JACKSON COUNTY TOURISM DEVELOPMENT AUTHORITY
PUBLIC ART FUNDING APPLICATION

1. APPLICANT INFORMATION

Artist or Organization Name			
Primary Contact Person			
Mailing Address			
Phone Number		**Email Address**	
Website / Digital Portfolio Link			

2. PROJECT OVERVIEW

Project Title	
Medium / Category	
Proposed Location in Jackson County	
Property Owner	

Note: The executed project agreement will vest ownership of the physical artwork in the County, JCTDA, or a designated site owner upon installation or payment.

Estimated Start Date		**Estimated Completion Date**	

3. PROJECT NARRATIVE & DESIGN CRITERIA

Subject Matter

Describe how the design features stylized or realistic representations of native flora, fauna, natural landscapes, or recognized regional architecture. Detail how the concept advances the JCTDA's destination-marketing themes.

Response

Content & Text Compliance Checklist

Check each box to confirm.

- ☐ I confirm that the design strictly avoids depicting human figures, human silhouettes, or anthropomorphic characters.
- ☐ I confirm the artwork excludes all political, partisan, electoral, religious, historical, military, ideological, or social-advocacy messages, symbols, and slogans.
- ☐ I confirm the artwork contains no unauthorized words or phrases, and that any text is strictly limited to the official town/county name, Leave No Trace® messaging, a standard artist signature, and required JCTDA brand acknowledgments.

Materials, Lifespan, Durability, and Upkeep Plan

List primary materials, expected lifespan, required maintenance and what upkeep is performed after installation and at what intervals.

Response

4. ITEMIZED BUDGET

Total Project Budget	$	**Funding Amount Requested**	$
Total your organization is providing for the Public Art Project	$		

Budget Breakdown: Attach a detailed spreadsheet itemizing artist fees, materials, equipment rentals, site preparation, and insurance.

Reimbursement Acknowledgment

Initials	Acknowledgment
	I acknowledge that JCTDA public art grants are disbursed strictly on a **post-completion reimbursement basis**, meaning no upfront or progress payments will be issued. Final reimbursement requires submission of high-resolution photographs of the completed physical installation, itemized paid receipts or invoices, and a completed Post-Initiative Evaluation.

5. REQUIRED ATTACHMENTS

Please ensure the following documents are attached to this application.

☐ **Finalized Visual Rendering.** A color-accurate visual rendering of the complete artwork.

☐ **Local Prior Approval.** Formal written design approval from the applying town's arts committee or town board or approved equivalent for an unincorporated area.
If the project is in an unincorporated area, attach formal copy of committee review.

☐ **Artist Resume/CV & Work Samples.** Documentation of past public art commissions and 3–5 high-quality images of previously completed, scale-appropriate artworks.

☐ **Property Owner Consent.** A signed letter of approval if the proposed site is privately owned.

6. POLICY & LEGAL ASSURANCES

Please initial each line to indicate acknowledgment of the following JCTDA Public Art Policy requirements, which will be formalized in the final project agreement.

Initials	Acknowledgment
	Originality. The artist represents that the artwork is original or properly licensed and that its authorized use will not infringe on another person's copyright, trademark, or right of publicity.
	Governmental License. As a condition of funding, the artist grants the JCTDA and Jackson County a perpetual, irrevocable, worldwide, royalty-free license to photograph, reproduce, and use images of the artwork for tourism-promotion and governmental purposes.
	VARA & Building Waiver. Before installation, the artist agrees to sign a waiver under 17 U.S.C. §§ 106A(e) and 113(d) permitting the JCTDA or site owner to conduct authorized maintenance, alteration, relocation, covering, deaccession, or removal of the artwork.
	Post-Approval Changes. The applicant and artist acknowledge that altering an approved design, adding content, or changing the site without prior written JCTDA approval constitutes a material breach.
	Indemnification & Insurance. Participants agree to indemnify the JCTDA and Jackson County from third-party claims arising from negligent acts, copyright infringement, or breach of agreement, and to maintain specified insurance naming the JCTDA and Jackson County as additional insureds.
	Policy Compliance. The applicant and artist agree that the artwork, as designed, fabricated, and installed, will fully comply with the JCTDA Public Art Policy, and that the JCTDA may withhold reimbursement for any installation that does not conform to the Policy or the approved design.

Applicant Certification

By signing below, I certify that the information in this application is true and complete to the best of my knowledge, that I have read the JCTDA Public Art Policy, and that the proposed artwork and its installation will fully comply with that Policy.

Applicant Signature

Date

Printed Name