



**JOSLYN
ART MUSEUM**



**NOW FREE
Admission**

JOSLYN ART MUSEUM is a premier center for the visual arts celebrating curiosity and creativity while encouraging understanding and appreciation of the visual arts. The Museum offers something for every interest and every age, and general admission is free to all. Inside, nearly twenty galleries feature artwork from ancient times to the present. Landscaping and sculptures abound in the outdoor gardens, anchored by a granite reflecting pool with column fountains.

Architecture

A gift to Omaha from Sarah Joslyn in memory of her husband George, a prominent Omaha businessman, Joslyn's Art Deco Memorial Building (1931) features a gorgeous tiled fountain court; 1,000-seat concert hall; founder's room of walnut, peroba, teakwood, and stained glass; and marbles from around the world (including the exterior's striking Georgia Pink). The modern Scott Pavilion (1994), designed by architect Norman Foster, is connected to the original building by a breathtaking atrium with a 45-foot-high glass ceiling.

Art Collections

Joslyn's internationally recognized collections of art include highly regarded Greek pottery; Renaissance and Baroque masterworks by Rembrandt, Titian, El Greco, and Veronese; noteworthy 19th-century French paintings by Breton, Bouguereau, and Gérôme; and Impressionist masterpieces by Pissarro, Renoir, and Monet. The collection of 18th- and 19th-century American art includes works by Mary Cassatt, Thomas Eakins, Albert Bierstadt, and Thomas Moran. The 20th century is well represented with major paintings by Grant Wood, Thomas Hart Benton, Jackson Pollock, and Helen Frankenthaler, and contemporary works by artists including Donald Judd, George Segal, and Martin Puryear. The Museum is noted for its collection of artists and explorers of the American West, including major holdings by Alfred Jacob Miller and nearly 400 watercolors and drawings by Swiss artist Karl Bodmer documenting his 1832–34 journey to the Missouri River frontier with German Prince Maximilian of Wied.

Exhibitions & Programs

Joslyn features an active exhibition program, presenting six to eight temporary shows annually from across the nation and around the world. Joslyn's innovative education programs bring art and people together. Year-round performances and events, scholarly lectures, and art classes for all ages are offered. Hands-on art-making and educational tools enhance the Museum experience for kids and families and mobile tour technology provides new avenues for looking at and thinking about art.

VISITOR SERVICES

Café Durham: Enjoy made to order sandwiches and salads, soups, daily specials, a sweet snack, or a cup of coffee. Tues–Sat, 10:30 am–3 pm; Sun, noon–2 pm.

Hitchcock Museum Shop: Find unique, art-inspired merchandise, including postcards, prints, books, and jewelry. Regular Museum hours.

Other amenities: Wheelchairs/motorized scooter (first come, first served), nursing room, infant changing tables, coat room, paid lockers, iPods (free checkout with driver's license), and free Wi-Fi. Joslyn is an accessible Museum. Service animals permitted. Photography allowed except in temporary exhibitions.

ADMISSION AND HOURS

Open 10 am–4 pm Tuesday through Sunday, late until 8 pm on Thursday. Closed Mondays and major holidays. Extended hours for some exhibitions.

General admission is FREE (paid ticketed admission for some exhibitions).

FRONT IMAGE: Edgar Degas, *Little Dancer Aged Fourteen (La Petite Danseuse de quatorze ans)* (detail), modeled 1881, cast ca. 1920–21, plaster and fabric, Gift of M. Knoedler & Co., Inc., New York, 1971

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