

TOTEM Poles



At a place locals call Picture Point on Lutak Road is a recently installed Welcome Totem carved by artists of Alaska Indian Arts. We look forward to seeing your pictures! Send us an email: hcvb@haines.ak.us



of the Chilkat Valley in Haines, AK

1. ALASKA INDIAN ARTS

24 FORT SEWARD DRIVE

In 1967-68, this 12' pole representing the legend of Jonico and the Kooshtakaa was carved by Leo Jacobs, Sr., Carl Heinmiller, Edwin Kasko, Tom Jimmie, Sr., and Wes Willard.



2. AMERICAN BALD EAGLE FOUNDATION

HAINES HWY & 2nd Ave.

Designed and carved primarily by Jim Heaton with help from many paid and volunteer carvers.

Eagle post – features an eagle, bear, male human and a killer whale. Secondary designs are based on some of the live raptors cared for by the Eagle Foundation. These include Dylan the screech owl, Sarah the Great horned owl, and Hunter the Red Tailed Hawk.

Raven post – features a raven, frog, female human and a salmon. Secondary designs on this post represent the Eagle Foundation's specimen collection, including a porpoise, blue heron, crab and hooligan.

3. ONE-MILE WELCOME SIGN / 1 MILE HAINES HWY

On display to the left is a 12' Raven Pole designed by Edwin Kasko and to the right a 12' Eagle Pole designed by Leo Jacobs.

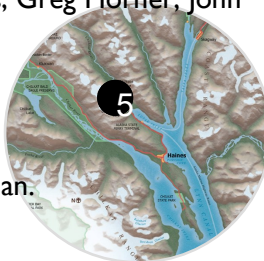
4. CHILKAT CENTER / TOWER ROAD

On display outside is a 37' Raven Pole titled "Raven, Guardian of the Clans." It was carved by Alaska Indian Arts carvers Clifford Thomas, Greg Horner, John Hagen, Sr., Edwin Kasko and Charlie Jimmie.

5. CHILKOOT RIVER LODGE

10 MILE LUTAK RD. Chilkoot River

On display is a 16' pole representing the Folletti Family Clan.



6. HAINES SCHOOL / .6 MILE HAINES HWY

On display is a 40' Friendship Pole representing both the Eagle and Raven Clans. It was carved in 1976 by Alaska Indian Arts carvers Clifford Thomas, John Hagen, Sr., David Svenson, Jenny Lynn, Edwin Kasko, Lee Heinmiller, Carl Heinmiller, Wayne Price and Greg Horner.

7. HAINES FIREHALL / .5 MILE HAINES HWY

On display is a Killer Whale Totem carved by Alaska Indian Arts carvers Charles Jimmie, Sr. and Chauncy Jacobs in 1981. The corporate seal was designed by Carol Flegel.

8. HAINES LIBRARY • 111 3RD AVE. S.

On display is a 20-foot totem pole. The pole tells the story of the library, beginning with a crouching female figure holding the box of knowledge to represent the Women's Club, which started a lending library in 1928. Between the Raven and Eagle, which represents the people of the Chilkat Valley, sits a human figure, representing the patrons of the library. The 3 tinahs represent the cultural wealth the library protects as well as its 3 incarnations. The Chilkat blanket represents the Chilkat Valley and the wealth donated by the donors to the Friends of the Haines Borough Public Library Legacy Fund.

9. HAINES REALTY TOTEM PANEL • 115 S. 2nd AVE.

Carved by Jim Heaton in 2009, this panel with its eagle, raven, canoe, tinaa and sun reflect why people love to live here.

10. LOOKOUT PARK • FRONT STREET

This is the 16' Eagle Family Pole for the Chilkat Valley. It was carved in 1983 by Alaska Indian Arts carvers David Svenson and Greg Horner.

11. HAINES SHELDON MUSEUM • 11 MAIN STREET

Carved by Jim Heaton and friends and raised on Sept. 5, 2015, the 20-foot totem depicts the Sheldon Museum and local history, including an image of a tourist in a canoe wearing an Alaska T-shirt.

12. SPARK'S RESIDENCE • 524 MAIN STREET

Commissioned by Bill Sparks to celebrate his marriage to Mildred, this 10' Diving Raven Pole was carved by Tresham Gregg in 1980.

13. TRIBAL HOUSE • FORT SEWARD PARADE GROUNDS

On display outside, the corners are 4 poles representing a blending of clans, two of these poles traveled to Expo 70'. Also on the outside to the left is a 30' Raven Pole and on the backside is a 35' Friendship Pole. Inside the tribal house are a Beaver Pole, Raven/Whale Pole, Raven Pole and Raven/Frog Pole.

14. VETERANS HOME • 2ND & DALTON

On display outside, carved by Wayne Price, 12 ft. Healing Totem and 8 ft. Screen Tower. The warrior spirit in the center honors our men and women who have served. The second holding circle is raven and eagle, balance of the people. Outer circle of red, yellow, black and white represents the medicine wheel for all people.