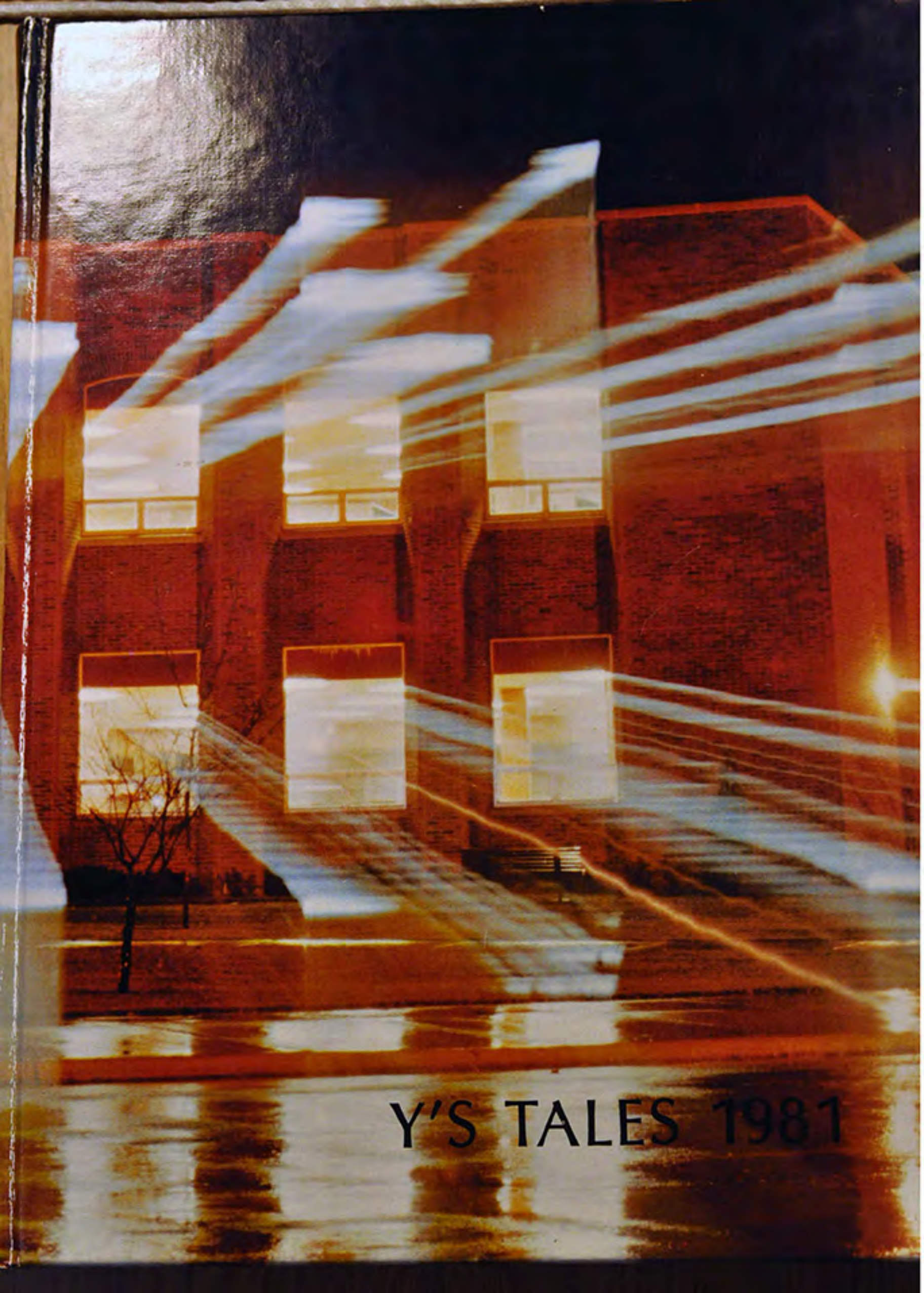




Y'S TALES 1981



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1981 Y'S TALES

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Press Association at the University of Minnesota,
School of Journalism

Tom C. Robinson
Executive Director

THE WAY YOU LOOK AT ALL IN THE WAY YOU LOOK AT ALL

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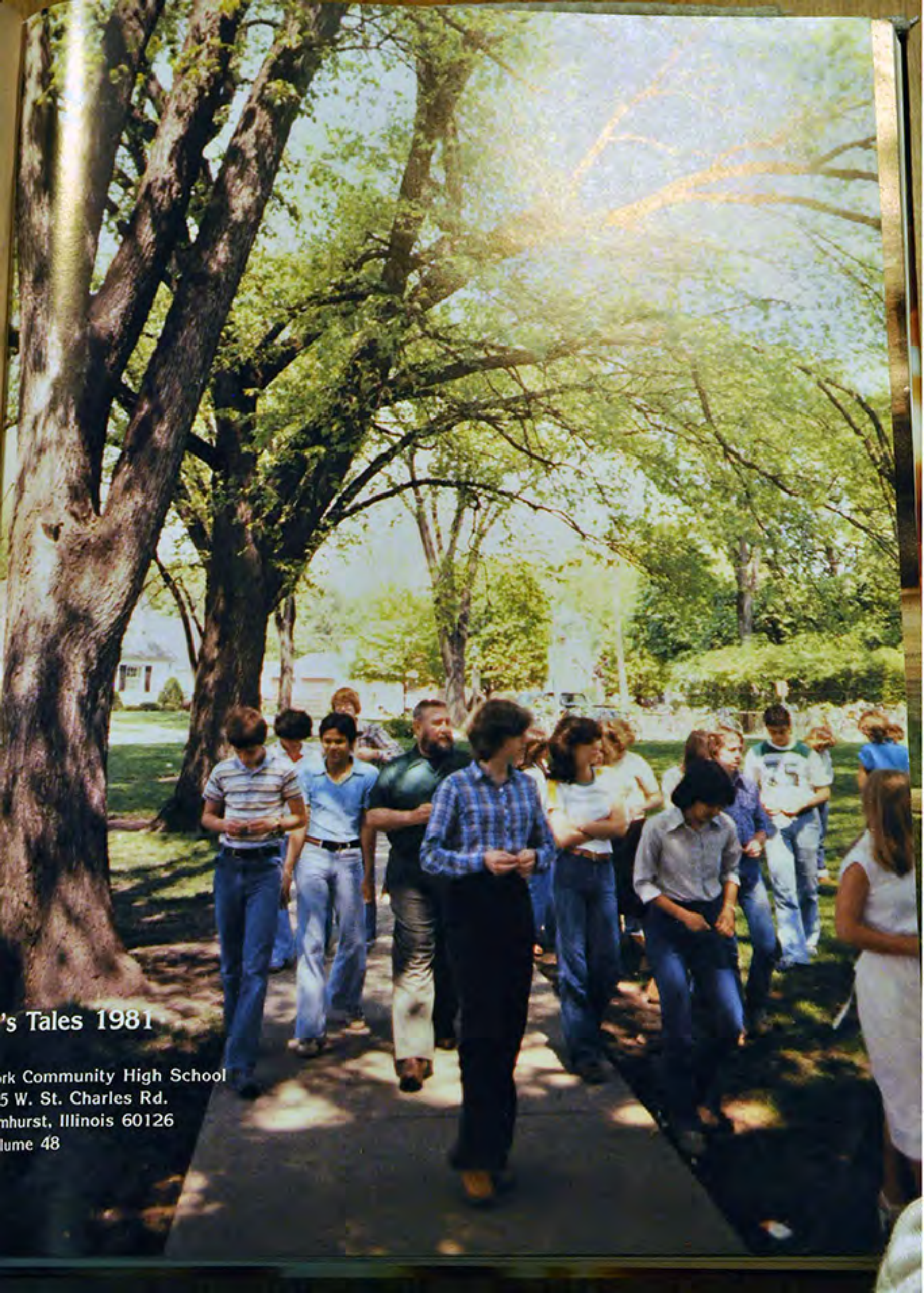
Cover:

A blaze of lights offers a glimpse of the library, which opened its doors in the fall of 1980. The two-story, 20,000 square-foot addition provided students with resource labs, a large periodical room, and several conference rooms.

Title Page:

A warm spring day lures Mr. McGinnigal's freshman biology class outside to search the grass for toothpick "worms", part of a lesson in genetics.

IT'S ALL IN THE WAY YOU LOOK AT IT



's Tales 1981

rk Community High School
5 W. St. Charles Rd.
mhurst, Illinois 60126
lume 48



A Fresh Start

It seemed like a dream come true. After six seasons of \$3.9 million construction, no one would be asking us to put up with "just one more year" of sharing our school with workmen. Gone were the holes in the ceilings, the sagging floors, the dim lighting, the peeling paint. The drab color scheme we had come to expect was replaced with the sometimes startling shades of blue, green, and red. We passed by the library, peering curiously through its closed doors and marveling at its vastness, and we wondered if we could ever come to think of it as ours.



Streamlined computers draw freshman Carl Haeger into the math lab to devise a program during second period. When the size of the library nearly tripled, it became possible to replace some of the straight backed chairs of old with more comfortable furniture. An art show in the newly remodeled facilities allows students like senior Joe Kasper to critique the work of those in other classes.

Old meets new as the gothic style auditorium shares the west courtyard with the sleek new library.



Flashing a color-coded I.D. for Mr. LaSusa, Tim Tumbarello, dressed in the senior shirt, enters the cafeteria.

An alarm sounds and a librarian appears to inspect the books of juniors Ray Aponte and Tom Mendralla.

A confrontation unfolds as senior Chris Jans and junior Scott Vyduna try to persuade Mrs. LaSusa to allow them to go into a closed hall.

A Mixed Blessing

But as the year unfolded, the dream began to take on the feeling of a nightmare. We were herded in and out of the cafe after being forced to show our color-coded I.D.'s and rudely reminded by the obnoxious blaring of an airhorn that our lunch periods had been cut in half. Those who thought they'd be able to sweet-talk the hall monitors into letting them roam the halls soon learned otherwise. Resentment built as restricted halls made the resource centers inaccessible, and we began to think of our school as being little better than a prison. We mourned the loss of our freedom and longed for what we remembered as "the good old days."

The blare of Helen's airhorn signifying five minutes left of lunch was a frequent source of complaints until it mysteriously disappeared after the first week of school.





A student in a blue hoodie and white sneakers is captured mid-jump on the right side of the page. The background is a soft-focus autumn scene with trees in shades of yellow and orange.

It Was All In The Way We Looked At It

We could complain until we turned blue in the face, or we could learn to go to our lockers and visit our counselors during passing period, endure the overzealous hall monitors, and just make the best of it. We grudgingly admitted that the cafe did look a lot cleaner with shortened lunch shifts, and the spacious comfort of the library did a lot to win us over. A sense of humor about the situation helped. We chuckled ruefully at the gentle ribbing four seniors presented in a skit at the senior assembly, and when Dr. Nelson referred to himself as the "the warden of York State Penn," we screamed our approval. Finally, when the school threw open its doors to the community in the early weeks of October, we were there to conduct tours (or just our own parents) through the school that we finally thought of as ours.

School is momentarily forgotten as a frisbee and little bit of ingenuity help senior John Muschler pass the time during his lunch period.







STUDENT LIFE

Despite 40 degree temperatures and overcast skies, we called our homecoming "A California Weekend," and, ignoring the dictates of national polls, chose John Anderson by an overwhelming majority in a York-Hi mock election. We switched the channels between debates and reruns as we waited out the actors' strike, and ignoring the scorn of a few renegades, donned top-siders, Izods, and button-down shirts and went "preppy." Everyday life took on an added dimension with our special way of looking at things.



Arms raised in approval, freshman Jim Edwards follows the progress of the Ducks on their way to a 6-0 Homecoming victory over Proviso West.

With another school day over juniors Jim Fabris and Dave Koropp make the routine trek home along the I.C. tracks on a fall afternoon.

Blackboard, books, papers and all, Mr. Nelson's trig class moves out to the courtyard on the first warm day of spring. Rather than compete with the weather for the attention of students, many teachers decided "if you can't beat it, join it" and held class either in the courtyard or in the field behind the school.

Jackets slung over their arms, students once again break in the path stretching across the field toward St. Charles Rd. Although bus riding beats trudging through the snow during the winter, a leisurely walk home from school with friends in the springtime is a pleasure.



After The Thaw

When the winter blahs started getting boring when February inched its way into March and June seemed a million miles away. But then, it happened. One morning, the birds began chirping at five when most alarm clocks didn't go off until six. Bus riders stood on the corner and watched the sun rise instead of squinting in the usual winter darkness. New couples were seen everywhere as both guys and girls shook off the winter doldrums and rediscovered each other. The feeling caught and spread: spring was in the air.

A major sign of the end of the winter blues was the annual Spring Dance. Student Council chose "Moonlight Serenade" as its theme because, as chairperson Michelle Slatalla explained, "We wanted it to sound melodious." Even before posters appeared in the main hall and cafeteria advertising the turnabout, girls launched their campaign to find a suitable date by March 15. Commenting on how he liked being asked to the dance, Dave Beckman said, "It was a nice change."

The changing weather also brought about marked changes in lifestyles for the students. Girls traded in sweaters and cords for blouses and chinos, and dresses became a more frequent sight in the halls. The absence of wool coats and assorted gloves, hats, and scarves resulted in added locker space, thus eliminating the usual frantic search for books during passing pe-

riod. The clicking of Dr. Scholl sandals was heard up and down the halls and some girls even dared to slip them off and relax during class. Bare legs were revealed as guys and girls alike decided shorts were more comfortable than pants on hot days.

One of the most welcomed advantages of spring was that it allowed students to break away from the walls of school. The cafe emptied as trips to "Sams" on foot or "Macs" by car grew more frequent. Teachers moved outside with their classes when they realized that the students' attention was no longer on the subject being taught. Even the over-crowded conditions of the library (an inconvenience caused by renovations) became a thing of the past when students found they could finish their algebra or biology outside the cafe and soak up some sun as well.

But the final sign of the long awaited spring was the return to the courtyard. Because of lack of rain, sprinklers filled the lawns and students had to walk carefully on sidewalks or an unexpected push by a friend might find them in the water. For the first time, students discovered the hill by the new bookstore, and found that just by kicking off their shoes and rolling up their pants they could get a good start on their tan in one lunch period. Of course, the hill was crowded with sun lovers, but the new benches or a shady tree were always a nice place to sit and enjoy the spring weather.

Crowded conditions and noise from construction lessened the appeal of the library and sent students like Mike Daly, Tim Lavin and Mark Peterson to the courtyard to study. But flying frisbees, noisy groups of people and other distractions overrode even the best of intentions and made it almost impossible to concentrate.



Under clear blue skies, Sarah Scoville carefully lines up her arrow in hopes that she will make a bullseye. Besides gaining skills in archery, girls who take the popular outdoor class learn patience as they must retrieve the arrows which accidentally fly beyond the target.

With grit and determination befitting a major leaguer, junior Andy Martin powers the softball under the critical eye of his teammates. After months of indoor activities, P.E. students were given the chance to participate in classes which allowed for outdoor sports like softball, archery, and golf.



The Final Days

Karen Schaub —

"Graduation was typical of our class — laid-back and friendly."

Once seniors had dragged themselves over the hurdle of semester exams, most of them knew whether or not they were to graduate; and with no final exams looming ahead for the majority of them, the slump hit hard and fast. Over 400 students worked up enough energy to mail off their applications for college, while nearly 250 began to search for the full time job they would start after graduation. Senior Ditch Day was carefully planned for the Friday of Memorial Day weekend, and carloads of seniors flocked to the Dunes despite the overcast weather. And then, the longest year was over, and seniors readied themselves for their final steps: prom and graduation.

Three hundred couples turned out on a warm spring evening for the Friday night prom, "Always and Forever." Chameleon played both slow and rock music at the Drake Oakbrook room, decorated in lilac, light blue, and green. Tuxedoed waiters roamed the dance floor, serving such delicacies as ribs, shrimp and punch. One

complaint was that the line for pictures was too long, but couples solved the problem by having theirs taken at home.

With Prom over, the seniors only had five days to wait until graduation. Feeling nostalgic, a little regretful and very relieved, the class of '80 left the school building on June 11 for the last time as York students. Flanked on both sides by watchful deans, the lines of graduates made their way across St. Charles and into the football field for the ceremony. The large crowd of parents, teachers and friends that filled the stands and overflowed onto the field was treated to a new addition in the usual program of speakers: Carol Cassidy sang "To Sir With Love", followed by Heidi Vonderhoe's performance of "We've Only Just Begun." Pete Nilles, Joe Quix, Jan Kranz, and Joan Sullivan spoke for the class on topics ranging from the trials of freshman year to decisions that must be made for the future.

The heady excitement of finally completing high school made for high spirits

and a general feeling of recklessness among the graduates that delighted some observers and dismayed others. White balloons were batted among the rows of seniors during the ceremony, hands were greased with Vaseline to surprise administrators, and some seniors even reported that illegal substances were passed among the seats. Jim Perez remarked, "It was great! It was so rowdie! There were hats flying around, fire-crackers, toilet paper ... everything!" Not everyone was so enthusiastic, however. "I was really disappointed," said Bob Canella. "The people were so rude." Dr. Nelson expressed the opinion of many administrators when he said, "I will not condemn a class for something a few members did." But Karen Schaub, who made the closing speech, was more philosophical. "Our graduation may not have been as organized as those in previous years," she noted. "But it was typical of our class — laid back and friendly."



Old-fashioned chivalry lives again as Mike Cookingham helps Patty Tauber from the car outside the Drake Oakbrook Hotel. The glamour and formality of prom brought out the best manners in students as they forgot, for an evening at least, that they were only in high school.



There's no preventing the wild antics of the graduates once the diplomas are handed out and the ceremony is nearly over. Even a final speech by Karen Schaub could not capture the full attention of the students as they sent balloons, toilet paper and even a few caps sailing through the air.

1980 Prom Court: Stephanie Sheehan and Bill Barrick, Barb Sylvester and Frank Caruso, Linda Schwarz and Wes Cleeton, Judy MacInnes and Brian McCarthy, Donna Swanson and Tom Fitzmaurice, Bonnie Gooch and Chris Chaffer, Sue Meyer and Hal Brettmann.



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After slaving over a certain hairstyle or making an uncomfortable tux look just right, it's only natural for couples to want to remember the final results through pictures. Seniors Joy Zambetta and Herb Figuero get some advice on just the right pose by a Leander Studios representative.



Surrounded by the multi-colored carnations, senior Joan Sullivan delivers a humorous speech recounting her four years of high school. Instead of a program filled with the speeches of unfamiliar administrators, the graduates instead had the opportunity to hear their own peer's views, which added a more personal touch to the ceremony.

The sheer joy of graduation radiates on the face of Julie Halverson as she enters East Field for the ceremony.

A Touch Of The Tropics

The throng at York Commons pool on July 7 had no way of knowing the day would prove different from any other; they were only trying to find a little relief from the humidity that had been plaguing the Midwest for weeks. But as it turned out, they had chosen an ideal place to spend the afternoon, for at 3:00 p.m. the official reading at O'Hare Airport was a stifling 102°, making that Monday the hottest day of a very hot summer. For seven weeks, temperatures hovered around 90°, and thunderstorms ravaged Elmhurst with unusual fierceness and frequency.

But aside from a little more discomfort than usual, students soon settled into their regular summer routines. Armed with Coppertone or Ban de Soleil they headed for the Dunes, Oak Street Beach, or even their own back yards in pursuit of the perfect tan. The tennis courts at Wilder, Eldridge, Berens, and Butterfield parks filled, and the summer baseball, soccer and softball league play got underway. Three dollars bought a color-coded mat and all the rides that could be fit into a half hour at Eben-

eezer Floppenslopper's, and the waterslide. But of course, one of the greatest pleasures of summer was to sleep late and get up just in time to catch the tragic romance of Nina Courtland and Cliff Warner on *All My Children*.

Summer nights belonged to students, too, when a carload of friends and a tankful of gas (even if it was \$1.19 a gallon) meant an evening of "cruising". Billy Joel proclaimed "It's Still Rock and Roll to Me" while the Stones sang about an "Emotional Rescue", and you couldn't turn on a radio without hearing Christopher Cross' "Sailing". In what was generally considered a dismal summer for movies, *The Shining* and *The Empire Strikes Back* emerged among the favorites of those who could afford the \$4.00 ticket price charged by Oakbrook and Yorktown theaters.

Of course, hardly anyone could claim unlimited free time. 450 students endured the oppressive heat of the non-air conditioned classrooms to earn credit in summer school. Part-time jobs were scarce, and while some students joined a union at

Jewel and bagged groceries six hours a day for a "good" salary, others had to grudgingly accept minimum wage for preparing Big Macs or working for the park district.

As the dog days of August finally came to a close, students realized that the September 3rd opening of school was ominously close, and they packed as much activity into the remaining days as possible. Some caught the *Risk* concert at Berens Park, while others took off to Wisconsin or Michigan for one last fling. It promised to be a long school year, and everyone wanted to make sure they had enough summer memories to help them through the cold winter months.

On their stomachs, two York students attempt to navigate the twists and turns of Ebenezer Floppenslopper's Waterslide. Although the \$3.00 charge was a source of complaints, the slide was frequently crowded with kids looking for a different way to keep cool.



Perched 200 feet above the ground, senior Bill Sackett attempts to help junior Ted Hughes down from an interesting predicament. Along with a few friends, Bill and Ted spent five days of constant peddling on a 220 mile bicycle journey to Devil's Lake in Wisconsin.

Stunned neighbors gather in front of junior Tom McKenna's house to view the aftermath of an angry storm that swept the Midwest on June 6 and left a path of uprooted trees, downed electrical wires and blown out windows in its wake.



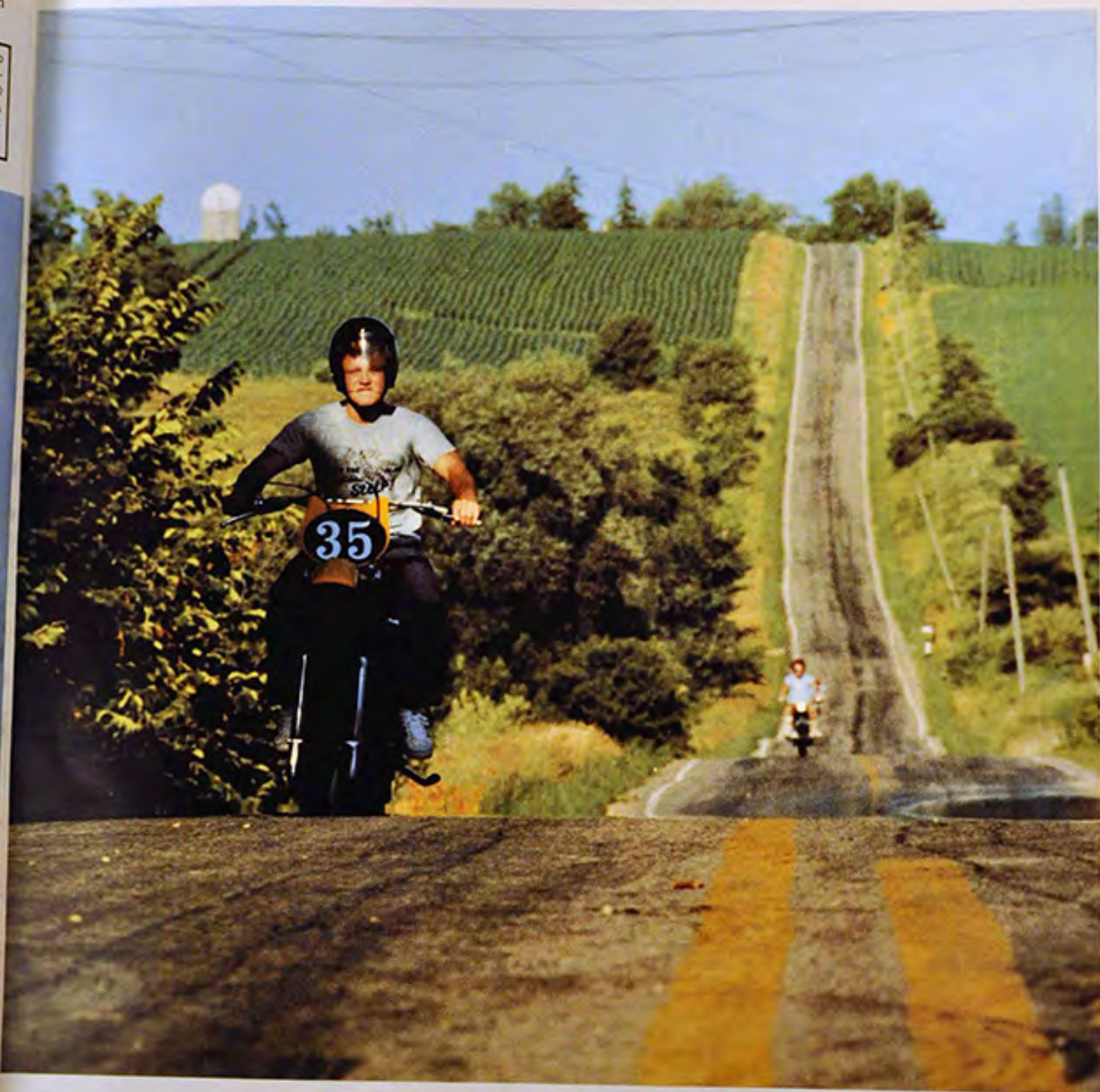
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A hot summer morning doesn't keep Mike Breaker and Dave Bok from dressing up in suits for their roles as lawyers during a mock trial, even if it means discarding the pants for comfort's sake. American Government was one class in the summer school curriculum offered from June 18-July 30.

A far cry from Elmhurst, the rolling hills of Monroe, Wisconsin stretch ahead invitingly for dirt bike enthusiast Brian Hinds. Brian joined junior Tony Medina at the Medina's cottage over the Fourth of July weekend.

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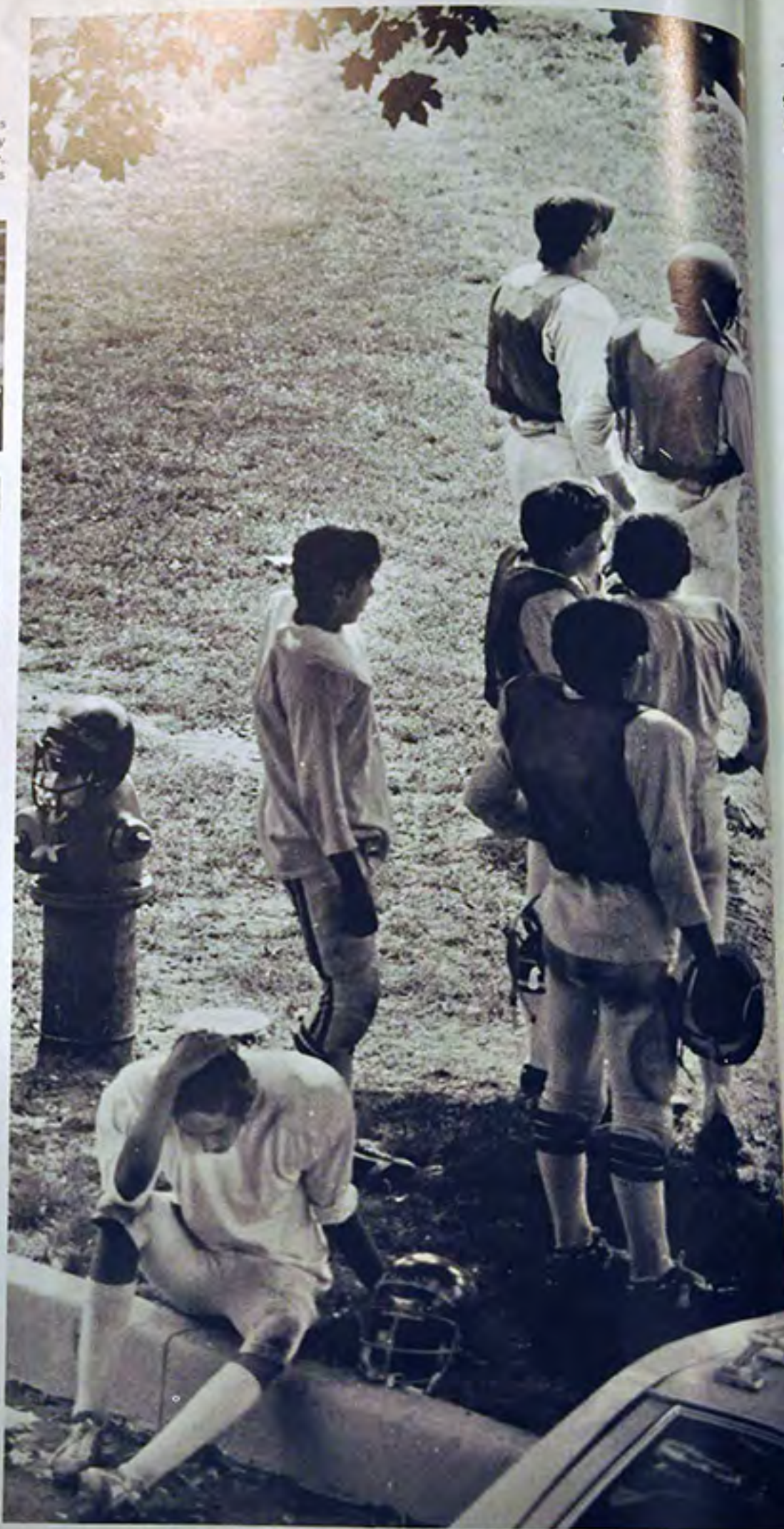


Awe struck, Tina Ore and Julie Murphy watch as Jane Hefflin prepares to hit her try-out serve. Actually handling the ball during tryouts is a rare occurrence, as most of the time is spent on conditioning exercises such as running, jumping, and calisthenics.



Petrified and silent, freshman Jenny Schultz waits among her friends who help alleviate some of the tension that surrounds cheerleading tryouts. "I really don't enjoy tryouts," confessed cheerleader sponsor Mrs. Shirley Carlson. "It's not easy to say yes to some no to others."

Down but not defeated, freshman Ned Khan takes a break from the grueling plays and stifling heat on the field during summer football tryouts. Even though every player who comes to practices makes the team, they must often work to the point of exhaustion in order to earn a position on the first string.



"All you can think is you're not going to make it. The workouts are just too hard and everyone's so good!" — sophomore Denise Campo. No one really needs the hassle, but nevertheless countless students throughout the year pull out their confidence, take a deep breath, and give it . . .

I try to laugh off the butterflies in my stomach that make me feel so sick I want to give up and go home. What if I don't make it? I don't want to face the humiliation of answering to a thousand people about how I flubbed up. Can I invent a good excuse? I try to laugh and joke around; maybe if I exclaim how I really don't care I won't show all my fear and anticipation. What am I doing here? I've only got one opportunity to prove myself and if that doesn't work, all is lost.

"Tryouts" — the mere word is enough to make most people break out in a cold sweat. But sooner or later most high school students put themselves through the rigors of various auditions, each of which demands a different test of skill and its own brand of nervousness to conquer. Those who try out from Pom-poms or cheerleading, for instance, learn routines and spend hours at home with friends perfecting and getting ready to perform them. Up until the moment tryout numbers are called, the girls attempt to shake off their nervous energy by stretching, primping in front of the locker room mirrors and practicing their routines.

Band, orchestra, and chorus tryouts require a student to individually play or sing a certain piece in front of the director. "The humiliation of possible going down in choirs makes everyone really hyper," remarked senior Stacey Bender. Marybeth Lore, also a senior, stated, "Orchestra tryouts hold precedence to everything . . . including homework."

For some athletic teams that require large rosters, a tryout is not required and not one gets cut, although a period of conditioning may be necessary. For example, football players practice under the eyes of seemingly unobservant coaches who are actually deciding which team (varsity, JV, A or B) they will be on and what position they will play. On the other hand, in tryouts for such teams as badminton, tennis, and soccer actual games are played before the coach selects the best players. Sophomore Denise Campo, who tried out for bowling and badminton, commented, "All you can think is you're not going to make it. The workouts are just too hard and everyone's so good!"

Getting up in front of dozens of people to sing, dance, or act out a scene is probably

The Old High School Try

the hardest part of play auditions, but the atmosphere tends to be a little more casual than other tryouts. As Jim Fabris, junior, noted, "I'm not usually as nervous in play tryouts as I am with sports team tryouts because in drama, people try to hide their fear by joking around. I like it better because it's more relaxed."

Other less nerve-racking tryouts include those held for the yearbook and newspaper staffs. Students interview a member of the old staff and later submit a written paper to the sponsor. Because the process is so indirect, nervousness does not play such a major role. Said sophomore Eileen Keegan, "I wasn't real nervous when I tried out for Y's Tales because I didn't have to get in front of anyone."

Well, I did it — I tried out. And boy, did I blow it. I mean, I really stunk. Oh well, who cares anyway? I can always try out next year . . . I guess. Oh gosh, the list of who made it is up. I don't want to look . . . hey, wait a minute — could that be — yes! That's my name! I can't believe it! I MADE IT!



Total concentration shows on the face of junior Scott Cheffer as he reads for the role of Jud in *Oklahoma!* With over one hundred people auditioning for the nine leads and thirty chorus positions, the pressure was great and many found it difficult to keep a nervous tremor out of their voices.

Before they can display their setting, passing, and serving skills, the freshman volleyball hopefuls solemnly listen to Coach Scoles' try out instructions.



Blank check ready. But before the verdict on the total cost of the day is in, for freshmen, the enrollment process is complicated and confusing, but by senior year they will have it down to an art.



A converted classroom serves as a testing center for Ann Rago as she completes the required medical exams for high school. After the vision and hearing tests, Ann will shuffle down to the music hall where another converted classroom where her J.D. picture will be taken.

White Folders

Green Kids

They were a strange lot, those thirteen- and fourteen-year-olds squirming restlessly in the auditorium seats. They had yet to don a green and white jacket, sample a soyburger, or get sent down to the dean. The delirium of their first Duke pep rally was still a month away and the anxiety of their first high school report card another month beyond that. Four years stretched ahead of them like a lifetime — and whether or not they were really ready for it all, this morning would mark the beginning.

"The class of 1984 is special," remarked vice-principal Mr. Clark Fischer in his introductory speech at freshman registration. "This is the first time in many years that we have not had to ask for a class' cooperation in putting up with construction. Yours will be the first class to enjoy a full four years in the finished building. It's clean, it's remodeled — it's A.O.K."

The long day begins for freshman Carolyn Micek as she approaches the school, registration forms in hand. Although some students freeze up when faced with the ominous big black camera, Carolyn poses with a cheerful grin while making sure to feel her feet on the tape. In the last phase of registration, Carolyn carries her basket filled with books and supplies to the cashier to receive her bill: a staggering \$114.05.

Freshmen were also introduced to closed campus and homeroom procedures, two ideas as alien to upperclassmen as a school without jackhammers and dust. "We're going to crack down in a very serious way on daily attendance," Mr. Fischer continued. Under the new policies, three tardies for a freshman would mean a conference with a counselor and two unexcused absences would result in a phone call to the parents. "We're going to give you the opportunity to succeed — and to fail. You have to make the choice," concluded Fischer.

After the speech, the group moved on to fill out dean's cards, pick up schedules and books, and have their pictures taken. As might be expected, conversations centered around all the rules and regulations, and one freshman voiced a common complaint when he groaned, "We might as well be back in junior high."

"It does sound strict," acknowledged freshman Carolyn Micek as she gathered up her books and headed for her locker. Then, gazing around at the new halls and classrooms, she added thoughtfully, "But I think I'm going to like it here."

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Surrounded by walls of textbooks, Greg Thompson distributes books and checks off receipts for Ann Rago and other freshmen. Registration day is always the most hectic for the bookstore personnel who must deal with unorganized stock and impatient students.

Before the impossible search for their lockers begins Linda Masluk and Gaynor Mason pause to talk to Carolyn Micek, who is heading to room 144 to have her I.D. picture taken. Somehow the school seemed a little smaller and a little less forbidding to freshmen once a familiar face was spotted.

All Night Long

"Hey — know of any parties tonight?"

"Um ...not really ..."

"Wait a minute — aren't your parents going out of town this weekend?"

"Yeah, yeah, they are. But —"

"That's GREAT! What time should we come?"

"What? Whaddaya mean, 'what time should we come?'"

"You don't mind a little company, do you?"

"Well, I guess a few people couldn't hurt ..."

Long before the weekend rolls around (usually about Tuesday), the "Weekend Grapevine" swings into motion. Any rumor, any scrap of information on possible upcoming parties is eagerly snatched up and passed from student to student. Soon, every kid who wants to know, from the most innocent frosh to the senior who has seen it all — KNOWS. Everyone makes their plans and arranges their rides — and now it's Wednesday.

By Friday afternoon, excitement has reached a fever pitch. Girls decide what to wear as they wait for guys to make those last-minute calls, and both sexes try to get the car for the night. And then, calling "Don't wait up, Mom," the revelers depart.

Well, you know how parties are. Someone always breaks something ("Mom's priceless Chinese lamp — oh no, I'm dead!") and someone else gets sick or acts weird and embarrasses himself for life. You can always find one group of people having a ball, as though the party was thrown for them (and the host never saw them before in his life), as well as one kid who sits miserably in the corner watching the ice in his coke melt (chances are this is the host).

Round about midnight the neighbors call and suggest that the host either a.) turn down the volume on the stereo, b.) turn down the volume on the guests, c.) move out of town or d.) all of the above. Eventually, everyone clears out (except for the host, of course, and one or two other kids who liked the house so much that they decided to move in). The host finds himself left with a mess and vows to have another party soon — like in about ten years.

And the guests drive home, satisfied. They'll tell everyone the next day what a good time they had, and maybe even talk about the party for a few days after that. But then Tuesday comes around again, and, once again, the Weekend Grapevine swings into motion ...





Food, drink, and a poker game create a party atmosphere as Al Perez and Bobby Bates get together with their friends on a Friday night.

A fruit plate and dip with crackers whet the appetites of Dave Koropp and John Fabris at the first stop in York-Hi's semi-formal progressive dinner. After hors d'oeuvres at Bonnie Slothower's house, the staff went to four other houses for the rest of the courses.



A rager party can happen any weekend night when enough students know that a house is free from parents for a few hours.

A Halloween toga party at Jennifer Marchese's house attracts Carolyn Diggins, Marie Tarsitano, Kathy Renno, and Patty Angelopoulos costumed as an Indian, a Playboy Bunny, an ancient Roman, and a baby.

A Look At Us

The unexpected murder of John Lennon shocked the world and started a strong movement to enforce stricter gun control, which gained even more strength after the frightening assassination attempt on March 30 of President Reagan.

Friday night at Sally's Stage found senior Bob Kloskowski braving the bucks of the mechanical bull. Two dollars and some recklessness bought him the same kind of thrills John Travolta experienced in "*Urban Cowboy*"



My *Bodyguard*, directed by Chicagoan Tony Bill, joined the ranks of other hits filmed in Chicago and the suburbs including *The Blues Brothers* and *Ordinary People*.



"Hail to the chimp" might have been a more appropriate cry as 70 year old Ronald Reagan, Hollywood's king of the "B" movies, became the "acting" president, outliving his co-star Bonzo by 25 years. Films like *Bedtime for Bonzo* and *Knute Rockne All-American* became popular in-



side lakes on college campuses across the nation.

"Who Shot J.R.?" became a Friday night obsession when "the man America loves to hate", J.R. Ewing, was gunned down on the T.V. series *Dallas*. Eighty-seven million people watched the crucial episode, more than the total number of voters for all the presidential candidates in the election. The show's popularity spawned numerous clones as spiteful men and sleazy women produced a "trash fest" on the airwaves.

Passed over a promotion because she's a woman, Violet (Lily Tomlin) joins Doralee (Dolly Parton) and Judy (Jane Fonda) in a bar to mourn their unfair treatment in *Nine to Five*. Parton stole the show and also sang the title song in her film debut.



Inspired by garb worn in fashionable Eastern colleges, the "preppy look" hit with full force, bringing with it the deck shoes, chinos, crew sweater and button-down collar of senior Rick Schroer and monogrammed sweater with turtleneck worn by Cadden Sylvester. Cadden also sports western boots, part of the

A tati and Odyssey took the place of reruns and commercials as video games such as *Space Invaders* played by Janell Barkdoll and Jill Gentile increased in popularity.

look that made its way out of the movie "Urban Cowboy" and into fashion.



A
Look
At Us

D estined to be the number 1 draft pick in the NBA, DePaul junior Mark Aguirre loops a jump shot over an Old Dominion player. The formerly #1 Blue Demons suffered their first defeat of the season at the hands of OD, causing Coach Ray Meyer to comment, "Maybe my players will listen to me at Monday's practice."

Photo: Rick Rutland

O utnumbered one hundred to one by counterdemonstrators, 13 Nazi "storm troopers" are pelted with stones and bottles in suburban Oak Park. In neighboring Berwyn, a Nazi march resulted in a riot despite expected support from the all-white community. One rioting Berwyn youth voiced a popular misconception when he claimed, "Nazis are all communists anyway."

Photo: Mike Torrey





Kennedy/Carter Photos: John Kula



Burdened with scandal, Kennedy (shown in Chicago's St. Patrick's Day parade) saw his quest for the presidency cave in as he backed down the polls.

Meanwhile, President Carter's Rose Garden Strategy left him immobile while Reagan made gains even in Carter's strong area, the South. Realizing his error, Carter began campaigning after the convention (one stop included nearby Addison), only to find a public that would not forgive 18% inflation and 364 days of captivity for the American hostages.

In a move that aroused indignation across the state, Governor Jim Thompson deftly out-manuevered the Democratic majority legislators and elected a minority Republican Senate president. The Illinois Supreme Court, however, found his ruling illegal and a Democrat was



Byrony in Chicago was Democratic. Symbolic of Robert Daley (shown getting microphone of the Elmhurst Teachers Union, including Mr. Ed Holman), was already being called Jane Byrne's biggest threat for the 1982 mayoral election, still a full two years away.

The era of the neighborhood school came to an end for District 205 as two of its grammar schools, Roosevelt (pictured) and Washington, fell victims to declining enrollment and were torn down in the summer of 1980. Neighborhood parents protested the move, pointing out that their children would now have to walk up to 2 miles or take a bus to school. Nevertheless, the wrecking ball fell, and all that remained was a pile of bricks which onlookers took as souvenirs.



The pressure of a deadline caused the Sun-Times to print 150,000 papers with this erroneous headline before they realized it was actually "Reagan and Bush."

A Look At Us

For more than a year, millions of Americans anxiously awaited some word or some bit of information about the health and whereabouts of their fellow countrymen being held hostage in Iran. After a futile rescue attempt and numerous other false alarms, the 52 captives were finally released on January 20 to Algerian officials. From Algeria they flew to West Germany for physical examinations and then headed home to an extremely emotional welcome from a nation united in concern.



Stone rubble makes footing hazardous for an Italian fireman as he carries the body of a nine-year-old boy from a church after an earthquake hit the small town of Balvano, Italy. The rash of earthquakes which hit southern Italy created a great unity among Italian Americans throughout the country, as donations were taken and benefits organized including one in Chicago.



The ring of victory sounds through the air as the U.S. Olympic hockey team celebrates after defeating the previously victorious Russian squad. Their 4-3 upset allowed the Americans to move on to the final game where they captured the gold medal, a feat which brought back to a nation filled with high inflation and world crisis a sense of national spirit and pride.

All photos: UPI



The influx of 100,000 Cuban and Haitian refugees irritated blacks and whites and challenged the ideals of all Americans. As one 80 year old grandmother, an immigrant herself, said, "This is our country, why don't they go back where they came from."

It wasn't a good year to be black. The Ku Klux Klan made news when they endorsed Ronald Reagan for president, claiming he was the candidate closest to their views. President Reagan rejected the endorsement, yet ironically cut welfare benefits for whites and blacks alike. In the Senate, Democrats, traditional friends of blacks, were replaced by a Republican



Photo: EPA

Rotted barrels and leaking chemicals posed a serious threat to the environment. Love Canal, N.Y., residents discovered toxic waste oozing out of the school playground. Feelings of fear ran deep when chromosome damage was detected and a rising chorus of complaints stirred resentment against government and industry alike. One mother, whose child was stillborn, screamed at an official, "You're not human, you're an animal; you're not real, you're a robot!" Some families were removed, others wait for an answer while the wheels of government grind on ever so slowly.

The earth baked and cracked in the sun and water supplies dwindled as drought threatened the Northeast and Southwest.



majority and even the judicial branch of government appeared less sympathetic to the black cause.

In Miami, a black man, Arthur McDuffie, was beaten to death by police after running a red light. An all-white jury found the officers innocent of all charges; an ensuing riot claimed 16 lives and 100 million dollars in damages.

Incidents such as this were found in other US cities as well. In Atlanta, twenty-one black children were found brutally murdered, and parents and children in the area were gripped by fear. In Greensboro, several whites and blacks were murdered by the Klan during an anti-KKK march. Despite hundreds of still pictures and actual video tapes of the killings, an all-white jury found the Klan members not-guilty.

An important decision can often be made with the help of a good friend, as Colleen McNamee helps Sandy Dahle pick out her class ring. "I was giving my opinion of what ring I liked best — and she ended up getting that one," recalled Colleen.



With a helping hand from Ben Stone, Corey Carlson and Anne Curr, Jenny Flinn took a top-of-the-stremer high above Amy Wiseman's locker. "It's fun to see the person surprised that you've surprised their birthday when you decide to be a jester."



Sign language allows Glenn Campbell and Marie Inni-sentinni to communicate as they work at the public library. "I'm not her friend just because she's deaf," said Glenn. "She is a person."



They may not catch much, but John Muschler, Tony Medema, Jack Prager and Nicky Dizonno enjoy themselves fishing just the same. "We had a lot of fun that day," remembered John. "We get together a lot during the summer and on weekends, and we always have a good time."

Friends know that it doesn't matter where you are or what you're doing but who you're with that matters. "When you're in a group of friends," commented Ted Hughes, "even if you're not doing anything you still have fun."

The Perfect Blendship

It's ditching monitors together, copying each other's homework, or just walking down a hall, laughing at jokes that no one else would find funny. It's apple fights in the courtyard, lunch at Sam's or a good cry when neither person has a date for the prom. Friendship is all of this — and more.

"School can't be all study. My friends come before my schoolwork."

— John Nicoli

As sophomore Tom Hutchison put it, "Friends give you someone to talk to, tell your problems to, and lean on."

While the daily grind of homework, classes and tests plays an important role in high school, students feel that the friendships they form there are just as vital. According to sophomore John Nicoli, "School can't be all study. My friends come before my schoolwork and I could never make it through the day without them."

An uncanny ability to understand each others' thoughts without a word having been exchanged seems to develop between close friends. Speaking of her nine-year friendship with Cindy Ooley, senior Joan Smith said, "We always seem to know how the other feels." A true friend knows enough to leave you alone after you've failed a biology test, but is there to cheer you up when your parents are giving you problems at home.

Although close friendship bonds traditionally form between people of the same

"We always seem to know how the other feels."

— Joan Smith

sex, more and more students are discovering that a boy and girl can become good friends without dating. Bob Penrod said about his friend Lori Burton, "Besides getting me dates with girls, she gives me a different point of view than a guy would."

Lori added, "Girls have more of a temper than guys, who take things a lot better with a lot more understanding."

Of course, a friendship is not all smooth sailing. Jealousy over other people taking up too much time, a disagreement, or simple everyday nerves can cause arguments that can last for days or even weeks. Sue Frick explained how she and junior Kathy Derrough

... A girl and a boy become good friends without dating.

cope with the hard times in their friendship: "We treat each other like sisters; we're there when we need each other — but unlike sisters we can still go to our separate houses to be alone."

From the wild moments of the weekend to the simple companionship of classes, the times that friends share become priceless memories. Junior Jeff Baasch echoed the thoughts of many when he said, "I don't know what I'd do without them."



On With The Show A Streetcar Named Desire

His eyes penetrate her with a sadistic leer as she backs fearfully into the corner of the room. Trembling, Blanche grabs a bottle from the dresser and breaks it to use as a weapon. Suddenly, Stanley lunges forward, knocking the jagged piece of bottle from her hands — and into her face. Although Mike Breaker and Katie Kohl wanted this scene in the winter drama *A Streetcar Named Desire* to appear authentic, one rehearsal turned out to be a bit too realistic as the blow of a real bottle (accidentally used in place of a break-away one) chipped two of Katie's teeth. "That didn't stop me, though," Katie commented later. "I loved the play and I wasn't about to let six weeks of hard work go to waste."

Since half of the students involved were performing leads for the first time, the problem of flying bottles was not the only one encountered in the weeks leading up to the show. Learning lines and developing complex characters proved to be much more difficult than in an average production. Assistant director Al Bernstein ex-

plained, "We had a slow start but once we got going the characters really started to blend and develop."

Aside from the acting, other problems occurred in organizing the play. "With all the holiday concerts using the stage, there was just no way we could get the set up early," explained crew member Ellen Cuthbert. Four days before the play freshman Kate George and junior Jack Barry were called in as understudies for Ellen Baker and Dave Koropp, who had to attend the state I.E. tournament. But, as always, things came together for the first performance.

Opening night surprised many in the audience, as senior Laura Kopinski explained, "I thought it was more for an adult audience and I wasn't expecting the ending — it was kind of morbid." "It was really a deep play," said actor Scott Cheffer. "There was a lot to think about and a lot of sexual overtones." During one scene, Stanley rapes his sister-in-law Blanche after discovering her sordid background. Com-

menting on the heavy subject matter, Mr. Zunkel said, "It was more of a problem at first, but by the end the cast was really handling it well and there was nothing to cut."

After selling the family plantation, Belle Reve, aging Southern belle Blanche DuBois is forced to share a rundown New Orleans flat with her sister Stella and Stella's husband, Stanley, in Tennessee Williams' classic play. There, a collision of the romanticism of the Old South with the reality of New Orleans eventually drives Blanche insane.

Although the play didn't draw sell-out crowds, the students felt it presented a real challenge. Jim Fabris explained, "The play really gave me a chance to do some serious acting. I learned a lot from it and had fun doing it." The final fall of the curtain to enthusiastic applause signaled more than the end of a play; it also represented the beginning of a new dimension in the school's drama program.



Mr. n at ally g to elle Du-ew tel- Wil- the re- es ut al ay ri- ed to in e e



Alone at last, Blanche starts her ploy to catch Mitch who has already started to fall for her romantic idealism. But when Mitch learned that Blanche's innocence was all an act, he ended their short-lived relationship.



The innocent Blanche is not 'innocent' but once Stanley starts to fall for her, she is Stanley's Mitch who is caught between playing poker and joining Blanche in the next room.



The coy smile and bare leg fail to attract Stanley but flirtatious Blanche doesn't give up trying to impress her brother-in-law on their first meeting. Blanche's summer visit, which came as a surprise to Stanley, ended tragically as she went insane.

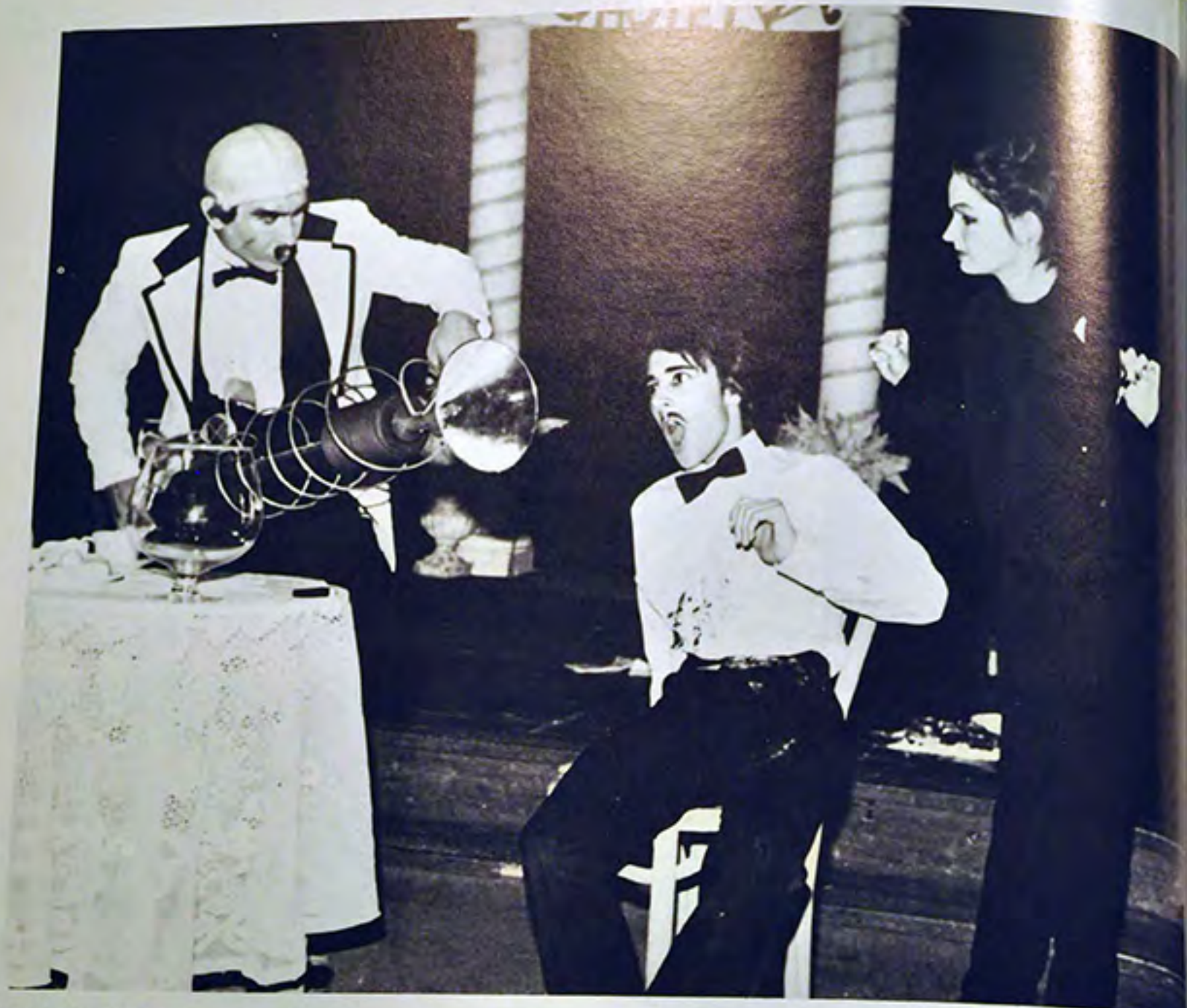
Blanche's lurid past, filled with drunken men, scandal, and the exploitation of a young boy, is revealed by Stanley as he confronts the disbelieving Stella with the shocking facts.

A STREETCAR NAMED DESIRE

Blanche	(A) Julie Swenson
	(B) Katie Kohl
Stanley	(A) Greg Thompson
	(B) Mike Breaker
Stella	(A) Stacey Bender
	(B) Heather Drumwright
Mitch	(A) Scott Cheffer
	(B) Bill Wellman
Eunice	Ellen Baker
	Katie George*
Steve	Jim Fabris

*Denotes Understudy

"He's like an animal!" explodes Blanche to Stella in an attempt to get her sister away from Stella's "unrefined", brutal husband, Stanley.



The end seems near as villains Otto and Lenya Von Bruno paralyze Bullshot with a converse force field and leave him with a stick of dynamite in his mouth. Luckily, Rosemary's fur plus the brandy that Bullshot had been drinking combined to create a static electricity, thus preventing the explosion.

Despite her distraught state over her father's disappearance Rosemary perks up at the thought of a plateful of "fairy cakes" as she enjoys tea at the Carlton with Bullshot. Actresses Jenny Cloud and Ellen Baker had to consume up to five twinkies in five minutes every time they performed this scene.

Bullshot Crummond

Hugh "Bullshot" Crummond	A. Dave Koropp
	B. Bill Wellman
Rosemary Fenton	A. Ellen Baker
	B. Jenny Cloud
Lenya Von Bruno	A. Laura Kudenholdt
	B. Vicki Masters
Otto Von Bruno	A. Phil Cuthbert
	B. Russ Forrester
Algernon, etc.	A. John Fabris
	B. Greg Thompson



On With The Show

Bullshot Crummond

While warm April breezes were drawing most people outside to reacquaint themselves with fresh air and sunshine, one group of students completely ignored the lure. Shutting themselves up inside a darkened Yorkshire Hall, they spent the hours after school perfecting their comic timing or devising some new bit of slapstick humor. Muffled bursts of hysterical laughter from the innovative group could be heard by passing students who would shake their heads and ask one another, "What's going on in there?"

What was "going on" was the spring production of **Bullshot Crummond**, a take-off of 1930's grade B detective movies. Billed as a "Chicago area premiere," the play originated in San Francisco where it enjoys cult status. When Mr. Zunkel discovered the show, he decided that he "had to do it", and, after cleaning up the script somewhat for high school use, moved the production to the Yorkshire Hall stage for a dinner theater.

The story revolves around Rosemary Fenton, a typical English girl, and Hugh "Bullshot" Crummond, a Clouseau-type detective she has hired to find her missing father. Unbeknownst to the pair, the professor has been kidnapped by the cruel villains Otto and Lenya VonBruno, who are

after the old man's synthetic diamond formula.

Included in the search was a car chase scene, in which the actors sat behind cardboard cutouts of automobile fronts with steering wheels attached; to simulate the idea of driving, one actor would say his lines and the other would make engine noises. The avalanche scene found Rosemary and Bullshot clinging perilously to a cliffside while chorus members tossed "boulders" at them from the wings. One night when Bill Wellman and Jenny Cloud were playing the hapless two, the "cliff" separated and the actors tumbled onto the stage. Undaunted, they merely climbed back up again and continued the scene. "I felt it should have been written into the script," commented Bill about the incident.

To give the idea of a movie, all costumes, props, and scenery were done completely in shades of black and white. Scene changes were made by the chorus, who mouthed the lyrics to "Whispering" as they danced across the stage, removing props and screens. "That's the kind of show it was," laughed chorus member Heather Drumwright. "It was so much fun."

A clue is left by the mysterious Chinese burglar who broke into Bullshot's house to steal Rosemary Fenton's urgent letter. Fortunately her message was imprinted on a napkin and Bullshot's sidekick Algernon was able to decipher Rosemary's plea for help.



Exhausted by torture inflicted when he refused to divulge his secret diamond formula, Professor Fenton lies sprawled at the feet of the fiendish Otto and Lenya Von Bruno.



"I was expecting somebody 'British!'" exclaims a disappointed Rosemary as she meets Hugh "Bullshot" Crummond for the first time. However, she soon learns that the detective donned the Arab disguise only because he "suspected a Hun plot."

On With The Show Godspell

A single spotlight pierces the dimness of the stage where nine scholars, ranging from Socrates and Thomas Aquinas to Frederick Nietzsche and Jean Paul Sartre, trade philosophies and contemplate "life's sweet mysteries." Their discussion subsides; a silence descends. Then, somewhere in the hushed darkness, a lone voice sings out. The spotlight swings to the back of the auditorium and reveals John the Baptist steadily making his way towards the stage, solemnly proclaiming the arrival of the Lord. Suddenly, drums, piano and electric guitar pick up the beat and in a wave of color sixty ensembleists explode from all sides of the theater joining John onstage to sing a rousing chorus of "Prepare Ye" and to be "baptized" with a bucketful of rose petals.

Five weeks of intense rehearsal at the height of a heatwave went into that scene, which opened the summer theater production of *Godspell*. The stepped-up schedule (plays are normally in rehearsal for 6-8 weeks) called for cast members to sing, dance and pour on the energy three hours a night, five nights a week, no matter what the weather. Small electric fans propped up on the stage did little to alleviate the stifling heat of the auditorium, especially at the end of a long rehearsal when the cast would be told to run through "The Light of the World" still

one more time. Costumes and makeup were soaked with perspiration, and even the wigs, attacked by all the bales of hay scattered around the stage had to be endured. "I chewed four allergy pills a day during that show," reported sophomore Maribeth Heisen.

But the eighty people crowded onto the stage—ten core cast members, a small band, plus the chorus—tried to make the best of it. Although somewhat limited onstage, the chorus was given free rein in designing their costumes and makeup. Some chose the baggy pants and suspenders of a clown; Jim Fabris expressed his individuality with a Tarzan costume while Laurie Laning sported the punk-rock look. The chorus was also encouraged to add their own choreography, resulting in the "Blues Brothers"-inspired moves created by juniors Dave Koropp and Greg Thompson for the song "Bless the Lord"; the addition of hand-jiving to "All For the Best"; and even some gyrations for the

Of course, not every minute was rehearsal. Midway through the production, cast and crew donned their costumes and makeup, and, carrying hundreds of brightly-colored balloons, marched in the Fourth of July parade. "It was great publicity," pointed out Mr. Zunkel. It was also impressive enough to earn a first place ribbon for community group entries, and, more importantly, unite everyone working on the show.

Finally, on July 18, the show opened to medium-sized audiences. Those who did brave the heat were treated to what drama alumni Jon Croy called, "the best show ever at York." Ignoring the lights which doubled the heat onstage, the cast sailed through the show, not missing a line in four performances.

On closing night, emotions ran especially high. "During the crucifixion scene, there was a strong closeness onstage—everyone was crying real tears as I said goodbye," remembered senior Bill Barrick, who played Jesus. Then, as Bill sang the final song, "O God, I'm Dying," a thunder-clap, signaling a rainstorm that finally ended the heat wave, punctuated his words. "It was really strange being up there when all that was happening," recounted Bill. "It was quite a play."



torch song "Turn Back, O Man."



Everyone gets into the act—including seniors Tom Meyer and Lucy Hui, during the vocal-heavy musical number "All For the Best." Although the original script for *Godspell* listed only ten roles, Mr. Zunkel and Mr. Stone expanded the summer production to include sixty ensembleists.

In a tender moment, senior Martha Kasten expresses to Bill Barrick her desire "to see their moon clearly, love their moon clearly, follow their moon clearly." Because "Day By Day" was the most well-known song of the play, cast members moved out into the house and encouraged the audience to clap their hands and sing along.



A mid-air split by junior Tim Schultheis over seniors Bill Barrick and Ellen Baker climaxes the foot-stomping, knees-slapping production number "We Beseech Thee." Set to a country-rock beat, the song featured the chorus of spoons as well as Schultheis' energy and never failed to bring approving cheers from the audience.

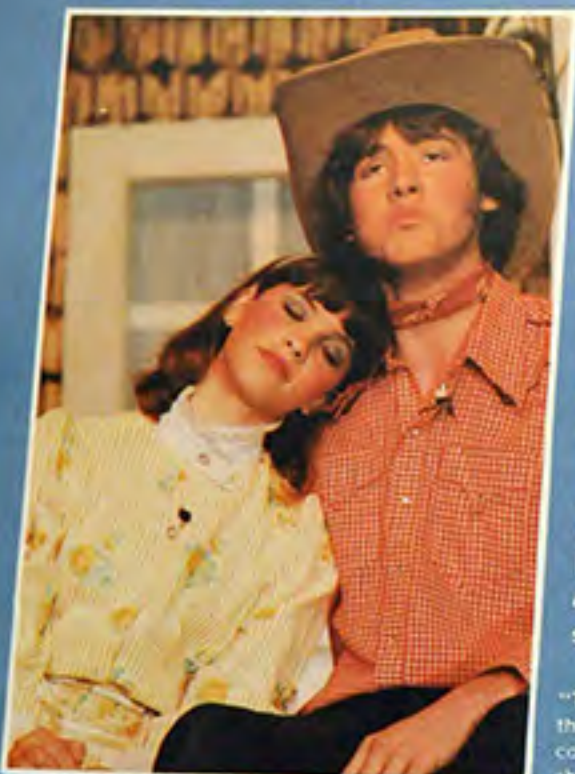
With a dab of blue and flick of red Bill Barrick transforms Jack Barry into a clown and welcomes him as a follower. Ensembleists exited to the wings after the first scene to put on their makeup, but the main characters did the job right onstage.

GODSPELL

Jesus	Bill Barrick
Frederick Nietzsche	Martha Kasten
	*Sandy Pasternock
John Paul Satr	Jenny Cloud
	*Renee Roscoe
Gibbon	Jill MacInnes
	*Cara DeBoest
Thomas Aquinas	Tim Schultheis
Socrated	Alan Bernstein
Martin Luther	Ellen Baker
	*Robin Thierns
John the Baptist/Judas	*Jack Barry
DaVinci	John Aravosis
Buckminster Fuller	Scott Cheffer
*denotes understudy	

On With The Show Oklahoma

With promises of fancy carriages and prancing horses, the swaggering cowboy Curley McClain woos the innocent Laurey Williams. After violent battles with Jud Fry, Curley finally wins Laurey's heart and marries her.



As roles from the orchestra fell at their feet, the cast looked out to the standing audience and sang the song "Oklahoma" faster and with more force than they had ever done before. When the curtain fell for the third time and the tenth and final performance of *Oklahoma* was finally completed, no one but the cast and crew would have believed that less than three weeks before lines were flubbed and characters wavered back and forth. The fact that more than one month into rehearsal, the principals still didn't know their blocking and the set looked like nothing more than a flat house and porch remained a secret from all the audiences. Even the friction between cast and crew could not be detected on stage.

Instead, the audience was only aware of a show filled with over 40 raucous cowboys and precocious farmgirls and two love affairs. Under the direction of Mr. Robert Stone, the cast succeeded in singing six-part harmony songs and creating what

Stone called the "best unity and chorus sounds" ever heard in a York musical. Audiences were also impressed with the show's dancing, thanks to the professional choreography of Donnie Jo Biddle. So much form of ballet appeared in every dance scene, but the high point was an eleven-minute "dream ballet" performed by senior Cathy Drews and fifteen other dancers. Realizing that people with no dance experience would find it hard to execute some of her intricate steps, Mrs. Biddle asked four of her students presently in high school to join the cast. Thus, the "Donnie girls" (as the cast and crew dubbed them) performed the difficult ballet steps and the other dancers completed the rest of the moves.

An eleven week schedule was undertaken for *Oklahoma*, but unfortunately didn't prove to be any more beneficial than an ordinary schedule. Director Mr. Zunkel believed that the reason for this was, as he stated, "By working for eleven weeks, we most double the regular time, people soon

"Twenty gas buggies goin' by themselves" and a big theatre called "Burleque" are just two of the stories cowboy Will Parker relates to Aunt Eller and the boys about his recent trip to Kansas City.

As bidding begins for Laurey's lunch hamper, Curley finds himself challenged by Jud Fry, a hired hand bent on proving that he's just as good as Curley at getting what he wants.



After a chorus of "Many a New Day", a ballet dance by Cathy Drews, Crystal Kilr and other dancers adds a professional touch to one of America's most popular musicals.

OKLAHOMA

Curley	A. Bill Barrick
Laurey	B. Dave Beckman
Ado Annie	A. Martha Kasten
Will	B. Ellen Baker
Ali Hakim	A. Jenny Cloud
Aunt Eller	B. Jill McInnes
Jud	A. Tim Schultheis
Andrew Carnes	B. Bill Wellman
	A. Alan Bernstein
	B. John Aravosis
	A. Sandy Pasternock
	B. Julie Swenson
	A. Greg Thompson
	B. Scott Cheffer
	John Fabris



tired of the show," Dave Beckman agreed, coming to a halt. "Things began to drag and get boring."

Some people noticed that the cast didn't start working seriously until after a month because they knew they had so much time. But audiences would have been hard-pressed to detect any boredom in the performances. Assistant director Peggy Murphy noted, "Everyone gave it their all up until the very last show when the curtain went down."

The story of the rough and tough cowboy Curley McLain trying to woo a pretty young farmgirl, Laurey Williams, sets the plot for *Oklahoma*. But as in all good musicals, Curley has to deal with quite a few complications. His main problem is Jud Fry, a hired farmhand who also has his eye on Laurey. A second love triangle involves Ado ("I Can't Say No") Annie, a not-so-innocent cowgirl; Ali Hakim, a peddler who is not willing to return her love; and the deeply devoted cowboy, Will Parker. Present to complicate matters even more is Ado Annie's hot-headed father, Mr. Carnes, who only wants the best for his "little

buttercup". A stable force during these love affairs is Aunt Eller, who owns the farm where most of the action takes place.

Because the show was a famous one and word spread about the dancing, singing, and acting, the attendance rate hit a new high. Almost all performances were sold out and on the second Saturday night and during both Sunday matinees, people were actually turned away. A show that had once been in a state of chaos turned out to be a true success.



With a leap and a kick of his leg, junior Chuck Gifford shows off some fancy steps in the rousing "Farmer and the Cowmen" dance number. All such scenes were choreographed by Donnie Jo Biddle and featured ballet, tap, and square dancing.

In a sprint toward the finish line in the 3-legged race, seniors Steve Husch and Dave Moskowitz demonstrate the cooperation needed for a winning team. Spirits are raised each year during Homecoming week by the games held each day during the lunch periods.

Beat by fifty beat, the pep assembly drew a crowd of students at the 7th period pep rally on the day before the big Homecoming game. Inspired by the show, the Duke football team surprised in beating the Panthers.

"On a mission from God", the "Blues Sisters" Student Council President Tammi Turner and sidekick Lori Burton, emcee the pep rally, making sure the spirit is high enough and the cheers loud enough to spur the Dukes on to victory.



With the combined efforts of Eric Stenbulg and Paul Karris, the juniors make a valiant but futile attempt to beat the sophomores in a tug of war contest.

When the rumor first started circulating during registration that Homecoming would be in the first week of October, the reaction was, at best, skeptical. It was difficult for students to visualize themselves huddling together in the stands to cheer on the football team when everyone was still wearing shorts. Student Council bore the brunt of the protests, but it was WSC officials that had set the date, and there was nothing anyone could do. But while the week arrived with sunny skies and warm temperatures, it grew progressively cooler and actually turned cold for the big game — "A California Weekend" had arrived in a typical Elmhurst fall.

The warm weather drew crowds of kids to the front of school during their lunch periods to join in the weekday games, which sophomore Julie Breckenfelder called "more successful than ever before". The week began with the bruising pyramid-building contest and concluded with the

"grueling" Tug of War. The tricycle race was replaced by a potato-passing-under-the-neck contest because the chosen tricycles were forgotten that day. But even the substitute game proved fun, as during one lunch period senior Michelle DeGrace found herself to be the only girl participating.

Another dimension was added to the games as freshman homerooms, cheered on by peer counselors, competed for the first time. Games chairman Tom Belak's commented, "Upperclassmen usually took command, but this year Freshman got a chance to participate".

As the week slowly drew to a close, a feeling of excitement for the weekend was in the air. Friday, HERO sold roses in the cafe to raise money and encourage guys to make their girlfriends happy, and all day the main topic of conversation between friends was which locker to meet at after sixth period for the pep rally.

In From The Coast . . .

The Games

CALIFORNIA WEEKEND





Only the strongest and the fastest can't be pulled with all their might during the tug-of-war, one of the most popular homecoming games. Whether pulling physically like Marty Langdon, Eric Lohman and Erin Lake or spiritedly, a feeling of excitement spreads through all those who gather around the game area.

Sharp jabs in the neck and a painful knee in the back are natural byproducts in the scramble to build a pyramid. Chris Hansen instructs Riki VanGurten and Karen Cimora on how best to place their weight as a senior class pyramid grows.



Getting in and out quickly spells success in the sack race, so freshman Carrie Chlysta lends a hand to freshman Andrew Barrett as counselor Mrs. Susan Cunningham urges them on.

In From The Coast . . .

The Parade

At 8:30 Saturday morning, it seemed that the parade just might not make it out of the faculty parking lot. As the confused royalty searched for their assigned convertibles that had not yet arrived, the judges tried to make some sense of the chaos and review the floats.

But finally the parade got underway and headed down Elm Park towards York Road. Then, catastrophe struck the senior's "Blue Brothers" float — its height was greater than the underpass allowed and the top of the float was damaged. Later, a good strong wind sent the crepe paper on the junior float flying through the air.

Another mishap occurred near the end of the parade route. Although the Elmhurst police had been stopping automobile traffic for the parade, they had no control over the freight train that cut the procession in half on Addison Street. The band and pom-poms were forced to wait on the south side of the tracks until the rest of the parade could make it across safely.

With only a few blocks to go and the school building looming in sight, there seemed little chance of further disaster. But then, the sophomore float was destroyed; a few senior boys were accused, and the senior class float was promptly disqualified from the competition.

Finally, the weary and somewhat worse-for-wear parade pulled into the parking lot. Cold and tired from cheering in the frosty morning air, students abandoned their cars and floats and headed for the football field for the game.



With the framework completed and only a crepe paper covering yet to be added, freshman Sue Hecox gives Heather Knowles some advice on the proper technique for folding napkins.



The graphic skills of Timmy Epifanio come in handy as she carefully letters "Scene: the Dukes Take the Panthers" onto the clapboard sign of the junior float.





The sophomore Spanish float, "Ben Hur," was the first to be disqualified. It was disqualified for being too tall. Although the float was disqualified, the float competition was still held. The float was disqualified when the sophomore float was disqualified and the seniors were disqualified.

High upon his chariot, Ben Hur leads the Latin Italian Club float to a second place finish with the theme "Ben Hur's Spain will Hurt the Panthers." Running alongside, freshmen Megan Cole and Carlos Herbas try to keep up with their colorful float.



Weeks before Homecoming, students could get together and plan — but not construct — their float. Since a \$30 spending limit was set by Student Council, wood, chicken wire and napkins were sometimes obtained through alternative methods. The Latin Club found that using materials from previous years was effective while the seniors simply scoured the city for loose wood.

"The most important problem was keeping everyone occupied," stated Latin Club President Paul Mahon. The sophomores found Dave Gordon's basement fully equipped with an air hockey game and a pool table for those spare moments be-

As the Saturday deadline draws near, sophomore Katie Cannon remains cheerful as she strains to reach some of the higher spots on the "Jaws" float.

tween stuffing napkins into the chicken wire. Sophomore John Corry explained, "Only 10% of the kids worked; about 90% went out and ... did other things."

The freshman, nourished by Mrs. Fasona's homemade brownies and pizza, finished their float by the third day. On the other hand, the Spanish-French float was not done until 12:30 Friday night and it took the seniors until dawn of Saturday to complete theirs.

Reasons for working late and eating pizza all week were basically the same for most. "We could meet a lot of people we never knew before," said sophomore Sandy Pasternock. Added Amy Cunningham, "It got the whole class working together."



Players burst off the line as sophomore quarterback Dave Kramme spins to hand the ball off to fullback Jeff Bork. The Baron offensive line was able to open enough holes for the running backs to score three times as they beat the Panthers 21-14.

With a blare of trumpets, the horn section of the marching band, including Rich Zelenka, Tim Young, and John Belcher bursts into a rousing rendition of "Strike Up the Band" during the halftime show.



The best seat in the house for senior Mary Hickey is on the lap of friend Linwood Frederickson as they take in the Saturday football game. Overcast skies and icy winds put a damper on some of the crowd's enthusiasm, but those who braved the frigid temperatures were rewarded with a victory.





Packed bleachers found members of the pep squad to take school on the ground back to win the game. Cathy Jackson, Kelly Koppa, Dan Hickory, Julie Swanson, Carolyn Foster and Jared Patterson fight the cold weather by wearing sweatpants and mittens and cheering on the variety with a sound of "Duke Power".

Crunched between three Panthers, junior Mike Britton sustains a hit in the stomach and doubles over, sending the ball squirting from his grasp.

Cheers momentarily subside as juniors Ellen Baker and Jeff Marshall sing the "State Spangled Banner" before the homecoming game. Already "up" from the sophomore victory, the crowd's pleasure was soon to be doubled with the Varsity's 6-0 win over Proviso West.



On that cold October afternoon the skeptical Duke fans who huddled together under wool blankets were given a surprise. After losing every previous game, the varsity football team beat Proviso West 6-0, the first shut-out in six years. Coach Howard described the only victory for the Dukes as "the peak of the season."

The large crowd of fans gathered for the game may have had something to do with the success. "When there is a big, cheering crowd, it gives us the needed confidence to play extra hard," commented junior Dave Fields. Freshman Mark Hines agreed, saying, "The crowd's cheering and participation really helped the team along."

Unlike most games, reported junior Shanon Luke, "People were really interested in watching instead of just talking". Still, there was the usual show of craziness, that included flying rolls of toilet paper and showers of confetti. And sometimes it was necessary to forget about the game and talk with old friends who were home from college for the weekend.

When the whistle signaled the end of the second quarter, spirits were high and

hopes were set on a victory. So as some people warmed themselves with hot chocolate and others simply snuggled further under blankets, the half-time show began. First the floats and royalty traveled around the gravel track while the winning floats were announced. Then, the Marching Dukes performed a routine to a variety of tunes including music from the *Muppet Movie* and the pep song "When the Dukes Go Marching In."

The band then played Michael Jackson's "I Want to Rock with You" as the pompons danced with high kicks and fancy domino-like movements. HERO ended the half-time show by sending hundreds of helium balloons sailing through the air, creating an awesome sight.

After Mike Britton's touchdown in the first quarter, the rest of the game crept slowly. The crowd was satisfied, though, when the final scoreboard displayed a victory. As Michelle DeGrace said, "Everybody was so psyched up to win and when they did, it was great."



A successful pass from quarterback Mike Breaker sends junior Mike Britton on the run that won the game; his first quarter touchdown proved to be the only score of the day as the Dukes beat the Panthers 6-0.

In From The Coast . . .

The Game



CALIFORNIA WEEKEND

In From The Coast

The Nights

With tickets in hand, students headed for the gym where deans, assisted by police, were stationed to check I.D.'s and keep out anyone without proper identification. Those who made it into the lobby pushed their way up to the cloakroom to deposit their coats, and many paused for a minute, leaning over the balcony to look below at the already huge crowd gathered around Risk. Then they too plunged into the mass of humanity for a "Hollywood Night."

Sharon Fick explained the reason for Risk's second Homecoming appearance: "Students asked for them again and we like to do what pleases them." The incredible volume of Risk's playing, however, forced friends to avoid long conversations — if they did talk they ran the risk of shouting into the ears of the listener only to have their words heard by everyone when the music suddenly stopped.

While Risk took a break, the royalty nominees gathered for games of passing an orange under the neck and wrapping each other completely in toilet paper. Then

the lights faded, a white spotlight shone on the floor, and the eight senior pom-pom girls ran into the center of it, clad in black leotards, white bow ties and tuxedo jackets. The classy routine, choreographed to a medley of three Donna Summer songs, was received loudly and approvingly by the crowd which had gathered around the edges of the gym floor and by those in the stands.

Finally, Heather Gordon and Sharon Fick got onstage to end everyone's suspense by revealing the Homecoming royalty. Excitement overflowed and kids spilled onto the floor, delaying the announcement until the crowd was more controlled. Names of the four kings and queens were greeted with screams and cheers; afterwards, crowds surrounded the thrones, anxious to go up and give their friends a hug of congratulations. Junior queen Sue Jacobsen found it difficult to express her feelings at that point. "It was indescribable: a feeling of surprise and shock," she said.

A wide variety of reactions greeted the

band. No Parking at the Saturday night semi-formal dance. "A Night on the Wharf." Junior Jim Eck explained, "There were too many fast rock songs while senior Ed Heller felt, 'This was terrible because they took too many breaks and didn't play enough.'"

The loud entrance of alumni and other crashers to the dance also aroused varying reactions. Senior Tami Timmer said, "The purpose of Homecoming is for the alumni to come back and they were there to have fun, just like everybody else." Senior Cathy Patt agreed, to an extent: "I didn't mind the alumni coming if they were dressed up and didn't ruin it for everyone else." However senior Doug Fick believed that "The alumni ruined the atmosphere for others."

As the hour neared 11:00 p.m., couples left for dinner at a formal restaurant, whether it was something as near as the Drake Oakbrook or as far away as the 95th in the heart of Chicago. This late night meal often lasted into the early morning and, in some cases, it was near 3 a.m. before some couples said good night and ended what had turned out to be a great "West Coast Weekend."

Dimmed lights, a smiling date, and the right move are all seniors Tammy Deming and John Purdon need as they hold each other close at the formal dance.



Homecoming Court: Juniors Tom Cronin and Sue Jacobsen, seniors Dave Jonson and Vicki Parillo, sophomores John Janson and Laurie Lynch, and freshmen Chris Krogh and Rhys Jonson.

The traditional kick line gets a special look as Sue Hickey, Janet Schlessel, Julie Sarnason, Vicki Parillo, and Diane Kaski trade their usual green pom-pom uniforms for black tights and white bow ties in the two-year seniors' use hop routine. Performed just before the announcement of royalty, the dance was choreographed to a medley of Donna Summer hits that included "Once Upon a Time" and "Fairy Tale High."



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Senior Tom Clallo and Donna Frega create a little West Coast magic of their own as they sway to Barry Manilow's "Mandy", Diana Ross' "Theme from Mahogany", and other mellow songs of "No Parking".

A long week draws to a close as freshmen Carolyn Mulvey and Jamie Orange "sit out" during the formal dance. "A Night on the Wharf" climaxed six days of cheering, partying, and boosting Duke spirit.



Uninhibited by the formal atmosphere, senior Janet Schlusser celebrates Homecoming in her own style, coming to the dance dressed in jeans and a sweater. Janet was one of a group of "crashers" that made their appearance near the end of the evening.



California might be hundreds of miles away, but couples like senior Tom Clallo and Donna Frega create a little West Coast magic of their own as they sway to Barry Manilow's "Mandy", Diana Ross' "Theme from Mahogany", and other mellow songs of "No Parking".



CALIFORNIA WEEKEND

Joining forces with New Jersey rocker Bruce Springsteen, Jackson Browne brings a rock 'n' roll edge to his "No Nukes" concert. Held at New York's Madison Square Garden, the performance also featured James Taylor, Carly Simon and the Dootie Brothers.

Diversity and uniqueness are trademarks of Lennon albums and instruments, including Mike Warner Gord's double-neck bass. Genesis' reputation was changed by their ability to produce understandable pop music on their *Duke* album.



Southern "fried" rock 'n' roll was the attraction at Alpine Valley when ZZ Top performed in front of packed audiences. For their encore, the trio played their new release while a movie of them playing clarinets appeared on the screen behind them.



High energy, heavy metal and dramatic stage performance give the world renowned band Led Zeppelin its appeal to ardent fans and casual admirers alike. Lead singer Robert Plant keeps the beat as Jimmy Page runs through an electrifying guitar riff.



Sweat pouring down his face, Roger Daltrey of The Who pauses during an ecstatic moment at the Chicago Amphitheater. The aging four-man show, which survived the death of drummer Keith Moon and the tragic Cincinnati concert, still draws some of the largest audiences at some of the highest ticket prices.

In the spotlight, Steve Howe, lead guitarist of Yes, enthusiastically performs at the sellout concert at Chicago's amphitheatre. The group's concert includes their popular releases *Your Move* and *Does It Really Happen* as well as an encore performance of their hit song "Roundabout".

Photo: John

On Thursday, September 25, *Led Zeppelin's* November concerts at the Amphitheater were advertised in the Chicago Tribune. Along with cash or a money order, *Led Zeppelin's* followers needed this full-page advertisement to mail in for up to four tickets to the long-awaited concert. At midnight on the exciting day, seniors Andy Lopez and Dave Armstrong joined many other Zeppelin fans at the Tribune Building to wait for the first edition to be sold. The two were able to purchase 19 of the newspapers and sell the extras at a profit of fifteen dollars. Rock fans celebrated when they found out that *Led Zeppelin* was really coming to Chicago.

However, the day of exultation soon became a day of tragedy when Jon Bonham, Zeppelin's unique drummer, was found dead by lead guitarist Jimmy Page. In his sleep, Bonham accidentally choked to death after a party at Page's house in England. British papers reported that *Led Zeppelin* would not produce any more albums or go on tour again. Junior John Weisbecker, who had already bought \$25 tickets when the announcement was made

that the Chicago concert was canceled, expressed the feelings of most fans when he said, "They were a great group and I didn't want to see them quit."

Not all groups gave up so suddenly, though. After Brian Johnson replaced lead singer Bon Scott, who died from alcohol poisoning, AC/DC produced the popular *Back in Black* album and drew sell-out crowds to the new Rosemont Horizon. Junior Jay Trelenberg commented about the change, "Johnson has made AC/DC more renowned."

Two years after *Tormato* was released in 1978, Yes produced *Drama*, but without Jon Anderson at vocals or Rick Wakeman on keyboards. Because Anderson's and Wakeman's ideas were "too eccentric" for the other band members, the two were told to quit. Trevor Horn and Geoff Downes moved into the vacated positions and Yes still attracted packed audiences to their in-the-round shows at the Amphitheater.

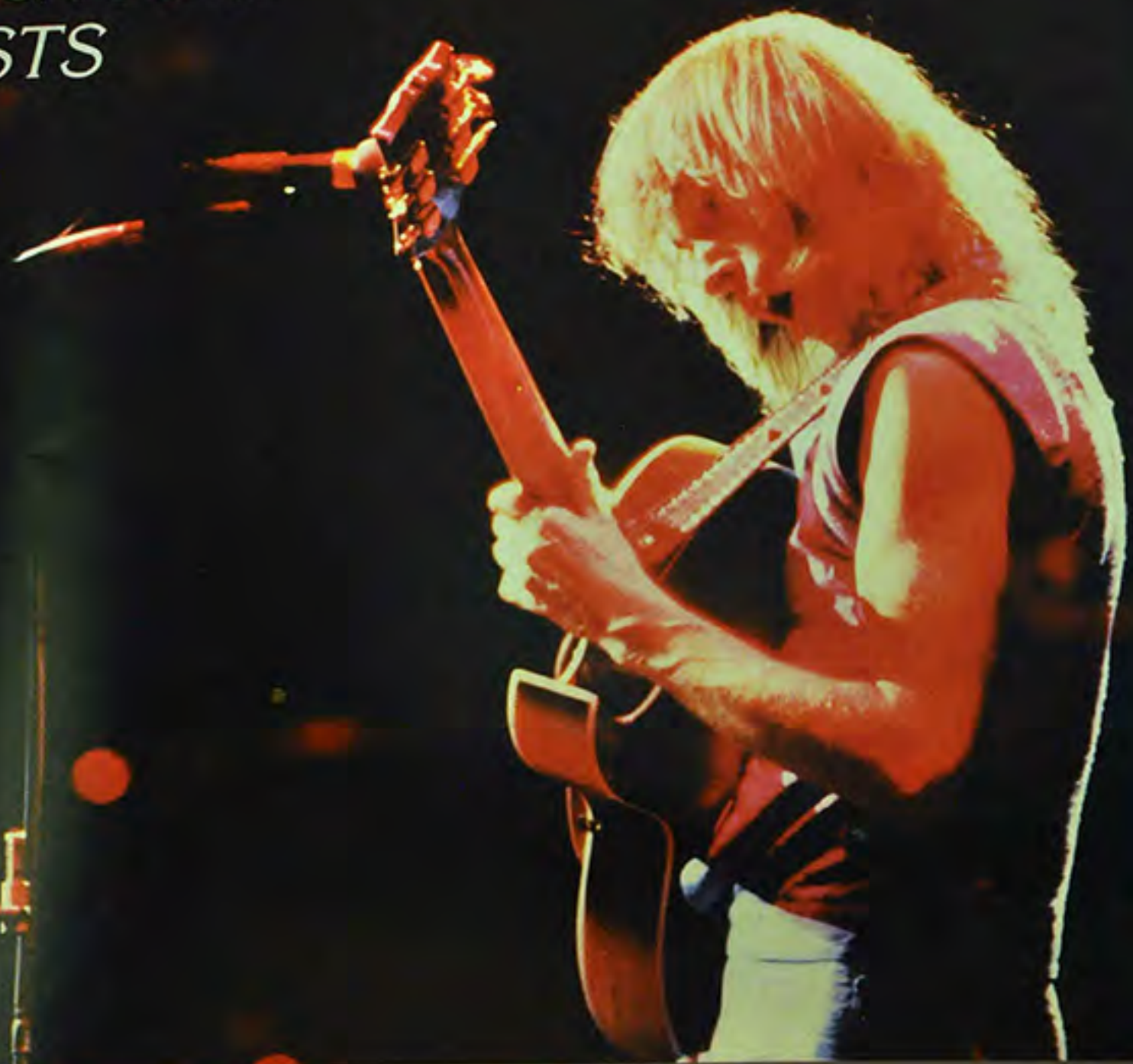
In order to see their idols, fans could be found camping out at Ticketron before every major concert, playing frisbee and cards and building bonfires to keep warm.

Only a few lucky students could escape the practice. For example, junior Lori Richardson and sophomore Sharon Jansen didn't have to endure such a wait in line because Sharon's brother-in-law worked at Rosemont and got the girls tickets for the *Bruce Springsteen* show.

Most students agreed, however, that the concerts were worth any trouble getting tickets. Lori described "the Boss" as putting on a community concert. The music got us so rowdy, we were a part of it." Sophomore Chris Gilitto was equally enthusiastic about the *Van Halen* concert. "It was one of the rowdiest I've seen," he commented. "The audience never sat down." Senior Tom Johnson felt that *Rush* "never tried to outdo themselves onstage. They only played as far as their talents would let them." Junior Ted Hughes added, "The audience was hypnotized because the group played so well."

Despite Zeppelin's death and AC/DC's tragedy, concert fans were satisfied with 1980's American tours. Their favorite bands, from *Jackson Browne* to *ZZ Top*, still came to "rock Chicago."

CHICAGO'S FESTS



A Day At The Top

354 York students hung out of the bus windows, waving anything green and white and shouting "We're Number One! We're Number One!". Toilet paper streamed behind them as they pulled into the parking lot of Peoria High School, and the excitement built as they filed into the gym, chanting, "Newton is the greatest", "This is Duke Territory", and "The Long Green Line Keeps Moving On". Then, as the band struck up and kids screamed their approval, the ten team members, dressed in beige and brown tuxes, entered the gym to receive their medals as the 1980 Illinois State Cross Country Champs.

After being urged to "follow the Long Green line to Peoria" for over a week, faithful cross-country fans met in front of the school at 5:30 AM on November 8 to fill up the seven spectator and two band buses that would make the 200 mile trip. Despite chaperone's protests, rowdiness prevailed. Peanut and donut fights continued until the buses reached the refueling stop where people busied themselves with decorating buses with crepe paper and tape bought at the restaurant.

By the time the York caravan pulled into Detweiller Park, the fans had truly captured the full spirit of the day. The "York" tree and picnic table were soon surrounded by the state meet veterans, and the green sheet and "York #1" sign were properly positioned in the tree.

Then, after an hour-long wait, the moment finally arrived, 225 runners lined up at the starting line in a sea of blue, white, red, and green. As the gun went off, the band started the school song and everyone began cheering. The seven York runners went into "the loop" last and people craned their necks to follow their progress. Shouts went up as the harriers came out of the woods, and a tremendous cheer arose as the fans realized that the "Long Green Line" had passed over 100 runners.

For the final lap the crowd pushed forward, ignoring the officials who tried to shove them back. The cheers and screams of kids jumping up and down greeted the first two York runners, Rich Seyferlich and Rick Schroer, as they began the final 220 yards of the race.

Then a few seconds later came Dale Madsen, Rex Armstrong and Al Taira — all within one or two places of each other. Close behind them was Doug Schroer — but more runners passed and there was no

sign of a seventh man. When Mark Jerger finally came by, he was obviously struggling. "I think I got elbowed in the stomach at the 2½ mile mark," he later explained. By the time he finished, Jerger had fallen three times in the last 300 yards, and went from 35 to 155th place.

At the conclusion of the race, no one knew in what place York had finished.

Charging towards the fans, senior Dave Schuyler carries Rich Seyferlich on his shoulders to bring the news of the Dukes' victory. Seyferlich, who placed sixth, waited at the finish line as officials totalled the points and declared York the winner over Palatine, 102-121.

With their third man out of contention and their usually confident coach more than a little worried, the fans were apprehensive about claiming the state championship. Even the runners themselves were unsure.

But suddenly a cry was heard from the top of the hill and Rich Seyferlich, riding on Dave Schuyler's shoulders, headed toward the fans, smiling, yelling, and waving his

The suspense builds as fans crowd along the course and strain for a glimpse of seven familiar yellow and green uniforms among the over two-hundred runners in the race.



arms — and the celebration began. The runners were carried on people's shoulders. Coach Newton hugged his runners, the fans cheered, and the band began playing again. And the buses, bursting with exuberant celebrators, headed for the high

school where York would receive the state title.

When the buses finally pulled off Roosevelt and onto York Road around 9:00 pm, three police cars were waiting to escort them through Elmhurst. Ignoring their raw throats, fans hung out the windows and

informed the town they were Number One, and later screamed some more at a mini-pep rally held in the gym before finally heading home. Senior Kristin Lynch commented, "The team finally got what it deserved. It was great to be a part of it."

Arms outstretched, York fans on their way to Peoria High School let passersby know the outcome of the state meet. After the awards ceremony and dinner at Hardee's, a police escort was given to the nine buses as they left Peoria.

With the number one taped to his jacket, senior Mike Fisher directs the cross-country band during the break between races. The musicians added their support to that of the fans by playing each time the York runners passed them.



A cry goes up from the crowd as Rich Seyferlich and Rick Schroer triumphantly display the "York 1" sign before enthusiastic supporters. The harriers and fans who went to the meet gathered in the gym afterwards for a victory pep rally.



Perched atop buses decorated with toilet paper, tape and banners, students get a better view of the three-mile course.



Academics

At first, closed halls frustrated us and we resented the fact that resource labs were available — but not easily accessible. But we came to appreciate taking tests without students noisily going by the door all period, and in a January newsletter Dr. Nelson reported a marked decline in vandalism. The class periods grew from 47 to 50 minutes in length and we found time to finish homework during one half of our lunch periods — as long as we made it to the library before the bell rang. And though homerooms continued to be controversial, no one could argue with statistics pointing to increased freshmen grades and attendance — and fewer deans referrals.



Several minutes after the trial at the Cook County Criminal Court, Criminology students gathered in Judge Bailey's chambers to hear his reasons for sentencing a 47 year — old — man to 20 years in prison for murdering a drug pusher. This inside view of the judge's decision making process gave the students a different angle of the judicial system.

Careful attention must be given to each of the six minutes required to develop negatives if photography students hope to produce near perfect pictures. One hundred students enjoyed a new, spacious photography lab which included such luxuries as an artificial light studio and a dark room large enough to accommodate an entire class at one time.

A good head for figures along with a handy calculator enable senior Chris Jans to cope with a Business Math test. The course offers a practical math education for both vocational and college-bound students.

A new approach to proving theorems doesn't quite click with junior Rita Hassler, who questions Mrs. Auerbach on an indirect proof. Often, Trig students are told to believe unsupported concepts because they won't have the knowledge to prove them until Math Analysis.



Determined to use every inch of the chalkboard, senior Carol Richardson drops to her knees to fit in a scalar equation during Mr. Portincaso's Math Analysis class. The final course in the regular math program, analysis gives students a solid base as preparation for calculus and other college math classes.

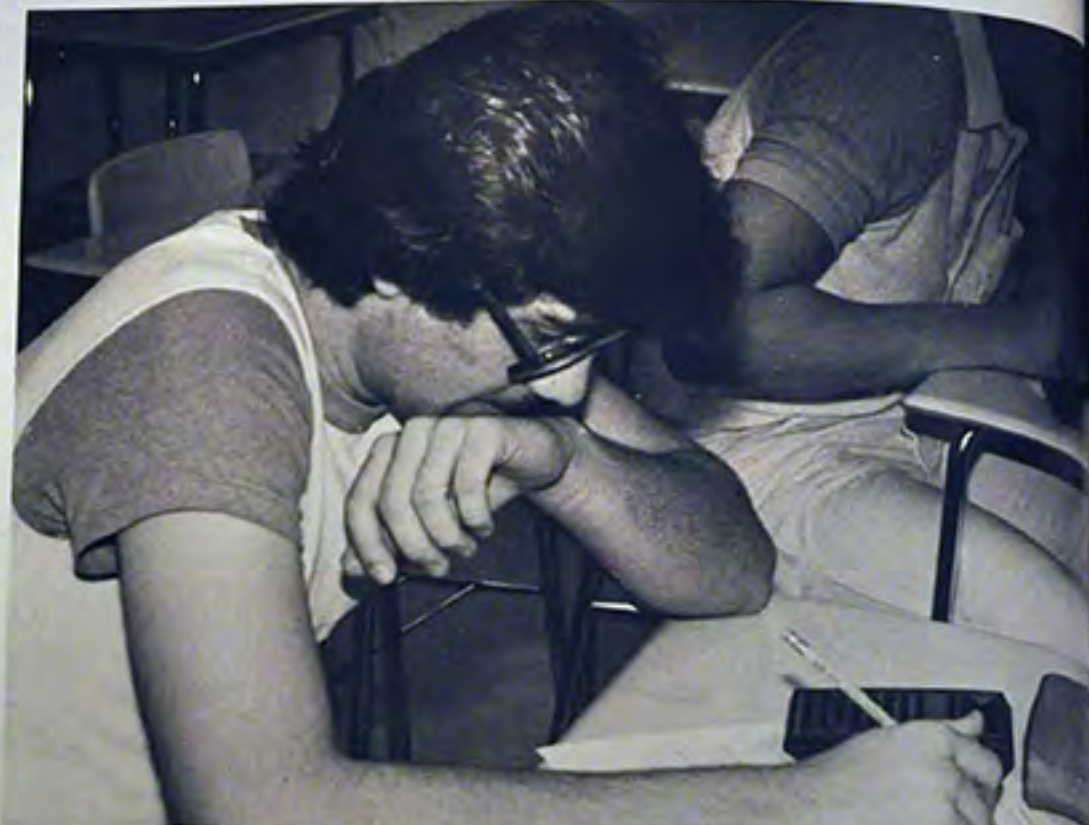
A constant chatter fills the math lab as students crowd into the remodeled facility and await a turn at one of the new computers. Many will learn the same techniques that experts used in predicting the outcome of the Presidential election. In another classroom, two seniors hotly debate the safety and practicality of nuclear energy in the wake of Three Mile Island. More than ever before, students are realizing that a strong background in math and science is no longer just a luxury, but a necessity in understanding everyday life.

Although freshmen have little choice

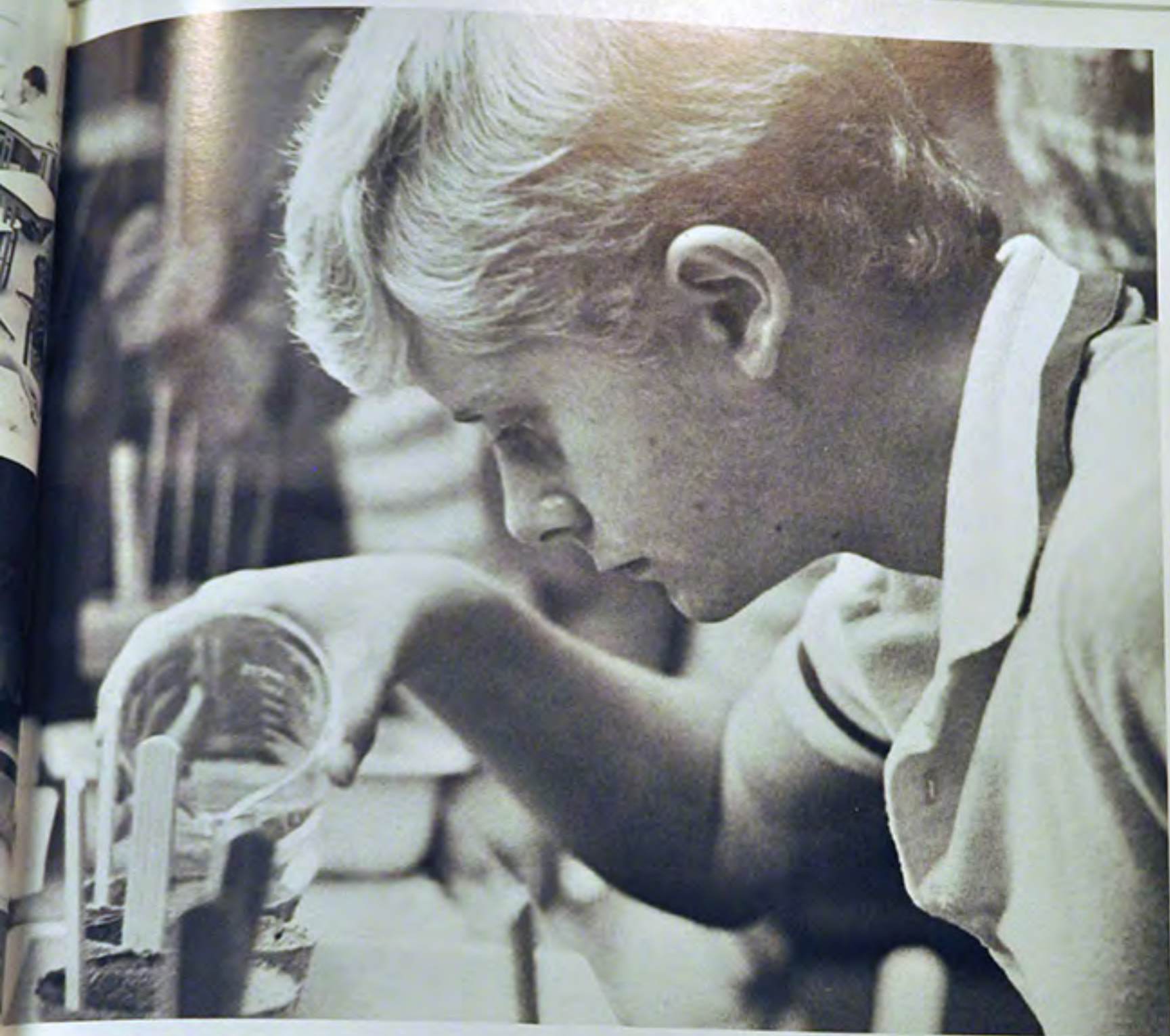
but to take algebra or geometry and IPS or Biology, many find themselves truly involved in the study of transitivity or the properties of a gas. Freshman Renee Karttunen remarked, "I like labs — they're challenging and different. They make you use your brain."

A significant number of these students will then go on to take Chemistry and Trigonometry in succeeding years. Only a handful will round out their four years by completing Physics and Math Analysis.

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Experiments And Equations



With a skillful hand, senior Gary Johnson carefully pours water over his cherished seedlings. Plant Biology, offered to sophomores, juniors and seniors expands on the relationship between men and plants and requires students to grow many of the plants that they study.



Oak leaves in the class room add life to biology as Mrs. Lossin explains the reasons for the color changes in leaves. Viewing specimens as well as following the textbook aid Life Biology students in studying plant and animal behavior, the cell, and body systems.

Every inch of the powerful motor intrigues sophomores Beth Lavryk, Selma Dochhoff and John Ciciora as they investigate a Westinghouse 534 jet. Besides explaining the theory of jet propulsion, aviation class teaches future pilots how to prepare a damaged engine.



An ideal place to receive help on difficult math problems is the newly enlarged math lab, which now allows students like Colleen Buhrfiend to work on her Trig without the distracting noise of computers in the background.

A close watch is kept by freshman Scott Typerg and math aid Frederic Baron as the results of a program begin to appear. The combination terminal and printer is used mostly by freshmen algebra students who wish to see the product of their work immediately rather than waiting for it to appear on another machine.





Binomial expansion problems may seem difficult at first, but as senior Mike Medema grasps the concepts in his college prep course math becomes much more enjoyable. Not designed for math or science majors, this class stresses mathematical knowledge that can be applied to careers after college.

Hanging airplanes set the mood as Mr. Henninger addresses his predominantly male aviation-weather class on weather instrumentation and the effect of clouds and storms on an aircraft.



A few hints on how to work decimal problems are given to Paul Ruiz and the other students by Ms. Cady during an Individualized Math class.

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For the remaining students, the science and math departments offer interesting alternatives to fulfill requirements. Sophomore Karen McLaughlin, who enrolled in the Plant Biology class, explained, "It looked more interesting than other choices I had. It's a change from taking a class like Chemistry." Rather than take Math Analysis senior year, Rick Drews chose to attend a College Algebra class. "The class is basically a review of Algebra Trig," he explained. "It reinforces everything in your mind for college." Those interested in the cybernetics of math may opt for the Computer Programming course. A compara-

tively large enrollment of fifty students in the program points to the growing interest in computer technology. Noted sophomore Tim Kinsella, "Computers are becoming a major part of modern life."

Why do students take math or science in high school even when they plan to enter a seemingly unrelated field? Marty Sabelli, who took four years of math and science despite the fact that he wants to enter law, explained, "If you can understand the concepts of studying and observing involved in math or science, you can understand anything. Observation, thought, and conclusion can be applied to any subject."

Experiments And Equations

A sinking feeling in the stomach and last minute cramming mark the beginning of another Latin quiz. As Mr. Tom Countryman distributes the test to his first-year class, a freshman student asks a last-minute question.

While working on a Warriner's assignment, Karen Linowiecki is offered help by Mr. Szalay. Being the beginning course, English 9 places special emphasis on the grammar and techniques needed for creative writing and teaches students basic composition skills.

A touch of October decorates Mrs. Lamon's podium while she lectures to the juniors and seniors in her college writing class. Students who take College Writing Skills improve their creative writing by learning composition and rhetoric on a college freshman level.



A Manner Of Speaking

When it comes time for freshmen to pick courses, the thought of college seldom enters their minds. As long as 36 credits are somehow obtained, they can rest assured that they will graduate in four years. All too soon, however, senior year comes along and with it college applications that demand four years of English and a background in foreign language.

"The world requires four years of English," commented senior Sue Zisk. "If I didn't take a fourth year, I'd feel like I was behind other people." In place of the usual track 1 and Honors English classes, electives such as English Literature, Poetry Alive and Child Life and Literature are offered to seniors. Bill Barrick said of his English Literature course, "I think it's really neat. I've learned so much about life that revolves around the literature." A break in the classroom routine to visit the Arboretum for poetic inspiration was cited by senior Laura Kopinski as one of the advantages to her Poetry Alive class.

Those who completed freshman English with at least a "B" average are given the opportunity to participate in a journalism course for their second year of English. Although most students take the class with the intent of trying out for one of the three publications, some take it simply to improve their writing. As instructor Mrs. Baldikoski reasoned, "It's a very practical course. The kids who have taken it feel more confident than others."

cont. on pg. 59



A question which is not answered by Frau Smulkstys prompts sophomore Kelly McDonough to seek help from Bob Sammer in their second — year German class. After the fundamentals of the language are laid down freshman year, economic and geographic characteristics of Germany as well as more complex sentence structure can be taught.

Colonial views of sinners in the hands of an angry god are part of Mrs. Lamon's lecture on "Planters and Puritans," a literary work read by juniors like Cindy Almerico who take Track 1 English.

A typical Miss Bingham saying, "Don't hurl yourself on the floor, but you've missed the meaning," is aimed at senior Dale Finnestadt who unsuccessfully predicted the ending of a "Reading for Understanding" card. Students in the College Reading Skills classes complete this exercise in order to help increase their comprehension of short passages.



A poetic lecture by Mrs. Dolores Saunders brings a smile to Jeanine Ronn and a more thoughtful look to Brad Snider. Oral presentations on notable poets as well as a weekly assigned poem keep Brad and Jeanine busy in Poetry Alive, a senior alternative to English.

Commotion in the courtyard takes freshman Allison Kopkau's attention away from her sequential French workbook involving a review of vocabulary learned in junior high.



A Manner Of Speaking

cont. from pg. 57

Besides the three years of English, at least one year of a foreign language is required of all freshmen. The administration's reasoning for this is best explained by senior Paul Mahon who stated, "Most institutions of higher education not only suggest taking a foreign language but require it."

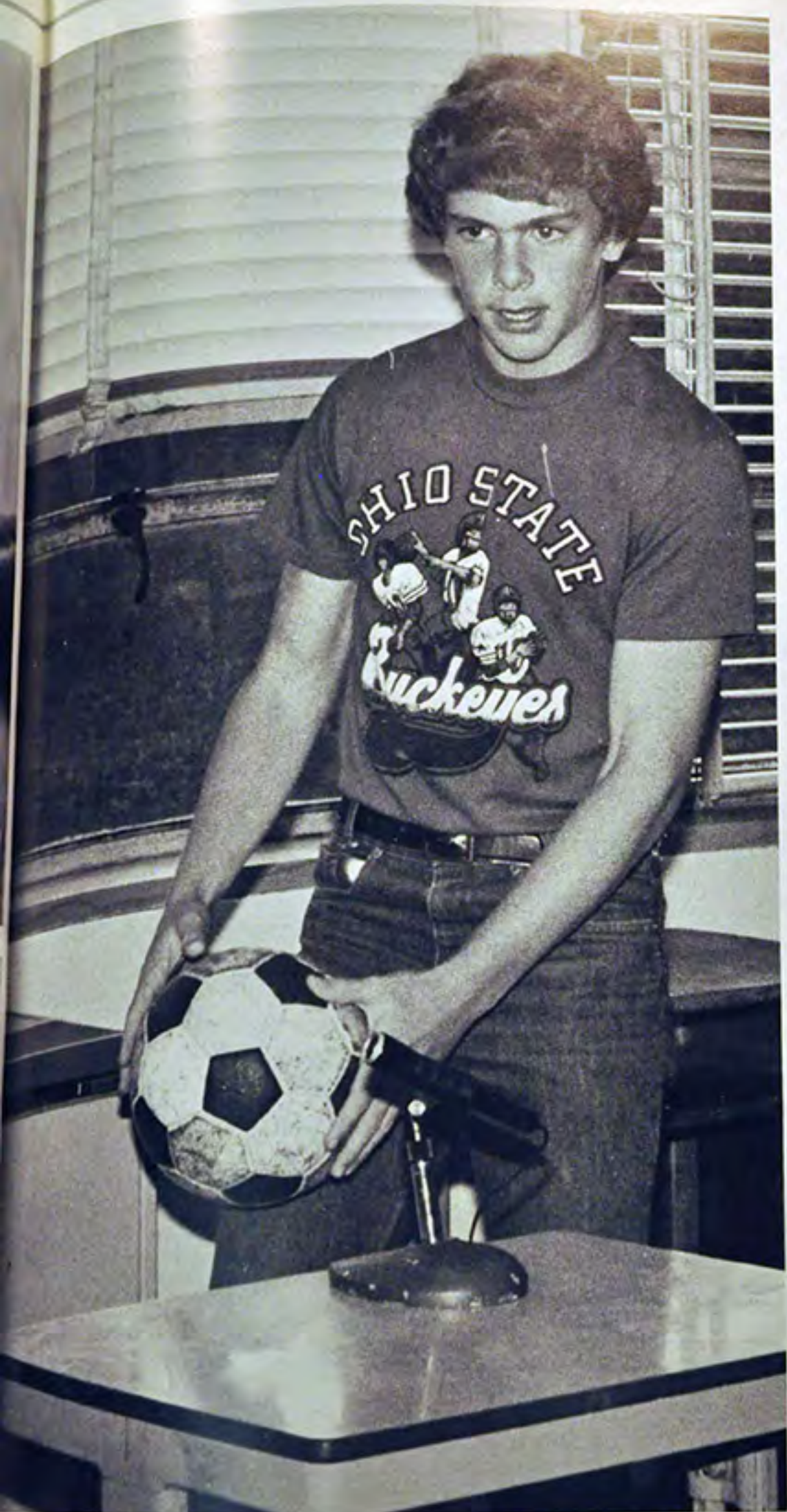
Realizing that there is no way around the foreign language requirement, the majority of freshmen enroll in the Spanish program. Freshmen Sue Mahler said, "I wanted to take a language I'll be able to use and Spanish is widely spoken in the Chicago area." Junior Nancy Peterson argued that "Latin is very beneficial for me because it helps me build on my own language." Then again, senior Ellen Baker took Italian because, she explained, "A lot of classical music is done in Italian. It helps me understand the music."

Even though now the foreign language or English class may seem to be a burden, when students reach college and choose to study law, medicine, journalism or other specialized fields, they realize that the requirements really made sense.

Intent upon his audience, sophomore Ray Heller delivers his speech in the technique behind such soccer moves as the thigh trap. The sophomore English curriculum is unique in that it offers a semester of public speaking, and one of the study of literature.



Swift note taking of nonstop lectures is demanded in Mr. Cloud's college writing course which is open to all juniors and seniors enthusiastic about journalism. With their pens ready, Robert Barloga, Heather Drumwright, and Kathy Patt listen to Mr. Cloud as he talks about classical rhetoric and how good reading skills are essential for all good writers.



All eyes are fixed on junior Sue Jacobson as she trades places with instructor Robert Hyde and teaches the Seminar History class. As many as three weeks before their presentations, the twenty-six students in the program research their topic, construct visuals, and rehearse a 25-minute speech.



That Extra Effort

They down pots of coffee or bottles of Coke until 3 a.m., battling weariness to solve just one more problem. Ignoring the toll it takes on their social lives, they endure solitary confinement for an entire weekend before a casebook, seminar, or lab report is due. No one forces them to take accelerated classes and struggle with an extra load — it's the choice of an Honors student.

From simply a financial standpoint, the Honors Program is advantageous because it allows a student to accumulate as many as twenty-five hours of college credit and the standing of college sophomore through Advanced Placement Exams. "I'm hoping the classes I take now will ease the money headaches for my parents later," commented junior Kathy Derrough.

An increased challenge to the student is another reason cited for taking an honors class. "It's more involved," remarked sophomore Laura Krajcevovic. "Instead of just taking the superficial facets, you go deeper into the subject matter." Commented Mr. Eide, an honors math teacher,

"(These students) can pat themselves on their backs because they have accepted the challenge of the AP Program."

Because student interest in an honors class is usually strong, instructors find an increased inducement to teach. "I enjoy dealing with extremely motivated students and sharing and listening to their ideas," commented Sequential Spanish teacher Mr. Fernando Mendoza. Said senior Honors English teacher Mrs. Marion McKinney, "I delight in seeing the students progress, and I am glad when they come back and say to me 'I'm glad you pushed us.' This means I've been successful at preparing them for college-level work."

Of course, the extra time that goes into an honors class is a burden on the student, and only a handful follow a program of straight honors classes offered in English, math, science, foreign language, social studies and art. But whether a student attends only one advanced class or juggles a schedule of five, the sacrifice is still obvious. Sighed senior Marybeth Lore, "You definitely lose sleep over it."



A last-minute adjustment of tubes, flasks and beakers helps seniors Peggy Carrigues and Sarah Scoville obtain the correct results when determining the gas volume in one mole. AP Chemistry is distinguished from the accelerated sophomore Chemistry class due to the fact that they must prove concepts which they had only accepted as sophomores.

Derivatives baffle Calculus student Lisa Khalili as she finds it necessary to forfeit her lunch period and seek extra help from Mr. Rainey in the Math Lab.



Concepts and ideas are thrown back and forth between Lisa Harris and Mr. Laliberte as Lisa's fashion illustration starts to take shape. The new AP Art class helps prospective art majors prepare in-depth portfolios for their future college classes.

After the initial shock wears off, senior Bill Wellman tries to answer the questions on Mrs. McKinney's "Day of Accounting" test. Honors English teachers give impromptus in order to teach students how to write well under pressure.



Barren corn stalks on a Sandwich, Illinois farm withstand the late fall winds and receives the close scrutiny of business student Denise Oh as she learns about produce.



A Break From The Books

The door clanged open and 18 uneasy Criminology students entered the narrow hallway lined with prison cells for what Mr. Mike Torney described as "thirty seconds of *Scared Straight*." Murderers, rapists and other criminals behind bars heckled the students as they made their way to the end of the hall and safety. Minutes later, in the adjacent judge's chamber the students were startled by the muffled screams of a guard being brutally beaten by the prisoners. A States Attorney leapt to the terrified guard's rescue. He later related, "In another 30 seconds they'd have killed him and escaped through the area where the students had clustered." "I took my students to the Cook County Criminal Courts for the realism," commented Mr. Torney. "But that prison break was more realism than I had bargained for."

This was only one of the many field trips taken by classes to add another dimension to routine textbook studies. Of course, not all the excursions were quite so frightening, and many were closer to home. For example, the English department and the Thespian troupe sponsored a show called "Shakespeare's Lovers" for Honors English and English Lit students right in the school's auditorium. Humorous scenes from *Romeo and Juliet* and *Othello and Desdemona* were performed by Cathleen Alexander and Nathaniel Fuller

The stone fence around Chicago's Art Institute gives Daren Chybik and other Art students a place to wait for the bus after their tour of the gallery. The day also included trips to different art colleges, where Mr. Laliberte and the junior art students sat in on actual classes.

before an amused audience. After the presentation, the two held workshops for the Thespians in such areas as makeup, "stage combat" (basically how to fall on stage gracefully) and acting techniques. Commented junior Greg Thompson, "The 'stage combat' instruction was especially good for all the fight scenes we did in *Oklahoma*!"

Chemistry students and Physics students traveled to Northwestern University for lectures on hydroelectricity and other energy sources. "With all the world's energy problems, it was interesting to learn about alternative energy," remarked sophomore Tom Hutchison. Business class "returned to the earth" to learn firsthand about mushroom and beef cattle farms when they journeyed to farms in Sheridan and Sandwich, Illinois. According to sophomore Dan Hinchley, "It was interesting to see the different things farmers produce and the cost of producing them."

Although the school district provided almost \$5000 a year for field trips, it was still not enough to cover the cost of bus fees, substitute teacher expenses and the cost of the activity itself for every teacher who wanted to take a trip. There was also a problem of missing other subjects, so classes were usually limited to one excursion per semester.

Whether it was for a trip to Chicago or just to the auditorium, the familiar pink field trip form was a welcome sight to students. Summed up senior Martha Kasten, "Field trips were informative experiences without the pressures of school."



Ice cream, a German atmosphere, and plenty of laughs keep Kurt Stange in good spirits at the Schwabenstube restaurant during a German class field trip.

Murderers awaiting trial in the holding cell of Cook County Jail badger and jeer juniors Jon McCracken and Vicki Pence. Minutes later with Mr. Torney's criminology class only 20 feet away, these same prisoners attacked the 64 year old guard in an attempt to escape.

That Was Then This Is Now

A heated argument erupts between congressmen from the North, South, and West, each of whom wants to pass bills to the benefit of their states. Because the Speaker of the House represents a Northern state, he uses his clout to pass many bills to the advantage of his section; the congressmen from the South and the West then respond by compromising on their issues, joining together, and impeaching the speaker. The scene could have taken place in a session of the legislature in the time before the Civil War — but it happened in a History Topics class, which fills only one of the requirements for Social Studies.

Juniors in a History Topics class took



Pharaohs, pyramids, and governmental background comprise Mr. Larson's lecture on Egypt delivered to his World History class. The class, chosen by many students as their social studies elective, involves the study of theories behind the formation of counties and nations other than the United States.

ments for graduation also consist of one semester of Government and a one semester elective, both taken as juniors or seniors. One of the most popular electives chosen is Psychology, which Mr. Hill, head

cont. on pg. 66

part in this simulation where "congressmen" tried to attain points by having their bills passed. "I'm glad I took Topics because I wouldn't want to just memorize names and dates. In this class, we really understand the problems that were faced and then work out the solutions," said junior Mary Beth Marek.

Other require-

"World leaders" Richard Park and Sue Hickey plot their strategies during a World War Three simulation in their summer school Government class. Through direct participation students learned the complexities of foreign diplomatic relations and still had fun.



Hazards of 17th-century exploration prompts junior Dan Vecchio to question LaSalle imitator Read Lewis after his lecture to history classes on his recreation of the French explorer's journey through North America.



A time out called for by John Brauer from the study of psychology postpones his insight to understanding himself and his relationship to society until a more appropriate hour.

A lecture followed by class discussion comprises a major part of the senior Honors Government class, where John Aravosis takes notes on points brought up by Mrs. Wolfe. Besides class lectures, students read books on governmental theories, and do projects such as studying political campaigns or writing bills concerning animal welfare.

That Was Then, This Is Now

cont. from pg. 64

of the social studies department, believes is due to the fact that "we're in a social period of human awareness."

In addition to these requirements underclassmen must now take Global Studies as either a freshman or sophomore. This course fills a gap between 8th grade and junior year where previously no social studies classes were required. "I think Global Studies was important because we learned about the different cultures and societies all over the world," commented Madlyn Frenette.

Although classes like Anthropology and Criminology do not fill a specific requirement, students with an interest in the topics joined the classes anyway. "I took Criminology because I wanted to learn about the criminal mind and our punishment system," stated senior Jon McCracken.

Many students participated in extra-curricular activities related to social studies.



WW I paraphernalia shown to Mr. Larson's history class by Mr. Carlson brings students closer to the reality of the war.

ing Capital Hill, the Supreme Court Building, the Kennedy Center, as well as spending two days at the Smithsonian Institute. A highlight for Kristin Lynch and Marybeth Lore came during the second week when their group was allowed on the White House Lawn for the official welcoming ceremonies for British Prime Minister Margaret Thatcher. "We learned about our government in Washington in a more personal way," remarked senior Scott Stan-

Upon request, Police Inspector Dick Zuley reveals to criminology students Amir Soliman, Jim Wilkin, and Chris Guerra the bullet wound he received while on duty at Cabrini Green and discusses the hazards of police work.

For example, with the assistance of Mrs. Wearich, the four students involved in presidential classroom spent a week in Washington D.C. Two groups of 350 students spent a week tour-

ton.

Because the social studies department offered a wide range of courses dealing with ancient man to the present economic system students could choose courses that not only gave them credit but also supplied knowledge and experience to use today.

A reverse discrimination term paper sends senior Moran to the Social Studies research lab in the library information on his topic. Government teacher Mr. Al made himself available during that time to answer ques-



Competition in a game similar to Jeopardy, prompted Mr. Wilkerson and two of his history classes to sacrifice their free periods and meet for one more round. This challenge arose between the opposing teams after each had mastered the game, consisting of categories including science, economics and sports, in class.

In a simulated Boston Massacre trial, juror Phil Belino inspects the evidence, a rifle, during a History Topics class. Experiencing the incident instead of merely reading about it helped the students gain a better understanding of the history of the Revolutionary War.



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Hundreds of miles from his home, historian Thomas (*American Pageant*) Bailey's 78th birthday celebration goes on in the classroom of the junior honors History Seminar class, the site of Bailey's own personal fan club.

What began as a lesson becomes a classroom rivalry as Rich Seyferlich, Ellen Baker, Margie Maloney, and Mike Tully are called on to defend the honor of their history class in Mr. Wilkerson's current events game.

Suggestions and ideas move back and forth as Mr. Belmonte and his staff decide on a picture. All the poems, stories, and pictures go through the critical analysis of staff members before the magazine is published.



Careful not to move a muscle, Ann Ferguson holds an unusual stance while fellow art students attempt to sketch her. The figure drawing class teaches students how to draw with detail and proportion.

A final touch of spot tone helps Sheri Schroeder add contrast to her photo. With the expansion of the photography lab from a closet area to a complex studio, the art department was able to increase class enrollment from 6 to over 100 students.



Young At Art

Artistically speaking, Mirrors Magazine, Art Staff and the Art Department offer much more to students than just classes. They give them a chance to express themselves creatively, and interpreting their work means looking at more than what just meets the eye.

"Mirrors serves as an outlet for the creative inspirations (of our students and faculty)" said Mr. Belmonte, advisor of the literary magazine. The staff meets daily to critique works that are obtained through teachers, students or the staff members themselves. Only after passing the critical analysis of the entire staff will the poem, story or art work be published.

Another productive group of students belongs to Art Staff. Silk-screening posters, designing program covers and setting up the school's show cases are just a few of the staff's jobs. Other projects go by almost unnoticed such as taking architectural details from the walls of the auditorium and repairing them for display in the library.

Advisor Mr. Randle tries to teach the staff to meet deadlines and follow specifications while keeping costs down for school sponsored activities. Usually, the students allow themselves three weeks to develop creative ideas.

"The arts are a way people can express themselves through many mediums," stated art student Lisa Harris. Art classes themselves also demand that students use imaginative ideas in order to meet assignments such as creating a restaurant's name and menu or designing a six page cartoon book. According to department head Mr. Laliberte, "The idea of the art department is to get the students visually thinking." Twenty-two classes make up the art curriculum so that students can take specific courses such as oil painting or water colors instead of the general painting courses offered before. Freshmen also have a wider variety with 17 instead of three classes to choose from.

The new art department started years ago with suggestions from all the art teachers. Now, the department contains separate rooms for sandblasting and jewelry making, a library and an expanded photography area. Lisa Hodge commented, "The new facilities give students opportunities that they usually wouldn't find until college."



A friend's criticism comes in handy when Lisa Hodge asks Tim Carr for advice on improving her letters. The lettering and calligraphy course meets the interest of students as something new and challenging.

ART STAFF Front Row: Laura Rizzo, Laurie Oestreich, Gina Sherrock, Dru Filipek, Debbie Keding. Second Row: Lynn Brock, Gail Eckert, Donna Reddel, Andy Lopez. Third Row: Jim Harding, Jim Galichio, Barbara Hummel, Sue Haack, Mr. Randle. Fourth Row: Jeff Waters, Kevin Dettloff, Jill Nelson, Patty Patterson. Back Row: Ben Peters, Joe Trumpeter, Trisha Cregar, Dave Waters.



MIRRORS Front row: Brittney Bogart, Dayna Wiseman, John Speiden, Cathy Valente, Ann Ewald. Second row: Ruth McDermott, Linda Kelly, Michelle DeGrace, Sue Hickey, Linda Borchardt. Third row:

Tom O'Keefe, Lory Arquilla, Peggy Murphy, Mr. Belmonte. Back row: Wally Jorns, Steve Youngdahl, Jeanine Rohn, Patty Colby, Bob Zordan.



Arm-deep in the engine, senior Bruce Padalik changes a spark plug while attaching a wire to the distributor during his Auto class, where the basics of engine maintenance are learned first-hand.

HERO Front Row: Mrs. Shumate, Andy Moujouros, Cindy Shelton, Gina Ellstrom, Arita Sego, Colleen McGhee, Melinda Ruppenstein, Kathy Webber, Mrs. Lehman. Second Row: Sandy McCormick, Jeanine Scheff, Sharon Joseph, Valerie Beach, Sally Baldwin, historian, Vicki Bottens, Laura Paul, Georgia DeMore, Christa Schlesak. Back Row: Lisa Wilke, Tammy Zazniewski, Becky Mueller, Kathy Haynes, Holly Delrosso, Jenae Hedman, Colleen Keane, Tres, Patti Muckian, Trish Cregan, historian, Kathy Pratt.





The sounds of the whirring table saw and grinding milling machine fill the southeast corner of the building. Hammers pound and shavers file away at woods and metals that might turn into hand-crafted tables or mini-bikes. Although these sounds remain the same, the sights and ideas of the Industrial Arts Department have changed.

The most popular course, Auto, has two new classrooms and work areas. A complete renovation enlarged the electronics and drafting departments and the graphics and metals areas. Department head Mr. Kuehn, who claims he would love to have every student take an interest in industrial arts, said, "The areas we have now will

Woods And Goods

meet the needs of the school for many years."

Besides the new look, the department added a few extra courses, including the Practical Knowledge class which teaches students needed skills for simple home repairs. Senior John Tyler commented, "I found from taking industrial arts, I learned about the real world and how it works."

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"The real thing" visits Mrs. Kavathas' Child Development class where a representative from the Parent and Childbirth Education Society teaches junior Judy Hintersdorf the correct way to bathe a baby.



Like a chef in a restaurant, Bob Lewis learns to make large quantities of food for groups of more than 30 people. Visitors to the fall Open House were treated to Bob's cookies for an "after-tour" snack.

COOPERATIVE WORK TRAINING Front Row: Janine Jacoby, Chris Dellis, Connie Rynes, Donna Holden, Susan Martin, Doreen Gannon. Second Row: Mark Lamborn, Kurt Hormann, Roy Knighton, Liene Castello, Debbie Wisbrock, Rose Marker. Third Row: Jeff Annunziato, Bob Gore, Dale Padalik, Ann Mariotti, Mike DellRosso, Mr. Oberli, sponsor. Fourth Row: Fred Martin, sponsor, Frank Gagliano, Matt Beahan, Ken Grabenhofer, Rob Furbur, John Bukowski. Back Row: Mike Bell, Dave Halffield, Larry Schwass, Dan Pleski, Jeff O'Rourke, Mark Bojko, Mark Rotruck.

Woods And Goods

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The program also offers students a chance to participate in Industrial Arts Co-operative Education (ICE). This teaches students about such things as unions, income taxes and stock markets to help them adjust in the transition from school to the outside world.

Through ICE, students can belong to the Vocational Industrial Arts Club of America (VICA). The three year old club tries to teach students three main principles: leadership, craftsmanship and safety. Mr. Burke, head of VICA, said, "In the real

world, you must have these qualities to adjust."

Like the industrial arts department, the teachers in the home economics department strive to teach the student practical knowledge. "I think people will know themselves better, be able to take care of their health, and be able to handle home and family life better if they take a course in our area," noted department head Mrs. Westlake.

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Specialized auto skills keep Scott Vyduna, Tony Bildeau and Nicholas Sackelson working with their hands rather than with a textbook as they turn down a brake drum in the new industrial arts center.

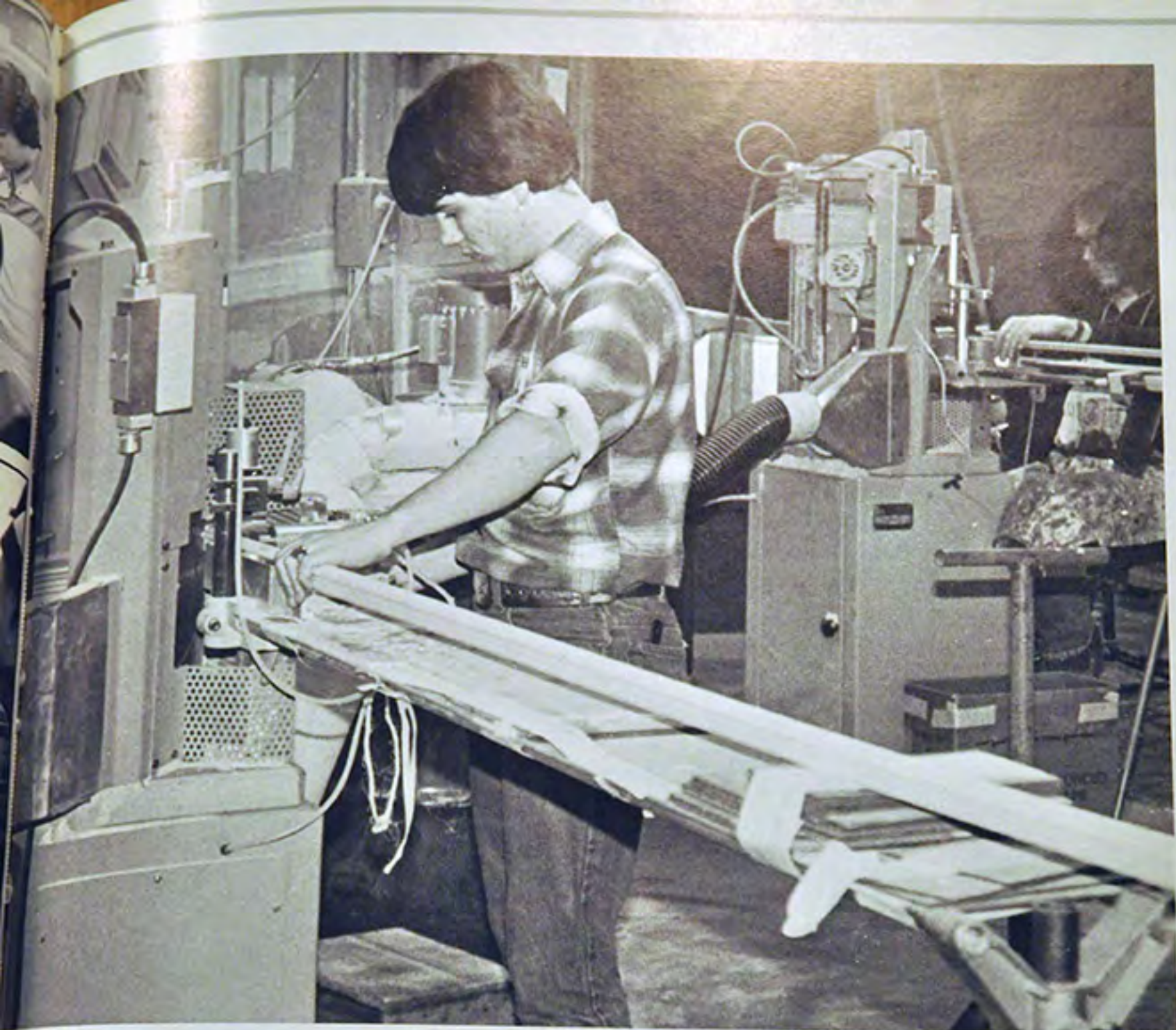
530 colorful balloons brighten the homecoming game and celebrate the 35th anniversary of the FHA/HERO club. Dressed as a clown, FHA member Vanessa Burns sells the balloons before the varsity game.



FHA Front Row: Tina Murray, sec., Angie Kostopoulos, Mary Turner, V.P. Second Row: Julie Talarico, Sharon Mielke, Lori Valentino, tres., Carol Gruber. Third Row: Amy Ernst, Pres., Robin Steward, Kathy Colby, Carol Hager, sec., Back Row: Susan Stout, Sharon Campbell, Pres.

Eye strain and pricked fingers are regarded by Cindy Arno as occupational hazards which every seamstress must endure. Besides learning the basic fundamentals of sewing, students acquired new pieces of clothing throughout the semester to liven up their wardrobes.





Frames demand the special attention of the Double Miter saw and the know-how of Eric Fischer who saws everything from unassembled doll houses to ecology boxes which are often sold to Frank's nursery.

VICA Front Row: Tom Mangle, Pres., Sherri Gravette, V.P., Mike Smalley, hist., Mike Matson, Bryan McGowan, treas., Jeanie Swanson, sec., Second Row: Bruce Padalik, Greg Blaho, Keith Colin, John Smelski, Steve Almorong, Vince Pagano, Back Row: Mr. Burke, advisor, Jeff Coakley, Rau Schwenig, Bob Swe, Mark Zoromski, Joe McKernan.



Green paint between the toes delights David Zanhi as he discovers his own footprints in the Child Development class with the help of Jenae Hedman and Kathy Anetsburger.

COOPERATIVE WORK TRAINING II Front Row: Jim Minor, Bob Hill, Lori Klich, Paulette Ronczkowski, Jeanine Jersomkowske, Steve Evanoff, Tom Cook, Joe Kasper, Ted Delis. Second Row: Kirk Oichy, Gayle Simon, Sandy Telutski, Eileen Holmes, Jill Johnson, Debbie Keding, Robert Bles, Steve Szalinski, Scott Plute. Third Row: Gwen Pinto, Laurie Grunwald, Michele Weyna, Lisa Birch, Gasper Flores, Frank Marack, Ken Pett, Brian Hayes, Dan Whitney. Back Row: Mr. Mitchell, Dan Leitch, Andy Bren, John Garcia, Mike Herman, Ron Jemison, Mike Arvidson, Robert Michl, Tully Karl.



cont. from pg. 72

Once all the remodeling and renovations were finished, the home economics department had more room to add several new courses.

Among these is Parenting, which Mrs. Westlake described as "a great help to many students." Skills for Living, another new course, teaches some basic home skills.

The structural plan of the department also underwent changes. Besides the interior design area acquiring a new room and lab, the commercial foods section added new equipment and a dining room named

Aliens to the area like art student Mike Schultz are encouraged by the Industrial Arts department to make use of the facilities. Mike takes advantage of a printer to aid his silk screening project.

The businesslike side of HERO club members Vicki Mirshak and Arita Sego emerges as they discuss plans for cake, candy, and flower fundraisers with sponsor Mrs. Lehmann.

Woods And Goods

"The Filling Station".

For those students interested in working in a work-study program, the home economics department offers Home Economics Related Occupations (HERO). Another club, Future Homemakers of America (FHA) is made up of students wishing to learn more about different areas of home economics.

Along with Mrs. Westlake, sophomore Mary Jo Visk feels that the home economics department is worthwhile. "The things I've learned," said Mary Jo, "help me cope in everyday life. They're practical and I can put the knowledge to use."

HERO II Front Row: Kristi Miloch, Vicki Mirshak, pres., Denise Wolfe, Laura Sanchez. Second Row: Ellen Read, Patti Colby, Cindy Griffin, Mrs. Shumate, advisor. Third Row: Rene Paradise, Dawn Meegan. Back Row: Ann Armato, Vanessa Burns, pres., Jackie Baldwin, Sandy Thompson.



INVITATION TO TEACH Front Row: Sheila Beranek, pres., Susan Cashman, Tina Mittermeyer, treas. Second Row: Mrs. Shumate, instructor, Debbie Sherman, Sally Fleming. Back Row: Lynda Evert, Kathy Anetsberger, Sheila Schmitz.

After removing and evaluating a faulty tire, Carrie Owens, Jeff Annunziata and Jeff Raimondi place it on a mount and begin to repair the damage. The goal of the auto class, open to both boys and girls, is to teach students the basics of auto mechanics.





OFFICE EDUCATION Front Row: Janet Gauthier, Amy Willcutt, Judi Paul, Carol Pofelski, Tammy Mirante, Cindy Lederer. Second Row: Carolyn Maniaci, Cathy Alhart, Gina Wolter, Judi Goodnick. Third Row: Joyce Hendrickson, Rita Rexing, Terri Harris, Kirsten Moen. Back Row: Mrs. Sara Taylor, sponsor, Kris Funk, Julie Cowan, Gina Velleux, Janet Coughlin.

When cash on hand is low, there's nothing like having a checking account to tide you over. Miss Kijak explains the technique of check-writing to freshmen Jay Emerson and Ellen Dumbovic in their Business class.



Learning By Doing

The student reached the top of the third flight of stairs and paused to catch his breath. "Will I have to put up with that every day?" he grumbled to himself, wondering if it was too late to drop his class. But as he rounded the doorway and entered the hall, the thought vanished and his jaw dropped open: an immaculate tile floor and white walls with neat orange trim on the doorways stretched in front of him. The sound of clacking typewriters and business machines filled the hall. It seemed like a whole different world, and it is — it's the world of business education.

Aside from one semester of Personal

Although she prefers the freedom of stockroom work, senior Glenda Kinsey, a member of DE, manages to keep a cheerful smile on her face while waiting on a customer at Pennington's in Oakbrook.

A question about grades prompts Roger Gale to discuss it with Miss Halzmann in his Management for You class. The class offers more involved studies of consumer problems, and helps fill the Consumer Ed requirement.

Typing or Consumer Ed, the average student does not come in contact with the network of business classes and clubs in the department. Some are vaguely aware of friends who take only a few classes and leave for their jobs by 12:30; others have heard the initials "DE" or "OE" when they bought flowers or stuffed animals. But according to junior Cheryl Antoon, "these courses help me in everyday life." A lot of things I do at work are related to the business courses."

"I took typing sophomore year because I wanted to work — and I really liked the department," recalled senior Leslie MacLain. After trying a shorthand course, she finally settled in to Accounting, and is also in OE (Office Education) "because I want to complete business experience."

Those involved in DE (Distributive Education) do not necessarily plan a career in business, but appreciate the credit they receive for combining a job with the class. Rolf Evers, who works remarked, "Basically I had a job and I figured I could get credit for it with DE."

According to Mr. Randle, the newly-formed FBLA (Future Business Leaders of America) is broader than the other two clubs. It's for students who haven't decided where they want to settle — there's a lot of career exploring."

No matter what the degree of involvement, business students are increasing in number, according to Mr. Randle. "I feel good about students who are involved in business as well as other activities," he said.

DISTRIBUTIVE EDUCATION Front Row: Laura Rizzo, Lisa Stankus, Glenda Kinsey, Debra Westaway, Rosemarie Heinz, Jeanne Winkler, Pam Flynn, Ruth McDermott, V.J. Turek. Second Row: Laura Price, Daryl Parker, Lisa Potvin, Chris Ray, Ed Lomnicki, Lisa Zuchel, Chris Porter, Marie Talarico, Lisa Leyden. Third Row: Matt Ecker, Greg

Wajda, Tom Trenkler, Bill Coffey, Annette Batten, Penny Chinell, Mary Peters, Maire Tersitano, Carrie Owens. Fourth Row: Bret Novak, Sherri Miloch, Bob Adamec, Pete Grollo, Tom Horner, Amir Soliman, Joe Grollo, Andy Martin, Ginny Costello. Back Row: Gary Grote, Rolf Evers, Jerry Bastille, Ted Kosecki, Dan Lech, Kevin Otto, Paul Perez.



Community services, organizations and the structure of the Elmhurst Park District are discussed by Mr. Mick Pope, director of Parks and Recreation, in a lecture to Miss Kijak's You the Consumer class. The course attracts juniors and seniors such as Stephen Kepp who need to fulfill their one semester Consumer Education requirement.

FUTURE BUSINESS LEADERS Front Row: Chris Morozoff, Evelyn Evanoff, Tracy Foreman, Marge Ramey, Russ Burri, Bernice Mazarello. Second Row: Mary Kay Welzen, reporter, Cheryl Stern, Jayne Tubergen, pres., Melodie Seaborn, Caroline Lemoncello, Miss A. Kijak. Third Row: Paricle Yocum, historian, Jeff Carson, V.P., Kris Jerome, parliamentarian, Debbie Cooper, treas., Back Row: Rich Spoth, Tom Venere, Tim Oldman, Paul Ballent, Liz Staley, sec.



We expected Latin Club to produce another winner in the stiff Homecoming float competition, but the German club surprised us by running away with the first place honors. The orchestra and choir forgot their old rivalry and joined forces for the December production of the "Messiah", and one Friday night in January we were torn between sitting in on a session of the U. of I. Jazz Band or cheering on the varsity in the Proviso East basketball game. Patiently, we awaited the completion of Student Council's activity center in Yorkshire Hall, and, with AFS, we welcomed two foreign exchange students, Laurence Luyckx of Belgium and Marga Fandino from Spain. We had to stay after school sometimes or spend a Saturday with these groups in order to be a part of them, but the way we saw it, the fun we had and the friendships we formed made the time worthwhile.



From the auditorium stage to the football field, the orchestra remains unruffled while managing to perform for any occasion. The '80 outdoor June graduation ceremony marked the first time the orchestra played without the seniors.

The graceful pose struck by senior Cathy Drews came during her dance to the Commodores' "Still" in the annual spring Orchestis show. Cathy, who has studied ballet for years, added a classical note to the largely modernistic dancing of the 25-member troupe.



Page By Page

Arby's roast beef sandwiches provided a half hour dinner, and then raisins, Town House crackers and Oreos lasted all night for dessert. All-nighters were pulled in the College Library and lunch periods were given up to complete last minute paste-ups. Although deadline time hit both York-Hi and Y's Tales, both staffs managed to pull through.

York-Hi demanded constant work from the 30 students on staff since they ran on a continuous three week cycle. For all their work, they received a number of high awards including Four Star All American, The Best of Class and First Place International. "We've really come along way," said senior Tami Turchi. "I think being closer together makes us work harder."

Unlike newspaper, Y's Tales faced 50 page deadlines, but the luxury of a new large room equipped with extras such as a full refrigerator and new layout tables helped make late nights easier. Sometimes the whole staff stayed at school until 11 pm, but as junior Amy Libovicz explained, "The more work you put into it, the more satisfaction you get out."

Besides spending Saturdays and days off together, both staffs took time out to have some fun. York-Hi held a semi-formal progressive dinner while Y's Tales did anything from swimming to ice skating to just going to the movies for relief from deadline pressure.

After the weekends, the staffs had to face more unfinished homework and sleepless nights. But they also faced pride, as York-Hi advisor Mrs. Baldikoski said, "A good news-

Pica rulers and proportion wheels litter the desks of juniors Elaine Angelopoulos and Mike Lynch as they construct a page of the York-Hi.

Y'S TALES Front Row: Amy Libovicz, Janet Heintz, Ellen Fowler, Sue Guelfi, Jean Gabert, Debbie Talra, Lora Sottrel. Second Row: Dick Heller, Bob Gil, Linda Kelly, Amy Wiseman, Eileen Keegan, Lisa Croubek. Third Row: Julie Swenson, Patty Cronin, Ellen Baker, Caryn Cornwell, Kelly O'Dwyer, Christy Merrill. Fourth Row: Mark Fowler, Guillermo Hidalgo, Karen Mendrella, Carrie Mahler, Lisa Shea, Mike Fisher. Back Row: Mr. Mike Torney, Roy Kasten, John Kula, Jack Barry, Karl Heidelbach.

paper and yearbook are as important to a school as the athletic teams."



Envelopes of underclassmen pictures from Leander Studios require alphabetization by staff members Christy Merrill, Kelly O'Dwyer, and Amy Libovitz before they can be sold.



The second stage of the three week cycle in producing the York-Hi keeps page editor Ben Allison, advisor Mrs. Baldikoski, and sports coordinator Mike Lynch busy with page planning.

YORK-HI: Front Row: John Fabris, Suzanne Hill, Dave Koropp, Laura Rhode, Elaine Angelopoulos, Kim Kalinowski. Second Row: Becky Berwick, Phil Cuthbert, Pam Douglas, Susan Frick, Michelle Bohner, Sue Carr, Maggie Kennedy. Third Row: Mike Lee, Mary Beth Marek, Carol Richardson, Carolyn Reis, Mike Lynch, Bill Berrick, Georgia Getras. Fourth Row: Mrs. Jean Baldikoski, Michael Magnus, Jack Prager, Mary Strunk, Ben Allison, Mark Jerger, Bonnie Slothower. Back Row: Mike Opar, Tom Cronin, Ralph Lentz, Kim Fallon, Tammy Turchi.



Anticipation marks the face of Christy Merrill as she hurriedly opens her Christmas gift from sports editor Janet Heintz. Each yearbook member received a gift from another member in a grab bag during the annual Christmas party.

Roles and roles of underclassmen pictures but incorrect names give Mr. Torney and Jack Barry a moment of somber silence before they begin to search for the mistake.





A safe distance away, Frank Hatz and Frank Matusik stare mesmerized at a boa constrictor during Career Day. Student Council sponsored the day in an attempt to enlighten students as to possible job opportunities.

STUDENT COUNCIL: Front Row: Tina Pasano, Betsy Burton, Sue Hecox, Sarah Lindstrom, Julie Lindau, Margie Grimaldi, Sue Stedronsky. Second Row: Carol Hafer, Ralph Renno, Amy Funk, Kathy Howarth, Janet Edenhofer, Mike Venetis, Jeff Smith, Stephanie Simonds. Third Row: Miss Uher, Andy Nilles, Peter Allen, John Corry, Kristen Jerger, Tom Russell, Karen McLaughlin, Sue Oestreich, Rhys Jonson. Back Row: Julie LaPointe, Julie Lynch, Tim Kinsella, Sue Pick, John Jonson, Dave Gordon, Julie Breckenfelder, Mr. Belmonte.





Guest speakers and bill revisions highlight a Youth in Government meeting where YMCA sponsor John Rice and senior Sharon Krbec discuss rules, legislation and preparations for their March trip to the state capital.

A ring of spectators gathers in front of the auditorium as student council advisor Mr. Dominic Belmonte directs the planting of a tree to honor retired librarian Myrtle Ellis.



YOUTH IN GOVERNMENT First Row: Sue Zisk, Beth Rydholm, Treas., Sharon Pick, pres., Chris Walbeck, sec., Scott Stanton, Sharon Krbec, Sec. and Row: Ann Grager, Ann VanGuntlen, Julie Cowen, Julie Allen, Jenny Lagergren, Lisa Khalil, Back Row: Bill Danielczyk, advisor, Ralph Lenz, Jim Jernick, Dave Johnson, Gary Hayden, John Rice, advisor.

One of the less glamorous aspects of Student Council, freshman Laura Hae-gel discovered, was collecting coats at the Homecoming dance. Members arrived at 6:30 AM that morning to help set up.

Pandemonium fills York-shire Hall as 72 Student Council members congregate for their meeting. By 2:25 PM most of the members are present, and president Tami Timmer mounts the stairs and tries to call for attention above all the chatter, and not until 2:30 does the meeting actually begin. "The meetings are always unorganized," noted senior Maureen Renno, "but we usually end up benefiting something or someone."

Besides organizing dances, Student Council performs community projects like blood drives, food drives, and "Operation Snow Job" in which students assist the elderly in the winter. Said Tami Timmer, "When taken separately, each project may seem small — but when you put them all together, they really add up."

Another form of student government, Youth in Government, teaches high school students basic Illinois government

procedure through a "hands-on" process.

The students begin by researching issues they would like to see as a bill, amendment, or omission in the law books. They then hold two pre-legislative sessions before traveling to Springfield in March for a state-wide meeting.

In Springfield, YIG members present their bills before other high school students at a mock state legislature. If the bill passes, students may bring it before the real Illinois House with hopes of it becoming a law. The law which allows a right turn on a red light was actually devised by past high school Youth in Government students.

"YIG really teaches you more than a class would," noted senior Sharon Krbec, who acted as a representative in the state session. "You do the same kind of work a real senator or representative does."



As The Gavel Sounds

Agility, dexterity and grace mark the performance of senior Mary Kay Granato, one of twenty-four members of the modern dance troupe, Orchesis. After months of rehearsal, the group held their annual show for the public in the spring.

DEBATE Front Row: Vanessa Alexander, Jean Gilbert. Second Row: James Lee, Lisa Khalil, Robert Naiman. Back Row: Mr. Cloud.



Ballet and modern dance styles mix in the dance to "Still", choreographed by senior Cathy Drews. The bulk of the annual Orchesis show is made up of small group dances, with only two large numbers involving every member of the troupe.

The hours of practice have finally paid off as Ellen Baker and Dave Koropp are named winners of the North Chicago IE Tournament. They participated in an area entitled "humorous duet" with a scene from the play *Bullshot Crummond*.



Poised And Ready

With dry mouths, sweaty hands and the eyes of the audience upon them, they take their positions. Whether the event calls for humor or individual events, knowledge on a foreign policy in debate or creativity for an orchesis dance, students can feel the tension. No one can help them once the performance begins; individualism becomes the key factor.

Even before the bus took them to one of their six Saturday morning meets at 6:30, Individual Events (I.E.) members had spent hours searching for just the right material for their event. Students had to cut their material, write an introduction and continually practice before participating in events ranging from Dramatic or Humorous Duet to Extemporaneous speaking. "Once you're called and you're in front of all those people, no one can help you but yourself," added freshman Amy Smith.

Individual drive also paid off for the members of the debate team, all of whom independently researched their material and remained up-to-date with the year's issue, dealing with the

federal government's enforcement of safety guarantees on consumer goods. To debate the issue, students could choose one of two new techniques: the Lincoln-Douglas format, which concentrated mainly on the student's poise; or the Student Congress debate which utilized parliamentary procedures.

"In debate, things are individual in that you have a chance to take it as far as you want," noted sophomore Kristin Jerger. Coach William Cloud commented, "There is a lack of people who are willing to develop intellectually whether they get the glory or not."

A lot of time went into Orchesis, too, as members started with just a song and, after weeks of grueling practice, performed a dance in front of an audience. However, president Pam Tober noted, "This year we're a lot less organized and I think it's because of the closed halls. People can't find anywhere to go and practice." In addition to Thursday rehearsals, members found it necessary to head for empty rooms, dark corridors and convenient houses to polish their numbers. Senior Mary Kay Granato remarked, "The reason I like Orchesis is because you can do whatever you want and be as good as you want."

Helpful hints from Debate Coach William Cloud about diction and unaccountable arm gestures enhance Bob Naiman's performance when he expresses his opinions on "the new morality" during a mock debate.



I.E. Front Row: Kevin Hine, Gregg McEllin, Amy Smith, Suzanne Sniezek, Janine Sieja, Linda Tinebra, Linn Webb. Second Row: John Aravosis, Julie Swenson, Captain, Kathy Hagensee, Melissa Stone, Sarah Burnside, Ellen Baker, Liz Lane. Third Row: Bob II, John D. Fabris, Ann Marie Karig, Nada Trbojevic, Nancy Norman, Renee Karttunen, Flash Koropp, Deborah Barrett. Fourth Row: John Newton, Dave Naidie, Greg Thompson, sec., Peggy Murphy, publicity, Nancy Peterson, Phil Carollo, Jenny Cloud, Connie Schwarz. Back Row: Charles Schultz, Greg Kroos, Paul Haackel, Alan Bernstein, Ralph Lenta, Jack Barry, Bill Barrick, Scott Cheffer.

ORCHESIS Front Row: Kathy Connon, Jenny Connon, Kerry Beth Vachta, Nancy Mirabella, Sangeeta Bhorade, Pam Knighton, Patty Bojko, Kathy Hagensee. Second Row: Janell Barkdoll, Susan Pruitt, V.P., Ellen Fowler, Julie Thompson, Cathy Drews, Joy Palmer, Carmela Battaglia. Third Row: Wendy Brockway, Phyllis Pisellini, Robin Saville, Jill Nelson, Jane Wilson, Linda Borchardt, Julie Lane. Back Row: Mary Kay Granato, Gabi Steiner, Sue Hickey, Pamela Tober, Bonnie Slothower, Pres., Nada Glogoroff, Lisa Shea.



The Production Line

The overture comes to a close, the lights dim, and the curtain slowly rises to reveal twelve weeks of patience, determination and hard work. But most students never realize what is involved in building a final set to look as realistic as possible.

As each play draws near, a group of 30 students transform diagrams and quickly-sketched plans into whatever the scene calls for. Although the stage crew carefully budgets its time, a last minute rush is typical of every show. Maribeth Heisen explained, "The pressure turns on, but we always pull through."

The completion of a successful show means as much to the crew as it does to the cast. "The audience's applause gives me the satisfaction of having accomplished something," commented senior Gregg Young.

Besides working along with the crew on plays, the light crew also runs the lights and sound for all auditorium presentations. Although lighting

director Mr. Hohman plays a major role in rehearsals, when the actual show occurs he takes a seat in the audience. Senior Jim Keegan commented, "My favorite part is when we get to run all the equipment by ourselves."

Students involved in the AV department share an equal amount of responsibility in handling delicate equipment. Besides the obvious job of distributing and collecting film projectors, record players and tape recorders, the AV aids have attended seminars and listened to representatives from college media departments. They also spend time preparing audio/visual tapes for teachers, and they entered a documentary on nuclear power in the Illinois High School Media Department Competition.

Although some students join these production crews just for the credit, others are seriously interested in the field. AV aid Chuck Fidler said, "This will help me prepare for my career in electrical engineering."



AUDIO-VISUAL AIDS Front row: Robert Klaeren, Brian Cottone, Brian Crowe, Chris Baker, Robert Walzanowski. Second Row: Paul Chorostecki, Philip Carollo, Kevin O'Rourke, Jon Thompson. Third Row: Michael Kopp, Paul Ruiz, David Haskell, Brian Kimball, Peter Campagnolo, Charles Fidler. Back Row: Thomas Guy, Paul Suchecki, Seamus Murray, Douglas George, Richard Spath.

STAGE CREW First Row: Sue Zisk, Sue Ouelif, Barb Ouelif, Ann Ewald, Sarah Burnside, Kim Whittier. Second Row: Sean Letwat, Todd Baxter, Maribeth Heisen, Erin Pristah, Sharon Krbec, Cindy Wellwood. Third Row: Janien Lawrence, Linda Kelly, Nancy Peterson, Caryn Cornwell, Cara Rotenberry, Jim Baldauf. Fourth Row: Paul Haeckel, Tony Mahler, Ellen Cuthbert, George Baez, Liz Lane, Mark Pokrak. Back Row: Tom Hartmann, Phil Cuthbert, Carrie Mahler, Gregg Young, Jeff Stibal, Jim Keegan.





...the downstage curtains with split second accuracy during a production of *Oklahoma*. The amazing speed on the pinrail permits the running crew to change the scenes quickly.



The level of microphones and the amount of base and treble in the music are only a few of the functions worked by Chuck Fidler on the sound board during play rehearsals. Training for the job involves hours of observation and practice to ensure the smooth flow of sound during the production.

Special skills come alive backstage as Ann Ewald and Jeff Stibal remove a tree from one of the poles controlled by students operating the ceiling pinrail. After the last production of *Oklahoma!* the trees and other parts of the set were disassembled and stored by actors and crew members during a day of strike.



LIGHT AND SOUND CREW Front Row: Patty Lee, Cheryl Stern, Sharon Kibec. Back Row: Gregg Young, Gary Hayden, Jeff Stibal, Jim Keegan.



A 3-dimensional view merges into one as Daryl Herr uses a newly-acquired video tape recorder to tape a lecture. Members of the AV crew devote time to distributing equipment and recording student presentations.

A drummer and sax player jam their lunch period away while right next door five choir members practice for their next ensemble. Rushing to her voice lesson, a girl passes a room where a pianist and a Harmony and Theory student share some ideas on a song. Not only do these practice rooms join the choir and band departments, but they also bring the students together in a mutual love: music.

"I am pleased with the unlooked-for praise we've been getting. It shows success — and

improvement," said choir director Mr. Stone. Such praise included an invitation to the U. of I. Choral Consortium, which showcased six of the top choirs in Illinois, and a high rating at the 1980 Lyons Township Invitational Contest. Choir member Dave Beckman commented, "We're really starting to 'make music' and as a result we're re-

Arm outstretched in demonstration, Mr. Bob Stone conducts the girls of the concert choir in a barbershop number. The fresh air of the courtyard provided relief while renovations in the music rooms were being completed.

ceiving a lot of honors." Choir members also took part in IHSA contests, the Allerton Chamber Symposium, four solo and ensemble recitals, and three concerts, including a performance of Handel's Messiah with the orchestra for Christmas. Other major events in their program included a minisymposium with Forest View

High School, and a clinic with professional singing group, The Arbors.

Although the Swing Choir did not receive credits for grades for their work, they nevertheless rehearsed two to three days a week to prepare for their 22 performances. The Swing Choir, competed at the Oak Lawn Jazz Festival, sang at the Holidays and Winter Concerts and provided an evening of pop music along with the Jazz Band at the Spring Jazz Show. Member Renee Roemer

cont. on pg. 90



Jazz hands unfold to the song "Magic to do" from Stephen Schwartz's musical *Pippin* during a swing choir rehearsal. Instead of simply singing the songs, the group also attempted to represent the mood of the music through various dance moves.

FRESHMAN GIRLS' CHORUS Front Row: Lana Williams, Meghan Cole, Nancy Mirabella, Carol Gruber, Wendy Lloyd, Karen Jaki, Leslie Peacock, Denise Ott, Jeanette Diviney, Carol Cottone, Mamie Ewald, Jeanette Koehler, Susan Frantzis, Janet Meyer. Second Row: Lisa Leverenz, Lisa Incopero, Julie Karneffel, Mary Scheunemann, Laura Nelson, Chris Hume, Julie Perkins, Amy Jovanovich, Allison Kopkau, Catherine Zimmer, Mary Kay Casey, Barbara Blair, Pam Flene, Anne Henry, Cynthia Goding, Janet Bartecki. Back Row: Diana Dawson, Susan Mahler, Danae Reedy, Carolyn McKnight, Ami Nelson, Marianne Sejn, Heather Knowles, Chris Orless, Katie George, Lorrie Moore, Kris Canick, Rosemarie Crude, Trina Schulze, Roxanne Real, Sharon Campbell, Deborah Wehrmann, Dorothy Gradowski, Linda Elwood.



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...one of the audience,
...the orchestra play dur-
...vocal for 'Oklahoma!'
...the crew played the first
week, the other during the second.

As the graduates file into their rows,
Mr. Plondke and his senior-less orches-
tra provide the music in their final pub-
lic appearance of the 79-80 school year.



A chance to debut with the flag twirlers
brings four-year-old Missy Grider,
daughter of football coach Mr. Terry
Grider, out on the field during halftime.
The six-member squad exchanged
band instruments for green and gold
flags and performed a routine for every
home football game.



In The Key Of Success

cont. from pg. 88

said, "I think having a professional choreographer Tracy Tarantino was a plus because she helped us in those fine points that put us one step above the other swing choirs."

"It was exciting playing under a famous symphony orchestra, conductor," commented orchestra member Roger Kantner. "I was nervous playing under someone so great; I was afraid I'd play the wrong notes." According to Mr. Plondke, Edodewaart's visit affected everyone this way. He said, "It was a milestone in

York's history."

Another milestone was the Chamber Orchestra's performance at the 1980 national convention of the Music Educator's National Conference (MENC) in Minneapolis. Individually, the orchestra had 10 members in the Youth Symphony of Chicago and sent 14 to the 1980 Allerton String Symposium.

Future conductors learn the baton pattern in Harmony and Theory, a class designed for the advanced music student who wants to know the meaning behind the notes.

Following their performance in the fall play *Oklahoma*, the orchestra began preparation for the Holidays Concert which featured the Concert Choir in Handel's *Messiah* and the familiar melodies of Rossini's *William Tell Overture*. Oboist Alicia Cordoba said, "I'm glad we did the *Messiah* because it was a different experience that I wouldn't have gotten with

most orchestras." In addition to their usual Winter and Spring Concerts and their performance in the graduation ceremony, the orchestras also competed in the IHSA Orchestra Contest.

"These are the strongest bands I've had since I've been here," noted Jazz Band Director Mr. Wells. Because of this strength, he expanded the program beyond the usual two bands to include a jazz combo which gave students the opportunity to improve their compo-

cont. on pg. 92



"You have to make the music sensual, fill it with warmth," exclaims John Garvey, director of the top jazz band at U of I. Mike Fisher, Rob Stilson and Tom McKenna were among the York students who participated in a joint practice session of both bands in January.

CONCERT CHOIR Front Row: Julie Filek, Karen Hakanson, Crystal Klr, Kim Whistler, Stacey Bender, Chuck Samples, Greg Kopp. Second Row: Karen Bartels, Ellen Baker, Jill Vince, Anne Malefy, Barb Gueff, Bill Westering, Todd Baxter, John Fabris. Third Row: Maribeth Helsen, Sue Gueff, Cindy Wellwood, Bonnie Parks, Sharon Gallan, Christy Merrill, Chuck Gifford, Alan Bernstein, Paul Haeckel. Fourth Row: Cadden Sylvester, Missy Merrinette, Martha Kasten, Sherry Coltrane, Julie Swenson, Patty Cronin, Steve Youngdehl, Tim Schultheis, Tom Meyer. Fifth Row: Debbie Schwass, Donna Ahlberg, Heather Drumwright, Jenlen Lawrence, Dina Oelssner, Michelle Rohnert, Tim Tumbarello, John Newton, Bill Barrick. Back Row: Kathy Dahle, Robin Thlema, Lynn Brock, Debbie Zouvas, Gail Damijonakis, Chantelle McMillan, Kathleen Cookingham, Jim Olson, Dave Beckman, Ralph Lentz.



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A daily sacrifice of fourth hour spent traipsing through the mud-ridden baseball field must be made each fall by band members to perfect their football half-time shows.

SWING CHOIR Front Row: Julie Fieck, Chuck Samples, Martha Kasten, John Fabris, Mike Lee, Stacey Bender, Jim Mogri, Jill MacInnis. Second Row: Ellen Baker, Chuck Bifford, Chris Weber (drummer), Jenny Cloud, Tim Schulthais, Shari Coltrane, Robin Thieme, Steve Youngdahl, Renee Roscoe. Back Row: Alan Bernstein, Denise Dufort, Linda Wenz, Bill Berrick, Dan McKnight, Michelle Bohnert, Tom Meier, Bill Wellman, Emi Murata.



CONCERT CHOIR Front Row: Tony Champagn, Emi Murata, Mi Jung Lee, Jill MacInnes, Pam Spingel, Cindy Meyer. Second Row: Mike Lee, Jim Mogri, Linda Wolin, Renee Roscoe, Vicki Vruble, Sarah Burnside, Sarah Lindstrom. Third Row: Steve Zable, Bill Wellman, Denise Campo, Michelle Randag, Lisa Fredenburg, Christy Vruble, Dina Funk, Kathy Hagensee. Fourth Row: Chris Weber, Tim Hammerly, Chris Holly, Sue Frick, Lisa DeBoer, Sue Jacobsen, Karen Malecky, Tricia Bliss. Fifth Row: David Elde, Dan McKnight, Jenny Cloud, Gina House, Cathy Jaskowski, Sue Zisk, Robin Biesboer, Ann Messimer. Back Row: Scott Cheffer, Paul Grohne, Deb Wolfe, Elaine Keske, Linda Wenz, Gabi Steiner, Kathy Quinn, Sandy Pasternock, Denise Dufort.

A pause in his part allows senior Bill Aurand to rest on his trombone momentarily and enjoy fellow orchestra members perform Edouard Grieg's "Peer Gynt Suite" in the Holidays Concert.

sition and improvisational skills. "Jazz Band is a nice change from the serious Concert Band literature," explained senior Rob Stilson. "It's fun to play in the concerts because the music really appeals to my peers."

Besides an appearance in the Winter Concert, the Jazz Band was also featured in the Spring Jazz Show, where they played tunes ranging from the sounds of Basie swing to the rock of Steeley Dan. The top band also competed at the prestigious Oak Lawn Jazz Festival.

An invitation for the Concert Band to play at the MENC prompted band director Mr.

Moss to enthuse, "This is one of the biggest honors the band has ever received. When you get something like the MENC invitation, it's a reward for everything you've done."

"I like playing in the band," explained junior Tom McKenna, "because people notice that we have a good program when we win contests or get some of the honors like MENC."

Right after the last half-time performance of the football season, the band started in on the

"Music is never-ending for me," explains famed conductor Edo de Waart to band, orchestra and choir members during a clinic in November.

music for the Yuletide Concert which featured soloist Reverend Ernest Huntenger from the First Congregational Church. The Winter Concert in March featured Elmhurst College piano professor Georgia Mangos as piano soloist on Dohnanyi's variations on a Nursery Rhyme, which is based on "Twinkle, Twinkle Little Star."

In the spring of 1980, the band hosted the York Invitational Symposium. Here the students worked with national-

ly known conductors such as Dr. Myron Welsh of the University of Iowa and Mr. Craig Kierchoff of Ohio State University.

All this success didn't come free, however, as both band and choir members worked an average of 15 to 20 hours a week with their music. Yet all the time spent in practice was not drudgery. As sophomore George Lew said, "I like the level of competition and dedication and the excellent opportunities we get — and I like playing the fine music that we perform."

As the house lights go up, director Mr. Robert Stone takes a seat at the piano to lead the audience in "White Christmas" at the Holidays Concert.



The role of Concert mistress in the orchestra involves playing first violin, playing solos, and, most importantly, tuning the orchestra before each concert and practice. Although most orchestras have only one concert mistress, both Mary Alice Micks and Peggy Garrigues played well enough to have this honor bestowed on them.

TREBLEAIRES CHORUS Front Row: Becky Dostert, Katie Sears, Gina Asselborn, Linda Hogan, Kerry Beth Vachia, Julie Lane, Angelika Reese, Lore Sotrel, Cindy Zielen, Linda Grigg, Mi Jung Lee, Patti Knighton. Second Row: Scherry Simpson, Beth Lavryk, Karin Bolin, Jill Gentile, Pat Elwald, Jayne Turbergen, Connie Giampoli, Vivian Hatfield, Cheryl Stone, Ann Marie Karig, Melissa Armstrong, Mary Lyn Gonnella, Karen Egner. Back Row: Phyllis Pisellini, Laura Gryplenc, Karen Scheuerman, Flo Kasten, Jackie Scott, Chris Carlton, Connie Schwarz, Laura Lambert, Valerie Rasnic, Cheryl Pieper, Lori Briesmeister, Ellen Cuthbert, Carrie Willman, Laura Bosse, Robin Seville, Janell Barkdoll.



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BIG BAND CHORDS Front Row: John Jaent, Perry Loeckman, Nancy Norman, accompanist, Alex Kar-
vito, Kayla Hovine. Second Row: Bob Kasperki,
Martin Jazarski, Chris Bach, Chuck Tarpey, Mike
Kisseloff, Bob Sommer. Back Row: Pat Bender, Paul
Koch, Chuck Schultz, Brian Silverstein, Preston Pi-
sellini, Tim Kearney.

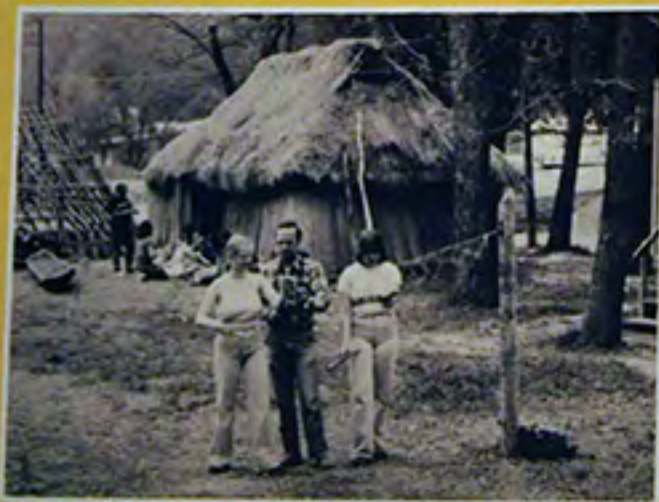


CHAMBER CHOIR Front Row: Jill MacInnes, Sue
Quelli, Ellen Baker, Renee Roscoe. Second Row:
Tony Champaign, Stacey Bender, Bill Wellman,
Sherry Coltrane, Jenny Cloud, Jim Mogri, Martha
Kastlen. Back Row: Chuck Gifford, Steve Young-
dahl, Den McKnight, Bill Barrick, Dave Beckman,
Tom Meyer.



A good bassoonist is hard to find, but
the orchestra could boast of three: sen-
iors Mary Alice Carroll, Roger Kantner,
and Kris Olsen, who perform Wagner's
"Elsie's Procession to the Cathedral."





The categorization of artifacts becomes a group project involving Mary Daul, Guido Sabelli, and Ben Peters. After learning about the artifacts, the three placed them in groups and submitted them to the instructor for judging in a contest.



Every Indian knows the fine art of rope making but on an archaeological dig to Kampsville, Illinois, students like Julie Stankus and Jeannie Swanson, without a speck of Indian heritage, learn the customs and way of life of the first American residents.

Precise locations of artifacts play an important role in archaeological dig as Pam Tober and Linda Borchardt use string and measuring devices to determine exact locations.



As part of the excavation process, senior Linda Borchardt hauls dirt to the Illinois River where her friends sift through it for bits of pottery, bones and shells.

A sift and a block of wood give Linda Borchardt the tools needed to find beads or smaller chips of artifacts in the dirt from a digging. The sifting process, called screening, separates the artifacts from the dirt, as it falls out while the stones or pottery stay on top.



Sifting Through The Past

It's not likely a student could experience being a doctor or a lawyer during high school. But eleven students had the opportunity to act as archeologists when they journeyed with Mr. "Cookie" Jarvis to the Ansil-Knight archaeological site in Kampsville, Illinois for a week of digging in April of 1980.

Sponsored by Northwestern University, the program was open to all interested students, although the majority had had at least a semester of Archaeology or Anthropology. For about \$220, the students were guided by professional archaeologists in the art of excavating both land and river sites. Home for the week was a converted farmhouse, and spare time was spent listening to old Indian legends around a campfire and learning a Cherokee dance.

But the bulk of the time was spent out in the sites. Excavating part of an Indian house, the students discovered burnt limestone (which indicated a fire pit) along with animal bones, stone tools, and pieces of pottery which gave them insights into the lives of

Indians 1500 years ago. Students also waded through the Illinois River wearing baggy rubber pants and used the flotation method to sift for artifacts. "It was kind of discouraging when you dug a whole day and found nothing but river gravel," commented Linda Borchardt, "but when you found some pot sherds you got all your energy back."

Although most of the students who took the trip were not planning a career in archaeology (pay is low and the field overcrowded), they nonetheless agreed that the experience was interesting. In fact, at the request of Northwestern University, seven people returned in the summer for another week of the program with Nancy Waarich. According to Mr. Jarvis, the students learned to relate archaeology to other sciences like geology and botany and also how the early people related to their environment. And Denise Roscoe, who participated in both the spring and summer trips added, "We all really had a great time!"

HEALTH ASSISTANTS Front Row: Barb Hackney, Cheryl Stern. Second Row: Cheryl Stern. Back Row: Sheri Emerson, Laura Freeman.

GENERAL AND GUIDANCE OFFICE ASSISTANTS Front Row: Evelyn Evanoff, Karen Burkland, Karen Blanesen, Bernice Mazzello, Patricia Bajko. Second Row: Joy Palmer, Marlene Jacobsen, Linda Hogen, Elisabeth Wanders, Deborah Kufa. Third Row: Sheri Emerson, Lisa Barron, Nancy Buchholz, Kim Kraft, Kelly Kasper. Back Row: Diane Tsanetoglu, Brenda Kempf, Laurie Wendt, Shauna Kreher.



COSMETOLOGY Front Row: Ann Mathisen, Maria Kisseloff, Rose Allegri, Laura Pierotti. Second Row: Stacey Skidmore, Caroline Lemoncello, Connie Flores, Sherry Fleming. Back Row: Cira Calzante, Maude Worthen, Robin Compton, Tracy Fuhs.

SCIENCE LAB ASSISTANTS Front Row: Scott Owen, Lisa Poole, Ken Toole. Second Row: Bill Murray, Peggy Murphy, Denise Boutin. Third Row: Alex Kallas, Nancy Rizeris, Vicky Warneke, Gary Heyden. Back Row: Mark Johnston, Tom Cronin, Edmund Heller, Rich Board.

Everything But Windows

They barge into classes in the middle of seminars and tests, demand to see I.D.'s in the library and have access to those "intimate" files in the health room. But whether they work in the general office, library, or health room, student assistants do more than earn an easy credit. As Cathy Haynes, general office assistant said, "I learned a lot of responsibility."

While all assistants perform small clerical jobs such as filing and organizing, each office requires special work. In the general office, for example, students deliver passes, organize the faculty mailboxes and learn how the deans deal with disciplinary problems. The guidance office assistants help keep attendance records in order and run errands for the counselors, while students who work in the library shelf books and periodicals in addition to helping out at the check-out counter. All students will of-

ten be aided by health assistants, who also keep the room neat and run errands.

Reasons for becoming an assistant vary. Freshman Tina Riggs followed in her sister's footsteps by being an assistant in the health office. Karen Burkland said, "I liked working in the office in junior high for three years and so I did it here, too." But students agreed that being an assistant was not only a way to get a credit, but also was a good way to gain a little insight into how their school operated. "You learn things that you couldn't in other places," explained freshman Karen Burkland. And freshman Carrie Chlysta added, "It's not just routine, it's also a lot of fun — I'd do it even if I didn't get credit."

Tedious but essential, filing provides part of the educational experience gained as an office aid. Lisa Barron and Amy Jovanovick earned 1/2 credit per semester working in the guidance office during sixth period.

COSMETOLOGY Front row: Lori Wallis, Deanna Edenhofer, Linda Menini, Donna Stasch, Donna Davis. Second Row: Sheri Sarno, Denise Sanders, Kathy Hinchley, Carla Fonzino, Laura Tenerelli. Back Row: Karoly Konkolewski, Patty Neven, Brian Gatto, Tina Falco, Marie Ravenna.

LIBRARY ASSISTANTS Front Row: Wayne H. Kathy Reiter, Laura Schouten, Celeste Calogian, Amy Denny. Second Row: Kathy Colby, Terry Knippenberg, Dana Kuch, Ann Holtz. Back Row: John Palesch, Jennifer Orloff, Donna Tymel, Jennifer Wong, Rosemary Lejman.





MATH AIDES Front Row: Joel Peshkin, Dave Foster, Dave Eichorst. Second Row: Rich George, Bob Gillam, Mike Rybinski. Third Row: Tony Mahler, Rich Reichert, Mr. Rainey. Back Row: Gary Hayden, Dave Reinke.

PEER COUNSELORS Front Row: Katie Kohl, Maggie Blossfeld, Kelley Edmier, Vicki Parrillo, Ellen Baker, Maureen Renno. Second Row: Sue Garrett, Sue Pennington, Betsy Campbell, Sandy Pasternock, Julie Breckenfelder, Scott Stanton, Karen McLaughlin. Third Row: Paul Yousif, Tami Timmer, Chris Weisbecker, Jenny Cloud, Lisa Finley, Robin Thieme, Jodi Bondi, Jenny Murphy. Fourth Row: Jim Schousen, Mark Cunningham, Bill McDonnell, Dan McKnight, Bob Perrod, Dave Jonson, Julie Starzyk. Back Row: Ben Allison, Kurt Stange, Marc Kapsalis, Pete Rantis, Pete Allen, Paul Mahon, Kris Lynch.

Weekly tests administered by Mr. Nelson give math team members a type of progress report during the year and help prepare them for their competition in the West Suburban Conference "meet."



Fellow chess appreciators and math mates provide the only student chess match. Proviso East chess meet. "Gopher" Green and Kevin Roache joined by Bill Murray manipulate the chessboard until he gains the glory of promoting his "checkmate."



A brief time-out from their study of airplane flight enables the aviation club member Ed Olzanowski to represent their organization in the Homecoming parade.



AVIATION Front Row: Andrea Leu, Peggy Murphy, Laurence Luyckx. Second Row: Steve Olzanowski, Beth Leuryk. Back Row: Karl Kozlars, David Knowles, Tyrus Gliner.



WEATHER COMMAND Front Row: Phil Co, Dave Lertz, Kevin O'Rourke. Second Row: Kopp, Mr. Johnson. Back Row: Walter Schalk, Hayden.

Brain Games

Large rowdy crowds do not fill the gym, and cheerleaders don't cheer them on to victory. They don't sell tickets for their meets and the band doesn't play "Hail to York High" before their games. Even though chess team, weather command, aviation and math team don't get the same support as basketball or football, the participation in these organizations is rising.

"I'm a chess nut," explained senior Bill Murray on why he joined the chess team. Members of the team met every Tuesday after school in Mr. Green's room for either a meet or a practice session. Twice a month, eight of the fifteen students competed in a battle of strategy with other conference teams. The meets consisted of eight different one to two hour matches played simultaneously.

Even if the team didn't have a meet the players met every Tuesday afternoon to improve their skills by challenging each other and "jockeying" for top player position. "Everyone stereotypes a chess player," remarked captain Gary Hayden. "We're not much different from other players."

Another group known as

Weather Command meet twice a month to view movies and discuss topics such as the effect of Mt. St. Helens' eruption on the weather. Club president Walt Schalk called WGN every night for Elmhurst's weather statistics and the group visited WGN weatherman Tom Skillington. "Weather Command is a great group," commented junior Mike Kopp. "It gives me a chance to study my hobby."

"I've been interested in aviation since about eighth grade and the club helps me keep up on what's going on in the world of aviation," said junior Scott Hervell. During its monthly meetings, Aviation Club discussed new and old techniques for flying, and planned its annual trip to Ray Patterson airport in Dayton, Ohio. There, if the students had their licenses, they could fly or help fly one of the planes.

Just like all sports teams, Math Team competed in the West Suburban Conference. Every Friday, students compared their scores with each other or other schools. In March, Mr. Nelson chose ten "math majors" from each class to participate in the meet.

None of these clubs boast of any crowd-drawing events; however, each fulfills the group's purposes and needs. For these students, the non-spectator atmosphere fits just fine.

MATH TEAM Front Row: Mr. Nelson, sponsor, Paul Kinnare, Dolores Schlage, Tracy Tulin, Izzy Feng, Jennifer Field, Mary Field, Julie Lange, Jean Gabert, Lora Sottrei, Debbie Taira, Cathy Drews. Second Row: Ivana Krajcinovic, Linda Borchardt, Vicky Valancius, Peggy Garrigues, Vicky Wanke, Dave Field, Eileen Keegan. Third Row: Bill Murray, Kristin Jerger, Fred Baron, Joel Peshkin, Gabi Steiner, Rich Tauber, Mike Tinebra, John Nicoli, Dave Foster, Bob Haiman, Jim Mondl. Fourth Row: Tim Young, Eric Grote, Dave Alessio, Chris Gorman, Patty Marlow, Roman Lopez, Marty Sabelli, Tom Venetis, Mike Fisher, Al Bernstein, Eric Lossin, Mark Magnusen. Back Row: Rich Drury, Walt Schalk, Dan Mondl, Alex Kallas, Paul Widener, Dan McKnight, Edmund Heller, Jay Trafimow, Rich Reichert, Kristin Lynch, Guido Sabelli, Michelle Bohnert, Scott Collins.



CHESS TEAM Front Row: Paul Wozniak, Todd Dittmer, Bill Murray, Anne Henry, Mary Magnuson. Second Row: Mr. Green, Bob Giblin, Alex Kallas, Brian Silverstein, Ted Malik. Back Row: Dan Mondl, Gary Hayden, Kevin Rosche, Dave Elide.



For The Fund Of It

You hear a quick whisper of "Got any caramel?", and when you nod, 50 cents passes swiftly across the room to your desk. You reach quietly into the box and the candy bar travels from hand to hand to its buyer. The teacher hears the crinkle of foil and you know you've had it. Fund raising did it again, all in the name of loyalty to the club.

Although fund raising was supposedly restricted in school, most students sold their candy in their classrooms or the cafeteria, any way. It was more profitable... that is, if they had them long enough to sell. Along with mice and ants who dined on many of the candy bars, students have themselves to contend with. York-Hi member Bonnie Slothower commented, "Everybody buys it themselves, you eat so much you end up donating money to your own organization."

The music department and the cross country team had their own fund raising difficulties. Shyness didn't help Christmas greens sales as flutist Sue Foster commented, "Going from door to door you feel like you're bothering people." Selling spaghetti dinner tickets presented a less challenging task as Keith Spirgel commented, "Lots of people buy them just to donate money to the team."

FHA and HERO provided some pleasant moments as their sales of roses at Homecoming brought smiles to students who exchanged them. Spanish club turned towards charities as its members participated in a marathon volleyball tournament for leukemia.

According to most students though, fund raising was a "pain", agreeing wholeheartedly with Dave Field, who stated, "I'd rather not sell things."



Money-making schemes pay off during passing periods as junior Dave Koropp receives money from Monica Ruiz in exchange for a caramel candy bar.

Bunches of balloons add an unusual burst of color to the Homecoming game. The profit from the sale of the balloons supported the HERO club's yearly banquet and their trip down state for competition.



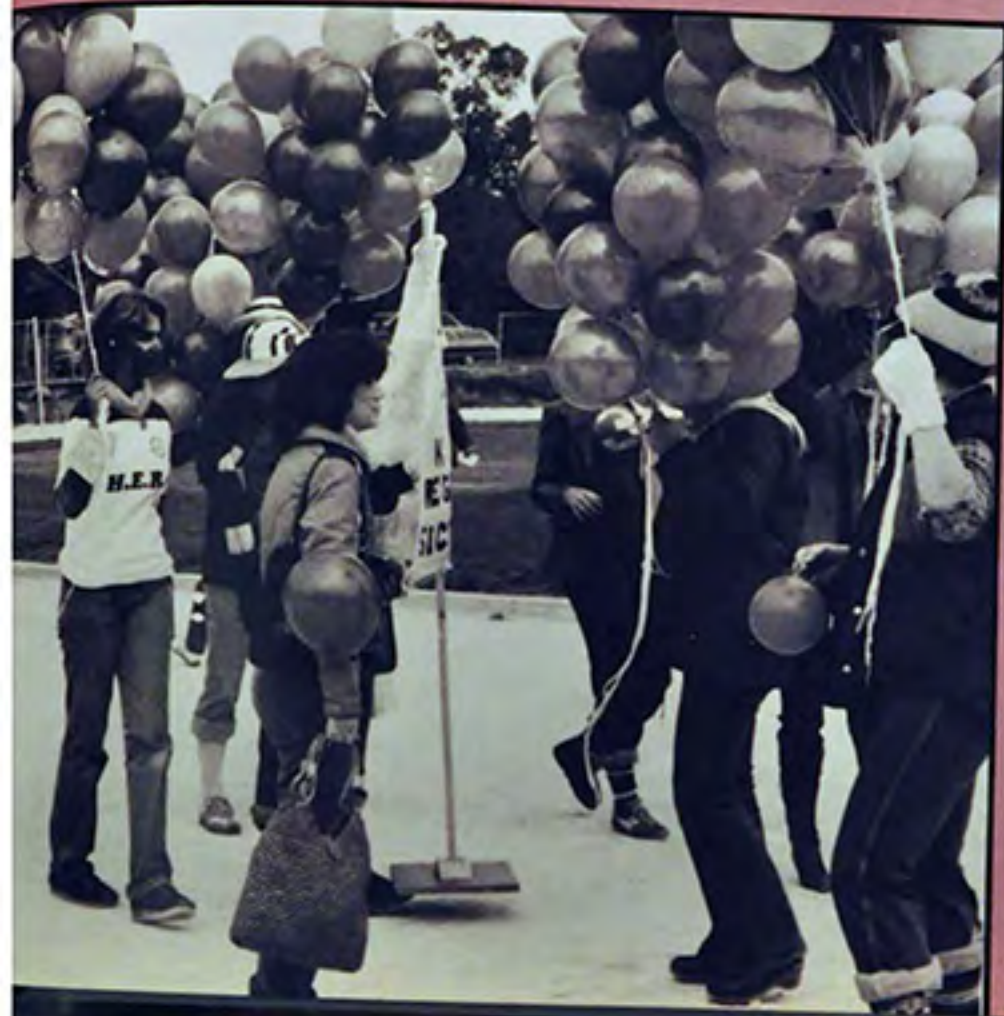


Junior gets love in receive flowers from her favorite guy, and HERO club members Sue Barr and Laura Sanchez help please the girl of Andy Martin's choice with their flower sale.

An armful of M&M's weighs down senior Vicki Mirshak after receiving her required two boxes for selling in a fundraiser for a work program.



Although the Texas orange and grapefruit crops suffered a dismal season due to frost, 1,770 cases of the fruit arrived in November for choir members like freshmen Chris Bach and Charles Schultz to sell.



AFS Front Row: Angelika Beran, Sangreth Wlozdz, Amy Smith, Kathy Hugenane, Lyn Kramlich, Dorey Ahlberg, Laurence Luyckx. Second Row: Anne Henry, Janet Reafman, Mary Perout, John Fabrik, Julie Swenson, Sue Mahler, Iris Eschenberg. Third Row: Roxanne Real, Renee Karttunen, Julie Lange, Julie Lane, Julie LaPointe, Sandy Pasternock, Carrie Wilman. Fourth Row: Jill Nelson, Vioran Hatfield, Nancy Peterson, Frederic Baron, Margarete Perdn, Alicia Cordoba, Jim Fabrik, Laura Nicolai, V.P. Beck. Back Row: Connie Schwarz, Carlos Herber, Gella Demjon, Ralph Lente, Alan Bernstein, Mark Cunningham, Pres.

No wonder the boys' team did so well at the Latin Club Banquet's annual toga contest. Chosen from members contestants clad in sheet and rope belts, Mr. Hartman was with Mr. Julius Caesar-type armor and sword.



LATIN CLUB Front Row: Jean Gabert, Gina Sherlock, Desiree Baron, Shila Chamran. Second Row: Nancy Peterson, Sec., Kathy Reiter, Connie Dulles, Fred Baron, Tres, Eric Lossin. Third Row: Mr. Countryman, Dina Olesner, Lisa Murphy, Martha Kasten, Kathy Quinn, Peggy Murphy. Third Row: Paul Mahon, Pres., Bob Naiman, V.P., Carolyn Baird, Sara Trajcevska, Tauria McMillan, John Nicoll. Back Row: Tom Cronin, Dave Gordon, Erin Pristash, Tony Mahler, Gary Hayden, Chantelle McMillan.

A taste of France is served up by junior Donna Ahlberg as she cuts a slice of French cheese at the French Club's annual cheesetasting party. Besides eating and talking with friends, the group practiced French carols to be sung at their caroling party.



GERMAN CLUB First Row: Sue Beez, Devo Lietz, Greg Grunwald, Ruth Schultz, V.P., Dolores Schlage, Sec., Bob Semmer, Jennifer Cannon. Second Row: George Beez, Pres., Min Koh, Suzanne Monsen, Susan Frick, Frederic Baron. Third Row: Mary Frazier, Kerry Beth Vachta, Julie Lange, Julie Lane, Nada Trbojevic, Sharon Krbec, Annette Killen, Mrs.

Smulkstys, sponsor. Fourth Row: Lisa Frenenburg, Vicky Amiot, Darlene Bauer, Gabby Steiner, Michele Bohnert, Steve Youngdahl, Angelika Reese, Pat Harlow. Back Row: Tim Tumberello, Holt Miller, Mark Pokrak, Jeff Waters, Tony Mahler, Brad Santoro, Jim Mogri.

The Best Of Both Worlds



From the most exotic restaurants in Chicago to a dingy garage strewn with parts from a half built float to a small classroom Christmas party with a handful of friends, students in foreign language clubs found themselves in varied places.

But before they could embark on any activity, each of the five clubs first needed money to keep their treasury full. Latin, German and Italian students sold candy bars and worked concession stands to fund their activities. On the first day of spring, French Club sold daffodils while the Spanish Club decided to sell lollipops. Combining their efforts, both French and Spanish students raised money for leukemia research with a volleyball game.

Homecoming created the main problem for the clubs with both space and money lacking. The result of the competition surprised the students when German Club regained its first place title from previous year's winners, Latin and Italian Clubs, which could only manage third place. The combined French and Spanish Clubs' car took second place.

Throughout the year, each of the clubs decided on their own ways to spend time together. After seeing *Man of La Mancha*, Spanish Club member Jane Tubergen commented

cont. on pg. 104



A long way from home, Tunko Funabiki from Japan greets Mrs. Hatfield and her daughter Vivian, her hosts for the AFS weekend held in December.

One week before the actual performance, dancers Jenny Cannon and George Baez rehearse one of several German folk dances to be performed at Weinachtsfest.

The Best Of Both Worlds

cont. from pg. 103

"The play was good, you could really get into the whole story." German Club kidnapped its initiates while Latin Club held a party following a grueling evening of working at concessions, and Italian students went out to eat at a few Italian restaurants.

The holidays provided the clubs with activity, as German students held Weihnachtsfest with a hot and cold buffet of German food. Both Spanish and Italian clubs held a party while French Club decorated the foreign language lab.

A roast pig and togas symbolized Latin Club's annual banquet, as each of the clubs held their own end-of-the-year bash. German Club officers handed out pins at a German restaurant and Italian students rented Salernos so they could plan and prepare their own menu.

Although these clubs usually had problems with enrollment, Anne-Marie Karig noted, "The French club is larger and there seems to be good spirit and a lot of new ideas." Erin Pristash remarked, "We're all good friends and everyone is close."



Slides of Spain highlight an A.F.S. meeting where Marga Fandino, and exchange student from Galicia acquaints fellow members with her European culture.

Togas, sandals and electric guitars set the stage for the Roman rock group "Lucius and the Gladiettes" (Paul Mahon, Chanelle McMillan and Russ Forster). Singing their number one song from Marc Antony's famous speech "Friends, Romans and Countrymen."



ITALIAN CLUB Front Row: Cindy Almerico, Meg Cole, Sheri Yongel, Carol Cottone, Karina Mackin, Patricia Mathiasen. Second Row: Janet Passarelli, Julianna Marchi, Annnet Toledo, Denise Campo, Mary Mills. Third Row: Amy Davero, Beth Wilbur, Nadine Rautio, Michele Carbone, Donna Hummel. Back Row: Mr. Svoboda, sponsor, Dave Pezza, Vicki Bostens, John Mathisen, Barbara Harrison, Tony Savino.



SPANISH CLUB Front Row: Barbara Mena, Don, Ren Volkman, Julie Herschander, Sangeeta Bhora, Amy Smith, Kris Koser, Kim Backman, Donna Catalano. Second Row: Linda Borchardt, Pres., Jenny Bailey, Jennifer Wong, Katie Kohl, Lee Wright, Anne Maleflyt, Gina Asselborn, Jayne Tubergen. Third Row: Gloria Ferrell, Cathy Drews, Sandy Pasternock, Nancy Norman, Lisa Incopero, Laura Nelson, Dave Foster, Liz Sisley. Back Row: Mr. Jacobson, sponsor, Carlos Herbas, Ellen Cuthbert, Ralph Lentz, Sec. and Tres., Edmund Heller, Larry Welzen, V.P., Sharon Otto, Ellen Dumbovic.



French pronunciations sound effortless when Peggy Garrigues, president of the French club, sings a French carol at the club's annual cheese-tasting party. The club also held a Christmas party, sold daffodills, and conducted an annual Mardi Gras.

A proudly displayed t-shirt expresses the Spanish Club's new slogan, "Spanish is the language of love." Juli Thompson, and other members purchased the shirts to publicize the Spanish language.



FRENCH CLUB Front Row: Lisa Hardek, Kathy Hagman, Emi Murata, Cathy Crown, Chris Floros, Lisa Sotrel, Desiree Baron, Peggy Garrigues, Pres. Second Row: Frederic Baron, Anne Henry, Joy Magill, Lory Arquilla, Barb Blair, Mary Penrod, Meg Rybnik, Janet Bartecki, Susan Pruitt, Sarah Sco

ville. Third Row: Kathy Derrough, Roxanne Real, Cheryl Antoon, Tres., Ann Mari Karig, Peggy Ruhlander, Sec., Jane Wilson, Martin Sabelli, Mrs. Wallace, sponsor. Back Row: Cary McKnight, Kris Chnick, Kathie George, Jeff Carson, Donna Ahlberg, Galle Damijonatis.

No Boys Allowed

For years, girls with a bit of spare time and an inclination towards sports have joined the Girls' Athletic Association. GAA offers more than just intramural sports, however, as the girls involve themselves in the club for fun just as well. Senior Margie Maloney explained, "There's no real competition. We're all there to have a good time and we're not out for blood."

Once a girl has purchased a one dollar fee card, she can participate in all GAA activities. Beside Wednesday intramurals, the girls host a co-ed volleyball tournament and mother-daughter and father-daughter volleyball games. To raise money, the girls work the concession stand at basketball games and sell jackets and t-shirts.

But their own special brand of parties highlights the year for GAA members. Explained senior Tammi Turchi, "Our parties are old fashioned. They're not what you'd call 'rip-roaring'". Before the Halloween party the girls fished around for make-up kits, aluminum foil and crepe paper in an attempt to come up with an impressive costume. Clowns, a pirate and even a flasher mingled in the 126 gym, but a pumpkin, punk

rocker and an African war dancer received awards for Most Creative, Most Original and Most Outrageous costumes, respectively. Apart from the costumes, the girls ran around the school on a scavenger hunt, trying to find such unlikely things as a witch's broom and a jack-o-lantern.

A tug-of-war between the seniors and freshmen began the Christmas party, and other games included a wheelbarrow race and even musical chairs. Also held was the annual Christmas raffle which raised \$115 for the Wally Phillip's Neediest Children's Fund.

Between parties, the girls earned points for awards given at the annual banquet. Here, the girls honor those who accumulated the most points from attending meetings and participating in sports such as volleyball, badminton and basketball. "GAA is a chance to be yourself and have fun among friends," explained sophomore Lisa Poole. "Everybody really enjoys it."

A candy-packed pinata adds a "south of the border" flavor to the annual GAA Christmas party. As club members look on, Tammi Turchi aids "Santa" Arita Sego in her attempt to locate and smash the snowman.

A quick pass from Nancy Nardini keeps the offensive drive going for the green team during a scrimmage between squads of the freshman girls' basketball team. Although GAA membership is not required team members are encouraged to join in order to qualify for awards.

Rope burns are only a small price to pay for all the fun Cheryl Pieper, Linda Grigg, Patty Patterson, Lisa Poole, and Linda Thompson have at the GAA Christmas party. The girls played games, had refreshments, and got a visit from Santa who passed out presents to each of them.



GAA EXECUTIVE BOARD Front Row: Tammi Turchi, Margie Maloney, Monica Ruiz, Cathy Fisher. Back Row: Miss Lacey, Sue Fortune, Nancy Grigg, Sara Edwards, Lisa Neubeuer.



Cornered by defender Erin Luke, Nancy Nardini looks for a way to escape her tough predicament during a GAA intramural basketball game.





The Statue of Liberty comes to life in the form of Lisa Thompson at the GAA Christmas party. The game in which they participated involved three girls who had five minutes to produce the most original creation with toilet paper.

A strong sprint by all participants ensures a quick start of the three legged race at the GAA Halloween party. Along with the race, the girls dressed in costumes and ran around school looking for items for a scavenger hunt.





We chose to forget past defeats and believe in the football team's theme song, "This is it" — and were rewarded with a homecoming victory. Record numbers of us turned out to cheer the soccer team's attempt to advance to the state tournament, and although the team suffered a loss that day, they gained a permanent following of fans. We had to swallow our disappointment as the boys' basketball team's chances slowly dwindled, but we took heart as the less-heralded girls' basketball team, the boys' hockey team, and both gymnastics teams shot to the top. No matter how we looked at it, as players, fans, coaches, or just Monday morning commentators, we found it WAS important who won or lost—but not nearly as important as how we played the game.



Etched against the late afternoon sky, sophomore Gabi Steiner executes a dive during a swim team practice at East End pool. Gabi and junior Karen Bartels were the only divers on the girls' team.

Spectacular saves by all-conference goalie Ed Heller kept the soccer Dukes in the fight for the conference title all season long. The Dukes finished second behind Oak Park with an overall record of 17-5-4.

A carefully stacked pyramid adds a final touch to the POWER cheer during a break in the game. Since the squad of 12 rotates every game, only six of the twelve girls cheer at a time.

VARSITY CHEERLEADERS Front Row: Jenny Nyquist, Tammy Epifanio, Laura Dominguez, Sue Hanrahan. Second Row: Nancy Edwards, Deanna Tibert, Katie Kohl, Laura Kopinski. Back Row: Ann Graber, Neda Glegoroff, Betsy Campbell, Miss Carlton.



Cold winds against bare legs are ignored as the pom-pom girls, led by captain Janet Schlessler and co-captains Sarah Chiovari, march behind the band in the homecoming parade.



As the band strikes up and the crowd rises to its feet, the pom-poms and cheerleaders move into "When the Dukes Go Marching In" at the homecoming pep rally.

FRESHMAN CHEERLEADERS Front Row: Millie Kohl, Lyn Moran, JoAnne Fisher. Second Row: Stephanie Simons, Jackie Marchese. Back Row: Allison Kopkau, Jennifer Jonson, Sue Stradowski.



What Added

amid the roaring fans, the coaches, referees, and the opposing side stands (or bleachers and/or benches) the cheerleaders and the pom-pom girls. Although they are not necessarily the core of the team's success or the cause of the fans' chants, the girls nevertheless contribute to a major part of the fervor of the game. Although each game held its own excitement, some proved to be just a little more special than others for the cheerleaders and pom-pom girls. For soccer cheerleader Patti Knighton, that special match was definitely the tournament game which determined wheth-

er the varsity players would go downstate. Although the team was defeated, the game nevertheless proved unforgettable for all who attended, including the cheerleaders. Commented Patti, "During all the games, we always had a big crowd, but it was the tournament that had the most people, who were willing to cheer on the team. It's times like that when cheerleading becomes really fun."

Senior pom-pom member Diane Kaski agreed, saying, "The bigger the crowd is, the more special a routine is. That's why my favorite routine was the one the two-year sen-

iors did during the homecoming football game. The crowd was different because they were so close and so interested and there were so many of them!" "Even when we did a good routine, if there was no crowd response, we all thought we did awful," added Kathy Karttunen. "The crowd had a lot to do with how well we performed." The homecoming football game, the Peoria cross-country meet and the Proviso games were also cited as favorite games because of the enthusiastic fans.

Off the field, such activities as potlucks and fundraising helped to pull the squads to-

gether. Before this tournament game, the soccer cheerleaders decorated the halls and cafe, and before every game could be seen around school sporting their new uniforms. The pom-poms gave an effort award every week to the girl who demonstrated the most concentration and devotion, and expanded their repertoire of routines by visiting clinics such as the one held at Illinois Benedictine college, when they acquired their sideline routine, "Celebration". As Janet Schlessler summed up, "The trick is not just being there, but being there together."



POM-POMS Front Row: Miss Murray, Kathy Derrough, Lyn Kamstedt, Vicki Parillo, Chrissy Larson, Tracy Nowak, Cindy Coyne, Laura Paver, Laurie Oestreich, Carolyn Diggins. Second Row: Lisa DeBoer, Linda Olds, Tammy Snyder, Diane Kaski, Janet Schlessler, Carolyn Porter, Amy Funk, Kathy Dahle, Sarah Chiovani. Back Row: Mona Bellis, Lisa Hodge, Kathy Karttunen, Cathy Jaskowski, Patty Cronin, Judy Hintersdorf, Sue Hickey, Kelly O'Dwyer.



SOCCER CHEERLEADERS Front Row: Nadine Kaudin, Patty Knighton, Mary Orozco. Second Row: Julie Diener, Beth Wilbur. Back Row: Elaine Norgaard, Deanna Chrones, Nancy Giles.



SOPHOMORE CHEERLEADERS: Front Row: Doreen Tiberi, Sue White, Cindy Meyers, Sue Weber. Second Row: Diane Rapala, Laurie Lynch, Lisa Parilli. Back Row: Cadden Sylvester, Sandy Pasternock, Amy Cunningham, Laura Gryglence.

Shouts of encouragement from Cadden Sylvester and Ann Graber help spur the basketball team on to a victory over Downers Grove North. Even when they cheer along with fans, the cheerleaders keep spirits up and show the most school spirit.

'Round The Horn

With a crack of the bat and the aroma of popcorn and hot-dogs in the air, the baseball season had started once again. Hopeful Cubs and Sox fans rushed to the box offices to buy the tickets that would enable them to cheer their teams to an opening game victory. Like these Chicagoans, Duke fans were just as dedicated, but a bit disappointed as the varsity team finished in seventh place, with a 7-9 conference record.

According to varsity Coach Ellingson, "90% of the team's success relies on pitching, and we just didn't have the talent." Still, three pitchers turned in good performances: sophomore Kurt Stange, junior Lou Georgelous, and senior Brian McCarty, who had a record of 3-2. Yet despite their relatively low finish in conference, Coach Ellingson had no complaints, "They played up to their poten-

tial as much as possible. I think we got as much out of the pitchers and players as can be expected."

Unlike the varsity team, the sophomores had an outstanding season, earning a first place conference record of 12-7-1. Team captain Mike D'allesandro led the hitters in compiling a team batting average on .315, while Jeff Zec and Bill Kucera pitched to an excellent combined record. Commented Coach Trayser, "The experience of our players and the fact that they were all good is why we won."

Following in the footsteps of the sophomore team, the freshman also took first place with a 13-3-2 record. In his first year as the freshman coach, Mr. Ken Spiroff stressed the fact that freshman year is mainly for teaching the team the basic fundamentals of the game.

After receiving the signal from the catcher, sophomore Bill Kucera aims his pitch for the strike zone. Although

Kucera started out slowly, he ended up throwing only one home run pitch in the game against Proviso West.



The threat of a third base Proviso West runner forces Coach Babyar to hold an infield conference and decide whether or not to take out the pitcher. These meetings help a team regroup and plan some strategy in order to stop their opponents.

A forceful swing helps junior Margie Maloney warm up and relieve some tension that occurs in the moments before she steps up to the plate. The varsity team usually practiced from two to three hours before each game on just their batting.



'Round The Horn

During the season, Steve Olson and Bill Sullivan exhibited strong pitching ability, while outstanding defense came from Dennis Rigas, Ken Gorski, and Dave Kramme. Spiroff was impressed with the dedication of the team. "They weren't afraid to work hard," he said.

The same kind of dedication showed among the members of the girls' softball team, as they wound up the season with a record of 11-3. "Playing together as a team definitely helped us pull out most of our victories," said junior Margie Maloney.

The improvement of the team was due both to the pitching staff, which consisted of juniors Kelly Spaulding and Debbie Wolfe and all-conference senior Eileen Cronin, as well as a solid defense, led by all-area shortstop Laura Martinek. According to Coach Babyar, "It was the best defense I've seen all year. It kept us in many games that could have gone ei-

ther way."

Although the junior varsity team didn't equal the achievements of the varsity, they had a strong finish, capturing third place in the conference. During the first half of the season, the girls lost five of their first seven games. "We could've given up then," said sophomore Nancy Grigg. "But instead we worked harder to correct our mistakes. But by the end of the season, they had successfully beaten four teams to which they had lost earlier. Coach Lacey cited three reasons for the comeback: the pitching of Debbie Wolfe, freshman Sharon Jansen's .512 batting average, and the 24 stolen bases gathered by freshman Lisa Poole.

Together, both the J.V. and varsity teams worked to achieve goals that seemed beyond their reach at the start of the spring. As Coach Babyar put it, "On the whole, I was very pleased with the season."

JUNIOR VARSITY SOFTBALL Front Row: Gina Ellstrom, Josie Valladares, Lisa Poole, Gina Sherlock, Beth Grelecki, Dorothy Pulla. Second Row: Jenny Pinkney, Pam Schiller, Sharon Jansen, Amy Funk, Deb Von Arx, Ann Corry, Kathy Hagensee (mgr). Back Row: Nancy Grigg, Sara Edwards, Cathy Rotenberry, Julie Whitcomb, Shannon Luke, Amy Cunningham, Coach Lacey.

In a last minute effort to sharpen their skills, shortstop Jim Borta and third baseman Art Lehmann prepare to field ground balls hit by Coach Ellington. The infielders practice this so that they might prevent a possible hit from bouncing past them into left field.



Eyes narrowed and fixed on the ball, left-fielder Sue DeLarco tenses for the pitch in a game against the PW Panthers.

SOPHOMORE BASEBALL Front Row: Mark Van Dahm, Chris Schultze, Scott O'Toole, Tom Ruvic, Pat Allegri, Carter Smith, Mike D'Alessandro. Second Row: Scott Sutherland, Mike Lynch, Daryl Parker, Art Lehmann, John Meyer, Brian Gaetto, Jim Borta. Back Row: Mike Kopp, Bill Kucera, Gary Kulon, Brian Rossi, Tom Belskis, Jeff Zec, Dan Vecchio, Coach Trayser.





FRESHMAN BASEBALL Front Row: Scott Wyllie, Ken Gorski, Steve Lore, Mike Yares, Andy Erlotes, Ed Gorski, Dan Peterson. Second Row: Bob Feinberg, Mark Magnusen, Dennis Rigas, John Jonson,

Bill Kulon, Doug Walent, Dave Paske, Steve Olson. Back Row: Coach Spiroff, Scott Houston (mgr), Steve Morgard, Dave Kramme, Scott Collins, Bill Sullivan, Paul Nowak, Doug Schroer, Scott Custer.



An unexpected bounce of the ball goes unnoticed by sophomore Brian Gaetto as a Proviso West runner makes it safely to first base, the 8-6

victory over Proviso added to the sophomores outstanding first place conference record.

BOYS' BASEBALL

VARSITY	OPPONENT	
0	Oak Park	6
4	Proviso East	0
3	Glenbard West	8
8	Proviso West	9
4	Hinsdale Central	0
1	Downers Grove N	4
7	Lyons Township	1
7	Glenbard West	2
2	Riverside Brkfld	6
0	Oak Park	5
10	Proviso East	9
8	Proviso West	4
3	Hinsdale Central	8
1	Downers Grove N	4
3	Riverside Brkfld	2
1	Lyons Township	9
VARSITY RECORD 7-9 WSC 7th place		
SOPH RECORD 10-1 1st place		
FROSH RECORD 12-2 1st place		

Art Lehman: "The team should have done a lot better but we were happy with what we got."



FRESH GYMNASTICS: Front Row: Coach Scorza, Coach Wetta, Coach Larsen. Back Row: Max Werner, Bruce Butzwell, Mark Garcia, Dave McCullum, Kurt Karnstedt, Pete Leo, Ron Nasli, Randy Gentile, Joe Trompeter, John Choma.



FLASHETTES: Front Row: Evelyn Evanoff, Tracy Nowak, Ann Ewald, Judy Cruz, Karen Sehr, Becky Dostert, Katie Connon, Sheri Carter. Second Row: Nancy Demuro, Cindy Webb, Janae Hedman, Vanessa Alexander, Kim Endres, Sharon Gallon, Cindy Petroch. Third Row: Cheryl Pieper, Robin Saville, Janell Bandoll, Lee Adelman, Sue White, Trish Bliss. Back Row: Caroline Cairo, Kristy Swenson, Jill Nelson, Sandy Dale, Colleen McNamee, Darina Mackin, Crystal Kier.

Under the watchful eyes of Coaches Ken Scorza and Dave Wetta, freshman Mark Garcia strains into position on the high bar. A specialist in the high and parallel bars, Garcia, was cited along with Kurt Karnstedt by Coach Scorza as the two top freshmen all-rounders on the team.



One Short Of A Ten

The bus carrying the rowdy gymnasts sped toward Naperville North, followed by carloads of excited flashettes, parents, and friends. It had been four years since York had qualified for the state meet as a team, and the varsity members were out for victory. Considered to be a strong contender

In a break during warm-ups, junior Bruce Padalik, senior Mike McEllin, junior Dave Moskovitz and an Addison Trail team member congregate around the chalk box. The use of the chalk is important, as the powder is invaluable for reducing friction between sweaty hands and abrasive equipment.

for the state title, the varsity had prepared itself for this meet through its strong performances both during the regular season, and in the district and sectional meets.

Due to the switch of seasons (from fall to spring), the time spent in practice increased, while the practices themselves became longer and harder. However, the time spent working and perfecting routines culminated in a very successful season for all three teams. The varsity compiled a 13-1 record,

with its only loss coming at the hands of Addison Trail, while both the sophomore and freshman teams were undefeated. The frosh season was highlighted by their victory at the Hinsdale Invitational — the first such victory in twenty years.

A major accomplishment for the entire team occurred at the WSC meet. Commented Coach Scorza, "The freshman, sophomore, and varsity teams all won conference. It was the first time that we had won the triple crown in the school's history."

(cont. on pg. 119)



BOYS' VARSITY GYMNASTICS Front Row: Coach Wetta, Joe Leo, Coach Scorza, Marty Larsen, Coach Larsen. Back Row: Rody Estoque, Mike McEllin, John White, Dave Moskovitz, Ron Nasti, Bruce Padalik, Billy Bengston, Jay Seigel, Rob Michi, Bill Poole, Frank Padalik, Ray Schwenla.

A break in momentum could result in a flawed performance, so senior Joe Leo works to keep his rhythm smooth and steady during his pommel horse routine. Leo went on to set a record — breaking 8.85 performance at the state meet, which was good for the first place medal.

GYMNASTIC FLASHERS Front Row: Tina Landise, Jodi MacInnes, Barb Kemp. Second Row: Mary Ann LaPorte, Paula Rizzo, Laura Foss, Lisa DeBoer. Back Row: Sherry Coltrane, Jane Alendurf, Tammy Snyder.



SOPHOMORE GYMNASTICS Front Row: Coach Scors, Coach Larsen, Coach Wetts. Back Row: Greg Kopp, Joe Ross, Ron Nasti, Dick Dufort, Chuck Gifford, Jim Schousen, John Keich, Tim Schultheis, Ron Bach.

Suspended above the crowd, sophomore Ron Bach lowers himself into the difficult iron cross position. Gymnastics fans proved to be a loyal and vocal group, as enthusiastic, unprecedented cheering accompanied the Dukes in confrontations both at home and away.



One Short Of A Ten

(cont. from pg. 117)

This victory, combined with an overall fine record, qualified the varsity team for the state meet at Naperville North. "Before the state meet, the team's attitude was great," stated freshman Pete Leo. "We thought we could win it all."

Balance and coordination are essential to junior Billy Bangsten as he executes a Thomas Flair on the pommel horse in the meet against Addison Trail. In terms of team placement, Bangsten was second only to number one state-ranked Joe Leo on the horse.

Coach Scorza added, "We were optimistic. We thought we had a solid shot at it." In the meet, the team qualified for the final stand with the success of several individuals, finished an impressive third behind Maine East and the champions, Addison Trail.

The third place finish was due in part, to several fine performances. Senior Joe Leo broke the state pommel horse record with a score of 8.85, thus earning him the state title,

while senior Mike McEllin finished third in the rings and senior Marty Larson placed second in the vault. Junior Dave Moskowitz and freshman Ron Nastl also received high scores in vaulting, thus proving Coach Larsen's point that "Vaulting was our best event." Freshman Pete Leo summed it all up when he said, "We were happy to finish in third place. After all, it was one of the first winning seasons in awhile."



Arm muscles taut, Dave Moskowitz executes a Straddle L on the parallel bars. Moskowitz shared the position of top parallel man with Rody Estoque during the season and received the medal for all-around gymnast at the Conference meet.



Adrift in mid-air, senior John White completes a full twist during his floor exercise. Through the combined efforts of all the members of the varsity team, the Dukes achieved a 3-1 record, their only loss coming at the hands of first place Addison Trail.

BOYS' GYMNASTICS

VARSITY	OPPONENT	
154.82	Hinsdale Central	132.28
154.82	Proviso East	104.85
145.75	Oak Park	128.86
145.75	Proviso West	98.48
144.38	Glenbard West	99.92
144.38	Lyons Township	87.89
VARSITY RECORD 80 WSC 1st place		
SOPH RECORD 80 WSC 1st place		
FROSH RECORD 10 WSC 1st place		

Bill Poole — "This season was the start of a new team where everyone worked together rather than individually."



Against

It was in the stagnant, secluded indoor track where only a few hardy souls showed up at first to try to finish their first mile. When the season started, the rest of the team joined them and the distance runners took to the streets, running against the cold, bitter wind. As the weather grew warmer, the meets were moved outside, and the mile relay team was often left to run long after the sun had set. But when the season ended, the girls' track team had proven it could work hard and perform well, no matter what.

The thrill of breaking the tape is secondary to the immediate feeling of exhaustion for Tami Timmer as she finishes the 880m run at a triangular meet with Oak Park and Proviso West.

Stride for stride, Lisa Homiak and Cathy Haller pace themselves for victory in the two mile run against Proviso East. Lisa and Cathy finished first and second on the varsity level while Valerie Rasmik, following close behind, placed first on the JV level.



GIRLS TRACK Front Row: Shelly Markov, Ann Messimer, Valerie Rasmik, Melissa Cohn, Mary Field, Pam Spingel, Michelle Bohnert, Cindy Webb, Karrie Fredericksen, Debbie Talra, Dayna Wiseman, Sue Fortune, Cathy Haller, Amy Wiseman, Brittney Borgert, Debbie Wolfersheim. Second Row: Tami Timmer, Jodi Bond, Carolyn Porter, Jenny Field, Kathy Kalinowski, Maure Gorman, Vivian Quix, Lynda Hatz, Michelle Degrace, Chris Barnes, Mary Louise Mills, Sue Frick, Donna Frega, Cathy Carson, Patty Sullivan, Laura Kennedy, Laura Kantner, Coach Cannon. Back Row: Coach Cochran, Lisa Hoelscher, Kelly Beck, Chris Gorman, Lisa Homiak, Karen Hasekamp, Patty Douglas, Gail Wozniak, Lori Stevens, Laura Beck, Sandy Pestemock, Laurie Lynch, Ann Kelch, Cathy Howarth, Liz Doan, Colleen Garofolo, Cindy Davis, Bonnie Moskovitz, Connie Giampoli, Gabi Steiner, Rene Stratton, Cathy Hutchison, Miss Kijak.

GIRLS' TRACK

Gail Wozniak: "Our team consisted of mostly underclassmen who always gave their best and gained a lot of experience."

VARSITY	OPPONENT	
24	Oak Park	81
36	Downers Grove N	79
36	Rvrsde Brkfld	19
35	Glenbard West	99.5
89	Proviso East	57
89	Hinsdale Central	16
36	Proviso West	29
VARSITY RECORD 5:5 WSC 6th place		
JV RECORD 7:3 WSC 1st place		



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"A new beginning" was the phase that distance track coach Mr. Cochran used to explain the girls he worked with for three months. He said, "By this I mean the young ladies began to realize that in order to be good, they had to work very hard and be dedicated." Their long hours of practice though, resulted in the J.V. team earning the title of conference champs. Sophomores Lisa Hoelscher and Cindy Webb, whose specialties were field events, and Lisa Brandt, in sprints and hurdles, aided in this victory. Another asset was shot-putter Sue Fortune, who broke the J.V. conference record and won first place ribbon

In an attempt to improve her time by getting as close to the hurdle as possible, sophomore Carolyn Porter clears one of ten hurdles during the 110m race. York placed second in the triangular meet against Lyons Township and Glenbard West with a score of 65.

in the conference meet.

The varsity track team was a young one with the majority of the numbers being freshmen and sophomores. The few seniors that were on the team performed exceptionally well, bringing about the sixth place conference finish and a record of 7-8. Valuable seniors included Cathy Hutchinson and Kelly Beck, the team's best high jumpers, hurdler Rene Stratton, and Laura Kantner, who broke school records in both the shot-put and discus events.

While head coach Mr. Cannon worked with sprinters, Mr. Naidenovich and Miss Kijak assisted in coaching the team's shot-putters and discus throwers. Through all the coaching, though, the team itself considered Mr. Cochran to be its greatest asset. Freshman Jenny Field, who earned a varsity letter, commented, "Mr. Cochran taught us that working hard in practice would pay off in meets, and it did."



The strength of her whole body lifts Cathy Carson off the ground as she takes one of her three turns at throwing the shot at the district meet. Although she didn't place in the competition, Carson set a personal record by putting the shot 29.4 feet.



A quick, accurate hand-off from Brittney Bogart gives Laura Beck the baton, and the lead, as she begins her 220 portion of the 880 medley relay. Just the day before, the relay team had practiced the vital precision needed for passing the baton in preparation for the meet against Proviso West.





At the front of the pack, sophomore Mark Jerger assumes his usual position in the two mile run at the Proviso West Invitational, where he finished first. The sophomore compiled an undefeated record, which was highlighted by a first place finish at the WSC meet.

Al Taira — "Despite numerous set backs, the team was able to pull together and give its best efforts when it counted."

VARSITY	OPPONENT	
87	Maine South	30
5th	Proviso W Invitational	
77	Proviso West	46½
99	St. Patrick	18
86	Arlington	41
82	Proviso West	59
76	Maine East	66
5th	Proviso W. Invitational	
1st	Dupage County meet	
8th	Dupage County Meet	
4th	WSC Meet	
4th	IHSA District	

VARSITY RECORD 60 WSC 4th place
FROSH-SOPH RECORD 62 WSC 5th place

BOYS' TRACK



Off The Beaten Track

Bulldozers began the job in the fall. By spring, piles of dirt and gravel covered each end of the outdoor track, forcing the relocation of practices to the indoor track, the main gym, and even the streets of Elmhurst. Commented Coach Newton, "We faced adversity virtually from the beginning to the end of the season." But in spite of the fact that it had no home, the boys' track team captured strong team victories and enjoyed several individual successes.

Even though the varsity track team began slowly with an indoor record of 1-2, the outdoor season gave them a

chance to improve. After placing fifth at the outdoor Proviso West Invitational, the team came back to win the seventeen team Prospect Invitational, which junior Al Taira considered to be the highlight of the season: "The team really held together, giving one hundred percent for each performance."

On the individual level, five members of the varsity team qualified for the state meet in Charleston. They included two-milers Dave Haller and Mike Newman, and junior pole vaulter Greg Hoffman. In the mile run, junior Rich Tauber finished a respectable fourteenth,

but the top individual performance of the season was turned in by junior Rick Schroer, who finished fourth with a time of 4:16.7.

The sophomore team had an incredible season, winning every meet in which it competed. Coach Newton described it as "one of the best sophomore teams I've ever had." Some of the consistently high placing team members were Don Feeley in the hurdles and jumping events, distance runner Mark Jerger, sprinters Bill Hopkins and Mike Britton, and pole

vaulter Bob Frantz.

Adding to the underclassman success, the freshman team placed third in the indoor conference meet and finished the season on a high note by winning the outdoor version with 109 points. These victories were largely due to the performances of Steve Guzman in the 880 meter run, John Ciciora in the pole vault, and first place sprinter Wayne Schmeil.

Each track team proved that winning takes a combination of both fine individual and strong team efforts. Junior Dave Schuyler expressed the feeling of the team when he commented, "We had to overcome a lot of obstacles, but everyone just kept trying, and we achieved some success."

A well planted pole and perfect form send junior Greg Hoffman over the cross bar at the Proviso West Invitational. Hoffman cleared the pole at 13.6 feet which, along with other fine performances, led him to state meet qualification.



VARSITY TRACK Front Row: Coach Howard, Keith Cherry, Doug Boyd, Chuck Webb, Keith Spiegel, Mike Madema, Rick Schroer, Rich Seyferlich, Dave Field, Gary Johnson, Phil Keever, Coach Newton. Second Row: Coach Bassett, Jim Schmeil, Dave Schuyler, Rich Tauber, Dan Weeden, Greg Howarth, Doug Horn, Al Taira, John Lavin, Doug McClure, Doug Martin, Coach Janulis. Back Row: Jeff Herr, Scott Morrison, Dave Armstrong, John Muschler, Mike Newman, Mike Pettineo, Jim Kuratsuchi, Jim Carroll, Gregg Hoffman, Pat Lavin, Doug Yavorski, Brian Johnson, Matt Bergin.



Before and after practice, hurdlers led by senior Mike Pettineo and Doug Yavorski warm up by running a set of mini hurdles. Daily drills such as this help the athletes to improve their coordination and timing, and lessen the chance of injuries both in practices and meets.

FROSH-SOPH TRACK Front Row: Coach Bassett, Darryl Herr, Steve Guzman, Kevin Fischer, Ray Heller, Jeff Stenberg, Brian Ripberger, Mark Janet, Dave Ross, Darrin Thorpe, John Bergin, Jim Hemmingway, Bill Hopkins, John Driscoll. Second Row: Coach Newton, Keith Cherry, Roger Lux, John Ciciora, Ken Ott, Chris Busch, Chuck Ahnert, Gerry Wells, Mark Swe, Alfredo Ortiz, Karl Koslars, Dave Weeks, Wayne Schmeil, Scott Levy, Mike Novak, Jim Discher, Mark Johnston, Coach Janulis. Third

Row: Jeff Trondsen, Dave White, Tom Wartinebe, John Nicoli, Mark Wachholz, Bill Westering, Eric Kimbel, Eric Lossin, Harry Krischner, Bill Howarth, Don Feeley, Rob Frantz, Rex Armstrong, Dave Arquilla, Joe Bergin, Dale Madsen, Mark Jerger, Henry Bieber, Pete Dunham, Don Gallaway. Back Row: Jay Paperone, Craig Goding, John Valenta, Joe Gross, Jeff Borla, John Francisco, Rich Goetz, Mike Etner, Dave Mueller, Mike Britton, Paul Nidener, Eric Stenberg, John Dambrogio, David Gil, Dan Newman, Coach Howard.

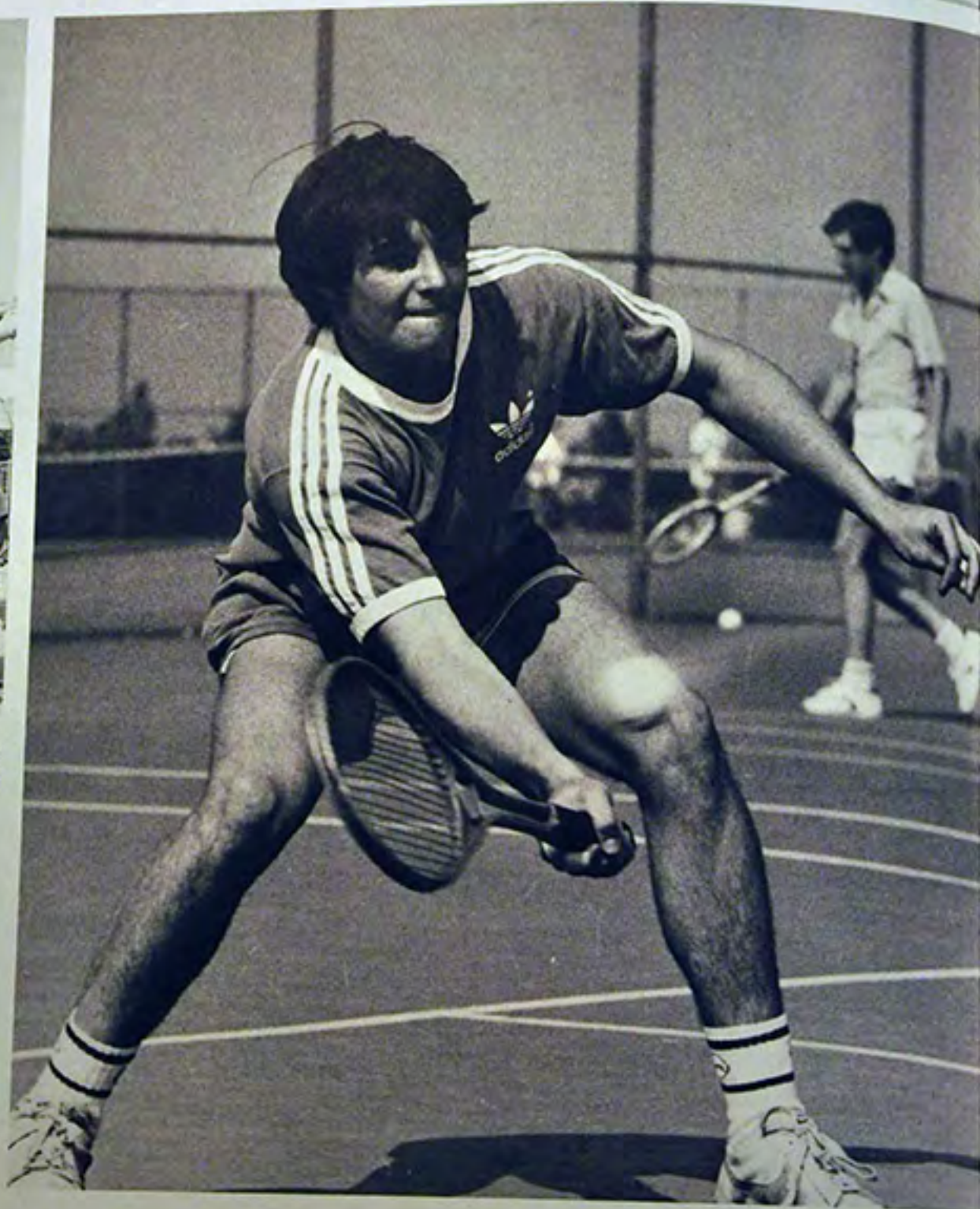
Perched high above the courts, Coach Thompson watches the competition at the state singles tournament at Arlington. The support given by Thompson helped the team achieve its 17th place finish.

Backed into a corner, sophomore Randy Cronin exhibits the ability to both reach and return, with force, a deep shot. Cronin, who had one of the best records on junior varsity, helped lead the team to their fifth place conference finish.

Positioned for the return, junior Brendan Keane puts in his best effort during the state meet at Buffalo Grove. Keane played second doubles with senior Mark Howey throughout the season, which was highlighted by their victory in their first state doubles match.



VARSITY TENNIS Front Row: Rich Frederick, Kevin O'Keefe, Bob Perrod, Phil Cavanaugh. Back Row: Coach Thompson, Brendan Keane, Marty French, Chris Brown, Ron Wallis, Bill Pal.



A Smashing Success

The voice babbled over the loudspeaker, "Tennis team tryouts today at 3:30. Meet in the 139 gym." As junior Bob Penrod heard this announcement he was sitting in his sixth period class, chilled to the bone after walking through the snowy courtyard. Although he was excited by the prospect of getting back to the game after the long winter, all he could think of was the snow-covered courts that would have to be shoveled by prospective team members before tryouts could even begin. That was the way the boys' tennis season began - it ended with the sunny 90 degree weather at the state meet in Arlington Heights and a top twenty finish for the team.

Between these two extremes, the varsity team achieved a 6-8 record and a 5th place conference position. According to varsity team member Kevin O'Keefe, "the two guys who made the team what it was," were seniors Rich Frederick and Marty French. Frederick led the varsity to their 17th place state finish by placing in the top twenty-five out of

a hundred singles competitors, while French played consistently well in both singles matches and, when paired with Bob Penrod, in doubles. Other key scorers and state meet players were senior Mark Howey and sophomore Kevin O'Keefe.

Coached by Mr. Sir, the frosh-soph team also placed fifth in conference with an 8-7 dual meet record. High points in the season included a first place finish at the Addison Trail Invitational. The top players for the sophomores included Phil Cavanaugh and Kevin O'Keefe, both of whom also competed on the varsity level, as well as Randy Cronin, Mitchell Langelier and Tom Porter.

Throughout the season, both teams worked to beat the inconsistency that almost ruined their chances for recognition in the conference. But the team's reward came at the state tournament, where they finished 17th out of 700 teams. Reflecting on the season, Coach Thompson said, "It was a good season overall, but I'd say the state finish was our peak."



Senior Marty French: "Even though we have the worst courts in the conference, we managed to come on strong at the end of the season by finishing 17th in the state meet."

VARSITY	OPPONENT	
0	Lyons Township	5
5	Proviso West	0
3	Glenbard West	2
3	Riverside Brkfld	2
2	Oak Park	3
2	Downers Grove N	3
5	Proviso East	0
0	Hinsdale Central	5
VARSITY RECORD 4-4 WSC 5th place		
FROSH-SOPH RECORD 6-2 WSC 5th place		

BOYS' TENNIS



JUNIOR VARSITY TENNIS Front Row: Randy Cronin, Tom Browne, Mark Cunningham, Chuck Facktor, Scott Anderson, Russ Madle, Ray Bees. Back Row: Kevin Feeley, Eric Grote, Tim Kinsella, Pete Krogh, Rich Zelenka, Mitch Langelier, Coach Sir.



Eyes on his opponent, senior Rich Frederick decides on the most strategic place to hit the ball in order to gain the point. A team leader throughout the season, Frederick placed 20th in the state meet.

The powerful serve of Marty French goes unnoticed by junior Bob Penrod, who instead anticipates the return of his opponent. French and Penrod, who held the position of first doubles team, lost this match to Hinsdale Central.

Less is More

Something had to be done. With Coach Dave Williams' "no cut" policy of last season drawing some seventy eager players out to compete for eight courts and the attention of one coach, too many people were getting lost in the shuffle. So when Williams brought in an assistant coach, Mr. Bill Sir, and reduced the size of the team by half, suddenly it was noticeably less crowded on the courts — and the results were impressive.

"Making cuts on the team gave more girls a better chance of playing," remarked senior Maureen Renno. Daily practices during the summer months, participation in the park district league, and a special summer camp conducted by Williams prepared the team for conference play, which began two weeks before school opened.

Although seniors Myra Maglasang, Rosemary Heinz, Veronica Cataldo and junior Linda

French were standouts, Coach Williams felt he could "depend on all the girls" to contribute to the total team effort. Led by French, who earned her second consecutive title in as many years, the varsity captured the district title with a score of 414 points.

"The junior varsity had a great amount of enthusiasm," commented Williams. "But a little more practice would have helped; the talent we had is not reflected in the standings." Rounding the season with a 5-4 conference record, the J.V. produced such fine players as Shanon Luke and Julie LaPointe.

Practice was also a key problem experienced by the girls' badminton team. Varsity and J.V. players shared the gym for workouts and struggled against an atmosphere of competition instead of cooperation amongst team members; and for a while, it seemed the performance during games would suffer. "I

think we very definitely had the strongest group in conference," commented Coach Bonnie Adams, "but games lost by only a few points brought us down in the standings."

Led by singles players Pam Morse, Kris Fults, Barb Cislak and nationally ranked Linda French, and the doubles team of Tracy Fults and Barb Strell, the varsity pulled together for a fifth place conference finish.

While no actual conference standings were figured, for the JV, the team finished their season with a satisfying 8-5 record. Sandy Rudnik, Vivian Hatfield and Elaine Norgard were cited as top J.V. members. Adams attributed badminton gym classes as well as private gym instruction outside of school to a good part of the team's success. "We had practically a whole new team this year," noted Adams, "but the amount of improvement from the beginning of the season until the end was fantastic."



GIRLS' BADMINTON Front Row: Joy Palmer, Michelle Randag, Karine ten Houten, Denise Campo, Dilyssa Gallyot, Vickie Gallardo, Barb Cislak; Second Row: Chris Holley, Lynn Dykes, Cathy Cichelli, Linda French, Julie Diener, Kris Fults; Back Row: Coach Adams, Pam Morse, Elaine Norgard, Barb Strell, Jill Nelson, Diane Canty, Kathy Karttunen, Lisa Neubauer, Kathy Cookingham.



GIRLS' TENNIS Front Row: Linda French, Colleen Buhrlied, Myrha Maglasang, Veronica Cataldo, Mary Field, Julie Fisher, Laura Buhrlied, Sue Hecox, Tina Fasano; Second Row: Sue Jacobsen, Amy Massey, Maureen Renno, Celeste Fisher, Cindy Denis, Rosemary Heinz, Pam Douglas, Betsey Bur-

ton, Vanessa Alexander, Jean Renier, Jill Vince. Back Row: Coach Sir, Shannon Luke, Sue Carr, Joe Bondi, Julie LaPointe, Jenny Cloud, Karen Cicora, Lynda Brock, Ivana Krajcinovic, Mary Jo Visk, Allyson Frederick, Carol Johnson, Coach Williams.

GIRLS' TENNIS

Varsity	Opponent	
2	Oak Park	3
2	Glenbard West	3
0	Hinsdale Central	5
5	Proviso West	0
2	Downers Grove N	3
3	Lyons Township	2
5	Proviso East	0
4	Riverside Brkfld	1
Varsity Record 4-4 WSC		
JV Record 5-4 WSC		

Veronica Cataldo — "Although we were satisfied with the season, the team could have played better if the line up wasn't changed so often and so many people hadn't quit."





A combination of technique and power aid sophomore Mary Field in the execution of a skillful serve during a set with Lyons Township opponent. Field, one of the top varsity players, went on to win the match to help York to a 3-2 victory over LT.

With a burst of energy, freshman Allyson Fredericks sprints across the court for a backhand return. The York Invitational proved to be a great success for both the junior varsity and varsity as they combined for 734 points and a first place win.

An elusive birdie takes Denise Campo out of bounds for a backhand shot during a practice match in the 139 gym. Coach Adams stressed competition among team members as well as drills to increase actual game experience.



Linda French — "Our team had a lot of potential, if the girls were more dedicated and put in more practice out of season, we would have had a better record to show for it."

VARSITY	OPPONENT	
3	Hinsdale Central	4
7	Riverside Brkfld	2
6	Proviso East	1
4	Downers Grove N	3
3	Lyons Township	4
6	Proviso West	1
1	Oak Park	6

VARSITY RECORD 43 WSC 5th place
JV RECORD 43

GIRLS' BADMINTON

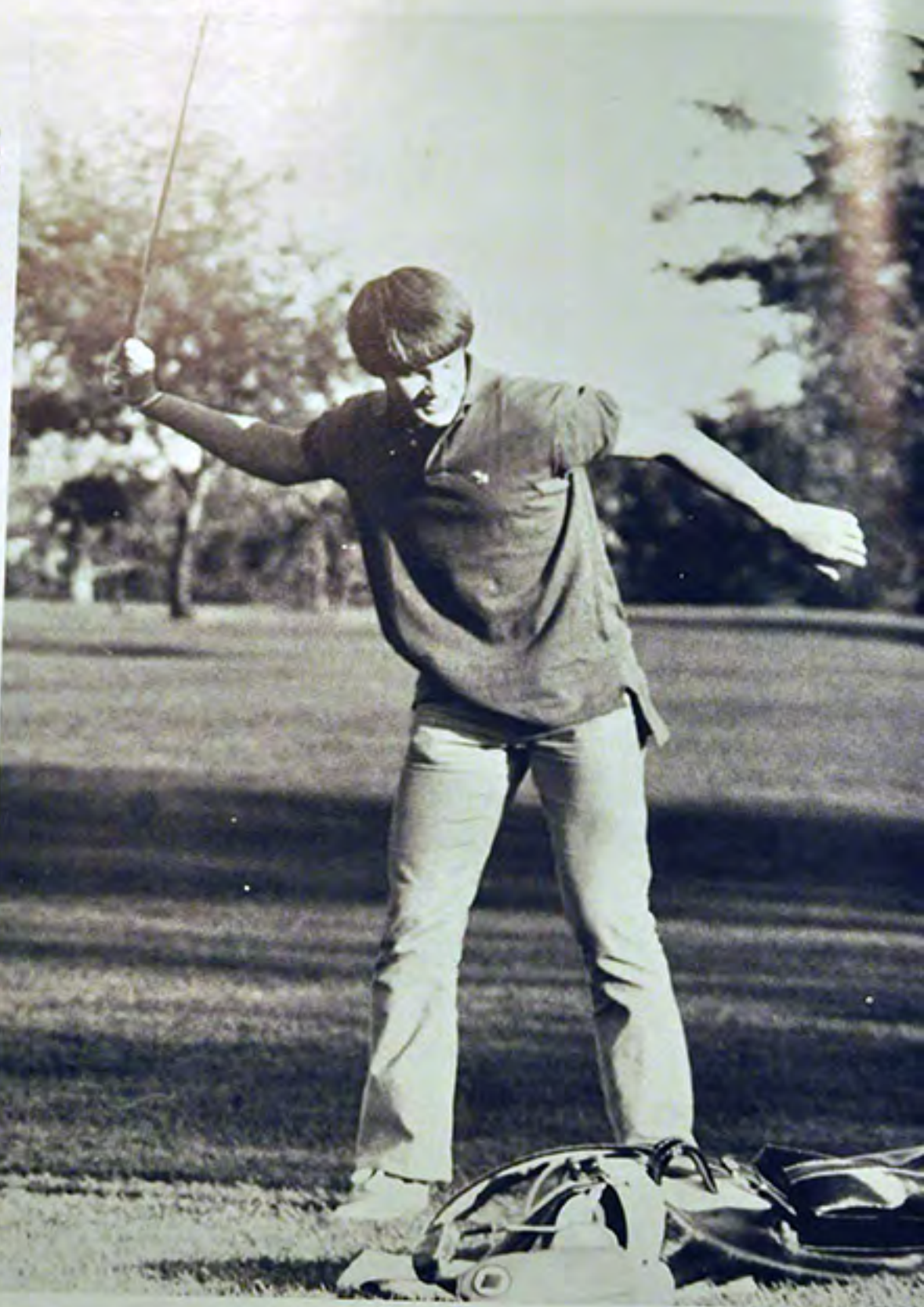
With a grimace of effort, freshman Julie Fisher braces herself to channel all her power into a forehand swing.



A flash of fire in her eyes, senior Myrrha Maglasang, one of the top two singles players for the varsity team, attempts to return her opponents serve during York's invitational.

Patience wears thin as senior Jon McCracken takes out his frustration on his golf clubs. The only senior on the team, McCracken led the Dukes to a seventh place finish at the WSC meet.

After carefully keeping his head down while swinging, sophomore Vic Tyson raises his head to follow the flight of the ball. Tyson, the only sophomore on the team, placed sixth in the WSC meet on the varsity level.



FROSH-SOPH GOLF Front Row: Mike Coen, Steve Cogger, Paul Kinnare, Bob Kuben, Patrick Polzin. Back Row: Coach Thompson, Nick Knopka, Joe Harris, Mike Stevens, John Shea, Coach Chambers.

GOLF

VARSITY	OPPONENT	
120	Downers Grove N	167
333	Lyons Township	304
166	Hinsdale Central	153
162	Proviso East	202
169	Rvsde Brkfld	166
172	Glenbard West	149
153	Proviso West	162
178	Oak Park	179
VARSITY RECORD 4-4 WSC 7th place		
FROSH-SOPH RECORD 4-4 WSC 7th place		

John McCracken — "Towards the end of the season the team showed a lot of promise and improvement."



Putting It All Together

As the sun set behind the trees of the Glendale Country Club, the golf team wrapped another afternoon session of practicing their putts, lengthening their drives, and perfecting their strokes. Twice a week, from after school until dark, fifteen freshmen, sophomores, juniors, and seniors lugged their irons, putters, and wedges over the greens on their way to two very different seasons.

Because both the varsity and sophomore teams were relatively young, nobody knew just what to expect at the start of the season. Composed of just seven players, the varsity could only manage a 3-12 record for a seventh place finish. But despite disappointing conference play, the Dukes nabbed fifth place in both the Evergreen Park and Batavia Invita-

tionals, and sophomore Vic Tyson earned himself a spot on the All West Suburban Conference Team by placing 6th in the conference meet.

After losing their first three meets, the sophomore team came back to win twelve in a row. "I was very impressed with the team," remarked Coach Thompson. "They really came back strong." Five freshmen and five sophomores helped the Barons to the best dual meet record of any team in ten years. Among the freshmen, Mike Coen had the best average, but it was sophomore John Shea who proved to be the key member of the team, finishing fifth on the sophomore level.

In a season of peaks, Thompson felt the highest came when the Barons defeated Glenbard West, who eventually went on to become conference champs. "We handed Glenbard the only defeat of their season," he commented. "I was really proud of them."

At the crucial 18th hole, junior Chris Schultheis lines up his shot while keeping an eye on his opponent's progress. As one of the top varsity players, Schultheis helped the team to strong finishes in both the Evergreen and Batavia tournaments.



VARSITY GOLF Front Row: Vic Tyson, Kevin Kriete, Chris Schultheis, Jon McCracken. Back Row: Coach Thompson, Greg Mason, Phil Cavanaugh, Tom Kuben, Coach Chambers.



Clubs in tow, members of the golf team make the long trek over the green to the next hole during practice at the Glendale Country Club.

Tracking down a lost ball, junior Phil Cavanaugh crosses a small creek on his way to the green. Trees, sandtraps, waterholes, and rough are obstacles that golfers must overcome to make par.



One On One

Gingerly, he rides his bike up the driveway to the garage. With what strength he has left, he tugs at the bulky door and places his bike in the corner of the garage until next weekend. He barely makes it to his room where he collapses on his bed, but smiles at the realization of his accomplishment. Bike rider Phil Dover has just achieved the satisfaction of completing another 40 mile time trial down the Illinois prairie path. "Biking teaches me mental toughness, endurance, and it gets me in good condition," commented Phil.

Whether it be the splashing of the water in a pool or the constant pounding noise that a racquetball makes, other students prefer the physical advantage that their favorite sports provide them. Senior Maggie Kennedy, who swims at the YMCA during the off-season, explained, "It helps me forget my problems." However Guido Sabelli prefers the fast pace and excitement of racquetball. "It's fun because you are constantly moving, plus it offers healthy competition," he said. Many hours are spent running for a marathon, and with the running craze gaining speed the races become more and more competitive. Marathon runner John Ciciora stated "I wanted to run marathons to prove to myself that I could do them." "I jog after school to keep in shape," added Lisa Murphy.

Relaxation also plays an important role in the popularity of individualized sports. For skiers, the relaxation lies in enjoying the benefit of winter. Ski-club member Ann Graber commented, "Skiing gives me a sense of freeness; it lets me forget life's problems and express myself." Sophomore Wayne Schmehl retreats to Central Illinois nearly every week with his dad to hunt pheasant and rabbits. "Hunting is a challenge because something different happens every week."

Commented Wayne. For Glenn Turchi, Ken Gorski, Mark Magnuson, and Dan Peterson, the Saturday Morning League at Elmhurst Bowl relieves the pressures of the school week. "I bowl to get away from school and to have something to look forward to during the week," stated Glenn. "I bowl with my friends but it gets pretty tense when tournaments come around," commented senior Matt Glass.

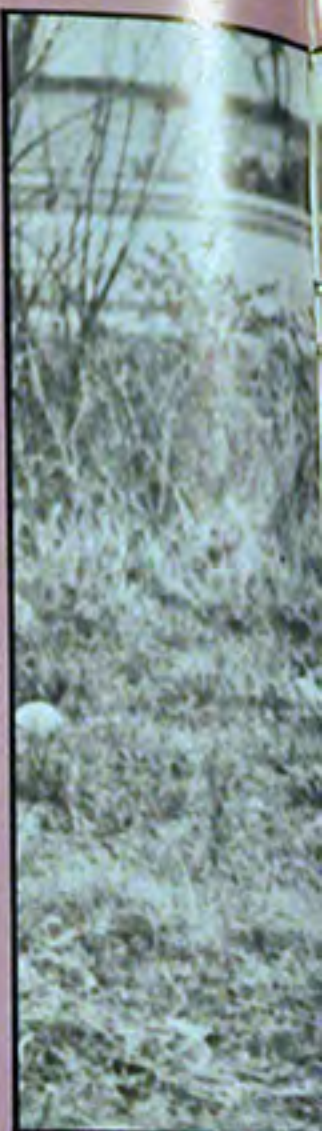
If it's taking time out to enjoy speeding down an icy slope or hauling your bike and body down the Prairie Path, relaxation and exercise stand out as the main reasons for the growing popularity of and involvement in individualized sports.

A brisk jog along the railroad tracks offers both enjoyment and exercise to Laura Beck, Chris Barnes, Sue Stapleton, and Dayna Wiseman.



A dive into the depths of Devil's Lake provides cooling refreshment for those who enjoy water sports. With the abundance of free time due to vacations, students frequent lakes, pools, and water slides during the hot summer months in order to cool off.

A strong forehand aids freshman Ignacis Hildago in getting the best of his opponent Pat Alegrini during a game of racquetball, at the Elmhurst Park District courts. The Courts offer students a variety of facilities including handball, racquetball, and tennis courts, exercise rooms, a whirlpool and a sauna.





Back against the wall, senior Chuck Webb strains to pull more weight while working on the curling machine. The weight apparatus is used both during, before, and after school by students wishing to build up their strength or develop muscles.

High atop the mountains of Steamboat, Colorado, senior Tom Champaign and Brian Pennington display their skiing "technique" before heading downhill. Throughout the winter months, students spend weekends and free days skiing at such places as Alpine Valley, Villa Olivia and Wilmont.

Breaker from a Proviso West school makes it difficult for varsity players. Marty Grider to catch the ball as he keeps for a peek from quarterback Mike Breaker. Although Grider was pushed out of bounds on the one yard line, Mike Britton went on to score a touchdown which won the game 6-0.

Proviso West, a Proviso West school makes it difficult for varsity players. Marty Grider to catch the ball as he keeps for a peek from quarterback Mike Breaker. Although Grider was pushed out of bounds on the one yard line, Mike Britton went on to score a touchdown which won the game 6-0.

A different view of the game is relayed from Coach Grider in the press box to Coach Howard on the field, who in turn uses Grider's comments to advise quarterback Mike Breaker on the next play.





Before Michigan's JV boys listened to "Till I Die" as their theme song, reminding them to concentrate on their present situation instead of past defeats. But the 27-8 loss to Lyons Township started the varsity football season on a bad note, which followed them to a final record of 1 and 7. Senior Mike Breaker remarked, "After a bad loss, it was hard to go back on Monday and face the students, but nobody could put us down because everyone tried their best."

"After a bad loss, it was hard to go back on Monday and face the students, but nobody could put us down ..."

The varsity team needed improvement concerning mental mistakes and penalties, but even more than that the coaches soon noticed the team's inability to remain in the game during the second half. Against Proviso East, the Dukes were leading 16-14 in the first half, but in the fourth quarter the Pirates scored three

touchdowns and completed three extra points to make the final score 35-16.

Still, the players improved during the first four games of the season, reaching their peak at the Homecoming game where they beat second-place Proviso West 6-0. Commented one senior, "To win my senior homecoming game was a feeling I'll never forget."

Then, the varsity entered into what Coach Howard called "the second part of the season." After Rockford-Boylan "shellacked" the Dukes 47-8, the team sunk into a slump from which they never fully recovered, ending their season with a 35-0 loss to Downers Grove North. But through their defeats, the team maintained high spirits. Explained co-captain Marty Gregor, "We're like a family, everyone working out there and al-

cont. on pg. 135



A quick sketch of plays is outlined by Coach Fuelner to the defensive team during the Oak Park game. The quick changes of strategy however, weren't enough to pull out a victory as Oak Park won 29-18.

SOPHOMORE FOOTBALL Front Row: T. Killmer, T. Knicker, D. Ross, S. Custer, J. Steinberg. Second Row: J. Papanone, R. Gerdy, G. Simson, D. Donner, S. Collins. Third Row: D. Walent, S. Houston, T. Moran, S. Olson, D. Kramme, D. Rigas. Fourth Row: R. Hoffer, H. Gordon, M. Janet, J. D'Ambraglio, J. Valenta. Back Row: P. Reynolds, D. Reinke, E. Bellino, K. LeVey, K. Lollar, K. Ort.



Protection from his offensive line gives JV quarterback Rob Frantz time to hand off to tailback Dave Mueller in the Willowbrook game, which York lost 12-6.

A pregame psyche increases the excitement and emotion of the members of the varsity team immediately before the start of the Homecoming game.

Crouched behind his center, sophomore quarterback Dave Kramme shouts the signals to his team in a game against Proviso West. The leadership of Kramme was instrumental in the Baron's 21-14 victory over the Panthers.



A strong shoulder offered by the team trainer helps sophomore Dave Ross off the field during the game against Lyons Township. Ross sustained a pinched nerve in his neck, which prevented him from returning to the game.



When a play goes to an open receiver, Rob Frantz gets by a Lyons Township lineman. Unable to prevent the team from going down, George Fry watches as Frantz is sacked for a loss of yardage.





A loose ball causes a mad scramble after freshman quarterback Bob Winkle loses possession in the game against Oak Park. The Serfs battled the Huskies to a tie score of 6-6.

FRESHMAN FOOTBALL Front Row: Forrest Leveille, Hugh Carlin, Ignacio Hidalgo, Bret McCollum, Ron Black, Tim Gurn, John Basso, Todd Wilson. Second Row: Darin Tang, Greg Reed, Robert DeBeau, Jeff Myer, Brian Paradis, Jamie Orange, David House, Terry Tully, Clyde McKay. Third Row: Paul Mondt, Alan Rasnic, Marc Hines, Jeff Myer, Brian Paradis, Jamie Orange, Dave House, Terry Tully, Clyde McKay. Back Row: Ned Khan, Chris Zouvas, Jim Edwards, Tom Hageman, Jim Elwald, Jim Daly, Greg Miller, Craig Johnson, Chris Nolan, Bill Severino.

One Singular Sensation

though we might have lost up on the scoreboard, team games and personal games were won.

Since Mike Breaker, Marty Gregor and Dave Bok were the only team leaders to return, the offensive team had to be built

around eight inexperienced players. The defense of George Nissen, Rob Mi-

chi, Rob Franz and Rich Hardt was often overworked and as Howard said, "was not the cause of a lot of problems."

Unlike the varsity, the sophomores ended their season victoriously, with a second place standing in conference. The most memorable moment for sophomores was their victory over Oak Park where, in the last few minutes of the game, they scored a touchdown, enabling

them to beat the Huskies 14-8. The backbone of the team was quarterbacks Doug Walent and Dave Kramme, receivers Scott Custer and Steve Olson and linemen Dave Ross, John Valente and Scott Houston. Among

all the teams, the freshmen were lacking most in spirit.

As Mike Phi-

lyam explained, "We do have a lot of spirit . . . except on Mondays." Even though the Serfs did need improvement in defensive tactics, they managed to pull through with a major victory coming in the game against Proviso West. Coach Dick Campbell explained, "They had a good defense but their offense needed work," as their season ended with no conference standing.

'We do have a lot of spirit . . . except on Mondays.'



VARSITY FOOTBALL Front row: Jeff McGee, Rob Frantz, Mike Britton, John Purdom, Bob Perez, George Nissen, Rich Dufort, Kevin O'Connell, Scott Robertson, Joe Ross. Second Row: Chuck Fidler, Steve Husch, Dave Bok, Dan Reedy, Rick Johnson, John Black, Tom Enlow, Mike Breaker, Steve Marzec, Pete Mitacek, Bob Slater. Third Row: Steve Holmes, Bill Nelson, Jim Borta, Randy Oichon, Rich Hardt, Craig Edwards, Terry Tully, Doug Martin.

Rob Michi, Marty Gregor, Roger Gale, Steve Forslin. Fourth Row: Mike Perrino, Erik Stenberg, Pete Rantis, Jay Carriedo, Jeff Fagan, Tom Howler, Aaron Huntzinger, Dave Fields, Ken Nelson, Henry Bleber, Tim Cronin, Paul Widener. Back Row: Pete Lagnotakes, Tim Ebert, Tom Rasnic, Rich Board, Dave Mueller, Mike Eitner, George Fry, Bill Kucera, Tom Belakis.

BOYS FOOTBALL

VARSITY	OPPONENT	
8	Lyons Township	27
0	Hinsdale Central	11
16	Proviso East	35
18	Oak Park	29
6	Proviso West	0
0	Glenbard West	46
0	Rvsde Brkfld	23
0	Downers Grove N	35

DOUG MARTIN "It was disappointing when we didn't win games we should have won and when the offense couldn't score in the last four games."

VARSITY RECORD 1-7 WSC 7th
JV RECORD 3-2
SOPH RECORD 4-2 WSC 2nd
FROSH RECORD 4-3-1



Balance and coordination help full-back Ben Allison tip the ball away from an onrushing Willowbrook player during a game at Berens Park. Allison and the other York defenders played strongly to shut out Willowbrook, 4-0.



Pursuit by a Willowbrook defender does not affect sophomore Dick Heller's attempt to steal the ball. Quick, alert plays such as this helped the Barons earn the Conference title with an overall record of 14-3-4.



Undaunted by a Glenbard East defender, all conference halfback Martin Sabelli leaps to head the ball downfield. Labelled by Coach Larsen as a "very aggressive player", Sabelli played well in both regular season and tournament games.

With his left foot planted beside the ball, senior Richie Park begins to shoot on goal. Park's aggressive play and team-leading total of thirteen goals both contributed to his selection to the All-Sectional team.





Varsity Soccer Team. Front Row: Roman Lopez, Nat Chitvanand, Craig Ostling, Martin Sabelli, Richard Park, Mark Esposito, Kevin Fischer, James Lee. Second Row: Coach Larsen, Bill Hopkins, Bill McDonnell, Jim Lee, Dan Levin, Ed Heller, Scott O'Toole, Dave Bukowski, Jim Moggi. Back Row: Dave Park, Ben Allison, Don Feeley, John Robinson, Doug Yavorski, Paul Johnson, Shawn Creed, Rob Nelson, Coach Janulis.

Varsity Soccer Team. Front Row: Dirk Heller, Nick Prosser, Jason King, Paul Oliver, Dennis Thorpe, John Cook, Coach Sibley. Second Row: Ken Hunter, Greg Diamond, Bart Finn, George Linn, Dave Gordon, Jay Stamen, Paul Lee, Cullen Sabelli, Third Row: Eric Olson, John Johnson, Harry Kriechner, Peter Allen, John Curry, Kevin Feeley, Tom Brown, Back Row: Wayne Schmeil, Chuck Packard, Pete Krogh, Joe Martucci, Tom Hutchinson, Mike Novak.



Varsity Soccer Front Row: Roman Lopez, Nat Chitvanand, Craig Ostling, Martin Sabelli, Richard Park, Mark Esposito, Kevin Fischer, James Lee. Second Row: Coach Larsen, Bill Hopkins, Bill McDonnell, Jim Lee, Dan Levin, Ed Heller, Scott O'Toole, Dave Bukowski, Jim Moggi. Back Row: Dave Park, Ben Allison, Don Feeley, John Robinson, Doug Yavorski, Paul Johnson, Shawn Creed, Rob Nelson, Coach Janulis.



SUPERFAN ED HELLER—"No question! One of the most exciting seasons I've witnessed."

VARSITY	OPPONENT	
2	Glenbard West	2
6	Lyons Township	1
2	Hinsdale Central	0
2	Proviso East	1
0	Oak Park	3
2	Downers Grove N	1
1	Oak Park	5
2	Proviso West	3
3	Hinsdale Central	1

VARSITY RECORD 6-3-1 WSC 3rd place
SOPH RECORD 4-1-2 WSC 1st place
FROSH RECORD 2-2-1 WSC 5th place

VARSITY SOCCER

The halls buzzed with excitement. Bright green and white streamers and banners hung throughout the school, reminding fans of the state sectional championship game that night, November 7. The soccer team was pitted against a strong defensive Wheaton Christian team in a game which would decide who would advance to the final state soccer tournament.

The Dukes and their fans went into the game mentally prepared: "Superfan" Mr. Ed Heller had the fans cheering even before the game started. The players themselves played with the same spirit, controlling the game for three quarters. However, with less than three minutes remaining, Dan Hamman of Wheaton Christian scored, and time ran out before the Dukes could get back in the game.

Despite the heart-breaking loss, the players were happy with the season. Senior half-back Martin Sabelli described it as "an unexpected success story. Because we lost a group of senior starters, we worked hard last winter and summer and it paid off." The varsity finished with a school-best record of 16-5-4, and placed third in conference after a tough tournament battle between Oak Park and Proviso East. The fact that the team only allowed twenty-eight goals (while scoring 51) was largely due to the efforts of starting goalie Ed Heller, who also earned eight shutouts. Other key players included All-State fullback Tim Schmeil-

lis, was "not very flashy, but got the job done", and All-Sectional center halfback Richie Park and left wing Bill McDonnell. Both players tied for scoring honors with thirteen goals apiece.

The soccer program was successful on the sophomore level as well, with the team taking first place in WSC play (4-1-2). The Barons were led by center forward Darrin Thorpe (with a sophomore record of 17 goals) and wings Tom Browne and Wayne Schmeil. What held the team together, though, was center-halfback Greg Oldtman, who had played on the team as a freshman. Left forward Tom Browne commented, "He knew what Coach Sibley expected of him, and so we sort of followed his style of play."

Through a series of summer scrimmage games, the 32 freshman soccer hopefuls were divided by Coach Robert Shaw into the A and B teams. The freshman team was led by right forward Chris Krogh and left wing John Browne, who scored seven goals each. The Serfs compiled a conference record of 2-2-1 and finished fifth.

After the season ended, Coach Janulis was on the phone, talking to other coaches in an attempt to upgrade the schedule for the next season. The name that York soccer had made for itself from the varsity team's play in the state tournament gave Janulis the backing he needed to find a more competitive schedule and increase recognition for the young program.

One-time "cheerleader" Guy Hanke leaves the security of the bleachers behind and faces hundreds of spectators to lead them in "This is Duke Territory".

Action on the field brings the approval of freshmen Sara Lagerlof and Veronica Ross as they discover the joy of belonging to a cheering crowd.



Bleacher Bums

We stand up and hold our breath, afraid to move or make any noise while we say a silent prayer that our team will make it. A minute later we may sit down in dejected disappointment, feeling as if we've been let down. We cheer our players in our victories and we support them in our defeats . . . WE ARE THE FANS!

Yelling and screaming till their throats feel sore, fans try to transport a little of their spirit into the players. If a referee issues a bad call or they think he fails to notice what could be to their advantage, the fans quickly let him know. Even though fans don't turn out in full force for all sporting events, support can usually be found from at least a boyfriend, girlfriend or family member.

Of course, certain events true fans wouldn't dare miss. The Wheaton-Christian soccer game commanded quite a few followers for a rowdy night of cheering with Super-Fan (Mr. Heller), and kindled the new-found devotion to our soccer team. Sleepy cross-country fans filled up nine buses in their trek to Peoria where they watched the state cross-country meet and experienced the glory and pride of seeing our guys come in first. Hundreds of students and adults filled the stands to chant Y-O-R-K over and over as they watched our basketball team nearly overtake Proviso East.

We tend to be rowdy, loud, and at times a bit obnoxious. But we take pride in being known as having the most devoted athletic followers around. We all have our spirit in common, for we are the fans.

An impromptu pep session develops as an especially enthusiastic fan leads a cheer and organizes the yells during the Lyons Township game.



When the last player has gone, the bleachers have emptied and only the janitor remains to clean up, sophomore Karl Pederson and freshman Kevin Stuhlman refuse to budge from their seats, still unable to believe the Dukes have lost to Proviso East in overtime.

Well-wishers from all over the school came to see Coach Joe Newton and his cross country team off as they boarded the bus for Peoria on the morning before the state meet.





“When you're playing basketball and you make a basket and you hear the crowd, it makes you want to do it again. It revs you up and gets the adrenaline going.”

— Joe Wagner,
freshman



“I’m not an athlete, but I feel like I’m part of the action. I leave some games feeling actually hoarse! I think the team really needs the crowd.”

— Anna Falco,
junior



“I think one of the reasons kids try out for teams is because they want to perform for a crowd. The bigger and more interested a crowd is, the more motivated a team is.”

— Mr. Dick Campbell,
head basketball coach



“My friends and I like going to the games and getting rowdy. We especially like to be outside at football games. I think the team probably does better because we’re there.”

— Melanie Reed,
freshman

As he does with every team, Coach Newton joins the freshmen in some calisthenics designed to help them loosen up before the race.

Threatening weather is ignored by Kathy Driscoll, Sue Stapleton, Jenny Field and Debbie Taira as they keep up the pace during a dual meet with Naperville North. The girls' victory in the meet avenged their loss to the same team just two weeks before.



In a pack of their own, sophomore Kathy Kalinowski and freshman Karen Volkman work to finish the two-mile course in a meet against Naperville North and Lyons Township. Paced by Lise Horniak's fourth place finish, the girls' team finished second.



GIRLS' CROSS COUNTRY

VARSITY	OPPONENT	
15	Proviso West	49
48	Downers Grove N	15
15	Riverside Brkfld	50
37	Glenbard West	18
15	Lyons Township	50
15	Hinsdale Central	46
24	Oak Park	32

VARSITY RECORD 5:2 WSC 3rd place
JV RECORD 2:1 WSC 2nd place



DAYNA WISEMAN—"We were sorry we didn't go down state, but weren't disappointed in our performance."

Getting a feel of the course before the state meet, York's seven starters and three alternates emerge from the woods during their warm-up lap. The team's strategy of being last going into "the loop" payed off, as York's top five passed 150 runners at the end of the first mile.



The Pack Is Back

The first six runners finished according to plan. Seyfelich and Schroer were near the top, and then the pack came through: Madsen, Armstrong, Taira, and, only a short while later, Doug Schroer. The York fans at Detweiller Park in Peoria quieted down with a feeling of satisfaction; then they realized that a seventh man hadn't come through.

Finally, pale and winded, Mark Jerger passed the fans. The effort could be seen with every step as he struggled slowly toward the chute, runners passing him right and left. A feeling of apprehension overcame the crowd — no one knew for sure what had happened to York's third top runner, but almost everyone knew that the team finish was going to be close. After anxiously milling around for twenty min-

utes, a shout went up, and everyone knew that, despite Jerger's problems the season top ranked team had pulled out its eighth state championship.

With four runners returning from the 1979 state meet, plus the addition of junior transfer Rick Schroer, the number six state returnee, the opening of the season found the team ranked first in every newspaper poll. The pressure was especially tough going in to the DuPage County meet where York was to face its first challenge from second-ranked Naperville North. Although the Bukes won with 34 points, Coach Newton commented that, "There was still an element of doubt as to whether we could get the job done." But as the season unfolded, the team compiled an 8-0 dual meet record, and tried to fight off the pres-

ures of the top ranking. As Jerger said, "The number one ranking made us run harder because we were scared."

But the state meet itself was the highlight of the season. Although Jerger was elbowed at the two-and-a-half mile mark, he struggled to finish 155th, after being 35th before he was hurt. But the rest of the team made up for the loss — seniors Rich Seyferlich and Rick Schroer placed sixth and twelfth respectively, while Dale Madsen, Rex Armstrong, and Al Taira came in 32nd, 44th, and 50th. Sophomore Doug Schroer, who had been brought up to the varsity after co-captain Rick Tauber was injured, was the sixth man in, placing 79th.

The efforts of the team resulted in a point total of 102 —

cont. on page 143



The ability of varsity runners Pam Spigel, Kathy Haller, Kathy Driscoll and Jenny Field to run as a pack contributed to the team's third place finish behind Glenbard West and Downers Grove North.

GIRLS' CROSS COUNTRY Front row: Ramona Williams, Pam Spigel, Amy Wiseman, Dayna Wiseman, Jenny Field, Debbie Taira, Laura Rohde. Second row: Lana Williams, Sue Stapleton, Kathy Kalinowski, Karen Voldeman, Kathy Driscoll, Cathy Haller, Jean Kerr. Back row: Chris Barnes, Chris Gorman, Laura Beck, Lisa Homiak, Maura Gorman, Ann Kerr, Carrie Frederiksen, Coach Bassett.

FROSH-SOPH CROSS COUNTRY First year: Eric Lehmann, Mike Ricchetti, Andy Bennett, Greg Fanzel, Joe Wagner, Rich Musica, Brian Hoover, Eddie Walter, Ken Gorski, Mike Madigan, Peter Ciccarini, Paul Becker, Jim Barnes, Brett Doan, Dan Ahrens, Steve Natzke. Second year: Steve Pond, Brian Kimbell, Rob Ragdale, Jamie Geringer, Paul Baaske, Mike Venetis, Devin Carr, Roger Lux, Jeff Trondheim.

Steve Gorman, Rob Jungler, Bill Gorman, Jeff Lux, Mike Natzke, John Gorman, Larry Gorman, Mark Gorman, Dave Peltan, Dan Kromkowski, James Jones, Alfred Ortiz, Eric Linder, Thomas Jones, Chuck Peltan, Matt Peltan, Matt Gorman, Dan Angelle, Mark Johnson, Dave Schuler, Dan Schuler, Tom Hoffman, Ed Natzke, Ed Gorman, Coach Peterson.



With only one mile completed, Lisa Homiak and Pam Spigel vie for first place during a race against Oak Park and Hinsdale Central. Although both fell in position, Homiak's second place finish helped the varsity team place first.

BOYS' CROSS COUNTRY

VARSITY	OPPONENT	
15	Proviso West	50
15	Downers Grove N	46
15	Proviso East	50
26	Rivside Brkfld	31
15	Glenbard West	50
15	Lyons Township	49
24	Oak Park	35
15	Hinsdale Central	49

VARSITY RECORD 8-0 WSC 1st place
SOPH RECORD 7-1 WSC 1st place
FROSH RECORD 7-1 WSC 1st place

RICH SEYFERLICH — "Strange what twelve months can do. Last year we were second and now we're number one."



The swiftness of the long distance runner is shown by junior Joe Gross as he pulls away from his competitors at the Oak Park County meet. The rest of the JV team's efforts made for a first place team finish.



In step with each other, freshmen Paul Baaske and Dave Palutis head for the chute at the Frosh-Soph Invitational. Despite a 7-1 season, the freshmen finished second in the conference behind a tough Hinsdale Central team.





The Pack Is On

(cont. from page 141)

just nineteen points in front of second place Palatine. The victory, however, meant more to the team after last year's heart-breaking 2 point loss to Maine East. Commented Coach Newton, "It was a great end to a great year."

The success of the cross-country program was also seen in the J.V. and sophomore teams, both of which won conference titles. Led by senior Gary Johnson and junior Joe Gross, the J.V. team compiled a 7-1 record while the sophomores also finished 7-1. The sophomores peaked at the conference meet, where Doug Schroer finished first, ahead of Mark Wachholz and Ed Gorski. The three led the team to its victory with 36 points.

With the same 7-1 record, the freshmen team found itself in a tough struggle with Hinsdale Central for the conference championship. The thirty-three freshmen who ran throughout the season worked to achieve the fine record, but were unable to pull out a victory at the WSC meet, losing closely to Hinsdale Central, 47-56. A few of the top

freshmen included Ed Schrack, Mike Venetis, and Joe Wagner.

For the first time in its history, the girls' and boys' cross-country teams and coaches worked together. Commented junior Dayna Wiseman, "This year was one-hundred percent improvement on everybody's times. Coach Newton really helped us."

The improvement of the team was not only seen in its 5-2 record, but in the District meet, where they finished third behind powerhouses Oak Park and Argo. Although they didn't qualify for state competition as a team, senior Chris Gorman qualified on the individual level, finishing in the top hundred. Said junior Chris Barnes, "We were sorry we didn't go, but we weren't disappointed in the performance of the runners."

With only three seniors on the team, the seven juniors and seven sophomores (including second and third runners Lisa Homiak and Pam Spigel) have established a strong base for improvement and for working towards the level of the boys' program.



The long three miles of the DuPage County meet takes its toll on senior Gary Johnson as he finally succumbs to stomach cramps which had bothered him during the race. Despite 10-20 mile practice runs designed to lessen the chance of injury, strong competition in large meets such as the county meet may cause many types of cramps and muscle strains.

VARSITY CROSS COUNTRY Front row: Dave White, Rich Goetz, Dave Field, Keith Spigel, Rick Schroer, Mark Jerger, Dale Madsen, Dave Gil, Matt Bergin, Glenn Campbell, Dave Alessio. Back row: Doug Boyd, Gary Johnson, Marty Frega, Rich Seyferlich, Al Talra, Dave Schuyler, Rick Tauber, Rex Armstrong, Dan McKnight, Tom Wartenbee, Coach Newton.

JV VOLLEYBALL Front Row: Linda Miller, Trish
Foster, Lisa Puck, Anna Segal, Edmon-Jewel Rhee
Back Row: Jane Zickler, Sara Edwards, Tracy Goss
Chris Marwick, Paddy Aversly, Ellen Kruger, Joan
Gibert



VARSITY VOLLEYBALL Front Row: Sharon Jen-
sen, Laura Martinek, Bonnie Moskowitz. Second
Row: Margie Maloney, Mary Chlar, Debbie Hottel.
Back Row: Debbie Wolfersheim, Patrice Roe.

High off the ground, sophomore Kris-
tin Jerger makes an offensive play by
spiking the ball into the opponents'
court. Exciting points such as this one
helped to make the game against
Wheaton Central a close match.

GIRLS' VOLLEYBALL

VARSITY OPPONENT

2	Downers Grove N	0 0	Hinsdale Central	2
2	RvrsdeBrkfld	1 1	Glenbard West	2
1	Proviso West	2	VARSITY RECORD 3-5 WSC 3rd place	
2	Proviso East	0	JV RECORD 4-4 WSC 4th place	
0	Oak Park	2	FRESHMAN RECORD 5-1 WSC 2nd	
0	Lyons Township	2	place	



DEBBIE WOLFERSHEIM—"We didn't
do bad, but we could have gone farther
if we had played more as a team."

FRESHMAN VOLLEYBALL Front Row: Nancy Nar-
dini, Kelly Stack, Annette Narducci, Tina Ore. Sec-
ond Row: Sue Fricano, Kris VanDerMolen, Julie
Stadler, Jane Hefflin, Julie Murphy. Back Row:
Sheryl Ewert, Kathy Flanagan, Laurie Hodgson, Deb-
bie Pelt, Coach Scoles.



Sets, Spikes And Sprains

On the court, the starting volleyball team can usually depend on their substitutes to supply moral support and play if necessary. But in the match against Lyons Township, only six members were able to participate due to injuries and illnesses, which meant no substitutes were available. Because of injuries to key seniors Debbie Hottat and Margie Maloney and sophomore Sharon Jansen, the varsity lacked the depth to continue its winning pace at the beginning of the season of 12 wins and 3 losses, and they lost their next six games. "Up to that point we were very competitive and our attitude was high; the injuries and illnesses made the difference," stated Coach McBroom.

In spite of the 3-5 conference record and the 4th place finish, the varsity captured 1st place in the Proviso East Invitational, but eventually lost to Proviso West in the final match of Districts.

Although the junior varsity was not affected by injuries,

their problem was getting started, according to Coach Damrowski. Led by captain Arita Sego, the junior varsity posted a 4-4 conference, which tied them for 3rd place, and a 13-7 record overall. The high point of their season was beating Oak Park-River Forest, at the time in first place and undefeated in conference, in three games (8-15)(15-11)(15-13). "When we were 'up' for a game like Oak Park, we'd win; yet, when we were losing it was tough to retain a positive attitude," commented sophomore Molly Aesby.

In its second year of existence, the freshmen team took 2nd place in conference and 1st place in the Proviso East Invitational. Losing only one match in conference, the freshmen had a 10-6 overall record.

Throughout the fall, the volleyball team survived its setbacks to end with a respectable season. As Kristin Jerger pointed out, "When we worked for it, the victories reflected a positive season."



Up to block a return from a Glenbard North opponent, Nancy Grigg and Lisa Poole prepare to stop the ball. Their 15-1 and 15-5 victories against Glenbard North helped the JV team capture third place in conference.

Arched toward the net, sophomore Chris Matusik bumps the ball back to Willowbrook, as teammates Lexie Miner and Nancy Grigg follow the play. The Dukes took on the Warriors only once during the season in a non-conference match from which they emerged victorious.



Arms outstretched for a back dive, freshman Sara Lagerlof strains to keep perfect form as she prepares for her entry during the Lyons Township meet. Due to the lack of a pool, divers spent an hour each day travelling to and from Downers Grove South for practice.

Before the only home meet of the season, freshman Laura Schuster encourages teammate Sherry Baldonowski before her race. Without an indoor pool the team was allowed only one meet at East End Pool, which they lost to East and West Leyden 71-87-90.

From 7-9 A.M. daily, the boys' and girls' swim teams practiced drills like kicking to help strengthen their leg muscles. "Swimming through the summer really helped individual times to drop," commented third-year swimmer Channelle McMillan.



GIRLS SWIM TEAM Front Row: Jane Taylor, Sara Lagerlof, Janet Heintz, Laura Kennedy, Lynn Dykes. Second Row: Jenny Bailey, Jay Braiser, Mary Kay Casey, Mary Rusnak. Third Row: Karen Bartel, Sherry Baldonowski, Veronica Roth, Candy Nield, Melodie Seabloom, Laurita Gonzalez, Maggie Kennedy, Laura Elmer, Coach Balcerak, Coach Cochlick. Back Row: Laura Schuster, Chris Carlton, Tauria McMillan, Gabi Steiner, Liz Switzer, Channelle McMillan, Bonnie Slothower.

Time before the District meet enables Lynn Dykes, Bonnie Slothower, Maggie Kennedy, and Jenny Bailey to stretch out their legs before their events. Despite a 1-8 season, the girls placed a surprising sixth out of thirteen teams at the meet.



Making Waves

They wear sweats to bed so that when the alarm goes off at 5:30 they can roll out of bed and into their jackets and shoes before stumbling over to the YMCA. After an hour and a half of practice, they race to the locker room where an attempt is made to wash off the smell of chlorine, and they take turns at the two hair dryers before proceeding to school. After enduring a day of remarks like "Who smells like a pool?" and "Do you dye your hair?" the swim team trudges over to the college to endure another grueling practice in the undersized pool, leaving only three and a half hours to do homework, and then go to bed and start the process all over.

After a disappointing season of 1 and 8 and a 6th place finish in conference, the girls' peaked at the District meet where they finished sixth out of thirteen teams. "We swam against some of the toughest teams in the state and considering we don't have a pool, I think we did pretty well," commented senior Bonnie Slothhower.

At the Districts, freshman Jenny Bailey broke the school record for the fifty yard freestyle by placing fifth and freshman Kandy Neid placed seventh in the hundred yard backstroke. The relay team of Jenny Bailey, Lynn Dykes, Janet Heintz and Laurita Gonzalez won fourth with a time of 4:10. In the diving competition Karen Bartel took seventh and Gabi Steiner placed ninth.

While the level of competition differed for the varsity and JV teams, as far as practices and types of events were concerned, the teams were basically the same. The JV girls fin-

The finish isn't far as senior Maggie Kennedy concentrates all her strength in the 100 yard back stroke. Maggie placed ninth in her event at Hinsdale Central, where eight teams competed for the conference title.

ished 1-6 and 6th in conference with senior Melodie Seabloom and sophomore Laura Kennedy leading the season. "The practices were hard," stated Laura, "but we were all sad when it was over."

According to Coach Balcerak, "By the end of the season, the girls had a new attitude, they finally believed in themselves." The girls were proud, too. As freshman Kandy Nied said, "It was really fun and I'm glad I joined."



GIRLS' SWIMMING

VARSITY	OPPONENT	
33	Lyons Township	133
57	Downers Grove N	96
18	Oak Park	65
50	Hinsdale Central	104
50	RvsdeBrkfld	106
73	Proviso West	85
48	Proviso East	32
VARSITY RECORD 1-6 WSC 6th place		
JV RECORD 1-6 WSC 6th place		



MAGGIE KENNEDY — "We were a real close team with everyone working together rather than individually."

A Wave Of Hope

In the back of a deserted van, freshman Dan Raft lay bound and gagged. Fellow swimmers reported to Coach Balcerak that they would release their hostage if he met their demands to cancel practice in the afternoon. Although it was Hostage Day, Coach Balcerak refused, so the captors surrendered their teammate and trudged to the lockerroom to prepare for practice. "The team got along well this year," commented freshman Mike Little. "We went out together after meets and celebrated personal victories."

On June first, sixteen freshmen and sophomores joined the team and since then none dropped out. "This year has been a learning experience for the team," stated Coach Balcerak, who also described the swimmers as the "best group" he has ever worked with in his four years as a coach.

The ambitious swimmers began practice at six in the morning and continued until 7:30 AM. In addition to the morning practice, the boys swam after school at Elmhurst College un-

til 5:30. Besides a swim, the boys did weights and participated in a conditioning program.

The varsity team consisted of only four people: Pat Sullivan, Jim Kruger, Tom McKenna, and Bob Santucci. Due to the small size of the team, some events had no one entered in them, resulting in a loss of points. And even with the combined talents of Chris Busch, Drew Fitzgerald, Tom McKenna and many others, the sophomore team suffered a disadvantage in not having a diver. "This caused us to suffer greatly in points," commented freshmen Jeff Smith.

The amount of time dedicated to swimming caused some of the boys to fall behind in their classes. But as Pat Sullivan said, "Classes and tests will be forgotten, but swimming provided experiences we will always remember."

BOYS SWIMMING Front Row: Drew Fitzgerald, Mark Morley, Mike Little, John Johnston, Bob Santucci, Darrin Epifanio. Second Row: Coach Balcerak, Jeff Smith, Jim Kruger, Dan Little, Ken Watson, Dave Sheruk, Pat Sullivan, Dan Rath, Coach Sowa. Back Row: Dave Smith, Martin Maloney, Chris Busch, Tom McKenna, Tom Guy, Joe Molokie, Tim McKenna.



The usual 725 yd. warm-up prevents members of the boys swim team from possibly pulling their muscles during races at the Lyons Township meet.

Quick breaths of air fuel sophomore Dan Little in the 100 yd. breaststroke. Swimmers devoted approximately 6000 yards a day to the perfecting of different strokes.



Arched above the board, senior Bob Santucci stretches out for his back dive during a meet at Lyons Township. Divers came at a premium for the Dukes — Bob was the sole entry for the varsity while the lack of a diver cost the frosh/soph team up to 13 points a meet.

A smooth entry off the block by sophomore Chris Bush gives the sophomore relay team a fast lead. The relay team, consisting of Chris Bush, Tim McKenna, Dave Smith, and Drew Fitzgerald placed in the top three in conference.



The matter of when the ball strikes the line is crucial. As sophomore Cheryl Paper concentrates on her placement during a meet against Shubuta South.

Pre game butterflies, accompanied by junior Mary Kato, make her hesitate before her turn in the team's rotation.



Being young, a combination of a good number of you really make your impressions with other players the next few days. But some of you, Ron Thompson and Scott, certainly making the change into the hockey life.

A faceoff against an Oak Park player starts the action again as senior Brian Hayes fights for control of the puck.



Fire On Ice

A few scattered fans stand around the rink, rubbing their hands to keep warm. Piled against the boards one team in the Catholic league, Brother Rice, the Dukes have unexpectedly tied up the score at 2-2, and the game will now go into overtime. A faceoff sends the puck into play. Suddenly, a penalty is called; another faceoff will take place in front of the Duke's goal. Senior Scott Metz snatches the puck away from his opponent and centers it in front of the goal, senior Mark Kapsalis lunges for the puck but just barely hits it. As players, coaches and fans hold their breath, the puck slowly moves toward the goal — and slides between the Brother Rice goalie's legs to win the game.

This was only one exciting matchup in a long, exciting hockey season, which began

with tryouts in August and ran until March with the state playoffs. Both the varsity and JV practiced three times a week and held their weekend home games at the Carol Stream ice arena.

The JV team, aided by rookie coach Hal Gabrielson, overcame a poor beginning. Gabrielson stated, "We didn't play a star system and rely on one player to do the job. If we won, all 18 players won. If we lost, all 18 players lost." Although injuries filled the start of the season, the team tied for first place in the DuPage JV League. Captain Mike Yates and the three alternates, Paul Jaramski, Grant Sisson and John Kerr, guided their team to a

first place finish in the St. Spectrum Christmas Tournament.

In the Chicago Metropolitan High School League West and Far West Division, the varsity team took an undisputed first place. Led by senior Scott Metz who scored over 50 goals, the team outscored every other one in the league. According to Jerry Hughes, veteran coach of nine years, "This is the largest number of really good players the varsity team has ever had, it could be called the best York team ever."

The hockey team demanded dedication from all of its members; as captain Bill McDonnell put it, "We've got to be dedicated; we have to make a real commitment." Senior Mark

As well as by defenseman Scott Metz, the goalie is generally the other team from scoring. Only sophomore, Steve played during the season for the varsity team.

Kapsalis added, "We had to be very well-motivated, since we did not have as much fan support as school sponsored sports."

"I think our friendships led us to a stronger team effort," commented senior Mark Kapsalis. Coach Hughes said, "The aim of the varsity team was to be the best team and be the best friends possible by the end of the year." Aided by this strong spirit, the team succeeded in taking the Metro League title, placing third in state, and enjoying an overall winning season.





VARSITY HOCKEY Front row: Brian Hayes, Ben Allen, Matt Patten, Phil Lonsborough, Ron Staranberg, Bill McDevitt, Peter Miller, Don Rasmussen. Back row: Phil Calabrese, J.J. Hughes, Terry McDevitt, John Olson, Ed Jansen, Scott Peltz, Mark Caputo, Phil Johnson, Scott Cramer, Peter Rasmussen, Coach Hughes.

JV HOCKEY Front Row: Jeff Hayes, Mike Varti, Grant Torsen, Phil Jankel, Tim Mattis, Andy Peltz, Joe Sordella, Wayne Brown. Back Row: Phil Calabrese, Ron Rasmussen, Steve York, Tony Bruck, John Carl, Steve Patten, Tim Carl, Larry Miller, Jeff Taylor, Phil Johnson, Mike Peltz, Phil Calabrese, Coach.

Great Expectations

Could we beat East again? The question brought all the loyal fans together on that cold Friday night — the one the posters called the "Big Basketball Weekend". With both tiers of the bleachers filled, the fans waited out an intense game, scarcely drawing a breath through the 3-minute overtime.

But minutes later, the question on everyone's mind was

answered in the 12th minute of the 1st half of the last game, and it was the game 18-16. After that game, the Ducks never seemed to recover their winning ways as they fell to Piquette West the next night, and then to both powerhouse teams and were out of the following weeks.

Ranked 12th going into the season, the Ducks seemed headed for the top as they racked up 12 straight wins going into the East game. But once they had to play the top

Piquette rallied through the arms of Alex Piquette to hit into above his reputation to score two points. Piquette, who took the difficult task of being on the Paul Schuler's shot.

1980-81 season, took a great leap forward, winning the championship, under coach's leadership and leadership under pressure played program.

Consequently, the JV team showed much improvement over last year with a record of 13-1 and 1st place in WSC play. Pete Piquette described playing on JV as, "Not quite like playing on the varsity level but still getting the valuable experience."

A fast break started Scott Wright to successfully score against Gordon Tech in the championship game of the Christmas Tournament. Assisted by Wright and Mike Wylie, who were both chosen to be members of the all-tournament team, the Ducks won the game 19-14.



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Our shadowed by the attention given to the variety and sophisticated teams, the freshmen team finished with a place record of 30. "It didn't take us long to adjust to each others' styles [of play] because we played together during the whole summer," says John Drenne of the team's victory.

There was a time when the girl's basketball team was virtually unknown.

Source: U.S. Dept. of Commerce, Bureau of Economic Analysis.



The team had spirited crowd back on its own. Ohio became noticeably louder, a jargonist from the last stretched some of his Project East up points, *Justice Magazine*.

[illegible]

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74	Winnipeg Breakfast	50
75	Winnipeg Street Party	50
76	Winnipeg Street Party	50
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Senator Chris Hansen: "We have had our ups and downs this season and through it all we worked hard and continued to believe that good things will come out of this."





A deep breath before senior Chris Pearson's launch as he prepares for a crucial free throw. Pearson averaged a 40 percent free throw average for the season.



With the free throw line clear, senior Alex Pearson gets up an unexpected jump shot. The Ducks played hard but lost to the Princeton West Panthers in overtime, 64-61.

Point guards attempt to block senior Alex Pearson as he gets up for free points. The Ducks fell to the Panthers in the first game by three points and in their second battle by four.

But in the Hall's Penthouse, costume designer Steve Rosen arranges an escape: "I just worked his way up to the very end by being the best wrestler in his weight class."

Since we're working to
improve John Garry
and his grandson are
his match, Garry wishes
of those people to his
house.

[illegible]

Production credits: Bill Foss, New York; Jeff Foss, New York; Gary Sorens, Gary Sorens; Paul Sorens, Paul Sorens; Mark Sorens, Mark Sorens; Tom Sorens, Tom Sorens; Steve Sorens, Steve Sorens; Bruce Sorens, Bruce Sorens; John Sorens, John Sorens; Jeff Sorens, Jeff Sorens.

Grand, Jeff Ryan, Dave Brown, Rick Ray,
David Brown, Dan Brown, Greg Brown, Greg
Brown, Dan Brown, Mike Brown, Dan Brown,
and, that's all, the whole thing.

"Injuries and academic deadlines prevented us from having a solid lineup every week. (As it was) we lost about two close meets," commented Coach Grider. However, five varsity wrestlers, Tom Gutches, Stuart Matias, Rob Frantz, Mike Perrino, and Bill Gonnella had commendable seasons individually, winning more than twenty matches each in

Although most of the supporters consisted of parents, the 20 wrestling fathers also offered support to the team by keeping the score books at the meets. Flaster Kathy Lietz said, "The team might have done better if they knew that there were people who wanted them to win."



TABLE 1

0000

Riverside Sta.
 Lyons Train
 Peñoles Land
 Oak Park
 Pecos River
 Riverside Co.

24 RECORDED 1-3 WISC 7th plate

James Allen Furbush "Even though we

That will be a shame, we always have



Effective blocking plays an important part in stopping offensive drives, as shown by Don Yencich and John Engle. Since they are not instructed by coaches, intramural players are expected to know the fundamentals of the game.

It takes most the rest of the winning player's defense to get Don Yencich from behind. He is known for stopping most offensive plays. He is an important member of the defense team, as well as being one of the best players.



With the size of his body, Chris Schulz leads off defender Marty Kania. Of all the intramural sports, basketball has proven to be the most popular in the program due to the interest in the sport itself.



Friendly Rivalry

As the average student crosses another assignment off his homework list, a small group of athletes begins to let up their basketball shoes for an evening of run-and-gun basketball that will leave them weary. They do not get written about in the newspapers and the school does not hold massive pep rallies for them, but the boys involved in intramural athletics choose to compete why-

they just don't know they can't win. They just want to play.

Not surprisingly, because in the story left, these involved in intramural participate in basketball, (gym, gym), and then, in the spring, softball. But the greatest turnout is for basketball, held every Wednesday night from 8:00 to 9:30 PM. Although intramurals has neither the pressures of intercollegiate basketball nor the fans, it nonetheless offers a great deal of competition. "You just want to win and show everyone how good you are," explained senior Tom Lennan, and supervisor

of the program, Jerry Smith. "You want to win, but you don't want to compete with."

After running intramurals in addition for several years, Mr. Lennan decided to, as he put it, "Keep my hand in the pot, so to speak. It's not as demanding as coaching intercollegiate athletics and I also enjoy working with the kids." With all four classes competing in intramurals, both he and Mr. Johnson, the other supervisor, find their hands full.

Out of season, athletes use intramurals as a means of keeping in shape; other players say they play just to get away from school work altogether. Tom Verheis classified intramurals as being "an alternative for the basketball team. Guys that aren't as good at basketball can play with guys on their own level." Whatever the reason, intramurals adds fun and excitement to the average weekday.

A loose ball under the basket causes a fight for possession between an offensive player and defender (Tom Verheis). Quick reflexes are required to steal the ball and effectively move it down the court.

Tom Verheis



With his eyes on the basket, Mike Tyler prepares to put the ball up. Though basketball is offered in gym classes, intramural games are played more intensely and involve more action.

Although the games are "just for fun," intramural competition is tough, as seen in Don Verheis's battle for a loose ball.

All Around Success

A standing pommel horse was the special highlight for the girls' team at the National Championships. The girls performed at the highest level, and the girls' team was the only team to have a qualifying performance.



GIRLS' GYMNASTICS

VARSITY	OPPONENT	
123.36	Deerbrook Grove Park	125.35
123.36	Wheaton Brookfield	82.12
124.36	Oak Park	126.30
124.36	Proctor West	85.00

VARSITY RECORD 3rd place WSC, 1st District
JV RECORD 1st place WSC

Joe Hefelstein: "We weren't very hard and we weren't to get as far as we go."



GIRLS' GYMNASTICS Team: Rose Ann Pope, Mary Pineda, Peggy Johnson, Sue Kays, Debra Gorman, Julie Ramsey, Sally Cassano, Beth Smith, Jane De Rosa, Debbie Roth, Ruth Stuber, Mary Kay, Beth Rose, Yvonne, Margaret Gorman, Joe Hefelstein, Claudia Luchetti, Debra Bellows, Jay Hefelstein, Kim Hefelstein, Debra Pope, Joanne Radford, Mary O'Leary.

A round off flip-flop with a double twist or a handspring front step out-round off layout back each take only seconds to perform, but a perfect performance requires the dedicated gymnast to practice for hours if the routine is to look gracefully easy.

Practicing 6 days a week, three hours a day helped Deanna Schwartz place first in the all-around competition with an average score of 9.05 and win first place in sectionals. In addition, the team as a whole had the honor, after the varsity placed third and JV placed second in conference, to participate in the state meet. "We knew we had the potential," commented Singh Shukla. "It was just a matter of doing well on that day."

The young team, which consisted of three juniors and seven freshmen and sophomores, started showing potential at the 70th West Invitational where the varsity finished second place.

ished second place. The team's success was a surprise to many at the schools. Another highlight occurred when the JV team won the Downers Grove Invitational, beating 15 other schools. In each of their meets, the girls performed for one and a half minutes on both the beam and floor exercises, did two vaults and performed about 15 tricks on the uneven parallel bars.

According to Coach Kistner, it made a difference whether the girls performed at home or away since they knew the equipment and had more support at home. However, whenever they were, the girls usually got together to celebrate their victories or help each other with improving their routines after the meet. As Kim Armstrong said, "Some of us have known each other for 6 years now. We're all just great friends." And it made for a great season.

A year spent at top-ranked gymnastics powerhouse Addison Trail resulted in a second place finish for the girls' gymnastics team at the state meet in July. Led by freshman sensation Deanna Schwartz, who improved first in all-around, the team only lost by 7 points.

Legs tied in the bar, junior Claudia Luchetti performs her routine on the uneven parallel bars. As a member of the varsity team, Claudia participated in the all-around competition.



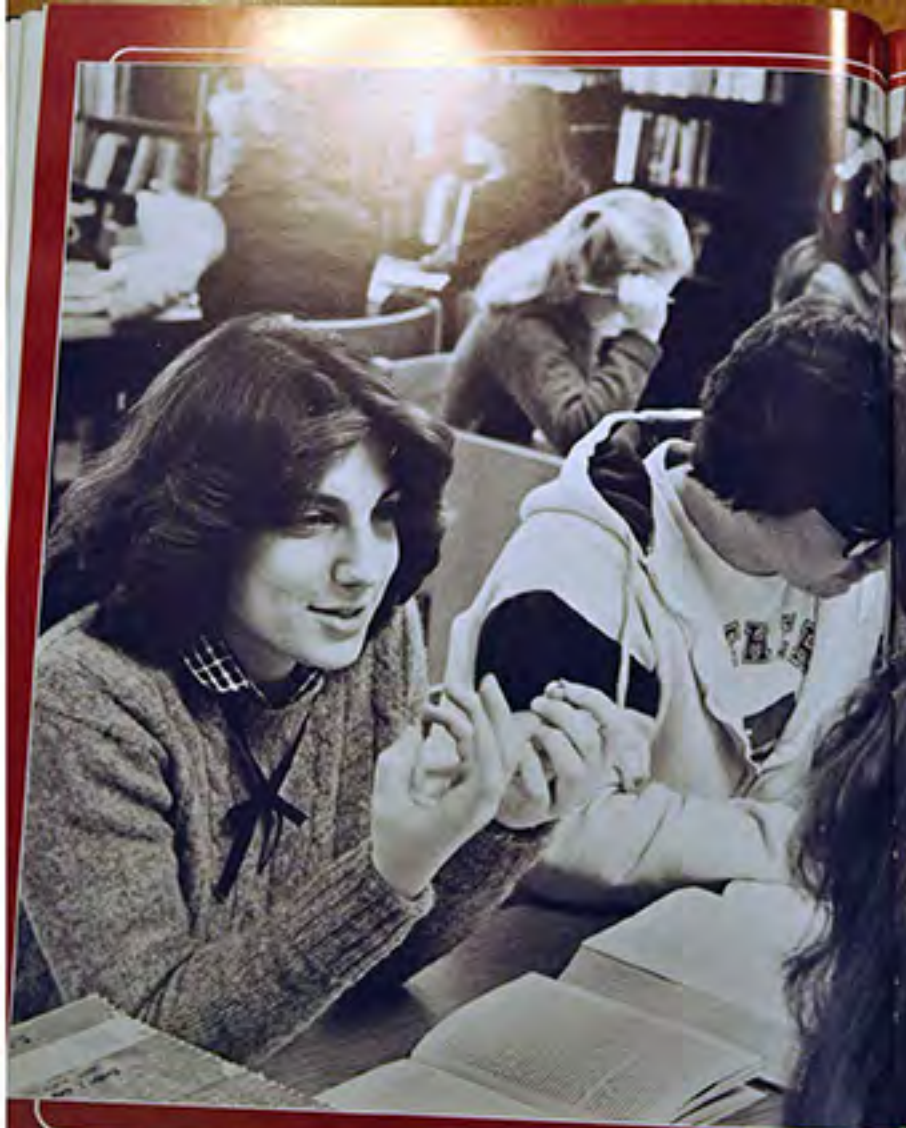


For competitive gymnastics routines, athletes take a few minutes to warm up and get a few pointers from Coach Larson. During practice time on the floor, the girls concentrate on strengthening their abdoms and knees, and releasing the necessary spring in their arms.



A perfect handstanding demonstration varsity member Kim Armstrong's had set on the vault. The six girls on varsity including Kim, Chauda Lucifonetti, Deanna Schwartz, Sarah Shaker, and Jani Mouton, and Val Pease, qualified for the state meet in Peabody.

A short jump finishes a back walk over before Val Tarlock continues her routine on the balance beam. The judges rate the girls' performances on originality and composition.



People

"We found the challenges in our campus, including racial diversity, we adapted to varying degrees. Midway through the year, a survey of a cross-section of students indicated that 16% of us were satisfied with the new policies, 4% liked them very much, 28% did not like them at all, and exactly 50% liked them—with reservations. 'The campus feels more than half closed,' commented senior Bill Wellman. Junior Carolyn Porter observed, 'You need a pass to go everywhere.' But Dan Vecchio claimed that the policies 'made it a challenge to get through the closed halls' and Deb Wolfe felt that 'They force kids to buckle down and study. On the whole, it's a pretty good setup and it just took time to get used to.'



New Sandham expanded study areas gave students such as Cathy Valente and Ede Fencsik a chance to meet and study together.

Students combine in a cross-country meet at Fenwick Park as freshman James Gargano plays the trombone with the pep band after his game.

Inspiration Points

So what's the problem? You say you have no where to go for that special date? Conway is popular belief. Elmhurst and the surrounding area hold many places for your romantic rendezvous — that is, if you and your date have very open minds.

A scenic view of rocks, fountains, and grazing grasses every young couple at the Elmhurst Stone Quarry. Romantics will find them alone — completely alone — in this lovely natural setting. Sweethearts can sit in the moonlight while waiting for the quarry to become a lake. A must for lovers interested in fossils. The quarry also makes a handy shelter in case a nuclear attack should interrupt your evening.

One of the most prized possessions of Elmhurst is Wilder Park. Since both intellectual discussion and healthy exercise always lead to the ideal evening, couples can begin their date by holding a small discussion on the topics of love that inhabit the park and then trash up with a little playful frolic in the newly constructed swings or "Big Toy."

What better way to impress a girl than to take her out to dinner? The White Castle provides a romantic, exotic, and above all



appetizing atmosphere for all "teenagers in love". Guys, you're sure to amaze her with your fly swatting techniques. You'll need these! Spend the evening pondering your affections and discussing how many holes are in each "sleeve."

No one can deny that Elmhurst is blessed with many lovely natural settings, one of which is Pioneer Park. Nestled in the highways of Elmhurst, just east of Spring Rd. and north of Valerette, this spot is extremely popular among teens, twosomes. This fact is obvious to any outsider who sees the many parked cars full of nature loving romantics — bird watching

Animal watchers (many Dinning and John Furbush find themselves here) and an afternoon meeting. When else could they enjoy everything from playful dolphins to the prices of wild geese searching for food?

No doubt!

A special time awaits couples at Yorktown Shopping Mall — a paradise for people with nothing to do and for general loiterers everywhere. Activities range from riding the modern glass elevators to dropping things from the second level onto innocent passersby on the first level. Fresh men without "the wheels" mustn't fret since buses carry many rookier romantics to the mall every day.



Vicki Bottens, Doug Boyd — Cross-Country 1,2,3,4; Team: 1; Letter: 2,3,4; Track: 1,2,3; Team: 1; All-Bright: John Brown.

Michael Braker — MAT: 3,4; ISS: 4; Citizenship Award: 1; Homecoming King: 1; Basketball: 1,2; Team: 1; Letter: 2; Football: 1,2,3,4; Co-Capt: 2; Andy Ryan, Brian Brinkmeister — Basketball: 1,2,3,4; Team: 1; Letter: 2,3,4; Track: 3,4; Letter: 2; Math: 1; 2,3; Debate: Briggs: ISS: 4.

David Bottens, Wendy Brinkley — Tennis: 2,3; GAA: 1; Orchestra: 2,4; Newspaper: 2; Christopher Revere: 1; ISS: 4; MAT: 3,4; NHS: 3,4; Soccer: 1,2,3; Team: 1; Tennis: 1,2,3,4; Team: 1; Letter: 2,4; Band: 1,2,3; French: 4; 1; Recorder: Brinkley.



Marissa Cardillo, Virginia Corallo — SSC & Joseph Education; Michael Chasin



Vikki Chashere, Tony Chashere, John Chang, Carol Chasin — SCA & Gift Office Run; 1



Catherine Chisholm — Badminton 2,3,4, Curl Team 2,3,4, Volleyball 1,2, GSA, 1, Italian Gl. 1, Choir 1,2,3, Risk, Ocky, Karate Chasin — Tennis 1,4, State Office



Jeff Couding, Rob Coffey — DE, Celeste Cebra, Sharpy Collins — Gym, Flapjacks 2,3, Gym, Flapjacks 3,4, Choir 1,2,3,4, P.I.C. 2,3,4, Swing Choir 2,3,4, Chorus Choir 4, Spring Play 2, Stage Crew 2, Stud. Cmt. & Washington Workshop



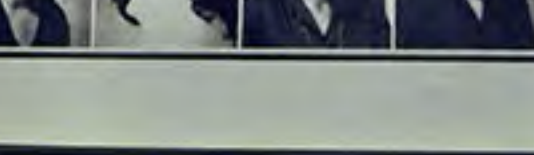
Ruth Collin, Kelly Collins, Robin Compton — Cosmetology 3,4, Thomas Cook



Brendy Cooper, Abbie Corbise — AP's 1,4, P.A.T. 3,4, Band 1,2,3,4, Team 4, Librarian 2,3, Stud. Direct. & P.I.C. 2,3,4, Orch. 2,3,4, Chorus Choir 2,3,4, Asa Carry — Wrestling Flashes 1,2,3,4, Capt. 3,4, Choir 2,3,4, P.I.C. 3, Fall Play 3, Softball 1,2,3, Carla Corcoran



Virginia Corallo, Janet Coughlin — OC & Julie Cress — Cheerleader 1,2, Gym 1,2, OC & Pres. & Youth in Gov't & Choir 1, Cynthia Cress — Pres. Pres. 3,4, Stud. Cmt. 2,3, Comm. Chorus 3, Sol. 2



Creegan

Patricia Creegan, Patricia Cuddy — Football: All-Purpose; 4, 6, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Pat Creegan — 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Mark Creegan, Carl Creegan, Lisa Creegan — Gym: Freshman, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Joe Creegan, Chris Creegan, Michael Creegan, Patricia Creegan.



Scott Creegan, Mike Creegan — Football: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Don Creegan, Joe Creegan — Football: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Oliver Creegan, Gregory Creegan, Scott Creegan — Basketball: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



[illegible]

David Blackman, Rose Pitts, Lynn Thompson, Neil
Egner or DR. R. David Collins, Ltd. 1



While the husky football player lumbers down the hallway towards screaming fans, senior Bob Huggins enters the quiet Karate studio where he will take part in a lesson full of kicks and punches. Eventually, Bob would like to teach self defense courses such as karate and taekwondo.

Dub, who has studied the martial arts since the age of 13, has experimented with judo, using fu and taekwondo. Recently, Bob earned his yellow belt in taekwondo and is now working toward his green and — the hardest of all — his black belt. Different techniques that a student of the martial arts must learn include forms, counterattacks, and kicking techniques as well as the ability to break boards.

With special help from his friends and martial arts instructors, Bob hopes to "become a martial arts teacher or maybe even a karate champion."

A Spring side kick brings Bob Wagner up and over. Juanita Hallmark and Dawn Emery, who nervously watch him demonstrate the Karate jump.

Not Just For Kicks



Lynette Davis, John D. Falcetta — *Success*, 1.2, Nov., 1, AFS, 12.2.34, *Americana*, Abstract to Chinese, Western Press, 1.2.34, 12.2.34, *Photology*, 2, Capt., 3, Spanish, 11, 4, An South, 3, 2.45, 3.4, Chas., 8.6, P.C., 1.4, *Living Chas.*, 3.4, Ochs., 1, P.C., 1, Fall Play, 1.3.4, *Where Play*, 3.4, Spring Play, 2.3, *Success Show*, 3, *Throng*, 3.4, 2.3.4, *Newsleader*, 2.4, *Section*, Ed., 3.4, *Text*, Capt., 1.2, *Press*, 2, *Kendrick Falcetta* — *Submitt*, 1, *Throng*, 2, *Byline*, 3, *Q.P.S.*, 3.4, *Newsleader*, 2.4, *Section*, Ed., 3, *Editor* in *Chief*, *Manga Falcetta* — *AFS*, transfer, studied from *Spain*.

Arctic Foxes, Gray Pollards — Oct. 1, Lewis Pass.
Douglas Flk. — Feb. 4.



Beyond Sunday

For some, the words "holy" and "God" come their minds only at the 9:30 service every Sunday morning. But other teenagers have discovered something outside those weekly services, either through community groups or through youth groups in their own church.

Every Tuesday night, any student can join in the activities of Young Life, an organization which tries to acquaint high school students with Jesus Christ on their own level. A typical meeting, held at a selected student's house, involves hand clapping songs, a comedy skit

or game, and a talk about one of Christ's teachings from the New Testament. Senior Levi Bamber explained, "I'm not too involved with my church, but Young Life gives me a chance to learn about Christ in an enjoyable way."

Other students prefer to involve themselves in their own church in order to get closer to religion. Senior Darlene Bauer, who teaches a first grade Sunday school class at Visitation, remarked, "Teaching has broadened my understanding of Catholicism and increased my faith."

Like Darlene, students in St. Peter's youth group find a religious life outside of the Sunday morning service with social activities and service projects. Besides ice skating, bowling, and going on retreats to gether, members also travel to Kentucky to work with the Appalachian Service Project helping to repair and build the homes of deprived mountain people. "The feeling you get when you have helped someone who really needed it is one of great satisfaction," said sophomore Jim Harding. "It is an unforgettable experience."

St. Luke's offers teenagers a different kind of opportunity for involvement. Seniors Tom Virelli, who plays on the church basketball team, said, "Church to me is more than just a religious place. It's a place for social gatherings, too."

Because of their involvement in their religion, these students are not only getting closer to God, but also to their church's community. Senior Kathy Dahle, a cheerleader for Epiphany's basketball team, stated, "Our youth group is really close and everyone cares about the others in the group. I can always count on someone there to help me sort out my problems."

A warm summer day, a lovely Appalachian farm, and quiet "holy" goodness. Last St. Peter's Youth Group member Barb Gault sits in prayer. In front of her, Sandy says:



Area Captain — Christine, 1,2,3,4; Co-Capt: 2, 3, 4; Youth in God's Mary Kay Gault — Christine, 3,4; Staci Gault, Charles Gault — 3, 4.

Kevin P. Gregg — Baseball: 1,2; Team: 1; Letter: 2; Capt: 1,2; Basketball: 1,2; Team: 1; Letter: 1; Football: 1,2,3,4; Capt: 4; Team: 1; Letter: 2,3,4; MVP: 3; 3, 4; A. Morris Corbin — 1; Sharon Greene, Cindy Gault, Peter Gault.

Leah Gonzalez, Bar Gault — Gym: Freshman 2; French: 1; Choir: 1,2,3,4; P.E.: 2,3; Quarter: Choir: 2,3,4; Fall Play: 3; Stage: Choir: 2,3,4; Theater: 4; Yearbook: 3,4; Underclassman: 4; Stanley T. Gaudin — Wrestling: 1,2,4; Co-Capt: 2; MVP: 1,2; Choir: 1,2; Vice Guttenberg — French: 1; Art: Soph: 3; Music: 2.

Patricia Jachec, Joanne Marie Jachec — 2, 3, 4
 Choir: 1, Vocal Soloist, Mary Jachec



Gary Jachec, Bill Jachewski — Band: 1, 2, 3, 4, Ohio
 Area, Bill Jachec



Jeanine Jachewski, Kati Jachec — Softball: 1, 2
 Letter: 1, PERD, A, Ross Jachewski — (NFT) & Three
 Jachec — Cross Country: A, Letter: A, Track: 1, A
 Band: 1, 2, 3, 4, P.C. 3



Kenneth Jachec, Brian Johnson, Bruce Johnson —
 Cross Country: 1, 2, Ohio Jachec



Kit Johnson, Gary Johnson, Paul Johnson — Track:
 1, 2, 3, 4, All-State 2, Soccer: 1, 2, 3, 4, Apr. 1, Let-
 ter: 2, 4, Bruce Johnson



Steven Johnson, Tim Johnson, Cheryl Jones —
 Gym: 4, GAA: 1, Gold Office Asst.: 1, Steve Johnson
 — Cross Country: 1, Golf: Team: 1, Puma: 1, Soccer:
 A, Track: 1, 2, Puma: 1, GPJ: 1, Puma: 4, Letter: 1, 2, 3, 4
 Youth in Christ: 4, 100: 4, Homecoming King: 4, Peer
 Committee: 4, Stud. Cncl.: 1, 2, 3, 4, Comm. Chmn.: 2,
 Pres.: 4, High Q'Brien Leadership Award, Presidential
 Classroom: 3



Bob Jung — Science Lab Asst., Chae Jurewicz, Kim
 Jurewicz, Kim Kallikow — Track: 1, 2, P.S.A.: 1,
 GAA: 1, 2, Pm, Guard, French Hon.: 1, Band: 1, 2, 3, 4,
 Chd.: 4, P.C.: 2, 3, 4, Newspaper: 3, 4, Year: Ed.: 4



Summer Smarts

Fast friends and getting poison ivy may seem like common summer camp activities to anyone who has never really experienced a camp first hand. But, believe it or not, they are not full of "Little Darlings", and they involve more hard work than raring Canada deer could.

A chance to meet new friends who have the same interests is what compels many students to go to a summer camp. Senior Bill Wellman, who attended Western Illinois University's Swing Choir Camp, commented, "It's always easy to make new friends in an environment with lots of kids that are interested in the same thing you are — and doing the same activities at their school as you are in yours." Junior Jenny Cloud, who spent five weeks studying at the Goodman Theatre added, "At

first I didn't like the people I met every one was talking about theatre, but even though they stopped their 'real life acting' and made a lot of friends from all over the country and from totally different ethnic backgrounds."

To learn a new skill or perfect an old one is also a reason for attending some sort of summer workshop. A participant of the soccer camp at Indiana University, Martin Sabell, commented, "Working in a new atmosphere with different people who see your flaws and notice your talents really makes you learn quickly." Vigorous school uses sometimes only allow for a one hour break during the eight hour work day, but this, too, contributes to the learning process. Senior Carrie Mahler, who attended a weeklong Journalism Workshop at Ball State University added, "I had intended to mostly have fun and although I had a great time, it was more of a learning experience."

Friends, knowledge, hard work and fun are definitely more common at summer camps than the wild antics of Bill Murray

and his "Meatballs." When the vacation ends in a vacation is over, a camped student leaves with more than just memories. Some have gained skills, and new friends that could never have been experienced at home.

In the heat of the summer sun, the March winds that marching band during a workshop before the departure to prepare for a football season full of football players.



Michael Kaufminder, Brenda J. Korte — Tennis 12,3,4; Carl Tye 12,3; Capt. 2, Nov. 1; Letter 2,3; Wrestling 1; Hockey 1,2,3; Soccer 3,4; Boat Rowing; Dakota Kading.

Jenny Kanger — Light Crew 1,2,3,4; Science Lab 2; Scout Crew 1,2,3,4; Band 1,2,3,4; Stage Crew 1,3,4; Theatre 2,3,4; Drama Kelly 1; CWT 4; Band 1; Little Kelly 1; Visual Art 2; Choir 1,2,3; Stage Crew 2,3,4; Theatre 3,4; Movies 3,4; Year Book 4; Transfer student from Oak Park River Forest High School; Oak Park, Illinois; Margaret Kennedy — Swimming 1,2,3,4; Co-Capt. 4; 100-Yd 1,2,3,4; Newspaper 3,4; Sci. 1,2, 4.

Wally Korte, Lisa Korte, Mark Klotzoff — Tennis 1,2; Wrestling 1,2,3; Soccer 1,2,3,4; 2; Co-Captain 2,3; CWT 2; Jack Kite.

Robert Skutumpah, Stephanie Klotzoff — CWT 1,2; Capt. Team 1,2; OC 3,4; Ray Klotzoff, Matt Klotzoff — Baseball 1; Letter 2; Football 1,2; Nov. 1.





Latentia blanda — Chelmsford, 1.3, Dept. 5, Plots 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841,



Lure Response → Chumhead: 1,2,3,4; Co-Capt: 1; Capt: 4; Spun: Cap: 2; Chase: 1; Lure/Knockout → TRA: 2; W.P.: 3; Punt/W. Win: 2,3; Holly: 3; Shallow Ruffed → Goggles/Gl: 1,2,3,4; Doves: 4; Eagle W Gray: 3,4; Light Crow: 3,4; Sound Crow: 3,4; Stage Crow: 2,3,4; Yowpaw/Ye Blue Crow: 3; Dark Kite:



Katharina Krüger, Dana Kuch, Jim Kucharskiy vs. Football 1.2, Num.: 1, Letter: 2, winning: 2, Letter: 2, Kucharskiy's Q: 1.2, John F. Kuhn vs. Sci. C: 1.2.3.4, v/F: 3, Football 1.2, Num.: 1, G/L: 4, M/T: 3.4, W/L: 4, Yachting: 3.4



Journal: Kyrleak — 1.6. April, 2.8. May, 1956.
2.8. Sub L'Piaz. Verris Lagerstatten — Puchelt. 2.8.
L'Piaz. 2.8. Jense Lagerstatten.



Steve Lambert, Mark Lambert, Daniel Lamp, and
Laughlin.



Don Levin, Kathy Levin, Cynthia Ledner — Com. Flasher: 2 DE, 4 Ten, 4 Per. Guard, Gold. Office Ass.: 1 James Lee — Soccer: 1,2,3,4 Conf. Team 2,3,4, Team: 1, Letter: 2,3,4, Asstition: 1,2, Defense 2,4, Letter: 1,2,3, Math: 1,2,3,4, NWT: 3,4, 1995 3,4, Stud. Cmt: 4, 1995, 4.



Laura Lefau, Dan Lefau, Rosemary Legman — Core Office Asst.: 1.8, 2.4, Caroline Lemarchand.

Mike McDermott, Art McDermott — Freshman, 1, 2, 3, 4; Capt. 5; Hon. 6; Letter 7, 8; Varsity 1, 2, 3, 4; Capt. 5, 6; Letter 7, 8; Co-Capt. 9; Hon. 10; Letter 11, 12; Varsity 13, 14; Bryan McDermott, Joseph McDermott.



Leah McLean, Leah McLaughlin — Hon. 6; Letter 7, 8; Varsity 9, 10; Hon. 11, 12; Letter 13, 14; Co-Capt. 15, 16; Letter 17, 18; Varsity 19, 20; Leah McLean.



Anything Goes

To find peace is a pain of four (without using your hands), to shave a water balloon with a razor (while it dangles above your head) or to feed a chocolate sundaer to someone blindfolded and standing behind you all take a person with a whole lot of patience, an extraordinarily good sense of humor — or a keen desire to join the German club. Students endure humiliation, acute embarrassment and even pain on the way to becoming a member of an organization — all in the name of being "initiated."

For a week each fall and spring, a group of drama-inclined students can be seen stinking around the halls in the blue and gold beanie, trying to avoid Thespian officers. If caught by one of these merciless people, initiates must sing and perform the Thespian song or recite the official pledge

in front of amused fellow classmates. After faithfully wearing his beanie for 5 days, the initiate's reward includes a banquet at the end of the week and a ceremony in which he officially becomes a Thespian.

Equally embarrassing, the initiations for cheerleading involved a trip to Sally's Stage on Roosevelt Road, where the new members performed their cheers — while blindfolded — first out on the road and then on stage for the audience. Anxiety played as important part in the initiations for pom-poms. After tryouts, the girls went home for an endless wait if they made the squad seniors kidnapped them and took them for a wild ride, smashing eggs in their hair and smearing whipped cream on their clothes.

Why bother with the hassles of initiations? "Good question," answered senior Dave Beckman, a Thespian. "There were other people in it along with me. I guess when it comes right down to it, I just did it for the heck of it."



The official Thespian song and dance performed by Junior Joann Lawrence for her Thespian initiation draws the attention of seniors Katie Kuhl, and Marla Kasper. Aside from performing whenever an official demands, new members must also wear a beanie to their classes for a week.

Mike Madala, Kati Madala — Senior, 1, 2; Hon. 3; Letter 4, 5; Varsity 6, 7; Hon. 8, 9; Letter 10, 11; Varsity 12, 13; Kari Madala — Hon. 4, 5; Varsity 6, 7; Hon. 8, 9; Letter 10, 11; Varsity 12, 13; Officer 14; Freshman 15; Co-Capt. 16, 17; Hon. 18, 19; Varsity 20, 21.



Joanna Maki, David Maki, David Maki, Robert Maki.



[illegible]

Fluor: Pargament, Brad Novak, Brian Novicki, Kathy O'Neil = Swimming: 1,2,3, Nov.: 1, Letter: 2,3

[illegible]

Thomas O'Keefe, Linda Ollis — Cyn. Pasham: 2
Run-Pans: 4, Band: 1.2.3 Kathy Owey, Natalie Ollis

Steve Cazanovetti, Cynthia Orling, Julie Orling —
FBA, 6 Ave South 2, 015, 6 7902, 6 South Ave.

Jenny Olson, Kelli Oke — Basketball 13.34
 Rule 1: Letter 2.34, CE 3.4, Carla Owens, Bruce Padilla

Della Padella, Carla Padellaro, Maria Padellaro, Leo Padellaro



Battle Of The Sexes

A weighty ninety-five pound female sludged under the pressure of the weight. Her arms are twitching in unbearable pain. Then, with a thundering crash, the can is knocked and the label — over. With a sigh, she walks to the drinking fountain only to be stopped by a mocking voice from behind.

"Who had the bitch power set on high?" bellows the human tank from across the room. Feeling defeated, the blonde girl weakly raises her hand.

This attitude is not uncommon for a crowd going to a game. Whether it's the "Incredible Hulk" following a virtual Miami Phoenix on the beach press or "Joe Jack" waving the volleyball game with a perfect spike while allowing his female teammate, co-captain, to be quite a badass.

It all starts in the locker room. Whoever installed mirrors in the girls' locker room should have realized that this would incite female tardiness to class. Perverse thought.

that Darcy can be seen with her hair all messy when Bill teaches her the proper golf swing.

Once class has started, the problems don't necessarily end. Guys must now carry the burden of maintaining their image of having supreme athletic ability. Chances are, when Bob comes to bat with a full court in official class, both the game and his date with the cheerleader in designer pants on third base are at stake.

Equality between the sexes is nearly impossible with existence of "girl push-ups" and teachers who want "the men to run 2 miles and 'the ladies' to walk a lap if they feel up to it. Even though they will never be treated on the same level, guys and girls alike don't seem to mind CoEd PE. If anything, it breaks the monotony of endless girl talk and prohibits guys from further shirts and skirts games.

Equality between the sexes doesn't always mean equal pay, especially in sports. The most important thing to James Ralph Lewis is being the first man the run, not sharing similar Keanu Reeves a chance at bringing the movie home.



Thomas Peters, 218 Peterson East Pass, Michale
Pham — RMT: 1.4, 1995, 4, Money Control: 2.



Kevin Phillips, British Phillips, Crown Paper – Spec.
 Item: 2.3; Prod: 1.3.3.8, Jan Prod: 3.4; Prod: 4
 Rev: Cn: 1.3.3.4 (Laurie Parnell)



Richard Pytko, Green House, John Pytko, Sport Park





Jack Freager, Robert Paul Jones, Robert Paul Jones — All in
Tulsa, Ok. at Tulsa & Oklahoma City & New
Orleans.



Jack Freager — Football, 1, 2, 3, 4; Tennis, 1; Letter
2, 3; Basketball, 1; Tennis, 1; Football, 1, 2, 3, 4; Tennis, 1
Letter, 2, 3, 4; Frank Pappas, Kathleen Gaud, Linda
Waples.



Tom Kassis, Chris Ray, Joe Ed, Gary Robinson.



David Rieck — Football, 1, 2, 3, 4; Letter, 2, 3; Jack
Rieck — Tennis, 1, 2, 3, 4; Page, 3; Carl Team, 4;
Letter, 3, 4; Stage Crew, 2; Maureen Rieck, Mike Rieck.



Steve Rieck, Chad Rieck, Dan Richard, Carol Rich
son — Gym, 1, 2; Letter, 2, 3, 4; All in, 1, 2, 3, 4;
S.A. Hall, 3, 4; Q & A, 3, 4; All in, 4; Newspaper, 3, 4;
Section Ed, 3, 4; Washington Workshop, 3.



Edna Womack, Laura Womack — Gym, 1, 2; Letter, 1, 2;
D.C. 3, 4; All in, 4; Gold Office Assn, 2, 3; All Staff, 4;
Steve D. Womack — Football, 1, 2, 3, 4; Tennis, 1;
Letter, 4; Track, 1, 2; Tennis, 1; Wrestling, 1; Cy-Caps,
1; Tennis, 1; All in, 1; Lincoln Redskins.





Bill Jackson, Alex Schultz, Robin Scholast, David Scholast — Cross-Country: 1,2,3,4; Golf: Team 1,2,3,4; Tennis: 1,2,3,4; Soccer: 1,2,3,4; Football: 1,2,3,4; Wrestling: 1,2,3,4.

Paul Schwaninger, Patrick Schwaninger, Steve Smith, Sarah Smith.



Pumping Iron

Beyond deckling, which all parties will make the first incision in the top, most students give little thought to anyone's biceps or triceps, including their own. But since senior Brian Hinds relies on his muscles to achieve his goal of professional body builder, his concern goes well past that of the average student.

Seeing his bodybuilder cousin inspired Brian to start developing his own muscles. "I decided to start because I like the feeling of being strong," explained Brian. "I like it when people take a second look at me."

The strength didn't just happen over night, both during and long hours of training helped develop his body. Brian now practices four times a week for an hour a

day, a typical workout includes stretching and then weight lifting maneuvers such as bench presses, curls, militarys, squats, and dead lifts.

Because of all this work, the 5'2", 145-pound senior can bench 275 lbs. and dead-lift 360 lbs. "When once he measured around the 12" biceps and 37" around the chest, he now measures 16 1/2" and 44".

Sweat and strain has paid off for Brian in the Teenage Mr. Illinois contest, he placed 7th out of 30 contestants from all over the state. "I like this a lot," he said. "Many people think body building is boring but if you have a goal it's worth the time and effort."

Muscular muscle development pays off for senior Brian Hinds in the AAU Mr. Teenage Illinois contest. Hinds placed seventh out of thirty competitors.



Jeff Struggs, Melissa Stearns — Cross-Country: 1,2; Chess: 1; Arts: 2; Sports — Volleyball: 1,2,3,4; MHP: 3,4; GAA: 1,2,3,4; Kathleen Saxe — BS, 4.

Richard Seyferick, Lisa Shea — Orchestra: 1,4; Violin: 3,4; Guitar: 1,2; Percussion: 1,2; Tuba: 4; Art: Sheriff, Debbie Sherman.



Father's Name: Mr. [Name] *Mother's Name*: Mrs. [Name]
Date of Birth: [Date] *Place of Birth*: [Location]

[illegible]

Alta Staruch, Larry Nelson, Jeffrey Stone, Robert
Bilham — Basketball 1.2 Nym. 1. Letter 2. Tech.
1.2 Nym. 1. Letter 2. WU 4. MAJ. 1.4. HPG 1.4
Nym 1.2 3.4. PIC 1.2 1.4. 2nd Band 1.2 3.4. Crch. 3

David Reed, Patrick Sullivan, Tom Sullivan or Teresa L. J. Pugh, 1; Letter 2: Richard Burrows.

[illegible]

Lizette Neustrom — Transfer Student, Irvine Valley
Juniata High School, Springbrook, Illinois. **Albert Tate** —
Crescent County, 1,2,3,4. **Carl Tate** — 4. **Norm** —
Luther, 2,4. **Al Davis** — 2,4. **Travis** — 1,2,3. **Carl Tate** —
3. **Rip** — 1. **Norm** — 1. **Al Davis** — 2. **Paul** — 2,4. **Al** —
4. **Al** — 2,4. **Norm** — 3. **Norm** — 4. **Mark Tate** —
4. **Chuck Tate** — 4.

Rich Taylor in Green County: 1,2,3,4. Coif Team: 1,2. Co-Capt: 4. Nurse: 1. Letter: 2,3,4. Track: 1,2,3,4. Coif Team: 1,2,3,4. Nurse: 1. Letter: 2,3,4. County High Award: 2, 3, 4. M.A.T.: 1,4. M.H.S.: 1,4. Jeffery Taylor, Joe Taylor, Mark Taylor.

A black and white photograph of a woman standing next to a large, ornate, multi-tiered structure, possibly a model or a piece of furniture, with a small decorative object on top. The structure has a wide base and tapers slightly towards the top, with intricate carvings or patterns on its surface. The woman is standing to the right of the structure, looking towards the camera. The background is dark and indistinct.

The idea to build this heater came from articles that John had read about solar heat. After devoting approximately a week of work and spending the relatively small amount of \$40, John arrived at his goal.

Build from his own specifications, the heat exchanger is filled with black coated plastic tubing which is mounted on a black wood on board. Since black, along with other dark colors, absorbs heat, the tubing heats the water without the use of electricity. The structure sits on the deck of the pool, and the tubing is hooked up to the pool's pump. As water flows into the pump, it travels down through the cooled tubing, heated, and then travels back to the pool.

Besides the pool heater, John has also constructed a window box heater with which he received an Outstanding in the state science competition. "I believe that we must find an energy source other than gas and coal before they run out," he explained. The engineering career that John has planned for himself should help him contribute to the fight. Added John, "there has got to be a way to use the sun more effectively."



Check Width — CrossCountry: 1.2.5, Grid Team: 1.2, Num: 1; Letter: 2.3, Track: 1.2.3.4, Num: 1; Letter: 2. **Mike Webster, Chick Weber** — Light Crew: 2.3.4, Science Lab Ass: 1.2.5, Sound Crew: 2.3.4, Band: 1.2.3, Prep: 3, POC: 1.2.3, Juv Band: 2.3, Choir: 4, Singing Choir: 3.4, Stage Crew: 2.3.4, Day Weather:



Shirley Williams, Debra Woods, Nancy Wofford, Elsie Wofford



William Woods, Maude Wofford, Scott Wright, Mike Wylie — (C) 4



Janice Yates, Doug Yencowski, Gregory Young, Kathy Young



Steve Youngblood — German (C) 1,3,4, Pts. Guard, 3rd yr. Award, Italian (C) 1, 2, 3, 4, Pts. 1,2,3 Staff, Dances, 3, P.C. 2, Spring Choir, 2,3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Fall Play 2, Spring Play 1, Summer Show, 3, Music, 3, P.C. 2, Award — Cross-Country 2, Hunt, Track 1, Hunt, Art Staff 2, Peer Counselor 4, Parag. Instructor, Janice Engelman



Bruce Emery, Don Eick, Robert Eickert — Music 3,4, Math, German



Lisa Ann Eickert — DC 4, News, 4, Club Office Rep. 1, Choir 1, Shells Zarewski — HERO 3,4

Wheels

It's a common scene on most weekend nights at about 8:00 p.m.: students all over town launch their pleas of "But Mom, I've got to have it tonight" so that by 8:00 they will have hopefully succeeded in winning the keys to the family car. But for a lucky percentage of students who possess their own cars, the problem is not how to get the car — but how to keep it going.

Owning a car comes with its many problems and responsibilities along with the obvious advantages. Most students who enjoy the benefits had to first work hard

and forgo other luxuries to acquire their "wheels." Even those who purchased their auto for a dirt cheap price or received them from generous parents first continue expenses such as maintenance, insurance and gas a constant strain on their budgets.

Students will gladly overlook these nuisances, however, in return for the freedom they get from unlimited access to a car. Ray Agostini said of his Chevy Impala, "It's such a big car and a gas guzzler, but I'd rather have it than nothing at all." Senior Jim Schmidt explained the biggest advantage

isn't "not having to depend on anyone" to get around. Senior Duke Sweeney finds his 1981 Malibu useful for weekend trips to the U of I, as well as daily trips to school. "Having my own car is the greatest," he said. "It's one step closer to being an adult."

No matter what the model or year, a car is a real and exciting toy means always having ready transportation at hand. Seniors Ed Palmer and Sam Huber find advantage of Ed's car to get a change of pace from rehearsed food and go to the library.

Joe Agostini
Duke Sweeney
Duke Sweeney
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Jeff Agostini
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Henry Agostini
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Row 1: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 2: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 3: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 4: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 5: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 6: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 7: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 8: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 9: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 10: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]



All But The Kitchen Sink

For the stream of students that flood the halls during passing period, open lockers rarely expose anything more than a boring winter coat or an occasional gym bag to reveal something about the occupant. Once in a while someone will tape up pictures of their favorite rock stars or even hang wallpaper to brighten the empty gray walls — but comparing these lockers to junior Scott Chellor's is like comparing a garage to the Taj Mahal.

"I decided to decorate my locker to look like the monarchy of it all," explained Scott. "I'm always looking for new things to put in it." A stuffed chair named Otto Zoo Gorilla, a purple chair robe, Gracchi Marx glasses, a moose call horn, a dinner jacket and a push button phone are all part of the extravaganza, located in the cheer hall.

Reactions to the unique decorative display are mixed, ranging from "That's pretty stupid," to "Wow, that's really neat." Teacher Mrs. Jean Balchowski, remarked, "It's interesting — I like it." Explained Scott, "At first, kids glance at the locker, then walk by, but then most turn and take a second look. Some come up and ask questions or just comment, and that's what I like best." The only problem with the locker is the difficulty Scott sometimes has shutting the door.

Plans for the future decor in the locker include a possible gumball machine ("I'll do it," Scott says with a grin), and a lender from a 1966 Buick. "You'll just have to watch and see the additions as they come in," Scott commented. "Who knows what will turn up in there next?"



A Buick joins a moose horn, Gracchi glasses and other assorted hand-me-downs company with a stuffed chair and a push button phone in Scott Chellor's lock locker.



General Manager
 Florida National
 Bank, Jacksonville
 1934-1936
 First National
 Bank, Jacksonville
 1936-1938
 First National
 Bank, Jacksonville
 1938-1940

David Kaplan
 David Lewis
 Edmund Husserl
 Frank Ramsey
 Rudolf Carnap
 Rudolf Wittgenstein
 Saul Kripke
 Udo Thiel
 Udo von Schick
 Vol. 100

1. The following
 2. are the
 3. names of the
 4. people who
 5. have been
 6. named
 7. for the
 8. award.

Bill Bingham
 Paul Burton
 David Canning
 Doug Davis
 Jim Edwards
 William Hargrett
 David Hingst
 George Hocking
 ...

1991
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Wally Jones
Maurice Sharkey
Bill Jones
David Robinson
John Rife
Rory Manning
Chris Thompson
Eric Robinson

Cheryl French
 Julie Kahan
 Tom Kahan
 Rusty Kahan
 Anne Korman
 Bob Korman
 Gloria Korman
 Wendy Korman

Tonya: Entrepreneur
 Michelle: Entrepreneur
 Louis: Manager
 Catherine: Entrepreneur
 Tonya: Entrepreneur
 Stephanie: Manager
 Debbie: Manager
 Karen: Entrepreneur

Paul Krumholz
Greg Kohn
Mike Kopp
Carol Kupperman
Kevin Kuntz

Dave Kuntz
Paul Kuntz
Dennis Kuntz

Gary Anderson
 D.J. Williams
 Neil Aspin
 Michael Aspin
 David Birtles
 Mark Brown
 Peter Brown
 Mark Brown

Ann Wright
 Ann Wright
 Mary Smith, Mrs.
 Fred Smith
 Bill Smith
 Mrs. Smith
 Mary Smith
 (Mrs. Smith)

Kurtis Langer
Michael Langer
Chris Langer
Tim Latta
Marty Lattin
Debbie Lawrence
Frank Leach
Bob Lee
Steve Lee

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- Printed in the United States of America
- 10 9 8 7 6 5 4 3 2 1

Robert L. Johnson
University of Iowa





Row 1:
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Lifesavers

You wake up late and miss the bus and get yelled at by your mom, your teacher and every hall monitor in the school — if anything can save you, these will:

- shortened schedule
- field trips
- Scooter Crunches
- new clothes
- a decorated locker
- a decent class picture
- summer vacation — any vacation
- a movie in gym class
- french fries
- a "76" from a special someone
- Cleverell
- one really great teacher

- A fire drill
- no homework
- snowbirds (school closings)
- pizza for lunch
- when you're late — but the teacher is later
- knee socks
- Kathryn Berth Candybars
- an extension on an assignment
- a good friend
- getting the car
- getting an "A"
- the weekend

When everything goes wrong and all you want to do is go home and lock the door behind you, it takes a good friend to pick you up and get you going again. Whether to play hooky together in gym class or share a book in College Reading Skills, always have Cleverell and Thomas. You'll never depend on one another to be there.



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Out Of The Spotlight

Millions watched, in awe, as Linda Fray barreled, spun and danced on skates in the Winter Olympics, and, if given the opportunity, most of them would have traded places with the graceful figure skater in a heartbeat. But Kim Gyles would rather stay behind the scenes — and pass her knowledge of skating onto someone else.

"I really want to coach someone, who was able to start early and has a chance at Olympic competition," said Kim. Although she loves to skate, she feels she got started too late to be an Olympic competitor herself. The sophomore first became interested in the sport at the age of eleven while watching her brother play hockey, and skating has been her passion ever since.

Kim has come a long way since her first group lesson five years ago. In addition to

participating at the Downeast Olympic Ice Arena five times a week, she also teaches, full-time, three at the YMCA and hopes to soon pass all the sk-II tests needed to become a member of the U.S. Skating Association.

Although she has won gold and silver medals in non-qualifying competitions, Kim says she skates more because she enjoys it than to win competitions. "Skating's the thing I do best," she remarked. "I've tried dancing and diving lessons, among others, but nothing comes as easily to me as skating. That's why I enjoy it so much."

Grace and style mark the beautiful performance of sophomore Kim Gyles in a competition sponsored by the Greater Acadia Area Figure Skating Club. Although Kim is now a figure skater, she is also a competitive swimmer and has been chosen to coach an Olympic hopeful.



Heidi Mae
Dana Kahan
Lisa Robinson
Lisa Kelly
Nancy Burt
Nancy Burt
Nancy Burt
Nancy Burt
Nancy Burt
Nancy Burt

Lucy Mae
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THE UNIVERSITY OF CHICAGO

Abstract

[illegible]

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1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

[illegible]

Robert Langner
 Jan. 1941
 Walter Langner
 Max Langner
 Isaac Langner
 Frank Langner
 Joseph Langner
 Carl Langner
 Carl Langner

Mike Wozniak
 Philip Wozniak
 Todd Wozniak
 Dan Wozniak
 Jeff Wozniak
 Frank Wozniak
 Kathy Wozniak
 Bill Wozniak

Peter Wright
 Alan Wootton
 Don Wray
 John Wren
 Chris Wren
 Gary Wren
 Gary Wren
 Gary Wren

1. The first step is to identify the problem.

Reddy, Wayne
 Rogers, Walt
 Ross, Willie
 Sney, Willie
 Tark, William
 Tate, Willie

1. The first step is to identify the problem.

DE
IN

Love In The Afternoon

...and a wonderful time. The...
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During the summer, students can...
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There are those who refuse to admit their silliness to the songs, including actor Kevin Kline, who at first professed hatred for all of them — but later said, "I like 'Guiding Light' — and quirky actors. Only when my mom watches it." Others adamantly declare their hatred for the daily misbegotten baggages. Senior Sue Frock explained, "I can't sit through an entire show. I find the plots completely unbelievable. If you watch them as little as once a month, you can still stay caught up with the story." Sophomore Cindy Petrosch simply grinned. "They don't make any sense."

2006, if even one person remains, Prince & Tylan in *Jim Kelly*. A group will come from the same facts with their fellow songwriters. And whether they're as good as that, in English, since it starts, there's no stopping around some more subjects.

Gender characters and superficial values induce a wide range of students both girls and boys, who have become addicted to using spaces like "In the world turns." Despite the fact that the space painting and exaggerated use of everyday life, students find the plot absorbing and extremely important as they cast for their specific characters.



Nancy Clark
 Sue Edwards
 Joe Gledhill
 Wayne Hall
 Frank Johnson
 Doug Johnson
 Gary Johnson
 Lawrence Johnson
 Jack Kelly

Figure 1

George Washington
 Scott Harrison
 Louis Brandeis
 William Taft
 Warren Burger
 Sandra Day O'Connor
 John Paul Stevens
 Anthony Kennedy

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

[illegible][illegible]

Andrea Wilson
Steve Karpman
Dan Gaudin
Ruth Davis
Christopher Harris
Jon Davis
Kurtis Palmer
Rick Fanning

Paul Newman
 Gary Cooper
 Ray Dink
 Angela Basset
 Red Fox
 Steve Spielberg
 Clint Eastwood

1111

1999



1st Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 2nd Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 3rd Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
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 9th Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 10th Row: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]

Barbara Lee
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John Lee
Mary Lee
Pat Lee
Tom Lee
John Lee
John Lee

Barbara Lee
David Lee
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Barbara Lee
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Barbara Lee
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Barbara Lee
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Miss Teenage Windy City 1990
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Klir As A Belle

Every girl dreams of being in a beauty pageant, but few actually ever find themselves up on stage pitting their beauty and brains against those of other contestants. Sophomore Crystal Klir not only participated in such a competition, but won — on August 17, she was crowned "Miss Windy City" for 1990.

A local contest begun in 1976, the Miss Windy City pageant is open to girls 14 through 17. Interested persons sign up in the spring and may participate in various group activities during the summer, when rehearsals for the opening dance number also are held.

As in most such pageants, each girl participates in four events, including a bathing suit contest, a talent show (in which Cry-

stal sang), an evening gown competition, and a personal opinion survey in which each girl answers a randomly posed question. Crystal felt that the best part of the contest was working with all the different kinds of girls whom she found to be very cooperative and friendly.

Besides modeling for several magazines, Crystal has appeared in *The Sound of Music* twice at the Candelight Dinner Theatre — as Costel when she was seven and as Maria at age nine. Following graduation, she hopes to go out to California to continue her career as a singer, actress and model. While there are no plans for any more beauty contests in her future, Crystal feels the "Miss Windy City" title is something she'll always remember. "It was an experience I could never duplicate," she said. "I really enjoyed it."

Tears of joy stream down the face of sophomore Crystal Klir as she accepts her trophy and the title of "Miss Teen Windy City." During events, a 15th anniversary celebration at Gary's Club Theatre with Summer service items among the prizes Crystal received for winning the competition.



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 Tracy Beckwith
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There's No Place Like Homeroom

Monday — study hall, Tuesday — class discussion, Wednesday — a lecture in the auditorium, Thursday — class discussion, Friday — study hall. While sophomores, juniors and seniors spent one half of their previous lunch periods studying in the library or going out to lunch, freshmen spent their first day discovering the institution of homerooms.

As a first-year experiment, homerooms drew mixed reactions from teachers, students, and outsiders. Freshman year in hand enough as it is, remarked cafeteria mitcher Mrs. Coline Kelly, "Homerooms gave the kids a sense of security." "It was a good way to meet the kids," enthused counselor Mr. Patterson. "Without homerooms, we probably would see them only 2 or 3 times a year."

On the other hand, the freshmen themselves remained unsure about this aspect of closed campus. "It was basically good," admitted Pat Bender. "But I would rather have had more time for lunch." Chris Baker appreciated the break in his day and reported that he enjoyed the Wednesday presentations in the auditorium which included appearances by a police officer, a nurse, the concert choir, and the orchestra. But Alan Stachowicz was not so enthusiastic about homerooms. "They were dumb," he said simply. "We didn't get any credit either." Added Mike Mank, "All we did was sit there and talk — when they let us."

According to Dr. Nelson, it takes time like homerooms are here to stay. For a while, at least, and Counselor Mr. Patterson feels the new freshmen are getting a good deal. "Without homerooms, it was hard to get to know students — their school subjects, their personalities, their attendance. With them, we have closer contact in a more controlled situation."

Educational yet interesting discussions directed by Mr. Patterson's assigned freshmen with learning values, including people, and important school rules during their homerooms.

David Anderson
John Adams
Tim Allen
Tim Allen
Terry Anderson
Steve Anderson
Long Armstrong
John Armstrong
John Armstrong



Kristen Austin
Kathleen Austin
Paul Baker
Steve Baker
Ann Baker
John Baker
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Pat Baker
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The following
 are the names
 of the people
 who were
 present at the
 meeting.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

Full Name
Phone Number
Company Name
Address
City
State
Zip

Don Martin
 Lou Martin
 Ed Martin
 Jeff Martin
 Bruce Martin
 Eric Martin
 Matt Martin
 Michael Martin

Wayne New
 Jack O'Connell
 Kevin O'Connell
 John O'Connell
 John O'Connell
 John O'Connell
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The following table shows the results of the regression analysis for the dependent variable "Number of children" (N = 1,000). The independent variables are "Age", "Gender", "Marital Status", "Education", and "Income". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

Charles Rogers
Executive Vice President
Robert Ross
Vice President
and Treasurer

Author's address: Department of Psychology,
University of California, San Diego,
La Jolla, CA 92037, U.S.A.
E-mail: jacob@ucla.edu

1998

John Warner
found there
some time

Bill Knappe
 Larry Knappe
 George Knappe
 John Knappe
 Mary Knappe
 Bill Knappe



Harry E. ...
 John E. ...
 Henry ...
 Stanley ...
 Paul ...
 Joseph ...
 Edward ...

3





Row 1: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 2: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]
 Row 3: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name]

Monkey Business

One more car passes by as they crouch beside bushes and duck behind trees, waiting for the street to clear so they can start. Then, as the headlights disappear and darkness covers the yard again, the group of students begin their silent work of decorative destruction.

Torn papering or t-p-ing a house can be done either out of friendship or hatred. Someone who has recently acquired an enemy may wake up one day to find his yard draped with sheets of Charmin, but anniversaries, birthdays, or special events such as the Homecoming football game or state cross country meet can also be accompanied by the traditional shower of toilet paper. Part of the fun of t-p-ing is overcoming the risks involved. If caught by the owner, the t-p-ers will most likely have to clean up the mess, but a little more punishment is dealt with by the police, who demand \$50 for each roll of t-p. used.

Kidnapping is almost always practiced out of fun but can go to various extremes. Senior Paul Mahon held senior Mary Beth Love hostage in his garage for a few hours in retaliation for her break assault on his house. Birthday kidnapping, when pillow cases and strange clothes are used on an unsuspecting friend, are a little less scary and more fun. Some groups such as the pom-pom girls kidnapped new members to initiate them. There probably isn't a happier girl than the one lying in a strange car with a pillow case over her head, a smashed egg on her shirt and shaving cream down her pants.

The final pranks to end all others is the

annual senior prank. Before the courtyard was renovated, seniors used to break into the school and paint the sidewalks. One class checked out all the books in the library five days before graduation, thus creating mass chaos for the librarians. Of course, marbles and greased fingers for shaking hands are almost essential at the graduation ceremony, as the graduates way of having the last laugh.

Food fights, mysterious letters, and

prank phone calls are other additions to the long list of mischief some kids engage in. And once a person has committed a crime, a vicious cycle has been started and revenge is imminent.

The familiar white streaks tumbling from the top of the neighbors' house that junior Karl Heidebach was visited by a shower of t-ping the night before. But Karl was lucky — someone would have got a "The law" sign on the lawn to signal the house invaded.





A Look At The Top



There's a York legend that says that the first American made the mistake of doing an updownman for a drink—well, it has never been heard from again. Every school year brings fresh reports of fresh men being paid swimming lessons to a just existent pool or person in the pool or in the water. With inexperience and age working against them, Americans have paid lessons to fear-inducing swimmers, and swimmers—aren't you?—but what do they really think of updownmen?

Surprisingly, the majority of a group of freshmen polled reacted favorably to the married neutral in their feelings about the "wides." According to Chris Knapp, "Most of them are pretty nice, they're really funny and friendly." "I don't have anything against appeasement," remarked Julie Lander, "I never ran into any who would cause me to dislike them."

Only a few ninth graders gave upper-classman low marks, and even then, they were usually quick to point out the striking ones were exceptions. Commented Kimberly Hand, "Most of them can be nice, but some can really be ignorant." Debbie Pelt agreed, saying "I think some of them are nice and helpful — but others are just the opposite." One of the few completely negative opinions came from Greg Kelsa. "They're too boring," he complained. But Chris Back saw the whole thing differently. "They're alright, some of them are obnoxious and rowdy, but that's the fun part of being at school."

Described by writer Brian Schweitzer, *Headlines* (1994) attempts to smile as he pines up at the towering figure. Lack of experience as well as women can make the difference between "mature" and "old" men. It's not that a lot more than three years.



Administration

Contrary to popular belief, District 205 does not run by itself. It takes the efforts of a careful staff to level out the rough edges and keep things running smoothly.

A new position was created in the school district that of Director of Data Processing. This position opened up as a result of the installation of a district computer, which will eventually take care of reports cards and attendance.

Mr. Waite, formerly the Director of Operations at York, is now at the district office. Due to an accident last year, he is restricted as to the amount of work he can take on. He is now assistant to Mr. Wylie, the business manager.

As a result of Mr. Waite's transfer, we are left with only three administrators. In addition to their regular duties, Dr. Peirson, Mr. Fischer and Mr. Sisson are now responsible for a portion of Mr. Waite's former tasks as Director of Operations.

Although there were obstacles that stood in the way of the District 205 staff, they managed to keep things together.

District 205 Board of Education Fred Ross (Chair), Mr. Wilson, Mary Nelson (President), Sue Hays, Rick Ross, Richard Davis, Frank Adams, Jim Cropper, Bill Jordan.

Dr. Mark Baker — Superintendent of Schools
Dr. James Peirson — Principal, Mr. Clark Fisher — Assistant Principal, Mr. Carl Sisson — Director of Administration, Mr. A.E. Waite — Assistant Business Manager.

Mr. Larry Ellinger — Director of Buildings and Grounds, Mr. Richard Kucharski — Director of Personnel, Mr. Carl Sisson — Assistant Superintendent, Dr. William Thomas — Assistant Superintendent, Mr. Jerry Miller — Business Manager.

"Enough to a greenhopper" is how Dr. Waite described the District 205 staff during the dedication of the new Reading Room. Mr. Waite, who has been at the district office for 14 years, is one of the people who has led the planning of the new reading room. The high school library now used within the district.



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May General Public 1988

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[illegible]

Q

Q *What is the best way to find out if a company is a good fit for my business?*

R

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Technical director
National Farming Centre
1979



A climb to the top of a crowded New Year's Eve celebration is more than just what business goes on

he and his constituents in Congress often travel to the farm in Maryland where, thanks to Mary

Technical support agency:
Small farming community

Mounted around a library table, the vocational and library staffs help Mr. Fletcher conduct his building surveying of the teacher community. Mrs. Chastain says, "We have really gotten together in the library for lunch, which is a great thing for our students."

With her library in a 100, Mrs. Chastain says she has more than 20,000 volumes which her library keeps. After a year or two, the library has many books. After a year or two, the library has many books. After a year or two, the library has many books.



Hall Monitors

Mrs. Mary Ann Martin, Mrs. Pat
Barnett, Mrs. Mary Chastain
in support. Mrs. Chastain
says, "We have really
gotten together in the library
for lunch, which is a great
thing for our students."



Maintenance And Cafeteria Staff

Mrs. John Chastain, Mr. Wayne
Chastain, Mr. Joe Chastain, Mr.
Wayne Chastain, Mr. Wayne
Chastain, Mr. Wayne Chastain,
Mr. Wayne Chastain, Mr. Wayne
Chastain, Mr. Wayne Chastain.



Mr. Tony Martin



She has the right kind of equipment in a clinical setting. She has the right kind of equipment in a clinical setting. She has the right kind of equipment in a clinical setting.

She has the right kind of equipment in a clinical setting. She has the right kind of equipment in a clinical setting. She has the right kind of equipment in a clinical setting.



Clerical And Para-Professional Staff



Ms. Judy Bantz - Special Ed.
Ms. Mary Bantz - Special Ed.
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Librarians



Ms. Mary Bantz - Special Ed.
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Ms. Mary Bantz - Special Ed.



The sponsoring of eight year old Buck Suberman was a new addition to the staff, as they collected money and sent it for the Indonesian child's clothing and education.



Front Row: Jean Gable, Amy Liberos, Jack Barry, Chrissy, Rachel, Amy Whelan, Ellen Pardo, Perry Goss, Ellen Baker, Julie Tarrance, Amy Kasten, Second Row: John Fink, Lynn Barlow, Kati Hoffmann, Back Row: Bob Gil, Karen Panchito, Carrie Miller, Ellen Yeager

Debbie Tava, Linda Kelly, Miss Foster, Sue Smith, Carol Conrad, Carol O'Hara, Catherine Hanger, JoAnn Allen, Dick Miller, Ray Foster, Mr. Turner

ROME WASN'T BUILT IN A DAY

Everyone told us that it wouldn't be easy. Former administrators loomed dutifully at the horizons of late-night work sessions. Teachers at the summer Ball State workshop introduced us to concepts — and responsibilities — that we had not even known existed. Our representative from Justin's, Mr. Mike Hackman, gravely told us at our first meeting of one girl who had cracked up under the pressure of being editor. And when our advisor, Mr. Mike Torney, revealed that his first child was due at the peak of the yearbook season, we

A moment after completion of the first deadline was faced in a ball fight, when Carrie Pukos and John Samsom squared off before a big shock.

began to wonder just what we'd gotten ourselves into.

Well, they were right — it certainly wasn't easy. In fact, sometimes — like when postponed work never materialized in the nights got too late and there were still too many pages to do and deadlines came a little too close for comfort — it was downright hard, and we began to seriously consider joining that legendary Crated Editor.

But, in the end, it was the little things that pulled us through. We were buoyed by pool parties and Budd, "Secret Pals" and staff romances, midstate and the skating party, "Killer Tomatoes" and the promise of the weekend. It was rough being Roy in

the middle of the week, but he wouldn't have worked around while he was here to tell us about years of being in staff.

We are very grateful to Leadership/College Studies for their superior work as well as to Mike Hackman for his patience with our inexperience and our "expensive taste." Bob Gil deserves a big hug for his stunning cover shot, the result of weeks of work. And most of all, we'd like to thank Mr. and Mrs. Torney, who sacrificed themselves with thirty kids when they really only wanted to worry about one. We weathered some pretty nerve-racking times — but the way we look at it, it was a year to treasure as the "last ever."

Cooperation makes the job of yearbook editor easier for everyone. Ellen Fowler and Patty Cronin as they discuss a point raised during a session in the Ball State University Workshop. The workshop itself gave the two editors a start in grasping the content and design of the book.

Patty Cronin Coeditor-in-Chief	Ellen Fowler Coeditor-in-Chief
Jack Barry Layout Editor	Karen Mendelsohn Copy Editor
Carrie Pukos Academic's Organizations Editor	Joan Melis Sports Editor
Carol O'Keefe Faculty/Staff Sports Editor	Steve Baker Senior Editor
Lisa Gubbah Art Editor	Tom Queth Underclassmen Editor
Mike Fisher Index Editor	Linda Kelly Index Editor
Roy Kahan Proof Editor	Karl Heidebrecht Photography Editor

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Bob Gil
John Kube
Dick Heller
Guillermo Hidalgo

Staff:
Cory Connell
Mark Fowler
Joan Galt
Ellen Kagan
Amy Libovitz
Charley Plaut
Kelly O'Day
Lisa Shaw
Julie Swenson
Catherine Tice
Amy Newman

Advisor: Mr. Mike Torney

1981 Y's Tales Staff

A lively game of keep-away was the starting point for the swimming party, as Jack Barry and Mike Fisher ganged up on Karen Mendelsohn. The party gave staff members the chance to get together and discuss the ideas they received at Ball State.





The Same Thing — Only Different

It wasn't really what you'd call an earthshaking year. The new regulations didn't set off waves of student protest reminiscent of the 1960s. Complaints about the unfinished student center or the unfairness of not being allowed to travel between the courtyard and the cafeteria the way the turned warm were heard now and then. But almost without noticing it we entered the new routine.

Despite rumors that it would close, the smoking area remained alive and well used by upperclassmen. While the "rabs" discovered that they could once again gather in the main hall — at least during first period. Busloads of fans once again round their school spirit during a trip to Peoria, and the dismal football season reaffirmed the belief that York was a "basketball school".

A fresh look to the school and a fresh student attitude marked the beginning and end of York's new year. Just a few aspects of the year — we will its Drive-Away games, the school's two A's in sports, Film Series, John Fabian, and John Freeman make fun at the administration. During the seniors assembly, seniors and graduates who share the new navigation technology and new drawing tables, and school didn't waste time the summer to the school's scheduled task by turning the doors on the

The snowy slopes of Shawanash Mountain give winter Camp Park the opportunity to attract all the students taking breaks.



It Was All In The Way



We Looked At It

But while we could take comfort in these traditions, when it came right down to it, no one could deny that York was a changed place. Never again would the school day span nine or ten periods and several shifts to accommodate the sprawling student population; never again would the school experience the rollicking years when these students burst the seams of the building and threatened to send the entire thing tumbling down. It was a quieter school that the class of 1981 left, and some students found that oddly depressing. But others looked at the cleaner halls, the truly impressive facilities, and the new reputation that the school was earning for excellence, and regretted that they had been very close, just not very close to it. In the end, you could see both viewpoints; you could react either way. It was all in the way you looked at it.

"Breaking away" from the norms of school breaks, secretary rose and then, freshmen Phil Oliver found solitude on his lawn, seniors Mike Browner and Bob Zander left textbooks behind and engaged in a lively 1980s conversation. Couples escaped to the rear yard while upperclassmen left school to lunch at nearby restaurants, and the arrival of spring and warm weather brought out more freshmen. And the time came when the school was a place of quiet reflection, a place of peace and tranquility. — Mike Browner, Bob Zander, Phil Oliver





COLOPHON

"It's all in the way you look at it," as they say — and what you see, thanks to Joann's American Yearbook Company of Topeka, Kansas is a 248 page book, printed on 80 lb. glossy finish paper. Body copy is 10 point, captions 8 point and identification point. Headlines are 46 point. Korona bolds, and press headlines are 24 point. Korona. Cover typeface is 42 point Optima, and inner type is Helvetica. The opening, student life, academics and people sections are in a three column layout style while the organizations and sports sections are in four column and special features are in 2+. Endpapers are lined with Chocolate spot color. The cover shot is a 30 second time exposure with Pugs 100 mm film, Canon AE-1, and Vivitar 28-205 zoom lens. A flash unit was fired from a distance of 15 feet at various parts of the building approximately 14 times for 40 sec. of the exposure (33.5). The lens mounted on a tripod is zoomed out for 15 seconds. The cover shot was taken by Bob Gil from inside a VW van for protection from the rain. The 1993 Y's Tales was delivered in the spring and covers the twelve months from March of 1990 to March of 1991. Production costs passed \$30,000, each book sold for \$11.00.

PHOTO CREDITS:

Title page	Dick Heller
Opening:	
Library daylight time exposure	Bob Gil
Helen	Bob Gil
Probes	John Kula
Closing:	
Spring	John Kula
Bicycle	Dick Heller
Sunset	Bob Gil
Division Pages:	
Organizations and People	Bob Gil
Sports	Karl Hinderbach
Also	Mr. Jerick, Steve Fines, Ruth Rutherford.

IT'S ALL IN THE WAY YOU LOOK AT IT

