



“Cullen Live” Video Production Options

2 Camera production

up to 10 hours - \$2200

- 1 wide shot unmanned fixed position cam and 1 operated fixed position camera
- requires control room director (also acting as audio engineer based on audio needs)
- live switch recording delivery via Vimeo/Dropbox included

3 Camera production

up to 10 hours - \$2900

- 1 wide shot unmanned fixed position cam, and 2 operated fixed position cameras in house
- requires control room director (also acting as audio engineer based on audio needs)
- live switch recording delivery via Vimeo/Dropbox included

4 Camera production

up to 10 hours - \$3700

- 1 wide shot unmanned fixed position cam, and 2 operated fixed position cameras in house, with operated PTZ camera on dolly or on stage
- requires control room director (also acting as audio engineer based on audio needs)
- live switch recording delivery via Vimeo/Dropbox included

EXTRAS

Extra camera (with operator

-\$800

Audio engineer and mics for chamber/orchestral music - \$600/day

- Engineer (Director Ben Doyle)
- hanging mics, with Schoeps CMC65 center pair and flanking Telefunken omni pair
- includes Sound Devices MixPre10TII recorder
- Audio provided as separate files, as recorded, with minimal master effects.
- Additional mics available upon request (wireless, floor/foot, spots on stands, etc.) and may require dedicated sound engineer

Jib Crane - \$1600/day with operator

- Please contact us to discuss additional platform construction requirements for this option

Live Streaming - \$400/event (up to 2 hours)

- Includes \$100 ISP venue connectivity fee
- to customer supplied YouTube or Facebook channel
- Can stream to private “white label” Vimeo player for \$50 additional
- ISP and bandwidth availability depends on venue

Editing - \$125/hour

- further video/audio editing for revisions, titles, graphics, segmentation, music, mastering, etc.
- providing wide shot angle by itself
- Editing of any show recorded materials should be done by BEND Productions to utilize original camera recordings.
- Please contact BEND Productions to discuss all editing requirements prior to any shoots.

PRODUCTION NOTES

- IATSE camera operators or other crew may be required as per union rules and WCOC agreements.
- All camera options include setup requirements, where a control room is used for production. Camera positions are fixed, and cannot easily be moved without the potential for additional setup days, and returning the camera positions to their original spot will be required during billable time.
- Cameras are Panasonic PX270's or HE130 PTZ. Operated positions will be zoom/focus capable setups.
- Isolated camera recordings apart from the main switch will be made available only if further editing is required.
- Raw footage recordings will be saved for a minimum of 60 days, but may be deleted after that time.
- Recordings are provided in "web ready" 1080P H.264 compressed format at 12-13 Mbps. Alternate deliverables can be made available.

CONTRACTUAL ITEMS

- **A deposit of 50% estimate value is required at the time of booking (electronic transfer payments only please). Deposits are non-refundable for any reason.**
- **An estimate and contract will need to be signed and deposit received for final booking.**
- Original footage will always remain under the ownership of BEND Productions LLC, as is allowed by US Copyright law, but will not be used without written permission for any other purpose.
- Original footage can be provided at additional cost for transfer/licensing. Please contact BEND Productions for pricing. External storage device will be required and billed at cost.
- A full day is up to 10 hours. Overtime will be billed at time and a half for every hour, for crew rates only. These rules may or may not apply to IATSE crew.
- Full day productions require a one hour planned crew meal break for non IATSE crew positions, and paid "hot" meals (billed at cost not exceeding \$18 each) when crossing meal times (lunch or dinner). This meal hour is included in a 10 hour full day calculation.
- Crew parking expenses and other expendable items will be billed at cost.
- Cancellations due to COVID-19 sicknesses or other local/state/federal requirements will not be held against either party. This includes integral crew positions that may require alteration or outright cancellation of the production dates. Cancellations outside of 7 days will result in loss of deposit. Cancellations for any non-COVID-19 reason inside of 7 days will result in full estimate value billing. Deposits are non-refundable for any reason.

Contact:

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