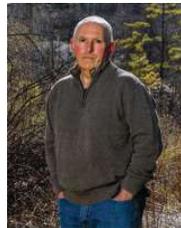
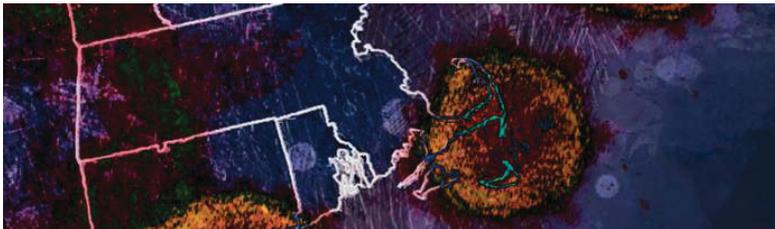


Boston Sunday Globe

MAY 31, 2020

A STATE OF EMERGENCY

■ TESTING RATES VARY B1 ■ SHAUGHNESSY ON QUIET GAMES C1



The story of the coronavirus here is a story of people like (clockwise from top left) Dr. Michael Mina, Dr. Sandra Smole, Joe Ramirez, Governor Charlie Baker, Dr. Monica Bharel, Rick Bua, Gladys Vega, and Dr. Clarisse Kilayko.

THE VIRUS'S TALE

Track the pandemic here to its roots and you find a story driven by heroics, ingenuity, error, suffering, and a hard question: How could a state famous for health care excellence have suffered such a vast loss of human life?

STORY BY NEIL SWIDEY, EVAN ALLEN, AND BOB HOHLER | GLOBE STAFF
PHOTOS BY ERIN CLARK | GLOBE STAFF

Why are you calling us?" the state epidemiologist asked on the phone.

Dr. Clarisse Kilayko, alone on the western edge of Massachusetts in an empty corner of a nursing unit at Berkshire Medical Center in Pittsfield, tried again to explain.

Her patient had all the symptoms of the novel coronavirus she had read about in studies out of Wuhan and Washington: pneumonia, fever, dry cough, exhaustion, and lung scans that glowed white and hazy. She had to test him.

No. It's just not possible, the epidemiologist said. It had to be something else. Kilayko didn't know the voice on the

other end of the line. But she knew the woman's role. This on-call epidemiologist for the state Department of Public Health's hotline was a gatekeeper. And according to the state of Massachusetts on Tuesday, March 3, the virus had scarcely arrived here. Outbreaks in China and Italy were raging, but there were just over 100 official cases dotting the US, most of them a continent away in Washington and California. There had been two sick people identified in Massachusetts, but both were infected overseas and both were quickly isolated. As far as the state was concerned, the novel coronavirus was still a faraway problem.

Kilayko's patient was a 66-year-old

VIRUS, Page A6

THE PRESIDENT

A role Trump mostly eschews: consoler

By Jess Bidgood and Liz Goodwin
GLOBE STAFF

WASHINGTON — When dusk falls in Franklin Township, N.J., blue lights on the town gazebo pierce the darkness, one for every person in

town who has died from the coronavirus: 118 so far.

To Michael Steinbruck, 54, a resident of the community of 70,000 who keeps up this makeshift memorial with his family, it is a small gesture to mark a collective loss and a

sign of support for grieving families, even if he does not know whose name belongs to each light. There are too many.

"We want each family who does know the name to know that we as a town don't for-

get," said Steinbruck.

On Wednesday, the same day Steinbruck's wife, Kim, hung three new bulbs on the gazebo, the country recorded its 100,000th death from the virus, a devastating milestone

TRUMP, Page A13

Leaders urge calm, brace for unrest

Minn. activates National Guard amid protests

YVONNE ABRAHAM
COMMENTARY

The fire this time

Who gets to breathe free in this America?

Not your tired, your poor, your huddled masses, demonized by the president and his acolytes as invaders, infectors, and rapists. Not the wretched refuse of other teeming shores, countries he has derided in one scatological swoop.

By John Eligon, Matt Furber, and Campbell Robertson
NEW YORK TIMES

MINNEAPOLIS — The nation was rocked again Saturday night as demonstrators clashed with police from outside the White House gates to the streets of more than two dozen besieged cities, as outrage over the death of George Floyd in Minneapolis traversed a razor's edge between protest and civic meltdown.

Governor Tim Walz of Minnesota activated thousands of National Guard troops — up to 13,200 — to control protesters in Minneapolis who turned out in droves for the fifth consecutive night Saturday after burning buildings to the ground, firing guns near the police and overwhelming officers the night before. But he declined the Army's offer to deploy military police units.

Rallies, looting, and unrest expanded far beyond Minneapolis, with protesters destroying

Not the wretched souls of our own, either. Black Americans are entering a fifth century of miseries, the shackles that held those first generations replaced by less overt restraints, with locks that snap shut in courtrooms, schools, legislative chambers, and the nondescript offices of bank managers and election officials. Tired doesn't even begin to capture it.

Not George Floyd, his neck

PROTESTS, Page A4

ABRAHAM, Page A4



A demonstrator raised a fist Saturday near the White House.

HANDS TO HEAL, HANDS TO KILL

He was a surgical superstar, but darkness trailed Dr. Ingolf Tuerk, too, darkness that one violent evening turned to night

By Hanna Krueger and Tonya Alanez
GLOBE STAFF

When Ingolf Tuerk was a young doctor at Charité Hospital in Berlin, a few years after the wall fell, audiences gathered to watch him operate, astonished by his skill. A star athlete turned star surgeon, Tuerk would shape the field of urology through his discipline and determination, pioneering several breakthrough techniques.

"He was a master of the craft," Steffan Loening, then-chair of urology at Charité, recalled of his star protege, who once swiftly repaired a hemorrhaging artery during a radical procedure before a packed gallery that erupted in applause when Tuerk was done. "He must have completely fallen apart."

Tuerk, 58, is now accused of murdering his estranged wife, Kathleen McLean, 45, in a violent attack culminating months of alleged abuse.

Prosecutors say that Tuerk, the former head of urology at St. Elizabeth's Medical Center, has admitted to strangling McLean in the midst of a bitter divorce and dumping her

SURGEON, Page A14



VOL. 297, NO. 152
Suggested retail price \$6.00

Cool change
Sunday: Sunny, breezy.
High: 67-72. Low: 47-52.

Monday: Cooler. Some sun.
Complete report. B16.
Deaths, C15-32.



ROBERT F. BUKATY/AP/FILE

Moviegoers watched “How to Train Your Dragon 2,” at the Saco Drive-In in Saco, Maine, in June 2014. Drive-in theaters are making a comeback during the pandemic.

shows in June, this family-run, c. 1954 drive-in (upgraded with digital projection) offers a good mix of double features: Last year’s lineup included the new version of “The Lion King” with “The Art of Racing in the Rain,” “Hobbs & Shaw” and “Once Upon a Time in Hollywood,” and an odd pairing (that we happen to love) “Yesterday” and “Annabelle Comes Home,” the doll horror movie. A bus serves as the concession stand; try Tammy’s gluten-free chili if it’s available. Cash only. Adults, \$10; ages 5-12, \$5. 36 Bethel Drive, Bethel; 802-728-3740; www.betheldrivein.com.

Sunset Drive-In

If you missed one of last year’s big releases, like “Bombshell” or “Knives Out,” now’s your chance to catch up; the Sunset (c.1948) shows double features on four colossal screens. Although the minigolf course and picnic area are closed, the Sunset’s snack bar is open. (You can order food online or by phone and select a time to pick up.) Online ticketing preferred. Adults, \$12; under age 12, \$7. 155 Porters Point Road, Colchester; 802-862-1800; www.sunsetdrivein.com.

Fairlee Motel & Drive-In Theater

Where else can you watch a drive-in movie from your motel bed? Not many places; the Fairlee is one of only three motel/drive-in combos in the United States. The local community helped pitch in to buy a digital projection system for this c. 1950 throwback in 2014, and it keeps on keeping on, showing films such as “Trolls World Tour” and other family fare. As for snacks, the must-order is a 5-ounce burger, made from Angus beef raised on the Fairlee’s own farm. Cash only. Adults, \$10, ages 5-11, \$6. 1809 US 5, Fairlee; 802-333-9192. www.fairleedrivein.com.

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

Nostalgic for a night out at the movies?

►DRIVE-INS

Continued from Page N11

“no congregating” policies, and so on. Playgrounds, picnic areas, and minigolf courses — all part of the scene at many drive-in theaters — are closed. But the basic experience — watching a movie in your car in the dark — retains its “Grease”-era appeal, but with better picture quality and improved sound systems. Expect to see films that have been out for a while — think “Knives Out” and “Trolls World Tour” — because of the lack of new releases in the age of coronavirus. Tip: For the most current information, visit the drive-in’s Facebook page. Here’s a sneak preview. Bring on the dancing hot dogs!

MASSACHUSETTS

Leicester Triple Drive-In

“Every drive-in has its own personality. My dad built this place in 1967 and my mother and I continue to run it like the original, old-fashioned business it’s always been, providing wholesome entertainment for friends and family,” says Maria Joseph. Who’s to argue with that? Details were sketchy at press time, but the theater is expected to open in mid-June, likely on Friday and Saturday nights with a single screen to start. Look for the latest announcement on their website or Facebook page. Make it “dinner and a movie” — order their made-from-scratch (by Maria) clam cakes at the snack bar. Price TBD. 1675 Main St. (Route 9), Leicester; 508-892-4400; www.leicesterdrivein.net.

Mendon Twin Drive-In

Surrounded by 16 acres of

woodland, this c. 1954 drive-in is owned by the Andelman brothers of Phantom Gourmet fame. They show double features on two screens every night of the week all summer; count on oldies-but-goodies such as “Jurassic Park” and “The Rocky Horror Picture Show.” Judi’s Snack Shack sells some unique for-the-drive-in items like mac and cheese bites and fried dough. Ticketing is online, and with limited capacity, they do sell out. \$30 per car. 35 Milford St., Mendon; 508-473-4958; www.mendon-drivein.com.

Wellfleet Drive-In Theatre

Cape Cod’s only drive-in — considered one of the tops in the United States — still has its original speaker boxes (but you can listen to movies via your car radio). The theater is set to open by mid-June, along with the snack counter and dairy bar; check its Facebook page for updates. (The drive-in’s famous flea market will likely re-open as well.) Advance ticketing will be required. Ages 12-61, \$13; ages 4-11, \$9. 51 Route 6, Wellfleet; 508-349-7176; www.wellfleetcinemas.com.

MAINE

Bangor Drive-In

Closed for 30 years, this c. 1950 drive-in reopened in 2015. Bet it’s glad it did. The single-screen theater plays new releases and movie classics. Coming attraction: “Mulan.” Best snack bar option: chicken tenders with a root beer float. \$22 per car (higher for oversize vehicles like RVs). 1674 Hammond St., Hermon; 207-922-

3878. Get tickets online at www.yourneighborhoodtheatre.com.

Bridgton Twin Drive-In

Move fast — shows sell out quickly here. As the name implies, they’ve got two screens, each one showing a different film with state of the art digital projection. (Last weekend: “Trolls World Tour” and “The Invisible Man,” followed by “Jumanji: Next Level” and “Bad Boys for Life.”) Order tickets online via eventbrite; currently, the rate is \$15 per car. 383 Portland Road, Bridgton; 207-647-8666; www.facebook.com.

Prides Corner Drive-In

Since 1953, this theater has been attracting local families with movies such as “Willy Wonka and the Chocolate Factory” (Gene Wilder version), “1917,” and “National Lampoon’s Vacation” (probably the closest most of us will get to a vacay this year). At this writing, the theater is not sure if it’ll be doing single or double features this summer. Check its Facebook page for updates. This one’s a great deal: \$15 per car and all occupants. 651 Bridgton Road (Route 302), Westbrook; 207-797-3154; www.facebook.com/PridesCornerDriveIn.

Saco Drive-In

Fifteen or 20 bucks for a night out (not including popcorn)? Not bad. Opened in 1939, this single-screen theater plays movies like “Onward,” “The Invisible Man,” and “The Goonies,” but make your plans (and order your online tickets) quickly; they do sell out. Currently, \$15 per car with three

people or less: \$20 per car for four people or more. 969 Portland Road, Saco, Maine; 207-286-3200; thesacodrivein.com.

NEW HAMPSHIRE

Milford Drive-In Theater

Southern New Hampshire’s only drive-in theater (c. 1958) plays double features on its twin screens (this past weekend, it was “Jumanji: The Next Level,” followed by “The Voyage of Dr. Dolittle,” and “Bloodshot” paired with “Bad Boys for Life”). The concession stand offers the usual lineup of drive-in fare — popcorn, burgers, hot dogs, chicken tenders — plus jalapeno poppers, frappes, and ice cream with toppings. Bonus points for slushies and Sno-Caps (gotta have the ‘Caps)! \$30 per car; online ticketing. 531 Elm St., Milford, N.H.; 603-673-4090; www.milforddrivein.com.

Weirs Drive-In Theatre

“The Drive-In Theater is an American institution ... and quite frankly most of us belong in an American institution,” report the folks at the Weirs Drive-In on their Facebook page. Read their snarky FAQs for a laugh (and look to see if there’s a printable coupon on the site.) This Weirs Beach attraction has four screens that play double features. \$28 per car with up to four people; \$6 for each additional person. 76 Endicott St. N., Weirs Beach, N.H.; 603-366-4723; www.weirsdrivein.com.

RHODE ISLAND

Rustic Tri-View Drive-In

No need to stuff anyone into

the trunk; they charge by the carload. Rhode Island’s only drive-in theater plays double features on its three screens, the usual suspects such as “Onward” and “The Call of the Wild” and more adult-oriented (but still PG-13) films like “The Wretched” and “Knives Out.” Check out the snack bar for faves like clam cakes and Richie’s Slush (both are coming attractions in the food category). Tickets are sold online only to reduce contact. \$27 per car. 1195 Eddie Dowling Highway, Route 146 S., North Smithfield, R.I.; 401-769-7601; www.yourneighborhoodtheatre.com.

VERMONT

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