

Digital Marketing

FY17-18 Update



Strategic Overview

Digital marketing objectives

There are different ways to set and measure the success metrics for your platforms:

- How the website/social channel is performing against competitors
 - Search rank position
 - Number of followers
- How the website/social channel is performing against previous period
 - Traffic growth y.o.y
 - Conversion rate m.o.m
 - Bounce rates m.o.m
- Fixed goals
 - Reach 10k followers
 - Reach 100k visits



Strategic Overview

Channels

Just like traditional marketing strategies, there are a range of channels in the digital toolkit which can be utilise to help achieve your goals like acquisition and conversion.

Some examples include:

- Search Engine Management (SEM)
- Google Display Network (GDN)
- Social media: Facebook, Instagram, Twitter, YouTube (paid & organic)
- Native: Taboola & Outbrain



Target Audiences

(Personas)



Single Adventurers

Demographics	Key attributes	Key motivators
Young Professionals	Travellers rather than tourists	Social interaction
Aged 20-29	Value experiences over possessions	Beautiful landscapes
Travel with friends		Excitement
		Adventure



Seeking excitement and personal challenge. Highly social and connected.



Self Developers

Demographics	Key attributes	Key motivators
Professional couples	Friends & family recommendations highly important	Unique experiences
Aged 25-40	Value local culture	Beautiful landscapes
Travel with partners	Freedom to explore rather than fully planned itinerary	Off the beaten track



Seeking enriching new experiences. Exploring the world before family and mortgages tie them down.



Reward Seekers

Demographics	Key attributes	Key motivators
Mature couples	Enjoy active relaxation	High level of service
Aged 40-70	Flexible travel dates	Ability to explore at their own pace
Travel with partners	Plan in advance	Combine learning with luxury
	Digitally connected	



Seeking reward, fulfilment and satisfaction through once-in-alifetime experiences.



Family Connectors

Demographics	Key attributes	Key motivators
Families	Heavily pre-planned	Safe destination
Aged 25-55	Kids needs high importance	Able to see kids experience new things
	Money conscious	Family-friendly



Enjoying the outdoors with their family.



Campaigns and content overview

High Impact Campaigns

- Autumn:
 - domestic fly and drive zones
 - Active relaxation
- Spring:
 - East Coast of Australia
 - Ski

Organic Content

- Website
- Social Media
- Native advertising

Always-on themes

- Adventure
- Biking
- Hiking/Walking
- Golf
- Family-friendly
- Food and wine
- Winter ski
- Queenstown Holiday
- Events



Research tools

Internal

- Google analytics
- Social media insights
- Visitor insights programme

External

- DIGIT
- Qrious
- MBIE
 - International visitor survey
 - CAM



Summary

- Fully integrated digital strategy across multiple channels paid and organic
- Digital marketing is an opportunity to have a one on one conversation with your audience
- Targeted activity to leverage demand
- Digital content calendar planned for the full financial year



Content 101



Who are you writing for?

- Know your audience.
- Think about who your customers are.
- Who do you want them to be?
- Select personas to write to. Develop a tone of voice for each of them.



Trends: Listicles

They do what they say on the packet:

- 1. 5 Reasons Cats Live Better Lives than Humans
- 2. 25 Reasons Hamburgers Suck (with pictures of bad burgers!!!)
- 3. 6 of Queenstown's top mountain biking spots.

A list about how they work:

- 1. Ideal for personas with short attention spans.
- 2. Simplicity is key. A couple of sentences per list item will be enough.
- 3. Use pictures.



/ Stories / Spring Skiing - All You Need to Know



Article / Spring / Skiing & Snowboarding

Spring Skiing - All You Need to Know

byQueenstown, NZ / @ 2 Min Read

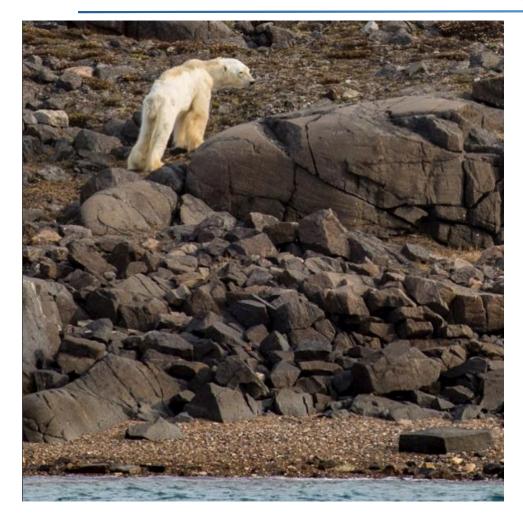
Spring is one of our favourite times to hit the slopes. The sun is out, there's more time to pack fun in and wearing 80's outfits is totally acceptable.

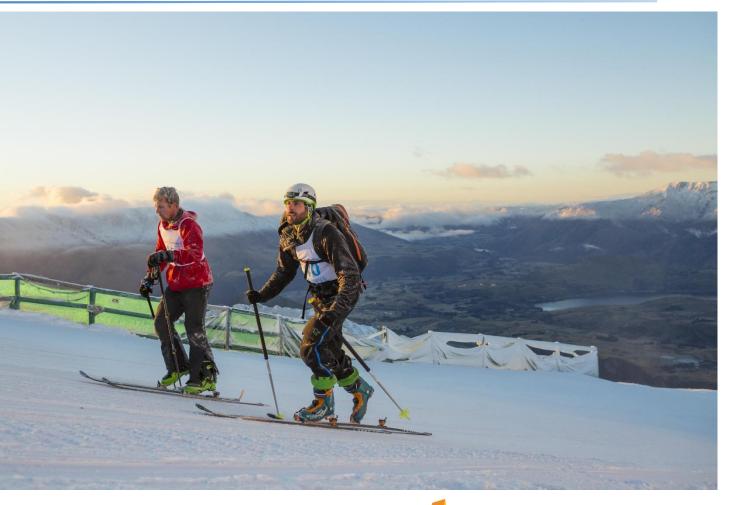
Fashion.

Scour eBay or second hand stores for a fly, new-to-you retro ski onesie or jacket. The flashier and gaudier the better. Pink not your colour? Try orange, purple, green-the clashy hues that made the 80s famous.



Trends: Pictures say more than 1000 words







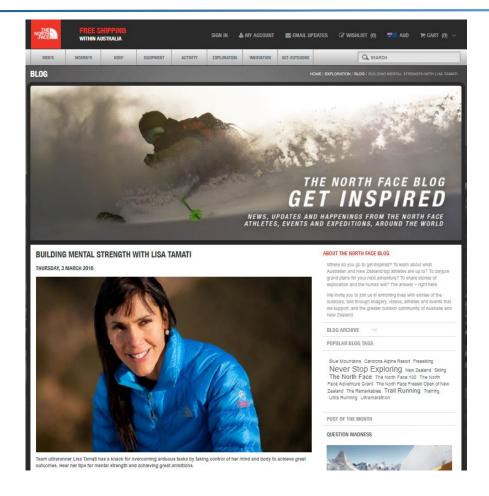
Alignment and leveraging the world around you

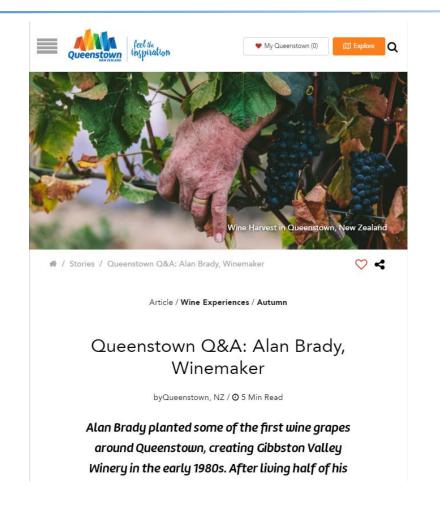
You are part of a bigger picture, on a couple of levels. Take note of your environment and take advantage of the work your RTO and NTO are doing, looking for crossovers.

- 1. DQ Activity.
- 2. Tourism New Zealand activity
- 3. Events?
- 4. Brands and personalities.



Examples of alignment









Telling Stories

- Tell the story of how you will make someone's life or experience better, easier, more exciting—whatever your hook is, bring it to the fore of your content.
- What do people want to read on their journey down the dream-plan-book funnel?
 - Dream: Inspiration. Must-see, must-do, Instagram fodder.
 - Plan: Information. An overview that focuses on a specific passion-point or topic.
 - Book: Nitty Gritty. Where to go, what to do and when to do it.



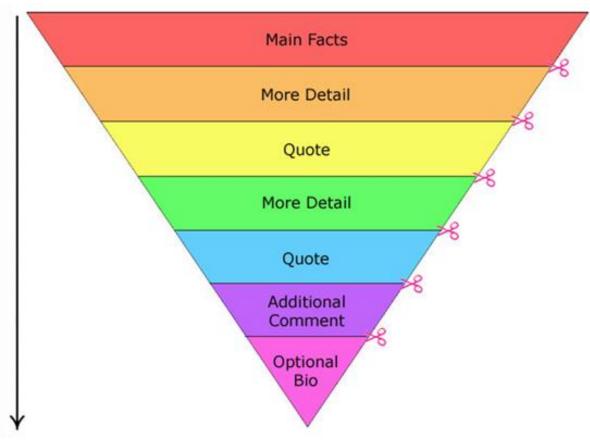
Getting to it: Writing

- KISS: KEEP IT SIMPLE, STUPID!
- Look for inspiration. What brands are telling great stories, which listicles tickle your fancy? Read, read, read.
- Try a couple of drafts, and then ask for feedback from someone who fits your persona. Ring your mum, phone a friend.



Getting to it: Structure Ideas

• Take inspiration from the professionals if you're just getting started.





Some more ideas to get you started

- Galleries: Photos, photos, photos.
- A Day in the Life
- Interview your founder.
- Do you have a brand ambassador? A frequent customer? Interview them.
- Had an influencer visit recently? Post an article about that
- Behind the scenes.
- Curate content from other sources about your product.



Working with others: Choosing co-creators

- Hire someone else to do the dirty work!
- Commissioning content can be a great way to bring the expertise of a professional to your content strategy.
- It's also a way of utilising someone else's channels (i.e. a blogger) who has the audience you want exposure to.
- When choosing someone to collaborate with, think about a few key points.
 - Credentials
 - Examples
 - Brief
 - Do they get it?
 - Agree to a deal
 - Feedback



Examples of Collaboration



24 spring hours in Queenstown

By Sponsored Post, August 29, 2017

SKI IN THE MORNING, HIKE, BIKE AND GOLF IN THE AFTERNOON THEN HIT THE TOWN FOR LAKESIDE SUNDOWNERS. TWENTY FOUR HOURS IN QUEENSTOWN NEVER LOOKED SO GOOD IN SPRING.

Ski

Picture this. You wake at 7.00am with the sunrise and wander down for fresh juice at Bespoke Kitchen, spring porridge at Vudu Larder or French toast at the lake front Boatshed Cafe. Then wash it down with a flat white before heading twenty minutes up the hill to Coronet Peak for first tracks or above the clouds at The Remarkables.









/ Stories / How Queenstown Became the Adventure Capital of the World





Article / Adventure / Culture & Heritage

How Queenstown Became the Adventure Capital of the World

byQueenstown, NZ / @ 8 Min Read

Queenstown was carved out of the land by glaciers,



Sharing

• There is no point in producing a single thing if you don't have a plan to distribute it.





Have fun!

It'll show



Working with Influencers and Bloggers 101



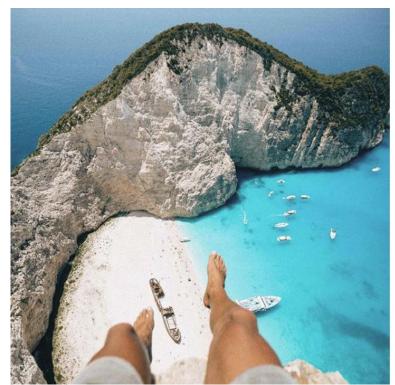
What is an influencer?

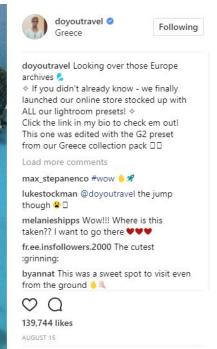
Someone who has influence

- *Celebrity*: Mass Reach via traditional media outlets as well as having their own large social media channels. E.g. Hollywood stars, international sports people, musicians, people well known in business.
- A *digital influencer*: More targeted. They own a website or blog and/or social media channels, and have an engaged audience that trusts their opinion, therefore giving them influence.



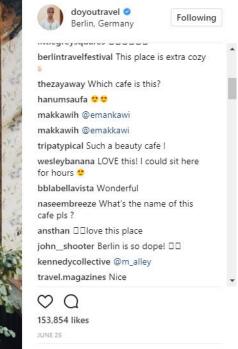
Examples of influence





Add a comment...





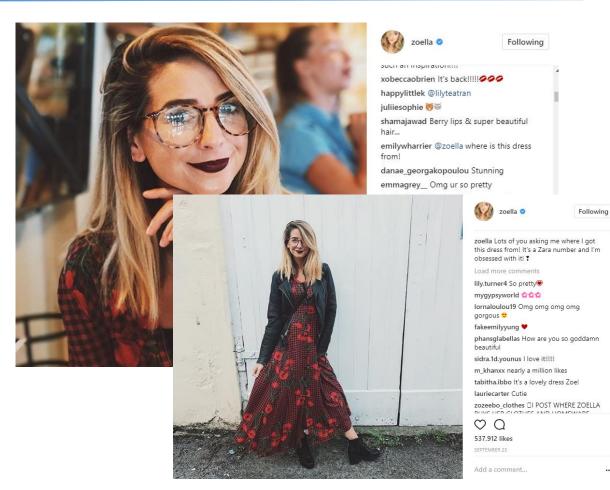


Add a comment...

Examples of influence











Examples of influence

Many thanks to Eclipse Travel for hosting me in Svalbard – like always I'm keeping it real – all opinions are my own, like you could expect less from me! And many thanks to Eric Supertramp for helping me photograph this magical land!



About the author



Liz

Hi, I'm Liz, and I got my first taste for traveling when I was 16 years old. On my own, 10 years and 50 something countries later, my wanderlust has only grown and the list of countries I want to visit longer.



115 Comments on "25 photos that will inspire you to visit Svalbard"

Vous amail address will not be published. Dequired fields are marked \$





Why and what to expect from an influencer

Why work with influencers?

- Influencer marketing is public relations (PR)
- They have a niche audience you want, that trusts their opinion
- They can share your story or news without the long lead times in traditional media

What they can do:

- Create awareness
- Give third party credibility by talking about your brand: Sharing images, writing blog articles or sending out EDMs endorsing
 your product.
- Take professional images of your brand/product
- Share in real time (Instagram stories, and live videos)
- Drive traffic to your Instagram account, Facebook page, or website (but don't expect huge numbers).



Don't expect an influencer to..

- Sell out or fully book your product
- Give you free images
- Work for free
- Upload beautifully edited images on the day



Vetting influencer pitches – top tips

- Ask for Media Kit or analytics to determine if their audience matches your target market
- Download 'Social Blade'
- Big isn't always better check the engagement levels on their posts
- Check their accounts, how long have they been active on their channels?
- Read the comments to see examples of influence.
- Are they doing anything stupid or illegal, and are they declaring paid partnerships?
- Do they have more than one strong channel?
- Do they fit with your brand, and are genuinely interested in working with you?
- Check previous posts have they credited operators and destinations?
- Are their images actually any good?
- Ask for bloggers traffic /views across multiple blogs (not just one that might have gone viral)







Choosing your own influencer/blogger

- A good place to start is to define your target audience (just how you would approach researching media outlets)
- Commit to trawling though Instagram! Use the Explore tab for trending accounts
- Check out accounts that well known influencers follow as they are usually selective. E.g. @doyoutravel follows only 143 accounts
- Search online: Research "Top NZ influencers" to see if there are any recent online articles listing large accounts
- Look for press coverage about influencers you find
- Look at other destinations/operators Instagram channels see who they have hosted
- Once you have a list of names go back to the 'vetting approaches' list and go from there



Cheating

Cheating is not ok

• If someone has bought their followers, they essentially have no influence

Types of cheating

- Buying followers (google it, it's super easy to buy followers)
- Using and automated program to like photos for them (24/7)
- Being part of a pod

How to spot

- Social Blade: check for big increases in followers (make sure it doesn't coincide with media coverage of them however)
- Notifications tab: influencer x liking content that doesn't fit with their brand
- Pods: comments such as "great photo" generic messages, same people commenting all the time



Approaching

You've chosen the winning digital influencer

- A professional digital influencer will have a contact email address or their agents or agency in their bio
- Use an attention grabbing subject line: "Work Opportunity in Queenstown"
- Introduce yourself, your role and the company you work for
- Explain the campaign ask them to come back to you if they are interested in talking further
- Deliverables and payment, what you will cover, be up front
- Have a contract
- Ask for a media kit (including fees) explain you are researching influencers and want to know more about them, and why
 you like the look of them
- Include dates at the start to give them a good timeframe- the good ones are on the road a lot!
- Set up a Skype or phone call so much easier than emailing
- Payment if they are charging \$600 a day, bear in mind its likely to be a 12 hour day, and then they also edit photos, create videos and engage with their followers so it's really for two days.



Alarm Bells

- If they take too long to get back to you
- If they are rude
- If they are demanding too much for too little in return
- If they have unreasonable expectations (e.g. business class, 5 star accommodation etc)
- "Don't work with Dickheads or Divas" per Lauren Bath



Pre-arrival and on the ground

- Let the local media know that they are coming
- Don't jam pack the itinerary
- Confirm their itinerary at least a week before they depart

On the ground

- Be flexible often things go wrong
- Provide them with a local SIM card loaded with lots of data if they have travelled internationally
- Be on call in case something goes wrong
- They might be tired if they have travelled long haul
- Give them time to edit photos, share and engage with their audience.
- Re-share and engage with their content to get your name and account in front of their followers



Measuring

Influencers

- Engagement
- Overall impressions and reach
- New followers to your accounts
- Value There is a tentative new industry standard of 25c per engagement (like or comment) as a media value (per Lauren Bath). If influencer had 20,000 engagements on their image or post, the media value is \$5,000

Bloggers

- Engagement on posts comments on blog and comments on the posts shared on their Facebook pages
- Set up tracking links if they are referring traffic to your website or product
- Traffic / views on the blogs
- Ask them a year later for results on the blog why not?



HAVE FUN!

