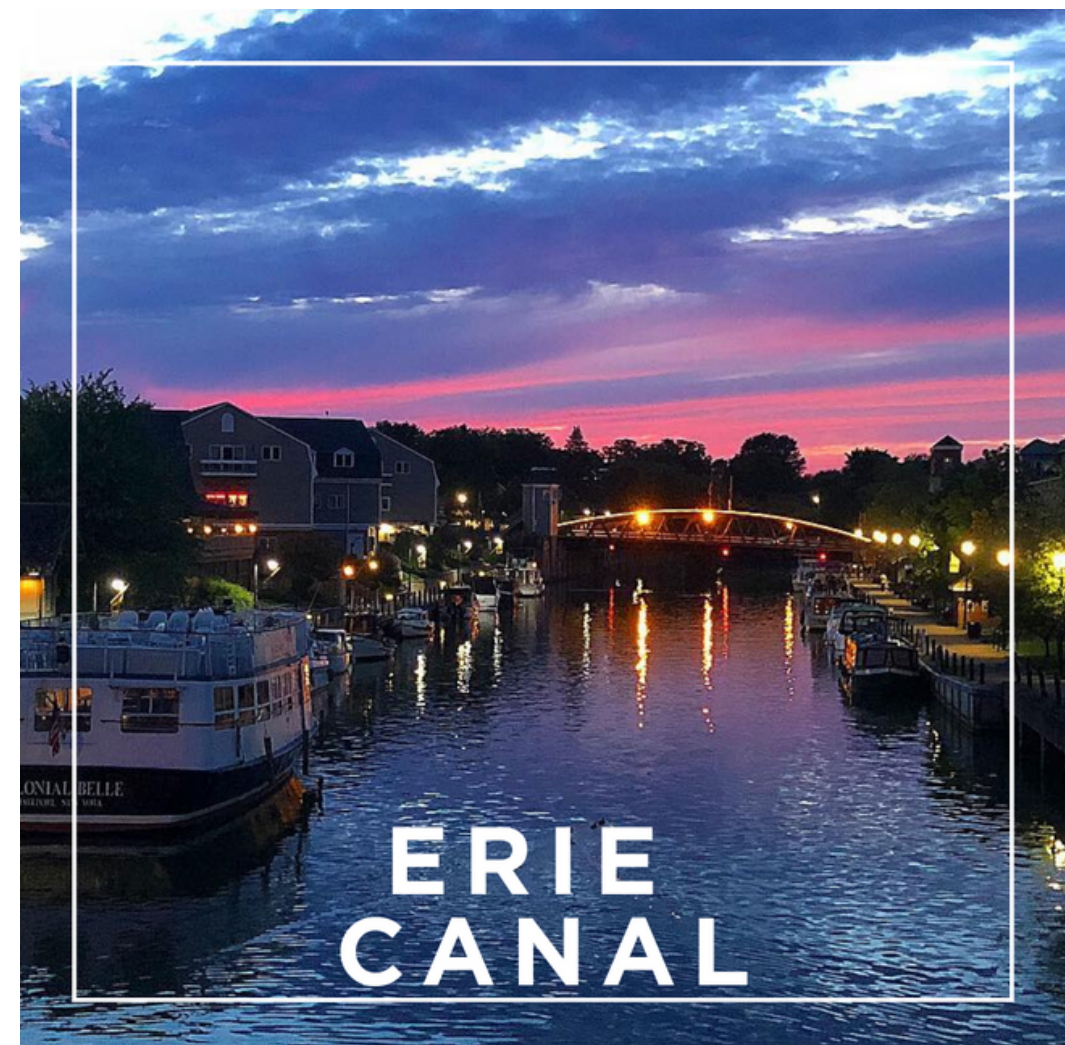
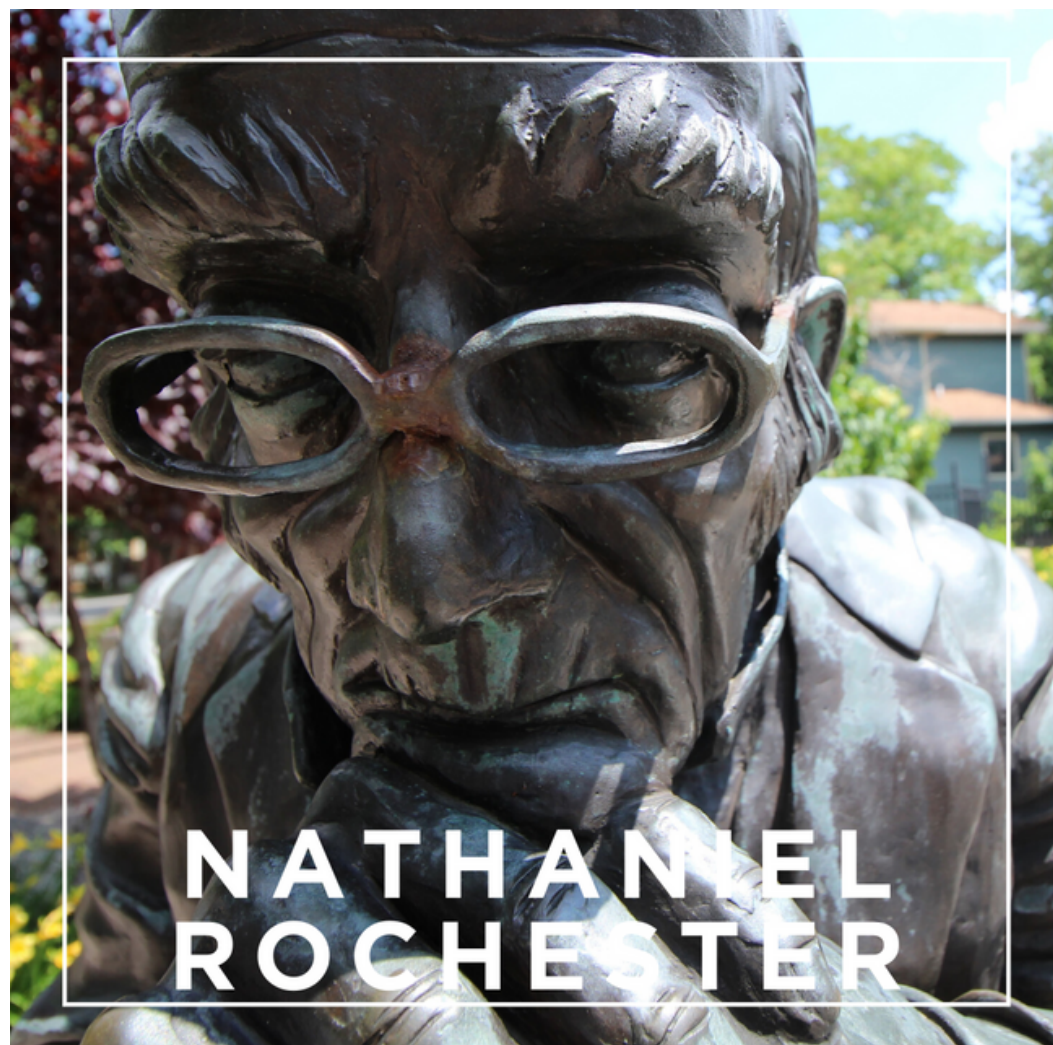
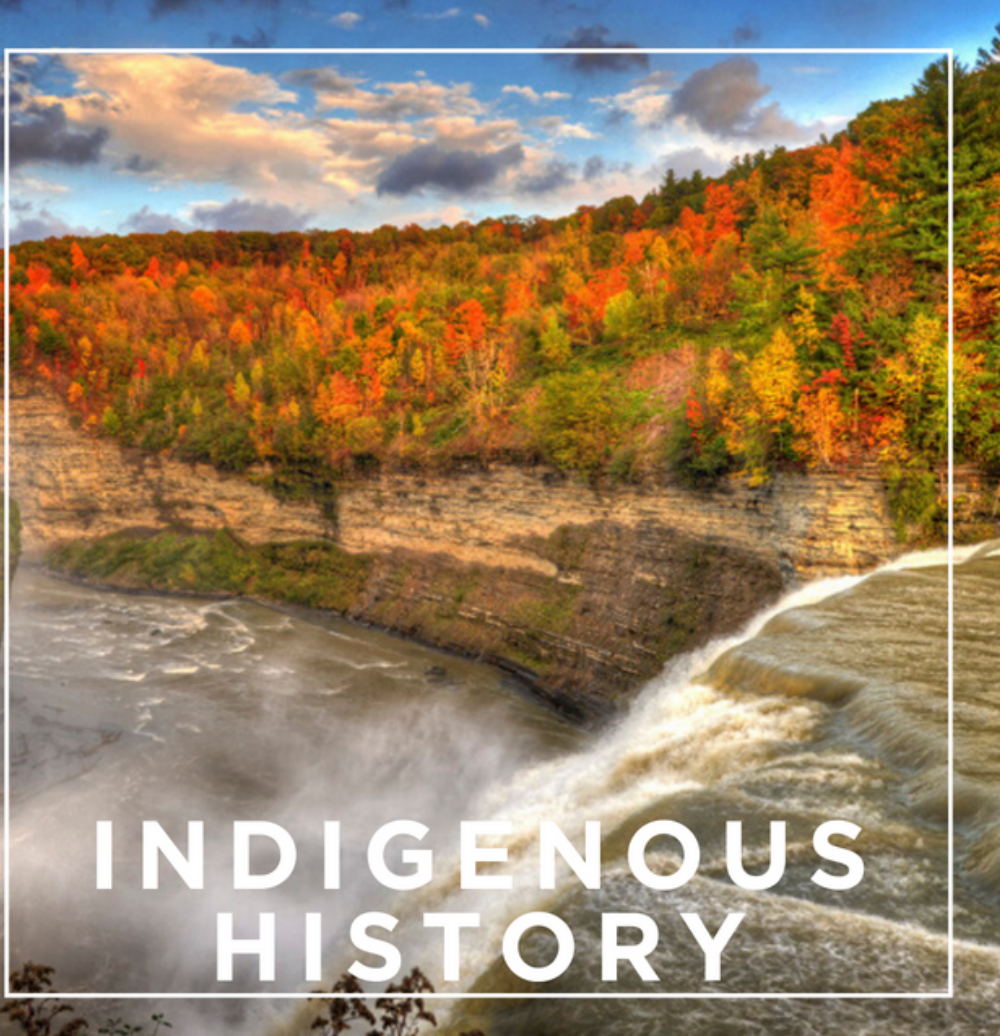


History ROCs

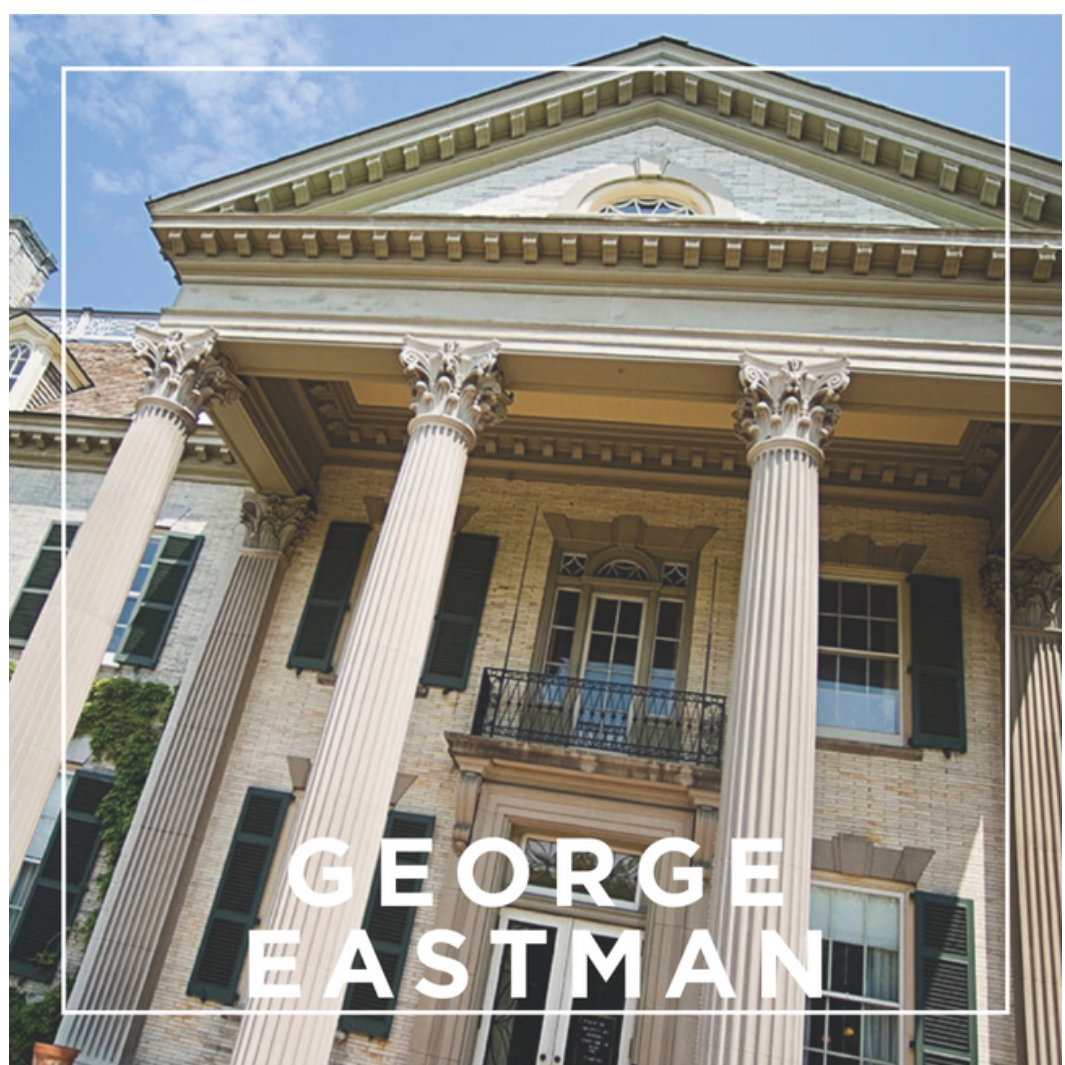
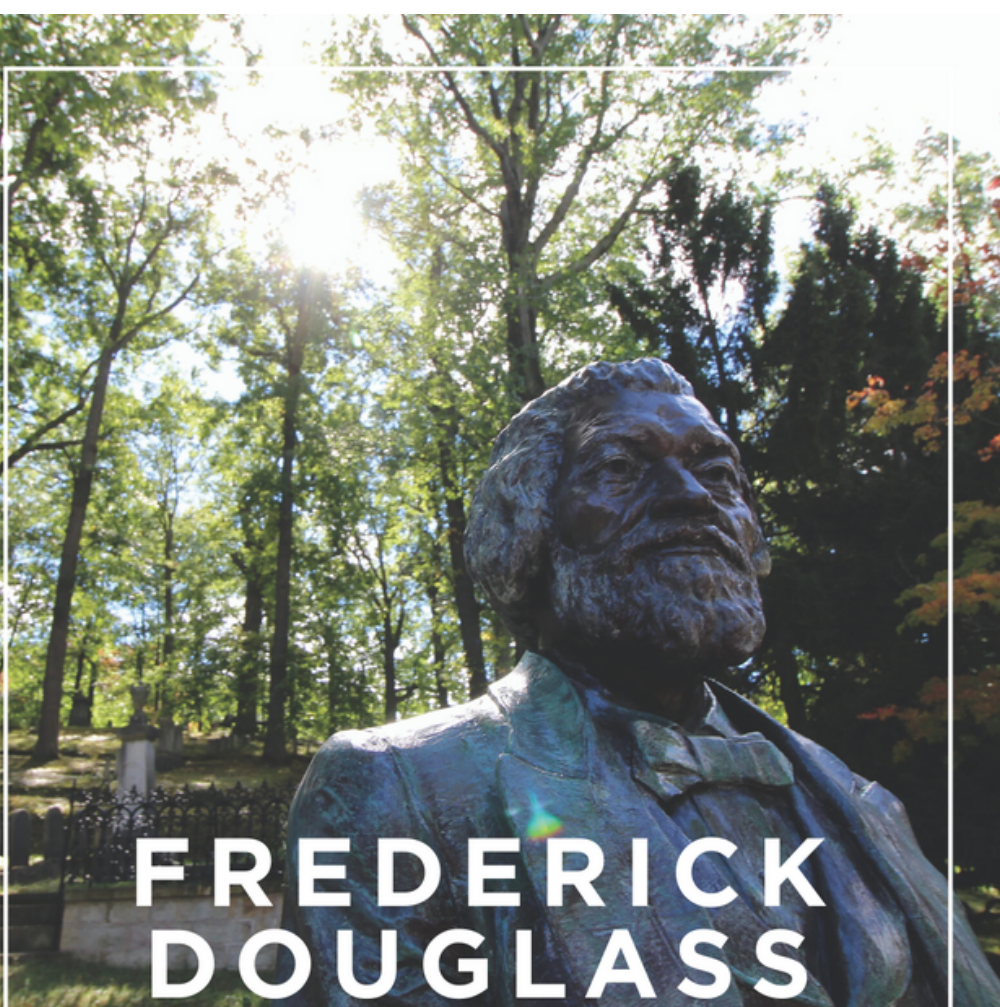
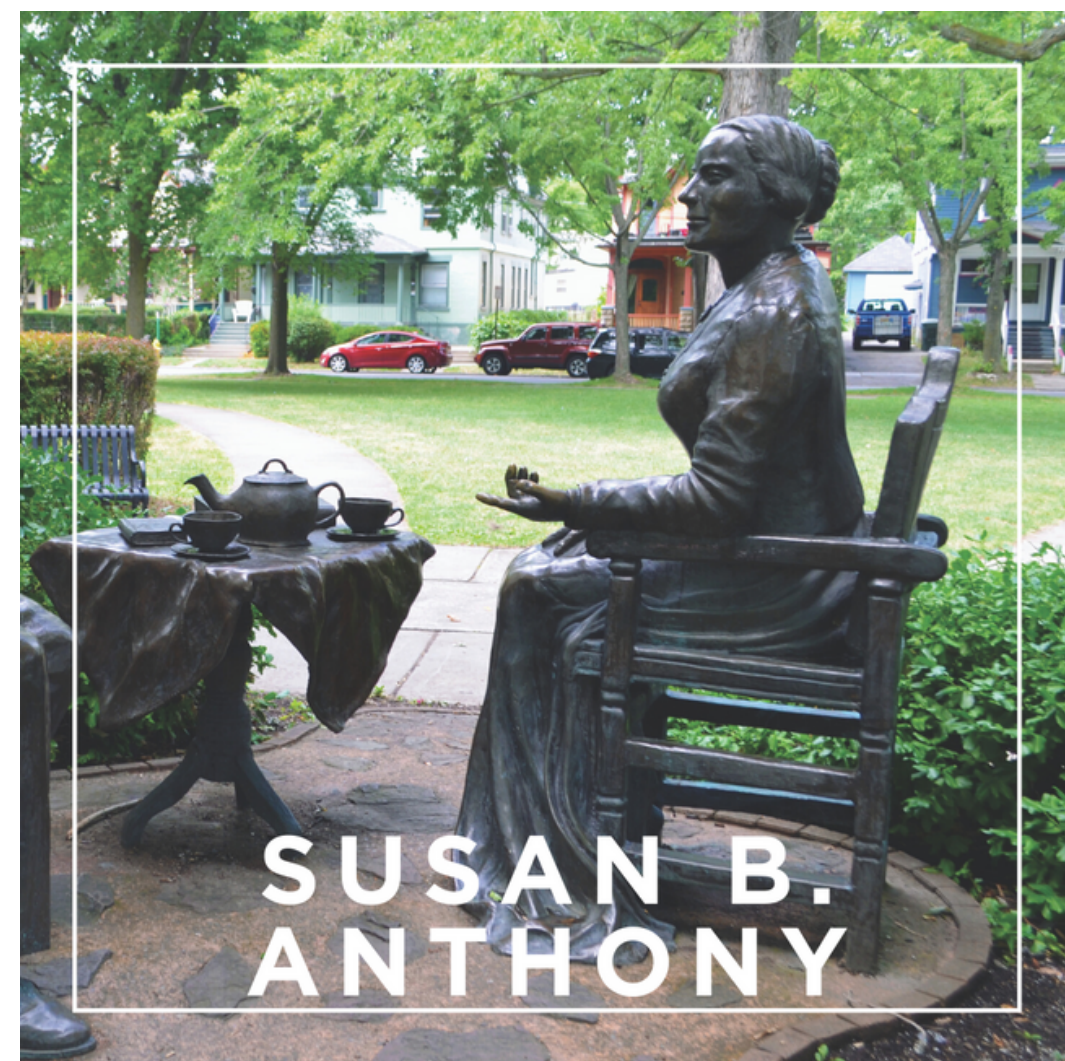
EDUCATIONAL SCAVENGER HUNTS THAT EXPLORE ROCHESTER



CURE CABIN FEVER WITH A SERIES OF
EDUCATIONAL SCAVENGER HUNTS THAT
EXPLORE ROCHESTER AND THE
SURROUNDING REGION!

GO TO
[VISITROCHESTER.COM/SCAVENGERHUNT](https://www.visitrochester.com/scavengerhunt)
TO EXPLORE OTHER SUBJECTS.

DOCUMENT YOUR ADVENTURES USING
#LEARNINGROCS AND ENCOURAGE YOUR
CHILD TO PRACTICE THEIR WRITING SKILLS
BY JOURNALING THEIR OBSERVATIONS.



PARENT'S GUIDE

History ROCKS

EDUCATIONAL SCAVENGER HUNTS THAT EXPLORE ROCHESTER

INDIGENOUS HISTORY

PRIOR TO 1797, THE LAND THAT WOULD BECOME ROCHESTER WAS SETTLED BY THE SENECA TRIBE, THE LARGEST OF SIX NATIVE AMERICAN NATIONS THAT COMPRISED THE IROQUOIS CONFEDERACY OR SIX NATIONS. THEIR SETTLEMENT SPANNED ACROSS WHAT IS TODAY KNOWN AS THE GENESEE VALLEY AND FINGER LAKES REGIONS OF NEW YORK STATE. THROUGHOUT THE ROCHESTER REGION, THEIR LONG HOUSES LINED THE GENESEE RIVER, KNOWN AS THE SENECA HEARTLAND.

LANDMARKS

- WHAT IS KNOWN TODAY AS HIGH FALLS, WAS KNOWN TO THE SENECA PEOPLE AS GREAT SENECA FALLS
- FOR AN EXTENDED DRIVE, HEAD DOWN TO LETCHWORTH STATE PARK, ALSO KNOWN AS THE *GRAND CANYON OF THE EAST*. YOU'LL FIND A 1765 SENECA COUNCIL HOUSE, AND STATUE COMMEMORATING THE LIFE OF MARY JEMISON, *WHITE WOMAN OF THE GENESEE*. MARY JEMISON WAS CAPTURED AT 12 YEARS OLD AS PART OF A SHAWNEE MORNING RAID AND ADOPTED BY A SENECA FAMILY, FULLY ASSIMILATING AND MARRYING INTO THE SENECA NATION AS AN ADULT. SHE RAISED SEVERAL CHILDREN AND WHEN GIVEN THE OPPORTUNITY TO RETURN TO BRITISH COLONIAL CULTURE LATER IN LIFE, CHOSE TO REMAIN A MEMBER OF THE SENECA NATION. IN ADDITION TO THE SENECA COUNCIL HOUSE AND MARY JEMISON STATUE, YOU'LL ALSO FIND A CABIN FORMERLY BELONGING TO MARY'S DAUGHTER NANCY JEMISON, ACQUIRED BY THE PARK IN 1881.
- TRAILS ARE OPEN AT GANONDAGAN STATE HISTORIC SITE IN PRESENT DAY VICTOR, NEW YORK AND THE ORIGINAL SITE OF A 17TH CENTURY SENECA TOWN THAT PEACEFULLY EXISTED THERE 350 YEARS AGO. YOU MAY EVEN COME ACROSS A REPLICA BARK LONG HOUSE IN YOUR TRAVELS!

RESOURCES

WWW.SNI.ORG/CULTURE/

WWW.AMERICANINDIAN.SI.EDU/SITES/1/FILES/PDF/EDUCATION/HAUDENOSAUNEEGUIDE.PDF

WWW.EN.WIKIPEDIA.ORG/WIKI/GENESEE_RIVER

WWW.EN.WIKIPEDIA.ORG/WIKI/LETCHWORTH_STATE_PARK

WWW.EN.WIKIPEDIA.ORG/WIKI/MARY_JEMISON

WWW.GANONDAGAN.ORG/

NATHANIEL ROCHESTER

THE CITY OF ROCHESTER IS NAMED FOR COLONEL NATHANIEL ROCHESTER, A REVOLUTIONARY WAR SOLDIER AND WEALTHY LANDOWNER WHO SET OUT FROM HAGERSTOWN, MARYLAND IN SEARCH OF ACQUIRING LAND IN THE "NEW FRONTIER," IN 1800, ALONG WITH WILLIAM FITZHUGH AND CHARLES CARROLL. IT IS WORTH NOTING THAT NATHANIEL ROCHESTER WAS ALSO INSTRUMENTAL IN THE NAMING OF MONROE COUNTY. AS AN ELECTOR FOR PRESIDENT JAMES MONROE, THE COUNTY WAS NAMED IN HIS HONOR.

LANDMARKS

- THEY INITIALLY PURCHASED 100 ACRES OF LAND AROUND UPPER FALLS, OR KNOWN TODAY AS HIGH FALLS, FOR \$1,750. IN TODAY'S DOLLARS, THEY WOULD HAVE PAID \$36,809! IN 1811, COL. ROCHESTER BEGAN TO DEVELOP A TOWN WITH STREETS, AND PLOTS OF LAND FOR MUNICIPAL, CHURCH AND BUSINESS USE AND NAMED IT ROCHESTERVILLE. ROCHESTERVILLE'S POPULATION GREW QUICKLY AS SETTLERS FROM LAKE ONTARIO WERE FORCED INLAND BY THE WAR OF 1812.
- TODAY YOU CAN FIND A STATUE OF NATHANIEL ROCHESTER, IN NATHANIEL ROCHESTER SQUARE, A POCKET PARK AT THE CORNER OF SOUTH AVENUE AND ALEXANDER STREET. THE STATUE WAS UNVEILED IN 2008 BY ARTIST PEPsy KETTAVONG, WHO ALSO CREATED THE *LET'S HAVE TEA* SCULPTURE DEDICATED TO THE FRIENDSHIP OF SUSAN B. ANTHONY AND FREDERICK DOUGLASS.
- COL. ROCHESTER WAS A FOUNDER OF THE ROCHESTER ATHENÆUM, A LITERARY SOCIETY, THAT MERGED WITH THE MECHANICS INSTITUTE IN 1891 TO FORM WHAT IS KNOWN TODAY AS THE ROCHESTER INSTITUTE OF TECHNOLOGY. ORIGINALLY LOCATED IN ROCHESTER PROPER, THE SCHOOL WAS BOUND ON ALL SIDES BY THE ERIE CANAL, SOUTH PLYMOUTH AVENUE, SPRING STREET, AND SOUTH WASHINGTON STREET.
- POST-QUARANTINE, YOU CAN VISIT COLONEL NATHANIEL ROCHESTER'S ORIGINAL PLANK HOME FROM HIS FIRST SETTLEMENT IN DANSVILLE AT GENESEE COUNTRY VILLAGE AND MUSEUM.

RESOURCES

WWW.EN.WIKIPEDIA.ORG/WIKI/ROCHESTER,_NEW_YORK

WWW.EN.WIKIPEDIA.ORG/WIKI/NATHANIEL_ROCHESTER

WWW.EN.WIKIPEDIA.ORG/WIKI/ROCHESTER_INSTITUTE_OF_TECHNOLOGY

WWW.WWW.GCV.ORG/EXPLORE/HISTORIC-VILLAGE/PIIONEER-SETTLEMENT/

ERIE CANAL

WHEN IT OPENED IN 1825, THE HISTORIC ERIE CANAL WAS DEEMED THE GREATEST ENGINEERING MARVEL IN THE WORLD. IT CONNECTED THE GREAT LAKES TO THE ATLANTIC OCEAN VIA THE HUDSON RIVER, SPANNED 363 MILES, WAS 40 FEET WIDE, FOUR FEET DEEP, AND INCLUDED 82 LOCKS THAT RAISE OR LOWER BOATS, AT A COST OF JUST OVER \$7,000,000 TO BUILD, THE CANAL HAD AN IMMEDIATE IMPACT HAVING CUT TRAVEL TIME IN HALF AND CUTTING SHIPPING RATES BY 94%. IMPROVEMENTS WERE MADE FROM 1905-1918 AND ARE REMINISCENT OF THE CANAL YOU SEE TODAY AT 125 FEET WIDE, 12 FEET DEEP, WITH 35 LOCKS.

LANDMARKS

- VISIT THE VILLAGE OF BROCKPORT, WHOSE HISTORY INCLUDES THE MANUFACTURING OF CYRUS MCCORMICK'S FIRST AGRICULTURAL REAPER. YOU'LL ALSO FIND TWO LIFT BRIDGES JUST 900 FEET APART AND OPERATED BY JUST ONE PERSON DASHING BETWEEN THEM!
- THE VILLAGE OF SPENCERPORT DATES BACK TO 1825 WHEN IT WAS KNOWN AS SPENCER'S BASIN. IT WAS NAMED FOR DANIEL SPENCER, WHOSE LAND THE CANAL CUT THROUGH WHEN IT WAS BUILT.
- NORTHFIELD WAS SETTLED BY REVOLUTIONARY WAR VETERANS IN 1789, AND RENAMED PITTSFORD IN 1814. THE VILLAGE WAS MADE PROSPEROUS BY THE ERIE CANAL AND GAVE MONROE COUNTY ITS FIRST SCHOOL, LIBRARY, LAWYER AND PHYSICIAN.
- THE VILLAGE OF FAIRPORT DID NOT EXIST BEFORE THE ERIE CANAL WHICH HELPED TO DRY UP SWAMPS IN THE AREA AND CREATE A "FAIR PORT."

RESOURCES

WWW.ISSUU.COM/QUACKENSTEIN/DOCS/ERIE_CANAL_BROCHURE_JAN_10

WWW.FACEBOOK.COM/52861211309/VIDEOS/614640522426340/

PARENT'S GUIDE

FLOUR CITY

BY 1838, ROCHESTER WAS THE LARGEST FLOUR MANUFACTURER IN THE WORLD, EARNING THE NICKNAME "THE FLOUR CITY." IN FACT, 20 FLOUR MILLS LINED THE GENESEE RIVER DURING THIS TIME. THE FLOUR WAS OF SUCH GREAT QUALITY THAT QUEEN VICTORIA WAS A CUSTOMER. AND ROCHESTER CAN CLAIM THE BIRTHPLACE OF THE GRAHAM CRACKER AS A RESULT. IN THE FIRST TEN DAYS THAT THE ERIE CANAL WAS OPEN, MORE THAN 3,600 TONS OF FLOUR WERE SHIPPED TO THE HUDSON RIVER. THIS, COUPLED WITH ROCHESTER'S POPULATION DOUBLING IN JUST TEN YEARS PUT THE CITY ON THE MAP AS AMERICA'S FIRST BOOMTOWN.

LANDMARKS

- [HIGH FALLS](#) AND [BROWN'S RACE](#) SERVED AS THE EPICENTER OF FLOUR MANUFACTURING AND REMNANTS OF LONG ABANDONED MILLS CAN STILL BE FOUND TODAY. BROWN'S RACE IS A HISTORIC DISTRICT HAVING BEEN RECOGNIZED BY THE NATIONAL REGISTER OF HISTORIC PLACES IN 1989. YOU MAY EVEN FIND SOME COBBLESTONE STREETS STILL IN TACT!

RESOURCES

WWW.THEURBANPHOENIX.COM/2020/02/23/FLOURCITY/

SUSAN B. ANTHONY

2020 CELEBRATES THE 100TH ANNIVERSARY OF THE 19TH AMENDMENT, GRANTING WOMEN THE RIGHT TO PARTICIPATE IN FEDERAL ELECTIONS AND ROCHESTER WAS HOME TO ONE OF THE MOST NOTABLE ADVOCATES FOR EARNING THIS RIGHT. FAMOUS SUFFRAGIST SUSAN B. ANTHONY SPENT 40 OF HER MOST POLITICALLY ACTIVE YEARS IN ROCHESTER AND IS WHERE HER LEGACY IS PRESERVED TODAY. 2020 ALSO COMMEMORATES SUSAN B. ANTHONY'S 200TH BIRTHDAY AND THE 75TH ANNIVERSARY OF HER NAMESAKE MUSEUM AND HOUSE.

LANDMARKS

- YOUR FIRST STOP IS THE SUSAN B. ANTHONY NEIGHBORHOOD WHERE YOU WILL FIND ANTHONY'S HOME AT [17 MADISON STREET](#). THE HOUSE IS WHERE ANTHONY WAS FAMOUSLY ARRESTED AND THE THIRD STORY WAS ADDED IN 1895 TO SERVE AS A WORKSPACE FOR RESEARCHING AND WRITING THE *HISTORY OF WOMAN SUFFRAGE* AND ANTHONY'S BIOGRAPHY.
- RIGHT DOWN THE STREET IN [SUSAN B. ANTHONY SQUARE](#), YOU'LL FIND A STATUE OF SUSAN B. ANTHONY AND FREDERICK DOUGLASS, *LET'S HAVE TEA*. THE STATUE CELEBRATES THE FAMOUS SUFFRAGIST AND ABOLITIONIST, THEIR FRIENDSHIP, AND THEIR SHARED GOAL OF SOCIAL JUSTICE AND CIVIL RIGHTS.
- A STOP AT THE 1872 CAFE, [431 WEST MAIN STREET](#) WILL BRING YOU TO A BRONZE BALLOT BOX COMMEMORATING THE ILLEGAL VOTE IN THE 1872 PRESIDENTIAL ELECTION THAT LANDED ANTHONY IN JAIL. FUN FACT: SUSAN B. ANTHONY CAST HER BALLOT FOR ULYSSES S. GRANT.
- ANTHONY'S FINAL RESTING PLACE IN [MOUNT HOPE CEMETERY](#), HAS BECOME A POPULAR PLACE IN RECENT YEARS, ESPECIALLY ON ELECTION DAY. ON ELECTION DAY IN 2016, MORE THAN 10,000 PEOPLE LINED UP TO PLACE THEIR *I VOTED* STICKERS ON HER GRAVE AS A TRIBUTE.
- FOR AN EXTENDED TRIP, HEAD DOWN TO THE [CANANDAIGUA COURT HOUSE](#) WHERE SUSAN B. ANTHONY'S TRIAL TOOK PLACE AND WHERE HER \$100 FINE IS STILL LISTED AS OUTSTANDING.

RESOURCES

WWW.VISITROCHESTER.COM/THINGS-TO-DO/WOMENS-HERITAGE-RIGHTS/

WWW.SUSANB.ORG

WWW.CITYOFROCHESTER.GOV/ARTICLE.ASPX?ID=8589936553

WWW.CITYOFROCHESTER.GOV/VISITMOUNTHOPE/

FREDERICK DOUGLASS

ONE OF THE FOREMOST LEADERS OF THE ABOLITIONIST MOVEMENT, FREDERICK DOUGLASS WAS A SOCIAL REFORMER, ORATOR, WRITER AND STATESMEN WHO SPENT 1847-1972 IN ROCHESTER. ROCHESTER WAS THE FIRST CITY THAT DOUGLASS CHOSE TO LIVE AS A FREE MAN.

LANDMARKS

- 2018 MARKED THE BICENTENNIAL OF DOUGLASS' BIRTH AND THE CELEBRATION WAS MARKED WITH 13 NEW FREDERICK DOUGLASS STATUES PLACED AROUND THE CITY. VISIT THE TALMAN BUILDING, [25 EAST MAIN STREET](#), WHERE DOUGLASS PUBLISHED HIS NEWSPAPER, *THE NORTH STAR* OR THE HOCHSTEIN SCHOOL OF MUSIC, [50 NORTH PLYMOUTH AVENUE](#), AND ORIGINALLY THE CENTRAL PRESBYTERIAN CHURCH WHERE DOUGLASS' FUNERAL TOOK PLACE.
- AT THE CORNER OF [SOUTH AVENUE](#) AND [ROBINSON DRIVE](#), IN HIGHLAND PARK, IS THE LOCATION OF THE ORIGINAL STATUE OF FREDERICK DOUGLASS, MODELED AFTER HIS SON CHARLES. ERECTED IN 1899, IT WAS THE FIRST STATUE IN THE COUNTRY TO MEMORIALIZE AN AFRICAN-AMERICAN.
- TODAY, AT [999 SOUTH AVENUE](#), YOU'LL FIND SCHOOL #12, BUT IT IS ALSO THE SITE OF WHERE A FORMER DOUGLASS HOME STOOD AND WHERE HIS FAMILY LIVED FOR 20 YEARS. THIS LOCATION CELEBRATES FREDERICK DOUGLASS WITH A BEAUTIFUL MURAL OF HIM AND HIS FAMILY
- AT THE FOOT OF THE LOWER FALLS ON THE GENESEE RIVER SITS [KELSEY'S LANDING, 89 MAPLEWOOD DRIVE](#), THE SOUTHERNMOST NAVIGABLE POINT OF THE NORTHERN FLOWING RIVER AND AN IMPORTANT STOP ON THE UNDERGROUND RAILROAD. IT IS HERE THAT DOUGLASS HELPED HUNDREDS OF SLAVES ESCAPE TO FREEDOM.
- WHILE HE WAS NOT LIVING IN ROCHESTER AT THE TIME OF HIS DEATH, FREDERICK DOULASS CHOSE ROCHESTER AS HIS FINAL RESTING PLACE SAYING, "I SHALL ALWAYS FEEL MORE AT HOME THERE THAN ANYWHERE IN THE COUNTRY." VISIT THE DOUGLASS FAMILY MEMORIAL AT [MOUNT HOPE CEMETERY](#).

RESOURCES

WWW.DOUGLASSTOUR.COM/TOUR/

WWW.VISITROCHESTER.COM/BLOG/POST/FINDING-FREDERICK-DOUGLASS-IN-ROCHESTER/

WWW.ROCDUGLASS.COM/2018/07/18/DOUGLASS-STATUES-COMING-TO-ROCHESTER-STREETS/

GEORGE EASTMAN

GEORGE EASTMAN WAS AN ENTREPRENEUR, PHILANTHROPIST AND PIONEER OF POPULAR PHOTOGRAPHY AND MOTION PICTURE FILM WHO LEFT A LASTING IMPACT ON THE CITY OF ROCHESTER. HE FIRST FORMED THE EASTMAN DRY PLATE COMPANY IN 1881, LATER THE EASTMAN KODAK COMPANY (1892) AND WITH A SERIES OF INNOVATIONS WAS ABLE TO CREATE EASY-TO-USE CAMERAS MAKING PHOTOGRAPHY AVAILABLE TO THE MASSES.

LANDMARKS

- HIS HOME, WHICH STILL STANDS TODAY AT [200 EAST AVENUE](#), WAS COMPLETED IN 1905 WITH COLONIAL REVIVAL STYLING, BUT MODERN CONVENIENCES SUCH AS AN ELEVATOR, CENTRAL VACUUM, CENTRAL CLOCK SYSTEM, ELECTRICAL GENERATOR AND MORE. THE HOME, LANDMARK GARDENS AND MUSEUM OF FILM AND PHOTOGRAPHY FORM THE GEORGE EASTMAN MUSEUM WHICH YOU'LL HAVE TO VISIT POST-QUARANTINE.
- EASTMAN DONATED MORE THAN \$100 MILLION DURING HIS LIFETIME TO VARIOUS CAUSES, INCLUDING THE ESTABLISHMENT OF THE EASTMAN SCHOOL OF MUSIC IN 1921, THE FIRST PROFESSIONAL SCHOOL OF THE UNIVERSITY OF ROCHESTER. TODAY, THE SCHOOL RIVALS JUILLIARD AS THE TOP MUSIC SCHOOL IN THE COUNTY. THE SCHOOL IS CONNECTED TO THE [EASTMAN THEATER, 26 GIBBS STREET](#), WHICH WAS BUILT AS A PERFORMANCE VENUE FOR THE SCHOOL IN 1922.
- EASTMAN KODAK IS STILL IN BUSINESS TODAY AND IT'S ICONIC TOWER IS PART OF THE ROCHESTER SKYLINE, [343 STATE STREET](#). IT WAS THE TALLEST BUILDING IN ROCHESTER UNTIL THE CONSTRUCTION OF XEROX TOWER IN THE 1960'S.
- POST-QUARANTINE, YOU CAN VISIT GEORGE EASTMAN'S BOYHOOD HOME AT GENESEE COUNTRY VILLAGE AND MUSEUM.

RESOURCES

WWW.EASTMAN.ORG/ABOUT-GEORGE-EASTMAN

WWW.EASTMAN.ORG/HISTORIC-MANSION

WWW.EN.WIKIPEDIA.ORG/WIKI/KODAK_TOWER