

# Rockford Sculpture Walk Biennial

2018 - 2020



## Andrew Arvenetes (DeKalb, IL)

Andrew received his BFA and MFA from Northern Illinois University. He has been producing sculpture professionally since 1987. Working in aluminum, stainless steel, bronze, mild steel and wood, Andrew has fabricated large outdoor sculptures, gallery-size work as well as low-relief wall constructions. He has exhibited his work throughout the United States, participating in exhibitions, competitions and public art projects.



### URBAN MOAI FIGURE

**SIZE** 84" x 60" x 30"  
**WEIGHT** 750 lbs  
**VALUE** \$22,000

## Paul Bobrowitz (Colgate, WI)

A Wisconsin native, and mostly self taught, Paul Bobrowitz began creating larger than life sculptures in 1989. His work initially incorporated found objects, mostly farm machinery, glass and stones, with special emphasis on movement. Over time, his passion for using repurposed materials expanded; so too did the variety of metals such as stainless steel, brass, aluminum and copper. Paul's work has been purchased and is in collections of corporations, universities, libraries and private individuals from around the world.



### HEELS OVER HEAD

**SIZE** 85" x 43" x 24"  
**WEIGHT** 82 lbs  
**VALUE** \$14,000

## Gary Kulak (Bloomfield Hills, MI)

Gary is best known for his iconic work utilizing the chair form as gestalt and metaphor in steel and bronze. He draws from psychological content with layered meaning to provide diverse perspectives. Embracing cultural differences, socio-economic constructs, and psychological perspectives through use of the common historical object, the chair, gives the viewer a frame of reference, an identity, and a basis for communication. Construction materials of the work are primarily welded steel using industrial processes.



### CROWN CHAKRA

**SIZE** 18' x 40" x 40"  
**WEIGHT** 250 lbs  
**VALUE** \$10,000

## Teresa Lind (Chilton, WI)

Teresa works in foundry, metal fabrication and mixed media. Her subject matter comes mainly from the strong women around her whom she admires. Her work is essentially about the dignity and pride of being female and feminine and the reality of manual labor and hard work and how we balance those things daily. Female students often inspire her works that present women who are very feminine in their attire, but who wield sledge hammers or don welding masks and gloves.



### THE GENEROSITY OF CREATIVITY

**SIZE** 54" x 38" x 38"  
**WEIGHT** 500 lbs  
**VALUE** \$16,500

## Bill McGrath (Batavia, IL)

Bill is a self-taught artist. He is drawn to shapes and patterns he encounters whether occurring in nature, man-made or as each interacts with each other. He attempts to understand their basic sense which can be a spatial presence of how objects are assembled to relate to each other, and then reassemble those relationships by use of other materials. To Bill, success is a viewer wanting to take the time to "walk through" a piece to observe what is happening within it, generally from multiple perspectives, and to possibly extrapolate what they find to other objects they see later elsewhere in the world.



### ANGLES SHADOWS II

**SIZE** 72" x 20" x 72"  
(base 48" x 72")  
**WEIGHT** 700 lbs  
**VALUE** \$12,000

## Ruth Aizuss Migdal (Chicago, IL)

An artist for over 65 years, Ruth has created large-scale public artworks since 2009. Her work often requires interaction with architects, engineers and city planners - for everything from production and strategic planning, to transportation and installation. These relationships are imperative to ensure success, and she takes pride in her long-standing relationships. Ruth's pieces have been exhibited in cities throughout the country - always treated with love and respect, speaking to the hearts of everyone who comes across them.



### FLAPPERS

**SIZE** 12' x 13' x 8'  
**WEIGHT** 4,500 lbs  
**VALUE** \$95,000

## Christopher Newman (Chicago, IL)

Christopher's goal is to create sculpture that captures the viewers' attention through its forms, size and colors. He uses geometric and organic forms that are intended to show how they can fit together in different ways. The forms can be crunched together, tilting against each other or shown as cutouts on a flat surface that reveals behind it the other side of the sculpture. Christopher has pieces on display at the Lakeview Chamber of Commerce in Chicago, Wimette Park District in Wilmette, IL, the Cleveland (OH) Art Association, and the University of Massachusetts Art Gallery in Amherst, MA.



### COLUMN TRIANGLE

**SIZE** 12' x 2'9" x 2'7.5"  
**WEIGHT** 750 lbs  
**VALUE** \$25,000



### HIGH FLIGHT

**SIZE** 13' x 2.5' x 3'  
**WEIGHT** 250 lbs  
**VALUE** \$20,000



### TWO CUBES

**SIZE** 9' x 12' x 12'  
**WEIGHT** 450 lbs  
**VALUE** \$20,000

## Bruce Niemi (Kenosha, WI)

Bruce is a second-generation sculptor, studying under his father, Frank J. Niemi (an ornamental iron artist and self-taught sculptor). He learned how to weld at his father's studio in 1968, and his father was a major influence on his style and the craftsmanship that goes into a Niemi sculpture. Bruce entered Northern Illinois University in 1974 and graduated in 1981 with a BFA in Sculpture. He has been welding and creating sculptures for 47 years, full-time for 29 years. To date, Bruce has 54 permanent public sculptures across the United States and Europe.



### THE GLORIOUS ASCENT

**SIZE** 10' x 4' x 3.6'  
**WEIGHT** 750 lbs  
**VALUE** \$25,000



### SUZY'S GARDEN SERIES

**SIZE** 9.5' x 8' x 3'  
**WEIGHT** 450 lbs  
**VALUE** \$33,000



### TALL SHIP II

**SIZE** 17' x 11' x 7'  
**WEIGHT** 1,200 lbs  
**VALUE** \$72,000

## Ben Pierce (Cape Girardeau, MO)

Ben was born in Southeast Missouri and raised on traditional values, honesty and hard work. After graduating high school, Pierce served 4 years in the military before attending and graduating from Southeast Missouri State University with a Bachelors of Fine Arts. Pierce builds sculptures that represent experiences or feelings he's had, but that are universally identifiable. Pierce constructs simple geometric forms to capture the viewers' interest and stir their emotions. Negative space is a large aspect of Pierce's work that helps to create tension to capture and focus on space.



### FOCUS

**SIZE** 8' x 3' x 3'  
**WEIGHT** 450 lbs  
**VALUE** \$6,500