

SALISBURY



ROWAN COUNTY

Authentic North Carolina

SALISBURY-ROWAN COUNTY CONVENTION & VISITORS BUREAU
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Name: Public Art Sculpture Show
Selection Committee

Date of Meeting: January 19, 2016

Committee Chair: Barbara Perry

Date of Next Meeting: TBD

Committee Members Attending: Edward Norvell, Lynn Raker, Jane Creech, Barbara Perry, Raemi Evans, Anne Scott Clement, Karen Alexander, State Alexander, Jimmy Jacobs, Carol Spalding, Jenn Selby, Matt Brown, Leah Champion, Tonya Blackgold, Ashley Pierce, Carol Palmer

Tourism Staff: Allyson Teague

Lynn Raker called the meeting to order at 11:05 AM.

Raker shared the goal this year is to select 10 sculpture pieces for the Downtown area and select a variety of pieces for the participating colleges. There is a fewer group of sculptures to choose from than last year. The decision-making process will take place casually by voting to create short lists in order to eliminate undesirable sculptures. Each piece will be judged on theme, form, medium, size, and weight. The various sizes will help determine where each selected sculpture can be installed throughout the community. Raker reminded the group that the Public Art Committee will receive a 25% commission of sculpture sales, which helps the PAC remain sustainable.

The Sculpture Show selection committee introduced themselves and shared background information about their particular organization. Participating groups include Rowan Cabarrus Community College, First United Methodist Church, Catawba College, Livingstone College, and Hood Theological Seminary.

Sculpture Show Selection Process

Raker presented PowerPoint slides to the group, containing a photograph of each sculpture with the title, medium, dimensions, and weight. In addition, Raker reminded the committee that each artist selected will be paid a stipend of \$1,000 and will be involved in providing the hardware

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and materials necessary to mount and secure the chosen sculptures. The PAC's workers will provide a 4-inch base for the sculpture and assist with the installation.

Barbara Perry and Lynn Raker are non-voting members and Anne Scott Clement assisted with the scoring process. As each sculpture was presented the committee members raised hands to represent a vote. Edward Norvell suggested the group try to consider that several pieces are created by the same artist during the voting process. The selection committee completed the first vote to eliminate the first round of sculptures not selected for further consideration. As the voting took place the various organizations indicated which sculptures preferred by their group.

The group broke for lunch at 12:00 PM to discuss the first vote and eliminations.

The selection committee reconvened at 12:20 PM to continue the voting process. Any sculptures that received 5 or fewer votes were eliminated in the first round. With 20 sculptures left, including 6 that were spoken for by various organizations, the group participated in a second round of voting. Raker presented the remaining pieces together in order to encourage diversity among the final selections.

*** Please see table on page 3 for final sculpture selections.

Matt Brown made the suggestion of a possible new location for a sculpture at Confederate Avenue and Lake Drive in the city park since there is a lot of traffic during the day. Perry and Raker shared a concern about this potential location because the PAC doesn't want to show favoritism for choosing one neighborhood over another for a new sculpture location.

Perry stated the sculpture installations will begin April 1st and a reception will take place at the home of Edward Norvell. In addition, most artists will stay in Salisbury when they visit.

Jenn Selby suggested the PAC consider putting together a trolley tour for the 2016 Sculpture Show as a way to introduce the chosen sculptures and also appreciate the different areas of Salisbury as a whole. Other tour ideas include an intercollegiate experience, artist's family groups, summer camps, and opportunities for the general public that may be visiting over a weekend. Jane Creech shared a children's program that took place at First United Methodist Church where the kids took a walking tour of the sculptures and created their own sculptures to share with friends and families in their own exhibition.

There were no questions. The meeting was adjourned at 1:20 PM.

Respectfully submitted by:
Allyson Teague, SRCCVB Office Assistant

2016 Submittal Title of Work	Locations
Portall VIII	Rowan Public Library
Eninka	
Semi-Circle Balance Study #11	Lee Street
Elevated Intersection	
ConCon	
Merlin's Compass	
Creamsicle	
Docked Interstellar Object	
Uncoiled	
Spendid Maelstrom	
Floating Yogi Showoff	
Duet	Catawba College
Saltair	Rowan Cabarrus Community College
Sun Good	Rowan Cabarrus Community College
Oak Leaf Arch I	Livingstone College
Oak Leaf Arch II	
Firefly	*Needs adequate sun exposure for solar lights
Nail Sphere	First United Methodist Church
Throne of Secrets	
Circular Motion	Catawba College
Blue Moon	Fulton & Innes Streets
Gottlieb	Livingstone College
Blue Tower	
Domino	
Steadfast	Paul Fisher
Dancing in the Moonlight	Trolley Barn
Harmonious Balance	
Indian Summer	
Sea Glade	
Autumn Glory	Rowan Public Library
Candle	Hood Theological Seminary
Hyper Glyph	
Holy Smoke	Magnolia Gardens
Home Sweet Home	
Balancee	
Farmstead	
Loop	Integro
Moving Along	Rowan Museum