Tourism Sponsorship Application

For an event to be considered for funding through the Tourism Sponsorship Program a formal application must be submitted. Please complete this application and submit it to the GFLCVB representative you've spoken with.

Section 1. Event administration

All fields in section 1 of this application must be completed.

Legal name of

company: City of Miramar

State the company was

incorporated/organized in:

Florida

Contact name: Kelvin L. Baker Sr.

Contact email:

klbaker@miramarfl.gov

Contact Street, City,

State, Zip: 2300 Civic Center Place, Miramar, FL 33025

About Your Company

Please tell us about your organization. How many years has the company been incorporated, and what is the company's experience in producing similar events?

The City of Miramar is one of the most diverse cities in Broward county. The demographic makeup is 45.8% Black/African American including Caribbean, 35.1% Hispanic, 6.2% Asian, and 12.9% White.

Miramar is located in the south west part of Broward and serves as a gateway that connects Broward to Miami Dade County and is ideally located 30 minutes from both Miami and FTL/Hollywood International airports.

The City was incorporated in 1955 and is the 3rd largest City in land size and 5th largest City in terms of population size. The City offers the largest commerce park in the region which includes a foreign trade zone. The City is home to over 140,000 residents. (Census 2015)

The City of Miramar has a long history of producing large events and festivals that draw attendance regionally, from overseas as well as from surrounding cities. Examples include the 6th annual Latin Music Festival with over 3,000 attendance, July 4th Celebration with over 10,000 attendees, MLK Event and Parade with over 3,000 attendees, Burger & Brew drew over 3,000 attendees in the first year.

	Afro-Carib Festival Celebrating Black History and Reggae Month Saturday, February 29, 2020 Miramar Regional Amphitheater, 16801 Miramar Parkway, Miramar, Fl 33027				
Total projected room	nights	70	This is the total number of anticipated hotel or short-term-rental room nights the event will generate within Broward County. If you do not know this number, write "unknown".		
Total projected attend	dance	4,000	This is the total number of attendees you expect at the event.		

Why do you expect these numbers?

If this is an established event, please detail the prior performance of the event (room nights and/or attendance). If this is a new event, explain why you anticipate the numbers above.

South Florida is a melting pot of diverse cultures.

Based on the performance line up - this event will attract attendees from neighboring counties and beyond.

The acts secured have strong social followers who will travel to see their favorite performers for free.

Examples of performers' followers/reach:

- Stonebwoy (Ghana/Africa) Instagram 2.4M and 1.6M on Facebook
- Capleton (Jamaica/Reggae) Instagram 332,000 and 493,000 on Facebook
- Amara La Negre (Dominican/Miami) Instagram 2.1M and 413,548 on Facebook
- Julien Believe (Bahamas) Instagram 18,800 and 7,700 on Facebook

Based on the demographic makeup of the City of Miramar, where there is a true integration of the Caribbean and African American residents with the City, a new event was developed to celebrate both Black History month and Reggae month as one.

RSVPs to date with address included: 8 from out of state, over 100 outside of Broward county. Please note not all RSVPs included a home city. We did email the list of attendees requesting address update.

In the past, the City held separate Black History and Caribbean American Heritage events with each event drawing a crowd of 3,000 in attendance. Combining the two, will not only merge these two audiences, but will appeal to a wider group.

Describe the event's budget

- What is the total budget for the event; what are the overall sources of revenue? For example: ticket sales, sponsors (you do not have to name specific sponsors), concessions, etc.
- How will money from this application be used (for example: talent, venue rental, etc.)?

The event budget is \$153,000. The City of Miramar has committed a total of \$75,000 towards this event.

In addition, we have secured these additional vendors/sponsors totaling \$2,750 to date:

- RS Turner Enterprises Merchandise \$250
- Paint with Faith Merchandise \$250
- Eleven Enterprises LLC -Food Truck \$300
- Kingston Delight Food Truck \$300
- C'bean Delicious J'can Food Truck \$300
- Macy's Afro Caribe Merchandise \$250
- Bistro & Beignets Food Truck \$300
- Spice King Tented Food SPONSOR \$400
- Island Jerk Joint Food Truck \$300

This is a free community event, as such, the revenue sources are vendors fees, parking fees and sponsorships. Sponsors include Aetna, CES Consultants, WZOP Radio Station, Kulcha Shok Muzik, Workspace Property Trust, Klass-Ex, LLC, and we are continuing to solicit additional sponsors. The funding being requested would be used towards the overall event, primarily securing the international artists.

Proposed investment

\$50,000

This is the amount of money you're requesting in this application.

Section 2. Event plan

Please note that an attachment with answers to the questions in Section 2 may be submitted with this document; however, all questions below must be answered either on this application or the attached document. Thank you!

Describe the event

Please summarize the event, who it appeals to, and why it would be a good fit for Broward County.

This is a free event that celebrates Black History and Reggae month together and includes a concert and a vendor village with an array of food and merchandise to create a festival experience.

The artists performing at the concert include Stonebwoy from Ghana, Capleton from Jamaica, Amara La Negra from the Dominican Republic, Tone C from Panama, the Gutta Twins from Jamaica and Julian Believe from the Bahamas.

This representation of artists from different cultures and countries supports the City of Miramar's vision to celebrate the diversity in South Florida and within the City itself.

The City's mission is to develop events and functions that will distinguish Miramar and Broward County as an entertainment destination that celebrates the arts, culture and its diverse blend.

Please see link for exposure on Sun-Sentinel.com. A follow up story is also in work.

https://www.sun-sentinel.com/community/the-trailblazer/fl-cn-miramar-black-history-month-2020-20200206-bgtlnbj2dvbxtgycwdjopyrtxu-photogallery.html

Describe the marketing / promotional plan for the event

What is the marketing plan, what is the marketing budget, what media will be utilized, and who designed the plan?

A \$12,000 fully integrated multimedia marketing plan has been approved to target tri-county on various media platforms including:

Regional reach:

- Audio Streaming to 71,428 on Pandora/Spotify display ads and :15 spots
- Radio ad buys targeting African Americans and Caribbean (WAVS, WHQT, 103.5 I-Heart)
- Dedicated email marketing to 39,301 opt in subscribers of the Sun Sentinel tri-county to age 16-65, likes reggae, concert goers
- Newspaper ads in Caribbean National Weekly, Westside Gazette, Legacy South Florida, Miramar News, Inside Miramar/Pembroke Pines Magazine
- Inclusion in e-newsletter sent by MIA Media group to 35,000 tri-county subscribers weekly
- Caribbean National Weekly dedicated e-blast to 35,000 subscribers -3x
- City Spark listing on South Florida Community Calendar
- South Florida Caribbean News (sflcn.com) inclusion in e-newsletter sent to 2,500
- Social media posts on all city platforms as well boosted posts tri-county targeting music enthusiasts, festival goers, 25-mile radius
- Performers posts on City social site as well as their personal social sites
- Interviews on NBC6 6-in-the-Mix, WSVN 7 Deco Drive and Good Morning Miramar TV
- Artists interview on WAVS Caribbean Radio, WEDR African American station
- 5,000 event flyer distribution tri-county by a street team
- Press release distribution to tri-county media contacts as well as on meltwater.com
- Jan 28 press conference/media kick off
- Digital billboard on I-75 and Miramar Parkway

Local reach:

- Email to 24,000 opt in City of Miramar residents
- City website on home page and event calendar as well as Vice Mayor's page
- Signage: A Frames and Banners throughout the City 6 weeks prior to event date as well as marquee sign
- 5,000 rave cards distributed at other events including MLK event and by street team

Charity component to benefit Bahamas relief effort:

A portion of the \$10 parking fee will be donated to Food of the Poor and United Way Bahamas Relief efforts. Both Food for the Poor and United Way are promoting the event to their subscriber list ad donors as follows: Food for the Poor:

- Newsletter to 187,000 donors

- Facebook: 391,210- Twitter: 96,359- LinkedIn: 4,942- Instagram: 4,189

United Way:

Newsletter to 55,000 donors

- Facebook: 6,000

Additional we are tracking RSVP responses on Eventbrite to determine reach by city/county.

Describe how the local tourism industry is involved

For example, are you partnering with local hotels for promotions or are local restaurants participating as vendors, etc.?

- 12 rooms (x 4 nights) booked at group discount rate at Courtyard Marriot and Residence Inn for performers and entourage.
- YW1 discount code secured with Courtyard Marriott and Residence Inn for at least 20% discount off published rates to event attendees.

Vendors secured \$2,850 secured to date:

- RS Turner Enterprises Merchandise \$250
- Paint with Faith Merchandise \$250
- Eleven Enterprises LLC -Food Truck \$300
- Kingston Delight Food Truck \$300
- C'bean Delicious J'can -Food Truck \$300
- Macy's Afro Caribe Merchandise \$250
- Bistro & Beignets- Food Truck \$300
- Spice King Tented -Food SPONSOR \$400
- Island Jerk Joint Food Truck \$300

Sign and date application

Kelvin Baker, Assistant City Manager, City of Miramar. 2/7/2020



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Section 1: Event administration

All fields in Section 1 of this application must be completed. Attach additional pages as needed.

Legal name of company:	American Lung Associ	ation			
State the company was in	corporated/organized	d in: Illinois			
Contact name: Chrissy C	ohen	Contact email:	Chrissy.Cohen@Lung.org		
Title: Executive	Director	Address:	2020 South Andrews Avenue		
Phone #: 561-414-5	5587	City/St/Zip:	Fort Lauderdale, FL 33316		
Name of event: Las Olas	Wine and Food Festiv	al			
Event date(s): April 3rd,	2020	Event venue(s)	Event venue(s): Las Olas Boulevard, between S.E.		
Y ON Do you	nave lodging or indust	et audiences outside of South Floor ry partners for this event? If YES ndees will stay overnight in Brov	, attach a list of partners to applicat		
Amount of funding reque	sted: \$ 25,000	Total projected	Total projected attendance: 3,500		
Total projected room nigh	its: 550	(Total # of anticipated hotel nights the event will generate within Broward County.			
What percentage of proje	cted attendees reside	e outside of Broward/Palm Bch/	'Mia-Dade? 30%		
Why do you expect these If this is an established event event, explain why you antice	, please detail the prior p		hts and/or attendance). If this is a new		
Fort Lauderdale, the Fe	stival celebrates the b	25th anniversary year. A legacy elect of Greater Fort Lauderdale's event, the Festival has a solid foll			

Describe the event's budget

What is the total budget? What are the sources of revenue? (ex. ticket sales, sponsors, etc.) What is your lowest priced ticket? Describe how this sponsorship funding will be used. If we don't fund this event, what impact does that have on your event?

average 3,500 guests attend and, based on current sales, the event is expected to sell out once again in 2020.

The event budget is \$365,000, which is gained through sponsorships, group sales, client entertainment opportunities, and ticket sales. A limited quantity of tickets are sold at \$95, and the retail ticket price is \$150.

Funds received from the Tourism Development Council will be used to expand our marketing presence outside of South Florida. TDC funding would go toward a comprehensive marketing plan including, and not limited to, a paid digital campaign with geo-targeting, geo-fencing, re-targeting as well as identification of look-a-like audiences. The target audience will be in-state visitors from areas outside of South Florida as well as key state.

This is NOT the sponsorship agreement; no agreement is made between parties with this document.

Page 1 of 2

Rev. 12/2019



About your company

Tell us about your organization. How many years has the company been in business? Describe what experience the company and the management team have in producing similar events. Describe other events the company has produced in South Florida.

For 115 years, the American Lung Association has led the fight for healthy lungs and healthy air, and is the leading organization working to save lives by improving lung health and preventing lung disease. This is accomplished through research, education and advocacy. Our work is focused on four strategic imperatives: to defeat lung cancer; to improve the air we breathe; to reduce the burden of lung disease on individuals and their families; and to eliminate tobacco use and tobacco-related diseases. The American Lung Association is a holder of the coveted 4-star rating from Charity Navigator and a Gold-Level GuideStar Member, the highest-level accolade a charity can receive.

Section 2: Event plan

All questions in Section 2 must be completed. Attach additional pages as needed.

Describe the event

In the summary, describe who the event appeals to and why it would be a good fit for Broward County.

Twenty-five years ago, the first Las Olas Wine & Food Festival took place to benefit the American Lung Association.

This year's event will take place on Friday April 3, 2020, where attendees will come together to enjoy the fantastic culinary talents of Greater Fort Lauderdale and surrounding areas, while raising money for a good cause. 100% of the proceeds benefit the American Lung Association. Guests will sip, sample and enjoy dishes from 50+ of South Florida's finest restaurants as well as more than 40 wineries and breweries, and the event is infused with more fun and excitement year after year

Describe the marketing / promotional plan for the event.

Description should include budget, media outlets, execution methods as well as how Broward County will be promoted.

The marketing campaign for Las Olas Wine and Food Festival includes a multi-tiered approach, with a variety of TV, radio, print, and digital strategies. The campaign focuses on the event as a celebration of the best culinary talents of the Greater Fort Lauderdale area, hosted on one of Fort Lauderdale's most iconic boulevards: Las Olas Boulevard. With its long-standing history as Fort Lauderdale's legacy wine and food festival, along with current enhancements and strong growth over recent years, the Festival is well positioned for expansion.

For this event, a TV campaign airs on NBC6 and Telemundo across South Florida, and the radio partner of the event is COXED Describe how the local tourism industry is involved.

For example, are you partnering with local hotels for promotions? Are local restaurants participating as vendors? Etc.

The Las Olas Wine & Food Festival creates visibility for Fort Lauderdale's culinary masters to potential tourists during pre, post and event day promotions. These promotions of our local restaurant and hotel partners continue year-round, enticing out of towners to join us under the stars on Las Olas Boulevard for an evening they can't turn down!

Currently, over 55 local restaurants and approximately 20 area hotels promote the event as a "must do" experience through their marketing channels. In turn, these partners are also promoted through our strong media engine.

Metrics to Evaluate Success

Specifically identify how you will measure success. Outline the metrics that will be used tand identify the source. (ex. 3^{rd} party vendor, ticket sales, gate entrance counter, etc.)

Success will be measured based on ticket sales and media impressions. CI Management will track the media impressions generated by the event and create an approved metrics report.

CI Management will also work with the ticket provider, EventBrite, to generate a recap report to identify where the attendees are from as well as additional metrics.

hat format will you submit your evaluation report?	3rd Party Study	Hotel Room Night Pick-up	Ticket Sales Receipt
Chrissy.cohen@lung.org	02/13/2020		

Signature (required)

Date Submitted

W

WORLD CLASS WINES, SPIRITS, & CUISINE

60 of Greater Fort Lauderdale's finest restaurants and more than 45 international wineries, spirits brands, and breweries take to the streets for one night only to create a curated culinary celebration of the finest of Broward in this one of a kind celebration. With the 25th anniversary upon us, guests are in for a treat as they join together for a celebration of GREAT food, GREAT wines, all to support an INCREDIBLE CAUSE!











PARTICIPATING RESTAURANTS, HOTEL PARTNERS, & INDUSTRY PARTNERS

15th St. Fisheries American Social & Kitchen Angelo Elia Pizza Bar & Tapas Aruba Beach Café Beehive Kitchen Big City Tavern Boathouse at the Riverside Bodega Fort Lauderdale BurgerFi **Burlock Coast** Casa Sensei CateredFit Colada Cuban Coffee House Crowned Waffles Dunkin' **ETARU** Flight 19 Gelato Petrini Gran Forno Pronto Green Bar & Kitchen Hard Rock Café Himmarshee Public House Indigo Restaurant Las Olas Java & Jam JWB Prime Steak and Seafood KURO Lona Cocina Tequileria Louie Bossi

Lovelee Bakeshop

Ludwig Coffee Mastro's Ocean Club Men Pa'w Gourmet Hot Sauce Naked Crab Nothing Bunt Cake One Door East Papa's Raw Bar Pelican Landing Piazza Italia Rhythm & Vine Roho Kitchen Ruth's Chris Steak House SCOLAPASTA BISTRO Shooters Waterfront SpaJuiceBar Stache FI Suviche The Balcony on Las Olas The Hyppo Gourmet Ice Pops The Wharf Fort Lauderdale ThisFruta Timpano TooJay's Deli Township Tuscan Prime Vale Food Co Wild Sea Oyster Bar and Grille Wings of Weston

OFFICIAL Host Hotel: Riverside Hotel

Industry Partners:

Conrad Fort Lauderdale Beach The Diplomat Beach Resort Margaritaville Hollywood Beach Resort Marriott Harbor Beach Resort Courtyard Fort Lauderdale Beach Marriott Harbor Beach Resort Circhotel Hollywood Hollywood Beach Marriott B ocean Fort Lauderdale Conrad Fort Lauderdale Beach The Atlantic Hotel Icon Las Olas W Hotel Fort Lauderdale Conrad Fort Lauderdale Beach Bahia Mar Double Tree by Hilton Las Olas Grande Wyndham Deerfield Beach **Embassy Suites** Seminole Hard Rock Hotel & Casino Costa Del Sol







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Section 1. Event administration

All fields in section 1 of this application must be compl	leted.
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Legal name of company:	ARIBBEAN VI	llage Enter	DwcState	the company was	TL.
	INDER G. 1				PRESIDENTE
Contact Street City			 		CALIBBEAN VILLEGE. N
State, Zip: 🔟	f61 NW 101 Plantation, t	Terrace			
į.	lautofium, t	2 3332	2		
About Your Company					
Please tell us about your c		any years has the	company been ir	ncorporated, and v	what is the company's
experience in producing si	milar events?				
Company was &	-ounded in ?	2015. We	HAME DIS	duced 5	Successful
Company was to	NALLY SINCE	2015			
Name of event Event date(s)	CARIBBEAN JUNE		FOUN BEE	e Rum F	ESTIVAL
Event venue(s)	MIRAMAR			2 AmprioTI	HEATER
Total projected room nig	ghts <u>750</u>	nights the ever		ithin Broward Cou	ort-term-rental room unty. If you do not
Total projected attendar	nce <u>10,000</u>	This is the tota	l number of atten	dees you expect a	at the event.
Why do you expect these If this is an established ex If this is a new event, exp	vent, please detail th	•		(room nights and	/or attendance).

THE EVENT HAS GROWD FROM 1000 persons in ATTENDANCE TO 6000. WE HER MARKETING THE EVENT IN CONNECTICUT, NEW YORK, NEW JERSEY, DC AREA, North CARDUNA, PA, GEORGIA, AND TEXAS. OUTSINE THE WAR BAHAMAS, TAMBICA, TRINIDAD, AND BAHAMAS. THIS EVENT IS NOW A DESTINATION EVENT THAT PATRONS LOOK FURWARD TO EACH YEAR.

Describe the event's budget

• What is the total budget for the event; what are the overall sources of revenue? For example: ticket sales, sponsors (you do not have to name specific sponsors), concessions, etc.

How will money from this application be used (for example: talent, venue rental, etc.)?

BUDGET IS \$160,000 SPONSOIS & VENDORS \$110,000 Trucet BALFS MAKE UP THE BALANCE

MONEY From THES APPLICATION WILL BE USED TO ENCROSE OUR MARKETING AND INCREASE ONSITE BRANDING FOR THE EVENT. THIS WILL IMPOSE CLIENT EXPERIENCE AT THE EVENT.

Proposed investment

\$25,000 This is the amount of money you're requesting in this application.

Section 2. Event plan

Please note that an attachment with answers to the questions in Section 2 may be submitted with this document; however, all questions below must be answered either on this application or the attached document. Thank you!

Describe the event

Please summarize the event, who it appeals to, and why it would be a good fit for Broward County.

THE EVENT IS THE LARGEST CELEBRATION OF CORIBBEAN HERICAN HERITAGE PRONTH IN THE USA. CARIBBEAN HERITAGE MONTH COMMENDATION WAS ADOPTED BY THE US HOUSE OF Representative in 2005 to recognize THE significancy Caribbean people Ann their desendants in the history and culture of the USA. IN 2006 the resolution passed the Senate and was signed by President George H.W. Bush. Since then every June is designated as such. Broward country with it proximals to the Islands has one of the largest population of Caribbean people. The arent appeals to every one that love caribbean culture; music, BAGRS, Rush, & FUDD. THIS YEAR Who will widen over appeals to the Catib

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What is the marketing plan, what is the marketing budget, what media will be utilized, and who designed the plan?

THE MARKeting plan for the FESTIVAL IS to USE SOCIAL MEDIA TO REACH our target market. Duise THE MESSAGE Home utilising readio and print media in the last three murks gocial media will consider of 30-60 seconds videos beating the FUOD, Rum AND BEER AT THE FESTIVAL. WE USE protessional ettels from the various BLANDS AND MIXOLOGISTS to Showcasto AND exert THE protective Parrows. Due PR parson-gots Several write up in the online of media to bring attention to the Sestil. THE MARKeting BUDGET is \$40,000 LOCAL MARKeling: includes onsire promotions et restaurant, BACS, Supermarkels, AND OTHE POPular locale businesses. We also have appearances on NBC6, PBC, MiRAMARTV and Channel 7. The was two years we partnered with I HEART media 103.5The BOAR, we have also doveloped strategic partnership with social influences and D5 across the sometry and the caribbeau to help promote yes sostome.

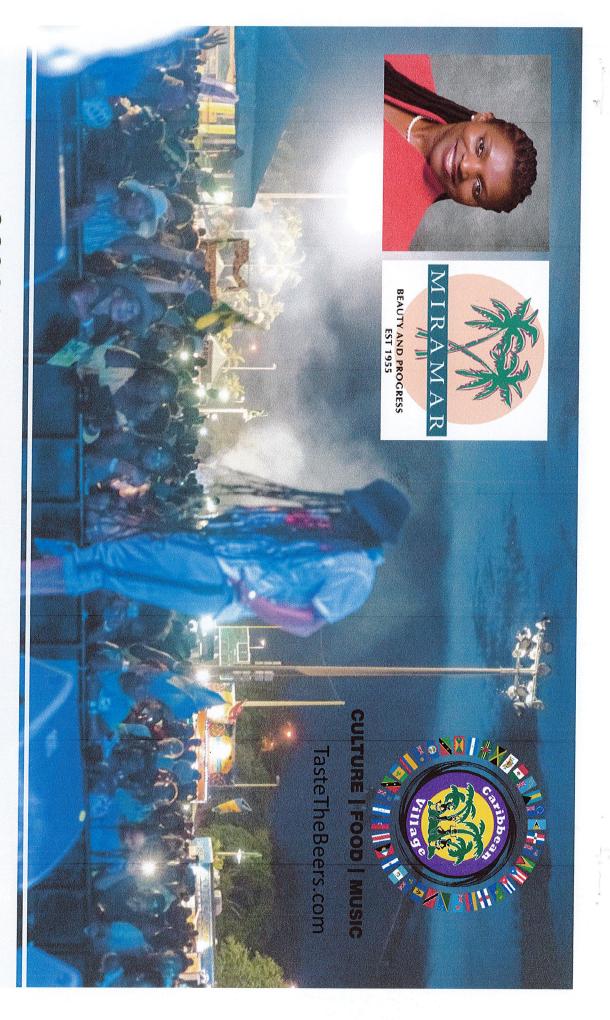
THE Market Plan is dosigned by on Marketing deportment based on years of resource on what was worked for us.

Describe how the local tourism industry is involved

For example, are you partnering with local hotels for promotions or are local restaurants participating as vendors, etc.?

We Have partnership with there local HOTELS THAT HELPS US promote the Event. AND Over 10 LOCAL Restourants THAT PARTICIPANE YEARLY IN THE FESTIVAL. WE BELIEVE THE FESTIVAL HIGHLIGHTS POROWARD ROWING AS A PLACE to WSIT AND WITH YOUR HELP WE CAN HAVE A GREATER Impact.

Sign and date application		
	11/14/0019	
	7 /	



2020 SPONSORSHIP OPPORTUNITIES

June 26-28, 2020 | Miramar Regional Park Amphitheater |16801 Miramar Pkwy., Miramar, Fl 33027



The Caribbean Village Festival is a family-friendly event that features live Caribbean music and entertainment for the entire family including arts and crafts, food tasting, Caribbean beers, and cook-off competitions.

This distinctive event helps **The Galleon Foundation**; A non-profit organization that provides assistance to financially disadvantaged children at specific schools through scholarship and mentorship programs.



The Galleon Foundation

The Galleon Foundation is a not-for-profit Florida corporation, duly recorded in accordance with the laws of the state of Florida, located in Plantation, Florida. It has a 501(c)(3) Status.

The foundation's main focus is education- offering financial scholarships to disadvantaged students. Consequently, the foundation's core mission is to provide much needed assistance to financially disadvantaged children at specific schools. Our ongoing work ensures that these children have access to a great education and are prepared for success.

Scholarships go towards tuition, books, lunches, uniforms, mentoring programs, after school activities, homework assistance & tutoring.

VISION STATEMENT

A world where all disadvantaged children are able a great education.

