

the final touch*

Y's Tales
1982

the final touch ☆

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Y's Tales 1982

York Community High School
355 W. St. Charles Road
Elmhurst, Illinois 60126
Volume 49



of sparkling sunlight illuminate the campus
a array of brilliant colors. When September
we noticed the newly polished look of the
and found ourselves settling into what fi-
rlonged to us.



Tensions during the hectic school week disappear from the mind of senior Greg Felson as he races away from classes on his bike.

Quick conversations between classes break up the monotony of the day as seniors Kris Fults and Sandy Rudnik exchange hellos. During the first few weeks of school, students discover the fastest routes to their classes where they'll also encounter the most friends.





the final debut

We strolled through the halls, gazed in awe. The school that in early June had survived the summer without the stroke of painter's brushes or the clatter of workmen's hammers. Roaming the halls, we searched for a freshly painted locker and wondered what new cafeteria restrictions would force themselves upon us.



To our bewilderment, for the first time in six years, no visible changes exploded before our eyes — only small flashes of variation dotted the campus.

variation dotted the campus. Mornings, we entered the cafe and dug into our pockets for the 35 cents needed to munch on hard boiled eggs and sip hot chocolate. Wednesdays, the crackling crunch of lettuce filled our lunch tables as the salad bar expanded to include almost anything that could spruce up the greens on our plates.

The renumbering of twenty-five classrooms couldn't keep veteran counselors from giving confident directions to wandering freshmen looking for their IPS class. The year began with us remarking on how familiar the school appeared to us — something we hadn't encountered before. We recognized it all ... as ours.



Foliage in the hallway doesn't affect nursery workers, but students having lunch stop and quickly gather to gawk. Student council dedicated the tree to Lois Larsen and planted it in the courtyard.

in the midst of it all ☆

Waxed floors dulled as 2732 of us walked routine patterns through the corridors. We instinctively knew "our" seat in the cafe and in classrooms, watched clocks perpetually tick hours behind. But just when we thought the old routine had rearranged itself for the new year — the monotony broke.

The bleachers trembled beneath us when The First National Band rocked in the gymnasium at the first all-school assembly. Although the accoustics mumbled the sound to our ears, our hands thundered to the beat. No matter what the reason we always looked for ways to break the routine. We rarely filled out field trip forms because of budget cuts, but money didn't prevent us from filing into the auditorium to view *Roots* and other in-school field trips.

Concert choir members sang in Krannert Hall at the University of Illinois, the concert orchestra performed for the Midwest Music Education Convention and bus loads of fans flocked to Peoria to watch the cross country team compete in the state meet.

We felt the year's routine fall into place, but we sensed as if it had somehow changed.



Ripples of raindrops don't discourage Marilyn Fucciolo and Ellen Leveille from cutting through the courtyard. No matter how wet they might get, students followed instinctive paths to class.

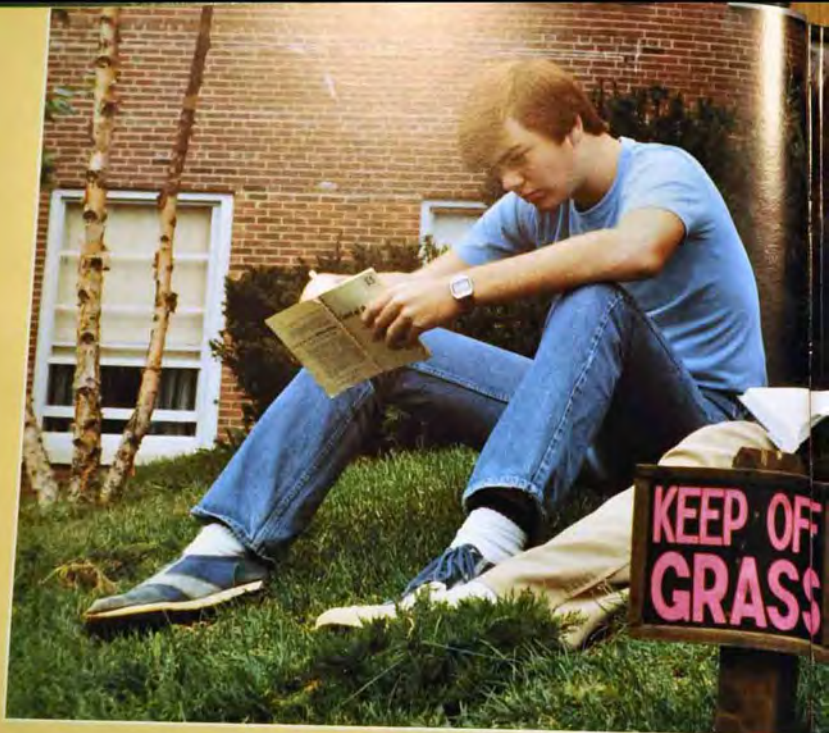




Cracks and crevices no longer plagued the tennis courts because of the smooth surface put in during the summer. Taking advantage of the new facilities, senior Faith Nagle executes a backhand shot during her gym class.

On and off showers don't dampen school spirit as senior Dave Mueller helps enthuse the fans. The umbrellas that popped up frequently proved the spectators' loyalty through the dismal weather.





High on the courtyard's hill, Vince Welter and Tom Hartmann disregard an attempt at maintaining the \$4,000 landscaping. Although three signs originally dotted the courtyard, one mysteriously disappeared weeks after it's placement. The others were found up in the trees.

Drums booming and cymbals clanging, band members Brian Murphy, Don Harkins, Nick Konopka, and Mike Shaneyfelt fire up the crowd at the Homecoming parade. The green and white uniforms debuted at the first home game.





the final touch

Green stickers marked the IDs of underclassmen who wanted to leave cafe food behind and go off-campus for lunch. Telephone calls to the school jammed phone lines as the attendance policy swung into action and 530-0800 settled in our minds. We volleyed on resurfaced tennis courts and glimpsed the completion of the Chevron track.

Even when we cracked jokes about the checkerboard appearance of the cafeteria floor, we couldn't help but notice what a major difference a small change could make.

When janitors opened the doors in September, we unleashed an enthusiasm which remained for the rest of the year. After ten weeks of rehearsal, we saw Dolly Levi strut down the grand staircase in the fall musical, *Hello Dolly!*, and we stood in ovation. Despite the rain which soaked through jackets, we cheered for the football team and screamed when they won the Homecoming game in the last seconds.

At last complete, the school settled down and glimmered with the final touch.



Orange peels, paper cups, and napkins interrupt the path of Mr. Joe Courney's broom as he sweeps the cafeteria. Registration provided the first glimpse of the checkerboard floor — one of the last renovations.

student life

the lost ark of the covenant and listened to "Endless Love" top the charts for nine weeks. Venturing to buy Polo shirts and Calvin Klein jeans, we compared the prices of I. Magnin, Neiman-Marcus and Saks

Fifth Avenue and decided which of the new Oakbrook Center stores we would shop at.

Cable TV entered our homes and we switched between its 36 channels when we wanted an inexpensive evening at home. But even when we stayed home, we paid twenty cents just to mail a letter to friends and suffered the phone company's prices for our favorite pastime.

We stayed up past midnight working on Homecoming floats and remained afterschool decorating friends' lockers on their birthdays. But no matter what we did after the 3:10 bell, we worked until our efforts glimmered with a sparkling finish.

Arms outstretched in a burst of color, Dan McKnight leads the swing choir choreography to "Wade in the Water" at the Jazz show.

Sunny, summer afternoons offer the ideal time for freshman Brian Knutson to cap off his summer with a stylized frisbee catch.





Weather Or Not

Cold winds gust through the courtyard as students dash across the sidewalks during passing periods. Black rain clouds fill the sky and a sudden downpour occurs.

Almost constant rain and temperatures which hovered in the 40's left everyone to wonder if spring had arrived or if it had completely passed Elmhurst by. "With all the rain and cold weather," Eric Lossin said, "I thought we were due for another winter."

Although the weather didn't resemble the California coast, students still managed to enjoy their spring break. People even took off for the Sun Belt in search of the warmth that hadn't yet developed.

"I went to Florida over break," said senior John Kula. "It was great to get away from the rotten weather and come back with a tan!"

While vacationing students kept themselves busy swimming, sightseeing or sunbathing, those who stayed in Elmhurst enjoyed a lazy week away from textbooks. "Catching up on my sleep was probably the highlight of my vacation," Sarah Lindstrom commented.

After spring break warmer weather finally emerged, and once spring fever began to catch — homework spelled a four

letter word.

"All the nice weather made homework and studying virtually impossible," said Robert Naiman. "I'd tell myself to study but as soon as I left school, I couldn't seem to drag myself inside the house to study." Attention spans dwindled not only at home — students also found it hard to concentrate in school.

"I'd be listening to the teacher," said Nancy Clark, "and all of a sudden I'd find myself staring out the window day-dreaming."

The onset of warmer weather brought with it the hope of summer. "I began counting the days until the end of school," said Joe Wagner. "I'm sure that everybody did."

But the warm weather and stagnant air currents soon became unbearable.

Eight-percent humidity and a thunderstorm which flooded the streets of Elmhurst soaked couples on prom night. "Because of the rain," said Denise Campo, "I had to wear five coats of hairspray and hold my dress up to keep it from going in the puddles."

At eight in the evening, couples started arriving at the Drake Oakbrook Hotel only to discover sweltering heat in the ballroom. "They either needed a bigger

room or more air conditioning," remarked Mike Clinkunbroomer.

After a bit of mingling, the dancing began. Although most couples agreed the group Edens played the numbers dances rambled among the couples. "The band should have played more slow songs," said Don Parent. "With so many fast ones it wasn't romantic."

But the fast tunes did succeed in getting everyone involved. "I danced so much that the sweat was literally pouring off me," said Bill Sackett.

After an elegant dinner at a restaurant, most students arrived home around 2:00 or 3:00 A.M., but not everyone stayed out so late. "We had a flat tire and my date, Rob Stilson, got his pants all greasy and muddy from the puddles on the side of the road," Mary Beth Marek said. "We were probably the only couple that got home before 11:30."

"But despite the tire and the weather, we did manage to have fun," Mary Beth continued. "We had to — it was either laugh, or cry."

Warmer weather coaxes Jodene Metz and Joe Cavallaro out into the courtyard for a quick "cat nap" before class. When spring finally arrived, more and more students fled to the courtyard instead of the usual library or Yorkshire Hall.



Relieved from the confines of the crowded school, junior Eric Wilson retreats north of the cafe for a moment of quiet study. Once spring began, students preferred to be alone rather than sit in the noisy cafeteria or rowdy courtyard.

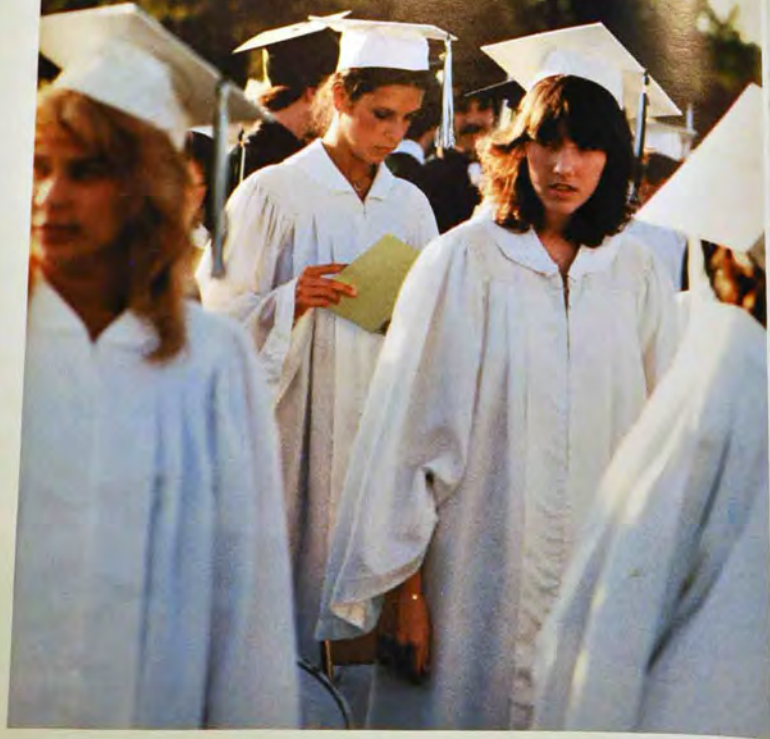


A swing under the arm of Tim Schultheis sends Jenny Cloud spinning to the fast paced music at Prom. After parking the car, greeting friends, and taking pictures, students could finally let loose and take advantage of the Drake Oakbrook's spacious dance floor.



White gloves, cane, and top hat add to flair of originality to Tom Ganas' prom attire. After an exhausting dance, Tom and Marie Tallaricho escape to the refreshment table for a quick drink before returning to the dance floor.

Prom court: Nancy Edwards, Jim Borta, Sue Hickey, Gary Redderush, Jill MacInnes, John White, Maureen Cetty, Chris Brown, Laura Kopinski, Craig Snow, Robin Bartmann, Mike Nagle, Alicia Cordoba, Heather Drumwright, Steve Ober, Lisa DeBoer, Dave Moskovitz, Laurie Oestreich, Ron Nasti.



Clad in traditional robe and cap, senior Karen Cicora searches her program for familiar names as she awaits her turn. One by one the 750 graduates progressed to the platform to receive diplomas and a congratulatory handshake from Dr. Nelson.

Ominous clouds change to clear skies just in time for the graduation ceremony where Martha Kasten sings for the senior class. Martha sang "The Best Years" which she wrote and composed herself, expressing the feelings of a graduate.



When they walked in the doors as frightened freshmen, they saw a school devoid of orange and blue lockers, homerooms and coded I.D.'s. After four years, they trudged out of those same doors and noticed, that compared to their first glance, the school resembled

Another World

"Well dear, how was your first day of high school?"

"Oh mom, it was perfectly awful!"

"Why, what happened?"

"Everything! First my lunch bag broke open right in the middle of rah-hall, I couldn't find my locker, and I was late to every class!"

"Didn't anything go right?"

"Oh yeah, I did get a great deal on an elevator pass, only 50¢!"

The freshmen who walked through the school's halls four years ago wondered if they had entered a school or a construction yard. Piles of sawdust in the halls and sounds of constant pounding hardly accounted for a "school" atmosphere. Yet, when they graduated in 1981 they had a totally different view.

Paper flying and sun gleaming Kathy Foulser strains to see the direction of Mr. James Plondke. Although the wind forced orchestra members to use anything from clothespins to shoes to hold scores in place, the musicians enjoyed the breeze.

"It's just not the same school as when I started," said Debbie Hottat. "It's really unbelievable how much it's changed for the better."

Never had another class endured so many new policies. From color coded I.D.'s to closed halls, they had seen it all.

"We saw York go through a lot," said Bobby Kloskowski. "We were here at the start of all the changes and here when the final product was produced."

Students felt they had been buried by all the physical changes the school had undergone.

"The first three years were really hectic," said John Tyler, "the school just didn't feel like a school until my senior year when all the construction ended."

When the class finally made it through our years of changes and problems, the time came to graduate. The long trail of green robes progressed across the football field as the ceremony started. *"It wasn't really the 'graduating' from school that bothered me," said*

Gregg Young. *"It was leaving all my friends and the fun we had."*

Family members squinted anxiously trying to capture a glimpse of "their" graduate.

"I remember I was one of the only ones who wore creamed colored pants," said Brian Hinds, "that way my mom could see me."

750 white programs went up in a white blur after the naming of the last graduate.

"It was a strange feeling to graduate," said Tom Johnson. "York had completed four years of construction and we had finished our four years of high school. It seemed as if we were a part of a unique time in the school's history."

"Well dear how was your last day of high school?"

"It was perfectly excellent!"

"Why what happened?"

"I sold my last elevator pass to an incoming freshman for 50¢."



Exhilaration overtakes Debra Westaway as she raises her diploma in a moment of triumph. Though only a slip of paper, a diploma represents four years of enduring anything from hall monitors to final exams.

Daisies and beautiful weather served as nature's way of congratulating the new graduates as Mrs. Cunningham extends her good wishes to Rob Barloga after he receives his diploma. The flowers, hurled into the air, served as a harmless method of expressing the former seniors' joy when graduation ended.



Gimme A Break

No homework, no tests, no waiting for buses before sunrise, and three months to do whatever you wanted.

"I couldn't wait for summer to come," said Mike Tinebra. "I could just lay back and relax till next September."

During the first weeks of summer, students relished in laziness. But soon, waking up at noon and watching TV all day got boring. Students started involving themselves so their summer wouldn't go to waste.

"It turned out I was busier in the summer than I was during school," said Margie Grimaldi.

Those who took summer school found themselves waking up at 7:00 a.m. with the birds, while their friends enjoyed sleeping until 11:00 or 12:00. But sacrificing a few hours of sleep paid off in the end.

"I took history over the summer to get it over with," said Laura Gonzalez. "Though it was four hard hours a day for six weeks, it did get me up and going!"

Somewhere between all the activities students squeezed in some time for themselves. "My friend and I went to the movies a lot," said Pete Krogh. "Readers of the Lost Ark, Superman II and Stripes made it one of the best summers for movies."

Caught up in the bustle, students watched their three months of vacation fly by. August days grew smaller in number, and the beginning of school became a reality. Only then did students feel the full affects of their summer.

"I did so much in the summer," said Jill Gentile, "that by September, I needed a vacation to recuperate!"



Hounded by fans of all types, a member of the rock group *Risk* takes time to give one of it's audience a pat on the back. Summer evenings offered the perfect opportunity for students to attend concerts.



Sunburnt and exhausted from a seventy-five mile bike ride to Lake Geneva, senior Dave Pettino takes a nap before he unpacks. After an overnight stay, Dave, along with Bill Sacket, cycled to Devil's Lake.

Explosions of color enlighten the clear night sky during the Fourth of July fireworks show at Berens Park. The long weekend provided students with a break from the daily pressures of summer school or work.

Another mass of bodies entered the room, a few faces familiar, the rest not. The workers settled back into their chairs preparing themselves for another hectic period of repeating over and over again.

'The Brown Envelope, Please'

Though students usually spent their last days of summer vacation "bumming around," one group of students sacrificed their last days to work at registration.

"I worked at the bookstore during registration," said Ellen Cuthbert, "I got to see all my friends and the new kids. Also, it was good money for easy work."

Pay did have an effect on the decision to work, yet students who worked for publications, foreign language clubs or AFS did not get paid at all.

"It was mandatory that I worked because I'm on newspaper staff," said Lauren Guttenberg, "at first it was a pain, but after a while I started to like it. Afterall, I'd probably just sit at home anyway."

The maze of school halls confused them, creating a scene which sparked the workers' memories of their own registration experiences.

"I'd try to make them laugh to ease the tension," said Phil Carollo, "otherwise

they'd stand there stock stiff."

Because students made up the majority of the workers, an easy-going atmosphere prevailed.

"The kids weren't afraid to ask questions of other students like they would be of an unknown teacher," said Sean Letwat, "That way the lines moved easy with no confusions."

Mr. Ellingson agreed about the added smoothness of the procedure. "Registration ran excellently because there were fewer kids to go through."

Workers involved themselves in distributing books, filling out forms or just explaining where to go to next to the registering students. But along with all the work came times of frustration and boredom.

"I urged kids to buy subscriptions to the York-Hi and other publications," said Sarah Lindstrom, "but sometimes there were so many at once that I couldn't get to everyone before they passed us by."

Students found the bustles of activity broken by breaks of total nothingness.

Whenever boredom began creeping in, someone broke the monotony by goofing off. Jokes then flared back and forth, livening up the workers' dragging hours.

A human chess game played by Vince Welter, Scott Cheffer and Mr. Belmonte on the cafeteria's new orange checked floor received chuckles and disbelieving looks from the students.

For the workers, the best part of the day arrived when lunch rolled around.

"After working four hours, the lunch break really broke up the monotony," said Eileen Keegan, "It was great — we ate at a different restaurant every day."

As the hours dragged on into the afternoon the amount of bodies and brown envelopes dwindled. The workers looked forward to when Mr. Fischer came through signifying the last crowd of the day.



Teamwork and friendship help Ann Ewald and Bob Szigowski outlast the monotony of stuffing brown envelopes with publication receipts. The first day of registration confused workers, as well as freshmen, who had to master the techniques of selling.

Hurled into place by Phil Carollo, Jean Kane awaits the eye-blinding flash of the I.D. camera. After the camera takes the shot, student workers laminate the photo in an assembly line fashion.



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Hands on his knees, feet on the tape and head turned slightly, freshman Brad Gates poses for his yearbook picture. Though students claim to dislike the results, they eagerly buy them to exchange with friends.

Name searching through the IBM cards, Mr. Kamka handles a rush of sophomores on the final day of registration. After listening to a twenty minute speech and filling out dean's cards, students form the first line of the registration process.

Rush Hour

said Nancy Clark.

The problems don't end after arriving at school. "I drive and finding a parking place in the football field is awful, then I have to walk through the mud and muck!" said Gaile Damijonaitis.

Though students think Saturdays and Sundays come too few in numbers, they realize nothing will change. They still have to go to school every morning.

"I don't mind being in school that much," said April Stratton. "I just wish I could step from my house to the classroom without all the hassle in between."

Eyes finally open, morning bus riders complete their daily routine and head for their lockers or the smoking area. Buses arrive at school fifteen minutes before periods start, and students unload lunches, gym bags and books.

icicles hang from the noses of students as they wait anxiously for the school bus. After standing knee deep in snow, they wish they walked to school instead of riding the bus.

"At least when you're walking you don't turn into a human popsicle," said busrider Jeff Zivadlo.

But the agonies of getting to school every morning don't start at the bus stop, but at the root of it all — the bedroom.

"Everytime I hear the alarm buzz I think to myself, 'It can't be 6:00 A.M. already — I just went to bed!'" said Ellen Cuthbert.

Cold winter mornings prove the worst of all. Bundled in warm blankets and flannel pajamas, just the thought of un-

covering into the freezing air makes students cringe.

"It just kills me to get out of the shower and make the run from the bathroom to my bedroom with just a towel!" said George Lew. "It's so cold!"

Other students don't mind getting up so much, but the ritual activities such as putting on makeup, blow drying their hair or letting out the dog serve to bug them.

"I hate to put my contacts in; I dread it every morning," said Ann Marie Karig. "It always seems as though I catch a hair in it or something goes wrong."

Early mornings and organization don't go together as students forget gym-suits, lunches and books.

"I always seem to forget something,"



Briskly walking to the bus, neighbors Erin Pristash and Dan Vasic head toward the stop. Though students often find bus rides to school convenient, bus riders must walk as many as five blocks to their stop and then wait.

Right on schedule, Jim Barnes and Millie Kohl await their first period bus. When winter rolls along, bus riders find themselves waking up before the sun rises and standing in near blizzard weather conditions.





A short goodbye before beginning a long day at school sends off Leigh Hill to class. When driving winds and knee-deep snow hit the area, students welcome the opportunity to ride with mom instead of having to walk.



Three to a seat plagues the morning bus as riders scan the crowd for a place to sit. Students picked up last must put up with seats in the back where they must endure jolts and bumps.

Finger steady, eye prepared and breath held, junior Ray Heller puts in his contact lenses after getting up for school. Eyes scream for mercy, and reject the lenses at such an early hour.



"Start Me Up" arouses the Rosemont Horizon's packed-in fans at the Rolling Stones Chicago performance on November 23, 24 and 25. The sell-out crowd paid \$15.50 for the opportunity to see the famous rock 'n roll band play from 10:00 P.M. to 1:00 A.M.

Movies, concerts, and sporting events 24 hours a day broadened viewing opportunities from nine to thirty-seven channels when cable T.V. reached Elmhurst in the early summer. Ignacio Hidalgo watches Rod Stewart in concert on "Music Television," a station that specializes in video music.



'On The Top Of The News'

Events which happened on the other side of the globe didn't immediately affect people in Elmhurst, but screaming headlines kept students informed of the current issues and crises of the year. "We're just a small city," said Mike Shaneyfelt, "but we're affected by everything that happens."

News broke so quickly that students barely heard more than the radio newscasts.

What started out as a peaceful strike for unionized labor by shipyard workers in Gdansk, Poland, left the world holding its breath and wondering if American students would end up battling Russian soldiers. Support for Solidarity ranged from food drives, protests, and lit candles in windows.

"Reaganomics" swept into full swing, as the "New Federalism" policy proposed to give more responsibilities to the states but cuts in student aid forced seniors to question whether or not they could afford college.

Endless detours and confusing road blocks plagued uptown Elmhurst for eight months as construction workers widened York Road and improved intersections. "I was so glad when the construction was finally finished," said Dave Mueller. "It was such a pain taking all the detours."

Panic struck as the news of Anwar Sadat's assassination by fundamentalist terrorists spread and threats to the peace accords between Israel, Egypt, and the U.S. became evident. But Egypt's new presi-

Rain, sleet, snow and ice lead students on foot and in buses home for another boring weekend spent indoors. Besides interfering with weekend plans, the five consecutive weekends of bad weather caused car accidents, frost-bite, and school closings.

dent, Hosni Mubarak, transformed the fear into optimism as he continued steps toward peace.

The news of NATO General James Dozier's kidnapping by the Italian Red Brigade in October came to an end in late January as Italian police safely rescued him from an apartment building in northern Italy where he had been held hostage for 41 days.

Cold weather crippled the Midwest with 26 degree below zero temperatures and wind chill factors of -84 degrees brought with them five straight weekends of frozen pipes, deaths from frost bite, and innumerable school closings. "I didn't really like the weather being so cold," said Steve Guzman, "but we did get a day off school which was worth all the below-zero weather."

Americans switched on to television stations to view the launch of the Space Shuttle, Columbia, and saw it land successfully and go up in orbit for the second time five months later, becoming the first reusable space craft.

Box offices flooded with money from audiences ready to scream and shutter at caves filled with spiders and barely-escaped deaths in *Raiders of the Lost Ark*.

Newsweek, *Time*, and *People* covers made Lady Diana and Prince Charles household names as fans waited anxiously for the Royal Wedding and her succeeding pregnancy. "I woke up at 3:00 a.m. to see the wedding on TV," said Katy George. "It was really magnificent. I'm glad I saw the real thing and not just the excerpts on the news."

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Complaints from mimeographer Lucille St. George on the Channel Seven News sound into living rooms. In a year of increased consumer awareness against faulty advertisers, Lucille claimed Venture discount stores publicized sales, but never carried out the raincheck promises.

Martial law swept through Poland after the Solidarity movement, led by Lech Walesa, rose up stronger than ever to unify the people against government oppression. Jim Kuehnle, Mike Anderson and their class demonstrate their support for Walesa's actions by displaying a poster run by the Chicago Sun Times, while the entire nation lit candles at Christmas time and wore Solidarity buttons.

'On The Top Of The News'

The promising news of the Chicago Tribune's purchase of the Cubs sent fans heading for the ticket box as White Sox fans booed the loss of Harry Caray to their Northside rivals and the club's decision to sell the broadcasting rights to SportsVision, Pay TV.

Chicagoland sports fans, after searching for a winner for nearly twenty years, finally found one in the Sting who captured the Soccer Bowl, defeating the New York Cosmos 2-1 in a shootout. "I went to the semi-final game in San Diego," said John Jonson. "It was more thrilling than anything I've ever seen. The frustration of getting just one goal builds

up and everyone is excited beyond all extremes."

The past year flew by with critical events but once in a while a touch of "humor" put smiles on faces. "Spiderman" Dan Goodwin, equipped with suction cups, attempted and succeeded in climbing the Sears Tower and the Hancock Building. "When I turned on the TV and saw that, my eyes nearly popped out of my head," said Karen Malecky. "It just goes to show you everything new and different happens every day."

News travelled fast down the grapevine whether it occurred as far away as Egypt or as close as Elmhurst. The notable events impressed themselves on the minds of students and created new topics of interest.

Cheers and sighs of relief from millions of Americans met the Columbia Space Shuttle, as it landed at Edwards Air Force Base in California. A contest was opened to students to think of things to put in the cargo of the ship during the next flight of the reusable shuttle.

Barren trees and heaps of snow add to the cold winter scene in the middle of Oakbrook Court Shopping Center. Resting after shopping at J. Magnin, Neiman Marcus, Saks Fifth Avenue and other new stores, Alan Campbell sits and relaxes in the new addition which took two years to complete.



Twenty forms staring back at him, Tom Mendralla picks out the one Financial Aid Form required by the college he wishes to attend. Since President Ronald Reagan cut aid for students and costs still skyrocket, seniors and their parents fill out form after form to find sufficient funds to pay for tuition.

Foreign affairs and political unrest in the Middle East led to the assassination of Anwar Sadat. The day after the assassination, Mrs. Wolf's honors government classes discussed the possible effect on America's future relations with Egypt after the absence of Sadat.



Incapacitated for eight months due to the extensive remodeling of York Road, everyone searched for alternate crosstown routes. As city officials changed the direction of the flow-of-traffic on one way streets to facilitate driving, drivers grew more and more confused as old routes became impossible to follow.





While headlines of major news stories of freedom, the economy, and terrorism consumed public attention, stories buried deep within the daily paper gave a more telling picture of life and its contrasts in the year 1981-82.

- In Chicago, a Bear's "fan" sued the team for impersonating a football team. The team finished the season with a 6-10 record.
- While the headline announced a 10% unemployment rate, the sports page noted that basketball player Magic Johnson signed a 25 year, 25 million dollar contract. Presumably, after his playing career is over, he will be paid \$1,000,000 a year to run the ditto machine in the front office.
- While President Reagan proposed to cut school lunches to ½ glass of milk, six fries, seven grapes, and a small burger on one slice of bread (ketchup was to be the vegetable), wife Nancy was busy buying a new set of china. Each place setting cost \$1,000 for a total bill of \$200,000.
- Americans, it was noted, consumed nearly twice as much beer as any other nation on earth, guzzling down more than 5.5 billion gallons.

Lazy Days And Labor Days

Ah, blissful sleep. What a relief to stretch out in bed without fear of hearing the alarm clock explode. Two whole unstructured days and nights.

But then it hits — you promised to work at the store every Saturday morning until Christmas. Then you realize you haven't even started your essay which will determine your grade for the quarter!

"Some weekends I can't even leave the house, especially before big assignments like my case book or semantics paper," said Ivana Krajcinovic. "I just have to tell myself to work and I have to get it done."

But when the telephone rings and friends describe the weekend activities, students just can't crack the books.

"Play is always the priority on my list," said George Lew. "I go out bowling with my friends and then I come home and do homework."

After a week filled with vocab tests and determinants, students totally eliminated the idea of homework all together.

"Even if there's nothing special going on, my friends and I always go somewhere," said Becky Landy. "No matter what — we get totally rowdy!"

"On my weekends I get a car, cruise, go to a movie, hit all the parties, and try not to get arrested," joked Patrice Roe.

The choice between going out and "getting rowdy" or staying home doesn't always come quite so easily.

"If I tell my boss I'm going to work one day, it doesn't matter if I'm up to my ears in homework, or if my friends are planning a great party," said John Weisbecker, "but I do get paid — it's not a total waste."

"The weekends I work aren't that bad," said Cindee Weldon, "but there are times I wish I could just quit."

Yet whether or not students reserve work or play for their weekends, they always cherish Saturday mornings when they can just loll in bed till eleven o'clock.

"Two days is an awful short time so I try to sleep late and try to get in as much as I can," said Ted Hughes. "I don't even think about school until Monday morning."

Free weekend hours allow junior Erin Pristash time to do homework and catch up in her studies. While some students study, others spend their time working or just having fun.



Cheerful smiles and quick service by salesgirls like Cindi Goding and Kim Vandermolen keep sales going smoothly. Giving up free time on the weekends rewards students by giving them a reserve of extra money.

Friends, food and a weekend blend together nicely for Mary Beth Masters, Laura Schouten and Keith Cherry as they enjoy the casual atmosphere at Karen Madsen's party. After over two months of stage crew work, this weekend party gave the group a chance to sit back and enjoy a few hours of relaxation before turning back to their work.





Choosy customers keep Dan Vecchio busy sifting through sport coats to find the perfect size and color. Employees who dress up for work leave a favorable impression on the customers from the moment they walk into the store.

Carbonation sparkles in the pop Kim Hein draws for a customer at Burger King. When closing time comes, workers stay until 11:30 to close up on Saturday nights.





Fresh homemade sandwiches completes Jeff Baasch's midday meal at the nearby house of a friend. Living close to school offers the advantage of leaving the school for a quick bite at home.

Thirty-three different flavors of milkshakes, fifteen cent "Soakers", hotdogs, french fries and a quick ten minute walk lure students to Sam's Place for lunch. The outdoor picnic tables allowed students to enjoy the freedom the cafeteria didn't offer.



If the look of rainbow roast, mystery meat, or the unknown casserole didn't appeal to students' tastebuds, other options opened up. Brown bagging it, going out to restaurants or walking home for lunch left students with varied ways to avoid cafe food.

The high-priced school lunches steered students toward sack lunches. "I'm not going to spend ninety cents every day," said Kathy Hagansee, "when I can have a better lunch if I bring a ham sandwich and an apple from home."

Students who ate in the cafe suffered through the throngs of people pushing and shoving to get into the cafe. Then they endured ten minute waits in lunch lines leaving only minutes to shovel down food and leave the cafe.

Equipped only with a Hi-C machine which worked on rare occasions, the cafe didn't provide for the special lunch needs of students. "I just have to have

An empty picnic bench in Wild Meadows Trace offers Nancy Roberts, Lyn Schuster and Lee Adelman the perfect atmosphere for lunch. Escape from the ear-shattering racket of the cafe refreshes them before they return to classes.

Out To Lunch

pop for lunch so a lot of the time I go the White Hen just for that reason," Sandy Pasternock said.

Numerous opportunities unveiled to students with cars. A quick drive over to a local fast-food joint left time for a non-rushed lunch and an afternoon cruise.

The doors of McDonald's, Portillos, Arby's Burger King, and Wendy's swung open as the school lunch crowd appeared. "When there's a car available," said Dave Mueller, "it's fun to get a group together and go out somewhere like McDonald's."

Restrictions on the underclassmen made it more difficult for them to go out for lunch. Freshmen and sophomores had to obtain parental permission for the green "lunch" stickers for their ID's. "Because my friends can't drive," said Rob Hoeft, "we only go to close places like Sam's and the deli when the weather's nice. The freedom to leave school is the main reason I go out."

Returning home during their lunch period, students living close to school walked or rode bikes home to eat.

Instead of the usual lukewarm entrees and hard plastic stools of the cafe, students who went home relaxed and ate home-made meals.

Loss of appetite or diets caused students to spend their lunch period in activities other than eating. "I spend my lunch period in the library talking to friends and doing homework," said Patrice Roe. "It's a better way to spend my time than just eating."

So if students got tired of yelling across the table to their friends, getting blamed for someone else's lunch tray left on a table, or had had it with slipping on globs of banana-cherry jello smeared on the floor, they could always choose another alternative. But either way, they still dragged themselves to their afternoon classes, after some sort of effort to satisfy their hunger.



Cold drinks, hot sandwiches, and mouth watering chocolate desserts offer quite a variety for those who spend their lunchtime at the White Hen. Tired of the same old choices of food at the cafe, students opt for deli or restaurant food elsewhere.

Tangy orange sections top off a home-packed lunch for junior Steve Norgaard. Brown baggers have the advantage of bringing their favorites from home and saving money by avoiding the rising cafeteria prices.

A fast twirl by John Kula sends Lora Sottrel towards the center of the dance floor as "Let's Get Physical", one of the few fast songs played, echoed through the hall. "The orchestra was chosen to set a cozy atmosphere," said Julie Breckenfelder.

Alone at last, Tom Gibbons and Marty Taylor find a moment of relief from the crowded dance floor at the benches that surrounded the silent courtyard. Yorkshire Hall filled with couples by 9:00 P.M. for a special evening.



A Cold Shoulder

Just after Homecoming weekend, the word leaked out. No one knew any details yet, but everyone had heard the news. Soon colorful signs went up throughout the halls "Winter Snowball — get a date quick."

And quick was right. Students searched their classes for possible escorts, and struggled for the nerve to ask them to the dance.

The Student Council's plans to hold a winter dance came in late November. Since plans for other activities began early in the year, members rushed to make up for lost time. The dance was originally planned to be held in mid-December, but it had to be delayed until after Christmas vacation," said Vanessa Alexander.

As January 30th neared, couples also eagerly prepared. Girls carefully shopped for the perfect dress, while boys checked out different restaurants for a late night dinner. "I made plans for the dance way in advance," Darren Tang remarked.

On the morning of the dance, Stebel's and Pfund & Clint florists filled with students picking up their corsages and boutonnieres. Council members arrived at school at 6:00 A.M. to move furniture and clean up. Last minute details like fruit punch which the council thought could be made by cafeteria help had to be tended to.

Finally 8:00 P.M. rolled around and students walked down the halls toward Yorkshire Hall led by murals of winter scenery. "The Snowball theme was very creative and the murals really added to the atmosphere," commented Zach Kollins.

Sleigh ride murals, jingle bells name tags and a moderately tempoed orchestra added to the winter atmosphere. Couples could also slip away to the cozy corner complete with couches and a paper fireplace. "The decorations really made Yorkshire Hall unrecognizable," said John Bidwell.

Although the dance ran smoothly for a while, complications did develop. At

10:30, twenty jean & t-shirt clad "crashers" stormed into the hall until the deans asked them to leave. "Actually I thought their plan was kind of funny and they didn't cause any problems," said Desi Webber.

The dance plans called for the evening to end at 11:00, but it fizzed out before then. "After a while I left, at about 10:30, but I still had a good time," said Kathy Hagensee.

Financially, the dance failed with a loss of \$495, but the Student Council expected the loss. "It was a first time deal," said Julie Breckenfelder, "so it couldn't have been totally successful. Besides, the council loses money on all the dances." As Scott Collins explained, "Everybody had a good time — so it was successful."

After months of organizing and overcoming minor setbacks, the dance ended as a success. Rushed from the beginning, the final dance came off as if it had been planned since the first council meetings.



A kick step and a flip of the wrist send Doreen Tibert away from Jeff Basch during "Centerfold." Though couples arrived late, the hall filled by 9:00 P.M. leaving only small spaces to dance in.

Chocolate brownies, orange-pineapple punch, peanut butter cookies and a chance to socialize with other couples drew Annie Keenan, Mike Lynch, Bonnie Moskovitz and Tom Belskis to the refreshment table. The food gave couples some quick energy to last through three hours on the dance floor.

The cafe, converted into an eloquent setting, with tables covered with dainty flowers and pastel colored streamers, let Brenda Kramer and Ray Heller enjoy a good conversation. A more casual dance, the "Snowball" featured girls in anything from skirts to knickers.

Cruel plots of deceit against Sherlock Holmes, which included gassing him to death, brew in the minds of Dave Koropp and his sidekick John Newton. The parts available for Sherlock Holmes limited the number of girls that tried out since the cast included only three females compared to seventeen males.

Pleased with himself at the finding of hidden papers in the seat cushion, Scott Cheffer grins in satisfaction. Six weeks of line reading, costume making, and dress rehearsals culminated in four performances of the show in February.



Caught In The Act Sherlock Holmes

A murky fog blanketed the area. Ten feet to the left, the shadow of moving objects caught your eye. The blurring haze, however, limited your ability to detect details. Upon closer inspection a morbid face confronted you and terrifying thoughts raced through your mind. Off in the distance, a voice calls, "Stop! Let's try that scene over again. And next time show some real emotion."

Six weeks of suspense came to an end when the drama department solved the mystery of the awaited production of "Sherlock Holmes." "We choose the play because it was something that everyone could identify with. People knew the character of Sherlock Holmes," explained Director Les Zunkel.

Cast members prepared for their roles in various ways. A video tape of the original Broadway play allowed them to view others who played their roles. Commented Larry Welzen, "Watching the tape helped me visualize my character. I could avoid things that I didn't like as well and improve details which I felt were important."

Added Kathy Foulser, "The cast and



Stiff in a stance of attention, Tim Sullivan listens intently to Greg Thompson as he reads a letter from Professor Moriarty during a Sherlock Holmes performance. Try-outs for the play occurred in November, only one week after the performance of *Hello, Dolly!*

crew worked together, giving advice and suggestions if they had any ideas. The input was beneficial to everybody whether they were on stage or backstage."

The technicality of the story line caused some people to walk away with a

feeling of confusion. The plot, for example, was uncovered near the beginning of the play. "Sherlock Holmes was a different type of play for us to do. The audience had to listen closely to the subtleties in order to understand the plot," Dina Oelssner explained. "The humor was also different. We relied more on puns and plays on words rather than outright jokes. There were also a lot of hidden meanings in the dialogue."

With five completely different sets, the crew kept busy throughout the show. "I wish there had been more time for us to prepare," commented John Newton, "but we all met the challenge and were happy with the outcome. The enthusiasm of everybody involved kept us going when things got tough."

Last minute set construction, prop gathering, and play rehearsals kept the tension going until the final moments before the opening performance.

"This was my first year at York, so I didn't think I'd get a part," said Lee Ann Tarsitano. "I was thrilled when I got it and had fun with my character. I'm glad I got involved."



Torture and pain inflicted by Dina Oelssner and Larry Welzen proved unsuccessful to reveal Lee Ann Tarsitano's hiding place of valuable letters which could lead to blackmail. The actors had to work on character development at daily rehearsals so emotions like fear and anger would appear real onstage.

Bright lights surrounding stage mirrors illuminate Dina Oelssner's face so she may see the full effect of stage makeup. Actors arrive one and a half hours before the performance so that make-up aides like Karen Bartels could apply make-up and set hairstyles.



Calabash pipe in hand and feet propped up on a stool, Scott Cheffer unwinds after a tough day of sleuthing and discusses the day's events with Greg Thompson. The "books" in Holmes' library, actually consisting of construction paper carefully looped and painted, gave the set realistic appearance of an elaborate library.

Beaus On A Budget

Stomach pains and strange inhuman growls constantly remind students that not even lunch money remains in their pockets. Where did all their money go? On last weekend's date with that "special someone." Eight dollars went to see "Raiders of the Lost Ark" and popcorn and Coke served to clear them out.

Since date expenses threaten the pocket, students find themselves resorting to the cut-rate date. "By going on an inexpensive date and saving money one weekend," said Connie Cassier, "my

boyfriend won't be broke for the next weekend. Besides, then he can save up for us to do something worthwhile."

Going to Tuesday's free day at the zoo, staying home to watch cable T.V., or going to Wilder Park's free Wednesday night summer movie gave pocket books a rest, but still provided a good time.

"I love to go down to Chicago and see all the Christmas displays," said Laura Rohde. "State Street's Christmas scene windows are really cute and nice to see."

"It's nice to just go out jogging," said Carmela DeSimone. "That way you can talk and get to know each other."

"I like these dates because you get to know the guy better," added Kara Olson. "If you always go to movies or spend a lot of money, you never really act yourself."

Less expensive dates provide a change and a relaxing atmosphere.

Often a girl decides to take her boyfriend out for a date. "An inexpensive date of going dutch is a necessary change," said junior Mary Aherne, "or else a guy won't be able to take you out as often because he's short of money."

But whether going dutch or just doing something less expensive, students find simple dates a nice change of pace. "To go out for ice cream at '31 Flavors' is fun and different," said junior Donna Tymec. "I think even a school basketball game or play are nice things to do."

Students do agree though, that an occasional expensive date gets them through the long stretches of "cheap dates."

Senior Glenn Cambell concluded, "Less expensive dates are great as long as they don't have a bad effect on your relationship."



Christmas lights and the holiday spirit draw Tom Meyer and Sheila Furchick to Oakbrook Center. Window shopping allows couples to spend time together without spending any money.



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Tiffany house has a good time, easy to social and friendly atmosphere. The house is a good place to hang out. Students enjoy the house and the live entertainment and moderately priced menu.



Settled easily in front of the TV, Kelly O'Dwyer and George Fry spend a simple, quiet evening at home. Short of funds, couples choose such nights as an alternative to a costly night out.



Ice cream and balloons highlight the summer social for senior Rob Stilson and junior Mary Beth Marek who talk during the intermission. Practicing three times a week, band members gave up part of their summer vacation to perfect their music and to enliven the occasion.

Hardly filet mignon, McDonald burgers, fries, and a Coke suffice for Dan McKnight and Laura Blair. Fast food restaurants offer a wide variety of entrees without the expense of a staggering check or tip.

Bug-eyed by the exciting news of Sandy's summer, Sharon Gallan and Sarah Burnside perfect their performances as a practice of *Grease*. Students involved endured hot and humid rehearsals in the unair-conditioned auditorium.



All smiles because of a hug from Dave Eide, Robin Theims stands proudly at a *Godspell* performance. Actors and actresses provided their own costumes by wearing brightly colored clothes, ribbons, and elaborate make-up.



Air bound in a split, Chris Vruble along with fellow dancer Karen Wallen sings a final chorus of "We Go Together" in the last dress rehearsal of *Grease*. In order to finish the show within one month, dancers rehearsed an extra two times a week in addition to the regular four hours each night.

Purple ruffled shirts and bow ties spill up Todd Baxter's and Chuck Schultz's prom attire as they finish singing "High School Hop". Easy to obtain costumes for the show consisted of hand-me-down 50's dresses for the girls and Levis with T-shirts for guys.

Caught In The Act Godspell/Grease

Bright red pants, an orange and green shirt, different colored socks. Ribbons tied in her hair, and two huge blue stars on her face — not the typical picture of a student in a school hallway. But on April 3rd, members of the spring play *Godspell* filled the cafe clad in bright colored outfits ready for opening night.

The new location of the play (from the auditorium to Yorkshire Hall, as well as new cast members, didn't hinder the performance — the show remained familiar to those who performed in the previous summer.

"Most of the principals were the same, and therefore they already knew their parts," said Mr. Stone. "Even though there were many new chorus members, it still went well because those in the summer production remembered the music and helped the new people learn it."

To accommodate for the new location, Mr. Zunkel cut small scenes and changed much of the blocking.

All the kids knew basically what to do because they were familiar with it from the summer," said Mr. Zunkel. "Since they knew the music, more time was used for blocking which could be changed easily."

"We had to dance through all the tables, and during performances, a lot of us ran into waiters and waitresses carrying pitchers of coke and pizzas," added Karen Malecky.

Those who saw the first production during the summer passed on the word that the show would "go on" again.

"I was really impressed with the per-



With seductive glances and melodious tones, Stacy Bender slinks through the audience and focuses her attention on Mr. Baxter, but he attempts to ignore Stacy's advances.

formance," said Denise Campo. "I made sure to get tickets again for my friends and me in the spring."

Word of mouth as well as widespread publicity helped sell the play. Cast members distributed colored balloons on door knobs and fence railings to advertise.

"We worked hard to get the play to sell," said co-publicity chairman Sean Letwat. "We got the play on the radio, made posters, and the performers wore their costumes twice to school to advertise."

The advertising didn't go unrewarded. The play sold out 9 out of the 12 performances and left the audience truly excited.

"I couldn't believe how good it was," said Amy Sottrel. "I went out clapping and humming. After that I wanted to get involved in drama so I joined the summer play *Grease*."

When the word spread that the summer theatre play would be *Grease*, over 80 students turned in \$45 and auditioned.

"The main reason I joined was because I was so familiar with the movie *Grease* and the music, which I loved," said Janet Patterson.

The fun began on June 17 as the cast members suffered through scorching hot weather for four hours a night. Yet dancers and chorus members didn't mind giving up part of their summer for the play.

"I liked seeing all my friends. I had to go for extra practice because I was a dancer, but I didn't mind doing it," said Barb Briggs. "It was worth putting up with the heat and crowded conditions."

Since so many kids participated, Mr. Zunkel decided to double cast the play to give more students a chance at having a lead part.

"I'd never been a principal, but this was a good play to start with because I remembered the movie so well," said Amy Smith.

Continuing the tradition of marching in the 4th of July parade, the "*Greasers*" blew up over 1500 balloons under a carpet to keep them from getting wet and losing their bounce. But rain or not, they still dressed up in their 50's outfits for the parade.

"I think the little kids loved the balloons and the older people liked us because they knew about the movie and could identify with the 50's generation," said Karen Malecky. "It was a great publicity stunt, a lot of fun, and helped sell the play tremendously."

"I went to the parade and the kids from *Grease* really made me want to go see it, so I did," said Lori Reeder. "I thought it was a total success. It was even better than the movie because it was live and everyone looked like they were having so much fun."

Moved with pity, Renee Roscoe swoons over Scott Chaffer during the "Good Samaritan" scene in *Godspell*. Since most of the principals remained the same from the summer production, play rehearsals ran extremely smooth.



Hello Dolly! Caught In The Act

Elegant costumes enlightened the stage and the audience watched as Vandergelder's Feed Store converted into the posh Harmonia Gardens Restaurant. The audience thought it resembled Broadway at times, but no — just the auditorium where *Hello Dolly!* had debuted ten years ago and once more appeared on stage.

The ten year anniversary of Les Zunkel as drama department head inspired the cast members to make the performance well worth the money of the spectators.

"The show was done in 1971 also, and all the alumni cast members were out there on Saturday night," said Ellen Cuthbert. "We all wanted to make the show as good as possible to impress everyone. The show was very special to Mr. Zunkel."

Two and one half months of night time rehearsals which lasted from three to four hours nightly had finally concluded to produce eight weekend performances.

"The practices were demanding," said freshmen Ken Barrick, "but the show was better because of it."

Practices included eight full dress rehearsals as well as three extra performances for freshmen homerooms, eighth graders, and fifth graders.

"It got hectic putting so much makeup on every night and wearing our costumes all the time," said Chris Vruble, "but the extra dress rehearsals got us ac-



Carefully maneuvering the king-size bicycle, Chris Bach closes the parade scene of "Hello Dolly!" Karen Bartels added to the specialty of this scene by speeding across the ramp on roller skates.

customed to what the performance would actually be like."

One of the dress rehearsals served as increased importance as Mr. Christopher, a dancer's father, video taped it for remembrance.

To make the show appear even more memorable, dancers, instructed by Donnie Jo Biddle, practiced weekday afternoons, Saturdays and late at night. Polkas, waltzes, hitchhicks, and butterflies added a professional look.

"Sometimes we'd go days at a time

without going home from school until after both dance and regular rehearsal," said Vicki Vruble.

The professional "look" revealed as new makeup, hand made costumes, and hats, and brand new character shoes appeared on stage.

The costumes were really nice, especially Dolly's and the other principals," said Diane Rapala, "the work that went into it was well worth it because the stage looked all the better."

But the hours of work weren't limited to the costumes. The stage crew members also worked late into the night constructing sets including a hat shop, a New York City street and a trolley car. A runway crossing over the orchestra pit with special lighting and a rolling Harmonia Gardens staircase added to the lavish scenery.

The expenses didn't go unrewarded either. On opening night, as well as all eight performances, the cast got standing ovations.

"Most high school shows wouldn't run a musical two weekends in a row but we did it successfully," said Mr. Zunkel. "This is the type of show that could run for a very long time and holds its popularity."

"I think performing in the show was a different experience from shows at other schools," said Chris Bach, "the twelve performances along with over forty hours of work revealed how hard we tried to make it look professional."



An identically dressed model of Dolly stands on the piano after its presentation to Mr. Les Zunkel for his tenth year at York Juniors Chris

Vruble and Barb Briggs participate in song at the anniversary/reunion party for the 1971 Dolly cast.





Elegance on the streets of New York has Sandy Pasternock and Tim Schultheis in their most gallant behavior in their best outfits. The New York City backdrop, done by the art staff made the scene even more realistic.

Assured of a wonderful spouse by Jenny Cloud, Greg Thompson listens intently, finding out of his supposed, wife to be. A big, red wig, elaborate homemade costumes and a professional singing performance by Dolly caused sell out crowds and standing ovations at all shows.

Set in The Manhattan Gardens Restaurant, dancing and a cabaret style way tribute to Jenny Cloud with a chorus of "Hello, Dolly!"



In full costume already, Alan Bernstein applies rouge to Diane Rapala's cheeks before a performance. The brilliant stage lights demanded heavy make-up so that every cast member looked their best.

Cockatoos and parrots overtake the art staff on Edison St. during the 9:30 A.M. Homecoming parade. Their colorful tropical spirit added flavor to the parade in spite of the non-tropical weather.

Mounted palm trees create a Hawaiian scene on wheels for the freshman tropical float. Enthusiastic, smiling passengers clapped and cheered which made the float an even bigger success.



Colorful streamers on the bleacher railings transform the main gym into a "Tropical Luau" for the Friday night soc-hop. Junior Kim Endres worked Friday with the rest of Student Council to ready the gym.

Decked out for the occasion, varsity cheerleaders Doreen and Deanna Tiberti wave balloons and shout to build up their spirit in the Homecoming parade. The varsity cheerleaders in the Tiberti truck lead the parade, preceding any of the class floats.



Reigning In Paradise

The Interaction

After silently creeping up since school began, Homecoming suddenly pounced upon the school. But weeks in advance, foreign language clubs, the marching band, the pom-poms and student council had prepared for those special days.

"It was hard to get down to work during the summer," said senior class president Tom Cronin, "but we knew that if the weekend was going to be a good one, we'd have to start early."

Budgeting the limited supply of money presented a major difficulty as the committee tried to decide on bands, decorations, and food. "There was so much I wanted to buy to make Homecoming special for the whole school," said committee chairman Sue Jacobsen, "it was really difficult to limit spending."

Artistic ideas for float themes filled the thoughts of foreign language clubs on October 6th, as all four met to discuss

plans. The combination of the "Toppers" theme, "Moments in Paradise," and the opposition's name, "Tilttoppers," appeared in a variety of arrangements. The senior class's volcano which burst to knock off the "Toppers" proved one of the most imaginative.

"Thinking of a theme was almost as hard as building the float itself," said Nancy Peterson.

Clubs started spending nights of napkin stuffing in order to finish before the Friday night deadline.

"Now I'm good friends with people I didn't really know before because of the float," said Nancy DeMuro, "we worked until 3:30 in the morning — we really raged!"

The band also started

to practice early for Homecoming by beginning practice in August. They filed into their formation practicing "On Broadway," "Saints Manuscript," and "Love You More Than I Can Say," accompanied by the pom-pom routine.

The two year senior pom-pom girls worked fifty hours altogether on their dance for the soc-hop. Special routines prepared by the cheerleaders premiered at Saturday's football game.

"We made up a special pyramid for our Hello cheer for the Homecoming game," said Allison Kopkau. "It was so wet, but we just got out there and cheered!"

Though they thought they would collapse with exhaustion from all the late nights, workers gained added energy for the weekend's activities. Student council members enjoyed the soc-hop and forgot how long it took to make the six-foot pineapple to hang on the ceiling. Hours spent draping the gym with crepe paper seemed negligible now that the "big day" had finally arrived. Now came the time to lay back and enjoy.

Make-shift grass skirts and imitation leis fly about Diane Rapala, Cadden Sylvester and Cindy Meyer. Although the rain dampened the tropical theme, the cheering stayed unaffected by the gloomy weather.



The Action **Reigning In Paradise**

Someone slackened off for an instant. The other side sensed a weak spot, gave an extra tug, and the opponents sprawled over the line in a heap.

Voices shriled all around — grunts of disappointment on one side of the rope and shrieks of congratulations on the other. After gloating over their victory, Mr. Bauer's freshman homeroom helped untangle their opponents.

"The games really got us into the spirit of homecoming," said Gigi Dulles. "It was fun seeing which homeroom would win.

The games prepared the school for homecoming

and unified the classes. "We had to work together in order to win," said George Milojouros.

With trumpets and oboes in hand, the band members ventured out into the football field ready to play music they had practiced since August. But muck and steadily dripping rain prevented the carefully planned songs from making their debut.

"I was disappointed when we couldn't march," said Denise Claudell, "we had worked hard and the band always adds school spirit for homecoming."

Without band music to accompany them, the pom-poms also couldn't perform. "We had worked on a special routine and were anxious to do it," said Cathy Jaskowiak. "We were sad we couldn't perform, but we still had lots of spirit — sitting in the rain was great fun!"

But the two year senior pom-pom girls did get to perform at the previous night's soccer hop. "It was the

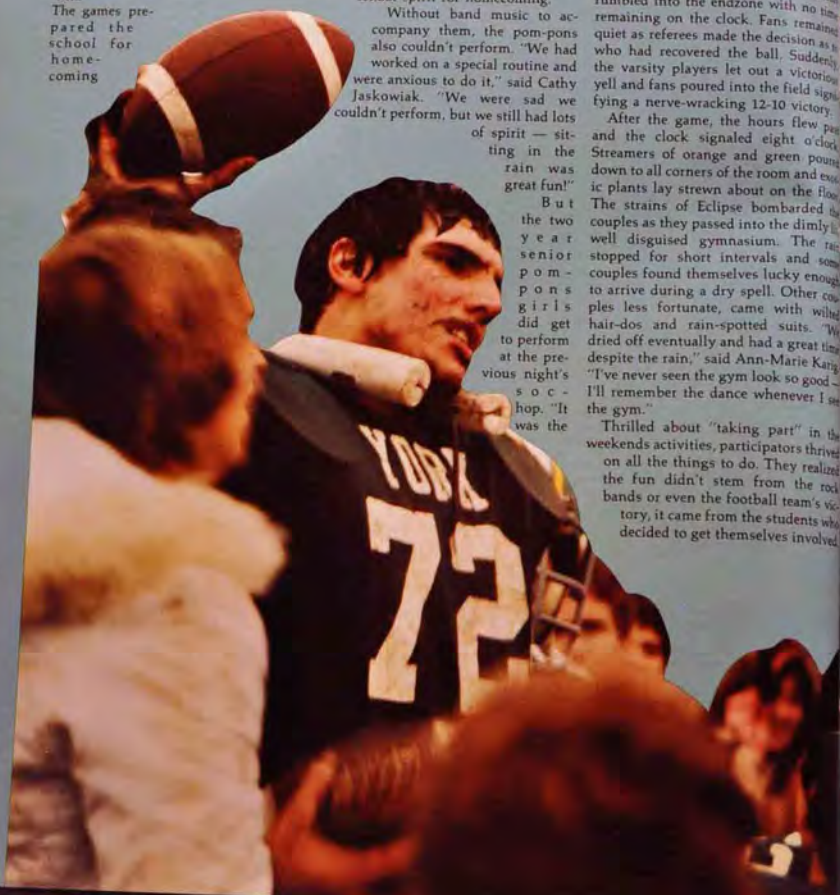
best five minutes I've ever spent," exclaimed Tracy Nowak, describing the excitement she felt as the months of rehearsals paid off in a complicated performance to the theme from "Home."

The excitement of the weekend peaked as the football team united in a forceful effort to overthrow Glenbard West. "We were so pepped up, I don't think most of us even noticed it was raining," admitted Chuck Fidler.

After six unsuccessful attempts from the one yard line, senior Mike Britton fumbled into the endzone with no time remaining on the clock. Fans remained quiet as referees made the decision as to who had recovered the ball. Suddenly the varsity players let out a victorious yell and fans poured into the field signaling a nerve-wracking 12-10 victory.

After the game, the hours flew past and the clock signaled eight o'clock. Streamers of orange and green poured down to all corners of the room and exotic plants lay strewn about on the floor. The strains of Eclipse bombarded the couples as they passed into the dimly lit, well disguised gymnasium. The rain stopped for short intervals and some couples found themselves lucky enough to arrive during a dry spell. Other couples less fortunate, came with wilted hair-dos and rain-spotted suits. "We dried off eventually and had a great time despite the rain," said Ann-Marie Kang. "I've never seen the gym look so good — I'll remember the dance whenever I see the gym."

Thrilled about "taking part" in the weekends activities, participants thrived on all the things to do. They realized the fun didn't stem from the rock bands or even the football team's victory, it came from the students who decided to get themselves involved.



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Senior did most the supporting and back-up jobs that day for the winning back fielding for the game from back-shoulder Taper Kautman. About six additional players attempted from the post and line the victory won the national game 20-10 in a triple overtime by Dave Wain.

Endless raving continues after a musical climax around the finish of the main game during the Friday night homecoming. Only the two-year senior girls participated in the exclusive contest to "Tune".



overs every part of senior Perrino after the victorious coming game. Mike, as co-captain of the team, stood up to give the ball to Mrs. Corby for her support and encouragement for the team.

Couples twist to the music of "Eclipse" as the tropical evening rolls on. Seniors Betsy Campbell and Mike D'Alessandro boogie down under the crepe paper and soft lights.



HOMECOMING ROYALTY. Front Row: Sarah Chiverton, Jan Meyer, Don Walker, Sue Overvich. Back Row: Dave Fields, Rusty Hayes, Erik Ostenson, Ray Heller.



Muscles flex as juniors Tom Moran, Ralph Reono, and Darren Epifanio pull with all their might in the junior/senior tug-of-war competition — one of the two weekday games that did not get rained out.

The Reaching

Reigning In Paradise

Rain pounded relentlessly on the already sodden jackets that clung to their raised arms as fans roared their team on to victory. Led by John Bergin, the entire group united to sing "From state to state, York Dukes are really great!" — as the chilly winds whipped the drops under their umbrellas and blankets.

"Everyone was full of spirit — not only the cheerleaders," said Kathy Burk. "The sophomore football players and hockey players cheering from the back really got us going." Although the sloppy mud and rainy weather shielded most band members away, a staunch minority of five stayed at the game with their instruments to perform on schedule.

The drops keeping uneven

time to the music, the hearty few ran through their program at half time.

The miniscule band joined the other spectators in cheering on that drippy, cold afternoon. Fans at both games made signs to show their support and cheered along with the cheerleaders.

"Standing on the bleachers cheering and storming the field after the game were the most exciting parts of the day," said Patty Baiyor. "I felt very close to the rest of the fans after the winning score; everyone hugged everyone else, even if we didn't know each other."

These fans had the same faces as those who had, the evening before, screamed along with the throbbing music of Crystal Myth, the gym pulsing with the catchy beat of "Oh Nicole — My Sweet Nicole

"The band was way too loud," said Tauria McMillan, "and the music they played wasn't the greatest, but the soc-hop was a good chance to get

together with friends and have a good time."

Sore throats plagued the spectators when they woke up on the Monday after homecoming. It seemed hard to believe that the "tropical" week of float building, class games, and "football fever" had finally ended.

They entered school and saw the crepe paper remains from Saturday night's dance and the drooping "Beat Glenbard West" signs that filled the halls. Spectators bragged about how long they stayed out that weekend and what they got away with. But after the talking turned to murmurs, students settled back into their normal school day routines.

Wet but loyal, Steve Lore cheers for the varsity team during the battle against Glenbard West Hilltoppers. Spectators wore hoods and hats or put up with drippy, soggy hair and faces.





Biggie and the other York players football were named the 1984 York Bulldogs. They played football through the year, losing only one game, sharing them all of the 1984 season.



True supporters cluster around and display their enthusiastic sign intended to spur on the varsity team. Those fans that stayed to watch the whole game rampaged the field after the hard fought victory.



Despite the cold, rainy weather, the Marching Band plays in the stands to encourage the football team to victory. The band's 90 minute daily practices went in vain since the band members wore only street clothes and not all of them attended the game.

Momentary breaks between drying off the footballs let hooded Corby Howard Jr. watch the varsity overcome the slimy grass and slippery mud to win their Homecoming game.

Apart from the action, senior Kim Armstrong and Mike Wyllie look on as other couples take to the floor. Due to the loud music, opportunities flourished for spectating and catching your breath at the dance.



Uplifted mentally by the team's victory and physically by junior John Bergin and senior Dave Mueller, Coach Joe Newton celebrates York's ninth state championship. Moments after the race ended, Newton's "We got it" informed fans that another state trophy would return home with them.

Inescapable injuries hampered senior Kathy Haller toward the end of the season, but with a great comeback she managed to earn a place on the varsity team. She then went on to run in the state meet and contribute to the girls' 15th place finish.



Contemplation of race strategy and a prayer of hope precedes Doug Schroer's 13th place finish in the state meet. In addition to making the all-state team, Schroer finished second among all the juniors in the state.



On A Good Trip

Stuffed like sardines in a tin can, fans squeezed themselves into the jam-packed Hardee's restaurant. After getting up twelve hours earlier, stomachs growled anticipating the main meal of the day.

Cheerleaders and pom-pom girls danced to Michael Jackson songs in the parking lot while fans had confetti fights and decorated their buses with toilet paper. Once again, a record number of students, six hundred on ten buses, attended the state cross country meet, and once again York runners came away victorious with a record low score of forty-four points.

Fans looked forward to the meet weeks in advance, but when their alarm clocks rang at 4:00 AM, they doubted their decision to go. "It was pitch black when I woke up. I thought it was still the middle of the night," said Kay Muehlis. "I felt like staying in bed but I knew it would be worth it."

After fans dragged themselves out of bed, they headed for the buses awaiting them in front of the school. "As soon as I saw all the buses and people, I forgot how early it was and started anticipating

the meet," said Paul Talra.

Billy Squire, REO, and AC-DC blared throughout the buses heading for Peoria. "On the way there we decorated the buses, screamed out the windows, and ate a ton of food," said Anne Rago.

"When the Dukes Go Marching In" sounded from trumpets, trombones, and clarinets of the pep band members as the girls' race began. "The time we spent at the race went really fast because we got to cheer at both the boys' and the girls' races," said Cara Libovitz.

Although the girls finished in fifteenth place, it was the first year they qualified to participate. "Our inexperience hurt us because we'd never been in a race of that caliber before," said Kathy Driscoll.

Between races students climbed the huge hill at Detweiler Park, ate hot dogs, and sipped lemon-lime sodas to pass the time. "We climbed the hill to see what was up there," said Adam Lux. "When we reached the top we found out there was nothing but leaves."

Fans anxiously awaited the announcement of the winner of the state cross

country. Suddenly, alternate runner Tom Schrack sprinted from the finish line and embraced coach Joe Newton with a victorious hug. Detweiler Park roared with the cheers of Duke fans. "For me it was more exciting than Christmas," said Kristin Jerger. "Most people think a win is just a win, but this was the best York has ever done in the history of cross country."

Limousines carried the winning runners back to their hotel to shower and change into their blue tuxedos, and then to the awards ceremony at Peoria High School. The bleachers trembled with excited fans and then Rex Armstrong's and Doug Schroer's names blared through the microphone. Rex finished an exceptionally high sixth place while Schroer finished thirteenth.

"I was so proud to be from York," said Rhys Jonson, "it seemed like people looked at me and everyone from York like we were something special."

Still clad in tuxedos the runners along with fans ate an "elegant dinner" at Hardee's or McDonald's and then headed back to Elmhurst where police escorts awaited them. "The ride back, the pep rally at school and the entire meet were the greatest I've ever gone too," said Deanne Chrones. "I knew the team could do it again, and the kids who went really supported them. I'll never forget it!"



Due to inexperience junior Jenny Field runs in the back of the pack during the girls' race in Peoria. She increased her pace to finish 67th overall which helped her place the team 15th in the state.

Rowdy and restless busloads of fans waited to buy refreshments and use the restrooms in a small-town store when the buses stopped to refuel. During this time, spirited fans, including cheerleaders Karen Bondi and Cathy Grant, decorated the buses with crepe paper and tape.



All-out sprints suddenly halt at the finish line where officials line up the runners single file to count them out. Crushed by opposing runners finishing at a rate of five per second, senior John Driscoll tries to keep his 95th place in line.

Shadows cast by the flagpole fall upon the front lawn of the campus. The bench around the flagpole provides a place to wait for the four-thirty or six-fifteen activity buses.



A quick toss flies across the courtyard's center circle to senior Joe Ross. Without the watchful eye of a hall monitor overlooking them, students find the courtyard a popular place to let loose during lunch and free periods.



French fries and ice cream from the ala carte line do not provide the nutrients of homecooked meal, but a quick snack in the cafe is welcome. When lunch periods seem far away, the cafeteria lines offer quick inexpensive treats.

Hot Spots

The bell rings. He lingers out of class and glances at his ID card. Stamped on the back, the word "unscheduled" stares at him. But with closed halls and closed campus, he wonders what to do with the empty period.

Because of the closed hall situation, the administration provided students with three places to go during their free periods: Yorkshire Hall, the cafeteria, or the library. "If I want to work on homework, I go to the library. If I want to talk, I go to Yorkshire Hall, and if I want to eat, I go to the cafe," said Linda Wolin.

Once a student made it past hall monitors and closed doors, outdoor facilities existed. The smoking area and the courtyard offered a welcome change of pace. "I love just to sit and watch everyone walk by in the courtyard," said Connie Schwartz, "when the weather's good, the

sun is such a nice change compared to the stuffy halls."

During those homework filled days, students headed for the academic labs to fill up their free periods. "The math lab is a great place to do homework," said Dave Foster. "But we also have fun playing computer games."

Food, usually on the minds of students after their morning classes, made the cafe the "hottest" spot during unscheduled periods. "The cafe is better for free periods because I can talk to my friends and get something to eat at the same time," said Julie La Pointe.

The freshmen class had it a little rough. They had no free periods and homeroom took place during their lab period. Freshmen opposed the homeroom rule. "I'd rather have my freedom because homerooms are basically boring," said Andy Scheeler.

But whether students got stuck in a homeroom or ended up talking in Yorkshire Hall, a free period still remained a welcome situation. "There are a lot of places to go during the second half of my lunch," said Julie Lane, "but as long as I'm with friends any place is sufficient."

Leaves litter the area behind the cafeteria. While students arrive at school, they gather by Elm Park Ave. before classes begin and the trek through the hall commences. Beautiful fall days make it difficult for students to stay indoors.

To escape from the tension of the school day, students go outside to the smoking area. In the area, students socialize with their friends while taking a break from the crowded building. The number of people in the area has diminished since the administration required parental consent.

Laughter and chatter fill a crowded Yorkshire Hall as students congregate on the couches to relax. Cheerleaders, like other organizations gather to catch up on all of the latest news and incidents of the day.





Pumpkin carving during Mr. Torney's fourth period class allows Val Rasnic and Karl Pedersen to get into the Halloween spirit. Though students don't trick-or-treat anymore, going to costume parties, TP-ing houses and telling ghost stories keep the fun of Halloween alive.

Autumn breezes and fallen leaves set the stage for a pumpkin hunt as juniors Anne Kerr, Lisa Granato, Karen McLaughlin and Sue Fortune search for a rounded one. The jack-o-lantern tradition doesn't tire with age as the Halloween spirit lives on.



Not Just For Kids

Trick or Treat. Smell my feet. Gimme something good to eat.

Little goblins and witches tore across the front lawns of neighborhood houses. Doorbells rang, the familiar cry of "Trick or Treat" echoed and the little monsters held their bags wide open in anticipation.

But ten year olds weren't the only ones enjoying Halloween night.

"I still go trick or treating," said freshmen Julie Gabert, "mostly because my friends go and we have fun, but of course we still love candy!"

Though they've reached beyond the age of ten, students still disguise themselves on Halloween in costumes ranging from coneheads to Miss Piggy.

"I quit trick or treating five years ago," said Guido Sabelli, "but this year I went to a costume party dressed as a Greek philosopher. It was a riot."

A little "child" came out in everyone when Halloween arrived. Students don't feel funny about getting a little "crazy" on Halloween because it's expected.

"Halloween is a time when everyone is looking for something to happen," said

Pete Krogh, "My friends and I went a little crazy. We toilet papered houses and went to two haunted houses."

Students also felt the need to revert back in time and act a little "freaky" by carving pumpkins, telling ghost stories, or just stuffing their faces with candy.

"Halloween is a great time to go crazy and do whatever you want," said Lisa Didrick, "because if you're dressed up no one will ever know who you are!"

Beyond Elmhurst lay even more exciting Halloween celebrations. Colleges in the area such as U. of I. or Elmhurst College regarded Halloween as a national holiday and high school students often ventured to visit friends to catch a part of the action.

"We stayed with my sister over Halloween because we were down at U. of I. for our choral concert," said Barb Guelfi, "I never realized how exciting Halloween could be; they held a huge campus party."

"Halloween really is a weird time of year," said Kathy Jung. "I guess everyone thinks of it as a time to get a little wild and enjoy it!"



Goblins, ghosts and goodtimes came from the 126 locker room after G.A.A. transformed it into a haunted house for Debbie Kuchair and the other members for their Halloween party.



Melodious tunes sung by Meribeth Heisen, Larry Welzen, and Theresa Hohman brightened the spirits of Elmhurst residents. After caroling, this group journeyed cross town to a friend's home to enjoy a cup of hot chocolate and some holiday cheer.



Turkey, mashed potatoes and rolls bring water to freshmen Jerry Fabris' mouth as he digs into his Thanksgiving dinner. Two days off school and feasting with family and friends make Thanksgiving a favorite holiday for students.

Celebrate Good Times

Snowmen and Santas hung in the corridors and smiled at students as they crowded through the hallways. Shiny gold garland dangled from the ceiling adding cheerfulness to the usually bland hallway. All the decorations reminded students of the approaching two week break from their daily routine.

Anticipation built as Thanksgiving, Christmas and New Year's Day approached. "By the time one vacation ended, I was counting the days until the next one," junior Lee Wright explained.

Once the swing of school set in, teachers piled on the homework until students desperately needed a break. Fortunately the life-saving Thanksgiving vacation arrived. "Thanksgiving vacation came at just the right time," said Lisa Fredenburg. "School was beginning to become a real hassle."

The two school days off gave students time to catch up on their sleep as well as the latest soap opera adventure. "I got a chance to sleep in, which I usually don't get to do because I start first period," said Gabi Steiner.

As zero temperatures developed and the sight of the snow covered ground, familiar winter spirits grew, bringing a

need for another break. "Everyone thinks of Christmas so far in advance that by the time it finally arrives, it couldn't be too soon," said Lisa Armstrong.

Thoughts of school diminished as students relaxed during the two week vacation. "I had a great vacation because I spent time having fun and a well needed break from school," said John Bidwell.

Just as Christmas allowed students the day off, other religious holidays such as Channakuh provided those of Jewish faith a break.

"Rosh Hashana really isn't that much of a break," Chuck Facktor explained. "The entire day is spent in services."

Horns tooted and pots and pans clanged as students rang in the new year. "I wanted to have a smaller quiet party with a few of my best friends," said Patty Sullivan, "instead of a traditional wild one."

Even with all the holidays students still counted the days until summer vacation. "I don't know if kids could make it through the year without holidays," Colleen Vaughn stated, "maybe that's why everyone anxiously waits for the next approaching one."

Holiday decorations touch every part of the school including the principal's office. Clark Fischer's secretary, Wanda Homly decorated the main office with a small tree, silver garland and a wreath.



Spirit of the Christmas season sweeps into Mrs. Kasper's sophomore Geometry class as students add ornaments to a one foot tree. Shiny tinsel and other cheery decorations present throughout halls and classrooms heightened the holiday feeling.

Gym bags, T-shirts and hats comprise a portion of the prizes raffled off at the GAA Christmas party. Girls gathered to play "Tug-of-War", "Balloon Stomp" and enjoy refreshments at the annual holiday get together.

academics

Grumbling because we couldn't scribble notes on their pages, we received free texts from the expanded state-book program. When

we succumbed to temptation and wrote the answers next to questions, we paid the price when the bookstore forced us to buy the books.

When our calculations didn't suffice, we waited in long lines to watch the Math Lab's new computers or the Business Department's Apple Computer calculate our problems in seconds.

Although we didn't even know what a dynamometer was, we overheard our friends describe how a machine which stood only two inches above the ground could search for malfunctions in their cars.

Since the front office didn't have to worry about policy changes anymore, they spent their time arranging for our in-school field trips. Ranging from Space Shuttle scientist Gerald Wheeler and President Reagan's Press Secretary David Prospero to poet Gwendolyn Brooks, we listened to guest lecturers and questioned them about their fields.

Overall enrollment continued spiraling downward, but the class schedules didn't reflect it. Oven doors clanged shut as never before in Home Ec. and more students picked up a foreign language as enrollment swelled in both departments.

Recopying a paper for the fourth time, analyzing data to the nearest one-tenth of a degree or staying up late to cram for a test, we sacrificed free-time to pursue whatever classes interested us until our work gleamed with the effort.

Hands-on experience breaks the monotony of the classroom for John Fischer, who completes a program on a new math lab computer.

Quick sprays of water spritz over the botany project of Steve Starbeck and Jim Van Hoose. Close inspection of details and variables led to a refined product in any class.





No Drawbacks

Locker troubles? Teacher problems? Homework on the brain? While other students suffer through the day worrying over their school problems, art students find a drawing table tucked away in some relaxing corner and let their frustrated energies flow.

"When one of my projects is a little behind schedule and homework is piling up," said Lori Richardson, "I run to the art rooms during a free period for extra work."

Inexperienced art students as well as veterans find their needs supplied in the art department. The program ranges in classes from ceramics to advanced placement art.

"I took an art class to see if I wanted to get into commercial art or advertising after high school. The art classes are really popular so I'm happy I got into one," said Craig Goding.

In addition to various art classes, field

trips to places such as Chicago art schools help students decide if they want to go into art as a career.

Students serious enough to continue with art after high school take specialized courses in drawing and painting.

Style is an essential part of an artists' work. "Our assignment is to bring in a photograph and paint it," said junior Ben Peters, "then Mr. Randle finds our own specific styles and makes us stick to that particular way of painting."

An artist's style is enhanced by his use of special effects. These effects taught to art students include adding more water to the background to make over sixteen different shades of color in the painting. Another effect includes painting the subject on a black background to make it jump out at the viewer.

The addition of free-lance artist Gaylen Gerber showed students how a commercial artist actually works. His cri-

tiques of students' projects and advice helped students learn about pressures of the real art world.

Other advantageous changes took place as the new ventilation system helped to keep any toxic fumes from sculptors' materials from accumulating and allowed students to undertake projects they couldn't have done before because of the fumes.

Concluded Lauren Guttenberg, "The art department's a lot nicer to work in than it ever used to be—my art classes are the highlights of my day!"

Whether they were taken to develop artistic skills, to prepare for a job in commercial art or just to have a good time, art classes provided a welcome break from the books.

Years of experience in the art field make artist-in-residence Gaylen Gerber a helpful critic for student sculpture. The Art Institute graduate provides greatly needed assistance to the art students.



Questions arise for silk screen students Kevin Cummins and Calvin Hill preparing for the final stage in the process. For designs with different colors, students must cut a different screen for each color.



Not always a laughing matter, cartooning students work out plans for their caricatures. Mr. Randle's helpful suggestions and vivid imagination spark students' creativity and talent.



Patience and a steady hand help sophomore Steve Chaltin demonstrate his artistic ability with silk screening. In the silk screening class, students deal with realistic paintings and abstract or effective use of colors.

Rough edges disappear as sophomore Gina Rohde shapes her jewelry creation. After learning the basics of jewelry making, students created and constructed items of their choice.



Problems arise with a watercolor background for freshmen Cortland Tuttle and Mary Tallica. The watercolor art class explores a variety of subjects, from portraits to landscapes.



Sweaty Pains

"What if she doesn't want to dance with me?"

Butterflies in the stomach.

"Brake on the right, accelerator on the left — or is it the other way around?"

Shakey knees.

"I know I'll stomp on his feet. I just know it!"

Breaking out in a cold sweat.

"I'll never pass the test if he makes me parallel park — no way!"

Uncomfortable giggling.

Nervousness. An inescapable problem that plagued all students the first and last six weeks of their sophomore year as they trembled through the doors of the dance gym or driver's ed room or tumbled behind the wheel of a driver's ed car.

"Even though I had been told driver's ed was easy, I was afraid I would be one of the few who wouldn't pass," admitted Renee Kartunen. "I was really glad when the test was over."

Meanwhile, the younger sophomores practiced their dosie does and promenades in dance class.

"At the beginning of dance, I was very nervous, but once everything got going and everyone got to know each other," said Laura Schouten, "we had a lot of fun."

As the speakers blared out a tiny

rendition of "Oh Suzanna" one person dosie-dosed to his corner instead of his partner, and the entire square entangled in mass confusion. Everyone scrambled back to their original positions and blushed at the foul up. "I guess the most humiliating thing in sophomore dance was messing up and wrecking the whole square," said Ann Holtz.

Not all students found the chance of making mistakes a frightening thought. Deanna Schwartz explained, "We messed up a lot, but that broke up the monotony."

While dancers learned their steps, mistakes grew less frequent. Three weeks of square dancing concluded, and three weeks of agonizing ballroom dancing began. The crushing possibility of rejection prevented both sexes from asking anyone except their closest friends to dance.

Luckily for the sensitive students, the dance teachers didn't permit refusals. Anne Rago expressed one of the reasons for this rule. "Sometimes I just didn't feel like dancing. We weren't allowed to turn down guys if they asked us, but I was tempted to more than once."

While half of the sophomore class memorized the "Amos-Moser," the other half viewed countless movies on motor safety.

The movies with dead people all around after an accident really overdid it," said Allison Frederick, "but they did scare us into wanting to be good drivers."

This terrified feeling followed students out to their cars when they got their permits and finally drove the family car — with an adult, of course.

"When my dad yelled at me for not taking my foot off the gas, I got really scared and upset," revealed Tauria McMillan. "I wouldn't be so nervous when I drive if my parents weren't so nervous themselves."

Other drivers didn't encourage student drivers either. As Fred Baroon said, "People seem to try and stay away from areas where they see Driver's Ed cars. It's hard to build up confidence when everyone avoids my car!"

"One, two, cha, cha, cha."

Dry hands.

"Are you supposed to look before you signal, or signal before you look?"

Testing day.

"I got my licensel!"



Hands held at ten and two o'clock, Cindy Patzoch clutches the wheel as she cautiously proceeds down the street. Biting tension makes her aware of everything around until relieved of her position as driver.

Around in circles the sophomore dance class goes through yet another involved square dance. The subtle humor of an embarrassing mistake, however, is a welcome break in the repetitive routine.





Eyes to the rear and hands on the wheel, sophomore Bob Crawford shifts the car into reverse and navigates the school driveway. With the instructor at their side, students find nerves often affecting their driving ability.

Confusion arises as sophomore dancers search for their missing partners during an "elbow swing." One misplaced alamae left can throw off the entire square much to the dismay of the other couples.



"Grand old left and right around the ring" and sophomores Jean Garcia and her partner try their hand at square dancing. Promenade, swing, and dosi-doe all enter the vocabulary of sophomores for three weeks of the year as they spend an hour each day hearing the commands of square dance records.

Twenty-two different flavors of Dannon Yogurt fill the table in home economics room 170 so the special education class can see that yogurt contains nutritional value as well as good taste. Junior Mark Dillingham samples a taste of Red Raspberry and later won a Dannon Yogurt T-shirt in a raffle.

Indian tribes and culture filled junior Sandy Paternock's seminar for Honors History Seminar. The period-long informative presentations given by students include visual aids followed by class discussions.



Careful measurements taken by seniors Randy Cichon, Jeff Waters, Tom McKenna and Joe Cesarone during a Physics experiment determine the focal point. The smallest error in calculations could ruin the results found during Advanced Physics for juniors and seniors.

Intent on their texts, freshmen Steve Murphy and Anil Nair complete their reading assignment for Global Studies in their special education class. Map skills, world culture, and history units fill the semester course with subjects to better inform students.



Special Attention



Three more classes to squeeze into a packed schedule, one more Trigonometry book to carry home and two more hours of homework only led up to the most intense exams of all. Honor students enrolled in the English, math and science departments found their classes more demanding than they could cope with at times of heavy assignments or projects.

"Sometimes I wish I wasn't an honor student when the work piles up," said junior Eric Lossin, "but the extra work is worth it because of the high weighting which will really help for college."

"Standards are higher in honors classes," added senior Ralph Lentz, "the level of curriculum is more difficult — making it necessary to pay attention more closely."

Structured to stretch their intelligence, the various honor classes produced a real challenge. Seniors could opt to earn college credits by taking the Advanced Placement Exams in the spring.

"I like being in honors English," said Barb Blair. "We have a lot of homework, but I think we have more opportunities to express ourselves in our writing."

The freedom to participate in individualized work assisted in the acquirement of independence and self-reliance while also demanding perseverance.

"We're expected to produce," said senior Dan McKnight. "We work at a fast pace and receive few breaks." The hectic schedule often interfered with an honor student's social life but as Dan added, "Kids in honors classes are concerned about their education."

The special education program also worked to bring the student to his high-

est learning potential. Composed of three separate programs, the special education department worked as a whole to help students.

The Educatable Mentally Handicapped Program set its goals as teaching students how to shop, undertake a vocation, or manage a budget.

"We concentrate on every day necessities," stated Mrs. Gwen Tveter. "We work on things ranging from handling a bank account to price comparison." A major emphasis rests upon prevocational training in this program.

The workshop created a job atmosphere where students held occupations such as contracting jobs obtained from local merchants. Students got paid according to the number of hours they work during the school day.

Responsible decision making created most of the Individual Achievement Program. Early morning classes got students up and going into the work related program and taught them how to rely on themselves.

A more individualized approach and the root of the special ed. program came in the Learning Disabilities Program. Small group teaching and tutoring aided the student to understand academic work. Consequently, students progressed rapidly with the one-on-one help.

"We work to strengthen academic skills: reading, math and written expression are stressed," said Ms. Nancy Brown.

In an attempt to build confidence and character, the special ed. and honors program provided students with individualized help to progress at their own speed.

Bright rays of sunlight shine through the newspaper in the hands of Rich Musica in Biology BSCS. Type looked at under a microscope teaches the inversion of lenses and prepares students for further lab work.

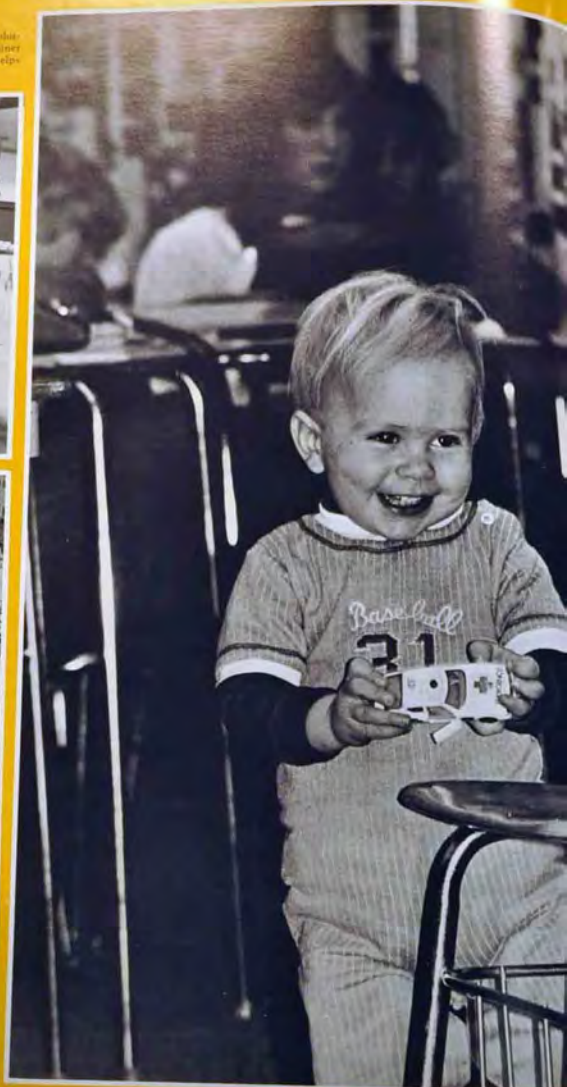
Friday morning trips to Elmhurst Bowl give Mr. Grote's I.A.P. students a chance to get away from their hectic daily routines. I.A.P. students don't participate in regular gym classes, instead they bowl or play softball on each Friday morning.



Crumpled coffee cans decorated with colorful paint makes a drum or a toy container for pre-school children as Mary Mills helps them perfect their creations.



Disenchanted with the situation, a child development participant thinks of a way to recapture the class's attention. After learning about children from a text the first semester, child development students teach, observe, and entertain pre-school children on a first hand basis during the second semester.



Parent Practice

Duck-Duck-Goose The three-year-old boy chased his classmate around the circle of children. They belonged to the nursery school run by the Child Development class. This game not only provided entertainment for the children but also improved their coordination and motor skills.

During the first seven months the students studied the physical, social, emotional, and intellectual growth of children. The teaching methods included speakers who discussed different subjects.

The students also saw movies that showed children's different reactions. These show how they react around other children when they're away from their mother. The stu-

dents used this knowledge when children came to attend the nursery school.

Students in the class had the responsibility of planning each day's activities. The class divided into four groups which took turns teaching the children. Those who weren't involved in the actual teaching sat in a booth, covered with one way glass containing a speaker. Each student was assigned one child to observe during the two month period of the nursery school.

The highlight of the course occurred when the students actually got the chance to work with the children. "I was anxious to work with the children," said Bonnie McIntyre, "but it was kind of scary because they are very impressionable and you're responsible."

Special rules made by teacher Ms. Sandra Kavathas which the

students must follow included speaking to the children at eye level and never using the word *don't*. If the child wasn't allowed to do something the student had to explain why.

Activities which the children did ranged from sponge painting to playing with bristle blocks. Songs like "The Wheels on the Bus" and games like "London Bridges" were favorites of the children. "It was hard keeping them in a line," said Lynn Perviti. "They all wanted to be caught in the middle."

Everything the children did helped some way in their growth and development. One student group gave the children tooth brushes and had them brush Winnie the Pooh's teeth. The children eagerly participated, thinking it was a game. In doing so they learned how to brush their own teeth.

A prospective student checks out home economics but finds his toy car more intriguing than high school girls involved in a lecture. The child development classes give students the opportunity to work with children in real situations instead of out of text book.



Buttoned up and ready to paint Chrissy Margner waits patiently as her guardian Michelle Weyna adjusts her paint shirt.

Clad in a "paint apron" a day-care student stands proudly for Jill Peterson after completing her "coffee can creation." Parents from the community paid a \$25 fee to enroll their pre-school children.

Ounce Of Prevention

As the final ingredients go into the pan, the cook realizes that she read the recipe wrong and put a cup of salt into the pan instead of sugar.

In the next room her husband feels faint because a check bounced at the bank due to an incorrectly balanced checkbook. He thought he had more money than he actually did. To prevent a fall from his spinning head, he sits down on a chair which promptly breaks because of poor craftsmanship.

Prevention of household situations like these was taught in home economics, industrial technology, and business courses.

With a total of 21 courses taught in home economics, students found a wide range of classes available to take.

"There are so many career opportuni-

ties related to home economics that for every one student there are 10 jobs available in the field," said department chairman Mrs. Helen Westlake. "The three-year clothing sequence, for example, could lead from a job in fashion design, merchandising, or manufacturing to sales promotion and advertising."

Preparing students for their future career and everyday life remained the goal of the home economics department. "I learned things in class that I'll need to know no matter what field of study I

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Correct bobbin placement calls for the careful eye of freshman Carol Fortier. After students complete the basic clothing course, they qualify for further advanced courses in tailoring and pattern making.

The chapper and cup not yet attached. Jeff Stelzaner uses the band saw to remove sharp edges from his project. Fine sanding and polishing takes up to 8 weeks before a dinner bell like Jeff's reaches its completed state.



Fingers on home row, David Donner works to strike the keys at a constant rhythm. Beginning typing students have the benefit of using only electric typewriters, no longer alternating with the manual ones.





Surface grinders smooth and even out rough edges on Ken Levey's project, a drill press vice. Ken chose to construct the vice to have the benefit of its use on future projects.



On the spot experience in working with cars teaches students the principles of auto mechanics while giving a car a tune-up. Juniors John Ciconte, Kan Vasic, and Randy Gentile check the brakes, oil and timing of the pistons.

choose," said Mary Jo Visk.

"The diversity and practicality of the classes is what attracted me to home economics. The information can be used 24 hours a day," explained Laura Schuster.

Because classes served two purposes, Mrs. Westlake felt that home economics benefits everybody. "Home economics isn't restricted to girls only. Boys gain knowledge and experience needed for home life along with the girls. Our classes are of equal importance to both males and females."

Industrial Technology existed with a similar problem, except that almost all the students are boys rather than girls. "I'd like to see more female students taking classes from our department," said Mr. Robert Kuehn, head of Industrial Technology. "I believe that we have

Ounce Of Prevention

something to offer for every student. We teach a skill that can be used for the rest of their lives.

Careers related to industrial technology existed in abundance. Jobs range from carpentry and engineering to car repair. "Taking courses in industrial technology is a nice change of pace. They're not structured like a regular class where you read, study, and take tests. They provide an opportunity for students to get some first-hand experience. It also breaks up the monotony of a school day," said Sean Letwat.

Business offered a wide variety of

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Basic cylinders and polygons demand the precise accuracy of Jim Hemmingway and the use of careful instruments in drafting class. In drafting, students learn to produce or reproduce blueprints of homes as an architect would.



Wire brushing and careful pipe rotation by Jay Carriedo prepare the cylinder for proper fitting. Wearing safety goggles and working under strict safety regulations aid in the prevention of accidents in the metal shop.

Before the metal lathe gets put into action, Harry Gordon makes the necessary adjustments for the machine. Metals class teaches the students to work with such professional equipment.





Double and triple checks of blueprints and measurements save Ron Baker and Bryan Holm from having to re-do their work. By the time students reach Woods 12, they can put together roll-top desks and grandfather clocks.



Eyes fixed on the needle, sophomore Linda Elwood feeds her material through the machine. Mastering the basic skills, the sewing students make wearable items and gain a useful talent.

Delicate lace seam binding signals the completion of Chris Larson's skirt. Clothing textiles class allows students to make their own clothes while learning seamstress skills.



classes. Among the possibilities students found typing, shorthand, accounting, salesmanship, and advertising.

With the addition of one Apple computer, the business department provided students with greater opportunities for exploring the business world. "The computer is limited as to what the students can learn from it, but with the advanced technology these days, it's important for students to be aware of what's available to them," said department chairman Mr. Harold Kandol.

College bound students found that

Ounce Of Prevention

taking classes such as typing and shorthand helped them in their studies. "Typing is a skill which I can use at anytime," commented Denise Glauddell. "There are so many office related occupations which require business skills that the things I've learned will always come in handy."

"Shorthand has helped me to take better notes in my classes and it will be beneficial to me in college," said Darlene Wood. "I plan on a business career so I'm getting the experience I need at school."



Under the hood, senior Jeff Pahst tinkers with the timing of the pistons during auto class. Knowledge gained in class adds up to help students use their skills outside of class on their own cars.

Eyes on the textbooks and hands on the keys, typing students attempt to increase their words per minute. Offered as both a semester course and a full year course, typing covers both personal and business typing.



Fingers guide Jean Kunzendorf's material through the sewing machine to insure that the material does not bunch up. Such accidents cause runs and pulls in the material that distract from the finished product's appearance.





With pins and needles sticking into her, senior Denise Riva looks to Mrs. Helen Westlake for assistance in fitting her skirt. Beginning clothing students learn the proper procedure to make alterations on an already made article of clothing.

Behind a simple cross-cut, Kirk Beckstrand must demonstrate knowledge of the operation of the radial saw. Students do everything on their projects from designing and cutting the wood to the final finishing and sanding.



Ink replacements can cause disasters if the offset printing press gets overfilled. Chris Bolin prepares the press for running off such forms as special reports for the main office.

From B.C. To D.C.

From Stone Age tools to modern day rules. From ancient sun dials to classroom mock trials.

The widespread variety in the Social Studies department enabled students to learn about the behavior of their ancestors as well as modern society.

Students examined the chaos in the stock market, the inflation in the super-

market, and the riot in the Haymarket Square.

From the required history and government classes to electives ranging from Criminology to Archeology, students covered every aspect of social behavior. Psychology classes discovered the defense mechanisms used against frustration while history classes discovered the methods of defense used against the British in the Revolutionary War.

Constructing maps, writing endless essay questions, and filling out cultural word puzzles made up the fifty minutes of Global Studies, a requirement for all freshmen. "We studied trouble spots of the world, such as Cambodia and Korea," said Eric Ottosen, "but I enjoyed learning geography and culture."

Simulations and seminars gave stu-

dents a chance to express themselves orally in their U.S. History class. Lawyers and witnesses in mock trials dressed in three piece suits ready to determine the guilty party in the Boston Massacre. "We did a simulation where the kids were divided up and put in charge of oil companies, iron companies, banks, or railroads," said Laura Kennedy. "Everyone was involved which made it more fun."

After weeks of in depth research and creating visuals, Honors Seminar students gave twenty-five minute presentations and then led a discussion for their main grade of the quarter. "Taking seminar taught me how to support my ideas with the opinions of others," said Doug Walent. "We were often required to quote historians for support."



Trust-busters and new deals kept junior April Holway busy in Mr. Larson's history class as she studies the Teddy Roosevelt years. Group discussions, readings, and reenactments of famous trials take place throughout the year in the class required for graduation.

Role playing as a prosecution witness in the 1886 Haymarket trial, Marsha Taylor implicates a third man connected in the ordeal while Judge Mr. Mike Torney listens to the details of the case. Recreating historical situations enables the students to better understand the emotions and reasoning of a time period.





Group discussions concerning the constitution help answer questions raised by seniors Jim Croci, Jim Brandt and Scott Simmons. Other topics covered in senior government classes include the court system, local government, and the state and national constitution.

Interested students listen to the accounts of David Prosperi, a York graduate, who now works as an assistant press agent for the Reagan administration. His job includes talking to President Reagan each morning to get his responses to questions the press will ask, and relays the answers back to the press. Prosperi, mistakenly led the media to report that press secretary James Brady had been killed in the attempt on Reagan's life.



Finger pointed directly at Illinois, Mr. Jarvis shows his students the United States in relationship to the rest of the world during a Global Studies class. The required class studies information about the effects of events in the world.

From B.C.

To D.C.

Law seminars, guest judges, prosecutors, attorneys, and discussions on rape and robbery attracted students to the Law in American Society and Criminology classes. "This class was always interesting," said Simona Rizman, "because everything we learned related to our lives in some way."

The Constitution Test. Every Senior dreaded it, but it was yet one more re-

A tie and suitcoat help Tom Browne gain the respect of fellow lawyers and jurors in the mock trial of the Haymarket Riot case.



Opinions of historians and factual information fill the twenty-five minutes of Eric Lossin's seminar for American History Honors. Reading summaries, essay tests and activities such as games and crossword puzzles also contribute to the class curriculum.

quirement to face before graduation. Mr. Peller, however, found a way to capture students' attention with his invention of kudo. "We accumulated kudos by doing a variety of things such as answering questions or not being tardy for an entire week," said Kitty Costello. "Then we could trade them in to have a bad quiz grade removed from the book."

Students dug up facts about dinosaurs and fossils in Archeology class. They also learned how glaciers affected the Earth. "We learned that at one time, there was a glacier covering where Elmhurst now is," said Cindy Mauro. "The class also helped me understand more about what's happening in the news."

Picking a stock and following its pro-

gress for a semester enables students to get a better understanding of the stock market in their Economics class.

Human behavior, Freud's philosophies, and the capabilities of the mind made up a great part of the Psychology class agenda. "I enjoyed the projects at the end of the semester the best," said Maria Rago. "Everyone put their talents to use to demonstrate a certain aspect of psychology."

From the United Nations to rising inflation. From Custer's Last Stand to the hostages' release in Iran. After a full course in history, government, global studies, or a social studies elective, students learned ideas ranging from their ancestors to modern-day society.





Creative questions directed to Illinois State Representative Gene Hoffman by Honors Government students complete one of their required interviews. The class helps to better inform students on the different rolls of government officials and acquaints them with their aldermen, senators, and judges.

Engrossed with Mr. Cliff Hill's lecture on the "isms", Socialism, Capitalism, and Marxism, Nat Chivatanund and Dan Karnantz give their total attention to the speech. Economics, a social studies elective also goes into how economic conditions affect historical developments.



Quick pen action ensures that students in Mr. Dave Thompson's Law in American Society class don't miss an important point while note-taking during the effects of the first amendment. The class fulfills the Jr/Sr elective requirement and deals with how laws affect the individuals of society.

Coordination exercises test the abilities of Jim Krueger and Lynn Dykes to draw figures while only seeing an image in a mirror in Psychology. Freud's philosophies, ways to overcome frustration and how individuals relate to society's problems fulfill the topics discussed in the class.

Students enrolled in Miss Dorsey's freshmen Biology class tackle genetic problems concerning cross-breeding. Louis Friedmann, Charles Shullot, and Dan Heintz solve the problems using the Mendel Theory.



Complicated vector addition problems have Yola Breckenfelder to pause and think before telling Mr. Meitz the answer. Students in Math Analysis II spend time learning the theories and prove supporting formulas.



In Biology they dissected a frog; in Geometry they bisected an angle; and in Computer Programming they solved problems on high speed terminals. Every day students expanded their knowledge of formulas, theorems and data in preparation for college and their future jobs.

With the ripening job market in the fields of math and science, an increasing number of students decided to prepare by taking more math classes.

"I think one of the reasons students are taking four years of math is due to the influence of parents, colleges, and the real world," commented math department chairman Mr. Nelson.

While learning quadratic equations, sigma, and logarithmic functions, four year math students earned credits, col-

lapsed by her assignment, Julie Perkins seeks the aid available in the math lab. Mr. Tucker Nelson and the other math teachers each schedule one period of their day to help troubled students.

lege requirements and increased their career choices.

"I think four years of math has become a necessity for getting a better job later in life," sophomore Kris Markov said.

Freshman Jerry Loitze took a different look at the situation. "I'm mainly taking math to earn credits towards graduation."

In addition to filling out applications and taking SAT's, college bound students took additional math courses. Students in their fourth year of math in-

creased significantly from other years.

"I'll probably take three or four years of math to increase my chance of getting into a good college," remarked sophomore Julie Murphy.

The words "list" and "run" acquired new meanings as students in math classes learned computer language in order to solve math problems which would take hours to do by hand.

Doubling in enrollment in the past two years, computer classes burst past capacity.

"The field that I plan to enter requires that I have a basic understanding of computer programming," senior Bill Dedi said.

With everything from traffic lights to space launches to telephone bills being

Figure Figure It Figure It Out

continued on page 74



Splattering drops of chemicals could endanger the students in chemistry, but aprons, low concentrations of toxins and handy emergency equipment minimize the risks for Chris Carlton and Helen Feng.



Seconds in which the computers need to warm up after being turned on give Bryan Doan a chance to contemplate his program. Fast replying terminals only function properly if the operator thinks all of his program through before running it.

Perplexing derivative and integrals confuse Doreen Simonetti and send her looking to Mr. Kite to clarify her calculus homework. Although graduation requirements call for only one year of math, students may pursue it until their senior year.

Months, however, regardless of the year, college of the community the bright, and Jan. 1984, 1983 Mary Doyle, Davidson, who is the president, "history, and."



handled by computers, almost any field would benefit by experience with computers.

"Since everything is being run by computers," commented junior Rick Zisk, "I want to prepare myself by learning how they work."

Experiments dealing with the mitosis of cells to solubility of silver nitrate filled the classrooms of Biology and A.P. Chemistry rooms as science courses paved the way for those readying themselves for science careers.

"The four years of science I'm taking will really help me prepare for my career," said Nancy Peterson.

Lab facilities equipped with beakers, balances and test tubes let students perform experiments and break from class-

room lectures. "I think the experiments help the student understand better and also keep his interest in the subject," commented freshman Julie Gabert.

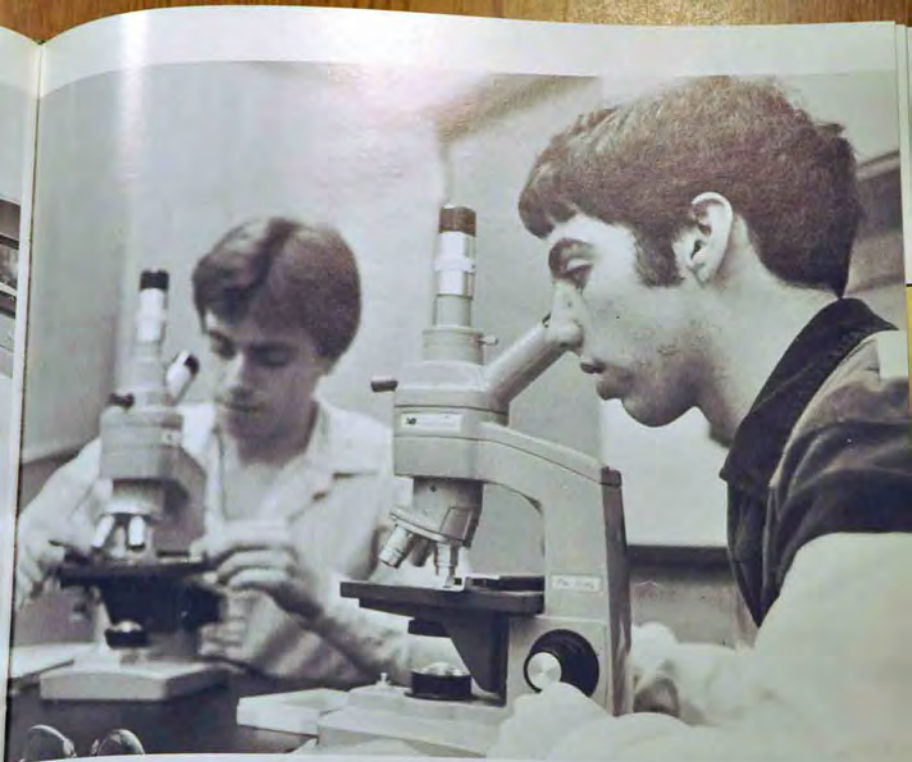
Still undecided between a career as a journalist or physicist, students believed that a good background in science gave them a well-rounded education.

"The knowledge I'm attaining from science," said Eric Grote, "gives me an idea of whether or not I'll choose a career in this field."

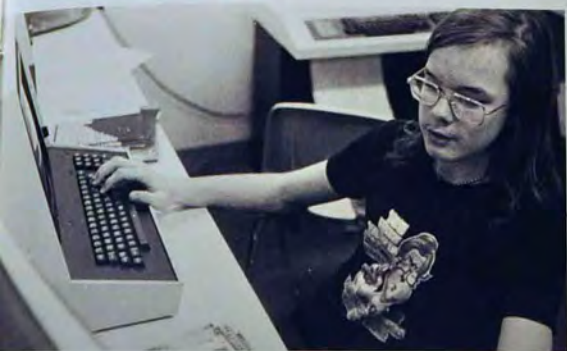
A helping hand offered by Mr. Leensvaart allows senior Russ Madle to complete his computer program on the terminal. Although math aides helped students with minor computer difficulties, complicated problems needed the experience of math teachers.

Having not decided on a career choice, Doug Walent concluded, "Taking four years of math and science gives you a good background and broadens your career opportunities."

Figure Figure It Figure It Out



Chromosomal bodies one one-thousandth of a millimeter long necessitate the use of the high power microscopes by Morgan Burke and Jon Trafimow in the open lab. The lab provided a haven for science students to catch up on work, re-take tests or to further explore what happened in class.



Fingers rest on the computer keys for only seconds while Ian Hall orients himself with his assignment. With a separate panel resembling a calculator, numbers could enter the terminal with speed and accuracy.

Additions of crumpled squares of colored tissue paper to the paper mache body of Miss Piger add to her appearance. Millie Kohl and Kim Omerza, like all second year Spanish students began their pinatas two weeks before Winter vacation and learned the Spanish words for the materials they used.



Voices Of The People

The ideals of Don Quijote, the romantic elegance of the French, and studies of the Roman poet, Virgil. Debates, poetry, painting, and movie making. Foreign Language and English departments expanded their horizons to let students receive the best experience with the various offerings.

Foreign language and English classes engaged students interests by having more class participation activities. With the increasing popularity of a second language, students heard foreign "hellos" daily upon entering their foreign language classes.

Interested in learning the cultures of others, students studied geography,

economy, and life styles that exist in countries abroad. "We learn all about the French way of life in my class," said sophomore Chrissy Hume. "Also, we're allowed only to speak French which helps us learn the language quicker."

Reasons for taking a foreign language varied from mere curiosity to hopes of better communication with relatives in foreign lands. "I had always wondered about the country and its people," Tim Kinsella said in referring to Italy. "The class prepares you not only to speak the language but also what to expect from the people."

Freshman Mark Micek has a grandmother living in Germany and took Ger-

man in hopes of conversing with her more easily. "I want to learn German more fluently so I can talk to her when we call her by phone," said Mark.

Paper macheing balloons for Spanish pinatas or cooking French croissants also inspired student interest in foreign language classes. "The atmosphere is more relaxed," said Jane Grischow. "You take the class because you want to learn what is being taught."

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Four years of vocabulary, grammar and translations climax during the senior year for French student Donna Ahlberg. Students who pursued foreign language for four years found that it paid off in receiving college credit.



Minutes before the bell, Sue Mahles and Jan Meyer attempt to finish their English assignment. After reading the short story, "The Devil in Daniel Webster," they had to answer questions concerning it.

Tales of a future world capture the attention of Tom Potter while reading 1984. After reading various novels, seniors in English 12-1 write papers concerning theme, characterization or purpose.



Poetry and imagery gain an entirely new meaning after an in-depth discussion in Mrs. Marion McKinney's Honors English 12 class. The class demanded college quality research, writing and reading from the students.



Promises of a 40% increase in vocabulary attract Kent Hotte, Mike D'Alessandro, Kurt Stange to College Reading Skills, where they learn a multitude of terms during the one semester class.

Correct placement of participial phrases, appositives and modifiers requires Nancy Kiferle to study, review and do exercises out of the *Warner's grammar book* to fully understand. Besides *Amos*, in literature, junior English classes use part of the year to review and update their grammar and vocabulary.



Voices Of The People

Unlike foreign language classes, graduation requirements dictated that three years of English be taken. Trudging through freshman grammar, sophomore speeches, and junior American Literature, relief finally came with a choice between various junior-senior electives.

Registration created tough decision making but allowed students to take classes where creativity and knowledge worked together to present an enjoyable atmosphere.

"College Writing is a variation from regular English classes," commented Jeff Baasch. "We improve the content and the style of our writing, but at the same time we get to choose what we want to write about."

Comprised mainly of vocabulary tests, College Reading aided students in comprehensive skills. "We study Greek and Latin roots and prefixes," said Dave Fields. "This helps us to understand the material and allows us to increase the speed at which we read."

Available to juniors, the option of tak-

ing Unified American Studies enticed students who did not wish to take English and History separately. "There are both good and bad points to it," commented Laurie Kimbrell. "It's better because you can get to know the teacher but it's rough sitting through the same class for two hours straight."

Humanities and Motion Pictures, also offered as English electives, dealt with creativity and insight.

Humanities attempted to help students realize the beauty in all forms of art. "We study dance, music, paintings, and sculpture," said Karen Inskeep.

"We get an overview of the entire motion picture process in Motion Pictures class," Greg Thompson said. Understanding the production of movies enabled students to better understand how directors could express the meaning of their films.

With a fundamental base of grammar and a wider variety of topics, foreign language and English classes captured the attention and interest of students.





Pieces of different colored tissue paper add the finishing touches to Ross Prindle's, Paul Mondt's, and Bill Holmes' piñata which resembled Santa Claus with a face like Señor Mendoza's. After the students filled their piñatas, they donated them to Lutheran Child and Family Services, which distributed them to Spanish children of needy families.

A reversal of roles puts Darren Epifanio in Mr. Mark Sibley's chair to give his class instruction on George Orwell's *Animal Farm*. Darren and his classmates in English 11-1 studied English literature from the early 1700's to contemporary.



To gain a different perspective, Mr. Mark Sibley changes places with one of the students in his junior English class for a period. Although he did not instruct the students, he kept them on their toes by sitting amongst them.

An emphatic direction from Mrs. Mary Ber keeps Mary Lisa Murray attentive as the class reads a class assignment aloud. Along with the usual vocabulary and grammar, freshman English students read such classics as *Romeo and Juliet* and *West Side Story*.



Shouts to a friend from Peggy McGuire interrupt the daily homeroom class. Although sophomores, juniors, and seniors do not have to take the class as a graduation requirement, the twenty-five minutes each day allow freshmen to get to know their counselors better.

Words of wisdom on business courses to freshmen during homeroom comes from Mrs. Nancy Butler, a Business Education teacher. Since students must take at least one consumer education class in order to graduate, learning more info. on courses like Management for You, You the Consumer, and General Business help them to make a decision.



Getting To Know You

Her skirt flipped as she jumped and spiked the ball over the net. The volleyball came spinning into the air and a boy in a wool sweater and jeans slid over to bump it back over. Not the typical gym class attire, but every Friday during homerooms, freshmen students journeyed to the gym in their street clothes to play volleyball.

Each day freshmen spent 25 minutes per day in a homeroom whether counselors involved the students in discussions or intramural sports, they always kept them busy with some activity.

"The first few weeks of homeroom were boring because all we did was talk about rules and regulations," said Lori Reeder, "but later on it was better because of the varied activities."

Volleyball, chorus concerts, and even a preview of the fall play "Hello Dolly!" made up some of the activities supplied to make homerooms more interesting.

"My favorite day of homeroom was Fridays," said Tim Barkedoll. "We had volleyball tournaments-it was a lot of fun when everyone got involved."

There's always something new and interesting to do each week," added Cindee Weldon. "The days we have study hall are the most useful because I can get all my homework done."

Homerooms often break up the week with visits from peer counselors.

"Peer counseling has let me meet a lot of new people and understand the kids at school better," said peer counselor Julie Breckenfelder. "I learned how to com-

municate better through peer counseling."

Students involved signed up during the summer to act as freshman peer counselors during half of their lunch periods.

"We were assigned to specific homerooms and were asked to come a certain number of days per week," said Gabi Steiner. "We discuss anything the kids want to from school to personal problems."

Activities and group discussion methods learned through Mr. Pasternock helped the peer counselors communicate with freshmen and get them to open up their feelings.

Some kids were really willing to talk but others held back," said Kim Endres. "It was rewarding to get to know people so well. I loved it, it was well worth the time and energy I put into it."

PEER COUNSELORS Front Row: Tamara Eglantine, Kaylee Power, Mary Field, Darren Tibert, Simone Ryzman, Julie Breckenfelder, Diane Rapala, Carrie Williams, Kim Endres, Second Row: Benji Campbell, Colleen Buford, Deanna Tibert, Gabi Steiner, Sandy Pasternock, Kerry Vachia, Connie Dille, Jill Vince, Third Row: Peg Bessell, Marilyn Cassidy, Kathy Dierough, Denise Campo, Greg Thompson, Todd Baster, Rita Husler, Mr. Joe Pasternock, Back Row: Shannon Luke, Chris Murphy, Chantelle McMillan, Mark Cunningham, Dan McKnight, Alan Benson, Mark Van Dahn, Austin Hunsinger.



Twenty-five minutes of sitting still in homerooms lead to momentary stretches as Kim Pinto flips her hair up and stretches her arms. Regulation lectures, course offering talks, and study hall periods fill the other half of the freshmen lunch period.

Closely scrutinizing the puzzle, Eric Ottoson searches for intertwining mazes of words. Besides study halls freshmen students also attend assemblies, have guest speakers, and play volleyball on Fridays.

organizations

We walked into our club's first meeting of the year and anxiously searched for a

familiar face. But even if we didn't know anyone in the whole room, after working with them for a year, our best friends numbered among the people in our club.

Everyone in the group buckled down to plan the Latin Club banquet or to play the orchestra's original composition, "Moments for Orchestra," by David Owens, and we banded together after having all experienced the same problems.

Balancing homework, social lives and club responsibilities provided for hectic scheduling and hours at school without a break. Even when we had to spend late nights looking for the "right" kind of pipe for *Sherlock Holmes*, proof-reading a copy for the last time or mixing the recipe for a French Club soufflé, we somehow knew that everything would fall into place.

Flying posed a problem for Aviation because of unpredictable Arctic blasts, but remained a spirited goal of the group — even though it meant more time for maintenance and groundwork.

Once we did pull off the big event of the year, we stepped back and noticed what a shimmering success our work turned out to be.

Blares through the halls, aided by junior Craig Barner on the baritone made the Homecoming pep rally even more festive.

Graham cracker houses fall into line as Dolores Schlage scurries to finish Weinachfest preparations.







Piles of assorted colored paper enable Student Council members Tim Kinsella and Kelly Edmier to construct a giant snowman. Holiday decorations made by council decked the halls during the week before vacation.

STUDENT COUNCIL Front Row: C. Magnus, C. Wellwood, S. Chaman, L. Rohde, S. Edmier, J. Beckenfelder, L. Lynch, D. Rapala, S. Oestreich, L. Beckenfelder, T. Fasano. Second Row: J. Corey, L. Wain, L. Abate, K. Endres, M. Grimaldi, J. Perna, S. Miller, C. Lemus, M. Wain, K. Maceri, J. Winson, J. Lindau, S. Soderstrom. Third Row: A. Merand, K. McLaughlin, C. McDonnell, L. Stevens, S. Hesse, C. Hafer, P.A. Christopher, K. Jacobsen, A. Sisk, J. Ching, L. Dirmish, C. Bultrighi, T. Kinsella, J. Busch, C. Meek, K. Driscoll, A. Stratton, D. Hamalin, Z. Kollias, L. Ertman, K. M. Oyar, L. Hargis, A. Bernstein, R. Junson, K. Grant, P. Russell. Back Row: J. Shea, D. Gordon, T. Cronin, M. Cunningham, M. Van Dahn, J. Jonsson, K. Gilles.



Politicians In Their Prime

Sighs of relief echoed from the empty gym as tape secured the last crepe paper around. Last minute glances at the shiny floor and the food-filled refreshment tables fulfilled the student council dance meeting.

All the major school events under the planning of student council members. From tree dedications to Homecoming games, each activity took the time and energy of council members.

Besides the major school activities, student council took trips to homes for the aged, ran the annual Word Encounters program for MS,

and sponsored a foster child. "We visited the old folks' home the day before Christmas vacation," said Lee Ertsman. We sang songs and passed out flowers.

Members with strong interests worked to become committee chairmen. "Responsibility in council is earned," said Tim Kinsella. "If the executive board sees that you are willing to accept responsibilities, they'll give you a title."

After the members rolled

up the hoses from a car wash or swept the floor after the dance, they felt relieved and could finally relax. "After all of the work is done," added Sue Stedronsky, "we have time to sit back and have fun."

Going one step further, the Youth In Government program got students involved in the governmental system of their state. Through first hand experience, students became aware of the future and how their decisions can effect it. "The most interesting part of the program is the chance to get an inside view," said Sylvia Bagge.

The students divided into legislative and judicial groups according to their interests. The outcome of their efforts peaked during the weekend spent in Springfield. Students sat in the actual chambers at the capital discussing their bills. "You actually get to see how the bills are passed," said Helise Cohn.

Advisor Mark Hurley concluded, "There are a lot more students involved and willing to hold offices than ever before."

Election returns bring favorable responses for juniors Sylvia Bagge and Sue Fick, senior Jill D'Acenzo and junior Kathy Kalinowski at the second pre-legislative meeting.

YOUTH IN GOVERNMENT FROM ROW: Debbie Talita, Katy Conston, Cheryl Warmann. Second Row: Karen Inskeep, Ivana Kucjanovic, Mary Abner, Helise Cohn. Back Row: Jill D'Acenzo, Patty Patterson, Aaron Huntzinger, Sylvia Bagge.



Sudsy water used by student council members gets the cars of community members squeaky clean. The student council's car wash activity raised several hundred dollars which helped cover the cost of Spring Dance.

Suggestions for improvements on their bills come in handy as senior Jill D'Acenzo shares her opinions with junior Margie Grimaldi and a fellow Illinois delegate.

Six intricate sketches by Lauren Guttenberg make the decision of which ones will go into *Mirrors* magazine difficult for Gaila Damijonaitis, Cindy Zielen and Bob Sniegowski.

After a quick briefing of the announcements, the York-Hi staff gets to work on their individual assignments. Assistant editor-in-chief Dave Koropp advises Lauren Guttenberg on her copy assignment for the next deadline.



MIRRORS STAFF: Front Row: Nancy Peterson, John Spiden, Tracy Nowak, Kerry Beth Vachta. Second Row: Lynn Brock, Kaylee Power, Peggy Murphy, Sara Trajcevska. Third Row: Charlene McMillan, Nancy DeMarco, Gaila Damijonaitis. Back Row: Shannon Luke, Bob Sniegowski, Amir Soliman, Mr. Dominic Belmonte.



YORK-HI: First Row: Jenny Field, Lauren Guttenberg, Shaheen Chamran, Dave Koropp, Anette Keenan, Sarah Lindstrom. Second Row: Kathy Kalinowski, Laura Rhode, Brenda Kramer, Laura Kennedy, Mark Janot, Greg Krzon. Third Row: Carolyn Reis, Steve Topper, Sherri Solheim, Michelle Bohmert, Robert Naiman. Back Row: Mrs. Jean Baldikuski, Mike Lynch, Mike Opar, Ralph Lentz, John Robinson, Mike Magnuson, Jean Wright.

Brains whir as sports editor Mike Lynch and editor-in-chief Ralph Lentz work together to produce flawless sports copies. Copies written by staff members travel up the ranks from editor to editor, until Ralph does the final editing and proofing.



Spread The Word

Lurking in the halls, equipped with pencil and pad, *York-Hi* reporters kept an extra eye and ear open, ready to report any developments in the ongoing saga of "high school life."

Six hours of writing, re-writing, editing and planning went into just one page of each issue. But the effort proved worthwhile every third Wednesday when 2000 students opened up the paper to read about students cheating, try-outs for *Sherlock Holmes* or reviews on the latest movies.

"It's challenging to plan a page in the newspaper and have a big decision on what goes on it," said Sarah Lindstrom.

The *York-Hi* won All-American, Best of Class, and First International Quill and Scroll among other awards, it gave staff members a taste of a truly professional newspaper. "I took Journalism last year," said Jenny Field. "It interested me, so I joined newspaper staff to use what I

learned in a 'real-life' news paper."

Creative student writers, rather than the fact-minded, involved themselves in the production of *Mirrors* Magazine. Poems, stories, and photographs filled the pages of the semi-annual publication. "I'm interested in reading and writing poems," said Amir Soliman. "*Mirrors* provided me with a chance to read and write it."

Like the newspaper, *Mirrors* devoted a regular class period to decide on its contents, type, proof, and proportion pictures. "I like to read all the writing friends hand in for publication," Lynn Brock said.

Since the class met first period, pop tarts and hot chocolate awaited them each morning to help them wake up. "We're like a big family," Gail Damijonaitis explained, "working together, deciding what to put in the magazine and putting on the final touches."



During the second week of the *York-Hi* production cycle, managing editor Mike Magnuson assists Brenda Kramer in cropping and pasting up her page. The staff works in cycles of three week stretches to meet each of their delivery dates.

Smiles brighten the faces of Ann Ewald and Nancy DeMuro while Amir Soliman reads a short story aloud. A lack of outside contributions forced staff members to submit their own items for the magazine.

A radio announcer, an invalid and a criminal in disguise each call for a different stance, voice and facial expression in IE member David Koropp's comic interpretation from *The Real Inspector Hound*. The fifteen minute presentation won three first place awards in conference meets.

Card catalogues, reference books, and magazines all contribute to the drawn out research process involved with debate. Debate team members, Mike Crowell, David Grelecki and Mike Kelly look for information on the education system.



Flight instructions interpreted by Roger Lux aid Steve Cogger in working the flight simulator. Before going up in a plane, aviation members gain on-the-ground experience so they understand all the functions of the flight.



Debate team also builds up verbal skills. The national High School Resolution for this year is "Whether minimum standards for education should be made."

practice evaluations in front of the whole club. "We read a short story or a poem," said Amy Smith. "By the way we read, Mrs. Campbell could tell which category, speech, drama or reading, we'd be best in."

Sacrificing seven Saturdays spread between October and January, I.E. members performed and tried to advance to state meet competition.

With only five to seven people competing in each performance room, judges could critique in detail. "These performances give you experience in performing in front of other people and the critiques give real help in order to better our performance in upcoming meets," comment-

To narrow down the amount of research work, members chose one specific detail of the topic to work on.

One on one debates helped debaters get over those butterflies in the stomach. "The debates," said Donna Hendricks, "help me get used to speaking to people and also give me confidence."

Aviation also requires confidence. With clouds all around and a queeziness in their stomachs, aviation club members got first hand flying experience.

Mr. Charles Henniger took two to four Aviation Club members in a private plane.

The addition of a flight simulator helped students to practice in-flight skills before they ever went up in a plane.

"Every year we take a two and one half hour flight to the Air Force museum in Dayton, Ohio," said Mr. Henniger. "They have models of the first planes built, World War I and II planes right up to the modern Air Force fighters."

"Most people think speakers are boring," Joe Caliri said, "but Aviation Club gets speakers from the Naval Academy or professional pilots. You can really learn a lot of interesting facts and stories from people who fly every day."

Ron HOFFIE concluded, "Aviation Club is really a good experience for people who want to be pilots — and it's a great escape from school."

AVIATION Front Row: Andrea Lea, Ignacio Hidalgo, Ronald Black, Derwin Epifanio, Gary Olson, Steve Cogger, Kevin Hunsline. Second Row: Jerry Ruidman, Ron Hoffman, Ed Olanowski, Nelson Fiel, Chris Murphy, Kevin Diney, Scott Bishop. Third Row: Kott Krimel, Joe Colitti, Tim Guen, David Fueser, Roger Lutz, Julie Marchi. Back Row: Mike Shaneyfelt, Tom Hageman, Jeff Carson, Mark Engler, Marty Maloney, Tom Reter. Mr. Charles Henninger.

Words, the weapon of the game, assist junior Donna Hendrickson in stressing her point to her opponent Mike Kelly. Taking one aspect from the year's resolution, students on the debate team research and then discuss that issue.



Clipped in a hanging position, the still-wet negatives of Sue Mahler drip-dry before they're ready for printing. Preliminary procedures to the printing of photographs includes inserting the film into developer and rinsing until ready for fixing and drying.



Steady fingers apply rubber cement to the areas which photography student Lisa Hoelscher doesn't want dyed by the tones. Submerged in cement, the uncovered portions turn a different color and later the rubber cement rubs off leaving those portions colorless.

Prior to placing his picture in the dry-mount press, Dave Dober uses a tacking iron to apply wax paper to the back of his picture. The press melted the wax paper, binding the picture to a board for the perfect mount.



Flashy Developments

Two lone cornflakes resting on the edge of a spoon in an otherwise empty bowl, with other cornflakes lying in the foreground, composed a photograph entitled "Escaped Cornflakes." The Art Show displayed this photograph taken by Helise Cohn, a student in Photo 1.

"I took Photography 1 because taking pictures was something I really wanted to learn," explained Helise, "and this course taught me the basics." Using their own 35 mm cameras, the students learned some of the "basic" concepts, including black and white developing and paper developing.

The hanging strips of drying negatives, the smelling fingers of hands drenched with chemicals and the stinging of bright light on eyes accustomed to the darkroom also become familiar with Photography students.

Those students interested in continuing to learn about photography took Photography 2. Neil Madson said, "I plan to follow a career as a lab technician so I took this course to learn about color developing. I really liked developing color prints in the lab."

Green toner and a slight push of the tongs gives an even color to Paul Smith's photograph. Photography students learn developing processes, polarization, and basic camera care.

Hobbies and career aspirations inspired students to take these classes. Although Shannon Smith considers photography a hobby, she enjoyed making slides in Photo 2. Paul Bullock, who plans to become involved in film making and photography, said, "Photo classes taught me how to shoot at different camera angles using different filters and perspective."

Exposing a picture not totally developed to light so that gray and silver lines appear to form a ghost shadow, a process known as solarization, interested students like Chris Morozoff. "It's interesting to learn new methods in producing different types of pictures," said Chris.

A large darkroom containing equipment for black and white developing and four individual darkrooms equipped for color developing composed the facilities.

No matter what reason students took these classes, both taught by Ms. Margaret Peterson, they learned valuable knowledge which allowed them to photograph and develop for their own pleasure or as a career. Concluded Shannon Smith, "Anyone could take these classes and enjoy them if they wanted to and made an effort."

Droplets of fixer fluid stabilize the blacks and whites of Jim Gallichio's photograph. Mixing the correct developing chemicals and agitating for the proper amount of time insures a good quality print.



Art To Art

She whips off her dress and grabs a pair of pink tights. The last few notes of the song play as she grabs her ballet shoes and runs up the stairs. Out of breath, she moves onto the stage ready for the curtain to go up.

Girls in Orchestis Dance Club quickly learned the virtues of dressing fast during the week of the spring show.

and change," said Nancy Peterson.

Stretching out the tired muscles of a lazy summer, Orchestis worked once a week all year in preparation.

Besides four large group dances, the show included small group dances of two to ten and solos.

"It's a lot of fun being able

to grow," said Sophie Gredt.

Clad in "Groucho Marx" glasses, mustaches and noses, the art staff lined up for their yearbook picture. "We always think of something original to do for the yearbook picture," said Ben Peters. "We are the only group allowed to do so."

The posters for every

and dances brought them to the rooms because Art Staff members based on their abilities. "It seemed like a good way of gaining experience in the production of art in a professional manner," said Cara DeBoest.

The staff devoted an entire school period to their projects as well as time after school to complete club t-shirts, window displays, room murals and portraits of famous composers on practice room walls.

"The murals and other projects," stated Sue Filipek, "give us a chance to leave our mark on the school after we're gone."

ART STAFF First Row: Carla Stefani, Ora Filipek, Celeste Fisher, Chris Morozoff, Cara DeBoest. Second Row: Gina Stefani, Amy Loehd, Lynn Brock, Patty Peterson, Gail Eckert, Sue Seyper. Third Row: Shirley Meehan, Brian Potts, Jim Gallichio, Kevin Detloff, Mr. Randle. Back Row: Sue Smerz, Ben Peters, Anita Ravenna, Wally Jorns, Jim Handing, Eric Hedman, Rogelio Goy.

ART STAFF First Row: Carla Stefani, Ora Filipek, Celeste Fisher, Chris Morozoff, Cara DeBoest. Second Row: Gina Stefani, Amy Loehd, Lynn Brock, Patty Peterson, Gail Eckert, Sue Seyper. Third Row: Shirley Meehan, Brian Potts, Jim Gallichio, Kevin Detloff, Mr. Randle. Back Row: Sue Smerz, Ben Peters, Anita Ravenna, Wally Jorns, Jim Handing, Eric Hedman, Rogelio Goy.



Enthusiasm shines on the face of Julie Lane as she kicks to "Put On a Happy Face" at a rehearsal during "tech" week. Orchestis members practiced once a week after school until the last week when they practiced with lights and sound.

Spots, stripes, and checks add color and variety to Anita Ravenna's poster announcing an upcoming basketball game. Art Staff members meet sixth period and receive one credit for advertising in-school activities.



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A black and white photograph of five young women posing in a line against a dark, textured background. They are dressed in 1950s-style clothing. The woman on the far left wears a plaid shirt, dark shorts, white knee-high socks, and white shoes. The woman next to her wears a plaid shirt, light-colored overalls, white knee-high socks, and dark shoes. The woman in the center wears a plaid shirt, dark overalls, white knee-high socks, and dark shoes. The woman next to her wears a plaid shirt, dark overalls, white knee-high socks, and dark shoes. The woman on the far right wears a plaid shirt, dark overalls, white knee-high socks, and dark shoes. They are all smiling and looking towards the camera.

On a delivery assignment, Paul Wilhelms guides an upstage and overhead projector down main hall to room. The Media aides bring the equipment to the designated classrooms and then follow up by returning them back to the audio-visual room.



Enclosed in a cage of steel, light rig member Keith Cherry practices work from the stage lights that the rig loader to check their skills needed to work all the advanced equipment in or around the stage.



STAGE CREW Front Row: Tim Sullivan, Sharon Shipinski, Ann Holtz, Ann Ewald, Sarah Burnside. Second Row: Laura Schuster, Todd Bayner, Karen Madson, Maria Ewald, Meredith Heier, Theresa Holman. Third Row: Greg Thompson, Tom Hartmann, Dave Binias, Caryn Cornwell, Carolyn Quakenbush. Fourth Row: Mr. Les Zan-Lai, Chuck Fidler, Larry Wilson, Chuck Schultz, Mike Clark. Back Row: Scott Claffier, Jeff Stohal, Keith Cherry, Vince Welser, Ellen Cathbert.

LIGHT/SOUND CREW Front Row: Tim Holman, Sub Barr, Laura Schuster, Eric Mustafa, Kevin Hinfine, Shary Chen. Second Row: Marty Ideuski, Don Camp, Karen Madson, Patsy Lee, Carolyn Quakenbush, Lee Burnside. Third Row: Tom Hartmann, Chris Bach, Mike Seising, Bob Klaren, Todd Besser, Scott Cherry, Rick Rowe, Mr. Ed Hubman, Jeff Stohal, Charles Fidler, John Sapota, Vince Welser, Keith Cherry, Dave Craker.



Behind the Scenes

In a special *auditorium* of their own, a crew of thirty people created atmospheres required for glamorous musicals as well as comical mysteries.

Meeting after school and at night for four weeks prior to each show, these unseen people gathered to build houses, closets, tables, and even carpeted staircases.

The *Hello Dolly!* reunion influenced former crew person and actor, Barry Nelson, to return to help with the set building. The school district hired him as the official technical director for drama which allowed crew to work at times when the cast didn't have rehearsals.

"During rehearsals, it was hard to hammer and be quiet at the same time," Vince Welter said. Not having to share the stage with actors gave stage crew the room to

elaborate on stage flats and practice scene changes for the revolvable set of *Sherlock Holmes*.

Lighting and special effects heightened the emotions that actors portrayed and stage crew tried to capture in the sets.

"By pushing a few buttons to change lighting or adding a certain special effect, an atmosphere of a scene can be changed," remarked Jeff Stibal.

The special talents of the light and sound crews shined through when the real performances of a play rolled around. "Opening night is as important for crew as it is for the actors," Laura Schouten explained.

Light crew volunteers also created special moods for sock-hops, dances, the spring orchesis performance and assemblies held in the auditorium, gymnasium, or York-

shire Hall.

While the drama crews took residence in the auditorium during a play, audio-visual aides delivered welcome breaks from lectures all day. "When the kids see us they are happy because they don't have to listen to the teacher anymore," said Paul Wilhelm.

Films or video-tapes shown in classes made use of projectors from the well-equipped audio-visual room. Teachers took advantage of the mock television studio to give their students experience in television production and AV aides acted as cameramen.

Although they basked in a different type of glory than the performers did, the quiet behind-the-scenes crews gained just as much satisfaction.



Wall to wall carpeting covers the platforms of the sets of *Harmonia Gardens Restaurant*. Crew members Tim Sullivan and Tom Hartmann make sure the wheels slide smoothly to prevent disasters when show time rolls around.



Above the auditorium seats, Laura Schouten prepares the grid spotlight for an upcoming *Hello Dolly!* performance. Light crew members aim and plug in the lights needed to highlight and emphasize the action on stage.

MEDIA AIDS Front Row: Dave Capelle, Dave Smith, John Spradlin, Peter Campagnoni, Bob Chianomochi. Second Row: Mike Hazatin, Paul Chominski, Tom Hagman, Chris Damolario. Third Row: Ed Silverstein, Mike Kopp, Brian Kimball, Paul Ruiz, Ralph Nabecker. Back Row: Nelly Jorns, Paul Scully, Doug George, Robert Zera.

Paid To Learn

"Did you ever hear of FHA, HERO?"

"What's that, a secret code?"

"No, it's no secret. Lots of kids know — there's also I.E., VICA, ...

"A marathon scrabble game?"

"Uh-uh — think school grades, credits-OE, DE, CWT."

"The answers to a multiple choice test!"

Actually they're work-study programs and business related clubs. Cosmetology fits in there too, but that

would have given it away."

This year, 20% of the upperclassmen had a short school day and held a job or studied cosmetology after school.

Students chose the class that specialized in their area of vocational interest. Work permits, job applications, re-

sumes and tax forms, made up the curriculum.

Teachers helped the majority of students find jobs. They visited the places of business to insure good conditions and to explain the program to the employer.

"It's good to get a job through school," commented

Marge Bailey, "because you can work at what you're interested in, and they know you're a student so they want to help too."

"I'll give you some hints to see if you can figure out initials."

HINT: "FHA-HERO is for anyone who wants to work with clothing, food or people." Day care centers, restaurants, Elmhurst Extended Care Center and Memorial Hospital all employed FHA-HERO members.

DE Front Row: Lisa Leyden, Jim Van Houtte, Ken Kaczmarek, Pat Allegretti, Mike Tarpey, Jane Miller, Sonia Flores, Nancy Roberts. **Second Row:** Maria Tavolani, Mr. Gary Grote, Jim Krueger, Lisa Perone, Bonny Rudolph, Judy Paul, Lisa Stankus, B.J. Turk. **Third Row:** Kevin Eperi, Mike Tyler, Vicki Pence, John Vindermolen, Cheryl Antonson, Renee Soudienka, Tracy Cizura. **Fourth Row:** Greg Oldman, Amir Solomon, Laura Nicotia, Glenda Kinsey, Tom Bird. **Back Row:** Dan Lech, Tim Thert, Dave Korman, Terry Strasser, Ken Davies.

OE Front Row: Kelly Abar, Pam Knighton, Patty Buksa, Beth Bowen, Kim Whisler, Michelle Bernard, Althar Quadri, Caroline Mason. **Second Row:** Vicky Gallardo, Leigh Hill, Margery Bailey, Marge Rozowski, Sandy McCormick, Anna Falcon, Karen Rait, Teresa DeCicco. **Third Row:** Mary Orsico, Connie Kovarik, Ellen Lund, Diane Ladd, Alison Fujisaki, Katie Klonuske, Nayyar Quadri, Sarah Chivoni. **Back Row:** Mrs. Sara Taylor, Sara Edwards, Michelle De Grace, Joann Schweisthal, Victor Vazquez, Sally Beckman, Karen Schwartz.

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FHA Front Row: Donna Armstrong, Carol Porter, Julie Moore. **Second Row:** Anne Ernst, Beth Armstrong, Tammy Leonard, Rosie Tomask. **Back Row:** Mrs. Jean Rook, Mrs. Helen Westlake.

Swept back into the newly curled style, Kelly Abar's hair serves as practice ground for Linda Menini's styling skills. After finishing morning academic classes, Cosmetology students go to Tricoci's Beauty School to learn about make-up application and hairstyling techniques.





Multitudes of groceries slowly make their way down the electronic conveyor belt for baggage by senior Jeff Collins. The work program, CWT, provides students with experience in the working world while still in school.

CWT Front Row: Joe Lento, Paul Scavron, Rick Stramel, Paul Gonzalez. **Second Row:** April Holdway, Bill Matoszewski, Paul Ruiz, Tony Reichl, Sheri Wendland. **Third Row:** Dan Rhea, Karen Graybeck, Pat Nissen, Tom Howler. **Back Row:** Mr. Herman Oberlin, Pat Reynolds, Jeff Wilkins, John Bergin, Carolyn Blaha.



COSMETOLOGY II First Row: Laura Tonnelli, Linda Menini, Deanna Edmhofer. **Second Row:** Donna Stutch, Luti Wallis. **Back Row:** Maria Ravenna, Denise Sanders, Sheri Sarno.

Paid To Learn

ANSWER: FHA — Future Homemakers of America.
HERO — Home Economics Related Occupations.

HINT: Students interested in industrial arts enrolled in ICE. They worked for printers, mechanics and draftsmen.

ANSWER: ICE — Industrial Arts Cooperative Education. **VICA** — Vocational Industrial Arts Club of America.

HINT: Aspiring secretaries and office workers found that OE offered what they wanted. Kim Whisler worked for Griffin Pipe Company as a se-

cretary/clerk and steadily improved her typing skills while earning extra money. Competition in shorthand and typing events took place with OE members from other schools. Sales and retailing jobs came under the heading of DE.

ANSWER: OE — Office Education. **DE** — Distributive Education.

HINT: Students in CWT worked as stockboys, wait-

resses, janitors and secretaries.

"We learn how to get a job, how to keep it, and how to cope with it," said Sue Martin. "It helps us know what the working world will be like when we graduate."

ANSWER: CWT — Cooperative Work Training.

Cosmetology meets four days after school and on Sat-

urdays at the Elmhurst Academy of Beauty Culture. Students must complete 1500 hours of classroom and clinic instruction to complete the course.

I plan to use my cosmetology skills to work during college and also as an alternative career," said Donna Davis.

Now next time anyone mentions FHA, HERO, ICE, VICA, OE, DE, CWT OR Cosmetology, you'll know what they mean."

"It still sounds like a secret code."

CWT I Front Row: Roman Lewis, Shirley Moran, Davis Hen, Lynette Reunee. **Second Row:** Dave Knapinski, John Smith, Nick Sackleton, Scott Housli, Tim Hines. **Third Row:** Paul Perry, Gay Christie, Dan Lahan, Demetrios Kapoulis, Thomas Braker, Nick Partavaro. **Back Row:** Mi, Max Mitchell, Chuck Robinson, Paul Inghoff, Pete Wright, Tim Chimsack, Gerald Wood, Rich Sperry.

CWT II Front Row: Lori Kitch, Sue Martin, Tom O'Leary, Denise Riva. **Second Row:** Sheri Schroeder, Tim Oldham, Mark Moore, Mike Galvanine, Cheryl Zimny. **Third Row:** Mark Rasmick, Dave Boiz, Dennis Murren, Robert Farber. **Back Row:** Mi, Max Mitchell, Mark Blez, Jeff Amundt, Matt Bushan, Anthony Blaisien.



VICA Front Row: Phil Mauro, Ken Baire, Chris Babin, Terry Medina, Tom Vail, Bob Bajek. **Second Row:** Bob Baesch, Ken Wessels, Sam Oshenert, Jeff Soubbe, John Wessbecker, Robert Rove, Mary Kasko. **Third Row:** Randy Oldham, Tom Keller, Bill Walker, Tim Carr, John Wyoda, Bob Gillam. **Back Row:** Mi, Terence Burke, Bill Reynolds, Paul Surbicki, Jeff O'Rourke, Jeff Pabst, Robert Gillin, John Stover, Ron Bach.



HERO Front Row: Valerie Beach, Julie Riban, Kristi Molach, Elizabeth Read, Gina Ellstrom. **Second Row:** Kelly Brandt, Dawn Morgan, Jean Gaborison, Mary Lawler, Sharon Joseph, Mary Strain. **Third Row:** Linda Poush, Evelyn Vesuto, Sue Shoplex, Patti Colby, James England. **Back Row:** Mrs. Patricia Shuman, Kristen Kempf, Ronald Baker, Jane Scott, Sally Bolden.

Swatches of material lie on a table as sophomore Jill Miller's interior design project.





The mid-afternoon lull allows Colleen Krane to give her customers at the Yorktown Restaurant more individualized service. The various work programs enable students to attend their classes in the morning and get work experience in the afternoon.

CWT I Front Row: Debbie Kachan, Sue Hark, Melinda Ruppenstein, Pat; Angelopoulos, Scherry Simpson, Ed Brennan. Second Row: Gina Sutowski, Kari Kanner, Lynda Ramsey, Jim Seawick, Bob Orlando. Third Row: Tom Lebow, Chris Young, Jose Zayas, Mike Pendergast, Jay Cavendo, Mr. Fred Martin. Back Row: Todd Lindahl, Jay Teisberg, Ray Aquino, Bill Kucner, Mike Parr.



COSMETOLOGY I Front Row: Sheri Voebel, Ce-
leste Castiglia, Serena Dytman. Second Row:
Marge Diblick, Jacque Hiebert, Elena Barbosa.
Third Row: Mary Trompeter, Colleen McGee,
Chris Mannik. Back Row: Sue Martin, Jacki Lun-
ney, Julie Lee, Joan Hernandez.

Good Vibrations

Applause kept them standing in hot uniforms or sweaty robes, smiling and accepting the audience's praise gratefully after a long performance (Oh, gosh, Mom—don't wave like that; you look foolish!).

The conductor nodded and smiled to the audience, then turned back to the performers, winking and silently mouthing "Nice job!" (my poor feet—ouch!) (this instrument feels like a ton of

bricks). The lights dimmed and they filed off stage. Once out in the hall again: "Glad that's over — heck of a job, though." "Hey, Mike, oboes sounded great tonight." "Alto's rule!" "Nice work on the solo, Lisa!"

"Performances are rewarding, but often, few people attend — which is disappointing after so much work," said Greg Maxson, tuba player.

"There's a lot of time and work put into band. It's not just a class; it's almost like a sport, with all of the competition and practices."

Practice. Everyday. At least one class period, usually more. Whether in band, orchestra or concert choir, all of the music students had sectionals once a week after school, plus ensembles meeting during lunch periods.

"You don't get any home-

work in band," clarinet player Alex Davik explained. "It's still a tough class."

Robyn Richard, member of Trebleaires, added, "You really have to work to improve yourself."

Besides a period scheduled specifically for music class, concert band, concert orchestra and concert choir members sacrificed half of their lunch period to participate in

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CONCERT ORCHESTRA Front Row: Kim Linowski, Brenda Ernst, Laura Tindembaugh, Devide Baron, Laura Bate, Laurie Kimbel, Veronica Morant, Nancy Norman, Missy Stone, Linda Masick, Sangreeta Bhowmik, Second Row: Mary Mielinski, Sylvia Bagg, Claudia Lucchietti, Mary Mauck, Sue Moulton, Kris Kohut, Janet Trafton, Julie Rodman, Annette Kellen, Tawna McMillan, Patsy Bays, Third Row: Mary Abner, Nancy Ruelens, Carolyn Ross, Lisa Johnson, Lisa Jahn, Andy Farber, Madelyn Frenette, Russell Schroeder, Brian Murphy, Doug Ober, Mr. James Plonkie, Fourth Row: Eric Grogg, Mary Strunk, George Lew, Ivana Kruttschnitt, Karyn Lange, Linda Johnston, Carol Hamilton, Denise Gladdell, Fred Baron, Adrian Cordoba, Greg Maxson, Back Row: Jamie Chang, Jeff Lusk, Renee Mattinson, Dave Craker, Pete Jirousak, Dale Malien, Jeff Bull, John Hagstrom, Joe Hocking, Jim Carragay, Pein Duggan.

Long skirts and high-necked blouses of the orchestra comprise as much of the atmosphere of a concert as does the music. "A symphonic orchestra plays what is termed serious music," first violinist Desiree Baron commented, "and we dress to fit the occasion."



VARSITY BAND Front Row: Mr. William Gilmer, Paul Jankowski, Donna Friga, Sharon Shipinski, Kim Backman, Ann Maurer, Joan Beckman, Shila Chatterman, Cindy Petrosch, Brian Houston, Dave Lutz, Wayne Herz, Mark Winkles, Second Row: Chuck Parent, Kevin Ward, Mary Ahrens, Mike Shanleyfelt, Dawn Schilling, Patti

Hoffmann, Sharon Ott, Harlan Dams, Ed Zelenski, John Belcher, Randy Heller, Cat Dore, Back Row: Ralph Lach, Nick Knapka, Jim Wykins, Larry Kaufman, Bob Mendi, Mark Smith, John Park, Mike Bond, Steve Dabell, Joe Mushkin, Cindy Wengrich, Del Keli, Lewandowski.

Good Vibrations

Chamber Choir, Madrigals or ensembles.

"It's hectic, but I like the kids in band and playing the oboe, so I stick with it," said Denise Glauddell.

Music classes didn't fall under the category of "cream-puff" credits. The students spent extra time and money taking private lessons and practicing at home.

"Private lessons do take up time," Jeff Look remarked, "but you get the individual attention that Mr. Wells would never be able to give

you."

Private lessons and daily rehearsal climaxed in a performance at the prestigious Midwest Band and Orchestra Clinic. "It's really a big deal to play for all the band and orchestra directors of the entire Midwest," concert or-

chestra's Mary Aherne said.

More chances for Concert Band, Varsity Band and Symphonic Orchestra to perform arrived during their Mississippi Valley tour. Along with the concerts, though, the musicians also managed to enjoy the sights and spend a day at Six Flags in St. Louis.

"We've got to have free

time," said Varsity Band clarinetist Gia Mori. Otherwise, we'd always be on the go. Sometimes you just get sick and tired of playing music all the time."

Music students also participated in fund-raising activities to help pay for the special trips or new music. New uniforms for Marching Band and Symphonic Orchestra and additional robes for Concert Choir prompted the group to actively pursue new avenues in the field of fund-raisers.

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SWING CHOIR: Front Row: Renee Ransom, Julie Fife, Second Row: Karen Bartels, Chuck Samson, Dave Fields, Greg McEllin, Jason Lawrence, Third Row: Cindy Wellwood, Jim Magni, Vicki Vrabie, Perry Lervick, Cherry Vrabie, Alek Kariotis, Fourth Row: Sharon Gellan, Mike Lee, Dina Oleson, Jack Barry, Karen Molecky, Alan Berntson, Allison Kuylen, Greg Thompson, Back Row: Jenny Cloud, Tim Schulz, Robin Thoms, Tom Meyer, Michelle Roberts, Scott Chaffin, Sandy Pasternack, Dan McKnight, Cadden Sylvester, Pat Bender.

Acapella practicing of girls' ensemble pieces insure that Bonnie Park and Jill Gentle hear what their singing sounds like. Five ensembles consisting of nine girls each perform madrigal music for the IHSA contest.



CHAMBER CHOIR: Front Row: Alek Kariotis, Greg Kupp, Sarah Lindstrom, Greg McEllin, Gina Asellhorn, Crystal Klir, Second Row: Renee Ransom, Vicki Vrabie, Cherry Vrabie, Denise Campi, Chuck Samson, Christy Merrill, Lisa Fredenburgh, Cindy Wellwood, Karen Bartels, Third Row: Jim Magni, Sharon Gellan, Dina Oleson, Perry Lervick, Gina House, Cadden Sylvester, Greg Thompson, Bill Wiestring, Karen Molecky, Allison Kuylen, Fourth Row: Paul Hawick, Jenny Cloud, Jason Lawrence, Debbie Zouvar, Dave Fields, Michelle Roberts, Ellen Cuthbert, Gohi Strines, Robin Thoms, Sandy Pasternack, Tim Schulz, Back Row: Alan Berntson, Charles Schultz, Ted Johnson, Dan McKnight, Paul Grubbs, Scott Chaffin, Tom Meyer, Paul Kuch, Preston Pionline, Pat Bender.

CONCERT BAND: First Row: Carol Hazelton, Denise Glauddell, Karen Lange, Ivana Kravtsovich, Linda Johanson, Laura Mitchell, Debbie Schwes, Marilyn Cassidy, Kathy Haller, Second Row: Nancy Rilett, Craig Boehm, Tom Mitchell, Mary Strunk, Kay Madala, George Lew, Eric Geste, Kathy Wenzel, Third Row: Jeff Look, Renee Kattunen, Dave Craker, Pete Jirounek, Russ Schowder, Brian Murphy, Doug Oberst, Sam DiLendardo, Back Row: Mr. David Wells, Rich



Drury, Dale Madson, Jeff Bull, Tom Weppich, John Hagstrom, Jim Garrigues, Adrian Cordoba, Joe Hocking, Greg Mason.





by a soft passage, conductor James Piondke brings his arm inward to quiet the orchestra. The members watch the conductor's stick for tempo and dynamics so the whole orchestra plays together to produce the right effect.

AFTERNOON JAZZ BAND From Back Row: Chris Patton, Eric Schepel, Tom Hagan, Tim Goss. Under Woodhull, David Schilling, Sean Gorman. Second Row: Brian Murphy, Brian Hagan, Chris Black, Tim Cummings, Bill Mason, Ali Williams, Glenn Back Row: Dan Harkin, Chris Bright, Dan Barbulya, Jeff Sumner, Bob Lendert, Tom Dett, Ralph Henderson.



Calloused fingertips of Linda Masluk and Tauria McMillan ease the pressure of the strings. Made of either steel, pig gut or perlon, an artificial

material, strings produce callouses after long hours of daily practice and pressure against the violin's neck.

Besides selling candy bats, the band and orchestra members held an ice-cream social in July, a "greens" sale for Christmas-time decorating, a Lincoln's birthday benefit concert, and a spaghetti dinner in February.

A large portion of the profits went towards the commissioning of an original piece entitled "Moments for Orchestra," written by Don Owens. Janet Trafimow described Owen's piece as a "different style from anything we've ever played before — it added a new dimension to our outlook on music."

Concert Choir stored its profits from the annual citrus sale for a trip to the east coast. When a tightening economy cancelled the National Choir Symposium that they were to sing at, Concert Choir quickly changed its plans to sing at Luther College in Decorah, Iowa during the same time

Cymbals crash as Todd Vonderbrue does his part to harmonize the tones produced by rows of violinists. Each member of the percussion section must master their drums as well as cymbals, xylophones and moccas.

period.

Concert Choir received recognition as an outstanding choir in Illinois when asked to perform at the U of I Choral Competition for the second year in a row. A well-versed teacher put a prominent position in this contest in easy reach. "I feel lucky to have Mr. Stone as a teacher,"

The Bach Christmas Oratorio fills the auditorium at the Concert Choir's Holiday Sing. English Department Secretary Mrs. Gertrud Zintl, a native German, spent her lunch hours teaching the choir the correct German pronunciations for the piece.

Good Vibrations

remarked Chas. Schultz. He really knows what he's talking about and we really learn a lot."

Besides their usual theme performances in December, March and May, the choir embarked on a new venture called a "Patriotic Concert" on February 11, featuring the Concert Band and Concert Choir. Both separate and together, the groups performed a selection of numbers written to the glorification of America and received an enthusiastic response.

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JAZZ BAND Front Row: George Lee, Greg Boehm, Paul Jaskowski, John Polk, Jeanne Kravitz. Second Row: Mike Lee, Dave Fields, Doug Ober, Russ Schaefer, Larry Coffman, Adrian Gierlach, Joe Hocking, Greg Maxson. Back Row: Chris Bright, John Belcher, Rich Drury, Dale Madsen, Jeff Bull, John Hagstrom, Mr. William Gilmer.



CONCERT CHOIR Front Row: Becky Dostert, Kari Hakanson, Crystal Kili, Gina Asselborn, Kathy Hagensee, Julie Lane, Greg McEllin, Alex Karotis. Second Row: Barb Guelli, Katie Sears, Vicki Vruble, Chrissy Vruble, Cathy Zimmerman, Dore Funk, John Jant, Bill Westering, Jim Moggi. Third Row: Phyllis Pasolini, Kathy Derrough, Lisa Fredenburg, Gina House, Allison Kapkow, Missy Merrinette, Greg Thompson, Preston Pasolini, Alan Bernstein. Fourth Row: Ellen Culbert, Debbie Schmass, Lynn Brook, Cadden Sylvester, Sue Mahler, Anne-Marie Katig, Pat Bender, Charles Schultz, Paul Koch. Back Row: Mary Schaefermann, Julie Perkins, Robin Bieboer, Debbie Zouren, Michelle Bohart, Gail Damjanovits, Katie George, Tom Meyer, John Newton, Paul Grohne, Ralph Lenz.





Lines ring through the auditorium during the annual Winter Concert. After their performance, the Tenors, the Dukes and the Concert Choir sang with the audience in a traditional carol sing-a-long.

CADET ORCHESTRA Front Row: Juliet Kim, Sam Domagala, Gabriel Adams, Beth Page, Christine Shumay, Second Row: Beth Halstead, Sam Peltz, Joan Leach, Melissa Gomez, Amy Marie Conlee, Beth Armstrong, Back Row: John Ting, Chris Knight, Mr. James Florida.



CONCERT CHOIR Front Row: Chuck Samples, Sarah Lindstrom, Renee Roscoe, Cindy Wellwood, Sarah Burnside, Jan Meyer, Julie Filak, Cindy Meyer, Second Row: Perry Leischert, Greg Kopp, Sharon Gallen, Carol Cottone, Maibeth Heaton, Janet Bartel, Karen Bartel, Lisa Sorel, Third Row: Dave Fields, Mike Lee, Todd Baxter, Chris Holly, Pam Finney, Christy Merrill, Jill Gentile, Bonnie Park, Denise Camps, Fourth Row: Ted Johnson, Jack Barry, Tim Schalteis, Robin Thorne, Sandy Pasternack, Karen Malecky, Connie Giampoli, Sue Jacobson, Back Row: Scott Claffier, Daniel McKnight, Tim Hammerly, Kathy Cookingham, Chris Gries, Cheryl Pepper, Dina Oelsner, Janice Lawrence, Gabi Steiner, Kathy Jaskowiak, Jenny Cloud.

Three valves open and close on Renee Kartunen's French horn during an orchestra performance. Close note intervals make the French horn one of the hardest instruments to play.

"By performing with the band," said Cindy Wellwood, "we gave each other power and a sound we could never get performing alone."

Friends who already participated in the music program convinced the current members to join, and so the group became a place where friends could see each other everyday. "All of my friends were in choir," said Sue Frantzis, "so I joined, and I've made lots of new friends too."

"Being a bass" made up Chris Bach's reason for liking

choir: He also enjoys the "opportunity to sing every day."

Not all students looked at music as "just another extracurricular activity," they looked at it as a beginning to a college major and career. "I want to make something for myself out of music," said Karen Bartels. "I'm doing it for fun now, but it's preparing me for college, too."

Performances turned out to be one of the favorite parts of music for students. Lynn Brock said, "We know we've accomplished something

when we perform. It's a great way to wind up what we've learned."

"We like being up in front of everyone and showing off after all our work," added Mike Lee.

One student expressed a gripe about performing: "I like music and the friends I

Hours of practicing enable Beth Harbutz to pull her bow in a straight line. Not only does she have to worry about the way in which her bow moves, but also must concentrate on where she places her fingers on the strings.

Good Vibrations
have in band," said Rick Drury, "but I don't like looking out into the audience and seeing only gray hair. We don't learn the music only to perform for parents."

After spending hours of time and hard work preparing number after number for the final performance, sparsely populated audiences made performing not as rewarding an experience as possible. Nevertheless, students still enjoyed participating in the programs offered in the music department.



The sound of a full varsity band finishes up their Holiday concert. Band members take private lessons, join ensembles and practice after school to learn and perfect their music.

CADET BAND Front Row: Michelle Ernst, Stacy Rulis, Joanne Mirabile, Laura Becker, Karen Harris, Russ Cordoba, Sue Rowe, Sara Gonnopolski, Dori Weber, Nina Maldonado, Nancy Peters, Peter Ernst. Second Row: Karen Accola, Deborah Graham, Lisa Line, Gwen Heinemann, Kirsten Linsenborg, Julie Arda, Michelle Davey, Diana Schluend, Dave Inert, Tim Holman, Garret Brauer, Brian Nichols. Third Row: Sallyann Takwa, Eric Achepohl, Peter Steiner, Andy Sheeler, Dan Berbulky, Jamie Petrosch, Jeff Somers, Rob Graham, Ralph Hendrickson, Tim Drets, Dave House. Back Row: Mr. William Gilmer, Andy Kleus, Mark Mick, Alex Davik, Chris Patterson, Sean Gatterer, Bob Stears, Mark Mayone, Tom Cummings, Chris Novak, Bill Meier, Mr. David Wells.



TREBLAIS Front Row: Nancy Discher, Amy Smith, Cheryl Letwat, Wendy Sorklender, Sally Bagan, Elissa Evans, Meghan Cole, Nancy Metabella. Second Row: Karen Bocharde, Anna Kalatzis, Debbie Rula, Maria Redmond, Kristin Jacobson, Barbara Bishop, Holly Boyer, Mary Ratten. Third Row: Julie Prackack, Getta Ralston, Sue Monies, Mami Enald, Carolyn Quibbemann, Jodi Luchetta, Sarah Gonnopolski, Julie Luchetta. Fourth Row: Sherry Simpson, Sherry Fusch, Mary Ann Kibbe, Pam Peto, Sharon Campbell, Debbie Wehmann, Amy Jovanovich, Kim Wherry, Janet Patterson. Back Row: Sandy Scanlan, Chris Fowich, Kathleen Karius, Rhonda Rasi, Rose Crudeli, Trina Schulte, Laura Glabot, Lucie Maier.



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DUKES' CHOIR Front Row: Kevin Moulton, David Sears, Len Burnside, Jeff Zavala. Second Row: Andy Scherler, Rich George, Karen Bartels, Mark Marone, Ken Barrick. Back Row: Jerry Fabris, Chris Bach, Dan Manher, Martin Lantaa, David Tyler, Sam Palopas.

Deep booms from Russ Schroeder's kettle drum doesn't generate the percussion section's only sound. In pieces such as Don Owen's "Moments for Orchestra" required each member of the section to play up to four instruments per movement.



TREBLELAIRS Front Row: Nancy Norman, Lori Jeanne Dahlberg, Sue Frantzis, Lila Fidler, Lana Williams, Gloria Skidmore, Devi Weber, Arlene Russell, Nancy DeBeau. Second Row: Lynne Brandt, Ann Suhr, Karen Wallin, Kelly Blossfeld, Denise Lehan, Christine Frost, Sandra Soule, Debbie Krilich, Tracy McGovern. Third Row: Linda Elwood, Karen Jaki, Nancy Maniaci, Laura Nelson, Lisa Armstrong, Jennifer Mejia, Lisa Incipero, Pam Yarger, Mary Kay Welton. Fourth Row: Katy Nantoli, Ann Stadlman, Cynthia Horst, Mary Jo Pecararo, Barb Briggs, Amy Sotol, Patty Uvald, Karen Holley, Beth Lavryk. Back Row: Laura Vaughn, Marianne Sugin, Wendi Dennes, Ruby Richard, Lida Marx, Heather Rosenberg, Jackie Scott, Georgia Duller, Connie Corbett.

Unpaid Aides



They surrounded Cleopatra, combing her long black hair, feeding her grapes, and cleaning her immaculate palace. Cleopatra couldn't do without her assistants and neither could the library, nurse's office, math lab, or science classes. But school assistants obtained a little more than an extra olive with their dinner; they earned one half credit per semester.

Filing the innumerable over-due book cards and learning how to use the sensitizor all filled the life of a library assistant. "We help with all the clerical work," Mary Reiter commented. "It's better than wasting a period, and it leaves time for the librarians to help students."

Library skills came in handy as references when job-hunting. "With all that I've learned here," said Kimberly King, "I can always get a job at the public library."

The faint smell of Ace bandages, and rubbing alcohol filled the nurses' office as student nurse assistants took

care of minor ailments.

Treating the injured in an apprenticeship, Mary Kay Casey added, "I'd like to be a nurse someday and by working here, I get the chance to work with people."

Math and science aids also took advantage of the in-school experience. "I started helping with computers freshman year and now have gotten a job selling computers because of all my experience," said Bill Dedi.

Making some sense out of all the beeps and buzzes of the math lab took increased knowledge and an above average interest.

Equipping each lab table with the correct amount of test tubes, rubber stoppers and balances, science aids set up experiments for classes. "My physics teacher picked me to be an assistant. It's really worth the half credit," said Kay Muehlis. "Being an assistant for any area in the school is a lot better than just sitting around in the cafe or library. It makes me feel useful."

Beeps and buzzes of computer language confuse students, but to senior Bill Dedi, understanding the language has become second nature after four years of aiding in the math lab. Assistants in the lab help with the computers, fill out terminal cards and spend spare time playing computer games.

Overnight books require the explanation of library assistant Kathy Kennedy to inform Elaine Angelopoulos of the stiff 25¢ a day fine. Checking out, desensitizing, and reshelving books comprised the majority of library assistants' period, but when completed, even the aids got a chance to read on the job.



LIBRARY AIDES: Front Row: JoAnne Shepard, Karen Burkland, Kathy Kennedy, Karen Holley. Second Row: Maggie O'Connell, Pam Bach, Deborah Kuchner, Sandra Muro, Mary Reiter. Third Row: Kimberly King, Marilyn Fucile, Debbie Boyd, Ami Nelson. Back Row: Margaret Fremette, Mrs. Kinney, Vicki Rensing, Colleen Vaughn.

MATH AIDES: Front Row: Mr. Tucker Nelson, Dave Foster, Rick Koval, Bill Dedi. Second Row: Brian Potts, Rich George, Dave Eichorst, James Carriger, Tim Zafiroopoulos. Back Row: Mike Rybinski, Mark Vance, Bob Mordt, Jeff Carson.





SCIENCE AIDES Front Row: Dave McGallum, Karen Volkman, Jin Lee, Mike Berg. Second Row: Joe Cesaroni, Edmund Heller, Harold Kirschner. Back Row: Mr. John Davik, Dave Elchorst, Rich Reichert, Brian Silverstein.

OFFICE AIDES Front Row: Julie Harrod, Amy Bowen, Angela McFarland, Sally Boeger, Jodi York, Kathy Kennedy. Second Row: Donna Turner, Nancy Bojko, Ken Barrick, Frank Skowronsk, Evelyn Evanoff. Third Row: Mary Turner, Linette Simon, Sharon Lambert, Faith Nagle, Ellen Lund. Back Row: Tom Thidale, Liz King, Kathy Howarth, Vicki Kovarik, Lisa Holly, Mary Turner.

After a full dinner, the German club entertains parents and friends in the audience with Christmas carols sung in both English and German. Club members also danced and performed skits at the annual Weihnachtsfest celebration December 10.

A "100 % cotton" Martex toga gives Nancy Peterson a truly Roman appeal as she enthusiastically describes the advantages of taking Latin. The foreign language fair presented various booths to give visiting eighth graders a taste of what each of the five languages has to offer.



LATIN CLUB Front Row: Connie Dulles, Nancy Peterson, Jean Gabert, Jeff Somers, Terry Gang, Helen MacArthur. Second Row: Mr. Thomas Countryman, Julie Gabert, Lisa Breckenfelder, Laura Dirmish, Tauria McMillan, Rhys Jenson. Third Row: Guido Seletti, Louis Friedman, Dina Oelssner, Sophie Gröts, Sava Trajcevic. Back Row: Fred Barn, Tom Comings, Patrick Bender, Greg Angelopoulos, Eric Lossin, Robert Naiman.



Continental Culture



"Attention All-French Club members, there will be an important meeting of the French Club today at 3:20 to discuss plans for Mardi Gras week," sounded the voice over the announcements.

Just by the daily barrage of foreign language club announcements the whole school knew that studying the language played only a secondary role for students involved in foreign language clubs. The planning of ethnic activities and traditions occupied every minute of club meetings' rosters.

Because the French Club knew they would receive coverage from the Suburban Trib, elaborate plans for the

annual Mardi Gras took up more time than the January and February monthly meetings. "We put all our effort into Mardi Gras," Peggy Ruhlander said. "It's the high light of the year."

Hours went into cooking the hors d'oeuvres and beef bourguignon, writing out French plays and practicing the highlight of the festival, a French Can-Can performed in full costume. "It's kind of embarrassing running around in a short skirt kicking your legs up," admitted French club president Donna Ahlberg, "but it's really a lot of fun."

Spanish Club members feasted on Spanish and Mexican food at their Christmas and Halloween parties and during their visits to local ethnic restaurants. But members did not need Spanish blood or background to enjoy the fun at the foreign lan-

continued on page 113

Bingo in five languages and guitar playing comprised only a portion of the treats offered at the Foreign Language Fair. Connie Attento plays a Spanish song to show visiting eighth graders the wide variety of activities foreign language clubs have to offer.



Greeted by president Donna Ahlberg, French club members listen to the plans for the spring daffodil sale and Mardi Gras. A student organized play, homemade French food and Can-Can dancers authenticated the club's Mardi Gras celebration.

ITALIAN CLUB Front Row: Kristina Olson, Sheri Voebl, Cathy Alberotanza, Peter DiCianni, Kim Pinto, Cindy Favia. Second Row: Cindy Almonico, Julie Marchi, Ken Barick, Julie Perna, Linda Ponnelli. Third Row: Mr. Dennis Striboda, Lee Wright, Amy Davern, Donna Hummel, Chissey Mercuro, Lisa McGee. Back Row: Connie Attento, Martin Idaszak, Jeff Gargano, Anthony Clementi, Bill Zullo.



Weinachtsfest activities get underway as Dolores Schlage and Patti Marlow put out the paper center pieces and plastic dinner-ware for the authentic German dinner. German skit song and dance practices ended in November when club members performed for friends, relatives and students at the annual celebration.

After-school goodies lure French Club members to attend monthly meetings as Donna Alhberg passes out the cupcakes. With refreshing snacks members discuss plans for the foreign language fair where they'll try to convince Jr. high students of the importance of foreign language experience.



Continental Culture

guage fair or at the volleyball marathon.

"Near Weinachtsfest we worked three nights a week," said German Club member Dolores Schlage. "A lot of time goes into German dancing, singing, and the decorations."

Food, decorations, crafts and entertainment committees had to prepare everything to make Weinachtsfest a success. Members enjoyed the preparation as much as the meal, singing and dancing of the final night.

Though Latin club's banquet did not take place until May, members kept busy by planning parties and fundraisers. They also donned makeshift togas and made

club "home movies" to keep themselves entertained.

The different clubs put aside language barriers to unite funds and forces for Homecoming float building. Italian and Latin clubs worked together as did French and Spanish clubs, while German club members built their own float.

The surprise of the day, French and Spanish club capturing first place, even shocked and stunned its own members.

With the wide variety of activities, foreign language club members did a lot more than just speak another language.

After club activities went off as planned, members had time to look back and laugh at how their first meetings went. "The first few meetings were really unorganized," Robin Saville remarked, "but they set the groundwork for the rest of the year."

Ancient Rome comes to life in York-shire Hall as "servant" Bob Naiman kneels before "King Miro" Paul Mahon at the Latin Club banquet. The club's performance contained modern songs such as "Pinball Wizard" with made up Latin words.



SPANISH CLUB Front Row: Karen Volkman, Mary Kay Welton, Shary Chen, Patty Lee, Chels Morozoff, Cathy Alberotanza, Gina Fasano, Kevin Stuhlmann. Second Row: Bernice Matarello, Maggie O'Connell, Jenny Meise, Robin Seville, Lee Wright, Kim Beckman, Sue Oestreich, Caroline Schreier, Mike Kelly. Third Row: Diana Benson, Maureen Muckian, Ann Stadelman, Sandy Scudlan, Laura Grygiene, Gina Asselbore, Patty Sullivan. Fourth Row: Barb Steiner, Ramal Heller, Dave Foster, Laura Hargels, Mike Crowell, Jim Kermanski, Julie Thompson. Back Row: Allan Jacobsen, James Carrigara, John Saporta, Edmund Heller, Ralph Lenz, Carlos Herbas, Ellen Dumbovic, Connie Attento.

GERMAN CLUB Front Row: Sue Bartz, Phil Dever, David Bartz, Victor Bartz, Kim Cannon. Second Row: Lisa Kaulrinder, Diana Schlundt, Emi Marana, Dolores Schlage, Kerry Beth Vachia. Third Row: Deanne Baron, Lisa Fiedelburg, Laura Fiedelburg, Ruth Schultz, Patti Marlow. Back Row: Gabi Steiner, Lee Wright, Fred Baron, Holt Miller, Vicky Amiot, Tony Mahler.

FRENCH CLUB Front Row: Nancy Mizabella, Lisa Hardik, C. Abby Alberotanza, Kristy Burk, Laura Kerr, Karen Borchardt, Tony Kloba, Kathy Fouzler. Second Row: Margaret Rybinski, Kristen Jacobsen, Ann Siche, Deborah Barrett, Barbara Blair, Joy Magalit, Mary Reiter, Diki Hamalis, Deanne Baron. Third Row: Deborah Kuchner, Peggy Buhlander, Kaylene Power, Flore Gonzalez, Penrynna Chantrophez, Lisa Sottel, Cindee Welton, Tammy Confield, Mrs. Lois Wallace. Fourth Row: Janet Barbeck, Carolyn Quebbeman, Nancy Clark, Laura Gonzalez, Donna Ashberg, Lee Wright, Lisa Marx, Janet Patterson, Amy Sotter. Back Row: Kris Canick, Frederic Baron, Connie Attento, Lisa Jones, Cary McKnight, Robyn Richards, Katy George, Galle Danjourniste, Jeff Gargano, Lori Bender, Caryn Cornwell.

Imports And Exports

Two different interviews, a detailed twelve page application and lots of waiting. Students go through it all to leave behind friends, family, and conveniences of home for a distant foreign land.

AFS (American Field Service) provided students with opportunities to spend time abroad or give foreign students a home in America. The club acquainted students of different countries with each other and members make friends while learning about different cultures.

Pizza sales, parties and weekend get togethers let members get to know each other outside of monthly meetings.

"Last year the weekend where AFS students from other schools visited was really fun," said junior Connie Schwartz. "I was really disappointed that there wasn't one this year because I learned a lot and made a lot of new friends."

Truly involved students wishing to go abroad started having interviews and filling out applications in October. Those selected did not find out their destination until a month before they left, but students didn't mind.

"I think it adds to the excitement," said junior Robin Saville. "I wouldn't mind if they told me the day I left!"

Besides the thrill of traveling,

students apply for various positions. "I want to earn a field that has something to do with international business," said junior Anne-Marie Karig. "so I feel that traveling now will help me later in life."

After traveling abroad students came back to tell the club about their experiences.

Students who don't go abroad can also have the thrill of a foreign culture in their own home by having an AFS student stay with them. "I really cared about her learning and we had a good relationship because we spent so much time together," said Dina Oelssner about an AFS student that stayed with her family. "She fit into our family perfectly and we thought so much alike, that's why we became such good friends."

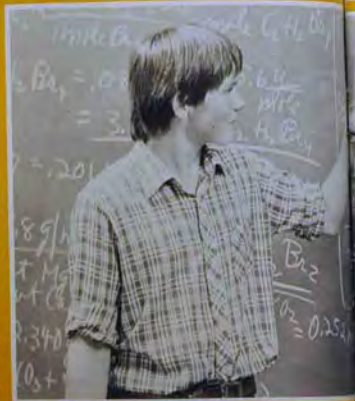
The foreign students also felt as comfortable as their host. "Everyone accepted me," said Sophie Gredt, an AFS student from Luxembourg. "It was easy to make friends because everybody stopped to say 'hi' and talk to me."

The valuable relationships gained out of the AFS program illustrates how students have the will to learn about and cooperate with other countries. As Patty Sullivan concluded, "I like AFS because it gives me the chance to meet new and interesting people."



AFS First Row: Connie Dallas, Gita Dierckx, Julie Lange, Julie Lane, Mary Kay Wilson, Karen Yolkman, Cady Albrecht. Second Row: Amy Libby, Denise Bann, Ferni Medla, Laura Zivovak, Donna Crandall, Linda Wills. Third Row: Robin Saville, Ann-Marie Karig, Ruth Schuch, Donna Ahlberg, Lee Wright, Jerry Fehin, Dina Oelssner. Fourth Row: Robin Schwartz, Chris Jones, Fred Boren, Leslie Oelssner, Kim Gillet, Sandy Patterson, Peggy Murphy. Back Row: Chris Herbas, Ralph Lester, Alan Bernstein, Mark Cunningham, Chris Parzen, Sophie Gredt.

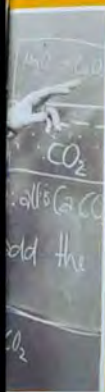
Disadvantaged by learning in a foreign language does not discourage senior Christian Parzen of Germany from tackling such honors classes as A.P. Chemistry and A.P. English. Chris involves himself with the AFS chapter even though he came here on the Pacific Intercultural Exchange program.





Cultures mix in one classroom during the November AFS meeting where Carlos Herbas of Bolivia, Christian Pagnon of Germany and student president Dina Oelssner look at pictures of another member's trip to Germany.

Part of everyday life at the Libovitz household has Sophie Gredt of Luxembourg setting the dinner table. AFS places foreign students in American homes where they become actual active members of the family.



Stand back Buenos Aires! Linda Wolin shops on Florida Street, the Michigan Avenue of Buenos Aires in Argentina. Linda enjoyed all the modern conveniences of home since she lived with a family in the heart of the large city over the past summer.

Pictures cannot portray the scenic beauty of Niedergossa, Germany where Ruth Schultz spent last summer on AFS. Nonetheless John Halpin and co-advisor Jan Miner-Holden enjoy getting an idea of Ruth's trip.

And Balances

Three minutes to go. He searches for an empty spot among the scribbles of numbers and equations. Two minutes left and counting down. Ten seconds. Five seconds. One second. "Stop!" yells Mr. Nelson.

Well, he only finished one problem but freshmen new to the Math Team usually don't do well on their first contest test. "It was really frustrating at first because all the older kids could do so much better," said Debbie Kuchnir.

Equipped with pencils and calculators, Math Team members practice every Friday to do practice problems. "The contests make math more interesting," said Mike Tinebra. "There's good competition from teammates as well as other schools."

Similar to the Math Team in structure, the Chess Team also works towards interschool meets by holding weekly practices. The small number of members makes the team more of a unit. "I enjoy planning strategies and trying to figure out my oppo-

nent's strategy," said Louis Kuchnir.

Members of the team compete for the top position, but the real competition occurs during the meets.

Just as unified and as small in number, the Weather Command holds meetings only according to members' schedules. "The club is designed for students planning to become pilots, meteorologists, or for students simply interested in the phenomena of weather," said sponsor, Mr. William Johnson.

At the club's meetings, they studied various weather conditions. "I'd never really studied weather in science but have always been curious about it — so I joined," said Christy Shaneyfelt.

Phil Carollo concluded, "Weather is something that's there, and if I can't control it, I at least want to understand it."

Scratch paper and plenty of pencils help Zack Kollias to solve his math team problems. The members participate in monthly meets after hours of practice after school every Friday.



CHESS TEAM Front Row: Frederic Baron, Karen Volkman, Greg Pajarillo. Second Row: Dave Haloran, Louis Kuchnir, Mike Magnuson. Back Row: Mr. Horace Cooper, Jon Trafimow, Brian Silverstein, Mark Vance.

Calculations in line, junior Dave Leats records temperature and air pressure. Even though weather command doesn't attract droves of members, they record and report the weather each day with the help of home-built equipment.





Carefully thought out plotted maneuvers enable senior Jon Trafimow to outwit his opponent during a class meet. More such strategy allowed Jon to conquer his opponent in a battle of the minds.



MATH TEAM First Row: Kathy Burk, Eric Aschpohl, Jeff Zwadlo, Helen Feng, Elaine Angelopoulos, Julie Lange, Ann Hahn, Caryn Nowak, Anne Pellegrini, Shary Chen, Jean Gabert. Second Row: Deborah Kucholtz, Jim Ching, Mark Morsk, Gail Steiner, Deanne Baron, Sue Demaray, Beth Harbustak, Juliet Lin, Diki Humalis, Mary Field, Debra Schlage. Third Row: Mr. Tucker Nelson, Nat Chivvannand, Ivana Krapinovic, David Foster, Jeff Meyer, David Craker, Ed Silverstein, Terry Gong, Barb Blau, Leta Sottel, Kathy Kalinowski. Fourth Row: Zack Kallias, Carter Bigg, Nate Schminchen, Guido Sabelli, Mike Tinebes, Alan Bernstein, Louis Kucholtz, Jon Trafimow, Mark Magness, Cory McNaught, Patti Marlowe. Back Row: James Garrigues, Frederick Baron, Scott Collins, Ralph Lantz, Paul Widener, Edmund Heller, Greg Maxson, Eric Grate, Matt Bohner, Rich Richter, Eric Louisa, Robert Neuman.

sports ☆

The day of the state cross country meet, we rode down to Peoria in ten decorated buses to watch the girls' team compete for the first time in a

state championship meet and the boys' squad capture first place — setting a state record of 141 points less than the second place finishers. Sitting on metal bleachers, jackets sodden with rain, we braved the elements to cheer the football team on to a last-second Homecoming victory over Glenbard West.

We blew off homework for a night, pulled witch costumes over our heads and screamed in delight at the GAA Halloween spook house. Girls formed a soccer team which reached interscholastic status and guys got shot down in the sub-sectional shootout against Elk Grove Village. After suffering heartbreaking losses and a 1-7 conference season, we read the morning paper about the volleyball team which refused to give up and placed in the top 32 of 164 teams in the state competition.

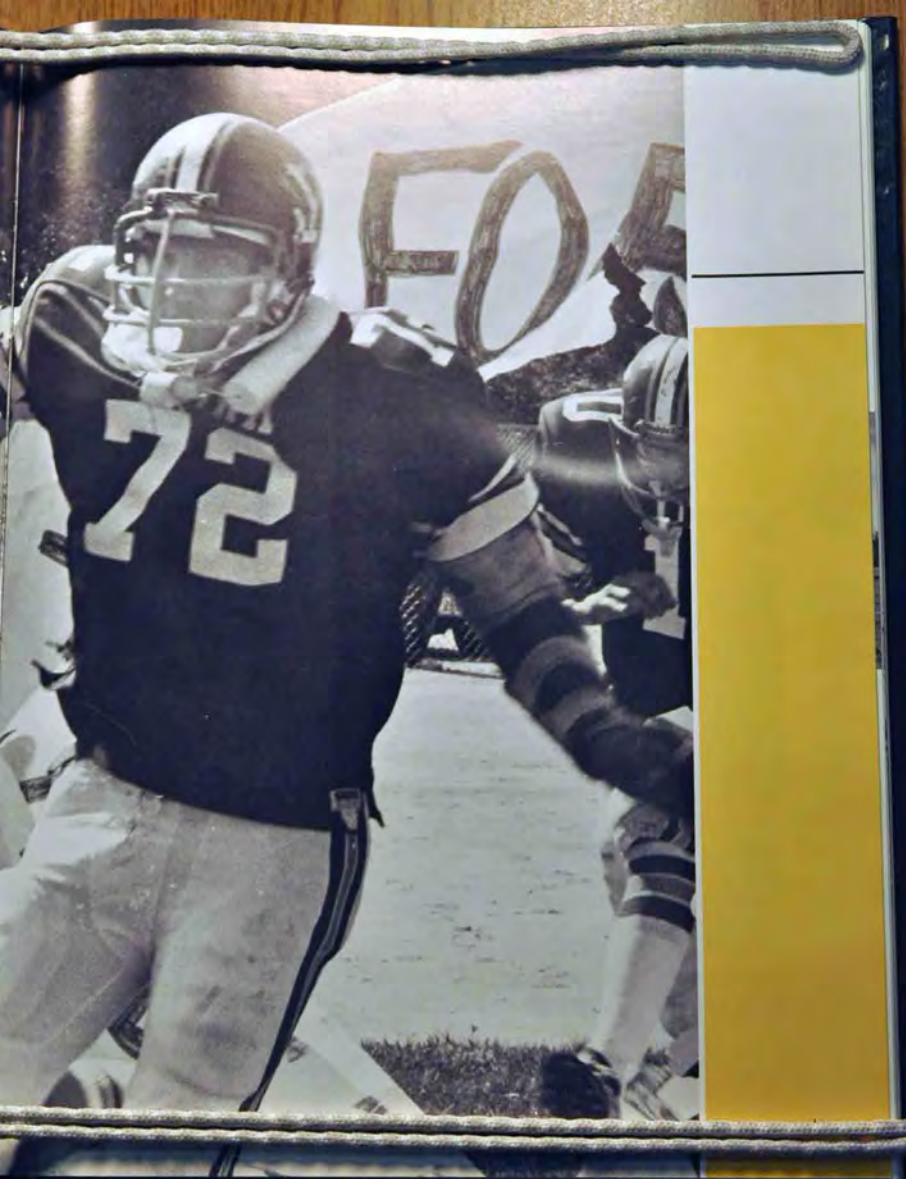
Even when we didn't flock to golf or badminton contests, the teams rallied their energies to place higher in conference competition than ever before.

After weeks of running wind sprints, swimming laps or lifting weights, our friends paraded in front of us with their polished product.

Ten quarter-mile runs, once a week, built up the speed and stamina which prepared Jenny Field for the last race on the unfinished track.

Screams of excitement arise from fans upon the breaking of the cheerleaders' paper hoop by Mike Perrino.





Heels Over Head

Eagerly awaiting the start of the 1981 state meet, the gymnasts listen attentively to captain Dave Moskovitz's enthusiastic pep talk.

Prepared to avenge their long standing rival, Addison Trail, the gymnasts perform leaps, twists and floor routines with extreme precision.

The flashettes scream with approval. But the screams turned to groans when the results placed the varsity team at a frustrating second.

"It was a letdown at first," said Randy Gentile, "but we soon realized that this was the closest we've come to the championship since 1962."

Excitement at the meet hit a new high as Dave Moskovitz's all around performance earned him the IHSGCA Sen-

ior Gymnast Award.

"Dave was a good student, top gymnast and a helpful friend, which were the three criteria for the award," said Coach Ken Scorza.

The varsity and freshmen teams concluded an extremely successful year at the top of the West Suburban Conference.

"We haven't had so many people of such high caliber in a long time," said Tim Schultheis, "We had confidence in ourselves and in each other — that's what gave us the extra push we needed."

The sophomore team also had a successful season. "Our team was quite small," said Kurt Karnstedt, "but we stuck together and were pleased with our accomplishments."

"All three teams were terrific this year," added Coach Scorza. "I feel confident that we put forth our best effort."

Though the teams suffered from injuries at first, they finished with one of their best years in gymnastic history.

"In the past we've always been lurking in the shadows of Addison Trail," said Brad Santucci, "but this year we let our presence be known."

Even the watchful eye of the judge does not affect Dave Moskovitz's performance on the parallel bars. Moskovitz performed consistently well and took fifth place in the state meet.

Precise hand position on the pommel provides sophomore Pete Leo with enough balance to swing through his routine. Judges require exact moves for the minimal score.



SOPHOMORE GYMNASTICS Front Row: Ron Nasti, Randy Gentile. Back Row: Coach Dave Wette, Mark Garcia, Kurt Karnstedt, Pete Leo, Dwight Klein, Craig Smith, Coach Rick Larsen.

Varsity Gymnastics Front Row: Dave Moskovitz, Ron Nasti, Paul Benjamin. Second Row: Greg Knapp, Roddy Lesage, Jan Rowe, Brad Santucci, Geoff Less, Dick Dufort, Jan Schwanen, Coach Rich Larson. Coach Dave Wette, Coach Ken Scorza. Back Row: Chuck Gifford, Jay Siegel, Randy Gentile, Brian Potts, Rob Michi, Bill Paule, Tim Schultheis, Ron Bach.





BOYS' GYMNASTICS

OPPONENT	SCORE	VARSITY
Danvers Grove N	99.00	130.70
Willowbrook	90.41	130.70
Hinsdale Central	139.84	147.92
Proviso East	105.25	147.92
Glenbard West	136.5	148.15
Lyns township	89.44	149.15
Oak Park	129.03	151.30
Proviso West	97.40	151.30

Varsity 4-6 WSC 1st place

SOPIH 4-6 WSC 1st place

FROSH 2-2 WSC 3rd place

Still rings and locked elbows enable sophomore Kurt Karnstedt to maintain an "L" hold on the rings. On the basis of his high scores and team leadership, Kurt was selected as the sophomore MVP.



FLASHETTES Front Row: Evelyn Evansoff, Tracy Nowak, Ann Ewald, Judy Cruz, Karen Sehr, Becky Dontert, Katie Connors, Laura Freeman. Second Row: Nancy Demuro, Cindy Webb, Jenae Hofman, Vanessa Alexander, Kim Endres, Sharon Callan, Cindy Pirozoch. Third Row: Cheryl Pepper, Robert Saville, Janell Barkdoll, Lori Adelman, Sue White, Trish Bliss. Back Row: Caroline Cairn, Christy Swenson, Jill Nelson, Sandy Dahle, Colleen McNamee, Karina Mackin, Crystal Klir.

FRESHMAN GYMNASTICS Front Row: Matt Nelson, Andy Gifford, Brad Carlin, Sack Aphayvong, Paul Wozniak, Brian Crown. Back Row: Coach Dave Wetta, Todd Siegel, Chris Krings, Mike Coen, Jim Brodt, Kurt Kimmel, Randal Heller.

Left in Right Field

Screams of praise sounded from the bench as the ball whipped past home plate for the third strike. Remaining undefeated for the first half of the season, the girls' softball team jogged victoriously in from the field.

"Everything was great at the start," said Josie Valladares, "but then our pitcher quit and our organization crumbled."

The team worked on their weak points, yet the unity continued to slip. "Since our defense was our strongest point we worked the most on hitting," said Coach Babyar, "but when it came time for the games, we just didn't have the offensive punch that we needed."

During practices, Coach Babyar kept the girls' interests and spirits up by talking with them.

"He was really great," added Deneen. "He pushed us to do well but didn't get down on us if we made a mistake."

"We always tried our hardest," summed up Coach Babyar, "and that's all that really counts!"

Contrary to the varsity team, the JV team improved during the second half of the season.

"The girls started out rather poorly--losing four straight games," said Coach Margaret Lacey, "but near the end they really improved—they missed a fourth place finish by only one game."

The winning streak improved the girls' morale. "After losing so many games we were really down," said Maura Gorman, "but in the second half of the season we beat a team that creamed us in the first half, it was great."

But the winning streak didn't come by magic. The girls practiced every day after school, wearing long underwear and hats to endure the cold weather.

"The weather wasn't that bad," said Sue Mahler, "we'd sit inside sometimes and just talk with each other and Coach Babyar. Everyone got along great which really made it all worthwhile."



JV SOFTBALL Front Row: Sandy Funglun, Dorothy Pulla, Pam Fain, Andrea Narducci, Beth Gietzki, Pam Smalley, Ellen Kegan. Second Row: Debbie Waldorsten, Beth Walling, Deb VonAra, Kandy Neid, Lisa Wells, Maura Gorman. Back Row: Coach Margaret Lacey, Renee Pick, Linda Omond, Liz Doan, Julie Whitcomb, Kelly Rotenberg, Kathleen Flanagan, Jenny Pinkley, Jenny Boyle, Sheryl Ewert, Debbie Sparks.

VARSITY SOFTBALL Front Row: Arlie Segi, Lisa Martinich, Sharon Jensen, Kelly Spaulding, Joann Fausla. Second Row: Sue Mahler, Janet Kane, Sue Baker, Josie Valladares, Rach Rowe. Coach Babyar, Maura Gorman, Debbie Wall, Kathy Swartz, Kerry Costello.





Fast and spinning, the ball settles in on its target as Kelly Spaulding lets the pitch go. Kelly throws another strike to lead the team to victory with a score of 16-7 against Glenbard West.

A leap and a jump amount to another crucial out as a result of accurate timing on the part of junior Deneen Simonetti. Such skillful plays in centerfield rewarded her with all-conference honors.



Despite the cold winter, catcher junior Pam Schiller manages to hang on to the ball while tagging out Oak Park's base runner at home plate. Although Pam prevented this run, Oak Park went on to win the game.

Two seasons begin at once—softball and spring. Josie Valladares helps her team get off to a good start with her first hit on an early spring day.

SOFTBALL	
OPPONENT	VARSITY
Proviso East	1 15
Lyons Township	13 13
Glenbard West	7 16
Hinsdale Central	2 6
Rvsde-Bkfld	0 3
Proviso East	3 13
Proviso West	5 9
Lyons Township	13 5
Glenbard West	6 4
Downers Grove N	2 4
Proviso West	9 7
Rvsde-Bkfld	6 4
Downers Grove N	8 3
Hinsdale Central	3 10
VARSITY RECORD 8-6 2nd in	
WSC J.V. RECORD 7-7 3th in	
WSC	

Home at last. His throat aches in pain from cheering. Carefully, he removes the last splinter he got from the bleachers out of his pants. Dumping himself into a chair, he angrily mumbles, "Boy, what a game. 9-8, we really should have won!"

Baseball teams constantly suffer losses by one or two runs, but the varsity baseball team had more than their share of close games.

"When the defense was good, the offense was bad and vice versa," said Coach Ellington. "We just weren't consistent enough."

Injuries added to their problems, specifically when pitcher Kurt Stange sprained his arm at the beginning of the season.

"We really needed his arm to put a good finish on our Ellington staff," said Coach Ellington, "his being unable

to pitch was part of the team's downfall."

"We had a lot of experience from previous years of playing together and we all got along great," said Mike D'Alessandro. "It just seemed as though each game we lost was lost by one key play we messed up on."

"We had all the talent and ability," added Kurt Stange, "but we never could get it to work all together."

Although problems plagued the varsity team, the sophomores worked together to overcome their obstacles.

"Team defense was our strongest point, we had a good man in every position," said Coach Trayser. "But we also had good hitting and a team average of .325."

Since they felt the team blended together and had virtually no weak points, the sophomores complained they

A Little Off Base

secured a first place finish instead of second.

"The only reason we didn't win conference," said Doug Schroer, "is because Oak Park beat us at their field when it was pouring rain."

"Because we worked together the year before and everyone was friends," added John Jonson, "We all cooperated together and made the team a success!"

The freshmen relished in a season of jubilation, as well as frustration, as they split the season.

"It's not really the record that counts at the freshman level," said Coach Spiroff,

"it's the learning of skills and the improvement that's important."

Improvement prevailed in the defensive areas of the team.

"Steve Page, our main pitcher, really improved throughout the year," said Coach Spiroff. "He pitched for most of our winning games and was a real benefit."

"We really learned a lot this year even though we didn't finish that high in the conference," said shortstop Dave Karnstedt, "but considering it was our first year we had a pretty successful season on the whole"



A late throw from catcher Mike D'Alessandro forces shortstop Scott Stanton to lunge in vain for a Glenbard West baserunner stealing second base. Glenbard's quickness on the basepaths and in the field enabled the team to nudge past York, 3-1.

An off-balance execution sends junior Kurt Stange's hat flying to the ground. Talent scouts from various professional teams, including the Cubs and White Sox, approached Kurt about his pitching ability and 92 mph fastball.





Home plate has to lie in the distance for a Proviso East runner who underestimates the power of a throw from first to third baseman Pete Fricano. Fractions of a second determine the outcome of close calls in the base-paths.



SOPHOMORE BASEBALL Front Row: Mike Yates, Doug Walens, Andy Exlotes, Ed Gotsicki, Scott Wyllie, Ken Gotski, Bill Kulien. Second Row: Ken Hunter, Dave Panko, Mark Maggerson, Doug Schurer, Dave Keanne, Dennis Riggs, Steve Lane, Dan Peterson. Back Row: Steve Olson, Bill Sullivan, Joe Morris, Scott Collins, Paul Nowak, John Jenson, Coach Dave Trayner.



VARSITY BASEBALL Front Row: Larry Seisner, Chris Schulteis, John Pandorf, Mike Lynch, Jim Minor, Mark VanDahm. Second Row: Pete Fricano, Scott Metz, Scott O'Toole, Ed Lomacki, Scott Sutherland, Bill McConnell, Mike O'Ale-

ander, Scott Stearns, Art Lehmann. Back Row: Coach Earl Ellington, Bill Kucera, Don Elliott, Louis Georgelin, Jim Whitney, Kurt Stange, Dan Vecchio, Tom Belkiss, Jeff Zee, Marc Kapustin.

BASEBALL

OPPONENT	VARSITY
Glenbard West	3 1
Oak Park	9 8
Proviso East	1 0
Proviso West	3 1
Downers Grove N	1 9
Lyons Township	2 6
Glenbard West	5 1
Rvsde-Bkfld	3 4
Oak Park	7 6
Proviso East	6 3
Proviso West	1 2
Hinsdale Central	13 9
Hinsdale Central	12 7
Downers Grove N	3 8
Rvsde-Bkfld	2 18
Lyons Township	3 0
VARSITY	6-10 7th in WSC
SOPHOMORE	12- 4 2nd in WSC
FRESHMEN	8- 8 5th in WSC

Bumps, Bruises And Broken Bones

Shouts of enthusiasm ring up from the stands where fans scream with approval at the outcome of the game. Ear to ear smiles spread across the coaches face as the victorious team embraces in a congratulatory huddle — except for one player. All his cheering came from the sideline because of torn ligaments obtained in a previous game.

Although not totally preventable, sprained ankles, broken bones, pulled muscles and other sports related injuries appear less and less.

"With more emphasis being placed on safety, fewer accidents occur," explained assistant football coach Jim Lucas. "When team members know of the risks involved, they can avoid them and prevent getting hurt. It's the unexpected that can cause injury."

Coaches can't keep an eye on all the athletes, so unexpected situa-

tions can occur.

"I was accidentally in a place I wasn't supposed to be and got hit with a flying shot put," said Mark Lauden. "I wasn't hurt badly, but I could have been."

Precautions such as summer conditioning, weight training, and easier practices help to prevent injuries.

"The extras that are done during practice, such as stretching and running, are used to help us return to a high physical standing after time off. With the proper training, sports aren't too dangerous," said sophomore Darin Tang.

But even with all the precautions, accidents can and do happen.

"I was doing a front flip between the uneven parallel bars and missed," said Diane Rapala. "I've never been so scared in all my life — I thought I was paralyzed!"

During actual conference play,

injuries flourish because athletes go "all out".

"The other team was extremely aggressive, and one of them tackled me," said Grant Sinson. "I sprained my ankle when my body twisted and my feet stayed planted in the ground!"

Yet, thoughts of laying in a hospital bed or sitting on the bench don't scare athletes.

"Less aggressive players might hold back because they fear injury but the team, on the whole, really doesn't worry too much about getting hurt," said Tom Hutchinson, "nobody likes to see others get hurt and it isn't done intentionally, it just goes with the territory."

Tripped up by an opposing player, Mike Yates finds himself among flying sticks and at eye level with sharp skates. Players wear helmets and heavy padding to prevent injury.



Even the littlest of injuries can be painful. Junior Kathy Kalinowski discovers, before the track meet, senior Laura Rohde tapes up a blistered toe so that Kathy can compete in the upcoming races.

One measure to prevent injuries includes making sure the soles of the girls' volleyball team shoes contain no dust which may cause them to fall. Before players enter the game, they wipe their feet on a wet towel to keep from slipping on the slick gym floor.





Athletes limber up before playing since stiff muscles increase the possibility of an injury. One way to stretch hip and thigh muscles include leg kicks as demonstrated by senior Mark Esposito.

One of the dangers of playing football includes the risk of being injured. During the last game, senior Rob Frantz tore ligaments in his knee while making a tackle and left the game with the aid of Coach Corby Howard and Mike Fiorini.



Long legs combined with a developed skill enable senior Doug Yavorski to take a three step stride between hurdles and give himself a slight lead over his Addison Trail opponent Teammate junior Bill Howarth follows close behind during the varsity 110 meter hurdle.

BOYS' TRACK

OPPONENT	VARSI	TIME
Maine South	42	75
Proviso West	60	36
St. Patrick	103	15
Addison Trail	44	79
Maine East	49	89
VARSITY-WSC 3rd place		
Sophomore-WSC 1st place		
Freshmen-WSC 7th place		



The starting pistol cracks to set off freshman runners Paul Baaske, Mike Veneitis, Bill Holmes, John Browne and Tom Schrack in the 800 meter race. Schrack succeeded in winning the event which contributed to the freshman squad's triumph over Addison Trail.

Twelve pounds of heavy metal takes more than just skill to hurl. Freshman Forrest Leveille lifts weights three times a week to obtain his farthest throw of 34 feet.



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BOYS' TRACK
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Bruce Brown
Holmes, Es
Jeff Deane
Ragdale, Jo
Benn Coach
Benn, Tim
Owen Rose
Chrostowski
Lan, Dave
Kane Hall
Veneitis, Ha
John, John
Ragdale, Co
Thorp, Jo
Hark, Mar
Carl Hange
net, Andy
Houston, A
Schramm
Holmes, M
quella, Cor
Cody, Hon
Ray Jelene



Runners Up

Dozens of screaming fans dotted the indoor track bleachers cheering the heavily favored home team to victory over St. Patrick's.

They rose to their feet in unison and the boisterous crowds' chants of "We are the Dukes and the Dukes are great!" closed off the meet. When it ended the victors jogged around the track delivering their customary victory cheer.

The scene; the Dukes' only home track meet, held on the

indoor track because of the lack of a proper outdoor facility.

"The indoor track is terrible to run on — it's small, with sharp turns which have caused many injuries," described Eric Lossin.

But the team did not always practice indoors, the uncompleted outdoor track allowed the runners to drill on an outdoor facility. "But it wasn't much better than indoors," said Carl Campo. "It was just plain cinders."

Even though the team finished a disappointing third in the West Suburban Conference, each player gave his best effort. Rick Schroer's first place time of 4:15 in the state mile highlighted the season.

The sophomore team performed stronger — winning the WSC title and all of their dual meets. "There was always someone to replace guys who couldn't run," said Dave Arquilla.

When runners from the freshman team did not return to run on the sophomore

team, those who came out had to work harder to compensate for those that didn't.

"Our strengths resemble the varsity team's — great in distance and relay," said Mark Lauden, "but we lacked in the field events because of poor facilities."

The freshman team managed to tolerate inadequate track conditions enough to capture sixth in the conference.

"We didn't have a lot of talent and the first year runners had a lot of injuries," said Coach Newton. "but they did have a lot of heart!"

None of the freshmen runners appeared disappointed in the least. "It was our first year and we improved a lot," said Steve Jones, "our team support and morale was always high."

Of the three teams, Newton concluded, "We had our ups and downs, but we had a lot of courage in the wake of injuries. The track teams' courage and fan support was certainly worth half the victory."

Competition for the finish line exists between teammates as well as teams. Sophomore Dave Arquilla inches past Steve Guzman and races to victory in the half mile at Addison Trail.



BOYS FRESH-SOPH TRACK: Front Row: Coach Joe Newton, Paul Trask, Mike Madigan, Ryan Russell, Mike Richetti, Dave Latta, Eric Hoffman, Ed Walter, Andy Goley, Dave Jones, Jeff Dezer, Steve Jones, Dan Kenczkowski, Robb Rappold, Forrest Lenville, Jack Guzman. Second Row: Coach Larry Baum, Tom Schrack, Rob Deane, Tom Hoffman, Mark Sue, Alfredo Ortiz, Dave Rane, Jeff Simberg, John Dambrosio, Paul Chausinski, Steve Guzman, Jeff Trandheim, Roger Lin, Dave Donner, Mike Clark, Karl Pedersen, Kevin Hall, Brian Kimball, John Browne, Mike Vossli, Harry Gordon. Third Row: Scott Dunlop, John Cicoria, John Nicol, Clyde McKay, Egglest Gray, Jim Barber, Alan Rancic, Darrin Thayer, Jim Conway, Robert Jangles, Steve Hurd, Mark Lauden, Greg Miller, Eric Lossin, Carl Hager, Jim Edwards, Andy Farber, Joe Wagner, Andy Barrett, Rick Rane, Mike Nook, Scott Houston, Paul Dryer, Mark Wachholz, Nate Schanacher, Jim Ewald, Mike Winkler, Bill Holmes, Mark Johnson, Craig Good, Dave Arquilla, Greg Schane, Joe Bergin, Jeff Borg, Coach Corby Howard. Coach Alan Janulis, Carl Campo, Ray Johnson.



BOYS VARSITY TRACK: Front Row: Mike Madema, Bill Hopkins, Dave Gil, Joe Gross, Rick Tasher, Kevin Fischer, Mike Latta, Gill Howarth, Matt Bergen, Doug Martin, Ted Johnson. Second Row: Marty Jerga, Mike Etnier, Glenn Campoli, Henry Bieber, John Discoli, Jim Schenell, John Bakowski, Scott Robertson, Dave Field, Chuck Wehr. Back Row: Coach Joe Newton, Coach Larry Barrett, Ron Rappold, Don Fealey, Doug Yavonaki, Tim Newton, Brian Belvinister, John Murchler, Steve Forslin, Dave Armstrong, Coach Corby Howard, Coach Al Janulis.

[Off With] A Bang

Sleet pelted the track while fans snuggled under blankets to keep warm.

With mittens slipped upon their hands, the girls' track team huddled together as the mercury inched only six degrees above freezing. The cold didn't bother the girls; they wanted to know whether they would run that day at the Palatine meet.

Even though Mt. Prospect departed for home, Coach Mark Cannon refused to

leave. "We're not prepared," he told his team. "We're going to compete in this meet." The girls pulled sweats over their cold legs, and prepared to run.

A second place finish in the mile relay and the performances of Kathy Haller, who won the varsity mile and Karrie Frederiksen, who captured first place in the two mile run, couldn't help the team to victory against Palatine.

"We may not be the absolute best," said Kathy Kalinowski, "but we're tough!"

The grueling practices in both track and field resulted in school records in the 100 m by Lori Lynch, in the 400 m

by Laura Beck, in the 800 m by Jenny Field and in the shotput by Sue Fortune.

But even the school's best times fell behind those of the competition. At the district meet, a Downers Grove runner accidentally cut-off Jenny Field.

"I'm really mad that I was cut-off," Jenny said after she finished the race, "that ruined my chances of going down state, but I am glad that I finished third when I was seated fifth."

Even when the team didn't come home a winner, encouragement abounded from Miss Kay Stawicki, the new distance coach. Because of her own experience as a 400m

hurdler, Miss Stawicki knew the feelings the team experienced.

Even embarrassing losses couldn't overshadow the confidence of the team.

"We have no real sound-outs on our team — most of the other schools in our conference do," Dayna Wiseman commented. "We just have to keep in mind that a positive attitude and team spirit will help us on the road to success."

Huddled together to plan meet strategy, Coach Terry Clark inspires the field event team consisting of Ann Corry, Lisa Neubauer, Cathy Carson, Connie Giampoli, and Sue Fortune to give their best effort.



GIRLS' TRACK Front Row: Jackie Marchese, Kathy Nelson, Jill Miller, Lynn Misan, Melanie Bondy, Lisa Raspaello, Patty Sullivan, Lisa Williams, Margaret Fandung, Karrie Frederiksen, Laura Dwyer, Cathy Carson, Connie Day, Joanne Werthe. Second Row: Kathy Haller, Kelly Flann, Joanne Fisher, Mary Field, Pam Spiegel, Jenny Field, Laura Rohde, Lisa Doldick, Anne Kerr, Lisa Poole, Laura Conzalez, Michelle DeFrance, Lynda Hatz, Debbie Taira. Third Row: Michelle Randag, Kristine Jagers, Lisa Gil, Kathy Ditsell, Helene Cohen, Kathy Kalinowski, Laura Kennedy, Jeanette Kerr, Lisa Brandt, Anne Keich, Cindy Goding, Connie Cassini, Donna Frega, Mary Miller, Brittany Bogni, Dawn Schilling, Rick Rossi, Joy Palmer, Gabi Steiner, Tracy Jagers, Chris Gorman, Dayna Wiseman, Sue Stapleton, Laura Beck, Cheri Barnes, Lisa Homiak, Lisa Neubauer, Coach Terry Clark, Laurie Lynch, Sue Fortune, Laurie Stevens, Gail Wozniak, Cary Rutenberry, Julie Faulken, Ann Corry, Kathy Carson, Coach Mark Cannon.

Miscalculations in her approach cause sophomore Donna Frega to skim the bar and bring it to fall. In addition to participating in the high jump, Donna also participated in the long jump, her best jump at 12' 1 1/4".





Words of counsel from Coach Mark Cannon psyche freshman Connie Day before her race. Connie, with her added speed, cut crucial seconds from the JV's 800m relay, 800m medley, and 100m and 200m dashes.

Good form enables freshman Cindi Goding to clear the hurdles and maintain her quick pace in the 220m hurdles. Her continuous improvement throughout the season made her one of the team's top hurdlers.



Mere inches determine the difference between first and second places, so freshman Lisa Raspatello strains to get the most out of her jump. In sprints and the long jump, freshman upset upperclassmen by seizing 4 of the 8 top positions on the team.

GIRLS' TRACK	
OPPONENT	VARSITY
Proviso West	65 54
Lyons Township	15 54
Glenbard West	99 45
VARSITY RECORD 6-3 7th in WSC	
J.V. RECORD 3-0 2nd in WSC	

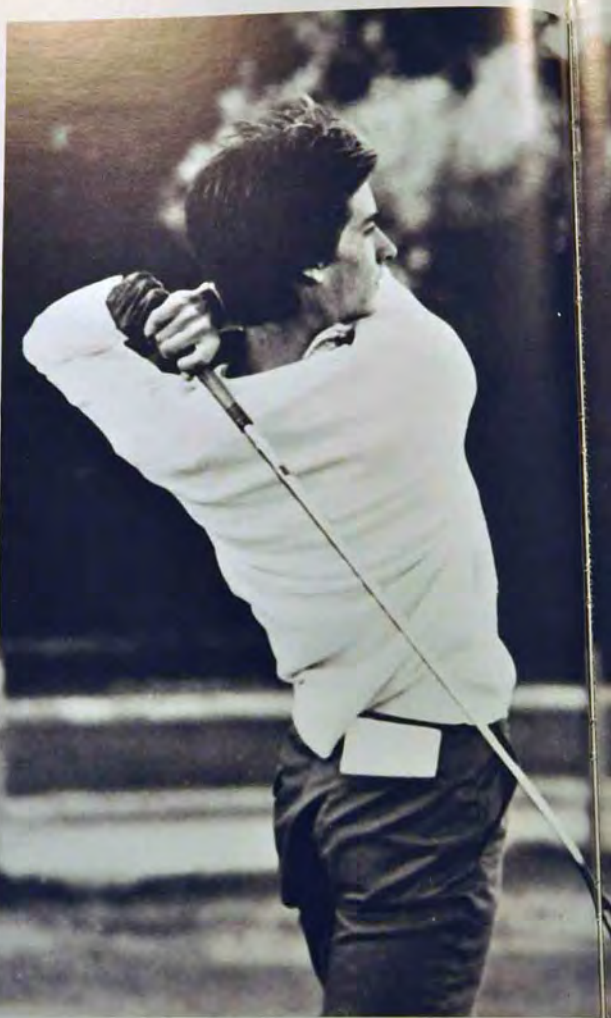
GOLF	
OPPONENT	VARSIITY
Riverside Bkfld	Forfeit
Hinsdale Central	161 162
Oak Park	177 163
Lyons Township	180 167
Downers Grove N	185 164
Glenbard West	177 179
Proviso West	177 182
Proviso East	201 157
VARSIITY RECORD 5-3 WSC	
5th place	
FROSH-SOPH RECORD 6-2	
WSC 4th place	

Caught in a trap, junior Vic Tyson swings his way out. Vic not only set a record on the home Oakbrook course, but he went on to place fifteenth in the state.



Careful study of his putt rewards senior Kevin Kriete as he watches his ball drop in the side of the hole. Kriete's consistent play aided the team in their victory over Glenbard West.

Eye on the ball, Phil Cavanaugh follows through on a long drive. His performance helped pace the golf team to victory over conference rival Lyons Township.



Teed Off

Silence fell over the final foursome as they moved up the fairway. The 18th green loomed before them as their nerves sharply tensed. Even after three hours of golf, the last shot determined victory or defeat.

Although they didn't play in the Western Open, the outcome of the golf teams' meets often came down to the last putt.

"We seemed to play our best against our weak competition," commented Coach Dave Thompson, "but we just couldn't get it together against tougher schools."

To further add to their frustration the team missed qualifying for sectionals by two strokes. Not only did the varsity players lose by a narrow margin at the district meet, but small point spreads kept them from winning four matches.

"During the first few weeks our team played well," said Joe Marrs, "but after losing to Hinsdale we lost our momentum."

With their move to a new home course, the golfers' scores sank as they practiced weaker shots.

"The Oak Brook Golf Club gave us a tremendous advantage," said Chris Schultheis.

The pinnacle of the team's year came when they defeated district champion Addison Trail for one of the varsity's twelve victories.

Part of the team's success lay in varsity player, Vic Tyson who held the team's best average. He placed fourth in sectionals and qualified to go to state competition.

Narrow defeats also plagued the freshmen-sophomore team.

"I thought we had the best team," said Mike Coen, "but we just couldn't put our best scores together on the same day."

Though the team came close to beating their opponents, the golfers never quite achieved the caliber of play they desired.

But victories didn't mean everything to Coach Thompson. "These two teams were the most individually talented I've ever coached."

Varsity Golf Front Row: Vic Tyson, Tim Kuban, Kevin Ertel, Paul Kinnear, Chris Schultheis. Back Row: Coach Dave Thompson, Joe Marrs, Nick Knapka, Phil Cavanaugh, Greg Maxson, Coach Ron Chambers.



Fresh-Soph Golf Front Row: Rob Graber, Bob Whelan, Ed Stryper, Bob White, John Peterson, Mark Howell. Back Row: Coach Dave Thompson, Bob Kuban, Pat Polzan, Mike Coen, Carl Campo, Coach Ron Chambers.



Just a few precious inches to go as senior Chris Schultheis, carefully observed by Phil Cavanaugh, executes a tense putt. Both members figured in working the varsity team into fifth place in conference.

On a par three, John Shea tees off hoping to avoid the traps and the water. A very difficult course and an overcast day added to the frustrations in the match against Glenbard West.

Swingin' Singles & Doubles

Sweat drips down her face as she vigorously returns her opponent's serve. Her legs grow tired from running on the court, and she feels blisters forming.

With the dropping of the junior varsity tennis team, competition greatly increased during tryouts. Rather than cutting three from the eighteen girls that tried out, Coach Williams agreed to let them stay.

The absence of the JV team for underclassmen and juniors also increased competition within the team.

"All of us were trying for the top positions," said junior Betsy Burton, "but never more than one junior could play at a time each week in a meet — it was tough."

Surprisingly, freshmen snatched three of the top

spots with Anne Pellegrini, Lisa Stock and Maria Redmond playing on the varsity squad.

During winter months, court competition stayed alive as the girls' badminton team held tryouts.

"It was our best year ever!" said Coach Bonnie Adams. Although four players from the previous year didn't return, the team placed second in the state competition.

"Before I ever tried out for badminton my friend smeared me in a gym class game," said Missy Merrinette, "but after a year of playing on JV, I came back and smeared her."

The team had the advantage of having junior Linda French and her three years of placing first or second at the state conference. "Since Linda

was so good," said junior Sandy Rudnick, "she could always help us."

"We all worked together and helped each other," added Sandy, "afterwards we usually went out to celebrate. We were all great friends."

Playing badminton for two and a half hours every weekday may have meant giving up some free time but the girls took it seriously.

"Badminton is a grossly misinterpreted sport as a whole," said Linda French, "If you've never seen a game, you can't realize the skill and energy it takes."

Feet planted and eyes aimed at the ball, senior Kathy Renno prepares to zoom the ball over the net to her opponent. Kathy's two-handed backhand provides the added speed to make each shot a winner.



GIRLS' TENNIS Front Row: Chris Sengel, Debbie Wheeler, Mary Field, Liz Fidler, Julie Fisher, Kristen Jacobson, Tina Orr. Second Row: Maria Redmond, Julie Murphy, Laura Croggins, Laura Buhlfeld, Lara Smith, Kathy Renno, Colleen Buhlfeld, Anne Pellegrini, Ann Marie Canales, Barb Rowe. Coach: Dore Williams. Lisa Stock, Lisa Davis, Carol Johnson, Kim Gilles, Betsy Burton, Julie Thompson, Allyson Frederick, Ivana Kravcovic, Shannon Lake. Coach: Bill Se.

VARSITY BADMINTON Front Row: Vivian Hartford, Karen Volkman, Leslie Peacock, Sonnetta Bhudra, Denise Camps. Second Row: Linda French, Gesine Ralston, Barb Strell, Kris Fults, Sandy Rudnick, Barb Rowe. Coach: Bonnie Adams, Patty Price, Elaine Norgaard, Missy Merrinette, Sava Trajcevska, Cathy Cichelli, Debbie Barrett, Carol Johnson.



Pre-game preparation finds badminton members Cindy Wellwood, Sava Trajcevska, Kris Fults, and Barb Strell with a moment to collect their thoughts. Planning strategies for the upcoming meet, players listen to an encouraging pep-talk by Coach Bonnie Adams before their warm-up exercises.





BADMINTON		
OPPONENT	VARSITY	
Hinsdale Central	2	3
Rivside-Briklfd	1	6
Proviso East	2	5
Downers Grove N	3	4
Lyons Township	1	6
Proviso West	1	6
VARSITY RECORD 6-0 2nd in WSC		

With a blur of the racket, an overhead smash by junior Sandy Rudnik goes unreturned by her opponent. Sandy and her teammate senior Tracy Fufts went on to capture the doubles title at the conference meet.

A quick forehand smash and a correct follow through by Tracy Fufts enables her to return the bird back to her opponent. Tracy went on to win the match adding to her conference wins and helping the team grasp a second place finish.



GIRLS' TENNIS		
OPPONENT	VARSITY	
Glenbard West	1	4
Rivside-Briklfd	1	4
Hinsdale Central	4	1
Proviso West	0	5
Downers Grove N	2	3
Lyons Township	1	4
Proviso East	0	5
VARSITY RECORD 6-1 3rd in WSC		
FROSH-SOPH RECORD 6-1 4th in WSC		

Every muscle tightens in Ivana Krazinovic's body to force an overhead smash out of her opponents grasp. Base line shots like an overhead smash send players scrambling with their rackets to rap the ball over the net.

What's All The Racket?

Books loaded on his bike rack he suddenly hears a voice yelling on the tennis court, "Love — Love!"

Baffled by the statement, he turns in curiosity — after all who would yell "love" in the middle of a tennis game. He concludes that it must be the voice of some religious nut and rides off.

Those not familiar with tennis terms might be a bit confused while watching a game, but members of the boys' tennis team perfectly understood what they had to face.

"We played in one of the toughest conferences in the area," said Phil Cavanaugh, "If we'd have beaten Lyons Township and Downers Grove our year would have

turned out like we expected."

Highly competitive meets continued throughout the year. Since the varsity team lost their last meet to Downers Grove by one match, the team slipped into a fourth place finish.

"The best meet was at Bloomington," said Terry O'Brien. "They've got high quality players who really gave us competition."

Primarily an individual game, the team produced its share of star players.

"Kevin O'Keefe, the top singles player, was the founda-

tion of the team," said Tom Porter.

But O'Keefe couldn't do it alone. When the team qualified for districts Kevin and Bob Penrod teamed up in doubles. Their performance helped the team place an impressive 24th out of 700 teams.

Not only did the team depend on individual success but total team support as well.

"We had all worked together for two years before this," said Randy Cronin. "Things blended and we all helped each other out."

The freshman/sophomore team also worked together for a consistent season.

"For the second year in a row we placed first at the Addison Trail Invitational," said Eric Grote.

The team's success at the meet had a lot to do with the top singles player Kevin Feeley and the doubles team of Eric Grote and Rich Zelenka.

"We've got a great attitude," said Feeley. "It helped us win a lot of times when we thought we were done."

According to sophomore Pete Krogh, "We set goals for ourselves at the beginning of the season and did a great job of reaching them."

BOYS' FRESH-SOPH TENNIS Front Row: Scott Anderson, Jim Kruse, Alex Kariotis, Matty LaFollette, Eric Kauff, Jeff Nicks, Kevin Feeley, Back Row: Coach William Sore, Pete Krogh, Chuck Taylor, Jeff Hayes, Eric Grote, Rich Zelenka, Steve Norgard, Dave Kline.

Carefully positioning himself, Terry O'Brien returns his opponent's volley with a forehand smash. Terry helped lead the team to a 29th place in the state tournament.



BOYS' TENNIS

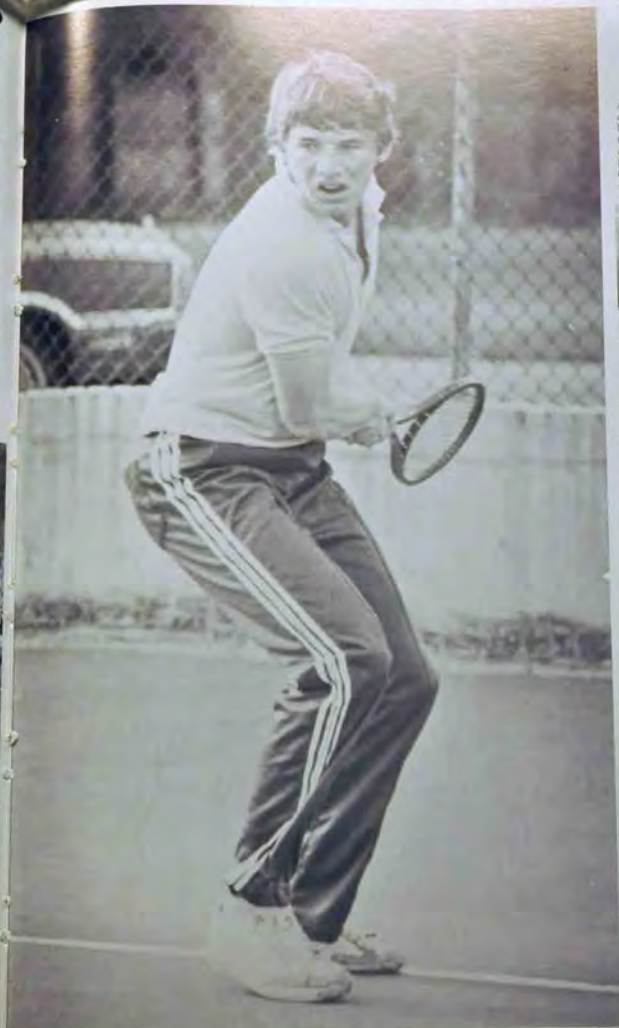
OPPONENT	VARSITY
Hinsdale Central	4 1
Glenbard West	1 4
Oak Park	4 1
Riverside-Berkfield	1 4
Lyons Township	5 0
Proviso West	0 5
Proviso East	0 5
Downers Grove N	3 2
VARSITY 4-4 4th in WSC	
SOPHOMORE 5-3 4th in WSC	



With a grin of confidence freshman Alex Kariotis bends to execute an underhand return at the Addison Trail Invitational. The team defeated AT, who later finished first in conference.

BOYS' VARSITY TENNIS Front Row: Bob Penrod, Brendan Kruse, Randy Cronin, Phil Cavanaugh, Terry O'Brien, Back Row: Coach David Thompson, Russ Madril, Chris Brimmo, Tom Porter, Kevin O'Keefe, Paul Flinch, Ray Bess.





Aware that his opponent can put him away with a passing shot along the base line, senior Bob Penrod guards the net and returns a volley shot back at his opponent. At the state meet, Penrod and doubles partner Kevin O'Keefe placed 24th out of over 700 teams.



The force which sophomore Kevin Ferley explodes the ball back at his Glenbard West opponent brings him off his feet. Ferley, the number one ranked singles player, contributed to York's fourth place conference finish, one point behind Oak Park.

Prepared for a shot on his backhand side, junior Kevin O'Keefe hugs the baseline and returns the ball. Because of his consistent playing, Kevin maintained his position of top singles player throughout the year.



Leaves carpet the portion of the trail that takes juniors Alfredo Ortiz, Eric Lossin, Dave Donner and Jeff Trondsen off the ordinary football field track at the Proviso East race.



Varsity Cross Country Front Row: Ed Gorski, Doug Schiess, Rex Armstrong, Mark Jagers, Joe Goss, Dale Malson. Second Row: Mark Wachholz, Mike Clark, Dave Donner, Glenn Campbell, Rob Jorgensen, Dave Gill, Thib Row, Kevin Hall, Dave White, Tom Warlicks, Mark Johnson, Alfredo Ortiz, Jeff Trondsen, Eric Lossin. Back Row: Coach Joe Newton, Scott Anderson, Steve Vovks, John Sulley, Steve Gorman, Roger Lux, Dan Newman, Dan McKnight.

Out of the woods and onto the streets, junior Eric Lossin pushes on during a dual meet with Proviso East. The long green line kept their tradition of excellence beating the Pirates 15 to 50.





Concentration is the key to success for Tom Jerger and Rex Armstrong. Both maintain excellent form and focus on their teammates on their run.

Coach Joe Newton examines Doug Schroer after a victory over Proviso East in which he placed second. Coach Joe Newton examines Doug with concern, deciding if the runner needs medical attention.



FRESH & SOPH CROSS COUNTRY Front Row: Jim Conway, Jack Gorman, Joe Wagner, Ryan Treister, John Schiavone, John Lantry, Jeff Garsano, Sean Carstener, John Chylewski, Adam Lutz, Peter Cingillo, Jim White. **Second Row:** Tom Schreck, Rob Ragdale, Dan Chocowski, Paul Germano, Dave Kneppel, Noel Ajome, Matt Nielson, Paul Berke, Dave Baez, Jack Stapleton, Mark Mascoe, Andy Barrett. **Third Row:** Scott Anderson, Kevin Hall, Brian Nichols, Steve Murphy, Jim Hurlbut, Paul Taira, Chris Novak, Steve Ables, Tom Newman, Ed Silverstein, Mark Miccik, Matt Fischer, Mike Swales, Buck Rowe, Tom Hoffman, Ed Walters, Jaime Patrick, Coach Joe Newton, Steve Wicks, Mike Merrick, Dave Jones, Tom Katig, James Crow, Jim Ching, Don Bairdwell, Mark Jovine.

Moments before the race begins, the runners stretch their muscles as a warm-up. Nervous butterflies flap in their stomachs.

Although losing the conference meet would not hurt, the cross country runners realized its importance. Losing the race would ruin the team's undefeated record and also disappoint the fans.

As the barriers crossed the finish line, Mark Jerger, with a time of 15:21, placed second to an Oak Park runner. But even so, the team won the first place trophy by 43 points.

The cross country team's traditional success put additional pressure on them.

"Some students don't realize how hard we work for our victories," said Rex Armstrong. "No team's going to give up just because they know York's out there with them. We work for what we have."

Since the team has earned the title of State Champions eight times, students took for granted the success and ability of the team. Yet, the success took skilled runners such as Mark Jerger, Rex Armstrong, Doug Schroer, and Dale Madison who had the endurance needed to win.

The sophomores also dealt with such pressures. "We knew everyone was depending on us to win and we

couldn't let them down," said Mark Johnston, "we worked hard at practices and the increased pressure psyched us up for better performances".

The freshman squad also placed well in conference. Since they needed to hold on to their undefeated record, the team felt pressure from coaches as well as fans.

"Cross country is York's number one sport," said Paul Germanos, "we want to keep it that way."

Coach Newton added, "Sure there's pressure on the new kids, but as they develop their running skills and become confident, they learn to overcome it."

BOYS'		
CROSS COUNTRY		
OPPONENT	VARSITY	
Oak Park	41	20
Glenbard West	49	15
Proviso West	50	15
Hinsdale Central	43	18
Lyons Township	43	20
Proviso East	50	15
VARSITY		
RECORD	7-0	1st in WSC
SOPHOMORE		
RECORD	7-0	1st in WSC
FRESHMEN		
RECORD	7-0	1st in WSC

Better In The Long Run

Race With A Faster Pace

Snickerdoodles, chocolate cupcakes, and yellow cake with blue sprinkles lined the tables at York State Bank for the girls' cross country bake sale. Passers-by licked their lips, reached for their pocket books and contributed to the fund, which paid for new uniforms.

In addition to the new uniforms, the girls started a training program, which began in June, to form their new image.

"Other teams began to take notice of the girls," said coach Larry Bassett. "The difference this year is that people now believe we can win."

Since the runners knew they could challenge top

teams in the state, they left their neckties from during practices.

"We ran in socks, which makes running easier because you can concentrate on staying with other people," added Jenny Field. "It takes your mind off being tired."

Running together also increased the team's success because if one person sped up the others did too. This togetherness spread encouragement from one runner to another. In the middle of a race senior Pam Spigel shouted,

Exhausted after her JV conference race, junior Kristin Jerger collapses on the ground. Her concerned mother hovers close by to make sure of no serious injury.

"Come on guys! We can do it!"

During a meet against Hinsdale, Chris Barnes united the team even further. She made each team member a miniature alligator to tape on their uniforms to match Hinsdale's preppy look.

Though the top three runners included seniors Pam Spigel, Kathy Haller, and Lisa Homiak; juniors Jenny Field, Debbie Taira, sophomore Kathy Driscoll, and even freshmen Krista Fredericksen captured spots on the

varsity.

Close behind the varsity runners came JV runners Karrie Fredericksen and Sue Stapleton who added needed depth.

"This is where the action is," Kristin Jerger said about the JV team. "This is the battle from which the depth for the varsity comes."

Junior Sue Stapleton concluded, "This year is the first year we've really been noticed. We've been written up several times in the *Suburban Trib* and *York-Hi*. It feels good to be known and it makes our performances even better."

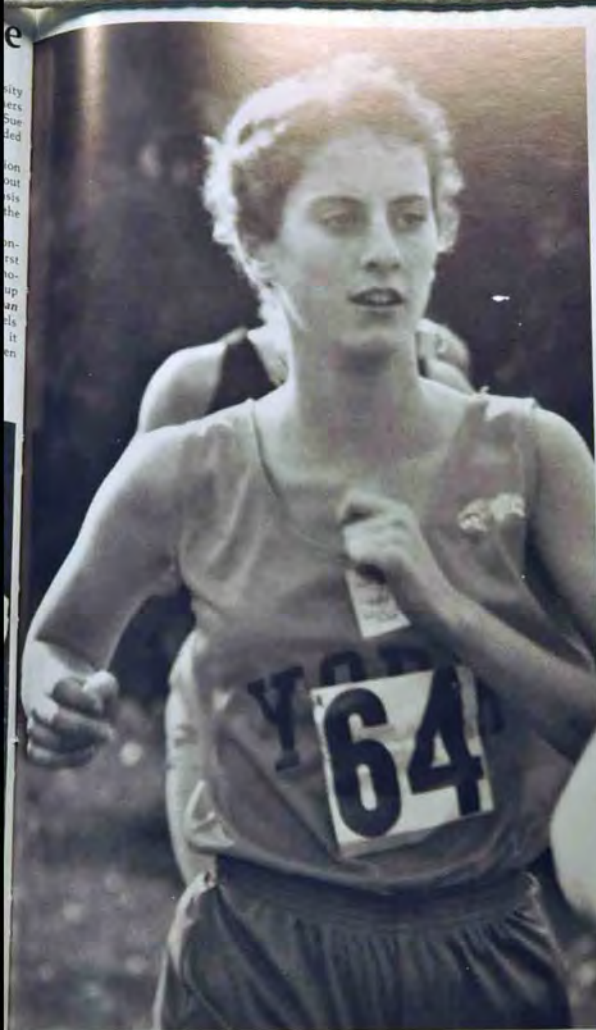
The last hill of Hinsdale provides a challenge to test the energy of those left. Sophomore Jean Kerr overcame this obstacle, finishing 11th in the JV conference meet.



GIRLS' CROSS COUNTRY Front Row: Lane Williams, Julie Gilbert, Jenny Field, Jean Kerr, Chris Barnes. Second Row: Sylvia Nize, Krista Fredericksen, Anna Kalasie, Pam Spigel, Kathy Haller, Coach Larry Bassett. Third Row: Jackie

Marchese, Natalie Guerra, Debbie Taira, Kathy Driscoll, Carrie Fredericksen. Back Row: Joanne Fisher, Patty Sullivan, Kathy Kallinnemi, Sue Stapleton.





York's top two finishers were
senior Lisa Hunsicker and junior Jenny Field, finishing the year as an All-Conference team.

Green and furry team mascot, Tullie, slips into her very own frog bag with the help of senior Pam Spitzel and junior Jenny Field. The frog, a loyal fan, attended all the girls' meets and supposedly brought them good luck.



Creeping footsteps of an Oak Park runner behind her, Karrie Fredericksen pushes on toward the finish line. Karrie's finish proved beneficial in York's 20-39 victory.

GIRLS' CROSS COUNTRY	
OPPONENT	VARSIITY
Glenbard West	35 20
Downers Grove N	15 48
Hinsdale Central	39 24
Proviso West	50 15
Lyons Township	33 26
Oak Park	39 20
VARSITY RECORD 5-1 2nd in WSC	
JV 1st in WSC	

Double The Pleasure



Chants echo over the football field as the 43-man team bursts through a paper covered hoop and sprints between a lineup of pom-pom girls and band members. Set into motion, the first home game of the season displayed the tremendous spirit that existed in fans.

"We could always count on the fans," said junior Dave Kramme, "Even when we were losing, they still cheered us on."

Though they lost their first home game to Proviso East, the varsity team united as the

Sophomore Howard observed. "Our biggest weakness was inexperience at the beginning of the season, but our defense was strong and kept the team going while our offense matured."

Defensive and offensive strategies developed during double sessions of practices in August. Players trained with drills ranging from the blocking sled to weight lifting.

"Practices were time consuming," commented senior Bill Kucera, "but they were beneficial in that our games ended with small point differentials and the team as a whole improved greatly."

But the practices and improvement still didn't give the team a very successful season.

"Other schools wouldn't think a 2-7 record was very good but I'm so used to the team losing that even two wins made me happy," said Cindy Weldon.

Unlike the varsity team

sophomores had a record of 3-3-1.

"We think and work as a team," said Mark Jones, "We know each other well, and we know what each player can do."

With terrific achievements by quarterbacks Bob Winkel and Terry Tully the team finished the season with a record of 3-3-1.

"I'm really proud of how well our team did — we all are!" added sophomore Todd Wilson.

Lacking the experience which the sophomores had, the 65 man freshmen team struggled throughout the year.

"We really practiced hard at the start and improved alot throughout the season," said Dave Danikowski. "We learned to work together."

Heaped in a pile of excitement, the varsity team displays high flying spirit after the announcement of the starting lineup. Despite disappointing losses, the team remained energetic throughout the season with the help of loyal fans.

FRESH FOOTBALL Front Row: Glenn Lynch, Paul Bubulya, Steve Kopy, Paul Piretti, Young Yoon, George Monaghan, Sean Rafter, Bryan Janekie, Tim Hoffman, Wally Kersia, Todd Lisle, Mike Balaban, Jeff Cason. Second Row: Eric Dams, Mike Heidecke, Andy Arvin, Oscar Villareal, Dan O'Day, Jeff Miki, Charles Shalati, John Szulinski, Rich Hammingway, Jerry Linton, Bill Hoffer, Coach Bill Lennsward. Third Row: Coach Terry Godes, Paul Nisling, Vince Galligan, Jim Macintyre, Bob MacDonald, Sean Hennessey, Tom Feras, Paul Gerlich, John Tate, Jim McMillan, Andy Schmitz, Brian Finley, Coach Terry Clarke. Fourth Row: Coach Ken Spindell, David Denikowski, John Warrung, Kukul Paik, Andrew Klout, John Yi, Jim Augustyn, Mark Simpson, Gary Linschfield, Jeff Seidler, Matt O'Dwyer, Mike Connelino. Back Row: Jim Vichota, Steve Gastonack, Steve Falzer, Pete Kearney, Dave Kim, Brad Cook, Mike Harazin, Jeff Pusley, Vince Marino, John Linschfield, Bob Stearns, John Wright, Eric Orsman.

Holes develop in the Proviso West defensive line as quarterback Bob Winkel pivots to hand off to fullback Jim Croci.



Heads line up preparing to defend their territory against the Pirates. Even with a leading defense, they failed to win their game against Proviso East.



FOOTBALL

OPPONENT	VARITY
Hinsdale Central	14 3
Proviso East	20 14
Oak Park	6 0
Proviso West	16 14
Glenbard West	10 12
Riverside-Berkfield	16 8
Downers Grove N	30 8
Lyons Township	30 14
VARITY	
RECORD	1-5 6th in WSC
SOPHOMORE	
RECORD	3-2-1 4th in WSC
FRESHMEN	
RECORD	1-5 7th in WSC

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VARSITY FOOTBALL Front Row: Steve Olson, Leroy Bellino, Dennis Ryan, Jeff Stoenberg, Tim Killmer, Doug Walcott, Dick Dufort, Ken Gorka, Chuck Jolley, Joe Ross. Second Row: Dave Kramme, David Reinken, Harry Gordon, Tom Moran, Randy Cichon, Bob Perez, John Valente, Bill Nelson, John Penella, Jim Henningsen, Steve Fowler. Third Row: Tim Elert, Jeff Swila, Scott Collins, Rob Trantz, John D'Ambrasio, Scott Carter, Paul Widener, Kevin O'Connell, Jeff McCoy, Dave Fekko, Alan Quastie. Fourth Row: Mike Penella, George Fry, Erik Stoenberg, Bill Karera, Tom Belakis, Jim Barta, Mike Enner, Aaron Hunsinger, Mike Bostom, Joe Bergin. Back Row: Ted Johnson, Coach Dick Campbell, Coach Dave Traynor, Coach Jim Lucas, Coach Mike Fusini, Coach Corby Howard, Coach Rich Carpenter, Coach Jeff Cherry, Coach Simon.

Protection by an unrelenting wall of blockers and running back Dick Dufort allows junior quarterback Dave Kramme time to drop back and search for open receivers downfield. Despite scoring twice, the varsity team lost 16-14 to the Proviso West Panthers.

SOPHOMORE FOOTBALL Front Row: Brian Cox, Todd Wilson, Larry Lee, Gary Souer, Jeff Sim, Steve Jones, Jeff Corasicki, Rob DeBesa. Second Row: Jim Cruci, Jim Barber, Mark Hines, Steve Haas, Terry Tully, Steve Harsh, Jim Enwald. Third Row: Jim Daly, Forrest Levellie, Dominic Pount, Paul Mond, Greg Miller, Doug Lewis,

Jim Edwards. Fourth Row: Craig Johnson, Tim Finstad, Bob Winkel, Alan Kasse, Bill Hudson, Kurt Zachison, Chris Zouvas, Neil Khan. Back Row: Coach Corby Howard, Coach Jim Lucas, Coach Mike Fusini, Coach Jeff Cherry, Coach Dick Campbell, Coach Dave Traynor, Coach Rich Carpenter.

BOYS	
FOOTBALL	
OPPONENT	VARSITY
Greenbush West	1
Lyons Township	2
Hinsdale Central	0
Proviso East	3
Oak Park	1
DuSmet Grove N	0
Proviso West	2
Varsity Record	4
Sophomore Record	2nd in WSC
Freshmen Record	6-1 2nd in WSC
Freshmen Record	6-7 7th in WSC

Carefully planned footwork enables senior Shawn Creed to dribble the ball down field during a game against Lake Park. Creed's abilities and team leadership earned him the title of co-captain along with Craig Ostling and Rob Nelson.

Despite obstruction by a Blazer forward, fullback Darrin Thorpe manages to slip in a foot and take possession of the ball. The strong performance of the defense contributed to the victory over Addison Trail.



VARSITY SOCCER Front Row: George Lew, Jim Magni, Scott Tyberg, Tom Ravine, Pete Allen, Harold Kirchner, Chuck Tackler, Mike Winkler, Pete Danahan, Mark Fisher. Second Row: Coach Rich Larsen, Dick Heller, Nat Chivaramand, John Robinson, Tom Browne, Eric Grote, Dave Bukowski, John Janson, Tom Hainman, Shawn Creed, Ray Heller. Coach Al Jemella, Back Row: Monk Espinoza, Guido Sabelli, Pete Knigh, Greg Oshman, Ben Foul, Wayne Schmehl, John Corry, Don Feiler, Craig Ostling, Mike Novak, Dave Gordon, Bill Hopkins.

Pressure by three Addison Trail defenders concludes with the tripping of sophomore Rusty Hayes. The Barons capitalized on penalties during the game and went on to win 3-0.



Goal For It

14:40

Come on guys! Push it! Any-one over sixteen minutes run another lap!" shouted soccer coaches Rich Larsen and Al Janulis as their players lumbered around the two mile course at Berens Park. After a painful week of double session practices before school started, the soccer team looked upon the season with confidence and optimism.

SOPHOMORE SOCCER Front Row: John Brown, Matt Nelson, Mark Winkler, Steve Taylor, Matt Langelier, Craig Fischer, Jeff Licht. Second Row: Jeff Hayes, Dale Randol, Erik Davis, Brad Collins, John Seifling, Eric Smith. Third Row: Jim Brodie, Kris Markus, Douglas Gray, Chris Knapke, Paul Siler, Steve Cragg. Back Row: Coach Mark Schley, Nate Schmeckel, Tim Wersich, Carl Haeger, Mike Kline, Adam Shoshower, Rusty Hayes, Ray Jensen.

"I thought we had a good shot at the conference title and doing well in the state tournament, but since we had so many starting juniors, I feared the team would be inexperienced," speculated junior John Jonson.

The team entered conference play hoping to better last year's fourth place finish. They finished in third place, sporting a 5-2 record. Led by the scoring trio of juniors Tom Brown, John Jonson and Wayne Schmeihl, the varsity outshot their opponents in most of the contests.

Darrin Thorpe's performance during the season earned him a spot on the all-conference team and the Illi-

nois Soccer All-State team, a rare accomplishment for a junior. "I had no idea that I would make all-sectional, not to mention all-state," he said.

Throughout the season, Janulis divided the goalie duties between Pete Allen and Harold Kirschner. "We both have equal talent, so Mr. Janulis let us share the games," explained Kirschner.

The varsity entered the state tournament with a bye because of their first place ranking in the sub-sectional. After sliding easily past Willowbrook, they lost a heart-breaking 2-1 shootout against Elk Grove.

Led by John Browne's 24 goals (a school record) the

Barons completed the season with a record of 6-1, second in the WSC. "We concentrated more on winning this year, played like a team," commented Carl Haeger about the team's performance.

Size and a lack of skills hindered the freshmen team as they never got off the ground, finishing seventh with an 0-7 record. "We were bad at the beginning of the season, but we improved in skills and positions," concluded Charlie Corry.

Although the varsity did not get the breaks they needed to go all the way, the outstanding individual efforts and team spirit combined to make a successful season.



FRESHMAN SOCCER Front Row: Dan Heintz, Ron Baichan, Dan Slivay, Mark Payne, Jeff Zwible, Jimmy Flores, Yamil Abulsi. Second Row: John Kluender, Eric Althoff, Brian Dunn, Tim Ruess, Ed Schwes, Zach Kallies, George Domackus, Murray Coffman. Back Row: Coach Bob Shaw, Alex Davis, Jim Kurbale, Jim Kernan, Neil McHally, Rudy Albers, Jeff Vaughn, Tim Buckdell, Pete Gerardi, Charlie Corry.

Steady control over the ball with an inside position enables junior George Lew to move easily toward the goal. As a half back, George played on the JV soccer team and earned a total of two goals by the end of the season.

Teamwork prevents an Addison Trail player from taking the ball from forwards John Jonson and Mark Esposito during the Dukes' 5-4 double overtime victory.

Bumped into the air to the front line, Molly Aaseby returns her opponent's serve. Ideally, three players hit the ball before it travels over the net: one to bump, set, and spike.

Expectantly waiting for the ball to arrive at the exact serving spot, Denise Simonetti carefully positions her hands and feet to ensure a perfect serve. As the only setter, Denise felt the pressure that two girls shared last year.



SOPHOMORE VOLLEYBALL Front Row: Pam Finn, Nancy Nardoni, Kelly Sack, Peggy McGuire. Back Row: Kris Vandermeulen, Sue Fuciano, Laurie Hodgson, Deanna Wheatland, Peggy Muskerella.

VARSITY VOLLEYBALL Front Row: Lisa Poole, Bonnie Muskerella, Sharon Jensen, Denise Simonetti. Back Row: Molly Aaseby, Louisa Minetti, Kathy Flanagan, Mary Cihlar, Stacey Foucault.



Over One Million Served

Sandy beaches, picnic lunches, and volleyball games. When people think of volleyball they think of family get-togethers and relaxing, but the volleyball team takes it much more seriously.

"We had an advantage this year over other years because we started using a 5-1 offense instead of a 4-2. This means there's only one center," said Lisa Poole. "It helped because all the other teams use it and it increased our middle hitting."

Added spin and speed make the overhand serve of junior Lisa Poole difficult for her opponent to return. Although they lacked an impressive conference record, the varsity team pulled together to win the district tournament.



But the new formation and increased hitting, didn't give the girls enough help to succeed in conference play. They finished in eighth place.

"Our main problem was that once we won one game, we slacked off in the second one," said Sharon Jansen. "If we messed up on a few hits, we were discouraged for the rest of the game."

Both the JV and freshmen teams also finished low in the standings.

"It had to do with our first year of playing together, we weren't used to it in the beginning but started playing better near the end," said freshman April Stratton. "Our hitting and serving improved and we had a better

attitude."

The serving ability of Chris Vandermolen contributed to the JV team's moderate success. "I worked hard all year to strengthen my serving arm," said Chris. "The coaches helped a lot and the whole team encouraged me to try harder."

Though the three teams didn't finish exceptionally high in the standings, the varsity did do well in districts.

"We were a bit upset about our conference play because we knew we were better than our record showed," said Deneen Simonetti. "But when we won districts, we proved to ourselves that we really had become better than our eighth place record showed."



VOLLEYBALL	
OPPONENT	VARSITY
Glenbard West	0 2
Downers Grove N	0 2
Kyrie-Belld	0 2
Proviso West	0 2
Proviso East	2 0
Lyons Township	0 2
Hinsdale Central	0 2
VARSITY	
RECORD	1-6 8th in WSC
SOPHOMORE	
RECORD	3-4 6th in WSC
FRESHMEN	
RECORD	3-2 5th in WSC



Arms stretch above the net to block a spike but Pam Fiene and Peggy McGuire's attempt goes in vain. The speeding ball sailed to the floor and lost the serve for the sophomore team.

FRESHMAN VOLLEYBALL Front Row: Chris Tahl, Pam Bieker, Dawn Cesarone, Julie Pozza, Second Row: Lynne Brandt, Michelle Hoffman, Hilary Bellack, Lisa Winston, Back Row: Coach Ruth Sculley, April Stratton, Dion Alimovsing, Debbie Martin, Becky Schenkelstein.

Bumped on the return, the ball hit by senior Bonnie Moskovitz hovers above her onlooking teammates. A four year volleyball veteran, Moskovitz continually helped the team as an ace spiker.



Different Strokes

Five A.M.-the alarm clock screams into his ear. He drags himself out of bed and stumbles in the darkness for some clothes. He slips on whatever he can and trudges into the YMCA by 5:30. He puts on his swimsuit wondering if he'll ever make it through the vigorous workout.

He manages to hurl himself into the icy green chlorinated water which quickly wakes him up. The morning practice ends and he, along with 24 other members of the swim team, get ready for school in a locker room where electricity and hot water come in short supply.

Getting up at such early

hours proved very difficult for the swim team members. "I woke up at 5:25 A.M., grabbed my clothes and ran for the car in my pajamas. You should have seen the looks I got when I walked into the Y with my pajamas on," said Laura Gonzalez.

Both the girls and boys teams survived early workouts and vigorous schedules which swimming called for including after school and

summer practices. Coach Rich Balcerak felt the kids must be "crazy" but he added, "It gives each of them a sense of accomplishment."

Consisting of 21 underclassmen out of 24 members, the girls' team finished with a record of 3-6 in WSC meets. By competing mostly at the Frosh/Soph level, the girls gave top opponents like Lyons Township and Oak Park problems. Despite their 3-4 record, the Boys' team vastly improved over the past three years with even more potential than ever.

The season marked a strong supportive relationship between the girls' and boys' teams. Even though the girls competed in the fall and the boys in the winter, they

gave each other the moral support in practice and competition.

"We're pretty close; we give each other support when it's hard work gets harder," said Lynn Dykes.

The swimmers strove for improvement. Kandy Nelson said, "It's worth the effort to improve."

Swimming may only provide a hobby for most members of the team, but it is very serious. "I'm addicted to it," said Darren Epifanio.

He drags himself out of the now warm water, tired and sore. He quickly dresses and rushes to school in time for his first period and fights to sleep for the rest of the day. Tomorrow the routine continues.

GIRLS' SWIM TEAM Front Row: Coach Peg Dechon, Laura Kennedy, Pam Peto, Sue Wilcott, Laura Schmitt, Laura Gonzalez, Lynn Dykes, Catie Milburn, Dawn Belitsky, Karen Holley, Laura Elmer, Coach Rich Balcerak. **Back Row:** Dani Egan, Jenny Bailey, Katy Boudreau, Kandi Nead, Teri Smith, Lynn Gardner, Marie O'Leary, Gabrielle, Patsy Coffey, Sara Lagerfeld, Mary Talarion, Mary Kay Casey.



Unable to see his opponent in the next lane, Jim Krueger pushes as hard as he can for the finish line, hoping for a win. The required 5,000 yards in practice built up their stamina so that they could perform their best in the meet.

Frothy waves rising around her head, Jenny Bailey fights to maintain her lead in the 100 freestyle. A figure-hugging Lycra swimsuit and snug cap, as well as a good stroke, helped to reduce water resistance and lower times.

GIRLS' SWIMMING	
OPPONENT	VARSITY
Proviso East	16 65
Lyons Township	99 16
Downers Grove N.	102 34
Oak Park	58 11
Hinsdale Central	131 24
Proviso West	58 58
Riverside-Berkfield	105 57
VARSITY RECORD 3-6 4th in WSC	
FROSH/SOPH RECORD 2-3-1 6th in WSC	

BOYS' SWIMMING	
OPPONENT	VARSITY
Hinsdale Central	101 31
Riverside-Berkfield	99 72
Proviso East	38 44
Lyons Township	26 50
Downers Grove N.	95 74
Proviso West	71 54
Oak Park	77 99
VARSITY RECORD 3-4 4th in WSC	
FROSH/SOPH RECORD 5-2 3rd in WSC	



BOYS' SWIMMING Front Row: Tony Mahler, Mark Minkley, Ken Watson, Jeff Smith, Dan Rath, Tim Dett, Dan Helkin, John Johnson, Randy Rath, Dave Schenck, Tim Guy, Dave Nelson. **Second Row:** Dave Smith, Jim Krueger, Dan Little, Mike Little, Bill Elmer, Dave Fitzgerald, Chris Burch, Tim McKenna, Joe Malinski, Martin Mosimery, Tim McKenna, Jack Ravel, Ed Stone, Coach Rich Balcerak.

Sounds of cheering and sloshing water surround Pam Egan's ears as she competes in the one hundred yard butterfly at the Oak Park meet. An exhausting but swift stroke, the butterfly requires great amounts of endurance due to the difficulty of moving both arms simultaneously.



Toes pointed and back arched, junior Gabe Strones glides evenly through the lashed air in a perfectly poised back dive. In of the easier-to-perform dives, the back dive has a low degree of difficulty, so a diver must execute the dive as smoothly as possible to receive a high score.



Stretched out for maximum distance, Darren Epifanio practices his dives before the Hinsdale Central meet. The varsity team gave the Red Devils a good battle, but lost to the defending state champs, 101-91.



Spare Time

Enthusiasm mounted as the team headed for the alley. High hopes and a winning attitude filled the bus yet a dark cloud hovered overhead like a bad omen.

Their fate soon became a reality and the girls left the alley in a fashion to which they had grown accustomed — defeated.

The bowling team felt that their opponents didn't defeat them, they defeated themselves. "Most of the members of our team were underclassmen which meant that we didn't have a lot of experience playing as a team," said sophomore Kathy Fischer.

Although the young team had a disappointing year, they kept their spirit up during the season. "The support we gave each other boosted our confidence when things

were bad. We tried to encourage everybody, hoping that it would lift our spirits and improve our games," commented freshman Melanie Siwak. "Our record didn't accurately show our improvement."

Lack of practice time also hurt the team. The Foxbowl, where the team played all their home meets, provided no designated time after school for them. "All of our practicing had to be done on our own time," explained junior Cheryl Pieper.

"Most of us didn't have enough free time or couldn't get to the alley," added freshman Julie Villapiano. "It was hard to get all fourteen players together at one time so that we could practice. If we could've practiced together, we probably would've played better together as a team."

With the addition of Mr. Richard Meissen as their new head coach, the team completed its roster. "He helped us stick together and rely on teamwork rather than individual efforts," freshman Pam Bach said.

As dusk came and the lights on the alleys dimmed, the team packed its bags and headed to the bus. Somber and quiet, the girls journeyed home. Defeated again.

Follow-through of her arm helps Karen Johnson hook the ball right into the strike pocket. Because of inexperience, the team started out weakly, but after a few weeks of playing together they finished with a tally of victories.

In her final stride to the foul line, Kathy Fischer releases the ball a step before the line. Though the team had no organized practices, Kathy managed to practice on her own to maintain her 130 average.



Eyes on the lane and thought centered on her actions, Nancy Johnson approaches the foul line. Besides new members and a new coach, Mr. Meissen, the team also invested in "York Dukes" jerseys for uniforms.

Eyes already focused on the pins, freshman Sally Boeger picks up the ball best suited to her size and strength. When not in regular season, bowlers had the opportunity to practice in fall G.A.A. program.





The complicated totaling of points after a spare or a strike creates almost as much havoc for Julie Villapiano as pulling off one of those shots. A helpful eye from Melanie Siwak better allows Julie to accurately mark the numbers of pins knocked down.

BOWLING Front Row: Karen Johnson, Sally Berger, Pam Bach. Second Row: Coach Richard Meissen, Cheryl Pipes, Connie Altman, Mary Reiser, Karen Thomson, Melaine Siwak. Back Row: Julie Villapiano, Kathy Fischer, Nancy Johnson, Barb Backservice.

BOWLING

OPPONENT	VS	VARSITY
Morton West	6	0
Lisle	6	0
Lemont	6	0
Westmont	6	0
Downers Grove S.	6	3
Westmont	6	0
Downers Grove N.	6	0
VARSITY RECORD 0-7 8th Place in WSC		

Power Play

Deep in the Blaser zone, Tom McDonnell wins an important face-off and players start to scramble for position in front of the net. By keeping the puck in the Addison Trail end for most of the game, the Dukes emerged victorious.



Two minutes remaining. Down by one goal. Left wing, Mike Yates tied the score at two with a blistering shot past the opposing goalie. With the clock still running, Paul Jarzomkowski iced a victory by scoring the winning goal with only seconds remaining.

Late night practice sessions lasting until midnight paid off as the varsity hockey squad posted a 10-5-1 record. Three nights a week the varsity and junior varsity squads practiced together to improve their skating speed, blocks and passes. The team practiced at various locations with night sessions at the YMCA and the Carol Stream Ice Arena.

Fighting, which had become a regular part of profes-

sional hockey, felt strict controls by the high school hockey leagues. "Every year the leagues crack down more and more on fighting, and now they will kick you out if there are any bench-cleaning brawls," said Grant Sinson.

Inexperience hurt the varsity squad during the early part of the season. Even though the majority of the players had played on the JV the year before, it took time for the team to adjust to newer team members.

Close defeats also plagued the team. "We lost so many games by just one goal, which aggravated the team a lot," said Phil Cavanaugh, "but near the end, the puck started to bounce our way."

Inconsistency hurt the JV squad. "When the season first

started, we didn't play well together," said Bob Whitaker. "After we were used to each other and our techniques, we began playing like a team."

On the offensive end, sophomores Steve Taylor and Jeff Hayes led the Dukes in scoring, while goalie Tim Millins handled the defensive end. Millins received recognition for his outstanding play during the Christmas tournament.

Dan Abercrombie summed up the season. "We started out poorly, but the late night practices and increased experience led to more victories and less disappointment."

Physical strength enables a varsity hockey player to gain position on the puck and take it down the ice. The energetic play of the varsity Dukes contributed to their third place finish in the Metro Conference.



Sticks clash in the fight for control over the puck during a face-off near center ice. Sophomore Dave Danielson uses his skills in order to win the face-off from his Addison Trail foe.

VARSITY HOCKEY Front Row: Mike Trilla, Tom McDonnell, Phil Cavanaugh, Paul Jarz, J. Buglas, Terry Kuchel, Second Row: Tim Carl, Steve Pattell, John Shes, John Kazi, Coach Joe Hayes, Back Row: Ralph Renais, Jon Stalla, Steve Lee, Mike Yates, Grant Sinson, Ken Kaczmarek.



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Jubilation arises from the varsity hockey players after Mike Trilla's goal put the game out of Lyons Township's reach. The scoring line of Trilla, Tom McDonnell and Paul Jarzomkowski netted the Dukes' key goals in important games.

JV HOCKEY Front Row: Phil Gabrielson, Steve Fitzgibbon, Tim Millins, Bob Whisler, Mike Kalaska, Dan Abramson. Second Row: Coach Glenn Taylor, Dean Anderson, Andy Nilles, Rick Masica, Dave Danielson, Coach John Nilles, Rick Rawn, Jeff Hayne, Pat Nissen, Steve Taylor, Greg Schane, Bob Crawford.

Aggressive stick-checking by senior wing Mike Trilla pries the puck loose from two Lyons Township defenders during the back and forth victory over the Lions, 4-3.

HOCKEY	
OPPONENT	VARSITY
Lyons Township	4
Oak Park	0
Proviso West	0
Addison Trail	1
Naperville Cent.	1
Naperville N.	3
St. Charles	4
Naperville N.	0
Proviso West	0
Oak Park	1
Lyons Township	4
Addison Trail	1
Naperville Cent.	1
St. Charles	2
Naperville N.	2
Proviso West	2
Lyons Township	4
Naperville Cent.	4
Oak Park	1
VARSITY RECORD 12-1 3rd Place in Metro Conf.	
JV RECORD 6-27-3 4th Place in Metro Conf.	

DOWN But Not Out

Sweat dripped off their bodies as they tussled for control over each other. Finally a half-nelson turned into a take-down and with a quick slap of the mat, the practice match ended with both wrestlers collapsed in exhaustion.

The wrestling team endured daily strenuous two-hour practices in order to perform their best in week-end meets. The final practice before each meet, called the "Thursday Night Special", required added energy and stamina as wrestlers practiced at a quick non-stop pace.

"Our practices are extremely strenuous," said co-captain Bob Conella. "If we lose, we know it's not because we're out of shape but because the

other team was better. I think we have the toughest practices in the conference."

Both an individual and a team sport, a wrestling meet consisted of twelve weight classes, ranging from the ninety-eight to the unlimited division, which included wrestlers over 185 pounds. "I think it is more of an individualized sport," stated freshman Charlie Corry. "No one is out there with you so it's just you against your opponent."

Junior Bart Fiol, however,

saw it as more of a team sport. "We must all do good for the team to win," said Bart. "so we depend on each other to try their hardest for the team."

The Proviso East dual meet had team members psyched up because of Proviso's undefeated record. "We knew that if we could beat Proviso East, York would get some recognition," stated senior Chris Schultheis. But because of injuries to top wrestlers like John Corry and Phil Dover, the varsity lost to the Pirates by a wide margin.

With the varsity team stronger than ever, the team ended the season with a 5-3 overall record and the JV and freshmen teams posted re-

cords of 3-5 and 2-6 respectively.

Injuries plagued members but damaged the freshmen team noticeably. Combining mid-season drop-outs with the injuries forced the team to forfeit matches in four weight divisions. This created a situation in which the team had a twenty-four point deficit before the meet even began, making their season not as successful as hoped for.

"The varsity team unfortunately had some good wrestlers injured," commented senior Guy Hanke, "but we did our best and managed to finish the season with a successful record."

Upper body strength and leg drive give Guy Hanke control over his Proviso opponent. Hanke managed to tie up his opponent long enough for a 2-0 victory.



A leg lift followed by a takedown adds two more points to freshman Dennis Toledo's score. He eventually defeated his Willowbrook opponent in the Lake Park Invitational.

JV WRESTLING: Front Row: Bob Stevenson, Dave Zengshubert, Dave Peck, Gian Cramer, Jeff Myer, Armando Barbosa, Greg Conella, Mark Angulo, Mike Carbone, Eric Lehmann, Peter Dicianni. Back Row: Coach Terry Clarke, Dennis Pissari, John Storer, Thad Malik, Farrel Lewis, Doug Lewis, Dan Vane, Ed Hankins, Jim Ewald, Terry Conella, Harry Gordon, Coach Rich Freedland.



FRESHMAN WRESTLING: Front Row: Rich Kotter, Yang Kim, Brad Gares, Walter Kurejka, Bernard Ganton, Chaney Davis, Dan Gordon, Eric Achupoli, James Flores, Jeff Perinod, Brian Knutson. Back Row: Tom Froese, Dave Halloran, Paul Nowling, Dave Tyler, Charlie Corry, James Baranek, John Wright, Jeff Michi, Monte Callahan, Dennis Toledo, Sean Hennessey, Dave Wilson, Rob Heath, Coach Dan Power.



WRESTLING

OPPONENT	VARSITY
Downers Grove North	18 39
Lyons Township	28 22
Oak Park River Forest	16 35
Proviso East	47 17
Riverside Brookfield	28 29
Proviso West	0 60

Hinsdale Central
VARSITY RECORD 5-3 4th in WSC
JV RECORD 3-5 in WSC
FRESHMAN RECORD 2-6 6th in WSC

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Take down and reversal kept JV wrestler Dan Vasic's opponent at bay while he racked up a 24-2 victory against Fossil East. Despite Vasic's win, the JV squad still lost to the Pirates.

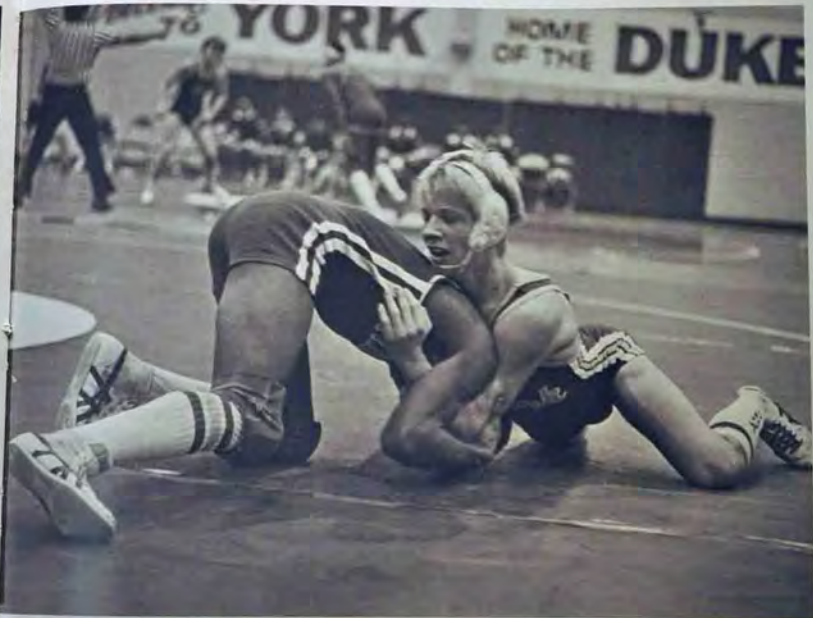


WRESTLING FLASHETTES Front Row: Chris Vrabie, Vicki Vrabie. Second Row: Brenda Kasser, Joy Palmer, Cindy Petroski. Back Row: Karen Malecky, Sheri Enterson, Connie Giampoli.



VARSITY WRESTLING Front Row: Bob Stevenson, Dave Zagreburn, Dave Peake, Bart Foll, Dan Marvinac, Bob Gonnella, Chris Schultze, Jim Moggi, Vito Favia, Ken Cripe, Ralph Porter, Phil Down. Second Row: Coach Terry Grider, Coach Terry Clarke, Eric Stenberg, Joe Berghin, John Stover, Dan Vasic, John Corry, Tim Knicker, Guy Hanks, Terry Canella, Harry Gordon, Rob Frantz. Coach Rich Freeland.

Proper leverage applied by junior Dan Marvinac insures that his Proviso East opponent will not pull a reversal on him; Wrestling at 132 pounds, Marvinac competed as one of five juniors on the varsity squad.



Arms extended, sophomore Janie Rudman kneels on the balance beam. A specialist on the beam, Janie's scores helped to make a successful showing in conference meets.

"Half twist on, full twist off" vaults by Deanna Schwartz combine both skill and accuracy in a single event. Deanna ably performed this difficult vault in competition at state.



Parallel Performance

Silence radiated through the gym. Attention drew toward the balance beam where an aerial cart wheel, a back walk over, flip-flop and a round off back ended the routine.

The twenty-two member team had a trying task ahead of it since they finished in second place last year. Team scores consistently shattered the barrier of 100 points on both the JV and varsity levels.

The pressure mounted, but according to Deanna Schwartz, "The pressure helps by pushing us farther. We tend to concentrate more when it's there."

The Naperville North Invitational illustrated this as outstanding performances by Val Peake on the vault and

Deanna Schwartz helped the team defeat five top schools.

"We have improved tremendously this season," said Claudia Luchinetti, "and have tried hard to reach our goal of state."

Two events occurred at any one time during a meet, but the gymnasts still didn't find it distracting. "I like it better because it's not as nerve racking as when it's perfectly quiet," said Peggy Johnston. "It really is much less distracting."

For eighteen hours a week, the girls worked on the qualities the judges looked for: amplitude, confidence, difficulty and smoothness.

"There's been a lot expected of us this year but we have really gotten together," said

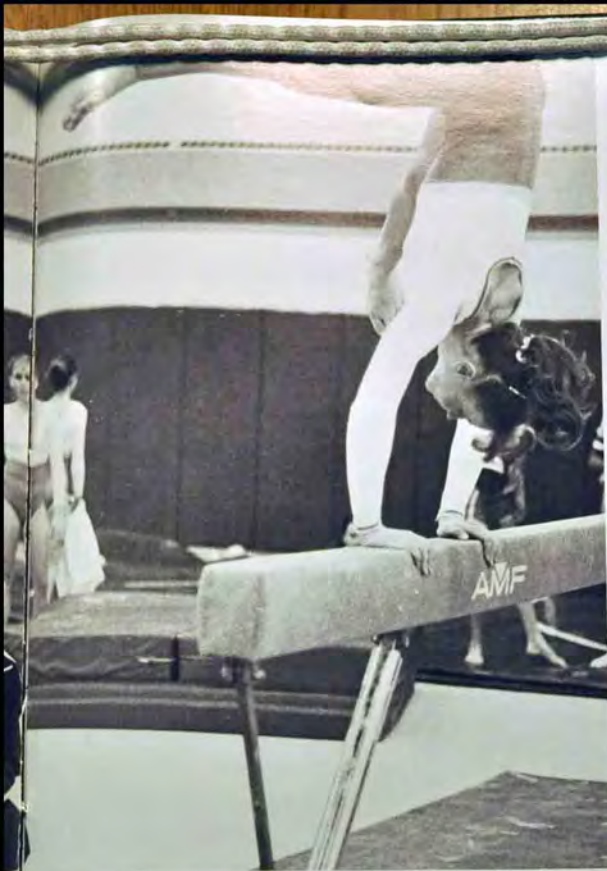
Kim Armstrong. "Our coaches have really supported us and encouraged us so we would do well."

"There are no superstars," said Val Peake, "some team members just got more publicity than others."

A relaxing atmosphere helped to relieve the pressures of a meet. "We all get along very well which helps a lot," Sally Cummins said, "I don't think we could ever be successful if there were problems among the gymnasts and the coaches."

Arched into a back walkover, junior Stephanie Shukas grasps the beam before her legs bring her body over. Stephanie, an all around performer, contributed to the team's second place state finish.





Straddled legs suspended over the beam helped junior Val Peake to make a steady mount. As a tough competitor Val became a state qualifier during this year's second place season.

A routine arm stretch lets Claudia Lucchinetti catch her breath during her floor routine. Two events occur at one time at the gymnastics meets, which relieves some of the pressure for the gymnasts.



GIRLS GYMNASTICS Front Row: Meutren Cannon, Debbie Rufe, Julie Press, Laura Becker, Mary Kopp, Debbie Hill, Beck Rose, Julie Marchi, Judy Reynolds, Anne Rago, Peggy Johnston, Joseph Shukas, Barb Burke, Claudia Lucchinetti, Sally Commons, Jan Holmlaw, Deanna Schwartz, Val Peake, Kim Armstrong, Mary Beth Jones, Janie Rodman, Sue Kopp, Joanna Halinski.

On The Rebound

With only one minute showing on the clock and down by five points, the boys' varsity basketball team gave a last minute surge in an attempt to pull off a victory against conference opponent Hinsdale Central.

Two baskets later, the team managed to pull within two points of a victory, but with only five ticks left on the clock a victory seemed impossible.

The team pressed and forced a turnover and a foul sending senior guard Tim Lavin to the foul line. With no time remaining, he proceeded to make both free throws and turn an almost inevitable defeat into victory.

A season of ups and downs characterized the varsity team's play. They started the season unranked but after winning eleven of their first twelve games the team earned a top ten rating.

The varsity team almost succeeded in winning the Christmas Tournament but lost to Gordon Tech in the Championship game. "Losing the Christmas Tournament in front of the home fans was kind of disappointing and it took time for us to regroup," commented Tim Lavin.

The team's first conference loss came at home to opponent Oak Park-River Forest. Shockingly, the next night the varsity lost to Downers Grove North who they had beaten by a decisive margin earlier in the season. "We were down from the night before and played sloppy since we had beaten them earlier in the year," commented senior Paul Flasch.

After losing their third conference game to Proviso East, the team pulled together once again and finished the season with numerous victories.

The JV squad fared well

throughout the season with a better than 300 record. "It was more or less a learning experience," commented junior Bill Sullivan. "We got to see many of the same guys we'll be playing against next year."

Junior center Dave Otto concluded, "The extra playing time I got helped improve my performance in the varsity games."

Injuries plagued the sophomore team as starter Dave Palutis and Ned Khan had to remain on the bench for a good part of the season. Greatly improved over the previous year, the team posted a - conference record.

"Our record doesn't show it, but we came so close to winning more games that we actually did," remarked Bob White.

After starting the season with a 2-1 record, the freshman team's inexperience finally caught up with them.

They rounded out the season with a - conference record by successfully cut down their margins of defeat as the season progressed. Although they were disappointed with their record, the team managed to keep their spirits up and continue striving to improve themselves. Freshman Eric Dams commented, "We all thought we played fairly well despite a bad record."

Despite the records of the freshman and sophomore teams, the surprising finish of the varsity team and the enthusiasm and hustle displayed by all three levels gave basketball fans an exciting season to remember.

BOYS VARSITY BASKETBALL Front Row: Eric Dams, John Cuccia, Pete Allen, Bill Sullivan, John Dulan, Joe Marucci, Pete Buerchen, Sam and Row: John Basile, Paul Flasch, Steve Nagel, Jeff Zar, Scott Wyllie, Doug Schum, Tim Brown, Tim Kozell, Jon Nevin, Rick Row, Tim Lavin, Bruce Fallo, Kurt George, Tim Pearson, Dave Otto, Steve Johnson, Tom Gustin, Don Reinka.



Push comes to shove as sophomores Dave Palutis and Bob Winkel battle their Hinsdale opponents during a free throw. A rule change, allowing the players to enter the lane before the ball hits the rim, recently came into effect.

BOYS SOPHOMORE BASKETBALL Front Row: Pat Ahrens, Dave Karamitidis, Jim Barnes, Bob White, John Brown, Paul Basile, Bill Hayes. Back Row: Coach Dave Thompson, Ned Khan, Bob Winkel, Dave Palutis, Darren Tang, Mike Gonia, Don Young, Ross Prindle, Andy Barrett.





YORK BASKETBALL First Row: Paul Pokulski, Fred Casardi, Rich George, Rob Graber, Mark Simpson, Andy Kline, Don Kowak, Steve Faber, Tom Karp, Back Row: Coach Mark Uhley, John Warrion, Dave Kim, Dan Bardwell, Jeff Vaughn, Joe Vachon, Brad Goss, Jason Thompson, John Schmittke, Glen Lynch, George Demakis, Eric Dams, Neal McNulty, Mike Helbrick, Glenn Gossart, Coach Bill Sir.

Positioned for a possible rebound, seniors Tom Cronin, and Jeff Zec happily watch a teammate's shot swish through the net. After two losses to Lyons Township last year, the varsity turned around to beat the Lions by 3 and 11 points.



BOYS' BASKETBALL

OPPONENT	VARSITY
Downers Grove North	51 60
Lyons Township	44 47
Riverside Brookfield	46 76
Proviso West	60 66
Hinsdale Central	49 55
Oak Park River Forest	65 61
Proviso East	68 47
Downers Grove North	66 64
Lyons Township	61 72
Riverside Brookfield	52 95
Proviso West	50 59
Hinsdale Central	65 66
Oak Park River Forest	53 50
Proviso East	66 51

VARSITY RECORD 10-3 3rd in WSC
JV RECORD 6-5 5th in WSC
SOPHOMORE RECORD 6-5 4th in WSC
FRESHMEN RECORD 4-7 6th in WSC

Before a tense crowd, senior Bruce Follo fights for an important rebound during the waning moments of the Hinsdale Central game. After not making the team his junior year, Follo occasionally started and scored his season high of 22 points.

Words of restraint from Coach Val Cothern keeps the girls from over-confidence.

The team was told to forget their 27-1 record and start from scratch.

Trying to cause a turn-over, Kathy Flanagan runs stride for stride with the Lockport player. Aggressive behavior, effective dribbling, and exceptional offense resulted in a 38-16 win over Lockport.



GIRLS' VARSITY BASKETBALL Front Row: Debbie Wallersheim, Julie Valladares, Deanne Simonetti, Maure Gorman. Second Row: Pam Schiller, Bonnie Mockowitz, Jerry Pinkley, Nancy Grigg, Liz Duon. Back Row: Jean Wright, Val Kauric, Lori Hudgens, Shannon Lake, Sue Fick, Lisa Hoshier.

Strategic time outs allow Coach Dave Williams to spark the team with additional inspiration. Since officials outlawed the wearing of barretts and other metal hair clips in sports, the freshmen combined style and safety





...they had been before...
...and won, skilled Coach...
Val Corbetta.

Keeping this philosophy in mind during conference play, the varsity team made it to the second game of the state sectionals. The team's defense, considered the best in the state by some, proved the strongest point of their game. It enabled the team to win the East Leyden Regionals and advance to the sectional play-off.

Seven quick, skilled, and interchangeable girls made the starting line up, one sophomore and six seniors. Commented Lisa Hoelscher, "This was it! All of us seniors had been working to this point for four years. Because we had so much experience playing together, we knew each other's moves and could predict them."

Another reason for the

GIRLS FRESHMAN BASKETBALL Front Row: Becky Lindy, Sue Rowe, Lorie VanDahlen, Michelle Hefflin, Judy Kane. Second Row: Debbie Grohne, Gail Sherman, Jody Luchetta, Julie Luchetta, Louis Lewis. Back Row: Nancy Younsman, Mary Talarion, Ben Reed, Nancy Foran, Laura Vaughn, Coach Dave Williams.



Due to quick ball handling, Pam Schiller keeps the ball from the flying arms of a Lyons Township player. Despite Lyon's defensive efforts, York took the lead and won the game 52-24.

...they had been before...
...and won, skilled Coach...
Val Corbetta.

The girls also dedicated much of their summer to practice. "We gained a lot of experience playing during the summer," said Sue Fick. "Not only did we practice two hours in the morning but we also played 22 games at night."

The summer league basketball team remained undefeated, and also won two Championships. But most of all, playing in the summer kept the girls thinking basketball all year round.

The team had only one loss during the season by 4 points to Glenbard West. "It took a lot of pressure off us when we lost," explained Pam Schiller, "because then we didn't have to prove we were number one."

Due to this loss, the varsity tied for first with Glenbard West for the Conference title. They also won their own tournament by defeating the past year's state champion team, Elk Grove, in the

Championship Game. Lauri Hudgens received all-tournament honors and the most valuable player award went to Lisa Hoelscher.

Like the varsity team, the sophomores also had a winning season. For the first time ever, a team at the sophomore level organized within the conference. "I liked it," said Patti Smalley, "because it gave us a chance to play people who were at our same level."

The sophomores partially owed their successful record to the 23 years of coaching experience of Don Hudgens before he came to the girls. The team also had several outstanding players like Pam Fiene and Kathy Flanagan who were moved up to varsity at the end of the season.

The JV level consisted of players off the varsity and sophomore teams who hadn't played in a game for a total of eight minutes.

Though the girls' success was overshadowed by the boys' at times, they worked hard and were recognized as an outstanding team.

GIRLS

BASKETBALL

OPPONENT	VARSITY
Hinsdale Central	29 75
Proviso East	53 84
Lyons Township	24 32
Proviso West	34 71
Rvrsd-Bkfld	30 77
Downers Grove N	43 62
Oak Park	42 47
Glenbard West	45 50
Downers Grove N	43 71
Proviso East	50 80
Oak Park	73 53
Glenbard West	56 52
Hinsdale Central	34 77
Lyons Township	40 65
Rvrsd-Bkfld	71 35

PROVISO WEST

DOWNERS GROVE N

VARSITY RECORD

JV RECORD

SOPHOMORE RECORD

SOPHOMORE GIRLS BASKETBALL Front Row: Kelly Black, Nancy Nardini, Linn Webb, Pam Fiene, Chris Vandermolen, Patti Smalley. Second Row: Jennifer Boyle, Cheryl Ewert, Kim Hein, Caroline Warner, Adrienne Koell, Kathy Flanagan, Coach Don Hudgens.

Gliding To The Top

Mother Gervin was the first victim of the mauling band of girls.

A group of boys, as tough as the girls, then stuffed Willowbrook through the hoops. And the action was on.

As both the girls' and the boys' varsity basketball teams progressed into the tournament season, fans struggled to decide whether to stay home with homework or watch victims fall in the almost nightly display of on-court action.

Entering the tournament with a 27-1 record, girls' varsity coach Val Cothorn warned her number one ranked team against overconfidence. Cothorn said that the regular season never existed and that the teams' record stood at 0-0.

Overconfidence wasn't a big problem for the boys' team. Called the "Cinderella team" by critics, the team had to prove that it belonged in the post-season tourney.

"I knew the team had something special this year," said Doug Schroer. "We had more character than last year's team."

After the earlier wins, the girls took on a powerful Leyden team for the regional championship. This time senior forward Shannon Luke led them to a 56-48 win.

Meanwhile, when their closest rival in Willowbrook 50-30 (if the boys could overcome confidence rivals Proviso East, beaten by seventeen and six points, respectively, in previous meetings, the team had its hands full.

By the end of the third quarter, players and fans realized that they had the regional championship in their hands and began to celebrate the varsity's eventual 66-51 victory over the second-ranked Pirates.

Although students didn't populate the stands screaming support, Glenbard West, the only team to beat the girls in conference play, presented few problems for the girls. Behind all-state guard Lisa Hoelscher's 31 points, the girls coasted to a 59-48 victory. "They didn't give us as many problems as we thought they would," commented Sue Fick.

The next games belonged to the boys. Number one ranked DeLaSalle figured to end the makings of a "Cinderella" season for the boys.

But DeLaSalle figured wrong.

Before a spirited crowd, the varsity shocked state basketball fans by emerging with a 62-55 win.

Senior Kurt Stange later commented, "After we beat

Proviso East, we figured anything after that would be great."

The guys continued to roll as they faced another uphill struggle against twelfth ranked Gordon Tech in the game that would decide the sectional championship.

Gordon led by six after the first quarter, but the varsity chipped away at the lead and went into the locker room at halftime ahead by three points.

Before a capacity home crowd, they never relinquished that lead and took the title with a 66-61 win, only the third time in 75 years that the varsity had made it to the super-sectional.

Tickets for the contest against a 29-2 Mendel Catholic team went on sale the next day and sold out within hours.

Varsity fans traveled to Hinsdale Central to see if they would have to make hotel reservations in Champaign for the state finals. But the plans fell through as Mendel took control of the game early and rolled onto a 69-58 victory, ending the dreams for an elite eight position in the state tournament.

Senior Bruce Follo reflected, "We were disappointed because we let the fans down but the support was fantas-

tic." Steve Johnson said, "Our fans are the best spectators in the state."

Now the girls had to prove that they could pick up where the boys had left off, and met up with the Willowbrook team, who had a 26-2 record.

"Because the boys lost to Mendel the night before," explained Lisa Hoelscher, "the pressure was on us because everyone said that now it was up to us to pull through."

Despite showing flashes of victory, the spirit of the Willowbrook outlasted that of the girls and won the see-saw battle, 45-38, before a small crowd of York fans.

"Everyone figured that we would beat Willowbrook so they didn't bother to show up," said Shannon Luke. After playing comeback basketball for three quarters, the girls just could not put together a win and walked off the court in disbelief.

In the end, both teams lay the victims of others, but no one could deny the success of the tournament season for the varsity basketball teams.

Friends and family surround senior Shannon Luke after a 49-38 victory over Glenbard West. The only team to beat the varsity squad during the regular season, Glenbard couldn't hold off the 31 point performance of guard Lisa Hoelscher.



Bored with Mendel Catholic's starting lineup, student members of the capacity crowd show their disinterest by reading the newspaper.



"Super Duke" and "The Duke of York" join the varsity cheerleaders in exciting the fans during the boys' 60-51 victory over Gordon Tech. Mike Novak, John Bergin and Tony Mahler use megaphones and costumes to fire up the crowd.

Music whisks away the sour note of losing the sectional championship to Willowbrook, ending a near-perfect season. Lisa Hoelscher uses her head-phones to draw out the thoughts of a game in which they fell just short of victory.

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Heads hang in defeat while "York Super fan," Mr. Ed Heller, consoles Steve Johnson and Tom Newton after the super-sectional loss to Mendel Catholic, 59-47.

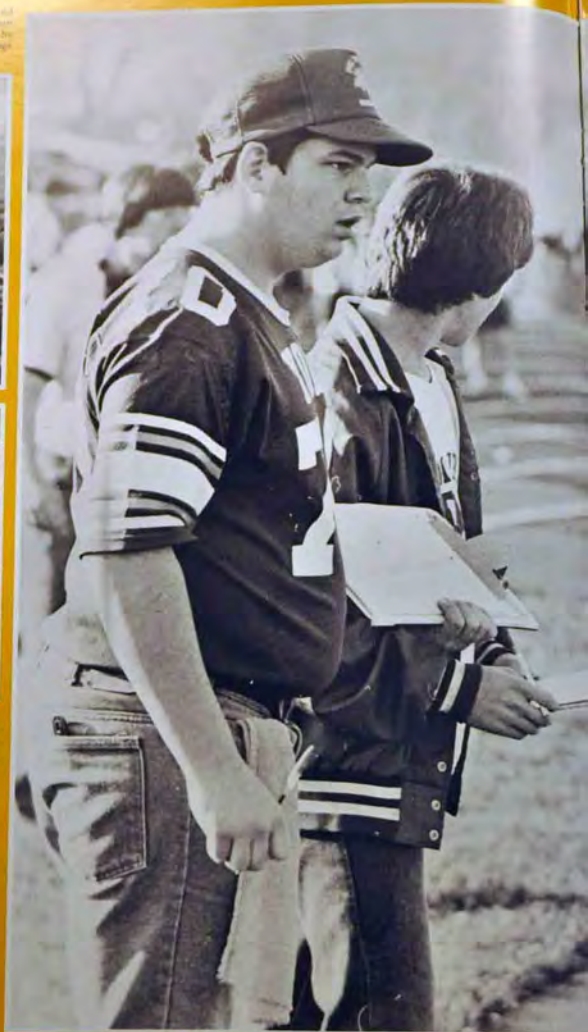
Victory celebrations begin after an upset win over Gordon Tech for the sectional championship. Senior Bruce Follo takes his turn at cutting down the net in front of an elated home crowd.

Knees flattered in pain. Crosses from the end
 he kept playing on the field, but when they
 leave the football team. Grant missed the
 action on the sidelines and helped manage
 the players.



Players psyche up in the locker room while
 basketball manager Russ Madle places their
 names on the roster. Getting to the games
 before any of his teammates, Russ organizes
 the equipment for all home games.

Accurate records of yards gained necessi-
 tates Ted Johnson to follow every move of
 the varsity football team's performance.
 While fans depart for home, post-game dis-
 cussions of the action on the field evaluate
 the team's performance.



Unsung Heroes

Game time nears. Players rush to find their socks and grab a bite to eat before their ride comes to take them to the game. But as the athletes begin to worry about the contest, the team managers' work begins to mount up.

Hours before players and fans flock to the game, the managers ready their equipment and uniforms for the big event. Managers set up benches for each team, prepare sheets of statistics for the coaches, fill water bottles, put towels on the bench and finally, make sure the scoreboard works.

Few fans and players realize how much work a manager has to do. "There are just as many responsibilities of being a manager as there are being a player," commented

basketball manager Russ Madle.

Preparation for practices and games takes up much of a manager's time. During the week, a manager's duties include counting the equipment and keeping it in good shape, informing the coaches when different stages of the practice should begin, and keeping the teams' morale up. When a player doesn't feel well, managers must inform the coach.

For cross country manager Kevin Hall, the work piles up under the direction of coach Joe Newton. "Whatever extra things need to be done, I'm right there to do them. I also measure courses and call out split times to the runners during the race," Kevin said.

Reasons vary as to why these

students became the coaches' "right hand man". Madle stated,

"Because I wasn't very good at basketball, I became the manager — in my mind, the manager is the next most important thing to playing."

Football manager Grant Sinson came upon managing by a different way. "I got hurt playing football sophomore year so I didn't want to totally leave it." "I wouldn't want to manage any other team," expressed Kevin Hall.

Although they had to accept a lot of ridiculing from the players, managers take their jobs seriously. Concluded Madle, "I don't take managing lightly. It's a very important part of a team."



Mile spills called out by cross-country manager Sylvia Nitz enable runner Kathy Haller to determine her pace. Besides timing, Sylvia took attendance, managed the first-aid kit and bolstered the team with home-baked cookies.

Hard workouts in the court force Bruce Slocum to find a quick glass of water from Russ Madle. Managers provide sideline refreshments and watch out for the health of overexerting players.

As 120 pounds of steel lowers towards his friend's chest, Bob Winkel acts as a safe-guard in case the weights prove too heavy. In the south balcony over the main gym, after-school weightlifting equipment stays available until 4:30 for anyone who wishes to take advantage of it.

An occasional bump adds variety and excitement to Dave Kazmas' dirt bike trials. With no motor to disturb the surroundings, Dave can get exercise while enjoying the natural atmosphere of the Prairie Path.



Oblivious to outside distractions, Eric Wilson skates to the tunes of his Sony Walk-Man radio on his first bout on skates. Long underwear, two pairs of socks and turtle-necks kept skaters at Wilder Park protected against the 30 mph winds and sub-zero temperatures.



Free-Time Fitness

Powdery snowflakes drifted to the ground. Any object left outdoors iced over in a matter of seconds. But hardy souls still braved the bitter weather to participate in their favorite winter sport.

"You don't really notice the cold when you're cross-country skiing," junior Lisa Poole said. "We go in the woods where there are so many pretty sights in nature. Besides, it's an interesting way to keep in shape."

Even when the wind-chills dipped to 80 below, students ventured outdoors to jog, ski, skate, play hockey, or even football in the snow. "I like seeing my friends who I don't see at school," freshman Deb-

bie Martin said, "and we always have lots of fun ice-skating."

Without the school regulations upon them or the WSC schedules to be followed, sports not sponsored by school happened whenever and wherever kids wanted. For non-organized sports, rules varied between groups of friends — especially for activities like snowball fights. "There are no rules for snowball fights," said Connie Dulles.

As the mercury creeped up the thermometer, less dedicated athletes shed parkas and began to participate in their favorite sports.

"My friends and I all meet

at East End Pool," junior Mark Louden said. "It really is a favorite place of a lot of other students from York."

"We like getting together to play softball, basketball, or football," added Chris Glitto. "We rough it up and play competitively, but there aren't the pressures like there are on organized teams." Rough playing worked off energy, released tensions, and brought friends close together.

"I like playing many different sports," freshman Tim Barkdoll said, "but mainly it's just a way of getting together with my friends."



Fast-paced music and directions shouted by the instructor keep Kim Linowiecki stretching and toning her muscles for an entire hour. Nautilus Health Club offers a wide variety of weight loss techniques.

Combinations of dancing, exercising, and stretching plus the throbbing beat of a popular tune make up the main ingredients of Aerobic Dancing. Nautilus members, like Maria Rago, also receive benefits such as the use of a pool, track and weight equipment.

Voices ring with "shoot for two" as the varsity cheerleaders attempt to stir up the fans' excitement. In every sport, a supportive crowd helps to insure a successful game.

FROM CHEERLEADERS Front Row: Lily Bergman, Debi Weber. Second Row: Cherie Frost, Mariette Koles. Back Row: Shannon Hayes, Corby Grant, Karen Bondi.



P.O.M.-P.O.N.S. Front Row: Tracy Nowak, Crystal Kitz, Jenny Cannon, Laissa Faye, Lynn Moran, Carolyn Duggins, Anna Fain, Christy Larsen. Second Row: Vanessa Alexander, Laura Dettikowski, Karen Bruce, Patty Angelopoulos, Kathy Derrough, Sue Oroszinski, Karen Bondi, Sue Jacobson, Amy Funk. Back Row: Coach Miss Karlette Murray, Lisa Ferrelli, Sarah Chiovari, Sue Madine, Judy Hutterdorf, Corby Jaskiwak, Kelly O'Dwyer, Deanna Chimes, Linda Wille, Rene Kattunen.



Varsity Cheerleaders Front Row: Jenny Nyquist, Tammy Eklund, Cindi Meyer, Laura Domingotti. Second Row: Diane Rapala, Laurie Lynick, Darren Tibert, Debbie Dracott. Back Row: Betty Campbell, Neda Glegomski, Sandy Pannock, Deanna Tibert, Cadden Sylvester.

Giggles on the grass add fun to a pom-pom routine as Lora Danikowski keeps in line with the girls. Original routines choreographed weekly by different members of the squad enliven each half-time show.



High On Spirit

Green on Friday, Saturday morning pot lucks, and all out cheering at every game. No gum chewing in uniform, no hair combing in public, and not a single absence from a home game all made up the life of cheerleaders and pom-pom girls.

"We can deal with the strict rules because we have such a good time cheering for our team," said sophomore cheerleader Laura Haegle.

Cheerleaders and pom-poms put a lot of serious practice into every move and routine they performed. Pom-poms required three meetings a week, but cheerleaders depend on only one weekly meeting. "Nobody realizes the time and energy we put into our routines but it all paid off with a cheering crowd," said pom-pom Sue Oestrich.

Duties of the girls dealt

with promoting school spirit both before and during the game. Weekly posters made by cheerleaders encouraged attendance to the related activities.

When the big day of the game finally arrived, pom-poms could freely come and leave, however cheerleaders had to stay until the end and take a half time refreshment break.

But even the restrictions don't discourage girls from trying out, a process dreaded by all pom-poms and cheerleaders. Nerves, sweaty palms, and tears both sad and happy accompanied the tryouts. "Tryouts are definitely the worst part of cheerleading," said Cadden Sylvester. "Not only are they physically

exhausting, but also mentally straining."

When tryouts finally came to a welcome end, the embarrassment of initiations began. During the summer new pom-poms washed their hair with raw eggs and shaving cream. Freshman cheerleaders faced their friends with strange makeup and displayed their cheering talents on North Avenue.

Cheerleaders and pom-pom girls had more responsibilities than the naked eye observer saw, but the restrictions of gum chewing and hair combing became negligible when their school spirit helped to accomplish that old team victory.

SOPHOMORE CHEERLEADERS: Front Row: Tina Tassin, Janet Marchese, Jenny Schutte, Sue and Renee Mize Dordick, Sue Brudzinski, Allison Kuykari, Carol Valeri. Back Row: Susan Hixon, Julie Perkins, Laura Haegle, Kim Omasta, Rhys Jonson.

SOCCER CHEERLEADERS: Front Row: Patty Babin, Patty Kington, Kathy Haggenier, Gina Aslehorn. Back Row: Linda Grigg, Patty Price, Phyllis Prullins, Julie Lane.



Up in the air over too much practicing, varsity cheerleader Laurie Lynch warms up with a handstand against the mirror. The cheerleaders spend one night each week learning new cheers and brushing up on old favorites.

Pyramids make a dramatic ending to a cheer, but cheerleaders must perfect their construction before performing them. Freshman cheerleaders, tumbling during their practices, but it paid off when they built the pyramid in front of cheering spectators.

GAA Front Row: Kathy Eiden, Cecie Chrysa, Second Row: Monica Riss, Kitty Conella, Miss Margaret Lacey, Back Row: Molly Aaseby, Stuart Jensen.



Weekly Wednesday work-outs attract students to participate in after school intramural basketball. Gary Chierici attempts a two point jump shot as the organized teams create a competitive atmosphere.



Preliminary individual games to determine personal averages let students in intramural bowling know their standing before the competition begins. Robby Ruse spends his Friday afternoons at Elmhurst Bowl improving his form and score.



After Hour Athletes

Bored with sitting around, tired of the same monotonous television shows, and fed up with homework, students packed their gym bags and returned to school every Wednesday evening for intramural sports.

The open gym allowed for whatever sports the guys wanted to partake in. Whether partaking in basketball, bowling or softball, the teams got together to "sweat it all out" with as much effort as school teams.

But interscholastic teams demanded more time than some students could afford.

"Intramural Wednesdays give those of us who don't have time for an extra-curricular activity a chance to play some basketball," senior Gary Peterson remarked.

"Intramurals also give us a place to play," added Mark Peterson. "Sometimes there's just no other place around."

Friday afternoons, guys trekked to the Elmhurst Bowl bowling alley. When spring brought the right weather, the guys headed outdoors to pound a softball around the diamond.

Including bowling, basketball, soccer, and badminton,

the Girls' Athletic Association offered a greater variety of activities to the girls.

"GAA no longer exists at any other schools," Lisa Poole, president of GAA said, "so now our school is really different from others."

Freedom from organized teams, mandatory practice and score-keeping, GAA opened up a chance for girls to form friendships and have fun. "There's nothing like it for girls," Sharon Jansen commented.

GAA expanded their activities beyond the realm of athletics. The group also sponsored

Halloween and Christmas parties and volleyball tournaments.

But socializing remained the main reason for joining GAA. "The majority of girls involved are freshmen," explained Molly Aaseby. "It's a good way to get freshmen involved some way with school."

After all, friendships couldn't form while watching television.

Balloon blowing finalizes the GAA Christmas party decorations as Cheryl Pieper puckers to fill the balloon. A visit from Santa and refreshments help members celebrate the up and coming holiday vacation.



A spin of the wrist and a slight twist of the body send the ten pound ball rolling down the alley at Elmhurst Bowl. Intramural bowlers can relax without the pressures of conference play but still enjoy the challenge of breaking their own averages.



Illegal underhand shots don't penalize player Sue Demaray because no hardened rules stand while playing GAA Badminton. GAA members feel lucky when participating in sports from basketball to bowling since no other school offers the program.

people★

Our eyes crossed while we blackened the computer dots in the long barrage of college tests, pretests and interest tests. We had to strive for ACT scores in the 20's and SAT totals over 1000 if we ever expected to overcome "Reaganomics" by getting a scholarship.

We still found time to enjoy high school, though, putting off thoughts of graduation to catch a bus before seven o'clock, stumble off to an English class and dodge the hall monitors.

After sneaking through closed halls, we slipped quietly into the library, only to have to scuttle back to our starting point if we couldn't produce a hall pass. Old regulations tightened as faculty didn't deal with new rules but worried about cracking down on old culprits. We stared blankly when cafeteria ladies first kicked us out of the cafe, but then we realized that no one could eat lunch for more than twenty-five minutes again.

One hallway widened when custodians removed lockers over Winter Break, and the shuffle of putting our books into another locker began. After we moved, we founded friendships with our new "neighbors" or cemented old ones.

A quick "hello" from a friend in the hallway didn't mean much at the time, but all the little "hellos" our friends said brought us through to the end of the day.

In the end, all the little things that happened made our days special and shine in our memories.

Forbidden snowball in hand, Monty Collman sneaks a quick aim before entering the school.

The aftermath of a sweaty thirty-five minute gym class sends girls scurrying to a place at the locker room mirrors as Ellen Read lines her eyes to freshen-up her look.





Leslie Adams
Donna Ahlberg
Margaret Aikhart
David Alonzo
Patrick Allegretti



Cindy Almerico
Vicky Amiot
Elaine Angelopoulos
Patty Angelopoulos
Jeffrey Annunziata



Cheryl Antoon
Ramon Aponte
Kimberly Armstrong
Rex Armstrong
Timothy Arnold



Lora Austemuehle
Jeffery Baasch
Ronald Bach
Margery Bailey
Robert Bajzek



Sally Baldwin
Christine Barnes
Desiree Baron
Frederic Baron
Jack Barry



Karen Bartels
Carmela Battaglia
Robert Bausch
Valerie Beach
Deborah Beacon



Kirk Beckstrand
Raymond Bees
Lynn Behr
Kim Belshaw
Thomas Belkis



Senior Biographies Key

Asst.-Assistant
Bd.-Board
Capt.-Captain
Chm.-Chairman
Cho.-Choreographer
Cl.-Club

Comm.-Committee
Commend.-Commended
Conf.-Conference
Contrib.-Contributor
CWT-Co-operative Work Program
DE-Distributive Education
Ed.-Editor

Exec.-Executive
FH-French Honorary
FHA-Future Homemakers of America
GAA-Girls Athletic Association
Gen.-General
G.O.-Guidance Office Aide
Gov't-Government

G-Guidance
Gym-Gymnastics
HERO-Home & Related Occupations
Hist.-Historian
ICE-Industrial Art Ed.
IE-Individual Events
ISS-Illinois State Scholar
Lib.-Library Aide
MAT-Mu Alpha Theta
Mgr.-Manager
MIP-Most Important Player
Nat'l-National
NHS-National Honor Society
NFL-National Forensics League
NMCS-National Merit Commended Student
NMS-National Merit Society
Num.-Numeral
OE-Office Education
O.-Office

Orch.-Orchestra
PIC-Place in Contest
Pres.-President
Pub.-Publicity
Q&S-Quill & Scroll
Rep.-Representative
SC-Student Council
Sect.-Section
SH-Spanish Honorary
Span.-Spanish
Stu.-Student
Treas.-Treasurer
VA-Visual Aide
VICA-Vocational Industry Clubs Of America
VP-Vice President
Wres.-Wrestling
YIG-Youth in Government

BIOGRAPHIES

Donna Ahlberg — AFS: 1,3,4; French Club: 2,3,4; Pres.: 4; FH: 2,3; IE: 2; Gifted Students: 3,4; Choir: 1,2,3; PIC: 2; Orchestra: 4; NHS: 3,4; Spring Play: 3; Summer Play: 2,3; Thespians: 3,4; Choir Accomp.: 1,2,3; Yearbook: 2.
Marge Airhart — DE: 3,4.
Dave Alessio — Cross Country: 1; Mgr.: 2,3; Num.: 1; Letter: 2; Track Mgr.: 1; Math Team: 1,2,3; ISS: 4; MAT: 3,4; Band: 1,2,3; Pres.: 3; PIC: 2,3,4; Jazz Band: 1,2,3,4; NHS: 3,4; Orchestra: 2,3,4.
Cindy Almerico — Gym: Flashette: 1; Italian Club: 1,2,3,4; V.P.: 4.
Vicky Amiot — German Club: 1,2,3,4; Stage Crew: 2,3; History Fair Fin.: 3.
Elaine Angelopoulos — Tennis: 2; Math Team: 4; FH: 2; ISS: 4; MAT: 3,4; Q&S: 3; York-Hi: 3,4; Sec. Ed.: 3; NHS: 2,4.
Patricia Angelopoulos — Softball: 1; Pom-Poms: 4; CWT: 4.
Cheryl Antoon — GE: 4; French Club: 3,4; Treas.: 4.
Kimberly Armstrong — Gym: 1,2,3,4; Conf. Team: 1; Capt.: 3,4; Num.: 1; Letter: 2,3; MIP: 1.
Rex Armstrong — Cross Country: 1,2,3,4; Conf. Team: 1,2,3,4; Num.: 1; Letter: 2,3,4; All State: 3,4; Track: 1,2,3,4; Conf. Team: 1,2; Num.: 1; Letter: 2,3; Bookstore: 2.
Jeffery Baasch — Choir: 1,2; Fall Play: 1,2,3,4;

Spring Play: 3,4; Summer play: 2,3; SC: 4.
Margery Bailey — Gym: Flashette: 1; FHA: 1,2; OE: 4; Bookstore: 2,3; Library: 1; Stage Crew: 2,3; Summer Play: 2; Thespians: 3.
Christine Barnes — Cross Country: 1,2,3,4; Conf. Team: 1,2; Num.: 1; Letter: 3,4; Track: 1,2,3; Conf. Team: 1,2; Letter: 1,2,3; Art Staff: 2.
Desiree Baron — AFS: 1,2,3; French Club: 1,2,3; German Club: 1,4; Latin Club: 1,2,3,4; Math Team: 1,2,3,4; FH: 2,3; MAT: 3; ISS: 4; NHS: 3,4; Historian: 4; Gifted Student: 3,4; Orchestra: 1,2,3,4; PIC: 1,2,3,4; Chamber Orchestra: 2,3,4; NFC: 1,2; Latin Contest: 2,3; Fall Play: 1.
Frederick Baron — AFS: 1,2,4; Chess Club: 1,2,4; French Club: 1,2,4; German Club: 1,2,4; Latin Club: 1,2,4; Treas.: 4; Math Team: 1,2,4; NMF: 4; ISSA: 4; Orchestra: 1,2,4; PIC: 1,4.
Jack Barry — IE: 2; ISS: 4; MAT: 3,4; NHS: 3,4; Q&S: 3,4; Choir: 4; Swing Choir: 4; Fall Play: 2; Winter Play: 1,2,3; Spring Play: 1,2,3; Summer Play: 2,3; Thespians: 1,2,3,4; V.P.: 3; Yearbook: 2,3,4; Layout Ed.: 3; Ed-in-chief: 4; NMCS.
Karen Bartels — Gym Flashette: 1; Swimming: 2,3; Conf. Team: 2,3; Num.: 2; Letter: 3; Choir: 1,2,3,4; Lib.: 1,2; PIC: 2,3,4; Swing Choir: 4; Chamber Choir: 4; Choir Accomp.: 2,4; Stage Crew: 1,2; Fall Play: 4; Spring Play: 3; Mirrors Contrib.: 2,3,4.

Carmela Battaglia — GAA: 1,2,3,4; Italian Club: 1,2; Orchestra: 1,2,3,4; Library Asst.: 1,2; Mirrors Contrib.: 1.
Robert Bausch — VICA: 4.
Valerie Beach — HERO: 3,4; Guid. Off.: 1.
Kirk Beckstrand — Basketball: 1,2,3; Letter: 2,3; Football: 1,2,3; Conf. Team: 3; Letter: 2,3; Golf: 2; Letter: 2; Swimming: 1,2; AFS: 1; Spanish Club: 3; VICA: 4; Transfer Student from Herrin High School.
Alan Bernstein — AFS: 1,2,3,4; Debate: 1; IE: 3; Math Team: 1,2,3,4; Award: 1,2,3,4; Spanish Club: 1; ISS: 4; MAT: 3,4; SH: 3,4; Spanish Contest: 1,3; Gifted Students: 3,4; Choir: 1,2,3,4; PIC: 2,3,4; Swing Choir: 2,3,4; Chamber Choir: 4; Fall Play: 2,3,4; Winter Play: 1,2,3,4; Spring Play: 1,2,3,4; Summer Play: 2,3; Thespians: 1,2,3,4; Peer Counselor: 4; Mirrors Contrib.: 3; SC: 3,4; Commit.: 3,4; I.E. Show: 3; Ww: 2,3,4.
John Bidwell — Cross Country: 1; Num.: 1; DE: 4.
Henry Bieber — Football: 1,2,3; Num.: 1; Letter: 2; Track: 1,2,3,4; Conf. Team: 2,4; Num.: 1; Letter: 2.
John Black — Football: 1,2,3; Co-Capt.: 1; Num.: 1; Letter: 2,3.
Laura Blair — French Club: 2,3,4; Citizenship: 2; FH: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; Sec.: 4; Orchestra: 1,2,3,4; PIC: 2,3,4; Chamber Orchestra: 3,4.



Jeffrey Benzin
Michelle Bernard
Alan Bernstein
John Bidwell
Henry Bieber

Thomas Bird
Carter Birg
Erik Bjerga
John Black
Laura Blair

Kenneth Babin
Mark Babin
Pete Babin
Joseph Babin
Michelle Babin

Mark Babin
Christopher Babin
Jodi Bondi
Marjorie Burrows
James Borta



BIOGRAPHIES

J.J. Bogdan — Hockey: 1,2,3,4; Conf. Team: 1,2,3; Soccer: 1,2; Num: 1; Letter: 2.
Michelle Bohnert — Soccer: 3,4; Track: 1,2; Letter: 1,2; ISS: 4; Choir: 1,2,3,4; PIC: 3,4; Swing Choir: 3,4; Stage Crew: 1; Fall Play: 2,3; Spring Play: 4; Mirrors Contrib: 2,3,4; York-Hi: 3,4; Sec. Ed: 3,4; Q&S: 3,4; Denise Boutin — Washington Workshop: 4.
Beth Bowen — OE Sec: 4.
Lynn Brock — Tennis: 3,4; Volleyball: 1; Num: 1; MAT: 3; Choir: 2,3,4; Summer Play: 3; NHS: 3,4; Concert Choir: 2,4,4; Mirrors Contrib: 4.
Peggy Brown — Basketball: 1; Track: 1; Conf. Team: Peer Counselor: 3.
Chuck Buhman — Track: 1; CWT: 4.

Colleen Buhrfied — Cheerleader: 2; Tennis: 1,2,3,4; Letter: 2; Choir: 1,2; Peer Counselor: 4; SC: 3,4.
Dave Bukowski — Soccer: 1,2,3,4; Conf. Team: 4; Num: 1; MIP: 2,4.
Jeff Bull — Band: 1,2,3,4; PIC: 3,4; Jazz Band: 1,3,4; Orchestra: 2,3,4; ISS: 4.
Paul Bullock — Transfer student from Immaculate Conception High School.
Cyndy Burk — FH: 2,3; ISS: 4.
Sarah Burnside — Soccer Cheerleader: 2; Choir: 1,2,3,4; Officer: 4; Stage Crew: 1,2,3,4; Fall Play: 3,4; Spring Play: 3; Summer Play: 2,3; Therapists: 2,3,4; Yearbook: 4; Sec. Ed: 4; ISS: 4.

Fern Caldwell — Orchestra: 1.
Betsy Campbell — Cheerleader: 1,2,3,4; Capt: 1,4; Co-Capt: 3; Num: 1; Letter: 2,3,4; Gifted Student: 3; ISS: 4; Peer Counselor: 3,4; Mirrors Contrib: 4; SC: 3.
Denise Campo — Badminton: 2,3,4; Conf. Team: 2,3,4; Letter: 2,3; GAA: 2,3,4; Num: 2; Choir: 1,2; Concert Choir: 3,4; Peer Counselor: 4.
Jennifer Cannon — Gym: 1; Gym Flashette: 1; Poms: 4; AFS: 1,2; GAA: 1,3,4; German Club: 2,3; Orchestras: 3,4; ISS: 4.
Sue Carr — Swimming: 2,3; York-Hi: 3.
Marilyn Cassidy — AFS: 1; Orchestras: 2; Band: 1,2,3,4; Peer Counselor: 4.

Breaking Point

Tapping out a beat, breathing noiselessly into horns, flying fingers over a keyboard and plucking chords out of a guitar, *Breaking Point* warmed up its instruments for a performance. In semidarkness, the lights blazed on, and the VFW hall rocked with music.

"We get kind of nervous before a show, not knowing how an audience will react to our style," said Jeff Bull, "but once we start playing, it's easy to really get into the music."

Seven guys jammed into one basement with instruments and sound equipment once or twice weekly to practice, but lugged a fog machine, flash pots and enough light equipment for a "massive" light display to each performance.

"People remember lights and special effects instead of music," Dave Alessio said. "Lights leave the most lasting impression."

"Purple Haze" by Jimi Hendrix ranked as one of the band's favorite pieces, never failing to prompt wild applause from the audience. Practiced notes, though, hadn't always soared so easily.

"We first started getting together two years ago," Rich Drury remarked, "but

we've had a lot of personnel changes until just last summer. Now we've finally got a group that can really work well together."

Almost every member of the band played two or more instruments and helped out on vocals. "We can all pretty much play each other's instruments," said Rich, "so we can interact well and play some good Rock 'n' Roll."

Their music consisted of hard rock by Ozzy Osborne, Jimi Hendrix, and the Rolling Stones with numbers by Styx and REO thrown in to round out their selections.

"We play at lots of places, and our audiences are always the best kind — they like to rock," said Adrian Cordoba.

When the instruments cooled down after a show, the stage lights dimmed and the band packed their equipment away. Nerves and problems laid in the past and *Breaking Point* readied for their next show.

Makeshift basements convert into stages for the rock band *Breaking Point*. Vocalist and synthesizer player Rich Drury adds to the groups' sound as they hammer out classic songs from the Rolling Stones and Jimi Hendrix.





Denise Boutin
Beth Bowen
Jennifer Boyko
James Brandt
Lisa Brandt

Edward Brennan
Anne Brinkman
Mary Brinkman
Michael Britton
Lynda Brock

Peggy Brown
Thomas Bruhns
Dave Bucz
Charles Buhman
Colleen Buhriend

David Bukowski
Jeffrey Bull
Paul Bullock
Cyndy Burk
Morgan Burke

Sarah Burnside
Bonnie Burril
Elizabeth Campbell
Glenn Campbell
Denise Campo

Terrance Cannella
Jennifer Cannon
Richard Capelle
Charles Carlton
Christine Carlton

Susanne Carr
Timothy Carr
Jay Carriedo
Robert Carter
Marilyn Cassidy

Sandra Castro
Philip Cavanaugh
Timothy Carika
Joseph Cozzano
Scott Claffer

Tina Cherry
Guy Chierici
Timothy Chimack
Penny Chinell
Sarah Chiovati

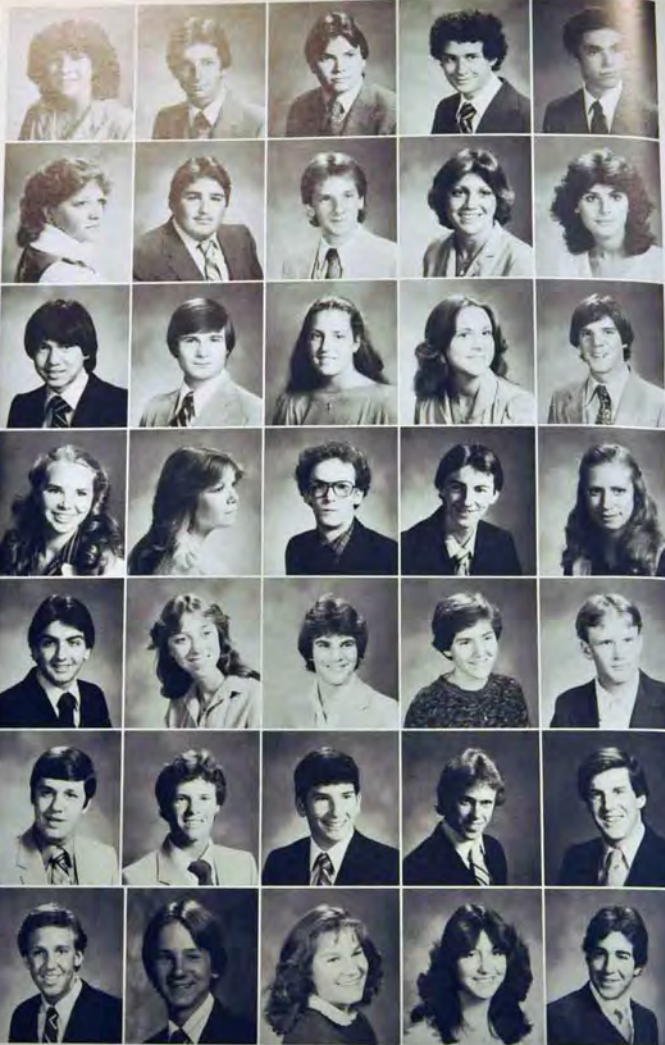
Natanum Chitvaranund
Randy Cichon
Tracey Ciciora
Mary Cihlar
Brian Clark

Jennifer Cloud
Patricia Colby
Jeff Collins
Daniel Converse
Kathleen Cookingham

Adrian Cordoba
Caryn Cornwell
John Cosaglia
Catherine Costello
Thomas Cox

David Craker
Shawn Creed
John Croci
Randy Cronin
Thomas Cronin

Mark Cunningham
Frank Czappa
Angela Czubak
Sandra Dahle
Michael D'Alessandro





Edmund Daly
Gaile Damijonaitis
Steven Damolakis
Cindy Danis
Jill D'Ascenzo

Loraine Dauplaise
Donna Davis
Cara DeBoest
Teresa DeCicco
William Dedi

Michelle DeGrace
Theodore Dellis
Holly DelRosso
Nancy Demuro
Katherine Derrough

BIOGRAPHIES

Tim Cerka — VA: 1; Mirrors Contrib: 3;
Scott Cheffer — IE: 2; Bookstore Aide: 1,2,3; Choir: 1,2,3,4; Swing Choir: 4; Fall Play: 1,2,3,4; Winter Play: 1,2,3,4; Summer Play: 2,3; Thespians: 1,2,3,4; V.P.: 4; Stage Crew: 1,2,3,4; Chamber Choir: 4;
Tina Cherry — Wrestling Flasher; DE: 3; Choir: 1,2; Mirrors Contrib: 2;
Sarah Chiovari — Cheerleader: 2; Pom-Poms: 3,4; Co-Capt: 3; Italian Club: 1; OE: 4; Hcmg. Queen: 4;
Nat Chitvaranund — Soccer: 3,4; Letter: 3,4; Math Team: 4; MAT: 3;
Randy Cichon — Football: 1,2,3,4; Letter: 2,4;
Tracy Cicoria — Basketball: 1,2,3; Conf. Team: 1,2,3; Num: 2; Letter: 3; MIP: 2; DE: 4; Mirrors Contrib: 2;
Mary Cihlar — Volleyball: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; MIP: 3;
Jenny Cloud — Tennis: 1,2; Letter: 1,2; All State Team: 1,2; Debate: 1,2; IE: 2,3; Citizenship Award, DAR: 4; Gifted Student: 3; Choir: 1,2,3,4; PIC: 1,2,3,4; Swing Choir: 2,3,4; Chamber Choir: 3,4; Fall Play: 1,2,3,4; Spring Play: 1,2,3,4; Summer Play: 2,3; Thespians: 1,2,3,4; Peer Counselor.
Kathleen Cookingham — Badminton: 1,2; Conf.

Team: 1,2; Letter: 1,2; Choir: 1,2,3,4; Stage Crew: 1; Lib: 1;
Adrian Cordoba — MAT: 3,4; SH: 2; Band: 1,2,3,4; PIC: 3; Jazz Band: 1,2,3,4; NHS: 3; Orchestra: 3,4; ISS: 4;
Caryn Cornwell — Choir: 1; French Club: 1,2,3; Q&S: 4; Stage Crew: 1,2,3,4; Thespians: 1,2,3,4; Scribe: 3; Sec: 4; Yearbook: 3,4; Sec. Ed: 4;
Catherine Costello — Softball: 1,2,3,4; Mgr: 1,2,3,4; Num: 1; Letter: 2,3,4; GAA: 4; Officer: 4; Choir: 1;
Dave Cracker — Math team: 1,2,3,4; MAT: 3,4; Band: 1,2,3,4; PIC: 1,2,3,4; NHS: 3,4; Orchestra: 1,2,3,4; Chamber Choir: 2,3,4; Light Crew: 1,2,3,4; Sound Crew: 1,2,3; ISS: 4;
Shawn Creed — Soccer: 1,2,3,4; Capt: 4; Num: 1; Letter: 2,3,4; Gym: 1;
John Croci — Football: 1; Num: 1; Swimming: 1,2; Conf. Team: 1,2; Co-Capt: 1; Num: 1; Letter: 2;
Thomas Cronin — Basketball: 1,2,3,4; Num: 1; Letter: 2,3,4; Chess Club: 1; Latin Club: 1,2,3,4; Pres: 3; Science Aide: 3; Citizenship: 2; ISS: 4; MAT: 3,4; NMC: 4; SAR: 4; Q&S: 3;
Mark Cunningham — Tennis: 1,2,3,4; Conf. Team: 2; Num: 1; Letter: 2,3; AFS: 1,2,3,4; Pres: 2,3; AFS France: 3; ISS: 4; Gifted Students: 3,4; Fall Play:

1,2,3; Spring Play: 1; Thespians: 2,3,4; SC: 3,4; Comm. Chr: 4; Exec. Board: 4; Pres: 4;
Edmund Daly — Baseball: 1; Num: 1; Basketball: 1,2; Num: 1; Football: 1,2; MIP: 2; ISS: 4;
Gaile Damijonaitis — Gym. Flashette: 1; AFS: 1,2,3,4; French Club: 1,2,3,4; V.P.: 4; FH: 3,4; ISS: 4; MAT: 3,4; Gifted Students: 3,4; Choir: 1,2,3,4; Fall Play: 3,4; Summer Play: 3;
Jill D'Ascenzo — Cheerleader: 2; YIG: 4;
Donna Davis — Gym. Flashette: 1,2,3; Cosmetology: 3,4; Home Ec Aide: 3; Nurse Aide: 1;
Cara DeBoest — VA: 4; Choir: 1,2,3; PIC: 2; Fall Play: 2,3; Spring Play: 2; Summer Play: 2,3;
Teresa DeCicco — OE: 4;
Michelle DeGrace Track: 2,3; GAA: 3; OE: 4; Mirrors: 3;
Nancy Demuro — Gym. Flashette: 2,3; Italian Club: 1,2; Orchestra: 4; Mirrors: 4; Contrib: 3,4;
Kathy Derrough — Pom-Poms: 3,4; Capt: 4; Track: 1; French Club: 1,2,3; Sec: 2; V.P.: 3; GAA: 1; Math Club: 1,2,3,4; Orchestra: 1; FH: 2,3; ISS: 4; MAT: 3,4; Hcmg. Queen: 2; Choir: 1,2,3,4; Stage Crew: 1; Fall Play: 1,2; Spring Play: 1,2; Summer Play: 2; Thespians: 2,3,4; IE: 2,3; SC: 3,4; Comm. Chr: 3,4.

Rain, snow, sleet or hail — the faithful jogger runs by, unaware of anything but his legs.

"I jog to get good physical exercise," said Mary Mills.

Even when snow drifts line their paths, pairs of joggers still run down the sides of city streets.

"It's more fun when you're with somebody — it helps break the monotony," said Molly Aaseby. "It's nice because we can give each other encouragement."

In between seasons, athletes feel the

Between seasons senior Dan Newman stays in shape by jogging on his own. Without the pressure of meets and hard practices, Dan relaxes and enjoys his run.

need to replace the exercise they would normally have in practice. "I was getting lazy, so I started to run to keep in shape," commented soccer player John Robinson. "It gives me a sense of accomplishment."

But students also run just for fun. "I run with a friend and have a good time because it relieves tension," added Bill Hopkins.

Sylvia Bagge concluded, "I've been running since sixth grade because I enjoy it so much. In any kind of weather, on any day, jogging is always a great way to have fun and keep physically fit."

Run For Your Life

Schoolhouse Parents



"A ride to school every day . . . Money when you need to buy a textbook at the last minute . . . Mom eating lunch with your science teacher."

The resemblance between some students and faculty wasn't merely coincidental. "I just take it for granted that my dad works at school," Sandy Pasternock said. "It's always been that way and it doesn't bother me."

Betsy Campbell had a different experience, though. "One year I had an English teacher who saw my mom right after she'd had me in class," Betsy explained. "She'd report my progress in class that day; I didn't think that was fair at all."

But the advantages outweighed the oc-

casional disadvantages. "My mom was always there when something unexpected came up," Mary Beth Marek commented.

Students with "regular" working parents wondered how parents and kids could see each other all day long. "My friends can't believe that my dad works in the same place, and they ask a lot of questions," Kathy Nelson commented, "but it's not really any different than if he worked anywhere else."

"My friends are interested for a moment," said Alex Davik, "but then they just go on to talk about other things."

No matter whether parents worked at school or not, nothing really affected a family's life. "Working at school doesn't really make me any closer to my kids," Mr. Ed Hohman explained, "because our family life is different from our life at school."

BIOGRAPHIES

Carol Didrick — OE: 4;
Carolyn Diggins — Pom-Poms: 3, 4;
Elizabeth Doan — Softball: 3, 4; Basketball: 2, 3, 4;
Letter: 3; Track: 1, 2; Letter: 2; GAA: 1, 2, 3; Pins: 1, 2, 3; Choir: 1, 2;
Laura Dominguez — Cheerleader: 1, 2, 3, 4; Spanish Club: 3, 4; SH: 3, 4;
John Driscoll — Cross Country: 1, 2, 3, 4; Conf. Team: 1, 2, 3, 4; Num: 1; Letter: 2, 3, 4; All State Team: 4; Track: 1, 2, 3, 4; Conf. Team: 2; Num: 1; MIP: 2; Math Team: 1, 3, 4; Conf. Team: 4; ISS: 4; York-Hi: 3, 4; Sec. Ed: 4;
Richard Drury — Football: 1; Num: 1; Math Team: 1, 2, 3, 4; ISS: 4; MAT: 3, 4; Band: 1, 2, 3, 4; Jazz Band: 1, 2, 3, 4; NHS: 3, 4;
Dick Dufort — Football: 1, 2, 3, 4; Num: 1; Letter: 2, 3, 4; Gym: 1, 2, 3, 4; Conf. Team: 2; Num: 1; Letter: 2;

Cannie Dulles — Gym: Flashette: 4; AFS: 4; Debate: 2; GAA: 1, 2, 4; Latin Club: 1, 2, 3, 4; Orchestra: 1, 2, 4; Choir: 1, 2; Stage Crew: 1, 2; Fall Play: 3; Summer Play: 3, 4; Peer Counselor: 4;
Pete Dunham — Cross Country: 1, 2; Conf. Team: 1, 2; Num: 1; Letter: 2; Soccer: 4; JV: 4; Track: 1, 2, 3, 4; Conf. Team: 1, 2, 4; Num: 1; Letter: 2, 3, 4; Letterman's Club: 4;
Tim Ebert — Football: 1, 2, 3, 4; Num: 1; Letter: 2; DE: 4;
Jim Eck — ISS: 4;
Gail Eckert — VA: 2, 3, 4;
Deanna Edenhofer — Cosmetology: 3, 4;
Kelly Edmier — Gym: Flashette: 1; Swimming Mgr: 1; Ski Club: 1, 2, 3, 4; Gifted Students: 3, 4; Peer Counselor: 3, 4; SC: 1, 2, 3, 4; Pres: 3; V.P.: 1;
Sarah Edwards — Softball: 1, 2; Num: 1; Volleyball: 2, 3; Letter: 3; GAA: 1, 2, 3; OE: 4; GAA Num: 2; Treas: 2;

David Eichorst — GO: 3; Science Aide: 4; Math Aide: 2, 3, 4;
Kurt Eidel — Football: 1, 2; Num: 1; Letter: 2;
Diane Eliason — French Club: 1; Math Team: 1, 2; FH: 2, 3, 4; ISS: 4; MAT: 3; NHS: 3, 4;
Sheri Emerson — Gym: Flashette: 1, 2, 3; Flasher: 4; Co-Capt: 4; GO: 3; Lib. Aide: 1;
Jim England — HERO: 1; Historian: 4; Transfer Student From Jersey High School;
Mark Episto — Hockey: 1, 2, 3, 4; Soccer: 1, 2, 3, 4; Num: 1; Letter: 1;
Michael Ettner — Football: 1, 2, 3, 4; Co-Capt: 2; Num: 1; Letter: 2, 3, 4; Track: 1, 2, 3, 4; Conf. Team: 1, 2, 4; Num: 1; Letter: 2, 3, 4; Wrestling: 1; Num: 1;
Ann Ewald — Gym: Flashette: 1, 2, 3; Flash: 4; Choir: 1, 2; Stage Crew: 1, 2, 3, 4; Thespians: 2, 3, 4; Scribe: 4; Mirrors: 3, 4; Contrib: 2, 4;
Jeff Fagan — Baseball: 4; Football: 1, 2, 3, 4; Num: 1; Letter: 2;

Salvat Dibenedetto
Carol Didrick
Julie Diener
Kenneth Dieter
Carolyn Diggins



Deborah Dittmer
Nicholas Dizonno
Elizabeth Doan
John Dolan
Laura Dominguez



Daren Drake
John Driscoll
Richard Drury
Richard Dufort
Peter Duggan

Connie Dulles
Peter Dunham
Eileen Dyker
Timothy Ebert
Laura Ebner

James Eck
Gail Eckert
Deanna Edenhofers
Kelly Edmier
Sara Edwards

David Eichorst
Kurt Eidel
Diane Eliason
Gina Ellstrom
Sheri Elwood

Sheri Emerson
Joseph Enel
Jane Engerstrom
James England
Mark Englert

Thomas Enlow
Tamara Epifanio
Mark Esposito
Michael Ettner
Ann Ewald

David Ewert
Jeffrey Fagan
Anna Falco
Tina Falco
Boyd Farmer

Elmi Farley
Charles Fidler
Lance Field
David Finkle
Julie Finkle

Dru Filipiak
Kevin Fischer
Leslie Flanders
Paul Flasch
Sonja Flores



BIOGRAPHIES

Chuck Fidler — Football: 1,2,3,4; Co-Capt. 1,2; Num: 1; Letter: 2,4; ISS: 4; V.A. 1,2,3; Athletic Officer Aide: 1,2,3,4; Stage Crew: 2,3,4; Light Crew: 1,2,3,4; Sound Crew: 1,2,3,4.

Dave Fields — Football: 1,2,3,4; Num: 1; Hcmg King: 4; Choir: 4; Swing Choir: 4; Chamber Choir: 4; Spring Play: 3; Summer Play: 3.

Julie Finkle — Choir: 1,2,3,4; Swing Choir: 3,4.

Dru Filipiak — V.A. 3,4.

Sonja Flores — Wrestling Flasher: 1; DE: 3,4.

Jerry Foulkes — Gym. Flasher: 3,4; Flashette: 1,2; Track: 1; Band: 1.

Kathy Foulser — Soccer: 3,4; French Club: 4; FH: 2,3,4; ISS: 4; MAT: 3,4; NHS: 3,4; Nat'l Merit Semi-Finalist: 4; Choir: 1; Orchestra: 1,2,3; Sec: 3; PIC: 2,3; Chamber Orchestra: 2,3; Fall Play: 4; Summer

Play: 2; Winter Play: 4.

Mary Frazier — Gym. Flashette: 1; German Club: 1,2,3,4; Tross: 4; Choir: 1,4; Orchestra: 2,3.

Lisa Fredenburgh — German Club: 2,3,4; Sec: 4; ISS: 4; NHS: 3,4; MAT: 3; SH: 2,3,4; Choir: 1,3,4; Chamber Choir: 4; Orchestra: 1,2; Chamber Orchestra: 2; Fall Play: 3.

Karrie Frederiksen — Cross Country: 3,4; Letter: 3,4; Swimming: 1,2; Num: 1; Letter: 2; Track: 1,2,3,4; Num: 1; Letter: 2,3,4; ISS: 3,4; MAT: 3; SH: 2,3; NHS: 3.

Linda French — Badminton: 1,2,3,4; Letter: 1,2,3,4; Tennis: 1,2,3,4; Conf. Team: 4; Letter: 1,2,3,4; Science Aide: 2; ISS: 4; Singles Champ: 1,3.

Kris Fultz — Badminton: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; All State Team: 2,3,4.

Tennis: 1,2; G.O. ISS: 4; MAT: 3,4.

Georgia Glatas — Choir: 1,2; Q&S: 3; York-Hu: 3; Robert Giblin — Chess Club: 2,3; VICA: 4; Math Aide: 2,3.

Chuck Gifford — Gym: 1,2,3,4; Conf. Team: 3; Num: 1; Letter: 1,3; Choir: 1,2,3; Swing Choir: 2,3; Chamber Choir: 2,3; Fall Play: 1,3.

Denise Glauddell — Band: 1,2,3,4; PIC: 3; Orchestra: 2,3,4; Chamber Orchestra: 2,3,4; Flag Corps: 2,3,4; ISS: 4.

Richard Goetz — Cross Country: 1,2,3; Conf. Team: 3; Num: 1; Letter: 2,3; Track: 1,2; Num: 1; Letter: 2; ISS: 3,4; Gifted Students: 3.

Mary Gonnella — Choir Pianist: 2,3.

Flor Gonzalez — Swimming: 1,2; Conf. Team: 1,2; Num: 2; Letter: 1; French Club: 4; Orchestra: 1,2.

Space Case

The crowd roared and screamed, only four seconds left in a tie game. If you made the basket, the championship was yours. You raced down the court — the hoop just a few feet away...

"Tom, how do you feel about that question?" interrupted the teacher.

"Well-ah-I-um don't really know."

"Could you please pay attention."

"Uh, o.k., sorry."

Everyday in class the inevitable problem of daydreaming plagued students.

"Teachers have the tendency to call on a person so they pay attention and won't daydream," said Dan McKnight.

Of course the teacher explained the most important part of the chapter while students drifted off to "la-la" land. "I've really been mad at myself for daydreaming at the wrong time," said Georgia Glatas, "I missed a problem on a test because of it."

But even still, students found that periodical open-eye-dreaming a welcome addition to a boring class. "Daydreaming usually makes me happy because I'm

not thinking about all the work I have to do," said Scott Sutherland. "I think about what I can do after school or on the weekend."

Any other topic but school passed through the minds of students during a long day. "I daydream about the accomplishments I've done and what sports I'm involved in," said Bill Hopkins.

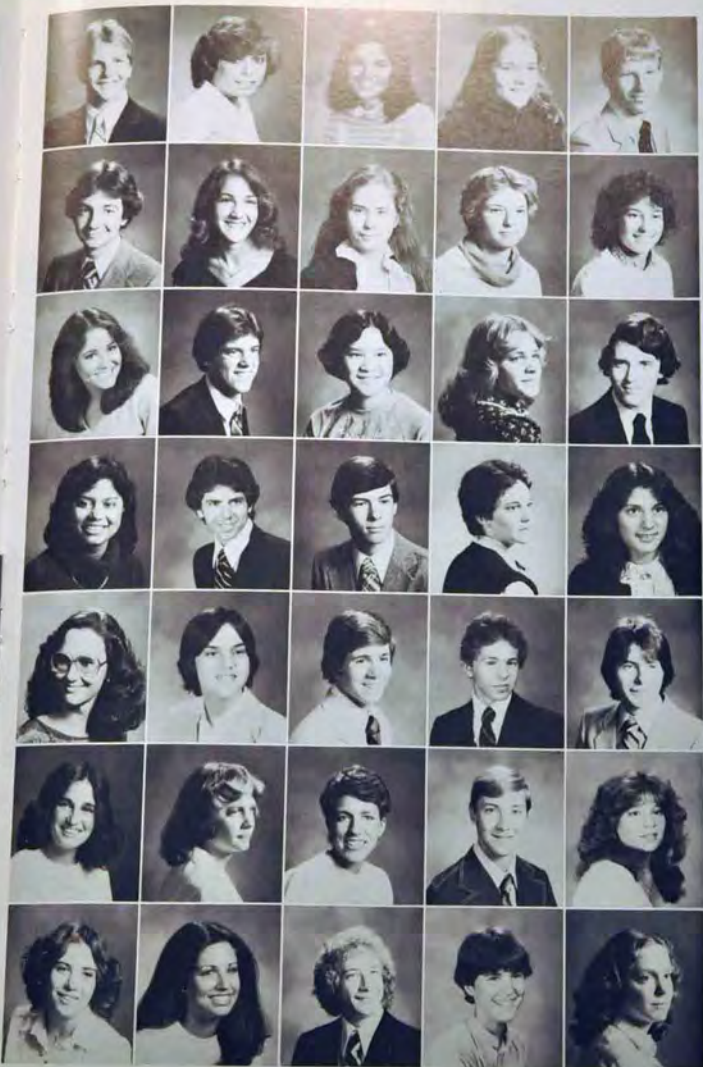
"I think about the future and what it will be like when I'm away at college," added Colleen McNamee.

Seniors had added worries and tended to daydream even more than underclassmen. "I think about everything I have to do before I graduate and get excited about graduating," said Ted Hughes.

"Daydreaming is an outlet away from the usual study habits," concluded Laura Blair. "It relieves the pressures of the day."

Thoughts of other places and times send Diane Rapala off into a daydream. Students find these dreams a welcome escape from the boredom of their classes and the monotony of the school day.





Bruce Folio
Carla Fonzi
Jeryl Foulkes
Kathy Foulser
Robert Frantz

Timothy Frantzis
Mary Frazier
Lisa Fredenburgh
Karrie Frederiksen
Linda French

Donna Frigo
George Fry
Alison Fujisaki
Kristen Fults
Robert Furbur

Dilyss Gallyot
Michael Gelumino
Richard George
Denise Giampietro
Dimitra Gianas

Georgia Giatras
Robert Giblin
Charles Gifford
David Gil
Robert Gillam

Ann Giuliano
Denise Claudell
Nada Glegoroff
Richard Goetz
Mary Gonnella

Flor Gonzalez
Lisa Goodman
Doug Goodpastor
Sophie Gredt
Beth Grelecki

Unclassified Class

BIOGRAPHIES

Nancy Grigg — Softball: 1,2; Basketball: 1,2,3,4; Conf. Team: 3,4; Num: 1; Letter: 2,3; MIP: 1; Volleyball: 1,2; Co-Capt: 2; GAA: 1,2,3,4.
 Rita Groenwald — Cosmetology: 4; Choir: 1,2; Transfer Student: Hoffman Estates High School.
 Joe Grollo — Baseball: 1,3; Conf. Team: 1,3; Num: 1; MVP: 1; DE: 3,4.
 Joe Gross — Cross Country: 2,3,4; Conf. Team: 4; Letter: 2,3,4; MIP: 3; Track: 2,3,4; MAT: 3,4; NHS: 3,4.
 Paul Haeckel — Choir: 1,2,3,4; Chamber Choir: 4; Stage Crew: 1,2; Fall Play: 2,4; Spring Play: 4; Summer Play: 2,3; Thespians: 1,2,3,4.
 Guy Hanke — Wrestling: 1,2,4; Mgr: 1; Letter: 1; MIP: 2,4; Choir: 1; Fall Play: 4; Summer Play: 3.
 Tim Hanus — G.O.: 1,2; VA: 3,4.
 Tom Hartmann — Stage Crew: 2,3,4; Light Crew: 3,4; Thespians: 3,4.
 Rita Hassler — ISS: 4; Peer Counselor: 4.
 Karl Heidelbach — Cross Country: 1; Num: 1; Swimming: 1,2; Num: 1; Letter: 2; Yearbook: 2,3; Sec. Ed: 3.
 Edmund Heller — Math Team: 1,2,3,4; Spanish Club: 2,3,4; Co-Pres: 4; Science Aide: 3,4; MAT: 3,4; NHS: 3,4.
 Carlos Herbas — AFS: 3,4; Spanish Club: 3,4; Transfer Student: San Cristobal, Sucre, Bolivia.
 Judy Hintendorf — Pom-Poms: 3,4; FHA: 1.
 Joe Hocking — FH: 2,3; Band: 1,2,3,4; PIC: 2,3; Jazz Band: 1,2,3,4; Orchestra: 3,4; Mirrors Contrib: 2,3.
 Lisa Hoelcher — Basketball: 1,2,3,4; Conf. Team: 3; Co-Capt: 3; Num: 1; Letter: 2,3; MVP: 3; Cross Country: 1; Num: 1; Track: 1,2; Num: 1; 2; Num: 2; York-Hi: 4.
 Andrew Hoffman — German Club: 1.

The strain of going *1st* through 8th period, from 7:45 to 3:10, with no free periods doesn't appeal to the average student. But students still had the option to add to their heavy classload by completing courses on their own, outside the classroom.

Reasons for taking courses independent study varied. Because of a full schedule, students took courses required for graduation, such as Consumer Ed. or Global Studies on the independent study program. "I don't think that Consumer

Ed. is a very important class, and by taking it independently, I can pre-test out of much of the classroom material," said Ivana Krajcinovic. "But I did spend a lot of time on extra projects like pricing cars."

A wide interest in various areas left students wishing they could take more classes than possible. "I took French 11 and Computer Programming independently," said Frederic Baron. "Even though I'm graduating a year early, I wanted to get the best high school educa-



Nancy Grigg
 Jane Grischow
 Rita Groenwald
 Joe Grollo
 Joseph Gross

Susan Haack
 Paul Haeckel
 Kathleen Haller
 Guy Hanke
 Susan Hanrahan

Timothy Hanus
 Rhonda Hartman
 Thomas Hartmann
 Rita Hassler
 Lynda Hatz



tion possible."

When students felt the need to take a class that was no longer offered, they often took it on the independent study program. Because Probability and Statistics wasn't offered as a class during the first semester, junior Eric Grote opted to take it independent study. "So far I've only had to see a teacher twice for help," Eric said, "although I'm probably not learning as much as if I had class every day."

"I think that there should be more

than eight periods in the day because it prohibits willing students from working to their full potential by limiting the number of classes they can take," concluded Eric. "Still, independent study is a good way to learn on your own and still get credit."

Test time rolls around once again as senior Tom Cronin takes his weekly Consumer Ed. test on Fridays after 8th period. Students taking classes on the independent study program review the book on their own, then come in on Fridays for last minute questions before taking the chapter test.



Karl Heidelberg
David Heidenreich
Bruce Heimer
Edmund Heller
Carlos Herbas

Robert Hernandez
Darryl Herr
Lisa Herter
Leigh Hill
Timothy Hinds

Judy Hintersdorf
Cathleen Hnilo
Joseph Hocking
Lisa Hoelscher
Andrew Hoffman

Patti Hoffman
Margaret Holmes
Janice Holdlaw
Phyllis Holter
Lisa Homiak



William Hopkins
Thomas Horner
David Horning
Regina House
William Howarth



Scott Howell
Thomas Howler
Edward Hughes
Donna Hummel
Ernest Huntzinger



Tim Hutchinson
Karen Imkeep
Susan Jacobsen
Catherine Jaskowiak
Mark Jerger



Peter Jirousek
Jeffrey Johnson
Steven Johnson
Susan Johnson
Ted Johnson



Linda Johnston
Walter Jorns
Sharon Joseph
Michael Kane
David Karmen



John Karr
Paul Karras
Ellen Karstens
Kristine Kasmer
Colleen Keane





John Keich
Thomas Keller
Martin Kenke
Steven Kimbrel
Glenda Kinsey

Wendy Kinsey
Denis Kisorloff
Michael Kiseloff
Lori Klich
Katherine Klonick

David Knazavich
Stephen Knopp
Carol Knott
Deborah Kochan
Karen Kolb

BIOGRAPHIES

Philip Holzer — Track; 1, Num: 1.
Lisa Homiak — Cross Country: 2,3,4; Conf. Team: 2,3,4; Capt: 3,4; Letter: 2,3,4; MVP: 3; All State Team: 4; Track: 1,2,3; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; Tennis: 1; French Club: 1; GAA: 1,2,3,4; Math Team: 1,2; FH: 2,3,4; MAT: 3,4; Choir: 1,2; NHS: 3,4; ISS: 4.
Bill Howarth — Football: 2; Num: 1; Letter: 2; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 1,2,3,4.
Tom Howler — Football: 1,2,3; Num: 1; Letter: 2,3; CWT: 4; Choir: 3.
Ernest Huntzinger — Basketball: 1; Mgr: 1; Football: 1,2,3,4; Num: 1; Letter: 2,4; Ski-Club: 3,4; YIG: 4; Peer Counselor: 4; Mirrors Contrib: 4.

Sue Jacobsen — Gym: Flashette: 1; Pom-Poms: 4; Tennis: 1,2,3; French Club: 2; Math Team: 2; FH: 2; ISS: 4; MAT: 3,4; Hcmg: Queen: 3; Choir: 1,2,3,4; Fall Play: 3; Summer Play: 3; Sc: 3; V.P.: 3; Nat'l Merit Scholar: 4.
Mark Jerger — Cross Country: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; All State Team: 2,3,4; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; Math Team: 1; ISS: 3,4; MAT: 3; HCR: 4; Band: 1,2,3; PIC: 3; York-Hi: 3,Ed: 3; NHS: 3; Q&S: 3.
Peter Jirousek — Band: 1,2,3,4; PIC: 2,3; Jazz Band: 2,3,4; Orchestra: 1,2,3,4; Chamber Orchestra: 3,4.
Steve Johnson — Basketball: 1,2,3,4; Num: 1; Letter: 2,3,4.

Sue Johnson — Band: 1,2,3,4; PIC: 2,3,4.
Ted Johnson — Football: 1; Mgr: 2,3,4; Num: 1; Letter: 2,3,4; Track Mgr: 3,4; Letter: 3,4; Wrestling Mgr: 2,3; Letter: 2,3; Choir: 1,2,3,4; Chamber Choir: 4.
Walter Jorns — G.O.: 3; V.A.: 4; Art Staff: 4; Mirrors: 2,3; Contrib: 2,3.
Kris Kanner — CWT: 4; Orchestra: 2; Art Show: 3.
Wendy Kinsey — Gym: Flashette: 1; DE: 4; SH: 3; ISS: 4.
Michael Kiseloff — Orchestra: 1; Spring Play: 3; Choir: 2,3.
Lori Klich — CWT: 3,4; G.O.: 3.
Steve Knopp — Basketball: 1.

Busy Signals

"I'll usually be on the phone from seven until nine every night," said Julie Marchi. "I even do homework while I'm on the phone if I can't finish it beforehand."

The phone. It's the favorite obsession of high school students — and the biggest headache of their parents.

"I have a habit of getting into long conversations on the phone," commented Larry Welzen. "I don't get to see my friends long enough at school to really talk to them."

Whether to say a quick hello or to have a lengthy conversation, friends need the phone to plan get-togethers. "When I

call someone, it's about what might be going on during the weekend or how to do homework for a class," said Connie Dulles.

But even if they wanted to, the access to the phone wasn't always available. "I don't talk that much on the phone because it takes up too much time," Dina Oelssner remarked, "and Mom yells at me when I'm on the phone too long."

Others actually have to limit their talking. "I only call one person a night," John Browne said. "That's all the time I can spend on the phone."

Conversations varied in length and cover topics from school to general gossip, the phone is a necessity for high school living.

As Ellen Cuthbert commented, "Without my phone, I'd go crazy."

High noise levels in the cafeteria do not discourage Helise Cohn from making an important phone call to a sick friend. Get well wishes, forgotten books, or after-school plans may require cafeteria phone calls.



Tim Konczyk
Kamryn
Konkolowski
Gregory Kopp
Michael Kopp
Caryl Koprowski



Karen Kordik
David Koropp
Ted Kosecki
Michael Kosinski
Connie Kovarik



Edward Kramer
William Kramer
Cheryl Kramme
Shauna Kreher
Kevin Kriete



James Krueger
Mary Beth Krull
Tom Kuban
William Kucera
Kenneth Kuczawa



Gary Kulion
Diane Ladd
Karyn Lange
Mitchell Langelier
Christine Larsen



Timothy Lavin
Gregory Lavryk
Mary Lawlor
Janien Lawrence
Daniel Lech



Jin Lee
Michael Lee
Daniel Lehan
Arthur Lehmann
Laurie Lemke



Make It The Wright Way

A peek into Glenn Campbell's garage revealed a sight other than usual bikes, tools and cars. Instead, Glenn and his friend Dave Bukowski put the garage to use as a workshop for the construction of their own airplane.

When a widow, whose late husband began building the plane, offered it to Glenn, he welcomed the opportunity to finish the half-completed plane. Dave's

and Glenn's love for planes and flying would not allow them to pass up the chance of owning their own craft.

Finding the time to work on their undertaking posed a problem, but the boys squeezed in hours on weekends and vacations, keeping in mind the end reward.

"When you're in the air," Glenn explained about the thrill of flying, "you're not earthbound anymore. It is truly the

purest form of freedom."

As of January, Glenn's and Dave's "Stits Flutter Bug" stood with only the "nitty gritty" work left. Problems arose with obtaining the necessary parts but the experimental Aircraft Association, the club to which Glenn and Dave belong, offered a helping hand and advice.

Glenn and Dave set the end of school as their goal to finish the plane completely. They also made plans for their two seater when it reached completion.

"First we plan to learn how to fly it," said Glenn. "Then in August we hope to have it in the Oshkosh Fly In, an airplane event held annually in Wisconsin."

"There is nothing like our airplane up in the air — it's an obsolete aircraft," Dave added. "We just hope ours will fly."

Perfection of an airplane's wing takes a steady hand and a good eye as Dave Bukowski adjusts the wing's structure. Dave and his friend Glenn Campbell inherited the unconstructed plane and hope to finish it by early summer.



BIOGRAPHIES

Greg Kopp — Gym: 1,2,3,4; Co-Capt: 1; Num: 1; Letter: 2,3,4; G.O: 1; Choir: 3,4; Chamber Choir: 4; Fall Play: 1,4; Spring Play: 3;
Mike Kopp — Baseball: 1,2; Mgr: 1,2; Num: 1; Letter: 1; Cross Country: 1; Weather Command: 1,2,3,4; V.P.: 3; Pres: 4; V.A.: 1,2,3,4; Mirrors Contrib: 2;
David Koropp — Soccer: 1,2; Num: 1; Letter: 2; IE: 1,2,3,4; Italian Club: 1; ISS: 4; Q&S: 3,4; Fall Play: 3,4; Winter Play: 3,4; Spring Play: 2,3; Summer Play: 2,3; IE Play: 2,3; Thespians: 3,4; York-Hi: 3,4; Sec. Ed: 3,4; Associate Ed: 4; SC: 1; Commit: Chr: 1; Ww: 2,3,4;
Ted Konecki — DE: 3,4;
Connie Kovarik — OE: 4;
Kevin Kriete — Basketball: 1,2; Num: 1; Letter: 2; Golf: 1,2,3,4; Num: 1; MIP: 2,3.

Jim Krueger — Swimming: 2,3,4; Conf. Team: 3,4; Co-Capt: 4; Num: 2; Letter: 3,4; MAT: 3; NHS: 3;
Tom Kuban — Golf: 1,2,3,4;
Karyn Lange — Band: 1,2,3,4; PIC: 1,2,3,4; York-Hi: 2;
Tim Lavin — Basketball: 1,2,3,4; Num: 1; Letter: 2,3,4; Soccer: 1; Num: 1;
Mary Lawlor — Pom-Poms: 3,4; Track: 1,2,3; HERO Capt: 4; Math Team: 1,2; MAT: 4;
Janien Lawrence — Orchestras: 1; MAT: 2; Choir: 1,2,3,4; PIC: 3,4; Swing Choir: 4; Chamber Choir: 4; Accomp: 2,3,4; Stage Crew: 1,2,3; Fall Play: 3; Summer Play: 3; Thespians: 3,4;
Dan Lech — Baseball: 1; Football: 1,2; DE: 1,2;
Jim Lee — Soccer: 3; Science Aide; Transfer Student: Von Steuben High School;
Michael Lee — Jazz Band: 4; Choir: 1,2,3,4; PIC:

2,3,4; Swing Choir: 2,3,4; Chamber Choir: 2; York-Hi: 2,3;
Art Lehmann — Baseball: 1,2,3,4; Num: 1; Letter: 2,3,4; Football: 1; Num: 1;
Ralph Lentz — AFS: 1,3,4; IE: 3; Math Team: 1,2,3,4; Spanish Club: 2,3,4; Sec: 3; Treas: 3; Co-Pres: 4; Citizenship: 2; ISS: 4; MAT: 3,4; SH: 2,3,4; NHS: 3,4; Q&S: 3,4; Choir: 1,2,3,4; Mirrors: 2; Contrib: 2,3; York-Hi: 3; Sec. Ed: 3; Editor-in-Chief: 4;
Jim Leonardson — Bookstore: 4;
Roman Lewis — Football: 1; Num: 1; CWT: 1;
Lisa Leyden — DE: 3,4; Capt: 3;
Amy Libovitz — AFS: 1,2,3,4; Math Team: 1,2; MAT: 3,4; SH: 2,4; Yearbook: 3,4; Co-Ed-in-Chief: 4; NHS: 3,4; Q&S: 3,4.



Ralph Lentz
James Leonardson
Geoffrey Lee
Andrea Leu
Ellen Leveille

Roman Lewis
Lisa Leyden
Catherine Lhotka
Amy Libovitz
Todd Lindahl

When you don't worry about a hole in your pocket because you don't have any money which can fall out anyway — you know you need a job.

But pounding the pavement looking for a job caused more headaches for prospective employers than actually working did. "My stomach was all tight, and I was shaky at my interview," Vivian Hatfield said.

The problem of experience also hindered students looking for work. "The places I looked all wanted someone with more experience in special typing or who could work in a full time position," Tina Mittermeyer commented.

The responsibility of juggling hours between school, work and friends scared students from applying. "I was worried about applying because I didn't want to lose all my free time," Laura Schouton said.

Applications For Occupations

Students under sixteen face even more problems when they searched for work. Along with applying for a social security card, younger students had to apply for a work permit which limited their working hours — therefore limiting how much money they would make.

Out of a large number of applications the applicant who made the best impression and had the best qualifications got the job. "If you really want the job, you have to keep going back and asking about it," concluded Peggy Rughlander. "You have to show the employer you're really interested."

Hopeful of acquiring a job at Chandler's shoe store, senior Debbie Zouvas fills out a job application. With college on their minds, seniors take part time jobs to alleviate the costs their parents will face.



BIOGRAPHIES

Kim Linowiecki — Flashette: 1; Soccer: 3,4; Latin Cl: 1,2; MAT: 3,4; SH: 1,2,3,4; NHS: 3,4; Gift. Students: 3,4; Orchestra: 1,2,3,4; PIC: 1,2,3,4; Chamber Orchestra: 2,3,4; Solo: 4.
Jeff Look: Band: 1,2,3,4; Orch: 2,3,4.
Claudia Luchinetti — Gym: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; MVP: 2; All State Tm: 3; GAA: 1,2,3,4; FH: 2,3,4; ISS: 4; MAT: 3,4; Orchestra: 1,2,3,4; Chamber Orchestra: 3,4.
Shannon Luke — Softball: 1,2,3; Letter: 1,2,3; Basket: 1,2,3; Conf. Team: 2,3,4; Capt: 1; Letter: 1,2,3; MVP: 1; Tennis: 1,2,3,4; Num: 1; Letter: 2,3,4; GAA: 1,2,3,4; Peer Counsl: 4; Mirrors: 4.
Russ Madle — Basketball Mgr: 1,2,3,4; Num: 1; Letter: 2; Tennis: 2,3,4; Letter: 3; MAT: 3; SH: 2,3.
Dale Madison — Cross Country: 1,2,3,4; Conf. Tm: 1,2,3,4; Num: 1; Letter: 2,3,4; MVP: 2; AST: 2,3,4; Track: 1,2,3,4; Conf. Tm: 1,2,4; Letter: 2,3,4; Band: 1,2,3,4; Jazz Band: 1,2,3,4; Orch: 4.

Tony Mahler — Soccer: 1; Swmg: 4; German Cl: 2,4; Latin Cl: 1,2; Stage Crew: 1,2,3.
Mary Beth Marek — AFS: 1; Orch: 1,2,3,4; Pres: 4; PIC: 1,2,3,4; Chamb: Orch: 2,3,4; York-Hi: 3; Q&S: 3.
Patti Marlow — German Cl: 2,3,4; Pres: 4; Invt to Tech: 4; Math Team: 4,2,3; GO: 1; MAT: 3,4; NHS: 3,4; Gift. Students: 3,4; GSA: 3.
Caroline Mason: OE: 4.
Marc Mates — German Cl: 2,3,4; MAT: 3,4; Nat'l French Contest: 1,2,3,4; NHS: 3,4.
Greg Masson — Golf: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,3,4; Math Team: 1,2,3,4; YIG: 4; Tennis: 1; Num: 1; ISS: 4; MAT: 3,4; NHS: 3,4; NHS: 4; Band: 1,2,3,4; PIC: 1,2,3,4; Orch: 2,3,4; PIC: 3,4.
Sue McAley — Mirrors Contrib: 3; Transfer: Hinsdale 5; Darien, IL.
Sandy McCormick — HERO: 3; OE: 4.

Ruthie McDermott — DE: 3,4; VP: 4; GO: 1; Mirrors: 3.
Colleen McGhee — Cosmo: 4; HERO: 3.
Tom McKenna — Swmg: 3,4; Conf. Team: 3,4; Co-Capt: 4; Letter: 3,4; Band: 1,2,3; PIC: 1,2,3; Jazz Band: 1,2,3.
Dan McKnight — Cross Country: 1,2,3,4; Num: 1; Letter: 2,4; Math Team: 1,2,3,4; Citizenship: 1; ISS: 2,3; Swmg Choir: 2,3,4; Chamber Ch: 2,3,4; NHS: 3,4; Pres: 4; Peer Counsl: 3,4; Mirrors Contrib: 1,3.
Chanelle McMillan — Soccer: 3; Swmg: 1,2,3; Conf. Team: 3; Num: 1; Letter: 2,3; Latin Cl: 1,2,3,4; Choir: 1,2,3,4; Sprg. Play: 3,4; Summ. Play: 2,3; Mirrors: 4; Contrib: 3,4; Yearbook: 4; Sec. Ed: 4.
Colleen McNamee — Gym: Flashette: 2,3,4; French Cl: 1; MAT: 3,4; NHS: 3,4.
Kerri Melda — AFS: 4; ISS: 4; MAT: 3,4; SH: 2,4; Choir: 1; Yearbook: 4; Sec. Ed: 4; Q&S: 4; NHS: 3,4.

Kimberly Linowiecki
Amanda Locchi
Jeffery Look
Michael Loria
Claudia Luchinetti



Matthew Luchetta
Shannon Luke
Ellen Lund
Michael Lynch
Alan MacDonald



Melanie Mack
Russell Madle
Dale Madsen
Neil Madsen
Christine Magnus

Michael Magnuson
Anthony Mahler
Jenniffer Marchese
Mary Beth Marek
Patricia Marlow

Susan Martin
Caroline Mason
Marc Mates
Patricia Mathisen
John Mathisen

Phillip Mauro
Gregory Maxon
Linda May
Judith Mayerhofer
Susan McAley

Sandra McCormick
Ruth McDermott
Thomas McDonnell
Ed McEllin
Jeffrey McGee

Colleen McGhee
Bonnie McIntyre
Thomas McKenna
Daniel McKnight
Chanelle McMillan

Colleen McNamee
Shirley Meehan
Anthony Medina
Kerri Melda
Anne Menard

Thomas Mendralla
David Meisner
Linda Merrill
Joni Morrison
Christy Merrill

Missy Merrinette
Timothy Mescher
Anni Mesmer
John Meyer
Thomas Meyer

Bryan Mikul
Jeffery Milkert
Jane Miller
Karen Miller
Larry Miller



BIOGRAPHIES

Linda Menini — Cosmetology: 3,4.
Christy Merrill — Debate: 2; Math Team: 1,2,3; Citizenship: 3; NHS: 3,4; ISS: 4; MAT: 3; Choir: 1,2,3,4; PIC: 3,4; Chamber Choir: 4; Fall Play: 1,2; Winter Play: 2; Summer Play: 2; Tiespians: 2,3; Yearbook: 3,4; Co-Ed-in-Chief: 4; Q&S: 3,4.
Missy Merrinette — Badminton: 3; Num: 1; OE: 4; Pres: 4; Choir: 1,2,3,4; Concert Choir: 3,4.
Anni Mesmer — Tennis: 1,2; Track: 1,2; Letter: 1,2; AFS: 1; French Club: 1; Choir: 2,3,4.
John Meyer — Baseball: 1; Letter: 2; ISS: 4; MAT: 3; Band: 1,2,3; Jazz Band: 2,3.
Thomas Meyer — Choir: 1,2,3,4; Treas: 4; PIC: 2,3,4; Swing Choir: 2,3,4; Chamber Choir: 3,4; Fall Play: 2,3,4; Spring Play: 1,2,3,4; Summer Play: 3,4; Thespians: 2,3,4.
Mary Mills — Bowling: 2,3; Letter: 2,3; Track: 2; French Club: 1,2; GAA: 1,2,3,4; Italian Club: 3.
Tom Mitchell — ISS: 3,4; Gifted Students: 3,4; Band: 1,2,3,4; PIC: 1,2,3,4; Jazz Band: 1,2.
Tina Mittermeyer — French Club: 3; HERO: 3; Invit. to Teach: 3; Treas: 3; Band: 1,2; PIC: 1,2; Choir: 2; Orchestra: 2.

Joanne Modzejewski — Orchestra: 1; Art Staff: 2.
James Moggi — Soccer: 1,2,3,4; Num: 1; MIP: 2,3,4; Wrestling: 1,2,3,4; Capt: 2; Num: 1; Letter: 2,3,4; MIP: 2; Choir: 1,2,3,4; PIC: 2,3,4; Swing Choir: 2,3,4; Chamber Choir: 2,3,4.
Julie Moore — FHA Sec: 4; IE: 4; Bookstore: 4; Stage Crew: 4; Spring Play: 3; Summer Play: 3; Mirrors: 3; Contrib: 3; Transfer Student: Hillard High School, Hillard, Ohio.
Robert Moore — Football: 2; Letter: 2; Soccer: 1; Num: 1; Band: 1; SC: 2.
Sue Morling — French Club: 1,2; Orchestra: 1,2,3,4; Librarian: 4; PIC: 1,2,3,4; Chamber Orchestra: 4; Orch. Pub: 3.
Bonnie Moskovitz — Basketball: 1,2,3,4; Conf. Team: 3,4; Num: 1,2; Letter: 3,4; Track: 1,2; Letter: 1,2; Volleyball: 1,2,3,4; Capt: 4; Letter: 1,2,3,4; MVP: 3,4; FH: 2; MAT: 3; NHS: 3; Peer Counselor: 4.
Andy Moujournos — IE: 3,4.
David Muller — Basketball: 1; Num: 1; Football: 1,2,3; Co-Capt: 1; Num: 1; Letter: 2,3; MVP: 2; Track: 1,2; Num: 1; Letter: 2.
Emi Murata — French Club: 3; German Club: 4.

FH: 2,3,4; MAT: 3,4; Jazz Band: 3; Choir: 2,3; PIC: Piano Contest: 2,3; Swing Choir: 2,3; Light Crew: 4; Sound Crew: 4; Summer Jazz: 3.
Chris Murphy — Aviation: 4; Football: 1,2.
Peggy Murphy — AFS: 4; Aviation: 2,3,4; IE: 2,3,4; Latin Club: 2,3; Science Aide: 3; Stage Crew: 1,2; Fall Play: 2,3,4; Winter Play: 1,2,3; Spring Show: 1,2,3; Summer Play: 2; Thespians: 1,2,3,4; Mirrors: 2,3,4; Contrib: 2,3,4.
Faith Nagle — G.O. 4; York-Hi: 3.
Don Nelson — Football: 1; Num: 1; Hockey: 1; Conf. Team: 1; All State Team: 1.
Robert Nelson — Soccer: 1,2,3,4; Co-Capt: 4; Num: 1; Letter: 2,3,4; Track: 1; Ski-Club: 1; Peer Counselor: 3,4; SC: 1,2.
Bill Nelson — Football: 1,2,3,4; Num: 2; Letter: 3; Track: 1; Wrestling: 1,2,3; Num: 2.
Laura Nicosisi — Gym. Flashette: 1,2; AFS: 1,2,3; V.P.: 3; DE: 4.
Cathleen Nilo — DE: 3.
Tracy Nowak — Gym. Flashette: 2,3; Pom-Pom: 3,4; Soccer Cheerleader: 3; AFS: 1; Math Team: 1,2; MAT: 3,4; SH: 2; NHS: 3,4; Mirrors: 4.

On Our Honor

Clad in khaki green uniforms and scouting hats, they partook in an organization which many of their friends quit after grammar school. But Girl and Boy Scout troops still thrived with high school students.

"Most people don't think of scouts as being admirable at the high school level," explained Dave Foster. "They think it's only an organization for little kids and that's just not true."

Scouts going hiking, camping, and traveling all come under the scouting program. A senior Girl Scout troop took a few weeks out of the summer to back-

pack through the Beartooth Mountains, and the Boy Scouts scaled Castle Rock in Wisconsin. "You do a lot of things with the troop that you wouldn't be able to do otherwise," Chuck Gifford commented.

Friendships made through scouts extended beyond the troop membership. World wide jamborees and visits to local nursing homes formed long-lasting relationships. Girl Scouts adopted a grandmother who the girls visit once a month. "A smile from someone in a home can give you the greatest feeling of satisfaction," reflected Vivian Hatfield.



Basketball and football games played in the Hawthorn School gym wear out Andy Gifford at the regular Scout meeting. As a senior member of the troop, he assists the Scout master and the younger patrol leaders.



Mary Mills
Kristi Mitich
Laura Mirabella
Patrick Mitchell
Thomas Mitchell

Tina Mittermeyer
Joanne Modzejewski
James Mogni
Julie Moore
Mark Moore

Robert Moore
John Morales
Dennis Moran
Jacqueline Morgan
Fred Morikette

Susan Morling
Bonnie Moskovitz
Andrew Moujournos
Mark Movagh
David Mueller

Emi Murata
Peggy Murphy
Faith Nagle
Donald Nelson
Robert Nelson

William Nelson
Daniel Newman
Thomas Newton
Laura Nicosia
Margrit Nitz

Lori Nixon
Kevin Nolan
Anthony Noto
Tracy Nowak
Peggy Nowling

Jennifer Nyquist
Douglas Olson
Kevin O'Connell
Michael O'Connell
Kelly O'Dwyer



Dina Oehner
Eric Ottobahl
Jill O'Halloran
Timothy Oldman
Kevin O'Keefe



Thomas O'Leary
Michael Olson
Michael Opat
Jennifer Orloff
Jeffrey O'Rourke



Kevin O'Rourke
Mary Orozco
Maria Ortiz
Brian Odick
Craig Ostling



Scott O'Toole
Thomas O'Toole
Jeffrey Pabst
Yong Paik
Greg Pajarillo



Christian Parzen
Bonnie Park
Michael Parr
Steven Passarelli
Nicholas Pastuovic



Jody Pauli
Laura Payer
Vicki Pence
Angela Penna
Robert Perez



Roughing It

The free reign of the house, a non-existent curfew and a high-volume stereo provide the necessary elements for a rowdy gathering from five to twenty.

"When my parents are gone, I can do anything I want until they get back," said Craig Barner. But even if the house does rage for an evening, normal chores still remain. Washing dishes, vacuuming rugs and cooking dinner become disastrous when mom or dad isn't there to help.

"A fuse blew and I spent the entire weekend in a living room without lights."

"I was chasing a rabbit out of the garden and ended up mutilating half the vegetables."

"To get the floor white, I washed it with straight chlorine bleach."

"My brother and I were sparring in the basement, and he sent my shoulder sailing through the wall."

"The freezer didn't shut all the way, and the ice cream melted all over the frozen pizza."

"I locked myself out of the house, had to climb in the kitchen window and landed in the sink."

"Instead of pulling the weeds from the

garden, I pulled my mother's four-o'clocks."

"When my sister put the car in the garage, it went through the back wall."

"The newsboy came when I didn't have any money. Our paper was cut off for two days."

"A talk show on TV said you could polish wood work with toothpaste, but I couldn't get the white stuff out of the carving in the candle holders. They also smelled like mint for a month."

"When I went to sleep, the hose was watering the garden. When I woke up, there was an inch of water in the basement."

"Cleaning a spot off the pool table seemed easy enough — until it became a hole in the pool table."

Students left home alone, whether for a day or a week, received the benefits of the freedom, but they also had to learn to deal with house cleaning, clothes washing and meal cooking.

In an attempt to put chaos in order, senior Kelly Edmier quickly runs over the house with a vacuum cleaner. During her parents' absence, Kelly had to deal with a messy house, cooking her own meals and a broken washing machine.



BIOGRAPHIES

Jenny Nyquist — Cheerleader: 1,2,3,4; Sec: 4; Tennis: 1; Choir: 1,2; Peer Counselor: 4;
Doug. Obert — Band: 1,2,3,4; PIC: 1,2,3,4; Jazz Band: 1,2,3,4; Orchestra: 2,3,4; Chamber Orchestra: 2,3,4; Percussion Ensemble: 1,2;
Dina Oelsner — Soccer Cheerleader: 2; AFS: 3,4; Host: 3; Pres: 4; Latin Club: 1,2,3,4; Choir: 1,2,3,4; Swing Choir: 4; Chamber Choir: 4; Fall Play: 1,2,3,4; Spring Play: 1,3; Summer Play: 2,3; Thespians: 3,4;
Mike Opar — Intram. Basketball: 2; Q&S: 3,4; York-Hi: 3,4; Sec. Ed: 3,4; SC: 4;
Maria Ortiz — CWT: 3,4.

Scott O'Toole — Baseball: 1,2,3,4; Num: 1; Letter: 2,3; Soccer: 1,3; Num: 1; York-Hi: 3,4;
Thomas O'Toole — Football: 1; Aviation: 2,3,4; Treas: 3;
Greg Pajarillo — Chess Club: 2,3,4;
Denise Paradise — HERO: 4; Choir: 1;
Bonnie Park — Tennis: 1; Choir: 1,2,3,4; PIC: 3;
Bonnie Passarelli — MAT: 3;
Judy Pauli — DE: 4; OE: 3;
Laura Paver — Pom-Poms: 3,4; Volleyball: 1; Num: 1; HERO: 3;
Mike Perrino — Football: 1,2,3,4; Conf. Team: 4;

Co-Capt: 4; Num: 1; Letter: 2,3,4; MIP: 3; MVP: 4; All State Team: 4; Track: 1; Conf. Team: 1; Num: 1; Wrestling: 1,2,3; Conf. Team: 3; Co-Capt: 1,3; Num: 1; Letter: 2,3; MVP: 1,3; ISS: 4; Tom Bash Award: 3; Transfer Student: Fenwick High School, Oak Park, IL;
Michael Peters — Spanish Club: 1,2;
Gary Peterson — Baseball: 1; Num: 1; Basketball: 1; Soccer: 1;
Jenny Pinkley — Badminton: 1; Num: 1; Softball: 2,3; Letter: 2,3; Pin: 79, '80; GAA: 1,2,3; Italian Club: 1,2.



Mike Perrino
Mary Peters
Michael Peters
Gary Peterson
Mark Peterson

David Pettineo
Mary Phillips
Jennifer Pinkley
Christine Pizza
Patrick Pniowski

Jeanne Podzimek
Mark Pokorski
Andy Polundniowski
Eva Polundniowski
Michael Pope



Carolyn Potter
Thomas Potter
Brian Potts
Lisa Potvin
Kathleen Power



Mike Prendergast
Lynn Previti
Patricia Price
Michael Prinske
Paul Prosek



Dorothy Pullia
Robert Pullia
Steven Purtell
Akthar Quadri
Nayyar Quadri



Kathleen Quinn
Vivienne Quix
Thomas Radomski
Jack Raimondi
Marc Ralston



Lynda Ramsey
Kari Rangel
Peter Rantis
Steven Rapala
Ronald Raspatello



Nadine Rautio
Maria Ravenna
Sprinvasan
Ravikumar
Elizabeth Read
Donna Reddel





Michael Reed
Richard Reichert
Carolyn Reis
Kathleen Renno
Shelley Revello

William Reynolds
Lori Richardson
Denise Riva
Nancy Roberts
John Robinson

BIOGRAPHIES

Carolyn Porter — Pom-Poms: 3; Tennis: 2; Track: 2; Letter: 2; GAA: 2; OE: 4; Peer Counselor: 3; Math Tutor: 2.3.
Tom Porter — Tennis: 1,2,3,4; Num: 1; Letter: 2,3,4.
Lisa Potvin — DE Pres: 3,4; Mirrors: 3.
Kathleen Quinn — Soccer Cheerleader: 1,2; Latin Club: 2,3; MAT: 3,4; NHS: 3,4; Choir: 1,2,3.
Vivienne Quix — Tennis: 1; Track: 2; Summer Play: 2.

Lynda Ramsey — CWT: 4.
Srinivasan Ravikumar — Math Team: 4; Transfer Student: Municipal High School, Villupuram Tamilnadu, India.
Donna Reddel — Art Staff: 3.
Mike Reed — Band: 1,2,3,4; Jazz Band: 2.
Richard Reichert — Math Team: 1,2,3,4; Science Aide: 4; ISS: 4; MAT: 3,4; NHS: 3,4.
Carolyn Reis — Debate: 2; Orchestras: 1,2; ISS: 4.

MAT: 3,4; Orchestra: 3,4; Q&S: 3,4; NHS: 3; York-Hi: 3,4; Sec. Ed: 4.
Bill Reynolds — Swimming: 1; CWT: 2,3; VICA: 4; ICE: 4.
Denise Riva — Track: 1; CWT: 3,4.
John Robinson — Soccer: 3,4; Conf. Team: 3,4; Letter: 3,4; Latin Club: 3,4; York-Hi: 4.

You gag on another teaspoonful of Robitussin's, pop a lozenge in your mouth and drink a glass of two-week-old orange juice. The Kleenex box lies empty on your bed, and you begin reusing old tissues. It's all a part of being

Bedward Bound

Lying in bed, reading *Sports Illustrated*, listening to the radio or watching *General Hospital* is heaven — something everyone would rather do than go to school. Except when you lay in bed sick.

Somehow, after two weeks of the flu, you've read all about Jack Nicklaus, you've gotten sick of "Private Eyes" playing every hour and you've realized that you couldn't care less whether Luke and Laura ever get married. That's when you're sick of being sick.

Once you get back to school you have to juggle free time between catching up on missed work and keeping up with daily lessons. "It's hard to try to keep from getting behind in classwork while trying to do two lessons at the same time," said Connie Schwarz.

But even when the prospect of missing work stands in your way, sometimes a major project in a class forces you to take a day off just to meet a deadline. "I hate missing school, but when a big assign-

ment comes up there's usually no other choice but to take time off," said Kay Muhleis.

In order to avoid having to do the make-up work you attempted to put the nausea out of your mind and tackle the school day.

"When I came to school sick," Mark Cunningham explained, "I just thought how bad I felt and wished I had stayed at home."

There came times when you couldn't help but to succumb to the flu bug passed to you by one of your friends which confined you to bed until the illness ended.

By the end of your seemingly eternal illness your mom had just renewed your supply of Kleenexes and the new copy of *Sports Illustrated* arrived — but you put that all behind and dragged yourself back to school to face the never-ending make-up work. You swore to yourself that you would never be sick again.

Unexpectedly taken ill, junior Harold Kirschner seeks refuge and comfort in the Nurses' Office. Students go there when they feel too ill to go through a class or to finish up the school day.

Lots Of Trouble

Their cars tore up the back lawn of the school. On their way to class, other students jumped across the ruts wheels made in the field. The greatest "lawn job" in the school's history had occurred.

But surprisingly, the students' cars ripped up the grass with the blessing of the administration. While the workmen resurfaced the track, the student parking lot in that area closed off and forced an overflow of cars to find parking wherever the deans could direct them. The days the lot closed its gates showed everybody what a hassle parking a car at school could be.

Deans issued parking permits to limit the number of students who could drive to school. "There are a lot of forms that have to be filled out and signed," said Kerry McLain. "The deans are careful who they let have permits because of limited parking space."

Students in work programs or with medical disabilities receive top priority when deans hand out the permits. "Special problems or family circumstances

are all taken into account," Mr. Don Trillisi explained. "I wish there was more room, but there just isn't."

Parking without a permit in a reserved area always led to problems if a policeman spotted the unmarked car. "The first time you get a slap on the hand," Mr. Ron Chambers commented, "The second time your parents are called and the third time you're confined to in-school suspension."

Patrols by policemen into the parking lots, though, didn't always occur daily. "I came with my car after fourth period and nobody checked after that, so that's how I outsmarted them," said Dave Koropp.

With street parking prohibited by both the school and the city, cars crammed into overcrowded lots every day, filled each parking space — legally or not.

Slippery conditions caused by a layer of ice create a hassle to park in the teacher's lot. Yet for students, it's worth the risk to try to park in the lot illegally due to its closeness to the school.



BIOGRAPHIES

Mary Beth Rodgers — DE 4; Pres DET: 4.
Laura Rohde — Cross Country 3; Num: 3; Track: 3; York-HF 3A; Sec. Ed. 4; SC 4.
Renee Roscoe — AFS: 12; SH: 2; Gifted Students: 3A; Choir: 1,2,3,4; Historian: 3; PIC: 2,3; Swing Choir: 3A; Chamber Choir: 3A; Spanish Contest: 1,2,3; German Contest: 2A; Fall Play: 2,3,4; Spring Play: 3; Summer Play: 2,3.
Lynette Roscoe — CWT: 4.
Joe Ross — Football: 1,2,3,4; Capt: 4; Num: 1; Letter: 2,3,4; MIP: 2; Gym: 2,3,4; Conf. Team: 2,3,4; Letter: 2; MIP: 2.
Bryan Ross — Baseball: 2,4; Transfer Student; Conrad High School, Westford, CO.
Mark Rotruck — CWT: 3,4.
Ted Ruane — Football: 1,2; Num: 1; Letter: 2; Wrestling: 2; Letter: 2; Washington Workshop: 4.
Jerald Rudman — Aviation: 4; V.P.: 4; G.O.: 2; VA: 1.

Sandy Rudnik — Badminton: 2,3,4; Letter: 3,4; Gym: Flashes: 1; G.O.: 1; MAT: 3,4; Orchestra: 1,2,3; PIC: 1; Chamber Orchestra: 3.
Peggy Rughlander — French Club: 1,2,3,4; Sec: 3; Orchestras: 2,3,4; Choir: 1; Stage Crew: 1.
Ron Runak — Soccer: 1; Letter: 1; Swimming: 1,2; Conf. Team: 1,2; Capt: 2; Letter: 2.
Peggy Russell — Track: 1,2; Prom Commit: SC: 3,4; Peer Counselor: 4; Chr: 3.
Tom Ruvac — Baseball: 2; Letter: 2; Soccer: 1,2,3,4; Num: 1; Letter: 2,3,4; Ski Club: 3,4; MAT: 3,4.
Michael Rybinski — Math Lab: 2,3,4; Band: 1.
Denise Sanders — Cosmetology: 3,4; G.O.: 1.
Brad Santucci — Gym: 1,2,3,4; Conf. Team: 2,3,4; Mgr: 3; Stage Crew: 2,3; Fall Play: 4.
Karen Scheurman — GAA: 1,2,3; Choir: 1,2,3.
James Schouse — Gym: 1,2,3,4; Gifted Students: 3; Peer Counselor: 3,4.

Ronald Schroeder — Soccer: 1; Num: 1.
Sheri Schroeder — CWT: 3,4; Athletic Asst: 2.
Chris Schultheis — Baseball: 1,2,3; Letter: 2,3,4; Basketball: 1; Golf: 1,2,3,4; Num: 1; Letter: 2,3,4; Wrestling: 2,4; Letter: 2,4; MIP: 2; Band: 1,2; PIC: 1,2.
Tim Schultheis — Gym: 1,2,3,4; Conf. Team: 1,2,3,4; Capt: 2; Co-Capt: 1; Num: 1; Letter: 2,3; All State Team: 2,3,4; Soccer: 1; Num: 1; Tennis: 1; Conf. Team: 1; Choir: 3,4; PIC: 3,4; Swing Choir: 3,4; Chamber Choir: 4; Fall Play: 2,3,4; Spring Play: 3,4; Summer Play: 2,3; SC: 1,2; Commit: CHR: 2.
Debbie Schwass — French Club: 1; Concert Band: 1,2,3,4; Choir: 1,2,3,4; Fall Play: 1,4.
Katie Sears — Library Aide: 1; Choir: 1,2,3,4; PIC: 4; Stage Crew: 1,2; Fall Play: 3,4; Spring Play: 3; Summer Play: 2; Thespians: 1,2,3,4.

Jane Roby
Mary Beth Rodgers
Laura Rohde
Eric Ronne
David Roen



Renee Roscoe
Carol Roskowski
Lynette Roscoe
Joseph Ross
Bryan Rossi



Mark Rotruck
Thaddeus Roane
Jerald Rudman
Sandra Rudnik
Charles Rudow

Peggy Rublander
Karen Ruiz
Melinda Ruppenstein
Ronald Rusnak
Margaret Russell

Kathleen Ruth
Thomas Kovárac
Michael Rybinaki
Nicholas Sackelson
James Sadowski

Doug Sailor
Denise Sanders
Brad Santucci
Sheri Sarno
Scott Saville

Jeannine Scheff
Karen Scheuerman
Pamela Schiller
Dolores Schlage
James Schousen

Ronald Schroeder
Sheri Schroeder
Chris Schultheis
Timothy Schultheis
Karen Schultz

Ruth Schultz
Lynne Schuster
Karen Schwarz
Debra Schwarz
Katie Sears

Joanne Shepard
Susan Shynler
Regina Shierlock
Heidi Schultz

Scott Simmons
Deneen Simonetti
Scherry Simpson
Marilyn Siwak
Robert Slocum

Suzanne Smerz
Bruce Smith
Robert Sniegowski
Scott Solheim
John Soltys



Senior cents

Dilemma: Suzy Q. Public needs money. Due to time shortage, she can't get a job. Due to lack of talent, she can't sew. Due to morality conflicts, she can't steal. Prom arrives in one week. What will she do?

Suzy Q. Public: a victim of *maior sine argenti* syndrome; more commonly known as "senior without money".

The trauma began August 25, registration day. Book store agents piled one book after another into Miss Public's wire basket. Her head spun with figures by the time she reached the math table and a mongo chemistry book, singing to the tune of \$27, plopped onto her stack. When she finally reached the end, a grand total of \$138.72 rang up on the cash register. She hoped these expenditures would not typify the upcoming year.

But as the year progressed, her hopes crumbled as she continued to feel the pinch. Suzy Q. now faced eight dollar fees for SAT and ACT tests — mandatory for college bound seniors. Her applications to Northwestern, C.O.D. and Elmhurst College demanded between \$10 and \$40 each.

Suzy Q. found herself in dire straits. She had already requested advances on her allowance through December 17,

1987.

Looking ahead to college life, she peered into her closet and realized she would need a new wardrobe, as all but three of the outfits belonged to her sister.

She realized the expenses facing her for tuition, room and board and clothes, Suzy Q. seriously considered renting out her bedroom for extra cash. She filled out financial aid forms and explored the job market, but couldn't find a job that fit into her already hectic schedule.

She borrowed endless sums from her parents to buy fee cards for extracurricular activities, the ski trip for P.E. class, A.P. exam costs, and cap and gown rental for graduation. Financially exhausted, Suzy thought to herself: "Economically, I simply cannot face another expense!" — Then the phone rang —

Suzy promptly forgot all her worries and accepted the invitation. She hung up and then it hit: "A dress! Shoes! And there's only a week!" ... Suzy fainted dead away.

Suzy Q. Public: a case submitted for our consideration. If you have experienced similar symptoms, perhaps you can learn from this account. Take heed — or you may become another victim of the *maior sine argenti* syndrome.



Careful measurements during registration insure a good fitting cap and gown for Jack Ramondi's graduation. The \$9-\$10 rental fee for the outfit makes up one of the expenses for a graduating senior.



Kurt Stange
 Pamela Spigel
 Kurt Stange
 Lisa Stankus

Donna Stach
 Carla Stefani
 Erik Stenberg
 Laurie Stevens
 Robert Stevenson

Kenneth Steward
 Jeffrey Stibal
 Scott Stone
 John Stout
 John Stover

BIOGRAPHIES

Linda Shaw — G.O. 2; Choir: 1,2,3.
 Heidi Shultz — AFS: 1

Deneen Simonetti — Softball: 1,2,3,4; Conf. Team: 3,4; Letter: 1,2,3,4; Basketball: 1,2,3,4; Num: 1,2; Letter: 3,4; Gym. Flashette: 1; Volleyball: 1,2,3,4; Num: 1; Letter: 2,3,4; Peer Counselor: 4; SC: 1,2,3; Pres: 2; John Soltys — Cross Country: 1,2,4; Num: 1; Letter: 2,4; Swimming: 1,2; Conf. Team: 1,2; Num: 1; Letter: 2

Pam Spigel — Cross Country: 2,3,4; Conf. Team: 2,3,4; Num: 1; Letter: 3,4; Track: 1,2,3,4; Conf. Team: 1,2,3,4; Letter: 1,2,3,4; GAA: 1; ISS: 4; MAT: 3,4; Gifted Students: 3,4; Choir: 1,2; PIC: 2; Stage Crew: 1

Tim Springate — CWT: 4; Transfer Student: Lyons Township, Western Springs, IL

Lisa Stankus — DE: 3,4

Donna Stach — Cosmetology: 3,4

Erik Stenberg — Football: 1,2,3,4; Num: 1; Letter: 2,3,4; Track: 1,2; Conf. Team: 1,2; Num: 1; Wrestling: 1,2,3,4; Conf. Team: 4; Capt: 4; Num: 1; Letter: 2,3,4

Laurie Stevens — Track: 1,2,3,4; Conf. Team: 1,2,3,4; Co-Capt: 4; Num: 4; Letter: 2; Pin: 1,2,3; GAA: 1,2,3,4; Band: 1,2,3; PIC: 1,2,3; SC: 4; Comm. CHR: 4

Jeffrey Stibal — Band: 1,2; Stage Crew: 1,2,3,4; Light Crew: 1,2,3,4; Sound Crew: 1,2,3,4; Thespians: 1,2,3,4

Scott Stone — IE: 4; Band: 1,2,3,4



Thousands of combinations entice senior Deanna Edenhoffer to choose the class ring with her exact specifications. With prices escalation past \$100 per ring, costs for senior year add up when salesmen arrive in October.

Terry Strasser
Mary Strawn
Barbara Strell
Mary Strunk
Jeffrey Stubbs

Paul Suchecki
Regina Surowiak
Scott Sutherland
June Szott
Susan Szyper

Kirsten Tang
Michael Tarpey
Loren Tatera
Patricia Tauber
Ellen Taylor

Martha Taylor
Laura Tenerelli
Glenn Thele
Robin Thiems
Gregory Thompson

Deanna Tiberi
Lori Tondur
Steven Topper
Jon Trafimow
Sava Trajevska

Nada Trbojevic
Jay Trelenberg
Michael Trilla
Terrence Trojanek
Tracy Tulin

Bruce Turek
Hollie Urbaneck
Kerry Vachta
Thomas Vail
Loretta Valdez





Clean Sweeps

Although the quick brushes of janitors' brooms gathered debris from the halls, the maintenance staff didn't always have the time to perform all of the daily routines necessary to keep the campus running. With the aid of student janitors, everything ran a little smoother.

"The job is very convenient," commented Jim Eck. "I don't have to worry about getting here and I can take the late bus home." Without worries about having to work late nights or weekends, student janitors spent only the hours immediately after school working.

The aftermath of three lunch periods full of hungry students leaves junior Paul Gonzalez to sweep food and papers after school. Since the job takes place at school, student janitors find it convenient as well as a source of extra money.

diately after school working.

One major disadvantage to starting after school was that the student janitors couldn't always prepare for work. "The first day it snowed we had to shovel the slush in our gym shoes," Mike Jacob said.

While other students attended club meetings, cafeteria tables folded up into rows of rolling wiggams, and student janitors swept away the remnants of 2700 student's lunches. Even though others couldn't stand to remain in school every day three hours after class, student janitors did it to get money to save for college or just spend on a weekend.

"All in all," Paul Gonzaloz remarked, "it's not a bad job."

BIOGRAPHIES

Terry Strasser — DE: 4.
Mary Straus — HERO: 3,4; G.O.: 1; Home Ec Aide: 2; Officer: 3,4.
Mary Strunk — Band: 1,2,3,4; PIC: 1,2,3,4; Jazz Band: 1,2; Orchestra: 3,4; York-Hi: 2.
Scott Sutherland — Baseball: 1,2,3; Num: 1; Letter: 2.
June Sott — HERO: 4.
Sue Szyper — Art Staff: 4.
Laura Tenerelli — Tennis: 2; Cosmetology: 3,4; G.O.: 1.
Robin Thiems — Gym: Flashette: 2; Flasher: 3,4; Track: 1; Choir: 1,2,3,4; PIC: 2,3; Swing Choir: 2,3,4; Chamber Choir: 4; Fall Play: 1,2,3,4; Winter Play: 1,2,4; Summer Play: 2,3; Thespians: 2,3,4; Peer Counselor: 3; SC: 2,3; Comm: Chr: 3.
Greg Thompson — Soccer: 1,2; Num: 1; Letter: 2; IE: 2,3,4; Capt: 4; Choir: 1,2,3,4; Swing Choir: 4;

Chamber Choir: 4; Fall Play: 1,2,3,4; Winter Play: 2,3,4; Spring Play: 2,3; Summer Play: 2,3; Thespians: 2,3,4; Pies: 4; Peer Counselor: 4.
Deanna Tiberi — Cheerleader: 1,2,3,4; Peer Counselor: 4.
Jon Trafimow — Soccer: 2; Conf: Team: 2; Chess Team: 2,3,4; Conf: Team: 2,3,4; Co-Capt: 4; Debate: 1,2; Conf: Team: 1,2; Math Team: 2,3,4; ISS: 4; MAT: 3,4.
Sava Trajcevska — Badminton: 3; Num: 3; GAA: 3; Pin: 3; Latin Club: 3,4; Library Aide: 1; Mirrors: 4.
Tracy Tulin — Soccer: 3,4; Soccer Cheerleader: 1; Math Team: 3; NHMS Finalist.
Kerry Beth Vachta — Gym: Flashette: 1; German Club: 2,3,4; Choir: 2,3,4; Hag Gith: 4; Stage Crew: 1,2; Spring Play: 3; Peer Counselor: 4; Mirrors: 4.
Josie Valladares — Softball: 1,2,3,4; Num: 1,2; Letter: 3,4; Basketball: 2,3,4; Num: 2,3; Letter: 4; Vol-

leyball: 2; Num: 2.
Mark Vance — Cross Country: Country Mgr: 1; Num: 1; Track Mgr: 1; Letter: 1; Chess Club: 2,3,4; V.P.: 4; Math Aide: 4.
Mark VanDahn — Baseball: 1,2,3,4; Conf: Team: 3,4; Num: 1; Letter: 2,3,4; MIP: 2; Football: 1,2; Num: 1; Letter: 2; Band: 1; Peer Counselor: 4; SC: 4.
Victor Vazquez — OE: 4; Stage Crew: 1.
Daniel Vecchio — Baseball: 1,2,3,4; Num: 1; Letter: 2,3,4; Basketball: 1,2; Num: 1; Letter: 2; Football: 1,2; Num: 1; Letter: 2; Letterman's Club: 3,4; Intermural Basketball: 3,4.
Evelyn Vestuto — HERO: 4; Public Relations Officer: 4.
Sheri Voebel — Cosmetology: 4; Italian Club: 3,4; Co-Capt: 4.
Cheryl Warmann — Wrestling: Flasher: 2; French Club: 1; YIG: 4; Choir: 1,2; Pres. Classroom: 4.



Josefine Valladares
Mark Vance
Mark VanDahn
John Vandermolen
Victor Vazquez

Daniel Vecchio
Evelyn Vestuto
Sheri Voebel
Debra VonArs
Scott Vyduna

Lori Wallis
Barbara Walsh
John Walton
Elizabeth Warble
Cheryl Warmann

Thomas Wartinbee
Ann Waltuchackal
Jeffrey Waters
Cynthia Webb
Kathleen Webber



David Weeks
Peter Wegler
Michael Weiman
Dan Weiss
John Weinberger

BIOGRAPHIES

Tom Wartinbee — Cross Country: 1,2,3,4; Conf. Team: 1,2,3,4; Num: 1; Letter: 2,4; Track: 2,4; Letter: 4; Band: 1.

Jeff Waters — MAT: 3,4.
Cindy Webb — Gym. Flashette: 2,3; Track: 1,2; Num: 1,2.

Dave Weeks — Cross Country: 1,2; Num: 1; Letter: 2; Track: 2; Woods Tutor: 4.

Peter Wegler — Wrestling: 1; Aviation: 3; CWT: 4.
Cindy Wellwood — Tennis: 1,2; GAA: 1; Choir: 1,2,3,4; Sec: 4; PIC: 2,3,4; Swing Choir: 4; Chamber Choir: 4; Stage Crew: 1,2,3; Fall Play: 1,2; Spring Play: 3; Thespians: 2,3,4; SC: 4.

Larry Welzen — Spanish Club: 1,2,3; Library Aide: 1,2; Stage Crew: 4; Winter Play: 1,2; Summer Play: 3; Thespians: 3,4; ISS: 4.

Cathy Westphal — Band: 1,2,3,4; PIC: 2,3,4; Choir: 1.

Kim Whisler — Gym. Flashette: 1; OE: 4; Music Aide: 1,2; Choir: 1,2,3; Librarian: 3; PIC: 3; Stage Crew: 1,2,3; Fall Play: 2; Summer Play: 2; Thespians: 2,3,4; Mirrors Contrib: 4.

Dave White — Cross Country: 1,2,3,4; Num: 1; Letter: 2,3,4; Track: 1,2,3.

Paul Widener — Football: 1,2,3,4; Num: 1; Letter: 2; Wrestling: 3; Math Team: 1,2,3,4; ISS: 4; MAT: 3,4; Gifted Students: 3,4; NHS: 4.

Linda Wolin — Pom-Poms: 4; AFS: 2,3,4; Abroad to Argentina: 3; Debate: 2; Math Team: 1,2; Citizenship: 1; ISS: 4; MAT: 3,4; SH: 2,3; Choir: 1,2,3; PIC: ship: 1; ISS: 4; MAT: 3,4; SH: 2,3; Choir: 1,2,3; PIC: 2; Fall Play: 2; Summer Play: 2; SC: 3,4; Comm.

CHR: 3,4.

Gerald Wood — CWT: 4.
Gail Wozniak — Swimming: 1,2; Track: 1,2,3; Conf. Team: 1,2,3; Num: 1; Letter: 2,3; MAT: 3.

Tim Young — Math Team: 1,2,3,4; FIE: 2; ISS: 4; MAT: 3,4; Band: 1,2,3,4; Jazz Band: 1; Orchestra: 4; NHS: 3,4.

Jeff Zec — Baseball: 1,2,3,4; Letter: 2,3,4; MVP: 2; Basketball: 1,2,3,4; Letter: 2,3,4; Football: 1; Num: 1.

Cindy Zielen — German Club: 3,4; Choir: 1,2,3; Stage Crew: 1,2; Mirrors Staff: 4; Contrib: 4.

Paula Zimmerman — Soccer: 4; GAA: 3.

Cheryl Zimny — CWT: 3,4; FHA: 1,2.
Debbie Zouvas — Tennis: 2; Choir: 1,2,3,4; V.P.: 3; Pres: 4; PIC: 2,3; Chamber Choir: 2,4; Fall Play: 1,2,4; Summer Play: 2,3; Thespians: 2,3,4.

Mobile Without The Auto

Sixteen. That magic age when drivers ed. ends and the immediate trek to get a drivers license begins. But a license didn't do any good to students when gas prices prevented them from filling up the tank or parents wouldn't let the car out of the garage.

But somehow, somehow they managed to get around.

"My moped is very economical," Paul Flasch commented, "I spend about one-tenth as much for gas as I would for gas for a car. It's also a lot of fun to ride."

Self-Pedaled bicycles proved even more economical and usually more ac-

cessible than mopeds or cars.

"Biking to work this summer saved me gas money," commented Tom Mendralla, "and also kept me in shape."

Runners and joggers kept in good shape while using their own personal sources of energy.

"If I want to get somewhere quick, and I can either run or use the car, I'll usually run," commented John Driscoll.

But when the need for long trips ar- rived, running or riding bikes just couldn't do the job. A hefty ninety cents took passengers on a bus to Oakbrook or Yorktown in place of a car.

"It's a hassle to catch the bus on time," remarked Kitty Costello, "but it comes in handy if you don't have a car."

The train furnished a helpful way to get to Chicago without all the problems of driving in the Loop.

"The train is good because you don't have to worry about taking a car down- town and trying to find a place to park," said Tom Hutchinson.

When forced to turn to alternatives other than cars, students managed to come up with some mode of transporta- tion. Better yet, these means proved more gas economical and less expensive.

Transportation problems ceased for Brian Oslick when he obtained a motorcycle. The motorcycle proved more gas efficient but not as convenient in the winter months.



Cindy Wellwood
Brian Weltyk
Larry Welzen
Harry Wenz
Kenneth Wesseln

Catherine Westphal
Kimberlee Whisler
Julie Whitcomb
David White
Paul Widener

Elizabeth Wilbur
James Wilkin
Tod Willman
Wendy Winkler
Dayna Wiseman

William Wisner
Christine Woerner
Linda Wolin
William Woods
Gail Wozniak

John Wroda
Christina Young
Timothy Young
David Zable
Michael Zable

Leo Zaras
Jose Zayas
Jeffrey Zec
Cindy Zielen
Paula Zimmerman

Cheryl Zimny
Debra Zouvas
Jens Steinhrenner
(late arrival: YFU)

Pretzels And Chips



The eighth period bell rings on Friday afternoon. Friends chat and walk to their buses planning their evening.

"Hey, you want to play some cards tonight?"

"Sure, I'll give you a call after dinner."

Later that evening, the phone rings and the organization begins. "On the average, it usually takes us about twenty minutes to get a game together," commented Mike Tinebra.

After choosing a house, friends gather loose change and head out for an evening of poker. "Ante-up" fills the room as the game shifts into full gear. The table soon fills with poker chips, popcorn, pretzels, pop, and playing cards.

The popularity of poker games has increased over the last year. Friends found it to be a relatively low cost alternative to

going out every weekend.

"Even your best friend can become your enemy in a poker game," commented Brett Bonthron.

Soon the game arrives at the point where friends borrow money to pay off their debts. The good player tries to figure out why he has no money while the lucky one counts his chips. "I'd rather be lucky than good," said Keith Guenther. "you can still lose when you're good!"

The stakes vary from game to game. "At our stakes you can win about three dollars on a good night," commented Kevin Carr.

As the night wears on and the end of the game approaches the stakes increase. Losers have a last shot at making up their losses while winners look to increase their profits.

"Increasing the stakes for the last few hands gives everyone a shot at coming out even," commented Tom Mendralla.

In the end, though, friendships remain intact and plans for the next game get underway,

Basements transform into personal casinos for juniors Bob Naiman and John Gong as they pull out their bucks and set their poker faces.

JRS. — Aaseby

Molly Aaseby
Kelly Ahar
Charly Akala
Jennifer Adams
Steve Adamski
Lee Adelman
Mary Ahern
Charles Ahern
Jim Ahern

Leyla Abula
Vannu Alexander
Karen Allen
Pete Allen
Dean Anderson
Scott Anderson
Andrea Aronson
Malina Armstrong
Dave Asquillo

Gina Asquillo
John Baack
Peter Baack
Susan Baez
Sylvia Baez
Cecilia Baird
Tom Bamer
Helen Barone
Janell Barkdoll

Craig Barner
Lisa Barron
Julie Bauer
Todd Baxter
Laura Beck
John Belcher
Ernest Bellino
Jeff Bender
Barry Bencke

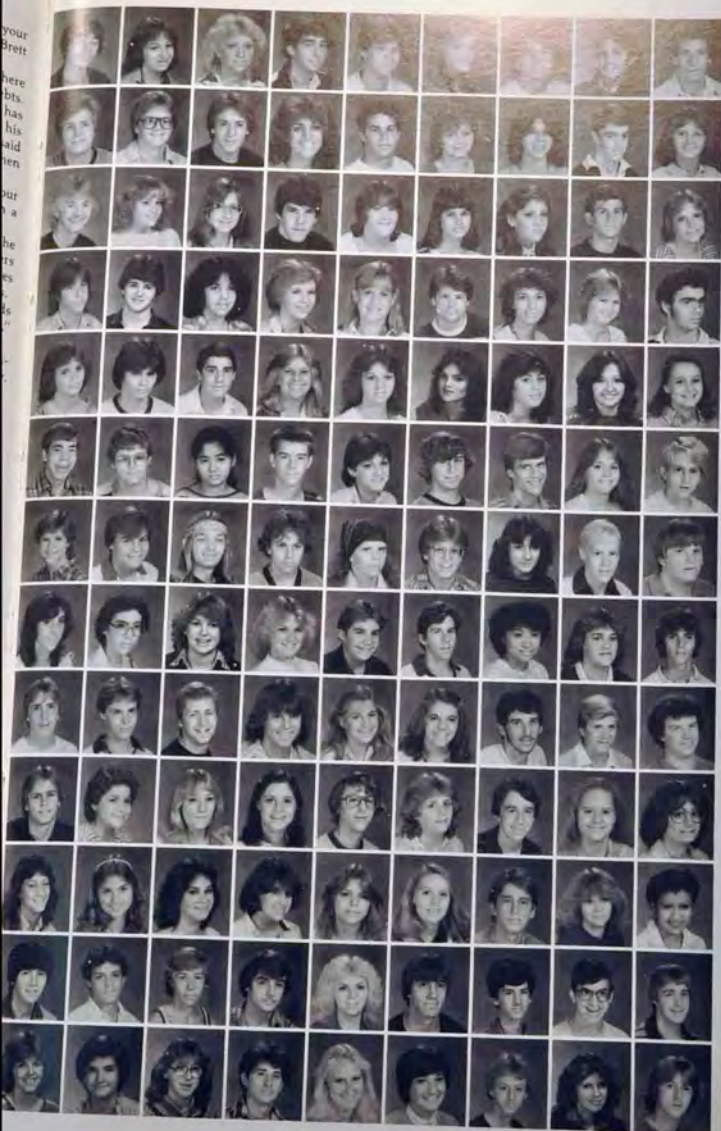
Joe Bergin
John Bergin
Steve Bernard
Karen Bierman
Robin Bierman
Kris Billingsley
Robert Blaho
Paul Boehm
Matt Bohner

Patty Bojko
Karen Bolin
Robin Borison
Scott Bonthron
Jeff Borla
Mark Bowen
Kelly Brandt
Tammy Brannstrom
Julie Brockefeller

Diane Brehm
Curtis Brooks
Tom Brower
Karen Bruce
Mary Bruno
Tammy Buckley
Laura Bukofind
Karen Bukowski
Cris Butch

Barb Butka
Betty Buttin
Chris Busch
John Butte
Bruce Butwell
Caroline Cain
Joe Cahsi
Chris Camp
Pete Campagnolo





Alan Campbell
Michelle Cebenne
Celeste Cetingella
Paul Canillo
David Canon
Carmen Casner
Paul Cavone
Sharon Chastain
Keith Cherry

John Choma
Paul Chornosteki
Clare Chisum
Dwanna Chisum
John Ciccone
Gina Chisum
Lili Citta
Michael Clark
Nancy Clark

Dan Clemente
Bill Clinkhousner
Hefee Cohn
Scott Collins
Lisa Compton
Katy Connon
Laurel Corrado
John Corry
Jane Cowan

Doug Czern
Robert Crawford
Judi Czern
Sally Cummins
Amy Cunningham
Scott Custer
Ellen Cushman
Kim Dallas
John Dambrosio

Danese Dancshenka
John Dancshenka
Scott Dancshenka
Lena Dancshenka
Heather Dawson
Laura Deike
Carmela Desimone
Marge Diblick
Lisa Didrick

Mark Dillingham
Ron Dinkelmann
Remilia Dino
James Discher
Serena Dixon
Seane Dochoff
David Donner
Becky Dowert
Phil Dover

Debbie Drumm
Paul Dreyer
Clint Duff
Ron Dumb
Jacquelin Duval
Lynn Dyken
Jacquelin Dytch
James Ebert
Craig Edwards

Karen Egner
Lydia Egan
Bronwyn Ekin
Kim Endres
Darrin Epilani
Andrew Eriotes
Olivia Esque
Patty Escal
Chuck Factor

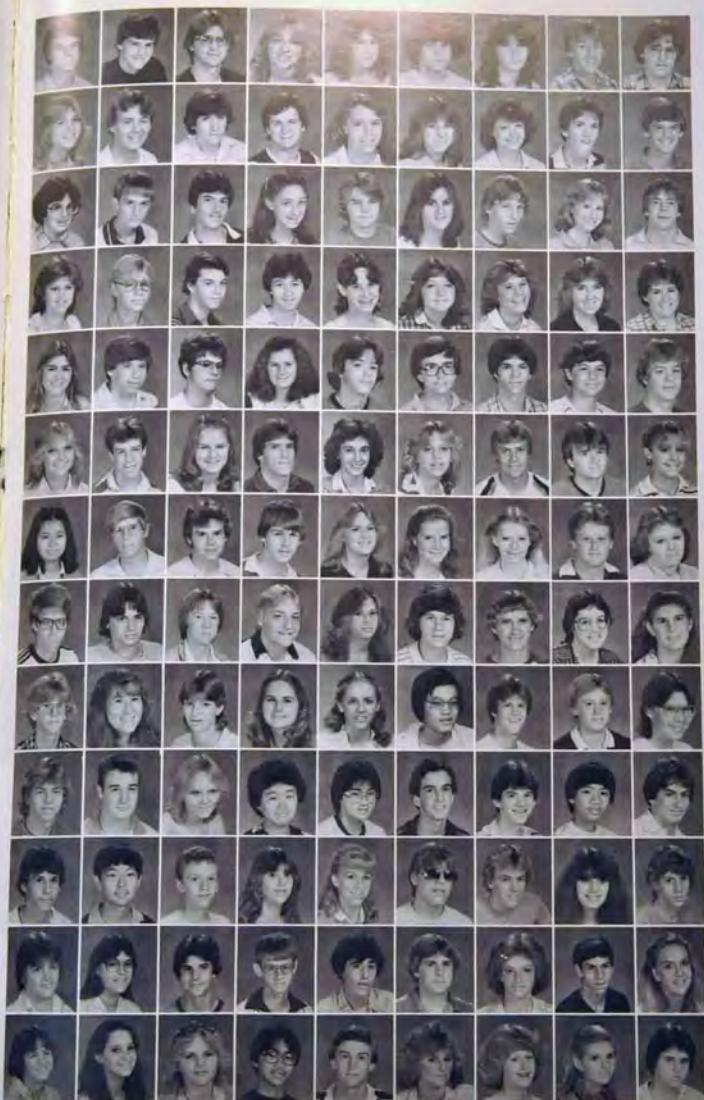
Joe Favia
Kevin Feeley
Bob Feinberg
Sue Fick
Jenny Field
Mary Field
Burt Fiol
Drew Fitzgerald
Greg Flamen

Tim Flanagan
Senita Flores
Tracy Fourneman
Sue Fortune
Dave Foster
Shelly Fouze
Mark Fowler
Laura Funderburgh
Donna Frege

Katrina Frizano
Amy Funk
Dina Funk
Jean Gabry
Jean Gabrielson
Greta Gahl
Mark Galliani
Sharon Gallan
Vicki Gallardo

Jim Galluccio
Mark Garcia
Dan Gebbie
Lee Gelfert
Jill Gentile
Randy Gentile
Doug George
Joe Gerardi
Rich Gerdy

Connie Giampauli
Denise Glatas
Lisa Gil
John Gildea
Nancy Gilen
Kim Gilen
Chris Glisto
Dawn Glogosky
Gene Goldenius



Ron Hunter
Tom Huchison
Paul Inshall
Lisa Javins
Machelle Jacobson
Michael James
Deborah Janski
Mark Janot
Steve Jankowski

Sharon Jansen
Paul Jankowski
Paul Jankowski
Kristin Jepsen
Betsy Johnson
Lenny Johnson
Mark Johnson
John Jenson

Kathy Jung
Rob Jung
Rob Jung
Kathy Kallimowski
John Kallimowski
Jean Katt
Eric Katt
Anna Marie Katt
Kurt Karvonen

Kelly Kasper
Hans Kautseder
Tim Kearney
Ellen Keegan
Amy Keeler
Anna Keenan
Ann Keith
Kristen Kempf
Lauri Kennedy

Anne Kerr
Tim Killmer
Brian Kimball
Laurie Kindred
Tom King
Paul Kinnison
Tim Kinnison
Harold Kinnison
Douglas Klein

Crystal Klier
David Klier
Catherine Klinkowski
Tim Knicker
Patti Knighthead
Tommy Knippenberg
Tom Knippenberg
David Knudsen
Christian Knudsen

Eun Koh
Nick Kosopka
Matt Kosovsky
Ken Koskela
Kimberly Kraft
Tanya Krieger
Brenda Kramer
Dave Kramme
Sherry Keith

Pete Krugh
Matt Kuntz
Scott Krog
Greg Kruse
Lisa Kuch
Linda Kuch
Bill Kulian
Jean Kulander
Lauri Lambert

John Lampa
Julie Lane
Liz Lane
Julie Lange
Julie Lapointe
Mike Lau
Mark Lauren
Chris Lavigne
Beth Leveyk

Duane Law
John Lawlor
Julie Lee
Mi Jung Lee
Paul Lee
Peter Lee
Sean Levin
Alvin Lew
Keri Leveyk

Scott Levy
George Lew
David Lietz
Kathy Lietz
Sarah Lindstrom
Dan Linhart
Dan Little
Phyllis Locklin
Garry Loeffler

Ken Loflin
Helen Lopez
Steve Lore
Eric Linton
John Lister
Mike Lukats
Jacki Lumley
Roger Luv
Julie Lynch

Laurie Lynch
Karinna Mackin
Cathy MacTrinder
David Magalit
Mark Magnuson
Dana Magnuson
Karen Malicky
Elizabeth Mao
Wally Markowski

Joe Wilson
 Sue Martin
 Joseph Mazzoni
 Don Mazzoni
 Lynn Mazzoni
 Danielle Mearns
 William McArthur
 Christine Mannik
 Cindy Mason

Steven May
 James McAllen
 Anne McBride
 David McCollins
 Colleen McDowell
 Kelly McDonough
 Tim McKenna
 Patrick McKernan
 Kerry McLean

Karen McLaughlin
 James McManus
 Michael McMillen
 Kevin Mueller
 Susan Mullins
 Roy Mujica
 Tamara Nida
 Cynthia Meyer
 Shelley Mizell

Michael Nagala
 Hall Miller
 Laura Miller
 Mary Miller
 Bob Miller
 Umar Minor
 Michael Mirante
 Bob Mond
 Jim Mond

George Montanone
 David Munoz
 Thomas Moran
 Christine Mounoff
 Barry Mosher
 Moss Murrigh
 Marilyn Mucci
 Ray Muehlstein
 Valerie Mustillo

Brian Murphy
 Sramo Murray
 Bill Nagle
 Robert Neuman
 Jeffery Navis
 Jennifer Nash
 Ronald Nasti
 David Nelson
 Donna Nelson

Jill Nelson
 Amy Neuhauer
 Patty Neven
 James Nevitt
 Stephen Nevitt
 John Newton
 John Niemi
 Eric Nielsen
 Andrew Nilfen

Patrick Nison
 Steven Nougard
 Bridget Novak
 Keith Novak
 Michael Novak
 Paul Novak
 Terry O'Brien
 Steven Ochi
 Susan Oetrich

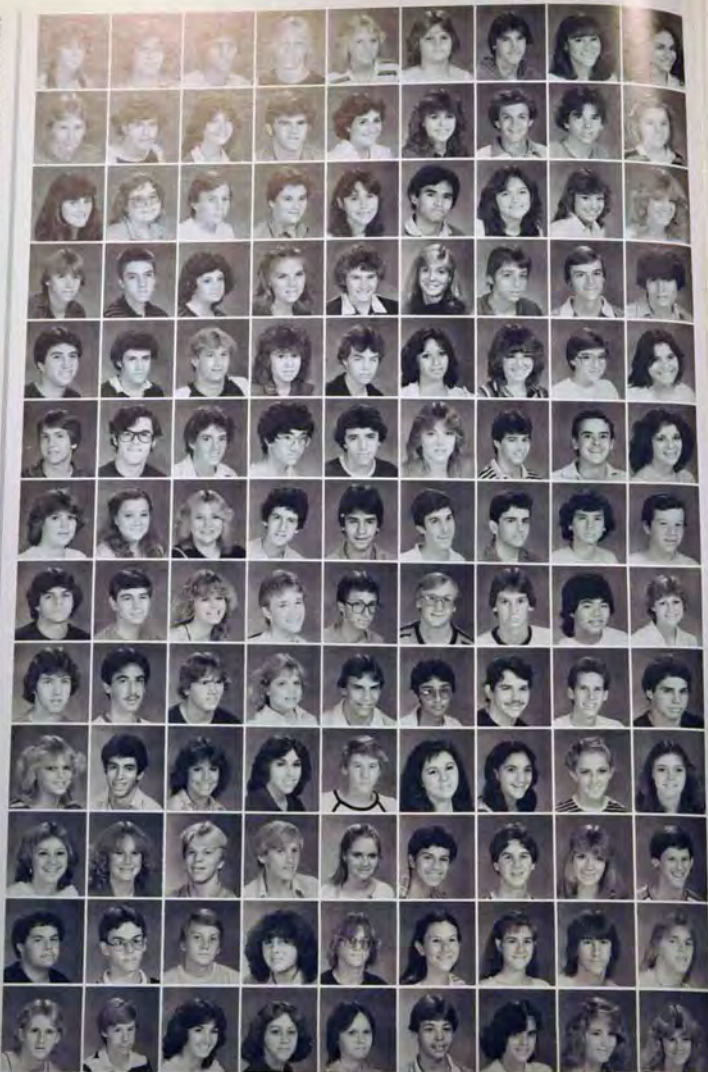
Eric Ohtsuki
 Gregory Oldman
 David Okuma
 Kara Olson
 Steven Olson
 Alfredo Ortiz
 Kenneth Ott
 David Otte
 Michael Owens

Joy Palano
 Jay Papasone
 Lisa Partelli
 Diane Partelli
 David Paska
 Janet Panselli
 Joanne Pano
 Sandy Pasternack
 Patricia Patterson

Terry Pauscher
 Valerie Peake
 Karl Pedersen
 Steve Pella
 Laura Penland
 Raul Perez
 Daniel Peterson
 Nancy Peterson
 Roger Peterson

John Petrella
 Tim Petrosen
 Wayne Phelps
 Patricia Phillips
 Paul Piccirilli
 Cheryl Pipher
 Phyllis Piferling
 Michael Pivinsky
 Randy Poole

Rick Poole
 John Pokrylak
 Joni Porzio
 Lisa Poole
 Eve Popelka
 Ralph Potes
 Darlene Pote
 Eric Potash
 Cynthia Petresch



Fast Food For Fans

Hungry sports fans gather around a crowded concession stand during halftime. Workers, drowning in confusion, try to serve their customers and grumble as they make an earnest attempt to count change for a twenty dollar bill. Although popcorn fights persist behind the counter, workers try to remember "service with a smile."

At each home football and basketball game, as well as home gymnastic meets, the concession stands open for business. School organizations, such as AFS, foreign language clubs, and flashettes work on a voluntary basis. Director of concessions Mr. David Thompson, who has headed the program for six years, explained, "Club sponsors contact me and I assign the group to work at a particular event. At the end of the year, the profit is divided up and given to the organizations which have worked."

The concession stands offered hot dogs, popcorn, candy, and drinks sold at prices ranging from 25 cents for drinks to 75 cents for hot dogs. "Reasonable prices and a good selection of food contributed to their success and popularity among sports fans," commented freshman Dana Bunch.

Preparations started long before the game actually began. Workers met in the cafe two hours before each game where hot dogs needed cooking and wrapping while popcorn needed popping and boxing. "Things can get pretty messy sometimes," said junior Sean Letwat. "It is work."

The job does not cause so much confusion that students don't enjoy it. "Everyone looks forward to working concessions," said sophomore Mira Djordjic. "We had so much fun that we forgot about the little pitfalls."



Halftime munchies cured by candy bars and popcorn give clubs a chance to raise funds. Bombarded by the fans during a break in the excitement, Carolyn Diggins quickly makes change and gets ready to move on to the next customer.



Audrey Purpus
Ryan Quaid
Alan Querte
Michael Quinn
Cand Rainolds
Marie Rapp
Michelle Kindig
Diane Rapala
Yolene Rasmie
John Reagan
Tim Reider
John Reed
Anthony Reisch
David Reiser
Kathy Reiter
Krista Rembo
Ralph Rensen
Patrick Reynolds

Daniel Rhea
Julie Riben
Darcia Riggs
Terry Riggs
Ann Rimmer
Brian Ripperger
Nancy Risher
Summa Rissman
Janice Rizzuto

Patrice Roe
David Romkowski
Constance Rose
David Ross
Vicki Roosting
Kevin Roost
Cari Rotenberg
Cathy Rotenberg
David Roemer

Alvin Ruamel
Bob Ruden
Paul Ruiz
Thomas Russell
Louise Rymaszuk
Tim Rymaszuk
Gaila Sabelli
Charles Samples
Jeffrey Sanders

Robin Saville
Candace Schaefer
Dawn Schilling
Wayne Schmelzer
Eric Schreiner
Russell Schreiner
Doug Schrott
Cynthia Schwazy
Joan Schweithal

Karen Selts
Marla Sestan
Michael Shaneyfelt
Julie Shea
Cindy Shattlin
Mike Shipinski
Stephanie Shuck
Jesse Single
Geant Siman

Craig Smith
Mark Smith
Paul Smith
Richard Smith
Shannon Smith
Kester Smolenski
Susan Snow
Darin Snyder
Patricia Solak

David Seiler
Shari Seibert
Lore Seibert
Marti Seibert
Carmella Seibert
Talia Seibert
Susan Seibert
Steven Seibert
Gabi Seibert

Jeffrey Seibert
Michael Seibert
Douglas Seibert
Cheryl Seibert
Rick Seibert
Jeff Seibert
Chris Seibert
Patty Seibert
William Seibert

Rene Seibert
Janet Seibert
Mark Seibert
Christine Seibert
Eric Seibert
Cadden Seibert
Michael Seibert
Jeffrey Seibert
Debbie Seibert

Carol Seibert
Lee Ann Seibert
Debra Seibert
Marilyn Seibert
Barb Seibert
Arthur Seibert
Dorothy Seibert
Dorothy Seibert
Michael Seibert

Amber Seibert
Mel Tan
Joseph Thompson
Mary Thompson
Jeffrey Thompson
Jenny Thompson
Ronald Thompson
Glenn Thompson
Scott Thompson

Donna Tyson
James Tyson
Victor Tyson
Diane Tyson
John Valenz
James Van Horn
John Vance
Dan Vance
Colleen Vance

Marcelo Vance
Valencia Villarreal
Bill Vance
Mary Jo Vance
Mark Vance
Chris Vance
Vicky Vance
Mark Vance
Joseph Vance

Doug Vance
Beth Vance
Barbara Vance
William Vance
Kevin Vance
Michael Vance
Debbie Vance
Jeffrey Vance
Karen Vance

John Vance
Susan Vance
Edward Vance
Donna Vance
Gerry Vance
Mary Kay Vance
Faith Vance
Sherry Vance
William Vance

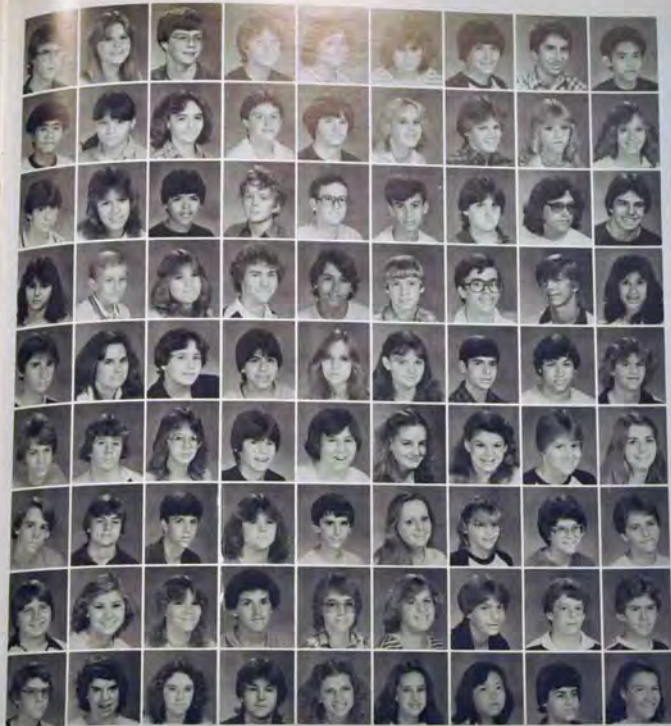
Michelle Vance
Lawrence Vance
Denise Vance
Laura Vance
Sue Vance
Rodd Vance
Richard Vance
Jeffrey Vance
Tim Vance

Cassie Vance
Eric Vance
Michael Vance
Debra Vance
Jennifer Vance
Darlene Vance
Jean Vance
Lee Vance
Scott Vance

Liz Vance
Michael Vance
Patricia Vance
June Vance
Tom Vance
Robert Vance
Richard Vance
David Vance
Richard Vance

Kenneth Vance
Kenneth Vance





Don Ableson
 Jon Adams
 Pat Adams
 Daniel Albrecht
 Catherine Albion
 Collette Anis
 Mark Angelo
 Gary Anglim
 Nick Aphayawong
 Sam Aphayawong
 Ann Arnold
 Conner Astor
 Paul Bales
 Chris Bales
 Kimberly Barkman
 Jennifer Bailey
 Jennifer Bailey
 Patricia Bayne
 Christopher Baker
 Ann Balala
 Amanda Barbone
 Richard Barlow
 James Barone
 Andrew Barrett
 Deborah Barrett
 Janet Barticki
 John Baum
 Caroline Belin
 Paul Becker
 Joan Beckman
 Patrick Bender
 Richard Bennett
 Steve Ben
 Michael Berg
 Tim Berg
 Margaret Blomade
 James Blum
 Erik Berg
 Scott Bisher
 Ron Black
 Carolyn Black
 Ruth Blake
 Greg Blum
 James Blum
 Nancy Blum
 Brett Borthorn
 John Bouchard
 Terry Bow
 Doug Bottom
 Debbie Boyd
 Jennifer Boyle
 Joy Brasher
 Thomas Bratter
 Barbara Briggs
 Bob Briggs
 James Brink
 John Brink
 Jason Brink
 David Brink
 Kathy Brink
 Karen Brinkland
 Lisa Brink
 Russell Brink
 Barrett Brink
 Sherry Brinkowski
 Sharon Campbell
 Carl Campo
 Tammy Canfield
 Kristin Canick
 Michael Carlson
 Hugh Carlin
 Kevin Carr
 Jeffrey Caron
 Mary Kay Carey
 Kathleen Casper
 Gregory Castella
 Donna Catalano
 Shila Chauran
 Sherry Chen
 Chris Chiquin
 Carrie Chlysta

Crimes Of Passion

"Take a breather son!" The annoyed voice of a teacher rings through the hall. Embarrassed, the couple end their passionate good-bye and drag off to class.

PDA. Public Display of Affection. The school prohibits kissing in school, but they can't stop anyone from trying. "It shouldn't be against the school policy," said John D'Ambrogio. "No one follows it anyway."

No matter how discreet a couple tries to make themselves, when they stand in front of someone's locker it causes a problem—especially when they have to interrupt and ask them to move. "I don't

mind it," said John Jonson, "but I think it embarrasses other people."

Behind stairwells, in the courtyard, or even in front of the school buses, students carry on PDA. "I don't think it's bad unless it's carried to extremes," said Becky Dostert.

Enforcement of forbidding PDA doesn't bother the offenders. "I don't think the school should forbid it because some couples don't see each other except during school," said Sheri Elwood.

"I can see how people can mind it," said Guido Sabelli, "but I can't see how they can stop it."



Oblivious to the rest of the school, Phil Carollo and Vivian Hatfield greet each other during passing periods.

Thomas Chapman
Paul Chastain
Alexis Chiles
Michael Chiles
Patty Colby
Stephen Cooper
Kathleen Cobby
Morgan Cole
Jim Condit

Jason Conway
Debra Cooper
Cynthia Corbett
Dennis Corbin
Brian Corbin
Carol Corbin
Lisa Corbin
Jenny Corbin
James Corbin

Brian Cowan
Richard Cowan
Catherine Cowan
Rosemary Cusick
Cynthia Cunningham
Michael Cunningham
James Daly
Christopher Davidson
Vanessa Davis

David Davidson
Amelia Davison
Diana Davison
Cynthia Day
Robert De Bora
Kevin DeB
Angelo Della
Diana Demare
Amy Denny

Tom Derrin
Kevin Derrin
Donald Devlin
Jeffrey Devlin
Francis Diana
Peter Dickinson
David Diller
Ramon Dine
James Dismore

John Dismore
Todd Dismore
Jeanette Dismore
Mira Dismore
Bert Dismore
Sandra Dismore
Paul Dismore
Mary Doyle

Kathy Driscoll
Ellen Driscoll
Darlene Driscoll
Edward Driscoll
Janet Driscoll
James Driscoll
Diana Driscoll
Linda Driscoll
Jey Driscoll

Ann Ernst
Bernie Ernst
Jeffrey Ernst
Evelyn Ernst
James Ernst
Marianne Ernst
Sheryl Ernst
Michael Ernst
Tina Ernst

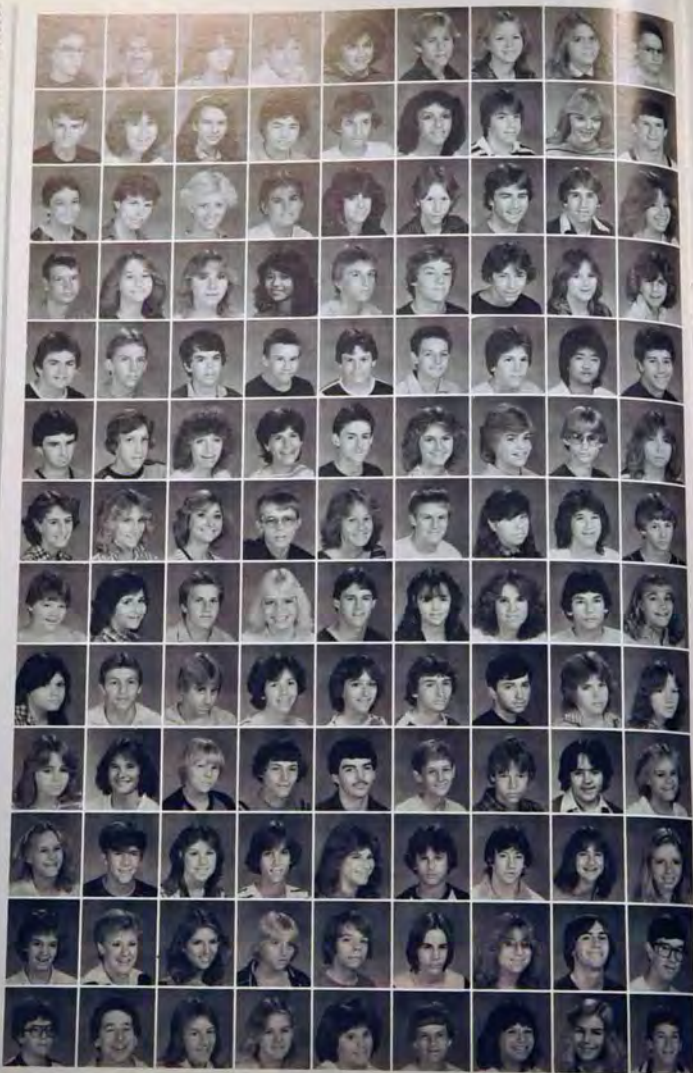
Cynthia Favia
Vito Favia
Gregory Favia
Ann Ferguson
Gae Ferretti
Michael Ferretti
Vincent Ferretti
Renee Fick
Amy Field

Elizabeth Fickler
Tom Fickler
Marianne Fickler
Timothy Fickler
Nelson Fickler
Craig Fickler
John Fickler
Kathleen Fickler
Joanne Fickler

Julie Fickler
Steven Fitzgerald
Kelly Fickler
Kathy Flanagan
Christine Flanagan
Robert Flory
Thomas Flory
Susan Flory
Alyson Flory

Makelyn Fournelle
Julia Fournelle
Suzanne Fournelle
Adam Fournelle
Edwin Fournelle
Scott Fournelle
Marilyn Fournelle
David Fournelle
Andrew Fournelle

Philip Gabrielsen
Anthony Gartin
Keri Gallagher
Maureen Gannon
Jean Garcia
James Garrigue
Rita Gentile
Katy George
Andrew Gifford



Pac-Man Attack

What can anyone buy these days with a quarter? Not much. But with a little skill, that quarter can buy them a challenging victory.

When Friday and Saturday nights roll around, students head for the nearby arcades. "They're fun, they're exciting and they're different," explained junior Carmella DeSimone.

Gala Lanes attracts big fans because as junior Connie Giampoli explained, "At Gala Lanes, you sit down at tables to play pinball. They have a large variety and several of each kind."

"The Game Room in Yorktown is the second best place," said Jack Stapleton. "A lot of people go there because sometimes it's too far to go to Gala Lanes."

The berps and buzzes of intergalactic and zany driving games fill the arcades. Space Invaders and Pac-Man favorites never come without long lines.

Students also go to the arcades to see and meet certain people. "I go not only for the challenge," said Kara Olson, "but because it's a great way to meet guys."

Once there, kids find pockets empty fast. "You get addicted to it," said Bonnie Buttrill. "Before you know it you're broke."

"But I don't think they're a waste of money," added Karen Sehr. "I limit the amount I spend to two dollars. Besides, with skill, you can stay on a game a long time."



Frequent visits to local arcades and lots of quarters increase the skill of Alan Campbell. But boys do not dominate, girls too enjoy the thrill of the electronic games.



John Gillespie
Laura Gish
Cynthia Graham
Candi Gaudin
Roni Goffin
Bonnie Goss
Terry Gong
Jeffrey Gotsch
Jack Gorman

Michael Grandella
Wendy Graybach
Scott Gwinn
Christina Gyles
Nicholas Grimaldi
Michael Grimsby
Michael Grina
Judith Grisham
Carol Gruber

Keith Guenther
Spencer Gunkel
Tim Gurn
Reggie Guy
Thomas Guy
David Hase
Barbara Hackney
Laura Hagle
Carl Hager

Carol Hale
Thomas Hageman
Joanna Halinski
Karen Hamlin
Jeffrey Hamrick
Judy Hand
Lisa Harsh
Steven Harsh
Donald Harkins

Linda Hartwig
Edward Hawkins
Jeffrey Haynes
Rusty Hayes
Susan Heine
Eric Hedman
Jane Hellie
Kimberly Hein
Randal Heller

Anne Henry
Wayne Hens
Julie Herschander
Ignacio Hidalgo
Bradley Hill
Lisa Hill
Kevin Hindline
Marcus Hines
Thomas Hoffman

John Hoffmann
Therese Holman
Lisa Holly
William Holmes
Ann Holtz
Mary Houle
Brian Houser
Eileen Hopkins
David House

Laetia Hudgens
Cherie Hudson
Christine Hume
Robert Hunt
Lisa Inouye
Ronald Isbell
Jeffrey Ivatt
Ronald Jacobson
John Jant

Karen Jaki
Jack Jandick
Ray Jernigan
Lisa Jensen
Kristen Jensen
Mark Jirounek
Brian Johnson
Carol Johnson
Craig Johnson

SOPHS. — Johnson

Behind- The-Back Snacks

SOPHOMORES — Johnson

Scott Johnson
John Johnson
Peggy Johnson
David Jones
Lisa Jones
Steve Jones
Rhy Jones
Amy Johnson
Mary Long

Alexander Kariotis
Kathleen Kariotis
Julie Karmeloff
David Karmeloff
Suzette Kariotis
Renee Kariotis
Robert Kariotis
Tammy Karmeloff

Brenda Kempf
Janice Kempf
Nadine Khan
Alicette Kitten
Julie Kintzel
Robert Kintzel
Kevin Kintzel
John Knoll
Tim Knoll

Heather Knowles
Keith Knudson
Paul Knudson
Jeanette Knudson
Adrienne Knott
Mildred Kohl
Allison Kopyak
Mary Kopp
Susan Kopp

Michael Kunkel
Mike Kutas
Richard Kuvell
Vicki Kuvell
Kris Kuvell
Kurt Kuvell
Teresa Kuvell
Christopher Kuvell
James Kuvell

Daniel Kuznetsovski
Robert Kuznetsovski
Keith Kuznetsovski
Ken Kulik
Ronald Kulik
Eric Kuyth
Bonnie Lefevre
Sara Lagerfeld
Martin Langner

Laura Larkin
Sheryl Lee
Mary Lauren
Nerissa Lavay
Kallie Lavay
Ralph Lech
Patty Lee
Marc Legger
Perry Leerenchen

Eric Lehmann
Sally Lehnart
Tammy Leonard
Lawrence Lee
Forest Levell
Lisa Leverenz
Jeffrey Lewandowski
Douglas Lewis
Kevin Lewis

Tracy Lewis
Julie Lindsay
Karen Linowinski
Michael Little
Wendy Lloyd
Wynn Lloyd
Teresa Luczynski
Erin Luke
Ina Lulluh

Martin Maciazek
Michael Madigan
Karen Madson
Joy Magalis
Amanda Magson
Susan Mahler
Mary Malafy
Thaddeus Malik
Martin Maloney

"Welcome to the sharks," yelled a student in Mr. Nelson's Trig class — a class that got a "C" for the quarter. Another student writes it up on the board, adding it to the thirty-six other reasons to have a class party.

Although students feel that a few minutes and a day off don't harm anyone, the school board feels differently. "Class parties are against the rules because they interfere with the curriculum," said Dean Chambers.

Despite this rule, students still think up imaginative reasons to celebrate.

"You can always find reasons to have a class party if you really want to," said

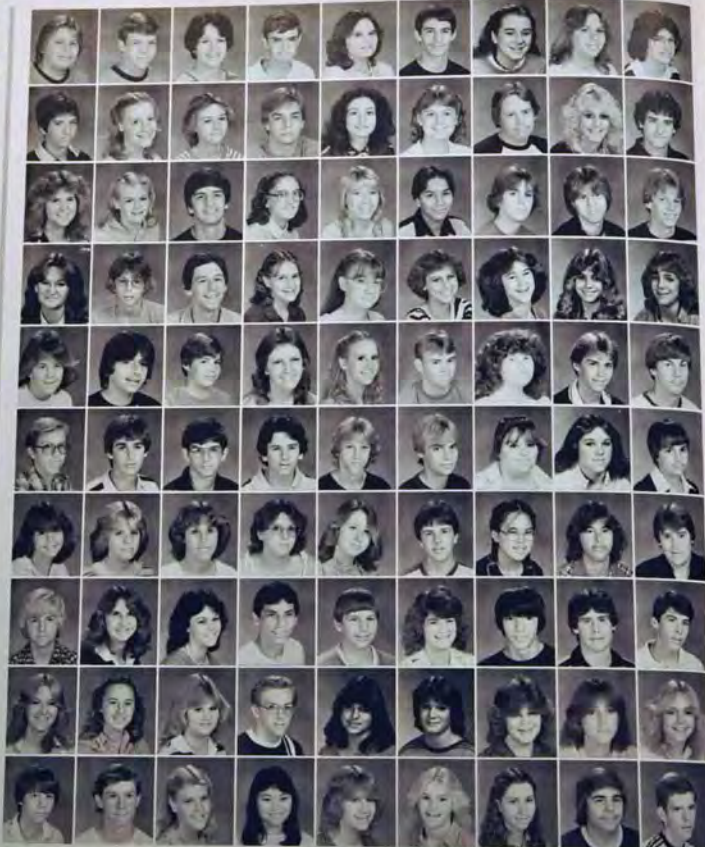
junior Maria Rago.

Reasons vary from holidays to the birthdays of famous people. Mr. Rago's history class celebrated the birthday of historian Thomas Bailey and the Battle of Yorktown.

The smell of French crepes, Spanish nachos and German tortes fill the air of foreign language rooms during these parties.

"Parties in foreign language classes are better than normal classes because they have more unique foods—not just a bag of cookies," said junior Nancy Clark.

Parties may reward students for per-

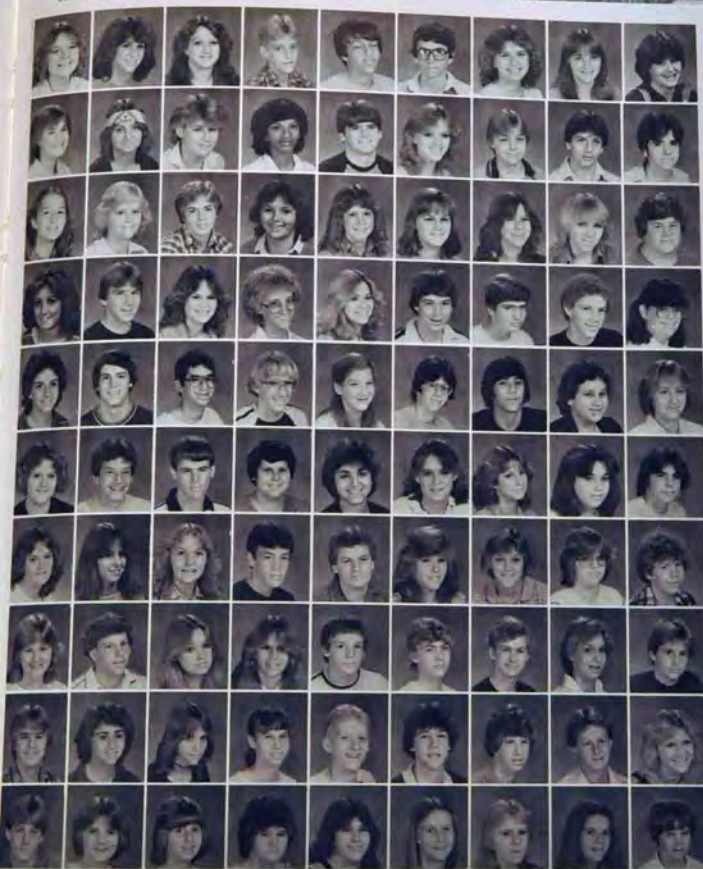


perform well on tests or units but still need parties a necessary part of a class.

"We need a party every once in a while to break up the monotony of our daily routine," said Lee Wright.

"Parties are extra for the classes that truly deserve them," said Mr. Nelson, "there's no way a class will have a party unless they deserve it."

Sour cream and onion potato chips, Hawaiian Punch, and M&M cookies serve as a substitute breakfast for students in Mr. Meitz' first period Math Analysis class, like Sarah Linstrom and Cindi Meyer.



Kari Manning
Jacqueline Matthews
Johnnie Marchi
Michael Marsh
Katherine Markin
Steven Martin
Linda Mathis
Gaynor Maun
Amy Maun

Merrell Maun
Laura Mathis
Ann Maun
Bernice Mazzarelli
Bret McCallum
Rebecca McCormick
Gregory McEllen
Clyde McKay
Timothy McKernan

Carolyn McKnight
Tania McMillan
Michael Melton
Veronica Mouser
Janet Meyer
Candice Mizek
Sharon Mizek
Christina Miller
Gregory Miller

Jill Miller
Timothy Millin
Romana Milich
Nancy Mizell
Elizabeth Mizik
Joseph Mizek
Paul Mond
Eric Monner
Lorrie Moore

Lynn Moran
John Morinette
Mark Morley
Kurt Muehleis
Carolyn Mulvey
Wendy Murch
Alex Muzillo
Sandra Munn
Julie Murphy

Tina Murray
Richard Munica
Jeffrey Myer
Ralph Nabschi
Natalie Natchik
Ellen Nagle
Nancy Nardini
Annette Norddett
Stuart Natske

Amy Nelson
Kathy Nelson
Laura Nelson
Matthew Nelson
John Nerison
Constance Newland
Kandy Nind
Sylvia Nitz
Alan Noergard

Nancy Norman
Daren Nauk
Carlson Olar
Marie O'Lanney
Gary Olson
Edward Olzanowski
Robert Olzanowski
Kimberly Omeria
Andrew Osley

Harold Orange
Tina Orr
Dorine Ott
Sharon Otto
Stephen Page
David Palatin
Brian Paradis
Charles Parent
Jacqueline Parker

Ivan Parks
Jean Pansarelli
Leslie Peacock
Wendy Peacock
Monique Pellegrini
Debra Pelz
Christi Pence
Juliet Perkins
Frederic Peronto

SOPHS. — Peronto

Jason Peterson
Anthony Peterson
Jennifer Kell
Bobbie Long
Lisa Long
Pamela Long
Elizabeth Long
Patricia Long
Stephen Long

John Park
Sandra Pargolia
Katie Pargolia
Suzanne Pargolia
Dorothy Pargolia
Candice Pargolia
Nancy Pargolia
Ann Pargolia
Anne Pargolia

Robert Pargolia
Cecilia Pargolia
Mark Pargolia
Susan Pargolia
Dale Pargolia
Alan Pargolia
Lisa Pargolia
Daniel Pargolia

David Pargolia
Kathy Pargolia
Roxanne Pargolia
Dale Pargolia
Kim Pargolia
Doreen Pargolia
Melanie Pargolia
Lynn Pargolia
Tom Pargolia

Michael Pargolia
Renee Pargolia
Tina Pargolia
Michael Pargolia
Patrick Pargolia
Mary Pargolia
Frank Pargolia
Gina Pargolia
Laurie Pargolia

Veronica Pargolia
Julie Pargolia
Deborah Pargolia
Monica Pargolia
Margaret Pargolia
Tina Pargolia
Amanda Pargolia
Marianne Pargolia
Rob Pargolia
Celia Pargolia

John Pargolia
Crista Pargolia
Gregory Pargolia
Mary Pargolia
Mark Pargolia
Nathan Pargolia
Laura Pargolia
Tom Pargolia
Joan Pargolia

Charles Pargolia
Cindy Pargolia
Jennifer Pargolia
Kathleen Pargolia
Beth Pargolia
Laura Pargolia
Dorothy Pargolia
Michael Pargolia
Michael Pargolia

Mission Impossible

What has six sides, six colors, can turn in any conceivable direction, and drives people nuts?

Anyone who doesn't know the answer has probably lived in a cave for the last year. Rubik's Cube entered the market and swept the school with amazing popularity.

Watching their friends spend more time with the cube than with them, students rushed to K-Mart and Woolco to buy a cube. Generally, students preferred the key chain cube over the full-sized cube since it cost less and handled easier in class. Teachers found it increasingly difficult to keep their students' attention.

"When I first got the cube," commented junior Fred Baron, "I would play with it when class got boring."

Students soon found that solving the cube took more time and energy than they bargained for. Tammy Canfield

who bought the book, *Mastering Rubik's Cube*, for four dollars said, "I thought the book would be hard to understand, but shortly after reading it I could do the cube."

"Most people see it as a physical achievement," said junior Bob Naiman who solved the cube on his own. "They only care how fast your fingers move, not how you learned to do the cube."

After weeks of frustration, junior Louis Kuchnir now can manipulate the tiny squares in less than two minutes. Louis concluded, "If you're good at the cube, you can control the side effects of every move. If you're great at it, you can put the side effects to work."

Endless possibilities and frustrating attempts surrounded the Rubik's cube craze. Placing each color on its proper side leads to headaches for sophomore Brian Hoover and forces him to try again.



John Seifling
Susan Seem
William Seaton
David Seaton
Adam Shoykhet
Sharon Shoykhet
Jeff Shoykhet
Tad Shoykhet
Janine Shoykhet

Paul Siler
Brian Silvestri
Jackie Simpson
Daryl Sittig
Joseph Skellie
Alan Skelton
Patricia Smalley
Amy Smith
David Smith

Jeff Smith
Mike Smith
Paul Smith
Dorothy Sparks
Richard Sparks
Kathleen Sparks
Tammy Sperry
Kathy Spick
Julie Stadler

Elizabeth Staley
Susan Stebbins
Cora Stebbins
Barbara Stebbins
Robbin Stebbins
Sharon Stebbins
Gary Stone
Melissa Stone
Susan Stout

Kevin Stuhlmann
Lynn Suchacki
Suzanne Suter
Liz Switzer
Sandra Szabo
Edward Szabo
Candy Tahl
Julia Talarico
Darin Tang

Richard Tarpy
Valerie Tarpy
Jane Taylor
Steve Taylor
Gert Tiedt
Jonathan Thompson
Vincent Thorsberry
Linda Tindale
Tom Tindale

Julie Tompkins
Harley Toole
Janet Trafimow
Olan Tran
Terry Trull
Tom Trumbull
Terry Trumbull
Donna Turner
Mary Turner

Dick Ullrich
Lori Ullrich
Kris Vandervelde
Doris Vanhook
Yolanda Vargas
Donald Vargas
Lora Veltus
Michael Venetis
Christine Voelbel

Karen Volkman
Janet Von
Tiffany Walling
Michelle Wagenaar
Joe Wagner
Kathleen Wallace
Elizabeth Wanders
Jeanne Warble
Ken Watson

Ed Wawrzyniak
Linn Webb
Deborah Wehrmann
Vincent Welter
Lennie Wendell
Cynthia Westphal
Dale Westrate
Tom Weylich
Deanna Wheatland

Robert White
Paul Williams
Lara Williams
Nicole Williams
Lara Wilson
Todd Wilson
Robert Winkel
Mark Winkler
Caroline Winkler

Peggy Wolflick
Edward Wolter
Brenda Wood
Paul Wozniak
Sean Wyatt
Jodi York
Donald Young
Paul Zable
Joanne Zamble

Lori Zera
Catherine Zimmer
Christos Zouvas
William Zullo

Steve Abols
Kathy Adams
Pete Adams
Linda Adams
Bobbie Adams
Amanda Adams
Cynthia Adams
Chris Adams
Cathy Adams

Mike Anderson
Scott Anderson
Ned Anderson
John Anderson
Kristen Asker
Diana Armstrong
Andrea Aspin
Beth Aspin
Marta Atencio

Jon Auger
Pete Bahr
Robert Bachman
James Bachman
David Bahr
Victor Bahr
Gilbert Bahr
Randy Bahr
Donald Bahr

Tim Berkell
Sean Barrett
Rene Barick
Joanna Baraglia
Jenny Barick
Carroll Barick
Linda Barick
David Barick
Brian Bennett

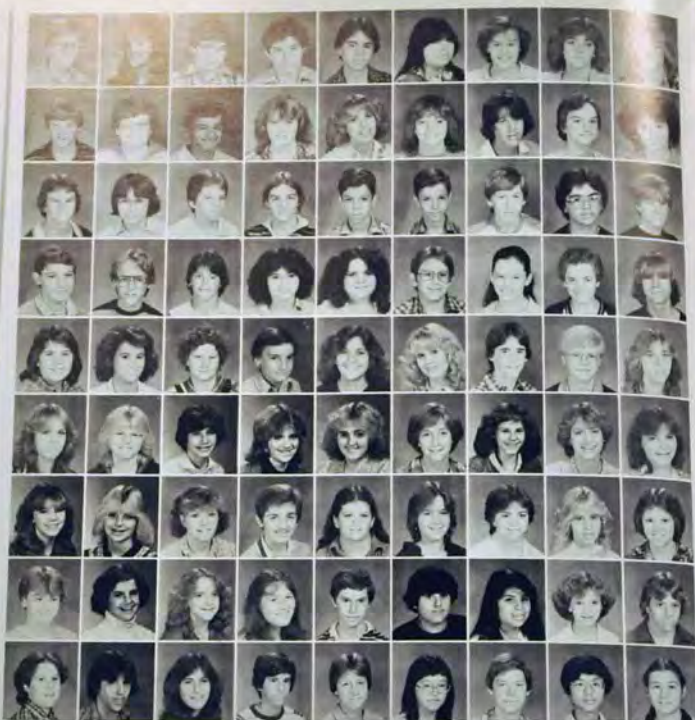
Diana Benson
Edith Benson
Kimberly Benson
Robert Benson
Patricia Benson
Kathleen Benson
David Benson
Harold Benson
Susan Benson

Karen Bibo
Sara Bibo
Kelly Bibo
Sally Bibo
Heather Bibo
Karen Bibo
Karen Bibo
Theresa Bibo
Amy Bibo

Holly Beyer
Lyrene Bibo
Lisa Bibeck
Chris Bibeck
Doreen Bibeck
Barbara Bibeck
Mary Bibeck
Hillary Bibeck
Dana Bibeck

Daniel Bibeck
Alison Bibeck
Kathy Bibeck
Kathleen Bibeck
Lee Bibeck
Don Campo
Anne Campo
Kimberly Campo
David Campo

Nancy Carr
Conrad Carr
Dawn Carr
Kian Carr
Michael Carr
Marlynn Carr
Scott Carr
Jimmy Carr
Penny Carr



New Wave Rage

Punk dancers pogo to the sounds of the *Clash*, the *Police*, and the *English Beat*. Punk's increase in popularity follows a decrease in the music's vulgarity.

But not everyone liked this new wave. "I don't like it. The music has no melody, time, or harmony," said Louis Kuchnir.

Even though orchestra member Helise Cohn considers the punk like style too rebellious, she said, "I really like the lyrics and the beat."

Part of the punk trend included an abstract style of dressing. "I occasionally like to dress punk and wear pink high tops and cat-eyed glasses," said Sylvia Bagge, "to see other people's reactions."

Buttons as well as clothes depicted a real punk lover. One button which Mickey Carbone wore read, "Why be normal?" "The only bad thing," said Mickey, "is a lot of people think you're strange."

Though the craze appeared strange and different to some students, it held on to one main idea, that the individual does whatever he wants. As the punk group *Kinks* sang, "Give the People What They Want."

Ink drawings of the punk rock group, "The Police", and his spiked haircut show Ben Peters' appreciation of punk. Be considers "The Police" the best there piece punk band but also likes the "Pez-Band" and "9-9-9."



Anthony Clementi
Edward Cook
Monty Coffman
Tom Cusano
Peter Cusiglin
Michael Cusumano
Gina Cooper
Brenda Cordoba
Edi Costanzo

Charles Cossy
Sharon Couch
Scott Cuda
Callan Crawford
Wendy Crippa
Nancy Cusick
Kenneth Cripe
James Cripe
Michael Cusick

Francisco Cruz
Kevin Cummins
Michelle Currie
Lori Dafford
Erik Dams
Diane Danilczyk
Susan Dattini
David Danisowski
Michelle Davy

Alexander Davik
Chump Davis
Nancy Debeau
Diana Deib
Tim Deib
Michael Dein
Zera Dehshai
Christine Dells
Michael Dells

George Demakio
Susan Denarary
Tara Dennis
Wendy Dennis
Robin Dennis
Jim Devlin
Marcello DiGianni
Laura Dimidich
Nancy Disher

Bryan Duan
David Deiber
Peter Doyle
Mark Dryden
Chris Dufort
George Dulles
Robert Dye
William Elmer
Christian Eckert

Danielle Egan
Tom Eiale
Laura Elliot
Tammy Elliott
Jenna Ellis
Michelle Ernst
Peter Ernst
Lee Erman
Elisa Evans

Gerald Falbin
Lisa Fahn
Steve Falter
Robert Fenzel
Kirstin Ferrara
Elizabeth Fidler
David Field
Neyad Figueroa
Brian Finley

Ana Fiol
Matt Fischer
Kevin Flanagan
Stacy Flinders
Andrea Flores
Jaime Flores
Christine Fowich
Krista Fredericks
Margaret Frenette

Marlene Frey
Louis Friedmann
Shelia Furich
Julie Gabai
Sean Gaertner
Vincenzo Galligan
Tom Gallicchio
Bernard Gatzman
Lindsay Gaudier

Jeff Gargano
Paul Garlich
Brad Gates
Sara Gerasimopolis
Steve Gelfert
Elizabeth George
Jenna Gentile
Richard George
Peter Gezardi

Joan Gerdy
Paul Germano
Nicholas Giannini
Lisa Gibbs
Christina Gil
Jeff Gillespie
Laura Glahn
Ricky Glaser
John Golterman

Bradford Gough
Dan Gordon
Milena Gonic
Robert Graber
Catherine Grant
Steve Grammuck
Karen Graybill
Scott Greene
David Grelecki

Deborah Collins
Natalie Collins
Joey Collins
Cristen Collins
Dan Dill
David Dilligren
John Dilligren
Cindy Dilligren
Clyde Dilligren
Clyde Dilligren

Steve Hainlin
Karin Hainlin
John Hainlin
Michael Hainlin
Elizabeth Hainlin
Susan Hainlin
Julie Hainlin
Hannah Hainlin
Julene Hartman

Greg Hainlin
Shannon Hainlin
Marisa Hainlin
Michelle Hainlin
Michael Hainlin
Gwen Hainlin
Clio Hainlin
Rach Hainlin
Ralph Hainlin

Sean Hainlin
Susan Hainlin
Julie Hainlin
Delia Hill
Laura Hittman
Colleen Hittman
Kath Hittman
William Hittman
John Hoffman

Beth Hoffman
Margaret Hogan
Tom Hogan
Karen Halley
Cynthia Hone
Val Howard
Diane Hovory
Charlotte Hudson

Steve Hultner
James Hultner
Robert Hultner
Mark Hultner
Lisa Hultner
Amy Hultner
Kristen Hultner
Jeff Hultner
Bryan Janitzke

Karen Johnson
Lisa Johnson
Nancy Johnson
Liz Jones
Mary Beth Jones
Anna Kalatin
George Kallan
Judy Kane
Tom Karig

James Karwinski
Elizabeth Kaufman
Peter Kearney
Joseph Keenan
Michael Kelly
Kathleen Kennedy
Laura Kerr
James Killin
David Kim

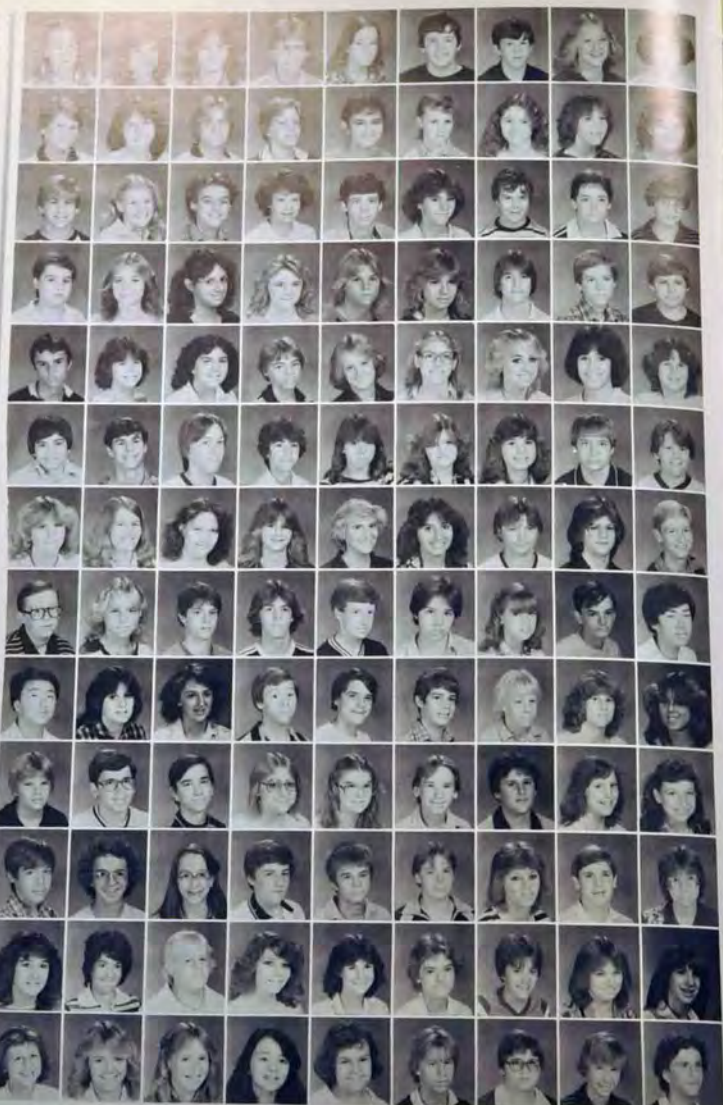
Yong Kim
Elizabeth King
Kimberly King
Anthony Kloba
John Klonick
Andrew Klose
David Knapp
Melissa Knoll
Jan Knudson

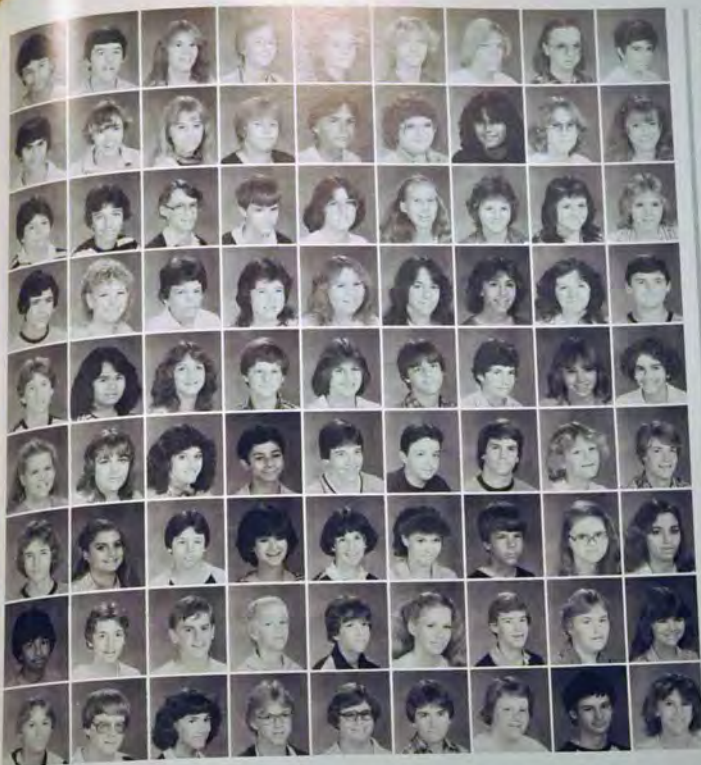
Brian Knudson
Zacharias Kollas
Steve Koop
Christine Kosinski
Connie Koskela
Richard Kotas
Steve Kramme
Marianne Kube
Debbie Kreibich

John Krzyckiowski
John Kuch
Deborah Kuchner
James Kuchner
Michelle Kulpa
Walter Kuraj
Sharon Lambert
Robert Lambert
Kathryn Lamp

Bucky Landy
Natalie Lechowicz
Paul Leffew
Dennis Lehan
Kelly Lemke
Joanne Leonardson
Lerry Lepak
Janet Lester
Cheryl Letwat

Stacie Levy
Laura Lewis
Cara Libevitz
Juliet Lin
Lisa Line
Charles Lissauken
Brian Loshman
David Loshman
Gerald Lotz





Vincent Lombardo
Anthony Loria
Kirsten Lounsbury
Jodi Luchetta
Julie Luchetta
Gary Lovestfield
John Lovestfield
Julia Loman
John Loney

Adam Loo
Glenn Lynch
Helen MacArthur
Robert MacDonald
Charles MacTavish
Doreen Macle
Marcela Madhoad
Tammy Mangrum
Nancy Mastari

Frank Manno
Vince Martin
Mark Matine
John Mason
Deborah Martin
Lisa Mazi
Cindy Mathon
Wendy Mathon
Dawn Maury

William Maurer
Doreen McBeale
Jim McCarthy
Angela McFarland
Beth McGee
Lisa McGee
Troy McGovern
Peggy McGuire
Janet McMillan

Nail McNally
Jenny Myla
Suzette Menard
Michael Menconi
Christina Mercutio
Mark Mick
Arthur Michle
Bill Miller
Sharon Miller

Carol Millions
Brenda Mims
Janet Mitchell
Marie Miranda
Jim Mitchell
Michael Moore
James Muzette
Christine Moustery
Daniel Musher

Mark Mosher
Peggy Moskowitz
George Mosjowski
Karin Mucci
Maureen Mucklan
Theresa Mucowski
Steve Murphy
Mary Murray
Katie Nachich

Anil Nair
Jerry Nelson
Tom Newman
Brian Nichols
Matt Nislen
Kathryn Northell
Chris Novak
Robert Novak
Caryn Nowak

Don Nowak
Paul Nowling
Laura Nuzer
Tim Nyquist
Margaret O'Connell
Don O'Day
John O'Donnell
Matt O'Dwyer
Charlene Olson

In The Doghouse

Case 1: Mr. X received a "D" in English
Case 2: Miss Y talked back to her mother.
Case 3: Mr. Z came home fifteen minutes late.

What do these three criminals have in common? They all have the same sentence: their parents have grounded them. "I get grounded for coming home late or going somewhere I'm not supposed to," said Lori Reeder. "Then I can't use the

phone or go out."

Besides not going out at night, offenders can't use cars, telephones, TV. "I talked back to my mother and the next day my car keys were gone," said Ellen Cuthbert.

But the threatened punishments from a week of in-the-house seclusion to five months of no telephone calls usually don't last their full term. "I know when I get grounded," said Sarah Lindstrom, "my parents will forget in a few days."

"Being grounded might serve a purpose," concluded Tom Meyer, "if parents were stricter about enforcing it."

Curled up with a book, junior Dawn Schillinger spends her Friday night at home. Coming home a little too late, she ended up grounded with her bubble gum and a book.



Kathleen Olson
Susan Olson
Cathy Olson
Jan Olson
Sue Johnson
Michelle Johnson
Nancy Johnson
Susan Johnson
Joan Johnson
Jerry Johnson
Cathy Johnson
Mark Johnson
Anne Johnson
Jeff Johnson
Virginia Johnson
John Johnson
Tami Johnson
Donald Johnson

Joanne Pank
John Pank
David Phillips
Paul Phillips
Kari Phillips
Scott Phillips
Cathy Phillips
Paul Phillips
Linda Phillips

Elizabeth Piper
Lori Piper
Lori Piper
Melanie Piper
Tim Piper
Rhonda Piper
Tom Piper
Christine Piper
Janet Piper

Vivian Poff
Sue Poff
Michael Poff
Victor Poff
Steve Poff
Susan Poff
Randall Poff
Michelle Poff
Jennifer Poff

Rae Reed
Maia Reed
James Reed
Lori Reed
Ronald Reed
Dawn Reed
Mary Reed
Mark Reed
Derrick Reed

Carrie Reuter
Judith Reuter
Edyn Reuter
Kathleen Reuter
Anne Reuter
Daniel Reuter
Diane Reuter
Janet Reuter
Kathy Reuter

Susan Reuter
Tim Reuter
Alexis Reuter
Sue Reuter
Lee Reuter
Tammy Reuter
Lori Reuter
Susan Reuter
William Reuter

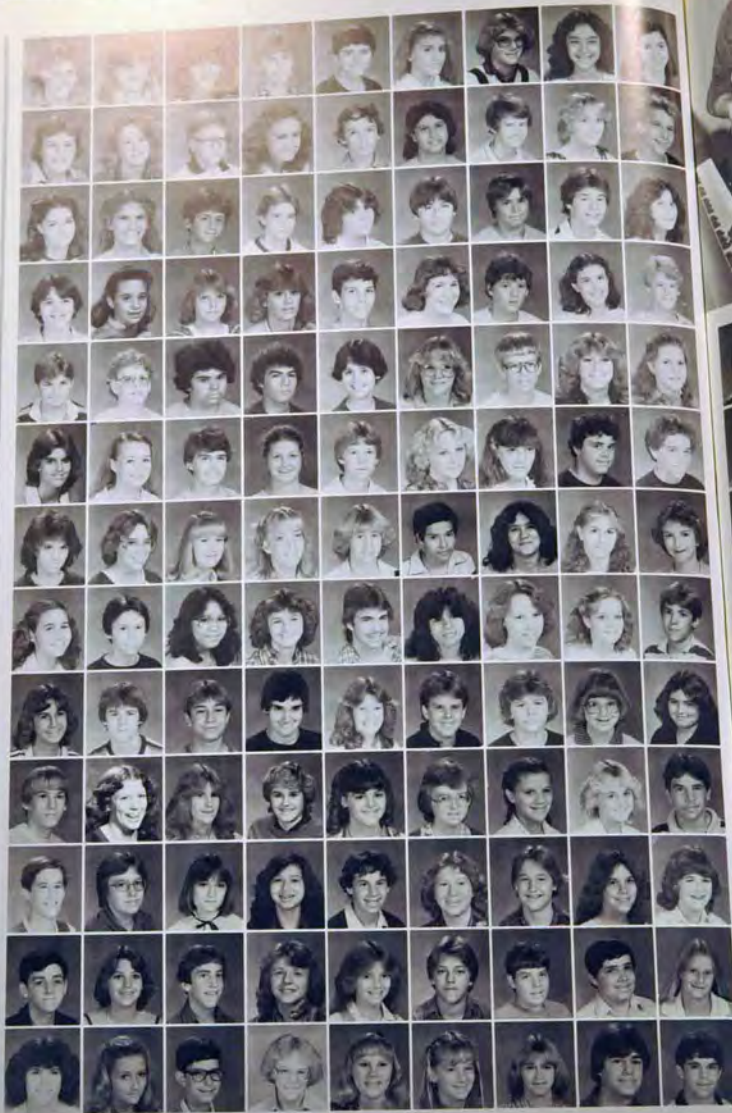
Susan Reuter
Tim Reuter
Anthony Reuter
Paul Reuter
Sandra Reuter
Andrew Reuter
David Reuter
Gail Reuter
Dana Reuter

John Reuter
Patty Reuter
Allison Reuter
Kathy Reuter
Rebecca Reuter
Karen Reuter
Bill Reuter
Catherine Reuter
Eddie Reuter

Mike Reuter
David Reuter
Wendy Reuter
Tina Reuter
Charles Reuter
Christine Reuter
John Reuter
Elizabeth Reuter
Ann Reuter

Edward Silverstein
Linette Silverstein
Mark Silverstein
Melanie Silverstein
Gina Silverstein
Ken Silverstein
Frank Silverstein
Daniel Silverstein
Lara Silverstein

Simon Smith
Terrie Smith
Jeff Smith
Christina Smith
Amy Smith
Sandy Smith
Ann Smith
Jack Smith
Robert Smith





Encounters

...to be the D-D. Her voice ... and begins to track. She ... and gives her voice teacher a glance.

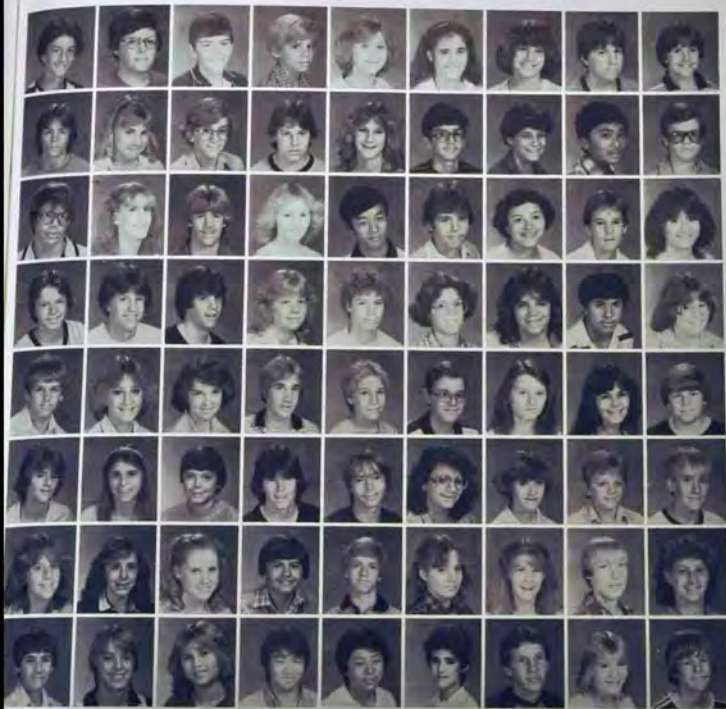
To overcome specific problems and to reach their highest goals, students take private lessons. "I'm in Concert Choir and my private voice lessons have helped out a lot," said Alan Bernstein. "They're really worth the seven dollars and fifty cents each week—my voice has improved tremendously."

Fingers glide over ivory keys as Cystal Klir practices her lesson with her piano teacher, Mrs. Dolores Piccirilli, by her side. Students taking voice and instrument lessons flock to Elmhurst College practice rooms for guidance from their teachers.

Students also take private lessons for pure enjoyment. "I love taking ballet lessons—I've taken them since I was ten," said Gabi Steiner. "I learn more at every class, not only does it provide a challenge but it gives me coordination and strength."

Private lessons in sports also develop athlete's talent and interest. "My private tennis lessons at The Courts have helped me develop my technique," said Vanessa Alexander.

"The best thing about private lessons," said Meg Rybinski, "is that it's the students own choice of whether they want to take them or not."



Anthony Stefani
Tim Stickle
Peter Stinson
David Sticker
Lisa Stock
April Straton
Julie Strell
David Subject
Tim Sullivan

David Swan
Michelle Swane
Tom Synner
John Szalinski
Christine Tahl
Paul Taina
Mary Talarion
Sukpoo Talwar
John Tate

Mark Thiermer
Mary Thiel
Jason Thompson
Karen Thomson
John Ting
Dennis Toledo
Rose Tomash
Ryan Treche
Rose Turvey

Carlton Tuttle
David Tyler
Guy Ulers
Lori Vandaham
Jeff Vaughn
Laura Vaughn
Julie Villalpando
Oscar Villarreal
Jill Von

James Vichota
Karen Wallin
Larissa Wanders
John Wanzel
Patrick Ward
Kris Warmann
Sally Wastinbee
Dini Weber
Steve Weeks

Carl Weibacker
Cindee Weiden
John Wendland
John Wendland
Daniel Werner
Kimberly Wherry
Deborah Wheeler
Robert Whitley
Jim White

Ginger Whitel
Laura Wilkin
Susan Willcutt
David Wilson
Tim Winard
Liz Wintermantel
Lisa Winston
Matt Winbeck
Marry Wollin

Peter Wong
John Wright
Susan Wright
John Yi
Hyoungnam Yoon
John Youngman
Kurt Zackson
Patricia Zambule
David Zisk

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District 205 Board of Education — Front Row: Mary Mahon, Frank Allen. Back Row: Donald Ames, Susan Hines, James Cosgrove, Bill Jenkins, Dorcas McMillan.



Night Writers



During their lunch periods they scribbled down a favorite word or phrase they wanted to include in their next poem. At home, they followed the same advice that they gave to their students — rewriting and revising until the final product passed their own careful scrutinizing.

Aspiring Hemingways, Frosts and Dickinsons broke their secretive shells when the second edition of the faculty literary magazine, *Night Writers*, hit the bookstands. "Some teachers, like students," said Mr. Dominic Belmonte, "are afraid to reveal some sides of themselves."

Mr. Gerald Langner, one of the founders of the publication agreed, "Teachers aren't necessarily more confident about their writing than students."

Once they overcome their initial fear of publication, faculty from all different departments, not only English, submitted a wide variety of material. Anything

from short stories and poems on personal relationships to literary puzzles and essays on the treatment of the elderly filled the magazine. "The faculty publication," said Mrs. Mary Reiff, "brings the different departments into lines of communication."

Mr. Horace Greene, from the Science Department, created a unique puzzle as his contribution to the magazine. Mathematics do not make up the basis of his literature puzzles; poets and artists can solve them or make them up as easily as math teachers can. His intricate wonders, "Cryptographs," consist of quotations written completely in code.

"My puzzles stimulate the left side of the brain," said Mr. Greene. "They're made for those faculty members who never get a chance to have the left side of their brains stimulated!"

Night Writers exhibits the varied talents that have concealed themselves within staff members in every department. Into its second year of printing the faculty planned to continue publishing *Night Writers*, using the left sides of their brains to produce imaginative and interesting collections of literature.

Scrutinization of selections by Ms. Mary Reiff and Mr. Gerald Langner help *Night Writers* to maintain a high standard of quality work. Original artwork, poems, essays and short stories of faculty members comprised the second volume of the literary magazine.



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Dial-An-Admit

Oh no! Wash day! You charge out of the room, down two flights of stairs, and out into the backyard. Tears well up in your eyes as you see your jeans hanging on the clothesline, sopping wet. You thrust your hand into the pocket, and pull out a four-day-old admit with signatures of only two of your teachers on it. You shuffle slowly back upstairs, not looking forward to tomorrow's long lines of students waiting for admits.

Remember those days? Finally, a new attendance policy went into action. When a student gets sick, his parent simply calls up and excuses the absence. "This system is virtually fool-proof," said Mrs. Jean Baldikoski. "I save the computer print-out cards to back me up, leaving no room for errors. It's a terrific system!"

Ms. Bill Leensvart also applauded the system. "There's no hassle with admits and attendance cards; even with all the numbers to fill out, this system is much less work."

Students like the new policy also. "The school is really tightening down," said Shelley Foucre. "That's good for the school, since kids won't ditch class if their parents will be called right away."

Katie Sears added, "With the use of computer printouts instead of the old attendance cards, the new system seems much more efficient than the old one."

Yet not everyone thinks the new system deserves four stars. "The new policy treats high school kids as if they were totally irresponsible about going to class," said Bob Sniegowski.

Humorous new phrases developed as

the system became familiar. Phrases like: "Looks like good old 969288 is absent today" or "Course number? I can hardly remember the 'course name!'"

Everyone on the whole adjusted well to the new system, although an occasional note from Dr. Nelson reminding a teacher that he forgot to fill in an attendance card kept the teachers on their toes. After receiving one such note, Mrs. McKinney jokingly confided to her classes, "Teaching doesn't bother me — it's attendance that's got me scared!"

I.D. numbers and the course number all on the proper lines allows hall monitor Mrs. Gwendolyn Jones to collect the new attendance "blue slips". The computerized system aids in eliminating unexcused absences and supplies convenience for teachers as well as parents.



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Sponsored By . . .

Laughter and chatter filled the air as eighth period classes end and students crowd into the halls. Hundreds file toward buses, but the rest remain in the building, reporting to one or more of the extracurricular activities meetings after school.

Although the nature of these groups varied greatly, a teacher sponsor remained for every meeting. Teaching, guiding and advising the members, sponsors involved themselves in the organization as much as the students did.

Whether they worked for French Club, newspaper, orchis or drama, teacher sponsors put in extra hours to help perfect the group's activities. "We couldn't make it through our deadlines without Mrs. Baldikoski," said Brenda Kramer, a member of the *York-Hi* staff.

Teachers sponsored groups that inter-

ested them; sometimes the club directly related to the subject they teach, such as Mr. Thomas Countryman's sponsoring of the Latin Club, or Mr. Tucker Nelson leading the Math team.

"I wanted to be advisor for *Mirrors* because I've always been interested in teaching writing skills to people who feel they can't write," said Mr. Dominic Belmonte.

Other teachers sponsored activities that had no connection with their teaching fields because the club interested them. For instance, Miss Karlette Murray, who teaches business ed. sponsored Pom-poms, and Mr. Christ Forte, biology teacher, sponsored AFS. Mr. Forte said, "Having been involved in an AFS chapter while in high school, I was quite interested when the retiring AFS sponsor offered the job to me."

As students spent time on their activity, they got to know the teacher on a more personal basis than they ever could in class. "No one else could keep Spanish club as fun and well organized as Mr. Jacobsen," said Simona Rizman. "He's one of the most kind and dedicated people I know."

The tasks of teacher sponsors ranged from answering questions to giving moral support. When students performed well in their activity, sponsors felt rewarded for their efforts. "The time I put in is well worth it when the math team does a good job," said Mr. Nelson.

"Teacher sponsors are great, especially when you get to know them well," Patty Sullivan said. "One thing's for sure. No club could survive without the advice, knowledge, guidance and encouragement of sponsors."



A wizard hat and a magic wand along with the helpful advice of Mr. Greene aid Brian Silverstein in making his next chess move. Besides teaching IPS, Mr. Greene stays after school once every two weeks to coach chess team members.

Surrounded by sponsors Ms. Miner-Holden and Mr. Forte, Ruth Schultz tells about her trip to Germany at an AFS meeting. As if teachers didn't have enough work with their regular classes, many take on extracurricular activity at very low pay.

Great Escapes

While sunburned students basked in the Elmhurst sun, their teachers scanned the globe, planning trips overseas. Enthusiastic about what they saw and learned on their foreign excursions, teachers worked tales of their trips into their lesson plans.

Last summer, Mrs. Wolf travelled to China, touring little known towns and villages. "Travelling through the more isolated villages, I saw how culture and tradition worked in China."

Returning to the land of their ancestors, the Pasternock family traveled through Scotland in the summer. "I was intrigued by the castles and the country

side of the land," said Mr. Pasternock. They visited famous spots including Loch Ness and Edinburgh.

"We even discovered a distant relationship between my wife and Rob Roy, the notorious 'Robin Hood' character," he added.

Scaling different highlands, English department head Mr. Brown spent his summer vacation backpacking in the Canadian Rockies. His son and a fellow teacher joined him and saw the Hutterite community and learned its customs.

"We were lead by a town official and saw how these people had retained the simple agrarian lifestyle," said Mr.

Brown. "They even let us see the children's one room school which interested us greatly."

Guidance counselor and traveling Mr. Bauer, took his family all over Europe during the summer. Having taught in Germany for three years after the war, he had many fond memories to share with his family. "My oldest daughter got to see the hospital where she was born and the old church where she was baptized," said Mr. Bauer.

When arriving back in Elmhurst the teachers related what they had experienced to their classes. Stories about the Great Wall and the ancient ruins of China murmured through Mrs. Wolf's classes. Mr. Pasternock's homeroom students discussed their roots and the homeland of their ancestors as a result of his trip.

Good balance and a firm grip help to keep Mr. Svoboda on top of a camel in Morocco. Mr. Svoboda, along with a group of students, travelled to Spain and Africa on an educational vacation during the summer.

Bustles of people file down the crowded streets of a China market place as Mrs. Francis Wolf finds her way in the unknown surroundings. Mrs. Wolf travelled to China discovering open shops and ice cream parlors selling only vanilla ice cream.



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1982 Y's Tales Staff

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Co-assoc. Editor-in-chief
Co-assoc. Editor-in-chief
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Organizations Editor
Boys' Sports Editor
Girls' Sports Editor
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Brian Hoeft
Paul Kinnare
Julie Lange
Patty Patterson
Sue Stapleton

Advisor: Mike Torney

Here's To You

The 1982 Y's Tales Staff would like to express our great appreciation to Leander-Gibson Studios for not only senior and underclassmen portraits, but also for all their excellent work and color-processing. Thanks also to Mike Hackleman for bearing with long meetings and the wandering minds of three inexperienced

editors. We are most grateful to Tom Allen and Jack Tosh for providing their group shots in our time of need. While attending Ball State Journalism Workshop, Bonnie Frevert and Colonel Charles Savedge gave us the training and confidence to put together another Five-Star All American yearbook. A special thanks to Bob Gil for helping out our new photographers to adjust to our new darkroom. Finally, a loving thanks to Mr. Mike Torney for giving his support, guidance and concern.

1982 Y'S TALES STAFF Front Row: Karen Madison, Katy Connon, Sarah Burnside, Debbie Taira, Sue Stapleton, Jean Gaberi. Second Row: Lisa Sotteri, Laura Grygienc, Chissey Merrill, Amy Liboniz, Paul Kinnare, Brian Hoeft. Third Row: Julie Lange, Janell Barkdoll, Caryn Cornwell, Mark Fowler, Marcelo Vasquez, Ellen Kragen, John Morissette. Back Row: Cheryl Abels, Patty Patterson, Liz Lane, Chantelle McMillan, Jack Barry, Craig Goding, Mr. Mike Torney.



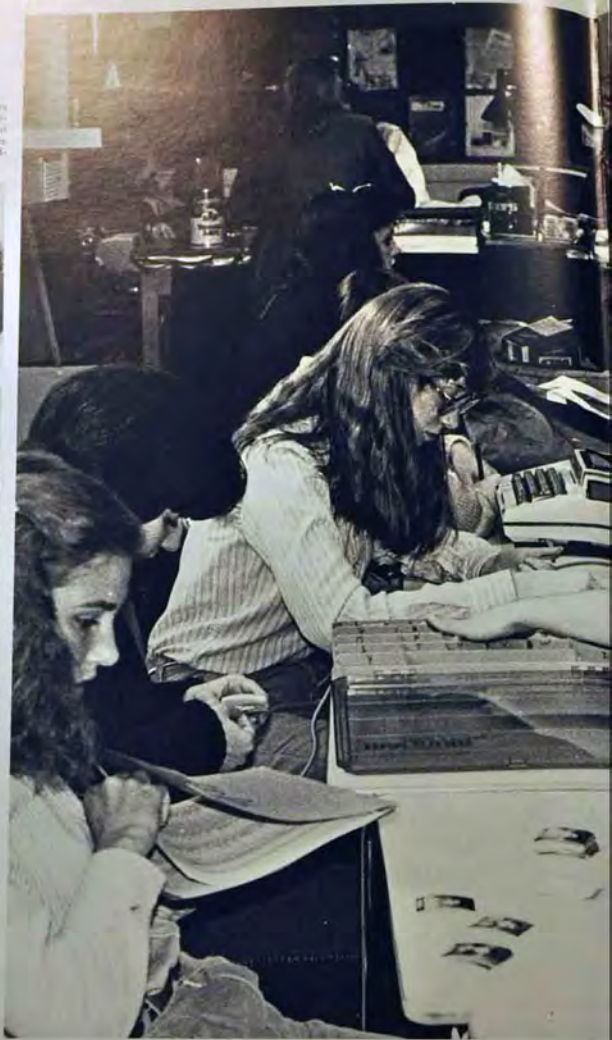
Balanced between the feet of friends, Sarah Burnside swings around the circle hoping to remain standing at the staff's first party this summer. After getting to know all the new members, the staff played softball and cooled off with a water balloon fight.

Deadline or not, yearbook members Jack Barry, Christy Merrill, Amy Libovitz and Kerri Medda take time out from copies, captions and lay-outs for a dinner of submarine sandwiches.



Careful not to lose his train of thought, sports editor Mark Fowler jots down his ideas in a caption. Creativity, as well as a thesaurus, help staff members make each caption unique from the endless number done throughout the year.

Alphabetically arranging 1000 underclassmen pictures, Sue Stapleton, Caryn Cornwell, and Sarah Burnside work under the supervision of underclassmen editor Eileen Keegan. In addition to alphabetizing, other busy work such as typing and proofing pile up near the end of deadlines and keep staffers working.





Who Done It?

Contact lens solution, a bottle of generic aspirin, a full stock of food, two pairs of slippers, and a brand new tape deck playing Manhattan Transfer typified room 132, the yearbook staff's home away from home for seven long months.

Thirteen editors and photographers journeyed to "beautiful" Muncie, Indiana

to attend the renowned Ball State Journalism Workshop. There, they found new ideas, new friends and most of all, new confidence.

With perpetual deadlines from October 28 to March 3, the staff managed to pull together all 248 pages. After more than 4000 man hours, they somehow remained sane.

"At times, I thought there was no way we'd make it, but somehow we always did," said Kerri Melda.

Endless candy bar sales and a Halloween Film Festival helped pay for the new darkroom which saved many deadlines by allowing photographers to come up with that last picture for a spread.

A Christmas skating party, Budi (the staff sponsored

Indonesian child), post deadline parties and weekend movies helped bring a bit of relief to the overworked staff.

Occasional visits by the youngest staff member, Marc Torney, and his mother, Mrs. Torney, amused the staff throughout the year. His first year birthday party on January 19 came in the midst of a major deadline and brought a day of relief. Without Mr. Torney to keep the staff's spirits up, deadlines would have been met with somber and sullen moods instead of laughter and enthusiasm.

Although at times the staff wanted to give up and go home, they knew it was the finishing touches that made all the difference between okay --- and a RAGER!



Y's TALES SKATING PARTY Front Row: Julie Lange, Laura Gryganci, Amy Libovitz, Jack Barry, Christy Merrill, Cheryl Abels, Mark Fowler, Dick Heller. Second Row: Charlene McMillan, Sarah Burnside, Liz Lane, Jean Gilbert, Paul Kinane, Kerri Melda, Katy Connon, Marcelo Vasquez. Back Row: Janell Beakdoli, Lora Sotrel, Ellen Krogan, Debbie Taira, Sue Stapleton, John Montette, Craig Goding, Karen Madison, Caryn Currenwell, Patty Patterson.



A zoom lens enables yearbook photographer Liz Lane to capture candid shots of unusual courtyard activities like cheerleading practice, tree planting ceremonies and wild Halloween costumes.

no

wonders



When an early snow fall on October 19, the campus shimmered under the sun for two hours until the white powder melted. The year had begun, and everything had fallen into place. When our friends sold candy bars, Christmas wreaths or grapefruit to raise

money for club activities, we forked out the funds to help sponsor them. With the promise of their first road trip prompting them,

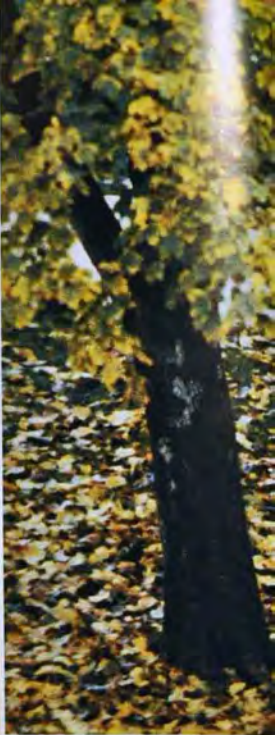
Concert Choir members even sold enough citrus fruit to travel to the East Coast on tour.

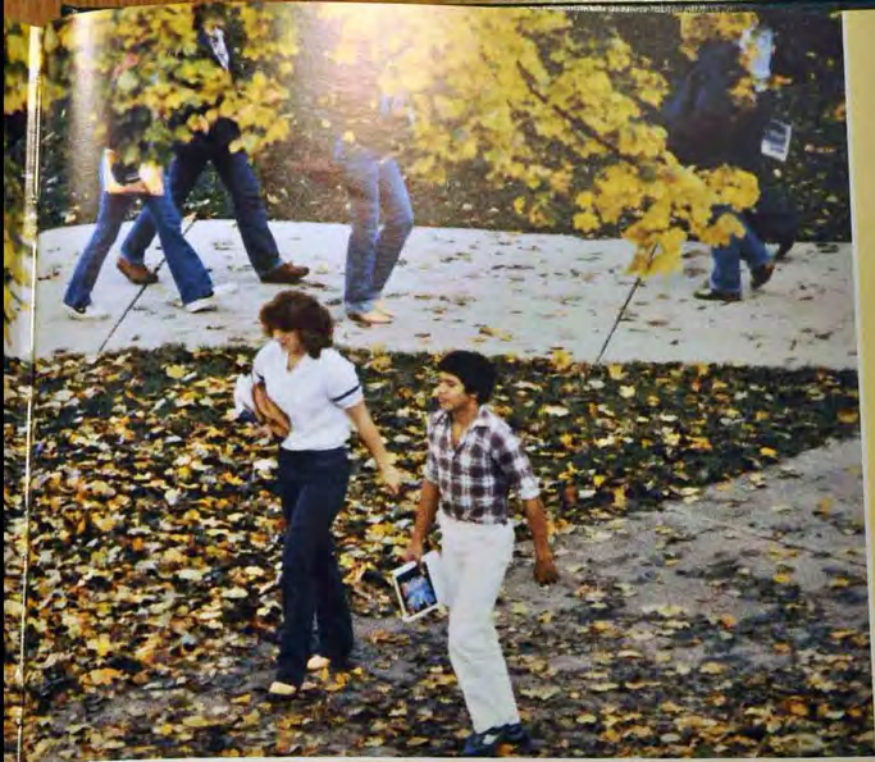
On College Night we talked to counselors from around the country and made plans to attend established institutions, but then we realized our school had finally become established. We expected the soccer team to do well, and stood behind them when they slimly missed qualifying for the state competition.

Nothing really surprised us as the year progressed, and after years of remodeling and policy changes, that's what we found so surprising.



A skip, hop and bounce form the first steps of Coach Joe Newlon on the freshly painted track. After four T.O.E. (Track Of Elmhurst) run-a-thons and years of fundraising, the track teams' dream of an all-weather track became a reality.

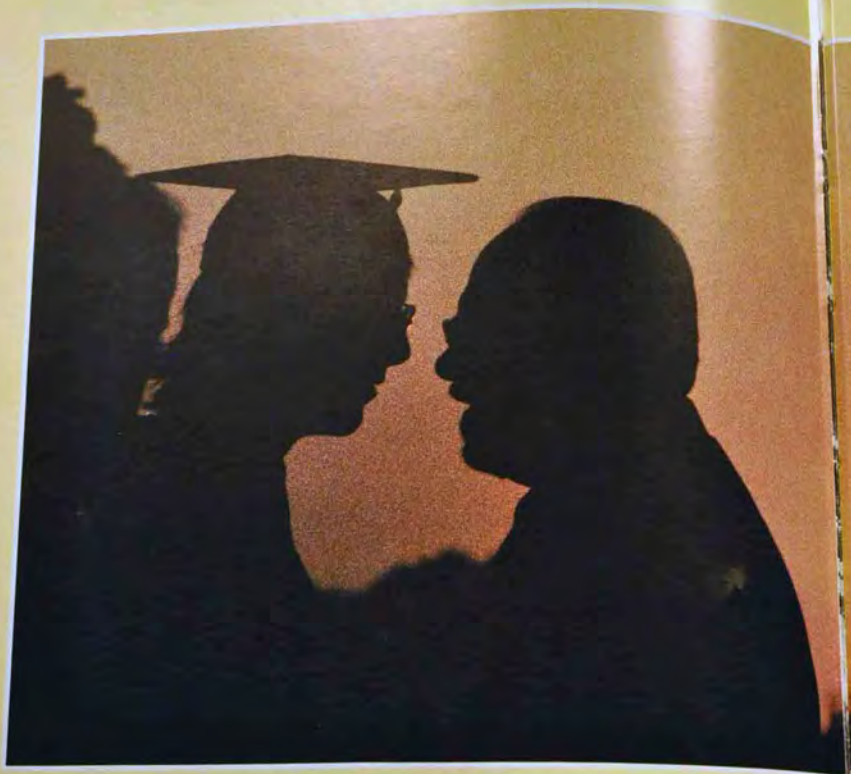




Blazes of color in the courtyard brighten the path to class on a late October afternoon. On mild days, the courtyard fills with students who prefer the outdoor trek to class.



Fresh off the buses and ready for another school day, students follow the familiar path to the school doors. Students who start first period have to arrive at bus stops as early as 6:45, but after a few weeks, they grow accustomed to cold mornings and getting up early.



Sun rays melt into the horizon as school board member Jim Cosgrove congratulates a graduate on his accomplishment. Both the administration and the graduates hoped for good weather, which allowed for the largest audience at the outdoor ceremony.

Plush furniture in Yorkshire Hall and the time to socialize provide students with a place to go during their resource period. Juniors Tom Baner, Jay Paparone and Dan Hinchley throw their books aside and take time out to relax.



our

We voiced our opinions of school issues in a revamped York-Hi, kept "off the grass" in the court yard and studied in the library which stayed open until four-thirty to accomodate us. By November, our buses no longer dodged barricades as York Road cleared after

personal

seven months of roadwork. But no matter what changes the administration made, the school wasn't complete until our lives finely

touch



tuned themselves. Even though penny loafers still walked the halls, variation abounded — guys returned from barbers with crewcuts and girls bought shiny metallic purses and shoes. Hoping to update our wallets with their most recent portraits, we exchanged class pictures with our friends. Once we added our own personality, the campus steadily progressed.

When we left the school which we had gotten to know so well, we looked back and noticed — it shined with the final touch.



Echoes in the courtyard attract freshman cheerleaders Desi Weber and Shannon Hayes for their bi-weekly practices. The girls received criticism from the varsity squad to improve their performances.

the final touch ☆



Down the beaten path, Carolyn Porter plods the field to her car in the parking lot. planning during underclass years allows students such as Carolyn to have a short five period day and graduate early.

the final touch ☆

colophon

2700 copies of the 1982 Y's Tales, The Final Touch, were printed by the Jostens American Yearbook Company of Topeka, Kansas. The book covers the year from March of 1981 to March of 1982 and arrived in late May.

Body copy appeared in 10 point Palatino with 2 points of leading between each line. Theme copy appeared in 12 pt Palatino Bold, captions in 8 pt Palatino and idents in 6 pt Palatino. Headlines were printed in 36 pt Palatino Bold; theme headlines were printed in 48 pt News Gothic Condensed Bold.

The 248 pages of the book were printed on 80 lb. gloss enamel paper, and endsheets were printed on 65 lb. Curry stock. Over \$33,000 was spent in production; each book sold for \$11.00. Photographic production by Leander Studios

ART AND PHOTO CREDITS

Logo design	Patty Patterson
OPENING AND STUDENT LIFE	
Bike picture	Bob Gil
Keep off the grass	Karen Madson
Frisbee	Karen Madson
Fireworks	John Morissette
CLOSING	
Courtyard	Marcelo Vasquez
Graduation	John Kula
Closing Page	John Morissette

The 1981 Y's Tales received a Five-Star All-American rating and a nomination for the Pacemaker Award from the National Scholastic Press Association, and the Louis Inglehart Award for outstanding yearbook at the 1981 Ball State Journalism Workshop.
