



WHAT:

Feminisms

A group exhibition curated by Andrea R. Hanley

WHEN:

Exhibition extended through January 30, 2021

In-person visits by appointment only: Wed - Sat, 12-4pm (due to the pandemic)

Schedule your visit at 516arts.org/feminisms or call 505-242-1445

Take a virtual exhibition tour & view catalog: 516arts.org/feminisms

View online public programs: 516arts.org/programs/watch-listen (see page 2)

WHERE:

516 ARTS, 516 Central Ave. SW, Downtown Albuquerque, New Mexico

HOW MUCH:

Free

PUBLIC INFO:

505-242-1445, 516arts.org, wheelwright.org

PRESS CONTACT:

Suzanne Sbarge, Executive Director, 516 ARTS, 505-242-1445, suzanne@516arts.org

[516 ARTS](https://516arts.org), in partnership with the [Wheelwright Museum of the American Indian](https://wheelwright.org), presents *Feminisms*, an exhibition featuring artists of various cultures whose creative possibilities use the theme of feminism in its most expansive meaning. Guest curator **Andrea R. Hanley** (Navajo) has assembled works that are far reaching, from a diasporic experience, the politics of body, resilience, self-determination, and land. The artists approach their process and practice in a variety of mediums including video, performance, installation, and two- and three-dimensional works, which are all connected to current cultural, political, historical and semiotic climates. Artists include **Natalie Ball** (Modoc/Klamath/Black), **Dorielle Caimi**, **Desert ArtLAB** (April Bojorquez, Rarámuri & Matt Garcia, Chicano) in collaboration with **Shawna Shandiin Sunrise** (Diné/Kewa), **Angela Ellsworth**, **Haley Greenfeather English** (Red Lake & Turtle Mountain Ojibwe), **Elisa Harkins** (Muscogee Creek/Cherokee), **Mara Lonner**, **Luzene Hill** (Eastern Band Cherokee), **Carrie Marrill**, **Thais Mather**, **Rosemary Meza-DesPlas** (Latina), Edie Tsong (Taiwanese American), and **Marie Watt** (Seneca Nation). The exhibition is accompanied by catalog featuring a dialogue with **Lucy Lippard** and Andrea R. Hanley (available digitally free at 516arts.org/feminisms or printed catalog for purchase from 516arts.org/store).

Hanley says, "The artists in this exhibition make strong feminist statements about who they are, their own histories, and make the viewer consider or reconsider the representation of women."

Feminisms was developed in conjunction with a new initiative spearheaded by the [Feminist Art Coalition](https://feministartcoalition.org), a national effort seeking to inspire a broad variety of exhibitions and programs across the country to centralize feminist perspectives and concerns in the cultural consciousness leading into and the year following the 2020 election. This endeavor takes feminist thought and practice as its point of departure and considers art as a catalyst for civic engagement.

ABOUT THE CURATOR

Andrea R. Hanley (Navajo) is the Chief Curator at the Wheelwright Museum of the American Indian in Santa Fe, New Mexico. Her career has been guided and dedicated to the work of contemporary Native American artists and the Native American fine art field. She started her career at the National Museum of the American Indian, Smithsonian Institution, Washington, D.C., as both Special Assistant to the Director and Exhibition Developer/Project Manager. She was the Fine Arts Coordinator/Curator for

the city of Tempe, the Executive Director of ATATL, Inc., National Service Organization for Native American Arts. She was the founding manager of the Berlin Gallery at the Heard Museum and the Membership and Program Manager for the IAIA Museum of Contemporary Native Arts. She currently serves on the Santa Fe Arts Commission. She is on the UCross Foundation National Advisory Council, and the Native American Advisory Board for NY based arts organization, Voices in Contemporary Art (VoCA.) She is on the Board of Directors for the Southwestern Association for Indian Arts (Indian Market) and Santa Fe based arts space Axle Contemporary.

ONLINE PUBLIC PROGRAMS:

Recordings available at 516arts.org/programs/watch-listen

PANEL DISCUSSION: Women Curate Women

Check out a discussion with four New Mexico women curators who have each curated woman-centered art exhibitions in New Mexico this year: **Andrea R. Hanley** (*Feminisms*, 516 ARTS, Albuquerque); **Mary Statzer** (*Indelible Ink: Native Women, Printmaking, Collaboration*, UNM Art Museum, Albuquerque); **Marisa Sage** (*Labor: Motherhood in Art in 2020*, NMSU Art Museum, Las Cruces); and **Lucy Lippard** (*Feminist Art in the Age of Trump*, Axle Contemporary, Santa Fe). Moderated by **Lauren Tresp** (publisher and editor, Southwest Contemporary, Santa Fe), this discussion around curating femme and femme-identifying artwork will span multiple themes relating these exhibitions exploring feminist themes. Subjects include: the value of gender-based art exhibitions; the cultural and economic circumstances negotiated by female artists and curators; how feminist exhibitions serve as platforms that ground conversations about equality, misogyny, and art world bias; and how art can serve as a departure point for the cause of social justice.

516 WORDS: Layli Long Shoulder, Luci Tapahonso, Edie Tsong

Watch a literary reading by New Mexico women writers across various cultures: **Luci Tapahonso** (Navajo), Professor Emerita of English Literature at UNM, inaugural Poet Laureate of the Navajo Nation, the recipient of a 2018 Native Arts and Culture Foundation Artist Fellowship, and the author of three children's books and six books of poetry; **Layli Long Soldier** (Oglala Lakota), recipient of a National Artist Fellowship from the Native Arts and Cultures Foundation, a Lannan Literary Fellowship for Poetry, and a Whiting Writer's Award; and **Edie Tsong** (Taiwanese American), whose interdisciplinary projects explore the functionality and form of language and its relationship to identity, and who is founding director of Snow Poems project, collaborative temporary installations of original poetry on windows.

ARTIST TALKS: Female Mystics, Mythology, and Protofeminism

Watch three artists' talks and Q&A featuring the followings artists in the *Feminisms* exhibition: **Angela Ellsworth**, an interdisciplinary artist who works in sculpture, drawing, installation, and performance draw lines of communication between her Mormon ancestry and the work of 19th and 20th century female mystics; **Thais Mather**, an installation artist whose work spans sculpture, printmaking, painting, new media, and installation, exploring themes of feminism, authorship, mythology, the objectification of culture, and women's labor; and **Marie Watt** (Seneca Nation), whose artwork draws from history, biography, Iroquois protofeminism, and Indigenous teachings, exploring the intersection of history, community, and storytelling.

About 516 ARTS

Founded in 2006, 516 ARTS is an independent, non-collecting contemporary art museum that celebrates thought-provoking art in the here and now. Its mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which: feature a mix of local, national, and international artists; inspire curiosity, risk-taking, and creative experimentation; and engage with themes of social and environmental justice.

About the Wheelwright Museum of the American Indian:

The Wheelwright Museum is New Mexico's oldest independent non-profit museum. Founded in 1937 by Mary Wheelwright, the museum presents exhibitions of contemporary and iconic Native American art. The museum is home to the Jim and Lauris Phillips Center for the Study of Southwestern Jewelry, which contains the most comprehensive collection of Navajo and Pueblo jewelry in the world. The Wheelwright Museum respects, supports, records, and presents the living traditions and creative expressions of Native Americans.

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MADE POSSIBLE BY:

The Andy Warhol Foundation
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IMAGES, left to right: Haley Greenfeather English painting *Queer Indigenous Feminisms* mural at 516 ARTS • Natalie Ball, *Wedding* (detail) • Elisa Harkins, still from *Honors Beats* • Marie Watt, *Untitled (Dream Catcher)* (detail)