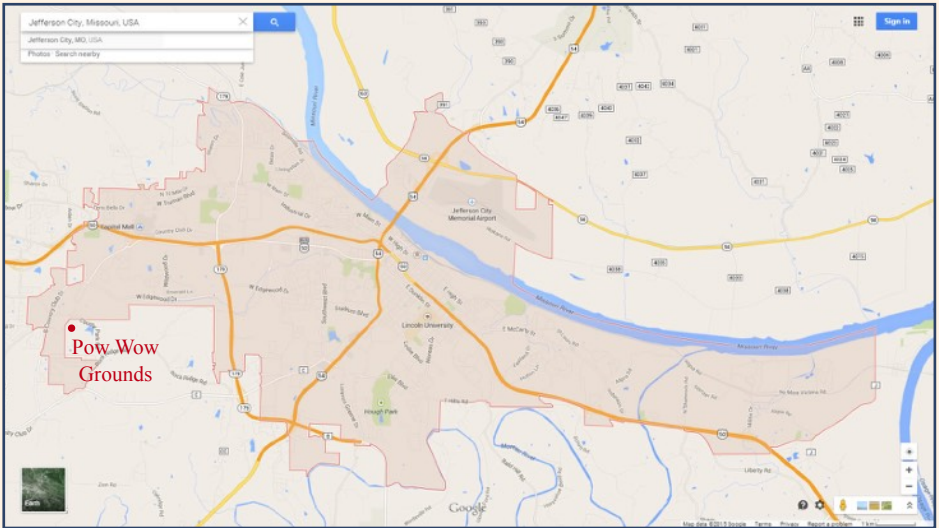


14TH ANNUAL FOR THE PEOPLE POW WOW MAY 25 AND 26, 2024

Jaycee Fairgrounds, 1445 Fairgrounds Road,
Jefferson City, MO



THE FOR THE PEOPLE POW WOW COMMITTEE WELCOMES YOU TO JEFFERSON CITY, MISSOURI



Thank You! to those who gave us financial support, to those who donated giveaway items and raffle items, and to those who made in-kind donations for this year's pow wow:

Jefferson City Jaycees - Tod and Nani Fudge - Bruce Ludwig - Hawk Lessard - Sherry Tulac - Mary Barile - Christine Montgomery

You can become a “Friend of the People” by supporting the For the People Pow Wow with your tax deductible contribution. Contact any member of the pow wow committee or email ftppowwow@gmail.com for details.

2024 For the People Pow Wow Committee

The pow wow committee would like to thank all the sponsors, volunteers, vendors, dancers and head staff who lent their generous support to make this event possible.

Greg Olson (chair), Mike Doggett, Nani Fudge, Tod Fudge, Bruce Ludwig, Christine Montgomery.



FOR THE PEOPLE POW WOW MAY 25 & 26, 2024



Jefferson City
Jaycees Fairgrounds
1445 Fairgrounds Road,
Jefferson City, Missouri

**ADMISSION
IS FREE!**

**Everyone
Welcome!**
Native American
Art Vendors
Native Food
Raffles

HEAD STAFF

Head Man Dancer: Kevin Leroy – Jay, Oklahoma
Head Lady Dancer: Valerie Badhorse – Springfield, Missouri
Head Gourd Dancer: Ethan Tone-pah-hote – Orrick, Missouri
Master of Ceremonies: William Branson – Columbia, Missouri
Arena Director: Ethan Tone-pah-hote – Orrick, Missouri
Host Southern Drum: Ottertrail – Apache, Oklahoma
(All Drums Welcome)

SATURDAY

Noon-2:00: Gourd Dancing
2:30: Grand Entry
2:45-5:00: Inter-tribal
5:00-5:45: Dinner Break
5:45-6:45: Gourd Dancing
7:00: Grand Entry
7:15-10:00: Inter-tribal
SUNDAY
Noon-2:00: Gourd Dancing
2:30: Grand Entry
2:45-5:00: Inter-tribal

Saturday evening meal provided for Singers, Dancers and Vendors
Comfortable Indoor Facility – Bring your own chairs – Limited Seating Available

Camping: \$10.00 per family camp for the weekend

EVENT & VENDOR QUESTIONS: Greg Olson (573) 814-9135 or ftppowwow@gmail.com

No guns, alcohol or drugs allowed - Pets must be on a leash at all times
Not responsible for Accidents, Theft or Damage of any kind

MSPTV is sponsoring this program with generous support from Missouri Humanities, The Jefferson City Convention and Visitors Bureau, The Budds Center for American Music Studies, and a State Historical Society of Missouri Richard S. Browlee Missouri Local History Grant.



**Thanks to the generous support of Missouri Humanities
admission to the 2024 pow wow is free!**

**This free printed program is made possible by a State Historical
Society of Missouri's Richard S. Brownlee Local History Grant.**

FOR THE PEOPLE POW WOW 2024 HEAD STAFF

Head Lady Dancer, Valerie Badhorse.

Valerie Badhorse is Minnesota Chippewa Tribe, Bois Forte band. She lives with her husband Cory and daughter Nizhoni. She is currently working at the American Indian Center of Springfield, where she serves as a Project Director/Grant Writer implementing several programs for the Native community within the Southwest Missouri area. Valerie and her family enjoy traveling to cultural events across Indian country. She has been dancing for over 40 years now. She enjoys spending time with her family, camping and floating. Valerie along with her family, would like to thank the For the People Powwow of Jefferson City for the honor and privilege of asking her to serve as this year's Head lady Dancer. She hopes that everyone has a great time and safe travels home.

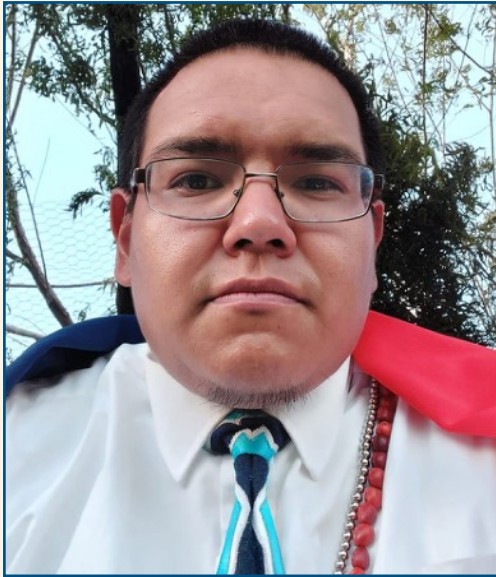


Head Man Dancer, Kevin LeRoy

Hello, I'm Kevin LeRoy. I'm a grandson of Henry and Evelyn LeRoy. My mother is Diana Haddock. I currently live in Jay, Oklahoma with my wife and four sons. My family has always been a part of the powwow arena. I'm head singer and leader of Drowning Creek drum group. I'm Northern Ponca of Nebraska. I'm a straight dancer and would like to thank the committee for asking me to be your head man and welcome everyone to the powwow. Uдах ho!



FOR THE PEOPLE POW WOW 2024 HEAD STAFF



Arena Director and Head Gourd Dancer, Ethan Kadayso Tone-Pah-Hote.

Ethan currently resides in Orrick, Missouri. He is enrolled in the Apache Tribe of Oklahoma headquartered in Anadarko, Oklahoma. He enjoys pow-wowing with his family and he is also a singer with the Tone-Pah-Hote southern drum. Ethan has served as our arena director since 2018 and this year is doing double duty as AD and head gourd dancer.

He wanted to say, “I have fond memories of this pow-wow over the years. When our family went to start singing, this was the first pow-wow to which we brought out our drum.” Ethan is greatly appreciative of the honor to be our arena director and head gourd dancer this year.

FOR THE PEOPLE POW WOW 2024 HEAD STAFF

Master of Ceremonies, William Branson

Hello, my name is William Branson, and I am honored to be your emcee for the dance this weekend. I am Plains Cree, currently living in mid Missouri.

I have been attending powwows across the country since 1968. I have danced all mens' dance styles, fancy, straight, and grass style. I currently dance northern style traditional, and prairie chicken.

I have been fortunate to have been asked to hold numerous head staff positions at dances throughout my life, including Head Man Dancer, Arena Director, and Head Singer for both northern and southern style drums.

I am a craftsman, working in native media such as porcupine quillwork, cloth appliqué, and ribbon work, along with contemporary fan making. You can see my craftwork at dance arenas all across the states, on all styles of dancers.

My family and I would like to extend our gratitude to the dance committee for asking me to fulfill the Master of Ceremonies position for this powwow, and I look forward to meeting many of you.



FOR THE PEOPLE POW WOW 2024 HEAD STAFF



Host Drum, Alexander Santos - Ottertrail

Ottertrail was formed in 1992. They received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name was to symbolize some aspect of southern style plains culture, so the name Ottertrail was born. It indeed represents a very important item of clothing worn by the southern straight dancer, the otter drag or trail.

Ottertrail have been invited to participate as Host Drum at many gatherings and has placed and won many drum contests all across powwow country and Canada. Ottertrail received a N.A.M.A. (Native American Music Awards) nomination in 1997 for their "Family Songs Southern Style" album and a 1998 award for a CD entitled "Various Drums at Gathering of Nations" on the S.O.A.R. label. They have a total of 11 CD recordings, the last three are entitled "Trailblazin" produced by Red Blanket Prods, "Live at Ft. Washakie" on OlyWurld Music, and "30th Anniversary" on Teton Records. We truly hope you enjoy them all.

Mr. Al Santos has also been featured as guest artist on various other musical recordings including Brule and the motion picture theme song for Tom Cruise's *Mission Impossible*. As a group, Ottertrail's music has also been featured in the Marvel/Disney show "ECHO" and the Sundance Film Festival indy film, *Fancy Dance*. Members of the group were also featured as on-screen acting extras in both productions as well.

To all the folks who have supported us in the past but most importantly to Creator God we say thank you and we'll see you at Jefferson City!

Ottertrail's appearance is made possible through the generous support of the University of Missouri Budds Center for American Music Studies.

Pow Wow Etiquette

•No alcohol or drugs are allowed at pow wows. Please wear appropriate clothing (nothing too revealing, no clothing with obscene or hateful slogans, etc.).

•Use common courtesy. Clothing worn by dancers is referred to as regalia. Do not touch or photograph a dancer, or their regalia, without first asking their permission.

•Unless you are participating in a dance, please remain outside the arena area, which is cordoned off with arena benches. Arena benches are reserved for the dancers. Benches set up outside the arena behind the benches are freely available for public use. Dancers wishing to reserve a space on an arena bench should place a blanket in that space before the dance begins. Please do not sit on someone else's blanket unless they invite you. Any bench not covered by a blanket is consider unreserved.

•Listen to the Master of Ceremonies (MC). The MC will announce Grand Entry and the dances and explain who can dance during each song. Only dancers in regalia are permitted in the arena during certain dances. Intertribal dances are open to everyone who wishes to dance.

•Show respect for the flags by standing and removing hats when the MC announces Grand Entry. The Flag song, or Indian National Anthem, is sung when the flag is carried into the area. It is not a song for dancing.

•Respect the Head Man and Head Woman Dancers. Their role entitles them to start each song or set of songs. Please wait until they have started to dance before you join in. This includes Intertribal dances.

If you are uncertain about procedures or etiquette, please check with the MC, Arena Director, or head singer. They will be happy to answer your questions. Each pow wow may have different customs and ways of doing things. Be respectful of the traditions of each pow wow and always be aware of pow wow etiquette.

Men's Dances

The Fancy, or Fancy Feather Dance, (Northern and Southern styles) features vivid regalia with dramatic movement, including spins and leaps. Aside from bright color and non-traditional materials, fancy dancers are also distinguished by use of a two-bustle design on their regalia. There are two styles of roaches, which are traditional head ornaments worn by men. In the North, it is the same as the grass dance roach, in the South, the roaches have rockers, two feathers on springs that rock back and forth.

Northern Traditional Dance (simply “**Men's Traditional**” in the North) features traditional regalia, authentic design and materials, single or no bustle, and movements based on traditional dances.

Straight Dance (or **Southern traditional**) regalia is usually more simple and features more handmade features, such as chokers and breastplates. Their dances are similar to Northern. They take one foot and step on the ball of their foot and then they tap it once on the ground. Then they tap it again, keeping their heel a few millimeters above the ground and repeating the process with the other foot. They do this in a walking motion. This becomes difficult when following the beat of fast drums. If dancers catch themselves off beat they will tap their foot three times instead of two to get back with the drums' rhythm.

Grass Dance features regalia with long, flowing fringe and designs reminiscent of grass blowing in the wind. The dance movements are more elaborate than the traditional dancers, but less flashy than the fancy dancers.

Women's Dances

Traditional Dance (seen at Northern pow wows) features traditional regalia of cloth or leather, with traditional design and materials. Dancers perform with precise, highly controlled movement.

Buckskin and Cloth Dance is a traditional dance from the South. The name refers to the type of material from which the dress is made. The regalia is similar to the Northern traditional

dance, however, in the South, buckskin and cloth dancers are judged in separate categories. The dance steps are the same for both regalia categories.

During the **Fancy Shawl Dance**, women wear long, usually fringed, brightly colored and decorated shawls, and perform rapid spins and elaborate dance steps.

Jingle Dress Dance (healing dance): The jingle dress includes a skirt with hundreds of small tin cones that make noise as the dancer moves with light footwork danced close to ground.

Normal inter-tribal dancing is an individual activity, but there are also couples and group dances. Couples dances include the Two-Step and Owl Dance. In a Two-Step each couple follows the lead of the head dancers, forming a line behind them, whereas in an owl dance each couple dances alone. Group dances include the Snake and Buffalo Dance, where the group dances to mimic the motions of a snake in the beginning of the dance, then change to mimic the actions of a herd of buffalo.

The Gourd Dance

The Gourd Dance is believed to have originated with the Kiowa. It is a man's dance that is often danced by Warriors/Veterans, although the Gourd Dance has its own unique history. Gourd Dancing may precede the pow-wow or it can be a separate event, not directly connected with a pow-wow. The Gourd Dance may be held to honor a warrior, or honor their enemy who they defeated. It honors all Warriors & Veterans. The final song in each session is the Buffalo song.

Modern Gourd Dance regalia consists of a red and blue blanket draped over the shoulders. (This accessory represents night and day). Some dancers change the blanket to rest over the heart red during the day and blue after dark. A skunk berry (Ka-hole) and silver beaded bandoleer fastened on the left shoulder is draped across the heart. The red skunk berry bandoleer was added as a memorial tribute to a battle fought with Cheyenne warriors. The aftermath left the land covered with red blood and is represented by the red skunk berries. A handkerchief bundle of Indian perfume, gathered from the foothills, is tied to the back of the bandoleer. (Source: Wikipedia.com)

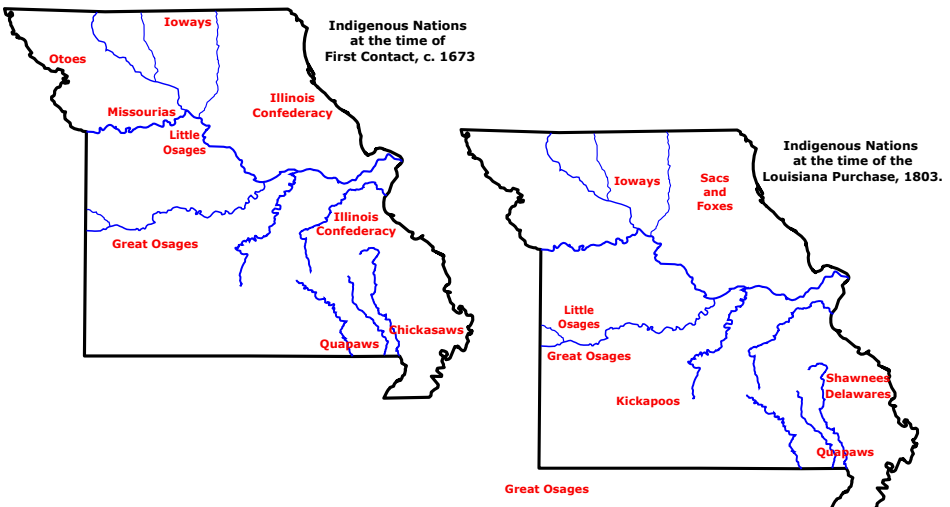
Indigenous Missouri

The Missouri River and the state of Missouri are named for the Missouriia people. The meaning of the word Missouriia, from the language of the Illinois people roughly translates to: “One who has dugout canoes.” The Missouriia, in their own language, called themselves Nyuta chi, which means: “people of the river’s mouth.”

There were at least seven nations living in Missouri at the time of European contact, but other nations traveled through Missouri during the “Indian Removal.” Those included Cherokees, Delawares, Kickapoos, Sacs and Foxes, and Shawnees.

At the time Missouri became a state in 1821, only the Osages, Sacs and Foxes had ceded claims to the land on which it sits. It would take 13 years and treaty negotiations with 13 different Native nations before the U.S. would hold title to all of the land in the state in 1837.

On February 9, 1839, Governor Lilburn Boggs signed a law making it illegal for Native people to be in Missouri without the written permission of a U.S. Indian Agent. The law was stricken from the books at the beginning of the 20th century. Indigenous people did not disappear. While some were forcibly removed to Kansas, Nebraska and the Indian Territory (Oklahoma), many stayed in Missouri. Today, there are 27,000 Indigenous people in the state.



Upcoming Pow Wows

Robert Woolery, Sr Memorial Pow Wow

July 20-21, 2024
At the Missouri State Fair Grounds
In the Air Conditioned Ag Building
Sedalia, MO

Saturday, July 20 Gourd Dance at 12:00 p.m.
Intertribal 2:00-5:00 p.m. & Grand Entry at 7:00 p.m.
Sunday, July 21 Gourd Dance at 12:00 p.m.
Intertribal 1:00-5:00 p.m.
Dance times are approximate

Texas Connection.....	Head Drum
Kevin Leroy	Head Man Dancer
Kelly Tanner	Head Lady Dancer
Hannah Greenfeather	Princess
Shane Adams.....	Arena Director
Bob Woolery.....	MC



Free Admission
Free Parking
Free Entertainment

Bring your own chairs or sit on the bleachers
No smoking inside

No pets inside the building.
Service animals welcome!

Traders by invitation only

To receive an application,
contact:

Bob Woolery
dwoolery@aol.com

Traders setup on Friday

NO DRUGS, ALCOHOL, FIREARMS, OR WEAPONS



Directions (38°41'28.4"N 93°15'28.9"W)

From West on Hwy 50: Turn right on State Fair Blvd (4th stop light by Denny's). The Fair Ground entrance will be approximately ½ mile. Follow the road past grand stand to Agriculture Building on right side.

From East on Hwy 50: Turn left on State Fair Blvd (8th light by Golden Corral). The Fair Ground entrance will be approximately ½ mile. Follow main road past grandstand, Agriculture Bldg is on right side.

From South on Hwy 65: Turn left at Gate 11 into Fair Grounds (just past underpass). Agriculture bldg is straight ahead past the train.

From the North on Hwy 65: Turn right on 16th street (4th light by State Fair Shopping Center). Turn left into Fair Ground entrance. Follow main road past grandstand, Agriculture Bldg is on right side.

Upcoming Pow Wows

Red Star Intertribal Gourd Dance Society's 19th ANNUAL

ANCESTORS MEMORIAL GOURD DANCE



POW WOW

October 19, 2024

Clinton, Missouri



Head Staff

Head Man - TBA

Head Lady - TBA

M.C. - Bob Woolery

Head Singer - John Bechtold

Arena Director - Shane Adams

Head Gourd - Red Star Intertribal Gourd Society

Schedule

12:30 pm - 1:30 pm -- Gourd Dancing

2:00 pm - Grand Entry

2:00 pm - 5:00 pm -- Intertribal

5:00 pm - 6:00 pm -- Dinner Break

6:00 pm - 7:00 pm -- Gourd Dancing

7:00 pm - Grand Entry

7:00 pm - 10:00 pm -- Intertribal

Dinner furnished for the drum, staff, and dancers

Concessions open at 11:30 am

*All Drums
Welcome*

**Concessions
&
Fry Bread**

Benson

Convention & Exposition

Center

FREE ADMISSION!

Located Indoors

Midway between Kansas City and

Springfield at the junction

of 7 & 13 and 52 highway

1008 E. Sedalia Avenue, Clinton MO 64735

No drugs, alcohol, pets, or firearms allowed!! Not responsible for accidents, lost, or stolen articles.

Vendors Welcome! Contact Bob LaRoussa (816) 331-2824

see **WWW.REDSTARGOURD.COM** for updated information

updated 7/11/2023

Upcoming Pow Wows



SAVE THE DATE!

Iowa Tribe of KS & NE

Fall Encampment & Powwow

September 20 - 22, 2024

White Cloud, KS

Upcoming Pow Wows

10th Annual Harvest Moon Inter-Tribal Pow-Wow

October 12th - 13th

Cooper County Fairgrounds

16899 Dunkles dr. Boonville, MO 65233

Master of Ceremonies: Bob Woolery

Head Man: John Lee

Head Lady: Victoria Shetterly

Head Gourdman- Ethan Tone-Pah-Hote

Head Singer: AJ Esau - Omaha, NE

Host Southern Drum: Young Bucks - Omaha, NE

Host Northern Drum- Big Soldier Creek- Mayetta, Kansas

Arena Director: Grant Phelan

Saturday Schedule

12:30-1:30 Gourd Dancing

2:00-2:15 Grand Entry

2:15-5:00 Inter-Tribal

5:00-5:45 Dinner

6:00-7:00 Gourd Dancing

7:00-7:15 Grand Entry

7:15-10:00 Inter-Tribal

10:15 Trade Blanket

Sunday Schedule

12:00-2:00 Gourd Dancing

2:00-2:15 Grand Entry

2:15-4:00 Inter-Tribal

*Dancers, Drums,
Vendors, and Public Welcome*

Admission \$5 Per Vehicle

Camping Available With Electric \$5 Per Night

NO DRUGS, ALCOHOL, OR FIREARMS. ALL PETS MUST BE ON A LEASH AT ALL TIMES.
NOT RESPONSIBLE FOR ACCIDENTS, THEFT, OR PROPERTY DAMAGE.

For more information contact: Pam Arth 660-621-2506 or Jessica Jenry 660-537-8808



MSPTV

Missionary Society for Preservation
of Traditional Values

MH MISSOURI HUMANITIES



Budds Center
for American Music Studies
University of Missouri



SHS MO