



Venue Tech Specs

Production

www.arena.uno.edu

General Information

The Lakefront Arena is a multi-purpose facility which can accommodate a wide variety of events. The main arena can be used in the following configurations: Arena Theatre, Expanded Theatrical, Full House, In the Round, or Commencement.

Arena Theatre

This configuration allows a maximum of 3300 seats and allows for your event to grow into the Expanded Theatrical configuration with ease -- by use of a movable curtain system. The curtain effectively blocks off the rear stage area to provide a more intimate atmosphere for both artist and patron alike. The curtain system must be rigged.

Expanded Theatrical

This configuration allows a maximum capacity of 5200 and allows for your event to grow into the Full House configuration -- by use of a moveable curtain system. The curtain effectively blocks off the rear stage area to provide a more intimate atmosphere for both artist and patron alike. The curtain system must be rigged.

Full House/In the Round/Commencement

These configurations yield a maximum capacity of 10,200 – all seats just feet away from the event.

Privateer Room

The Privateer Room is a meeting/conference/catering room. This room consists of one room that can be divided into three (3) separate areas. Total square footage of room is 3440 sq. ft.

Stagehand Labor

The Lakefront Arena is a non-union building. Stagehand labor must be coordinated through the facility.

The Lakefront Arena requires a building steward and a building electrician when major events are scheduled.

Labor provided through the facility works 4-hour minimum calls, except for riggers which have a 6-hour minimum on load-in. If load-out is a separate day than load-in, as would be for multiple day events, riggers have a 6-hour minimum. Shows usually have load-in, show, and load-out calls, each of which have a 4-hour minimum. If load-in call is over 4 hours, a mandatory meal break of 30 minutes shall occur between the fourth and fifth hour of the call. The meal break can be split in order to allow work to progress through the meal break. If the show is not providing a meal for the crew, then a break of 1 hour is required and cannot be split, and no work of any type shall transpire during that period.

Overtime rates apply after 8 hours in a day. Show calls do not apply, but overtime will apply if show goes over 8 hours. Show personnel can focus/sound check with only minimum of only the steward and electrician. Steward and electrician shall be on the call from beginning of load-in through the end of load-out, including the show calls.

More details regarding Phoenix Rigging and Productions schedule of crew member work and billing conditions are available.

Rigging

Any and all rigging for flown equipment, i.e., sound, lights, etc., must be coordinated through the facility. Minimum rigging call consists of a steward, 2 up riggers, and 1 down rigger.

No pre-existing or dedicated rigging points are available. The arena ceiling consists of open beams, which are 8' apart. Height to the high steel from the arena floor is approximately 80' upstage and 85' downstage in standard configuration. Beams above the arena's fly system are 4' apart. Total venue weight capacity not to exceed 50,000lbs (inclusive of lateral loads) with beam limitations of 1000 lbs. max per point at minimum 8' intervals and maximum weight per beam of 4000 lbs.

All rigging equipment such as wire rope, chain motors, controls and cables, etc., must be supplied by the show. The facility has no rigging equipment available.

All rigging issues are subject to approval by the facility and the facility rigging consultant.

Backstage Parking

The backstage area can accommodate a wide variety of vehicles in various combinations. A standard show with the following vehicles can be accommodated with ease:

8 semi-trailers or trucks (Loading dock holds 2 trailers or trucks, more can be accommodated on street.)

2 buses (Dedicated bus bay holds 2 buses, more can be accommodated on grounds areas.)

20 cars

Note: No vehicles are allowed to park on loading dock ramp at any time during the show, 1 hour prior to the show or 1 hour after the show.

Load In/Load Out Facilities

On the east end of the building, semi-trailers and trucks can back directly up to the stage or to the loading dock.

The backstage area is accessible via two 21' w x 16' h roll-up doors. Two trailers or trucks can back up to the loading dock, which is 34" high, in addition to two trucks or trailers into the loading dock itself via a 21' wide ramp. One built-in dock plate is available at back-up dock. Storage space is minimal.

Stage & Risers

The facility can provide a stage and risers. The stage and riser specs are as follows:

<u>Stage</u>		doubles as kick rail
Manufacturer:	Stageright	
type:	scaffold and deck	
basic module size:	4' x 8'	
stage height limitations:	min 4'/max 6'	
weight capacity:	125 psf	
typical stage size:	60' w x 40' d	
proscenium stage size:	60' w x 32' d	
typical wing size:	12" w x 24' d, 2 each	
step units:	4 available	
skirting:	available for the front of the arena-supplied stage only	
railing:	3' h available,	

Risers

Manufacturer	Wenger
type:	folding legs
basic module size:	4' x 8'
riser heights:	16" and 24"
weight capacity:	200 psf
typical riser footprint:	24' w x 12' d
step units/skirting/railing:	none available

Mixer

The mix location for standard configuration shows is against the rear wall of the arena floor and is a side-by-side configuration. The side-by-side configuration allows for maximum floor seating.

House Lighting

<u>Incandescent House lights</u>	<u>H.I.D., metal halide General Lighting</u>
Dimmable	Non-Dimmable
No warm-up time required	3 minute warm-up time
Immediate regeneration time	15 minute regeneration time

Spotlights

Six (6) Strong Xenon Super Troupers are available for shows.

Emergency Lighting

Exit signs and downlights in the level 2 vomms are the only lights that cannot be extinguished for a blackout in the arena proper. In the event of a power failure, approximately 25% of the incandescent houselights will activate automatically and be powered from the emergency generator. Upon restoration of normal power, the lighting will revert to its initial state prior to the failure.

Electrical

The following electrical services are available to shows:

Stage Power:*

One (1) service, 600 amps per leg, 5-wire, 3-phase, 120/208 volts, terminated with Cam-lok E1016 series connectors.

Two (2) services, 400 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated with Cam-lok E1016 series connectors.

Two (2) services, 200 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated with Cam-lok E1016 series connectors.

Two (2) services, 70 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated in safety disconnect boxes to accept bare-end wires.

All services are 120/208 vac, 3-phase, "WYE" configuration, (No Stinger). A water pipe is available for grounding. Services are not on separate transformers. Ground and neutral are bonded at the transformer. The Lakefront Arena power from the electrical distribution company is supplied via a preferred feeder system. That is, if the normal feeder fails or loses power, it will automatically switch to the backup feeders. If the power on the original feeder restores within the predetermined time period, approximately 5 minutes, the power will revert back to the normal feeder. If normal power is not restored before the predetermined time period elapses, it will revert back immediately upon restoration of power on the normal feeder. This system is automatic and is not controlled by the facility.

All services are located 50' from upstage right standard configuration stage. Distance to upstage right commencement stage is approximately 175'. Facility should be contacted for exact distances.

All electrical cable required for shows must be supplied by the show. The facility has no power cables available.

Bus Power:*

Three (3) services, 60 amps per leg, 4-wire, single-phase, 120/208 volts, each terminated to accept bare-end wires. All services are located 75' from closest edge of bus bay.

*All electrical cable required by buses must be supplied by the show. The facility has no power cables available.

Electrician

Hook-up electrician must be coordinated through the facility and shall be responsible for connecting show power cables to the facility's electrical services and to resolve any problems with same only. Electrician shall be on duty from start of load-in, for show, and through the end of load-out. Electrician will not be required around the clock for shows running for multiple days. Specific electrical requirements should be discussed with the facility in advance.

Forklifts

The Lakefront Arena has two (2) forklifts available. One forklift has a weight lifting capacity of 5,000 lbs, while the second has a 6,000 lbs weight lift capacity; both fueled by LPG; one has a lift height of 12' and the other 15'. Each has 4' forks with 6' fork extensions available.

Sound

The Lakefront Arena has a sound reinforcement system available for events in the arena proper. The system is a 4-way cluster type. Maximum number of microphones available for events is six (6). Any shows, such as concerts, religious services, etc. should plan to supply a sound reinforcement system from outside sources. The cluster is located at the west end of the building. The house system is normally used for low level audio events such as commencements, basketball games, banquets, meetings, etc.

An intercom-type sound system is available for use in the Privateer Room. The speakers in each area of the Privateer Room are tied together and are not able to be separated.

Permits for Special Effects/Pyrotechnics

All shows containing lasers, chemical effects, or pyrotechnics are required to obtain a permit through the New Orleans Fire Prevention Department. Projectiles of any type are not permitted.

The following must be submitted to the Chief of Fire Prevention:

Chief of Fire Prevention: Phone: (504) 565-7805 Fax: (504) 565-7851

Department of Fire, Fire Prevention Division

317 Decatur Street, New Orleans LA 70130

1. Completed application for permit
2. Plot plan for pyrotechnics
3. Material safety data sheet
4. \$1 million insurance-city and state
5. ATF License
6. Local license/vendor
7. Flame proofing certificate if applicable

Two (2) fire protection personnel must be hired. Demo must take place.

Approved permit bearing signature must be submitted to management 72 hours prior to start of event. No effects shall be allowed to take place unless permit is on file. Securing of all applicable permits is the sole responsibility of the promoter.