

RIVER OF LIGHT LIVERPOOL

23 OCT - 1 NOV 26



CONTENTS

Accessibility Guide Introduction	3
Travel	3
Where to stay	5
Changing Places Toilet facilities	6
River of Light 2026 Map	7
Overview	8
Individual installations	
The Anooki	9
Colour Rush	10
Coloured Peonies	11
Dream Herd	12
Flower Power	13
Invisible Cities	14
LOOP	15
Paradigm	16
POP!	17
The Stars Come Out At Night	18
Today I Love You	19
TOGETHER	20
Unity	21
River of Light Quiet Hour	22
Need Additional Help?	22



ACCESSIBILITY GUIDE

- River of Light is returning to Liverpool and is set to illuminate the city centre across 10 nights from **Friday 23 October to Sunday 1 November** between 5pm and 9pm every day, with Quiet hour sessions taking place on Wednesday 28th October 2026 and on Sunday 01st November (on those two days the artworks will be open from 4pm with additional Quiet Hour measures in place). The event will showcase 13 artworks from some of the best local, national, and international light artists along a 5 km route. The installations will include a mix of brand new, never-before-seen commissions as well as existing artworks which have not been on display on Liverpool's waterfront before.
- The theme of this year's FREE event is *Together*. For generations, light has brought people together — providing safety, inspiring celebration and creating a sense of community and shared experience. This year, River of Light invites audiences to come together and experience Liverpool's waterfront in a new light. Through a spectacular programme of illuminated artworks and installations, the festival celebrates connection, community and the things that unite us. Gather your people, discover something extraordinary and find your tribe at River of Light

TRAVEL TO LIVERPOOL

- Travelling to Liverpool is accessible and straightforward, with direct train routes to Liverpool Lime Street and a diverse mix of destinations coming directly into Liverpool John Lennon Airport. Additionally, Liverpool City Region is well-connected to the UK motorway network, with various motorways leading you directly into the City Centre.

1. Travel by Rail

Liverpool is easy to get to via train – with Liverpool Lime Street being the mainline terminal, right in the heart of the city centre. Avanti West Coast, Northern, TransPennine Express, London Northwestern Railway, East Midlands Trains, and Transport for Wales all run frequent services to the city.

- Lime Street – Lime Street station is the main train station connecting Liverpool with UK-wide and local destinations. The station has step-free access to all entrances / exits and there is also a lift that connects the street level to the concourse. Two low ticket machines are located near Café Nero on the main concourse and induction loops are available in the main ticket office of the station. Accessible toilets are on the main concourse and are open between the hours of 0600hrs – 2300hrs and are operated via a radar key. For more information on station facilities and assisted travel arrangements, please visit the main Lime Street website by clicking on the following link: <https://www.networkrail.co.uk/communities/passengers/our-stations/liverpool-lime-street/>
- Merseyrail Network: the Merseyrail Network is the local rail network connecting Liverpool with the rest of the Liverpool City Region. For detailed accessibility information, please visit the Merseyrail website on the following link <https://www.merseyrail.org/plan-your-journey/station-accessibility.aspx>.

The main stations within Liverpool City Centre are: -

- Moorfields - <https://www.merseyrail.org/plan-your-journey/stations/moorfields.aspx>

- Central - <https://www.merseyrail.org/plan-your-journey/stations/liverpool-central.aspx>
- James Street <https://www.merseyrail.org/plan-your-journey/stations/james-street.aspx>

2. **Travel by Air**

We love to welcome visitors from all over the world and with Liverpool John Lennon Airport just 20 minutes away from the city centre and Manchester International Airport only 45 minutes away, visitors to the city from across the globe have plenty of choice. Connecting to over 220 destinations worldwide and offering easy access to Liverpool, both airports are serviced by regular public transport links and taxi services.

- **John Lennon Airport**: Situated just over 7 miles southeast of Liverpool city Centre, Liverpool John Lennon Airport features charter and low-cost scheduled flights to a range of domestic, European, and international destinations. Easy to reach, the airport prides itself in its ease of access. For accessibility information on the airport, please visit the following website: <https://www.liverpoolairport.com/assisted-travel/your-journey-through-the-airport>
- **Manchester Airport** – Manchester is an alternative airport situated only 35 miles from Liverpool and has direct rail connections from the airport to Liverpool Lime Street. For accessible information on Manchester Airport please click on the below link <https://www.manchesterairport.co.uk/help/special-assistance/>

3. **Travel by Road** Liverpool is well connected to the UK motorway network. From the M6, take the M62, the M58 or the M56 directly into the city.

- Merseytravel / Arriva / Stagecoach - All buses in Merseyside are accessible and specifically designed for people who are less mobile such as wheelchair users, older people, and parents with buggies. Key facilities at some of the main bus stations in Liverpool include: - Accessible toilets / Parent & Baby facilities at some bus stations (during open hours), Fully trained staff and more. For more information, please visit <https://www.merseytravel.gov.uk/bus/accessibility/>
- National Express – National Express will take visitors straight into the heart of Liverpool from over 50 destinations across the UK. For in-depth accessibility information on National Express coaches, please visit <https://www.nationalexpress.com/en/help/accessibility>

4. **Car / parking**

Liverpool is well connected to the UK motorway network. From the M6, take the M62, the M58 or the M56 directly into the city.

- Accessible parking facilities
 - Princes Dock Multistorey Car Park: There are 3 x dedicated accessible parking bays in this car park. For more information on this car park, please visit <https://liverpoolwaters.co.uk/visit/car-parking/>
 - Royal Albert Dock: There are 6 x dedicated accessible parking bays located on the Gower Street Car Park – please note that standard charges apply for blue badge holders in those spaces. For more information, please visit <https://albertdock.com/parking/>

- Q-Park: There are 5 x Q-Park car parks in the centre of Liverpool, and they have around 180 x blue badge parking spaces within their facilities (please note these are not free of charge). For more information on Q-Parks in Liverpool please visit <https://www.q-park.co.uk/en-gb/results/?l=Liverpool>
- Liverpool City Council Blue Badge parking: If you have a blue badge you can park in any on street Pay and Display bays and in most of the city's Pay and Display car parks free of charge, with no time limit. Badge holders must ensure that a valid blue badge is clearly on display in the windscreen, so the date of expiry and issuing council are clearly visible from outside the vehicle. For more information on Liverpool City Council Blue Badge parking, please visit <https://liverpool.gov.uk/parking-roads-and-travel/find-parking/council-car-parks/>

5. Taxis

- In Liverpool all licensed black cabs and several licensed private hire vehicles are wheelchair accessible. Here are some useful phone numbers of some of the major taxi companies within Liverpool: -
 - ComCab – 0151 298 2222
- There are a variety of private hire taxi companies which will mainly be using saloon cars – some useful numbers are: -
 - Alpha Taxis – 0151 722 8888
 - Britannia Taxis – 0151 708 7080
 - Delta Taxis - 0151 924 7373

WHERE TO STAY

- Liverpool prides itself on its vast choice of accommodation – from luxury big brands to independent hotels and quirky BnB's – you can rest easy when you come to this city. And most of the accommodation in Liverpool and the city region provide great accessibility features. Below is just a snapshot of some of the hotels and the number of accessible rooms that they have in their property: -

Hotel Name / contact	Rating	Fully accessible rooms	Partially accessible rooms
M Gallery	5*	9	
Hilton Liverpool – 0151 708 4200	4*	6	5
Radisson Blu Hotel - 0151 966 1500	4*	5	4
Holiday Inn City Centre - 0151 709 7090	4*	1	
Delta By Marriott - 0151 476 8000	4*		6
Leonardo Hotel Liverpool - 0151 244 3777	4*	16	
Staybridge Suites - 0151 703 9700	4*	2	4
Hope Street Hotel - 0151 709 3000	4*	2	2
Hotel Indigo Liverpool - 0151 559 0111	4*	6	
INNSiDE by Melia Liverpool - 0151 832 0960	4*	4	
Novotel Paddington Village - 0151 245 6700	4*	14**	
Novotel City Centre - 0151 702 5100	4*	6	
Pullman Liverpool - 0151 945 1000	4*	16	

Radisson RED Liverpool - 0151 212 3456	4*	9	
Titanic Hotel Stanley Dock - 0151 559 1444	4*	2	

**Please note that the Novotel Paddington Village has one accessible room with Changing Places facilities in the bathroom and a hoist in the room.

Crowne Plaza City Centre - 0151 243 8000	4*	9	
Hard Days Night - 0151 236 1964	4*	8	
Hampton by Hilton - 0151 702 6200	4*	9	
Aloft - 0151 294 3970	4*	5	
Mercure - 0151 227 4444	4*	1	
The Liner Hotel - 0151 709 7050	3*	1	1
Holiday Inn Express - 0844 875 7575	3*	2	
IBIS Styles Dale Street - 0151 243 1720	3*	7	
IBIS Albert Dock - 0151 317 3310	3*	10	
Staycity Corn Exchange	3*	11	
Travelodge – The Strand	3*	9	
Travelodge – Central	3*	5	
Travelodge – Exchange Street	3*	7	
Travelodge – Docks	3*	2	
Travelodge – John Lennon Airport	3*	5	
Travelodge – Edge Lane	3*	4	
Adagio Apart Hotel - 0151 703 7400	3*	8	

- In addition to the above there are various hotels in the city region which equally provide excellent accessibility features. Just one example is *Revitalise Sandpipers*. This unique property offers full board accommodation on the shores of Southport Marine Lake. All rooms are fully accessible and have en-suite facilities with wheel-in showers. There are also two separate bathrooms for assisted bathing with hoists and bariatric equipment, and Arjo baths. For more information on Revitalise Sandpipers, please visit <https://revitalise.org.uk/respite-holidays/sandpipers/>

CHANGING PLACES TOILET FACILITIES

- Changing Places toilet facilities are available in the following locations: -
 - World Museum – William Brown Street (L3 8EN)
 - Museum of Liverpool – Mann Island (L3 1DG)
 - Everyman Theatre – Hope Street (L1 9BH)
 - Liverpool One – Wall Street (L1 8JQ)

For more information on Changing Places toilet facilities in Liverpool and specific opening times, please use this link <https://www.changing-places.org/find>

RIVER OF LIGHT LIVERPOOL

23 OCT - 1 NOV 26
FREE EVENT



VISIT **LIVERPOOL.COM**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

TITLE	LOCATION	FLASHING LIGHTS	STROBE LIGHTS	OTHER EFFECTS	NOISE / MUSIC	SEATING	FLOOR	QUIET HOUR MEASURES
The Anooki	Town Hall	No	No	None	No soundscape	Nearby	Flagged / Level	No additional measures
Colour Rush	MLK Building	No	No	None	No soundscape	Nearby	Cobbled	No additional measures
Coloured Peonies	Outside Cunard (The Strand)	No	No	None	No soundscape	Integrated	Flagged / Level	No additional measures
Dream Herd	Derby Square	No	No	None	Interactive soundscape	Nearby	Flagged / Level	Reduced sound levels
Flower Power	Exchange Flags	No	No	Disco ball reflecting colours	Jukebox with various tracks	Nearby	Cobbled	Reduced sound levels
Invisible Cities	Pier Head North	No	No	Sparkling animation	Ambient, Low energy sound	Nearby	Flagged / Level	No additional measures
LOOP	St Paul's Square	No	No	Moving images with bright lights	Immersive soundscape	Nearby	Flagged / Level	Reduced sound levels
Paradigm	Thomas Steers Way – Liverpool ONE	Yes	No	Pulses of lights	Ambient soundscape	Nearby	Level	No additional measures
POP!	Williamson Square	Yes	No	None	Interactive soundscape	Nearby	Flagged / Level	Reduced sound levels
The Stars Come Out At Night	Anchor Courtyard	No	No	Gently revolving light patterns	Calming Soundscape	Nearby	Flagged / Level	No additional measures
Today I Love You	Our Lady & St Nicholas Church Garden	No	No	None	No soundscape	Nearby	Flagged / Level	No additional measures
TOGETHER	Wapping Dock Wall – The Strand	No	No	Projection	Calming soundscape	Nearby	Cobbled / Level	No additional measures
Unity	George's Dock Way	No	No	None	Gentle, calming music	Nearby	Level	No additional measures

INDIVIDUAL INSTALLATIONS

The Anooki – Town Hall

Overview

The Anooki - Les Timides is a charming large-scale illuminated installation featuring the two Anooki characters, combining playful character design, light and humour to create an engaging experience for audiences of all ages. The considerable scale of the installation creates a striking contrast between the diminutive audience and the oversized characters, transforming the surrounding public space into an imaginative playground. Illumination brings the figures to life after dark, making them a highly visible and engaging focal point within the River of Light festival.

Visual / Light considerations

Lighting in this installation is only used to highlight the two characters clinging onto the Town Hall pillars.

Noise considerations

There is no music playing at this installation

General considerations

	The Approach to the installation is level. Please note that traffic on the road in front of the Town Hall has been suspended during the Festival's open hours.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented as the installation itself is very quiet and peaceful.

Colour Rush – MLK Building – Royal Albert DockOverview

Colour Rush is a bold, vibrant light installation, exploring the relationships between colour, light, reflection and perception. The artwork takes the form of an eight-sided illuminated light box, positioned on a raised mirrored plinth. Its luminous coloured stripes are derived from two abstract *Concertina* drawings, which were cut, rearranged and folded to create the artwork's distinctive octagonal form. The mirrored base reflects and visually multiplies the structure, creating a kaleidoscopic effect that makes the artwork appear larger and more complex than its physical form. Visitors are encouraged to move around the installation and experience it from different viewpoints, with their own reflections becoming incorporated into the composition.

Visual / Light considerations

The artwork uses integrated LEDs within the octagonal structure to illuminate its coloured stripes, producing a saturated and highly vibrant display.

Noise considerations

Colour Rush is primarily a visual and spatial artwork and does not incorporate a dedicated soundtrack or soundscape

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

Coloured Peonies – Outside Cunard building on The Strand

Overview

Coloured Peonies is a large-scale illuminated floral sculpture. Standing approximately 6.84 metres high, the installation recreates the delicate form of a peony on a monumental scale, transforming a familiar natural form into a striking piece of public art. The installation consists of large flowers, with finely detailed petals and illuminated stems. During daylight the structures appear as sculptural white flowers, while after dark they become illuminated focal points within the public realm. The scale of the work creates a playful contrast between the delicacy of a flower and the substantial presence of the installation.

Visual / Light considerations

The lighting element of this installation consists of dynamic colour-changing sequences. The flowers transition through a varied and evolving palette of colours, while animated lighting also highlights the stems. This creates a dynamic and visually immersive experience.

Noise considerations

There is no music playing at this installation

General considerations

	The approach and circulation on The Strand outside of the Cunard building are level.		Easy Read Description will be available on a board close to the artwork
	A bench is integrated at the base of the flowers, allowing visitors to sit amongst the flowers.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

Dream Herd – Derby Square

Overview

Dream Herd is a playful and immersive interactive installation, featuring a surreal flock of illuminated sheep suspended above the audience. Inspired by the familiar childhood ritual of counting sheep to help us fall asleep, the installation transforms this simple idea into a shared dreamscape. The large-scale flock creates an unusual and whimsical sight, inviting audiences to stop, explore and interact with the individual sheep. Visitors can interact with the sheep's legs, with each interaction producing a combination of light and sound. When multiple people participate simultaneously, their individual actions combine to create a larger, evolving audiovisual experience.

Visual / Light considerations

The individual sheep respond to audience interaction, with touching or activating their legs triggering changes in illumination. These responses can introduce different colours and patterns across the flock, transforming what initially appears to be a relatively calm field of glowing sheep into an evolving display of light.

Noise considerations

Ambient sound of people chatting with 14 buttons triggering additional sounds, including animal sounds, voices and nature sounds.

General considerations

	The approach and circulation are level. Please note the installation is on a low height platform. A ramp is available, providing access for wheelchairs onto the platform.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; benches are situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour the sound element of the installation will be turned down.

Flower Power – Exchange Flags

Overview

Flower Power is a vibrant and uplifting light installation, transforming the public space into a colourful celebration of light, nature and togetherness. Inspired by the beauty and energy of flowers, the installation uses bold forms, colour and dynamic illumination to create a joyful visual experience. Its striking scale and immersive use of light encourage audiences to pause, explore and experience their surroundings in a completely different way.

Visual / Light considerations

The 7 giant flowerpots are illuminated by multiple sources of light which causes luminous dots of various sizes and colours covering all the surrounding area. The petals are made of LED tubes and are anchored around a central mirror ball.

Noise / Music considerations

An interactive jukebox allows visitors to select tracks from a festive and diverse pop music playlist, with each piece of music synchronized to specific lighting atmospheres, creating a wide range of immersive lighting modes.

General considerations

	The approach and circulation on Exchange Flags are level		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour the musical element will be turned down. However, the combination of colour and light may be stimulating for some neurodivergent visitors, including people with sensory sensitivities, migraines or photosensitive conditions.

Invisible Cities – Pier Head North

Overview

Invisible Cities is a large-scale sculptural light installation that reimagines the architecture and interconnectedness of a city through a series of flowing, interconnected aluminium ribbons. Illumination transforms the sculptural forms after dark with a shared, shifting colour gradient, emphasising the curves, intersections and geometric relationships within the installation. As visitors move around the work, changing viewpoints reveal different layers and perspectives, creating an experience that is both architectural and immersive.

Visual / Light considerations

The lighting is designed to emphasise the three-dimensional structure and flowing geometry of the interconnected aluminium ribbons. Illumination picks out the curves, intersections and vertical forms, allowing the sculpture to take on a different character after dark.

Noise considerations

The installation is accompanied by a ambient, low energy soundscape.

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

LOOP – St Paul's SquareOverview

LOOP is a playful, interactive installation that brings the magic of early cinema into the public realm. Six giant zoetropes use movement, light and sound to transform still images into the illusion of moving films. Visitors become part of the artwork, physically powering the mechanisms and controlling the pace of the experience. As the zoetropes come to life, light and sound respond to the movement, creating a shared and immersive experience.

Visual / Light considerations

The lighting element of this installation consists of LED colour tubes outlining the outer circle of the zoetrope. Additionally, once inside the circle animated pictures will spring to life, the speed of which is determined by the participants – the faster you pump the bar, the faster the animated pictures will move.

Noise / Music considerations

An immersive instrumental soundscape providing background music, the speed of which is determined by the participants

General considerations

	The approach and circulation on St Paul's Square are level. PLEASE NOTE THAT THIS ARTWORK IS NOT ACCESSIBLE FOR WHEELCHAIR USERS DUE TO THE PHYSICAL LAYOUT OF THE INSTALLATION.		Easy Read Description will be available on a board close to the artwork
	The installation itself invites participants to sit inside the giant circle; additionally, there are seating areas in close proximity.		

Other considerations / Quiet Hour measures

The combination of **movement, flashing images and changing sound** could potentially be quite stimulating for Sensory / Neurodivergent visitors. During the Quiet Hour LOOP will operate at a reduced sound level to create a calmer sensory environment.

Paradigm– Thomas Steers Way (Liverpool ONE)Overview

Paradigm explores the idea of togetherness by challenging perception, responsibility, and the quiet urgency of change in relation to the larger problems facing humanity and the planet. This work creates a space to come together to observe, connect, and re-evaluate; inviting us to imagine a different approach. It asks us to reflect on how we see the world now, and how we might see, think, and act differently. With an understanding of the overwhelming scale of systemic challenges, the artwork highlights individual agency. The “beacons” represent small, intentional actions that, when multiplied together, can create collective impact and meaningful change. The work acknowledges a paradigm in transition, while suggesting that recognition is essential, without it, meaningful systemic change cannot take place.

Visual / Light considerations

The artwork is made up of 324 hazard warning beacons. They are the traditional rotating type that give the impression of a directional flash of light. These are arranged in a sphere, and the overall effect will be of waves and pulses of light moving across the surface of the artwork.

Noise considerations

Ambient soundscape of noises that activate in synchronisation with the animated light.

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented. However, the combination of colour and light may be stimulating for some neurodivergent visitors, including people with sensory sensitivities, migraines or photosensitive conditions.

POP! - Williamson SquareOverview

POP! is a playful, interactive light and sound installation which consists of five illuminated monoliths, each containing a colourful inflatable character waiting to be brought to life by the audience. The installation invites visitors to talk, call, clap or sing to the characters. As the audience's energy builds, the monoliths progressively illuminate until the creatures emerge, creating a lively combination of movement, light and music. When all five characters are activated together, the experience culminates in a larger collective performance.

Visual / Light considerations

The lighting operates as a form of progressive visual programming. Increasing illumination builds anticipation before the character is released, after which the installation shifts into a more energetic sequence of colour, movement and illumination. Dynamic changes in brightness and colour are an integral part of the experience. Multiple simultaneous activations can create a visually busy and highly stimulating environment.

Noise considerations

The installation features a playful, bubble electronic soundscape. When visitors activate the characters using their voices, the soundscape becomes more energetic and layered as the installation comes to life. The overall soundscape is playful and immersive rather than loud or startling.

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not have a seating area; benches are situated in the vicinity of the installation.		

Quiet Hour measures

During the Quiet Hour the sound element of the installation will be turned down.

The Stars Come Out At Night – Anchor Courtyard

Overview

The Stars Come Out At Night is a large-scale illuminated sculptural installation, inspired by the beauty and wonder of the night sky. The artwork takes the form of a large rotating sculptural lantern, with intricate star patterns cut into its exterior. As the structure slowly revolves, internal illumination shines through the cut-outs, casting moving patterns of stars and constellations across the surrounding ground. The effect creates the impression of a temporary universe unfolding around the audience.

Visual / Light considerations

Internal lighting shines through laser-cut star and constellation patterns within the sculpture, projecting them onto the surrounding landscape as the structure gently rotates.

Noise considerations

The music which forms part of this installation is an ambient soundscape rather than a performance-led or highly energetic audio experience – it is very atmospheric and calming

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented as the music is an ambient and calming soundscape.

Today I Love You – Our Lady & St Nicholas Church GardensOverview

Today I Love You by Massimo Uberti & Marco Pollice transforms a simple declaration of affection into a striking illuminated artwork. Using light to draw the words themselves, the installation creates a bold yet intimate presence within the cityscape. Its minimal design and universal message invite audiences to pause, reflect and share in a simple expression of love, demonstrating how light can turn everyday language into something magical and memorable.

Visual / Light considerations

The lighting element of this installation consists of white light LED tubes spelling out the words 'Today I Love You' - no other lighting is in use.

Noise / Music considerations

There is no music playing at this installation

General considerations

	The approach to the installation is in the gardens of Our Lady & St Nicholas Church which is flagged and level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

TOGETHER – Wapping Dock Wall (The Strand)Overview

Murugiah and Sam Wiehl's response to this year's River of Light theme, *TOGETHER*, invites audiences into a vibrant world shaped by identity, imagination and collective experience. The artwork has been enriched through a process of co-creation with community groups across Liverpool, including the Ukrainian Community Centre, Walton Youth and Community Centre, Bronte Youth and Community Centre, Our House in Walton, Greenhouse Project, Sedgemoor Centre and Dovedale & Calderstones Community Group. Through a series of workshops, participants shared stories, ideas and experiences of togetherness, helping to shape the creative vision and ensuring that the work reflects a wide range of voices and perspectives. Blending personal narratives, imaginative world-building and community co-creation, the artwork celebrates the many ways we come together, reminding us that our differences can be a source of strength, creativity and connection.

Visual / Light considerations

There is no lighting element to this installation as it is a projection onto the dock wall.

Noise considerations

Accompanying the visual installation is an original soundscape by GloMoth, whose immersive music composition brings an additional layer of atmosphere and emotion to the experience – overall the soundtrack creates a calming and ethereal feeling.

General considerations

	The approach and circulation areas are level.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

Unity – George's Dock WayOverview

Unity is a large-scale illuminated sculpture, celebrating human connection, community and the strength that comes from coming together. Standing approximately 7 metres high, the artwork depicts five larger-than-life human figures intertwined to form a single sculptural composition. Their bodies merge and overlap, creating a striking visual representation of individuals becoming stronger through connection and collective experience.

Visual / Light considerations

The use of multiple colours illuminated surfaces and changing light states creates depth within the sculpture, particularly when viewed from inside. Light highlights the different figures and their overlapping forms, allowing the audience to appreciate both the individual characters and the collective composition.

Noise considerations

The soundscape complements the visual experience, helping to establish an atmosphere of warmth, connection and togetherness with low level and calming music being played.

General considerations

	The approach and circulation are level. Please note the installation is on a low height platform. A ramp is available, providing access for wheelchairs onto the platform.		Easy Read Description will be available on a board close to the artwork
	Whilst the installation itself does not contain any seating areas; street furniture is situated in the vicinity of the installation in the area.		

Quiet Hour measures

During the Quiet Hour no additional measures have been implemented.

RIVER OF LIGHT *QUIET HOUR*

- River of Light will be organising a 'Quiet Hour' for this year. This will take place during the following days / times: -
 - Wednesday 28th October and Sunday 01st November 2026
 - 1600hrs – 1700hrs
- Measures that will be in place during the 'Quiet Hour' staging will be different for each installation and further details can be found in the individual section.

NEED ADDITIONAL HELP?

- All installations will have a member of staff present who is there for your safety and will be able to answer any specific queries you may have.