



## Film and Photography Request

Requested Dates:		Time:	to
Requested By (Name/0	Company):		
Contact name:			
Daytime phone:			
Cell phone:			
Contact email:			
Mailing address:			
Website:			
Client name:			
		and/or controversial subject mand/or controversial subject mander rovide complete, written details of intended and Still Photography	·
Individual	Interior	Filming	
☐ Non-Profit		Other:	
Commercial  TV / Film / Docur  Print Advertising Broadcast Adver	·		
Details: (commercial ar	nd news are required to	list publication and/or program a	nd networks)





Requested Sites: (Please be very specific, including address, intersections, and/or venues)
Generally describe type of equipment that will be used and number of pieces (still cameras, video or film cameras, lighting, generators, vehicles, booms, etc.):
Fotal Number of people involved in shoot:
Cast Members
Crew Members
Event Vehicles (other than passenger cars/SUV's) on property:
Please note: If the photographer/client will be conducting a shoot on Sundance Square property and/or or oringing his event vehicle(s) onto the private property, the individual or company must complete a License Agreement form containing an indemnity provision, and provide a Certificate of Liability Insurance naming the property owners as additional insured) prior to any photo work on site.
Please carry this completed and approved form with you during your photo shoot.
Approved by: Date: Date: Penelope Miller Henry S. Miller Companies
FOR OFFICE USE ONLY
INSURANCE COLLECTED:YESNO INSURANCE APPROVED:YESNO PARKING INFORMED:YESNO SECURITY INFORMED:YESNO