

Art & Music ROCS

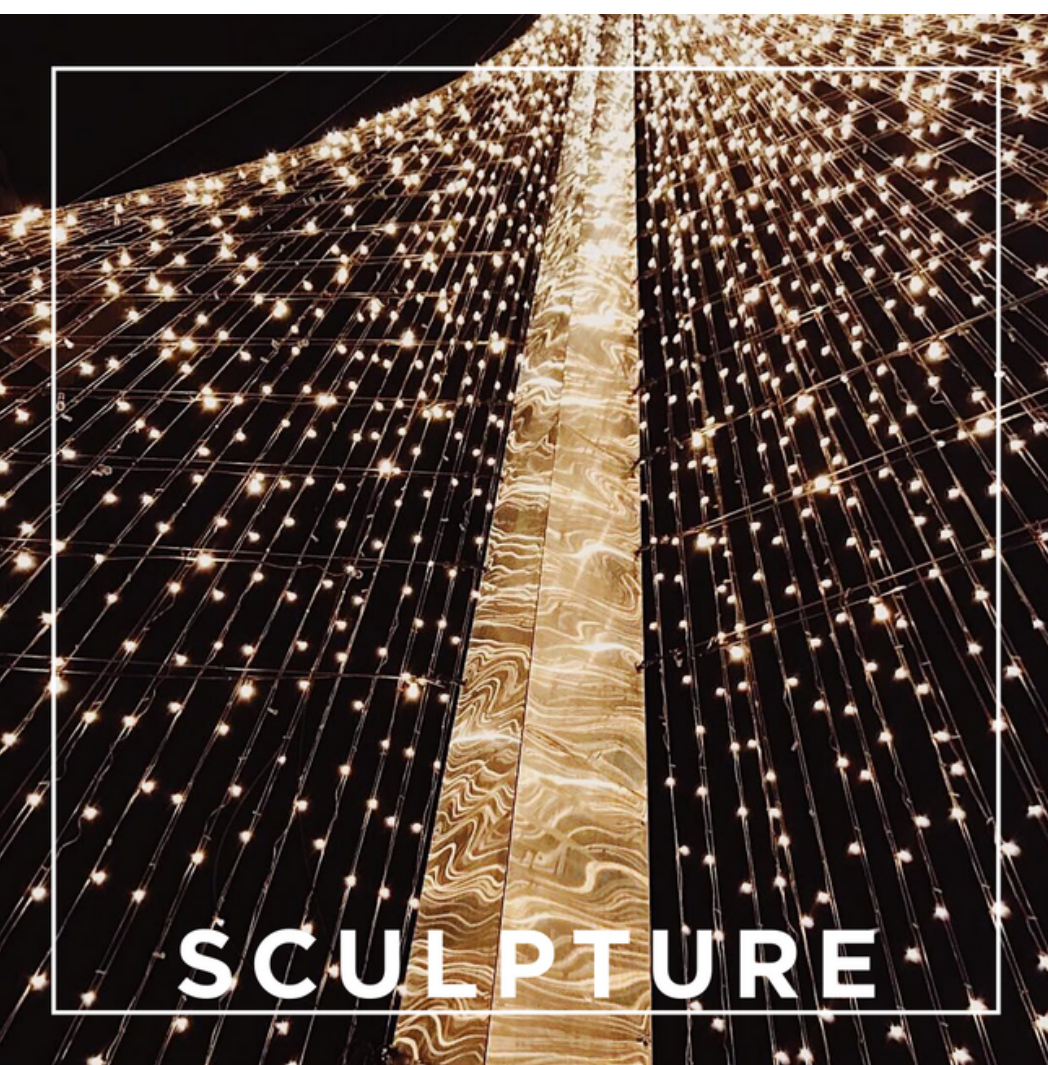
EDUCATIONAL SCAVENGER HUNTS THAT EXPLORE ROCHESTER



CURE CABIN FEVER WITH A SERIES OF EDUCATIONAL SCAVENGER HUNTS THAT EXPLORE ROCHESTER AND THE SURROUNDING REGION!

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PARENT'S GUIDE

Art & Music ROCS

EDUCATIONAL SCAVENGER HUNTS THAT EXPLORE ROCHESTER

MURALS

ROCHESTER IS HOME TO AN AMAZING CREATIVE COMMUNITY, MANY OF WHOM USE THEIR TALENTS TO BEAUTIFY OUR CITY. THERE ARE MURALS TUCKED AWAY AROUND EVERY CORNER. ONE SUCH PROJECT IS WALL\THERAPY, AN ART AND COMMUNITY INTERVENTION PROGRAM THAT USES PUBLIC MURALS AS A MEANS TO TRANSFORM THE URBAN LANDSCAPE, INSPIRE, AND BUILD COMMUNITY

LANDMARKS

- IN 2019, LOCAL ARTIST AND EDUCATOR SHAWN DUNWOODY ADDED A FACELIFT TO MARTIN LUTHER KING JR. PARK CELEBRATING THE RICH CIVIL RIGHTS HISTORY OF ROCHESTER WITH QUOTES FROM FREDERICK DOUGLASS AND SUSAN B. ANTHONY.
- AT 381 GREGORY STREET (FACING CAYUGA,) YOU'LL FIND WORK BY THIEVIN' STEPHEN. WHETHER BY BLADE AND SPRAY PAINT OR VIA DRUM MACHINE, THIEVIN' STEPHEN CREATES INTRICATE AND LAYERED VISIONS OF SOCIETY, PULLED FROM THE REMNANTS LEFT BEHIND FROM THOSE WHO CAME BEFORE HIM. YOU COULD SAY THAT THE SHEEP YOU'LL FIND HERE IS READY FOR *SWEATER WEATHER*.
- ON THE SIDE OF THE HIDEAWAY, 197 PARK AVENUE, YOU'LL FIND *I'D RATHER BE IN ROCHESTER*. IN 1980, THE ROCHESTER CHAMBER OF COMMERCE LAUNCHED A PROMOTIONAL CAMPAIGN CALLED *I'D RATHER BE IN ROCHESTER, IT'S GOT IT!* FUN FACT: THE E.T. LOOKING CHARACTER WAS ALSO INTRODUCED BY THE CHAMBER AND NAMED *IRBIR* (ACRONYM FOR *I'D RATHER BE IN ROCHESTER*) AND HE APPEARED AROUND TOWN AT THE TIME.
- SEVERAL MURALS AROUND THE CITY REPRESENT THE PROJECT *HER VOICE CARRIES*, A PUBLIC ART PROJECT THAT FEATURING WOMEN WHO ARE LIFTING UP THE VOICES OF OTHERS.

RESOURCES

[WWW.FACEBOOK.COM/358643374892637/POSTS/MARTIN-LUTHER-KING-JR-PARK-MURAL-FACELIFT-IS-DONE-COMPLETE-WITH-QUOTES-FROM-MLK-/497270967696543/](https://www.facebook.com/358643374892637/posts/martin-luther-king-jr-park-mural-facelift-is-done-complete-with-quotes-from-mlk-/497270967696543/)
WWW.WALL-THERAPY.COM/ABOUT-WALLTHERAPY/
WWW.WALL-THERAPY.COM/THIEVIN-STEPHEN-4/
WWW.ROCWIKI.ORG/IRBIR
WWW.HERVOICECARRIES.COM/FEATURED-VOICES-1

MUSIC

GEORGE EASTMAN'S APPRECIATION OF ARTS AND CULTURE HELPED SHAPE THE HISTORY OF MUSIC IN OUR COMMUNITY AND THE WIDESPREAD APPRECIATION THAT STILL EXISTS TODAY.

LANDMARKS

- THE HOCHSTEIN SCHOOL OF MUSIC, 50 N PLYMOUTH AVENUE, WAS ESTABLISHED IN 1920 AND IS A TRIBUTE TO WORLD RENOWN VIOLIN PROTÉGÉ DAVID HOCHSTEIN WHO WAS KILLED IN THE BATTLE OF ARGONNE IN WORLD WAR I. GEORGE EASTMAN WAS INSTRUMENTAL IN IT'S FOUNDING AND IT IS THE FIRST NON-DEGREE GRANTING SCHOOL TO BE ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC. THE SCHOOL SITS ON THE SITE OF THE FORMER CENTRAL PRESBYTERIAN CHURCH AND HOSTED THE FUNERALS FOR BOTH FREDERICK DOUGLASS AND SUSAN B. ANTHONY.
- THE EASTMAN SCHOOL OF MUSIC AND IT'S PERFORMANCE VENUE, THE EASTMAN THEATER, WERE ESTABLISHED IN 1921 AND 1922 RESPECTIVELY. LOCATED AT 26 GIBBS STREET, THE THEATER WAS ESTABLISHED AS A VENUE FOR MUSIC, DANCE, AND SILENT FILM WITH ORCHESTRAL OR ORGAN ACCOMPANIMENT AND HAS HAD SOME OF THE WORLD'S GREATEST CONDUCTORS, COMPOSERS AND JAZZ MUSICIANS TAKE IT'S STAGE. THE EASTMAN SCHOOL OF MUSIC COMPETES WITH JUILLIARD AS THE BEST MUSIC SCHOOL IN THE COUNTRY. FUN FACT: OPERA SINGER RENÉE FLEMING IS AN EASTMAN SCHOOL GRADUATE AND SANG THE NATIONAL ANTHEM AT THE 2014 SUPER BOWL.
- NOT FAR FROM THE EASTMAN THEATER, AT 230-232 EAST AVENUE, SITS THE LIDESTRI HOME AND FORMERLY THE SITE OF MUSIC AMERICA STUDIOS. METALLICA RECORDED THEIR DEBUT ALBUM THERE AND DOWN THE STREET AT THE ROCHESTER CLUB BALLROOM, 120 EAST AVENUE, IN 1983.
- USING THE INTERNET, INTRODUCE YOUR CHILDREN TO FAMOUS ROCHESTER MUSICIANS INCLUDING: CAB CALLOWAY, LOU GRAMM, CHUCK AND GAP MANGIONE, RENÉE FLEMING AND MORE.

RESOURCES

WWW.HOCHSTEIN.ORG/ABOUT
WWW.ESM.ROCHESTER.EDU/CONCERTS/HALLS/KODAK/
WWW.ROCWIKI.ORG/LIDESTRI_HOME (PLEASE NOTE: A QUOTE FROM METALLICA DRUMMER LARS ULRICH ON THIS SITE INCLUDES PROFANITY.)
WWW.EN.WIKIPEDIA.ORG/WIKI/LIST_OF_PEOPLE_FROM_ROCHESTER,_NEW_YORK

PHOTOGRAPHY

IN THE CITY WHERE GEORGE EASTMAN MADE PHOTOGRAPHY AVAILABLE TO THE MASSES, IT IS ONLY APPROPRIATE THAT PHOTOGRAPHY BE RECOGNIZED AS ONE OF THE COMMUNITY'S MOST POPULAR ART FORMS. SOME OF THE MOST PHOTOGRAPHED LANDMARKS OR VISTAS ARE INCLUDED BELOW.

LANDMARKS

- A STROLL ALONG CORN HILL LANDING WILL GIVE YOU A PRIME VIEW OF THE ROCHESTER CITY SKYLINE, COMPLETE WITH ICONIC FREDERICK DOUGLASS-SUSAN B. ANTHONY BRIDGE. ANOTHER GREAT VANTAGE POINT OF THE CITY SKYLINE IS FROM THE FORD STREET BRIDGE.
- ONE OF THE MOST PHOTOGRAPHED VIEWS OF OUR CITY IS FROM THE PONT DE RENNES BRIDGE AT HIGH FALLS. WHERE ELSE IN THE WORLD CAN YOU FIND A 96 FOOT WATERFALL IN THE MIDDLE OF A CITY?
- IN JUST A FEW SHORT WEEKS, THE LILACS WILL BLOOM IN HIGHLAND PARK AND WITH MORE THAN 1,200 BUSHES, MAKES FOR A STUNNING PHOTO BACKDROP.
- PAY TRIBUTE TO THE LEGEND HIMSELF WITH A VISIT TO KODAK CENTER, 200 W RIDGE ROAD, WHERE YOU'LL FIND A MURAL OF GEORGE EASTMAN.

RESOURCES

WWW.VISITROCHESTER.COM/BLOG/POST/9-MUST-INSTAGRAM-SPOTS-IN-DOWNTOWN-ROCHESTER/
WWW.MONTANUSPHOTOGRAPHY.COM/NMPHOTO/GALLERIES/INDEX.HTM

PARENT'S GUIDE

SCULPTURE

IN A COMMUNITY FULL OF CREATIVES, YOU'LL FIND STATUES OF ALL SHAPES AND SIZES, ALL WITH THEIR OWN STORY TO TELL. SOME REPRESENT HISTORICAL FIGURES AND THEIR TIE TO OUR GREAT CITY, AND OTHERS ARE SIMPLY AN EXPRESSION OF ART.

LANDMARKS

- STANDING 190 FEET TALL, YOU'LL FIND THE LIBERTY POLE AT THE INTERSECTION OF EAST MAIN STREET, FRANKLIN STREET, AND EAST AVENUE. ERECTED IN 1965, IT IS ACTUALLY THE THIRD LIBERTY POLE TO GRACE OUR COMMUNITY, AND WAS DESIGNED BY JAMES H. JOHNSON, A LOCAL ARCHITECT. THE ORIGINAL WAS BUILT IN 1846, AND IT'S SUCCESSOR IN 1889, BOTH HAVING BEEN MADE OF WOOD AND FALLING VICTIM TO WIND STORMS. LIBERTY POLES DATE BACK TO PRE-ROMAN TIMES AND IN RECENT TIMES HAVE BEEN USED AS A SIGN OF POLITICAL PROTEST AND CELEBRATION.
- A HALLMARK OF THE ROCHESTER SKYLINE, YOU'LL FIND MERCURY PERCHED ABOVE THE AQUEDUCT BUILDING. THE STATUE WAS COMMISSIONED IN 1881 BY WILLIAM KIMBALL TO ADORN THE SMOKESTACK OF HIS NEW TOBACCO COMPANY. HE TAPPED HIS BROTHER-IN-LAW GUERNSEY MITCHELL TO CREATE IT, WHO DREW INSPIRATION FROM THE WORK OF GIAMBOLOGNA. AT THE TIME OF IT'S INSTALLATION, THE 21 FOOT, 700 POUND STATUE WAS THE LARGEST COPPERPLATED STATUE IN AMERICA.
- ON THE GROUNDS OF THE MEMORIAL ART GALLERY, EXPLORE THE CENTENNIAL SCULPTURE PARK. YOU'LL FIND THE WORKS OF FOUR MAJOR ARTISTS INCLUDING WENDELL CASTLE, JACKIE FERRARA, TOM OTTERNESS, AND ALBERT PALEY. AS YOU ENTER THE PARK FROM GOODMAN STREET, YOU'LL FIND *CREATION MYTH* BY TOM OTTERNESS, WHICH TELLS THE STORY OF AN ARTISTS DESIRE TO BRING THEIR ARTWORK TO LIFE. *UNICORN FAMILY* BY WENDELL CASTLE IS PART SCULPTURE, PART LIVING ROOM, AND CONSISTS OF A LIFE-SIZE GATHERING AREA WITH CAST IRON TABLE, THREE CHAIRS, 13-FOOT WORKING LED LIGHT AND CIRCULAR CARPET OF BOOKS.
- IN THE MIDDLE OF ROCHESTERVILLE'S FIRST PARK, WASHINGTON SQUARE PARK, STANDS THE SOLDIERS' AND SAILORS' MONUMENT. ERECTED IN 1892, THE MONUMENT IS DEDICATED TO ABRAHAM LINCOLN WHO STANDS IN THE MIDDLE, AND TO CIVIL WAR SOLDIERS. THE ADDITIONAL FOUR FIGURES IN THE MONUMENT REPRESENT EACH BRANCH OF THE UNION MILITARY SERVICE: INFANTRY, ARTILLERY, CAVALRY, AND MARINE. PRESIDENT BENJAMIN HARRISON AND FREDERICK DOUGLASS WERE PRESENT FOR THE UNVEILING.

RESOURCES

WWW.LANDMARKSOCIETY.ORG/LIBERTY-POLE/
WWW.ROCHESTERSUBWAY.COM/TOPICS/2014/05/UP-CLOSE-AND-PERSONAL-WITH-MERCURY-STATUE-ROCHESTER-NY/
WWW.MAG.ROCHESTER.EDU/CENTENNIAL-SCULPTURE-PARK/
WWW.HERVOICECARRIES.COM/FEATURED-VOICES-1
[HTTPS://WWW.LIBRARYWEB.ORG/ROCHIMAG/ROADS/MONUMENTSPUBLIC.HTM](https://WWW.LIBRARYWEB.ORG/ROCHIMAG/ROADS/MONUMENTSPUBLIC.HTM)

ARCHITECTURE

ROCHESTER IS FILLED WITH A MIXTURE OF ARCHITECTURAL STYLES THAT INCLUDE ART DECO, A VARIETY OF REVIVAL STYLES SUCH THE RICHARDSONIAN ROMANESQUE REVIVAL FOUND AT CITY HALL, AS WELL AS MORE CONTEMPORARY STYLINGS SUCH AS THE RENOVATED TOWER 280.

LANDMARKS

- ALTHOUGH A RESIDENTIAL PROPERTY, THE EDWARD E. BOYNTON HOUSE WAS BUILT IN 1908 BY FAMED ARCHITECT FRANK LLOYD WRIGHT. IT IS THE FARTHEST EAST OF HIS PRAIRIE STYLINGS. THE HOME IS SITUATED SIDEWAYS ON IT'S LOT AND IS IN THE SHAPE OF A "T." WRIGHT WON AN AGREEMENT TO ALSO DESIGN THE LANDSCAPE AND THE FURNITURE OF THE HOME. THE HOME IS CHARACTERIZED BY IT'S ART GLASS WINDOWS AND LARGE VERANDA. IT COST \$55,000 TO BUILD WHICH WAS A LOT OF MONEY IN 1908. IN TODAY'S DOLLARS, IT WOULD COST MORE THAN \$1.5 MILLION!
- A PRIME EXAMPLE OF ART DECO ARCHITECTURE CAN BE FOUND ON THE TIMES SQUARE BUILDING WITH IT'S ICONIC WINGS OF PROGRESS ON TOP. EACH WING IS 42 FEET HIGH, WEIGHING 12,000 POUNDS. ARCHITECT RALPH T. WALKER CONCEIVED THE IDEA FOR THE WINGS WHILE STROLLING A BEACH IN THE 1920'S WHEN HE CAME ACROSS FOUR SEASHELLS THAT SUGGESTED TO HIM A "SENSE OF FLIGHT...A SENSE OF UPWARD LIFT." INTERESTINGLY, THE CORNERSTONE OF THE BUILDING WAS PLACED ON OCTOBER 29, 1929, ALSO KNOWN AS "BLACK TUESDAY" OF THE 1929 STOCK MARKET CRASH.
- ST. JOSEPH'S CHURCH WAS THE OLDEST CATHOLIC CHURCH IN ROCHESTER, HAVING BEEN BUILT BY GERMAN IMMIGRANTS IN 1843. A FIRE DESTROYED MUCH OF THE BUILDING IN 1974 HOWEVER THE FACADE WAS PRESERVED WITH THE INTERIOR NOW SERVING AS A PARK.

RESOURCES

[WWW.EN.WIKIPEDIA.ORG/WIKI/EDWARD E. BOYNTON HOUSE](http://WWW.EN.WIKIPEDIA.ORG/WIKI/EDWARD_E_BOYNTON_HOUSE)
WWW.PBS.ORG/VIDEO/WXXI-PRESENTS-FRANK-LLOYD-WRIGHTS-BOYNTON-HOUSE-NEXT-HUNDRED-YEARS/
WWW.ROCWIKI.ORG/TIMES_SQUARE_BUILDING
WWW.LANDMARKSOCIETY.ORG/PROGRAMS/HISTORIC-SITES/ST-JOSEPHS-PARK/