KANSAS

BRAND GUIDELINES VERSION 2.0

A TOAST TO THE SUNFLOWER STATE

The To The Stars campaign was created by Kansas Tourism to excite Kansans and introduce the world to the many great characteristics of the state. The campaign is intended to be flexible in order to accommodate promotion of all aspects of Kansas. The following guidelines have been established in order to maintain integrity of the campaign.

CAMPAIGN ELEMENTS

The To The Stars campaign is executed through two signature elements—The identifiable campaign mark and the use of derivative headlines.

TAGLINE

When using the tagline, do not modify or alter the original words.

Example

Allowed:

To The Stars

Not Allowed:

To The Stars we go
To The Brightest Stars
To The Stars and Stripes



DERIVATIVE HEADLINES

The headlines for the campaign should be treated as a salute to the characteristic or aspect of the state which is being promoted in the advertising.

- Adjectives are the preferred replacement of the word 'stars' in headlines.
- Nouns and locations are acceptable but should be used sparingly. Avoid naming specific attractions, cities, or people.
- Limit the replacement to a single word.
- When using a modified headline, the original tagline (To The Stars) should appear in the creative as an anchor.

Example

Allowed: To The Wild

To The Savory

To The Brave

To The Thoughtful

To The Innovative

To The Sunsets

To The Hills

To The Shockers

To The Cowboys

Not Allowed: To The Most Amazing Sunsets In The World

(replacement is longer than a single word)

To The Governor (Too narrow, identifies a single

individual)

To The Mailman

To The Doles

To The Hamburger Palace (Too narrow, identifies a

specific location)

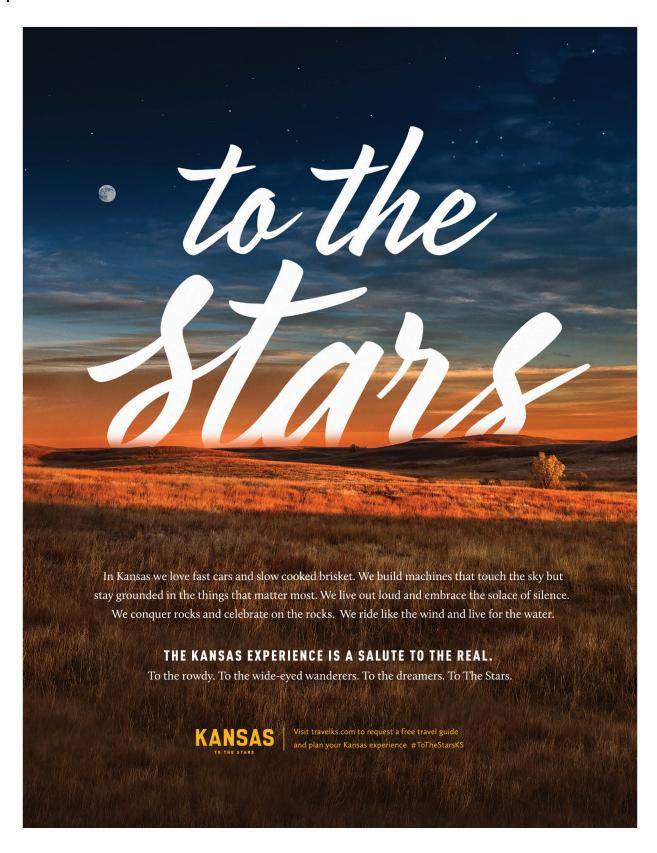
To The Wild West Cowboy Museum



BODY COPY STYLE

When utilizing the primary, stylized To The Stars headline, it is acceptable to use derivative headlines in body copy.

Example:



IDENTITY TOOLKIT

In this toolkit are the necessary elements for the visual identity of the brand and the guidelines to follow to maintain consistency.

Solid Wordmark

KANSAS

Color Palette

Primary



Dark Blue

#08152d RGB: 8, 31 ,45 CMYK: 90, 73, 56, 67

Pantone: 5395 C



Yellow

#ffb600

RGB: 255, 182, 0 CMYK: 0, 32, 100, 0 Pantone: 7549 C

Secondary



Light Blue

#6fb0c7 RGB: 11, 176, 199 CMYK: 56, 16, 16, 0

Pantone: 7458 C



Red

#ca3625

RGB: 202, 54, 37 CMYK: 14, 93, 100, 4

Pantone: 7626 C

Off-White

#e5e1e6

RGB: 229, 225, 230 CMYK: 9, 9, 5, 0 Pantone: 663 C

^{*} Due to various factors, color discrepancies between digital, print, and pantone may occur.

WORDMARK

Uses and guidelines.

Clearspace

In order to maintain the integrity of the logotype, it is important that no other logos, type or graphical elements infringe on its space.



Minimum

The minimum size of the logotype that may be used for print application is .25" high x 1.16" wide.

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COLOR VARIATIONS

In order to maintain the integrity of the Kansas Tourism brand use the approved color variations. Please note, examples below are used to show color options for backgrounds only. Logo options should never be placed inside a box for final publication.

Primary Color Combinations:

To be used in all official representations of the brand.

Yellow on Dark Blue



Off-White on Dark Blue



Dark Blue on Yellow



Secondary Color Combinations:

Available for use on merchandise or when the primary color combinations are unavailable.

Off-White on Dark Blue



Red on Dark Blue



Red on Yellow



Dark Blue on Off-White



Light Blue on Off-White



Red on Off-White



Dark Blue on White



Black on White



White on Black



VIOLATIONS

In order to maintain the integrity of the brand image and identity, never alter or use anything but the approved logos, lock ups and color combinations. These potential violations apply to all Kansas Tourism visual elements.

Do not recreate or rearrange.

Do not distort or skew.

Do not rotate in any manner.

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Do not alter size ratios.

Do not add any effects.

Do not use unapproved colors.

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SUPPORTING BRAND ELEMENTS

Additional elements that are used to support the Kansas Tourism brand. These elements may be used in any of the brand colors.

Inline Wordmark

KANSAS

Solid Abreviation

KG

Inline Abreviation

KS

TYPOGRAPHY

Kansas Tourism family is the primary typeface for headlines, subheads, and body.

Typefaces

Din Condensed Black- Headers

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Calluna Italic- Alt. SubHeaders

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Calluna Light- Body

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Blacker Display Extra Bold- Call-Out Numbers

0123456789

Usage Example

Header ————	TO THE CURIOUS
SubHeaders ————	Flint Hills, KS
Body Copy	Maximinumquam repudip iducipidunt volut occus eatiost, sintis minvellia ipiciur, aut quiania sin cullitate quiasit aernam commostinum apitatur atem qui cone etur rehentur, illigeniet quassiti quo volorest quas pedis quasperi test estibus dolori rento il ipit, quas si omni dolorepro conet expligendem eatureh enderum ipsaecuscid mos minvenist, ea verchic iduscid enissi delluptur aliquidus eseria comniendae am, qui occae. Nequate.
Call-Out Numbers —	09/13/2028

IMAGERY

Imagery:

- 1). All official Kansas Tourism imagery should be photographed and edited by a professional.
- 2). Photos should be edited to look natural and clean; refraining from over exposure, heavy contrast, or extreme vibrancy.
- 3). Do not crowd subjects or frame objects with the logotype.
- 4). Tone should remain inspiring and aspirational, refrain from cheesy or unbelievable imagery.

Approved



Violation



APPAREL GUIDELINES

Apparel and Promotional Items:

- 1). Any official Kansas Tourism apparel should be professionally designed and top quality to serve as the standard.
- 2). A single apparel vendor should be identified and utilized to ensure quality and consistency of brand execution.
- 3). Avoid appropriation, Cultural references and meme-style designs. These can devalue the brand and detract from the core messaging.

Approved





Violation



CAMPAIGN GUIDELINES

To The Stars

The To The Stars message is prominent in Kansas, but it has never been fully explored. Ad Astra Per Aspera is part of our culture, we use the phrase casually without understanding what it truly means. It is the mantra that formed this great state. Through the To The Stars campaign, we will highlight the big ideas and the big personalities that are central to the identity of Kansas. We will invite people to visit the people and places of Kansas. We will salute the Kansas experience. To the dreamers, to the adventurers, to the artists, to the wide-eyed wanderers.

Wordmark

KANSAS

TO THE STARS

Campaign Mark

Stacked

Horizontal

tothe

to the stars

WORDMARK

Uses and guidelines.

Clearspace

In order to maintain the integrity of the logotype, it is important that no other logos, type or graphical elements infringe on its space.



Minimum

The minimum size of the logotype that may be used for print application is .5" high x 1.57" wide.

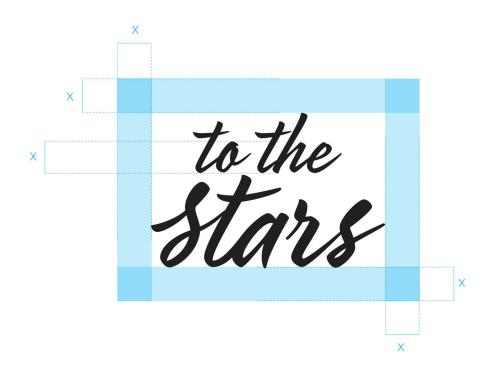


CAMPAIGN MARK

Uses and guidelines.

Stacked Mark

In order to maintain the integrity of the logotype, it is important that no other logos, type or graphical elements infringe on its space.



Minimum

The minimum size of the stacked mark that may be used for print application is .75" high x 1.1" wide.



CAMPAIGN MARK

Uses and guidelines.

Horizontal Mark

In order to maintain the integrity of the logotype, it is important that no other logos, type or graphical elements infringe on its space.



Minimum

The minimum size of the horizontal mark that may be used for print application is .3" high x 1.35" wide.

to the stars