

go

ONE WILD RIDE

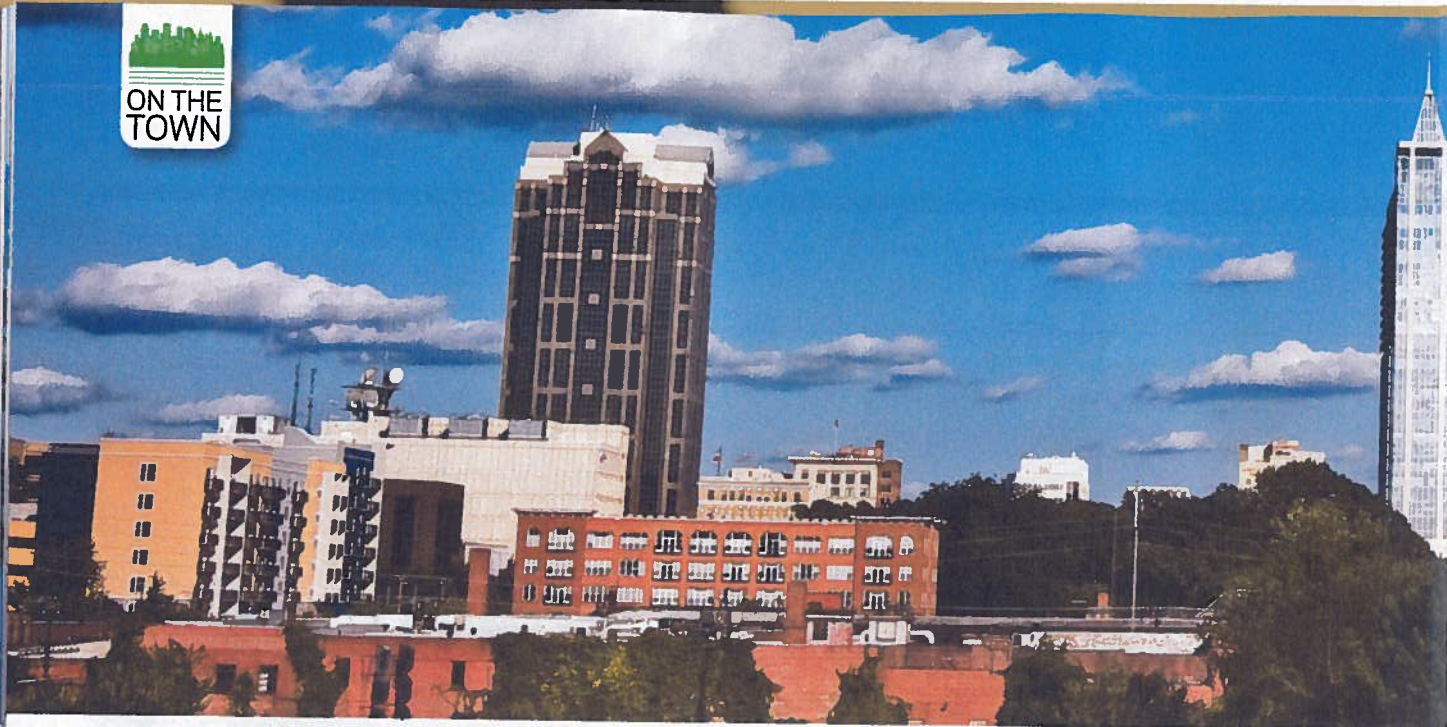
JOHN MUIR'S SEVEN-WEEK
JOURNEY IN SEVEN DAYS

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THE GOLF COAST

Mexico's sparkling Riviera
Maya is fast becoming
one of the sport's hottest
destinations. But is it all
style and no substance?

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RALEIGH

IN BRIEF

BY BRIAN HOWE

CITY INFO

OCTOBER AVERAGES:



TIME ZONE:
Eastern

AREA CODE:
919

FOUNDED:
1792

POPULATION:
403,892

GET AROUND:
Capital Area Transit
and The R-LINE
(buses)

AIRPORT:
Raleigh-Durham
International

WEBSITE:
visitraleigh.com

BY THE NUMBERS

30

The number of rooms in the grand **Victorian North Carolina Executive Mansion**, built in 1891, which includes six bedrooms and 12 bathrooms

100

approximate minimum age (in years) of preserved houses in the **Historic Oak-wood** district

11

year-round and seasonal microbrews available from Raleigh's own **Big Boss Brewing Company**

5,000

number of years of artistic heritage on display at **The North Carolina Museum of Art**



NEWS FLASH

Rembrandt in Raleigh /// With approximately 50 paintings, one of the largest collections of original Rembrandts to ever be shown in the United States is coming to Raleigh. *Rembrandt in America*; Oct. 30-Jan.22; ncartmuseum.org



The Boys are Back in Town /// After admitting only females for more than 150 years, Peace College becomes William Peace University and opens its doors to males in the fall of 2012. Check out its leafy downtown campus, with pre-Civil War buildings set amid a 20-acre oak grove. peace.edu

Final Flight /// Researchers from North Carolina State University sent a group of Arabidopsis plants into space on the final mission of the Atlantis shuttle, testing the effects of microgravity on plant-growth to pave the way for a future mission to Mars. ncsu.edu

Easy Being Green /// Delighting joggers, bikers and outdoor-smen alike, Raleigh's greenway system—which currently encompasses 69 miles of trail—is set to expand to over 110 miles over the next two years.

CULTURE CALENDAR

Oct. 13-23

NORTH CAROLINA STATE FAIR

This 150-plus-year-old fair attracts more than 800,000 visitors per year with a dazzling variety of rides, games and exhibits. Oh yeah, and food—if you can dream it, North Carolinians can fry it, like the Krispy Kreme bacon cheeseburger. Elephant ears and thrill rides aren't your thing? Take in musical performances by the likes of George Jones and hometown hero Tift Merritt, catch the nightly fireworks display or check out the fair's countless agricultural exhibits. ncstatefair.org

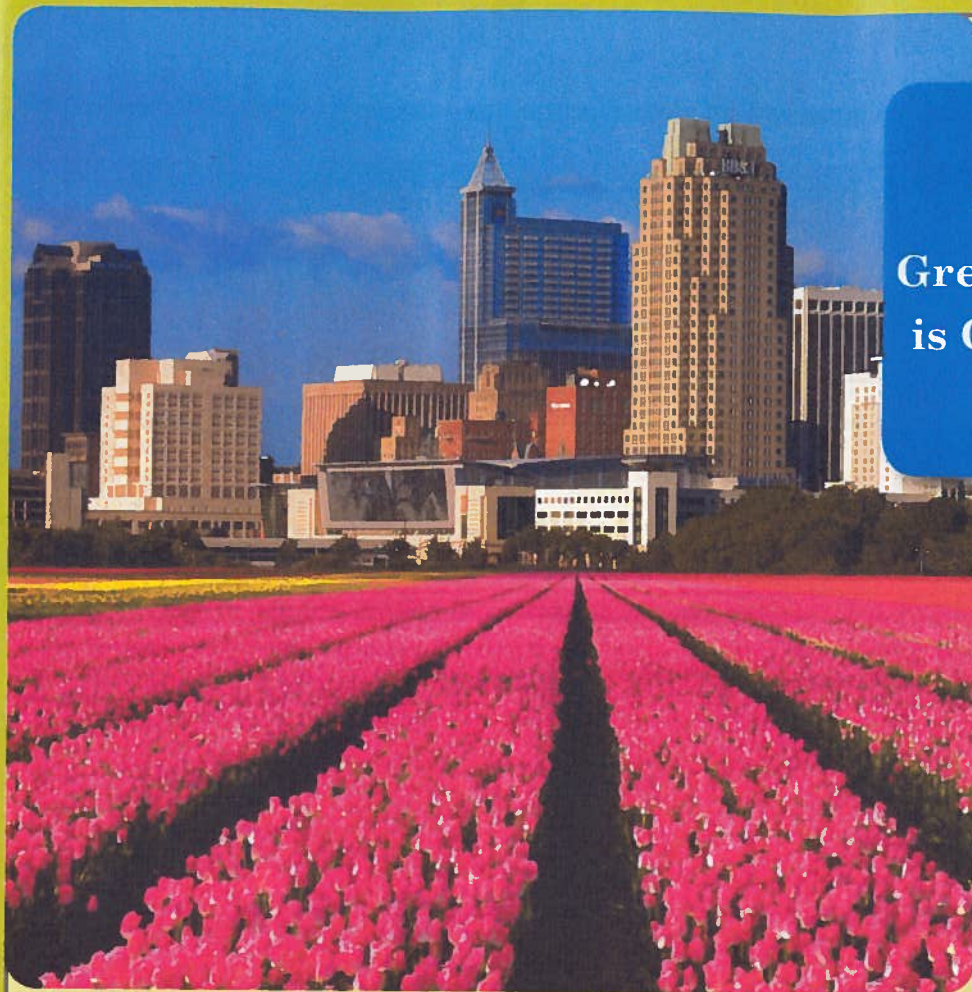
Oct. 13-30

DRACULA AND THE MASQUE OF THE RED DEATH

In this hair-raising hybrid, *Dracula* meets Edgar Allen Poe's *The Masque of the Red Death* for some "spooky, off-the-wall fun" (*Triangle Arts & Entertainment*) at the Fletcher Opera House Theater.

Decadent costumes, creepy sets and expert dancing bring these macabre tales to life—or afterlife. J. Mark Scearce's music is performed by a live orchestra, with the Tony-nominated Broadway and television star Alan Campbell returning as Dr. Seward in *Dracula*. carolinaballet.com





This Fall,
Greater Raleigh
is Going Dutch.



Experience the largest collection of Rembrandt paintings ever presented in America—and the first exhibition to explore the collecting history of the artist's works in this country—at the North Carolina Museum of Art!

Our partners—like Crabtree Valley Mall and Hilton North Raleigh/Midtown—are making it easy for you to join Greater Raleigh in celebrating this unique exhibit with great deals and discounts!

Visit our website to see how you can win tickets to **Rembrandt in America**, a two-night stay at the Hilton North Raleigh/Midtown and two round-trip tickets to RDU! visitRaleigh.com/goDutch


CRABTREE
VALLEY MALL


Hilton
North Raleigh/Midtown


North Carolina Museum of Art

 **visitRaleigh**

LOCAL FACES

BY BRIAN HOWE

Three Raleigh residents—a chef, an art curator and a museum co-founder—are innovating, each in their own way.



Ashley Christensen

Chef and owner of Poole's Diner

Claim to fame: Christensen lost a chum salmon cook-off to Bobby Flay on *Iron Chef* in July.

Can you describe the history of Poole's? "Poole's was originally a pie shop, and added a lunch counter in the early 1950s to accommodate the growing businesses in downtown Raleigh. As the two businesses became busy and successful, the pie shop, Poole's Pies, moved out, and Poole's Luncheonette remained in the original space."

How would you describe the food philosophy of the modern Poole's Diner? "Southern food with a little bit of French influence. It's ingredient-driven, locally focused seasonal food. The menu is all chalkboard, and changes a little each day."

What makes Poole's unique among Raleigh restaurants? "I think our commitment to evolving the menu on a daily basis keeps things fun for us and our guests. The majority of our guests are tremendous regulars, more than I've experienced in any other restaurant. I don't know if that makes us unique, but it sure does make us feel special."



Bill Thelen

Co-founder and director of Lump Gallery

Favorite artists: Paul Thek, Ray Johnson and Joe Brainard

How would you describe Lump Gallery's taste and style? "It's an artist-run space that mainly operates outside of the commercial sphere. The gallery has on-site studios to help pay the mortgage, so Team Lump is an ever-evolving roster of artists with no defined membership.... It's a project space where artists can try new things without worrying too much about success or failure—kind of an extension of the studio."

What can visitors expect to see in October?

"We'll have a show by Neill Prewitt, a video artist and MFA student at UNC. I believe he's doing video, but he's also been working on collages—so while I'm sure there will be a video component to it, who knows? Artists get a pretty free hand in using the space; it's a curatorial playground."

Where else should art lovers go in Raleigh?

"I love to go to Askew-Taylor for art supplies. Also, the people at Capital Club 16 have been really good to Team Lump; they always save us a table. I hesitate to mention any of the other small galleries because I'll leave someone out, but I would definitely send visitors to the new Contemporary Art Museum. Even the more commercial galleries excite me; the more the merrier."



Juanita B. Palmer

Co-founder and program director of the African-American Cultural Complex

Breaking ground: In 1964, Palmer became the first African-American classroom teacher in Chapel Hill Public Schools.

How did the AACC get its start?

"My husband, Dr. Palmer, and I started the museum in 1984. We were both educators and it was time for us to retire, so we had extra time on our hands. We wanted to showcase the contributions of African-Americans. We especially had interest in young African-American men—who seemed to be getting lost in the shuffle—to give them an interest in their self-worth."

What will people see on your guided tours?

"We have three display houses located along a nature trail. The first house features inventions—African-Americans invented many everyday things—like the ironing board, the broom and the light bulb. People always say Thomas Edison invented the light bulb, because that's what's in the textbooks, but Lewis Latimer invented it. The second house commemorates people of distinction, such as Sheriff John Baker and former NC Central University Chancellor Julius Chambers. The third house has a lot of history—a display on Duke University, for example, whose west campus and chapel were designed by Julian Abele."

MUSCADINE WINE & DINE

BY CHRIS GIGLEY

The nation's first cultivated grape, muscadine, is an age-old tradition among Raleigh-area vintners. Spend the day visiting wineries, pick up a bottle or two, then head back into town to try them with the best in local cuisine. Here, we pair muscadine wines with the top BYOs in town.

**Matthew Red**

This versatile semi-sweet red has light, fruity notes that pair well with everything from chicken and beef to red-sauce pastas and pepper jack cheese.

ADAMS VINEYARDS
3390 John Adams Rd, Willow Spring; 919-567-1010
adamsvineyards.com

▼ **BRASA BRAZILIAN STEAKHOUSE**
2551 Erier Creek Pkwy; 919-544-3344
brasasteakhouse.com

Head to this authentic Brazilian rodizio-style steakhouse to catch what it calls "Steak Theater"—waiters return again and again to offer you fresh cuts of Churrasco beef, chicken, lamb and pork that are slow-roasted gancha-style over an open flame. Mary Matthew Red with anything in this elegant all-you-can-eat meat-lover's paradise. Corkage: \$10

Hush Hush Blush

This organic blend of Carlos and Noble muscadines features sweet, fruity notes and a clean finish. It pairs well with anything chocolate.

A SECRET GARDEN WINERY
1018 Airport Rd, Pikeville; 919-734-0260
asecretgardenwinery.com

▼ **THE PIT**
328 W. Davis St.; 919-890-4500
thepit-raleigh.com
The Pit, a not-to-be-missed North Carolina 'cue joint, sources its pork in-state and smokes the whole hog over wood coals. After enjoying their Carolina-style ribs, try pairing your Hush Hush Blush with warm chocolate cake. Sure, it goes fine with the meat dishes here, but its palate-cleansing taste will add an extra zing to the rich dessert. Corkage: \$10

Mary Elizabeth

This sweet white muscadine wine pairs well with virtually any dessert and also makes for a refreshing sipping wine.

GREGORY VINEYARDS
275 Bowling Spring Dr., Angier; 919-894-7700
gregoryvineyards.com

▼ **THE MINT**
219 Fayetteville St. Mall; 919-821-0011
thementes-restaurant.com
The light taste of Mary Elizabeth is sure to complement the seafood at this upscale contemporary American restaurant, like oven-roasted flounder with lemon butter or sizzling red snapper. But we recommend saving some of the sweet wine for dessert. Mint's warm apple tart with pomegranate crust, caramel sauce and cinnamon ice cream is Mary's perfect match. Corkage: \$20

Carlos

This sweet white serves as the yin to the yang of salty dishes such as roast beef, shrimp and oysters. It also cools the palette when served with spicy Mexican or Thai dishes.

CLOER FAMILY VINEYARDS
8624 Castleberry Rd, Apex; 919-387-5760
cloerfamilyvineyards.com

▼ **BU•KU**
110 E. Davis St.; 919-834-6963
bukuraleigh.com
Bu•ku, the restaurant inspired by street food from around the world, is a perfect match for the Cloer family's sweet-tasting white wine. Try uniting Carlos with the American red snapper cooked Indonesian-style using cashew, tamarind, and Thai chili. The extensive offerings of sambals, salsas and chutneys will blend well with this wine, the perfect counterpart to spicy ethnic cuisine. Corkage: \$15

Tar Heel Red

This red wine has intense, sweet Noble-grape flavors, with hints of cherry and a velvety finish. Try it with braised beef, spicy grilled shrimp and flourless chocolate tortes.

HINNANT FAMILY VINEYARDS
826 Pine Level Micro Rd, Pine Level; 919-965-3350
hinnantvineyards.com

▼ **18 SEABOARD**
18 Seaboard Ave.; 919-881-4319
18seaboard.com
Try pairing Hinnant's Tar Heel Red with more locally grown favorites over at 18 Seaboard, a contemporary American grill that serves up fantastic new takes on classics like cornmeal-crusted catfish and Shred's Ferry she-crab soup. Bring out the rich flavor of the grilled salmon salad with this wine's distinct fruity zest. Corkage: \$25

MUSEUM MATCHUP

BY BRIAN HOWE

The North Carolina Museum of Art (NCMA) just pumped \$72 million into renovations, and the Contemporary Art Museum (CAM) just opened its doors. Here's how the spaces—old favorite and new underdog—stack up:



THE NORTH CAROLINA MUSEUM OF ART
2110 Blue Ridge Rd; 919-939-6262; ncartmuseum.org

Original buildings designed by Edward Durrell Stone, a prominent architect in the early 1900s, and Thomas Phifer, an award-winning contemporary architect

1958 (original site); **1983** (current site)

164 acres, including the museum park

Yes

5,000 years old

30% public, **70%** private

Yes, to the tune of **\$25.1** million

4 (East Building); **1** (West Building)

3,868

Free

Automated shutters admit natural light into the new West building, which is 50% glass

Auguste Rodin, Claude Monet, Gerhard Richter, Winslow Homer, Frank Stella, Marsden Hartley, Joseph Cornell

European painting from the Renaissance to the 19th century; Egyptian funerary art; ancient Grecian and Roman pottery; American art from the 18th through 20th centuries

THE TWO VENUES

RESIDES IN

YEAR OPENED

SIZE

PERMANENT COLLECTION

OLDEST HOLDING

FUNDING

ENDOWMENT

FLOORS

NUMBER OF WORKS IN COLLECTION

ADMISSION TO MAIN COLLECTIONS

BEST ARCHITECTURAL FEATURE

TYPICAL ARTISTS (A.K.A. NAMES YOU KNOW, NAMES YOU DON'T)

CURATORIAL STRENGTHS

CONTEMPORARY ART MUSEUM

409 W Martin St; 919-513-0946; camraleigh.org

A former produce warehouse

2011

20,000 square feet

No

Modern only; This month, the oldest piece will be 15 years old.

100% private

No

3

30-120, depending on exhibition

\$5

A dramatic, fin-shaped canopy roof

Dan Steinilber, Rebecca Ward, Naoko Ito, Marcel Wanders, Paul Noble, Vik Muniz

Contemporary art and design; emerging and mid-career artists; new media

FRESH PERSPECTIVE Allen Clapp—an instructor at the newly opened Carter Building Art Center, an artist-run cooperative that houses dozens of studios—offers his take on the museums:

How does CAM compare to NCMA?

"The two museums are really quite different. [The NCMA] is much larger, much older, and has endowments to help it acquire large works. CAM, meanwhile, is helping revitalize the downtown art district. There are several new galleries there now, and more are coming. As a result of CAM, some of the other buildings in that area are being considered for

working artist spaces. So CAM has really been a spark to revitalize part of downtown Raleigh."

What might visitors find at each?

"NCMA has all ranges of art: contemporary, old masters, sculpture, everything. So you don't necessarily go there for one type of art, although you can. CAM is going to be a little bit more on the forefront

in many cases. The emphasis for NCMA is quite broad. It's many times the size of CAM, and they've got things that are thousands of years old, as opposed to being only contemporary."

How about the architecture?

"They have different feels, but both are very professionally done spaces. The new building at NCMA

has been winning awards all over the world as a new way to treat the museum atmosphere—it's very open, so viewers can make visual connections across many parts of the collection. CAM was designed for a slightly different thing, because it has space for performance art. Not just paintings on a wall, not just sculpture—it's a very adaptable space."