





CONTENTS

1. INTRODUCTION	03
2. LOGO	07
3. TYPOGRAPHY	16
4. COLOR	19
5. PHOTOGRAPHY	21
6. CREATIVE CAMPAIGN	24





INTRODUCTION



WELCOME TO MONTEREY COUNTY.

This is a place where inspiration is everywhere you look.

It's in the majestic scenery—from the epic coast to the larger-than-life redwoods to the green, sweeping valleys.

It's in the diverse and eclectic communities, the people, the restaurants, the wineries, the history, the art.

It's in the moments of connection with the people around you. Or with yourself. Or with Mother Nature.

No matter where your path takes you throughout Monterey County, one thing is for sure: **inspiration is ahead.**



4



HERE'S WHAT LOCALS SAY ABOUT MONTEREY:

"It's filled with tide pools & amazing sea life. There's otters, seals, sea lions."

"A great family place to take a vacation."

"What I get most excited about is natural beauty."

"Picturesque scenery, nice hotels and restaurants."

"You could chill more vs. being in a big city."



IF MONTEREY WERE A PERJON THEY WOULD BE...

Peaceful

Natural

Authentic

Welcoming

Inspiring

Adventurous













NONTEREY

CALIFORNIA



CALIFORNIA

This mark captures the essence of Monterey. The interconnectivity of the letters speaks to the emotional connections made in Monterey, as well as the way all of Monterey's individual communities and locations come together to create one incredible experience. The type strikes a unique balance of organic authenticity and bold sophistication, laddering up to the natural inspiration found in the destination.



MONTEREY FIND YOUR WAY HERE™

MONTEREY SeeMonterey.com

1. CAMPAIGN LOGO

2. URL LOCKUP

3. CORPORATE LOGO





1. CAMPAIGN LOGO

The campaign tagline ("Find Your Way Here") should be used in all promotional and marketing materials. The logo and tagline should always be locked up, unless legibility is compromised. In that case, use the secondary mark on Page 11.

More about this campaign and tagline in the 'Creative Campaign' section.

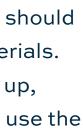
2. URL LOCKUP

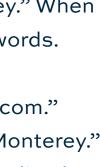
The name of the organization is "See Monterey." When written out, "See Monterey" appears as two words.

When using the URL, write as "SeeMonterey.com." When writing out social handles, use "@SeeMonterey." "See" and "Monterey" should always be capitalized.

3. CORPORATE LOGO

This logo is for corporate and industry use only. It is not recommended for any promotional and marketing materials.









MONTEREY CALIFORNIA



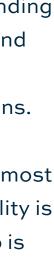




LOGO COLOR VARIATION

The logo can be used on its own as visual branding in certain scenarios, such as page headings and signage. It should be used to give context to graphics and add ownership to communications.

The primary, full-color logo should be used in most cases. However, in instances where the legibility is a concern, a black or white version of the logo is recommended.





MONTEREY CALIFORNIA

MONTEREY

PRIMARY MARK

SECONDARY MARK

M СА



FAVICON

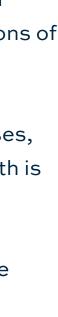
REJPONJIVE JYJTEM

To maintain brand integrity across a variety of mediums, contexts, and sizes, different versions of the mark have been created.

The **Primary Mark** should be used in most cases, except for when its legibility or horizontal width is constraining.

In those cases, the **Secondary Mark** should be used instead.

The **Favicon** should only be used in applications with very limited space and small pixel counts, such as social media profile images, browser favicons, and small branded items.



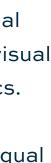
12



EXCLUSION ZONE

The exclusion zone ensures legibility and visual impact by isolating the logo from competing visual elements such as text and supporting graphics.

This zone is the minimum clear space and is equal to the x height of the letter 'M' in 'Monterey.'











Do not condense, expand, or distort the logo.



Do not add a surrounding outline, drop shadow, or other visual effects.



The logo should never be altered from it's original typeset.



Then logo should never be rearranged or altered in any way.



Do not place the logo on a busy or patterned background.



The primary brand color configuration should never change. See color and logo usage guide for approved color usage.



The logo should never be rotated off of its horizontal baseline.

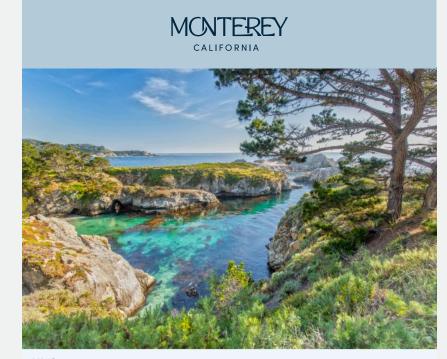
LOGO OFFENJEJ

The logo should always remain in its brand colors, with typography and icon never moving or shifting from its original placement. There is only one approved configuration for the logo and designs must abide by it.









Hi there,

Thank you for your interest in Monterey County's email newsletter! You're now subscribed to receive the latest and greatest from the destination every month, including local insider tips, exciting upcoming events and new experiences & attractions

We want to make sure we're sending you the content that you are most interested in.

- General Communications (monthly e-newsletter)
 Hiking & Outdoors (occasional updates)
 Food & Drink (occasional updates)
 Arts & Culture (occasional updates)

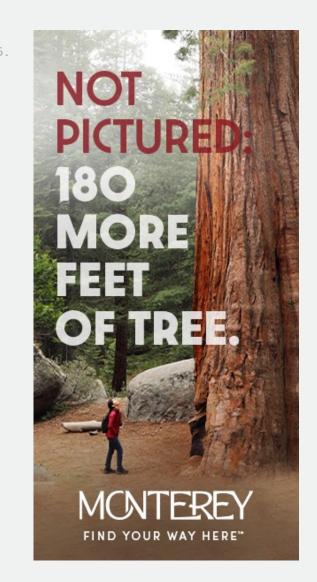
- Family Travel (occasional updates)

ANAGE YOUR SUBSCRIPTION

Ready to grab life by the moments? Get inspired below and start planning your trip!





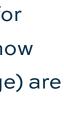


LOGO APPLICATION

These examples exist to provide a reference for logo use in a variety of formats, and to show how the clear space and sizing rules (previous page) are applied in layout.

NOTE: The 'URL Lockup' logo should not be used in digital applications.

- 1. Trade Booth Sign (URL lockup)
- 2. Email (primary logo)
- 3. Print Ad (campaign logo)
- 4. Billboard (secondary logo)
- 5. Digital Banner (campaign logo)







TYPOGRAPHY

♥ LOCATION TAG

THIS IS A HEADLINE

THIS IS A SUBHEAD

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus bibendum libero nisl. Sed varius sapien ac velit eleifend, a blandit nunc efficitur. Vivamus tincidunt ultricies pretium. Morbi aliquet nec leo volutpat pellentesque. Proin diam dui.

LEARN MORE

PRIMARY FONT: **INSPIRED OTTER, REGULAR**

PRIMARY FONT: **INSPIRED OTTER, BOLD**

SECONDARY FONT: SWEET SANS PRO, BOLD

SECONDARY FONT: SWEET SANS PRO, REGULAR

SECONDARY FONT: SWEET SANS PRO, MEDIUM

TYPOGRAPHY

Our typography does more than provide clear messaging. It extends Monterey's voice into everyday communications and infuses our print, digital, and marketing materials with a naturally connected aesthetic.

INSPIRED OTTER

This is our primary font. It is recommended for all headlines in creative assets such as advertisements, flyers, and posters. Inspired Otter should not be used for body copy.

SWEET SANS PRO

Sweet Sans Pro is our secondary font. It is recommended for smaller text and all body copy.

Please use Arial (as an alternate for Inspired Otter) and Verdana (as an alternate for Sweet Sans Pro) when the above fonts are not an option.



























































PRIMARY FONT (CUSTOM): Websafe Alt: Dazzle Unicase from Adobe

INSPIRED OTTER, BOLD ABCDEFGHIJKLMNOPQRJTUVWXYZ 1234567890?!

SECONDARY FONT (ADOBE):

Sweet Sans Pro, Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

ALTERNATE FONTS:

Arial, Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

Arial, Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

INSPIRED OTTER, REGULAR **ABCDEFGHIJKLMNOPQRJTUVWXYZ** 1234567890?!

Sweet Sans Pro, Medium

Sweet Sans Pro, Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

Verdana, Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!

Verdana, Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefhijklmnopqrstuvwxyz 1234567890?!







DEEP SEA PMS 2965C HEX #022741	C92 M63 Y R2 G39 B64		MORNING FOG PMS 649C (40%) HEX #F1F1F1	C4 M3 Y2 K R241 G241	
CLEAR SKIES PMS 537C HEX #B7C9D8	C28 M10 Y R184 G201		ON THE BAY PMS 7718C HEX #0E7573	C92 M14 Y4 R14 G117 B	
PINOT NOIR PMS 1815C HEX #8B1821 C10 M94 Y87 K30 R129 G24 B33		PINNACLES PMS 7515C HEX #BA8469 C16 M51 Y59 K3 R186 G132 B105	SAND DUNE PMS 2008C HEX #F1B772 C1 M30 Y61 K1 R241 G183 B114		FAIRV PMS 3 HEX # C91 N R2 G7

RWAY

S 3537C #024E2D I M20 Y87 K47 G78 B45

PRIMARY

SECONDARY

COLOR

From the rugged coast to the inland valleys, Monterey's brand colors represent the environments and colors found in and around the county. It is important to keep the palette consistent across all materials.







PHOTOGRAPHY









SCENIC PHOTOGRAPHY

Throughout our photography, the Monterey landscape will always be a hero. Sometimes it's the big, wide shots, conveying the epicness of the destination. Sometimes it's providing the stunning backdrop for a shot where people are experiencing a piece of Monterey, complementing the emotion of the talent.

Our scenic photography should not be flipped, skewed, or otherwise altered in a way that renders them visually inaccurate. Monterey is known for its natural beauty, so images should feel true to life and not be over-edited or colorized.















LIFEJTYLE PHOTOGRAPHY

Our lifestyle photography should feel human, organic, and real. It should capture natural moments and action and make the viewer feel like they are there. The subjects should be dynamic and authentic, rather than posed or overly styled. Images should not be over-edited or colorized. The lighting should feel true to life and always be relevant to the space.

Our subjects should always respect the environment and wildlife and avoid anything that may be sensitive to local people, culture, and customs.



23



CREATIVE CANPAIGN

FIND YOUR WAY HERE

Monterey is made up of endless different paths, each one connecting you to something different, something inspiring, something unbelievable. These paths connect you from place to place, from experience to experience. They connect you to the people you bring with you—and those you meet along the way. So choose a path. And find your way here.



FUNNY AOW MALLTHE **VORD** J, HUH?

MONTEREY

FIND YOUR WAY HERE

CAMPAIGN LOGO



LOCATION TAG

TYPE APPLICATION

CAMPAIGN APPLICATION

LOGO

The 'Campaign Logo' should be used when creating all promotional and marketing materials.

LOCATION TAG

When space allows, use a location tag to call out a jurisdiction. Location tags should always be placed in the top left or right corner and never be used for digital banners or billboards where space is limited.

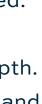
Location tag font: Inspired Otter

TYPE APPLICATION

Headlines should always be left or right aligned. When appropriate, headlines can tuck behind elements in the image to create a sense of depth. Layering should be done in a tasteful manner and never compromise the headline's legibility.

You can find more examples in a variety of formats in the following pages.

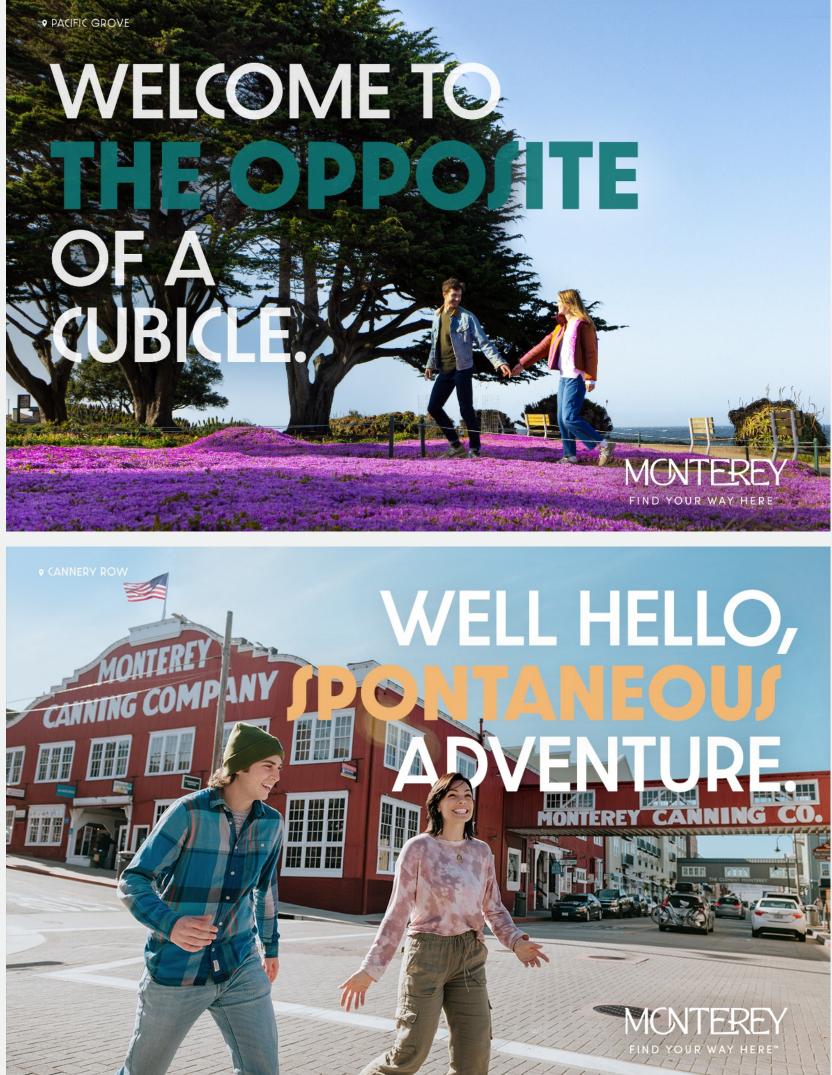






26





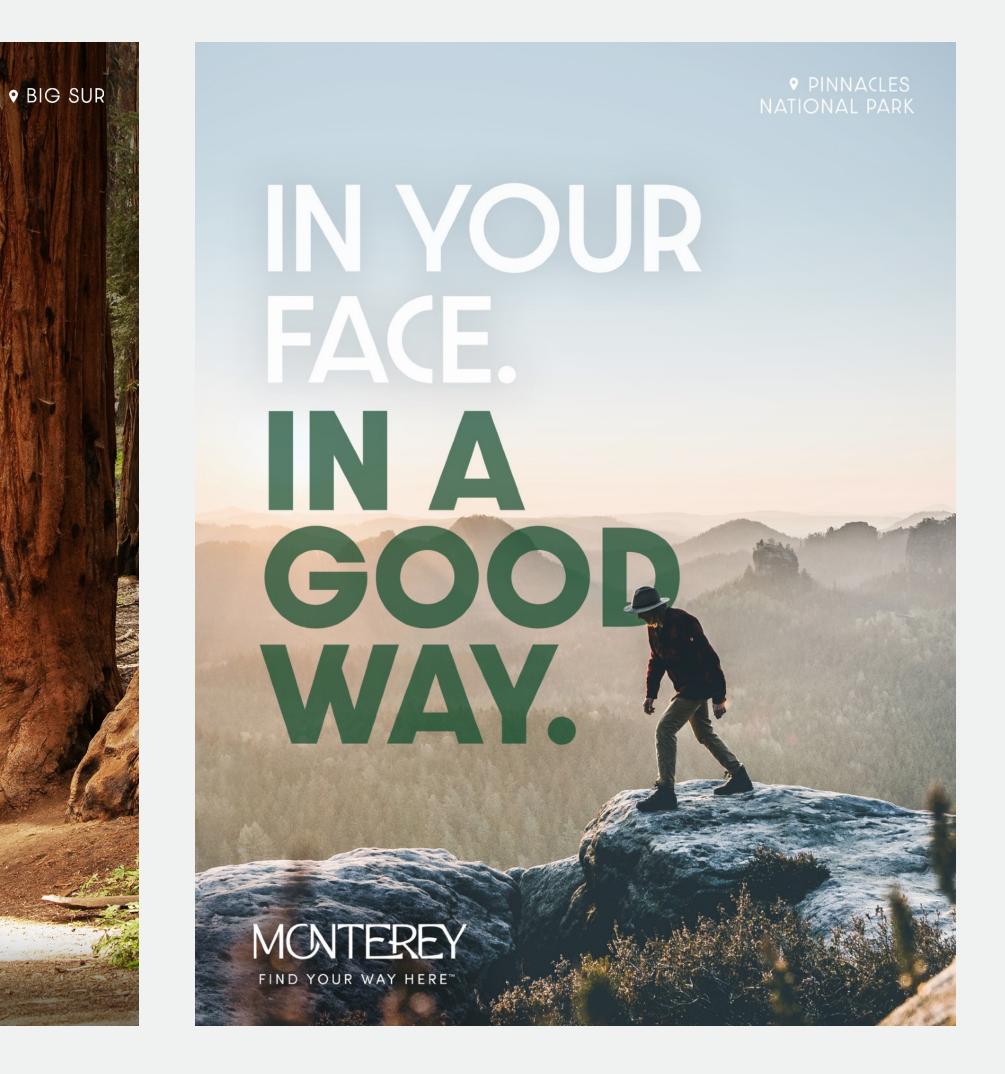
JPREAD - PRINT AD



Funny
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how
how<

MONTEREY

FULL PAGE - PRINT AD



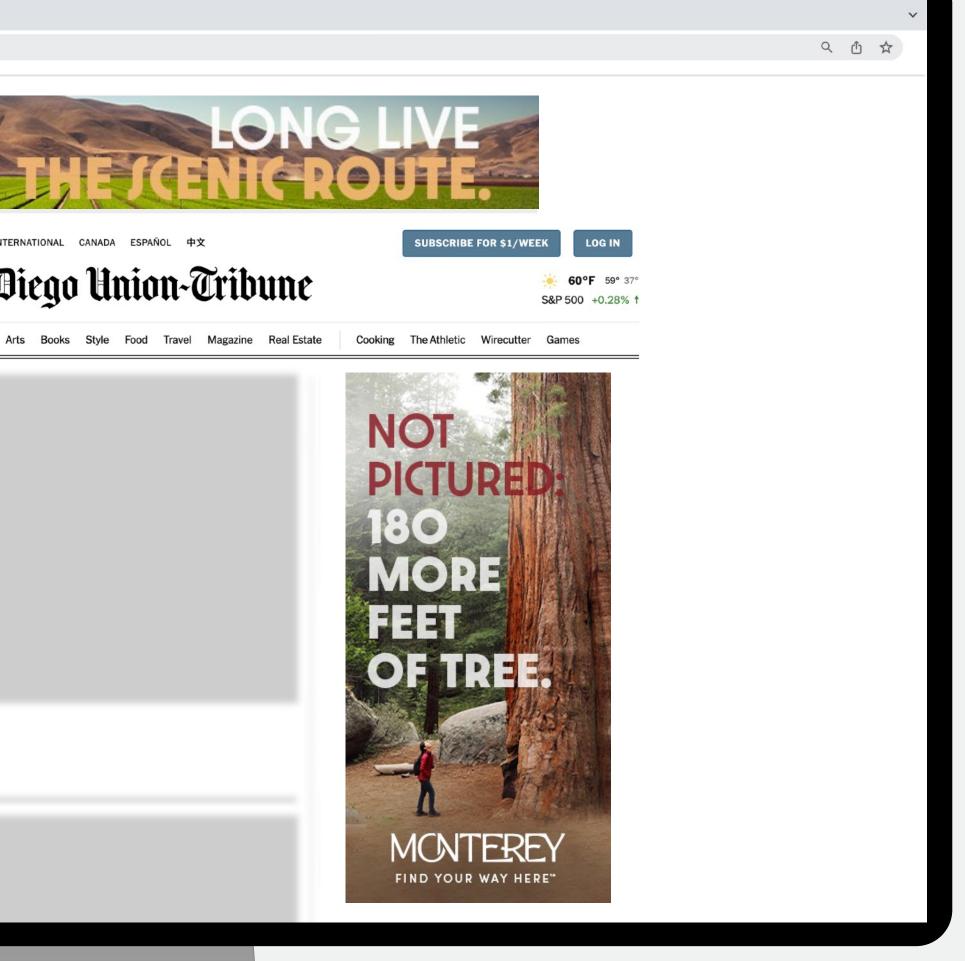




BILLBOARD

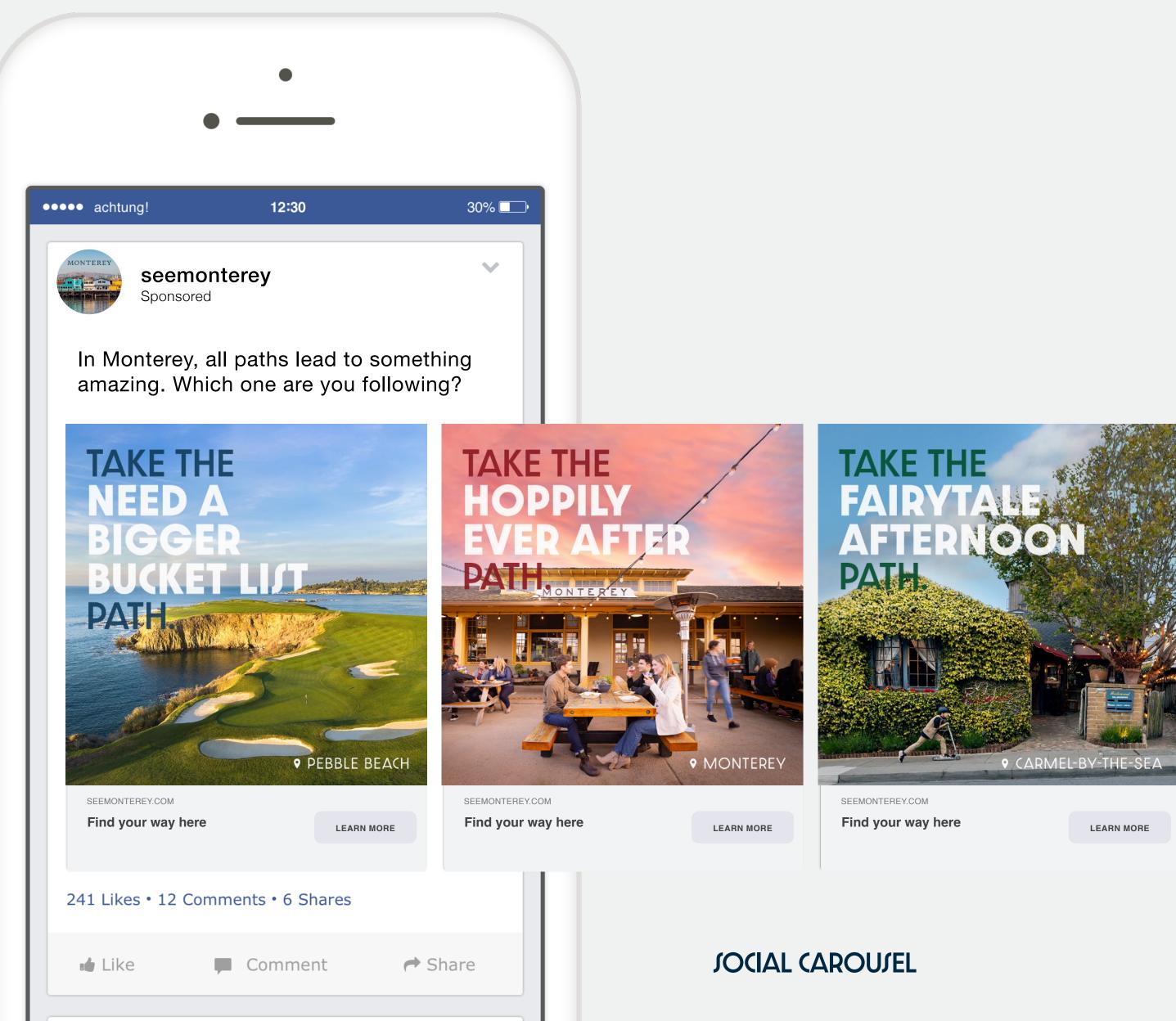


 ♦ ● ● ♥ The New York Times - Brea ← → C ● nytimes.com 	iking × +	
A → C ■ Hytimes.com		
	FIND YOUR WAY HE	
	≡ Q.	U.S. INTER
	Wednesday, February 15, 2023 Today's Paper	The San D
	World U.S. Politics N.Y. Business Opini	on Science Health Sports Ar
	U.S. on Track to Add SDP Tellion in New Delet Over 30 Years, Report Says - Terrester to Collection and the second between the second and make to second the second terrest make to second terrest many presence without terrest terrest terrest many presence without terrest many presence many presence terrest	
	Rudger Office Warns of Peaklin Deleast Reterms July and Tegeneties	
	In Ohio Town Where Toxic Decalled, Annihity and Distrust Ran Deca Wester else a contract of the Decal Sector of the Annihity of the Decal	



DIGITAL BANNER







SEEMONTEREY.COM

Find your way here

LEARN MORE



MONTEREY CALIFORNIA

Monterey Brand Guidelines | Revision 1.0 | 2023 Materials contained in this brand guide are owned and licensed by Monterey

For questions about brand guidelines or more information, contact Leslie Chavez, Marketing Manager at leslie@seemonterey.com

