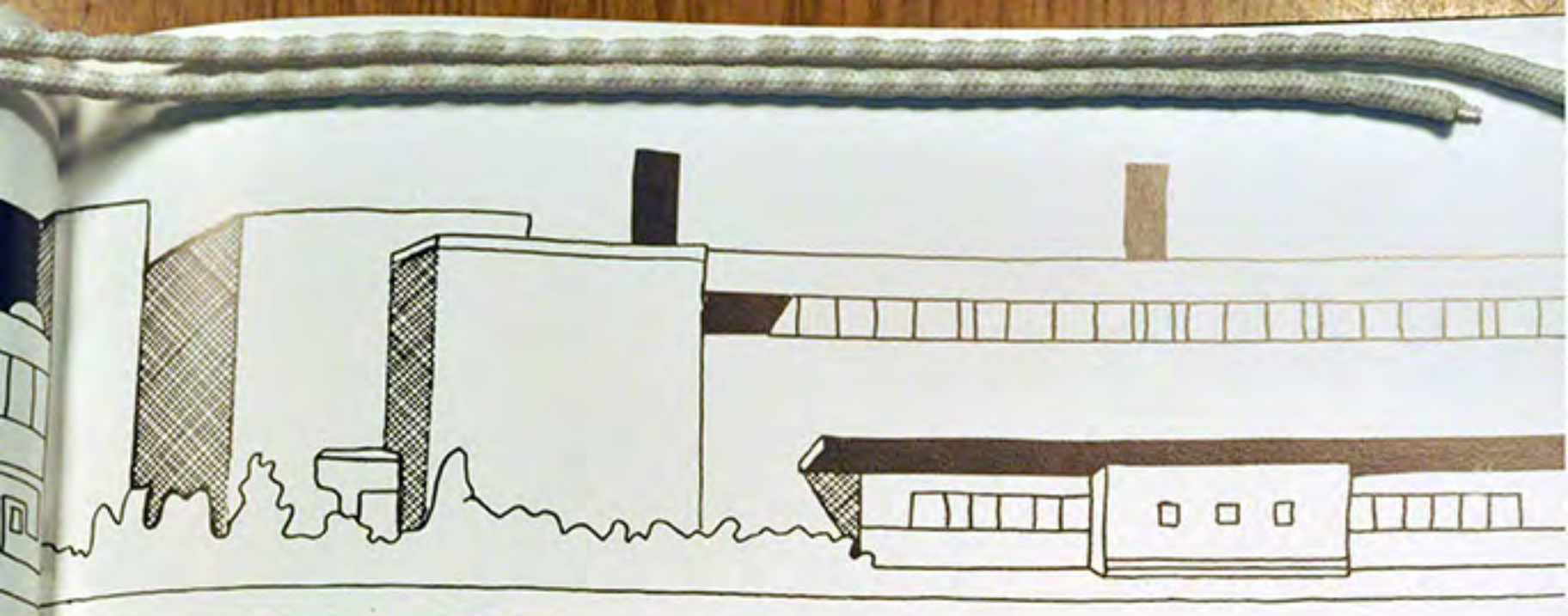
Brian Quaid
Mary Queen of Heaven



'At York there is a different attitude about school work, mainly because you can get away with more here than at Visitation.'

Mary Trompeter
Visitation

The other public junior high, Churchville, supplies about 17% of the freshmen class.



Of It All

Exploratory systems and contracts take up half of the day for a Churchville student, who tries to earn enough points to make the "Top Ten Students" and go on field trips to Chicago. One thing incoming freshmen from Churchville can be thankful for is that they will no longer receive demerits for "going up the down staircase."

'Having an area like "the pod" allowed us to walk around and have more freedom than in a regular classroom.'



John Vargas
Churchville

Possibly the greatest culture shock upon entering York is suffered by students who came from one of the smaller parochial or private schools that comprise the remaining 16% of the students. Visitation, Mary Queen of Heaven and Immaculate Conception, the three Catholic junior highs, each have only one hallway of classes, no auditorium and no cafeteria. Mary Queen and "Vis" also do not have a gym, and while I.C. does have a gym, it is located rather inconveniently above the church so that masses must be celebrated to the sound of bouncing basketballs. St. Charles Borromeo, a Catholic school located in Bensenville, also lacks these frills that larger schools take for granted. Like other schools, St. Charles requires its students to wear uniforms, which can get rather monotonous after several years. Nuns, priests, hot dog days, saying the rosary before class and First Friday masses are all a part of life in a Catholic junior high. Students at Immanuel Lutheran and Timothy Christian share many of the same experiences that only students from small schools have had: small classes where everyone knows everyone else, frequent field trips, and parties where the whole school is invited.

'The teachers were great. It was really easy to get close to the teachers and my counselor . . . '



Vanessa Alexander
Bryan

'All the kids were really close. Everybody knew each other because we were all in the same class year after year.'



Jill Nelson
Visitation

While the switch to a large high school does tend to be a jolt for students, once they get over their initial shock at the size of the school and meet some people it becomes their home just as junior high once was.





Academics

Old wooden classrooms gave way to renovated rooms and fresh new additions. We found our academic lives sparked by this newness. It was great to be the first class to use new history, English, and math books. Even though the answers weren't written in, at least the wrong paragraphs weren't underlined. New emphasis was placed on vocational skills; this was evident in the new home-economics, electronics, auto, and business rooms. The faculty was also given a lift with the addition of three new teachers. Academics had a much welcomed new appeal in **our New York.**

Out-of-class activities such as archeological digs give students a chance to experience things that they have only read about in books. By learning first hand, students gain a new perspective and are free from the confines of the classroom.

A Part Of The Action





Aimed and ready, junior Laura McLaughlin eyes the target in hopes of hitting the bullseye. Classes such as archery offer a change from traditional gym courses as well as encourage participation by each member of the class.

It may appear to be finished, but according to Mr. Moore, Jim Taylor's woods project needs the final touch of a router. Industrial technology classes have remained popular throughout the years due to the fact that students make their own projects, with little teacher assistance but much advice.

"Students enjoy these activities because they're 'hands on' activities," states Mr. Kuehn of his industrial arts classes. This statement can be applied to a large portion of classes offered in which students are able to participate directly — a welcome change from the usual reading, writing, and lecturing which are encountered in more traditional classes.

Seminar History, taught by Mr. Hyde, is one such class in which students do much more than just sit behind a desk day after day and listen to the teacher lecture. In fact, just the opposite is true, for the students themselves do the teaching through the presentation of twenty-three minute seminars. Students dress in three piece suits or dresses and liven up their seminars with innovative props such as exploding visuals.

Labs are highly emphasized by the science department because they give students the chance to observe scientific properties and processes first hand. As Lyn Karnstedt explains, "Labs are an easy way to escape the monotony of regular lecturing and discussion."

All sophomores who are not taking Journalism or Honors English must take Speech class. Persuasion, demonstration, instruction, and debate are a few of the techniques utilized by students who deliver speeches about once a week. Motion Picture and T.V. Production are two available English electives. The Motion Picture class tries to give the student a better understanding of movies with class time devoted to viewing and discussing. In T.V. Production, the student is given the role of producer, director, or writer for a short video project. The class is taught how to operate a camera as well as the audio and visual workings that go on behind the scenes.

Computer language (BASIC) is taught to students who take computer programming, a one semester course. As Emi Murata explains, "I think that this course will be beneficial in the future because everything is being computerized."

For students who have an ear for music, the music department offers Guitar I and II as well as Harmony and Theory. Guitar I and II is a sequential music program offered to students with little or no musical background. Harmony and Theory, a full year course, gives a solid background to students who plan to major or minor in music in college. Both courses require class members to create their own

(continued on page 59)



With precise timing and skill, Mike Tyler prints his memo pads on a letter press. Students learn the fundamentals of and actually use many professional machines machines in Graphic Arts.

Although the emphasis is on movies, students in Mr. Kamka's Motion Picture class are encouraged to explore different aspects of visual communications. In doing so, students such as Bob Broderick gain experience in visualizing and expressing their ideas.

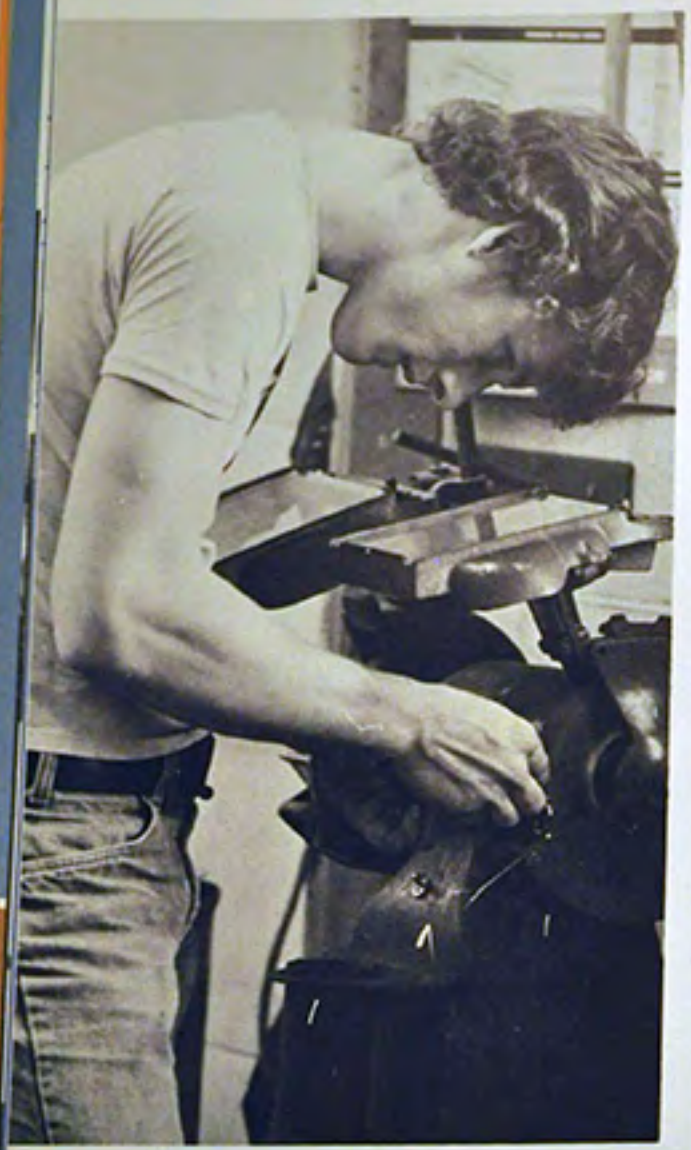






With the care of professional chemists, sophomores Joe Gross and Mike Opar weigh a flask of material using a balance scale. As with most experiments, accuracy is a must in order to obtain valid results.

Behind the wheel at last, Tammy Mirante finally has the opportunity to improve her driving skills in hopes of getting her licence. Behind-the-wheel is feared by many students; however, the experience gained is necessary for students to learn how to drive safely.





The chance to make their own furniture is what may appeal to industrial arts students. With access to special types of machinery, students like Tom Griess can give their projects a polished and professional look.

A lifelike sculpture of a kangaroo takes patience and a steady hand to complete. Sculpture, a challenging art course, is offered to students who have completed Art I and 3-D design.

A Part Of The Action

(continued)

musical compositions. Jill MacInnes comments, "The class is hard, but you learn a lot."

Those students who aren't musically inclined but are still interested in the arts can participate in ceramics and drawing classes. The beginning ceramics class learns the pinch pot coil and basic slab techniques. Students are also given the chance to use the Raku technique (the process of letting carbon burn into clay) which is an unusual opportunity at the high school level. In Advanced Ceramics students learn how to use a potter's wheel as well as how to sculpt. The emphasis in Advanced Drawing is on composition and on imaginative subject matter.

Industrial Art skills can be learned and mastered only through direct student participation. In the woods course, students learn the basic principles of nails, screws, and joints and eventually are able to construct a roll-top desk. The automotive course allows students to work on real engines instead of merely looking at diagrams in a text book. In the metals course, students make a product such as a bell. A pattern is made, the metal is heated and poured into a mold, sanded, and finally polished — a long but necessary process. But as Don Parent comments, "The classes are worth all the time and effort put into them."

Kitchen Chef, Interior Design, and Child Life and Literature are three "involvement" courses offered by the Home Economics department. Participants in Kitchen Chef learn basic food principles through bookwork, discussion, and kitchen lab work. Time spent in Child Life and Literature is divided between discussing children's behavior and learning about their literature. Students also visit an elementary school and observe children in class. Interior Design class members learn how to draw up floor plans and decorate rooms. Dee Rossman comments, "The class isn't boring because we don't sit there and read a book or take notes everyday."

When the usual "read, study, take a test" class becomes too monotonous, alternatives are available. Because of the expansive number of participation classes offered, a student can find himself doing anything from producing his own TV show to getting up to his elbows in axle grease.



Confronted with a problem about a layout procedure, Mr. Dick offers an explanation to Harry Wenz. Technical drawing, an industrial arts class, gives students a chance to create their own drawings.

The center of attention, junior Nancy Wolflick takes her turn posing for Mr. Laliberte's Art 1 class. All students get a chance to get involved as one by one their drawings are shown to the class and given specific criticism and praise.





Carbon paper and ball bearings are all that Alicia Cordoba and Cathy Drews need to test the particle theory for light in Junior Physics 12. Labs such as this give students a chance to increase their knowledge about science by gaining firsthand experience with the laws and theories.



Fulfilling The Big Thirty-Six

Sooner or later, every student must face them. From three years of English to one semester of Consumer Ed., graduation requirements have to be met before a student can receive his diploma. But with a variety of classes to choose from and department heads constantly looking out for students' needs and interests, these classes can be enjoyed rather than just endured.

For instance, students no longer face English classes with just the basic reading of stories and spelling tests. Junior honors

'English is made more interesting when we do things like the semantics casebook.'

English student Cathy Valente says, "English is made more interesting when we do things like the semantics casebook." Sophomores in LD English look forward to Wednesdays when they discuss current events in small groups. With special projects like these, the English department strives to hold the student's interest so that even more material can be presented. Mr. Brown, English department chairman, explains, "All the way across the land people have been aware of declining verbal skills. We are trying to assure that students have the ability to

'We find most students are saying, "Hey, we didn't know that!"'

use these skills."

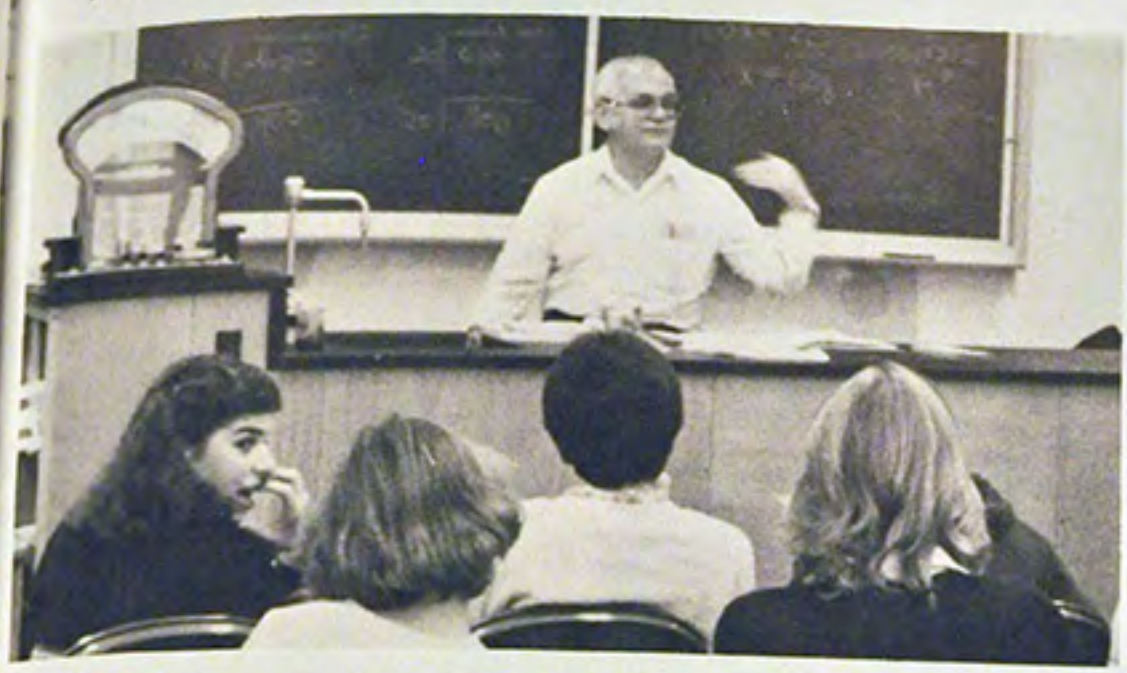
Mr. Randal, head of the business department, comments, "Students aren't very well-versed on the world and economic involvement. We're all vulnerable, and chances for success are greater when we know about things." In the required semester of Consumer Ed., the student learns about credit, supply and demands, budgets, and how to balance a checkbook. Mr. Randal says, "We find most students are saying, 'Hey, we didn't know that!'"



Social dance is an often dreaded but required part of sophomore year. Disco is taught along with the more traditional dances, despite its severe decline in popularity.

The quiet atmosphere of the library is ideal for last minute studying before the bell rings. Seniors Sue Peterson and Jane Castelli make use of this time, as they find that even senior year classes require some studying.

Basic scientific principles are clarified by Mr. Johnson as he lectures to his IPS class, where students combine both scientific and mathematical principles to reach conclusions.







Public speaking isn't just for politicians and lawyers, as sophomores in speech class soon find out. Aside from speech, the English department also offers sophomores Journalism and Honors English to fulfill their English requirement.

The effective use of satire in *Gulliver's Travels* is discussed in Mrs. McKinney's Honors English 12 class, where students are encouraged to participate in class lectures and question points raised by Mrs. McKinney.

The knowledge gained in Consumer Ed. is important to students and my be one reason the class is required. In her class, Mrs. Butler teaches such things as banking, buying insurance, and money budgeting, which will help students in the future.





Charged with ordering the shooting at the Boston Massacre, Scott Muhlena is questioned at a mock trial. Elaine Norgaard presides at the hearing which is being held in Mr. Torney's Survey history class.



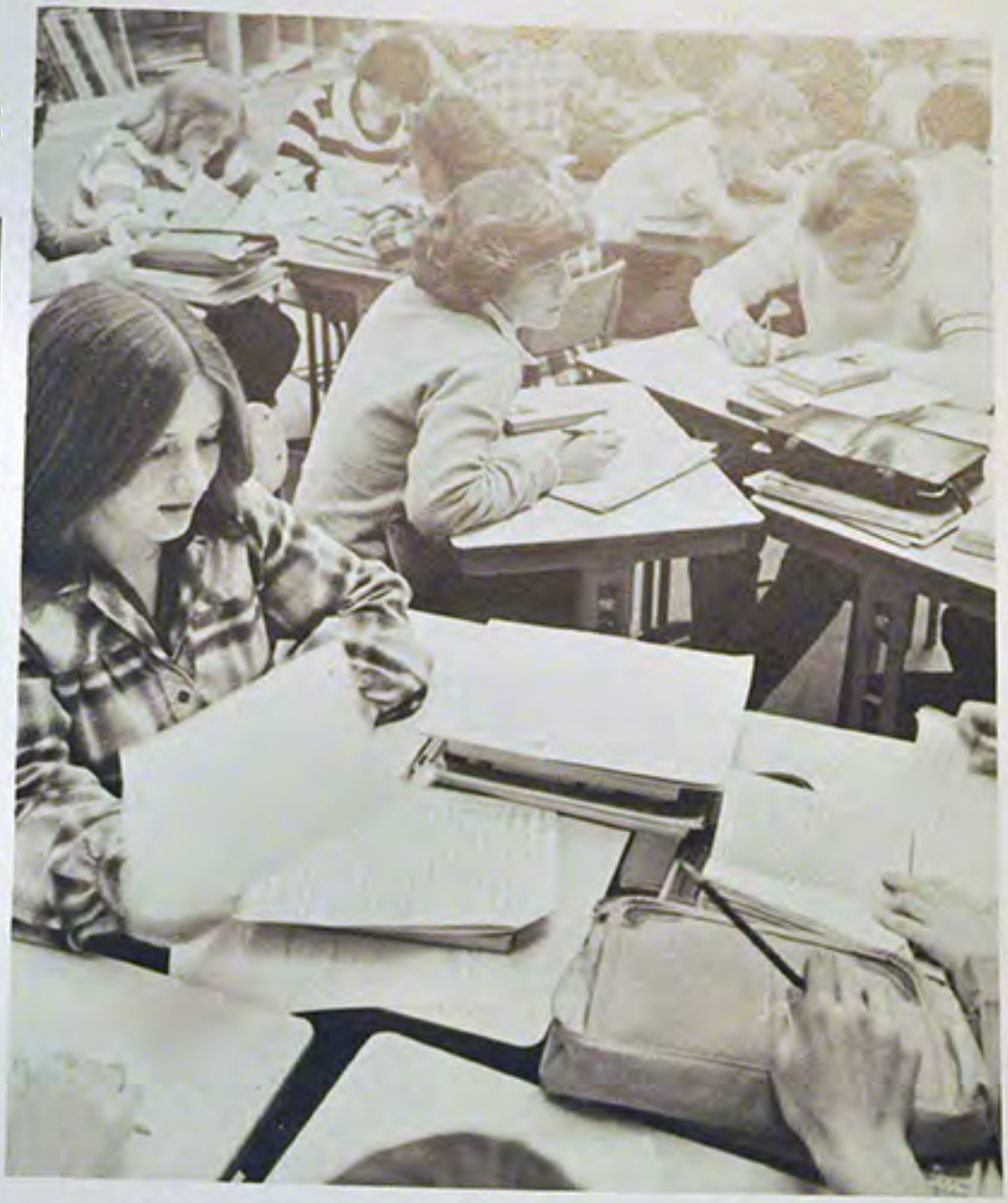
The challenge that comes with being a year ahead of classmates is enjoyed by students in the advanced math program. But questions do arise, and Mr. Nelson tries to help those with questions by inviting them to the board for a semi-private session.

Satisfaction or discontent, depending on the grade, registers on the faces of Mr. Wilkerson's American Government students as they see the results of their tests. The Constitution and the election system are among the subjects covered in the American Government class.



News stories, editorials, and captions are only a part of the curriculum in Journalism 10. Students in Mrs. Baldikowski's class take time out to study literature, including the book *A Separate Peace.*







A welcome change from the memorization of dates is found in Mr. Jarvis' Topics history class, as students are allowed to take part in simulations on sectionalism and other historical events.

Fulfilling The Big Thirty-Six

(continued)

According to science department head Mr. Davik, students are also interested in science "mostly because it differs from the textbook with labs." Only one year of science is required; however, as Mr. Davik says, "Most students in the school, three-fourths, have two or three years of science." Classes range from IPS to college-level chemistry and biology courses.

At least two years of math is also a standard practice followed by most students.

"One year of math isn't sufficient to go anywhere in life," comments department chairman Mr. Nelson. After taking basic Algebra and Geometry classes, students can elect to continue in the program with classes in Trigonometry, Analysis and even Calculus.

A variety of courses are available to choose from to fulfill the social studies requirement. One semester of an elective like Psychology or Criminolgy along with a semester of government. The latter course teaches not only the basic structure, origin, and purpose of the government, but also voter behavior and the Constitution. One year of American History is also needed, with courses available ranging from seminar to Topics to Unified, where English and history are combined.

With so many courses that appeal to so many tastes to choose from, students find that fulfilling their graduation requirements doesn't have to be four years of unrelieved boredom.

'One year of math isn't sufficient to go anywhere in life.'





One of the privileges that juniors and seniors enjoy is the opportunity to elect their own gym courses. In order to satisfy the variety of student interests, these classes range from softball and track to figure and fitness and disco dance.



Improvement of reading skills is the major emphasis of the Individualized Reading program. The course requires students to report to the reading center two or three times a week where they are able to work with a specialist to develop their reading abilities.

Basic drawing skills using ink, pencil and charcoal are learned in Art I, a prerequisite to all future art classes. After the completion of this basic course, the students can go on to take a class in whatever field of art they enjoy.

Hot off the press, senior Ken Libovicz examines his work for errors. In Graphics Arts courses, much emphasis is placed on offset lithography and layout skills.



Those in front of the camera are often envied by viewers who see the job as being glamorous and exciting. However, Mr. Kollar and members of his TV Production class visiting NBC's studio, feel that being behind the camera can be just as interesting.



The People's Choice

Students are so often bombarded with questions about where they are going to college, what they are going to major in, and generally what they plan on doing with their lives that they begin to feel a need to get started with their life plans in high school. Elective classes not only fill graduation requirements, but also give students a taste of what it would be like in a certain career.

York's math department offers a wide range of classes, many of which are more advanced than those found in the average high school. One class which students are sure to benefit from is Probability and Statistics. One reason for the popularity of the Prob. and Stat. class is that students, many who already carry five objects in addition to Prob. and Stat., are given little homework; most of the assignments are finished in class.

In the business department, Business Machines covers the basic function and operation of machines other than the typewriter. Among these are the electronic composer, duplicator, mimeograph, and dictaphone. Students also receive key punch training and learn how to do lettering and drawing on a stencil. "The goal of the course," explained Mr. Randol, "is to teach students about office machines and their functions, and to offer the students a chance to become familiar with a variety of machines that they may be required to know about when they go out looking for a job."

Another business course, Advertising, gives students a chance to see what work in an advertising agency would be like. They learn about budgeting and research and study different types of advertising by analyzing ads and eventually launching their own advertising campaigns. The latter involves coming up with one product and then doing television, radio, and magazine advertising for that product. The students do their own filming of the television advertisements and as Miss Murray commented, "It's really interesting to see students loosen up in front of the television camera and develop their own creative ideas."

For students who have an interest in art, the art department offers nearly every course a student could wish for. Painting, a one-semester course, teaches the techniques of oil, watercolors and acrylic painting and some use of the air brush. The students complete about five or six paintings of any size during the semester, experiment with the paints, and try techniques of their own. "The class is interesting," commented Chuck Goding, "because you get to pick your own subject matter and paint in whatever style you like best."

Another art class, Silk Screen and Etching, is a one-semester course that teaches students how to work on different materials. Metal tools are used to etch designs on materials like plastic and metal. Then these plates are used, along with oil-based paints, for the final printing process. Not only does Silk Screen teach students these different printing techniques, but it also teaches them how to make graphic designs on t-shirts.

(continued on page 66)

Bent over in concentration, sophomore John Weisbecker works on his graphics notebook. Much time and effort is put into the notebook which contains all projects, from the rough sketches to the finished product.

In the hopes that students such as Dan Sabol and Mike Pettineo will learn to handle situations more efficiently, psychology is offered to junior and senior students. The class involves discussions of such topics as emotion, mental health and theories of personality.

Geographic **forces** and their relation to national and world problems are explored in World Geography, an elective offered by the Social Studies Department.





The People's Choice

(continued)

Even though the enrollment at York is going down, a greater number of students than ever are becoming aware of home economics classes. The Commercial Food Service class is made up of students who are interested in food careers and students who just plain like to cook. Students in the class cater to small weddings and an open house party to gain experience in coordinating and preparing a large meal. The class also serves luncheons and dinners, and in a Christmas cookie program baked 200 pounds of cookies. The renovations in the foods room will be a vast improvement, allowing students to operate the new commercial-kitchen as a restaurant for small groups.

Interior Design gives students a chance to analyze different floor plans and learn the characteristics of an efficient floor plan. They create their own floor plan of a house, draw it to scale, and then transfer it onto a big poster board. The entire semester is spent on this project, which includes decorating the rooms with furniture, wallpaper, carpeting, paint, and even plants.

Each spring, a new group of kids is added to the student population at York. They are generally about three feet high, have very faint voices, and are better known as the Child Development's nursery school kids. Child Development is a year-long course in which students follow the development of children from pre-birth up to the early years of childhood.

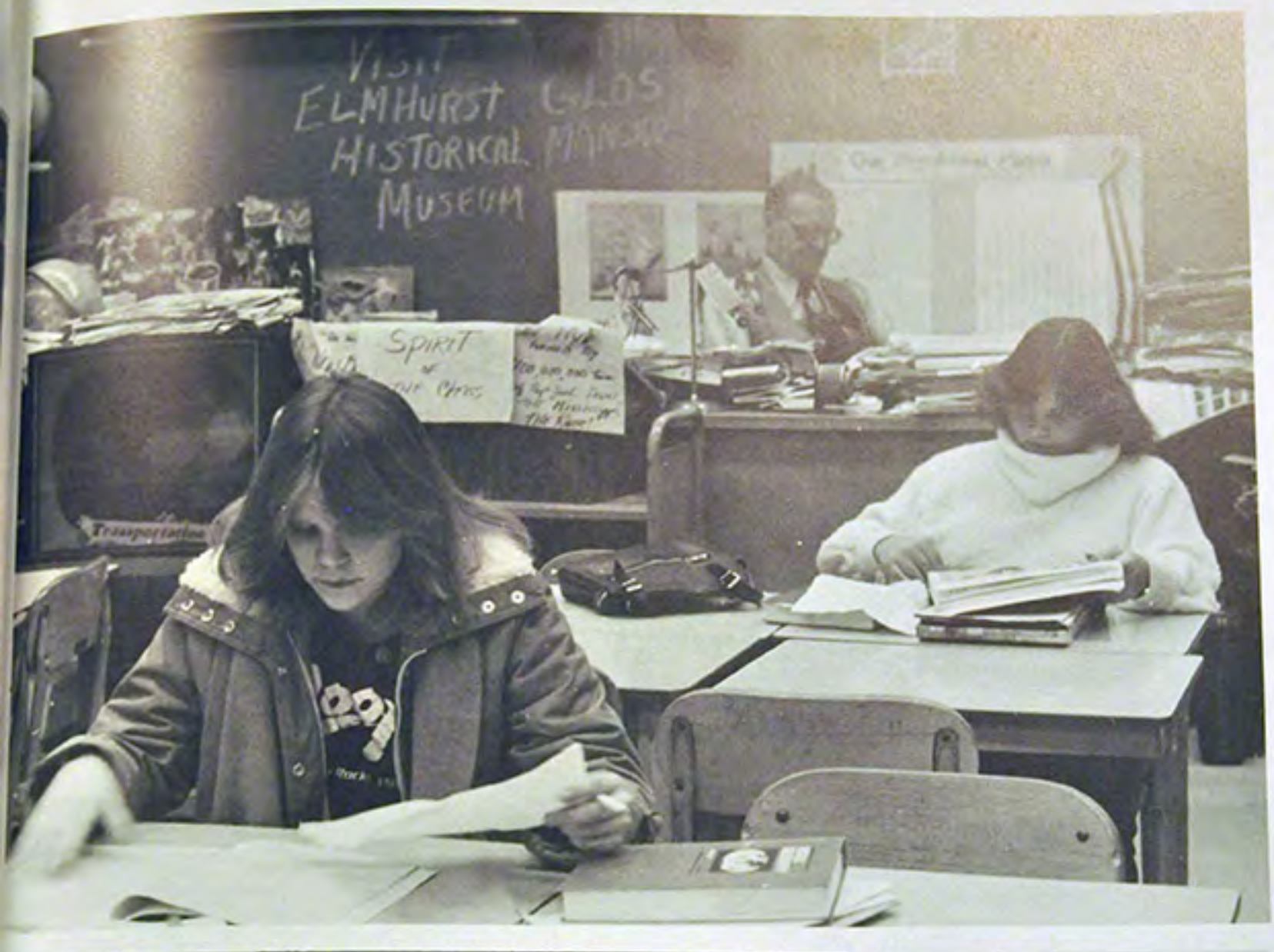
Personal Development is a class offered to students who wish to understand themselves better. Subjects dealt with include self-concept, behavior, values, goals, getting along with family and friends, and future plans. The class acts out various life situations and then the students offer advice about how to handle the problems. The students learn to share their ideas and feelings and enjoy listening to the opinions of others.

The English department has many good courses to boast of, but one of the most unique and certainly one of the most popular is Humanities, taught by Mr. Kampka. Students learn to appreciate contemporary art and become more observant when studying a piece of art. Kim Hood explained, "Mr. Kampka introduces art to you through a different point of view and with an open mind." The class learns how films are made, how to judge if they're good or bad, and different methods of filming. They also learn how to take a good picture, the composition of a picture, and how lighting creates different desired effects.

Creative Writing is a one-semester course in which students do a variety of writing, including prose and poetry. They are not graded on the quality of their papers, but rather whether or not they turn them in.

One section of poetry is available for those students who want to get a general appreciation of poetry. It is popular with both the basic students and the honors students. The class reads a variety of poetry and observes the forms of poetry of various modern writers. An important part of the course is the students' own participation in the writing of poetry.

Thanks to the unique variety of courses offered, perhaps some of us will leave York with a better idea of what we will be "when we grow up."







Since it involves more than just reading from a book, students like Pat McDermand have to spend a little more time on their Psychology Honors Seminar course. Those who are interested in studying psychology in greater depth choose the full year instead of the semester course.

Organized in groups of three, basic electronics students acquire first hand experience in the field of circuits and volts. From here, students can go on to the advanced class in which they will learn to apply old principles to modern communications.



When a problem arises in class which the teacher fails to answer, students often take it upon themselves to help each other. In College Prep Math, Pete Ruvarac shows classmates Brian Pennington and Sheila Cronin the process for solving a confusing problem.

Although it isn't a requirement, two years of a foreign language are recommended before entering college. Students studying French, as well as those studying other languages, are encouraged to join in class discussions in order to master their fluency in the language.



Foundations For The Future

To some, it means one big party reminiscent of scenes from "Animal House." Others view it as a chance to finally get away from the watchful eyes of their parents. A few even see it as a whole new world of learning. But whatever their motives, students know that a careful choice of courses in high school will help pave their way to college.

A variety of courses offered are designed specifically for the college-bound student. Two of the more popular courses are College Reading Skills and College Writing Skills. A 1978 graduate, Mark Hurley, felt that his College Reading Skills class was very worthwhile because, "Not only did it sharpen my vocabulary, but it also improved my study skills." Another point emphasized in the class is the improvement of reading speed.

Another graduate, Alex Szalinski, felt his College Writing Skills class was good preparation for college because, "It was graded more on a college level and was a lot tougher than regular English classes."

Due to the popularity of college degrees in the business field, the enrollment in business classes has steadily increased. Mr. Cherry, a business teacher stated, "I think the reason the enrollment has increased is because students can see where the good paying jobs are — mainly in the field of business. If anybody is planning on majoring in business, it's a good idea to get a start in high school." Among the most popular business courses are typing, shorthand and accounting. One Accounting 12 student said, "I took advanced accounting so that I could have some background in accounting before college. It makes a lot of sense to get the principles down before college and maybe test out of some of the courses."

(continued on page 71)

The Wall Street Journal is as good a place as any for senior Beth Fox to learn more about the business world by studying the stock market. Classes such as Business Management give students an insight into the business world which will help them as they face important financial decisions after graduation.

The degree of temperature change is essential to the accuracy of any chemistry experiment as Sharon Hecox and Heather Gordon show by double-checking their temperature reading. Chemistry is another class in which students can observe scientific processes first hand.

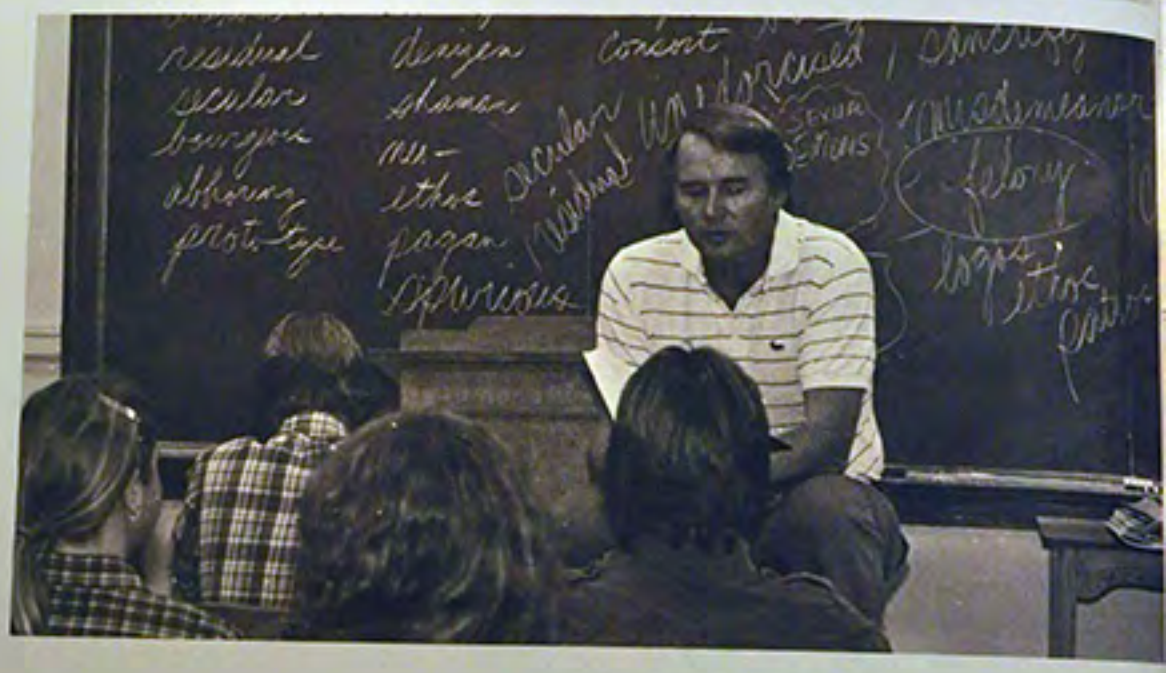
The history of ancient Rome as well as complex rules are taught in Mr. Cunningham's Latin class. Students may study high school Latin to aid them in college, especially if they plan on studying medicine or science.







On their way to a college education, juniors in Mrs. Kaplan's chemistry class listen to the explanation of the day's homework. A sound background in science is essential for students who plan to continue in science, and chemistry is just one part of this background.



Timed readings, comprehension tests, and vocabulary tests are all ways in which Mr. Cloud attempts to expand his College Reading students' comprehension. The class itself prepares students for college entrance exams by increasing their vocabulary.

Foundations For The Future

A variety of courses are available to exceptional students involved in the honors program. These courses are designed specifically to prepare students for the Advanced Placement exams in May. These tests give students a chance to possibly be exempt from beginning college courses and at the same time receive credit. Honors classes include Honors English, AP Chemistry and Biology, Calculus, and the fourth year of a foreign language.

One member of Mrs. McKinney's Honors English class, Sue Docimo, explained why she joined the class: "I knew Mrs. McKinney would prepare me well for college. She expects you to perform as a college student would." AP Biology and Chemistry provide a good beginning for students who want to go in to medicine or another science field. Science department chairman Mr. Davik, reports that many students who take these courses come back from college to tell him that the preparation they received was excellent.

Not only does calculus serve as good preparation for the AP exam in math, but it also helps students to qualify for a special program at college. Senior Gretchen Tveter commented, "I need calculus to get into the honors program in medicine at Northwestern University."

Although presently there is no AP exam for Psychology, those planning on going into that field can still receive college credit by taking the C.L.E.P. tests. Those who want to take the test enroll in Psychology Honors Seminar, which senior Beth Prokof remarked, "Will be a good preparation for college."

As more and more employment opportunities require a college degree, the percentage of people who continue their education after high school is steadily increasing. Although to some students high school seems like "a piece of cake," it can be almost guaranteed that college will not. Therefore, many high school students do themselves a favor by taking courses which will prepare them for their future.

Mari Ayse Rivelloli on her Typing book. Junior Linda Frey works on improving her ability to type without looking at the keyboard. Typing skills are handy in completing current assignments and will be indispensible in college.



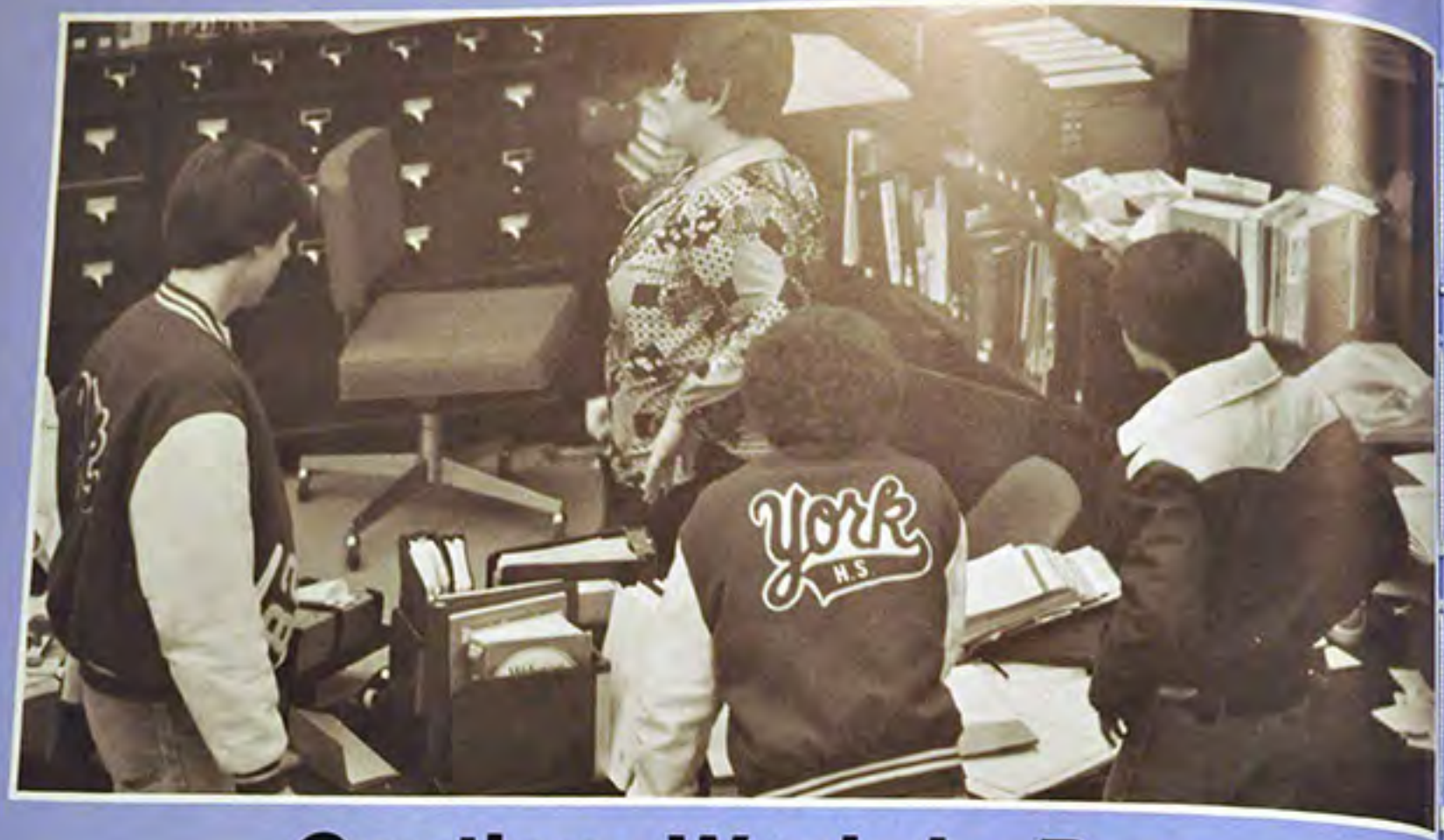


Lively discussions in Spanish are one of the daily rituals of Senor Mendoza's Spanish class. By conversing primarily in Spanish, the students are exposed to a dimension of study beyond the basic book work.

Concentration and attentiveness are the name of the game in this Senior Honors English class. The class helps to prepare students for college by not only increasing listening and note taking skills, but, more importantly, by raising their writing ability to a college level.

The frequency of the vibrations of a doorbell clapper is measured by Julie Miller and Joel Peshkin by counting the number of dots on a piece of paper tape. Advanced courses such as Junior Physics are one way in which students can prepare for AP Biology or AP Chemistry.





Caution: Work In Progress

It feels like I've been studying forever. It's now 8:00, and I've been studying Physics since 5:00. But my brother, who also has a test tomorrow, is downstairs watching T.V. and "studying" at the same time. You know, now that I think about it, a lot of people have different ways of studying, ranging from silent and alone to studying with the accompaniment of a friend, the T.V. or the radio.

Most kids I know don't look forward to studying at all. Some will do anything to put off starting. "I'll do anything that will cut down on my studying time," commented Cathy Carson. Others, like Amy Wiseman, prefer to start studying right away and get it over with. "I'd rather do it and then not have to worry about it," she said.

When it comes time to study, my friends usually go through some kind of ritual. This ritual can involve doing anything from curling up in a comfortable chair with the radio on to just sitting at a desk with no outside disturbances — just total silence.

People also study at a variety of places. Libraries such as Elmhurst Public or Elmhurst College are popular places where students can find any material they need including books, tables, and friends. Some people go there just for the quiet atmosphere. As Bonnie Slothower said, "The library is sometimes quieter than home."

School is another place where students study. During non-lunch hours, the cafe and the library are relatively quiet places where kids can concentrate. Classes also provide a place where kids can sit during a lecture and cram for the next period's test.

When it comes time for semester or final exams, a definite shift in study habits occurs. During this time, students can be divided into three main groups — those who study weeks in advance, those who partake in a four-day cramming session, and those who claim "I didn't study at all!"

Probably the majority of students fall into the category of "Weekend Crammers." Saturday and Sunday, no one goes out — they just sit at home or in the library, studying for hours on end. During this time, the sentence "I can't go — I'm studying" becomes an almost unconscious element of students' speech. But once exams are over they will undoubtedly return to their same old bad habits. Some people just never learn . . .



When practice gets out late, many athletes, like senior Eileen Cronin, choose to go straight from school to the library to get their homework done. In the quiet section of the library she will probably be able to get more done than if she was at home.

Homework is a chore, but senior Tom Roberts finds that turning to a dictionary will help to get his vocabulary work done much faster.

The perfect alternative to the crowded and noisy atmosphere of the school library is the Elmhurst Public Library. Guidance can always be found at the Readers' Service desk where librarians are more than willing to help.

Wall-to-wall bodies in the school library during renovations make study conditions less than perfect, especially during exams. The normal four rooms were cut to one while librarians took inventory and workmen added on the new wing.





Temporary Insanity

Noise, dissension and frustration seem to describe all of the past — at least temporarily. This is due to the reconstruction of both the upstairs and part of the downstairs libraries. With the addition of several new rooms, what was once known as the library will soon become the new "media center."

When the new media center opens, students will be exposed to new and better resource equipment. However, while it was being built, the inconvenience suffered by the students during construction overshadowed the advantages. "One of the major complaints was that the students had nowhere to go during their free periods," said librarian Mrs. Kinney. For several months, only one room was open to students. During lunch periods the conditions became very bad as everyone tried to secure a seat. Those who weren't able to find a seat were subjected to working in the noisy and crowded cafeteria. Another problem was that materials were either out of reach or very difficult to obtain.

The benefits of the new library will be felt in the fall when the new section will be opened and the older sections will be back to normal. But despite the inconveniences, the results are worth waiting for.

Crowded conditions in the rest of the library resulted when the entire second floor library was closed. While books and materials were counted and replaced, 205S was slowly converted into a part of the new media center.





A work of art, created especially for York by scuulptor Joseph Burlini, draws curious examination by students like Carol Tarantino. The Art Staff sponsored Mr. Burlini's appearance during the week of November 6-13th.



Up for approval, a painting is critiqued by staff members and considered for publication in Mirrors. Hundreds of pieces of artwork and literature are submitted throughout the year, but only enough material for two issues can be used.



Paintbrush in hand, Mike Clinkenbrommer colors in the T-shirt design chosen for the York-Hi Staff. The making of T-shirts is only one of the jobs which Art Staff does throughout the school year.



Behind the scenes of Mirrors magazine, Mr. Belmonte assists Ruth Pusateri and Lauren Schultheis with a page layout. Staff members meet daily in Mr. Belmonte's room where music and outrageous decorations lend to a creative atmosphere.

Artistic Productions

The poster in the main hall advertising an upcoming dance, the t-shirts worn by the York-Hi staff, and many of the display cases around school are all the work of one group of students — the Art Staff. "Art Staff is more of an organization than a class," explained their advisor, Mr. Randall. "It's composed of students who have signed up to do art related jobs in school."

The staff operates like a business, with clubs or departments contacting Mr. Randle with requests for work. The only charge is for materials that the staff doesn't already have on hand. While the orders are usually for a specific item, like a poster or a t-shirt, Mr. Randle says that the staff's favorite jobs are those that leave the creating up to them. For example, the music department put in just such a request and the staff produced the popular display of busts of famous composers. The staff also decorates rooms for various departments for special occasions.

A mural for German Club, artwork for the principal's office and posters for the plays are all signs of the Art Staff at work. The students are kept busy the entire year and earn ½ credit per year for their efforts. But to them, the work is always fun, and they try to keep the atmosphere in the class friendly and relaxed. "Everyone gets along well here," Bob Gore commented. Mr. Randle added, "The kids are here because they want to do something for people. They feel good about it."

Another creative organization can be found in Mr. Belmonte's room during third period. This is the home of Mirrors, a literary magazine published twice a year. The poetry, short stories, satire, photography, and art in the magazine are for the most part the work of the general student population. Senior Mike Pettineo remarked, "It used to be that everything we used was from honors students, but now we're getting all different types of writing." An occasional article, such as "How Playing Cards are Made" or "How They Make Aqua Fresh", and some of the photographs, are contributed by staff members themselves.

The highlight of the year for the staff is sponsoring the Second City performance at school to raise money. Mr. Belmonte explained that bringing the comedy troupe in annually is probably their best source of income. However, the increased cost of hiring Second City makes the staff think that they may soon have to eliminate the event.

But the magazine itself seems to by firmly established, catering, as Mr. Belmonte said, "to a small but select few. It's a magazine for all those people who hide their poems in their bedrooms."



ART STAFF Front Row: JoAnne Modzelewski, Bryan Pond, Renee Svadlenka, John Moroney, Joy Nordby, Bob Gil, Amy Westcoat, Mike Star. **Second Row:** Trisha Cregan, Julie Foulkes, Chris Barnes, Brian Potts, Barb Hummel, Jill Nelson, Frank Purpura. **Third Row:** Bob Gore, Kim Anderson, Cathy Husch, Mr. Randle, Andy Lopez, Sheri Smith. **Back Row:** Ted Ewald, Dave Scott, Tom Balazs, Karen Larsen, Al Koette, Dave Waters.





An artistic touch is lent to a poster by Art Staff members Julie Foulkes and Chris Barnes, publicizing the PSAT. Clubs, teachers, organizations and the administration all turn to the Art Staff when they need help with projects that require special skills.

MIRRORS Front Row: Mr. Belmonte, Lauren Schultheis, Linda Kelly, Sherri Love, Gina House, John Speiden. **Second Row:** Kim Hood, Sue Allison, Michelle Madda, Paul Mahon, Ruth Pusateri. **Back Row:** Frank Borta, Wally Jorns, Ralph Lentz, Mike Pettineo, Russell Forster, Mark Mitera.

Bylines, Headlines, And Deadlines

They put hundreds of hours into their publications, often working after school and far into the night to meet deadlines. Homework and other activities take a place behind getting a story or picture just right. But when an issue of the York-Hi comes out or the yearbook finally gets delivered, those responsible for producing them know that all the effort was worth it.

A new advisor, Jean Baldikoski, appeared on the scene of York-Hi and promptly gave the paper a complete overhaul. The facelift began with a whole new philosophy for the paper: there is now a focal point for each issue, which touches on subjects that are meaningful to the lives of students. These in-depth stories deal with topics such as working, religion, adoption, the single-parent family, and suicide.

The staff developed a new look for the paper, with tighter layouts and even a new design for the title.

The structure of the staff itself has also been touched by change. Instead of being assigned stories, reporters now have a chance to volunteer for those that interest them. "I think it gives all the kids an equal opportunity," commented Mrs. Baldikoski. To round out the changes, a new distribution system was created that eliminated problems that students had in getting their papers. Long lines and crowds at the cage discouraged many people from buying a paper, but now papers are delivered to subscribers in their English classes.

The Y's Tales staff underwent a similar period of transition last year, when Mr. Torney became the new advisor and brought many new ideas to the staff. But as co-editor Karen Ahlberg commented, "We're pretty much settled as a staff now. I think that we all work really well together."

The staff meets eighth and ninth periods daily to produce all of the copy, captions, headlines, and pictures needed for a book the size of Y's Tales. Beginning November 5, an average of 60 pages must be sent per deadline to the publishing plant in Topeka, Kansas. Deadlines must be met monthly until the final pages are mailed March 6.

Thanks to a few special touches added by Mr. Torney, the Y's Tales staff room has all of the comforts of home. A stereo, refrigerator for film storage, and telephone all help to make late nights, some lasting until midnight, a little easier to take. And when deadlines are met, staff parties are always planned to celebrate the event. "Parties like the skating party give everyone a chance to relax and get to know each other without any school pressures," remarked layout editor Ken French. "We have a lot of fun together, which helps us work well together."

"Year after year I find myself saying, 'This is the best group of students I've ever worked with'" commented Mr. Torney. "But this is the first time I've really meant it. They've blended together new ideas, equipment, and inspiration with old-fashioned hard work."



YORK-HI Front Row: Mary Hickey, Kim Kalinowski, Becky Berwick, Maggie Kennedy, Sue Mier, Bonnie Slothower. **Second Row:** Rene Stratton, Carol Richardson, Sue Frick, Phil Cuthbert, John Fabris, Barb Sylvester. **Third Row:** John Cappeck, Kathy Sullivan, Marlene Huebner, Michelle Slatalla, Ben Allison, Wendy Brockway. **Fourth Row:** Mrs. Baldikoski, Kim Fallon, Tammy Turchi, Ann Ferrer, John Klinglehoffer, Oss Campbell. **Back Row:** Lora Schwass, Glen Tarnawa, Jim Nagle, Frank Hatz, Greg Jorden, Dawn Janet.

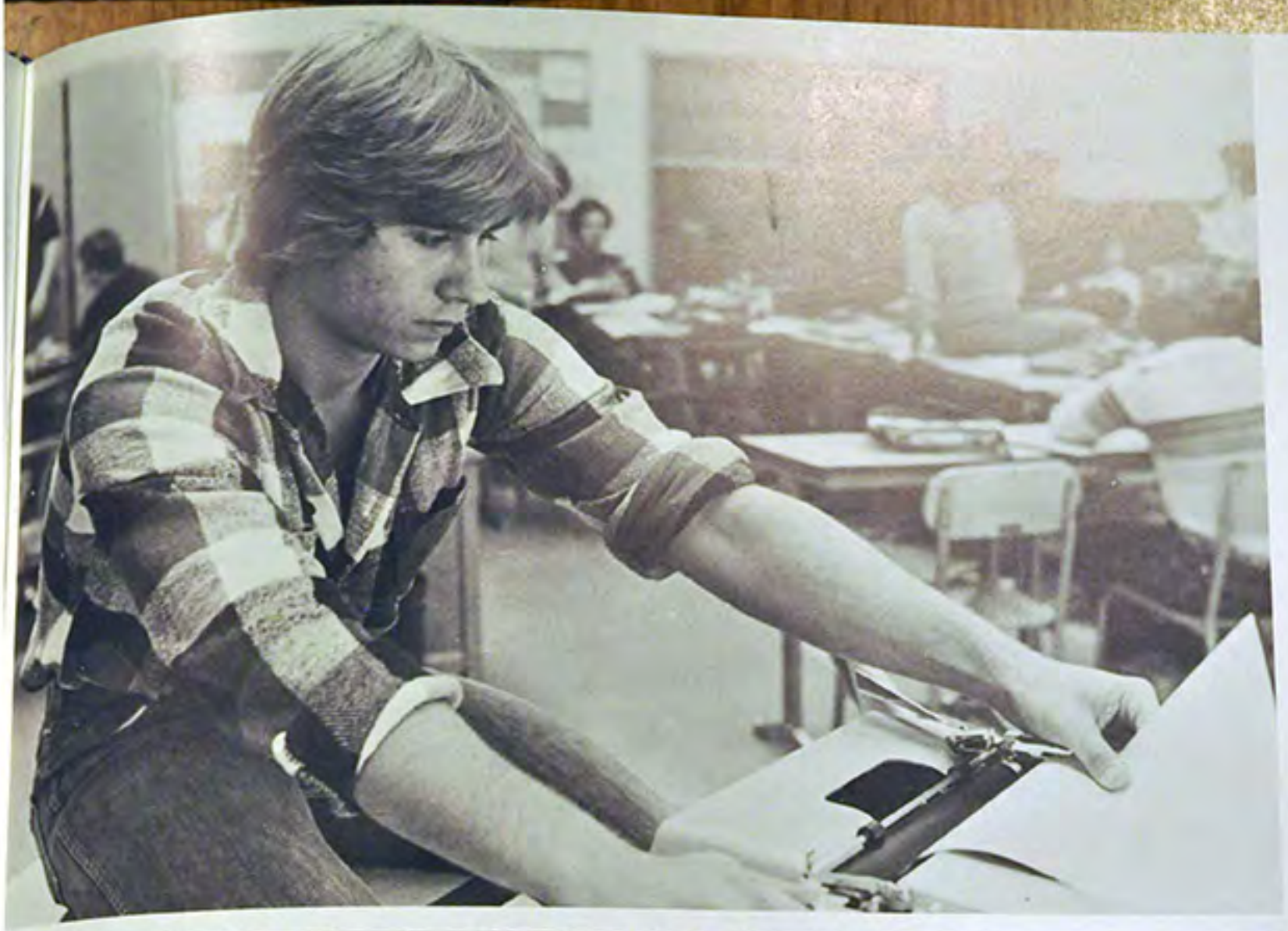
As a change of pace, York-Hi artist Phil Cuthbert tries his hand at writing an article. Although staff members have designated jobs, many are skilled in other areas as well.

A well-planned layout requires the careful counting of typed copy to the last line. Co-editor Karen Helthoff and Sports Editor Kelly Bock discuss the best way to cut a copy to fit the layout.





Deadline dilemmas concerning pictures frequently occur on the day that pages are due. A last minute check by Jean Bojko insures the correct sequence of senior pictures.







Post-deadline celebrations are a welcome release after a week of late nights, unfinished homework, and cold pizza. Yearbook staff members Donna Ahlberg and Carter Smith try to stay up on level ground at the annual ice-skating party at the YMCA.

Y's TALES Front Row: Dick Heller, Donna Ahlberg, Jan Handke, Krista Stapleton, Sue Guelfi, Ellen Baker, Mary Alice Carroll. **Second Row:** Ellen Fowler, Jean Bojko, Karen Mendralla, Carrie Mahler, Carter Smith, Patty Cronin, Janet Heintz. **Third Row:** Eileen Aherne, Stephanie Kurth, Lucy Piton, Brian Potts, Rob Ochi, Cathy Hutchison, Carol O'Keefe. **Fourth Row:** Jack Barry, Kelly Beck, Karen Ahlberg, (co-editor-in-chief), Karen Helthoff, (co-editor-in-chief), Ken French, Lisa Czubak, Andrea Fordyce. **Back Row:** Karen Havenka, Chuck Goding, John Kula, Mr. Torney, (Advisor), Ted Ewald, Karl Heidelbach.



The sports page takes shape in the minds of page editor Frank Hatz and sports editor Tammy Turchi as they design the layout for the "Decade in Review" sports feature.

Individualized Approach

"I am very impressed with the program," stated Miss Philips in regard to the Special Education Program. The program is divided into four sections: E.H. (Educablly Handicapped), L.D. (Learning Disabilities), I.A.P. (Individual Achievement Program) and S.S. (Study Skills). As Mrs. Tveter explained "The E.H. Program is designed to assist students in developing independent living skills." E.H. is made up of students with minimal mental handicaps. One of the goals of the program is to enable the students to become more independent personally and socially. The students are taught English, math, P.E., workshop and home economics.

Another goal of the program is to increase the students' opportunities for getting full-time employment after graduation. During freshman year, the students are trained and then subcontracted to help various neighborhood companies. Sophomore year, the students spend their time getting on-the-job training at places such as McDonalds. Junior and senior year, students concentrate on finding full-time employment. Funding for the students' salaries is provided by D.V.R. (Division of Vocational Rehabilitation) and the various companies for which the students work.

The L.D. Program is focused on students who need individualized help in either English or math classes. These classes meet for one period a day and average about five students. The goal of the course is to improve the students' self-confidence by means of improving their academic skills.

Study Skills is a new program developed this year. It is a one period class monitored by Mr. Peterson. He feels that "this is a valuable class for those students who need to improve their organization skills." The class is designed for students who can make it in outside classes, but need help with their study habits. It is hoped that this class will help keep any problems the students may have from getting larger.

I.A.P. was developed for students with truancy and other social problems. The goal of this program is to improve performance and attendance in class, and to help the students develop a more positive self-image. Teachers meet with the students one period a day for individualized attention. Their behavior is under constant watch, and any misconduct is dealt with that same day by the staff. On the average students remain in the program for three to four semesters. Mr. Bewersdorf explained, "I.A.P. has been effective in that a significant percentage of our students go into regular classes and graduate." As Mrs. Charleton stated, "We have an outstanding program with many factors that are very unique in dealing with the overall problems of the Special Ed student."

Career decisions are made easier for Robert Young and Steve Tucibat after they've become aware of various fields and the necessary schooling involved.





When the teacher's busy, students "turn teacher" and attempt to help each other in solving confusing problems. Mike Chalton helps classmate Barb Walsh by explaining a concept in their IAP psychology class.

One of the areas concentrated on in IAP is communication. Students such as Brad Clark attend a class in which individual attention is given to them. In this way, students are allowed to improve their ability to deal with people on a one to one basis.



Pre-job training helps prepare students for life after high school. Students help one another as they prepare subcontracted work for a neighborhood business.







Special help from teachers is one of the unique features of the Special Education classes. Mr. Bewersdorf provides this help in his class by giving students individual attention as well as maintaning a "normal" class situation.

Intent on his studies, this Special Education student explores the world of geography. Generally, students in the Special Ed department are taught basic education courses, such as English, math, home-ec, and social studies.

HERO II Front Row: Sarah Lopez, Lisa Campagnolo, Diana Martin, Val Ray. **Second Row:** Renee Olson, Mrs. Lehman, Cathy Ortiz, Chris Kane. **Back Row:** Jeff Espersen, Monica Sielenieka, Rod Sillen, Jeannette Wethington.

In an effort to combine school with an outside job, many students participate in Cooperative Work Training. The small class size allows Mr. Kuehn to devote more time to each student.







HERO I Front Row: Loretta Valdez, Sandy Thompson, Irene Villarreal, Donna Bunting(Treas.), Lilly Beluhan(Sec.). **Second Row:** Sue Loftus(V.P.), Peggy Raimondi(Treas.), Cindy Vargas(Pres.), Mary Piemonte, Mrs. Shumate. **Back Row:** Vanessa Burns, Jackie Baldwin(Sec.), Jana Gruse(Pres.), Randy Doyle, Denise Sershon(V.P.).

A progress report on the latest jewelry sales is given to members of DECA by their sponsor, Mr. Grote. The club is an extension of the DE program, which focuses on jobs in distribution and marketing production.

The Working Class

At first glance it may seem that the students who leave school after third or fourth period have it easy. But most likely, they are going to start the other part of their day — work. It is here that work programs are involved, as they give the student an opportunity to work full-time while attending school. As Mr. Grote stated, work programs " . . . give the student an opportunity to learn the skills for the job they are interested in."

Work programs are designed to train students for their prospective jobs, while allowing them to earn credits for their work. Students attend only those classes necessary for graduation, then leave school for work. There they are trained in the skills needed for their specific job.

During the time the students spend in school, they attend required courses and a special class related to their work program. Here the teacher, or coordinator, of the work program gives the students news about their jobs, school, and their progress in the program. The coordinator also advises the students as to what jobs would be the best for that particular students' interests.

The students themselves must work 15-25 hours a week at the jobs. They are enrolled at the school as full-time students, even though half of that time is spent on the job. There are a total of five work programs, four of which fulfill the consumer ed. requirement. Those programs are C.W.T., D.E., HERO, and O.E.

Cooperative Work Training (C.W.T.) is a work program designed for those students who are uncertain as to what field they would like to go into. It allows students to hold any job, ranging from machine operators to waitresses. As Sandy Telutki stated, "C.W.T. lets us earn credit for any job that we like to do."

(continued on page 82)

D.E. Front Row: Linda Mielke, Ken Mariotti, Linda Cortone, Jill Davis, Jackie Buck, Kacie Wolff. **Second Row:** Jeff Kinsey, Laura Vevers, Denise Carlino, Maura Mueller, Carrie Owens. **Third Row:** Gary Chellberg, Joe Cavallaro, Tony Guiter, Arlette LaFleur, Ken Drolson, Mrs. Robbins. **Back Row:** Pete Grollo, George Fikaris, Rob Edwards, Mr. Grote.





The Working Class

(continued)

COSMETOLOGY Front Row: Laura Pierotti, Cheri Riban, Rose Alegrini, Ann Mathisen, Sherri Fleming. **Second Row:** Caroline Lemoncello, Denise Dufort, Maria Kisseloff, Liz Midvalto, Catherine Mary Edenhoffer, Tracy Foulks. **Back Row:** Cira Calzante, Maude Wortham, Connie Flores, Toni Grimaldi, Sheri Bottens, Robin Compton.



Distributive Education is a work program which places students in jobs which deal with distribution and marketing. Students in this program hold a variety of jobs, including clerk, salesman, cashier, and data processor.

Students in the D.E. Program are also members of the Distributive Education Clubs of America (DECA). Like any other club, DECA holds meetings and fund raisers, including jewelry sales and flower sales.

For those students whose interests lie in industrial arts, the Industrial Cooperative Education (I.C.E.) program is offered. I.C.E. places students in training for jobs which are related to the students' interests, both academically and skillfully. Another aspect of the I.C.E. program is that members are eligible to join VICA (Vocational Industrial Clubs of America).

Totally different from I.C.E. is HERO, or Home Economics Related Occupations. This work program is designed to relate the students' job to their Home Ec course. The program also deals with areas such as child care and interior design. These classes lead to jobs in restaurants, nursery schools, and clothing stores.

Learning how to operate adding machines, calculators, and other office machines is a part of the classroom portion of Office Education (O.E.). The other half of the program takes place on the job, when students work in actual offices. Their grade is determined by both their teacher and their boss. Area competitions are held with students competing in adding, typing, and other newly acquired skills. The winners then advance to state to compete against other winners from different areas of Illinois.

Many students have part-time jobs that are just that — part time. But those students in work programs work almost full-time while taking only those classes that are required.



VICA From Kim: Jose Villarreal, Rich Drum, Bob Walton, Frank Canuto (Pres.), Todd Green, Spence Gulley. **Second Row:** Jim Gourley, P. J. Rollo, David Pinzel, John Koonce, Paul Jay, Jim Giblin. **Back Row:** Mr. Burke, Neal Palmer, John Hines, Tom Scudder, Ed Demerski, Diane Huckins.

O.E. Front Row: Lory Evanoff, Sue Peters, Bernadette King, Cathy Airhart, Julie Bojko, Donna Petry, Stephanie Klufetos. **Second Row:** Sylvia Ulbrich, Donna Baker, Leslie McLain, Jane Wertinbee, Janet Bauer, Diane Reis. **Third Row:** Karen Barwig, Gail Kowark, Pam Ramsey, Brenda Gooch, Charmaine Staley, Jeanne Patterson, Sue Marvinac. **Back Row:** Star Bertelle, Barb Davis, Patty Kramer, Sheila Leyden, Mrs. Taylor.







A sense of humor is found by Mrs. Shumate to be a helpful addition to her lecture with students. With her help, students are placed in a job which relates to their interests in home economics.

CWT Front Row: Jimmy Minor, Steve Evanoff, Sandy Telutki, Jill Johnson, Tom Cook. **Second Row:** Shawn Foreman, Dan Leitch, Mike Matson, Kathy Webber, AnnMarie Armato, Lisa Birch. **Third Row:** Joe Di Santo, Rob Kincaid, Jim Dettloff, Mike Herman. **Back Row:** Pete Snyder, John Garcia, Andy Bren, Mike Alessandri, Joe Sabia.

Not By The Book

Every week is the same. Monday: read the chapter. Tuesday and Wednesday: answer the questions. Thursday: review. Friday: take a test. How dull. Why is it that I always get the boring teachers? My friends are constantly talking about the little things that their teachers do to make class interesting. Why can't I be one of those privileged people who has exciting, interesting teachers?

Take science, for example. When Mr. Greene demonstrates an experiment, he dresses up in a wizard outfit complete with pointed hat and says that the experiment works because of magic, not science. He really tries to make the class interesting so that his students won't lose interest. Other teachers do bizarre things like that, too. Mr. Nelson, the Trig. teacher, posts his students' quarter grades by drawing a tropical island on the board and picturing them either on the island, on the deck of a ship, or in the shark-infested water surrounding the island. Mr. Pieler, a government teacher, is famous for his kudos, which are slips of paper awarded to students with perfect attendence. When 20 kudos have been collected, the student can exchange them for a bad quiz grade. Can you imagine getting a better grade for just coming to class?

Another teacher who sounds interesting is Mrs. Feid, who teacher girls' health. At lunch today, my friends were talking about a really gross movie that they saw in her class. Right in the middle of a really gory part, Mrs. Feid turned off the projector and told everybody to walk around and discuss the film. I also heard that she



Conventional classroom style is rare in Topics history taught by Mrs. Waarich and Mr. (Cookie) Jarvis. Simulations, such as the one dealing with the United States Congress during the 1820's, let the students teach themselves.

Humorous stories, unusual birthday celebrations, and clever one-liners are elements of Miss Bingham's unpredictable teaching style. The fact that she can reprimand her class and still make them laugh is only one example of her appeal.





Aside from playing the wizard, Mr. Greene is famous for his sense of humor. Students are always telling stories about his science classes, where the element of surprise is always present.



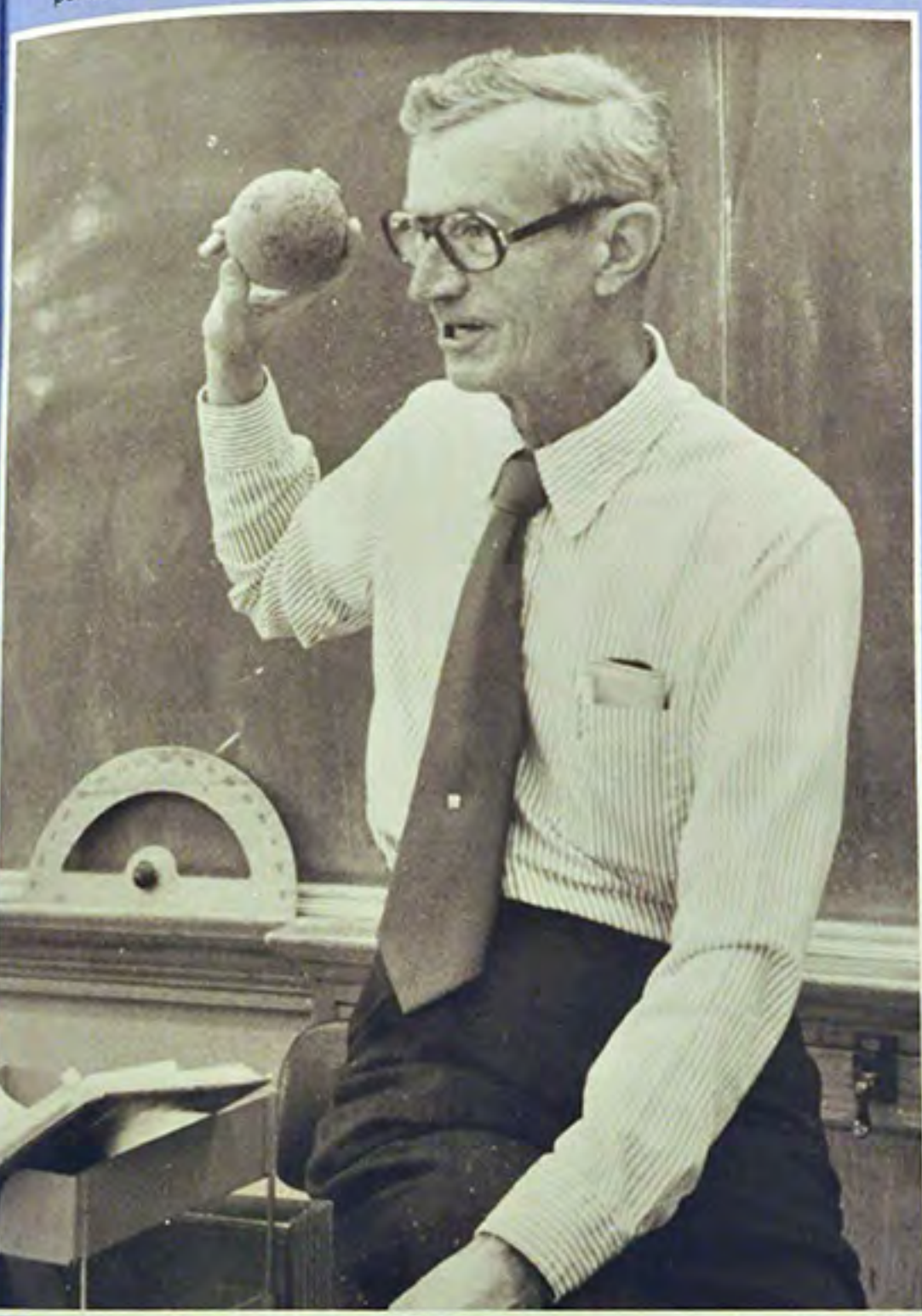
Unconventional and unpredictable, Mr. Belmonte will go to any extreme to get a laugh. His age and his personality are just a few of the reasons why he relates to his students so well, and why his comedy is so appreciated.

makes name tags for the top of everyone's desk and asks the students to describe how they feel each day. Now that's a little out of the ordinary.

There are other teachers around school that don't necessarily do anything different, but who manage to make the class more interesting by adding some humor. Mr. Aggen cracks jokes all through his math classes. After the lesson is given, students are often treated to a math related "mini-mystery." Miss Bingham is another great one for humor. For example, she celebrates the birthdays of Mark Twain, Homer, A.A. Milne, and Shakespeare. She also tells stories to clarify points that she makes during her class. One of the most adaptable is her story about the Stickney twins, two crazy guys who pulled off some bizarre stunts. Another unconventional humorist is Mr. Belmonte. His frequent remarks about the goings-on in the courtyard, such as "Yes, I'm a teenager," and "Love is sweet, huh?" as well as his "modern day interpretations" of great literature always keep the class broken up. These small injections of humor make those forty-eight minutes go by a lot faster and a lot less painfully.

There are also teachers who do little things that break up the monotony of class without leaving their traditional teaching roles. Mr. Wilkerson, a history teacher, threatens to throw a rock at students who are on the verge of falling asleep. During tests, Mr. Countryman stands on a certain squeaky section of the floor and slowly rocks back and forth. In Junior Math 12, Mr. Meitz hangs a drawing of a man's face in the closet. The closet door is opened during a test and "big brother" watches to prevent cheating. He also likes to throw a Nerf ball at students who seem to be on the edge of consciousness or need to be shaken up for one reason or another.

On and on and on drags the never-ending lecture. If only she'd throw a Nerf ball at me . . .





Spanish is taught with a flair in Mrs. Goes' class, as she sometimes dresses in traditional Spanish clothes to present a lecture. Even though foreign language classes are not required, some students choose to continue studying because of unique lectures such as this.

With his arm poised and the ball ready for flight, Mr. Meitz threatens to throw his Nerf ball at a sleeping student. Humor often proves to be the best way to keep a class wide awake and on it's toes.


SCHOOL BUS



Organizations

New officers, renovated facilities, and fresh, creative ideas gave clubs and other organizations new appeal to students. School became more than just a constant stream of homework and tests as students became more involved and channelled their energy in fun and often competitive activities. Debate and I.E. members joined forces and found that they both profited from this new approach. Foreign language clubs also did more things together, including float construction and volleyball battles. Band, orchestra, and choir members looked forward to the completion of new practice rooms as well as an accoustically-perfect choir room. A.V. members also benefitted from renovations as work began on a media center including a T.V. studio and a production center. Organizations expanded and improved in **our new York.**

Trumpets blare and fans cheer as the cross country band gives the team their support at the state meet in Peoria.

The Silent Leaders

"I'm not sure Student Council really does anything," commented junior Sue Zisk. "Once the elections are over, we don't seem to hear anything more about Council," added Dave Beckman, another junior. The members of Student Council know they have enough activities to keep them busy throughout the year. Their problem, however, is that no one else seems to realize this.

The three major dances are by far the most popular events that Council sponsors. Several months and a lot of money go into the planning for Homecoming week and the Homecoming dance, which are the biggest fund raisers of the year. Student Council also sponsors Spring Dance and Prom. For all dances, the Council must arrange for refreshments and decorations and sell tickets.

But, as junior Sharon Fick explained, "Dances are not the only thing we do all year. A lot of things that we do nobody ever hears about." For example, twice a year Student Council holds a much-needed blood drive for Elmhurst Memorial Hospital, and during Thanksgiving, Council sponsors a food drive for needy families.

Following the completion of renovations, Student Council hopes to make some changes. Tom Cronin, Sharon Hecox and Mr. Belmonte would like to see the major halls given names such as Kennedy, York, and Spirit for easier identification. Council members also hope to change the numbering system of classrooms, which would end the confusion that new students and visiters usually face. And, since all halls will be restricted next year, there are plans for Yorkshire Hall to be made into a kind of student lounge complete with pinball and vending machines.

Student Council itself has undergone changes which they hope will improve their efficiency. The number of representatives per class was cut by two with the elimination of the treasurer and secretary positions, but President Craig Snow remarked, "I'd still like to cut down the number of members."

Adviser Mr. Belmonte, who is assisted by Mrs. McCarthy and Miss Haizmann, has high hopes for the Council. "We're improving," he commented. "We're becoming slightly more aware of the community. I feel every council should take some aspect of their community and work with it." This year Council emphasized the care of the elderly. Operation Snow Job, which was begun last year, continued with students shoveling snow and running errands for the sick and elderly when the bad weather made many of them housebound. Student Council members made several visits to the Anchorage Home in Bensenville and delivered special Christmas baskets to cheer the elderly during the holidays.

Still, with most of the school being uninformed of these activities, Council has a long way to go before their fellow students stop thinking of it as a social group. But Student Council has high hopes that someday students will not only be aware of their efforts, but perhaps will even want to help.



STUDENT COUNCIL JUNIOR-SENIOR: Front Row: Matt Nilles, Lisa Finley, Heather Gordon, Sharon Hecox, Sharon Kribec, Mr. Belmonte. **Second Row:** Maureen Renno, Cindy Coyne, Sheila Beranek, Lyn Kamstedt, Beth Rydstrom, Sharon Fick. **Third Row:** Suzy Garrett, Ann Van Gunten, Janine Zoromski, Terri Ames, Millicent Ku, Debby O'Keefe. **Fourth Row:** Carol Cassidy, Kent Sinson, Sue Moore, Michelle Sialtalla, Paul Schultz, Laura Murphy. **Back Row:** Bill Danielczyk, Pete Nilles, Bob Penrod, Julie Allen, Julie Starzyk, Craig Snow.



The thought of donating blood frightens many students; however, those who did donate helped make the annual Student Council blood drive a success. Elmhurst residents as well as York students were invited to donate, thus alleviating the blood shortage at Elmhurst Memorial Hospital.



STUDENT COUNCIL FROSH-SOPH Front Row: Kathy Renno, Sue Weber, Mary Wu, Robin Theims, Deneen Simonetti, Cindy Danis. **Second Row:** Amy Funk, Sue Oestreich, Nancy Wu, Jodi Bondi, Maggie Blossfeld, Kelly Edmier. **Third Row:** John Jonson, Laurie Lynch, Sue Fick, Mike Lynch, Tom Beiskis, Rob Nelson. **Fourth Row:** Tom Russell, Dave Gordon, John Corey, Julie Lynch, Mrs. McCarthy, Ms. Haizmann. **Back Row:** Julie Breckenfelder, Pete Allen, Tom Cronin, Bill Kucera, Tim Schultheis, Scott Collins.



Though the meeting is over, some members of Student Council still have work to do. Advisor Mr. Belmonte discusses a future project while President Craig Snow and other members look on.



Traditional methods of fund raising were laid aside by Student Council in favor of the more popular Chicago Bears — York faculty basketball game held last spring. A large crowd watched the York faculty lose, yet their efforts did raise nearly $450.





Trips to nursing homes such as Anchorage is one way in which the Student Council continues its program, Adopt-A-Grandparent. Each member introduces himself to a resident of the home, as Janine Zoromski does, and "adopts" them by writing letters and visiting them.

Daily meetings, held before members break into committees, are a time for the council to be briefed by their advisor, Mr. Belmonte, on the business which needs to be discussed and voted on by council members.

Speakers And Technicians

Standing in front of a judge to perform in a speaking event or working behind the scenes in the latest drama production are activities that may not appeal to everyone, but those students in Debate, I.E., A.V., and stagecrew participate in them and seem to enjoy the challenge.

For most students, ninth period is a time for a final class or relaxing at home. But for the members of the Debate team, ninth period is when they meet and prepare for their upcoming tournaments. Mr. Cloud and his debators are one of the 100 school debate teams in the state. Tournaments are held throughout the year in preparation for the final state tournaments, ISTA, IHSA, and State. The topic for this year's debates is foreign trade policy, which broadly encompasses the areas of energy, food aid, human rights, and multi-national corporations.

The debators compete on three levels: novice, junior varsity, and varsity. Varsity debators include John Aravosis, Lori Hafer, and Russel Forster, all of whom attended various debate workshops over the summer.

The other speech club offered at York is Individual Events. In describing I.E., captain John Fabris said, "There's something for just about everyone." The team is called Individual Events because it offers many different events designed for the individual. These events include Prose Reading, Radio Speaking, Humorous Duet Acting, Dramatic Interpretation, Extemporaneous Speaking, and Original Comedy. Like Debate members, I.E. members also attend college workshops.

Competitions are held every weekend, providing needed experience for the competitors. Three people who did consistently well for I.E. were John Fabris and Dave Koropp in Humorous Duet Acting and Ellen Baker in Humorous Interpretation.

Two groups which remain behind the scenes, but are none the less important, are Stagecrew and Audio Visual Aids. Under the direction of Mr. Zunkel, crew is responsible for building the sets in the plays, which have included Hernando's Hideaway for *The Pajama Game*, and the multi-leveled set for *Count Dracula*. The crew also moves the sets during the plays and sees that the play runs smoothly. As Carrie Mahler explained, "It's a lot of hard work, and you have to give up a lot in order to make it all work, but in the end it's all worthwhile." Doug Gifford agreed, saying that the reason he puts so much time in crew is "the enjoyment of accomplishing something and of seeing it through-start to finish."

A.V. aids can be seen everyday wheeling film projectors down the halls and into classrooms. Their duties also include running the auditorium lights for assemblies such as the Spanish singing troupe "La Tuna's" performance. Sixty students are scheduled to help with the school's audio-visual department each day. Under the direction of Mr. Kollar, A.V. aids also run films such as the in-school field trip "Roots." Aside from earning one-half credit per semester, A.V. aids also learn how to operate different types of audio visual equipment.

Even though they're not in the limelight, students' interest in these activities leads them to devote long and hard hours into working for their clubs.



I.E. Front Row: Todd Baxter, Dave Koropp, Ellen Baker, Kathy Derrough. **Second Row:** Karen Schaub, John Fabris, Julie Swenson. **Third Row:** Mrs. Campbell, Vicki Masters, Marilyn Frantz, Karin Howard. **Back Row:** Russell Forster, Scott Cheffer, Mina Eskandani.



DEBATE Front Row: Lori Hafer, Christy Merrill, Connie Dulles, Carolyn Reis. **Second Row:** John Aravosis, Alan Bernstein, Paul Mahon, Ann Kang, Al Javois. **Back Row:** Jenny Cloud, Russel Forster, Terry Trojanek, Mr. Cloud.



Every second counts for debators Paul Mahon and John Aravosis during the final minutes before their presentation. Although extensive research is done before hand, the debators must also take notes on what their opponents say in order to more effectively defend their own position.



Weighted down by a flat for *The Pajama Game*, junior Gregg Young struggles to place the scenery in the correct spot for the picnic scene.

Always on the run, the A.V. department is responsible for bringing films to waiting classes each day. Receiving one credit a year, students involved in A.V. learn how to run all the equipment including video tapes, film projectors, and multi-media shows.







STAGECREW Front Row: Linda Borchardt, Ann Ewald, Katie Sears, Kim Whisler, Peggy Murphy, Laura Kudenholdt. **Second Row:** Karen Schaub, Sue Zisk, Caryn Cornwell, Sharon Krbec, Carolyn Ganzel. **Third Row:** Gregg Young, Paul Haeckel, Mary Hickey, Doug Gifford, Jeff Stibal. **Back Row:** Bill Spera, Scott Cheffer, John Moroney, Bill Kleiser, Phil Cuthbert, Jim Keegan.

A.V. Front Row: Paul Chorostecki, Tim Hammerle, Paul Boehm, Jon Searight. **Second Row:** Joe Calcagno, Dave Carson, Richard Smith, Doug George, Steve Starbeck. **Third Row:** Kevin O'Rourke, Mike Kopp, Dave Craker, Chuck Fidler, Jim Peterson, Patrick McKernan. **Back Row:** Joe Grollo, Mark Bojko, Rick Zisk, Terry Trojanek, Chris Bolin, Paul Suchecki.

No detail is overlooked in the YIG mock trials, including having defendant Lori Hafer sworn in by the bailiff before her testimony. After thorough coaching by YIG sponsors Mr. Hill and Mrs. Wolf, Lori handled her job like a real pro.



Defense attorney Krista Stapleton, with partner Sharon Hecox at her side, questions a witness during a mock trial for Youth In Government. The program was set up to inform students of the functions of the government and to help prepare them for a possible future in politics.





Prospective jurors must be questioned and sworn in before a trial can begin. Although this procedure is lengthy, it ensures a fair trial.

Government On Trial

In authentic court cases, the jury has the responsibility of deciding whether the defendent is innocent or guilty. Mock trials give York delegates an opportunity to experience this first hand.

The votes are in and Terri Stewart, youth governor candidate from Chicago, and Michael Faloone congratulate Bill Danielczyk on his victory in the Northern Pre-Leg. Danielczyk was an early favorite to win the final election for youth governor.





The briefs, bills, and other matters of business have been completed and now a transformation can take place: for one weekend, high school students will take over the roles of legislator, lobbyist, page, newsman, attorney and bailiff in Springfield, Illinois. The occasion is the Youth In Government program, which gives students the chance to simulate all three branches of state government: Executive, Legislative, and Judicial.

Although Youth In Government (YIG) is a YMCA sponsored program, it is highly recommended by counselors at York to any interested sophomore, junior, or senior, although only juniors and seniors can be attorneys, legislators, and elected officials.

During the six months before the Springfield weekend, the legislators prepare and research their bills. In addition to this, they also study the other delegations' bills in order to be able to respond to them in committee and legislative sessions. "It gives me a chance to meet lots of new people and learn how our government operates in the development of a bill," commented senior Brian Baumert.

Attorneys work in teams of two with an opposing team. Together the foursome selects an actual criminal or civil case which has been rewritten especially for the YIG program. The team then prepares a trial courtroom case which is presented in an actual courtroom with a judge, student jury, and student witnesses. An adult attorney usually works with each pair in order to guide them in correct courtroom procedure and in the use of the law library.

To make sure everything goes smoothly in Springfield, two Pre-Legislative (Pre-Leg) sessions are held. Here participants from the same area meet for the first time to discuss their bills and begin to find support for them. Pages are instructed in their duties, and lobbyists begin their job by meeting people and learning about their bills. The Speaker of the House and President of the Senate have a parliamentary procedure mock-up using a fake bill.

At each session, elections are held for the major and minor offices. The candidates are each given a limited time to speak. At Pre-Leg II, all minor offices, including Sergeant of Arms, Chaplain, and Secretary of Senate are voted into office. This year, Donna Swanson was elected as Secretary of Senate. The candidates for the major offices, consisting of the Governor, Lt. Governor, Secretary of State, President of the Senate, and Speaker of the House, are narrowed down, with the final vote taking place in Springfield. Senior Bill Danielczyk was a candidate for the office of governor this year.

"This gave me a chance to represent fellow youth citizens as a youth legislator," he commented. "Also, I learned more about our state government and our political system."



YOUTH IN GOVERNMENT Front Row: Krista Stapleton, Sharon Hecox, Lori Hafer, Suzanne Monsen, Jan Kranz. **Second Row:** Millicent Ku, Karen Ahlberg, Jan Handke, Carolyn Ganzel, Sharon Krbec, Christine Wilhelmi. **Third Row:** Kelly Beck, Hyunjoo Yi, Lisa Khalil, Lauren Schultheis, Donna Swanson. **Back Row:** Connie Barner, Russ Forster, Randy Ramey, Brian Baumert, Bill Danielczyk, Lora Schwass.

Before it can be presented in a Pre-Leg assembly, a bill must be proofed by the delegates. York representatives Connie Barner, Donna Swanson, Laura McLaughlin, and Millicent Ku gather during a session to okay their proposals.



A love of singing shows in the faces of the second soprano section of the Mixed Choir as they perform a selection in the Holiday Concert. A new acoustic shell set up around the singers provided for better projection and a better sound.





CHAMBER CHOIR **Front Row:** Stacey Bender, Laurie Laning, Deb Weidman, Ellen Baker. **Second Row:** Jean Schultze, Debbie Zouvas, Linda Wenz, Martha Kasten, Sue Guelff. **Back Row:** Chuck Gifford, Steve Youngdahl, Doug Gifford, Bill Wellman, Mike Lee, Jim Mogni.



CONCERT CHOIR Front Row: Julie Filek, Pam Spirgel, Renee Roscoe, Ellen Baker, Mary Ann LaPorte, Cindy Wellwood, Karen Bartels, Laura Kudenholdt, Anne Malefyt, Krista Stapleton, Sue Guelff, Stacey Bender, Lisa DeBoer, Cara DeBoest, Jenny Nyquist, Sarah Burnside, Jill MacInnes, Denise Ruiz. **Second Row:** Jean Schultze, Ann Messimer, Kathy Dahle, Laurie Laning, Julie Swenson, Patty Cronin, Ted Johnson, Bill Wellman, Dan McKnight, Tony Champagne, Chuck Gifford, Jim Mogni, Maggie Blossfeld, Linda Wolin, Janine Zoromski, Laura Smith, Laura Cosgrove, Catherine M. Edenhofer, Missy Merrinette, Debbie Woldman. **Third Row:** Gina House, Lisa Oestriech, Martha Kasten, Sue Frick, Stephanie Sheehan, Lynn Brock, Heather Drumwright, Alan Bernstein, Mike Zabie, Jim Orton, Doug Gifford, Bill Barrick, Steve Youngdahl, Paul Haeckel, Kathy Quinn, Dina Oelssner, Janien Lawrence, Cathy Jaskowiak, Debbie Schwass, Sue Jacobsen, Kathy Derrough. **Back Row:** Jenny Cloud, Debbie Zouvas, Ann Corry, Vicky Masters, Elaine Keske, Linda Wenz, Chanelle McMillan, Mike Lee, John Fabris, Jeff Herr, Scott Cheffer, Ralph Lentz, Dave Beckman, Tom Meyer, Tim Tumbarello, Dave Eide, Debbie Wolfe, Nancy Lippert, Heidi Vonderohe, Georgia Giatras, Julie Vince, Robin Thiems, Sherry Coltrane, Terri Ames.



SWING CHOIR Front Row: Jim Mogni, Emi Murata, Ellen Baker, Tony Champagne. **Second Row:** Stacey Bender, John Fabris, Martha Kasten, Bill Wellman, Stephanie Sheehan, Mike Lee, Laurie Laning, Chuck Gifford. **Back Row:** Robin Thiems, Doug Gifford, Julie Vince, Linda Wenz, Tom Meyer, Jenny Cloud, Sherry Coltrane, Steve Youngdahl, Terri Ames.



MIXED CHOIR Front Row: Andrea Leu, Ann Ewald, Lori Bartler, Sandy Wright, Katie Sears, Gina Asselborn, Ramona Williams, Cindy Shelton, Ann-Marie Freundt, Laura Frederiburgh. **Second Row:** Rita Groenwald, Cindy Zielen, Kerry Vachta, Colleen Burtfiend, Cheryl Warmann, Anne Menard, Liz Doan, Rich George, Chuck Tarpey, Dave Haidle, Denise Whistler, Christy Merrill, Laurie Kimbrel, Connie Dulles, Julie Lane, Mary Heisen, Dolores Schlage. **Back Row:** Denise Campo, Sherry Simpson, Regina Surowiek, Donna Ahlberg, (accom.) JoDel Lindstrom, Sue Zisk, Holly Delrosso, Sue Until, Michelle Bohnert, Carol Hazelton, Casey Cockingham, Greg Thompson, Gregg Young, Jeff Bassch, Tyrus Ulmer, George Baez, Barb Harrison, Gaile Damijonaitis, Rita Shaw, Lori Briesemeister, Laura Bosse, Lisa Homiak, Linda Kelly, Lisa Brandt, Bonnie Park, Karen Sherman.

And The Beat Goes On



Although small in quantity, the Freshman boy's choir lacked little in quality. The choir met daily with hopes of becoming accomplished vocalist's and moving on to their positions in the prestigious Concert Choir.

Close harmonies and classical selections are the trademarks of the Chamber Choir, who perform the old English song, "The Holly and the Ivy" at the Holiday Concert. The group meets several times a week to perfect their music, which is sung a capella.





FRESHMAN CHOIR First Row: Mary Lin Gonnella, Patti Knighton, Celeste Caringella, Crystal Kir, Sarah Lindstrom, Karen Hakanson, Barb Guelli, Paul Dreyer, Lee Wright, Chuck Samples, Laura Buhrfend, Sue Baez, Becky Dostert, Eve Popelka, Linda Grigg, Cindy Meyer, Janien Lawrence. **Second Row:** Liz Yaeger, Carmella DeSimone, Karen Bolin, Vick Vruble, Jill Vince, Sheri Solheim, Bill Westering, Todd Baxter, Jill Gentile, Kris Vruble, Lora Sottrel, Dina Funk, Deb Dramm, Lisa Armstrong, Linda Hogan, Kathy Hagensee. **Third Row:** Beth Lavryk, Karen Malecky, Laura Grygienc, Jenny Winters, Laura Kennedy, Cheryl Stone, Robin Saville, Robin Biesboer, Cadden Sylvester, Tim Hammerle, Mike Clark, Tim Kearney, Carrie Willman, Sharon Gallan, Christine Holley, Wendy Winkler, Connie Giampaoli, Phyllis Psellini, Janell Barkdoll, Jayne Tubergen. **Back Row:** Sandy Pasternock, Vivian Hatfield, Betsy Burton, Shelley Foucre, Cheryl Peper, Jackie Szott, Patty Yocum, Val Rasnic, Chris Carlton, Paul Grohne, Alan Quarrie, Mark VonSchlegell, Jim Handing, Laura Lamberti, Flo Kasten, Connie Schwarz, Ellen Cuthbert, Gabi Steiner, Patty Sullivan, Lexi Miner, Trish Bliss, Anne Marie Karig.

Sooner or later renovations and all of the changes involved hit every part of the building — the music department was no exception. Locations were changed in the upheaval and programs were modified, but somehow the students and staff involved managed to live through the upheavals with scarcely a break in the music.

In the vocal music department, the choir room was completely remodeled: three new practice rooms were added, and special walls and ceilings created almost perfect acoustics. An electronic storage system was added, as well as extra space for the music files. All of this created major problems for the department, which had to be moved to Yorkshire Hall for most of the second semester, but as Mr. Stone commented, "It was inconvenient for a semester, but we'll enjoy the benefits for a lot longer than that."

Apart from the physical changes, the program itself also underwent revision. Increased evaluations were a part of all the choirs, from the two freshmen choirs to the Concert Choir. They also served as an opportunity for advancement in the Mixed Choir. There were six concerts instead of four, including a holiday concert with the Freshmen, Intermediate, Chamber, and Concert Choirs, a jazz show featuring the Swing Choir, and two mid-winter concerts that separated the Freshmen and Intermediate Choirs from the Concert Choir.

Besides the performances at school, the Chamber Choir, who sing madrigal songs, and the Swing Choir, who perform popular music with dance movements, also are engaged by organizations in the community for "singouts." Among the groups who hired the special singers were the Elmhurst Evening Women's Club, the PTA, the American Legion, and the A.A.U.W.

One of the major events of the year for the concert choir was singing on the WTTW Channel 11 program "The Chicago Sunday Club" in April. They also made an appearance at the Hammerschmidt Chapel in Elmhurst college.

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The look of rapture on Mr. Moss's face says it all. the musicians, the instruments, and the conductor have hit upon that certain combination that makes for one of those perfect moments of music.



JAZZ BAND A Front row: Joe Hocking, Dave Jane, Bill Aurand, Gary Madsen, Jim Kallas, Rich Drury, Rob Stilson, Janet Kane, Mike Fischer, Tom McKenna, Mary Strunk. **Back row:** Mr. Wells, Nick Tripsas, Dave Stumpf, Laurie Waters, Gail Zelenka, Sue Mayer, Mark Brinkman, Mike Widicus, Carrie Pieper, Greg Maxson, Doug Obert.



CONCERT BAND Front Row: Mike Fischer, Ken French, Alicia Cordoba, Denise Glaudell, Susan Docimo, Susan Shea, Susan Foster, Gail Zelenka, Nancy Dunlop. **Second Row:** David Trafimow, Janna Ottendorf, Mary Alice Carroll, Roger Kantner, Kris Olson, Sue Mayer, Robert Stilson, Peter Jiroutek, Chris Gorman, Dave Craker, Diane Spradlin, Karyn Lange, Linda Johnston, Tracy Jerger, Tina Mittermeyer, Kim Kalinowski. **Third Row:** Marilyn Frantz, Mary Strunk, Britney Bogart, Barb Erickson, Cathy Westphal, Bill Janowski, Lora Schwass, Tim Schmeichen, Rich Drury, Jeff Bull, Frank Infanger, Laurie Waters, Dave Stumpf, Jim Kallas, Nick Tripsas. **Back Row:** Mr. Moss, Ken Nelson, Mike Widicus, Chris Weber, Carrie Pieper, Dave Alessio, Steve Obert, Doug Obert, Jim Stemple, Barb Swan, Bill Spera, Greg Maxson, Scott Muhlena, Mark Brinkman, Chris Browne, Walt Schalk, Dave Beckman, Dave Lane, Dave Haller, Joe Hocking, Jim Carroll, Gary Madsen, Bill Aurand.





The Beat Goes On



In addition to third period practices, many Varsity Band members also take private lessons. Ralph Parent and Jeff Look put in extra hours as they strive toward making the Concert Band.

Music is a form of art that is shared between the performer and the audience. Flutists Nancy Dunlop and Gail Zelenka carry this idea one step further as they share the music between themselves.





CADET BAND Front Row: Shaheen Chamran, Lynn Dykes, Carol Hazelton, Mike Shaneyfelt, Cindy Pstrozoch, Julie Lane, Heather Dawson, Nancy Rizieris, Mary Miller, Ivana Krajcinovic. **Second Row:** Donna Frega, Paul Jaskowiak, David Magalit, Kevin Ward, Selne Dochoff, Mark Smith, Danny Linhart, John Bushie, John Choma, Peggy Welter, Mona Movsgh, Dawn Schillinger, Gina Asselborn. **Back Row:** Mr. Moss, Mr. Wells, Maribeth Heisen, Russell Schroeder, Brian Murphy, Nick Konopka, Dave Klose, Matt Becker, Bob Moedt, Don Galaway, Bob Blaho, Joe Cairl, Mike Novak, John Belcher, Chris Glitto, David Lietz, Phil Carollo, Kristen Jerger, Tom Browne, Peter Krogh, Craig Barner.

VARSITY BAND Front Row: Kathy Watson, Bob Santucci, George Lew, Kim Radomski, Kathy Wells, Deb Schwass, Kathy Haller, Karine Ten Houten, Cathy Carson, Sue Johnson, Marilyn Cassidy, Laura Mirabella. **Second Row:** Mike Tarpey, Tom Mitchell, Eric Grote, Kay Muehleis, Jim Keegan, Karen Schaub, Rich Zelenka, John Hagstrom, Tim Young, Tom Belcher, Rich Beutow, Jeff Look, Ralph Parent, Mike Reed, Tom McKenna, Janet Kane. **Back Row:** Mr. Moss, Chris Schultheis, Laurie Stevens, Rick Johnson, Marty Frega, Sam DiBenedetto, Ruth Schultz, Jeff Stibal, Tom Glitto, Will Kramer, Bob Moore, Adrian Cordoba.

(continued)

Another change for the choir was the expansion of the choir staff. The original choir council, consisting of president Nancy Lippert, vice-president Ellen Baker, treasurer Doug Gifford, and secretary Laurie Laning added two new officers. Patty Cronin and Stacey Bender were appointed as publicity officer and historian. The council met at least twice a week to take care of such varied projects as arranging singouts, planning special events for the choir, and preparing for upcoming concerts. "We act as a bridge between Mr. Stone and the choir," explained Nancy Lippert. "This way, they can always feel like someone is listening to them." The parents of choir members also showed their support by forming the Choir Parents Organization. Although only in its first year, they provided costumes for the Swing and Chamber Choirs, helped with plans for a trip, and enabled the choirs to practically double their income from fund-raising projects. Once again the citrus drive constituted the greatest part of fund-raising projects, but the increase in profits was a result of two drives being held instead of one. Money earned from these sales allowed several to attend one of two summer music camps held at Western University and the University of Illinois.

The instrumental music department also has felt the effects of change, from the smallest group, the Jazz Band, to the largest, the Concert Band. The Tuesday and Thursday Jazz Bands, under the direction of Mr. David Wells, are changing and flourishing. The bands are mainly playing standard charts(pieces) that are often no longer available in print. Many of the charts are from the Count Basie band. "I'm trying to provide a needed background in the more fundamental types of jazz," stated Mr. Wells. The Tuesday Band has given several performances throughout the year and attended the Mundelin Jazz Festival in March.

Though the Tuesday Band is the senior of the two, the Thursday Band has become a strong group this year. Mr. Wells commented, "I'm really pleased with the Thursday Band. It's more of a performing ensemble now and it's really coming into its own."

Meeting with equal success is the orchestra program under the direction of

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Melody, one of the most important components in any musical selection, is provided by the string section. Greg Selig adds the tones of his viola, whose lower pitch differentiates it from a violin.



A huge yawn escapes from the [illegible] man bass player as he awaits his turn to display his musical talents. Although a bass rarely dominates a piece, he adds a quality of sound and style which every orchestra needs.







CHAMBER ORCHESTRA Front Row: Laura Benson, Mary Alice Micks, Desiree Baron, Kim Linowiecki, Mary Beth Marek, Don Mead, Kathy Foulser, Greg Selig. **Second Row:** Peggy Garrigues, Paul Robertson, Lisa Fredenburgh, Claudi Lucchinetti, Sandy Rudnik, Sue Foster, Gail Zelenka, Nancy Dunlop, Alicia Cordoba, Denise Glaudell, Mark Movagh, Sue Morling, Liz Blaha, Mary Beth Lore. **Third Row:** Joe Quix, Sarah Scoville, Beth Prokof, Cathy Karttunen, Debbie Mitchell, Denise Roscoe, Laura Schwass, Ken French, Janna Oltendorf, Mike Fisher, Mary Alice Carroll, Roger Kantner, Laura Fredenburg, Melanie Nickolaus, Laura Blair. **Fourth Row:** Pam Stolke, Pat Sullivan, Mr. Plonke, Jeff Lock, Chris Gorman, Peter Jirousek, Dave Craker, Diane Spradlin, Nick Tripsas, Jim Kallas, Dave Stumpf, Scott Muhlene, Mark Brinkman, Pam Fucciolo, Greg Jordan. **Back Row:** Mike Widicus, Ken Nelson, Doug Obert, Jim Stemple, Bill Aurand, Jim Carroll, Gary Madsen, Greg Maxon.

ENSEMBLES First Row: Gregg Jordan, Laura Benson, Mary Morling, Don Mead, Kathy Foulser, Marybeth Lore, Paul Robertson. **Second Row:** Mark Movagh, Beth Prokof, Mark Brinkman, Pam Stolke, Kim Linowicki, Sarah Scoville, Sandy Rudnik, Sue Morling, Marybeth Morek, Claudia Lucchinetti, Debbi Mitchell, Peggy Garrigues, Mary Alice Micks. **Back Row:** Joe Quix, Patrick Sullivan, Pam Fucciolo, Lisa Fredenburg, Laura Blair, Flor Gonzalez, Desiree Baron, Scott Muhlena, Liz Blaha, Gregg Selig, Andy Hoffman.

CADET ORCHESTRA Front Row: Sue Stapleton, Ann Rinner, Mac Wiener, Laura Gonzalez, Kathy Kalinowski, Laura Fredenburg, Laurie Kimbrek, Molly Aesby. **Second Row:** Pam Solak, Heilse Cohn, Mary Frazier, Mr. Plondke, Miss Butterfield, Silvia Bagge, Holly Duncan, Frederic Baron, Craig Goding. **Not Pictured:** Carol Tarantino.





The Beat Goes On

The deep mellow sound of the cello rounds out the balanced blend of the orchestra. Mary Beth Marek keeps track of her music and the conductor as she performs in an orchestra concert.

A rare bass solo required the total attention of senior Mark Brinkman and junior Scott Muhlena during Alfred Reed's "Russian Christmas," one of the selections at the Holiday Concert.





A combination of concentration, technical skills and a lot of practice from each member contributes to the success of the orchestra concerts. In the Holiday Concert, first violinist Peggy Garrigues assumes her role of leadership with intensity.

Mr. Plondke, beginner string coach for orchestra, work on scales, sight reading, rhythm, and style. Upon completion of various requirements in these categories, the students join Concert Orchestra.

Last year, Dr. Paul Cooper of Rice University in Houston, Texas, was commissioned by the Concert Orchestra to write a piece. "Variants for Orchestra" was played for the first time in the 1979 spring concert. The orchestra also gave the piece its Houston premiere on the band-orchestra spring break tour of Texas. Mary Alice Micks, a violinist, commented, "When we first got the piece, I had my doubts about it, but after we got into it, I really enjoyed it." Mr. Plondke stated, "I can't think of anything more appropriate for the students than to play a piece commissioned for them." The Holidays Concert featured Diane Raigins of Northern University, who sang several pieces by Guatav Mahler accompanied by the orchestra.

The orchestra also made several trips last spring. The Concert Orchestra toured Terre Haute, Indiana and on the way home stopped off at the U. of I. at Champaign-Urbana to perform in the Krannert Hall for the Performing Arts. They returned to perform there again this February. The Chamber Orchestra, consisting of the top-seated Concert Orchestra members, traveled to Minnesota and Iowa last year. Students raised money for their trip to Texas this spring by selling wreaths, garlands, and holly.

The Public Relations Orchestra, or PR Orch, is the string players equivalent to the Pep Band. They play at various functions such as banquets, teas, and the annual band-orchestra spaghetti dinner. Wind players joined the PROrch to play in the Pit Orchestra for the fall musical, *The Pajama Game*.

The band program has gone through several changes this year; the major change was in the structure of the bands. The Varsity Band has become a contest and concert group. "There are now two performing bands so twice as many people will get to perform," pointed out Mr. Moss, director of the Cadet, Varsity and Concert Bands. Both the Varsity and Concert Bands competed for the first time in a new contest at Wheeling High School this spring. Varsity Band also went on their first tour — a five day trip to Minnesota which included a day of skiing.

The Cadet Band trains students for

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A **special treat** for students during the holiday season was the orchestra's performance during third period. Besides the usual carols and hymns, a special guest appearance was made by Diane Raigns, a professor at NIU, who sang German Christmas carols.





An afternoon of delight is shared by all at the Holiday Concert, where Don Mead adds the harmonizing tones of his cello.



Through thick and thin, the members of Marching Band are always there to support the football team. After practicing for four days at the end of the summer, and again throughout the year, they are ready to boost spirits with songs and cheers at all of the games.



The Beat Goes On

Long hours of practice and hard work all become worthwhile for band members when the lights are dimmed and the concert finally begins. The band, directed by Mr. Moss, consists of about 110 members and generally performs three concerts a year.



Perfect concentration is needed during the long hard sessions of practice for orchestra members like Mary Beth Lore, who wish to master the art of playing their instruments.







A familiar sight at the music departments' concerts is Mr. Paul Rainey, who makes live concert recordings for permanent reference. Later, the recordings are used to determine strengths and weaknesses in the performances and to press records if there is enough interest.

Traditional formation was abandoned for the "Silent Night" selection in the Christmas concert, as choir members were arranged in a "salt and pepper" formation. In this arrangement, the skills of the choir members' voices were tested by placing singers with opposite parts near each other.

Anticipation and excitement fill the hearts of members of the Freshman Girls' Choir while they perform in their first of many concerts. Next year, the girls will go on to join the Girls' Glee Club or hopefully reach the height of Concert Choir.

performance in the higher bands. As soon as the Cadet Band members complete a series of assignments, they are eligible for placement in the Varsity Band. There are three try-outs a year for Concert Band, which is the highest band.

The Concert Band has been kept busy with challenging concerts and experiences. One important experience was having a soloist perform with the band. 1979 graduate Missy Roy accompanied the band in last spring's concert. In the '79 and '80 winter concerts, Professors David Hickman (trumpet) and Howard Klug (clarinet, flute, saxophone), performed. "I have a firm commitment to the principle that students should be able to provide an accompaniment to a professional musician. In addition, the professors give a clinic, so the students benefit from that," explained Mr. Moss. He added, "Soloists are generally a part of a major symphonic program. It's standard."

York hosted a band symposium last spring, with two other bands and three distinguished judges. The band got to work with these university clinicians, perform for and hear other outstanding bands and then perform with them.

Several students were selected last spring to attend the Allerton Wind Chamber Music Symposium, which is a great honor. Students also attended the U. of I. summer band camp, and several joined the Youth Symphony of Chicago. These activities, along with the summer program, the Marching Band, solos, ensembles, and the concerts add up to a full year of experiences in learning in the band program.

Flutist Lyn Karnstedt commented, "The program this year really challenges the students." In summing up the purpose of the bands, Mr. Moss stated, "I believe that students receive through band an extraordinary experience that is unique. It provides them with the opportunity to share through practice and performance, complex and aesthetic skills that will undoubtedly provide a wealth of discipline and enjoyment in later life." The tremendous activites going on at all times to make the music department the respected institution that it is require dedication from the students, but also from the directors. Mr. Moss explained his dedication to his never-ending job by saying, "I love my students, and music, and sharing music with them." Take this attitude and multiply it by all the students and faculty of the department and you have what music is all about.

Service With A Smile

Amidst the piles of papers, attendance cards, books, memos and admits, a muffled ring is heard. A wild-eyed secretary starts flinging the mess right and left in a frantic attempt to find the buried telephone. But it's no use. By the time she finally finds the phone and gasps out a breathless, "Hello," the caller has already given up and she is greeted with an ominous silence. The secretary collapses back in the chair and moans, "I need help!"

That's just where the students who serve as office assistants come in. They perform tasks that lighten the load of the secretary and let her take care of more of the business part of school. For example, an assistant in the General Office sorts the teachers' mail, stuffs envelopes, files, and carries messages. Like the other assistants, he must give up one period a day but also receives ½ credit for each completed semester.

In the library, fifteen student assistants help out by checking out and processing books, reshelving books, and filing cards. Head of the library assistants, Miss Kinney, remarked, "All the kids work so hard to help the librarians. I don't know what we'd do without them."

Nurses and staff in the Health Office also express similar feelings about their student assistants. One of them, Miss Sutter, commented, "These girls do a real service for both the school and the students. They really have a willingness to serve." Their tasks include attending to students when they first enter the office, carrying passes, pushing wheelchairs, and filing.

One of the busiest spots in the school is the Guidance Office. Students who work there are responsible for answering phones, recording attendance, filing admits, and delivering notes. Head secretary Mrs. Krukoff, voiced the feelings of all those administrators who use student assistants when she said, "We just couldn't do without these kids. They really help out a lot when there's work to be done."

The Health Office is one of the least visited offices in the school, allowing assistant Laura Corrado a chance to sit down with her homework while awaiting the next patient.





LIBRARY ASSISTANTS Front row: Patty Bojko, Dolores Schlage, Carmela Battaglia. **Second Row:** Dana Kuch, Jenny Kustah. **Back Row:** Denise Giatras, Rosemary Lejman, Donna Tymec.



GUIDANCE OFFICE ASSISTANTS Front Row: Jerry Rudman, Jo Anne Zanbole, Joni Ponzio, Julie Placek, Kelly Brandt, Kris Burkland. **Second Row:** Tim Kearney, Nancy Clark, Gina Ciconte, Dayna Wiseman, Debbie Kochan. **Third Row:** Mrs. Drukoff, Mona Balis, Laura Rizzo, Donna Frigo, Sue Haack, Mary Jo Visk. **Back Row:** Mary Strauss, Dennis Eichorst, Denise Vought, Amy Keeley.

The small brown attendance packets contain records of student absences from classes. Debbie Kochan and Debbie Jamski found that filing the cards is just one job they must do as guidance office assistants.



The beginning of another semester means a schedule change for many students and this new schedule comes through the guidance office. After getting the schedules from the computer, assistant Dayna Wiseman has the job of separating them for distribution and filing.



GENERAL OFFICE ASSISTANTS **Front Row:** Gina Clouse, Joy Palmer, Cathy Cannon, Karyn Bornstein. **Second Row:** Marjorie Bornheist, Sue Grasedyck, Kim Farrar, Ana Mallorie, Denise Hoppe. **Third Row:** Christine Karlson, Jody Ruiz, Florence Karsten, Nancy Giles, Debbie Jones. **Back Row:** Karen Bolin, Julie Lee, Gregg Kopp, Tom O'Leary.

HEALTH ASSISTANTS Front Row: Tracy Foreman, Tracy Riggs, Jaquie Hebert. **Second Row:** Laura Corrado, Marcela Castillo. **Back Row:** Ellen Loome, Amy Cunningham.





A break in the action is allowed during the practice meet between junior Gary Hayden and senior Jim Movagh. Had this been a real match, however, Gary could have been disqualified for talking and possibly distracting his opponents.

MATH LAB ASSISTANTS Front Row: Doug George, Dennis Eichorst, Joel Peshkin. **Second Row:** Kathy Geissner, Bill Dedi. **Back Row:** Gary Hayden, Mike Rybinski, Tony Mahler.







WEATHER COMMAND Front Row: Kevin O'Rourke, Dave Kopp, Tasos Kallas. **Second Row:** Mr. Johnson, Joe Cesarone. **Back Row:** Mike Kopp, Gary Hayden, Walt Schalk.





AVIATION Front Row: Kathy Oelssner, Peggy Murphy. **Second Row:** Jan Handke, Rich Radtke. **Back Row:** Dave Bosse, Scott Howell.

CHESS CLUB Front Row: Robert Giblin, Joe Cesarone, Craig Pajak. **Second Row:** Mark Bance, Dave Elde, Bill Money, Tasos Kallas. **Back Row:** Gary Hayden, Dan Mondi, Mike Magnuson.



MATH CLUB Front Row: Mr. Nelson, Jan Krantz, Chris Park, Debi Briggs, Amy Ubowksi, Jean Bojko, Desiree Barton, Dennis Eichorst, Linda Borchardt, Dolores Schlaga. **Second Row:** Alan Bernstein, Laurie Waters, Laura Kudenholt, Chris Gorman, Peggy Garrigues, Christy Merrill, Mark Movsgh, Cheryl Kramme, Joel Peshkin, Cathy Drews, Bill Murray. **Third Row:** Al Taris, Dave Alessio, Kathy Tracy, Kathy Derrough, Liz Blaha, Laura Benson, Kathy Sullivan, Ed Heller, Carter Birg, Dave Croker, Debbie Saylor. **Fourth Row:** Dan Mondi, Dan McKnight, Tim Young, James Lee, James Movsgh, Toni Nicoll, Vicki Warnecke, Laura Schwass, Robert Frantz. **Fifth Row:** Alex Kallas, Rick Tauber, Walt Schalk. **Back Row:** Russ Forster, Rick Park, Mick Chmak, Pete Grina, John Zott, Joe Quix, Cliff McDonald, Don Yoon, Mark Wozniak, Ralph Lenz.



Mind Over Matter

Since York is such a large school, it's very easy to go through four years without knowing all of the organizations that exist. Strong support for the larger ones, like the football and basketball teams, seems to overshadow the smaller ones like the Aviation Club, Weather Command, Chess Team, and Math Team.

Special knowledge of flying isn't mandatory, but is usually helpful in joining Aviation Club. Monthly meetings are held which give members a chance to learn or review the basics of flight through discussions and movies. The highlight of the year is the annual trip in May to the Ray Patterson Airport in Dayton, Ohio where members can fly in a plane, act as the navigator, and possibly even pilot the plane for part of the flight. Although they may never get to fly a 747 or a Concorde, according to Mr. Henninger about three-fourths of the participants go on to get their private pilot's license.

To forecast the weather accurately is the ultimate goal of Weather Command. The club members' training as meteorologists begins with lessons in how to use the dials in the showcase by room 254B to interpret the weather, since interpretation is the first step in forecasting. Weather Command has the responsibility of reporting Elmhurst's temperatures to WGN radio, but Mr. William Johnson, the head of the group, stresses that they don't rely on computers for forecasting, preferring instead the primitive "Farmer's Method."

Although Chess Team members don't practice for a meet with vigorous physical workouts, they do increase their skills by playing teammates who are better than themselves. The team has relatively few members because as their coach Mr. Greene stated, "It's not a spectator sport." But there are enough participants for meets, where they can be greatly challenged. "The players are not even allowed to talk during match without the risk of being disqualified for distracting their opponent," reported Mr. Greene. "But players can get very worked up because of the concentration they put forth for every move."

Like the Chess Team, the Math Team plays in the same conference as the basketball and football teams, but can't boast of the same amount of active and vocal supporters. Of course, a math contest is hardly a spectator sport because the only thing for a fan to watch is students hunched over their desks working out problems. 20 to 30 students from each grade are picked to represent York in the Illinois monthly math contests. A pre-test is given to see which team members will qualify for that month's test. A student joins the team not only on the basis of good grades, but also on initiative. As Mr. Nelson explained, "The math team member does something extra in the classroom — that's why teacher input helps to decide the team. They have to be willing to spend time to work out an extra problem, or ask for help if they don't understand a technique."

Although not the largest organizations in the school, nor the most publicized, these four groups each provide those students with unique interests a chance to do their thing.

A future flight plan is plotted by Aviation Club members as a part of their monthly meetings. Those involved try to learn as much as they can about flying before they make their annual trip to Dayton, Ohio where they'll have the chance to pilot a plane.

International Affairs

Imagine yourself in the kitchen of an Italian restaurant learning the fine art of Italian cooking. Members of the Italian club do this each year as a fund-raising activity. After selling tickets to their friends and family, club members take over as chefs for the evening. Italian club is one of the many foreign language clubs which does much more than just hold a dull, routine meeting once a month. Instead, club time is spent organizing extra activities and dreaming up new things to do. Under the leadership of Mr. Svoboda and President Mike Milazzo, the club also holds an annual pot luck dinner and has a special dinner at Salerno's restaurant. "It's fun because it's a different atmosphere and language to experience," commented sophomore Nancy DeMuro.

With a large number of performance dates set far in advance, the German club is under a lot of pressure to learn and perfect their traditional folk dances. In the past, they have performed for groups such as the Americana Nursing Home, St. Peter's Church, and the Elmhurst Senior Citizens group as well as at their annual Weihnachtsfest. "Weihnachtsfest is everybody's favorite because it gets us all involved and everybody likes the dancing," explained club president Jean Schultz.

Through French club, the French language and customs move beyond the classroom setting and club members soon realize that there is more to French than endless vocabulary quizzes and nerve-racking orals. The French club, sponsored by Mrs. Wallace, plans a large number of activities such as dinner at a French restaurant, a Christmas party, French cheese tasting, and Mardi Gras, the highlight of the year. President Laura Benson explained, "Our club has grown a lot this year, enabling us to do a lot of different things that couldn't be done last year."



Clad sparsely in a toga and laurel wreath, Mr. Countryman recites the Burial Oration from *Julius Caesar* at the annual Latin club banquet.



LATIN CLUB Front Row: Frederic Baron, Chris Magnus, Sharon Hacox, Desiree Baron, Gina Sherlock, Kathy Oelsner. **Second Row:** Mr. Countryman, Dina Oelsner, John Searight, Carolyn Reis, Peggy Murphy, Kathy Quina. **Back Row:** Tom Fitzmaurice, Tony Mahler, David Khan, Chanelle McMillan, Al Javois, Jenny Hartman.

AFS Front Row: Karen Schaub, Karine ten Houten. **Back Row:** Mark Cunningham.





FRENCH CLUB Front Row: Krista Stapleton, Mary Mills, Kay Muehleis, Desiree Baron, Anne Marie Karig. **Second Row:** Karen Ahlberg, Cheryl Antoon, Donna Ahlberg, Melanie Nickolaus, Caryn Cornwell, Peggy Ruhlander, Mrs. Wallace. **Third Row:** Laura Benson, Lora Schwass, Gaile Damijonaitis, Lisa Harris, Laura Blair. **Back Row:** Mark Movagh, Russel Forster, Bill Pal, Mary Morling, Diane Canty.





The Magic Pan receives some fierce competition as Cheryl Antoon takes over as chef and prepares crepes for the French club Christmas party.

After weeks of practice, German club members Tony Nicoli, Anne Malefyt, and Russel Forster entertain a large and receptive audience at the annual Weihnachtsfest.

Caesar **would have been honored** to have lead singer Paul Mahon and backups Connie Dullen, Chanelle McMillan, and Dina Oelssner perform for him. This song was part of the Latin related entertainment performed during their banquet.



A tasty conclusion to the French club's November meeting is a table full of assorted French cheeses. Bill Pai, Laura Benson, Lisa Harris, and Melanie Nikolaus wait patiently to sample the foreign cheeses, which include Brie, Camembert, and Roquefort.



GERMAN CLUB Front Row: Frederic Baron, Jan Kranz, Laura Mirabella, Jean Schultze, Kerry Beth Vachta, Ruth Schultz, Desiree Baron. **Second Row:** Karen Schaub, Suzanne Monsen, Susan Frick, Sharon Krbec, Dolores Schlage, Chris Wilhelmi, Lori Hafer. **Third Row:** Al Javois, Lora Schwass, Tony Nicoli, Cliff McDonald, Tim Tumbarello, Bill Kleiser, Darlene Bauer. **Back Row:** Bill Spera, Russell Forster, Randy Ramey, Brian Baumert, Steve Youngdahl.

International Affairs



Thanks to creative ideas and a lot of hard work, the Latin club grabbed a first place award for their unforgettable Homecoming float — a pink elephant with ears that really flapped and a trunk that spouted water. President Alex Javois and members of the club also plan a spring banquet, usually near the Ides of March, which gives members a chance to turn Roman and wear traditional togas and sandals. They also produce a home movie entitled "Super Serf Strikes Again." But as sophomore Connie Dulles remarked, "I wish we could do even more!"

A. F. S. (American Field Service) receives the most exposure in February, when club members, parents, and friends drag themselves out of bed early on a Saturday morning and spend the day making and delivering 14-inch cheese and sausage pizzas. The money raised is used to send students to foreign countries and to sponsor foreign students who come to Elmhurst. There is also an AFS weekend each year, when AFS students from neighboring cities come to Elmhurst and live with York students for several days. "AFS is a good way to meet people that you normally wouldn't meet," commented junior Lyn Karnstedt, who is going to live in a foreign country this summer.



The Spanish club calendar centers around three main activities: a trip to a Mexican restaurant, a Christmas party, and a fiesta at the end of the year. Monthly meetings are lead by co-presidents Jean Bojko and Kathy Sullivan, with the help of Mr. Jacobsen and Miss Ryan. "Club activities help you learn about Spanish customs," explained freshman Ellen Cuthbert.

Though seldom publicized, foreign language clubs are a thriving and enjoyable extension of school, reinforcing the idea that there is much more to a foreign language than 48 minutes a day of routine drilling, movies, and lectures.



ITALIAN CLUB Front Row: Cindy Almerico, , Becky Berwick, Carmela Battaglia, Nadine Rautio. **Second Row:** Jenny Pinkley, Nancy DeMuro, Cadden Sylvester, Barbara Sylvester. **Back Row:** Mr. Svoboda, Steve Youngdahl, Dave Pezza, Valerie Rasnic.

SPANISH CLUB Front Row: Crystal Scott, Linda Grigg, Gina Asselborn, Lisa Armstrong, Patty Sullivan. **Second Row:** Larry Welzen, Dave Foster, Linda Borchardt, Jean Bojko, Aane Malefyt, Cheryl Pieper. **Back Row:** Mr. Jacobson, Ed Heller, Cathy Hutchison, Kathy Sullivan, Steve Youngdahl, Rex Armstrong.





Sports

After years of dismal seasons, the varsity football team finally pulled together and came up with a winning, 5-3 season to the surprise of their dedicated fans. The cross country team placed second in the state, and for the first time in history placed four runners in the top 22. State-ranked all season, the boys' varsity basketball team pulled off an increadible 72-70 victory over arch-rival Proviso East. The girls' basketball team also had their best season ever, drawing large crowds of supporters to their games. Sports received well-deserved and enthusiastic support in **our new York.**

Daily workouts and team advice strengthen junior Dave Moskovitz's performance on the parallel bars.

In Control But Out Of Breath

The track season was one of extreme highs and extreme lows. The team agonized through freezing temperatures and stunning defeats and basked in the glory of conference championships and state rankings.

The boys' varsity team suffered their only defeat at the hands of Proviso East in a meet that came down to the final event. Revenge came swiftly as the Dukes overpowered the Pirates the following Saturday by 22 points. In the first event, the two mile relay, Jim Hedman, Pete Schuyler, Doug Horn, and Phil Williams combined to finish first with a 8:00.9. Later in the afternoon, Mike Wagner and Williams added individual titles in the 880 and mile runs.

Two weeks later 14 members of the team made the trip to Charleston to compete in the two-day meet. Saturday dawned cold and rainy for the seven who had made it out of preliminaries. By the middle of the afternoon, York's hopes rested on two men — Chuck Chicoine and Phil Williams. In the 330 low hurdles Chicoine surprised everyone by grabbing 8th with a 41.80. The biggest moment for the Dukes was yet to come. In the mile run team Co-MVP Phil Williams ran his best time of the year for a second place finish.

Though not as illustrious as the varsity, the sophomore team was still a power in the WSC. Only six points separated the Barons from first place Oak Park in the conference meet. The Barons began the day in the same manner as the varsity had, by winning the two mile relay. The team of Guy Hanke, Mike Mederna, Dave Field, and Dave Schuyler ran an 8:39.7 to outdistance their closest competition by more than 3 seconds. Four other first places followed their performance. In the two mile Rich Seyferlich ran a personal best of 9:44.4 to take home the laurels. Sophomore Al Taira, a member of the two mile relay team which went downstate, easily triumphed in the 880, running a 1:59.9.

After missing the conference meet freshman year, Doug Martin returned to capture second place in the 440 and first in the 220. Moments after winning the 220, Martin joined the mile relay team of Dave Field, Mike Britton, and Al Taira to pull out an exciting victory at the tape.

(continued on page 114)

In a victory over OPRF, Fran Austria surges ahead of teammate Mike Pettineo in the 120 high hurdles. Though he promised to be one of the premiere hurdlers in the conference a persisent thigh injury kept him sidelined most of the year.



The conversion of horizontal motion into vertical motion is critical to the performance of a high jumper. Putting theory into action, the York jumper easily clears the bar.



BOYS VARSITY TRACK Front Row: John Kalomiris, Chuck Chicoine, Mark Riva, Mike Frega, Mike Goelz, Mark Cherry, Fran Austria, Steve Boyd, Marty Gannon, Rob Ragusin, Dave Haller, Jim Kurotsuchi, Phil Williams, Jim Hedman, Jeff O'Rourke, **Second Row:** Phil Keever, Mike Newman, Dave Garcia, Dave Hofstetter, John Lavin, Dave Ebering, Pete Schuyler, Pat Lavin, Mike Custer, Doug McClure, Jim Perez, Marty Larsen, Greg Howarth, Ken Dort, Dave Alessio, **Back Row:** Coach Bassett, Coach Newton, Coach Janulis, Coach Howard, Mike Pettineo, Scott Morrison, Mike Wagner, Rob Francisco, Brian Goebel, Tom Johnson, Tom Roberts, Eric Cedergren, Rich Rinner, Gary Moore, Doug Horn, Gary Vance, Lane Kantner.

York	Opponent	
126	Proviso West	19
113	Oak Park	33
70	Proviso East	75
Prospect Invite		1st
Proviso West Invite		3rd
Dupage County Meet		1st
WSC		1st

VARSITY TRACK

York	Opponent	
99	Proviso West	47
61	Oak Park	85
127	Hinsdale Central	14
69	Proviso East	76
WSC	2nd	

SOPHOMORE TRACK



At the climax of the jump, junior Marty Larsen makes the final stretch and clears the 12'0" bar. The effort proved good enough to win the event and contribute to the victory over OPRF.



A new East Field record of 44.8 was shattered in the 440 yard relay by Fran Austria, Mark Cherry, Jim Kurotsuchi and Mark Riva during the meet against OPRF.





With 110 yards to go in the 440 yard relay, Mark Riva receives the baton from Mark Cherry. Although Riva was ahead at the exchange, the Pirates managed to pull out the victory, winning by five-tenths of a second.



The distance events have traditionally been the strongest aspect of boys' track. The meet against OPRF was no exception as Mike Frega, Mike Newman and Dave Haller swept the first three places in the two mile run.

In Control But Out Of Breath

(continued)

According to Coach Newton, the freshmen did an "outstanding job," winning both indoor and outdoor conference titles. Don Feeley led the way in the outdoor meet, taking first in the long jump, third in the 330 yard low hurdles, fourth in the 120 yard high hurdles and running the second leg in the 440 yard relay which captured fourth place. Other individuals who figured predominantly in the victory were Dan Newman, who captured first place in the two mile, Mike Britton, who was out kicked in the 400 yard dash by two-tenths of a second and had to settle for second place, and Mark Jerger, who ran a 4:44.4 mile for a second place finish.

For many years, the boys have had the opportunity to compete on various levels before ascending to the varsity. This year marked the first time that the girls also had the opportunity. Coach Cannon felt "the JV complemented the varsity" while taking third place in the conference. Sprinters Cindy Danis, Maggie Blossfeld, and long jumper Lisa Brandt contributed to the winning effort. "It's a good idea," stated Cannon. "It takes the pressure off the girls who would otherwise have to compete on varsity their freshman year."

In contrast to the junior varsity, the varsity suffered through a disappointing season. The conference meet was a frustrating day for the tracksters who finished eighth overall. The only bright spot was senior Barb Crean's first place finish in the 100 yard dash. The following week at the district meet the girls didn't fare much better, sending only one member, Crean, to the state meet. "At the beginning of the season I definitely thought more than one girl would go to state," commented Cannon. "But without the services of the several sprinters who were injured I was not disappointed." Although one of the top sprinters in the area, Crean failed to make it out of preliminaries at the state meet.

Though often underestimated, field events can mean the difference between victory and defeat. Sophomore Debbie Ritchison's efforts in the long jump and high jump added valuable points to the final score.

Against the looming background of the Proviso East fieldhouse, freshman Bill Howarth strains toward the finish in the 440-yard relay. Howarth was preceded by Dave Mueller, Don Feeley, and Mike Britton in the York victory.

One of the most versatile athletes on the sophomore team, Dave Moskovitz competed in the long jump, pole vault, 120 high and 330 low hurdles. Against Proviso East, Moskovitz finished second in the highs with a 17.50.







Hours of practice go into perfecting hand-offs in preparation for a single race. Chris Raines and Debbie Ritchison, members of the 880-yard relay team, execute a perfect exchange in a triangular meet against R-B and Downers Grove North.





Under the watchful eyes of his teammates freshman Don Feeley gets off a jump of 17'3½". Feeley figured prominently in York's 90-57 victory over Proviso East, placing in three events.





GIRLS TRACK Front Row: Tamara Timmer, Kathy Senderak, Dana Wiseman, Pam Spirgel, Marianne Winkler, Brittney Bogart, Cindy Webb, Julie Foulkes, Deb Ritchason, Denise Riva, Karrie Fredricksen, Cathy Hutchison, Angie Czubak, Gina Gabay, mgr., **Second Row:** Kelly Beck, Barb Crean, Sally Beckman, Colleen McNamara, Kim Kalinowski, Irene Tocha, Liz Doan, Michelle Bohnert, Linda Cottone, Chris Kindlesperger, Bonnie Moskovitz, Trisha Heuer, Rene Stratton, Lisa Hoelsher, Jean Winkler, mgr., **Third Row:** Terry Zouvas, Sara Shone, Kathy Derrough, Maggie Blossfeld, Cindy Danis, Jeryl Foulkes, Jodie Bondi, Cathy Carson, Amy Wiseman, Gail Wozniak, Lisa Brandt, Peggy Brown, Jackie Busk, mgr., **Back Row:** Coach Naidenovich, Coach Johnston, Chris Gorman, Barb Kail, Roseann Cronin, Gail Zelenka, Sheila Cronin, Michelle Choma, Kathy Haller, Chris Barnes, Kathy Bieber, Kathy Lavin, Vicky Valancius, Leslie Walsh, Laurie Stevens, Olivera D'Jordic, Robin Thiems, Laura Kantner, Trish Gildea, mgr., Coach Cannon.

York	Opponent	
95	Proviso West	50
77	Hinsdale Central	68
84	Proviso East	58
WSC	1st	

FROSH-SOPH TRACK



FROSH-SOPH TRACK Front Row: Keith Spirgel, Mike Fischer, Dave Field, Dave Moskovitz, Marty Frega, Doug Boyd, Paul Widener **Second Row:** Mike Medema, Jim Schmehil, Matt Bergin, Rob Frantz, Scott Dort, Tim Schmeichen, Henry Bieber, Dave Alessio **Third Row:** Jim Flory, Pete Dunham, Al Taira, Bill Howarth, Rick Tauber, Mike Ettner, Mark Olsen **Back Row:** Rich Seyferlich, John Mucshler, Dave Armstrong, Brian Briesmeister, Eric Stenberg, Bill Nelson.

Who's On First, What's On Second . . .

Defensive lapses and bad breaks were the major reasons for a disappointing varsity baseball season. Although they finished above the .500 mark overall, their 7-9 conference record was only good for sixth place.

A strong hitting game kept the team in most of their games, but in crucial situations they failed to produce, many games being lost by only one or two runs. The hitting attack was led by seniors Dave Pflum, Dave Potter and Bill Hood, and junior Brian Pennington.

"The team played a little bit above my expectations which they didn't do as underclassmen," said Coach Ellingson. "Except for some defensive lapses, the record could have been reversed."

In one of the most emotion-packed games of the season against Hinsdale Central, a questionable call by the umpire ruled that Dave Pflum's line drive went through the fence, not over it, resulting in the tenth inning loss. Except for this and other extra-inning games the Dukes would have had a winning campaign.

Co-MVP's Bobby Fielder and Dave Pflum and captain Bob Cicoria led the change in attitude which surrounded the team. Unlike previous years, there was a good attitude and good overall hustle. The pitching staff was led by junior Brian McCarthy while the fielding was spearheaded by junior Brian Pennington, in his second year on the varsity.

(continued on page 118)



Caught off base, the Proviso East runner reverses direction to avoid being tagged out by first baseman John Rodgers. After recovering from an early season injury, Rodgers came on strong to become one of the most consistent players on the team.



A questionable call by the umpire prompts varsity coach Ellingson to leave the bench and argue. As in all controversies in which the umpires are in agreement, Ellingson's effort proved futile.



A potential scoring threat is thwarted by junior catcher Wes Cleeton as he tags the Proviso East baserunner out at home plate. Despite Cleeton's effort, York came out on the bottom end of a 8-3 score.







A pregame conference on the mound is held by pitcher Bobby Fielder to formulate a plan of action for the crucial Hinsdale Central game. Despite the determined efforts of the sluggers, a questionable call on Dave Pflum's eighth inning hit dashed their hopes for a major upset.

A Proviso East runner beats the pickoff throw to first baseman John Rodgers. York went on to lose the game, their second loss in a four game losing streak.





YORK	OPPONENT	
3	Lyons Township	4
1	Glenbard West	3
4	Oak Park	8
4	Proviso East	3
5	Rvrsde-Brkfld	1
10	Lyons Township	1
7	Hinsdale Central	8
11	Glenbard West	7
3	Oak Park	4
3	Proviso East	8
2	Proviso West	3
1	Proviso West	3
7	Downers Grove N	2
2	Rvrsde-Brkfld	0
2	Hinsdale Central	10
4	Downers Grove N	3
WSC		6th place

VARSITY BASEBALL

A routine play at second is handled easily by junior Brian Pennington. In his second year on the varsity, Pennington was the mainstay of the fielding team.



Perfect pitching form enables junior Brian McCarthy to lead the staff with four saves and a 1.35 ERA. Despite his pitching prowess, he was often hurt by a lack of offensive support.

A wild pitch skips past varsity catcher Wes Cleeton for another run for Proviso East while pitcher Bobby Fielder covers the plate in vain.

VARSITY BASEBALL Front row: Pete Ruvarac, Brian McCarthy, Paul Cirone, Mike Hanke, Greg Less, Dan Slavin, Craig Brueske. **Second row:** Mike Wisvader, Pat McDermond, Frank Simonetti, Mike Kruse, Frank Motz, Bob Ciciora, Wes Cleeton, Mark Palucki. **Last row:** Mic Kahler, Bob Fielder, Dave Potter, John Rodgers, Dave Pflum, Bill Hood, Brian Pennington, Coach Ellingson.



A low pitch sails past sophomore Bill McDonnell for a ball. York came out on top of OPRF with a 5-4 victory.

SOPHOMORE BASEBALL Front Row: Jimmy Minor, Pete Fricano, Bill McDonald, Scott Stanton, Rob Michi, Scott Metz. **Second Row:** Eddie Lomnicki, Larry Stelzner, John Purdom, Mike McDermot, Rick Johnson, Mike Fitzgibbons, Marc Kapsalis. **Back Row:** Coach Trayser, Chris Hansen, Marty Gregor, Louis Georgelos, Mike Breaker, Don Elliot, Jim Whitney, Mark Taylor, Bill Janowski.

SOPH BASEBALL

YORK	OPPONENT	
0	Lyons Township	8
10	Glenbard West	5
9	Oak Park	4
4	Lyons Township	2
4	Hinsdale Central	9
7	Glenbard West	3
3	Proviso East	8
5	Oak Park	4
4	Proviso West	3
5	Proviso East	4
4	Proviso West	1
20	Rvrsde-Brkfld	6
5	Hinsdale Central	0
10	Downers Grove N	1
4	Downers Grove N	2
WSC		1st place



Who's On First . . .

(continued)

Coach Trayser's sophomore team was hurt by untimely injuries and inconsistent play at the end of the season. Four defeats prevented the Barons from taking first place.

The sophomores were led by MVP Scott Metz and MIP Jimmy Minor, the team's leading hiktter. Other strong hitters contributed to the teams .318 batting average and 160 runs in twenty games. The pitching staff, comprised of Mike Breaker, Mark Taylor, Pete Fricano, Don Elliot and Lou Georgelos, led the team to an 11-4 conference record.

"Our biggest strength was that everybody had good ability," commented Coach Trayser, who had hopes of winning the conference early in the spring. Midseason injuries to Mike Breaker and starting catcher Chris Hansen dashed these hopes.

For the second year in a row, the freshmen took the conference crown. MVP Joe Grollo and Captain Kurt Stange were important factors in the 13-3 season.

Coach Aggen said, "The whole season is a highlight when you go 13-3." A no-hitter by Bill Kucera and defeating Proviso West twice on the Panthers home field were moments to remember.

Strong hitting and an excellent defense kept the team in the running. If not for lack of speed and depth in key positions, Coach Aggen feels the team could have been even better.

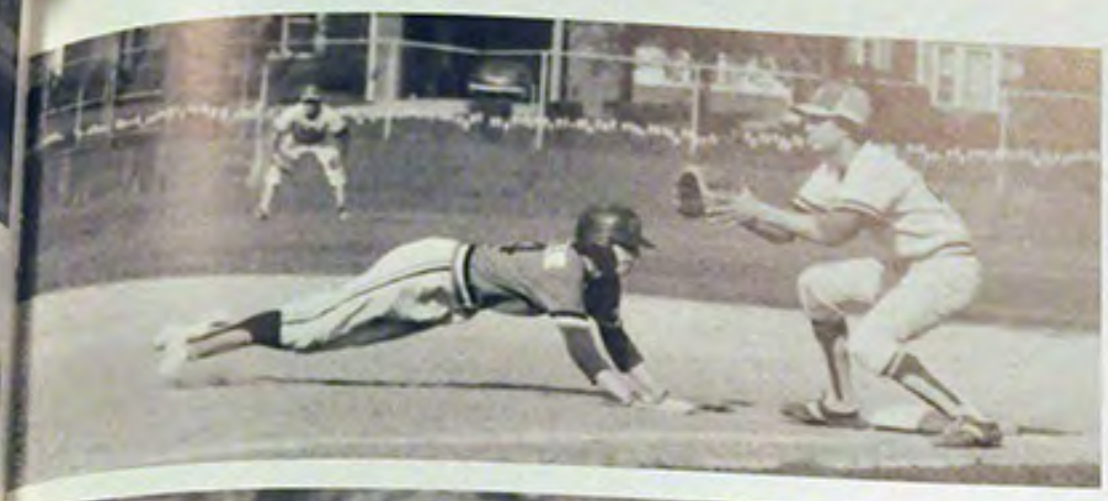
(continued on page 120)

FROSH BASEBALL

YORK	OPPONENT	
2	Lyons Township	4
4	Glenbard West	2
9	Oak Park	2
7	Rvrsde-Brkfld	5
5	Lyons Township	4
3	Hinsdale Central	5
12	Glenbard West	0
5	Oak Park	4
8	Proviso East	9
20	Proviso West	4
9	Proviso East	5
4	Proviso West	10
13	Downers Grove N	4
7	Rvrsde-Brkfld	6
1	Hinsdale Central	5
12	Downers Grove N	1
WSC		2nd place



FRESHMEN BASEBALL Front Row: Mark Van Dahm, Gary Kulton, Mike Daly, Scott Stanton, Carter Smith, Chris Schultheis, Pat Megrini. **Second Row:** Mike Kopp, Mike D'Alessandro, Daryl Parker, Joe Grollo, Mike Tyler, Gary Peterson, Art Lehmann, Jim Boria. **Back Row:** Dan Vecchio, Kurt Stange, Bill Kucera, Tom Belskis, Brian Gaetto, Mike Lynch, Jeff Benzin, John Mathisen, Jeff Zec, Coach Aggen.



An OPRF runner bites the dust trying to get back to first. York sophomore star first baseman Scott Metz awaits the throw in a Baron victory.

A quick dive back to first base by sophomore Rick Johnson keeps the rally alive. Two wins over eventual conference champs OPRF helped the Barons grab a second place finish.







A suicide squeeze play brings across a run in the crucial game versus OPRF. Perfect timing between the batter and the runner on third make the play successful.

Reaching back for something extra, sophomore Louis Georgelos gets set to fire a fastball past the batter. Georgelos' 2-0 record helped the Barons finish second in the WSC.



The most consistent pitcher on girls' softball "A" team is advised by Coach Babyar on psyching-out techniques. Beckman's pitching talents made up for the team's 2-6 record.

Who's On First . . .

(continued)

The girls' varsity softball team could have used some of the momentum the freshman boys had. The team had a 2-6 record which put them in eighth place. "I'm disappointed in our record overall; however, we did improve near the end," remarked Coach Babyar.

The major weakness was the pitching. "We walked twice as many players as the other teams did," stated Babyar. The most consistent pitcher was senior Bette Beckman, whose best game came in a 10-8 loss at the hands of eventual conference champs Lyons Township. "We brought the best team to a standstill," said Coach Babyar. "Man for man, we're better than L.T. and Downers Grove North. But they both had the pitching that we didn't have."

High batting and fielding averages kept the JV team in most of their games, which their fifth place finish does not show. In the 13 games played, the team scored 181 runs to their opponents 87. "When we did lose, we were never trounced, never," said Coach Lacey. Sophomore Kathy Beuttler led the hitting attack with a .537 average. She was followed closely by freshman Pam Schiller, who batted .524.

Looking back on the season, Coach Lacey remarked, "I was very pleased; I felt every girl showed improvement all season. They had tremendous spirit and good sportsmanship. As far as attitude, they never gave up no matter how far behind they were."

(continued)



Before unleashing the pitch, Bette Beckman pauses to check the catcher's sign. Beckman was one of the few bright spots on the 8th place varsity team.

A long hurl from sophomore Laura Martinek nails the L.T. runner. A last inning rally by the Lions dashed the Duke's hopes of beating the eventual conference champs.



VARSITY SOFTBALL Front Row: Deb Woldman, Bonnie Schwolow, Anita Sego, Dennen Simonetti, Kari Annunziata. **Second Row:** Margie Maloney, Mary Rodgers, Eileen Cronin, Bette Beckman, Marty Martinek, Julie Hates, Ann Saboe. **Back Row:** Coach Babyar, Janet Kane, Pam Johnson, Karen Kinsella, Kelly Costello, Dave Williams.





Teeth gritted in determination, Ann Corry awaits the pitch in the game against L.T.



JUNIOR VARSITY SOFTBALL Front Row: Dorothy Pullia, Patti Angelopoulos, Marianne Sego, Katie Jaske. **Second Row:** Diane Schmidt, Sara Edwards, Nancy Grigg, Joyce Fanella, Kelly Spaulding, Pam Schiller. **Back Row:** Ann Corry, Deb Schiller, Debbie Wolfe, Shannon Luke, Terry Fults, Vicki Warneke, Kathy Beutler, Coach Lacey.

YORK	OPPONENT	
1	Hinsdale Central	4
11	Glenbard West	12
9	Downers Grove N	10
19	Rvrsde-Brkfld	13
4	Proviso West	14
15	Proviso East	5
5	Oak Park	9
8	Lyons Township	10
WSC		8th place

VARSITY SOFTBALL

YORK	OPPONENT	
5	Hinsdale Central	3
14	Glenbard West	15
7	Downers Grove N.	11
6	Proviso West	13
15	Proviso East	4
8	Oak Park	5
10	Lyons Township	16

JV SOFTBALL

A close line call causes a confrontation between Maureen Renno and her opponent. Fortunately the decision was in York's favor, and the Dukes came out on top, beating Proviso West 5-0.

A top competitor on a relatively young team, Kathy Cookingham takes on her Oak Park counterpart in a fierce singles match. The Dukes eventually succumbed to the Huskies (0-7) (0-5).





Tight-lipped concentration shows on the face of senior Karen Kinsella as she volleys against her Proviso West opponent. Karen helped York shutout the Panthers 5-0.





GIRLS BADMINTON Front Row: Michelle Markov, Tracy Fults, Linda French, Jenny Pinkley, Nadine Leto, Cindy Randag. **Second Row:** Cheryl Leoni, Cathy Cichelli, Jill Nelson, Lisa Neubauer, Kathy Cookingham, Barb Cieslak. **Back Row:** Coach Adams, Pam Morse, Melodie Lisy, Cindy Karttunen, Diane Canty, Julie Diener, Anne Brinkman, Chris Fults, Barb Streit.



GIRLS TENNIS: Peggy Sorge (Coach) Lisa Rutkowski, Jennifer Cataldo, Linda French, Mary Wu, Renee Hoogendoorn, Mary Ann Coleen Butterfield, Laura Tennant, Mary Magdaleno, Linda Grigg. **Second Row:** Ann Mastromatz, Carolyn Porter, Mary Taylor, Debbie Deeur, Vanessa Alexander, Mary Thompson, Cayden Gyngerich, Laura Grygenic, Kathy Kosicke, Jean Hester, Pam Sirska, Lisa Brahill, Maureen Renno, Julie Bartter, Cara Rotenberry. **Third Row:** Betsy Burton, Nana Krajcinovic, Amy Cunningham, Sue Hickey, Flo Heinz, Angie Basel, Cindy Danis, Amy Funk, Karen Schultz, Coleen Gallo-falo, Peggy Russell, Wendy Brockway, Lee Webb, Pam Douglas, Lisa Khalil, Julie La Ponte, Sandy Fastenrock, Gail Wozniak, Jodi Bondi, Beth Walling, Coach Williams. **Back Row:** Nancy Wu, Liz Lane, Erin Pristash, Cindy Pystra, Jill Nelson, Patty Ewald, Sue Jacobson, Kelly O'Dwyer, Faith Wender, Peggy Taylor, Barb Streit, Debbie Zouvas, Dawn Schillinger, Sue Carr, Sue Mayer, Jennifer Cloud, Kim Falon, **Leslie Walsh, Kristen Kindelsberger, Val Rasnic, Laura Lanzetti, Pam Tober, Karen Kinsella, Shannon Luke, Andy Fordyce.**





A strong forehand helped junior Veronica Cataldo win her singles match against Proviso West. York won this meet and all but one of the others in a highly successful season.

Take It To Court

Across the country racquet sports are increasing in popularity by leaps and bounds. From squash to tennis, people are picking up their racquets and heading out to the courts. On a smaller scale York is witnessing the same trend. From the record number of girls who tried out for the tennis team to the sudden interest displayed in badminton, the racquet boom is on.

Prompted by the recent exposure given to badminton, girls with no experience but plenty of determination tried out for the team. The four returning players, Cindy Karttunen, Cheryl Leoni, Pam Morse and Barb Cieslak, made up the backbone of the team.

Joining the team in time to compete in districts was freshman Linda French. A nationally ranked player, French captured both the district and state titles, and led the team to a sixth place finish in state. "I thought there was a definite possibility I could win," stated French, "But you never can tell what will happen."

Though plagued by dissension, the boys' tennis team pulled together in time to finish fourth in conference. After dominating districts, York sent six players to state. The number one doubles team of Marty French and Rich Fredricks qualified, as well as number two doubles Larry Browne and Mike Zimmerman, and number two singles Paul Yusem. They each lost in the first round, but junior Tom Wangelin survived to carry the York banner. Wangelin, first singles, lost his initial match, but went on to compete through the fourth round in consolation.

(continued on page 124)

York	Opponent	
1	Glenbard West	4
1	Oak Park	4
5	Proviso West	0
5	Proviso East	0
1	Rvrsde-Brkfld	4
1	Hinsdale Central	4
4	Lyons Township	1
4	Downers Grove N.	1

VARSITY TENNIS

York	Opponent	
3	Glenbard West	2
2	Oak Park	3
4	Proviso West	1
5	Proviso East	0
5	Rvrsde-Brkfld	0
0	Hinsdale Central	5
2	Lyons Township	3
5	Downers Grove N	0

FROSH-SOPH TENNIS

York	Opponent	
4	Glenbard West	1
0	Hinsdale Central	5
5	Proviso West	0
4	Downers Grove N	1
5	Lyons Township	0
5	Proviso East	0
5	Rvrsde-Brkfld	0
3	Oak Park	2

GIRLS TENNIS

Opponent	Y-O	Y-O
Rvrsde-Brkfld	(6-1)	(5-0)
Proviso East	(4-3)	(5-0)
Downers Grove N	(0-7)	(1-4)
Lyons Township	(0-7)	(1-4)
Proviso West	(5-2)	(5-0)
Oak Park	(0-7)	(0-5)
Hinsdale Central	(2-5)	(3-2)

GIRLS BADMINTON

Concentration and determination etched on his face, Paul Yusem shows the service form that enabled him to be the number two singles player and state qualifier.







VARSITY TENNIS Front Row: Mike Zimmerman, Curt Wang, Rich Frederick, Ken Riemer, Bill Pal, Mark Howey. **Back Row:** Coach Thompson, Tom Wangelin, Paul Yusem, David Quebbemann, Larry Browne, Edward Rohn, Marty French.

Take It To Court

(continued)

When the smoke cleared, York had come in 13th in the state. "This is the highest place that York has finished in state as long as I can remember," commented Coach Dave Thompson.

Under the direction of Brendan Keane, Kevin O'Keefe, and Mitch Langeler the Barons had an equally successful season, placing third in the conference meet. In the conference meet, Langeler won his first match, but lost to the eventual champion from LT in the second round, while O'Keefe took his Hinsdale Central counterpart to three sets before succumbing.

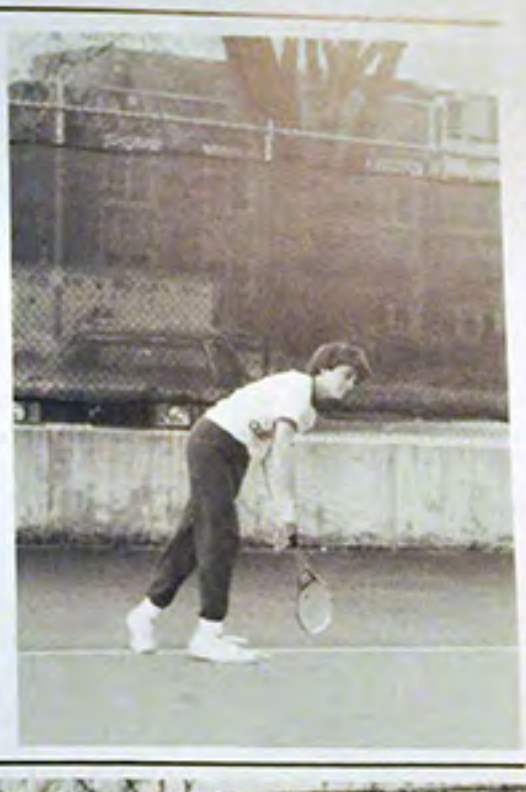
A prime example of the tennis boom can be found on the girls' team. With over seventy girls on the squad, Coach Williams had plenty of talent to choose from. On the varsity level the girls won the York Invitational and for the first time finished second in conference. The JV was just as sucesful, finishing a solid second.

After sweeping districts, York sent the top six on the varsity squad to state. The first doubles team, Juli Bartler and Jenny Cloud, went two rounds before meeting their match in the form of a Hinsdale Central duo. Though Andrea Fordyce, Lee Webb, Linda French, and Myra Maglasang also qualified for the state competition, they failed to make it past the first round.



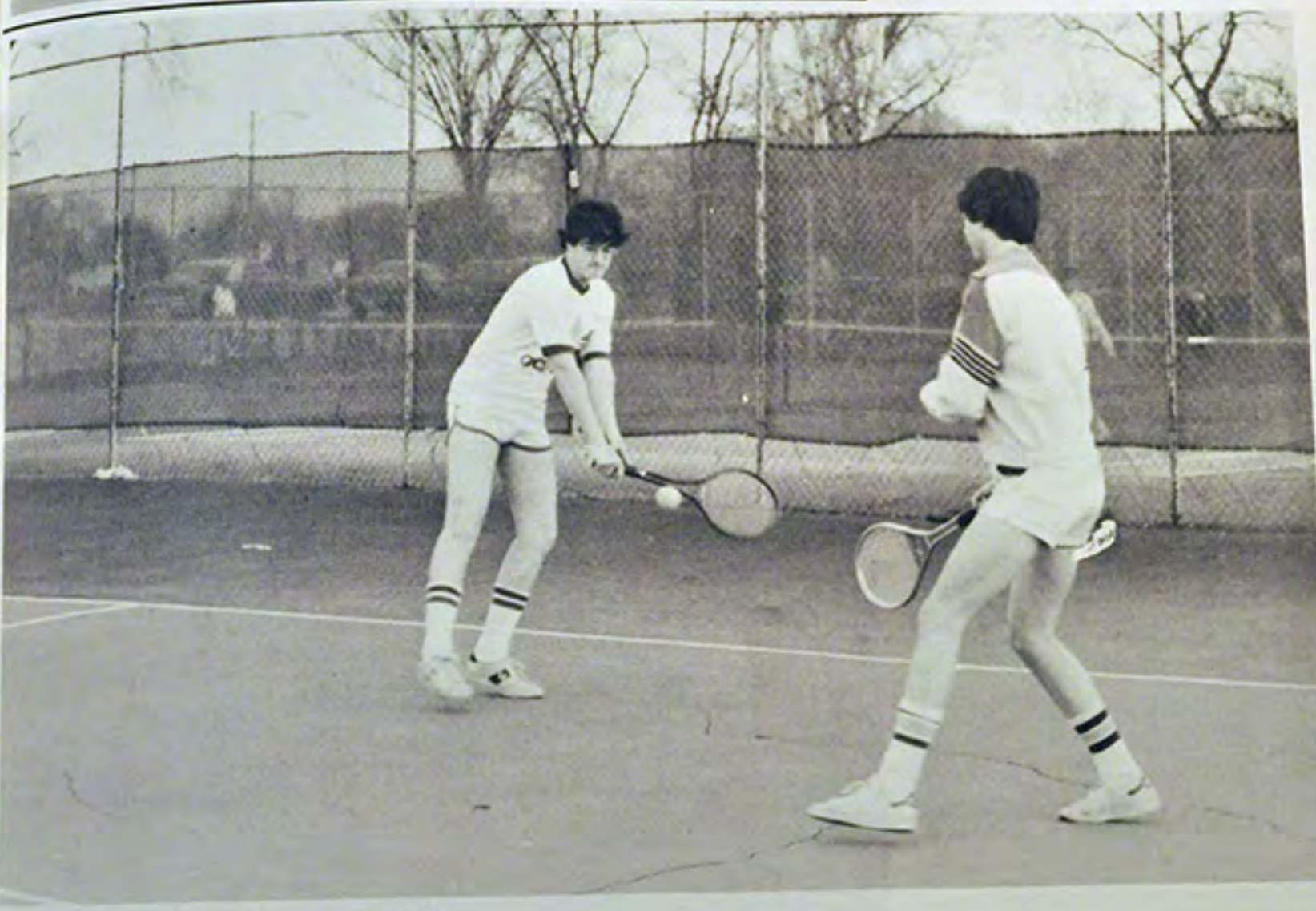
Eventual state qualifier Mike Zimmerman and Larry Browne warm up in preparation for their upcoming match. The Dukes blanked Proviso East 5-0 to even up their conference record at 2-2.





FROSH-SOPH TENNIS Front Row: Randy Cronin, Brendan Keane, Mitch Langeler, Tom Porter. **Second Row:** Tim Schultheis, Phil Cavanaugh, Kevin O'Keefe. **Back Row:** Coach Sir, Bob Penrod, Mark Cunningham, Greg Maxson.





Consistency and teamwork helped juniors Marty French and Mark Howey to be the number two doubles team. Howey backs off and lets French take the backhand return.

The team was confident. The coach was confident. Only the fans, remembering last year's 1-7 season, were left unconvinced. But eight games later, everyone realized that the team was nothing to joke about. After finishing dead last the previous season, the Dukes had finally put together a winning team and made . . .

A Break From The Cellar

Heavily guarded by two Lyons Township defenders, senior Jim Kurotsuchi dives for an overthrown pass. One of the most consistent receivers on the team, Kurotsuchi was an instrumental performer in the Dukes third place conference finish.





Tradition is continued by the cheerleaders and team as senior Greg Howarth runs through the hoop before the game.

Though often overlooked, the kicking game, handled by Mike Hanke, contributed vital points in close games. As punter and place kicker, Hanke earned all-area honors by hitting 15 of 16 extra points and four field goals.

VARSITY FOOTBALL Front Row: George Rantis, Roger Gale, Dave Bok, Jim Perez, Mike Tully, Richard Surowiak, Paul Pezza, Steve Holmes. **Second Row:** Brian Goebel, Tom Roberts, Kevin Lamborn, Mike Nagle, Terry McLennand, Tom Kelly, John Szott, Kent Sinson, Mike Hanke. **Third Row:** Matt Niles, Ken Mariotti, Gary Vance, Greg Howarth, Craig Snow, Jeff Stronk, Dave Olson, Marty Gregor, Rob Michi, Ted Ewald. **Fourth Row:** Jim Kurotsuchi, Rich Hardt, John Purdom, Mike Breaker, Doug Martin, Steve Husch, Scott Robertson, Peter Lagerakes, George Fikaris, Dave Kloskowski. **Fifth Row:** Mike Moore, Otis Campbell, Dave Garlisch, Rick Johnson, Dan Weeden, Matt Bergin, Bob Slater, John Klingelhoffer, Ken Nelson. **Back Row:** Tom Rasnic, Alex Siatalla, Tony Thompson, Mark Turk, Dan Slavin, Scott Olds, Pete Mitacek, Mark Dyer, George Nissen

They did it. They took their record from 1-7 to 5-3. They went from eighth place to third. They finally put it all together. After years of dismal seasons, the Dukes of York combined a strong, powerful offense and a consistent defense to produce an enjoyable winning season.

The team was led by talented, dedicated, and inspiring seniors. "Super leadership" by co-captains Tony Thompson, Brian Goebel, Tom Roberts, and Gary Vance was a major factor in the change to a successful team. In January, organization began for the approaching season. Coach Howard said of the change, "A lot of work was done out of season." In the two weeks between summer practice and the season, the captains called optional practices which they ran themselves. Howard commented that this team had more talent than teams in recent years, but the key to success was their confidence and will to win.

The Dukes were strong at every position. Led by All-Area quarterback Mike Breaker and All-WSC performers Tony Thompson, Dave Kloskowski, Tom Roberts, Brian Goebel, Gary Vance, Kent Sinson, and Terry McLennand, the Dukes broke from the conference cellar. Sinson had 551 yards rushing and four touchdowns. Breaker had 1100 yards total offense, six touchdowns rushing and six passing. The team had a good receiving corps led by Jim Kurotsuchi, Gary Vance, John Klingelhoffer, and Craig Snow. The defensive and offensive lines were outstanding. All-Area kicker Mike Hanke was a vital contributor to the Dukes offensive efforts. Hitting fifteen of sixteen extra points and scoring four field goals, Hanke was often responsible for scoring game winning points.

1979 was a milestone year. The 20-14 victory over Downers Grove North was the first since 1966. The strong defense "absolutely dominated" Riverside-Brookfield, holding them to 72 total yards and shutting them out. The team had several thrilling, heartbreaking losses. But after last minute losses to Lyons Township and Hinsdale the team bounced back with an overtime victory against Oak Park-River Forest.

(continued on page 128)







A gaping hole opened up by the offensive line allows quarterback Mike Breaker to pick up good yardage. Though only a junior, Breaker was instrumental in the Dukes break from the cellar, leading a 5-3 season and third place conference finish.

Without the aid of a blocker, senior Kent Sinson sweeps around the left side to pick up valuable yardage. Sinson, a mainstay in the offensive backfield, gained 551 yards and scored four touchdowns.





An open field ahead of him gives senior George Fikaris the opportunity to break into a long run. Starting at tailback for the first half of the season, Fikaris could be relied on to get the needed yards.

A Break From The Cellar

(continued)

The sophomore team was hurt by the absence of two top players, Rob Frantz and Mike Britton, who were moved up to the varsity level. "With those two we could have been oustanding," reflected Coach Grider. The Barons finished 2-4-2 and sixth in the conference. Despite the record, Grider said the team was "coachable . . . well prepared for the varsity." The team was led by Mike Ettner, Mike Perrino, Mike Daly, Pete Rantis, Paul Widener, and Dave Mueller. Although they were offensively balanced, the defense was "inconsistent." The defense had one of its better moments during a second half comeback victory against OPRF. The team also played with a lot of intensity during the final game, under the lights against DGN.

"We had the ability to move the football and score a lot of touchdowns," commented Coach Campbell as he described the freshman football season. The Serfs had a 6-2-1 record, which was good for a third place tie in conference. While the offense scored a record 221 points, the defense held opponents to five shutouts. The high powered offense was led by Dave Kramme, Jeff Borla, Dennis Rigas, Jeff Stenberg, and Scott Collins, who filled in very well when hot prospect Doug Walent went down with a hand injury. Against RB, the offense and defense combined for a 49-0 victory. The offense scored 34 points against Holy Cross and 32 versus Proviso East. Another highlight was the comeback to tie Glenbard West 14-14 on Homecoming day. Because of the large number of frosh soccer players, Coach Campbell said of his football teams, "We had a somewhat small turnout but the quality was outstanding."

1979 was the year everything fell into place for the varsity Dukes. A tremendous group of all-conference players led the team to their first winning season in years. The Dukes have made their break from the cellar of the West Suburban Conference.



Caught behind the line of scrimmage, the Proviso East runningback is dropped for a loss. A strong defensive unit held the Panthers to only 14 points while the Dukes racked up their first victory of the year.

While a good block by freshman Pat Reynolds stops one Hilltopper, tailback Scott Collins races past another. The frosh team came up with the most successful game of the day tying Glenbard 14-14.



SOPHOMORE FOOTBALL Front Row: Andy Nilles, Pete Rantis, Tom Belskis, Craig Edwards, Jay Carriedo, Mike Lynch, Dan Vecchio, Alan MacDonald, Doug Sailor. **Second Row:** Robert Perez, Ted Johnson, Tim Ebert, Jeff McGee, Bill Kucera, Mark Olson, John Black, Paul Widener, Bill Washer. **Third Row:** Steve Forslin, Jim Borla, Ernest Huntzinger, Chris Guerra, Brian Gaetto, Thaddeus Ruane, Kevin O'Connell, Henry Bieber, Mike Britton, Mark Peterson. **Fourth Row:** Greg Wajda, Martin Keske, Jeff Fagan, Erik Stenberg, George Fry, Dave Mueller, Tom Howler, Mike Ettner, Bill Howarth, Bob Moore. **Back Row:** Joe Ross, Robert Frantz, Jim Eck, Dick Dufort, Kurt Eidel, Mark VanDehm, Edmund Daly, Terry Cannella, Chuck Fidler.

York	Opponent	
6	Lyons Township	7
10	Hinsdale Central	14
23	Proviso East	14
14	Oak Park	13
24	Proviso West	20
14	Glenbard West	28
13	Rvrside-Brkfld	0
20	Downers Grove N	14

WSC 3rd Place

Varsity Football



Though seldom recognized in winning campaigns, the offensive linemen deserve as much credit for a touchdown as do the backs that score them.



A spectacular dive by freshman Dennis Flore, converts a completion by Glenbard West during the Homecoming game. Although efforts like this stopped some plays, the Baronis could not stop the Hilltoppers from squeezing out a 14-14 tie.

Good protection from the offensive line gives Mike Breaker the time to unleash a pass. An increased passing attack led by Breaker netted the Dukes six touchdowns from the air.



York	Opponent	
0	Lyons Township	0
6	Hinsdale Central	22
22	Proviso East	14
22	Oak Park	16
0	Proviso West	0
6	Glenbard West	8
7	Rvrsde-Brkfld	16
8	Downers Grove N	14

WSC 6th Place

Sophomore Football

York	Opponent	
20	Lyons Township	0
8	Hinsdale Central	20
32	Proviso East	0
20	Oak Park	6
30	Proviso West	0
14	Glenbard West	14
40	Rvrsde-Brkfld	0
14	Downers Grove N	27

WSC 4th Place

Freshman Football



FRESHMAN FOOTBALL Front Row: Robert Jones, Pat Reynolds, David Donner, Brian Murphy, John Valenta, John Dambrogio, Jeffrey Borla, Marcelo Vazquez, Brian Rodgers. **Second Row:** Joe Enlow, Harry Gordon, Bob Board, Rich Gerdy, Bill Nagle, Scott Bonthron, Ken Ott, Doug Walent. **Third Row:** Jeff Stenberg, Tom Russell, Jim Hemmingway, Joe Calcagno, Tom Moran, Dave Kramme, Dennis Rigas, Scott Collins. **Fourth Row:** Mike McNamara, Bob Feinberg, Ronald Hoffie, Randy Pocic, Joe Bergin, Scott Houston, Scott Custer, Grant Sinson. **Back Row:** Steve Olsen, Brendan Laughlin, Mark

Up To Par

As the players finished the course and their scores were posted, the competition appeared to be neck and neck between York and Proviso West; the deciding factor would be each team's fifth man. When the final scores were turned in and totaled up, York had clinched the victory by one stroke.

The golf season was one of ups and downs. The Dukes fared well in tournaments taking fifth in the sixteen team Evergreen Park Invitational, but in conference play they were less successful, posting a 3-5 record. "I thought the varsity team could have done a little better," commented Coach Thompson. Every man on the squad played well, Thompson explained: it was just a matter of getting it all together on the same day. As senior Jeff Nelson remarked, "I wish I had the season to do all over again."

Senior members of the varsity team included George Biskup, Ed Carlson, John Hines, Greg Selig, and Bob Szyper. A tenth place finisher in the conference meet, Greg Selig received all-conference honors as well as being the team's first man. Freshman Vic Tyson led the team as the year's low scorer.

In contrast to the varsity team's somewhat disheartening record, the frosh-soph team had a 7-1 dual meet record and a conference meet victory which gave them the WSC title. This marks only the second time in history that York has grabbed the first place crown. Leading the Barons were Phil Cavanaugh, Kevin Kriete, Tom Kuban, Greg Maxson and Chris Schultheis. Coach Thompson described the season by saying, "I was overjoyed with the sophomores."

The tenth hole at Glendale golf course tests the uphill shot of Bob Szyper. In a close match on a tough course, York emerged the victor by one stroke.





A six foot putt by senior Greg Selig clinches the hole. Selig, the only all-conference member of the team, captured tenth place in the conference meet.



In one of the more frustrating moments of the season, sophomore Tom Kuban takes out his frustration on his club. Kuban, a member of the frosh-soph team, was one of the top players on the conference championship team.



A long follow-through by sophomore Tom Kuban sends the ball into flight. Kuban was one of the top golfers on a sophomore team which captured the conference crown for the second time in the school's history.

York	Opponent	
229	Glenbard West	216
208	Proviso West	209
201	Lyons Township	191
207	Proviso East	237

WSC 6th Place

Varsity Golf

York	Opponent	
243	Glenbard West	248
234	Proviso West	241
234	Lyons Township	216
217	Proviso East	224

WSC 1st Place

Frosh-Soph Golf

VARSITY GOLF Bottom Row: Vic Tyson, Chip Wier, Ed Carlson. Top Row: Mr. Thompson, George Biskup, Greg Selig, Bob Szyper. Not Pictured: Jeff Nelson, John Hines.



FROSH-SOPH GOLF Bottom Row: Kevin Klein, Chip Hamilton, Paul Kinnare, Tim Wills, Tom Kuban. Top Row: Mr. Thompson, Greg Maxson, John Shea, Nick Konopka, Bruce Smith, Jeff Jaworski, Phil Cavanaugh.





Under the watchful eye of teammate George Biskup, senior Chip Wier sinks a long putt. In a close match against Proviso West every stroke counted as the Dukes clinched the victory by only one stroke.

A Kick In The Grass

The varsity soccer team kicked off the season with encouraging wins over Lake Park, Romeoville, and Hinsdale Central in the York Invitational. The Dukes were led by co-captain and MVP Phil Sorgel, who made the All-WSC and All-Sectional team. Rich Park, Mike Bloomfield, and Jim Schmiechen also made the All-Conference team. Despite all of these stars, the team finished 6-13-1 for a fourth place tie. Other top players were co-captain Jeff Rosentreter and late comer Dave Trafimow, who scored eight goals in the last five games.

After tying Hinsdale Central 0-0 the first time out in conference play, the varsity squad turned around and beat the Devils 6-2 in the second match. After losing to OPRF 5-1, the team duelled them in a late season thriller. In front of 300 fans, York lost 3-2 after two extra periods.

Before entering the third game against LT the Barons had a 1-1 record, already better than their 0-8-3 of their freshman year. They entered the game filled with determination, ready to avenge the two humiliating defeats they had suffered at the hands of the Lions the previous season. When time ran out the scoreboard read YORK 3 LT 2. From here the Barons went on to round up four more victories and a third place finish in the WSC. Two players, Mark Esposito and Greg Oldtman, along with sophomores Tom Oldtman, Rob Nelson, Craig Ostling, and Tom Ruvarac were among the starters who compiled a record and season with which Coach Sibley was "tremendously pleased."

Since over seventy boys tried out for the freshman soccer team, Coach Shaw had plenty of talent to utilize. Taking advantage of their wide range of resources, the Serfs compiled a 4-1-1 record good for second place in conference. The season began on a high note as the Serfs took care of Hinsdale Central and Glenbard West before tying Proviso East 1-1 and falling to Proviso West by a single goal. Ending the season in the same manner as they had begun, the freshmen won their last two games against LT and Oak Park.





A midair kick at the ball by Mike Bloomfield eliminates the immediate danger presented by the two Panther defenders. Taking advantage of their home turf position, Proviso West blanked the Dukes 3-0.

Caught in mid-air, senior Pete Ruvarac gains the maximum momentum on the throw-in by using a front flip. An unbeaten record against Lake Park, Hinsdale Central, and Romeoville during the York invitational was sufficient to make York the tournament champions.

FRESHMAN SOCCER Front Row: Dan Fehsenfeld, Brian Ryan, Chris Bergin, Ray Heller, Phil Doval, Mark Fowler, Wayne Phelps, Bernard Row: Glenn Christon, John Colona, Wayne Schwenk, Glenn Young, John Jonson, Kevin Feeley, Guido Sabelli, Fred Lee Pyle, Kevin Back Row: Coach Shaw, Dick Heller, Tom Browne, Mike Nichols, Ray Mejia, Tim Kinsella, Pete Allen, Chuck Fackler, Eric Grimm, Mark Adamski, John Corry.









With no defender in sight Tim Oldtman has a clear shot at the goal. One of two brothers starting for the Barons, Tim handled the forward position all season.

VARSITY SOCCER Front Row: Rich Park, Ben Mogni, Dave Keim, Frank Ostling, Dave Moskovitz, Scott Stanton, Bill McDonell, Martin Sabelli, Mike Smalley, Tony Champagne. **Second Row:** Don Feeley, Dave Trafimow, Mike Fitzgibbons, Doug Fick, Ben Allison, Tom McDonough, Brian Hayes, Ed Heller, James Lee, Pete Ruvarac, Mauricio Velasco, Brendon Keane. **Back Row:** Coach Larson, Coach Janulis, Pete Grina, Doug Yavorski, Phil Sorgel, Dave Johnson, Cliff McDonald, Tim Schmiechen, Jeff Rosentreter, Dave Biddenstadt, Jim Carroll, Mike Bloomfield, Chris Browne, Paul Johnson, Chris Jans.

York	Opponent	
4	Downers Grove N	2
0	Hinsdale Central	0
1	Lyons Township	3
0	Proviso West	3
1	Oak Park	5
6	Hinsdale Central	2
2	Lyons Township	4
1	Proviso West	2
2	Oak Park	2
1	Proviso West	3

WSC 4th Place

Varsity Soccer

York	Opponent	
1	Hinsdale Central	0
7	Glenbard West	4
1	Proviso East	1
0	Proviso West	1
2	Lyons Township	1
5	Oak Park	0

WSC 2nd Place

Freshman Soccer



During the halftime break, senior Dave Trafimow takes a long guzzle of Gatorade. The refreshment is well-deserved after a strenuous thirty minutes of sprinting up and down the soccer field.

York	Opponent	
1	Downers Grove N	1
2	Hinsdale Central	1
3	Lyons Township	2
3	Proviso West	1
0	Oak Park	3
2	Downers Grove N	2
3	Hinsdale Central	0
1	Lyons Township	5
2	Proviso West	0
0	Oak Park	1

WSC 3rd Place

Sophomore Soccer

The Magic Was Still There

Heartbeats skipped and breaths were held — the race was over. Busloads of fans milled around Detweiler Park in Peoria awaiting the final word as the numbers were slowly tallied. Could York, with four runners in the top 22, pull out their second straight state championship? An unprecedented eighth state title? With tears glistening in his eyes, Coach Newton acknowledged defeat. The Dukes had been edged by Maine East by the slim margin of two points.

"I can't say enough about how great York is," said Maine East coach Rich Sazonoff. After suffering their only loss of the season at the hands of the Dukes in the Peoria Invitational, the Demons had revenge in mind. "From Peoria on all we did is talk about that," Sazonoff explained.

"The record will never show what the guys have done for our school," lamented Coach Newton, "It just says 'MAINE EAST BEAT YORK.' But they don't know that our guys really came through." They came through by going twelve meets without a loss for only the fourth time in Coach Newton's experience as a York coach. Because of their undefeated season, the harriers were ranked number one in the Timely Times poll up until the state meet. "There's no question, the number one ranking put a lot of pressure on me, and if I felt the pressure I have to believe that the boys did," admitted Coach Newton. "I would much rather be ranked number two or three the whole year and then just come out at the end."

(continued page 136)



Cheered on by members of the band, senior David Haller leads the field as he turns toward the shoot at the Riverside-Brookfield contest. The dual meet victory was but one step in Haller's ascent to the top which culminated in a seventh place finish in the state meet.



Before the fans and reporters arrive and before the course is even marked, the York harriers are at Detweiler Park warming up for the Peoria Invite. The early effort proved worthwhile as the Dukes outdistanced Maine East 34 to 63.

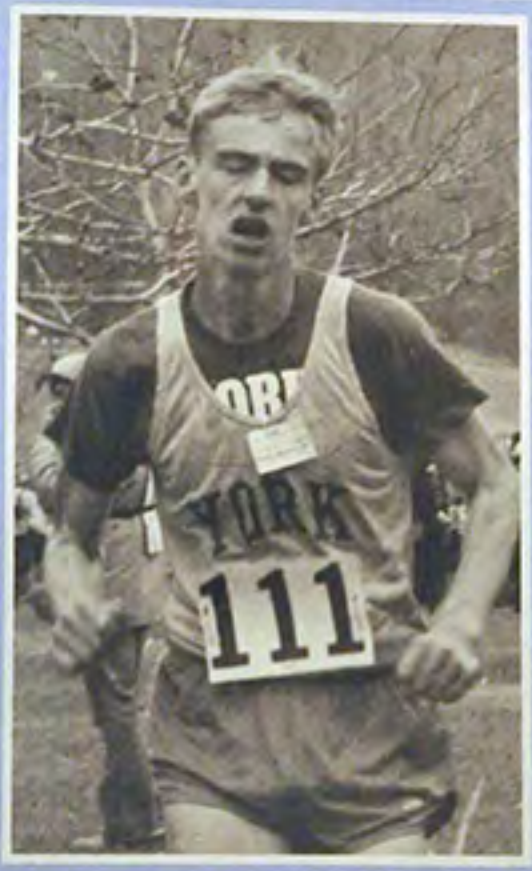
VARSITY CROSS COUNTRY

YORK	OPPONENT	
15	Lyons Township	50
18	Oak Park	45
21	Glenbard West	39
19	Rvrsde-Brkfld	40
19	Hinsdale Central	44
15	Downers Grove N	50
20	Proviso West	41
15	Proviso East	50
WSC	1st	
ISHA State Meet		2nd

VARSITY CROSS COUNTRY: Front Row: [illegible] Boyd, Keith Spingel, Mike Mederna, Tony Yang, [illegible] **2nd Row:** Rick Tauber, Marty Frega, Mike [illegible] Chuck Webb, Dave Gil. **Back Row:** Rich Seyferlich, [illegible] Custer, Mike Newman, Dave Schuyler, Al Talis, [illegible] Newton.









Away from the fans sophomore Dale Madsen puts on a burst of speed and passes four runners. In only his second year on the team, Madsen ran in the state series and earned a varsity letter.

Busloads of spectators cheer on senior Mike Newman as he heads for the shoot. For the first time in York's history four runners, including Newman, finished in the top 25.



A tremendous effort in the last half mile by senior Doug Horn enabled him to nudge past teammate Rich Seyferlich at the shoot and grab an eighteenth place medal. Despite garnering four All-State positions, the harriers fell to Main East by two points.

The Magic Was Still There

(continued)

When the Dukes saw what box they drew and knew they had the inside. Coach Newton decided that if his runners went straight out they'd get caught in the mainstream of people. The plan was to hesitate at the starting line, let everyone else get ahead, and then take off to the right and go outside. As a consequence, they started out way in the back. They were scheduled to go by the half at 2:25 and they went by at 2:25, they were scheduled to go by the mile at 4:55 and they went by at 4:52, and they were scheduled to go by the two mile at 9:50 and they went between 9:50 and 10:00. "The formula (five runners under 15 minutes) was there for four guys, but they did it for five. Our guys ran as good as they can, but Maine East ran better," Newton explained.

The four men under fifteen broke a York record by grabbing four All-State medals. Senior David Haller, a consistent leader throughout the year and co-captain of the team, broke into the top ten and finished in seventh place. Senior Doug Horn put on a tremendous surge in the last half-mile to barely edge teammate junior Rich Seyferlich for the 17th place medal. Mike Newman rounded out the top four by placing 22nd. Junior Rick Tauber passed seventeen men in the last half-mile for a 46th place finish. "99 years out of a 100 when your fifth man is 46th you'd win," explained Coach Newton. "There's no question about it."

"We thought we were going to win it," said Rich Seyferlich. "But Maine East is good and you can't take it away from them." The 65 points York scored is the second lowest score ever that was not good enough for a first place finish and the third lowest score York has ever received. As Coach Newton remarked, "They ran superbly in the state meet, but the better team just happened to win — and not very decisively."

(continued on page 138)



After defeating Glenbard West and Oak Park, Coach Newton gathers his team around for some congratulatory words and instructions. While other teams are leaving the course, Coach Newton has his men running a workout in addition to running the race.

With a lap to go, sophomore Dan Newman pulls into the lead in a dual meet with Hinsdale Central. A victory over the Devils was the fifth straight for the Dukes as they compiled a faultless 8-0 record.



...Hagnesen, Kari Gorski, Mark Wacholz, Chuck Ah-... John Orlicek, Dave White, Dave Klose, Ed Weeks, Scott Levy, Glen Campbell, Dave Weeks, Eric Swenson. **Second Row:** Dave Gil, Tim Petinen, Ed Ankebrant, Brendan Laughlin, Mark Johnston, Dave Angulla, Rich Gorski, Bob Howard, Rex Armstrong, Joe Connolly, Carl Kollatz, Joe Orsini, Tom Wartinbee, Mark Jerger, Pete Dunham, Dan ... Jeff O'Rourke, Kevin Harris, Craig Gosling, ... Bob Rudlow, Mike Clark, James Gallicho, ... Jerry Wells, Jam Mondi, Rob Jurgelis, ... Lehrer, Chris Busch, Steve Norgaard, ... Roberts, Karl Pedersen, Andy Fricke, ...





The loss of some of last years top runners forced several freshman into the starting line-up. Freshmen Laura Beck and Maura Gorman sprint towards the finish line pursued by a Palatine opponent.

YORK	OPPONENT	
15	Lyons Township	48
15	Glenbard West	50
15	Oak Park	48
21	Rvrsde-Brkfld	40
15	Hinsdale Central	50
15	Downers Grove N	50
21	Proviso East	40
15	Proviso West	50





The traditional York pack led by freshman Ken Gorski sprints towards the shoot. Grabbing victories in the York Freshmen Invite, the DuPage County Meet, and the WSC meet as well as eight dual meet victories gave the freshmen an undefeated season.

The top runner of the year for the third season in a row was junior Chris Gorman. Finishing 9th in the district meet, Gorman became the first York runner ever to compete in the girls cross country state meet.

YORK	OPPONENT	
17	Lyons Township	40
17	Glenbard West	38
16	Oak Park	39
17	Rvrsde-Brkfld	46
17	Hinsdale Central	40
17	Downers Grove N	44
15	Proviso East	50
16	Proviso West	43
WSC	1st	

FRESHMAN CROS... COUNTRY

The Magic Was Still There

(continued)

In a season plagued by injury and illness, the sophomore squad still managed to go undefeated in dual meets and win the York Invite as well as the DuPage County and the WSC meets. Early in the year four runners, Dale Madsen, Rex Armstrong, Dan Newman, and Mark Jerger, vied for the number one position, but after Jerger and Newman succumbed to injuries Madsen emerged as the number one runner. He went on to earn a position on the varsity squad and compete in the district, sectional, and state meets. "We had an outstanding sophomore team," said Newton. "These four guys plus a boy by the name of John Driscoll really made for a great sophomore team."

The freshman squad found itself in much the same predicament as the sophomores when their number one runner Scott Levy was lost for the season with a broken foot at the DuPage County meet. Despite the loss of Levy, the Serfs posted an 8-0 record in duals and victories in the York Freshman Invite and the West Suburban Conference meet. Mark Magnesen surprised everyone by grabbing first place in the WSC meet after having run a consistent third the entire season. "They were just a bunch of average guys when they started," said Coach Newton, "but by the end of the year they were really good."

While the boys were battling injury, the girls were recovering from the loss of several top runners who did not return this season. Leading the Dukes for the third year in a row was junior Chris Gorman. In the first girls cross country state meet,. Gorman was York's sole representative. Finishing 53rd, Chris was beaten by only five people from the WSC. In the regular season, the five runners after Gorman varied, with sophomores Chris Barnes, Kathy Haller, Deb Schiller, and freshman Maura Gorman consistently among the top seven. In their first winning season ever, the girls racked up a 4-2 dual meet record and a third place conference finish.

While the girls have not reached the caliber of competition that the boys have, each year brings them closer to their goal. By placing a runner in the state meet, the girls program has moved one step closer to the boys.





Always the first on the course and th[illegible]

Underclassmen ruled the girls' cross country team as sophomores Chris Barnes, Pam Schiller, Pam Spirgel, and Lisa Homiak filled the top five positions on the team. For the first time in its existence, the girls' team pulled out a winning season finishing with a 4-2 record in dual meets.





GIRLS' CROSS COUNTRY Front Row: Cheryl Wenger, Kathy Haller, Amy Waxman, Jana Roby. Second Row: Coach Cannon, Maura Gorman, Laura Back, Chris Barnes, Diane Kaiser, Jeff Lynch, Deb Schiller, Lisa Homiak, Pam Schiller, Coach Kinsella





Eyes focused on the starter, the sophomore harriers await the gun. The loss to a strong Glenbard West team in the DuPage County Meet prevented the sophomores from repeating the undefeated performance of last year's sophomore team.

Considered one of the top sophomore runners when the season began, Mark Jerger was plagued by recurring injuries and illness that shortened his stay at the top. A midseason comeback by Jerger moved him back into the starting five.

YORK	OPPONENT	
20	Lyons Township	38
26	Oak Park	29
37	Glenbard West	18
41	Downers Grove N	18
23	Hinsdale Centra	38
15	Rvrsde-Brkfld	50
WSC	3rd	

GIRLS CROSS COUNTRY



Early in the race the Hinsdale Central squad managed to stay close to the Dukes, but as the race wore on York pulled out in front and trounced the

The Net Result

"Volleyball is a team sport; though some players are uniquely set for a position, there are no stars," explained varsity volleyball coach Miss McBroom.

The varsity team operated on this premise. All nine of its members played frequently and no six players were assured of a starting position from week to week. The season began on a high note as the Dukes took on Riverside-Brookfield, a traditionally strong opponent. York rounded up the match in two games, trouncing the Bulldogs (20-16) (20-14). Revenge was sweet, as the squad had fallen victim to RB for the past six years. Despite an illustrious start, the girls ended up with a 3-5 conference record and a fifth place finish. With the end of the regular season, the girls regrouped and entered the district tournament. A heartbreaking third game loss to Willowbrook in the semifinals marked the season finale. The team placed two of its members, juniors Margie Maloney and Marty Martinek on the all-conference honorable mention roster. Leading the team off the court as well as on was senior co-captain and co-MVP Judy Cwiklinski.

The junior varsity team was composed of ten girls ranging from freshman Lexie Miner, the only freshman to earn a starting position, to junior Arita Sego, also a regular starter. Rounding out the starting line-up were Nancy Grigg, Lisa Hoelscher, Kathy Tracy, and Josie Valladares. The JV fared a little better than their varsity counterparts, posting a third place conference finish. While they battled out some tough conference matches, most of their more exciting games came in non-conference play. Sophomore Lisa Hoelscher considered beating longtime rival Willowbrook in three games to be the high point of the season.

Because of the large turn-out at volleyball try-outs, a freshman team was formed. In its first year of existence, the team performed extremely well. Coached by Mr. Scoles and led by Sharon Jansen and June Zackrison, the girls captured a second place conference finish.

For the members of the volleyball teams, the sweat, dedication and grueling hours of practice didn't result in front page headlines or conference crowns, but it netted them the satisfaction of having meshed together to form one hard-playing, cohesive unit.





A block at the net prevents another Downers Grove point. Despite the effort, the Dukes sus-

FRESHMAN VOLLEYBALL Front Row: Eileen Keegan, Lisa Poole, Karen Sehr, Debbie Wolfersheim. **Second Row:** Sharon Jansen, Jean Gabert, Sue Stapleton, Patty Douglas, Shelly Foucre. **Back Row:** Coach Scoles, Beth Johnson, Patrice Roe, Molly Aaseby, Chris Matusik, June Zackrison.

J.V. VOLLEYBALL Front Row: Denise Howry, Josie Valladares, Arita Sego, Lexie Minor, Lisa Hoelscher. **Back Row:** Nancy Grigg, Sara Edwards, Kathy Tracy, Debbie Wolfe, Mary Beth Knab.





A supreme effort by junior Laura Martinek saves the point and keeps the ball in play as teammate Margie Maloney moves over to make the second hit.



VARSITY VOLLEYBALL Front Row: Laura Martinek, Bonnie Moskovitz, Deneen Simonetti, Terry Fults. **Back Row:** Margie Maloney, Pam Johnson, Judy Cwiklinski, Mary Cinlar, Deb Hollat.

York	Opponent	
York	Rvrsde-Brkfld	(20-16)(20-14)
York	Proviso West	(16-20)(5-20)
York	Proviso East	(20-13)(20-12)
York	Oak Park	(3-20)(12-20)
York	Lyons Township	(8-20)(20-22)
York	Hinsdale Central	(20-11)(20-18)
York	Glenbard West	(20- 8)(14-20) (13-20)
York	Downers Grove N	(9-20)(5-20)

Varsity Volleyball

York	Opponent	
York	Rvrsde-Brkfld	(11-15)(9-15)
York	Proviso West	(15-12)(15- 4)
York	Proviso East	(15- 3)(13-15) (15-10)
York	OP-RF	(4-15)(12-15)
York	Lyons Township	(13-15)(15- 4) (11-15)
York	Hinsdale Central	(5-15)(10-15)
York	Glenbard West	(15- 1)(13-15) (13-15)
York	Downers Grove N	(7-15)(14-16)

J.V. Volleyball

York	Opponent	
York	Rvrsde-Brkfod	(15- 8)(16-14)
York	Proviso West	(15-13)(16-14)
York	Proviso East	(15- 3)(15- 8)
York	OP-RF	(15- 5)(15- 6)
York	Lyons Township	(18-16)(15-13)
York	Glenbard West	(15- 7)(15- 3)

Freshman Volleyball



When perfectly executed, the spike can be one of the most exciting plays in volleyball. A well placed

Second In Command

The stands are empty except for a few parents and girlfriends. Paul Schultz, Ken Schlemmel and Mike Wyllie are sitting on the bench not even suited up. The junior varsity squad is playing their opening game against St. Pat's.

Though many of the participants on the JV teams may never see action before a capacity crowd, they often find their experiences as rich as those of the varsity players. There is a large and flourishing junior varsity program at York. The majority of the girls' teams have junior varsity squads while five of the boys teams do. There are basically two kinds of JV teams. In some cases, such as in girls' basketball, the squad is picked at try-outs and remains the same throughout the year. Most of the girls' teams operate on this premise since there are no freshman or sophomore teams in most of the girls' programs. The boys' teams rely more heavily on a system of changing squads from week to week. The football and basketball teams operate within the WSC ruling that states any player who has played more than two quarters in a varsity contest is ineligible for JV play. It is possible, however, to start at one position in football during the varsity game and play the whole game, then start at another position the following Monday. The remaining teams use a challenge system to determine which team members will play varsity and which JV. Before big meets such as conference or districts, the cross country team runs a two mile challenge for the top seven varsity spots. Prior to all dual meets, the wrestling team has a challenge at each weight class — the winner wrestles varsity, the loser JV - one and the next best wrestles JV- two.

Everyone wants the opportunity to play on the varsity team, but many are thankful for the junior varsity squad. Debbie Dramm, a freshman on the compulsory gymnastics team said, "Having a JV team gives the younger kids a chance to develop without having the varsity show us up." Not only do they help to develop talent, they also give underclassmen valuable playing time they might not otherwise get. Pam Schiller, a member of the junior varsity softball, basketball, and cross country teams commented, "I really feel that the main function of the JV teams is to insure that everyone gets a lot of experience." A year on the JV can also serve to soften the transition from a junior high or freshman team to the varsity level. "I think it's a really good idea," said sophomore Dayna Wiseman, a half-miler on the girls' track team, "because it takes the pressure off freshmen having to compete against upperclassmen." An outstanding performance in a JV game can often prompt a coach to take a second look at a player. Senior Tony Thompson began the football season as a benchwarmer during Saturday games. By the third contest, Coach Howard was so impressed with Thompson's play during the junior varsity games that he was moved into the starting line up.

The JV program allows a maximum number of athletes to reap the benefits of interscholastic competition. As cross country runner Deb Schiller said, "I think the best part is that it lets everyone get a chance to compete."

In a two on one situation, Jeff Nelson capitalizes with a lay-up. The Saturday morning games provide an opportunity to gain valuable playing experience.





The ascent from junior varsity to varsity was a swift one for junior Al Taira, a conference meet J.V. champion. Three weeks later, Taira competed in the state meet as a member of the varsity squad.



In its first year of existence, the girls' J.V. track squad proved a valuable stepping stone for underclassmen in pursuit of a varsity position. Half-milers Pam Spirgel and Dayna Wiseman compete against Downers Grove North.



A consistent starter on the J.V. volleyball team, sophomore Lisa Hoelsher receives a pass and bumps the ball over the net. Though there is no chance to move up to the varsity squad this year, a good performance can leave a favorable impression on the coaches who pick next year's team.

They may never grab a headline or break a record, but the action at a junior varsity game is as intense as at any varsity game. Brian Johnson goes up for the jumpball against his Downers Grove counterpart in an effort to retain posession.





A fast move around a Glenbard West opponent gives sophomore Bonnie Moskovitz room to make an easy lay-up. Members of the junior varsity give each game their best effort as they try to gain a spot on the varsity squad.



Determination acquired during the many hours of practice is reflected on the face of junior Sheila Schmitz. Much of the work time is devoted to perfecting basic strokes and kicks.

Gathered around the coach, members of the girls' swim team discuss the results of the day's meet. For the first time, the girls' swim team swam varsity and junior-varsity.





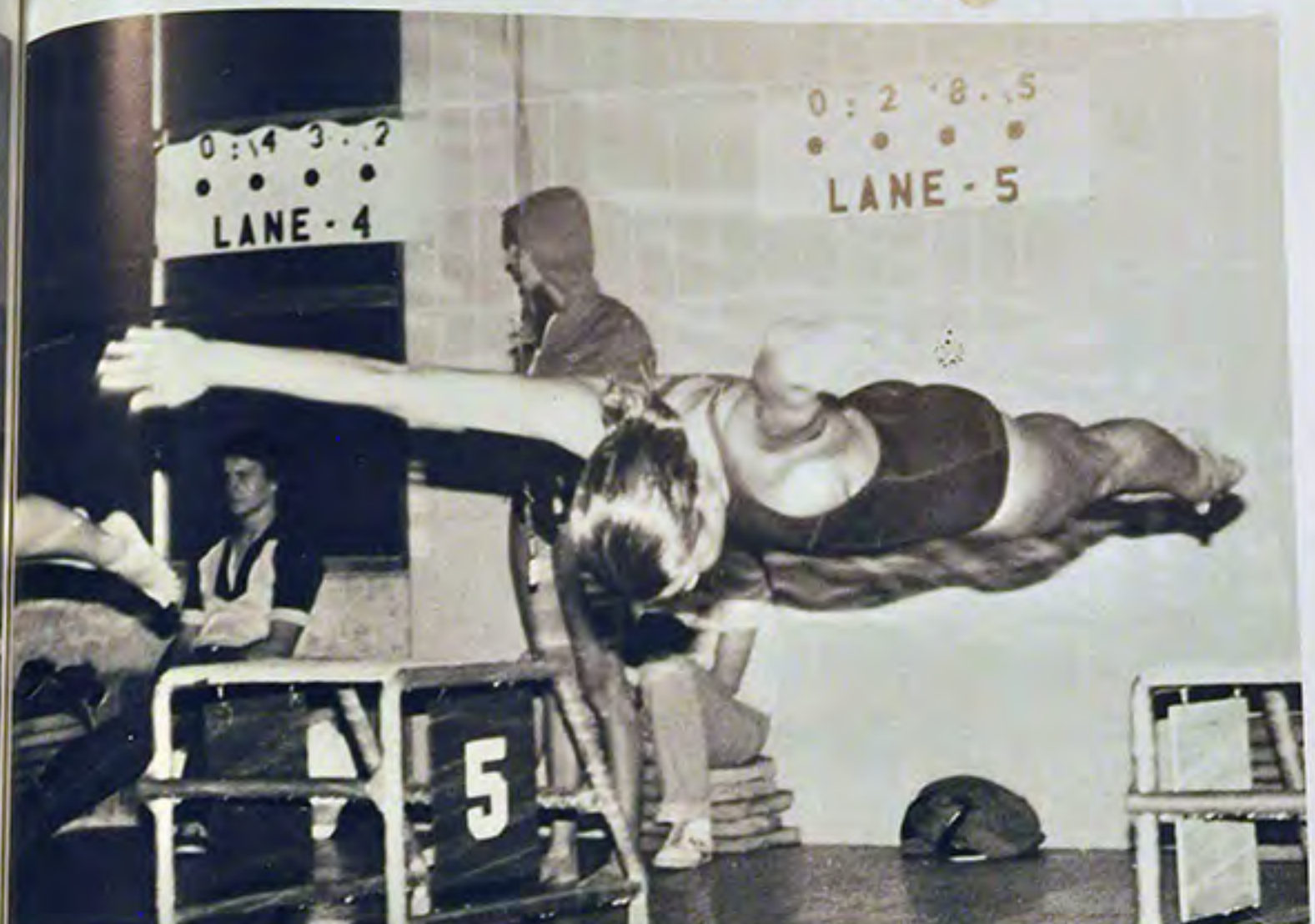
GIRLS SWIMMING Front Row: Gabi Steiner, Maggie Kennedy, Heidi Stutz, Diane Rapela, Karen Bartels, **Second Row:** Janet Heintz, Lynn Dykes, Laura Kennedy, Michele Oberli, Janet Mayer, Mickey Friberg, Sheila Schmitz, **Back Row:** Mary Beth Geyer, Bonnie Slothower, Chris Carlton, Chanelle McMillan, Sheila Cronin, Mary Rusnak, Coach Balcerak.

Straight from the start, sophomore Mary Beth Geyer surges toward the water during the Proviso West swim meet. The varsity defeated Proviso 79 to 56 while the J.V. won 90 to 56.



Perfectly pointed, sophomore Karen Bartels completes 1 of 6 required dives on the varsity level. The lack of facilities make it necessary for divers to practice during odd hours at various pools in the area.

The Fine Art Of Surfacing



When the season began the members of the girls' swim team had one goal in mind — improvement. With a final record of 7-3 and a fifth place finish in the West Suburban Conference, they achieved that goal. As sophomore Mary Beth Geyer stated, "We really improved this year as a result of all the swimming we did over the summer." Throughout the entire season the team swam twice a day: mornings were spent at the YMCA and after school the squad practiced in the Elmhurst College pool. "Seeing each other this often made for a real close team," said senior Joan Sullivan.

The '79 season was one of many firsts for the girls, one of which was a home swim meet. Because York has no pool of its own, the girls battled the elements and held the meet outdoors at East End. The result was a nonconference victory over West Leyden. Another first was the development of a junior varsity team, possible because of the large size of this year's squad.

In the district meet, senior Sheila Cronin took a fourth place medal, qualifying her for the state competition where she finished 14th. Cronin's honors were not restricted to the state meet; she and teammate Mary Beth Geyer set three school records — Sheila in the 100 and 200 yard freestyle, and Mary Beth in the 200 yard individual medley. Other key members of the team were Mary Rusnak, Sheila Schmitz, Janet Heintz, Ellen Oswald, and diver Star Bertelle.

It was a group of dedicated individuals who put in hours and hours of practice time under less than ideal conditions to achieve their goal of an improved season. But as junior Maggie Kennedy stated, "All the time we put in was worth it."

YORK	OPPONENT	
61	Downers Grove N	91
59	Oak Park	113
43	Hinsdale Central	128
70	Proviso West	56
84	Rvrside-Brkfld	87
57	Proviso East	17
75	Lyons Townshop	95
WSC	5th	

Girls Swimming



Huddled together for warmth, members of the girls' swim team wait on deck for the calling of their event during the first home swim meet. Cloudy skies and cool temperatures marred the occasion, but in the end, York defeated West Leydon 94 to 73.



The Fine Art Of Surfacing

"Filled with individual improvement" is how Coach Rich Balcerak characterized the boys' swimming season. Since many members of last year's team had graduated, moved, or dropped the sport, Coach Balcerak found his team without the depth necessary for a winning season. As a result, the varsity team ended the season with a dismal 0-8 conference record and a 1-10 record overall. Their sole victory was over their nonconference rival West Leyden.

In the past, many freshmen and sophomores swam at the varsity level to provide extra depth to the team. This year marked a change from tradition as Coach Balcerak decided to swim 13 of his 19 team members on the frosh/soph level in order to give them the chance to gain experience. Bill Sullivan, Tim McKenna, Drew Fitzgerald, Dan Little, Chris Busch, Jim Krueger, and Darren Epifanio were all members of the JV team who posted a 1-7 record and will be returning next season.

The six man varsity team consisted of seniors Craig Switzer, John Fitzgerald, Vic Canelas, Ray Seyferlich and juniors Bill Little and Pat Sullivan. A lack of divers was a contributing factor to the unsuccessful season.

Coach Balcerak plans to implement a summer swimming program in which he hopes to stress self-confidence and the overall strokes. This program, along with an older, stronger team, promises to make for a more rewarding season next year.



Poised at the gun, the York swimmers pitted their skills against the perennially strong Hinsdale Central squad. The Dukes six man team could not overcome the Red Devils as they fell to their final conference opponent of the season.

Besides physical **conditioning,** mental preparation is necessary to compete up to the maximum level. Prior to the race, the swimmers are given a few moments to focus their thoughts on the upcoming event.







In order to give his underclassmen more experience, Coach Balcerak kept all of his freshmen and sophomores on the junior varsity level. Sophomore John Soltys, an instrumental member of the JV team, sprints toward the finish of the gruelling butterfly.

Opponent	York	
Rvrsde-Brkfld	32	135
Hinsdale Central	24	135
Downers Grove N	35	124
Oak Park	23	45
Proviso West	35	121
Lyons Township	38	123
Proviso East	31	37
8th place	WSC	

BOYS SWIMMING

Without the benefit of their own pool and with a decided lack of depth, the swimming Dukes were at a definite disadvantage in the WSC.



Prior to the race sophomore Ron Rusnak and junior Bill Little finish their warm-ups and release the tension before they are called to the books.

BOYS SWIMMING Front Row: Dan Little, Darren Epifanio, Chris Bush, Tim McKenna, Drew Fitzgerald. **Second Row:** John Soltys, Ron Rusnak, Bill Kramer, Jim Kruger, Bill Sullivan, Pat Sullivan. **Back Row:** Coach Balcerak, Craig Switzer, Brian Wilson, mgr., John Crocl, Bill Little, John Fitzgerald, Ray Seyferlich, Vic Carnelas, Coach Sowa.

The "10 pin phobia" seems to affect many right-handed bowlers. Carolyn Baird takes her time in attempting to pick it up for a spare.



With her eye on the pins, junior Jan Dziagwa approaches the foul line in hopes of a strike. Consistency was a key quality of Jan's game, as she was a member of the "A" team all season.





A thoughtful look is shown by freshman Cheryl Pieper as she figures out how to pick up the remaining pins for a spare.



BOWLING Front Row: Diane Schmidt, Carol Cassidy. **Second Row:** Julie Wolfersheim, Jill Vince, Cathy Hutchison. **Third Row:** Lora Sottrel, Jan Dziagwa, Jackie McNamara, Lee Aldelmann, Carolyn Beird, Cheryl Pieper. **Back Row:** Miss Vine, Lisa Neubauer.

The rotation process of the bowling team guarantees that each member has an equal chance to bowl. Jill Vince fills one of the two scoring requirements.





The last second line-up is crucial for accurate bowling. Senior Cathy Hutchison takes her last few practice shots before the start of the meet.

Bowled Over

It was the sixth game of the district meet and a 40 pin victory over Hinsdale South was crucial if the Dukes intended to move up in the standings. Among the intense cheering, the joyous screams from the team members, and the thunder of scattering pins, one could hear the cheers of " . . . Duke Power!"

Although the Dukes eventually clinched that game by a mere four pins, it was not by the 40 which was needed to move up. Although the team's fifth place finish was a little disappointing, a special highlight was senior Jackie McNamara's third place finish for high game with a 221.

Because of the departure of Lyons Township and Proviso West from the conference, bowling is no longer considered a WSC conference sport. This was a definite disadvantage to the team because there was no real goal to shoot for such as a conference title or being named an All-Conference bowler.

Another crucial problem was the fact that the team had only three returnees from last year's team. Viewing the season overall, Coach Vine commented, "We were in a building year with a lot of young bowlers. This season gave us practice and experience."

Among all of the adjectives which could be used to describe each member's character, supportive would be the one. Freshman Jill Vince stated, "The team members are very reassuring, especially when the pins aren't falling." Sophomore Mary Mills also felt the support and commented by saying, "When we do something wrong, we help each other by pointing out the problem." Referring to the district meet, Coach Vine said enthusiastically, "The attitude and caring for one another was rewarding and was so contagious that by the end of the meet all six teams were showing the same affection towards one another. I was so proud that York set this mood that the fifth place finish wasn't as important as this."

In Close Contact

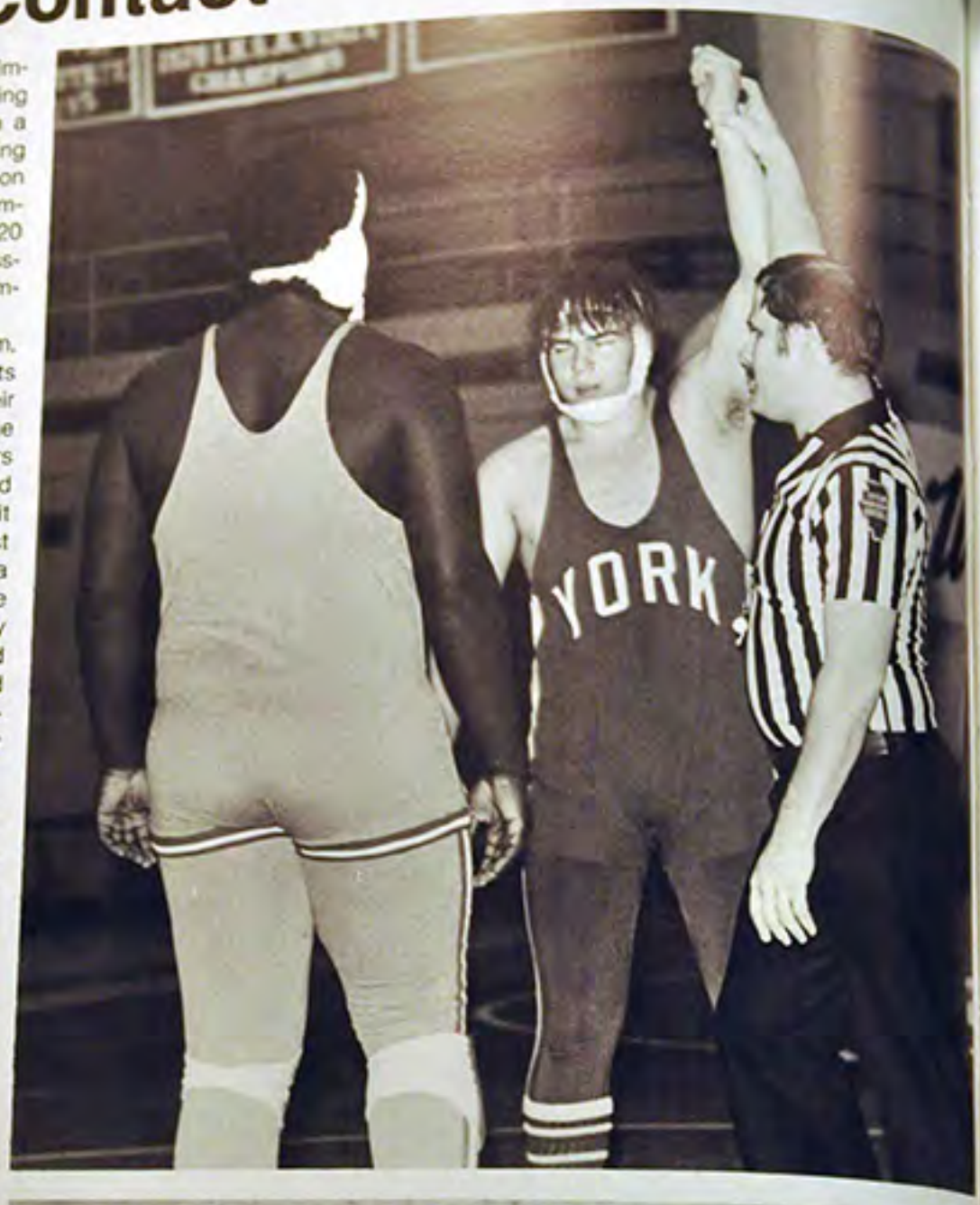
"Our goal for the season was to improve each week," said varsity wrestling coach Terry Grider. "We started with a team on which no member had a winning record last season." When the season ended, three seniors, Mark Turk, Jon Zimmer, and Gary Vance, had compiled 20 victories or more, and three underclassmen, including Bob Gonnella, had compiled impressive winning records.

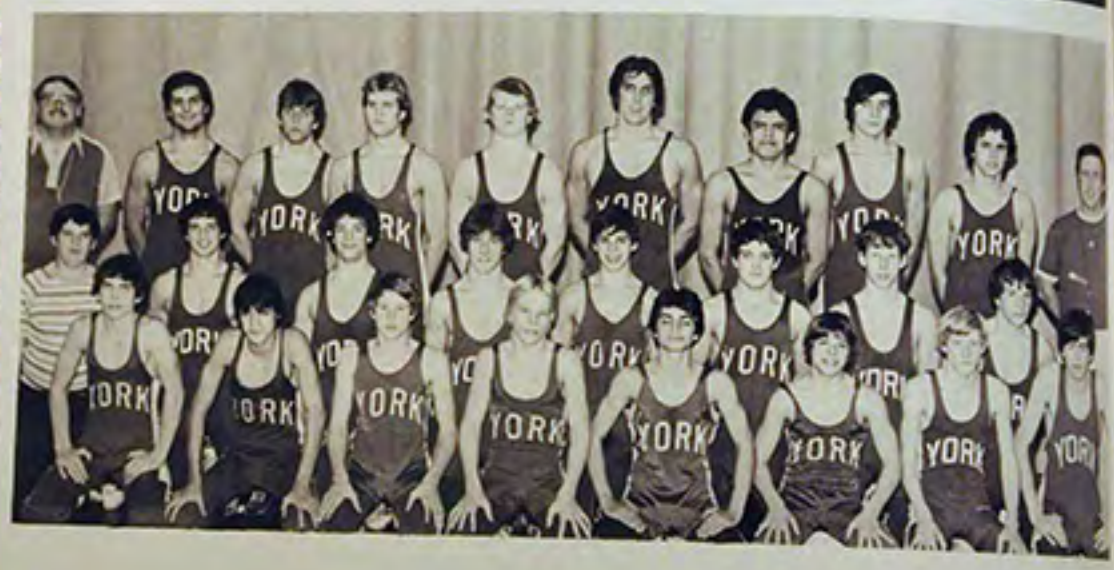
In Coach Grider's first year at the helm, the team finished 2-6 in conference meets and tied for fifth place in the WSC. In their first home match of the season, the Dukes took on the Proviso West Panthers and came up victorious. The match held added significance for Coach Grider as it was his first conference victory. The most exciting match of the season came in a dual meet against state-ranked Hinsdale Central: the winner was determined by the final two matches. "I feel we wrestled exceptionally against them," commented Coach Grider. "We were up by seven before the last two matches and eventually lost by two."

The district meet sent four wrestlers, Strat Matsas, Bob Gonnella, Mark Turk, and Jon Zimmer, to the sectional meet after they all took home second place medals in districts. Several other members of the team, including sophomore Guy Hanke, grabbed third place spots.

The grapplers weren't as fortunate in the sectional meet as Mark Turk, their best chance to qualify for state, stretched ligaments in the collarbone area and was unable to compete up to par.

Freshmen Bob Gonnella and Dave Paske, wrestling at 119, earned their varsity letters and paced the frosh team to a 4-3-1 conference record. "I felt we did a really good job," commented freshman wrestler Dave Paske. "We didn't have anyone in the higher weight classes so we had to forfeit three matches each meet but we still managed to win four matches."



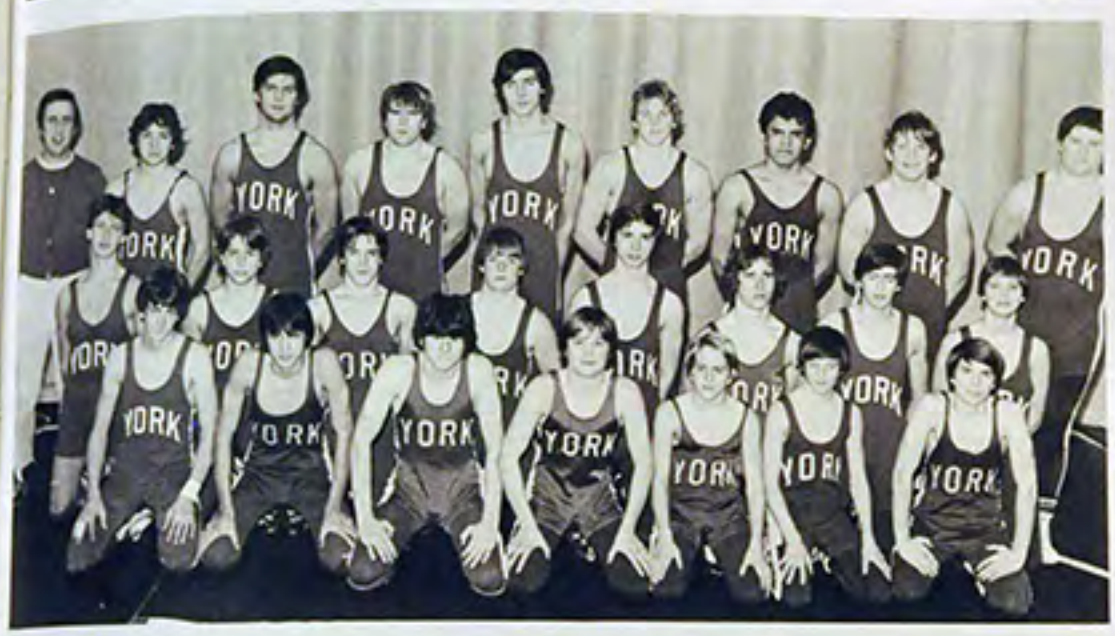


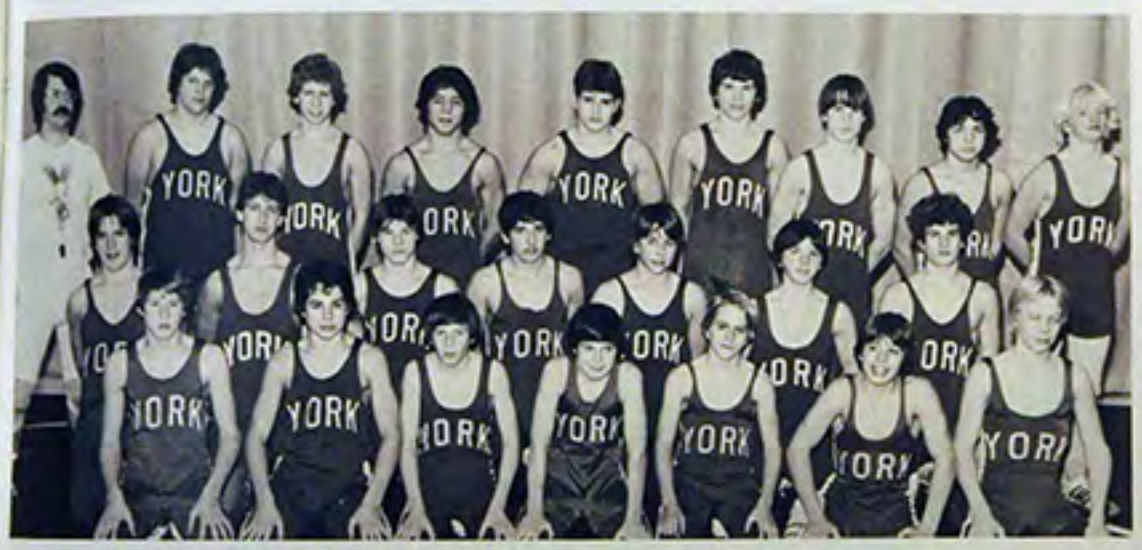
VARSITY WRESTLING Front Row: Mark Erickson, Gasper Flores, Dave Paske, Dan Marvinac, Strat Matsas, Bobby Gonnella, Chris Schultheis, Terry Cannella. **Second Row:** Ted Johnson, Mark Turk, Dave Strouse, Mark Dyer, Jim Fabris, Guy Hanke, Rob Frantz, Frank Ostling. **Back Row:** Coach Grider, Terry McLennand, Gary Vance, Kevin Lambori, Jon Zimmer, Mike Perrino, Rick Gallardo, Dave Kahn, Dave Bosse, Coach Mitchell.

Moments after the match ended the referee announced the decision in favor of York. Despite the victory, the grapplers eventually fell to Proviso East.

In the starting position, freshman John Corry prepares to start after going out of bounds. Corry won the match but the meet was lost to Proviso East.







York	Opponent	
31	Proviso West	26
14	Glenbard West	33
21	Lyons Township	25
6	Downers Grove North	41
13	Proviso East	38
28	Rvrsde-Brkfld	19
24	Hinsdale Central	26
26	OPRF	28

WRESTLING

JUNIOR VARSITY WRESTLING Front Row: Rich VanWazer, Gasper Flores, Steve Kimbrel, Mike Kane, Phil Dover, Jeff Strouse. **Second Row:** Robert Blaho, Marcelo Vasquez, Tim Knicker, Kevin O'Connell, Ted Ruane, Mike Tarpey, Terry Cannella, Jim Eck. **Back Row:** Coach Mitchell, Paul Cavazos, Terry McLennand, Bill Nelson, Dave Khan, Jeff Bergin, Rick Gallardos, Craig Edwards, Erik Stenberg.

After another individual victory over his Proviso East opponent, Mark Turk receives congratulations from Coach Grider. Turk was one of four grapplers who took second place medals in the district meet.



FRESHMAN WRESTLING Front Row: Dave Paske, Joe Smith, Jeff Strouse, Tom Jones, Mike Owens, Phil Dover, Bob Gonella, Dan Marvinac. **Second Row:** Tim Knicker, Rob Blaho, Ken Hustler, Bart Feole, Marcelo Vasquez, Dave Roskowski, John Corry. **Back Row:** Coach Power, Jim White, Bob Feinberg, John Vargas, Dan Ray, Joe Bergin, Jeff Stenberg, Paul Cavazos, Tom Osborn.

An Unassisted Goal

Five times a week, thirty-six guys represent York on ice. Very few students know that a York hockey team even exists; since the team is not sponsored by the school, students are not aware of their schedule and rarely show up to support the team. But the interest is still there in a talented but young group of hockey players.

The junior varsity and varsity teams skate together three times a week under the coaching of Mr. Jerry Hughes. Because of the high cost of ice rental, ($90 an hour), skating both teams together for practices is the most proficient system. Also, according to Coach Hughes, "Most drills are more efficient with more players. One team wears out too fast." Practicing together also helps the junior varsity play up to the varsity's level, and the varsity then helps the J.V. players.

Since the cost of ice rental has risen, the players must account for the increase. The player fee has risen $25 since last season to a total of $300, which includes the try-out sessions, jerseys, and all ice-time. (While this figure is high, most of the schools require a $500 to $700 player fee.) But this does not cover the cost of equipment, sticks, tape, and transportation. Money problems are reduced by the work of parents and the players in getting ads for the annual ad-book and selling "Entertainment '80" coupon books.

Injuries this season were numerous; junior Ben Allison broke his collarbone and junior Bill Jansen tore a leg muscle. When goalie Ron Boesenberg was removed due to a knee injury, junior Mark Thompson had to fill in. Another weakness was the fact that the varsity team had only five returning players, eleven junior varsity members who moved up to varsity, and two players entirely new to the club. The junior varsity was also very young, with only five players who had played J.V. last year.

The lack of recognition for the hockey team is evident and stems from the fact that the club is not school sponsored. Unfortunately, school sponsorship is very improbable because of the lack of money available to sports programs at York. To alleviate the high cost of playing hockey, Captain Bill McDonnell suggests an alternative to the player paying the full cost. "A compromise with the school to pay part of the cost would be great. If they could furnish part of the equipment or some of the practice ice time — anything would help." An additional help would be the backing of the school behind a winning team — the York Hockey Club.

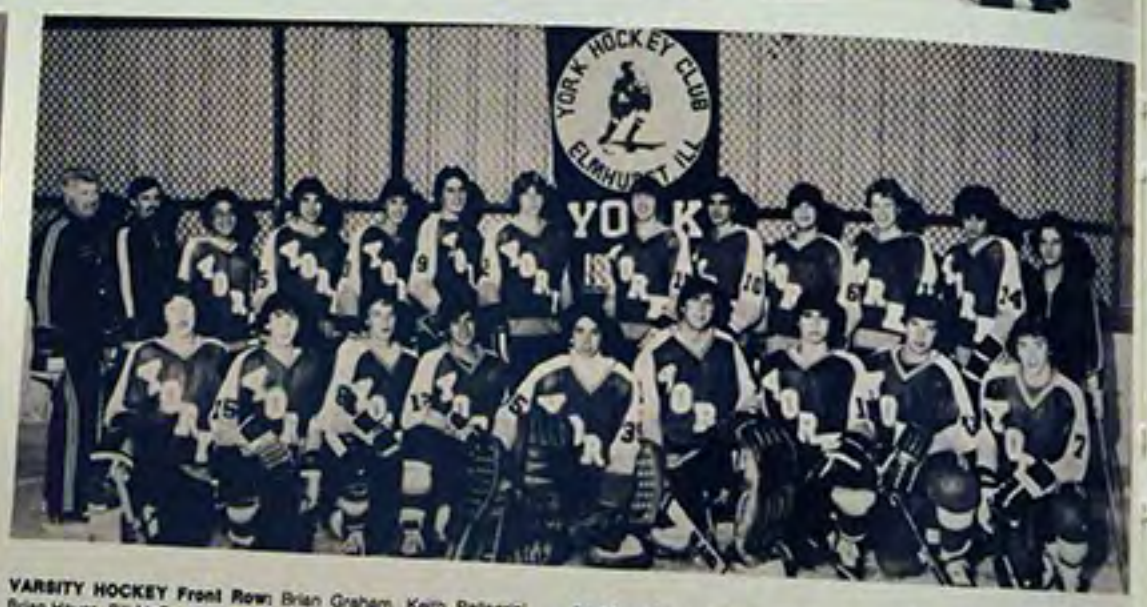
On their knees after a critical play senior Dave Kopp and junior Brian Hayes question the referee on his decision. Penalties are frequent in an aggressive hockey game.

Aggressiveness is the key to successful hockey. Assistant captain Brian Graham recovers from a collision with two L.T. players as Paul Johnson and J.J. Bogdan anticipate a winning quarter.









Success was within reach for the hockey team with the help of varsity goalie Ron Boesenberg. Even though it was his first year on the varsity team, Boesenberg adapted well to the competitive and

VARSITY HOCKEY Front Row: Brian Graham, Keith Pellegrini, Brian Hayes, Bill McDonnell, Mark Thompson, Ron Boesenberg, Ben Allison, Chuck Seidenfuss, Bill Jansen. **Back Row:** Mr. Jer Hughes — Head Coach, Peter Igoe — Assistant Coach, Bill Gong, Marc Kapsalis, J. J. Bogdan, Dave Kopp, Rich Ba...

At the drop of the puck, junior Bill Jansen shoots it toward an awaiting teammate in an attempt to bypass an L.T. opponent. Due to a torn leg muscle

Varsity Team—Chicago Metropolitan Champs



Back row: Jim Hughes, Jeff Bogdan, Brian Graham, Tom McDonnell, Steve Portelli, Jim Jansen, Head Coach.

A team effort is essential, especially among the defenseman and the goalie. Senior Brian Graham and sophomore J.J. Bogdan's efforts were rewarded with a 3-3 tie against a tough competitor, Lyons Township.





More Than Just Routine

As afternoon ended and evening approached, the team awards of the WSC girls' gymnastics meet were announced. Everything went according to plan, only this year something was different — York didn't win; in fact, they weren't even in the top three. The varsity team had finished in fifth place and were pleased to be there. In what was regarded as a rebuilding season, Coach Weber took five girls from an erratic, unsure beginning to a strong, solid finish. Competing on the varsity level were seniors Bonnie Gooch and Susie Burke, sophomores Kim Armstrong and Claudia Lucchinetti and freshman Val Peake. "I really think they surprised themselves," said Coach Weber.

The majority of the girls lacked the experience of competing in more than one optional event. By the end of the season, this situation had almost completely reversed itself as Bonnie, Susie, Claudia, and Val ended up working all-around. A late season injury to Gooch put a lot of pressure on the remaining competitors just before the district meet. The girls responded well as both Claudia and Val qualified for sectionals on vault and Claudia, Susie, and Kim qualified at large on beam, putting on their best performances of the season.

In their last official season, the junior varsity or compulsory squad fared a little better than their varsity counterparts, grabbing a third place conference finish. Next year the conference is planning on abolishing the compulsory level and replacing it with another level of optional competition. Pacing the team were freshman Stephanie Shukas, who placed second in all-around competition, second in the unevens, and fifth on floor, and junior Lisa Spravka, who placed fourth in all-around and fifth on beam in the conference meet. Other performing members of the team were seniors Judi MacInnes and Jan Stih, and freshmen Diane Rapala, Barb Burke, Sally Cummins, and Debbie Dramm.

"They didn't think they would do that well," said Coach Weber, "but they kept working, working, and working." The potential was there and eventually realized in time for districts. It was an unusual year for the gymnastics team, one that found a state meet with no York competitors and a conference meet without York on top, but it was a year when hard work and newly earned pride in their performances gave the team a new found confidence and satisfaction.



A back walkover on beam qualifies as one of the superior moves required in an optional routine. Sophomore Kim Armstrong qualified at-large for the sectional competition after the team had one of their best meets of the season in districts.



In a rebuilding year, senior Bonnie Gooch was one of the two seniors on the team. An all-around competitor, Gooch scored consistently in the eights before succumbing to injury just before the district meet.

In a triangular meet against OPRF and Proviso West, freshman Stephanie Shukas performs her floor exercise routine. Shukas finished second in the all-around competition in the conference meet and fifth in floor exercise.



Despite a recurring foot injury, senior Bonnie Gooch stood out as one of the bright spots on the rebuilding team. A bruised ligament before the district meet dashed her hopes for qualifying for state meet.









One of two sectional qualifiers, senior Susie Burke pauses midway through her uneven bars routine. A consistent performer throughout the season, Susie competed in all-around and was instrumental in giving the team their second place district finish.

GIRLS' GYMNASTICS Front Row: Judi MacInnes, Stephanie Shukas, Sally Cummins, Cathy Kloskowski, Diane Rapala, Barb Burke, Debbie Dramm, Mary Trompeter. **Back Row:** Coach Weber, Paula Rizzo, Lisa Spravka, Jan Stih, Susie Burke, Bonnie Gooch, Valerie Peake, Kim Armstrong, Ann Heuer, Jan Holstlaw, Coach Larsen. **Not Pictured:** Claudia Lucchinetti.

A two-year member of the optional squad, sophomore Claudia Lucchinetti performs her floor exercise program to "One Singular Sensation." Claudia concluded the season by qualifying at large for sectionals in both vault and beam.

A Shot At Number One

The scene was set for revenge. After losing to Proviso East 63-60 in the last three minutes of the game, York was ready for a rematch. The weekend before the big game, however, the Dukes did not look ready to take on state-ranked Proviso: they had fallen to La Grange by three points and had barely sneaked past lowly Oak Park. But the Dukes had performed well earlier in the season, and the team as well as the fans believed that the Dukes could snap Proviso East's 22 game winning streak with a victory.

The Dukes spent most of the season building their reputation as a tough school to beat. They began the season with three easy victories to win the York Turkey Tournament, and won five straight from there before being upset by unranked Aurora West. They then won their own Holiday Tournament, beating St. Ignatius in the final match. Then came the first Proviso game. The Dukes took command early with Paul Schultz scoring their first fourteen points. York led by as much as fifteen points, when, near the end of the third quarter, Proviso began roaring back behind Ricky Wilson. With less than a minute to play, Wilson hit a twenty-five footer from the corner to give the Pirates their first lead of the night at 61-60. Moments later, Schultz was hit with a controversial travelling call in the lane and it was all but over. Another basket by Proviso and the contest ended 63-60.

Coach Campbell reflected, "We were very disappointed, we felt unfulfilled. We played so well for twenty-nine minutes but we weren't able to hold the lead for the last three." The Dukes put on a good show even in defeat and Coach Campbell salvaged some positive aspects. "It convinced us that we could play with the best, and the frustration of losing made us better prepared the next time that situation came around," he explained. Unfortunately, that situation came around the very next night. Physically and mentally drained, York lost to Proviso West 52-69 at home. They ran off another five game streak before being upset by Lyons Township 61-64.

Now the stage was set to bring in Proviso East again. The 18-4, 13th ranked Dukes versus the 22-0, first ranked Pirates. Paul Schultz versus Glenn Rivers. 3200 fans packed into York's gym for the game, which had been sold out a week before the game. Campbell called the feeling "electrifying." The Dukes made it a perfect night, holding off the late Proviso charge and winning 72-70. Campbell cited a different approach to Proviso's fierce press as the main reason for the victory. Instead of staying out on the perimeter, guard Mike Wyllie penetrated the middle of the court for numerous assists and 14 points. With this added threat, the defense could not afford to sag back on Schultz, and he capitalized with thirty-five points and fifteen rebounds. York was also led by junior Chris Hansen's eighteen points and nine rebounds, as well as the defensive specialties of Ken Schlemmel and the all-around play of Scott 'Moose' Wright.

Continuing in the tradition of the varsity, the sophomore squad posted a 12-4 conference record, pulling victories in eight of their last nine games and grabbing a second place conference finish behind Proviso East. Early in the season, the Barons dropped a disappointing loss to Lyons Township. Two weeks later they suffered back to back defeats at the hands of Proviso East and West, each by a single point. In a revenge match against the Panthers, York erased the memory of their previous loss with a convincing twelve point victory.

(continued on page 158)

In a four-on-one situation, junior Mike Wyllie weaves through four Conant players and goes up for a short jump. York won to Conant in overtime and ended winning the Holiday Tournament for the first time.



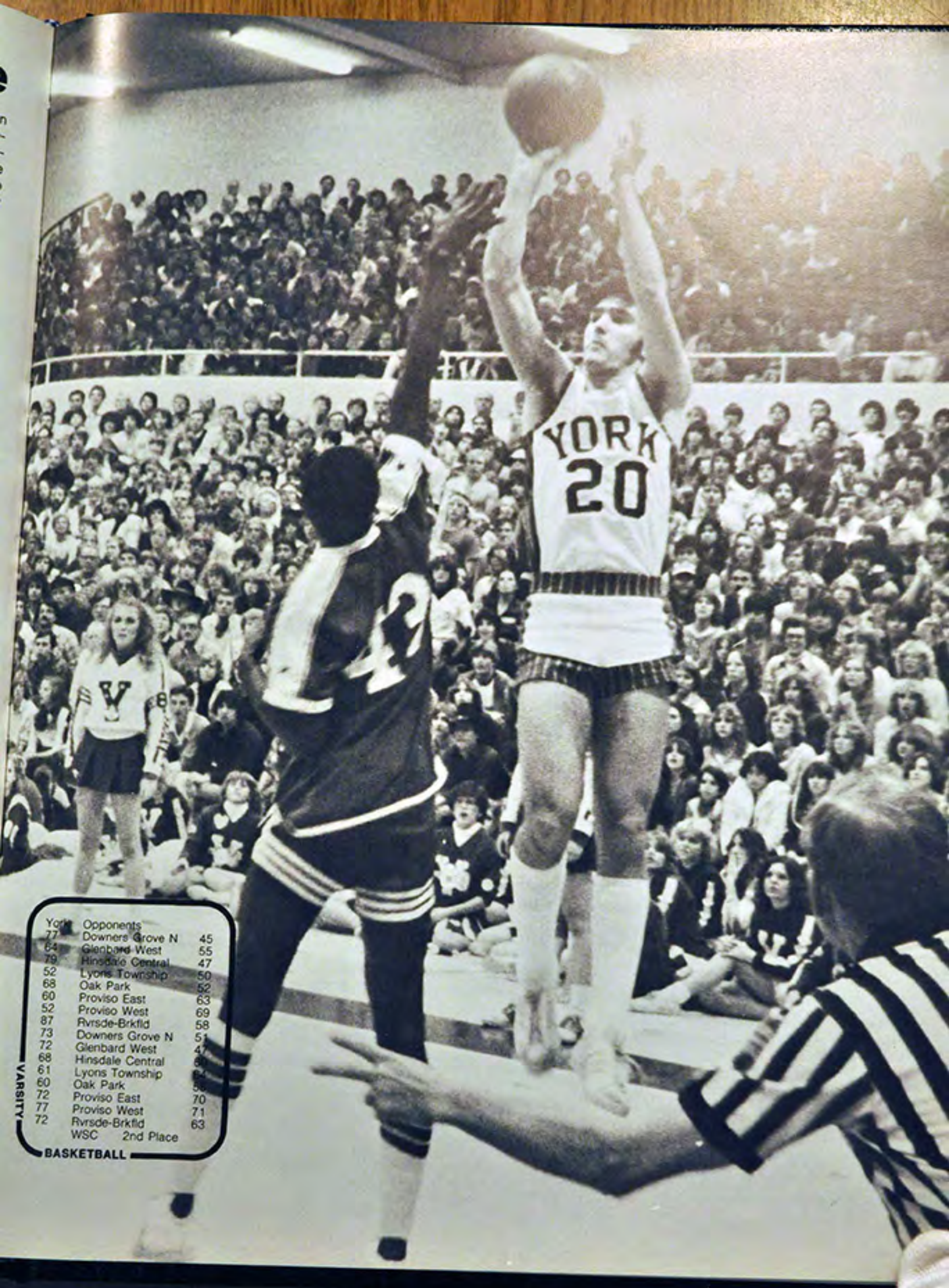
As the clock ticked down, the tension mounted and the dream of beating Proviso became reality. Brian Briesemeister, in for Ken Schlemmel, shoots from the sideline.

With nothing but the basket in front of him, senior guard Ken Schlemmel goes up for an easy two points. With the chant "WE BELIEVE" ringing in his ears, Schlemmel shone with his passing and assists.





VARSITY BASKETBALL Front Row: Bob Moran, Pete Fricano, Louie Georgelos, Jeff Nelson, Paul Schultz, Ken Schlemmel, Todd Henneckson, John Lavin, Mike Wyllie, Mike Hanke. **Back Row:** Brian Briesemeister, Brian Johnson, Chris Hansen, Bob Sanders, Barry Vaughn, Eric Thiel, Kevin Otto, Mike Leoni, Alex Preuss, Scott Wright.



York	Opponents	
77	Downers Grove N	45
64	Glenbard West	55
79	Hinsdale Central	47
52	Lyons Township	50
68	Oak Park	52
60	Proviso East	63
52	Proviso West	69
87	Rvrsde-Brkfld	58
73	Downers Grove N	51
72	Glenbard West	47
68	Hinsdale Central	6
61	Lyons Township	6
60	Oak Park	5
72	Proviso East	70
77	Proviso West	71
72	Rvrsde-Brkfld	63

WSC 2nd Place

VARSITY BASKETBALL

A Shot At Number One

(continued)

Kurt Stange led the team in scoring, followed closely by Steve Johnson. The quickest member of the team, Jeff Zec, was classified by Coach Thompson as "a great all-around player who does everything well." The starters were rounded out by team leader Tim Lavin, John Dolan, Tom Cronin, and Marty Leske. "They were a great bunch of kids," commented Coach Thompson. "They were very excellent basketball players."

The freshman team broke even with a 9-9 record. After a slow start, the Serfs came on strong at the end of the season. In the second to last game of the year, they upset Proviso West, who had beat them by 36 points earlier in the year. Led by guards Dave Kramme, Steve Norgaard, and Doug Schoer, the freshmen completely controlled the tempo of the game. Coach Sibley called his guards the "strength of the team all year; they played tremendous basketball." One of the reasons for the team's late start was Schoer, who moved to Elmhurst around Christmastime from Danville. He sparked the team with his "tremendous floor game and passing." Another sparkplug was 6'6" Dave Otto, who Coach Sibley felt was an outstanding shotblocker, who did not play a power game, but rather an intelligent inside game.

Though not as highly acclaimed as the boys', the girls' basketball team was considered one of the best in the area. They finished first in a conference perennially dominated by Glenbard West and Oak Park. "I consider every team a potential upset," said Coach Cothern, "but I think we have one of the better teams in the state."

(continued on page 160)



Despite a foul by his Downers Grove opponent, freshman Dave Kramme manages to get the shot off.

Before the free throw, senior standout Paul Schultz is given an explanation of the foul called. Schultz led all scorers in the first Proviso East game with 35 points in a game that was dubbed, "... high school basketball at its best," by the Chicago Tribune.



FRESHMAN BASKETBALL Front Row: Scott Collins, Doug Walent, Tom Browne, Dave Kramme, Roy Mejia, Steve Norgaard, Dennis Rigas, John Ciciora, Scott Wylie. **Back Row:** Coach Sibley, John Baske, Joe Mariucci, Peter Allen, Tim Flanagan, Dave Otto, Tim Kinsella, Jeff Boria, Pete Krogh, Jim Nevitt, Mgr., Coach Sir. **Not Pictured:** Ray Heller, Mgr.

SOPHOMORE BASKETBALL Front Row: Mike Lynch, Bruce Follo, Jay Trelenberg, Kevin Kriete, Tim Lavin, Mark Peterson, Jeff Zec, Paul Flasch, Bruce Slocum. **Back Row:** Coach Thompson, Marty Kesky, George Fry, Tom Cronin, Dan Vecchio, Steve Johnson, Kurt Stange, Tom Belskis, John Dolan, Jeff Johnson.

A sell out crowd of 3500 packed the Proviso East gym in anticipation of the first Duke-Pirate game. Sophomore Kurt Stange drives up the lane for a layup as the crowd cheers him on. Even Stange's 27 points could not prevent a heartbreaking 57-56 loss at the hands of the Pirates.

Described as the best all-around player on the team by Coach Thompson, sophomore Jeff Zec goes up for the shot. The Barons went 12-4 in conference and finished in second place.








YORK
50
YORK
33

A Shot At Number One

(continued)

Led by senior, all-conference center Karen Kinsella, the Dukes won more than twenty games and won two tournaments. Late in December, the girls dominated the West Chicago Christmas Tournament. Coach Cothern maintained the attitude that each game should be coached according to their opponents strengths and weaknesses. Besides Kinsella, Shannon Luke, Lisa Hoelsher, Eileen Cronin, and Laura Martinek primarily composed the starting line-up. Senior Leslie Walsh and junior Julie Starzyk broke into the top five when the situation deemed necessary. Early season losses to Glenbard West and Proviso West put the conference crown in jeopardy, but the second time around a convincing victory over Priviso West clinched the title.

In only their third year of existence, the girls' junior varsity squad seized its second conference championship. According to Coach Cochran, the key to success was that "a lot of girls were willing to put in a lot of time and most attended the summer basketball camp." The JV squad served as a learning center for the girls where most work concentrated on basic skills. As Coach Cochran explained, "When it comes down to a pressure situation the well-skilled team will come out ahead." Cochran adhered to the same principle as Cothern in that he alternated the starting line-up according to his needs. Bonnie Moskovitz, Deneen Simonetti, Pam Schiller, Tracy Cicora, Nancy Griff, Janet Kane, and Deb Wolfe made up the top five throughout the season. Their only defeat of the year came at the hands of rival Glenbard West, but the loss was avenged the second time the two met when York beat the Hilltoppers by more than 20 points.

From the junior varsity girls' squad that captured a conference title after only three years of existence to the boys' varsity team who defied all odds to beat number one ranked Proviso East, basketball at York deserved the respect that it never stopped receiving from avid fans and supporters.

In a tough contest against perennial conference contenders Glenbard West, senior Karen Kinsella grabs the rebound. All-conference Kinsella was the mainstay of the girls' conference championship team.



Under the basket, junior Julie Starzyk out rebounds her Glenbard West opponent. York won the first game on their own turf, but later lost to West.

Huddled together during a time-out, the girls varsity basketball team gets some last second advice before retaking the floor.



FRESHMAN BASKETBALL Front Row: Eileen Keegan, Debbie Wolfersheim, Sue Stapleton, Lexy Minor. **Second Row:** Cathy Rotenberry, Maura Gorman, Molly Aaseby, Sharon Jansen, Shelly Foucre. **Back Row:** Jean Wright, Chris Jerger, Chris Matusek, Sue Fick, Coach Williams.

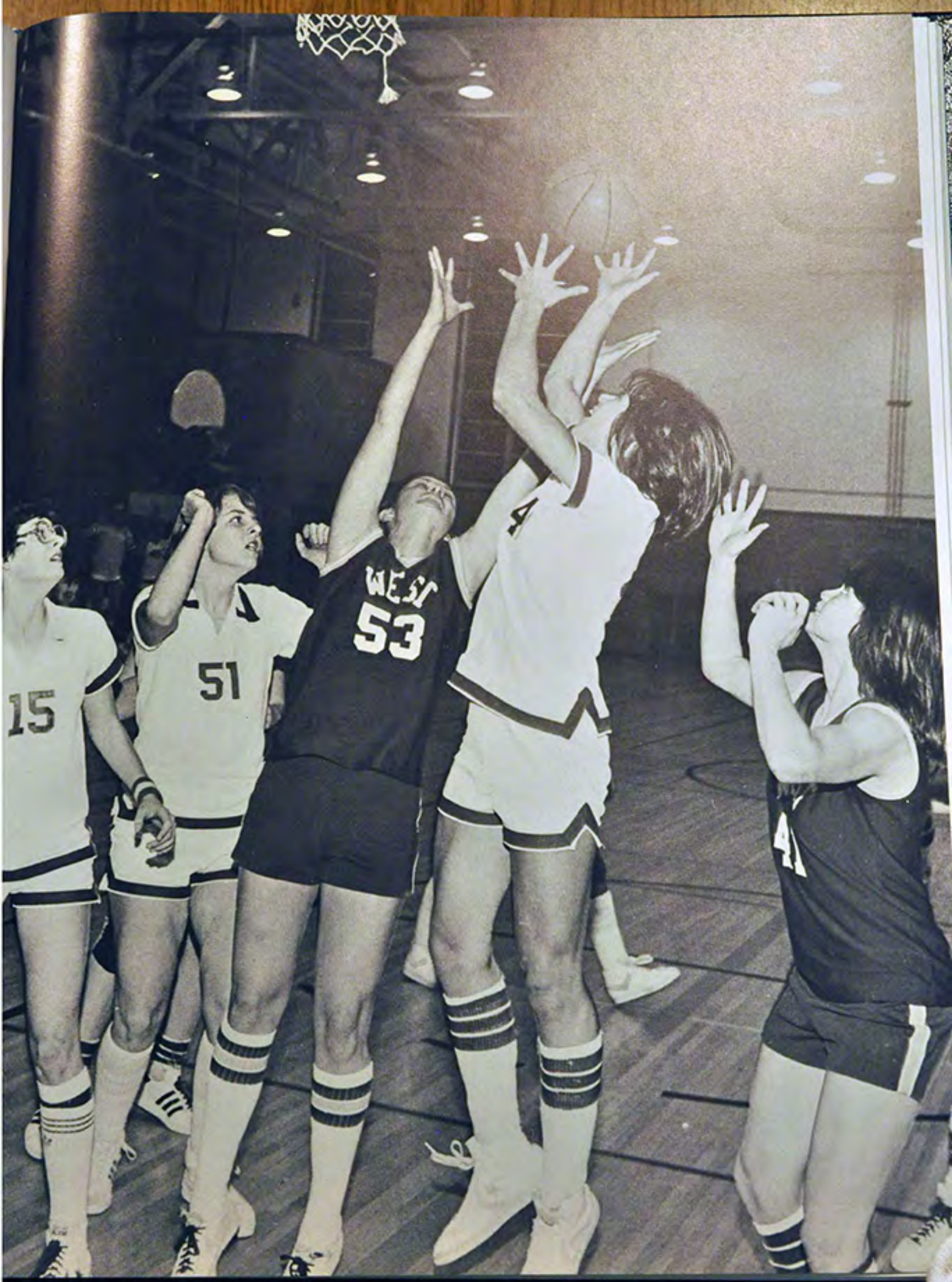




JUNIOR VARSITY BASKETBALL Front Row: Liz Doan, Jenny Pinkley, Kelly Spaulding, Deneen Simonetti, Bonnie Moskovitz, Josie Valadares, Deb Schiller. **Back Row:** Coach Cothern, Nancy Grigg, Pam Schiller, Tracy Ciciora, Deb Wolfe, Kathy Beuttler, Janet Kane, Coach Cochran.



GIRLS' VARSITY BASKETBALL Front Row: Lisa Hoelscher, Terry Fults, Leslie Walsh, Chris Gorman, Eileen Cronin, Laura Martinek. **Back Row:** Coach Cochran, Shannon Luke, Margie Maloney, Andrea Forcyce, Karen Kinsella, Kristin Lynch, Julie Starzyk, Coach Cothern.


WEST
53
51
15
4

A slam dunk on the court brings a leap of approval on the sidelines by junior Ann Graber during the game against Proviso East. The excitement generated by the crowds at basketball games led Proviso East's Glenn Rivers to call York fans "the best in the conference."



VARSITY CHEERLEADERS Front Row: Jenny Cashi, Laura Karpinski, Katie Kohl, Kiki VanGuilder. **Second Row:** Kim Hoosi, Nancy Edwards, Sue Garret. **Back Row:** Sue Miller, Maureen Garofalo, Ann Graber, Lucy Pitsn.







FRESHMAN CHEERLEADERS Front Row: Sue Weber, Doreen Tiberi. **Second Row:** Cadden Sylvester, Julie Lynch, Sue Schousen. **Back Row:** Anne Huber, Sandy Pasternock.

SOPHOMORE CHEERLEADERS Front Row: Sue Hanrahan, Jenny Nyquist, Laura Dominguez, Tammy Epifanio. **Second Row:** Deanna Tiberi, Celeste Fisher, Kathy Renno, Colleen Buhrfend. **Back Row:** Nada Glegoroff, Betsy Campbell, Jill Descenzo, Sarah Chiovari.



Accompanied by the Marching Band, the pom-pon girls perform their routine to the Walt Disney song "This Is It." Six members of the squad choreograph a routine to music that they choose themselves for each home game.



Firm Believers

They were there in Peoria, leading the huge throng of fans in cheers for the cross-country team. They were also highly visible at the Proviso East basketball games, again channeling the energy of the crowds with cheers and half-time routines. And for every one of these major games, there were a dozen less exciting ones when they had to work twice as hard to get the crowd up for the team. But as one cheerleader commented, "I feel good encouraging the fans to support the teams."

A cheerleader's job is far from easy, consisting of a lot of time and energy along with the sometimes difficult task of maintaining the crowd's spirit at a "high." Everything from decorating the players' lockerroom with streamers and signs to constructing a hoop for them to crash through when the band strikes up the school song are included in the girls' activities. The cheerleaders meet once a week to prepare the mounts and cheers for all home and away football and basketball games and the annual trek to Peoria.

The twenty-five high-kicking pom-pon girls practice every morning at 7:30 in order to be able to perform their original and precise routines at half-time of home football and basketball games. About two weeks before each appearance, a few girls choreograph the dance, which is then taught to the others and improved upon until it reaches perfection. Beginning this year, effort awards were given each week to the girl who demonstrated the most initiative and vitality. Captain Robin Jackson commented on the squad, "Most people don't realize how much work the whole squad puts into the routines. Everyone contributes and tries really hard."

Although the girls in greens' dedication requires them to sometimes sacrifice other activities, they believe it is worthwhile. As Kim Hood commented, "Sports at York are something to be proud of."



POM-PONS Front Row: Patti Ryan, Beth Rydstrom, Diane Terrafino, Vicki Parillo, Robin Jackson, Diane Kaski, Cindy Coyne, Judi McInnes. **Second Row:** Barb Bogdanowicz, Sue Mayer, Ann Lagergren, Sheri Hintersdorf, Cathy Tarsitano, Janet Schiesser, Sue Hickey, Julie Swenson, Mary Kindelin. **Back Row:** Mona Balls, Lisa Hodge, Linda Schwarz, Terri Zouvas, Nancy Ketelhut, Sue Moore, Barb Sylvester, Jean Coffey, Kristi Ellingson.

A Sporting Chance

For many athletes, the thrill of playing before a capacity crowd, garnering plenty of ink in the local newspaper, and reaping the benefits that come with fame and glory are the ultimate goals. But for others, the challenge of a superior ski slope or the excitement of an intramural basketball game are rewards enough.

Headed by Mr. Duke Larsen, the boys' intramural program is one of the most successful sports clubs at York. Though four activities, open gym, basketball, bowling, and softball are sponsored, it is the basketball program which has the most participants. Nearly 125 boys from all grades registered to take part in the fierce intramural league. No trophies or awards are given, but to the members of the championship team the recognition of their opponents is honor enough. "The competition is keen," said Mr. Larsen. "We have lots of one and two point games."

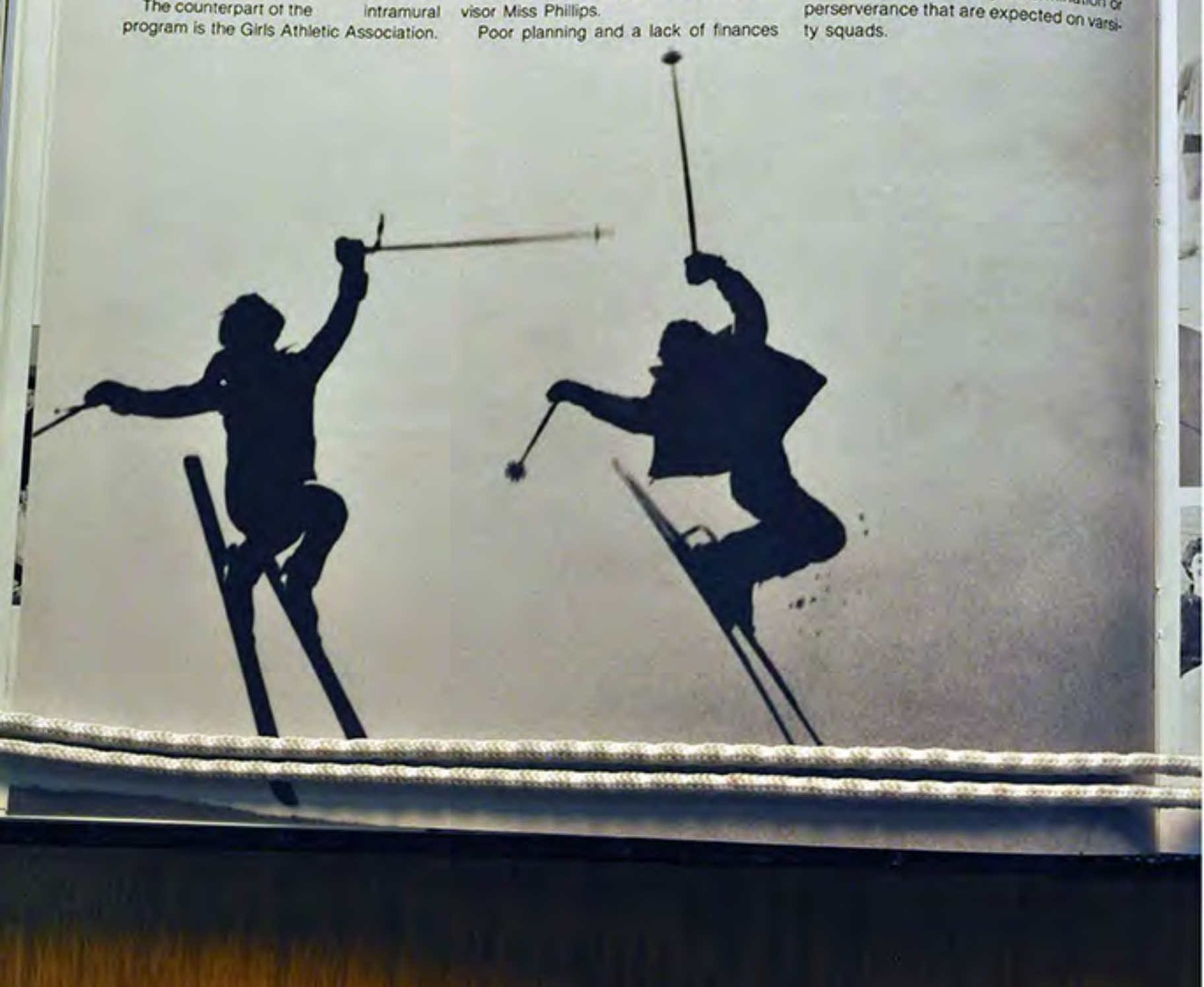
The counterpart of the intramural program is the Girls Athletic Association. The girls' program offers a variety of activities including badminton, basketball, volleyball, and bowling. An executive board consisting of a president, vice-president, treasurer, secretary, social chairman, publicity manager, and freshman representative preside over all operations and take charge of special events. This year marks the first time that they have sponsored a co-ed volleyball tournament which ran for five weeks. The year culminates in an annual award ceremony which honors the members of GAA as well as those girls on interscholastic teams.

Non-interscholastic participation takes on another form in Orchesis, the modern dance club. Consisting of about 25 members, the club spends most of the year preparing for their annual spring show. All of the dances in this production are choreographed and performed by Orchesis members under the guidance of their advisor Miss Phillips.

Poor planning and a lack of finances prevented the Ski Club from taking their annual ski trip, according to Mr. Belmonte. Instead, eight of the members organized their own excursion. On Dec. 25 they arrived in Steamboat, Colorado and remained there until Jan. 1.

Whereas intramural programs are designed for all students, the Lettermans Club, under the direction of Mr. Campbell, concentrates on bringing together all of the varsity lettermen. The purpose of the club is to give meaning to wearing a letter. The highlight of the year is a trip to an area pro or college ball game. The year officially comes to a close at the annual athletic banquet where a $300 scholarship is awarded to a deserving member.

The intramural programs and interest clubs provide an exciting alternative to the intensity of being on an interscholastic team. They provide the competition and the chance to perform without demanding the day-to-day determination or perserverance that are expected on varsity squads.



SKI CLUB Front Row: Doug Fick, John Finch, Brian Pennington, Michelle Friberg. **Back Row:** Sue Pennington, Frank Cimino, John Kula, Tony Champagne.



ORCHESIS Front Row: Sue Hickey, Bonnie Slothower, Karen Ahlberg, Karen Helthoff, Sue Burns, Ellen Fowler. **Second Row:** Marilyn Cassidy, Peggy Ruhlander, Carmela Battaglia, Patti Knighton. **Back Row:** Ms. Phillips, Sue Medina, Pam Tober, Mary Kay Granato, Sue Docimo, Sue Pruitt.









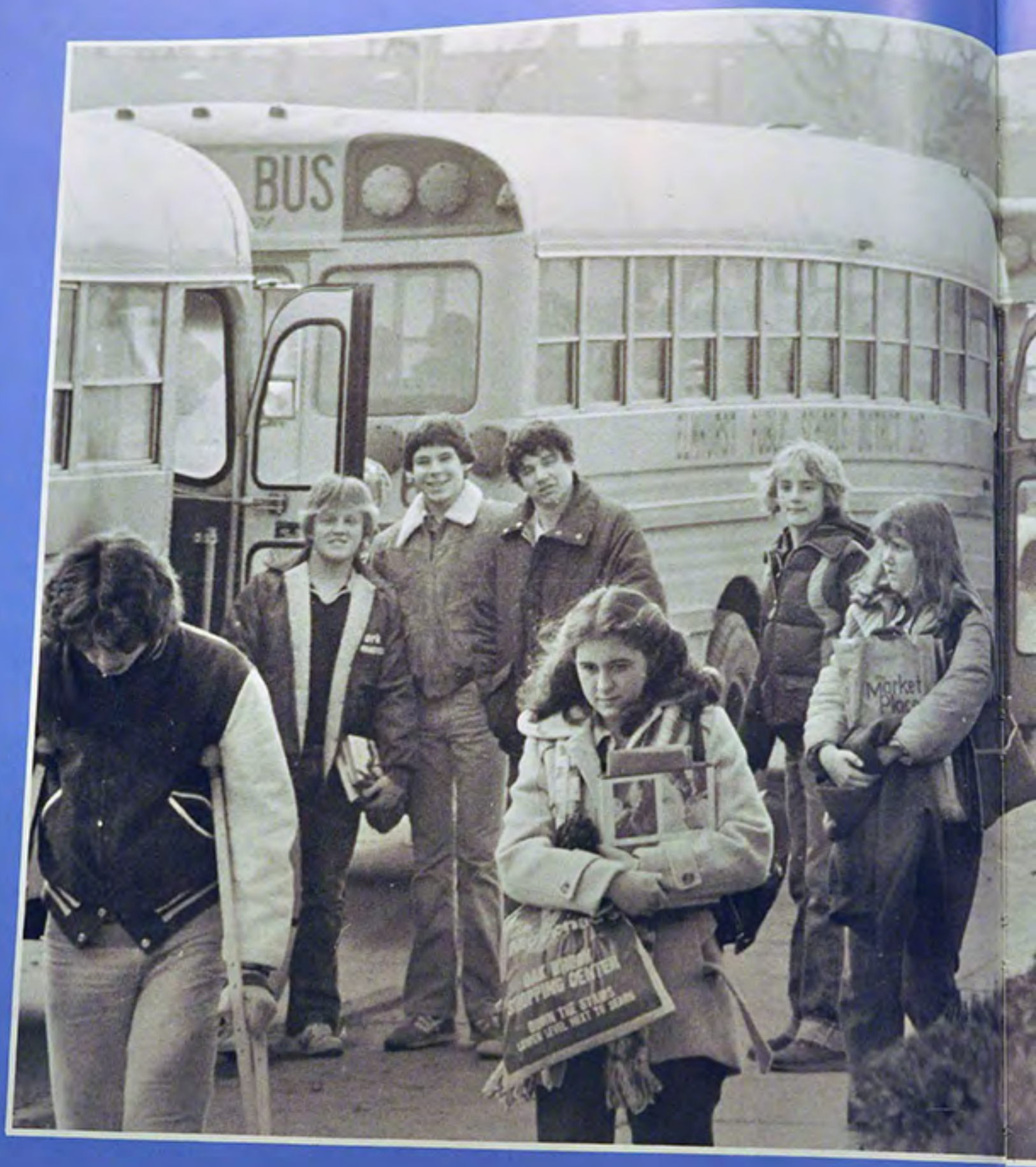
With Santa Claus on their side, it was impossible to lose the annual tug-of-war at the GAA Christmas party. Although no longer the dominating force in girls' interscholastic athletics, it still provides an active counterpart to the boys' intramural program.

Kentucky Fried Chicken highlights the stage as Sue Docimo and Chris Larson perform to Barry Manilow's "Very Strange Melody." Every year Orchesis Members choreograph and perform dances for the annual show.

In a friendly game of intramural basketball, the offensive player tries to shoot under the pressure of close guarding. The skins team, lead by captain Rob Stilson, went on to win the contest 53 to 41.



GAA EXECUTIVE BOARD Front Row: Miss Lacey, Tammy Turchi, Kelly Spaulding, Arita Sego. **Back Row:** Sue Fortune, Sara Edwards, Margie Maloney, Lisa Newbauer, Nancy Grigg.


BUS



People

We made our way around wet paint, located "temporary" classrooms, avoided closed stairways, and wondered if renovations were really worth so much hassle. But after several months, we became accustomed to workmen and cement and unsympathetic hall monitors and librarians and settled into a comfortable routine. We cheered the cross-country team to a second place finish in state, got out of class for special assemblies, and waited in line to get tickets for the York-Proviso East game. Despite the tension between different groups in school, we found ourselves united in **our new York.**

The mob thins out after dismissal as the buses fill with departing students anxious to get home. Students living within the school's boundaries for busing ride the bus twice a day, five days a week, and 184 days a year.



District 205 Board of Education Front Row: Dorcas McMillan, Mary Mahon (President), Sue Hines. **Back Row:** Richard Novak, Frank Allen, Jim Cosgrove, Bill Jenkins.

District 205 Administration And Board

The smooth operation of a school district containing 8,000 students presents quite a challenge — one that is being met successfully by the District 205 Board of Education. Many students think that the board is merely responsible for the firing and hiring of teachers, forgetting that there are budgets, life safety requirements, and the needs of thirteen schools to be dealt with. As superintendent Dr. Merle Baker commented, "I think 1979 was one of the most positive years for the future of education in Elmhurst because of the improved academic requirements at the high school level, closed campus, a playground at every elementary school, competency testing, and above all — a balanced budget."



Dr. Merle Baker
Superintendent of Schools
Dr. James Nelson
Principal

Mr. Clark Fischer
Assistant Principal
Mr. Cecil Stinson
Director of Administration
Mr. A.E. Waite
Director of Operations

Mr. Larry Ellingson
Director of Buildings and Grounds
Mr. Darrel Kline
Administrative Assistant
Mr. Michael McPherrin
Director of Personnel

Mr. Carl Sears
Administrative Assistant
Dr. Russell Thiems
Assistant Superintendent
Mr. Larry Wyllie
Materials Manager



Mrs. [illegible]
metalogy; Coordi
gen — Alg. 9; Pre
10; Asst. Girls' [illegible]
— Am. Hist. 11; Am.
Athletic Events; Girls' Athletic Assn.; Coll. Rd. Sk.; Girls' Tennis. **Mr. Al Anastasi** — [illegible]

Mrs. Carmen Auerbach — Alg. 9; Geom. 11; Adv. Alg. and Trig. **Mrs. Jean Baldikoski** — Eng. 9 Hnrs; Journ. 10; Yurk-Hi Advisor. **Mr. Larry Bassett** — Elect. 11,12; Ind. Tech.; Asst. Boy's Track. **Mr. George Bauer** — Counselor. **Mr. Dominic Belmonte** — Eng. 11 Hnrs.; Eng. 1 1-2; Student Cncl.; Mirrors Staff.

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Mrs. Karen Bondy — Eng. 9-1; Eng. 9-2. **Mrs. Betty Boyd** — Librarian **Mrs. Doris Brogren** — Eng. 11-2; Eng. 11 Unified; Am. Hist. Unified. **Mr. R. Warner Brown** — Eng. 11-Hnrs; Dept. Chairperson. **Mr. Leonard Burch** — Phy. Sci. 10; IPS 9-2.

Mr. Terrence Burke — Metals 10; Ind. Tech.; ICE 12; Coord. **Mrs. Nancy Butler** — You the Cons. 11; Intro Bus. 9; Pers. Typ. **Mrs. Victoria Byre** — Biol 9; Biol 10; Biol 10-Life. **Mrs. Nancy Campbell** — Read Dev; Eng. Journ. 10; Eng. 10-2; IE Coach. **Mr. Richard Campbell** — P.E.; Frosh Football; Vars. Basketball.

Mr. Robert Carlson — Cult. Geog. Sur.; Wld. Geog. 9; Am Hist. 11S **Mrs. Shirley Carlson** — P.E.; Cheerleaders. **Mr. Ronald Chambers** — Dean; Asst. Golf Coach. **Mrs. Carol Chard** — IAP U.S. Hist.; IAP Amer. Soc.; IAP Comm. Sk. **Mrs. Marlene Chaudoir** — Counselor.

Mr. Frank Cherry — Beg. Acctng 11; Adv. Acctng. 12. **Mr. William Cloud** — Eng. 10-1; Coll Wrtng. Sk.; Debate Team. **Miss Linda Colombo** — Alg. 9; Geom. 10; Adv. Alg. and Trig. **Mrs. Val Cothern** — P.E.; Asst. Athl. Dir. Vars. Girls Basketball. **Mr. Thomas Countryman** — Latin 9, Eng-Second Lang.; Latin Club.

Mrs. Susan Cunningham — Counselor. **Ms. JoAnn Damratowski** — P.E.; Jr. Vars. Volleyball; GAA Volleyball Tourn. **Ms. Karla D'Atri** — Dean of Students. **Mr. John Davik** — Chem 10,12; Nat'l Hnr. Society; Dept. Chairperson. **Mrs. Joelle Dick** — Child Dev. 11; Adv. Fds. 11; Cloth I; Homemaking Guides; Pom Pons.

Mr. William Dick — Graphics 10,11,12; Ind. Tech. **Mr. Vernon Dillman** — Auto 10; **Miss Brenda Dorsey** — AP Biol. 12; Biol 10. **Mr. John Dzurisin** — School Psychologist. **Mr. Gary Eide** — Intro-Alg. 9; Geom. 10; Soph Math 11; Calc.

Mr. Erl Ellingson — P.E.; Bas. etball; Baseball; Dept. Chairperson **Mrs. Marian Feid** — P.E.; **Mr. Christ Forte** — BSCS Biol. 9; BSCS Biol. 10; Contemp. Chem. 11,12; AFS. **Ms. Ann Gekas** — Ind. Rdg. **Mr. Larry Gilmer** — You the Cons.; Personal Bus. Law; Bus. Manag.; Class Rings and Anno n ements.

Mrs. Janet Goes — Seq. Span. 10. **Mrs. Phyllis Graham** — Eng. 11. **Mr. Horace Greene** — IPS 9-1; IPS 9-2. **Mr. Terry Grider** — BSCS Biol. 9,10; Biol-Life; Soph Football; Vars. Wrestling. **Miss Barbara Grimm** — Inter. Dsgn; Adv. Inter. Dsgn; Mgt. for You; Kitchen Chef; Freshman Class Sponsor.

Mr. Gerhard Grote — DE 12; DE 11; Coord. **Mr. Harold Grote** — Spec. Ed. Work Coordinator; Pre Voc. Class. **Miss Linda Haizmann** — Pers. Dev.; Mgt. for You; Cml. Fds.; **Mr. Larry Hayes** — Dean. **Mr. Charles Henninger** — Aeronau. Sci. 10,11; IPS 9-1; Adv. Pilot 11.

Mr. Donald Hertel — Alg. 9; Soph. Alg. 9; Alg 9P; Geom 10; Math 12. **Mr. Clifford Hill** — Econ. 11; Am. Gov't. 12; Dept. Chairperson **Mr. Edward Hohman** — Jr. Physics 12; Proj. Physics 11. **Ms. Jan Miner-Holden** — Psych 11; Social 11. **Mr. Corbett Howard** — P.E.; ars. Football; Asst. Boy's rack.

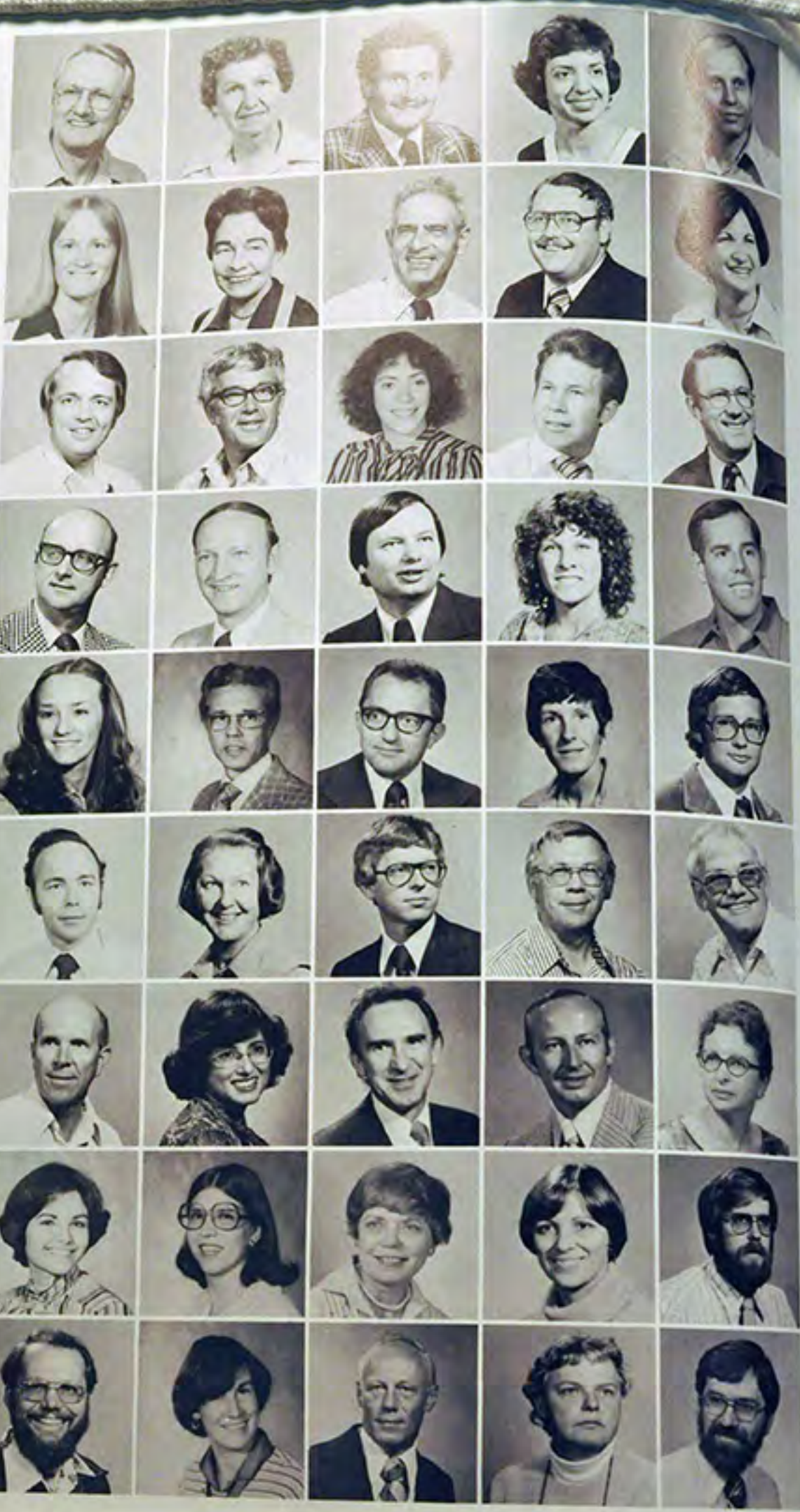
Mrs. Jacalyn Hummel — Beg. Typ. 10; Beg. Shorthand 11; Bus. Mach. 12. **Mr. Robert Hyde** — Am. Hist. Sm. 11; Am Hist. 11-3; Am. Hist. 11-2. **Mr. Allan Jacobson** — Span. 9,11; Seq. Span 11; Spanish Club. **Mrs. Kathleen Jakubik** — Beg. Typ. 10; Beg. Shorthan 11; Interm. Typ. 11. **Mr. Alan Janulis** — E; Vars. Soccer; Asst. Track.

Mr. James Jarvis — Am Hist. 11T. **Miss Corinne Johnson** — Eng. 9 Hn s; Eng. 9-2; **Mr. David Johnson** — Ge m 10; Alg. 9; Math 11. **Mr. Richard Johnson** — Metals 10,11; Ind. Tech. 9-3. **Mr. William Johnson** — IPS; Phys. Sci. 10; York Weather Command.

Mr. J.A. Johnston — P.E. **Mrs. Jennifer Jorgensen** — Counselor. **Mr. Richard Kampka** — Motion Pictures; Eng. 10; Humanities; Dist. 205 Arts Coord. **Mr. Robert Kapheim** — Biol. 9,10; IIS-9. **Mrs. Bettye Kaplan** — Chem. 10; Chem. 11; Adv. Plcm Chem.

Ms. Sandra Kavathas — Cons. Econ; Child Life and Lit. 11; Child Dev. 11; Int. Desgn. **Miss Alexandra Kijak** — Pers. Typ.; You the Cons.; Intro to Bus; Spec. Typ.; Asst. Girls Track. **Miss Ruth Kinney** — Library Director. **Ms. Karen Kochick** — IAP-Comm. Sk.; IAP-Health; IAP-Careers; IAP-P.E.; Asst. Girls Swimming. **Mr. Jeff Kollar**-T. V. Product.

Mr. Larry Krengel — Math-IAP; Appld. Sci-IAP; Science-IAP. **Mrs. Louise Kruse** — L.D. Eng.-Indiv; L.D. math-Indiv. **Mr. Robert Kuehn** — Woods 11; Dept. Chairperson **Miss Margaret Lacey** — P.E.; GAA Spnsr.; Jr. Vars. Softball. **Mr. Charles Laliberte** — Sculpture 10; 3-D Dsgn. 10; Cml. Art. 11; Art I.





Mr. William Leenhouwer — Frosh Geom 10; Alg. 9; Adv. Alg. and Trig; Gen. Math; Frosh Football; **Ms. Jean Lehmann** — Hero Jr. Coord. **Mrs. Ruth Lichi** — Seq. French 10; **Miss Linda Lynch** — Psych 11; Psych Sem. **Mr. Fredric Martin** — CWT 1; Coord.

Mrs. Carol McAdam — Title I-Math Sk. **Miss Nancy McBroom** — P.E.; Vars. Volleyball. **Mrs. Kathy McCarthy** — Indiv. Eng.; Indiv. Math; Student Cncl. **Mr. James McGunnigal** — Biol. 9, 10; IPS-2; Homecmng Flt Supervisor. **Mrs. Marion McKinney** — Eng. 12 hnrs; Coll Wrtng. Sk.; Nat'l Honor Society.

Mrs. Jean McNichol — Comm. Sk.-Title I. **Mr. Richard Meissen** — Intro. Alg. 9; Jr. Geom. 10; Math 11; Soph Alg 9P. **Mr. Delbert Meitz** — Gen Math 9; Geom 10, Jr. Math 12; Mu Alpha Theta. **Mr. Fernando Mendoza** — Seq. Span. 10; Span. 12-Lang; Span 12-Adv. Plcmnt; Spanish Honor Society. **Mrs. Jackie Merrill** — Spec. Ed.

Mr. Max Mitchell — CWT 11; Corod. **Mr. Anthony Momose** — IPS 9; Physics 12. **Mr. David Moore** — Wood Tech. 10, 12. **Mr. Bruce Moss** — Vars. Band; Conc. Band; Cad. Band. **Mrs. Irene Mostek** — Nurse.

Newton Is The Greatest

The announcement of the cross country team at the state meet was greeted with a roar from the students packed into the bleachers: "Newton is the greatest! Newton is the greatest!" Though Joe Newton himself would modestly decline such a label, he was named 1975 High School Cross Country Coach of the Year and is undeniably one of the most versatile and involved members of the faculty.

Newton's activities are not limited solely to school. He also served as director for the International Prep Invitational (IPI), a meet which assembles the finest prep track and field talent in the country at North Central College. As a member of the U.S. Olympic track committee, the first high school coach to be a member, Coach Newton was appointed assistant manager of the 1979 Pan-American Games track team.

Newton commented, "What made it ironic was that there were 10 or 15 runners in the Pan-American Games that had competed in the IPI meets, so they already knew me. It was a terrific experience because we had all these world class runners and future Olympians."

Closer to home, Newton is currently involved in a project to honor prep athletes in much the same manner as the pro football Hall of Fame does. Elmhurst radio station WKDC broadcaster Dick Chase contacted Newton with the idea of a Youth Hall of Fame.

From this humble beginning the Youth Hall of Fame has evolved into what is known as the American Colosseus. Planned to consist of a stadium, track, pool, condominiums, and research and physiology centers, the American Colosseus has blossomed into a 700 million dollar complex.

Directing events at the track will hardly be a new experience for Coach Newton, as he has served as course manager for the American Marathon — Chicago for the past few years. He is in charge of finding approximately 700 volunteers to man the stations, lay out the course, and marshall other jobs. "It's a great responsibility because you have to maintain order," he remarked.

While it may seem that Newton has enough jobs for ten men, he refuses to admit that it's any burden. "These all are things that are not work, but labors of love. If you enjoy it, it means it's all worthwhile. Plus the people you meet make it really great."

Not a stride is missed under the close watch of Coach Newton as he follows the progress of his runners from the sidelines.



Mr. William Moeller — Director Of Deans. **Ms. Karlette Murray** — Sales 10; Advert. 11; Adv. 11,12; Spec. Typ; Pers. Typ. **Mrs. Lois Nelson** — Indvlz Rdg; Rdg. Dev; Eng. 11-3. **Mr. Thomas Nelson** — Soph Math 11; Math Team; Dept. Chairperson. **Mr. John Nester** — Art I; Art Concepts; Ceramic 10; Adv. Ceramics; Color Dsgn.

Mr. Joe Newton — P.E. Boy's Cross Country; Boy's Track. **Mrs. Margaret Novosad** — Eng. 9-1; Frosh BSCS: Modrn WLD Lit. **Mr. Herman Oberli** — CWT 1; CWT Club. **Mr. Keith Olson** — Envir. Study; Chem. 10,11. **Mr. Robert Paddock** — P.E.

Mr. Joseph Pasternock — Counselor; Baccaluureate Spnsr; Peer Counseling. **Mr. Bob Patterson** — Counselor; Sr. Class Spnsr; Commence. Coord.; AFS Screening chairman. **Mrs. Clarine Paul** — Spec. Ed. **Mr. Donald Peterson** — Coll. Alg. 12; Comp. Prog; Alg. 9; Math 11. **Mr. Gary Peterson** — Sp. Ed. Study Sk.; Mainstream Coord.

Miss Christine Phillips — L.D. Eng.; L.D. Math; Law Am. Gov't. Soc 12; **Mr. Richard Pitlock** — CWT; Careers. **Mr. James Plondke** — Vars. Strings; Beg. Strings; Conc. Orch; Cad. Prsh. Dept. Chairman. **Mr. Anthony Portincaso** — Coll. Prep 12; Alg. 9; Math 12.

Mr. Don Potter — Counselor. **Mr. Paul Rainey** — Adv. Alg and Trig; Alg. 9; Math Alg. 9; Soph alg. 9. **Mr. John Randle** — Photo; Paintng; Art; Color Dsgn; Adv. Paintng; Art Staff. **Mr. Harold Randol** — Acctng 11; Data Proc. -1; You the Cons.; Dept. Chairperson. **Mrs. Mary Reiff** — Eng 11-1; Eng. 10-1; Cr. Wrtng 11.

Mr. Edward Riedel — Vocational Counselor; Jr. Class Spnsr. **Ms. Arlene Ries** — Interm. Typ. 11; Adv. Shorthand 12. Beg Shorthand 11. **Mrs. Carol Robbins** — Beg. Typ.; Bus. Math D.E.; D.E. Club. **Mrs. Jean Rook** — Flat Patt. and Dsgn; Tailoring; Foods I; Home Ec. Summary; FHA. **Mr. Richard Routson** — Drafting 9; Tech. Drawing 10; Engineering Drawing 11; Soph Class Spnsr.

Miss Margaret Ryan — Seq. French 9; Span 9; Asst. Spanish Club Spnsr. **Ms. Juanita Sanders** — Eng. 10-1; Eng. 10-2. **Mrs. Dolores Saunders** — Eng. 10-1; Eng. 10-2; Eng. 11-1; Poetry Alive. **Ms. Colleen Scheck** — Color Dsgn; Adv. Drwng. 10; Jewelry 10; Slk. Scrns. **Mrs. Dora Schenk** — Counselor; Guidance Chairperson.

Mrs. Barbara Schmit — Acctng 11; Bus. Math; Pers. Typ. **Mr. Kenneth Scorza** — P.E.; Auto 10; Gymnastic Flashers and Flashettes; Boy's Gymnastics. **Miss Donna Scullion** — Librarian. **Mr. Charles Seidenfuss** — Auto 11,12. **Mrs. Patricia Shumate** — HERO I; Coord; HERO Club.

Mr. Mark Sibley — Eng. 9-1; Eng. 10-1; Child Life and Lit. 11; Soph Soccer; Frosh Basketball. **Miss Elizabeth Simms** — P.E. **Mrs. Aldona Smulkstys** — German 9,10,11,12; German Club. **Mrs. Mary Stammer** — Eng. H-1; Eng. 9-2. **Mr. Robert Stone** — Mxd. Chorus; Conc. Choir; Chamber Choir; Swing Choir; Frosh Choir.



The View From The Other Side

For most students, four years at York are enough and they only plan on returning for special events like their fiftieth class reunion. However, several unsuspecting students did return, but in a totally different role — as teachers.

"I never really planned on coming back to York to teach, but I always thought it might be nice," commented Mr. Thompson, who attended York in 1967 and 1968, for his freshman and sophomore years. "The whole school was more involved then," explained Mr. Thompson. "I remember how in 1968, our sophomore basketball team was in the championship and at 6:15, when we were doing our warm-ups, there were 4,000 people in the gym."

Mr. Thompson encountered a major problem when he came to teach at York — he had a terrible time trying to call former teachers by their first names. Mr. Meitz, class of '37, also remembers this problem. "It took me two years before I really felt comfortable with it," he explained. "If I didn't call them by their first names, they'd think I was mad at them."

The York of 1980 is much different from the 1937 verison. For instance, in 1937 there were only 1,650 students with a mere 350 in the senior class. In an era before McDonald's, the favorite hangout after basketball games was Keeler's, where fries and a shake cost only a quarter. Homecoming was also a big event, with a bonfire and a snake dance through town. "I can remember going up and down the aisles of the York theatre single file singing the school song," recalled Mr. Meitz.

Mr. Zunkel, class of '63, feels that York has become increasingly lenient. "I remember getting a detention from Mr. Newton for not having my shoes tied on time," explained Mr. Zunkel. The dress code in 1958, when Mr. Scorza attended York, would have eliminated most of today's students' wardrobes. Boys had to wear dress pants and dress shirts buttoned to the top, with their hair cut to a specified length. The deans kept a close eye on the students: Mr. Scorza remembers being [illegible] belt. Girls [illegible] skirts, and a "[illegible] to touch the floor.

Although [illegible] moved from today's [illegible] are strikingly similar. The present conflict between "the jocks" and "the cools" has its roots in the early sixties when "the white shoes" were against "the black shoes." Some things never really change.



One-time Thespian Dave Thompson, now a teacher at York, appears in the 1958 spring play *The Crucible*.



Ms. Lela Sutter — Nurse. **Mr. Dennis Svoboda** — Sq. Span. 9; Italian 9,10,11,22; Italian Club. **Ms. Sara Taylor** — OE I; Beg. Typ. 10; Coord. **Mr. David Thompson** — Law. Am. Soc. 12; Sr. Soc. Am. Gov't 12; Golf; Tennis; Soph Basketball; Director of Concessions. **Mrs. Eunice Tkach** — Eng. 9-1; Eng. 9-2.

Mr. Michael Torney — Crim. 11; Am. Hist. 11S; Y's Tales Advisor. **Mr. Jack Tosh** — Director of P.E. and Athletic Events. **Mr. David Trayser** — P.E.; Football; Basketball; Letterman's Club. **Mr. Donald Trolliet** — Dean. **Mrs. Gwen Tveter** — Eng Sk.; Math Sk. Homemaking Guides; Pre. Voc. Trng.

Mr. Larry Urbaniak — Geom. 10; Alg. 9; Math 12; Chairman Citizen committee. **Miss Patricia Vine** — P.E.; Bowling. **Ms. Nancy Waarich** — Am. Hist. 11T; Anthropology. **Mr. Lee Wachenheim** — P.E.; Dr. Ed Admin. **Miss Joyce Walker** — Librarian.

Mrs. L is Wallace — French 9,10; Seq. French 11; **Miss Cheryl Weber** — P.E.; Girl's Gymnastics. **Mr. David Wells** — Harm. and Theory; Cad. Band; Guitar I, II; Jazz Band. **Mrs. Helen Westlake** — Psych for Living Marr. and Fam. **Mr. John Wilkerson** — Am. Gov't 12; Cult 11.

Mrs. Frances Wolf — Am. Gov't 12; Cult 11. **Mr. Owen Wrzeszcz** — Gen Math 9; Frosh. Geom. 10; Geom 10; Citizen Comm. **Mr. Les Zunkel** — Speech 10; Eng. 10-2, 10-2; Thespans; Drama.

Clerical And Para-Professional Staff



Ms. Lois Aurand-Guidance Dept. **Ms. Judy Balaz**-Spec. Ed. **Ms. Lois Blumthal**- Cafeteria. **Ms. Marsha Borum**-Secy., Director of Operations. **Ms. Lori Conley**- Student Acctng. **Ms. Eleanor Cuchetto**-Registrar

Ms. Helen Evensen-Student Acctng. **Ms. Elizabeth Giles**- Library. **Ms. Louise Graham**- Secy., to A.V. Dept. **Ms. Lori Groh**-Switchboard Operator. **Ms. Wanda Homoly**-Secy., Asst. Principal. **Ms. Raia Krukoff**-Attendence Office.

Ms. Helga Liske-Health Services. **Ms. Rosemary McGuire**-Dept. Secretary. **Ms. Virginia Miller**- Office Manager. **Ms. Ruth Mudge**-Secy., Library. **Ms. Jeanne Nelson**-Dept. Secretary. **Ms. Peg Rogers** — Guidance Dept.

Ms. Charlotte Ropke-Secy., Principal. **Ms. Ann Rowan**-Title I. **Ms. Sandy Seal** — General Office. **Ms. Barbara Small**-Dept. Secretary. **Mr. Robert Small**-Bookstore Manager. **Ms. Evelyn Smith**-Secy., Athletic Dept.

Ms. Marian Steward-Comp. Center Secy. **Ms. Lucille St. George**-Mimeographer. **Ms. Gladys Thompson**-Financial Secretary. **Ms. Dolores Tisil**-A.V. Dept. **Ms. Lorraine Ton**-Secy., Director of Administration. **Ms. Gertrude Zintl**-Dept. Secretary.



Ms. Mary Ann Bessler. Ms. Helen Chindlund (Supervisor). **Ms. Isobel Cummings. Ms. Muriel Houlihan. Ms. Gertrude Innocentini. Ms. Gwendolyn Jones.**

Ms. Celine Kelly, Ms. Mae LaSusa. Ms. Eleanor Lynch. Ms. Nancy Maloney. Ms. Pat Maloney. Ms. Virginia Peterson.

Ms. Caroline Sandburg. Ms. Jeanne Sullivan.

Hall Monitors

Maintenance And Cafeteria Staff





CAFETERIA STAFF Front Row: John Charlton, Geraldine Collins, Elda Ubiasi, Ann Rylands, Ruth Callow, Rose Tani, Verna Thon. **Second Row:** Olga Lederer, Shirley Fara, Steve Shannon, Geraldine Giampietro, Sandra Glenn, Elsie Samuel, Lu Riggins. **Back Row:** Dolores Link, Grace Kania, Hattie Orr, Lois Blumthal, Libbie Domanski, Adeline Zaidel.

MAINTENANCE STAFF Front Row: Lucy Grewell, Jim Norwood, Larry Chappell, Tony Wechet, Joe Pracher, Ken VanCleve, Joe Kedrowski. **Second Row:** P. Fritsche, D. Gonzalez, Kim Keller, Howard Studenny, Joe Courtney, Mike Swaney. **Back Row:** Bill Hoffrage, Jon Childs, Warren Courser.

Senior Biography Key

Asst. — Assistant
Bd. — Board
Capt. — Captain
Chm. — Chairman
Cho. — Choreographer
Cl. — Club
Cls. — Class
Co-Capt. — Co-Captain
Comm. — Committee
Commend. — Commended
Conf. — Conference
Contrib. — Contributor
Coun. — Counselor
CWT — Cooperative Work Training
DE — Distributive Education
Ed. — Editor
Exec. — Executive
FH — French Honorary
FHA — Future Homemakers of America
Final. — Finalist
FTA — Future Teachers of America
GAA — Girls Athletic Association
Gen. Off. — General Office
Gov't — Government
Guid. Off. — Guidance Office
Gym. — Gymnastics
Hcmng. — Homecoming
HERO — Home Economics Related Occupations
HESP — Home Economics Special Project
Hist. — Historian
ICE — Industrial Cooperative Education
IE — Individual Events
ISS — Illinois State Scholar
Lib. — Library, Librarian
MAT — Mu Alpha Theta
Mgr. — Manager
MIP — Most Improved Player
MVP — Most Valuable Player
Nat'l — National
NFL — National Forensics League
NHS — National Honor Society
NMS — National Merit Scholar
Num. — Numeral
OE — Office Education
Off. — Office
Orch. — Orchestra
PIC — Place in Contest
Pres. — President
Pub. — Publicity
Q&S — Quill and Scroll
Rep. — Representative
SC — Student Council
Sec. — Secretary
Sect. — Section
SH — Spanish Honorary
Span. — Spanish
Stud. — Student
Treas. — Treasurer
VA — Visual Aids
VICA — Vocational Industrial Clubs of America
VP — Vice President
Wres. — Wrestling

Andrew Agnew — Mirrors: 4; Contrib.: 4. **Gina Aguto** — Choir: 3; Ushers: 3. **Karen Ahlberg** — AFS: 1,2,3; French Cl. 1,2,3,4; Treas.: 3; VP: 4; GAA: 1; Orchesis: 1,2,3,4; Citizenship Award: 2; FH: 2,3,4; ISS: 4; MAT: 3; NHS: 3,4; NMS Commend. Stud. Final.: 4; Q&S: 3,4; Mirrors Contrib.: 2,3; Yearbook: 2,3,4; Sec. Ed.: 3; Co-Ed.-in-Chief. 4. **Richard Allen** — VICA: 4; Sec.: 4; ICE: 4.



Sue Allison — Mirrors: 4; SC Rep.: 3; Cls. VP: 2; Peer Coun.: 3. **Terri Ames** — IE: 4; Hcmng. Queen: 3; Choir: 1,2,3,4; Fall Play: 1,2,3,4; Winter Play: 1,2,3; Thespians: 1,2,3,4; Officer: 3,4; Swing Choir Cho: 3,4. **Kim Anderson. Scott Anetsberger.**

Kari Annunziata — Softball: 1,3,4; Letter: 3; GAA: 1; Pin: 1. **Cindy Arndt. Sue Arno. Donna Arvidson.**



Dan Austin. Eileen Austria — Lib. Asst.: 1; Choir: 1,2,3. **Cherie Ayers** — ISS: 4. **John Baasch.**

Gabrielle Bailey — Gymnastics: 1,2. **George Baird** — Cross Country: 1; Num.: 1; German Cl.: 3,4; Pin: 3; Guard: 4; Latin Cl.: 1,2. **Judy Baiyor. Ava Baker.**





Donna Baker. Laura [illegible]. [illegible]. Jamie Ban.

Steve Barnash — Football: 1; Num.: 1; Aviation Cl.: 2,3,4. **Connie Barner** — Gym. Flashette: 1,2; Span. Cl.: 2; Youth in Gov't.: 4; Nurse's Off. Aide: 1; Band: 1,2,3; PIC: 3; Pit Orch.: 3; Orchestra: 3; Stage Crew: 2. **Irma Bartanen** — MAT: 3,4; Choir: 1; ISS: 4. **Sue Bartanen.**

Paul Bartels. Juli Bartler — Tennis: 1,2,3,4; Letter: 3,4; Co-Capt.: 4; Light Crew: 1; ISS: 4; MAT: 3,4; GAA: 1,2,3,4; Letter: 3; Lib. Asst.: 1. **Karen Barwig. Angie Bates** — Tennis: 1,2,3,4; Conf. Team: 2,4; Num.: 2; Letter: 4; Ski Club: 3; GAA: 1,2,3,4; Num.: 3.

Janet Bauer — German Cl.: 1,2; Pin: 1; Guard: 2; OE: 4; Choir: 1,2. **Lisa Bauer. Brian Baumert** — German Cl.: 4; Youth in Gov't.: 4. **Kelly Beck** — Cross Country: 1,2,3; Conf. Team: 2; Gymnastics: 1; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 2,3,4; GAA: 1,2,3; Num.: 1; Letter: 2,3; Pin: 3; ISS 4; MAT: 3,4; Q&S: 3,4; Yearbook: 2,3,4; Sec. Ed.: 3,4; Math Cl.: 4.

Margaret Behr — Gym. Flashette: 4; Mirrors Contrib.: 3. **Lilly Beluhan** — HERO: 4; Sec.: 4. **Laura Benson** — French Cl.: 2,3,4; Treas.: 3; Pres.: 4; Math Cl.: 2,3,4; Citizenship Award: 1; FH: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Stud. Final.: 4; Orchestra: 1,2,3,4; Sec.: 3; Pres.: 4; PIC: 2,3; Chamber Orch.: 3,4. **Dee Bergin.**

Star Bertelle. Mark Biarnesen. David Biddenstadt. Kathy Bieber — Cross Country: 2; Track: 1,3; Pin: 1,3; German Club: 1.

Tom Bierer — DE: 4; **Sheri Biecan, George Biskup** — Golf: 1,2,3,4; Num.: 1; Letter: 2,3,4. **Kurt Bjerga.**

Elizabeth Blaha — French Cl.: 1,4; Math Cl.: 4; FH: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Stud. Final.: 4; Orchestra: 1,2,3,4; Pub.: 3; PIC: 3,4; Chamber Orch.: 3; Stage Crew: 3; Ushers: 3. **Mike Bloomfield. Mary Blossfeld. Barb Bogdanowicz** — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3; MIP: 1; Pom-Pons: 4; Gym. Cl.: 1,2,3.









Jean Bojko — Math Cl.: 4; Span. Cl.: 1,2,3,4; Treas.: 3; Pres.: 4; MAT: 3,4; Gen. Off. Asst.: 2; Q&S: 4; Yearbook: 3,4. **Julia Bojko** — OE: 4. **Tom Borchardt. James Boris.**









Frank Borta. David Bosse — Football 1,2; Num.: 1; Wrestling: 2,4; Letter: 4; Aviation Cl.: 3,4; Treas.: 3; VA: 1,2. **Sherri Bottens** — Cosmetology: 3,4; Art Staff: 2. **Michele Boutin.**









Cynthia Bowen. Eric Branz — ISS 4. **Lynda Brauer** — Swimming: 1; Choir: 1. **Mark Brinkman** — Football: 1,2; Num.: 1; Band: 4; Jazz Band: 2,3,4; Orchestra: 1,2,3,4; Chamber Orch.: 4; ISS: 4.









Karl Brinkmann. Robin Broker. Rebecca Brown — FTA: 3,4. **Beth Brueckner.**









Mike Buck — Aviation Cl.: 2; DE: 3,4. **Elizabeth Buhman. Donna Bunting. Mary Burk.**









Martin Burke — Chess Cl.: 3; DE: 3. **Sue Burke** — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3,4; Swimming: 1,2; Conf. Team: 1,2; Gym. Cl.: 1,2,4. **Anthony Burns. Sue Burns** — GAA: 2,3,4; Orchesis: 2,3,4; Pres.: 4; Pin: 2; Guard: 3; Award: 4.











Julie Ceccanio, Theresa [illegible] **Calderais** — [illegible] **bell.**

Victor Canelas — Soccer: 1,2; Swimming: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 2,3,4; Band: 1,2,3; Pic: 2; Orch.: 3; Mirrors Contrib.: 4. **Robert Cannella** — IE: 1,2; VA: 1,2. **Diane Canty** — Badminton: 3,4; Letter: 3,4; AFS: 1; French Cl.: 4. **John Cappeck** — Wrestling: 1; Num.: 1; Q&S 4; York-Hi: 3,4; Sec. Ed.: 4.

Jennifer Carlin — Cheerleader: 4; Tennis: 1,2,3; Conf. Team: 1,2,3; Capt.: 3; MIP: 2; Letter: 3; GAA: 1,2,3; Pin: 1,2,3; Award: 3; Gym. Cl.: 1. **Denise Carlino** — Gymnastics: 1; DE: 3,4; Pres.: 4; Italin Cl.: 2. **Edward Carlson** — Basketball: 2; Letter: 2; Golf: 1,2,3,4; Conf. Team: 2; Num.: 1; Letter: 2,3,4. **James Carroll** — Basketball: 1,2,3,4; Mgr.: 4; Num.: 1; Letter: 4; Cross Country: 1; Conf. Team: 1; Num.: 1; Soccer: 2,3,4; Letter: 4; Track: 1,2,4; Conf. Team: 1,2; Num: 1; Letter: 2; All-State Team: 2; MAT: 3; NMS Commend. Stud. Final.: 4; Band: 1,2,3,4; PIC: 3; Orch.: 4; Fall Play: 4; ISS: 4.



A Shooting Star

Number 31 grabbed a rebound under the opponent's basket and before a full house dribbled toward the hoop and jammed. Up in the stands, the fans went wild and the scouts scribbled furiously on their clipboards. Scouts from such major colleges as the University of Illinois, North Carolina State, Penn State and Stanford have flocked to York to see senior sensation Paul Schultz.

At 6'6", 195 lbs. Schultz is considered one of the most promising centers in the area. Though all the attention is flattering, Schultz maintains that he "likes the small schools better." One advantage of attending a smaller school is that he would be able to step right into a starting position, whereas at a larger university that possibility would not necessarily exist.

Proficient in the classroom as well as on the basketball court, Schultz hopes to major in engineering next year. He had considered U. of I. because of its excellent engineering school, but may reject any Big 10 school because of the high caliber of play in that conference. In the past two years, Schultz has accumulated many honors and awards. He was unanimously chosen to the All-Conference and the York Holiday All-Tournament teams both his junior and senior years and was voted the Dukes MVP both years. Coach Campbell praised, "Paul Schultz was a premier player in the Chicago area for the past two years. His scoring and rebound excellence were obvious, but it was his leadership and competitiveness that placed him among the all-time greats in York history."

As a member of the Illinois All-State team, senior Paul Schultz represented the Dukes in area post-season games. High scorer and team MVP, Schultz led the Dukes to their second twenty game season.

Frank Caruso — Football: 1,2,3; Num.: 1; Letter:2; VICA: 4; Pres.: 4. **Carol Cassidy** — Bowling: 4; AFS: 2; GAA: 3; Ski Cl.: 1; SC Rep.: 4; Transfer stud. from Willowbrook H.S., Villa Park, IL. **Jane Castelli** — ISS: 4. **Patricia Catalano** — Italian Cl.: 3; Orchestra: 1.






Chris Cedergren. Ann Cesarone — HERO: 4. **Chris Cheffer. Gary Chellberg.**






Carol Chierici — Wres. Flasher: 2,3; Capt.: 3; Italian Cl.: 3; Nurse's Asst.: 3. **Michael Chimack** — ISS: 4. **Deborah Chiricotti. Barbara Cieslak** — Badminton: 1,2,3,4; Num.: 2; Letter: 3,4; GAA: 1,2,3,4; Art Staff: 2; Choir 1,2.






Edward Cieslak. Wesley Cleeton — Baseball: 1,2,3; Num.: 1; Letter: 2,3; Basketball: 1,2,3; Num.: 1; Cross Country: 1; Num.: 1. **William Clink. Jean Coffey** — Pom-Pons: 4; Track: 1; MAT: 3,4; ISS: 4.






Robert Cohrs. Lloyd Collins — DE: 4. **Mike Cookingham. Dan Corrado** — Football: 1,2; Num.: 1; DE: 4; Pres.: 4.






Laura Cosgrove — Choir: 1,2,3,4; Lib.: 1,2,3,4; PIC: 3. **Sylvana Costa. Gerald Cottone. Linda Cottone** — Track: 1; DE: 3,4; Treas.: 4; Bookstore Aide: 2; Gen. Off. Asst.: 2; Stage Crew: 2.






Gary Cozzi — Baseball: 2; Letter 2. **Laila Cramer. Eileen Cronin** — Basketball: 1,2,3,4; Letter: 2,3,4; Volleyball: 1,2,3; Num.: 1; Letter: 3; Softball: 1,2,3,4; Conf. Team: 1,2,3; Letter: 1,2,3,4; Latin Club: 2; ISS: 4; MAT: 3,4; NMS Semi-Final.: 4. **Sheila Cronin** — Basketball: 1; Swimming: 1,2,3,4; Conf. Team: 1,2,3,4; Co-Capt.: 3; Capt.: 4; Num.: 1; Letter: 2,3,4; Track: 3; Letter: 3.






The Seniors Speak

Do you think Kennedy would be a good president?
Yes — 24% No — 76%
Are you in favor of gas rationing?
Yes — 43% No — 57%
Do you think that there really is an oil shortage?
Yes — 40% No — 60%
Are you pro-abortion?
Yes — 48% No — 52%
Do you have a job?
Yes — 80% No — 20%
How much do you earn an hour?
Above minimum wage — 79% Below — 21%
Do you own a car?
Yes — 34% No — 66%
Have you ever smoked pot?
Yes — 74% No — 26%
Do you smoke cigarettes?
Yes — 25% No — 75%
What radio station do you listen to?
WLUP — 50% WMET — 20% Other — 30%

How many concerts do you usually go to in one year?
2.84 concerts per year average
Do you think that "Saturday Night Live" is going downhill?
Yes — 77% No — 23%
Do you read a newspaper daily: Which one?
Chicago Tribune — 42% Sun Times — 20%
None — 38%
How often do you go to McDonald's?
1-2 times weekly — 27% 1-3 times monthly — 44%
Never — 20% Other — 9%
What is your favorite pro-sport?
Football — 53% Baseball — 22% Other — 25%
Are you anti-disco?
Yes — 69% No — 31%
Do you think Steve Dahl is funny?
Yes — 47% No — 53%
Are you going to college:
Yes — 80% No — 16%





Cheryl Cunningham. Mike Custer. Judy Cwiklinski — Volleyball: 1,2,3,4; Capt.: 4; Num.: 2; Letter: 3,4; MVP: 4; GAA: 1,2,3,4; Treas.: 2; Program Chm.: 3; Pin: 1; Softball Mgr.: 1,2. **Rhonda Danchenko** — Gen. Off. Asst.: 1; Guid. OFF. Asst.: 2.

William Danielczyk — Basketball: 1,2; Soccer: 1; Track: 1; IE: 2; Youth in Gov't.: 2,3,4; Gov. Cand.: 4; VA: 3; Choir: 1,2; Fall Play: 2; Spring Play: 2; Summer Play: 1,2; SC Rep.: 2,4; Comm. Chm., 2,4; FTA: 3,4. **Nannette Danielsson. Corinne Danko. Mary Daul.**



Barbara Davis — OE: 4; Pres.: 4; Stage Crew: 4. **Jill Davis. Cindy Defilippis** — Cosmetology: 3,4. **Sue DeLarco** — Basketball: 1,2; Conf. Team: 1; Num.: 1; Letter: 2; Softball: 1,2; Num.: 1; Letter: 2; Volleyball: 1,2; Num.: 1; Letter: 2.

Brian Dellinger. Cheryl Dobry. Sue Docimo — Orchesis: 1,2,3,4; Treas.: 3; ISS: 4; MAT: 3,4; NHS: 3,4; Band: 1,2,3,4; Lib. 3,4; Stud. Director: 4. **Liam Doherty.**

Paul Domek — Football: 1; Num.: 1; Wrestling: 1,2,3; Num.: 1; Letter: 2,3; MIP: 1; DE: 4. **Cathy Doty** — HERO: 3,4. **Carolyn Douglas** — Span. Cl.: 2; MAT: 3. **Patricia Dowdall** — GAA: 1,2; Orchesis: 1,2; Pin: 1; Guard: 2; Orchestra: 1,2.



Diane Doxsie. Troy Drake. Tom Driscoll — Cross Country: 1; Conf. Team: 1; Num.: 1; Track: 1; Conf. Team: 1; Num.: 1; ISS: 4; MAT: 3,4. **Denise Drolson.**



John Dulles. Nancy Dunlop — AFS 1,2; ISS: 4; Band: 1,2,3,4; Sec.: 4; PIC: 3,4; Choir: 1; Orchestra: 4; Mirrors: 4; Contrib.: 3,4; Pit Orch.: 3,4. **Jean Dunne. Jeff Durante** — CWT: 2,3,4.



Mary Duvall. Mark Dyer — Football: 2,4; MIP: 2; Letter: 4; Wrestling: 1,2,3,4; Num: 1; Letter: 3,4; MIP: 1; ISS: 4. **Catherine Edenhofer** — Cosmetology: 3,4; Choir: 1,2,3,4; PIC: 1,2,3; Ushers: 2; Swing Choir: 2,3. **David Edwards.**



Rob Edwards — DE: 3,4. **Robert Edwards. Dennis Eichorst** — Math Cl.: 2,3,4; MAT: 3,4; Math Lab Aide: 2,3,4; ISS: 4. **Sandra Elkins.**

Dawn Ellefsen — Band: 1,2. **Kristin Ellingson** — Basketball: 1; Cross Country: 1,2,3; Num.: 1; Letter: 2,3; Gymnastics: 1,2; Pom-Pons: 3,4; Track: 1,2,3,4; GAA: 1,2,3,4; Ath. Off. Asst.: 1,2; Gym. Cl.: 1,2,3; ISS: 4. **Belinda Elmer** — Transfer Stud. from Ursiline Academy, Springfield, IL: **Chris Elonich.**



Barbara Erickson — Band: 1,2,3,4; Pub. Mgr.: 4; PIC: 3,4. **Jeff Espensen. Sandra Eubanks** — DE: 4. **Lorraine Evanoff.**





Ted Ewald — [illegible] Yearbook: 4; [illegible] Gym: Cl.: 1,2,3; Stt: 4; Asst. Partner.

Cheryl Fick — CWT: 3; Guid. Off. Asst.: 4; Choir: 1; Lib. Asst.: 2; Ushers: 2,3,4. **George Fikaris** — Football: 1,2,3,4; Num.: 1; Letter: 2,4; Wrestling: 1; SC Rep.: 2. **George Fink. John Fitzgerald.**

Tom Fitzmaurice — ISS: 4. **Debbie Flores. Kathleen Flynn. Andrea Fordyce** — Basketball: 3,4; Letter: 3,4; Tennis: 1,2,3,4; Conf. Team: 3; Co-Capt.: 4; Num.: 2; Letter: 3,4; GAA: 1,2,3,4; Award: 4; Q&S: 4; Hcming. Queen: 4; Yearbook: 4; SC Rep.: 3.

Skating To Stardom

As the television show breaks for a commercial, no one in the room leaves: in fact, everyone strains forward in order to watch it even more closely. Two smiling couples in luxurious furs appear on the screen as a voice tells of an uncoming Evans fur sale. Suddenly one of the viewers shouts, "There she is! There's Barb!" It's senior Barb Boganowicz, making her television debut thanks to her talents in skating.

"I got the job through a friend at the rink where I skate," Barb explained. "He was connected with Evans, and when they decided to do a commercial with skaters, he remembered me." The commercial appeared in the Chicagoland area in four different versions throughout the fall and winter. A planned future set of commercials will also feature Barb on skates.

Barb, who is also a member of the gymnastics team, became interested in skating after seeing a Rainbow Skating Show in Chicago at the age of seven. The entire family fell in love with the sport, and soon Barb and her older brother Ted were signed up for lessons.

Before long, the Bogdanowiczs were appearing in competitions and ice shows in many different states, each performing solo and then as a duet. One of these competitions took them to Lake Placid, New York in 1975, where they competed with young skaters from all over the country and took first place with their duet.

Closer to home, Barb regularly competes and performs at the Northbrook Skating Complex. She practices after school on weekedays and as often as possible on weekends. While her skill and experience make her a possible candidate for the Olympic team, the high cost of special lessons and the added practice time made Barb decide against taking that route. Instead, she hopes to join the Ice Capades, and all indications point to a successful audition in March. Barb herself cautiously commented, "I think I can hopefully make it." If that works out, Barb wants to stay with the show for two years and then go on to college. After that, she hopes to stay in the skating profession, possibly as a teacher.

Perfecting a routine by putting in many hours of practice may seem like a lot of work, but Barb doesn't see it that way. "I get a lot of enjoyment out of skating," she remarked, "I'm really glad I got involved in it."



A graceful pose is struck by Barb Bogdanowicz and her brother Ted during their ice show routine. Barb, who has appeared in a television commercial, hopes to join the Ice Capades next year.

Fuhrman. Russel Forster — Debate: [illegible] French Cl.: 4; German Cl.: 4; IE: 4; Math Cl.: 3,4; Youth in Gov't: 4; ISS: 4; MAT: 3,4; NFL: 4; NMS Semi-Final.: 4; Mirrors: 4; Contrib.: 3,4. **Elizabeth Fox. Marilyn Frantz** — IE: 1,2,3,4; Pub. Mgr.: 3; ISS: 4; NHS: 3,4; SH: 2,3,4; Band: 1,2,3,4.









Richard Frederick — Tennis 1,2,3,4; Num.: 1; Letter: 2,3,4; MIP: 2; ISS: 4; MAT: 3; NHS: 3,4. **Charles Freitag** — Cross Country: 1,2; Num.: 1; Letter: 2; Band: 1,2. **Ken French** — Gymnastics: 1; Q&S: 3,4; Band: 1,2,3,4; PIC: 3,4; Orchestra: 4; Fall Play: 3,4; Winter Play: 2; Spring Play: 3,4; Summer Play: 2; Stage Crew: 2,3,4; Thespians: 3,4; Yearbook: 2,3,4; Sec. Ed.: 4. **Martin French** — ISS: 4; Tennis: 1,2,3,4.









Annemarie Freundt — Choir: 1,2,3,4; German Cl.: 2,3. **Michelene Friberg** — Swimming: 1,2,3,4; Conf. Team: 1,2,3,4; Letter: 3,4; GAA: 1,2,3,4; Orchesis: 3,4; Award: 3,4; Ski Cl.: 3; ISS: 4; SH: 2,3,4; SC Rep.: 1,2; Comm. Chm.: 2; Treas.: 2. **Rebecca Fricano** — Orchesis: 2; Pin: 2; Gym. Cl.: 1,2. **Richard Frost.**









Therese Fults — Basketball: 1,2,3,4; Letter: 3,4; Volleyball: 1,2,3,4; Num.: 1; Letter: 2,3,4; MIP: 4; Softball: 2,3; Letter: 2; GAA: 4; Num.; Letter; I; State Mag; Science Lab Aide: 4; VA: 1,2,3. **Ken Gabriel. Michael Gaetto** — Band: 1. **Laura Gallardo.**









Kristie Gallaway — Band: 1,2; Transfer Stud. from Scarsdale H.S., Scarsdale, NY. **Stephanie Gallios** — Cheerleader: 1,2; SC Rep.: 1,2,3. **Carolyn Ganzel** — Youth in Gov't: 4; Choir: 1; Summer Play: 2; Stage Crew: 1,2,3,4; Ushers: 2; Thespians: 1,2,3,4. **David Garcia** — Cross Country: 1,2,3; Conf.: Team: 1,2; Num.: 1; Letter: 2,3; Track: 1,2,3; Conf. Team: 1,2; Num.: 1; Letter: 2,3.









David Garlisch — Football: 1,2,3,4; Num.: 1; Letter: 4; MAT: 3,4. **Coleen Garofalo** — Gymnastics: 1; Tennis: 1,2,3,4; Conf. Team: 3,4; Letter: 3,4; Track: 2,3,4; Conf. Team: 2,3,4; Letter: 3,4; GAA: 3; Award: 3. **Maureen Garofalo** — Cheerleader: 4. **Robert Garvey** — Soccer: 1.









Jeff Genthe — Track: 1; Band: 1,2,3. **Tom Gianas** — Baseball: 1; Hockey: 1,2,3; Soccer: 1,2; Num.: 1; Letter: 2; MIP: 1; CWT: 4. **Jim Giblin. Douglas Gifford** — German Cl.: 2,3,4; Pin: 2,3; Light Crew: 4; Choir: 1,2,3,4; Treas.: 4; PIC: 1,3; Swing Choir: 2,3,4; Chamber Choir: 4; Fall Play: 2,4; Spring Play: 1,3; Stage Crew: 2,3,4; Thespians: 3,4; Officer: 4.









Just A Little Inconvenience

"I don't consider myself handicapped since it doesn't affect what I do," stated senior Andy Agnew. Although he has been visually impaired since birth and has a slight hearing problem, Andy explained that "except for my teachers, most people don't realize I have these problems."

The only compensation Andy must make for his poor vision is to use a long-bar magnifier when reading books with normal-size print. When he reads for fun, he uses the special large-type books that are available at the public library. Andy supplements these with talking books because, as he said, "There is more variety with the talking books."

Thanks to these aids, Andy has had little difficulty with his school work. He manages a regular course load and maintains a high academic average. He plans to attend college in the fall and pursue a career in journalism.

In addition to his school work, Andy also works as a shelver at the Public Library five days a week. "I like working with books, and since I plan to be a writer it's a good job for me," he explained.



Thanks to a magnifying glass and other special aids, Andy Agnew is able to see well enough to enjoy his favorite books. His visual and auditory handicaps have also not interfered with his plans to be a journalist.



Kathleen Gildea. Dan Giuliano. Chuck Goding — Football: 1,2; Num.: 1; Track: 2,4; Letter: 4; Q&S: 4; Hon. Band Member: 4; Mirrors Contrib.: 4; Yearbook: 3,4; Sec. Ed.: 4; ISS: 4; Melvin's Ghostsitter: 2,3,4. **Brian Goebel** — Football: 1,2,3,4; Conf. Team: 3,4; Co-Capt.: 4; Num.: 1; Letter: 2,3,4; Track: 3; Wrestling: 1; Num.: 1.

Tom Goetz. William Gohy — Hockey: 2,3,4; Conf. Team: 3; Mgr.: 2. **Bonnie Gooch** — Gym. Cl.: 1; Cheerleader: 1,2. **Brenda Gooch** — OE: 4.

Kari Goodman — Orchesis: 1,2; Winter Play: 1. **Keith Goodnick. Stephen Gose. Shelly Grady.**

Brian Graham. Robert Granato — Baseball: 2,4; Letter: 2,4; Hockey: 1,2,3,4; All-State Team: 3; Soccer: 1; Num.: 1; Aviation C.: 1. **Tim Graunke** — CWT: 4. **David Green.**

Sue Grelecki — Gen. Off. Asst.: 4; Lib. Asst.: 1; Band: 1,2,3; Lib.: 1; ISS: 4. **Tom Griess. Lorrie Griffin** — Home Ec Aide: 4. **Toni Grimaldi.**






Peter Grina — Soccer: 1,2,3,4; Num.: 1; Letter: 2,4; Track: 2; Math Cl.: 3,4; ISS: 4; MAT: 3,4. **Gene Grover. Jana Gruse. Daniel Guliano.**






Spencer Gulley — CWT: 3; VICA: 4; Treas.: 4. **Catherine Hacaga. Lorraine Hafer** — Debate: 3,4; NFL: 4; German Cl.: 2,3,4; Treas.: 3; Award: 3,4; Ski Cl.: 2,3; Youth in Gov't: 3,4; Orchestra: 1; ISS: 4. **Nancy Haidle.**






David Haller — Cross Country: 1,2,3,4; Conf. Team: 3,4; Co-Capt.: 4; Num.: 1; Letter: 3,4; MIP: 2; MVP: 4; All-State Team: 4; Track: 1,2,3,4; Conf. Team: 3,4; Num.: 1; Letter: 3,4; Citizenship Award: 2; ISS: 4; MAT: 3; NHS: 3,4; Hcming. King: 4; Band: 1,2,3,4; Jazz Band: 2. **Julie Halverson** — Tennis: 1,2,3; Letter: 3; GAA: 1,2,3. **Michelle Hamilton. Jean Hand** — Bookstore Aide: 2,3,4; HESP: 3; Guid. Off. Asst.: 1.






Jan Handke — Aviation: 2,3,4; Youth in Gov't: 4; ISS: 4; MAT: 3,4; Q&S: 3,4; Yearbook: 2,3,4; Sec Ed.: 4; Wash. Workshop: 3; NHS: 4; SH: 4. **Michael Hanke** — Baseball: 1,2,3,4; Num.: 1; Letter: 4; Basketball: 1,2,3,4; Mgr.: 1,2,3,4; Num.: 1; Letter: 4; Football: 1,2,3,4; All-Area Team: 4; Num.: 1; Letter: 3,4. **Henry Hartman. Dan Hartwig** — Aviation Cl.: 2,3,4; VP: 3; Treas.: 4; CWT: 3,4.






Frank Hatz — Baseball: 1,2,3; Capt.: 2; Num.: 1; Letter: 2; Basketball: 1; Q&S: 3,4; York-Hi: 3,4. **Christine Hazekamp** — ISS: 4; Gymnastics: 1,2,3; Gym. Cl.: 2; Science Lab Asst.: 3. **Sharon Hecox** — Latin Cl.: 3,4; Ski Cl.: 3; Span. Cl.: 1; Youth in Gov't: 3,4; Lib. Asst.: 1,2; ISS: 4; NMS Commend. Final.: 4; SC Comm. Chr.: 2,3,4; Pres. Classroom: 4; Peer Coun.: 3; College Credit for H.S. Stud.: 3. **Sandra Hegge.**






Karen Heithoff — Orchesis: 1,2,3,4; VP: 2; Pres.: 3; FH: 3; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Final.: 4; Q&S: 3,4; Yearbook: 2,3,4; Sect. Ed.: 3; Co-Ed.-in-Chief: 4. **Todd Hendreckson** — Basketball: 1,2,3,4; Num.: 1; Letter: 2,4; ISS: 4. **Stephen Henry** — Transfer Stud. from Birchwood H.S., Birchwood, WN. **Phillip Herlihey** — Ski Cl.: 3; ISS: 4.








David Herman. Jeff Hey — [illegible] 4; VA: 2. Choir: 1,2,3,4. Orch.: 1,2,3,4. **Lynnette Herler**. [illegible] netology: 3,4.

Tom Hinchley. John Hinas. Sherri Hinlersdorf — Pom-Pons: 4; Orchesis: 1,2; Gym. Cl.: 1,2. **Karen Hlavenka** — Aviation Cl.: 3,4; Gen. Off. Asst.: 1,2; NMS Commend. Finalist: 4; Q&S: 3; Yearbook: 3; ISS: 4.

Donna Hoffman — GAA: 1,2; Orchesis: 1,2,4; Home Ec Aide: 4; Mirrors Contrib.: 4. **Julianna Hoffman. Don Hogan. Jeff Hoge** — Tennis: 1.

Decisions, Dilemmas, And Headaches

As I sit among the multitudes of people watching the graduates receive their diplomas, I think back on all of the chaos that my sister Melissa has been through preparing for college. I guess it all started junior year when she carried an all-honors class load. "It'll get me to college," she'd sigh, wading through several hours of homework each night. And counselors would never let Melissa or her classmates forget that the future was just around the corner, reminding them almost daily, "It's a really good idea for all of you to take the PSAT, ACT, and SAT tests sometime this year . . . and don't forget your #2 pencils . . . "

Melissa and all of the other students who did anywhere from slightly above average to outstanding on the tests were then bombarded with literature from nearly every school in the country (or so it seemed). At first, Melissa complained that she *never* received any mail, but after a few months she was complaining that she was receiving too much to even read. Sometimes I glanced through her mail, reading the outrageous "sales pitches." "Come to our college — we're the right one for YOU!" What a joke! How did they know what was right for my sister? They knew nothing about her except her name and address.

Once senior year arrived, it was time for college-bound students to start making some very important decisions: decisions most were by no means ready to make. Nevertheless, "In the beginning, there was the application . . . " Ah, yes, I remember those "easy-to-fill-out" applications Melissa brought home. "Before filling out box 5A, refer to page 2 of the instruction sheet . . ." She usually went into a frenzy upon reaching the question that asked for her major. "Why do they have to know my major now! I could change my mind three or four times by then . . . !" "Not only was it confusing to fill out a lot of applications, but it was also a drain on her wallet. If she wasn't paying for an application fee, she was shelling out money for her ACT or SAT scores.

Applications forms were bad enough, but the financial aid forms were nearly impossible. It was almost necessary to have an accountant to help fill them out. Of course, unless our family was poverty stricken, receiving financial aid from the state was an "impossible dream." The next step was to resort to scholarships. But, unless Melissa was in the top 2-3% of her class, the possibility of winning a scholarship was quite remote.

Because of all this commotion, it was quite easy for me to see why Melissa spent more time in her counselors office senior year than the other three years combined. And since a large majority of seniors shared the same problem, it was often quite difficult to reserve a convenient time with her counselor.

As I hear Melissa's name being read, I jump back to reality just in time to see her receive her diploma. It's been a hectic two years preparing for the next big step, but I'm sure that it's been worth all of the hassle. And when my senior years rolls around, it will be Melissa's turn to laugh at me.



The search is on for that special college that will best suit senior Don Yoon's career interests, academic ability, and financial situation. The computor-

Steve Holdway. Ann Holmes. Kim Hood — Cheerleader: 2,3,4; Co-Capt.: 3; Capt.: 4; Mirrors: 4; Contrib.: 3,4. **Doug Horn** — Cross Country: 1,2,3,4; Conf. Team: 1,2,4; Mgr.: 3; Num.: 1,2; Letter: 3,4; MIP: 4; All-State Team: 4; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 2,3.



Heidi Horn — Volleyball: 3; Num.: 1; GAA: 1,2; Gen. Off. Asst.: 1. **Holly Horner. Greg Howarth** — Football: 1,2,3,4; Num.: 1; Letter: 4; Track: 1,2,3,4; Num.: 1; Letter: 4; Wrestling: 1,2,3,4; Num.: 1; Letter: 4; Letterman's Cl. Award: 4. **Mark Howey.**



Patricia Hrovatin. Edward Huchthausen. Jim Hudgens. Steven Hudkins.



Otto Huebner. Jonathon Hughes. Cathy Husch — Art Staff: 4; Choir: 3; Transfer Stud. From Luther North H.S., Chicago, IL: Choir: 1. **Catherine Hutchison** — Bowling: 2,3,4; Letter: 3,4; Track: 1,2,3,4; Conf. Team: 4; Letter: 3,4; GAA: 1,2,3,4; Num.: 2; Letter: 3; Span. Cl.: 4; ISS: 4; Q&S: 4; SH: 2,3,4; Choir: 1,2; Yearbook: 4; Sec. Ed.: 4.



Robin Jackson — Pom-Pons: 3,4; Capt.: 4; Orchesis: 1,2,3,4; VP: 3. **Michael Jacob. Jeanne Jacobsen. John Jacobsen.**

James Jandick. Dawn Janet — Tennis: 3,4; Byliners: 3,4; GAA: 1; Orchesis: 2; Span. Cl.: 1; ISS: 4; NHS: 4; Q&S: 3,4; SH: 2,3,4; Choir: 1; York-Hi: 3,4; Co-Ed.-in-Chief: 4; Pep Cl.: 1. **Robert Jansen. Jill Jaske.**



Alexander Javois — Tennis: 2; Num.: 2; Wrestling: 1; Num.: 1; Debate: 2,3,4; German Cl.: 2,3,4; Pin: 2; Guard: 3; Citizenship Award: 1; ISS: 4; NHS: 3,4; Pres.: 4; Latin Cl.: 1,2,3,4; Pres.: 3,4; Stage Crew: 3; Mirrors Contrib.: 3; Peer Coun.: 3,4. **Paul Jay. Clark Jennings. James Johns.**



Things That Go Bump In The Night

Have you ever had the experience of spending the night in a haunted house? Probably not, but senior Chuck Goding has, and continues to do so three hundred and sixty-five days a year. Skeptical? So was he — at first.

The Godings' house, which was built in 1888 by Mr. Wilder for his maid, Rebecca Ricardson, is located at 259 Cottage Hill. Wilder, who was living at the mansion which is currently Elmhurst Library, was rumored to have been having an affair with the maid and had allegedly fathered an illegitimate son. At the age of eight, the boy was reported to have died of an unknown disease on the third floor of the house. The ghost of the boy, dressed in nineteenth century clothes, was reputedly seen by the past owners, the Croys.

The Goding family, who moved into the house during the summer of '77, was not aware of its unique history. After occupying it for approximately ten days, unexplained noises were heard coming from the upstairs. Although Chuck has never seen the apparition first hand, he has had numerous meetings with it. In several instances, the doubled-locked windows on the third floor were found open in the morning after windless nights. Also, screams and moans have been heard coming from the upstairs. Hollow sounding footsteps pounding up and down the third floor stairway are a common occurrence. One night after Chuck had been annoyed by the constant pounding, he yelled up the stairway ordering the ghost to stop — soon after the footsteps ceased.

Surprisingly, the Godings have come to be genuinely fond of their ghost. As Chuck explained, "After all, how many people can say that they actually live with a ghost?"



A mysterious light fills the third-floor attic room of the Goding house, where the ghost of a eight-year old boy reportedly stirs in the night.



Barbara Johnson — Hero: 3,4; Award: 3,4. **David Johnson. Pamela Johnson** — Volleyball: 1,2,3,4; Co-Capt.: 4; Num.: 1; Letter: 2,3,4; GAA: 1,2,3,4; Treas.: 2; Sec.: 3; Num.; Letter: I; State Map; Softball: 1,2,3,4; Conf. Team: 2; Num: 1; Letter: 2,3,4. **Steve Johnson.**

Paul Johnston. Kay Jones — Hero: 3,4; Pres.: 4. **Gregory Jordan** — Orchestra: 1,2,3. **Glenn Joseph.**

Diane Kacirek. Barbara Kali — Track: 1,2,3,4; GAA: 1,2. **Anastasio Kallas. Christine Kane** — Hero: 3,4.

Laura Kantner — Track: 1,2,3,4; Conf. Team: 2,3,4; Num.: 2; Letter: 3,4; Wres. Flasher: 2,3; FHA: 1,2; Officer: 2; GAA: 1,2,3,4; Pin: 1; Num. Letter: 3; MAT: 3,4. **Kelley Karnstedt. Cynthia Karttunen** — Badminton: 2,3,4; Num.: 2; Letter: 3,4; Orchestra: 1,2,3; Choir: 1,2. **Phillip Keever.**

David Keim — Soccer: 2,3,4; Letter: 2,4. **James Keith** — Aviation Cl.: 2; Light Crew: 1,2,3,4; Stage Crew: 1,2,3,4; Yearbook: 2. **Kevin Keller** — Football: 1; Track: 1; Wrestling: 1,2. **Tom Kelly.**



Nancy Ketelhut — Pom-Pons: 4; AFS: 1,2,3; Officer: 2; Co-Pres.: 3. **David Khan** — Wrestling: 4; Latin Cl.: 2,3,4; MAT: 3,4; NHS: 3,4; ISS: 4. **Anne Kiep** — Italian Cl.: 3,4; **Eric Killmer** — Football: 1,2,4; Num.: 1; Letter: 2,4; Gymnastics: 1; Num.: 1.



Beth Kimball — GAA: 1,2; Orchesis: 2; Pin: 2. **Kevin Kimbrel. Mary Kindelin** — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3,4; MIP: 2; Pom-Pons: 3,4; GAA: 1,2,3; Pin: 1,2. Award: 3; Gym Cl.: 1,2,3. **Kristen Kindelsperger** — Tennis: 1,3,4; Track: 1,2,3; Ski Cl.: 1,2,3,4; Pres.: 4; MAT: 3; Choir: 1.



Ann King. Bernadete King. Karen Kinsella. Jeff Kinsey — DE: 3,4; Reporter: 4.



Sylvia Kirch — Cosmetology: 3,4. **William Kleiser. Donna Klemann** — Cross Country: 1,2; Track: 1,2. **John Klingelhoffer** — Baseball: 1,2; Num.: 1; Letter: 2; Football: 1,2,3,4; Num.: 1; Letter: 2,4; Track: 4; Ski Cl.: 2,3; Q&S: 4; York-Hi: 3,4; Sec. Ed.: 3,4.



David Kloskowski. Marc Knitter. Ken Kochan. Mary Kocsis — Cheerleader: 1,2; Gymnastics: 1,2; Conf. Team: 1,2; Pom-Pons: 3; ISS: 4.



Albert Koett — Soccer: 1; Art Staff: 3,4. **Brian Kohl** — HESP: 4. **John Koonce. David Kopp** — AFS: 1; Weatherman's Cl.: 1,2,3,4; VP: 2; Pres.: 3,4; Science Lab Asst. 4; ISS: 4; Winter Play: 3; Usher: 3.





David Kopp — Hockey: [illegible]; 3; Soccer: 1; Num.: 1; Cheryl Ann[illegible]; **Anna Kurnet** — [illegible]; 2,3,4; Transfer from [illegible]; School, CA. **Fred Kornhauser** — [illegible]; 1,2,3; Num.: 1; Letter: 2; Golf: 1,2; Letter: 2; Jazz Band: 4.

Patricia Kramer — Cheerleader: 3; Gym. Cl.: 1,2; Track: 3. OE: 4; Sec.: 4; Guid. Off. Asst.: 2. **Janice Kranz** — Debate: 2,3; German Cl.: 1,2,3,4; Sec.: 2; Pin: 1; Gurad: 2; Award: 3,4; Math Cl.: 1,2,3,4; Youth in Gov't: 4; ISS: 4; MAT: 3,4; NHS: 3,4. **Gayle Kroeger** — GAA: 1; Home Ec Aide: 4. **Tim Krull** — Cross Country: 1,2,3; Con. Team: 1,2,3; Letter: 1,2; All-State Team: 2,3; Track: 1,2.

Mike Kruse — Baseball: 1,2,3,4; Letter: 4; Basketball: 1,2; Letter: 2; Football: 1; Num.: 1. **Millicent Ku** — Youth in Gov't: 4; MAT: 3,4; NHS: 3,4; SC Rep.: 3; Comm. Chr.: 4. **Laura Kudenholdt** — IE: 1,2; Latin Cl.: 1,2,3,4;Math Cl.: 2,3,4; MAT: 3,4; NHS: 3,4; NMS Commend. Stud. Final.: 4; Choir: 1,2,3,4; Fall Play: 2,3; Winter Play: 1,3; Spring Play: 1,2; Stage Crew: 1,2,3,4; Thespians: 1,2,3,4; Officer: 3,4. **Julie Kujawa.**

The Icing On The Cake

It had been planned for over a week — they weren't going to let Jeff Stronk forget that it was his 17th birthday, even if it meant resorting to some drastic measures. His locker was the first casualty. Ann Mariotti filled it with water balloons, streamers, and shaving cream. Ann was then the target of a water balloon which Jeff threw in retaliation. Enter Helen, who surveyed the damage and instead of punishing Ann decided to join in the birthday celebration. Following tradition, Sue Arno brought out the cake and Helen assisted Jeff in blowing out the candles, marking the start of another year.













Luann Kulpaka. James Kurotsuchi — Basketball: 1,2; Num.: 1; Letter: 2; Football: 1,2,3,4; Num.: 1; Letter: 2,3,4; MVP: 2; Track: 1,2,3,4; Conf. Team: 3,4; Num.: 1; Letter: 2,3,4; SC Rep.: 1,2,3. **Stephanie Kurth** — Gymnastics: 2; Track: 1; MAT: 3; Choir: 1; Yearbook: 4; Sect. Ed.: 4; ISS: 4. **Laurence LaBarge.**



Holly Ladny — FHA: 1,2; VP: 2; GAA: 1,2; Pin: 1. **Arlette LaFleur. Ann Lagergren** — Cheerleader: 2; Pom-Pons: 3,4; Gym. Cl.: 1. **Renee Lambert** — Cosmetology: 3,4; Guid. Off. Asst: 2,3.



Kevin Lamborn — Football: 2,3,4; Letter: 4; Track: 2; Wrestling: 1,2,3,4; Co-Capt.: 2; Num.: Letter: 3,4. **David Lane** — Tennis: 4; Track: 2,4; Band: 1,2,3,4; PIC: 4; Jazz Band: 2,3,4. **Sharyn Lange. Laurie Laning** — Hcmng. Queen: 1; Choir: 1,2,3,4; Sec.: 4; PIC: 2,4; Swing Choir: 2,3,4; Chamber Choir: 3,4; Fall Play: 2,3,4; Spring Play: 1; Summer Play: 2; Thespians: 2,3,4; Choir Accomp.: 2,3; Pep Cl.: 1.



Greg LaPointe. Maryann LaPorte — Gym. Flasher: 3,4; Gym. Flashette: 1,2; Choir: 1,2,3,4; PIC: 3; Swing Choir: 3; Fall Play: 3,4; Spring Play: 3; Usher: 2; Thespian: 4. **Kathleen LaRosa. Martin Larsen** — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3,4; Co-Capt.: 3,4; Num.: 1; Letter: 2,3,4; MVP: 1,2; Track: 1,2,3; Conf. Team: 1,2,3; MVP: 2.



Karen Larson — Art Staff: 4; Choir: 1. **Dawn LaSpisa. John Lavin** — Basketball: 1,2,3,4; Num.: 1; Letter: 4; Football: 1; Num.: 1; Track: 2,3,4; Letter: 3,4; MAT: 3,4; NHS: 3,4; ISS: 4. **Patrick Lavin** — Cross Country: 1; Num.: 1; Track: 1,2,3,4; Num.: 1; Letter: 2,3,4.

Heidi Lawton — Aviation Cl.: 3; GAA: 1; German Cl.: 1,2; IE: 3; Guid. Off. Asst.: 1; Choir: 2,3; PIC: 3; Fall Play: 3. **Michael LeBeau** — Golf: 1; Conf. Team: 1; Aviation Cl.: 3,4; Ski Cl.: 4; Science Lab Aide: 4; Hcmng. King: 3; SC Rep.: 2,3,4; Cls. Pres.: 2. **Hee Son Lee** — Transfer Stud. from Addison Trail H.S., Addison, IL. **Hyun Lee.**



Raymond Lee — VA: 1,2; MAT: 3,4; ISS: 4. **Mary LeGere** — Badminton: 1; Gymnastics: 1,2,3; Conf. Team: 1,2; GAA: 1; Pin: 1; Guid. Off. Asst.: 1,2,3. **Andrea Lehan** — AFS: 1,2,3; Award: 4; AFS Stud. to Luxembourg. **Joseph Leo** — Cross Country: 1; Num.: 1; Gymnastics: 1,2,3,4; Co-Capt.: 1,2; Num.: 1; Letter: 3,4; MIP: 1; ISS: 4.



From White Folders To Diplomas

For many seniors, the last year of high school is a time of planning for the future. But it can also be a time for remembering what has been done in the past.

For the graduating class of 1980, freshman year began in 1976, a year that included: the death of Mayor Daley ... "Rocky" ... Farrah Fawcett ... reconstruction of the auditorium ... first place finishes in the WSC for the freshman cross country and track teams ... a centerfold of Mr. Nelson in the York-Hi ... Homecoming royalty Laurie Laning and Tom Woods ... the coldest winter on record ... a threatened strike by York teachers ... the last pep club ... "Annie Get Your Gun" at Sandburg ... the spellbinding mini-series, "Roots".

1978, sophomore year, was marked by: the opening of the underpass ... behind the wheel ... "Amos Moses" ... the resignation of Trevarthan ... "disco fever" ... John Travolta ... the departure of music department head Mr. Blatti ... the end of 10th period classes ... Julie Vince and Chris Awes voted homecoming royalty ... "Star Wars" ... a second place in state for the cross country team ... modernization of the main gym ... a new auditorium.

Junior Year brought: the Great Blizzard of '79 ... John Wayne Gacy ... "Animal House" ... Jordan and Schultz named all-conference ... "The Sound of Music" ... Terri Ames and Mike LeBeau homecoming royalty ... a new bookstore and courtyard ... second place in conference for varsity basketball ... first place in state for the cross country team ... a ban on junk food in the cafe ... PSAT's ... a homecoming victory.

Finally, senior year arrived, and students ushered out '79 and rang in a new decade. The final year will be remembered for: the Rah-Burn controversy ... the Bears in the playoffs ... the CTA



strike in Chicago ... the drinking age changed to 21 ... no final exams for seniors ... Andrea Fordyce and David Haller named homecoming queen and king ... American Government class ... the crisis in Iran ... "You Light Up My Life" announced the song of the decade ... CPR ... "Star Trek" ... last of the renovations ... college applications.



Greg Less. Patrick Leveille. Dawn Lewis. Robert Lewis.

Sheila Leyden. Ken Libovicz. Gary Lindman. JoDel Lindstrom — Band: 1; Choir: 2,3.

Nancy Lippert — IE: 1; Guid. Off. Asst.: 1; Choir: 1,2,3,4; Sec.: 3; Pres.: 4; Lib.: 2; Chamber Choir: 3,4; Fall Play: 1; Spring Play: 1; Stage Crew: 1,2; Thespians: 1,2; ISS: 4. **Donna Lizak. Pamela Locklin. Laura Loeffler** — Gym. Flashette: 2; GAA: 1,2; Guid. Off. Asst.: 1; Pep Cl.: 1.

Susan Loftus. Mary Loibel. Ellen Loome — Nurse's Off. Aide: 2,4. **Sarah Lopez** — HERO: 3; Treas.: 3; Home Ec Aide: 4.

Alexander Loria. Ellen Luby — Gymnastics: 1; Guid. Off. Asst.: 1,2,3,4; Nurse's Off. Aide: 1; Gym. Cl.: 1. **Margaret Luisi. Robert Luke** — Baseball: 1,2; Num.: 1; Letter: 2; MIP: 1; Basketball: 1,2; Golf: 1.

Judith MacInnes — Gymnastics: 1,2,3,4; Conf. Team: 2,3; Pom-Pons: 4; Gym. Cl.: 1,2,3; FH: 2,3; ISS: 4; MAT: 3; NHS: 3. **Michelle Mackin. Michelle Madda** — Orchesis: 1,2; Pin: 2; Guard: 2; Winter Play: 3; Mirrors: 4. **Gary Madsen** — Cross Country: 2; Num.: 2; Track: 1; Num.: 1; Light Crew: 1,2,3; MAT: 3,4; Band: 1,2,3,4; Officer: 4; PIC: 3,4; Jazz Band: 2,3,4; Orch.: 2,3,4; Pit Orch.: 4.

John Mahler — ISS: 4. **Colleen Manion** — Italian Cl.: 3,4. **Jane Marchese** — Gymnastics: 2; Track: 4; Italian Cl.: 2. **Sandra Marcordes.**

Ken Mariotti. Laura Martens. Debra Martin. Susan Marvinac — OE: 4.

Norman Mason. Vicki Masters — IE: 4; Choir: 1,2,3,4; PIC: 3; Spring Play: 1; Stage Crew: 1. **Jane Mastores. Robert Matas.**

David May. Janet Mayer. Susan Mayer — Pom-Pons: 3,4; Tennis: 1,2,3,4; Letter: 4; GAA: 1,2,3,4; Letter: 4; MAT: 3,4; Band: 1,2,3,4; PIC: 2,3,4; Jazz Band: 2,3,4. **Barbara Mayerhofer.**

Brian McCarthy. Peter McClelland. Doug McClure — Football: 1,2,3; Num.: 1; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 3,4; Science Lab Aide: 1; ISS: 4; MAT: 3; NMS Commend. Final.: 4; Cls. Pres.: 3. **Melinda McCormick** — Home Ec Aide: 4.





Num.: 1; Football: 3; Num.: 1; Cap. Key Club — Soccer: 2,3,4; Letter: 4; Cap.: 4; Cap. Civ: 3,4; Math Cl.: 3,4; Science Cl.: Nov. 4; Literary Mag Award: 3; ISC: 4; MAT: 3,4; NHS: 3,4; HAO: 4; Traveler Staff; from Fairport West H.S., Kettering, Oh. **Tom McDonough** — Gymnastics: 1; Num.: 1; Soccer: 4; Track: 1,2; Num.: 1; MIP: 2. **Michael McElian.**

Kelly McGinty — Basketball: 1,2; Track: 1,2; Volleyball: 1,2,3; Letter: 2,3; GAA: 1,2,3; Pin: 1; Num.: 1; Letter: 2. **Elizabeth McGrath. Teresa McGuire** — Volleyball: 3; Conf. Team: 3; Softball: 1; Mgr.: 1; GAA: 1,4; Pin: 1; Art Staff: 4; Mirrors Contrib.: 4. **Terrance McLennand** — Baseball: 1,2,3,4; Num.: 1; Letter: 2,4; Football: 1,2,3,4; Conf. Team: 4; Num.: 1; Letter: 2,3,4; MVP: 4; Wrestling: 1,2,3,4; Num.: 1; Letter: 2,4.

Michael McNally. Jackie McNamara — Bowling: 2,3,4; Conf. Team: 2,3; Letter: 3; GAA: 1,2,3,4; Pin: 2,3,4; Num.: 2,3; Orchesis: 3. **Michael McNichols. Scott Mejia.**

A Record Number

Most people own a few albums, and some can even boast of a collection of a couple hundred. But few can top Russ Forster's collection which numbered 700 albums at last count and is still growing.

Russ has been avidly accumulating his collection ever since he was ten years old, when he acquired his first album, Pink Floyd's classic "Dark Side of the Moon." He was soon forced to buy a second copy, having "played out" the first copy. From then on, there was no stopping him.

Russ admits that he averages roughly five to six albums a month during the "off season" and up to ten albums a week during the summer months. But he rarely pays over $5 for any one album. His average price is in the neighborhood of $3 to $3.25 per album, with his cheapest being a mere 19¢ by a band named Jamme. Russ figures that his entire collection is worth at least $2000.

"I guess you can just call me a rock'n-'roll junkie," Russ replied when asked why he collected records. "Once you get started, you just can't stop. It's a lot of fun to collect unknown bands and get good deals."

Among his all-time favorite albums are "Sunburst Finish" by Be Bop Deluxe, "Hogwash" by the Groundhogs, and "Starlight Dancer" by Kayak. Some of his other favorite bands include Supertramp, Steely Dan, and Heartsfield.

When it comes to Russ' least favorite albums he lists "Rocks" by Aerosmith, "Houses of the Holy" and "Presence" by Led Zeppelin, "I'm In You" by Peter Frampton, and "Point of Know Return" by Kansas. He says he doesn't like these albums because "they are not as well done as the artists' earlier albums."

The bizarre and more unusual groups tend to catch Russ' attention more than any other bands. Examples of such groups include Salloom Sinclair and the Mother Bear, The Groundhogs, Zazu, Hammersmith, Gabriel Bondage, Locomotiv GT, Atlantis, and Hudson Ford. He feels that he can get a lot more enjoyment and satisfaction out of lesser known bands because they must try twice as hard in order to become well-known.

Half of his record collection is kept in the living room in three large crates which are located beneath his stereo system. Another crate of newly bought albums is set aside by itself in order to allow Russ to play them and become familiar with the new music. The other half of the collection is stored away in a hall closet in which every album is filed in alphabetical order. With a record collection this size, it's the only way he could ever find anything at all.

Russ concluded that he will try to continue his record collecting even when in college, explaining, "I collect records for the same reasons that people collect stamps, except I can use my collection more than they can."

One of 700 albums in Russ Forester's impressive collection is "Sunburst Finish" by Be Bop Deluxe. Russ has been building up the collection since the age of ten specializing in the more obscure groups.



Seniors

Diane Menini — FHA: 2; CWT: 3; HERO: 4; Treas.: 4; Home Ec Aide: 4. **John Messner** — ISS: 4. **Linda Mielke** — Track: 1; DE: 4. **Michael Milazzo** — Italian CL: 3,4; Pres.: 3,4.









Ellen Miller. Susie Miller — Pep CL: 1; Cheerleader: 2,3,4; SC Rep.: 3. **Angela Miloch. Christopher Mitchel.**









Mark Mitera — 3; Mirrors: 3,4; Contrib.: 3,4; ISS: 4. **Connie Moedt** — GAA: 1,2; Choir: 1,2,3,4. **Benjamin Mogni** — Baseball: 2; Mgr.: 2; Soccer: 1,2,3,4; Num.: 1; Letter: 2,4; German CL: 3,4; Pin: 3; MAT: 3,4; ISS: 4. **Carrie Mohle** — CWT: 4; HERO: 3; Guid. Off. Asst.: 2.









Michelle Molenda — ISS: 4; FH: 2,3; MAT: 3. **Michael Moore** — Football: 2,3,4; Letter: 3,4; Track: 3; Wrestling: 2,3; MIP: 2. **Susan Moore** — Basketball: 1; Cheerleader: 2; Pom-Pons: 3,4; Tennis: 1; SC Rep.: 2; Comm. Chr.: 1,3,4; Cls. Sec.: 1; Exec. Bd. VP: 4. **Mary Morling** — French CL: 2,3,4; Treas.: 4; Pin: 3; Orchestra: 1,2,3,4; PIC: 3,4; Chamber Orch.: 3,4.









John Moroney. Scott Morrison — Basketball: 1; Num.: 1; Football: 1; Num.: 1; Track: 1,2,3,4; Num.: 1; Letter: 2,3,4; MAT: 3; ISS: 4. **Pamela Morse** — Badminton: 1,2,3,4; Cont. Team: 3,4; Num.: 1; Letter: 2,3; GAA: 1,2,3,4; Pin: 1; Guard: 2; Award: 3; Span. CL: 1,2; Pep CL: 1. **James Movagh** — Chess CL: 3,4; French CL: 4; Latin CL: 4; Math CL: 3; FH: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Final.: 4; Orch.: 1,2.









Barbara Muckian — Track: 1; Mirrors: 4; Contrib.: 4; Pep CL: 1. **Randall Mudra. Maura Mueller** — DE: 4; Sec.: 4; Transfer Stud. from Immaculate Conception H.S., Elmhurst, IL. **Tom Muhlena.**









Laura Murphy — Basketball Mgr.: 1; Cross Country: 1; Conf. Team: 1; Num.: 1; MIP: 1; GAA: 1,2; Officer: 2; SC Rep.: 4. **Nora Murray** — HERO: 3; Guid. Off. Asst.: 1; Stage Crew: 2,3,4; Ushers: 1,2,3,4; Thespians: 2,3,4; Mirrors: 4. **Marc Muscia. Bruce Myers** — Transfer Stud. from Willowbrook H.S., Villa Park, IL.









An Early Start

The clock on the classroom wall ticks away her lunch period as Heidi Vonderohe helps a fellow student wage a silent battle with a safety pin. Finally, after nearly a half an hour, the struggle is over and the student has won: he has learned how to close the pin.

"There are so many everyday things that people take for granted," said Heidi, recalling the incident. "It took a while to do, but it was definitely worth it." Heidi works as an aide for Mrs. Dick's Homemaking Guides, a Special Ed class. She hopes to one day major in Special Education and Elementary Education, and feels that helping out in the class is a valuable experience for her.

Heidi became interested in the field during her freshman year, when she worked as a swimming instructor for retarded children. "There's a whole new field opening up in Special Ed, for preschoolers. I'd really like to teach [illegible] kids because I love children," she said.

Heidi believes that the most important purpose of the Special Ed. program is to give the students the direct attention necessary to make them feel good about themselves. Futhermore, the personal attention can uncover their special talents or interests that might go unnoticed in a larger class. As Heidi explained, "They all have an area that they can excel in."

Many people might find the work frustrating or tedious, but Heidi feels that this makes the field all the more rewarding. She knows that when a student accomplishes something, she has accomplished something, too. To her, the feeling of pride that comes after a success more than makes up for any frazzled nerves, bad days, or missed lunch periods she suffers.



On the job, Heidi Vonderohe assists Mrs. Dick's Homecoming Guides by passing back an assignment to the class. Heidi also has a chance to work more closely with the students and hopes one day to major in Special Education.



Richard Nabicht — Football: 1,2; Num.: 1; Letter: 2; MIP: 1; Wrestling: 1,2,3,4; Num.: 1; Letter: 2,4. **James Nagle. Michael Nagle** — Football: 1,2,3,4; Num.: 1; Letter: 2,4. **Alan Naspinski** — Baseball: 1,2; Num.: 1; Letter: 2.

Jeff Nelson — Basketball: 1,2,3,4; Num.: 1; Letter: 2,4; Golf: 1,2,3,4; Num.: 1; Letter: 2,3,4. **Michael Newman. Anthony Nicoli** — German Cl.: 2,3,4; Pin: 3; Latin Cl.: 4; Math Cl.: 1,2,3,4; Light Crew: 3,4; Science Lab Aide: 3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Final.: 4; SH: 2,3,4; Stage Crew: 2,3,4; Mirrors Contrib.: 3,4. **Nancy Niemann.**



Matthew Nilles — Football: 2,3,4; Mgr.: 2,3,4; Letter: 2,3,4; Cross Country: 1; Num.: 1; SC Comm. Chr.: 3; Cls. Pres.: 4; ISS: 4. **Joy Ann Nordby. David Norton** — Guid. Off. Asst.: 1. **Caroline Nowotny.**



Michele Oberli — Swimming: 1,2,3,4; Conf. Team: 1,4; Letter: 3,4;. **Ann O'Donnell** — Italian Cl.: 2; ISS: 4. **Kathryn Oelssner** — AFS: 3; Aviation Cl.: 3,4; Latin Cl.: 1,2,3,4; Sec.: 2,3; Lib. Asst.: 1; Teach. Asst.: 1; Choir: 1,2,3; Ushers: 1. **Lisa Oestreich** — Gymnastics: 1; Choir: 1,2,3,4.

Seniors

Deborah O'Keefe — Wres. Flasher: 3; Mirrors: 4; Contrib.: 3,4; SC Rep.: 4. **Scott Olds** — Baseball: 1,2; Num.: 1; Letter: 2; Football: 1,2,3,4; Capt.: 1; Num.: 1; Letter: 2,4. **David Olson** — Football: 1,2,4; Letter: 4. **Renee Olson.**

Janna Oltendorf — Gym. Flasher: 3,4; Capt.: 4; Gym. Flashette: 1,2; SH: 2,3; Band: 1,2,3,4; PIC: 2; Orch.: 4; ISS: 4. **Peter Orlando. Edward Osmanski. Frank Ostling** — Soccer: 1,2,3,4; Num.: 1; Letter: 3; Wrestling: 1,4; Num.: 1.

Ellen Oswald. Nancy O'Toole — Swimming: 1; HERO: 3; Hist.: 3; Mirrors Contrib.: 2. **Mark Pacheco** — Cross Country: 1,2; Num.: 1; Letter: 2; Track: 1; Num.: 1. **Frank Padalik** — Gymnastics: 1,2,3,4; Co-Capt.: 1,2; Num.: 1; Letter: 2.

Sue Paddock. William Pai — Tennis: 1,2,3,4; Letter: 2,3,4; French Cl.: 4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Final.: 4; Mirrors Contrib.: 3,4. **Neal Palmer** — Cross Country: 1,2; Num.: 1; Track: 1,2; Wrestling: 1,2,3; Letter: 2,3; VICA: 1. **Robert Palmer.**

Ken Palumbo — CWT: 4. **Ralph Parent** — Cross Country: 1,2; Num.: 1; Letter: 2; Band: 1,2,3,4. **Christine Park** — Math Cl.: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; Choir: 1,2; PIC: 2; Swing Choir: 2. **Sandra Parr** — Cheerleader: 1,2,3; SC Rep.: 1,2.

David Parrilli. Melony Peake. Bryan Pennington. James Perez — Baseball: 1; Num.: 1; Football: 1,2,3,4; Num.: 2,4; Track: 2,3; Wrestling: 1,2; CWT: 1.

Susan Peters — CWT: 3; OE: 4; Transfer Stud. from Senn H.S., Chicago, IL. **Jacquelin Peterson. Susan Peterson** — Gymnastics: 1,2; Conf. Team: 1,2; Peer Coun.: 3. **Jeanette Petrdil** — Gymnastics: 1; GAA: 1,2; Pin: 1; Art Staff: 1,2,3.





Kevin Phelps. Mary Piemonte — HERO: 4; Officer: 4; Gen. Off. Asst.: 1; **Cynthia Pighini. David Pingel** — VICA: 4; Officer: 4.

Joanne Pinto. Marc Pinto. Lucy Piton — Cheerleader: 2,3,4; Track: 1; Orchesis: 1,2; ISS: 4; Yearbook: 4; Peer Coun.: 3. **Kerry Pitts.**



Energy Crisis

The symptoms are evident to everyone . . . a gloom covers one-fourth of the student body and continues until June 11th. Boredom, depression, impatience, crabbiness, and moodiness are all a part of this well-known teenage sickness — senior slump.

By the fourth year of high school, classes become monotonous for the dispirited senior. He methodically attends his required courses and awaits the dreaded Constitution test that is mandatory for graduation. Homework is totally disregarded as jobs become more important and social lives expand.

College is another trauma. How can a senior possibly decide where to go while being bombarded with literature from every college in the country? There is no end to the frustration as parents nag the college-bound senior to apply before its too late. Once he's overcome the shock that he's been accepted, the senior loses all interest in his second semester classes. With his next four years planned, he blows away his classes and homework and breaks away from his state of depression.

Slowly, the true meaning of senior year becomes apparent. The senior begins to realize what he has going for himself — no final exams, senior ditch day, graduation parties . . . Why study when you've already been accepted by a college? Finally, he begins to enjoy the last year of his "childhood." Everyone notices the drastic change — the gloom disappears as the senior class recovers from the dismal senior slump. Graduation nears and the seniors gladly count off the days with pranks and rowdy activities.

Graduation comes and goes, and the remembrance of that silly stage of depression and boredom gets brushed away. The graduate only remembers the best year of high school — senior year.

Another class drags on for senior Sue Schwarz as she tries to keep her mind focused on the teacher's words. Boredom, impatience, and an overall feeling of apathy are all symptoms of that common malady, senior slump.

Bryan Pond — Gymnastics: 2; Track: 2; Art Staff: 2,3,4. **JaneMarie Price** — ISS: 4. **Mark Prim. Elizabeth Prokof** — French Cl.: 3; Choir: 1,2; Orchestra: 1,2,3,4; SC Rep.: 2,3; Comm. Chr.: 3.

John Prosperi. Nicholas Pullia — Transfer Stud. from Morton East H.S., Cicero, IL: NHS: 2,3; Q&S: 2,3,4; Yearbook: 2,3,4; Sect. Ed.: 2,3. **Laura Purtell** — Gym. Flashette: 2,3; Co-Capt.: 3; Ski Cl.: 1,2,3; MAT: 3; Band: 1,2,3. **Ruth Pusateri** — Mirrors: 2,3,4; Contrib.: 4.

Michael Quigley. Neal Quiriconi. Anthony Quiter — Hockey: 1,2,3; DE: 1; All-State Team: 3. **Joseph Quix** — Baseball: 1; Chess Cl.: 1,2,3,4; Pres.: 4; Math Cl.: 2,3,4; First Place Math Contest: ISS: 4; MAT: 3,4; Officer: 4; NHS: 3,4; NMS Final.: 4; Orchestra: 1,2,3,4; Treas.: 4; Chamber Orch.: 4; Mirrors Contrib.: 3.

Kim Radomski — AFS: 1; Span. Cl.: 1,2; Lib. Asst.: 1; NHS: 3,4; SH: 2,3,4; Band: 1,2,3,4; Orch.: 2; ISS: 4. **Donna Radosta. Richard Radtke** — Cross Country: 1,2; Track: 1; Aviation Cl.: 1,2,3,4; VP: 4; Sec.: 3; German Cl.: 2. **Malachy Rafter.**

Nicholas Ragona. Peggy Raimondi. Harry Ramey — German Cl.: 4. **Pam Ramsey.**

Stephen Randolph. George Rantis. Michael Ravenna. Valerie Ray.

Ruth Reed. Paul Reichart — ISS: 4. **Shirley Reichman** — ISS: 4. **Stephen Reid.**





Eric Rieckman — Cross Country: 1,2; Num.: 1; Letter: 2; Gymnastics: 1; Num.: 1; Track: 1,2; Num.: 1; Letter: 2. **Ken Riemer** — Tennis: 2; Num.: 2; ISS: 4; MAT: 3,4. **Richard Rinner. David Rizleris.**

Paula Rizzo — Gymnastics: 1,2,3,4; Conf. Team: 1,2,3,4; Gym. Flasher: 3,4; Gym. Flashette: 2; Guid. Off. Asst.: 2,3. **Thomas Roberts** — Football: 1,2,3,4; Conf. Team: 4; Co-Capt.: 1,4; Num.: 1; Letter: 2,3,4; MVP: 1,4; Track: 1,2,3,4; Conf. Team: 2,3,4; Letter: 2,3,4; Wrestling: 1; Co-Capt.: 1; Num.: 1. **Paul Robertson. Anne Rodgers.**

Joan Romer. Jeff Rosentreter — Soccer: 1,2,3,4; Capt.: 1,2,4; Num.: 1; Letter: 2,3,4; MVP: 2. **Karen Roskowski** — Swimming: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 2,3; Guid. Off. Asst.: 2. **Greg Rossi.**

Domenica Rossman. Denise Ruiz — Gym. Flashette: 3,4; Cheerleader: 3,4; Co-Capt.: 3,4; AFS: 2; GAA: 2; Choir: 1,2,3,4; Lib.: 2; PIC: 3,4; Fall Play: 3; Ushers: 3. **Peter Ruvarac** — Baseball: 2,3,4; Letter: 2,4; MIP: 2; Soccer: 1,2,3,4; Num.: 1; Letter: 2,3,4. **Patricia Ryan** — Gymnastics: 1,2,3; Conf. Team: 1,2,3; Pom-Pons: 4; Gym. Cl.: 1,2.

Sarah Ryan. Todd Rzechula — Swimming: 1,2,3,4; Conf. Team: 2,3,4; Num.: 1; Letter: 2,3; District Team: 3,4; Science Lab Aide: 3. **Laura Sabey. Joseph Sabia.**

Ann Saboe — Softball: 1,2,3,4; Num.: 1; Letter: 2; Swimming: 1,2,3; Conf. Team: 2,3; Letter: 3; GAA: 1; Pin: 1; Guid Off. Asst.: 1; SC Rep.: 1. **Tracy Sachs. Pam Sadowski** — Home Ec Aide: 4; HESP: 4. **Sue Sailor** — Ski Cl. 2.

Steve Salvatore. Thomas Samatas. Robert Sanders — Basketball: 1,2,3,4; Num.: Letter: 4.

Dean Sansonetti. Joan Saunders. Carol Saxon. Karen Schaefer — Bowling: 1; Cosmetology: 3,4.

Karen Schaub — AFS: 1,3,4; Co-Pres.: 4; AFS Stud. to Augsburg, Germany; German Cl.: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4; IE: 2,3,4; Pin: 1; Guard: 2; Award: 3,4; IE: 2,3,4; Latin Cl.: 4; Youth in Gov't: 4; ISS: 4; NMS Semi-Final.: 4; Band: 1,2,3,4; Lib.: 4; Stud Director: 4; Jazz Band: 4; Choir: 1,2; Stud. Director: 2; Orch.: 2; Fall Play: 3,4; Winter Play: 2,3; Stage Crew: 2,3,4; Ushers: 1,2,3,4; Thespians: 2,3,4; Officer: 4; Mirrors Contrib.: 3,4. **Jennifer Schea. Raymond Scheff** — CWT: 3,4. **Julie Schiller** — ISS: 4.

Ken Schlemmel — Basketball: 1,2,3,4; Co-Capt.: 4; Num.: 1; Letter: 2,3,4; FH: 3; MAT: 3; NHS: 3,4; ISS: 4; NMS Commend. Final.: 4. **Dan Schlesser. Anita Schmidt. John Schnaitman.**

Paul Schopa. Elizabeth Schousen. James Schroeder — Aviation Cl.: 1,2,3,4; Pres.: 3; Science Lab Aide: 3; Band: 1. **Lauren Schultheis** — IE: 2; Orchesis: 1; MAT: 3; Mirrors: 4; Cls. Pres.: 2; Exec. Bd. Corr. Sec.: 3; Peer Coun.: 3; ISS: 4.

Paul Schultz — Basketball: 1,2,3,4; Co-Capt.: 4; Num.: 1; Letter: 2,3,4; MVP: 3; MAT: 3,4; SC Rep.: 4; ISS: 4. **Jean Schultze** — AFS: 2; German Cl.: 1,2,3,4; Treas.: 1; VP: 3; Pres.: 4; Pin: 1; Guard: 2,3,4; ISS: 4; MAT: 3; Band: 1,2,3; Choir: 1,2,3,4; Chamber Choir: 4; Stage Crew: 2,3; Ushers: 1,2,3,4. **Denise Schumann** — Science Lab Aide: 4; FH: 2,3; ISS: 4; NHS: 3; MAT: 3. **Linda Schwarz** — Pom-Pons: 3,4; Ski Cl.: 1,2,3; Span. Cl.: 1,2; Winter Play: 2; Spring Play: 2; SC Rep.: 1,2,3; Dental Aide: 4.

Susan Schwarz — Choir: 1,2. **Lora Schwass** — AFS: 4; Byliners: 3,4; French Cl.: 2,3,4; German Cl.: 4; Math Cl.: 4; Youth in Gov't: 4; Guid. Off. Asst.: 1; FH: 3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Final.: 4; Q&S: 3,4; Band: 1,2,3,4; PIC: 3; Choir: 1,2; Orch.: 4; Fall Play: 4; Ushers: 3; York-Hi: 3,4; Sect. Ed.: 4. **Bonnie Schwolow** — Softball: 2,3; Letter: 2; Pin: 2. **Crystal Scott** — Span. Cl.: 2,3,4; Winter Play: 2; Stage Crew: 1,2,3,4; Ushers: 1,3,4; Thespians: 2,3,4.



In a clearing in an Indiana woods stands a white clapboard house. Nearby, lawn chairs are drawn together in a circle and a handful of seniors sit lounging in them, deep in discussion. Similar groups can be found gathered in front of the fire in the house or walking in the woods.

These scenes are from Abrigada III, the third Gifted Students retreat. Twenty seniors were chosen for the program not only on the basis of academic standing, but also social involvement and other unique qualities. Counselors Mr. Arentsen, Mrs. Cunningham, Mrs. Jorgenson, and Mrs. Schenk guided the group through a weekend of life planning.

"A lot of people think it's unfair that we have a gifted program because we seem to already have all the advantages," said Karen Schaub, one of the participants. "But it gives us an opportunity to deal with problems the others just don't have."

For example, most of the gifted students have enough ability and interest to go in to just about any career. As Karen said, "We have to face the fact that we have to make a decision." Another problem is how to cope with the stress that comes from the often fierce competition for grades. "We take them out of the school setting, away from family and pressures, and no homework or talk of

hearing to people they may not associate only thought of as competitors.

The two day retreat is only the beginning of the program, with meetings and parties following monthly. "We only wish more students could be involved," commented Mr. Arentsen. "Our motives are not to eliminate anyone, but limited funding forced us to make the decision. Many more students were eligible, but we could only take twenty." He concluded, "The student is encouraged to take a closer look at himself: does he want money, marriage, esteem, success? We hope the program will leave him with a memory, or a feeling, or a moment that will remain with him for the rest of his life."

In a more serious moment, Barb Sylvester, Karen Helthoff, and Don Yoon take part in a discussion concerning their past successes and their future plans.



To break the ice, a football game is set up soon after the students arrive at Abrigada. After working together as teammates, discussion came easily.





Brewster Scoville. Thomas Scruggs — Cross Country: 1,2; Num.: 1; Letter: 2; Track: 1,2; Num.: 1; Letter: 2; DE: 3; VICA: 4. **Thomas Scudder. Victoria Searight.**

Charles Seidentuss. Greg Selig — Basketball: 1,2; Num.: 1; Letter: 2; Golf: 1,2,3,4; Conf. Team: 4; Num.: 1; Letter: 2,3,4; Math Cl.: 3,4; ISS: 4; MAT: 3,4; NHS: 3,4; NMS Commend. Final.: 4; Orchestra: 1,2,3,4; Stage Mgr.: 3; PIC: 1,2,3,4; Chamber Orch.: 3,4. **Kevin Senderak. Denise Sershon.**

Raymond Seyferlich — Swimming: 1,2; Conf. Team: 1,2,3,4; Capt.: 4; Num.: 1; Letter: 2,3,4; MIP: 3; Letterman's Cl.: 3,4; Pin: 4; Award: 3,4; VA: 1. **Susan Shea** — ISS: 4. **Stephanie Sheehan** — AFS: 1,2; GAA: 1; Choir: 1,2,3,4; Swing Choir: 3,4; Cho.: 3,4. **Edward Shepit.**

Mark Sherlock — Soccer: 1,2; Num.: 1; Letter: 2. **Karen Singer** — AFS: 1; HERO: 3; Gen. Off. Asst.: 1; Choir: 1,2; FTA: 4. **Kent Sinson** — Football: 1,2,3,4; Conf. Team: 4; Num.: 1; Letter: 2,3,4; MIP: 1; MVP: 4; MAT: 3,4; ISS: 4; Cls. VP: 4. **Michelle Sistalla** — Track: 1; IE: 2; Italian Cl.: 2; ISS: 4; NHS: 3,4; NMS Semi-Final.: 4; Q&S: 3,4; SH: 2,3,4; York-Hi: 3,4; Sect. Ed.: 4; Co-Ed.-in-Chief: 4; SC Comm. Chr.: 3,4; SC Exec. Bd. Rec. Sec.: 4.

Dan Slavin — Baseball: 1,2,3,4; Num.: 1; letter: 4; Football: 1,2,3,4; Co-Capt.: 2; Num.: 1; Letter: 3,4; MIP: 3; SC Rep.: 1,2,3; Comm. Chr.: 4. **Shirley Sluk** — ISS: 4; MAT: 3; NMS Final.: 4; Band: 4; PIC: 3; Jazz Band: 3; Orchestra: 1,2,3; PIC: 3; Transfer Stud. from Lane Technical H.S., Chicago, IL. **Cheri Smith** — Softball: 2; Art Staff: 4; Band: 2; Jazz Band: 2; Transfer Stud. from Dowagiac Union H.S., Dowagiac, Mich. **Laura Smith** — Orchesis: 1; ISS: 4; NMS Semi-Final.: 4; Choir: 1,2,3,4; Lib.: 1,2,3,4; PIC: 3.

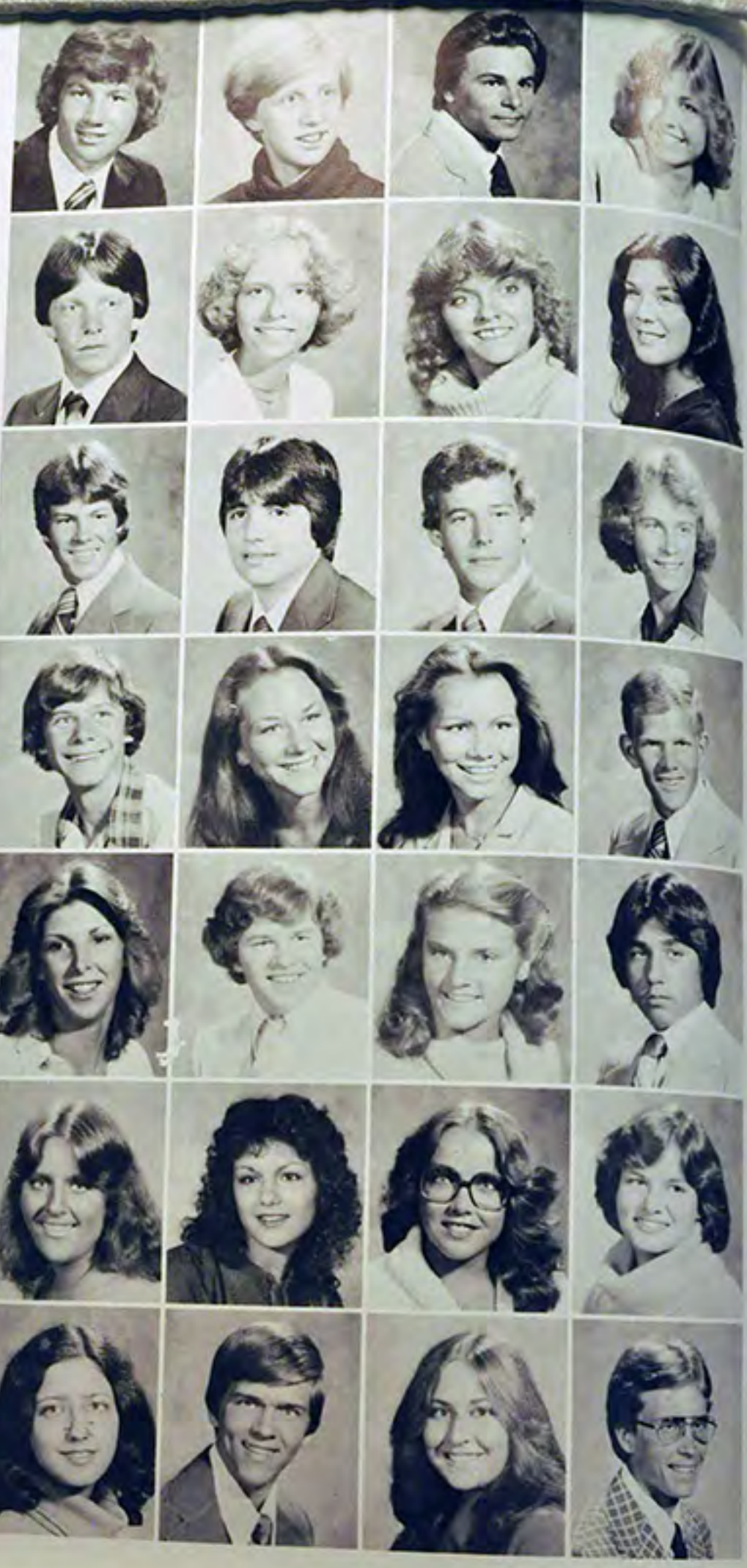
Robert Smith — Swimming: 1,2; Letter: 2. **Scott Smith. Craig Snow** — Basketball: 1; Num.: 1; Football: 1,2,3,4; Num.: 1; Letter: 4; Track: 1,2; Num.: 1; SC Comm. Chr.: 2,3; Cls. VP: 1; Exec. Bd. Pres.: 4. **Chris Snyder.**

Peter Snyder. Karen Solem. Sue Solem. Phillip Sorgel — Soccer: 1,2,3,4; Conf. Team: 3,4; Co-Capt.: 1,2,4; Num.: 1,2; Letter: 3,4; MVP: 1,4; Track: 2; Num.: 2; MAT: 3,4; ISS: 4.

Cheri Spalo — HERO: 4; Award: 4. **William Spera** — German Cl.: 4; IE: 2; ISS: 4; MAT: 3; NHS: 3; Band: 1,2,3,4; Pub. Mgr.: 4; PIC: 1,2,3; Fall Play: 2,3; Spring Play: 1; Summer Play: 1,2; Stage Crew: 1,2,3,4; Ushers: 1,2; Thespians: 1,2,3,4. **Diane Spradlin** — AFS: 2; Band: 1,2,3,4; Pres.: 4; Stud. Director: 3,4; PIC: 2,3,4; Orch.: 2,3,4; Chamber Orch.: 2,3,4; Pit Orch.: 2,3. **Russell Stahlecker.**

Charmaine Staley — Bowling: 2; OE 4; Bookstore Aide: 3. **Sally Stanek. Kimberly Stankus** — French Cl.: 1. **Krista Stapleton** — Badminton: 4; French Cl.: 2,3,4; GAA: 1,2,3,4; Pin: 1; Youth in Gov't: 4; Q&S: 4; Choir: 1,2,3,4; Yearbook: 2,3,4; Sect. Ed: 4.

Karen Steib — ISS: 4. **James Stemple** — MAT: 3; NHS: 3,4; Band: 1,2,3,4: PIC: 1,2,3; Orch.: 3,4; ISS: 4. **Elizabeth Stern. Michael Stevenson.**





Paul Stoll — Cross Country: 1; Num.: 1; Track: 2; Conf. Team: 2; Letter: 2; MAT: 3; NHS: 3. **Christine Stoner. Rene Stratton** — ISS: 4. **Kathleen Streli** — ISS: 4; Gymnastics: 1; Gym. Flasher: 1; FH: 2,3.

Dawn Stringini. Jeff Stronk — Football: 3,4. **David Strouse. James Stubbs.**

Susan Stuewe — ISS: 4; **David Stumpf** — Soccer: 1,2,3; ISS: 4; MAT: 3,4; NHS: 3,4; Band: 1,2,3,4; PIC: 4; Jazz Band: 2,3,4; Orch.: 2,3,4; ISS: 4. **David Suhr** — Football: 1,2; Num.: 1; Letter: 2; Wrestling: 1,2. **Joan Sullivan** — Swimming: 1,2,4; Conf. Team: 2,4; Num.: 1; Letter: 2,4; Choir: 1,2; Fall Play: 3; HESP: 4.

Kathleen Sullivan — Math Team: 3,4; Span. Cl.: 2,3,4; Co-Pres.: 4; ISS: 4; MAT: 4; NHS: 3,4; NMS Commend. Final.: 4; York-Hi: 4; Span. Contest: 3. **Anne Surmaczynski** — ISS: 4. **Mary Sutkevich. Michelle Svec** — Gym. Flashette: 2; Swimming: 2,3,; GAA: 1,2; Orchesis: 1; Gen. Off. Asst.: 1; Dental Aide: 4.

Monica Svenneke — HERO: 3,4; Guid. Off. Asst.: 1. **Donna Swanson** — Cheerleader: 1,2; Capt.: 2; Pom-Pons: 3; Track: 1,2; Youth in Gov't: 4; Sec. of Youth Senate: 4; ISS: 4; Mirrors Contrib.: 4; SC Comm. Chr.: 2,3,4; Cls. Sec.: 2; Exec. Bd. Rec. Sec.: 3; Pres. Classroom: 4. **Craig Switzer** — Swimming: 1,2,3,4; Num.: 1; Letter: 2,3,4; ISS: 4. **Barbara Sylvester** — Cheerleader: 1,2; Capt.: 2; Pom-Pons: 4; Track: 1,2; Italian Cl.: 2,3,4; Sec.: 3,4; Guid. Off. Asst.: 2; York-Hi: 3,4; Sec. Ed.: 4; SC Rep.: 3; Comm. Chr.: 3; Cls. Sec.: 2.

Ellen Szalinski — Span. Cl.: 1,2; ISS: 4; NHS: 4; Q&S: 4; SH: 2,3,4; York-Hi: 4; Sect. Ed.: 4; Pep Cl.: 1. **John Szott** — Football: 1,2,3,4; Num.: 1; Letter: 4; Hockey: 1,2,3,4; ISS: 4. **Robert Szyper. Lisa Talarico.**

Glenn Tarnawa — York-Hi: 3; Sec. Ed.: 4. **Catherine Tarsitano** — Pom-Pons: 4; DE: 4; Italian Cl.: 2,3,4. **Robert Taylor. Karine Ten Houten** — AFS: 4; Exchange Stu. from Holland; Span. Cl.: 4; Band: 4; York-Hi: 4.









Diane Terrafino — Pom-Pons: 3; Dental Aide: 3; Choir: 1,2; SC Rep.: 1; Comm. Chr.: 1. **Ronald Thermos. Eric Thiel** — Basketball: 1,2,3,4; Num.: 1; Letter: 3,4. **Jane Thoele.**









Sheila Thomas — Soccer: 1,2; Volleyball: 2,3; Transfer Stud. from South Broward H.S., Hollywood, FL; SC Rep.: 1,2,3. **Dan Thompson** — Cross Country: 1,2; Num.: 1; Track: 1,2; Num.: 1; DE: 1; Choir: 1,2. **Kathryn Thompson** — Cheerleader: 3,4; Capt.: 3,4; Gym. Flashette: 1,2; Co-Capt.: 2; Guid. Off. Asst.: 1; Stage Crew: 1,2,3; Ushers: 1,2,3; Thespians: 2,3. **Thomas Thompson.**









Mark Tiger. Steven Tisil — CWT: 3,4. **James Toliver. David Trafimow** — Soccer: 1,2,3,4; Conf. Team: 3,4; Num.: 1; Letter: 3,4; Chess Cl.: 4; Debate: 2; Band: 1,2,3,4.









Nicholas Tripsas — Track: 1; Num.: 1; ISS: 4; MAT: 3,4; Band: 1,2,3,4; PIC: 3,4; Jazz Band: 1,2,3,4; Orch.: 3,4; Fall Play: 2. **Christopher Trojanek** — Cross Country: 1,2; Num.: 1; Letter: 2. **John Trompeter. Mark Turk** — Football: 1,3; MVP: 1; Wrestling: 1,4; Conf. Team: 1; Letter: 1.









Kevin Turner — Transfer Stud. from Timothy Christian H.S., Elmhurst, IL; Basketball Mgr.: 1,2; Fall Play: 2; Spring Play: 1. **Grace Tuzzalino** — Transfer Stud. from Montini H.S., Lombard, IL. **Gretchen Tveter** — Swimming: 1; Volleyball: 2; FH: 2,3; MAT: 3; NHS: 3; Band: 1,2,3; PIC: 2,3; Choir: 1,2; Orch.: 2,3; Chamber Orch.: 2,3. **Brad Unnasch** — Soccer: 1,2; Track: 4; ISS: 4; Mirrors Contrib.: 3.









David Urban — VA: 3. **Sylvia Ulbrich. William Vail. Gary Vance** — Football: 1,2,3,4; Conf. Team: 4; Co-Capt.: 2,4; Num.: 1; Letter: 3,4; Track: 1,3; Wrestling: 1,2,3,4; Num.: 1; Letter: 3,4.











Todd Vandermolen. Greg Vanhoose — DECA; Transfer Stud. from Immaculate Conception H.S., Elmhurst, IL. **Jeff Vanhoose. Cynthia Vargas.**

Sylvia Vargas. Roxann Vega — Choir: 1,2,3,4. **Laura Vevers. Lori Vidt** — Gymnastics: 1.

Jesse Villarreal. Julie Vince — French Cl.: 1,2; GAA: 1; Guid. Off. Asst.: 1; Citizenship Award: 3; Hcmng. Queen: 2; Choir: 1,2,3,4; PIC: 2,3; Swing Choir: 2,3,4; Cho.: 2,3,4; Fall Play: 3; Sc Rep.: 3; Comm. Chr.: 3,4; Peer Coun.: 3. **Heidi Vonderohe** — Lib. Asst.: 1; Choir: 1,2,3,4; Swing Choir: 2,3; Spring Play: 3; Teacher's Aide: 4. **Kevin Walent** — Cross Country: 1; Num.: 1; ISS: 4.

Whatever Happened To The Class Of '80?

On a warm spring day in the year 2000, I pulled off the expressway and onto St. Charles Road and headed for York High School. I had been happily reminiscing about my days in high school, but suddenly I began to feel a little nervous. I wondered what my former classmates would be like and how the old school would look; I would soon find out at the twenty year reunion of the Class of 1980.

The first thing I noticed was the smoothness of St. Charles Road and I wryly recalled all of the detours and inconveniences that made their appearance throughout my high school years. If a street wasn't being torn up, classrooms at school were being remodeled or a new wing constructed. "Thank goodness other classes haven't had to endure that," I signed aloud.

But no sooner were the words out of my mouth when I caught sight of the school. I slammed on the brakes as I stared in astonishment at the assortment of trucks and machines scattered around the campus, working on what appeared to be several projects. Incredibly, after twenty years, the school was still under construction.

After parking my car in the student lot, I made my way through the mess in front of school. "What are they *doing?*" I wondered. I stopped a passing workman and I asked him about the structure going up where the smoking area used to be. "Why, that's the new smoking lounge, of course!" he exclaimed. "Some of the administrators decided it was a shame to have all the kids out shivering in the cold, so they included an enclosed lounge for them in the last referendum."

He then proceeded to point out some of the other projects of the last twenty years. To the west of the campus stood a sports complex housing tennis courts, a skating rink, and a swimming pool. The baseball field sported new bleachers, dugouts and a scoreboard, all of which made Wrigley Field look like a Little League operation. And the finishing touches were just being put on the newest floor of the school itself, making York eight stories tall.

Suddenly, I felt very old. What happened to the York I used to know? Thanking the workman, I left him and entered the school, feeling very sad. But then my glance fell on the front display case, and my face broke into a silly grin. Along with a huge trophy of a runner there were pictures of skinny boys with very short hair, and one picture of a smiling Joe Newton, green hat still perched on his head. A banner announced that the cross country team had won the state meet that year.

After seeing that, I knew nothing could get me down. Later, Helen the Hall Monitor (yes, it's the same one) yelled at me for being in a restricted hall, and even when they served us day-old ravioli in the cafeteria for our "banquet" meal, I didn't mind. Because, good or bad, there are some things that never change.



As former classmates gather for their twentieth-year reunion in the year 2000, they discover their lives have taken somewhat predictable turns. The former jock is now an insurance salesman, the former burnout is a free-lance photographer for "High Times", and the former cheerleader is now the mother of two children and "leads the cheers" for

Ken Walker. Karen Wallace — Home Ec Aide: 4. **Leslie Walsh** — Basketball: 2,3,4; Letter: 2,3,4; Tennis: 4; Track: 3,4; Letter: 3,4; Softball: 2; Letter: 2. **Robert Walton.**

Curtis Wang — Soccer: 1; Tennis: 2,3; MAT: 3; Choir: 2,3,4; Swing Choir: 2,3; Chamber Choir: 3; ISS: 4. **Chris Warneke. Jane Wartinbee** — Cheerleader: 1,2,3; OE: 4; Choir: 2. **Laurie Waters** — MAT: 3,4; NHS: 3,4; Band: 1,2,3,4; Jazz Band: 2,4; Orch.: 2,3; ISS: 4.

Lee Webb. Tom Weiman. Kelly Wellings. Steven Weltyk.

David Wessein. Amy Westcoat — Gym. Flasher: 3; Gym. Flashette: 1,2; Art Staff: 4. **John White. Ronald Whitney.**

Chip Wier. James Wilbur — ISS: 4. **Tracey Wilcoxon. Christine Wilhelmi** — German Cl.: 1,2,3,4; Pin: 1; Guard: 2; Award: 3,4; Youth in Gov't: 4; Dental Aide: 4.

Brian Wilson. Donald Wilson. Marianne Winkler — Cross Country: 2; Mgr.: 2; Track: 1,2,3; Conf. Team: 1,3; Letter: 3; DE: 4. **Michael Wisvader.**

Elaine Wodynski. Debra Woldman — Softball: 1,2,3,4; Basketball: 1; Bowling: 1,3; Volleyball: 2,3; GAA: 1,2,3,4; Officer: 3; Pin: 1; Guard: 2; Award: 3,4; Num., Letter, I. State Map; Art Staff: 2; Choir: 3,4; Lib.: 3; Chamber Choir: 4; Fall Play: 4; Stage Crew: 4; Thespians: 4; Mirrors Contrib.: 4. **Charles Wolf. Julie Wolfersheim.**





Mark Wozniak — Swimming: 1,2,3. Cont. Team: 1,2,3; Num.: 1; Letter: 3; MIP: 1; ISS: 4; MAT: 4; NHS: 3,4; NMS Commend. Final.: 4. **Sandra Wright** — Choir: 1,2,3,4; Gym. Flashette: 2; Span. Cl.: 1,2,3,4; Orchesis: 2. **John Wysocki. Hyunjoo Yi.**

Paul Yoh — ISS: 4. **Hyoungduk Yoon** — Math Cl.: 3,4; MAT: 3; NHS: 3; Mirrors Contrib.: 3; ISS: 4. **Robert Young. Joy Zambetta.**

Priscilla Zambetta. Gail Zelenka. Jon Zimmer — Football: 1,4; Num.: 1; Letter: 4; MIP: 4; Wrestling: 1,2,3,4; Num.: 1; Letter: 4. **Connie Zisk** — Wash. Workshop: 4.

Ronald Zomparelli. Janie Zoromski — AFS: 1; Guid. Off. Asst.: 1; Choir: 1,2,3,4; Lib.: 2,3; SC Rep.: 4. **Teresa Zouvas** — Pom-Pons: 3,4; Co-Capt: 3; Track: 1,2; Mirrors Contrib.: 3. **Karen Zygowicz.**

Juniors

Eileen Aherne
Catherine Airhart
Maureen Akal
Michael Alessandri
Steven Alimorong
Rosa Allegrini
Julie Allen
Ben Allison
Lisa Almerico

Mary Jo Andrle
Kathleen Anetsberger
John Aravosis
Annmarie Armato
David Armstrong
Cynthia Arno
Michael Arnold
Lory Arquilla
Michael Arvidson

William Aurand
Natasha Austria
Douglas Baer
George Baez
Ellen Baker
Richard Baker
Susan Baker
Robert Baldauf
Jacklyn Baldwin

Ramona Balis
Paul Ballent
Kathleen Bambrick
Jeffrey Banasek
Robert Barloga
William Barrick
Lori Bartler
Robin Bartmann
Brian Bashaw

Steven Basso
Annette Batten
Darlene Bauer
Matthew Beahan
Jonathan Bean
Robert Beck
Matt Becker
David Beckman
Jack Beckman

Thomas Belcher
Michael Bell
Philip Bellino
Mark Bender
Stacey Bender
Paul Bengtson
Sheila Beranek
Matthew Bergin
Desiree Bernardin

Rebekah Berwick
Kathryn Beuttler
Andrew Biegel
Debra Biesterfeld
Lisa Birch
Gregory Blaho
Michael Blazejack
Mark Bleier
Robert Bles

Patrick Bloomfield
Richard Board
Ronald Boesenberg
Brittney Bogart
Brian Boi
David Bok
Gary Borchardt
Linda Borchardt
Pamela Boria

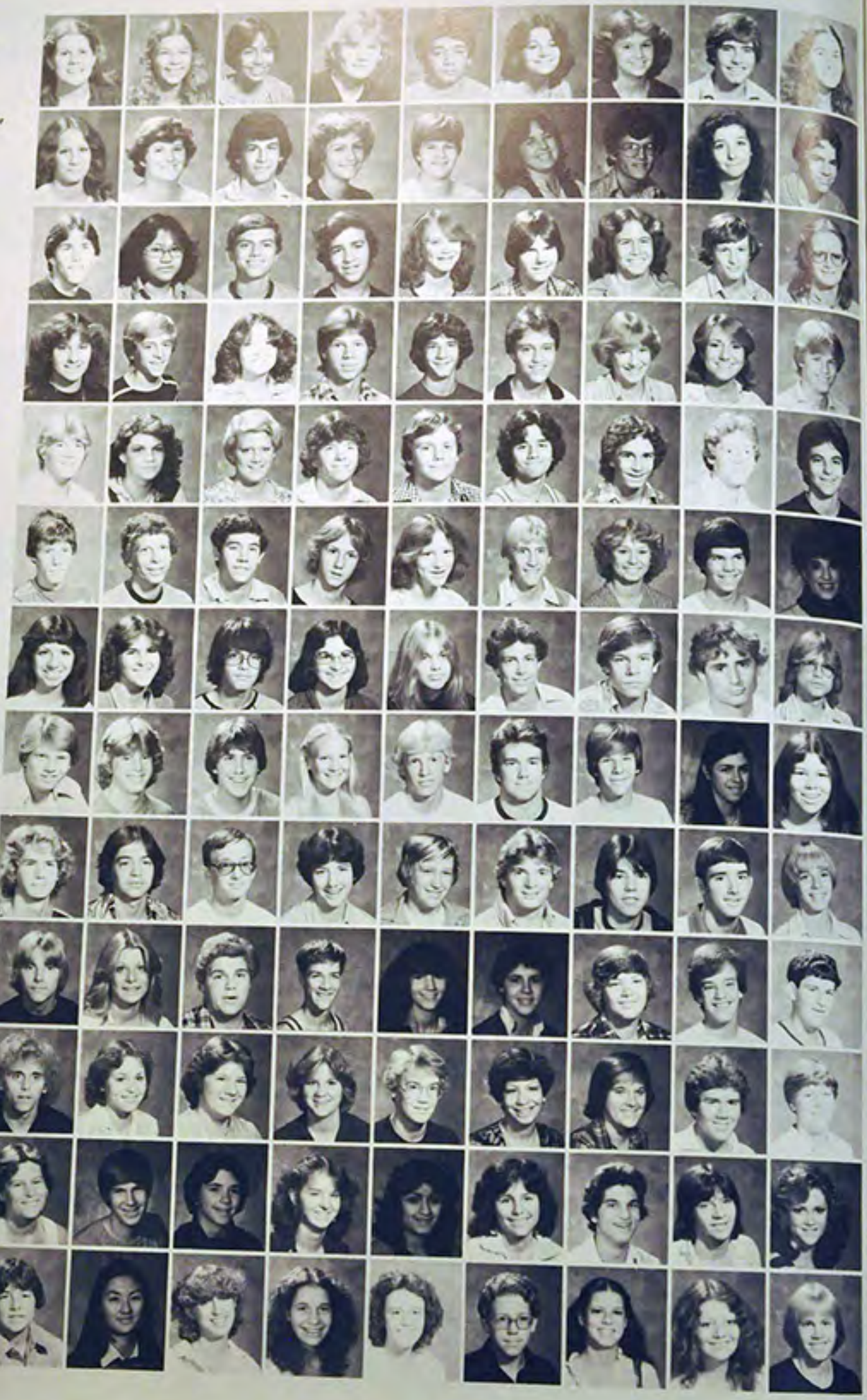
Paul Bostrand
David Bourdage
Douglas Boyd
Kimberly Boyd
John Brauer
Michael Breaker
Andreas Bren
Brian Briesemeister
Debra Briggs

David Britton
Wendy Brockway
Duane Brooks
Christopher Browne
Jackie Buck
Bernadette Buckley
Michael Budz
Dave Buczkiewicz
Richard Buetow

John Bukowski
Linda Burkland
Vanessa Burns
Lori Burton
John Cain
Cira Calzante
Maureen Carey
Timothy Carr
Mary Carroll

Catherine Carson
Steven Carter
Susan Cashman
Liane Castello
Maricela Castillo
Veronica Cataldo
Joseph Cavallaro
Michael Chaltin
Eileen Chambers

Tony Champagne
Irene Cheng
Michele Choma
Caren Chybik
Catherine Cichelli
Kirk Cichy
Karen Ciciora
Alice Clark
Michael Clinkunbroomer





Jeffrey Courtney
William Coffin
Lynn Cooper
Celeste Cotera
Keith Cotter
Kelly Collins
Sherry Cottrano
Robin Compton
Thomas Cook

Sandra Cooper
Alicia Cordoba
Ann Corry
Carla Cosentino
Virginia Costello
Janet Coughlin
Julie Cowan
Cynthia Coyne
Stephanie Cranston

Patricia Cregan
Patricia Cronin
Sherry Culp
Kevin Cummings
Maureen Curran
Phillip Cuthbert
Lisa Czubak
Kathryn Dahle
Georgia Damore

Mark Descenzo
Allen Davis
Carl Davis
Lisa De Boer
Teresita De Leon
Regina Decicco
Michael Delrosso
Tammy Denning
Dave Denny

Scott Deshich
Mitch Despinich
James Detlioff
Debra Dezur
Sheila Diaz
Daniel Diblick
Joseph Disanto
Andrew Discher
Charles Ditchman

Gregory Donner
Judith Doodakian
Scott Dort
Carol Doty
Pamela Douglas
Nadine Dover
Matthew Doyle
Shaun Doyle
Catherine Drews

Running On Empty

At $85 a month and about $1000 a year, the average driver will spend $10,000 on his car by 1990 — for gas alone. And with gas prices rising steadily every month, there is every indication that this estimated total will be considerably more. This never-ending drain on the consumer's pocket has changed the car from a simple mode of transportation to an expensive luxury.

Students who own cars often find it necessary to take on a part-time job just to keep their car running. Even those who just use their parents' car on weekends have a hard time coming up with enough cash to keep the tank full.

The high price of gas has forced many students to limit their driving, with endless weekend cruising becoming a thing of the past. While joy-riding still exists, cars are crowded and friends often feel they should help out the driver and chip in for gas. But by the end of the night, the only thing left to do is go home: the parties are over, White Hen is closed, everyone's out of money, and sure enough, the car is running on empty.

The last stand for under-a-dollar gasoline came late in the summer, when the price at the self serve pump read 99 9/10¢ per gallon.



Miles of searching for an open gas station was a common occurance since stations were rarely open on Sundays if at all.



Juniors

Richard Drews
Kenneth Drolson
Heather Drumwright
Denise Dufort
Catherine Dyker
Eileen Dyker
Janice Dziagwa
Ted Ebert
Nancy Edwards

David Egeland
Cheryl Eggert
Merrily Eggert
David Eide
Charles Ekin
Alan Elfline
Jacob Ellefsen
Donald Elliott
Mark Erickson

Paul Espensen
Rolf Evers
Lynda Evert
John Fabris
Kimberly Fallon
Joyce Fanella
Kimberly Farrar
Anita Ferguson
Laura Fese

Douglas Fick
Sharon Fick
Susan Fick
Andrew Fidone
Donald Fiebrandt
Judy Fiebrandt
David Field
John Finch
Lisa Finley

Dale Finnestad
Eric Fischer
Michael Fisher
Michael Fitzgibbons
Daniel Flanagan
Sally Fleming
Sharon Fleming
Connie Flores
Gasper Flores

James Flory
Pamela Flynn
Susan Foster
Julie Foulkes
Ellen Fowler
Susan Fragias
Martin Frega
Laura Frey
Peter Fricano

Susan Frick
Pamela Fucciolo
Tracy Fulte
Kristin Funk
Gina Gabay
Frank Gagliano
Peter Gahl
Roger Gale
Richard Gallardo

Doreen Gannon
John Garcia
Suzanne Garrett
Margaret Garrigues
Janet Gauthier
Charron Gentho
Louis Georgelos
Tracy Gibbons
Robert Gil

Patricia Gildea
John Gillenwater
Barbara Gimbut
Matthew Glass
Julia Gleasman
Thomas Glitto
Cheryl Glogovsky
Liz Goble
Keith Goeller

Judith Goodnick
Heather Gordon
Robert Gore
Christine Gorman
Angela Goreich
Gregory Gorski
Kenneth Grabenhofer
Ann Graber
Mary Granato

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Sharon Gresens
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Laurie Grunwald
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Lisa Hayes
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Michael Herman
Ann Heuer
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Steven Hill
Suzanne Hill
Kathleen Hinchley
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Debbie Keding
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Matthew Knitter
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Jodel Lindstrom
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Laura Lopez
Marco Lopez
Roman Lopez
Marybeth Lore

Thomas Lorenzen
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Maureen Luisi
Ute Luloh
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John Lundin
Amy Luppino
Kristin Lynch
Jill MacInnes

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Thomas Madigan
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Tom Magnuson
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Paul Mahon
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Demetra Malamis
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Efstratio Mateas
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John Muschler

Eugene Nagle
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Brian Nelson
Jill Nelson
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Peter Nilles



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Robert Oelbl

Laura Oestreich
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Tom O'Keefe
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Keith Pellegrini
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Susan Pennington
Robert Penrod
Joel Peshkin
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All-Nighters

"God didn't create the world in seven days. he rested for six and then pulled an all-nighter."

"Rrrring! The bell sounded as the teacher yelled out, "Remember — case-books are due tomorrow!" I broke out into a cold sweat and cursed myself for not finishing the assignment earlier that week. I could avoid the grim truth no longer: I'd have to pull one of my famous all-nighters if I had any hope of getting my case book in on time.

I rushed home and immediately locked myself in my room, with little hope of exiting before next morning. I got right to work, writing diligently until hunger pains finally got the best of me. I grabbed a bag of Doritos and my two liter bottle of Coke — after all, I'd need something to keep me awake all night. Hours later, I glanced at the clock — 1:30 A.M.

It was apparent that sleep was overtaking me as my eyes slowly began to close. I couldn't fall asleep yet; I still needed examples of false directives and presymbolic language. If Mr. Belmonte only knew what I was going through . . .

I stumbled to the medicine cabinet and searched desperately for the bottle of No-Doze. Panic set in as I discovered that the bottle was empty; I had forgotten to refill it after last Wednesday's history seminar.

I trudged back to my room and somehow finished with no more interruptions. With a sigh of utter relief, I put my head down on the desk and watched the room fill with sunlight — it's very difficult to fall asleep after downing a whole two liters of Coke. As I slowly felt myself drifting off, the silence was shattered by the angry peal of my alarm clock.

I groaned and painfully raised my head — another sleepless night. Never again, I promised myself. From now on, I'll get my work done early so that I'll never have to live through one of these awful nights again. But then I remembered the history paper I had to write by tomorrow. There was no way I could get it done without . . . another all-nighter. I groaned again and dropped my head back down on the desk. Oh well, I thought, there are only twenty-five more weeks of school left . . .



The morning after an all-nighter finds the average student completely exhausted and in no condition to work. It's always obvious when a major assignment is due because of the marked increase in bleary-eyed students.

Juniors

Gwen Pinto
Julie Place
Scott Plutz
Daniel Pniewski
Carol Pofelski
William Poole
Christopher Porter
Jack Prager
Robert Prell

Alex Preuss
John Prince
Susan Pruitt
Raymond Pullia
John Purdom
Frank Purpura
Kathleen Quaid
Laurie Rapala
Thomas Rasnic

Chris Ray
Joseph Re
Richard Read
Gary Redderoth
Daniel Reedy
Jean Renier
Maureen Renno
Rita Rexing
Steve Rhea

Cheri Riban
Brenda Rich
Daniel Richard
Carol Richardson
Edna Rizman
Laura Rizzo
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Luana Rudman
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Arita Sego
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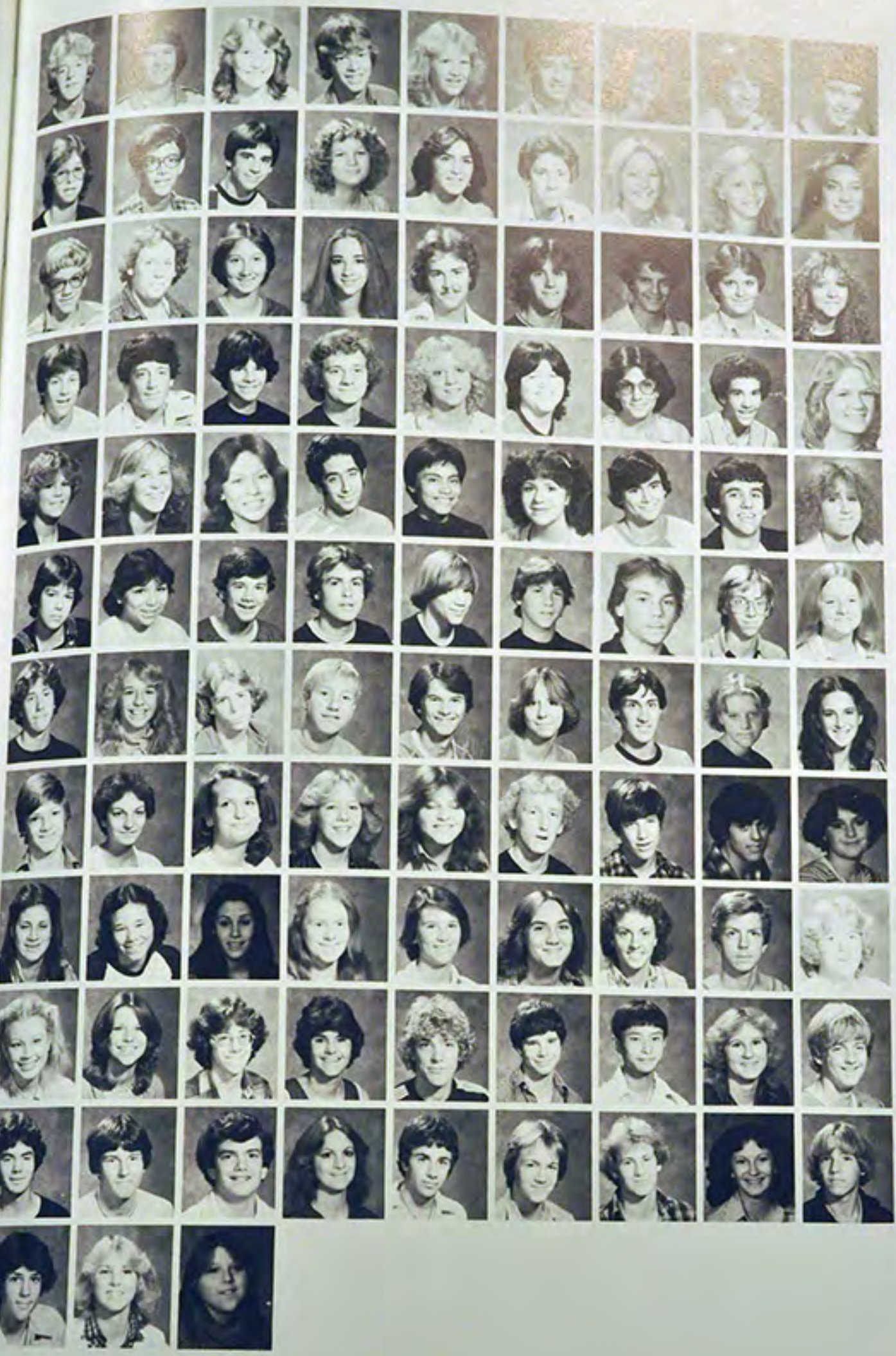
Linda Shaw
Lisa Shea
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Andrea Shukas
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Timothy Sienkiewicz
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Gayle Simon

Stacey Skidmore
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Gina Wolter
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Shelia Zurawski

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Leatha Adams
Scott Adams
Donna Ahlberg
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Alessio David
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Cindy Almerico
Laura Altendorf

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Patricia Angelopoulos
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Cheryl Antoon
Ramon Aponte
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Rex Armstrong
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Desiree Baron
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Karen Bartels
Jerald Basile
Pierre Bates
Carmela Battaglia
Robert Bausch
Valerie Beach

Deborah Beacon
Sally Beckmann
William Beecher
Raymond Bees
Lynn Behr
Thomas Belskis
Jeffrey Benzin
Alan Bernstein
John Bidwill

Henry Bieber
Wayne Bieneman
Kelly Billingsley
Thomas Bird
Carter Birg
Erik Bjerga
John Black
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Vicki Bottens
Denise Boutin
Beth Bowen
Jennifer Boyko
James Brandt
Lisa Brandt

Michael Brave
Denise Breitenstein
Edward Brennan
Loreen Briesemeister
Anne Brinkman
Diane Brinkman
Michael Britton
Lynda Brock
Patricia Broderick

Peggy Brown
Thomas Bruhns
Dave Bucz
Charles Buhman
Colleen Buhrfiend
David Bukowski
Jeffrey Bull
Cyndy Burk
Joanna Burk

Morgan Burke
Sarah Burnside
Bonnie Burril
Tammy Busch
Rita Byrne
Fern Caldwell
Mike Caldwell
Elizabeth Campbell
Glenn Campbell

Denise Campo
Terrance Cannella
Jennifer Cannon
Richard Capelle
Charles Carlton
Susanne Carr
Timothy Carr
Jay Carriedo
Robert Carter

Marilyn Cassidy
Sandra Castro
Philip Cavanaugh
Timothy Cerka
Joseph Cesarone
Scott Chaffer
Tina Cherry
Guy Chierici
Timothy Chimack

Do Ya Think I'm Disco

The day is hot, typical of July weather. The first game of a double-header between the Chicago White Sox and the Minnesota Twins is over. A feeling of excitement spread through the sixty thousand people who are inside the park to the other fifteen thousand outside Comiskey Park. The Coho commander gives the word and a pile of disco records are blown up with dynamite. The riot that soon followed gave Steve Dahl and his insane Coho Lips national recognition.

The Coho Lips were founded when the radio station Steve Dahl worked for, WDAI, went disco. Since then, he has been dedicated to "the eradication of disco dystrophy in our lifetime." He carries on his battle from 6:00 a.m. to 10:00 a.m. on rock station WLUP, "The Loop."

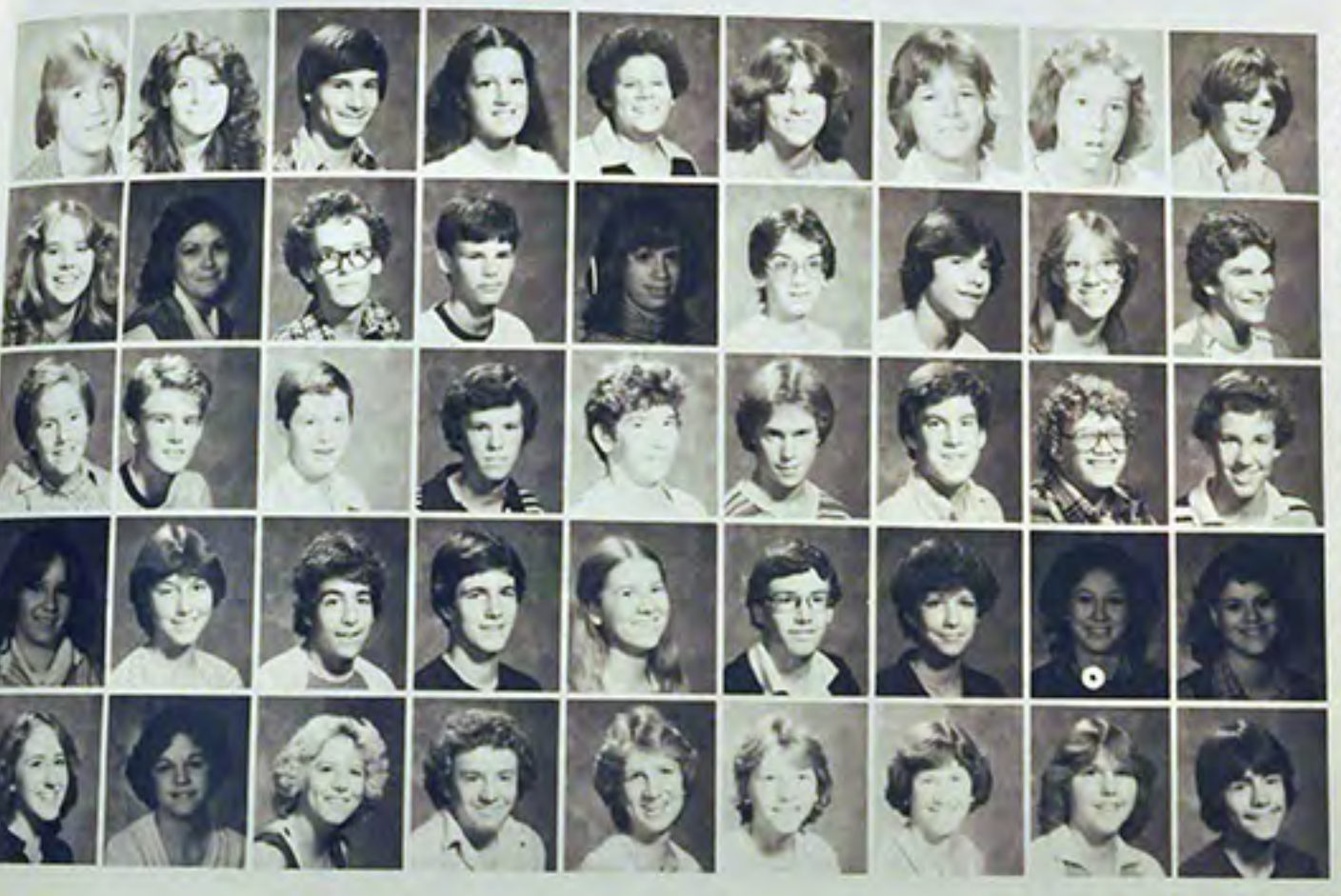
During his show, Dahl destroys disco records by one of two methods. He begins playing the record and chanting "Coho! Coho!" and then promptly runs the needle across it. His second means of destruction is cracking the record over his helmet-protected head. His show also takes a satirical look at current news items. He and his sidekick, "straight man" Gary Meyer, have dealt with such items as Three-Mile Island, the crisis in Iran, and Skylab. Dahl will sometimes take a popular song and change the words to fit the news item. He then sings his "creation" on the air using the group Teenage Radiation for back-up music. One of his songs, "Do Ya Think I'm Disco," was made into a 45 and has sold thousands of copies nationwide. It seems that the rest of the nation, too, is ready to join Dahl and his Cohos and wage war on "disco dystrophy."











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Sarah Chiovari
Randy Cichon
Tracey Ciciora
John Ciconte
Mary Cihlar
David Ciszczon
Bradney Clark
Brian Clark

Jennifer Cloud
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Jeff Collins
Joseph Connolly
Kathleen Cookingham
Adrian Cordoba
Frank Cornacchia
Caryn Cornwell
John Coseglia

Catherine Costello
Thomas Cox
David Craker
Shawn Creed
John Croci
Randy Cronin
Thomas Cronin
Timothy Cronin
Mark Cunningham

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Sandra Dahle
Michael Dalessandro
Mike Daly
Gaile Damijonaitis
Steven Damolaris
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Michelle Degrace
Theodore Dellis
Holly Delorosso
Nancy Demuro
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Salvatore Dibenedetto
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Julie Diener
Kenneth Dieter
Carolyn Diggins
Deborah Dittmer
Nicholas Dizonno
Olivera Djordjic

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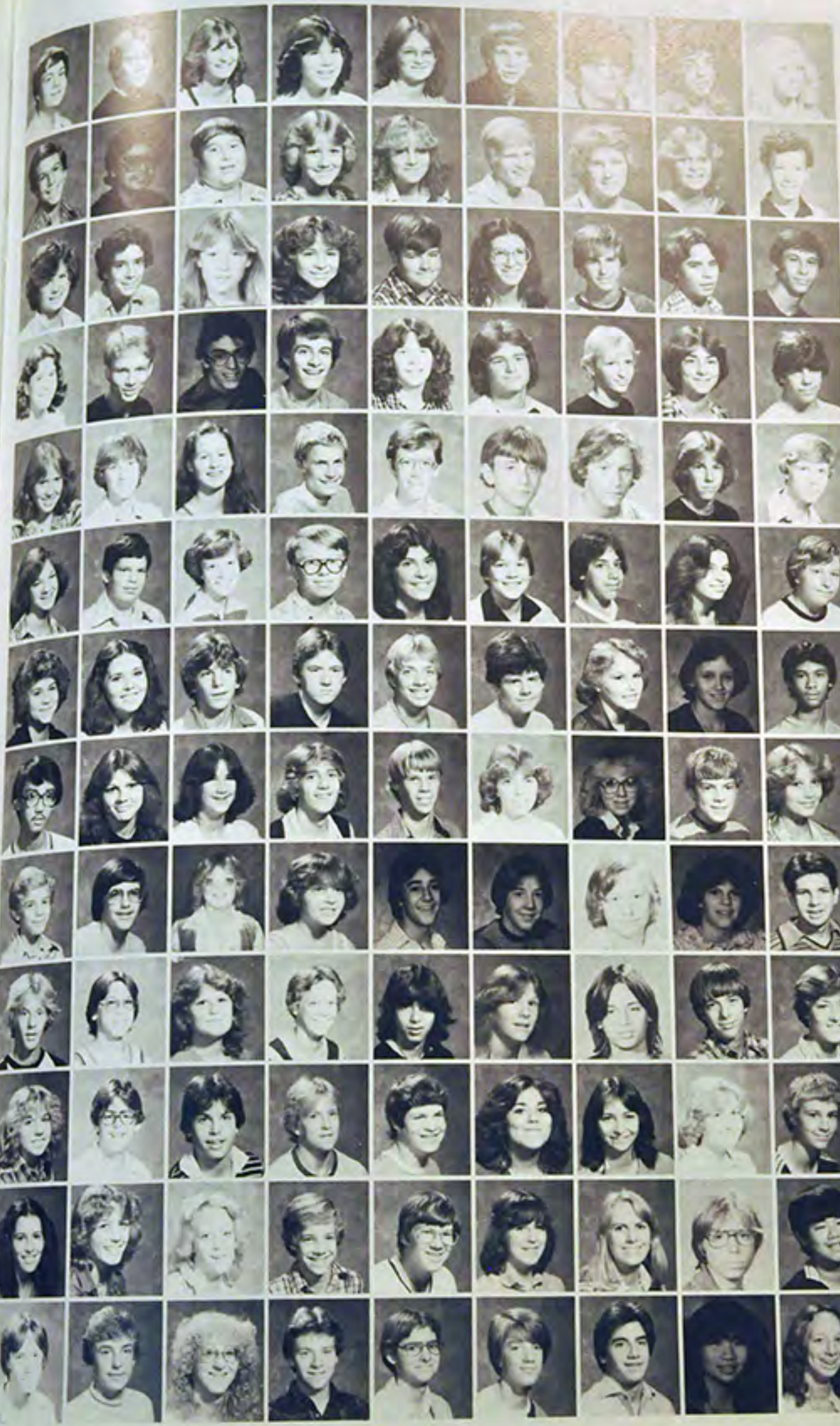
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Karl Koziarz

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Kimberle Krotz
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Kristen Kruse
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William Kucera
Kenneth Kuczwara
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Lynn Laveus
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Marc Mates
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Chanelle McMillan
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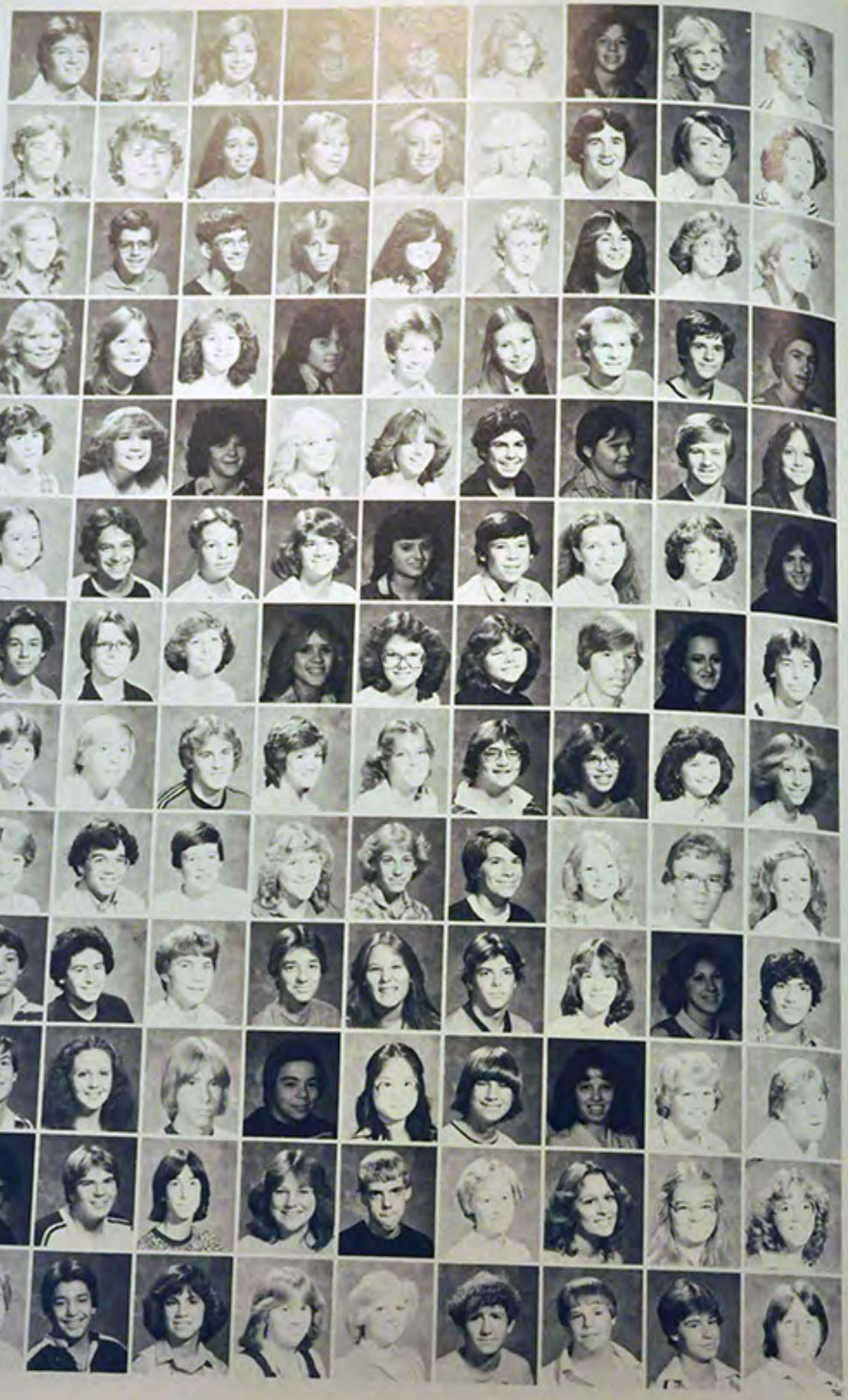
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Kari Moore

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David Mueller
Rebecca Mueller
Kevin Mullis
Andrew Munger
Emi Murata
Chris Murphy
Peggy Murphy
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Patty Neven
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Margrit Nitz
Lori Nixon

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Michael O'Conner
Douglas O'Dean



A Touch Of Holland

A year at York means all kinds of new things to me. York is much bigger than my former Dutch school and the scholastic system here is different to me. I was used to a real academic oriented school so I couldn't choose from such a variety of classes as I can here.

I really enjoy the unity and spirit I find at York, and I'm happy I feel like one of you. This is a fine school, but there are also things that are hard for me. This school is much stricter than my old school; you have to go to class, you see hall monitors everywhere, and your homework is being checked.

Not only school life, but also the social life differs in Holland. To begin with you have to be eighteen to drive a car, so school youth does everything by bike. There is no drinking age which makes attitudes towards alcohol different. Going to a bar on Friday night if you are sixteen is quite normal, and we feel there is not much to be proud of if you get drunk.

Although I do miss my Dutch friends, family and life, I think this year is really fascinating. From this place I want to thank you all for making this year something I will never forget.

Karine ten Houten

Far from Holland, Karine ten Houten finds York much larger and stricter than her school at home.





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Nadine Oelsener
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Kevin O'Keefe
Randall Oldham
Thomas O'Leary
James Oliva
Mark Olson

Michael Opar
Jacki Orlando
Robert Orlando
Jeffrey O'Rourke
Kevin O'Rourke
Mary Orozco
Maria Ortiz
Brian Oslick
Craig Ostling

Scott O'Toole
Thomas O'Toole
Jeffrey Pabst
Yong Paik
Greg Pajarillo
Denise Paradis
Bonnie Park
Daryl Parker
Michael Parker

Steven Passarelli
Judy Pauli
Laura Paver
Vicki Pence
Angela Penna
Raul Perez
Robert Perez
Mike Perrino
Mary Peters

Michael Peters
Gary Peterson
Mark Peterson
David Pettineo
David Pezza
Elizabeth Phillips
Mary Phillips
Jennifer Pinkley
Christine Pizza

Patrick Pniewski
Richard Pocic
Joann Podzimek
Mark Pokrak
Andrew Poludiewski
Eva Poludiewski
Michael Pope
Carolyn Porter
Thomas Porter

Sophomores

Brian Potts
Lisa Potvin
Kathleen Power
Lynn Previti
Patricia Price
Michael Prinske
Paul Prosek
Dorothy Pullia
Robert Pullia

Scott Purrucker
Steven Purtell
Nayyar Quadri
Kathleen Quinn
Vivienne Quix
Thomas Radomski
Jack Raimondi
Marc Ralston
Lynda Ramsey

Karl Rangel
Peter Rantis
Steven Rapala
Ronald Raspatello
Nadine Rautio
Maria Ravenna
Elizabeth Read
Donna Reddel
Himabindu Reddy

Michael Reed
Richard Reichert
Carolyn Reis
Kathleen Renno
Shelley Revello
William Reynolds
Lori Richardson
Denice Rivs
Nancy Roberts

Jane Roby
Mary Beth Rodgers
Laura Rohde
Eric Ronne
David Roon
Renee Roscoe
Carol Roskowski
Lynette Rosone
Bryan Ross

Joseph Ross
Lynette Ross
Nancy Roth
Mark Rotruck
Robert Rowe
Thaddeus Ruane
Jerald Rudman
Sandra Rudnik
Charles Rudow

Peggy Ruhlander
Jody Ruiz
Karen Ruiz
Melinda Ruppenstein
Ronald Rusnak
Margaret Russell
Kathleen Ruth
Tom Ruvarac
Michael Rybinski

Louis Rymarcsuk
Nickolas Sackelson
James Sadowski
Douglas Sailor
Sally Salomon
Kevin Samuel
Denise Sanders
Doris Sanders
Dennis Santucci

Sheri Sarno
Scott Saville
Jeannie Schaff
Karen Schauerman
Deborah Schiller
Pamela Schiller
Dolores Schlage
Joseph Schleimer
James Schousen

Ronald Schroeder
Sheri Schroeder
Chris Schultheis
Timothy Schultheis
Karen Schultz
Ruth Schultz
Lynne Schuster
Karen Schwartz
Debra Schwass

Mary Scott
Kathleen Sears
Jill Shalloren
Linda Sheinbrum
Cindy Shelton
Susan Shepler
Regina Sherlock
Heidi Shultz
Sandra Sieja

Scott Simmons
Deneen Simonetti
Scherry Simpson
Marlyn Siwak
Robert Slocum
Suzanne Smerz
Bruce Smith
Carter Smith
Robert Sniegowski

Scott Soltheim
John Soltys
Richard Sperry
Pamela Spirgel
Kurt Stange
Lisa Stankus
Steve Starbeck
Donna Stasch
Carla Stefani

Sophomores



Erik Stenberg
Laurie Stevens
Robert Stevenson
Kenneth Steward
Jeffrey Stibal
Scott Stone
John Stout
John Stover
Terry Strasser

Mary Straus
Barbara Streli
Mary Strunk
Jeffrey Stubbs
Paul Suchecki
Regina Surowiak
Scott Sutherland
Stephen Szalinski
June Szott

Susan Szyper
Kirsten Tang
Michael Tarpey
Marie Tarsitano
Loren Tatera
Patricia Tauber
Marty Taylor
Laura Tenerelli
Robin Theima

Gregory Thompson
Deanna Tiberi
Lori Tondu
Sam Toppel
Steven Topper
Alan Trafimow
Sava Trajcezska
Jay Trelenberg
Terrence Trojanek

Tracy Tulin
Bruce Turek
Michael Tyler
Ilonka Ulbrich
Susan Unti
Holle Urbanek
Kerry Beth Vachta
Thomas Vail
Josefina Valladares

Mark Vance
Mark VanDahm
John VanderMolen
Richard Vanwazer
Barry Vaugn
Victor Vasquez
Vincent Vasquez
Daniel Vecchio
Evelyn Vestuto

Sheri Voebel
Debra VonArx
Scott Vyduna
Daniel Wahl
Gregory Wajda
Lori Wallis
Barbara Walsh
John Walton
Elizabeth Warble

Cheryl Warmann
Thomas Wartinbee
Jeffrey Watters
Karen Wawrzaszek
Cindy Webb
Kathleen Webber
David Weeks
Peter Wegler
Michael Weiman

Dan Weis
John Weisbecker
Cindy Wellwood
Brian Weltyk
Larry Welzen
Harry Wenz
Kenneth Wesselin
Catherine Westphal
Kimberlee Whisler

Julie Whitcomb
David White
Paul Widener
Elizabeth Wilbur
James Wilkin
Dayna Wiseman
William Wisher
Christine Woerner
Rachel Woidat

Denise Wolff
Linda Wolin
Gerald Wood
Gail Wozniak
John Wroda
Alexis Young
Christina Young
Timothy Young
Steven Youndahl

Michael Zable
Leo Zaras
Sheri Zarno
Jose Zayas
Jeffrey Zec
Cindy Zielen
Felicia Zima
Paula Zimmerman
Cheryl Zimny

James Zordani
Debra Zouvas

Freshmen

Molly Asseby
Kelly Aber
Cheryl Abels
Jennifer Adams
Steve Adamski
Caryn Adell
Lee Adelman
Mary Aherne
Charles Ahnert

James Ahrendt
Vanessa Alexander
Karen Allen
Peter Allen
Dean Anderson
Scott Anderson
Dino Angelopoulos
Edward Ankebrant
Andrea Arenson

Melissa Armstrong
David Arquilla
Gina Asselborn
John Baaske
Susan Baez
Sylvia Bagge
Carolyn Baird
Thomas Banser
Elena Barbosa

Janell Barkdoll
Craig Barner
Frederic Baron
Julie Bauer
Todd Baxter
Laura Beck
John Belcher
Ernest Bellino
Jeffrey Bender

Barry Benecke
John Bergin
Joseph Bergin
Gail Biegel
Kristine Billingsley
Carolyn Blaha
Robert Blaho
Patricia Bliss
Robert Board

Paul Boehm
Matthew Bohnert
Patricia Bojko
Karen Bolin
Scott Bonthron
Jeffrey Borla
Mark Bowen
Kelly Brandt
Tammy Branstrom

Julie Breckenfelder
Diane Brehm
Robert Briggs
Curtis Brooks
Thomas Browne
Karen Bruce
Mary Bruno
Tammy Buckley
Laura Buhrtiend

Karen Bukowski
Gina Bunch
Barbara Burke
Kristine Burkland
Betsy Burton
Chris Busch
Melissa Busenaark
John Bushie
Bruce Buswell

Caroline Cairo
Joseph Calcagno
Joseph Caliri
Peter Campagnolo
Michele Carbone
Celeste Caringella
Christine Carlton
Philip Carollo
David Carson

Connie Cassier
Paul Cavazos
Shaheen Chamran
Keith Cherry
John Choma
Paul Chorostecki
Glenn Christon
Deanna Chrones
John Ciciora

Gina Ciconte
Lili Cinta
Michael Clark
Nancy Clark
Donald Clemente
Jill Clinkunbroomer
Helise Cohn
Scott Collins
Lisa Compton

Kathleen Connon
Lauralee Corrado
John Corry
Jane Cowan
Douglas Cram
Judit Cruz
Lisa Culp
Sally Cummins
Amy Cunningham

Scott Custer
Ellen Cuthbert
Kimberly Dallas
John Dambrogio
Denese Danchenko
John Danchenko
Scott Danfelser
Lora Danikowski
Heather Dawson



Angela Grillo
Carmela De Simone
Dawn Gestreich
Margaret Gibbick
Lisa Gidrick
Mark Gillingham
Ronald Gluskelman
James Gnecher
Serena Gozonna

Sein Gochoff
David Gonner
Rebecca Gostert
Patricia Gouglas
Philip Gover
Deborah Gramm
Paul Greyer
Clint Gulf
Ronald Gunbar

Holly Guncan
Jaquelin Guvall
Lynn Gykes
Jaquelin Gziak
James Ebert
Bronwyn Ekin
Kimberly Endres
Jane Engebretson
Neal England

Kevin Epert
Darren Epifanio
Patricia Ewald
Mark Faber
Charles Facktor
Joseph Favia
Kevin Feeley
Robert Feinberg
Susan Fick

Patricia Fiebrandt
Jennifer Field
Mary Field
Angela Figliuzzi
Tim Flanagan
Tracy Foreman
Susan Fortune
David Foster
Michelle Foucre

Freshman Year: It Didn't Seem Funny Then, But Now You Can Look Back With A Smile And

Remember When . . .

— it was cool to cut the map off of your white folder and hide it so that no one would know you were a freshman.

— someone offered to sell you an elevator pass the first day of school.

— you spent a whole period looking for the swimming pool.

— you realized that life does go on after failing a test.

— the bus was so crowded that you had to sit on someone's lap.

— a hall monitor chased you halfway down a restricted hall.

— you finally learned how to intercept mail addressed to your parents from York that was cleverly placed in unmarked envelopes.

— you realized you were in co-ed gym with your latest crush.

— the walk through the main hall was a traumatic, humiliating experience.

— you learned to cope with dateless weekends.

— teachers expected you to be just like your older brothers and sisters.

— you almost got trampled during passing period.

— it was three degrees above zero and the first period bus arrived second period.

— the teacher handed you your first dean referral.

— you forgot to come in early for your first exam.

— you cut a class for the first time.

— your parents had to drive you and your date to the dance.

— you didn't smile in your yearbook picture because of your braces.

— you learned the "facts of life" in health.

— you had to convince you parents to let you stay out after 10:30 P.M.

— your bunsen burner set you experiment on fire.

— you wondered how you'd ever make it through three more years.

Freshmen

Mark Fowler
Laura Fredenburgh
Donna Frega
Katrina Fricano
Donna Frigo
David Fuesz
Amy Funk
Dina Funk
Jean Gabert

Jean Gabrielson
Greta Gahl
Sharon Gallan
Victoria Gallardo
Donald Galleway
James Gallichio
Mark Garcia
Daniel Gebbie
Lee Gelfert

Jill Gentile
Randy Gentile
Douglas George
Joseph Gerardi
Richard Gerdy
Connie Giampaoli
Denise Giampietro
Denise Glatrae
Elizabeth Gil

John Gildea
Nancy Gilles
Kim Gillies
Chris Glitto
Dawn Glogovsky
Gene Godenius
Craig Goding
Robert Gonnella
Laura Gonzalez

Paul Gonzalez
Edward Goralski
David Gordon
Harry Gordon
Maura Gorman
Pamela Gorsich
Kenneth Goraki
Edward Graff
Chris Gramer

Lisa Granato
Karen Grayheck
Linda Grigg
Margaret Grimaldi
Thomas Groenwald
Paul Grohne
Eric Grote
Gregory Grunwald
Laura Grygienc

Barbara Guelfi
Lauren Guttenberg
Steven Guzman
Barbara Hackney
Virgil Hackney
Kathryn Hagensee
John Hagstrom
Karen Hakanson
Kevin Hall

Tim Hammerle
James Handing
Kevin Hanni
Glenn Hanzelin
Brian Harder
James Hassler
Vivian Hatfield
Brian Hayes
Lori Hayes

Karen Hazekamp
Carol Hazelton
Maribeth Heisen
Dick Heller
Raymond Heller
James Hemmingway
Donna Hendrickson
Martin Hernandez
Guillermo Hidalgo

Jacquelin Hiebert
Ronda Hilger
Calvin Hill
Douglas Hill
Daniel Hinchley
Kevin Hock
Maryellen Hock
Brian Hoeft
Ronald Hoffie

John Hoffman
Linda Hogan
April Holdway
Christine Holley
Scott Houston
Kathleen Howarth
Anne Huber
Kenneth Husler
Thomas Hutchison

Marlene Jacobsen
Deborah Jamski
Mark Janet
Steven Janowski
Sharon Jansen
Paul Jarzomkowske
Paul Jaske
Paul Jaskowiak
Kristin Jerger

Beth Johnson
Jennifer Johnson
Mark Johnston
John Jonson
Kathryn Jung
Robert Jungels
Peter Kalatzis
Kathryn Kalinowski
John Kalnins

Of Silver, Bronze, And Gold

A return engagement to Lake Placid — that's what Jack Shea, the grandfather of three York students, made during the 1980 Olympics. He served as supervisor for the town of North Elba, New York, the city in which Lake Placid is located. Forty-eight years earlier, in 1932, a 20-year-old Jack Shea won two Olympic gold medals in speed skating at Lake Placid. For this reason, the 1980 Winter Olympics were of particular interest to Sue, Lisa, and John Shea. As Sue Shea commented, "The Olympics seem a lot more exciting after hearing so many stories from my grandfather."

A family affair for the Sheas was the 1980 Winter Olympics, held in Lake Placid, where Jack Shea acted as supervisor of the town of North Elba. The whole family, including his grandchildren Sue, Lisa, and John, attended the games.





Jean Kane
Eric Kantner
Ann Marie Karig
Kurt Karnstedt
Kelly Kasper
Tammy Kassal
Florence Kasten
Roy Kasten
Hans Kaufrinder

Timothy Kearney
Eileen Keegan
Amy Keeley
Annie Keenan
Kristen Kempf
Laura Kennedy
Tim Kernex
Timothy Killmer
Brian Kimball

Laurie Kimbrell
Thomas King
Paul Kinnare
Timothy Kinsella
Harold Kirschner
Crystal Klir
David Klose
Catherine Kloskowski
Timothy Knicker

Patricia Knighton
David Knowles
Christine Knutson
Ann Koceh
Nick Konopka
Matthew Kopecky
Kenneth Koskela
Wendy Koss
Sophia Kostopoulos

Kimberly Kraft
Ivana Krajcinovic
Brenda Kramer
David Kramme
Sheryl Krick
Peter Krogh
Scott Krug
Gregory Krzos
Albert Kuester

Freshmen

William Kulton
Jean Kunzendorf
Laura Lamberti
John Lampa
Elisabeth Lane
Julie Lane
Julie Lange
Julie La Point
John Larosa

Mark Lauden
Brendan Laughlin
Chris Lavine
Elizabeth Lavryk
Duane Law
John Lawlor
Julie Lee
Jung Duck Lee
Joseph Lenio

Peter Leo
Sean Letwat
Alvan Leu
Scott Levy
David Lietz
Kathy Lietz
Sarah Lindstrom
Daniel Little
Phyllis Locklin

Gary Loeffler
Helen Lopez
Steven Lore
Eric Lossin
John Loster
Michael Lukritz
Jaquelin Lunney
Roger Lux
Julia Lynch

Lauren Lynch
Karina Mackin
Cathy MacTrinder
James Maddox
Mark Magnesen
Anthony Mahler
Karen Malecky
Elizabeth Man
Kari Manning

Walter Markowski
Joseph Marra
Betty Martin
Susan Martin
Joseph Martucci
Dan Marvinac
Lynn Marzec
Danielle Massey
Willian Mathiasen

Christine Matusik
William Matuszewski
Cindy Mauro
Steven May
Anne McBride
David McCollum
Colleen McDonnell
Kelly McDonough
Timothy McKenna

Patrick McKernan
Kerry McLain
Karen McLaughlin
Michael McMullen
Michael McNamara
Susan Medina
Roy Mejia
Tammera Mejia
Cynthia Meyer

Shelley Mical
Michael Migala
Dorothy Mikiewicz
Holt Miller
Laura Miller
Mary Miller
Robert Miller
Alexandra Miner
Michael Mirante

Jerome Mitchell
Robert Moedt
James Mondi
George Montesantos
David Moore
Thomas Moran
Christine Morozoff
Jamie Mortell
Barry Mosher

Mona Movagh
Marilyn Mucci
Kathryn Muehleis
Brian Murphy
Lisa Murphy
William Nagle
Robert Naiman
Jeffrey Narcisi
Jennifer Nash

David Nelson
Donna Nelson
Jill Nelson
Amy Neubauer
James Nevitt
Stephen Nevrly
John Nicoli
Andrew Nilles
Patrick Nissen

Steven Norgaard
Bridget Novak
Michael Novak
Paul Nowak
Terrence O'Brien
Steven Ochi
Gregory Oldtman
Steven Olson
Jennifer Orlof



Alfredo Ortiz
Thomas Osburn
Kenneth Ott
David Otto
Scott Owen
Michael Owens
Joy Palmer
Jay Paparone
Perry Pappas

Lisa Parrilli
Diane Perrillo
David Peske
Janet Passarelli
Joanne Passo
Sandra Pasternock
Patricia Patterson
Terry Pauscher
Valerie Peske

Karl Pedersen
Steven Pelz
Laura Penland
Benjamin Peters
Daniel Peterson
James Peterson
Nancy Peterson
Roger Peterson
John Petrella

Timothy Pettineo
Wayne Phelps
Edward Phillips
Patricia Phillips
Paul Piccirilli
Cheryl Pieper
Richard Pighini
Phyllis Pisellini
Michael Pivoney

Randy Pocic
John Pokryfke
Joni Ponzio
Lisa Poole
Eva Popelka
Darlene Prim
Erin Pristash
Cynthia Patrzoch
Audrey Purpura

The Spreading Of The Green

Standing around outside and talking with friends is a great way to spend a free period — or it was anyway, until renovations ripped up a good part of the landscape. But fortunately, Student Council has come up with a way to help remedy this problem and at the same time honor outstanding teachers: each October a tree will be planted on campus and dedicated to a retired faculty member. As Student Council advisor Mr. Belmonte said, "It will beautify the campus and say 'thank-you' to someone who made a lasting impression at York.

Student Council faced a minor dilemma as they tried to choose the first recipient of this honor. But after asking the opinion of the faculty, there was no question: the first tree would be dedicated to Mr. Henry Hitt who had taught social studies for 39 years. During a small ceremony attended by Hitt, members of Student Council, students, and faculty members, a flowering tree was planted in the courtyard, marking the start of a new tradition. And besides honoring some very special people, the trees are a positive step in the attempt to start the green spreading again on campus.



A living symbol of appreciation is planted in the courtyard to honor Mr. Hitt for his many years of service. Members of student council, including Tami Timmer, Kathy Renno, and Sue Moore, chose this commemoration over the usual plaque or trophy.

Freshmen

Brian Ouaid
Alan Ouarrie
Carol Radosta
Maria Rago
Cindy Ramsey
Michelle Randag
Diane Rapala
Valerie Resnic
Ronda Real

Tim Reder
John Reed
Anthony Reichl
Kathy Reiter
Krista Rendo
Ralph Renno
Timothy Rexing
Patrick Reynolds
Dennis Rigas

Tracy Riggs
Ann Rinner
Brian Ripperger
Nancy Rizieris
Simona Rizman
Brian Rodgers
Patrice Roe
Luis Roman
David Roskowski

Constance Ross
David Ross
Vicki Rossing
Kevin Rost
Cara Rotenberry
Cathy Rotenberry
David Rusne
Alvin Ruszol
Bonny Rudolph

Robert Rudow
Paul Ruiz
Thomas Russell
Cynthia Russo
Timothy Rymarcsuk
Guido Sabelli
Charles Samples
Robin Saville
Tony Savino

Caroline Scheeler
Dawn Schillinger
Wayne Schmehil
Susan Schousen
Eric Schreiner
Chris Schriever
Russell Schroeder
Connie Schwarz
Joan Schweisthal

Jonathan Searight
Karen Sehr
Maria Seelan
Michael Shaneyfelt
John Shea
Stephanie Shukas
James Siegele
Grant Sinson
Ricky Skidmore

Craig Smith
Mark Smith
Paul Smith
Richard Smith
Karen Snodgrass
Susan Snow
Dawn Snyder
Pamela Solak
David Solem

Sheri Solheim
Lora Sottrel
Marci Spaulding
Carmella Speciale
Susan Stapleton
Gabriella Steiner
Jeffrey Stelzer
Jeffrey Stenberg
Michael Stevens

Douglas Stibal
Cheryl Stone
Richard Stramel
Jeffrey Strouse
Heidi Stutz
Christine Sullivan
Patricia Sullivan
William Sullivan
Renee Svadlenka

James Svehla
Mark Swe
Shelly Sweeney
Christine Swenson
Eric Swenson
Cadden Sylvester
Michael Symber
Jacalyn Szott
Deborah Taira

Carol Tarantino
Debra Taylor
Marsha Taylor
Barbara Telutki
Darrin Thorpe
Doreen Tiberi
Michael Tinebra
Amnet Toledo
Neda Trbojevic

Joseph Trompeter
Mary Trompeter
Jeffrey Trondsen
Ronald Tulin
Glenn Turchi
Scott Tyberg
Donna Tymec
Victor Tyson
Diana Tzanetoglou

First Time Around

It caught my eye as I fought my way through the main hall. Stretching across the wall above the benches was a huge green and white sign urging everyone to "Reach for the Stars" on Saturday, October 20. The homecoming dance was less than a month away. After years of peeping behind doors as my older sisters and their dates posed for homecoming pictures, I realized with a start that it's my turn now. The words of my sister echoed in my ears: "Just wait until you're in high school." And here I am — a full-fledged York freshman. But the prospect of homecoming filled me with something short of excitement; it was more like a feeling of impending doom.

As the weeks progressed and homecoming drew ominously close, I began to look at my dismal, dateless situation a bit more realistically. After all, it's only one dance, and not really a life and death matter. Freshman year is not the time to be depressed. Anyway, there were too many other things going on. Typically freshman, I joined every club available — so what if I can't speak German and don't even know what the letters G.A.A. stand for? It made me feel important to be in so many clubs. But I paid the price homecoming week when I tried to juggle my schedule and work on four different floats every night. It was worth it though, because that's when we met. Tom was working on the D and I was working on the S — we met at the K in the middle (it's a good thing that "Dukes" has an odd number of letters. What if we'd been Proviso West Panthers?) He asked me to the dance Thursday night (what do you expect from a freshman?) and I bought my dress Friday afternoon. It had a slit on the side and spaghetti straps — big time stuff.

I entered the living room Saturday night to find Tom clutching a white box while shifting nervously from foot to foot. Miraculously, I made an uneventful trip across the room. We submitted to the traditional picture-taking ordeal, which turned out to be relatively painless. Finally, we were out of the house and away from the watchful eyes of parents. We walked to the car and he reached for the door. The back door? I'd heard about boys and backseats, but wasn't he rushing things a bit? But I smiled brightly and climbed in. And then I remembered the awful curse of being a freshman — Tom's parents were driving us to the dance. I folded my hands discreetly in my lap and consoled myself; at least freshman year is a once in a lifetime experience.



John Valenta
James Van Hoose
John Vargas
Robert Vargas
Danny Vasic
Marcelo Vazquez
Valdemar Villarreal
Jill Vince
Mary Visk

William Voeble
Denise Vought
Christine Vruble
Victoria Vruble
Mark Wachholz
Joseph Walega
Douglas Walent
Beth Walling
Patricia Walton

William Walton
Kevin Ward
Michael Ward
Debbie Warner
Jeffrey Waters
John Weber
Suzanne Weber
Edward Weeks
Donna Weis

Gerard Wells
Margaret Welter
Mary Kay Welzen
Faith Wendel
Sherri Wendland
William Westering
Lawrence Weyna
Denise Whistler
Laura White

Sue White
Rodd Whitsel
Edward Wiener
Richard Wilke
Timothy Willis
Carrie Willman
Eric Wilson
Michael Winkler
Wendy Winkler

Jenniler Winters
Debra Wolfersheim
Jenniler Wong
Darlene Wood
Jean Wright
Lee Wright
Mary Wu
Nancy Wu
Scott Wyllie

Liz Yaeger
Michael Yates
Patricia Yocum
Judith York
June Zackrison
Tonis Zafiropoulos
Joanne Zambole
Robert Zara
Richard Zelenka
David Zelenka

David Ziegenhorn
Richard Zisk
Kenneth Zurawski

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Enthusiasm abounds as York fans gather on and around one of the buses to get psyched up for the big cross country race in Peoria. Despite frigid temperatures, York had a large turnout of excited and vocal supporters.

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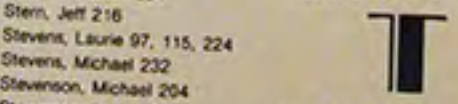


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Students voice their opinions on topics ranging from relations with parents to R-rated movies on the local talk show "AM Chicago." Young people from all over the Chicago area, including twenty from York, appeared on the show to talk about the problems and feelings of kids in high school.

The fierce competition generated in basketball isn't restricted to interscholastic games; even without cheering fans and screaming coaches, intramural competition is equally strong.

National Honor Society

Juniors

Aravosis, John
Arguilla, Lory
Bender, Stacey
Borchardt, Linda
Briggs, Debra
Browne, Christopher
Carroll, Mary Alice
Drews, Catherine
Fick, Sharon
Fisher, Michael
Fowler, Ellen
Frey, Laura
Gale, Roger
Garrigues, Margaret
Gorman, Christine
Infanger, Frank
Kallas, Alexander
Kamstedt, Lynda
Kasten, Martha
Kline, Jane
Krause, Laura
Lee, James
Lope, Mary
Lynch, Kristin
Mahon, Paul
Melda, Keith
Mendralla, Karen
Mondi, Daniel
Murray, William
Nelson, Kenneth
Nilles, Peter
Obert, Steven
O'Keefe, Carol
Park, David
Park, Richard
Peshkin, Joel
Richardson, Carol
Sabelli, Martin
Scoville, Sarah
Stilson, Robert
Taira, Albert
Tauber, Richard
Timmer, Tamra
Tracy, Kathryn
Valanckus, Vicky
Venetis, Thomas
Wellman, William

Seniors

*Ahlberg, Karen
Bartanen, Irma
Bartler, Juli
Beck, Kelly
*Benson, Laura
*Bisha, Elizabeth
Bojko, Jean
Carroll, James
Castelli, Jane
Coffey, Jean
Cronin, Eileen
*Docimo, Susan
Driscoll, Thomas
Dunlop, Nancy
Eichorst, Dennis
Ellingson, Kristie
Fordyce, Andrea
*Forster, Russell
*Frantz, Marilyn
*Frederick, Richard
Futts, Therese
Goding, Chuck
Grelecki, Susan
Grina, Peter
Hafer, Lorraine
*Hafer, David
Handke, Janet
*Hazekamp, Christine
Hecox, Sharon
*Helmholt, Karen
Henkelmann, Traci
Hutchison, Catherine
Jackson, Robin
Janet, Dawn
*Jevcak, Alan
Kampf, Kathy
Kanahui, Nancy
*Khan, David
Kimball, Beth
Kocals, Mary
*Kranz, Janice
*Ku, Millicent
*Kudenholdt, Laura
Kurth, Stephanie
*Lavin, John
Lee, Raymond
*MacInnes, Judith
McClure, Douglas
*McDonald, Cliff
Mitera, Mark
Mogni, Benjamin
*Molenda, Michelle
*Movagh, James
*Nicol, Anthony
Ottendorf, Janna
Pavlak, Frank
Pe, William
Park, Christine
Plant, Lucy
Pride, Jahemarie
*Quik, Joseph
*Radomski, Kim
*Reichman, Shirley
Riemer, Kenneth
Schaub, Karen
*Schimmel, Kenneth
Schultheis, Lauren
Schultz, Paul
*Schumann, Denise
*Schwass, Lora
*Selig, Gregory
Sheehan, Stephanie
Sinson, Kent
*Stefalla, Michelle
*Stuk, Shirley
Smith, Laura
Sorgel, Phillip
*Spera, William
Spradlin, Diane
*Stelb, Karin
*Stemple, James
*Stoll, Paul
Stratton, Rene
Streit, Kathleen
Struewe, Susan
*Stumpf, David
*Sullivan, Kathleen
Surmaczynski, Anne
Sylvester, Barbara
Szalinski, Ellen
Thomas, Shirley
Tripsas, Nicholas
*Tveter, Gretchen
Vince, Julie
Wang, Curtis
*Waters, Laura
*Wozniak, Mark
*Yoh, Paul
*Yoon, Hyoungsuk
Zelenka, Gail
Zouval, Teresa
*-Reaffirmed member



Careful selection goes into choosing each of the pictures to be printed in the yearbook. Layout editor Ken French and yearbook advisor Mr. Torney examine negatives of pictures taken by the staff photographers for possible use in the book.



A picture may be worth a thousand words, but only a few words can be used in a caption. Copy editor Patty Cronin searches for the special combination that will not only identify those in the photo but will also recreate the mood of the time.

Colophon

3050 copies of the 1980 Y's Tales were printed by Josten's American Yearbook Company of Topeka, Kansas on 80 lb. Dull Finish paper. Body copy type is 10 point Helvetica justified right and left, caption type is 8 point Helvetica, and group pictures are identified in 6 point type. The majority of the headlines are in 36 point type and prose lead-ins and excerpts are in 12 point type.

Endsheets are light denim and the cover is midnight blue, custom made and embossed with silver foil. The cover was designed by art editor Chuck Goding and members of the Y's Tales Staff.

Underclassmen, senior and faculty portraits as well as most group shots were taken by Leander/Gibson Studio of 202 S. State Street, Chicago. Pictures were also contributed by U.P.I., A.P., United Artists, the Elmhurst Press, Steve Pines, Ray Lee, and Sue Carlson.

The 1980 Y's Tales is delivered in the spring and covers the year beginning in March 1979 and ending in March 1980. The total cost of production is $30,000 and each book sells for $8.00.

Special thanks go to Mike Hackleman of Jostens/American Yearbook Company for his knowledge in planning and producing a yearbook and for his patience in dealing with confused editors and advisors. Mr. Richard Fitz and Col. C.E. Savedge of the Ball State Journalism Workshops were also instrumental in giving us ideas, confidence, and the incentive to give the book 100% of our time and energy. We would especially like to thank Mr. Bruce Konkle, also from Ball State, for the hours he spent helping us come up with a workable and appropriate theme. Finally, we would like to thank our advisor, Mr. Torney, who stuck with us through 66-page deadlines, laughed at our dumb jokes, and made even late nights fun.

nual Y's Tales skating party where the staff joins t
celebrate the start of Christmas vacation.



Twelve o'clock midnight, the day before the last deadline, is the most hectic time of the late-night work sessions. Warren Courser, an after hours janitor, works around the remaining staff members as the last names are added to the index.



A full-page picture for the basketball spread is proportioned by Ken French as Karen Heithoff and Karen Ahlberg offer a suggestion on the cropping of the dominant picture.

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Artists:
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Ted Ewald
Chuck Goding

Advisor: Mr. Mike Torney

1980 Y's Tales Staff







An old show got a whole new treatment in the fall production of *The Pajama Game*. While the basic plot of a union vs. management battle was unchanged, costumes, characters, and scenery were all updated from the original 1950's production.



A Spanish serenade to junior Katie Kohl was part of "LaTuna's" performance in the auditorium. The group, which travels throughout the world, was invited to York by the Spanish club.

In The Spotlight

The year began on a high note and ended on one too. The football team surprised everyone with a successful 5-3 season, and a somewhat mild winter gave way to spring and the long awaited Spring Dance. It was also a year of new ideas: rumors of a closed campus and additional graduation requirements became definite plans and students began to complain about the restrictions that would be in force next year.

Alone but not lonely. Lisa Hoelscher finds a spot away from the crowds to get some homework done. Despite expanded facilities, there will still be somewhat crowded conditions in the halls, the cafe, and the library for the next few years until the enrollment drops sufficiently.

You never can tell what's hidden behind all those rows of faceless lockers, one indistinguishable from the next. A glimpse into a fellow student's locker can reveal some pretty original decorations in addition to the usual books and papers.





Through heartbreaking losses and disappointing seasons, sports fans always seem to keep the faith. Their tireless support has finally been rewarded with stronger football, soccer, and girls' basketball teams.



In unfamiliar territory, the varsity football team takes to the basketball court during the Homecoming pep rally. Though the Dukes lost the game that weekend, they went on to have their first winning season in several years.



The technology of tomorrow takes root in the minds of electronics students like senior Rich Rinner. Participants in the class not only learn to repair things like radios and televisions, but also construct their own electronic devices.

Our New York



A new experience for many of Mrs. Brogren's students in Unified Studies was the sampling of various dishes at the annual ethnic dinner. Artichokes, Swedish meatballs, German chocolate cake, and punch with a special festive flavor were among the delicacies served at junior Sharon Gresen's house.

Our pride in the new classrooms and additions was evident, and we found ourselves bothered less and less by the dirt, noise, and inconvenience of renovations. We enjoyed the benefits of rejuvenated class rooms, and put more time into extra activities such as plays and clubs. As the newness slowly wore off, we settled comfortably into the realization that it really had become our new York.



The first papal visit to Chicago stirred the emotions of Catholics and non-Catholic alike as they listened to Pope John Paul II say mass in Grant Park. York students were among the hundreds of thousands who gathered that Friday to catch a glimpse of the visitor.



Some things will never change, including the special excitement that surrounds Prom. With very little updating done each year, the dresses, tuxes, corsages, and dance bands remain timeless fixtures at the big event.





Where there was once only grass, the concrete pillars of the library now stand, marking the final stage of reconstruction. Four long years of planning, organizing and endless building went into the construction of "our new York."

A renewed interest in Latin is not only reflected in an increase in the number of classes, but also in the large size of the Latin club. With the help of all new members, the group was able to create a first place Homecoming float, "Hannibal's New Weapon."



The days are numbered for the smoking area, which has come under some criticism in recent years and may be eliminated with the coming years of a closed campus.



A sport on the rise, soccer may be the big team sport of the future for high schools. Junior Brian Hayes demonstrates how to steal a ball with some fancy footwork in a game against Downers Grove North.

York 1980

Twelve additions later, the original structure of the school is barely discernible. Echoes of the past mingle with the progress of today, making the York of 1980 a distinctive blend of old and new.