

FOR IMMEDIATE RELEASE

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NYC Mayor's Office of Media and Entertainment, NYC Department of Cultural Affairs and NYC & Company Announce "Virtual NYC Curator Collections" New Line-up

Cultural leaders from across the five boroughs recommend the best in online experiences

New curators include Christopher Y. Lew (Whitney Museum of American Art), Matthew López (Tony-nominated playwright), Kristina Newman-Scott (BRIC) & Hitomi Iwasaki (Queens Museum)

NEW YORK, NY – The Mayor's Office of Media and Entertainment, the NYC Department of Cultural Affairs, and NYC & Company today announced that a second round of contributors has joined the [Virtual NYC Curator Collections](#), a series of guest curators selecting their favorite NYC cultural experiences from hundreds of organizations throughout the five boroughs. Each curator has chosen from among arts and culture virtual experiences available online right now. These will be available on nycgo.com.

This series was launched in July to build upon NYC & Company's popular [Virtual NYC](#), which helps people around the world enjoy the rich online culture that is being produced in New York City during the era of social distancing. The Virtual NYC curators act as expert guides, handpicking their favorite online experiences including live and recorded performances, digitized exhibitions, social media gatherings and virtual tours from museums, galleries, comedy clubs, theaters and other venues around the city.

The new line-up of Virtual NYC curators is: Christopher Y. Lew (Whitney Museum of American Art), Kristina Newman-Scott (BRIC), Eileen Jeng Lynch (Wave Hill), Hitomi Iwasaki (Queens Museum), Matthew López (Tony-nominated playwright, "The Inheritance"), David Rios (Children's Museum of Manhattan), Solana Chehtman (The Shed) and Victoria Munro (Alice Austen House).

The existing line-up of curators is: Thelma Golden (The Studio Museum in Harlem), David Hatkoff (NewFest), Erika Elliott (Summerstage), Gina Duncan (BAM Cinema) and Andrea Bayer (Metropolitan Museum of Art); with Esther McGowan (Visual AIDS), Eric Sanderson (Wildlife Conservation Society), Suzanne Nossel (PEN America) and Kamilah Forbes (Apollo Theater).

The Virtual NYC Curator Collections can be found at <https://www.nycgo.com/virtual-nyc/curator-collections/>.

About NYC Department of Cultural Affairs

The New York City Department of Cultural Affairs (DCLA) is dedicated to supporting and strengthening New York City's vibrant cultural life. DCLA works to promote and advocate for quality arts programming and to articulate the contribution made by the cultural community to the City's vitality. The Department represents and serves non-profit cultural organizations involved in the visual, literary, and performing arts; public-oriented science and humanities institutions including zoos, botanical gardens, and historic and preservation societies; and creative artists at all skill levels who live and work within the City's five boroughs. DCLA also provides donated materials for arts programs offered by the public schools and cultural and social service groups, and commissions permanent works of public art at City-funded construction projects throughout the five boroughs. For more information, visit www.nyc.gov/culture.

About NYC & Company

NYC & Company is the official destination marketing organization and convention and visitors bureau for the City of New York, dedicated to maximizing travel and tourism opportunities throughout the five boroughs, building economic prosperity and spreading the positive image of New York City worldwide. For all there is to do and see in New York City, visit nycgo.com.

About the Mayor's Office of Media and Entertainment

The mission of the [Mayor's Office of Media and Entertainment \(MOME\)](#) is to ensure New York City continues to be the creative capital of the world by supporting film, television, theater, music, publishing, advertising and digital content and ensuring those industries work for New Yorkers. The creative industries account for more than 300,000 local jobs and have an economic impact of \$104 billion annually. MOME comprises four divisions: The Office of Film, Theatre and Broadcasting; NYC Media; the Office of Nightlife; and educational and workforce development initiatives.