the new mexico

# Field Guide

featuring
12 New Mexico Artists
to Know Now

a guidebook to arts + culture

Art Districts

Galleries

Museums

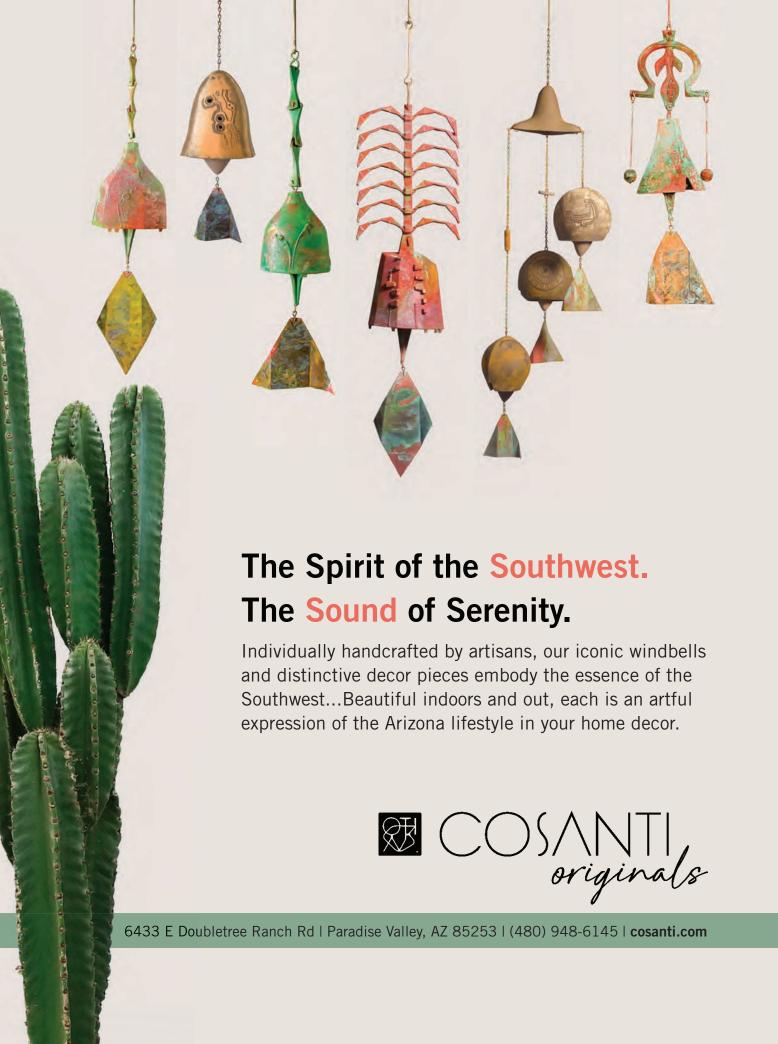
Organizations

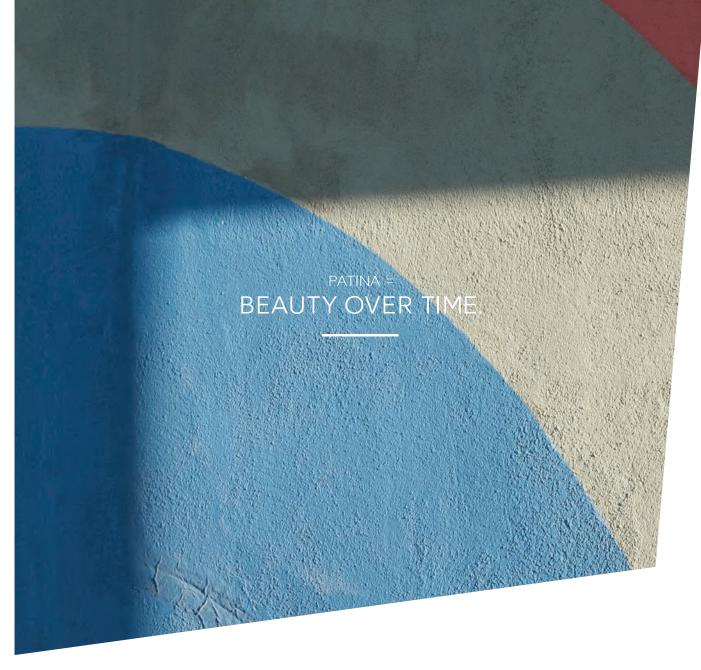
Art Services

Creative Professionals

**Events** 

Southwest Contemporary





SUMMER/FALL 2021
INTRODUCING EXHIBITIONS IN ART & JEWELRY

#### SEEING THE CITY DIFFERENT

IVAN BARNETT Photography - Now through August

> STARRY NIGHT ANN 7IFF - Tamsen 7

ANN ZIFF - TamsenZ Jewels - August

#### A MIDSUMMER DREAM

PETER SCHMID OF ATELIER ZOBEL Jewels - July

#### **BADASS**

MICHAEL FURMAN Photography - September

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#### the new mexico

# Field Guide

#### by Southwest Contemporary

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#### COVER ARTIST: Sarah Siltala

Sarah Siltala, one of this year's "12 New Mexico Artists to Know Now," was born into a family of professional artists and raised in Santa Fe. She has spent nearly two decades practicing and researching the painting techniques of the past. She also creates her own oil paints from dry pigment and handmade linseed oil in the tradition of the old masters. Her award-winning paintings have been included in museum shows and featured in national art publications. Learn more about her work on page 62.

 $\label{eq:ABOVE: Sarah Siltala, A Moment's Repose, 2020, oil on panel, 11 x 14 in. \\$   $\label{eq:COVER: Sarah Siltala, An Ode to Spring, detail, 2021, oil on panel, 16 x 12 in. \\$ 

SAMA ALSHAIBI

### MODEL OF MOTIONS

JUNE 18 – AUG 15 CURRENTS 2021 satellite show at form & concept



#### THE NM FIELD GUIDE 2021

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#### FROM THE EDITOR

Welcome to the second annual New Mexico Field Guide, a guide to all things arts and culture across the state!

Within, you'll find maps of major arts districts across Albuquerque, Santa Fe, and Taos, and listings of arts and culture businesses, organizations, and creative professionals statewide to help you navigate the New Mexico arts community and keep your finger on the pulse.

This year's guide is also extra special in that it features Southwest Contemporary's third annual "12 New Mexico Artists to Know Now." From an open call to artists submit work in any media this spring, our editorial team selected twelve artists whose work speaks to the compelling, vibrant, and challenging work being created in our home state. This series of profiles provides an "insider's" view of the contemporary arts landscape and the premier talents continuously emerging across the state. Meet this year's artists beginning on page fifty.

This year, we also celebrate a few significant arts anniversaries on page nineteen and invite you to explore gardens—some cultivated, some wild—across Albuquerque, Santa Fe, and Taos on page twenty-two.

An extensive arts calendar section, beginning on page seventy-seven, signals the return of some degree of "normal" to arts programming this year, with more openings, exhibitions, workshops, and talks than you could possibly fit into your schedule.

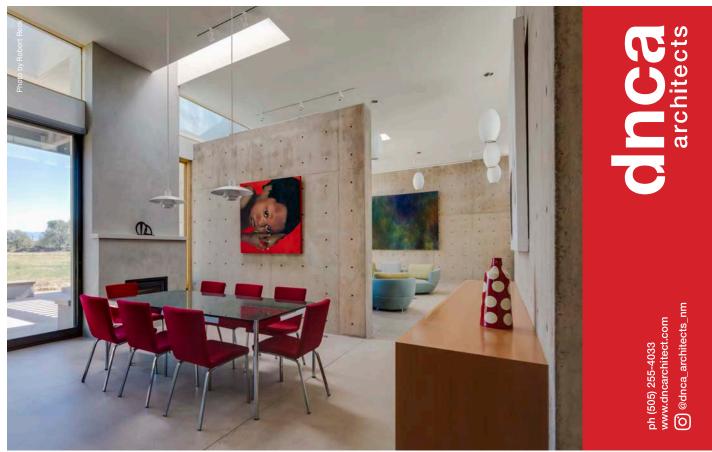
Lastly, Southwest Contemporary publishes arts and culture news, reviews, and events every week online at southwestcontemporary.com. Find us online to sign up for our newsletter, become a member/subscriber, and stay in the know with arts in the Southwest year-round.

Thanks for reading!



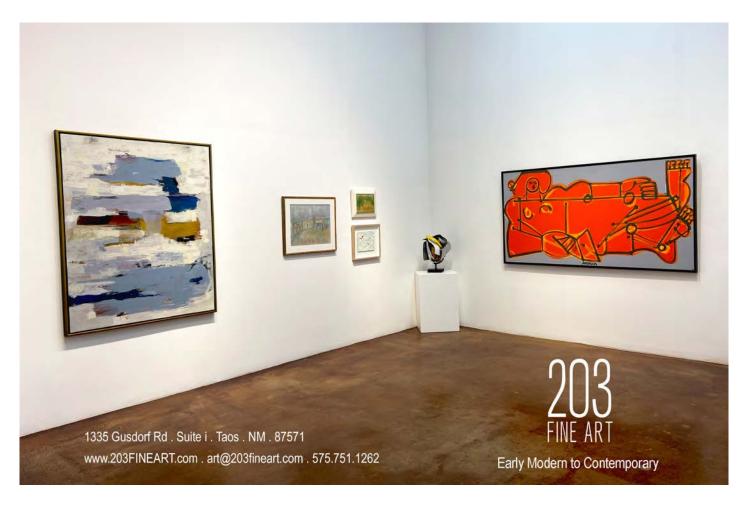
Lauren Tresp editor + publisher, Southwest Contemporary lauren@southwestcontemporary.com





# HOUSER











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Albuquerque

levygallery.com • info@levygallery.com • @levygallery

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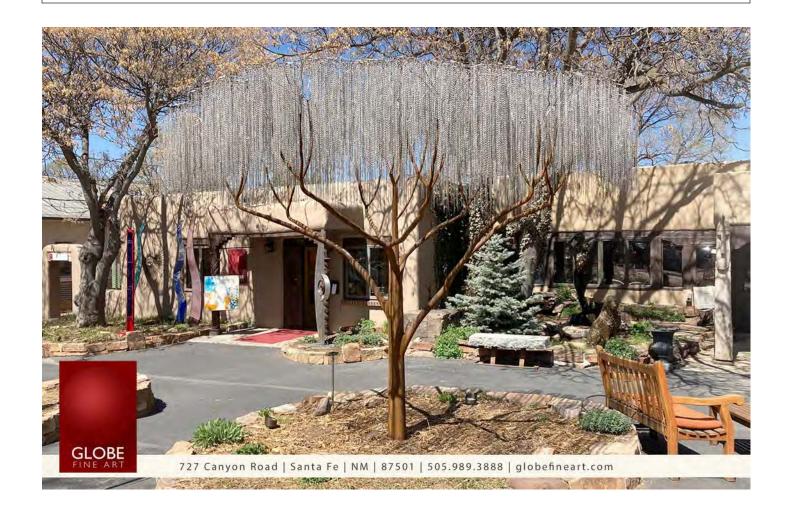




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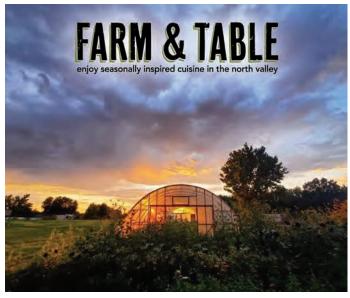
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ALBUQUERQUE

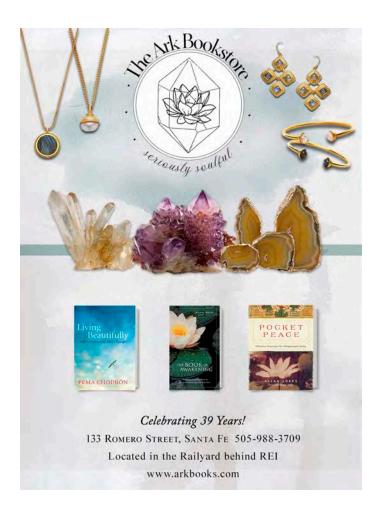
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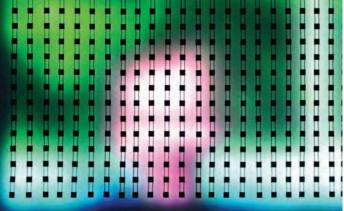
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Jim Campbe Home Movies, Pause, 201

# **Electronic Minds**

A new exhibition this Fall at the Center for Contemporary Arts. Visit ccasantafe.org







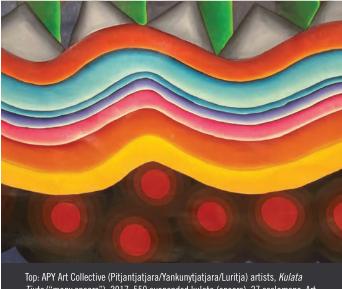
#### **VISIT SANTA FE**

Exposure: Native Art and Political Ecology

August 20, 2021 - January 23, 2022



The Moving Land: 60+ Years of Art by Linda Lomahaftewa Through July 18, 2021



Tipi: APY Art Collective (Pitjantjatjara/Yankunytjatjara/Luritja) artists, *Kulata Tjuta* ("many spears"), 2017, 550 suspended kulata (spears), 27 coolamons, Art Gallery of South Australia.

Bottom: Linda Lomahaftewa, Untitled (detail), late 60s-early 70s, oil on canvas (unstretched),  $65^{\circ}x$  60.5".

iaia.edu/mocna

108 Cathedral Place, Santa Fe NM 87501



Ivan Barnett, Eagle Feathers on the East Side, 2021, photograph, printed on archival acid-free, heavy paper, 18 x 20 in. Ed of 5.

#### SEEING THE CITY DIFFERENT BY IVAN BARNETT

On view through August 31, 2021 Patina Gallery, Santa Fe

by Patrick McGuire

For many artists, 2020 was a lost year not only for sharing work but also for making it. But when artist Ivan Barnett walked the emptied streets of his hometown of Santa Fe late last year, he saw a unique opportunity to rediscover the city he first visited as a boy. Though Barnett's primary media are sculpture, drawing, and painting, he applied his design skills through his digital camera to create the thirty unedited images featured in Seeing the City Different.

Seeking to capture the "real town" of Santa Fe, the project took Barnett to wellknown historical destinations, like the Santa Fe Plaza, as well as working-class neighborhoods, such as Agua Fria. Accompanying each image is a text that includes historical references and personal stories written by the artist.

We spoke with Barnett about his exhibition, the city of Santa Fe, and his transition to photography.

You're generally known for creating mobiles and weathervanes. When did photography become one of your media?

I grew up in an artistic family where photography was always part of the vocabulary because my father would take pictures of different locations for his projects. I grew up with some very wellknown photographers, so it was something always around. I don't think I ever picked it up as a medium to create imagery per se the way I just did. However, when I was in China in 2012, I had my first digital camera and I started taking pictures with digital. That was sort of a turning point for me.

How did your creative approach to this project change since you typically create images and objects with your hands?

For me, it's all about design whether I'm in a studio making a mobile or painting. It comes down to shape, color, form, and design—it isn't any different. The camera is a tool for design and that's why none of the images that I took have been cropped

or edited. These are all full-frame images. I didn't change one thing.

Santa Fe is sometimes criticized for prioritizing the wealthy over working-class locals. Is there an intentional or unintentional commentary on this that these photographs provide?

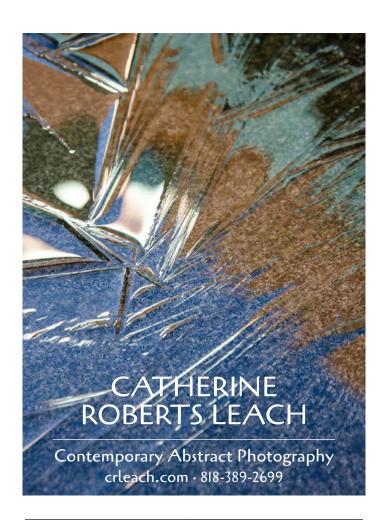
No, the subject matter crosses all cultural realms. I didn't limit my locations to the gentrified parts of the city versus the more local parts of the city. We spent a lot of time in the different barrios off of Agua Fria. These are not gentrified locations; they're working-class locations. The subject matter is what drove me to stop and take pictures. I'm less attracted to commercial spots and have always been attracted to the road less traveled. I wanted to show the Santa Fe that has diversity. Asking "what's interesting?" is what drove the decisions, not the need to balance things in one spot versus another. I was interested in the real town, not as much in the commercial Santa Fe that's promoted in all the magazines. The real town is what interests me. ×

## Antieau Gallery

130 Lincoln Ave F, Santa Fe, NM • www.antieaugallery.com



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### **2021 ANNIVERSARIES**

by Maggie Grimason



Gebert Contemporary, Santa Fe.

# 20th Chiaroscuro Gallery and Gebert Contemporary, Santa Fe

From the adobe facade of the compound on Canyon Road, its steps to the gallery interiors surrounded by aspen trees, Chiaroscuro Gallery and Gebert Contemporary, which share an expansive property, offer patrons the opportunity to step into a world apart. And they've been doing so for twenty years now.

On the stretch of Santa Fe's famous road that houses hundreds of galleries, these two affiliated spaces have stood out for decades in their curation of contemporary work. In the case of Gebert Gallery, that includes painting and sculpture from the international set (always making space for emerging artists as

well as those already well established); at Chiaroscuro, work by twenty represented artists, which include all-embracing landscape photographs from the likes of Renate Aller to the architectural steel pieces of Peter Millet, challenge and inspire. And there are artists working in many media in between who are regularly on view here.

The director at Chiaroscuro, John Addison, has learned how to create a thriving market at the gallery by finding the right niche. "The Santa Fe art market is dynamic and ever-changing, and we've learned to carve out a unique niche for our represented artists and clients, locally and nationally." In the face of such flux, this is, in part, what lends Chiaroscuro and Gebert Contemporary an enduring quality.

While patrons have been inspired for two decades now, the benefits run both ways. "Every solo exhibition we present brings with it a solid month of talking about a new body of work, which in many cases took the artist a year or more to create and a lifetime to conceptualize. This process of engaging the audience and immersing ourselves in the fresh artwork keeps us energized," Addison said.

Despite the "seemingly endless decisions and forks in the road" that come with running a gallery, these sister spaces have managed to navigate the twin waters of business and the art world, but leaving it at that is too cold—they also highlight exceptional work, engaging audiences in ways as dynamic as that ever-changing art world outside the gallery doors.



Nüart Gallery, Santa Fe.



SITE Santa Fe. Courtesy Hall + Merrick Photographers.

Celebrate with Gebert Contemporary and Chiaroscuro by stopping in to see shows throughout the year that pay homage to the artists who have been represented by the galleries for the majority of the last twenty years.

### 20th Nüart Gallery, Santa Fe

Nüart Gallery has carved out its own little space for contemporary art on Santa Fe's Canyon Road for the last twenty years, where its founders envisioned a place to exhibit their own favorite artists. It was the turn of the century as their plans got underway, and that sense of momentum and possibility has imbued the rooms of Nüart Gallery ever since.

Expansive, encompassing ten distinct spaces, the gallery is arranged in such a way as to move visitors through it with ease, never dulling their attention or creating distraction. The visitors found wandering throughout the gallery have been locals who wander in on an afternoon stroll as well as serious collectors traveling internationally.

The gallery represents a core group of twenty-six artists whose work runs the gamut. Here there are pieces from the likes of Jorge Leyva's steel sculptures that meld both abstract and familiar shapes into graceful, albeit large-scale, pieces. You can find artists working in figurative painting, like John Tarahteef's works in acrylic or Alberto Galvez's striking portraiture on linen. Alongside these are abstract pieces by Claire B. Cotts, Hyunmee Lee, and Rose Masterpol, to name just a few of the artists you can find within these walls.

Nüart Gallery approaches curation with a sense of responsibility, operating with a keen awareness of how art impacts and enriches lives (viewers, patrons, and the artists themselves). And the purveyors at Nüart take the role seriously—and with a grain of salt acknowledging what a privilege it is to be stewards of this work. A twenty-year track record is a testament to how well they do it.

### 25<sup>th</sup> SITE Santa Fe

SITE Santa Fe has become a mecca for blockbuster exhibitions, edgy contemporary art shows, and thoughtful pieces presented in new and surprising ways. This institution is equally well-loved and well-trafficked, striking a balance between drawing in crowds and maintaining integrity. SITE draws visitors and artists from all over the globe, underlining New Mexico's name as one of the preeminent destinations for art in North America.

SITE is in it for the long run, taking up residence in the railyard district a bit more than twenty-five years ago in what was once a beer warehouse. Since then, SITE leadership has expanded the space to 35,000 feet in order to expand both operational and programmatic yardage, though each gallery maintains a certain intimacy that contributes to the overall experience. In addition to the galleries, educational and social spaces build out the rest of the expansive facility on Paseo de Peralta.

The institution was conceived to bring international arts dialogues to the Southwest, and has managed to do just that via its



Richard Levy and Viviette Hunt at Art on Paper 2020, New York. Courtesy Richard Levy Gallery.

earliest biennial exhibitions, and now through SITElines, a series of related exhibitions and community engagement pieces started in 2014 to create continuity between biennials and highlight all too often under-recognized perspectives. These work with the biennial structure (occurring every two years), but add a depth of focus by concentrating specifically on art in the Americas.

You could write a book on SITE Santa Fe's history, track record, and plans for the future. But better just to plan a visit. Their website offers a comprehensive list of exhibitions and other programming, including the ongoing retrospective *Mary Weatherford: Canyon—Daisy—Eden* (through September 5, 2021).

### 30th Richard Levy Gallery, Albuquerque

Richard Levy Gallery has—for three decades now—been one of Central Avenue's primary hubs for contemporary art from within Albuquerque city limits and well beyond. The downtown mainstay has been making waves since the '90s when one of their inaugural events—an art fair in Chicago—inspired thirty more years of travel, art shows, and hosting exhibitions from their airy, modern home base at 514 Central SW.

Richard Levy Gallery has now become a local mainstay, highlighting cutting-edge artists from the state and region as well as those making waves nationally and internationally. The brick facade and large windows looking out to the sidewalk are (well, in times past) consistently crowded with people on First Fridays and busy with conversation about what's currently on display.

The Richard Levy staff are spending 2021 reflecting on the gallery's impressive lifespan and marking the event with a series of popups in Santa Fe hosted in collaboration with Pie Projects. The first—for spring—opened in March, and summer, fall, and winter are on the books. In addition, the gallery proper will host a group show that celebrates the talent, brilliance, and collective momentum of the local community. The show, to be premiered in late fall, will be viewable by appointment only, though staff are keeping their fingers crossed that a traditional in-person reception

might be possible by the time doors open in November.

What has kept the lights on at Richard Levy all these years? Richard Levy himself said that he's learned "To always move forward. To trust in instincts. To work with good people." That forward momentum has not only sustained the gallery but created both traction and opportunity for the city's creatives. "Promoting the arts, building relationships, and supporting artists are so very rewarding on many levels," Levy and gallery director Viviette Hunt said.

I asked what advice they would give to those just starting out in the art world, or those aspiring to the work that Richard Levy has done so successfully for thirty years. They said, "Be smart, be versatile, stretch yourself. Embrace challenges as growth opportunities, because there will be many." They ended on a high note, summing up their success nicely with, "Do what you love. Love what you do." ×

# **GARDENS OF NORTHERN NEW MEXICO**

by Rachel Preston Prinz



Albuquerque Biopark. Courtesy Rachel Preston Prinz.

Beyond and between all of the amazing arts and culture destinations and happenings within this Field Guide are the landscapes, hiking trails, and natural features that make New Mexico such a special place. This year, we highlight a selection of gardens across northern New Mexico, from cultivated to organic and wild, that offer relaxation and respite any time of the year.

#### **Albuquerque**

#### Albuquerque Biopark

Adults and children alike will enjoy New Mexico's largest botanic garden. Specialty gardens in the thirty-six-acre park include the Old World Garden, Mediterranean and Desert Conservatories, Heritage Farm, Sasebo Japanese Garden, Curandera Garden, Butterfly Pavilion, Fantasy Garden, Dragonfly Sanctuary Pond, BUGarium, and Tingley Beach. The adjacent zoo and aquarium-which are also part of the parkrequire separate entry fees. The River of Lights nighttime light sculpture displays at Christmas make for a memorable evening.

wed-sun 9 am-5 pm 2601 Central Ave NW, Albuquerque 505-768-2000 cabq.gov/artsculture/biopark/garden

#### Albuquerque Rose Garden

The Rose Garden at the Tony Hillerman Library (behind Hoffmantown Shopping Center) is the oldest public rose garden in Albuquerque. The garden was designed by landscape architect Bill Perkins and is maintained by the Albuquerque Rose Society. It achieves the height of its glory in early May. daily 10 am-7 pm

Tony Hillerman Library, 8205 Apache Ave NE albuquerquerose.com

#### Los Poblanos

Gorgeous estate hotel complex and event center, with historic and contemporary New Mexican architecture, renowned restaurants, extensive gardens, lily ponds,



Harvey Cornell Rose Park. Courtesy Rachel Preston Prinz

acequias, lavender and agricultural fields, and a farm shop that sells farm-produced lavender and other high-end goods. Gift shop and restaurant patrons are welcome to enjoy the grounds.

**Kitchen Gardens:** Part of the farm's sustainable fields are dedicated to organic food production for the kitchens, including heirloom, native, and standard crops.

Rose Greely Garden: Formal Spanishstyle gardens designed in 1932 by pioneering
woman landscape architect Rose Greely.
Greely, the first woman graduate of
Harvard's landscape architecture program,
was known for designing beautiful residential gardens in DC. Greely's roommate at
Harvard was Faith, future wife of John Gaw
Meem. Ruth and Albert Simms hired Meem
to do the architecture of the Hacienda and
La Quinta, and he brought Greely on to
design the garden, her only known work in
the Southwest.

Judith Phillips Farm & Field Suites: Fusion gardens feature more drought-tolerant species than have been historically planted at Los Poblanos, as well as specimen plants more typically planted around the property.

Lavender Fields: The Grosso lavender field generally blooms through mid-July, when flowers are approaching full bloom and are harvested to maximize the essential oils used in many of Los Poblanos's products.

**Lily Pond:** Across the drive in front of the Hacienda is a beautiful pond lined with weeping willows and many colors of water lily.

daily 9 am-6 pm

4803 Rio Grande Blvd NW, Los Ranchos de Albuquerque

505-344-9297

lospoblanos.com

#### New Mexico Veteran's Memorial

The twenty-five-acre landscaped Veteran's Memorial Park features sculptures and monuments, a museum, conference center, and amphitheater designed by Cherry/See/ Reames Architects. With more than 400 plants, the Memorial Rose Garden is one of the largest public rose collections in the state.

daily 6 am-10 pm

1100 Louisiana Blvd SE, Albuquerque 505-256-2042

nmvetsmemorial.org/about/memorial-park

#### Santa Fe

#### CANYON ROAD AREA

#### El Zaguán at the Historic Santa Fe Foundation

One of the great historic homes of Santa Fe is now a museum, offices, and apartments run by the Historic Santa Fe Foundation. The historic garden of this 1854 home, once tended by archaeologist Adolph Bandelier and his wife, is a delight of color and shade in the summer.

mon-fri 9 am-5 pm 545 Canyon Rd, Santa Fe 505-983-2567 historicsantafe.org/el-zaguan

#### **Nedra Matteucci Galleries**

This stunning walled sculpture garden is in the courtyard of one of the country's most renowned galleries. Once a vegetable farm for Kaune's Market, the developed garden features a pond (former home to a previous owner's pet alligators, Elvis and Beowulf!), mature trees, lawns, flagstone paths, and numerous plantings. It's a tranquil oasis



"Glow" at the Santa Fe Botanical Garden. Courtesy Rachel Preston Prinz.

downtown, listed among the top things to do in Santa Fe.

mon-sat 9 am-5 pm 1075 Paseo de Peralta, Santa Fe 505-982-4631 matteucci.com

#### DOWNTOWN

#### Stations of the Cross Prayer Garden

A secret refuge tucked behind the Cathedral Basilica of St. Francis, this prayer garden is the perfect place to escape for a few moments of quiet contemplation. The stations of the cross sculptures by Gib Singleton are an exhibition on loan for twenty-five years. A sister set was gifted to Sanctuario de Chimayo. The garden's 150-year-old trees were planted by Bishop Lamy.

daily 9:30 am-5 pm 131 Cathedral Pl, Santa Fe cbsfa.org

#### MIDTOWN/MUSEUM HILL

#### Santa Fe Botanical Garden

Located just steps from Museum Hill, Santa Fe's Botanical Garden is a beautiful refuge of quiet beauty. It is designed as a sustainable demonstration garden with both native and non-native species. Specialty gardens include the Meadow Garden, Orchard, Hot Box, and Ojos y Manos—an ethno-botanical garden that grows only local, native crops. A Piñon-Juniper Woodland is currently being developed. The Christmas nighttime "Glow" exhibition is a winter delight. Across the street at Museum Hill is a paved labyrinth with a unique sound feature. Try talking when you reach the center!

nov-mar: sat-sun 10 am-4 pm apr-oct: thu-mon 9 am-5 pm 715 Camino Lejo, Santa Fe 505-471-9103 santafebotanicalgarden.org

#### **School for Advanced Research**

The historic terraced garden and president's garden of this secluded eight-acre former estate date to the 1930s and are resplendent in summer. A redesign of the president's garden, by Surroundings Studio, will be finished in summer 2021. A great excuse to check out one of SAR's lectures!

mon-fri 8 am-5 pm 660 Garcia St, Santa Fe 505-954-7200 sarweb.org

#### **Harvey Cornell Rose Park**

Santa Fe's beloved Rose Park was established in 1957. It features a shady lawn and terraced rose garden with fountains. Local garden clubs planted irises, and the first roses added were "Blaze" climbing roses along the fence at Galisteo Street, which are dazzling in May.

daily 6 am-10 pm 1320 Galisteo Pkwy, Santa Fe 505-955-2100 sfemg.org/rose-garden

#### RAILYARD DISTRICT

#### **Railyard Park**

The ten-acre former railyard has been transformed into gardens, an outdoor performance space, labyrinth, and an organically inspired children's play area with ropes, rocks, and tunnels. The park offers many benches and shade trees, and connects to adjacent museums, art galleries, the farmers market on Saturdays, and an art market on Sundays. Free concerts and movies are presented throughout summer.

daily 6 am-10 pm 740 Cerrillos Rd, Santa Fe 505-982-3373 railyardpark.org



Overland Ranch, Taos. Courtesy Rachel Preston Prinz.

#### OUTSIDE SANTA FE

#### Leonora Curtin Wetland Preserve

The preserve (part of the Santa Fe Botanical Garden) is truly a hidden gem. While not a cultivated garden, its wetlands, rolling hills, wildflowers, native grasses, and ancient cottonwoods are a continually evolving masterpiece of nature's own creation. Invasive Russian Olives have been removed to preserve the wetlands.

sat-sun 9 am-3 pm 49A W Frontage Rd, Santa Fe 505-471-9103 santafebotanicalgarden.org

#### Taos

#### **El Monte Sagrado Living Resort**

This large contemporary pueblo fusion style hotel complex has incredible interiors that defy description. The extensive grounds feature several unique cottages, abundant plantings, sculptures, firepits, a sacred circle for weddings and events circled by cottonwoods and weeping willows, and a salt-water pool in a tropical greenhouse. It's truly a unique place to visit, close to the heart of Taos.

317 Kit Carson Rd, Taos 575-758-3502 elmontesagrado.com

#### John Dunn Shops

Tree-shaded pathways and color bursts of flowers abound in containers and tiny gardens throughout the area. Shops include street food and patio dining, clothing, books, folk art, ceramics, shoes, gems and fossils, kitchenware, unique gifts, yarn and weavings, beads, and a coffee shop. Between Bent street and Taos Plaza.

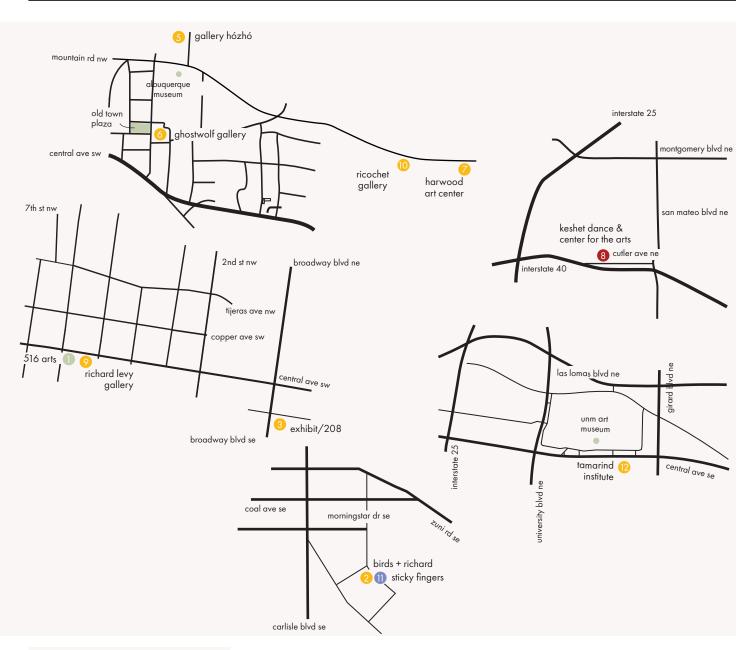
dawn-dusk 120-124 Bent St, Taos

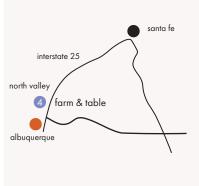
#### **Overland Ranch**

Overland Sheepskin Company's flagship store is the heart of the Overland Ranch, which features a stunning garden that frames unobstructed views of Taos Mountain and the Sangre de Cristos, an extensive display of wind-driven whirly-gigs, and a koi pond.

sun-thu 9 am-6 pm / fri-sat 9 am-9 pm 1405 Paseo del Pueblo Norte, El Prado 575-758-8820 overland.com/stores/taos-nm

# UQUERQU





#### Legend

FOOD + DRINK PERFORMING ARTS SERVICES+PROFESSIONALS DESIGN ART ORGANIZATIONS MUSEUMS **GALLERIES** 



#### 516 Arts

516 Arts is a non-collecting contemporary art museum celebrating thought-provoking art in the here and now.

tue-sat 12-5 pm 516 Central Ave SW, Albuquerque 505-242-1445 516arts.org



#### **Harwood Art Center**

Harwood engages the arts as a catalyst for lifelong learning, cultural enrichment, and social change with programming for every age, background, and income level.

galleries by appointment 1114 7th St NW, Albuquerque 505-242-6367 harwoodartcenter.org



#### birds + Richard

A contemporary art gallery that strives to bring conceptual, installation, and new-media art to both the seasoned collector and those with a new curiosity.

by appointment 611 Loma Linda Pl SE, Albuquerque 505-321-2819 birds-richard.com



#### Keshet Dance&Center for the Arts

Since 1996, Keshet is an arts non-profit that exists to inspire and unite community by fostering unlimited possibilities through dance, mentorship, and a creative space for the arts.

4121 Cutler Ave NE, Albuquerque 505-224-9808 keshetarts.org



#### Exhibit/208

Exhibit/208 is a professional art space in downtown Albuquerque showing the best in local contemporary art in all media for 22 years.

thu-sat 12-5 pm 208 Broadway SE, Albuquerque 505-450-6884 exhibit208.com



#### **Richard Levy Gallery**

The Richard Levy Gallery program comprises contemporary art in all media by emerging and established regional, national, and international artists.

by appointment 514 Central Ave SW, Albuquerque 505-766-9888 levygallery.com



#### Farm & Table

Farm & Table offers an exceptional dining experience in Albuquerque's gorgeous North Valley. Enjoy seasonal dishes sourced from local farmers and our own on-site farm.

tue-sat 5-9 pm 8917 4th St NW, Albuquerque 505-503-7124 farmandtablenm.com



#### **Ricochet Gallery**

Albuquerque's newest art space, Ricochet Gallery, features emerging and established artists of the Southwest.

wed-sat 12-5 pm 1102 Mountain Rd NW, Albuquerque 704-345-5029 ricochetgallery.com



#### Gallery Hózhó at Hotel Chaco

Gallery Hózhó highlights contemporary work from New Mexico's diverse cultures, including Indigenous and Latinx communities and those who choose New Mexico as home.

tue-sun 12-6 pm 2000 Bellamah Ave NW, Albuquerque 505-306-2977 galleryhozho.com



#### Sticky Fingers ABQ

Eat, sleep, contemplate.

tue-sun by appointment 611 Loma Linda Pl SE, Albuquerque 505-321-2819 stickyfingers-abq.com



#### **Ghostwolf Gallery**

Distinctively different! Contemporary fine arts and crafts created by local artists with truly unique visions in a vibrant, upscale environment.

daily 11 am-6 pm 206 ½ San Felipe St NW, Ste 3, Albuquerque 505-246-9653 ghostwolf.gallery

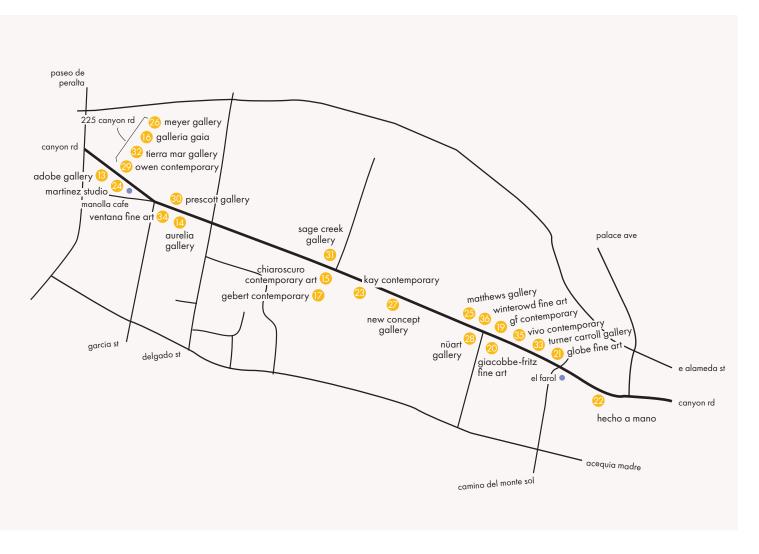


#### Tamarind Institute

A printer and publisher of hand-pulled lithographs, including a gallery featuring prints by emerging and established artists and virtual public programs.

by appointment 2500 Central Ave SE, Albuquerque 505-277-3901 tamarind@unm.edu tamarind.unm.edu

# CANYON ROAD







#### **Adobe Gallery**

Adobe Gallery specializes in fine historic and contemporary Pueblo pottery.

by appointment 221 Canyon Rd, Santa Fe 505-955-0550 adobegallery.com



#### **GF Contemporary**

GF Contemporary is dedicated to finding art that is fresh, compelling, and meaningful for the environments in which our clients live and work.

mon-sat 10 am-5 pm / sun 12-5 pm 707 Canyon Rd, Santa Fe 505-983-3707

gfcontemporary.com

**SFGA** 



#### **Aurelia Gallery**

Aurelia Gallery is a community-friendly space celebrating exceptional photography, painting, printing, and sculpture by artists representing all parts of the world.

414 Canyon Rd, Santa Fe 505-501-2915 aureliagallery.com

**SFGA** 

**SFGA** 



#### Giacobbe-Fritz Fine Art

Known for our eclectic style, Giacobbe-Fritz Fine Art comprises the continuum of art all in an intimate, rambling adobe

mon-sat 10 am-5 pm / sun 12-5 pm 702 Canyon Rd, Santa Fe 505-986-1156 **SFGA** giacobbefritz.com



#### Chiaroscuro Contemporary Art

Specializing in contemporary abstraction and contemporary Native American art. Monthly solo and group exhibitions from 20 nationally represented artists.

tue-sat 10 am-5 pm 558 Canyon Rd, Santa Fe 505-992-0711 chiaroscurosantafe.com



#### Globe Fine Art

Found at the top of Canyon Road, Globe Fine Art breathes fresh forms into Santa Fe's contemporary art scene.

mon-sat 10 am-6 pm / sun 11 am-5 pm 727 Canyon Rd, Santa Fe 505-989-3888 **SFGA** globefineart.com



#### Galleria Gaia

Fine-art gallery showcasing contemporary paintings, sculpture, jewelry, and functional natural stone and mineral art.

daily 10 am-5 pm 225 Canyon Rd, Ste 6, Santa Fe 505-772-0297 **SFGA** galleriagaia.com



#### Hecho a Mano

Hecho a Mano primarily showcases New Mexican and Mexican artists working in the media of printmaking, ceramics, and jewelry.

wed-sun 10 am-5 pm 830 Canyon Rd, Santa Fe 505-916-1341 hechoamano.org



#### Gebert Contemporary

Working with midcareer and established local, national, and international artists who work in various media with a contemporary focus.

tue-sat 10 am-5 pm 558 Canyon Rd, Santa Fe 505-992-1100 gebertcontemporary.com



#### Kay Contemporary Art

Featuring paintings by Rick Stevens, Kate Rivers, and Blair Vaughn-Gruler. Explore our exquisite sculpture gardens featuring metal origami sculptures by Kevin Box.

sun-mon 12-4 pm / tue-sat 10 am-5 pm 600 Canyon Rd, Santa Fe 505-365-3992 **SFGA** 

kaycontemporaryart.com





#### Gerald Peters Contemporary

Gerald Peters Contemporary is devoted to emerging and mid-career contemporary artists, focusing on women artists, Indigenous artists, and sculpture

1011 Paseo de Peralta, Santa Fe 505-954-5800 gpgallery.com





# HECHO A MANO

Skye Tafoya: *Kanosdaya*July 30 - August 23



830 Canyon Road ~ Santa Fe, NM www.hechoamano.org ~ 505.916.1341

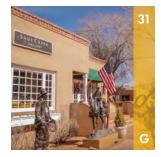


#### **Matthews Gallery**

Matthews Gallery exhibits American and European masterworks from the 19th to 21st centuries, offering a diverse selection of modern, traditional, and contemporary art.

thu-sat 11 am-4 pm / sun 12-4 pm 669 Canyon Rd, Santa Fe 505-303-3715

**SFGA** thematthewsgallery.com



#### Sage Creek Gallery

Sage Creek Gallery offers painting and sculpture by a wide variety of artists who share the magic of the West.

mon-sat 10 am-5 pm / sun 11 am-5 pm 421 Canyon Rd, Santa Fe 505-988-3444

sagecreekgallery.com

**SFGA** 



#### Meyer Gallery

Meyer Gallery is a must-see destination in Santa Fe on historic Canyon Road, featuring an eclectic variety of works in multiple media.

mon-sat 10 am-5 pm / sun 11 am-4 pm 225 Canyon Rd, Ste 15, Santa Fe 505-983-1434

**SFGA** meyergalleries.com



#### Tierra Mar Gallery

Tierra Mar Gallery represents national and regional artists working in a wide array of media. Our focus is on fine art and fine objects.

wed-sat 10 am-5 pm / sun 11 am-4 pm 225 Canyon Rd, Santa Fe 505-372-7087

tierramargallery.com

**SFGA** 



#### **New Concept Gallery**

New Concept Gallery, located on Santa Fe's historic Canyon Road, showcases the work of contemporary New Mexican artists, photographers, and sculptors.

tue-sat 12-5 pm 610-A Canyon Rd, Santa Fe 505-795-7570 newconceptgallery.com

**SFGA** 



#### Turner Carroll Gallery

Founded in 1991 by Tonya Turner Carroll and Michael Carroll, Turner Carroll Gallery exhibits international contemporary art by established and emerging museum-track artists.

daily 10 am-6 pm 725 Canyon Rd, Santa Fe 505-986-9800

turnercarrollgallery.com

**SFGA** 



#### Nüart Gallery

Established in 2001, Nüart Gallery features abstract and figurative contemporary art by an international roster of mid-career and established artists.

daily 10 am-5 pm 670 Canyon Rd, Santa Fe 505-988-3888 nuartgallery.com

**SFGA** 



#### Ventana Fine Art

Since 1983, Ventana Fine Art has been featuring collections of contemporary art from artists all over the country.

mon-sat 9:30 am-5 pm / sun 10 am-4 pm 400 Canyon Rd, Santa Fe 505-983-8815

ventanafineart.com

**SFGA** 



#### Owen Contemporary

Owen Contemporary is a premier fineart gallery on Canyon Road, nationally known for featuring the finest in abstract, landscape, and modern art.

mon-sat 10 am-5 pm / sun 11 am-4 pm 225 Canyon Rd, Santa Fe 505-820-0807

**SFGA** owencontemporary.com



#### **Vivo Contemporary**

Santa Fe's best contemporary artists celebrate 18 years serving our collectors and local community with an intimate approach to exhibitions and live events.

daily 11 am-6 pm / by appointment 725 Canyon Rd, Santa Fe 505-982-1320

vivocontemporary.com

**SFGA** 



#### **Prescott Gallery Canyon Road**

At Fredrick Prescott's Canyon Road gallery and sculpture garden, visitors will enjoy interacting with the colorful kinetic sculptures.

mon-sat 10 am-6 pm / sun 11 am-6 pm 409 Canyon Rd, Santa Fe 505-983-0577 prescottstudio.com



#### Winterowd Fine Art

Contemporary art inspired by the natural world. Explore our sculpture garden. Discover exquisite paintings, bronze sculpture, and glass art. Meet our friendly staff.

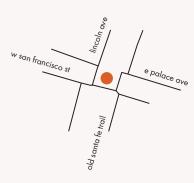
daily 10 am-5 pm 701 Canyon Rd, Santa Fe 505-992-8878 fineartsantafe.com

**SFGA** 

#### **SANTA FE**

# DOWNTOWN





#### Legend

S SERVICES+PROFESSIONALS	D DESIGN	FOOD + DRINK	P PERFORMING ARTS
O ART ORGANIZATIONS	G GALLERIES	MUSEUMS	

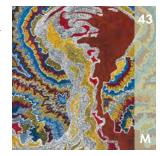


#### Allan Houser Inc.

Representing Allan Houser, one of America's preeminent artists; also scheduling tours of the Allan Houser Sculpture Gardens and Gallery at Haozous Place.

mon-sat 10 am-5 pm 125 Lincoln Ave, Ste 112, Santa Fe 505-982-4705

allanhouser.com SFGA



#### IAIA MoCNA

The IAIA Museum of Contemporary Native Arts is the country's only museum for exhibiting, collecting, and interpreting the most progressive work of contemporary Native artists.

mon, wed-sat 10 am-5 pm / sun 11 am-4 pm 108 Cathedral Pl, Santa Fe 505-428-5912 iaia.edu/mocna



#### **Andrea Fisher Fine Pottery**

Andrea Fisher Fine Pottery, an educational retail experience, exhibits the finest in Southwest Native American pottery featuring Maria Martinez of San Ildefonso Pueblo.

mon-sat 9:30 am-5:30 pm
sun 11:30 am-5:30 pm
100 W San Francisco St, Santa Fe
505-986-1234

andreafisherpottery.com SFGA



#### **James Compton Gallery**

I specialize in offering historic Native American art, especially early Navajo, Pueblo, and Rio Grande blankets, as well as other interesting artifacts.

wed-sat 10:30 am-5:30 pm 28 Burro Alley, Santa Fe 505-699-0323 jamescomptongallery.com



#### **Antieau Gallery**

The gallery of self-taught, internationally recognized fabric-appliqué and embroidery artist Chris Roberts-Antieau.

thu-mon 12-6 pm 130 Lincoln Ave, Ste F, Santa Fe 505-983-9529 antieaugallery.com



#### **Keep Contemporary**

Bringing fresh energy to Santa Fe's gallery scene by showcasing cutting-edge new contemporary art from all over the world.

wed-sat 11 am-5 pm / sun 12-5 pm 142 Lincoln Ave, Santa Fe 505-557-9574 keepcontemporary.com



#### **Ellsworth Gallery**

Combining past with present, Ellsworth Gallery features contemporary art alongside Edo-period Samurai antiquities.

call for current hours 215 E Palace Ave, Santa Fe 505-989-7900 ellsworthgallery.com



#### **King Galleries**

King Galleries celebrates its 25th year featuring exceptional Native pottery, paintings, and regional art.

daily 10 am-5 pm 130 Lincoln Ave, Ste D, Santa Fe 480-440-3912 kinggalleries.com



#### Georgia O'Keeffe Museum

**SFGA** 

The Georgia O'Keeffe Museum is dedicated to the artistic legacy of Georgia O'Keeffe, her life, American modernism, and public engagement.

thu-mon 10 am-4 pm / reservations required 217 Johnson St, Santa Fe 505-946-1000 gokm.org



#### Monroe Gallery

Monroe Gallery of Photography specializes in 20th- and 21st-century photojournalism.

daily 10 am-5 pm 112 Don Gaspar Ave, Santa Fe 505-992-0800 monroegallery.com



#### **Hunt Modern**

Design gallery featuring 20th-century European furniture, select contemporary designers, and handcrafted re-editions of Pierre Jeanneret's designs by Phantom Hands.

tue-sat 11 am-4 pm 219 Galisteo St, Santa Fe 505-930-5321 huntmodern.com



#### **New Mexico History Museum**

The NM History Museum includes stories that made the American West—from Native inhabitants to Spanish colonists, Santa Fe Trail riders, artists, scientists, and more.

daily 10 am-5 pm 113 Lincoln Ave, Santa Fe 505-476-5200 nmhistorymuseum.org

SFGA

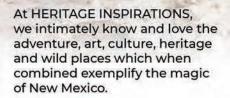
**SFGA** 



ADVENTURE · CULTURE · ART

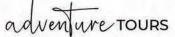






We invite you to take a walk in our shoes, beyond the ordinary tourist route, and transcend traditional boundaries through authentically curated, interactive and immersive New Mexican experiences that introduce you to the people, their voices and stories, the history and cultural sites, the landscapes and natural wonders with sophistication and luxury.

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HIKE THE WILD AND HIDDEN CORNERS
OF THE LAND OF ENCHANTMENT,
BANDELIER, GHOST RANCH AND
KASHA-KATUWE TENT ROCKS.

IMMERSE - BEYOND THE ORDINARY -HANDS-ON & MEANINGFUL TRAVEL MEET LOCAL ARTISANS AND VISIT THEIR STUDIOS, INTIMATE EXPERIENCES IN TEWA COUNTRY GEORGIA O'KEEFFE'S EARTH, CULTURAL TOURS.



Walking & EBIKE TOURS

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#1 ON TRIP ADVISOR



#### New Mexico Museum of Art

The Museum features work from the American Southwest with a focus on the 20th and 21st centuries.

sat-thu 10 am-5 pm / fri 10 am-7 pm 107 W Palace Ave, Santa Fe 505-476-5072 **SFGA** 

nmartmuseum.org



#### **Peyton Wright Gallery**

In the historic Spiegelberg House: 20th-century modernist works, Spanish Colonial Viceregal paintings, sculpture, silver, historic New Mexican, pre-Columbian, and more.

mon-fri 9:30 am-4 pm / sat 10 am-4 pm 237 E Palace Ave, Santa Fe 505-989-9888

peytonwright.com

**SFGA** 



#### **Obscura Gallery**

Obscura Gallery represents the finest contributions to the history of photography through both contemporary and vintage works.

tue-sat 11 am-5 pm 1405 Paseo de Peralta, Santa Fe 505-577-6708 obscuragallery.net



#### Santa Fe Community Gallery

A City of Santa Fe-owned, City-operated art gallery promoting, exhibiting, and selling the work of New Mexico artists.

mon-fri 10 am-5 pm 201 W Marcy St, Santa Fe 505-955-6707 santafenm.gov

**SFGA** 



#### **Patina Gallery**

Business and marketing consulting

for arts organizations and creative entrepreneurs

505-424-7641

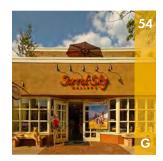
laurentresp.com

Schedule your free

discovery call:

Patina Gallery exhibits contemporary and handmade jewelry and objects of fine art. Featuring soul-stirring works by artists from around the world.

thu-sat 11 am-5 pm tue-wed by appointment 131 W Palace Ave, Santa Fe 505-986-3432 patina-gallery.com



#### Sorrel Sky Gallery

Sorrel Sky features contemporary and traditional Western art and jewelry and showcases artists who present the West with timeless images and designs.

mon-sat 9:30 am-5:30 pm sun 10 am-5 pm 125 W Palace Ave, Santa Fe 505-501-6555 sorrelsky.com

**SFGA** 



#### **TAD Tribal Art**

After 31 years in our Santa Fe gallery, Tad Tribal Art-specializing in museumquality tribal art from Africa, Oceania, the Americas, and beyond—now deals privately.

by appointment Santa Fe, NM 505-670-3488 tadtribalart.com



#### William Siegal Gallery

William Siegal Gallery exhibits museum-quality Andean textiles, pre-Columbian objects, and other rare antiquities alongside highly curated contemporary art.

tue-sat 10 am-5 pm 130 E Marcy St, Santa Fe 505-820-3300 williamsiegal.com



#### Windsor Betts Art Brokerage

Our downtown gallery showcases a large collection of highly curated, contemporary, world-class art by nationally recognized Southwest and Native American artists.

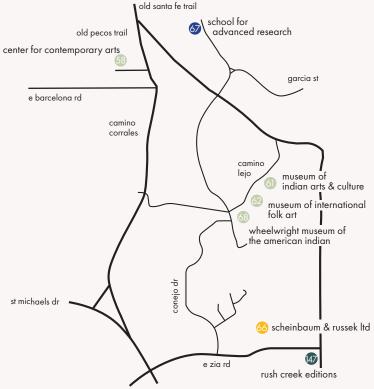
thu-tue 11 am-6 pm / wed by appointment 217 Galisteo St, Santa Fe 505-820-1234 **SFGA** windsorbetts.com



#### **SANTA FE**

# MIDTOWN





## **MUSEUM HILL**

#### Legend

S SERVICES+PROFESSIONALS	DESIGN
O ART ORGANIZATIONS	G GALLERIES
PERFORMING ARTS	F FOOD + DRINK
M MUSEUMS	



#### **Center for Contemporary Arts**

GCA celebrates creativity across the arts, humanities, and sciences by generating transformative experiences.

1050 Old Pecos Tr, Santa Fe 505-982-1338 ccasantafe.org



#### **Phil Space**

Phil Space holds the relationships with each other and our artwork as fundamental to the development of language, method, and meaning in our local culture.

mon-fri 10 am-5 pm by appointment 1410 Second St, Santa Fe 505-983-7945 philspacesantafe.com



#### **GVG Contemporary**

An artist-owned gallery featuring painting, sculpture, jewelry, and fine-art furniture.

by appointment 1364 Rufina Cir, Santa Fe 505-629-3075 gygcontemporary.com

**SFGA** 



#### **Prescott Gallery and Studio**

A Noah's Ark menagerie greets visitors to Prescott's Santa Fe sculpture garden. Visitors are encouraged to interact with the kinetic sculptures to get them moving.

mon-fri 9:30 am-4 pm 1127 Siler Park Ln, Santa Fe 505-424-8449 prescottstudio.com

**SFGA** 



#### **Meow Wolf**

Meow Wolf creates immersive experience that transport audiences of all ages into fantastic realms of story and exploration.

1352 Rufina Cir, Santa Fe 505-395-6369 meowwolf.com

**SFGA** 



#### Scheinbaum & Russek Ltd

Celebrating 41 years, Scheinbaum & Russek exhibits vintage and contemporary masterworks of 20th-century photography with works by Eliot Porter, Beaumont Newhall, and more.

by appointment Santa Fe, NM 505-988-5116 photographydealers.com



#### Mus. of Indian Arts and Culture

The Museum of Indian Arts and Culture is a premier repository of Native art and material culture.

daily 10 am-5 pm 710 Camino Lejo, Santa Fe 505-476-1269 indianartsandculture.org

**SFGA** 

**SFGA** 



#### School for Advanced Research

Located on a historic 1920s estate, SAR is home to the Indian Arts Research Center, a collection of more than 12,000 works of Southwest Native American art.

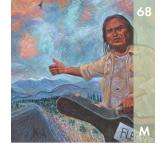
tours weekly by appointment 660 Garcia St, Santa Fe 505-954-7200 sarweb.org



#### Mus. of International Folk Art

The Museum of International Folk Art houses the world's largest collection of international folk art.

daily 10 am-5 pm 706 Camino Lejo, Santa Fe 505-476-1200 moifa.org



#### Wheelwright Museum

The Wheelwright Museum of the American Indian offers exhibitions of contemporary and historic Native American art. On view now: Shonto Begay: Eyes of the World and Indigenous Women: Border Matters.

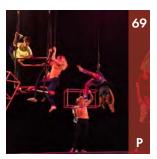
tue-sat 10 am-4 pm 704 Camino Lejo, Santa Fe 505-982-4636 wheelwright.org



#### **Paula Roland Art**

Contemporary paintings and one-of-a kind prints. Join master encaustic artist Paula Roland in her midtown studio/art space.

by appointment 1570 Pacheco St, Ste D-1, Santa Fe 505-577-6184 paularoland.com



#### Wise Fool New Mexico

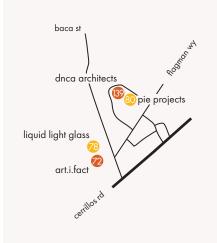
At Wise Fool we raise voices and lift each other up through aerial acrobatics, juggling, puppetry, acrobatics, and the magic of the circus arts!

1131 Siler Rd, Ste B, Santa Fe 505-992-2588 wisefoolnewmexico.org

#### **SANTA FE**

## RAILYARD





## **BACA RAILYARD**

#### Legend

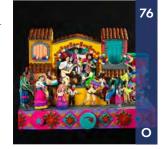
S SERVICES+PROFESSIONALS	<b>D</b> DESIGN	FOOD + DRINK	P PERFORMING ARTS
ART ORGANIZATIONS	G GALLERIES	MUSEUMS	



#### **Ark Bookstore**

Come explore our metaphysical wonderland in our spiritual bookstore and gem shop—all tucked away in our secret garden behind REI!

mon-sat 10 am-6 pm 133 Romero St, Santa Fe 505-988-3709 arkbooks.com



#### International Folk Art Alliance

The International Folk Art Market creates economic opportunities for and with folk artists worldwide who celebrate and preserve folk-art traditions.

mon-thu 10 am-4 pm 620 Cerrillos Rd. Santa Fe 505-992-7600 folkartmarket.org

**SFGA** 



#### **Art Vault**

A new nonprofit gallery sharing the Carl & Marilynn Thoma Foundation's collection of algorithmic, interactive, and video art, curated in thematic exhibitions.

thu-sat 10 am-5 pm 540 S Guadalupe St, Santa Fe 505-428-0681 **SFGA** artvault.thomafoundation.org



#### **LewAllen Galleries**

Representational and abstract painting, sculpture, and studio glass by leading national artists. Also mounting exhibitions of modernist art with historical significance.

mon-fri 10 am-6 pm / sat 10 am-5 pm 1613 Paseo de Peralta, Santa Fe 505-988-3250 **SFGA** 

lewallengalleries.com



#### Art.i.fact

Art.i.fact is a consignment boutique featuring an eclectic and elegant mix of clothing, shoes, bags, and more.

mon-sat 10 am-5 pm 930 Baca St, Ste C, Santa Fe 505-982-5000 artifactsantafe.com



#### **Liquid Light Glass**

Contemporary glass-art gallery and studio featuring the work of Elodie Holmes and other local glass artists. Performing glass blowing demonstrations and limited classes daily.

mon-sat 10 am-4 pm 926 Baca St, Santa Fe 505-820-2222 liquidlightglass.com

**SFGA** 



#### Charlotte Jackson Fine Art

32 years of contemporary American and European color-oriented art, specializing in monochrome, Light and Space, California Modernism, and Color Field

tue-sat 10 am-5 pm / by appointment 554 S Guadalupe St, Santa Fe 505-989-8688

**SFGA** charlottejackson.com



#### **Opuntia Cafe**

A tea house in a greenhouse; enjoy incredible food, coffee, and tea in our beautiful second-floor cafe.

call for current hours 1607 Alcaldesa St, Ste 201, Santa Fe 505-780-5796 opuntia.cafe



#### **Evoke Contemporary**

Provocative and compelling art by a wide range of emerging and established artists working with figuration in painting and sculpture.

tue-sat 10 am-5 pm 550 S Guadalupe St, Santa Fe 505-995-9902 evokecontemporary.com

**SFGA** 

**SFGA** 



#### **Pie Projects**

Pie Projects is a flexible gallery space that hosts art-related events to support human creativity, exceptional contemporary artists, and allied organizations.

tue-sat 11 am-6 pm / by appointment 924-B Shoofly St, Santa Fe 505-372-7681 pieprojects.org



#### form & concept

Form & concept challenges the perceived distinctions between art, craft, and design through interdisciplinary programs and exhibitions.

tue-sat 10 am-5 pm 435 S Guadalupe St, Santa Fe 505-780-8312 formandconcept.center



#### Roland van Loon Studio Gallery

The working studio and gallery space of Hawaii- and New Mexico-based painter Roland van Loon.

by appointment 612 Agua Fria St, Santa Fe 505-612-6234 rolandvanloon.art

**SFGA** 



NTELLECTUAL PROPERTY LAW SERVICES
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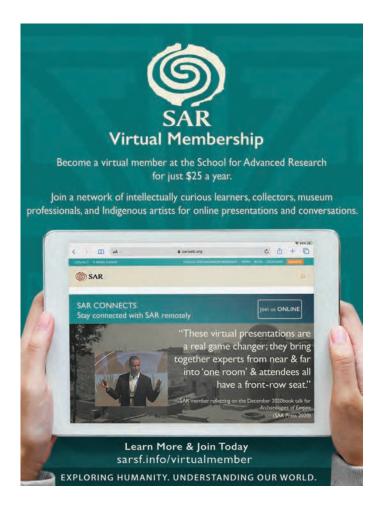
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201 Third Street NW, Suite 1340 • Albuquerque, NM 87102







#### Santa Fe Spirits

Artful cocktails created with award-winning local craft spirits. The perfect place to refresh between galleries.

wed-sat 3-10 pm 308 Read St, Santa Fe 505-780-5906 santafespirits.com



#### **TAI Modern**

TAI Modern exhibits and supports contemporary art in a variety of media, with a particular focus on Japanese bamboo and contemporary American art.

mon-sat 10 am-5 pm 1601 Paseo de Peralta, Santa Fe 505-984-1387

taimodern.com

SFGA

**SFGA** 



#### SITE Santa Fe

SITE Santa Fe nurtures innovation, discovery, and inspiration through the art of today.

thu 11 am-5 pm / fri 11 am-7 pm sat 10 am-5 pm / sun 12-4 pm 1606 Paseo de Peralta, Santa Fe 505-989-1199 sitesantafe.org



#### Zane Bennett Contemporary Art

Founded in 2005, Zane Bennett Contemporary Art exhibits editioned and unique works on paper by postwar and contemporary masters.

tue-sat 10 am-5 pm 435 S Guadalupe St, Santa Fe 505-982-8111

zanebennettgallery.com



#### Studio WFC

Enjoy and explore a working artist studio with an intimate gallery space, featuring both resident and guest artists. New openings second Fridays monthly.

by appointment 815 Early St, Ste D, Santa Fe 303-587-8074 wendyfostercreative.com

Help protect and preserve the art, culture and history of New Mexico and folk art traditions worldwide.

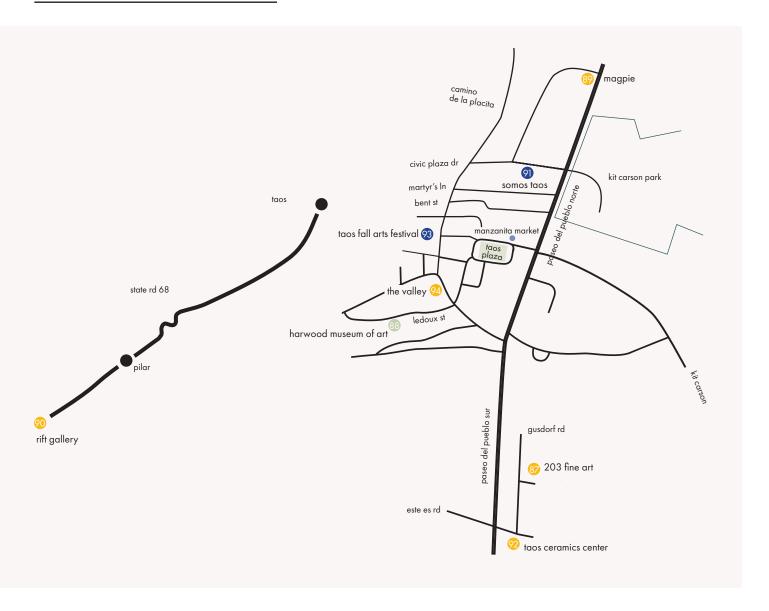
## Our Annual Fund Supports the Museum of New Mexico System

- Museum of Indian Arts and Culture
- Museum of International Folk Art
- New Mexico History Museum
- New Mexico Museum of Art
- New Mexico Historic Sites
- Office of Archaeological Studies

Please consider a gift to our Annual Fund. museumfoundation.org/annual-fund 505.982.6366, ext. 100



## **TAOS**







#### 203 Fine Art

203 Fine Art is a premier destination art gallery providing a personalized art experience. Focusing on quality contemporary and mid-century modern art and the Taos Moderns.

tue-thu 10 am-5 pm / by appointment 1335 Gusdorf Rd, Stei, Taos 575-751-1262

203fineart.com



#### Rift Gallery

More than a gallery, Rift is an experience. Pottery, stone sculpture, paintings, stone benches, fountains, memorials, stone-carving classes, and tools-in a spectacular setting.

call for current hours 2249 NM Highway 68, Rinconada 505-579-9179 riftgallery.com



#### Harwood Museum of Art

Experience an art adventure when you explore the Agnes Martin Gallery, Taos Society of Artists, and world-class contemporary art, only two blocks from Taos Plaza.

238 Ledoux St, Taos 575-758-9826 harwoodmuseum.org



#### **SOMOS**

A literary organization since 1983, SOMOS provides a place for words with readings, workshops, festivals, conferences, and

tue-fri 12-4 pm 108 Civic Plaza Dr, Taos 575-758-0081 somostaos.org



#### Magpie

Wonderful things for your nest to suit nearly every taste and budget, featuring more than 40 Taos artists.

wed-sun 11 am-5 pm / by appointment 218 Paseo del Pueblo Norte, Unit B, Taos 781-248-0166

magpietaos.com



#### **Taos Ceramics Center**

Northern New Mexico's premier ceramics studio, supply store, and gallery representing many of the region's most prominent artists.

tue-wed 12-4 pm / thu-sat 10 am-5 pm 114 Este Es Rd, Taos 575-758-2580 taosceramics.com



#### **Taos Fall Arts Festival**

The Taos Fall Arts Festival exhibits the work of Taos artists over the course of ten days September 24 through October 3, 2021 in downtown Taos, NM.

fri, September 24, 5-7 pm daily 10 am-6 pm during festival 205 Don Fernando St, Parish Gym, Taos 575-779-8579 taosfallarts.com



#### The Valley

A contemporary art gallery presenting exhibitions from artists both local and national with a focus on magic and mysticism, craft practices, and connection to place.

sat 12-4 pm / by appointment 118 Camino de la Placita, Taos 575-459-1159 thevalleytaos.com



Rob Vanderslice, *Duality*, 2013, painting on 1996 Cadillac Fleetwood Brougham. Photograph by Corey Ringo. Courtesy of the artists.

#### Southwest Contemporary

Curated and critical perspectives on arts and culture:

southwestcontemporary.com

### OTHER ARTS DESTINATIONS

#### BELEN, NM



#### Through the Flower Art Space

Through the Flower Art Space is a center for educational resources and creative opportunities, featuring art exhibitions, a video and book library, and a shop.

thu-sat 12-5 pm 107 Becker Ave, Belen 505-503-1955 throughtheflower.org

#### CORRALES, NM



#### **Red Paint Studio**

Home studio and gallery with narrative and abstract painting as well as mixedmedia sculpture. Visitors by appointment.

by appointment 117 Richard Rd, Corrales 207-266-9634 lbalombini.com

#### CERRILLOS, NM



#### Seftel Gallery

Exploring space, time, light, and color, international artist Paul Seftel invites art lovers and collectors to experience contemporary art in the historic village of Cerrillos.

by appointment 8 1st St. Cerrillos 505-308-2022 seftelgallery.com

#### Shakti Kroopkin Fine Art



With a genesis in urban and natural elements, Shakti Kroopkin blends abstract space with the energy of street art, creating visionary worlds of limitless possibility.

by appointment 20 Yerba Buena, Cerrillos 505-603-5225 shaktikroopkin.com

#### LAMY, NM



#### Sewing Stories by Ellie Beth Scott

Textile art, painted and stitched, incorporating beads, buttons, and vintage fabrics. Various sizes and personal motifs can be commissioned.

by appointment 20 Spur Ranch Rd, Lamy, NM 513-403-6015 elliebeth.com

#### LAS CRUCES, NM



#### **NMSU University Art Museum**

The UAM serves as a showcase for contemporary and historical visual arts in the border region. The UAM stewards a 4,200-work permanent art collection.

wed-sat 12-4 pm / by appointment 1308 E University Ave, Las Cruces 575-646-2545 uam.nmsu.edu

#### MADRID, NM



#### **Calliope**

An international collection of Northern New Mexico artists from fine art to American craft and handmade gifts.

fri-mon 11 am-4 pm / by appointment 2876 Hwy 14, Madrid 505-660-9169 calliopemadrid.com

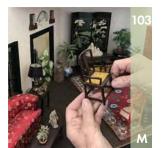
#### **ROSWELL, NM**



#### Anderson Museum of Contemp. Art

An exciting, eclectic permanent collection of more than 500 contemporary artworks by participants in the Roswell Artist-in-Residence Program (established 1967).

mon-fri 9 am-4 pm / sat-sun 1-5 pm 409 E College Blvd, Roswell 575-623-5600 rair.org



#### **Miniatures & Curious Collections**

Miniatures & Curious Collections Museum showcases vintage and contemporary doll houses, room boxes, and miniatures along with rotating "curious collection" exhibitions, gift shop, and kids' play area.

fri-sat 10 am-4 pm 320 N Richardson Ave, Roswell 575-208-0662

miniatures and curious collections museum.org

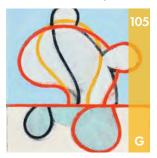


#### Roswell Museum and Art Center

The cultural hub of southeastern New Mexico, RMAC features regional modern and contemporary art, history of the American West, and the Goddard Planetarium.

daily 10 am-6 pm 1011 N Richardson Ave, Roswell 575-624-6744 roswellmuseum.org

#### MAGDALENA, NM



#### Warehouse 1-10

Warehouse 1-10 is a contemporary art space featuring work by regional, national, international established and emerging artists. See our website for openings and events.

by appointment 110 N Main St, Magdalena 575-854-3253 warehouse110.com

#### OJO SARCO, NM



#### SilverWear Jewelry & Gallery

Contemporary handmade silver and stone jewelry, pottery, watercolors, textiles, artisan boxes, artisan wall panels, and much more.

fri-sun 10 am-5 pm / by appointment 34 County Rd 69, Ojo Sarco 505-231-4209 silverwearjewelry.com

#### SANTA FE, NM



#### Carol Tippit Woolworth Fine Art

Carol's contemporary work is a synthesis of darks and lights, contrasts, color, figures, and shapes, played out on canvas and papier-mâché.

by appointment 3 Calle Vecinos, Santa Fe 203-858-0987 caroltippitwoolworth.com

## La col scu

#### **Lawrence Auctions**

Lawrence Auctions feature a diverse collection of fine-art paintings, drawings, sculpture, prints, books, ephemera, and collectibles.

by appointment Santa Fe, NM 505-303-3715 lawrenceauctions.com





southwestcontemporary.com



#### Sharon Grimes Studio+Gallery

"An artist internationally recognized for her ethereal, dreamlike abstracts, Sharon Grimes's artwork brings the beholder to peace." –Julia Ross, gallery owner.

by appointment 39 Lluvia de Oro, Santa Fe 903-452-0618 sharongrimesart.com

SILVER CITY, NM



#### **Light Art Space**

Located in historic downtown Silver City, this dynamic, contemporary art space explores diverse perspectives and ideas through art exhibitions, workshops, and other events.

thu-sat 11 am-5 pm / by appointment 209 W Broadway St, Silver City 520-240-7075 lightartspace.com

#### TRUTH OR CONSEQUENCES, NM



#### RioBravoFineArt

RioBravoFineArt Gallery, founded 1998 by modernist H. Joe Waldrum, offers an exceptional array of contemporary fine art for the adventurous collector and art enthusiast

wed-sun 12-5 pm / by appointment 110 N Broadway St, T or C 575-894-0572 riobravofineartgallery.com

### **ORGANIZATIONS**

#### **ASSOCIATIONS**



#### Glass Alliance New Mexico

Glass Alliance New Mexico is dedicated to promoting art glass in New Mexico; see our website for information on lectures, classes, events, galleries, and artist studios.

New Mexico, statewide glassnm.org

#### **EDUCATION**



#### Academy for the Love of Learning

The Academy for the Love of Learning awakens, enlivens, and sustains a natural love of learning in people of all ages through experiential workshops, gatherings, and collaborations.

133 Seton Village Rd, Santa Fe 505-995-1860 aloveoflearning.org



#### **NM Potters and Clay Artists**

NMPCA is an association of contemporary ceramic artists dedicated to promoting excellence and creativity in clay arts through exhibitions, workshops, educational grants, and member sharing.

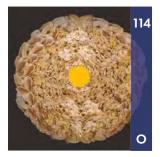
New Mexico, statewide 505-466-3070 nmpotters.org



#### **ARTsmart New Mexico**

ARTsmart's mission ensures access to quality visual arts education for all students in northern New Mexico's public schools.

Santa Fe, NM 505-992-2787 artsmartnm.org



#### New Mexico Women in the Arts

The NM State Committee of the National Museum of Women in the Arts champions NM women artists, furthering the museum's mission. Membership open to all.

Santa Fe, NM 505-467-8069 newmexicowomeninthearts.org



**FOUNDATIONS** 

#### **Basement Films**

Our mission is to inspire New Mexicans to recognize the value of their media voices and to participate in shaping future trends in cultural representation.

Mesa del Sol, Albuquerque, NM 505-916-1635 basementfilms.av@gmail.com basementfilms.org experimentsincinema.com



#### Pastel Society of New Mexico

Since 1989, PSNM has promoted the fine art of pastel painting with monthly meetings, sponsorship of annual juried exhibitions, and workshops with acclaimed pastelists.

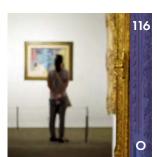
New Mexico, statewide 505-908-6803 pastelsnm.org



#### Museum of New Mexico Fdn.

MNMF supports the Museum of New Mexico system through fundraising for exhibitions and education programs, retail and licensing programs, financial management, advocacy, and special initiatives.

Santa Fe, NM 505-982-6366 museumfoundation.org



#### Santa Fe Gallery Association

Supporting the arts since 1982, the SFGA represents the finest art galleries, museums, and businesses serving the art community in Santa Fe, New Mexico.

mon-fri 9 am-5 pm Santa Fe. NM 505-982-1648 santafegalleryassociation.org

**SFGA** 



LITERARY / MEDIA

#### Radius Books

Radius Books is a nonprofit art-book publisher. Our books and limited editions are on display and for sale in our downtown studio and online.

mon-fri 9 am-5 pm / by appointment 227 E Palace Ave, Ste W, Santa Fe 505-983-4068 radiusbooks.org

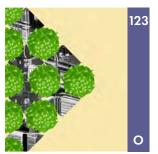


#### **Southwest Contemporary**

SWC is a leading resource for contemporary arts in the Southwest through print and digital publications, programs, and resources. Become a member to subscribe.

Santa Fe, NM 505-424-7641 southwestcontemporary.com

#### **ORGANIZATIONS**



#### Art Park 21

Exhibition of public outdoor artworks that emphasize the connectedness of humans with our ecosphere, and promotion of strategies and behaviors to reinforce sustainability.

by appointment Albuquerque, NM 520-471-1904 artpark21.org

## 124 0

#### **Design Corps**

We promote social-impact design across organizations, trans-disciplinary teams, and professional practice to cultivate a more resilient and prosperous Santa Fe for all.

by appointment Santa Fe, NM 505-603-3734 design-corps.org



#### Friends of Architecture Santa Fe

Committed to advancing civic engagement through constructive dialogue about design and the built environment, we create public programs that foster intentional placemaking and community connection.

by appointment Santa Fe, NM <u>architecturesantafe.org</u>

#### PERFORMING ARTS



#### Performance Santa Fe

New Mexico's longest-running performing arts organization presents a year-long season featuring the world's most renowned artists and provides award-winning education programs.

mon-fri 9 am-5 pm 300 Paseo de Peralta, Ste 102, Santa Fe 505-984-8759 performancesantafe.org

#### **RESIDENCIES**



#### **National Parks Arts Foundation**

Nonprofit arts foundation dedicated to providing artist opportunities in the National Parks. Many residencies with stipends open currently: Chaco Culture, Fort Union.

Santa Fe, NM 505-715-6492 nationalparksartsfoundation.org

#### **TOURS / TRAVEL**



#### **Heritage Inspirations**

We create inspirational travel experiences that elevate your senses. Our E-Bike Adventure and Architectural & Interiors Walking Tour wander lesser-known paths of the City Different.

wed-sun 8 am-4 pm 211 Old Santa Fe Tr, Santa Fe 505-999-5531 heritageinspirations.com



#### Santa Fe Artist Getaway

Creative escapes nestled in nature, including getaway workshops, getaway residencies, creativity coaching, team painting, and fine art by Beverly Todd.

83 Apache Ridge Rd, Santa Fe 505-365-0617 santafeartistgetaway.com

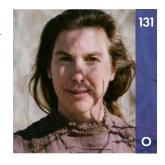


#### Santa Fe Art Tours

Experience Santa Fe's art scene with our curated gallery tours. We also offer artist studio tours, workshops, and day trips. Customized tours available.

Santa Fe, NM 505-985-5298 santafearttours.com

#### **WELLNESS**



#### **Earth Medicine**

Earth Medicine blends somatic bodywork with timeless wisdom and metaphor to help you unlock generational patterns and restore health in the body-mind.

Taos, NM merrillpage22@gmail.com merrillpage.com

### **SERVICES + CREATIVE PROFESSIONALS**

#### **APPRAISALS**



#### Art Appraisals of Santa Fe

Owner Michael Ettema appraises American fine art, antiques, and southwest Native American arts. He is IRS qualified and a member of International Society of Appraisers.

by appointment Santa Fe, NM 505-231-8293

artappraisalsofsantafe.com

#### **DESIGN**



#### **Invisible City Designs**

Founded by Alex Hanna in 2007, Invisible City Designs is an award-winning firm that specializes in high-quality print work, brand strategies, and marketing.

by appointment Santa Fe, NM 505-986-1453 invisiblecitydesigns.com

#### ART ADVISORY SERVICES



#### Ylise Kessler Fine Art + Advisory

Ylise Kessler Fine Art + Advisory is a boutique art consulting firm with long-standing expertise in art advisory and collections management services.

by appointment Santa Fe, NM 505-930-1039 ylisekessler.com



#### Michael Motley Studio

Divergent design for the creative community: books, catalogues, collateral, and propaganda for print and web.

mon-fri 9 am-5 pm Santa Fe, NM 505-982-0355 michaelmotley.com

#### COMMUNICATIONS



#### The METTA Agency

A public relations agency specializing in art and culture. Editorial coverage, media relations, and strategic communications.

by appointment Santa Fe, NM 505-490-5029 themettaggency.com



#### **DNCA Architects**

DNCA is an architectural firm committed to design excellence and the quality of the built environment. We design modern, light-filled spaces, galleries, and homes.

mon-fri 9 am-5:30 pm 924 Shoofly St, Ste A, Santa Fe 505-255-4033 dncarchitect.com

#### **CONSULTING**



#### Tresp Art Consulting

Business and marketing strategy and consulting for artists, arts organizations, and creative entrepreneurs. Visit my website to schedule your free discovery call.

by appointment Santa Fe, NM 505-424-7641 laurentresp.com



#### **Surroundings**

Surroundings is a multidisciplinary design studio focused on transforming the built environment through innovative landscape architecture, urban design, and planning.

mon-fri 8 am-5 pm 1611 Paseo de Peralta, Santa Fe 505-982-3454 <u>surroundings.studio</u>

#### **CONSERVATION / RESTORATION**



#### **Revive Art Restoration**

Revive Art Restoration specializes in conservation and restoration of historic and contemporary paintings and other works of art.

mon-fri 9 am-5 pm by appointment 1600 Lena St, Ste B2, Santa Fe 505-670-6267 reviveartrestoration.com



#### **FRAMING**

#### Fine Art Framers Inc.

Celebrating 25 years proudly serving Santa Fe museums, galleries, artists, and collectors. Archival framing, design, frame restoration, stretching, and mirrors.

mon-fri 10 am-5 pm 1415 W Alameda St, Santa Fe 505-982-4397 fineartframers.com

#### **LEGAL**



#### Peacock Law P.C.

Peacock Law is an intellectual property law firm dedicated to generating value from great ideas.

mon-fri 8:30 am-5 pm 201 3rd St NW, Ste 1340, Albuquerque 505-998-1500 peacocklaw.com

#### **PHOTOGRAPHY**



#### **Audrey Derell Photography**

Photography services for artists and creatives.

by appointment 805 Early St, Santa Fe 505-204-8542 audreyderell.com

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#### **Daniel Quat Photography**

Daniel Quat specializes in capturing the essence of his clients and telling their brands' stories through visual imagery. Environment and studio portraits. All events

by appointment 2882 Trades West Rd, Ste H, Santa Fe 505-982-7474 danielquatphoto.com



#### James Hart Photography

James Hart Photography has been serving the needs of artists, dealers, galleries, and museums for nearly thirty years.

mon-fri 9 am-5 pm by appointment 1410 Second St, Santa Fe 505-983-7945



#### **Kevin Black Photography**

Handmade fine-art photography in gum bichromate, tin type, platinum and palladium, and other alternative processes for your collection.

by appointment Albuquerque, NM 215-592-0830 blackinc.net/swc

#### **PRINTING**



#### **Rush Creek Editions**

Rush Creek Editions is one of the premier digital fine-art printing studios in the United States, owned and operated by master printmaker Steve Zeifman.

mon-sat 10 am-6 pm by appointment 4002 Old Santa Fe Tr, Santa Fe 505-982-8293

rushcreekeditions.com

#### SHIPPING / HANDLING / STORAGE



#### **Astilli Fine Art Services**

Storage, archival, and fabrication services for the protection, preservation, and enjoyment of fine art. Committed to Santa Fe and the fine-art world since 1997.

by appointment 1807 Second St, Ste 101, Santa Fe 505-988-3505 astillifas.com



#### **Level Fine Art Services**

We install, store, pack, ship, and move art for museums, interior designers, galleries, artists, and private collectors.

by appointment 1591 Pacheco St, Santa Fe 505-365-2677 levelfas.com



#### **NorthStar Moving Company**

With more than 25 years of experience, NorthStar Moving has mastered the art of full-service moving.

mon-thu 8 am-9 pm fri 8:30 am-8 pm / sat-sun 9 am-7 pm Santa Fe, NM 505-439-9900 northstarmoving.com/santa-fe





#### Artspan

Artspan provides artists with every feature an artist needs to show and sell their art. Buyers can purchase art directly from the artist or through Artspan's Marketplace.

609-397-0888 artspan.com/artist-websites artspan.com



## 12 New Mexico Artists to Know Now

NIKESHA BREEZE

TOMMY BRUCE

NICHOLAS B JACOBSEN

**EMILY MARGARIT MASON** 

SHANNON CHRISTINE RANKIN

SARAH SILTALA

CATIE SOLDAN

**ISADORA STOWE** 

JOSH TAFOYA

ANDRÉS DE VARONA

SHOSHANNAH WHITE

IZUMI YOKOYAMA





### Nikesha Breeze

TAOS, NM

#### nikeshabreeze.com | @nikeshabreeze

Nikesha Breeze, who uses they/them pronouns, creates intensely ritualistic art to explore intergenerational trauma and healing. Their practice is informed by a Global African Diasporic, Afrocentric, and Afro-Futurist perspective. Their parents are African American and Assyrian. They identify as black, queer, intersex, non-binary, and a mother. They are also an activist, curator, and founding member of Earthseed Black Arts Alliance New Mexico. This to say, Breeze is complex. Their art processes and expresses this complexity with stunningly powerful awareness and compassion.

"I create spaces where Black, Brown, Indigenous, and Earth bodies can be seen as undeniably sacred and inviolable," Breeze says. "My methodologies call upon ancestral memory and archival resurrection to surface faces, bodies, stories, and spirits that have been systematically erased from the master narrative."

For example, their installation 108 Death Masks: A Communal Prayer for Peace and Justice is a meditation on lost and unknown ancestors, "the endless stream of death and the endless beauty of Black life."

"Each face is sculpted from a single leather-hard clay slab that has been exposed to weather, tension, heat, gentleness, and violence, creating intimate and unique textures across the surface of the original 'skin," says Breeze. "This skin is then pressed to the size and shape of my own skull. The resulting head-shaped blank face is then dried enough to be carved in detail." This intimate and meticulous process is repeated to create 108 masks. The number is representative of endlessness and prayer, a signifier of the vast suffering of oppressed people as well as sacred bonds across time and place.

Breeze received the ArtPrize 3D Grand Prize and Contemporary Black Arts Award for this piece. A solo show titled Four Sites of Return: Ritual | Remembrance | Repatriation | Reclamation is on view at form & concept in Santa Fe through mid-June 2021. This deeply impactful show creates spaces of power with large-scale oil paintings, charcoal drawings, sculptures, site-specific installations, and conceptual performance interventions. ×

by Tamara Johnson

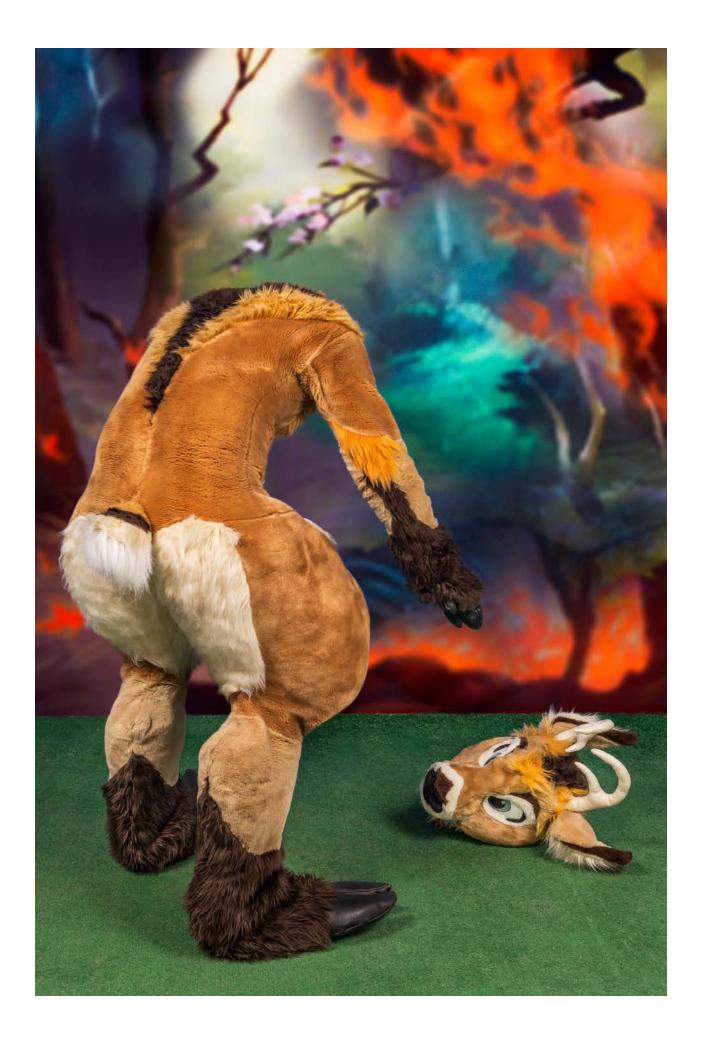
Nikesha Breeze, WEB Dubois's Negro Woman 3, 2021, charcoal on cracked gesso, 36 x 24 in.

Nikesha Breeze, Single Death Mask from 108 Death Masks-A Communal Prayer for Peace and Justice, 2018, 108 hand-carved ceramic masks, red iron

#### OPPOSITE

Nikesha Breeze, Two African American Boys Facing Front, 2020, oil on canvas, 72 x 53 in.









## **Tommy Bruce**

ALBUQUERQUE, NM

tommybruce.net | @tommybruce represented by Ellsworth Gallery, Santa Fe

Something about furry fandom stuck with Tommy Bruce as a teenager. Today, his many-sided art practice comments on identity construction, often through Bruce's real-life renderings of furries—an often-denounced internet subculture of people who adore anthropomorphized animals.

"It used to be that it was easy to distinguish the in-real-life from the virtual. Now, it seems the two worlds are colliding, spilling into one another for better and for worse," the Albuquerque-based artist says. "New frontiers of identification and social communication birthed online now find their way into everyday discourse."

Bruce—who earned an MFA in studio art from the University of New Mexico in 2020 and a BFA in photography from the Maryland Institute College of Art in 2014—employs photography, performance, writing, video, and experimental digital media in commenting on ecology, technology, media, and sexuality considerations that inform identity. Sometimes, Bruce literally plays the part.

"My fursona, Atmus, a white-tailed deer, acts as my stand-in and muse in my work. The series *Real Problems* came out of a fascination with portraying him in scenes of peril or faux violence," Bruce writes. "Atmus is both a part of and apart from me; enacting these morbid fantasies feels like catharsis for my anxieties about our current crises."

Bruce created the costumed Atmus, and other characters in the series, with acrylic and foam materials. The anthropomorphized results are striking—and possibly uncomfortably too real for some viewers.

"The environments I set them in are collaged from sites of fantasy: video games, cartoons, and the like," Bruce explains. "Both the figures and these spaces present a fantasy-made reality and one that has only been made possible by our deepening relationship to technology. I wonder, if I am living half my life through the screen, who is to say the person I am on there is not the real me?"

Bruce's solo exhibition  $New\ Fauna$  is now on view at Ellsworth Gallery in Santa Fe through July 4, 2021.  $\times$ 

by Steve Jansen

Tommy Bruce, Kickstart Lynx (Skeleton Shirt), 2015, photograph, 20 x 30 in.

Tommy Bruce, Kris & Mouse, 2016, photograph,  $36 \times 30$  in.

#### OPPOSITE

Tommy Bruce, Real Problems #2 (Lost Head), 2020, photograph with digital collage, 48 x 32 in.





## nicholas b jacobsen

ALBUQUERQUE, NM

#### nicholasbjacobsen.com | @nicholasbjacobsen

The artist nicholas b jacobsen, who uses they/them pronouns, realizes the impact of settler colonialism, especially in the area where the artist grew up—the traditional and spiritual home of the Nuwu people in what is now called Utah. They have committed their art practice to untangling the brutal and invasive genocidal practice of removing Indigenous people from their immemorial homelands.

"I am an artist and researcher dedicated to unsettling settler-coloniality, being a witness to whiteness, and mending the human/nature divide in dominant U.S. culture," jacobsen writes. "My research is slow, embodied, and place-based, emphasizing the time and attention it takes to develop a lasting, visceral understanding of something. Through my work, I want others to come away with an open, ongoing, multisensorial curiosity about themselves and the multiplicitous worlds that are submerged within."

The artist, who says they're a seventh-generation Utah-Mormon, confronts whiteness, hetero-patriarchy, and human exceptionalism in works that encompass installation, performance, video, ceramics, sculpture, text, and digital collage. The pieces are often altered objects and imagery from jacobsen's experiences as a white person, a former member of the Church of Jesus Christ of Latter-day Saints, and as a desert dweller. They say that their art highlights "the parts of these histories that are often left out of the myths of Christian and U.S. American innocence and supremacy."

The artist, who has worked as an assistant to Japanese ceramic artist Jun Kaneko, holds an MFA in art and ecology from the University of New Mexico and a BFA in ceramics/sculpture from Southern Utah University. They have also been bestowed numerous honors, such as best emerging artist by the Omaha Entertainment and Arts Awards. Today, jacobsen continues scuffling with their personal, ancestral, and inherited ideological histories.

"I was raised near Navajo sandstone cliffs, the Virgin River, and the Pine Valley mountains in Nuwu (Southern Paiute) territory," they say. "After leaving Mormonism, this land is where I reformed my spirituality. I am in love with someone else's homeland." ×

by Steve Jansen

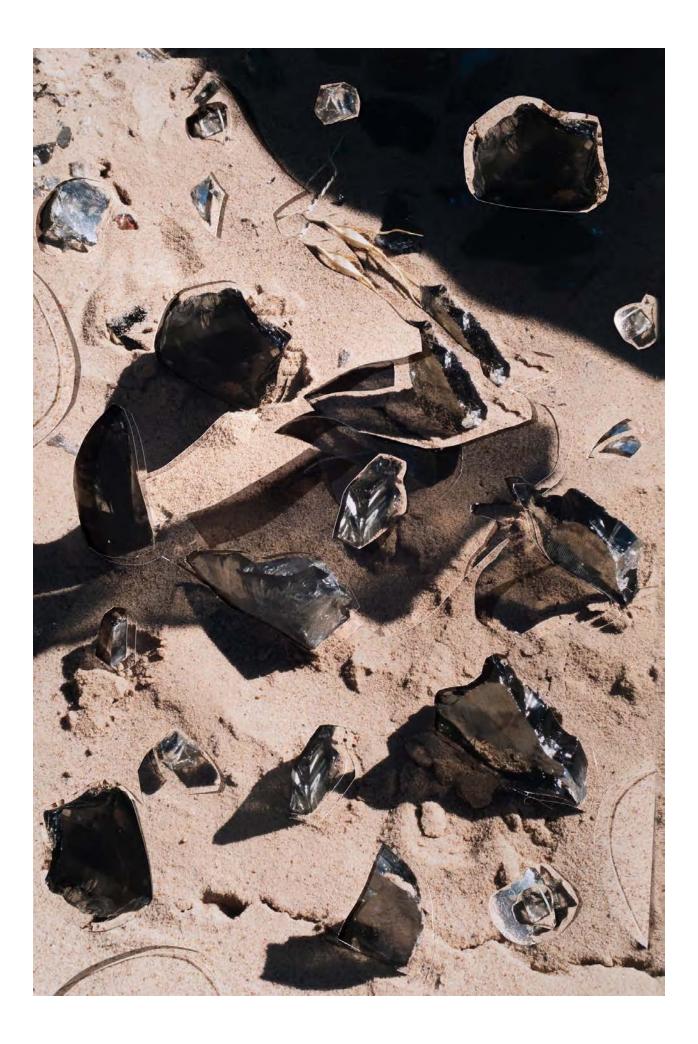
nicholas b jacobsen, Commemorative Plates (set 1 of 4), 2020, found porcelain or china plates, digital collages, ceramic decals. dimensions variable. Photo: Daniel Hojnacki

nicholas b jacobsen, I' M P U R E (deeds), detail, 2020, performance, mixed media, dimensions variable Photo: Daniel Hojnacki.

#### OPPOSITE

nicholas b jacobsen, real White?, detail, 2020, mixed media, 72 x 48 x 18 in. Photo: Daniel Hojnacki.









## **Emily Margarit Mason**

SANTA FE, NM

emilymargarit.com | @emilymargaritmason

After dreaming, I often wake up only with half-remembered snatches of the action that took place. The feeling of walking down a dark hallway, an impression of color or light, a single sentence that was uttered. The substance itself can be difficult to remember, to truly hold on to. But still, for many of us, dream images are something exact and full of meaning. As obscurely as they surface and sit with us, they materialize by no mistake.

The work of Emily Margarit Mason seems to me like pieces of dreams pulled from that otherworld. Yet, they are photographs—the medium that is so often supposed to be objective. Mason's photographs are of staged, sculptural sets made from found objects and

reconstructed photographs. They are surreal. Panes of glass bend, reflecting cracked earth. A sunset withers and wrinkles like a discarded sheet of paper. Shadows create structures that seem inhabited; a single datura blossom explodes in a shock of white. Objects are barely recognizable, just short of definite.

But that is not to say they are not truthful. This sort of confused truth-telling actually sets us up to investigate our own definition of the word. Mason translates the physical world from something seen to something felt, like a dream rich with veracity. In so doing, she strikes at the manifold nature of experience—building upon visual scenes to simultaneously conjure sensation, memory, emotion. Which is, in fact, quite an accurate representation of experience. ×

by Maggie Grimason

Emily Margarit Mason, Desert Five Spot in the Wind, 2019, archival pigment print, 30 x 20 in.

Emily Margarit Mason, A Wet Sunset, 2020, archival pigment print,  $45 \times 30$  in.

#### OPPOSITE

Emily Margarit Mason, Glass and Shadows in the Arroyo, 2020, archival pigment print, 45 x 30 in.





## **Shannon Christine Rankin**

ROSWELL, NM

#### shannonchristinerankin.com | @shannonchristinerankin

The Earth often feels entirely quantified; as if everything is laid out neatly and named. But of course, maps are surprisingly inaccurate. The relative size of things, even the fact that most of South America is east of Florida, are often eschewed in our own mental maps. And then, of course, there are the borders that shift, the rivers and glaciers slowly moving, and in our own neighborhoods, the "desire trails" created across a patch of grass trod by too many pedestrians, the nameless but familiar alleys that never shore up in any atlas.

Shannon Christine Rankin works with maps and their vernacular to orient us anew to the world and its most enduring quality: change. In series like Earth Embroideries, she transcribes melting ice sheets in Antarctica via satellite imaging into minimal depictions with thread on paper, literally confronting our attempt

to hold on to (and hold in our hands) what we can, even as the environment around us shifts, both challenging and sentimentalizing the act of map-making.

With change inevitably comes fragility. Nothing lasts, old things fade away. Rubbings created from uneven topographies in charcoal create gulfs on paper; nautical charts lose their bearings in collages created as laments for polar ice sheets. By splicing, scaling up and down, and reimagining the structure we put to place, we are called to look closer and closer. To ask: what is that most familiar terrain beneath your feet and in your mind? The sandstone and shale on this swath of land are here because this was once a shallow sea, but there's a new geography now. Throughout Rankin's work, these new geographies are multiplied, layered, and complicated by perception, experience, and the sense of aliveness inherent in change. ×

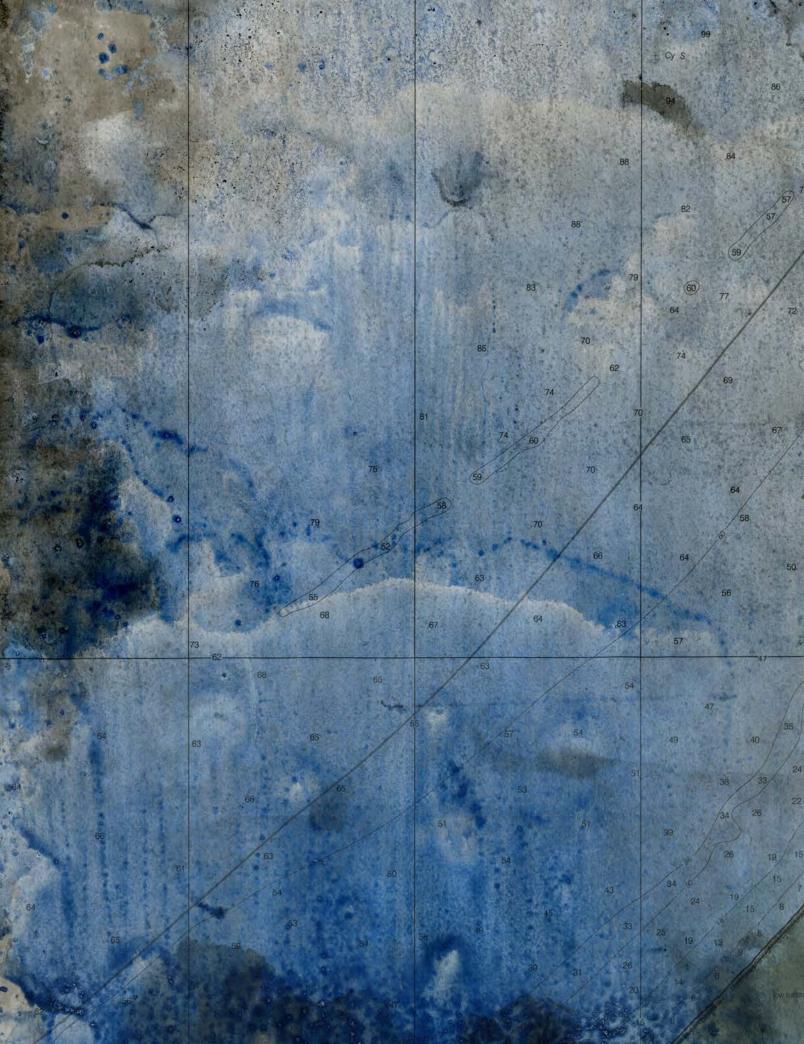
by Maggie Grimason

Shannon Christine Rankin, Seep No. 9 (S), 2020, ink and salt on polar region nautical chart, 9 x 6 in.

Shannon Christine Rankin, Seep No. 2 (S), 2020, ink and salt on polar region nautical chart, 9 x 6 in.

#### OPPOSITE

Shannon Christine Rankin, Seep No. 5 (M), 2019, ink and salt on polar region nautical chart, 12 x 9 in.









### Sarah Siltala

ALBUQUERQUE, NM

sarahsiltala.com | @sksiltala

represented by Collins Galleries, Cape Cod; Lily Pad Gallery, Watch Hill, Rhode Island; and Sugarlift, New York.

What does "bird watching" conjure in your mind? Old-timers in wide-brimmed hats, binoculars pressed to their eyes? Even if your impressions are dull, you have to admit there's a certain undeniable glory in this: glimpsing that one bird, in that place you will never visit again, in that singular moment. How you might be looking so diligently for something and then totally astounded when you finally find it.

Sarah Siltala's paintings are a bit like that, as she herself describes them, like "a bird that alights only for a moment, and then is gone." Indeed, many of her still lifes include birds—a bluebird perched on a brass-colored bowl, a black-capped chickadee lifting a crisp green leaf while it balances on the edge of a china cup. These paintings represent rare, quickly passing moments, distilled to their sweetest and given a longer lifespan.

Siltala works in the way of the old masters—think Rembrandt, Caravaggio, Vermeer—creating her own oil paints from dry pigments. Yet there are no anguished angels here or desperate humans driven out of Eden. Instead, Siltala accesses and illuminates the heaven that is right here on Earth. Through masterful transitions between light and shadow, and classical color and texture contrasted with contemporary composition, she creates the flashes of awareness that visit most of us infrequently—instances of total presence.

Though human representations don't show up in Siltala's paintings, there is a very human intimacy here, the evidence of a hand at work, offering a certain interiority that comes with contemplating the perfection of light spilling across a tabletop, or the last hints of red and blue before the sun completely vanishes beneath the horizon. In her work, Siltala is able to tap into an almost holy awareness of those quiet moments that quickly leave us behind. ×

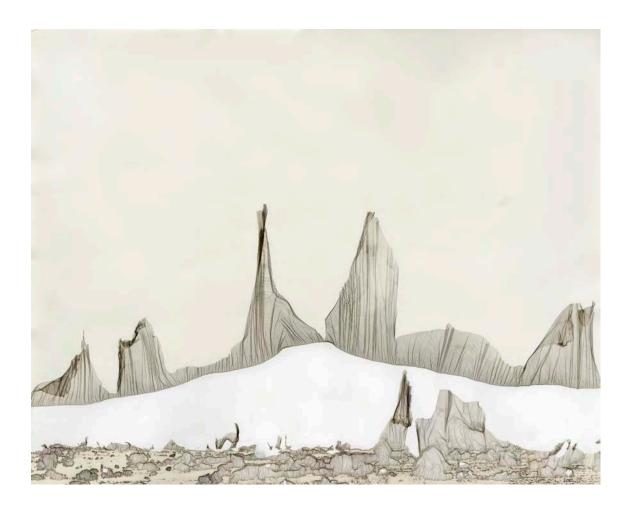
by Maggie Grimason

Sarah Siltala, American Goldfinch, 2020, oil on panel, 11 x 14 in.

Sarah Siltala, The Gift, 2018, oil on panel, 14 x 11 in.

#### OPPOSITE

Sarah Siltala, *Chickadee*, 2020, oil on panel, 10 x 8 in.



## Catie Soldan

SANTA FE, NM

catiesoldan.com

represented by Obscura Gallery, Santa Fe

Much like the magical desert, Catie Soldan's images of the desert Southwest hoard enrapturing qualities. Her fine-art photography also stands alone as both art and geological study of some of New Mexico's most beautiful places.

Originally from Chicago, Soldan, who's now based in Santa Fe, fuses alternative photography processes with more contemporary technologies to yield exceptional documents. Her various landscape studies—which includes depictions of Shiprock, the Rio Grande Gorge near Taos, and Cerro Pedernal in the Jemez Mountains—partially read as documentary photography in the vein of the United States Geological and Geographical Survey of the American West in the 1870s.

In addition, Soldan's images, which are one-of-a-kind pieces that can't be reproduced en masse, aren't straightforward depictions of mountain crags and cliff faces, but rather bewitching examinations that often align with painting, printmaking, or pen-and-ink drawing. For

instance, *Cerro Pedernal Study #19*, a one-off work from 2020 that uses the mordançage alternative photographic process (which coaxes a degraded look from the final product), looks like an abstracted cross section of the striking mesa.

In her landscape studies, Soldan—who earned a BFA in photography from Savannah College of Art and Design (SCAD) in 2011—also utilizes other non-silver tricks such as chromoskedasic sabattier, lumen printing, and solarization, which are then applied to traditional silver gelatin paper for one-of-a-kind results.

"This project involves taking iconic scenes in the landscape and deconstructing them using experimental darkroom techniques," writes Soldan, who says that her work often touches upon themes of history, memory, and place. "The repetition of subject matter combined with these techniques represent the different emotional qualities in nature. I am interested in exploring what happens to memories when a familiar scene is altered." ×

by Steve Jansen

Catie Soldan, Cerro Pedernal Study #19, 2020, mordançage, 16 x 20 in. Unique, 1/1.

OPPOSITE, CLOCKWISE FROM UPPER LEFT

Catie Soldan, Shiprock Study #5, 2019, lumen, 8 x 10 in. Unique, 1/1.

Catie Soldan, Shiprock Study #12, 2020, mordançage, 16 x 20 in. Unique, 1/1.

Catie Soldan, Shiprock Study #15, 2020, chromoskedasic sabattier, 8 x 10 in. Unique, 1/1.

Catie Soldan, Shiprock Study #7, 2019, chromoskedasic sabattier, 8 x 10 in. Unique, 1/1.















### Isadora Stowe

LAS CRUCES, NM

#### isadorastowe.com | @isadorastowe

Experiencing an installation by Isadora Stowe is like stepping into the inner recesses of the mind. Objects, images, and symbols float off the surface of the wall like free associations passing through one's consciousness, bathed by dazzling splashes of colored light, only to reappear again in another context, like some kind of uncanny  $d\acute{e}j\grave{a}vu$ .

Stowe's interests lie in exploring the landscape of the mind as it relates to the physical environment. As an artist from the Southwest, living and working between New Mexico, Texas, and Mexico, Stowe is attuned to the psychological effects of the borderlands, identity formation, and geopolitical tensions of this region. In her work, she focuses on the mechanisms by which we build these concepts in our minds, how we negotiate our relationships with the external world, and construct our identities through the use of symbolism, codes, and everyday objects.

This process takes the form of a "narrative syntax" of objects that she creates and repeats through different

media: screen-printing, watercolor, spray paint, stencils, gouache, acrylic, ink, and light-sensitive paint. The circular forms of her paintings on layered Baltic birch wood reference the "cyclical nature of life," while the repetition of objects and motifs resembles the workings of memory, and allows viewers to make their own connections and associations. "These visions allow us to re-see, reconfigure, and reexamine who we are today," she writes in her artist statement. The resulting work is an all-encompassing vision and environment, with a visual vocabulary that is both personal and builds on the universal.

Stowe has exhibited widely and is represented in many collections across the country and in Mexico. Stowe is a recipient of the Edwina and Charles Milner Women in the Arts award, which will support her solo exhibition *Beacon* at Western New Mexico University in 2022. ×

by Natalie Hegert

Isadora Stowe: Anamnesis, mylar with light gels and projection mapping, installation view, Colorado State University, Fort Collins, 2019

Isadora Stowe, Gifted Pathways, 2020, acrylic, ink and light sensitive paint on birchwood, 48 x 48 x 2 in, installation view, City of El Paso.

#### OPPOSITE, FROM TOP

Isadora Stowe, Array, 2018, screenprinting, acrylic, ink and light sensitive paint on birchwood, 48 x 48 x 2 in.

Isadora Stowe, Homelands, 2018, screenprinting, acrylic, ink and light sensitive paint on birchwood,  $48 \times 48 \times 2$  in.

Isadora Stowe, Through the Garden, 2018, screenprinting, acrylic, ink and light sensitive paint on birthwood 48 x 48 x 2 in





## Josh Tafoya

TAOS, NM

<u>joshtafoya.com</u> | @joshtafoya6

Born and raised in Taos, New Mexico, designer and textile artist Josh Tafoya blends traditional patterns and techniques with contemporary fashion in stunning and masterfully crafted designs.

A graduate in fashion design from Parsons New School of Design in New York, Tafoya returned to New Mexico to revive the knowledge of a traditional craft that had been disrupted generationally in his family. Looking to his sheep rancher grandfather and weaver grandmother, Tafoya now practices traditional Spanish weaving on a Rio Grande loom, a style of loom initially brought to the New World from Spain in the 1500s, which was subsequently refashioned and proliferated throughout Mexico and the Southwest. Using wool from the Navajo-Churro sheep, Tafoya creates wearable fashions as well as hanging tapestry works, sometimes incorporating other materials inspired by the landscape, such as discarded bailing twine and burnt, oiled, and blackened willow branches.

In Tafoya's works, traditional weaving patterns are deconstructed and reconstructed, manipulated and

recontextualized into contemporary fashions. Draping the textiles over a form, Tafoya discovers new cuts and silhouettes in the deconstructed shapes, reflecting cultural and ethnic influences, from traditional serapes to punk jackets. Through this process, he explores the idea of "modern constructs of tribalism in identity," patchworked together through the interplay of color and pattern, material and technique. The body serves as a performative space for this conversation.

All of Tafoya's textile works are conceptually compelling, beautifully designed, and impeccably crafted. In his adroitly constructed circular patterned blanket, for instance, we see stunning evidence of his expert skill as a weaver. With his technical know-how in both traditional weaving and contemporary garment construction, along with his ancestral connection to the land and the craft, Tafoya's works fuse deep traditions with cutting-edge design.

Tafoya's current and upcoming pieces are available at Maida Goods, and he will be featured later this summer with a photo/video project with Vital Spaces in Santa Fe. ×

by Natalie Hegert

Josh Tafoya, High-Low art (woven tapestry and patchworked coat), 2019-20, bailing twine, firehardend willow, silk-wool crepe, 58 x 28 x 10 in.

Josh Tafoya, *Traditional...*, 2020, fire-hardened willow, woven cotton, 93 x 23 x 1.5 in

#### OPPOSITE

Josh Tafoya, *Blanket*, 2020, Churro wool, 62 x 44 in.









# Andrés de Varona

SANTA FE, NM

andresmario.com | @andres.deva

Andrés Mario de Varona's photographs convey intense pathos and vigor. His images are variously eerie, uplifting, and gritty. They share a deeply thoughtful and moving perspective on human life.

"The camera is my tool to measure cycles of indignation and of healing, as well as our growth as human beings, and as a way to record victories," says de Varona, whose mother passed away when he was on the cusp of adulthood. "I've learned to speak a language true to myself. My mother's passing helped me discover this. It galvanized my need to know more about who I am and what I can express."

His photo series *Contact* surreally documents de Varona's grieving process. The photos capture moments from ceremonies the family created to explore their shared loss. Rituals incorporate objects that belonged to de Varona's mother (for example, clothes that were bought but never worn) and otherworldly light effects. The results

are at once heartbreakingly personal and universal. Death is "one of life's few hard guarantees," he reminds us.

Moving to New Mexico marked a shift for de Varona. His recent series, *TRIALS*, reflects the artist's evolving "obsession with life." Images explore an energetic array of people, questions, and ways of being alive. A suspended mask demands a consideration of identity, which some images ambiguously seem to embrace and others to reject. A woman in a hole may be endeavoring to emerge from or hide in the earth.

Other work explores de Varona's Cuban roots, the concepts of refuge and shelter, and America's tragic need to reckon with school shootings. His oeuvre deals with conflict so honestly that it feels urgent to pay attention.

A solo show of *Contact x TRIALS* at Vital Spaces Annex Gallery in Santa Fe recently came to a close. De Varona's work has also been shown nationally in Indiana, Colorado, Vermont, Washington D.C., and internationally in Japan and South Korea. ×

by Tamara Johnson

Andrés de Varona, All Night, 2018, archival pigment print on Baryta warm-tone cotton paper, 22 x 33 in.

Andrés de Varona, Circle Memory, 2021, archival pigment print on Baryta warm-tone cotton paper, 22 x 33 in.

#### OPPOSITE

Andrés de Varona,  $\ln/Out$ , 2021, archival pigment print on Baryta warm-tone cotton paper,  $15 \times 15$  in.



# **Shoshannah White**

ROSWELL, NM

shoshannahwhite.com | @shoshannahwhite represented by Corey Daniels Gallery, Wells, Maine; Richard Levy Gallery, Albuquerque

With a stark palette of ice white and coal black, Shoshannah White's works find poetry in the hidden forces of the natural world, from the workings of the Earth's climate to the power of electromagnetism. A photo-based artist, White's practice spans painting, sculpture, and public art installation. Her projects find inspiration in environmental science and the climate, sparked by the interaction of raw materials found on site and the photographic process.

In her latest works, the raw materials of glacier ice and coal enter into dialogue, "two materials formed through compression over time" and "entwined environmentally," as she describes them. These natural materials signify opposing forces, yet are inextricably bound in her compositions.

Originally from Maine, White has called Roswell, New Mexico home since 2019. Her practice has drawn her to different environments and ecosystems around the world to collect specimens from coal mines and glaciers and to

embark on residencies from the forests of New England to Arctic Circle expeditions.

"There are so many ways to enter a dialogue about the climate," White told photography magazine Ain't Bad in 2019 while discussing her project Chattermark, a street art initiative that brought mural-scale images of melting glacier ice to public spaces, which were then allowed to weather and deteriorate over time. For White, abstract ideas of climate change and rising sea temperatures become more tangible through an encounter of the senses. "Artists come to the conversation through a channel which activates different pressure points than statistics or data," she says. An aesthetic experience here holds the key to a transformative experience.

White's work has been exhibited at institutions including the Center for Maine Contemporary Art, Roswell Museum and Art Center, Maine Jewish Museum, Dickinson College, Bates College Museum, and the George Eastman House. Her work will be shown in an upcoming solo show at Perimeter Gallery in Belfast, Maine. ×

by Natalie Hegert

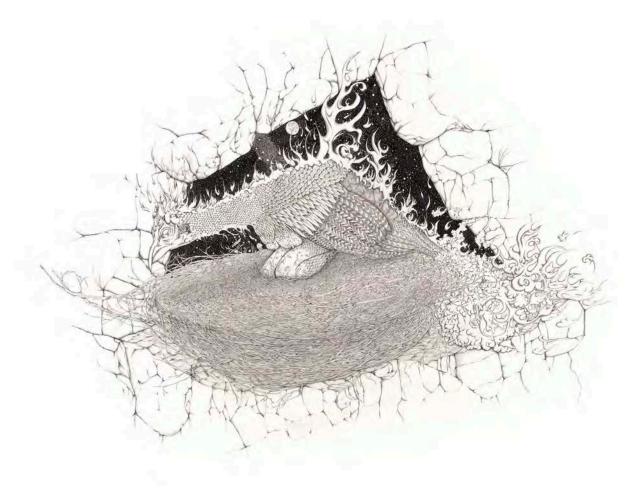
Shoshannah White, installation view, left: Coal Landscape, 2019, pigment prints, panel, wax, graphite, gold and silver leaf, 84 x 210 in; right: Blackstone Glacier Ice, 2016, silver gelatin photogram prints, 28 x 22 in.

#### OPPOSITE

Shoshannah White, Barry Glacier Ice, Four Panel, 2016, four gelatin silver photogram prints, 28 x 22 in







# Izumi Yokoyama

TAOS, NM

#### izumiyokoyama.com | @zu\_taos

Izumi Yokoyama's images feel like memories from a fairy tale (Grimm, not Disney—the kind that can be as terrifying as they are beautiful). A sense of nostalgia for the unknown permeates her work, along with motifs of grace and violence from the natural world.

Born in Niigata, Japan, Yokoyama earned her MFA from San Francisco Art Institute before finding her way to Taos. Stories and environments from Japan and the high desert are strong influences in her work.

"I create intricate line drawings to explore and embrace human struggles within the context of nature," says Yokoyama. "I am compelled to depict the relationship between living and dying, and the fragile balance between the two, through my subjects." For example, in *Transformation–Phoenix*, the eponymous bird seems to be crouched in an exhausting and private pain, flames rising from her back against a tent of night.

Transformation is as much destruction as it is creation, the phoenix implies.

Yokoyama's use of negative space is especially beautiful, conjuring the vastness of our imagination or of the unknown and its mysteries. "With void offering me the opportunity to breathe and process, I meditatively thread the ephemeral and eternal," says Yokoyama. This is illustrated in *Utopia*, among other works. The drawing depicts a woodland scene with three not-deer. These seem to be deer-shaped holes in the fabric of perception where galaxies swirl and somewhat nightmarish eyes stare back at us as stars (or disregard us completely).

Yokoyama also creates murals, calligraphy, installations, sculptures, and public art projects. Her work has been shown around the United States and in Japan. She received the Image Award at the Taos Fall Arts Festival in 2017 and her exhibitions at Taos's Harwood Museum of Art have garnered critical acclaim. ×

by Tamara Johnson

Izumi Yokoyama, Transformation—Phoenix, 2019, pigment ink pen drawing on paper, 22 x 30 in.

#### OPPOSITE

Izumi Yokoyama, *Utopia*, detail, 2019, pigment ink pen drawing on paper, 70 x 40 in



## Take time to create

From an early age, Georgia O'Keeffe shaped a life filled with art.

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homes and personal style, she exercised her creativity every day.

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# the Art Calendar

NOTE: Due to the ongoing coronavirus pandemic, the events listed are subject to change. Please confirm dates and times with the presenting organizations, and practice COVID-safe protocols.



## **ONGOING EXHIBITIONS**

### William C. Hook: Contemporary **Modernist Works**

EXHIBITION

on view through June 1, 2021 Meyer Gallery / Santa Fe

New contemporary works by William C. Hook. meyergalleries.com.

#### Michael Workman

EXHIBITION

on view through June 3, 2021 Meyer Gallery / Santa Fe

New works by Michael Workman. meyergalleries.com.

### Red Root, Green Root

on view through June 12, 2021 The Valley / Taos

May Day is a holiday rich in history and folklorecelebrating the return of spring and the rights of workers. In this exhibition, Michael Assiff, Mark Ryan Chariker, Ficus Interfaith, and Rocki Swiderski take inspiration from spring festivals in rural and agricultural societies, labor and craft practices, and the pastoral. thevalleytaos.com.

### Spread 7.0

virtual voting through June 17, 2021 virtual / SITE Santa Fe

A micro-granting initiative that will provide small grants for innovative projects conceived by New Mexico-based artists. sitesantafe.org.

### **New Gallery/New Works:** Martinez Studio

on view through June 22, 2021 Martinez Studio / Santa Fe

Master weaver Wence Martinez (Zapotec), Sandra Martinez's collaborator since 1988, joins her in the gallery to celebrate his latest pattern-driven tapestries and those based on Sandra's Symbolist paintings. Works debut before moving on to the Madison Museum of Contemporary Art and Milwaukee Institute of Art and Design, Wisconsin. Both artists will be on site June 19, 12-5 pm. martinezstudio.com.

### 2021 TCC Members Show

**EXHIBITION** 

on view through June 26, 2021 Taos Ceramics Center / Taos

Taos Ceramics Center's first annual group exhibition and sale representing many of TCC's studio artists and instructors. The show includes sculptural as well as functional ceramics, taosceramics.com.

### No Illusions

**EXHIBITION** 

on view through June 27, 2021 Aurelia Gallery / Santa Fe

Eddie Lee's work explores human emotions. He tries to capture moments of human connection and sometimes ventures into greater social conditions. He frequently incorporates musical motives into his prints, expressing rhythm, scale, phases, and tones through proportion and color. aureliagallery.com.

### The Moving Land: 60+ Years of Art by Linda Lomahaftewa

**EXHIBITION** 

on view through July 17, 2021 IAIA Museum of Contemporary Native Arts /

The Moving Land gathers together more than sixty years of Linda Lomahaftewa's (Hopi/Choctaw) artistic production, making it possible to see how her work has responded to time, place, and new influences. From the mysterious spaces of her early paintings to the intensity of her drawings, when the artist moves, the land moves with her and moves us in turn. iaia.edu/mocna.

INDIGENOUS WOMEN: BORDER MATTERS is on view through October 2, 2021 at the Wheelwright Museum of the American Indian in Santa Fe. Image: Makaye Lewis (Tohono O'odham), Remembering When They Laughed at My Dad's Disability, 2019, monotype and linocut, 24 x 36 in. Photo: Matthew Perez (Picuris/Cochiti).



NEW GALLERY/NEW WORKS is on view through June 22, 2021 at Martinez Studio in Santa Fe. Image: Sandra and Wence Martinez, Flora, 2015, hand-spun Churro wool, 72 x 72 in Photo: Wence Martinez.

### Elizabeth Hohimer: **Negotiated Desires**

on view through July 31, 2021 Gerald Peters Contemporary / Santa Fe

Gerald Peters Contemporary presents Negotiated Desires, featuring new and recent works by Elizabeth Hohimer. As in her previous series, Hohimer's latest pieces maintain her commitment to abstractness as a means of articulating the essence and physicality of the desert landscape. gpgallery.com.

### James Marshall: Emergent

on view through July 31, 2021 Gerald Peters Contemporary / Santa Fe

Gerald Peters Contemporary presents Emergent, a solo exhibition of Santa Fe-based artist James Marshall. Featuring nearly a dozen new ceramic sculptures, Emergent continues the artist's interest in and exploration of the composite plurality of form. gpgallery.com.

### **New Tamarind Releases**

on view through August 15, 2021 Tamarind Institute / Albuquerque

New releases by Noel Anderson, Inka Bell, Ellen Lesperance, Danielle Orchard, and Maja Ruznic. tamarind.unm.edu.

### Mary Weatherford: Canyon-Daisy-Eden

EXHIBITION

on view through September 5, 2021 SITE Santa Fe / Santa Fe

Mary Weatherford: Canyon—Daisy—Eden presents a survey of Weatherford's career, drawing from several distinct bodies of work made between 1989 and 2017. sitesantafe.org.

### **Urban Ecologies: Outdoor Eco-Art Exhibition**

**EXHIBITION** 

on view through September 22, 2021 Santa Fe Railyard Park / Santa Fe

Art Park 21 hosts its second biennial juried exhibition of outdoor eco-centric artworks, Urban Ecologies, thanks to the partnership of the Railyard Park Conservancy and the Railyard Art Project committee. This will feature the temporary siting of several works on the Santa Fe Railyard Park grounds. artpark21.org.

#### Confined

EXHIBITION

on view through September 30, 2021 Through the Flower Art Space / Belen

Confined, an exhibition of recent work by Judy Chicago, is a response to life during the pandemic. Featured in Confined are prints and drawings by Judy Chicago which express themes of isolation and seclusion, including a series of photographs of Smoke Sculptures taken by Donald Woodman entitled Garden Smoke. throughtheflower.org.

### **Indigenous Women: Border Matters**

on view through October 2, 2021 Wheelwright Museum / Santa Fe

Indigenous Women: Border Matters features four Indigenous women artists who speak to issues around the U.S. border. Their practice is guided by identity, self-determination, human rights, and the impacts on the human experience. The exhibition explores and questions how Indigenous women interact with the land we inhabit. wheelwright.org.

### **Shonto Begay:** Eyes of the World

on view through October 2, 2021 Wheelwright Museum / Santa Fe

Shonto Begay: Eyes of the World features the work of Diné artist Shonto Begay. Autobiographical in nature, his paintings narrate connection to the Navajo landscape, personal histories, and cosmology. Begay's voice resonates throughout the exhibition, complementing the work and furthering the viewer's understanding of art as healing, beauty, and peace. wheelwright.org.

#### **Networked Nature**

on view through October 30, 2021 Art Vault / Santa Fe

An exhibition of digital and media artworks that connect with nature's creative energy. artvault. thomafoundation.org.

### Saint Somebody

on view through October 30, 2021 Art Vault / Santa Fe

Saint Somebody addresses the theme of sacred people and icons in global societies, with artwork from the 1700s through the present. artvault. thomafoundation.org.

### MAY

### **Annual Children's Ceramic Plate Project**

**AUCTION** 

May 28-June 12, 2021 virtual / ARTsmart New Mexico

Online auction benefiting Visiting Artists in Santa Fe's public schools. artsmartnm.org.

#### **Jarrett West**

EXHIBITION

opening: May 28, 3-5 pm May 28-June 7, 2021 Tierra Mar Gallery / Santa Fe

Jarrett West creates large-scale stoneware ceramic sculpture. tierramargallery.com.



NETWORKED NATURE is on view through October 30, 2021 at Art Vault in Santa Fe. Image: Ja'Tovia Gary, Citational Ethics (Saidiya Hartman, 2017), 2020, neon, glass, wire, metal. Copyright Ja'Tovia Gary. Courtesy the Carl & Marilynn Thoma Foundation.



**LOUISA MCELWAIN: A DIALOGUE WITH NATURE** is on view May 28-July 24, 2021 at Evoke Contemporary in Santa Fe. Image: Louisa McElwain, *Eirene*, 2011, oil on canvas, 46 x 64 in. Photo: Evoke Contemporary.

### Louisa McElwain: A Dialogue with Nature

**EXHIBITION** 

May 28-July 24, 2021 Evoke Contemporary / Santa Fe

Louisa McElwain (1953-2013), a renowned New Mexico master painter, was famous for her thickly impastoed landscape paintings of the Southwest and her larger-than-life personality. McElwain was a highly creative, intellectual mind, a great humanitarian, and a ranch woman with deep compassion for animals. More than 20 paintings will be featured. evokecontemporary.com.

#### **Summer Showcase**

EXHIBITION

opening: May 28, 4-6 pm May 28-July 9, 2021 Winterowd Fine Art / Santa Fe

Gallery artists showcasing new creations in painting, mixed media, bronze, and glass. Stop by the gallery this summer to view the newest works of art by their talented artists. Open daily. Gallery staff is informative and friendly. fineartsantafe.com.

## Swoon: Wholeness in Mind EXHIBITION

opening: May 28, 5-8 pm May 28-July 11, 2021 Turner Carroll Gallery / Santa Fe

This exhibition at Turner Carroll Gallery marks Brooklyn-based artist Swoon's debut appearance in Santa Fe. This exhibition will feature not only block-print-on-paper artworks but also mixed-media grand-scale works on wood and a new body of drawings that will be seen for the first time. turnercarrollgallery.com.

### Zane Bennett Summer Print + Fiber Showcase

EXHIBITION

May 28-July 31, 2021 Zane Bennett Contemporary Art / Santa Fe

Collections collide in this exhibition featuring selections from Zane Bennett Contemporary Art and our sister gallery form & concept, co-curated by director Jordan Eddy and print curator Kylee Aragon Wallis. zanebennettgallery.com.

### Santo Lowride: Norteño Car Culture and the Santo Tradition

**EXHIBITION** 

May 29-October 10, 2021 Harwood Museum of Art / Taos

Santo Lowride unrolls the unique story of New Mexico's interwoven expressions of devotional art and lowrider culture. Just as santos artists seek a physical channel between the heavens and their daily life, the lowrider has evolved as a modern-day vessel for the belief systems of multicultural Norteño communities. harwoodmuseum.org.

### Through the Clouds: Autumn Borts-Medlock

**EXHIBITION** 

May 29-June 5, 2021 King Galleries / Santa Fe

New works in clay inspired by New Mexico and Pueblo landscapes. kinggalleries.com.

### JUNE

# Classic Works from the Permanent Collection

EXHIBITION

June 1-September 30, 2021 Allan Houser Gallery / Santa Fe

Featuring drawings, paintings, and sculpture from the inventory with recent acquisitions from the secondary market. allanhouser.com.

#### From the Waters

EXHIBITION

June 1-August 20, 2021 Seftel Gallery / Cerrillos

Expanding upon the metaphysical nature of abstract painting, medium and surface are reimagined. Seftel incorporates fine stone and metal minerals into his one-of-a-kind works, creating his own paints. Light and matter fuse across the surface textures and 3D lenses reveal holographic depths, creating a truly unique art experience. seftelgallery.com.

### Rebecca Haines: One of Us

**EXHIBITION** 

June 1-30, 2021

Giacobbe Fritz Fine Art / Santa Fe

"When I encounter wild animals, I feel a sensation at the edge of my awareness I can't quite touch. Like a distant memory of knowing them. This experience floods me with inspiration, reminding me we are animals. I paint these wild creatures, meeting their gaze; it makes me feel alive and connected to something larger than myself"—Rebecca Haines. Virtual reception date to be determined. giacobbefritz.com.

### SFGA Member Spotlight

VIRTUAL

June 1–December 31, 2021 virtual / Santa Fe Gallery Association

A video series introducing our members, their artists, and the scope of work offered along with the insights and vision fueling the process behind the products. santafegalleryassociation.org.



SANTO LOWRIDE: NORTEÑO CAR CULTURE AND THE SANTO TRADITION is on view May 29–October 10, 2021 at the Harwood Museum of Art in Taos. Image: Rob Vanderslice, Duality, 2013, painting on 1996 Cadillac Fleetwood Brougham. Photo: Corey Ringo. Courtesy the artists.

### Susan Burnstine: Where Shadows Cease

June 1-July 31, 2021 Obscura Gallery / Santa Fe

Obscura Gallery presents a solo exhibition, Where Shadows Cease, by gallery artist Susan Burnstine. The prints in the exhibition include recent additions to Burnstine's ongoing color series, in which she captures the distorted yet vivid images she envisions in her dreams via her self-made film cameras. obscuragallery.net.



LEGACY: THE ART OF CAMILIO TAFOYA, JOSEPH LONEWOLF, AND GRACE MEDICINE FLOWER is on view June 12-26, 2021 at King Galleries in Santa Fe. Image: Grace Medicine Flower, 1990, clay

### Celebrating the 25th **Anniversary of Senses of Place**

TALK / LECTURE

June 3, 2 pm virtual / School for Advanced Research

Take a deep dive into the history and lasting impact of one of anthropology's most influential publications, Senses of Place, with author Steven Feld and anthropologists Amahl Bishara and Kristina Lyons. sarweb.org.

### **Celebrating Women** Who Create

EXHIBITION

June 4-June 25, 2021 Sage Creek Gallery / Santa Fe

A celebration of the gallery's women artists. sagecreekgallery.com.

#### Made in ABQ

**EXHIBITION** 

June 4-July 16, 2021 Richard Levy Gallery / Albuquerque

A 30th-anniversary celebration that showcases artworks by gallery artists who are living and working in Albuquerque. Made in ABQ presents a sampling of cutting-edge contemporary work being made in our community. levygallery.com.

### Terry St. Louis: a stranger's eyes

**EXHIBITION** 

opening: June 4, 5-8 pm June 4-27, 2021 Ricochet Gallery / Albuquerque

New photographic work by Terry St. Louis. ricochetgallery.com.

### Wish You Are Here: New Works by Julia Lambright

**EXHIBITION** 

June 10-July 15, 2021 Gallery Hózhó / Albuquerque

Wish You Are Here: New Works by Julia Lambright features paintings by the Russian-born painter. Her dreamy, brightly colored images are created with historic techniques, including egg tempera mixed by the artist. Lambright's explorations of contemporary life touch on ideas of feminity and the role of memory in creating identity. galleryhozho.com.

### All the Pretty Horses

opening: June 11, 5-7 pm June 11-July 3, 2021 Studio WFC / Santa Fe

Group show of artists exploring horses in the abstract. wendyfostercreative.com.

### **Brian Rutenberg: Reeds Rise**

**EXHIBITION** 

June 11-July 17, 2021 LewAllen Galleries / Santa Fe

Often drawing from imagery of the South Carolina Lowcountry where he was raised, Brian Rutenberg's high-key oil paintings treat the visible landscape as a point of departure. lewallengalleries.com.

### Celebration of Clay 2021: Coming Together

EXHIBITION

June 11-July 31, 2021 The Gallery at Abiquiu Inn / Abiquiu

New Mexico Potters and Clay Artists NMPCA announces its annual Celebration of Clay exhibition. This year honors founding member Frank Willett (1929-2021). The event showcases current ceramic works by members. Join and see the diversity of New Mexico clay artists and the variety of forms they produce. nmpotters.org.

### **Legacy: The Art of Camilio** Tafoya, Joseph Lonewolf, and **Grace Medicine Flower**

**EXHIBITION** 

June 12-26, 2021 King Galleries / Santa Fe

Works covering over 50 years by these transformative Santa Clara Pueblo potters. kinggalleries.com.

### Reparation: Final Ritual by Nikesha Breeze

PERFORMANCE

June 12, 7-9 pm form & concept / Santa Fe

Artist Nikesha Breeze invites the audience to participate in a special closing ritual performance for Four Sites of Return ahead of the show's subsequent travels to Las Cruces, NM, and Brooklyn, NY. formandconcept.center.

### **Currents New Media Festival**

FAIR/FESTIVAL

June 18-27, 2021

Center for Contemporary Arts / Santa Fe

Currents, Santa Fe's premier new-media arts festival, showcases a range of work that includes interactive installations with virtual, augmented, and mixed-reality experiences in CCA's Tank Garage Gallery with special COVID precautions taken for the health and safety of our visitors and staff. ccasantafe.org.

### **Dennis Larkins and Dirk Kortz:** Collateral Damage

June 18-July 18, 2021 Keep Contemporary / Santa Fe

Keep Contemporary presents Collateral Damage, an exhibition of new visionary art by Dennis Larkins and Dirk Kortz. Both artists explore the collective unconscious with retro-pop imagery, blending traditional painting techniques with contemporary attitude to create archetypal microcosms constructed in layers of metaphor. keepcontemporary.com.



CURRENTS NEW MEDIA FESTIVAL is on view June 18-27, 2021 at the Center for Contemporary Arts in Santa Fe. Image: Cy Keener, Agulhas Drifter, new-media installation.

### **History Through The Lens**

June 18-August 22, 2021 Monroe Gallery of Photography / Santa Fe

This exhibition is a gripping selection of images that brings home the power of visual storytelling. These unforgettable images are embedded in our



## DUST SPECKS ON THE SEA: CONTEMPORARY SCULPTURE FROM THE FRENCH CARRIBEAN & HAITI is on view June

19–September 18, 2021 at 516 Arts in Albuquerque. Image: Marielle Plaisir, Oh! What a mirage!, 2018, fabric, embroidery, buttons, lead weights, fans, dimensions variable. Courtesy the artist.

collective consciousness; they form a sort of shared visual heritage for the human race and a treasury of significant memories. monroegallery.com.

# Physics and Magic: New Works by Bret Price

**EXHIBITION** 

opening: June 18, 5-7 pm June 18–July 1, 2021 Owen Contemporary / Santa Fe

An exhibition featuring new work by California sculptor Bret Price. Price is a contemporary sculptor of steel who creates a sense of softness in his sculpture by building heating chambers around large pieces of steel to manipulate the metal. owencontemporary.com.

### Where Classic Meets Modern, New Works by Angus

**EXHIBITION** 

virtual artist talk: June 17, 5 pm June 18-July 3, 2021 Ventana Fine Art / Santa Fe

Initially inspired by Cezanne and Matisse, Angus has become widely known for his luscious still-life paintings and exuberantly colorful landscapes. Angus brings another development into paintings featured in *Where Classic Meets Modern*. We will discuss this evolution with the artist on a Zoom/ Facebook livestream talk on Thursday, June 17, 5 pm. ventanafineart.com.

### Dust Specks on the Sea: Contemporary Sculpture from the French Carribean & Haiti

**EXHIBITION** 

opening June 19, 12-6 pm June 19-September 18, 2021 516 Arts / Albuquerque

A traveling exhibition featuring sculptural works by 27 artists from Guadeloupe, Martinique, French Guiana, and Haiti. It presents various approaches that speak to contemporary practices by artists of this region, evincing their participation in a globalized art world. Co-curated by Arden Sherman, Katie Hood Morgan, and Marie Vickles. 516arts.org.

### L. BaLoMbiNi Open Studio

**OPEN STUDIO** 

June 20, 10 am-2 pm Red Paint Studio / Corrales

Summer solstice open studio visit with art demonstration, refashioned clothing, original art, and prints. redpaintstudio.com.

### Sandra Martinez: Dante's Bubble

**EXHIBITION** 

June 23-July 20, 2021 Martinez Studio / Santa Fe

Virgil and Dante face Chaos in a shared protective bubble in altered Gustave Doré illustrations by artist Sandra Martinez. Too dark to contemplate pre-COVID, the 19th-century illustrations of Dante's *Inferno* proved prescient. Sandra and Wence Martinez have been collaborators in weaving design since 1988 and were United States Artists fellows in 2018. The artist will be on site July 10, 12-5 pm. martinezstudio.com.

### In search of new vantage

EXHIBITION

June 25–26, 10 am-5 pm William Siegal Gallery / Santa Fe

In search of new vantage: William Siegal Gallery launches its new location with an exhibition of spectacular ancient textiles, objects, and contemporary art. williamsiegal.com.

## New paintings by Jono Tew

opening: June 25, 3-5 pm June 25-July 5, 2021 Tierra Mar Gallery / Santa Fe

New paintings by Jono Tew focusing on the magical landscapes of New Mexico and the Southwest. tierramargallery.com.

### Summertime at Pie Projects

EXHIBITION

June 25–July 10, 2021 Richard Levy Gallery at Pie Projects / Santa Fe

A pop-up in Santa Fe celebrating the gallery's 30th anniversary. Featuring the work of Joanne Lefrak and Martha Tuttle. levygallery.com.

### Torii Ippo

**EXHIBITION** 

June 25-July 24, 2021 TAI Modern / Santa Fe

This exhibition is a retrospective showcasing twelve masterworks, including the last piece he completed, *Spring Tide*. Torii's work is in collections at the Metropolitan Museum of Art; Museum of Fine Arts, Boston; De Young Museum; Asian Art Museum San Francisco, among others. taimodern.com.



**THE HUMAN CONDITION** is on view June 26–August 28, 2021 by appointment at Scheinbaum & Russek in Santa Fe. Image: Henri Cartier-Bresson, Seville, Spain, 1933, gelatin silver print, 9.5 x 14 in.

#### The Human Condition

June 26-August 28, 2021 Scheinbaum & Russek Ltd / Santa Fe

Photography has the ability to capture the gamut of the human experience. The Human Condition is an exhibition that takes one around the world to see the love, hope, pain, sadness, and joy that we as people experience in our lives. photographydealers.com.

### JULY

#### All Under Heaven

#### EXHIBITION

July 1-September 19, 2021 Aurelia Gallery / Santa Fe

Over the past three decades, Lois Conner has photographed the land of the Navajo Reservation throughout Arizona, New Mexico, and Utah. Through landscape and portraiture, these photographs are about the land and its relationship to their culture, mythology, and beliefs. aureliagallery.com.

### Melinda K. Hall: Go With the Flow

#### EXHIBITION

July 1-31, 2021 Giacobbe Fritz Fine Art / Santa Fe

Annual exhibition of Hall's paintings. Virtual reception date to be determined. giacobbefritz.com.

### **David McKee: Paintings**

opening: July 2, 5-8 pm July 2-25, 2021 Ricochet Gallery / Albuquerque

New paintings by David McKee. ricochetgallery.com.

### **Gretchen Ewert**

July 2-August 14, 2021 Taos Ceramics Center / Taos

The TCC is proud to present a comprehensive exhibition of one of Taos's true iconic artists, Gretchen Ewert. The show will feature her newest works in clay as well as paintings and historical pieces not previously exhibited or for sale. taosceramics.com.

### **Jerry Silverstein Collection**

#### **EXHIBITION**

opening: July 2, 4-6 pm July 2-August 2, 2021 Globe Fine Art / Santa Fe

The Glass Alliance New Mexico had the good fortune to have Jerry Silverstein as their president and guiding light up until his passing last year. Globe Fine Art is honored to display glass sculptures from his personal collection to help fund the GANM maestro and scholarship programs. globefineart.com.

### Reid Richardson: **Enchanted Skies**

opening: July 2, 4-6 pm July 2-August 2, 2021 Globe Fine Art / Santa Fe

Reid Richardson is a contemporary painter whose artwork celebrates the journey of life through the beauty of trees and clouds. His paintings convey feelings of wonder and serve as a reminder of our connection to nature. globefineart.com.

weekends. Limited crowds, timed entry, intimate artist experience. folkartmarket.org.

### **LINES: Group Exhibition**

#### **EXHIBITION**

opening: July 9, 6-9 pm July 9-September 11, 2021 Sticky Fingers ABQ / Albuquerque

Are LINES only the shortest connection between two points on a surface or in a space? Six artists define lines in their work. stickyfingers-abq.com.



THE INTERNATIONAL FOLK ART MARKET takes place on two weekends, July 7–11, and July 14–18 on Museum Hill in Santa Fe. Image: Museum Hill during Market, 2015. Photo: Bob Smith.

### The Stories We Tell/Inspired by the West

#### **EXHIBITION**

July 2-July 23, 2021 Sage Creek Gallery / Santa Fe

A selection of the gallery's western artists. sagecreekgallery.com.

### Warehouse Style

opening: July 2, 4-7 pm July 2-30, 2021 GVG Contemporary / Santa Fe

Exhibition featuring Ernst Gruler and Blair Vaughn-Gruler. gvgcontemporary.com.

### International Folk Art Market Santa Fe Weekend 1

FAIR/FESTIVAL

July 7-11, 2021 Museum Hill / Santa Fe

This July, IFAM brings a global community of folk artists together in Santa Fe. Artists from around the world will gather to sell their wares over two

### **Marshall Noice** and Giuseppe Palumbo

#### **EXHIBITION**

July 9-19, 2021 Ventana Fine Art / Santa Fe

Ventana Fine Art invites the public to a showing of new works by Marshall Noice and Giuseppe Palumbo. Join a Zoom interview with Marshall Noice on July 8, 5 pm, and with Giuseppe Palumbo on July 15, 5 pm. ventanafineart.com.

### Sarah Winkler: Dreams **About the West**

#### **EXHIBITION**

opening: July 9, 5-7 pm July 9-22, 2021

Owen Contemporary / Santa Fe

Solo exploration by Sarah Winkler who has made her own form of narrative told through the geology of time and space. Winkler suggests familiar places by creating painterly textures based on patterns found in landscapes. Layers of stone, sand, ice, and mountains are arranged to capture a moment in nature. owencontemporary.com.

### International Folk Art Market Santa Fe Weekend 2

FAIR/FESTIVAL

July 14–18, 2021 Museum Hill / Santa Fe

This July, IFAM brings a global community of folk artists together in Santa Fe. Artists from around the world will gather to sell their wares over two weekends. Limited crowds, timed entry, intimate artist experience. folkartmarket.org.

### The Iconic Judy Chicago

**EXHIBITION** 

opening: July 16, 5-8 pm July 16-August 15, 2021 Turner Carroll Gallery / Santa Fe

Judy Chicago took over the male-dominated art world of her generation, challenged art movements, feminized the landscape, and spearheaded feminist art. Chicago is an iconic artist of our time. Curated in part by Chicago, this survey features prominent images from each series she has created during her artistic lifetime. turnercarrollgallery.com.

# A Midsummer Dream by Peter Schmid of Atelier Zobel

EXHIBITION

opening: July 16, 5-7 pm Patina Gallery / Santa Fe

Patina Gallery presents the latest jewelry exhibition by German master metalsmith Peter Schmid of Atelier Zobel. Schmid introduces a collection of jewelry inspired by the Santa Fe Opera's 2021 production of *A Midsummer Night's Dream*. patina-gallery.com.



A MIDSUMMER DREAM BY PETER SCHMID OF ATELIER

**ZOBEL** is on view beginning July 16 at Patina Gallery in Santa Fe. Image: Peter Schmid, *Butterfly Pendant Necklace*, detail, 2021, pendant and pin, 2.93 x 2.40 in. Photo: Patina Gallery.



SORRY FOR THE MESS: JUSTIN FAVELA AND RAMIRO GOMEZ is on view July 29–November 6, 2021 at NMSU University Art Museum in Las Cruces. Image: Justin Favela, Cruces, 2020, tissue paper, glue on board. Photo: Mikayla Whitmore.

#### Come and Carve

WORKSHOP

July 17-23, 2021

Rift Gallery / Southwest Stoneworks / Rinconada

Rift Gallery has offered a supportive learning environment with world-class instructors since 2001. Whether you have years of experience carving stone, or none at all, they provide an unequalled opportunity to study with the best instructors in the field. We sell a wide selection of fine stone carving tools and stone. riftgallery.com.

# Diamonds in the Sky on Becker Avenue

**EXHIBITION** 

July 17, 12-8 pm Through the Flower Art Space / Belen

Diamonds in the Sky on Becker Avenue will showcase one of Judy Chicago's iconic Smoke Sculptures outside of Through the Flower Art Space. There will be art exhibitions across Becker Avenue at various galleries, as well as food trucks, wine tastings, and more. throughtheflower.org.

#### Ricardo Estrada

**EXHIBITION** 

July 23-August 15, 2021 Keep Contemporary / Santa Fe

A native Angeleno, Ricardo Estrada creates work that reflects the essence of his community. The Los Angeles-based artist mixes philosophies and cross-generational gaps in portraying the complexity of the Mexican-American identity. keepcontemporary.com.

### **Traditional Spanish Market**

FAIR / FESTIVAL

July 24–25, 2021 Downtown Santa Fe

The beloved Spanish Market will return for its 69th year with a market, pop-ups, and preview event. spanishcolonial.org.

# Sorry for the Mess: Justin Favela and Ramiro Gomez

**EXHIBITION** 

July 29–November 6, 2021 NMSU University Art Museum / Las Cruces

This exhibition focuses on labor, childhood memories, and Favela and Gomez's experiences as first-generation Americans in the Southwest. Using familiar symbols and characters from television series such as *Sesame Street* and materials such as piñata paper, cardboard, and papier-mâché, the artists create childlike worlds from interpretations of abstracted memories. uam.nmsu.edu.

#### Isohi Setsuko

**EXHIBITION** 

July 30–August 28, 2021 TAI Modern / Santa Fe

A student of two National Living Treasures of Japan, Isohi Setsuko is one of only a handful of women to earn recognition in the bamboo arts. Isohi's biggest achievement was being one of only three bamboo artists to win Best of Show at the Japan Traditional Craft Arts Exhibition. taimodern.com.

### Lynn Boggess

EXHIBITION

July 30-September 18, 2021 Evoke Contemporary / Santa Fe

Plein-air painter Lynn Boggess communes with nature and his audience through his process and unbelievably powerful works. He translates his experience and feelings using his exceptional prowess with masonry trowels, the results trumpeting a tangible love of nature, place, and time—transporting the viewer to the heart of the scene. evokecontemporary.com.

### Skye Tafoya

July 30-August 23, 2021 Hecho a Mano / Santa Fe

Paper-weavings and prints by Skye Tafoya (Eastern Cherokee/Santa Clara Pueblo). Tafoya's relationship to basket-weaving, culture, language, and personal and family narratives are influential to her work, whether it be a paper-weaving, print, or book. Her work is a way to preserve and share narratives that otherwise would be forgotten. hechoamano.org.

### **AUGUST**

### Art & Awe: Inspired by the Southwest

August 6-7, 10 am-6 pm Santa Fe Artist Getaway / Santa Fe

The landscape, people, and life of the Southwest have guided the hands of artists for generations, including contemporary creators: photographer John Courtney, figurative painter Lauren Florence, and abstract expressionist Beverly Todd. These artists and others bring their passion for capturing awe and inspiration through art to this artist-hosted salon. santafeartistgetaway.com.

### **Clayton Porter:** One Trick Pony

EXHIBITION

opening: August 6, 5-7 pm August 6-21, 2021 GF Contemporary / Santa Fe

In Porter's newest work, tension between the white space and drawn image has been exacerbated by the expansion of the picture plane as he shifts from paper to panel. The show's title nods to his inner conflict between the commercial appeal of equestrian imagery and its continued importance to the artist's narrative. gfcontemporary.com.



ISOHI SETSUKO is on view July 30-August 28, 2021 at TAI Modern in Santa Fe. Image: Isohi Setsuko, Kouka, 2013, madake bamboo, rattan,  $8.5 \times 20.5 \times 9.5$  in.

### **Good Memories of Edible Art**

August 6-22, 2021 virtual / ARTsmart New Mexico

A celebration of Edible Art Tour restaurants and galleries. Online auction proceeds benefit ARTsmart's programs and participating restaurants. artsmartnm.org.

### One-Woman Show with Star Liana York

opening: August 6, 5-7:30 pm August 6-31, 2021 Sorrel Sky Gallery / Santa Fe

Featuring the works of renowned sculptor Star Liana York, whose work explores how humanity has always cherished beauty and creates symbols of spirituality that provide strength and focus. sorrelsky.com.

### Power Pumps: Jennifer Vasher

EXHIBITION

August 6-September 17, 2021 Richard Levy Gallery / Albuquerque

A solo exhibition of 3D-printed plastic sculptures from the series Power Pumps and Super Sprays (Weapons of the Anthropocene). This body of work was created long before the pandemic and reimagines everyday domestic habits and norms as an observation of the cult of cleanliness. levygallery.com.

### Traditional Carving with Fred X. Brownstein

WORKSHOP

August 9-15, 2021

Rift Gallery / Southwest Stoneworks / Rinconada

Rift Gallery has offered a supportive learning environment with world-class instructors since 2001. Whether you have years of experience carving stone, or none at all, they provide an unequalled opportunity to study with the best instructors in the field. We sell a wide selection of fine stone carving tools and stone. riftgallery.com.

### We Are The Seeds

PERFORMANCE

August 11-October 16, 2021 form & concept / Santa Fe

We Are The Seeds art festival unites a community of Indigenous creatives in Santa Fe each August. For this companion exhibition, Seeds co-directors Tailinh Agoyo and Paula Mirabal build a dimensional narrative of the project's inception and growth through stories of the artists who've contributed along the way. formandconcept.center.

### Stargazers

**EXHIBITION** 

opening: August 14, 5-8 pm August 14-ongoing William Siegal Gallery / Santa Fe Those that peer into the darkness are bound to see pictures in the infinite burning stars. williamsiegal.com.

### Starry Night by Ann Ziff's **TamsenZ**

**EXHIBITION** 

opens August 18, 2021 Patina Gallery / Santa Fe

Patina Gallery in collaboration with Ann Ziff of TamsenZ introduce Starry Night, a feature jewelry collection presented in support of the Santa Fe Opera. Starry Night exhibits a premier collection of jewels from one of the world's preeminent collections of privately owned gemstones. Each handcrafted and one of a kind. patina-gallery.com.



WE ARE THE SEEDS, a companion exhibition of the We Are the Seeds festival, is on view August 11–October 16 at form &concept in Santa Fe. Image: Sherenté Mishitashin Harris. Photo: Max McDonald. Courtesy We Are The Seeds.

### **Big Juicy Abstracts**

August 16-18, 9 am-5 pm Santa Fe Artist Getaway / Santa Fe

Bold, colorful, full of energy. Explore how BIG juicy abstract art is created. Make marks, layer colors, create composition, paint big and physical, and infuse your personality onto canvas. Take home studies on paper and finished abstracts on canvas. Play, experiment, and develop skills in intuitive painting. Workshop for beginners to intermediate. santafeartistgetaway.com.

### **Exposure: Native Art and** Political Ecology

August 20, 2021 – January 23, 2022 IAIA Museum of Contemporary Native Arts /

Exposure: Native Art and Political Ecology documents international Indigenous artists' responses to the impacts of nuclear testing, nuclear accidents, and uranium mining on Native peoples and the environment. The traveling exhibition gives artists a voice to address the long-term effects of these

man-made disasters on Indigenous communities around the world. iaia.edu/mocna.

### Jeffie Brewer Pop-up

#### **EXHIBITION**

opening: August 20, 4-7 pm August 20-September 17, 2021 GVG Contemporary / Santa Fe

New steel sculpture by Jeffie Brewer. gygcontemporary.com.

#### **Ronald Davis**

#### EXHIBITION

August 20–October 31, 2021 203 Fine Art / Taos

203 Fine Art presents a retrospective for Ronald Davis, representing five decades of the artist's career. This significant California artist, known for his hard-edge geometric abstraction and illusionism, has resided on the Hondo Mesa since the early 1990s. This exhibition will feature Davis's resin dodecahedrons and early shaped canvases. 203fineart.com.

# Allan Houser Sculpture Garden and Gallery Open House

#### OPEN HOUSE

August 21-22, 2021, 10 am-4 pm Allan Houser Sculpture Garden / Santa Fe

A unique opportunity to view more than eighty outdoor works by Allan Houser, another sixty indoor works, and examples from the Allan Houser archives. allanhouser.com.

### Aron John Dubois: Fertile Cave

#### EXHIBITION

August 21–October 2, 2021 The Valley / Taos

The Valley is pleased to present the first solo exhibition of Santa Fe-based artist and and tattooer Aron John Dubois. The exhibition will feature a



#### EXPOSURE: NATIVE ART AND POLITICAL ECOLOGY is on

view August 20, 2021 – January 23, 2022 at the IAIA Museum of Contemporary Native Arts in Santa Fe. Image: APY Art Collective (Pitjantjatjara/Yankunytjatjara/Luritja), Kulata Tjuta ("many spears"), 2017, 550 suspended kulata (spears), 27 coolamons (vessels). Art Gallery of South Australia.

series of new paintings and sculptural objects, forming earthly, altar-like compositions decorated with a symbolic language born of the artist's own mythology and spiritual inquiry. thevalleytaos.com.

#### Santa Fe Indian Market

#### FAIR / FESTIVAL

August 21–22, 2021 Downtown Santa Fe

SWAIA's 2021 event will be hybrid—combining an online marketplace with a smaller curated, in-person market at 75% capacity of the 2019 event. This year's event will be ticketed; visitors will be able to purchase a limited number of tickets to shop the market in time slots over the two-day event. swaia.org.

### **Sorrel Sky Artist Market**

#### **EXHIBITION**

August 21–22, 2021 Sorrel Sky Gallery / Santa Fe

During Santa Fe Indian Market, Sorrel Sky Gallery will create a market-like setting featuring the gallery's Native American artists, select non-Native artists, and several guest artists. sorrelsky.com.

### Rania Matar: She

#### EXHIBITION

opening: August 25, 5-7 pm August 25–September 31, 2021 Obscura Gallery / Santa Fe

Lebanese-born American gallery artist Rania Matar's photographic exhibition *She* focuses on young women in the U.S. and the Middle East who are entering young adulthood. The work highlights how female subjectivity develops in parallel forms across cultural lines. In conjunction with the release of the book *She* from Radius Books. obscuragallery.net.

### RioBravoFineArt at Santa Fe Community College

#### EXHIBITION

August 26 – September 23, 2021 Santa Fe Community College Visual Arts Gallery / Santa Fe

RioBravoFineArt will be on full display at the Santa Fe Community College Visual Arts Gallery beginning August 26. RioBravoFineArt, located in the Historic Hot Springs District of Truth or Consequences, is excited to be showcasing its regional and national artists in Santa Fe. riobravofineartgallery.com.

## Fritz Scholder: Works on Paper

August 27–October 2, 2021 LewAllen Galleries / Santa Fe

Fritz Scholder is renowned for his expressive paintings of the contemporary reality of Indigenous people in the United States. He created a significant body of prints, including his *Indians Forever* suite of lithographs, which was the first major project completed at the Tamarind Institute of Lithography after its move to Albuquerque in 1970. lewallengalleries.com.



**ARON JOHN DUBOIS: FERTILE CAVE** is on view August 21–October 2, 2021 at the Valley in Taos. Image: Aron John Dubois, *Untitled*, 2020, watercolor, ink, colored pencil, and gouache, 12  $\times$  9 in. Courtesy the artist and the Valley.

### **SEPTEMBER**

### The Elemental Spirit of Air

#### EXHIBITION

September 1-October 10, 2021 Seftel Gallery / Cerrillos

This exhibition coincides with the Albuquerque International Balloon Fiesta and explores the etheric and ephemeral nature of the element air. Unique mixed-media works consider the metaphysical nature of light, space, time, and color. Step inside the gallery's camera obscura and watch the world be turned upside down. seftelgallery.com.

### Giving Voice to Image 9

#### **EXHIBITION**

opening: September 3, 5 pm September 1-November 9, 2021 Vivo Contemporary / Santa Fe

For the ninth time, Vivo Contemporary artists are collaborating with an award-winning group of New Mexico poets giving poetic voice to artistic image in the new show *Giving Voice to Image 9*, a unique and exciting celebration of the beauty of words and images. Two nights of readings of the original poems will be scheduled. Check out the virtual exhibition online. vivocontemporary.com.

### Jane Abrams: A Retrospective

#### **EXHIBITION**

September 3-October 2, 2021 New Concept Gallery / Santa Fe

An exhibition showcasing work spanning the career of Los Ranchos de Albuquerque artist Jane Abrams. newconceptgallery.com.

#### Life in the Abstract

opening: September 10, 5-7 pm September 10-October 2, 2021 Studio WFC / Santa Fe

Two-person show featuring abstract work by Wendy Foster and Russell Lundstrom. wendyfostercreative.com.

### Walter Chappell: Into the Light

September 10-October 16, 2021 Scheinbaum & Russek Ltd / Santa Fe

Walter Chappell's (1925-2000) provocative photographs of the human body, landscapes, and his Metaflora photographs of the auras of plants are imbued with light from within that radiates and pulses with spiritual energy. photographydealers.com.

#### **Corrales Studio Tour**

#### STUDIO TOUR

September 11-12, 10 am-5 pm multiple studios / Corrales

A tour of artists' studios and galleries in Corrales. A map and signage throughout the village will guide you through the historic village of artists, horses, and walking trails. corralessocietyofartists.org.



JANE ABRAMS: A RETROSPECTIVE is on view September 2-October 2, 2021 at New Concept Gallery in Santa Fe. Image: Jane Abrams, White Iris, 2021, oil on linen, 40 x 40 in.

### The Shape of a Hole in the Ground

opening: September 17, 6-9 pm September 17-November 13, 2021 birds + Richard / Albuquerque

Allyson Packer uncovers the nature of objects and spaces in American culture that have been built for the unknown. Drawing from sites like a half-built supercollider, suburban tornado shelters, and vacant underground storage vaults, she builds an installation that reflects on the forms we give to things we cannot imagine. birds-richard.com.

### **Daniel McCoy**

September 24-October 25, 2021 Hecho a Mano / Santa Fe

New landscape paintings by Daniel McCoy (Muscogee Creek/Citizen Band Potawatomi). Cliffs and skies dance in the artist's dynamic style, reminiscent of R. Crumb. McCoy's alternative landscapes are influenced by sign painting, pop culture, comics, and the Taos Society of Artists. hechoamano.org.

### Taos Fall Arts Festival Open Exhibition

#### FAIR/FESTIVAL

September 24-October 3, 2021 Our Lady of Guadalupe Parish Gymnasium / Taos

The 46th annual Taos Fall Arts Festival exhibition features the work of ~200 artists who reside or show their work in a Taos art gallery. The art ranges from representational to abstract and includes paintings, photography, sculpture, jewelry, crafts, and furniture. taosfallarts.com.

### **Demonstration by Sculptor** John Suazo

#### **DEMONSTRATION**

September 25, 1 pm

Our Lady of Guadalupe Parish Gymnasium / Taos

Taos Fall Arts Festival 2021 Lifetime Achievement Award winner John Suazo, Taos Pueblo sculptor, will do a demonstration during the opening weekend of the 46th Annual Taos Fall Arts Festival. For more than 40 years Suazo has created stone sculptures characterized by figurative forms, all related to his cultural traditions. taosfallarts.com.

### Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch, Lecture by Dr. Julie Sasse

TALK / LECTURE

September 25, 5-6 pm New Mexico Museum of Art / Santa Fe

Dr. Sasse will discuss the legacy of art dealer Elaine Horwitch, a major force in contemporary art in the Southwest who was responsible for launching the careers of numerous artists in the region and fostering what has been called "new Western art" or "Southwest pop." nmartmuseum.org.

### Wine tasting, foie gras (humane), vegan delicatessen

#### FOOD / DRINK

September 25, 6-9 pm Sticky Fingers ABQ / Albuquerque

Join Sticky Fingers for a wine tasting of nine different biodynamic and organic wines by Montinore Estate, Oregon. The wines will be accompanied by cheese, foie gras (humane), vegan

delicatessen, and an art exhibition with works by Allyson Packer. We look forward to welcoming you! stickyfingers-abq.com.



GOLD LEAF FOREST: DANIEL BALLESTEROS is on view October 8-November 12, 2021 at Richard Levy Gallery in Albuquerque. Image: Daniel Ballesteros, Gold Leaf Forest 099, 2020, gold leaf and imitation gold leaf applied to archival inkjet print, 38 x 23 in.

## **OCTOBER**

## **Sunport Ceramics Showcase**

**EXHIBITION** 

October 1-31, 2021 Albuquerque International Sunport / Albuquerque

New Mexico Potters and Clay Artists presents an exhibition of contemporary clay works at the Albuquerque Sunport, located in the showcase display between the terminal and the parking garage. Visitors delight in seeing ceramic creativity and beauty while preparing for or returning from travel. nmpotters.org.

### New Works by Ira Lujan and Ryan Singer

EXHIBITION

October 2-November 25, 2021 Gallery Hózhó / Albuquerque

Ira Lujan and Ryan Singer share a colorful modern aesthetic in their works. Lujan, who is from Taos Pueblo, explores the unique qualities of molten glass to create these large-scale assemblages while the paintings by Singer (Diné) reenvision Native history through familiar objects, including Playskool toys and tiny green army men. galleryhozho.com.

### Gold Leaf Forest: Daniel Ballesteros

#### **EXHIBITION**

October 8-November 12, 2021 Richard Levy Gallery / Albuquerque

A solo exhibition of photographs the artist captured in the Redwood Forest and then embellished with gold leaf. *Gold Leaf Forest* explores ancestral legacy and generational survival and is the artist's interpretation of what the natural world might look like after humans are extinct, levygallery.com.

### **Counter Mapping**

#### **EXHIBITION**

opening: October 16, 12-5 pm October 16, 2021–January 22, 2022 516 Arts / Albuquerque

Counter Mapping, cocurated by Viola Arduini and Jim Enote (Zuni Pueblo), is a group exhibition that challenges the notion of maps as objective tools for geographical knowledge. It features local, national, and international artists who investigate the act of mapping and its social and cultural implications. 516arts.org.

### **Poetic Justice Symposium**

#### SYMPOSIUM

October 16, 1-4 pm New Mexico Museum of Art / Santa Fe

This symposium will feature the three artists included in the exhibition *Poetic Justice*: Judy Baca, Mildred Howard, and Jaune Quick-to-See Smith. The exhibition celebrates their respective careers, which often address community issues such as land use, the environment, housing, civil rights, police brutality, and immigration policy. nmartmuseum.org.

#### **Women in Print**

#### EXHIBITION

October 28, 2021–January 15, 2022 Zane Bennett Contemporary Art / Santa Fe

In a bold reframing of the 70-year resurgence of American printmaking, *Women in Print* presents a fresh array of protagonists. Curator Kylee Aragon Wallis unites artwork and stories from female founders, printers, and artists who rescued the discipline and fought for broader recognition in the art world. zanebennettgallery.com.

### **NOVEMBER**

### 17th Annual Rift Gallery Open House

**EXHIBITION** 

November 6–7, 9 am-5 pm Rift Gallery / Rinconada

Join Rift Gallery for their largest event of the year. Exceptional 2D and 3D works: Tiny plates and wild clay pots by Betsy Williams, stone sculpture by Mark Saxe, pastels by Susu Knight, mixed media by



**WOMEN IN PRINT** is on view October 28, 2021–January 15, 2022 at Zane Bennett Contemporary Art. Image: Mary Heilmann, *Thief of Baghdad*, 2007, woodcut, 28.875 x 38.375 in. Ed of 35.

Jane Ellen Burke, sculpture by Schuyler Blanchard, encaustic by Jamie Lang, and *canastas* by Alma de Luna. riftgallery.com.

### Untitled

#### **EXHIBITION**

opening: November 12, 5 pm November 10, 2021–January, 2022 Vivo Contemporary / Santa Fe

Often the intent of the artist goes unseen and a casual viewer of the work will interpret the work in a way that may have nothing to do with the origin of the work itself. We are interested in how you see our work and what it might mean to you, so we invite you to title the "untitled" in this new exhibition and participate in our creative process. Check out the virtual exhibition online. vivocontemporary.com.

## Sandy Hopper: Interweaving

November 13, 2021 – January 30, 2022 RioBravoFineArt / Truth or Consequences

Sandy Hopper, noted for strikingly beautiful painted-silk wearable art, is the featured artist for the 2021 fall fiber art show at RioBravoFineArt. This show will focus on works of hand-painted silk enhanced and enriched with wool, flax, beads, and organic material such as driftwood. riobravofineartgallery.com.

### I Guess I'll Go Through Life Alone

#### EXHIBITION

opening: November 19, 6-9 pm November 19, 2021–January 22, 2022 birds + Richard / Albuquerque New paintings and works on paper by Jeffrey Teuton exploring loss, rejection, and absurd catastrophizing. birds-richard.com.

### Robert M. Ellis

#### **EXHIBITION**

November 19, 2021–January 9, 2022 203 Fine Art / Taos

203 Fine Art presents an exhibition of Robert M. Ellis's paintings and prints. Ellis was the director of the Harwood Museum for 10 years, where his leadership helped to expand the institution into a world-class venue. Ellis painted throughout his life, and this exhibition shows his important artistic contributions. 203fineart.com.

### **JANUARY 2022**

#### **Relational Tectonics**

#### EXHIBITION

January 21–March 6, 2022 NMSU University Art Museum / Las Cruces

Relational Tectonics is a site-specific collaborative exhibition of commissioned and existing works and public programming with artist Nikesha Breeze and collective 1000 Tiny Mirrors. uam.nmsu.edu.

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# Southwest Contemporary

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