The following guide tells about the artists whose works are displayed in the Monterey Conference Center as part of the City of Monterey Art Collection.

The City of Monterey provides opportunities for artists to exhibit their work in a series of rotating art shows at the Alvarado Gallery in the Monterey Conference Center. The Gallery provides a forum for citizens of Monterey, and visitors to Monterey, to celebrate the rich artistic and cultural heritage of the Monterey area. The selected exhibitions highlight the quality and diversity of arts and cultural expression in the Monterey area in order to inform, educate and delight Monterey residents and Monterey Conference Center visitors.
EMILE NORMAN was a native Californian who lived and worked in Big Sur since 1950. His work has been exhibited at the De young Museum and the Museum of Modern Art in San Francisco, the Chicago Art Institute, Contemporary Arts Museum of Houston, and the Pasadena Art Institute. Emile died September 24, 2009 in Monterey.

JEROME KIRK was born in 1911, was the son of Samuel Morse, builder of Pebble Beach Resorts, on the Monterey Peninsula. A former Madison Avenue advertising executive, he unexpectedly quit in 1952 to become an artist. He took abundant joy in his work with a sincere interest in the artistic life of the Monterey Peninsula. Although he lived and traveled throughout the world, most of his life was spent in the Monterey area where he contributed to the community's civic and cultural activities. He had many solo exhibitions, with his work in numerous public and private collections throughout the United States. He died in 1988.

Nickel Plated Aluminum/Mobile Sculpture • De Anza Lobby
DAVID LIGARE was born in 1945 in Oak Park, Illinois. He received his formal artistic training at the Art Center College of Design in Los Angeles. His work has received national recognition. In the midst of his "Thrown Drapery" series, he was commissioned to do a painting for the Monterey Conference Center collection, "SERIFOS"; a drapery caught in motion at the moment of unfolding, expresses his desire to achieve the "feeling of a breath being drawn." His paintings are in the collections of the Museum of Modern Art, New York City; Fine Arts Museums of San Francisco, San Jose Museum of Art, Gabinetto Stampe degli Uffizi, Florence, and Thyssen-Bornemisza Museum of Art, Madrid.

Inlaid Woods • De Anza Lobby

"THE EPHEMERAL DEPTHS OF AQUAMARINE" – 1977
Acrylic on Canvas/Tryptich • De Anza Lobby

JEROME KIRK After serving in World War II, he received his B.S. degree in mechanical engineering from MIT in 1951. Kirk's work set new standards in kinetic sculpture. He has over sixty public and privately owned outdoor sculptures worldwide. Los Angeles Times critic Suzanne Muchnic described Kirk as "a superb technician whose sculptures trigger a contemplative or mesmerized response by their gentle rhythmic evocative of quiet music or graceful dance. He's art lies in the skillful orchestration of forms in motion and in managing technology so well that it seems to disappear."