

**8. HAINES REALTY TOTEM PANEL • 115 S. 2nd AVE.**

Carved by Jim Heaton in 2009, this panel with its eagle, raven, canoe, tinaa and sun reflect why people love to live here.

**9. LOOKOUT PARK • FRONT STREET**

This is the 16' Eagle Family Pole for the Chilkat Valley. It was carved in 1983 by Alaska Indian Arts carvers David Svenson and Greg Horner.

**10. HAINES SHELDON MUSEUM • 11 MAIN STREET**

Carved by Jim Heaton and friends and raised on Sept. 5, 2015, the 20-foot totem depicts the Sheldon Museum and local history, including an image of a tourist in a canoe wearing an Alaska T-shirt.

**11. SPARK'S RESIDENCE • 524 MAIN STREET**

Commissioned by Bill Sparks to celebrate his marriage to Mildred, this 10' Diving Raven Pole with a wolf, was carved by Tresham Gregg in 1980, Clifford Thomas and John Hagen Sr., contributed to this pole.

**12. TRIBAL HOUSE • FORT SEWARD PARADE GROUNDS**

On display outside, the corners are 4 poles representing a blending of clans, two of these poles traveled to Expo 70'. Also on the outside to the left is a 30' Raven Pole and on the backside is a 35' Friendship Pole. Inside the tribal house are a Beaver Pole, Raven/Whale Pole, Raven Pole and Raven/Frog Pole. The back screen carving is a raven with a whale underneath, designed by Nathan Jackson with the help from Tresham Gregg.

**13. VETERANS HOME • 2ND & DALTON**

On display outside, carved by Wayne Price, 12 ft. Healing Totem and 8 ft. Screen Tower. The warrior spirit in the center honors our men and women who have served. The second holding circle is raven and eagle, balance of the people. Outer circle of red, yellow, black and white represents the medicine wheel for all people.

**14. PICTURE POINT WELCOME TO HAINES • LUTAK ROAD**

On Lutak Road is a recently installed Totem carved by artists of Alaska Indian Arts in 1979, one side has an eagle, potlach rings, wolf and bear head, and the other has the tinaa.

**15. FERRY TERMINAL TOTEM • 3 MILE LUTAK RD.**

This panel originally stood at the Canadian-American border, which is why it says, "Welcome to Alaska" rather than "Welcome to Haines". The right side of the sign is "Three Bears" by John Hagen.

**16. CHILKOOT RIVER LODGE • 10 MILE LUTAK RD. Chilkoot River**

On display is a 16' pole representing the Folletti Family Clan; from the base up is a frog, a raven with a halibut in its beak and an eagle head in its wings. A coho salmon on top sitting on a Chilkat blanket.



# TOTEM Poles

on 3rd Avenue  
btwn the Library  
and Mtn. Market

## Of the CHILKAT VALLEY

[VISIT WWW.SHELDONMUSEUM.ORG FOR MORE INFORMATION ON THE TOTEMS](http://WWW.SHELDONMUSEUM.ORG)

## 1. ALASKA INDIAN ARTS

24 FORT SEWARD DRIVE

In 1967-68, this 12' pole representing the legend of Jonico and the Kooshtakaa was carved by Leo Jacobs, Sr., Carl Heinmiller, Edwin Kasko, Tom Jimmie, Sr., and Wes Willard.

## 2. AMERICAN BALD EAGLE FOUNDATION

HAINES HWY & 2nd Ave.

Designed and carved primarily by Jim Heaton with help from many paid and volunteer carvers.

**Eagle post** – features an eagle, bear, male human and a killer whale. Secondary designs are based on some of the live raptors cared for by the Eagle Foundation. These include Dylan the screech owl, Sarah the Great horned owl, and Hunter the Red Tailed Hawk.

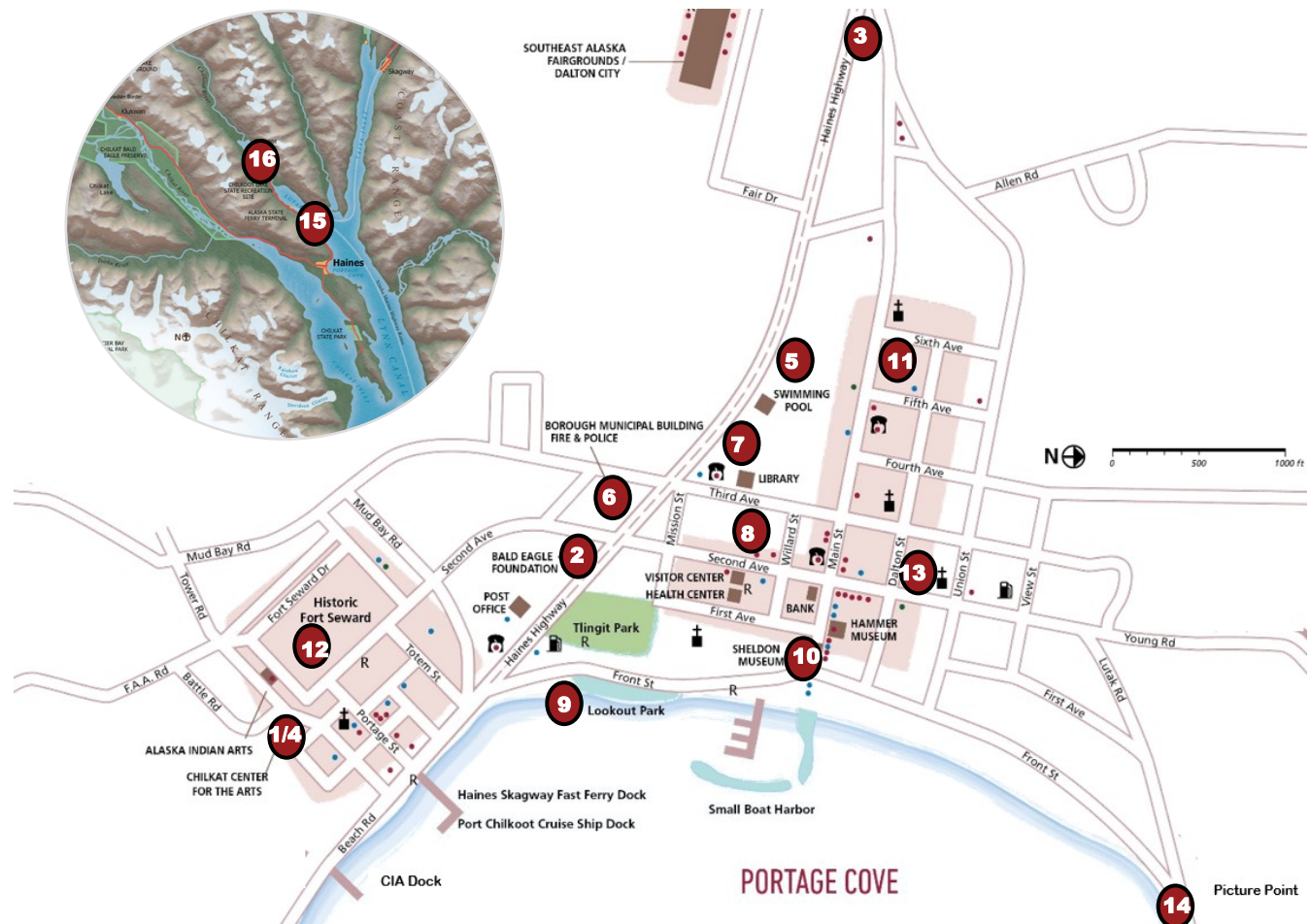
**Raven post** – features a raven, frog, female human and a salmon. Secondary designs on this post represent the Eagle Foundation's specimen collection, including a porpoise, blue heron, crab and hooligan.

## 3. ONE-MILE WELCOME SIGN • 1 MILE HAINES HWY

On display to the left is a 12' Raven Pole along with a whale designed by Edwin Kasko and to the right a 12' Eagle Pole with a Salmon Chief, designed by Leo Jacobs.

## 4. CHILKAT CENTER • TOWER ROAD

On display outside is a 37' Raven Pole titled "Raven, Guardian of the Clans", all of the figures are clans within the Raven moiety. It was carved by Alaska Indian Arts carvers Clifford Thomas, Greg Horner, John Hagen, Sr., Edwin Kasko and Charlie Jimmie.



## 5. HAINES SCHOOL • .6 MILE HAINES HWY

On display is a 40' Friendship Pole representing the Eagle and Raven Clans interlinked with the white people. It was carved in 1976 by Alaska Indian Arts carvers Clifford Thomas, John Hagen, Sr., David Svenson, Jenny Lynn, Edwin Kasko, Lee Heinmiller, Carl Heinmiller, Wayne Price and Greg Horner.

## 6. HAINES FIREHALL • .5 MILE HAINES HWY

On display is a Killer Whale, a flying eagle and ferry boat inside it. The totem was carved by Alaska Indian Arts carvers Charles Jimmie, Sr. and Chauncy Jacobs in 1981. The corporate seal was designed by Carol Flegel.

## 7. HAINES LIBRARY • 111 3<sup>RD</sup> AVE. S.

On display is a 20-foot totem pole. The pole tells the story of the library, beginning with a crouching female figure holding the box of knowledge to represent the Women's Club, which started a lending library in 1928. Between the Raven and Eagle, representing the people of the Chilkat Valley, sits a human figure, representing the patrons of the library. The 3 tinahs represent the cultural wealth the library protects as well as its 3 incarnations. The Chilkat blanket represents the Chilkat Valley and the wealth donated by the donors to the Library Legacy Fund.