



VISIT



SAN LUIS OBISPO COUNTY
CALIFORNIA

FY 2017/18

MARKETING PLAN




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DEAR STAKEHOLDERS,

Visit SLO CAL has been hard at work bringing our Strategic Plan and brand into focus, and we are excited to present you with our FY 2017/18 Marketing Plan. As we reflect on the progress made over the past year, we are extremely thankful for our partners and stakeholders who have joined us in these efforts. We continue to leverage data-driven research and insights to form a strategic marketing program that will lead to positive economic growth for San Luis Obispo County's tourism industry and residents. Specifically, our continued goals moving forward remain: 1) create greater awareness of our county and its assets, and 2) increase demand for overnight stays.

Last year, Visit SLO CAL (VSC) conducted a first-of-its-kind data collection initiative in SLO County, in partnership with Merrill Research. This initiative included both a demographic and share of wallet study and a feeder market awareness study. The findings from this research were used to craft our new brand, SLO CAL, and identify our target market strategy.

As one of five major Strategic Plan imperatives, armed with the insights from our research, the VSC team worked closely with our marketing agency, BCF, to create countywide brand clarity with the new SLO CAL brand and "Life's Too Beautiful to Rush" campaign. The digital campaign kicked off with ad placements designed to increase awareness of SLO CAL among targeted personas in the major feeder markets of Los Angeles, San Francisco, Phoenix, Las Vegas and San Diego as well as the new flight markets of Seattle and Denver. This campaign is being evaluated on many levels, including evaluation by a brand lift study, which measures initial (pre-campaign) awareness of SLO CAL in the target markets. Two additional rounds of this study will measure the impact of ads on awareness and desire to visit.

A second major Strategic Plan imperative has made progress as we continue to advocate for tourism infrastructure development. In partnership with the San Luis Obispo County Regional Airport and the Economic Vitality Corporation, we celebrated new nonstop flights with Alaska Airlines and United Airlines to Seattle and Denver, respectively. These flights provide long-awaited access to new inbound markets that are well aligned with the SLO CAL brand and target personas. VSC also conducted a Conference Center Feasibility Study, proving demand for a larger-scale meeting facility in the county. The study also showed that such a facility would help round out tourism seasonality and provide needed mid-week business for travel and service-related businesses.

Bringing value to our partners and building strategic partnerships are also key imperatives for VSC's Strategic Plan. As part of these initiatives, we sought opportunities to work with others to showcase our vast, beautiful destination. To that end, we took the best of SLO CAL culinary, wine and artisan products on the road in FY 2016/17 as "SAVOR – A San Luis Obispo County Experience" to food, wine and lifestyle events in San Diego and Seattle. SAVOR enticed audiences by featuring a large, experiential exhibit, showcasing the fun and flavors of SLO CAL. Our goal is to inspire attendees to visit SLO CAL and experience the destination firsthand.

Also in the spirit of partnerships, Visit SLO CAL will continue our outreach and crisis communications around the Highway 1 closure. Together with local, regional and state partners, we are diligently working to educate domestic and international consumers, trade and media about the detour; let them know that Highway 1 is open for business in SLO CAL; and share the plethora of travel experiences available throughout the area. We feel these efforts are essential to encouraging visitation to our north coast and minimizing the impact of the closure.

The coming year brings incredible opportunities to our community as we continue to solidify under the SLO CAL brand. As you read our FY 2017/18 Marketing Plan, you will discover the variety of ways VSC is working to bring this brand to life through paid, earned and owned media, as well as through sales and partnerships. We thank you for your ongoing support and hope you will join us in the rewarding work of marketing the incredible place we get to call home!



CHUCK DAVISON
President & CEO, Visit SLO CAL

INTRODUCTION

Established in 1986 as a 501(c)6, Visit SLO CAL (VSC) is the countywide destination marketing organization. Our goal is to promote San Luis Obispo County through a variety of marketing initiatives, including paid, earned and owned media; travel trade sales; promotions; events and sponsorship, branding the region as a choice destination for regional, national and international travelers alike. To accomplish this, VSC partners with tourism-related organizations, including other area destination marketing organizations, lodging properties, restaurants, wineries, craft industries, activities, attractions, golf courses and retailers to create a unified marketing approach that promotes the diverse tourism experiences of SLO County.

OUR VISION

A vibrant and prosperous San Luis Obispo County, fueled by a collaborative and flourishing tourism industry

OUR MISSION

Inspire travel and foster our unique experiences to create life-long ambassadors and economic growth for San Luis Obispo County

OUR VALUES

FUTURE FOCUSED: Delivering today with an eye on tomorrow

COLLABORATION: Our partnerships inform and support economic success

DRIVE: We bring enthusiasm to our initiatives and focus on results

STEWARDSHIP: We are mindful of our resources and the SLO CAL brand

OUR BRAND INTENTION

STRATEGIC: "They plan and execute."

CONNECTOR: "They bring people together."

CREATIVE: "They innovate and think differently."

INSPIRING: "They show us what's possible."

ESSENTIAL: "We need them in order to succeed."



FY 2016/17 HIGHLIGHTS



In cooperation with the Economic Vitality Corporation, VSC serves as a strategic partner to the San Luis Obispo County Regional Airport by working to attract new visitors to the area. VSC assists in the development and support of new flights, including promotional campaigns that target new flight markets to grow awareness and demand. New service this year included an additional Phoenix flight with American Airlines and two new direct-service flights: Seattle with Alaska Airlines and Denver with United Airlines. These mark the first new flights approved for service in nearly 10 years.



On January 23, 2017, VSC launched our new countywide destination brand, SLO CAL, including a new logo identity, brand promise, images and video assets. The SLO CAL brand and "Life's Too Beautiful to Rush" campaign launched with digital, social media, native and video ads in the key markets of Los Angeles, San Francisco, Phoenix, Las Vegas and San Diego. The launch included a corresponding landing page on SLOCAL.com, taking visitors on a virtual road trip throughout our amazing county.



In 2016, VSC partnered with global market research firm, Research Now, to conduct a three-wave Brand Lift Study (BLS) to measure consumer awareness of SLO CAL advertising and calculate the likelihood of consumers to visit SLO CAL for leisure travel. The first wave was completed ahead of the advertising launch in six key advertising markets: Los Angeles, San Francisco, Seattle, Phoenix, Las Vegas and Denver. Wave two will be conducted this summer and wave three will be conducted in late fall.



VSC continued to increase international awareness of SLO CAL by partnering with Visit California and attending their China and Mexico Sales Missions, allowing VSC access to a network of premier travel agencies and resources. Additionally, in June, VSC showcased a major footprint at IPW, the largest international tour and travel tradeshow. VSC hosted China, France and UK familiarization tours throughout the county. First-time initiatives this year include direct representation for the county in the UK/Ireland and the hosting of a global-ready seminar to prepare constituents for increased visitation from China.



VSC understands the importance of long-view, strategic initiatives and the employment needs of the county as Diablo Canyon edges towards closure. With that in mind, VSC explored new opportunities for mid-week and non-peak-season tourism business through a Conference Center Feasibility Study. The study clearly showed that there is opportunity for a mid-size conference facility to be successful in SLO CAL. These findings have been shared with business and government leaders throughout the county and VSC remains at the ready to support such an initiative in the future.



Last year, VSC shifted gears with the SAVOR event, developing a new partnership with local restaurant, winery, brewery, distillery and activity partners to take SAVOR on the road as "SAVOR—A San Luis Obispo County Experience." Destination roadshow installations have been held at food, wine and lifestyle events in key regional feeder markets, such as the San Diego Bay Wine + Food Festival in November 2016, and the Seattle Wine & Food Experience in February 2017.

STRATEGIC PLAN

In FY 2015/16, VSC worked with Coraggio Group and stakeholders throughout the county to develop a three-year Strategic Plan in order to align staff and stakeholders on the direction of the organization, its strategy and how the organization's success will be measured. Since the plan was published in June of 2016, VSC staff, board and partners have been hard at work to complete key initiatives to accomplish the plan's outlined objectives and five over-arching imperatives:

1. Optimize our organizational capacity
2. Establish brand clarity and increased awareness through unified efforts
3. Build and expand strategic partnerships
4. Advocate for the development of critical tourism infrastructure
5. Demonstrate value to our stakeholders, partners and communities

IMPERATIVES

OPTIMIZE OUR ORGANIZATIONAL CAPACITY

Following the development of the Strategic Plan, VSC has worked with staff and consultants to implement a number of improvements and initiatives designed to move the organization toward greater efficiency and effectiveness. In accordance with these initiatives, VSC:

- Conducted an audit of tools, systems and technologies needed to succeed
- Implemented new technologies designed to increase efficiency, such as Asana project management software and Chute social media aggregator
- Worked with Collaboration Business Consulting to assess and optimize human resources
- Identified and scheduled ongoing staff development for continuous learning

For FY 2017/18, these efforts will continue as we work to further refine human resource development and optimization with new staff. We will look for additional opportunities as we conduct quarterly assessment briefs on tools, systems and technologies. In the coming year, VSC will roll out a new customer relationship management system (CRM) to improve communications efficiencies as well as tracking, invoicing and reporting.

ESTABLISH BRAND CLARITY AND INCREASED AWARENESS THROUGH UNIFIED EFFORTS

After months of research and development, VSC launched the new SLO CAL brand for consumers and Visit SLO CAL for the organization in January of 2017. Since then, the advertising campaign has been running in key markets, targeting strategically built personas to make the most of every dollar. The program is continuously optimized for performance, assessed as a whole on a monthly basis and will be refined prior to the fall media run.

While the campaign is being adjusted and measured in real time, overall success will be measured based on the three-wave Brand Lift Study. Wave one was completed prior to the campaign to establish a baseline, and the second will be conducted in May of 2017. The third and final wave will be completed following the fall ad campaign in FY 2017/18.

In addition to the advertising campaign for the coming year, VSC will develop a multi-tiered brand ambassador program designed to reach and engage audiences at every level. The groundwork for this program began in FY 2016/17 and will be refined and developed over the coming year to include:

- Contracting large-scale influencers to reach thousands of loyal followers
- Identifying and developing regular brand ambassadors comprised of visitors and local residents who best personify SLO CAL
- Employing micro-influencer initiatives that curate, refine and amplify high-quality user-generated content (UGC) to encourage friend-and-family recommendations and online, word-of-mouth exposure

BUILD AND EXPAND STRATEGIC PARTNERSHIPS

Over the past year, VSC has worked with local and regional partners to leverage collaboration and mutual goals in order to increase its collective impact. This has been done in a number of ways and in a variety of industry sectors, including:

- Held monthly Marketing Committee collaborative meetings and annual Marketing Planning Retreat (March)
- Partnered with SLO County Regional Airport and Economic Vitality Corporation on infrastructure development (see Imperative #4)
- Worked with Morro Bay, Pismo Beach and other SLO CAL communities to partner with AEG to bring the AMGEN Tour of California back with an expanded presence
- Developed co-op marketing, consistent feedback opportunities and pro-active collaboration to identify, reduce and avoid duplications of efforts with SLO County DMOs
- Began the process of developing a program to evaluate current and future partnership opportunities, as well as the partnership mix as a whole

In the coming fiscal year, VSC will continue to develop the plan for partnership evaluation and create an Earned Partnership Value (EPV) to enable the assignment of a clear, quantitative value to these partnerships. We will seek out new ways to build cooperative branding, marketing and initiatives that will move tourism in the county forward. Ongoing assessment of what is working and what needs to be re-evaluated will continue to reduce duplicative efforts with and between the county's DMOs and other local strategic partners.

ADVOCATE FOR THE DEVELOPMENT OF CRITICAL TOURISM INFRASTRUCTURE

Guest access to and demand for services, facilities and experiences in SLO CAL are critical to VSC's goal of increasing visitation to the county. Currently, SLO CAL has the capacity to host additional guests mid-week and in non-peak seasons. VSC has been working on a number of initiatives to address this area over the past year. These include:

- Creating easy access to new markets through new flights, especially those offering potential year-round travel rather than summer-only
- Improving international guest experience readiness trainings and assisting international travelers with access through crisis communication regarding the closure on Highway 1
- Demonstrating demand and creating informational support for new infrastructure with the Conference Center Feasibility Study

FY 2017/18 will bring more opportunities for VSC to assist state, local and regional partners with the growth and development of infrastructure. We will work to develop a long-term Tourism Infrastructure Master Plan to identify additional transportation options. We will also continue efforts to support international travel into the county, as well as championing any third-party interest in bringing a larger conference center to SLO CAL.

DEMONSTRATE VALUE TO OUR STAKEHOLDERS, PARTNERS AND COMMUNITIES

Community is the core of everything we do at VSC. We know tourism is vital to the short- and long-term economic success of our towns, our businesses and our residents. We also recognize the importance of the reverse – that in order to be successful, our communities need to understand the relevancy of tourism as an industry and the value of VSC to their vitality. This awareness and appreciation is critical for the success and advancement of tourism in SLO County.

To that goal, VSC has begun advancing initiatives in this area and will continue to do so in the next fiscal year. So far, in FY 2016/17, we have:

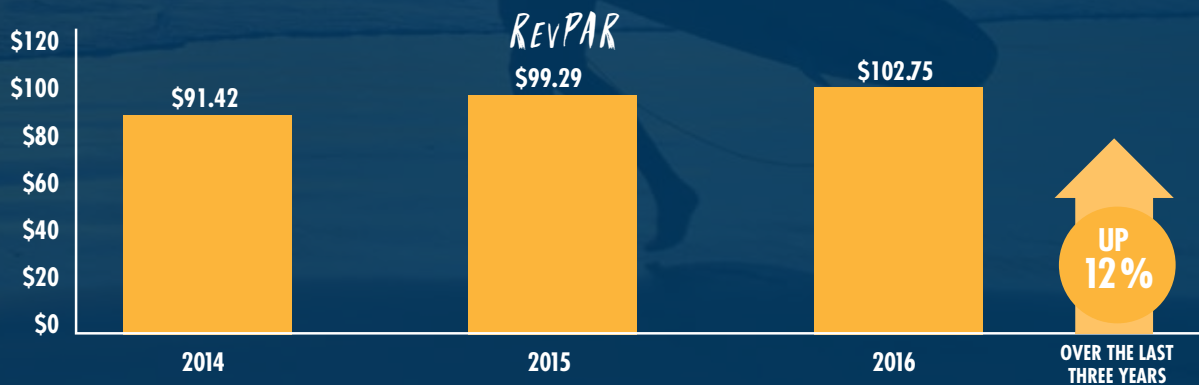
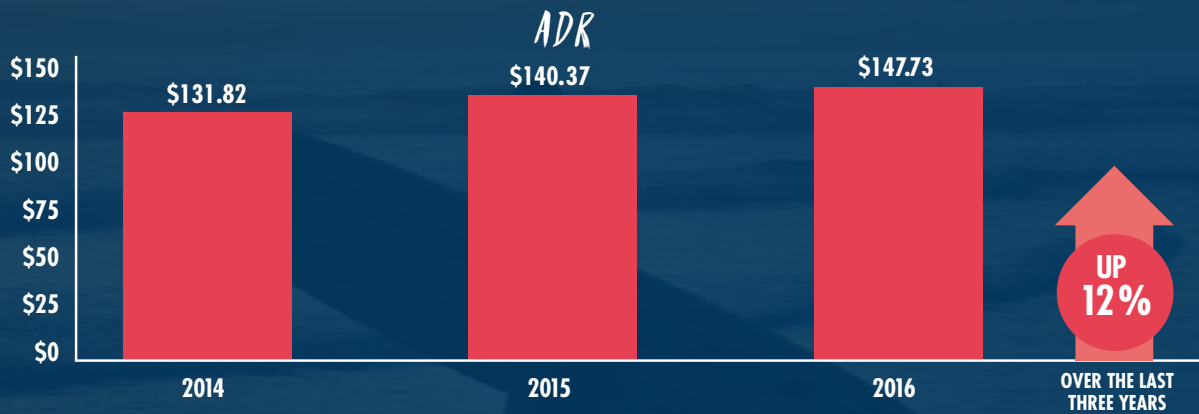
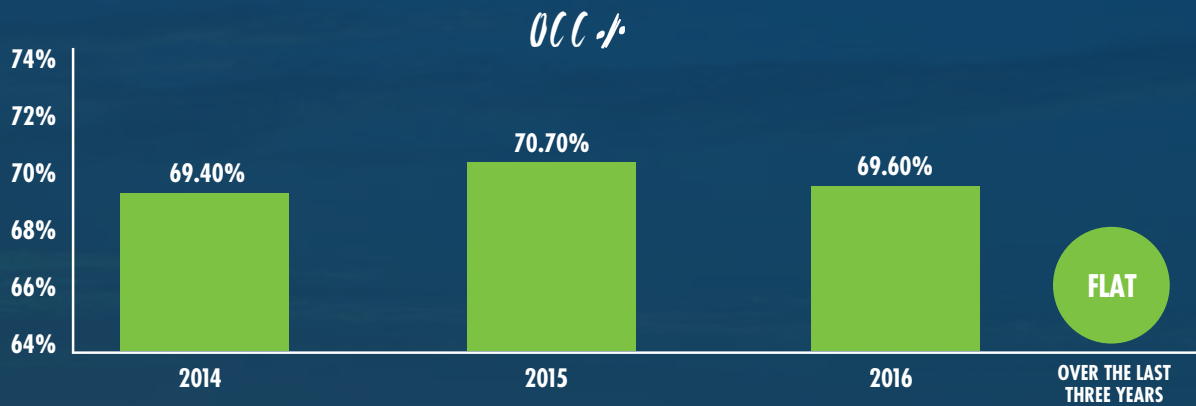
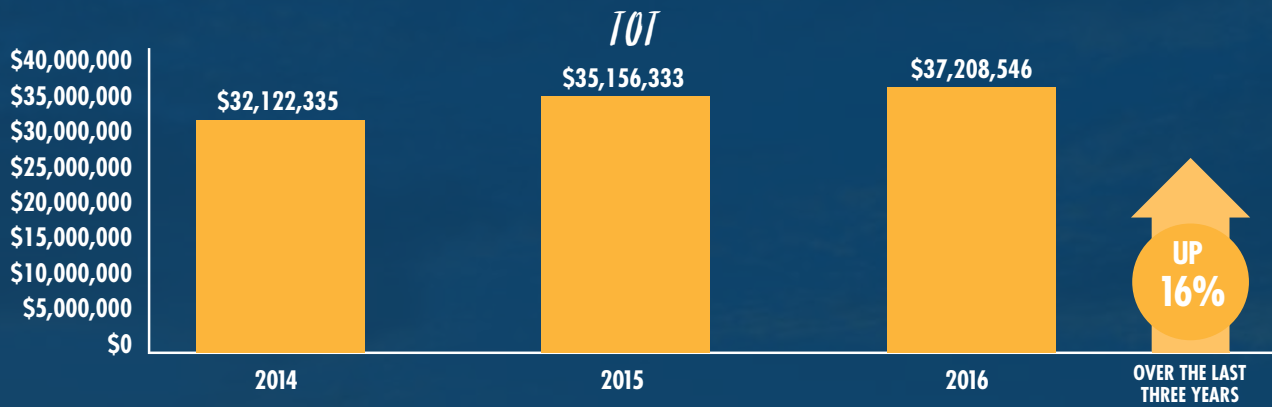
- Embarked on the development of a local communication strategy for rolling out new events, projects and programs to our community
- Written and delivered the first half of a two-year marketing plan and refined the plan for FY 2017/18
- Sought cooperative opportunities for promotion, marketing and asset development with partners and members
- Expanded on stakeholder and member informational, networking and educational events, such as the Tourism Exchange

These efforts and programs will expand in FY 2017/18 as we implement the new local communications strategy, continue to refine our annual marketing plan and seek new ways to inform and engage our stakeholders. Adding events, such as bi-annual packaging programs and periodic networking sessions for VSC stakeholders, will provide more regular interactions between local businesses and VSC. Advocacy for the industry and our partners will take a front seat in the coming year as we develop an advocacy strategy to identify, vet and support key initiatives that will advance the tourism industry in SLO County.



TRENDS IN TOURISM

San Luis Obispo County continues to enjoy the consistent growth of tourism's contribution to the local economy, and we do not expect that trend to change for the FY 2017/18 period. VSC will closely monitor metrics related to overnight stays to ensure that this Marketing Plan is performing as expected.



NOTE: Data reflects a 4.3% increase in room supply from 2014 to 2016.

2016 TOURISM IMPACT



2.6% increase in tourism-supported jobs:

17,820



5.8% increase TOT revenue:

\$37,208,546



Travel spending:

\$1.59B



Travel & tourism earnings:

\$551M

Travel spending created **\$61.7M** in local tax revenue. Equal to:



898

police officers



1,025

firefighters



119

miles of 2-lane
roads resurfaced



86

parks built

TRAVEL TRENDS

A GROWTH INDUSTRY

The U.S. vacation and tourism market is growing, and is expected to continue the upward trend through 2020, reaching \$285B. (Source: Bureau of Economic Analysis, U.S. Office of Travel and Tourism Satellite Accounts/Mintel)

THE SHARING ECONOMY CONTINUES

The regulatory issues surrounding the sharing economy are not a major deterrent for new entrants on both the supply and demand side. Interest in lodging at alternate accommodations (e.g., Airbnb, HomeAway, etc.) resonates across household incomes and generations. With fewer requirements for ride-sharing services than taxi companies, there is a greater supply of riders.

WHEN DINING BECOMES A DESTINATION

Dining out has evolved into an immersive and curated experience, making restaurants as much of a destination as the larger destination itself. Dining establishments, large and small, are creating distinctive feels for their spaces giving them an “only here” feel and in turn an Instagrammable experience for patrons. The curated experience needs to go beyond the visual of the space and into the culinary offerings. (Source: Skift: Travel Megatrends 2017: Dining Out Is the Main Event)

FACEBOOK TAKES TRAVEL MARKETING FROM SCREEN TO SCENE

Facebook isn't asking you to simply “like” your friends' travel photos; they want you to visit those places. Facebook's new mobile travel app now gives users the ability to browse a list of cities their friends have visited, along with recommendations of things to do within each destination. Getting visitors to share their experiences or having them check-in to a specific business is the key for businesses to get added to the curated list. (Source: MMGY: Facebook Launches New Travel Planner App: City Guides)

EXPERIENTIAL TRAVEL MARKETING IS EXPLODING

Experiential marketing—messaging you can touch, feel or view in a physical space—provides destination brands with visible and impactful opportunities to stand out and to be more personal with their traveler targets. There are many ways to interact with visitors to allow them to experience a destination, some that stand out include destination-wide scavenger hunts, music festivals and activations that allow brands to pop-up into someone's everyday life and encourage them to engage with something unique and unexpected. (Source: Mintel)

INFLUENCER TRAVEL

As influencer marketing continues to gain ground with travel brands, knowing how influencers can impact a brand becomes more important. Great influencers understand the importance of authenticity and keeping their audience engaged. Travel brands need to do a better job of engaging with their audience, and collaborating with a like-minded influencer could be mutually beneficial. (Source: Huffington Post: It's time to Bend with the Trends as Influencers and Travelers in 2017)

POCKETWISE TRAVEL

In March 2017, consumer confidence was at its highest level, 125.6 points, since December 2000. Although consumers have expressed greater optimism regarding the short-term outlook for personal income prospects, they've yet to begin acting on the confidence. (Source: The Conference Board)

RESEARCH HIGHLIGHTS

In partnership with Research Now, VSC conducted a multi-wave Brand Lift Study to measure the awareness of advertising and the impact of advertising on the likelihood to visit SLO CAL for leisure.

Wave one of the study was conducted between January 23 and April 7, 2017, with a total of 1,733 surveys completed across six target markets; Los Angeles (500), San Francisco (377), Seattle (167), Las Vegas (201), Phoenix (253) and Denver (235). Qualification criteria included individuals between the ages of 25 and 54 with a minimum household income of \$75,000, who expected to travel in the next 12 months.

KEY FINDINGS IN WAVE 1

FAMILIARITY WITH SLO CAL:



38% have visited SLO CAL in the past

• Of which 92% would visit again

62% have not visited

• Of which 72% would be interested in visiting SLO CAL

LIKELIHOOD TO CONSIDER TRAVELING TO SLO CAL:

- 46% of respondents are very likely to visit SLO CAL in next 2 years
- 34% would be somewhat likely to consider visiting SLO CAL
- Top 2 reasons for unlikeliness to visit SLO CAL were, "don't know enough about the area" and "other destinations are easier to get to"
- 37% of respondents have seen, read or heard some form of advertising for SLO CAL in the past 6 months
- Of which 55% indicated they saw, read or heard about SLO CAL in social media

Wave two of the study is scheduled for summer 2017, with the third wave anticipated to begin the following winter.

MARKETING OBJECTIVES

VSC's marketing program includes three key objectives. Because these objectives operate according to long-term strategy, those outlined for the FY 2017/18 Marketing Plan echo the objectives of the previous year, adjusted accordingly to address current context.

#1 BUILD AWARENESS OF SLO CAL BRAND AND DESTINATION

Leverage the strength of the new brand and the relationships with partners to magnify the reach of San Luis Obispo County

Plan to Achieve: paid media; co-op marketing; earned, owned and social media; sponsorships; travel trade; PR; promotions and partnerships; film commission

Plan to Measure: Brand Lift Study, co-op participation, sponsorship results and media coverage

#2 DEVELOP STRONGER AND DEEPER ENGAGEMENT WITH VISITORS

Work in support of the mission to reach audiences with the highest potential, creating life-long ambassadors and economic growth for the county

Plan to Achieve: website redesign; owned media and social platforms; content development and distribution

Plan to Measure: site visitors; time spent on site; website heat map analysis; cost per non-bounced user; cost per minute of engagement; interactions with social media: followers, impressions, comments, likes and shares

#3 DRIVE DEMAND FOR VISITATION TO THE COUNTY

Deliver an integrated marketing campaign built to reach targets with the highest potential for visitation and that supports activity in other sales channels (Travel Trade, Film Commission, etc.)

Plan to Achieve: paid media; co-op marketing; earned, owned and social media; sponsorships; travel trade; public relations; promotions and partnerships; film commission

Plan to Measure: arrivals in market, revenue per available room (RevPAR) and Transient Occupancy Tax (TOT)

WELCOME TO SLO CAL

This year, VSC launched the new countywide destination brand, SLO CAL. SLO CAL represents and unites the entire county through a new logo, brand promise, still images and video assets, which are incorporated throughout VSC's marketing efforts, including advertising, public relations, social media, the website, digital banners, email marketing and the blog.

SLO CAL establishes a geographical location for the county while at the same time representing its unique pace of life and personality. The new brand evokes feelings of relaxation and the freedom to experience life at your own pace — the SLO CAL way of life.





HOW WE ARRIVED AT SLO CAL

THE RESEARCH

In 2016, VSC conducted multiple research studies to inform the branding process including a feeder market awareness study (FMS) and a share of wallet study (SOWS) and demographic study, surveying over 2,200 consumers to gauge the awareness and perception of San Luis Obispo County as a tourism destination.

AWARENESS & PERCEPTION

Through these studies, VSC found that the majority of consumers surveyed did not know much, if anything, about San Luis Obispo County or what the county offers to travelers. When compared to competitors with similar attributes, San Luis Obispo County was perceived as not having any advantage over them and lacking in other desired attributes.

COLLABORATION & ASSESSMENT

To overcome the lack of awareness and to capitalize on positive attributes, the consumer research was presented to BCF, VSC's agency of record, to craft a brand that would emotionally resonate with consumers. VSC invited over 900 county stakeholders to interviews and meetings, and used the feedback, in combination with that of the Marketing Committee, Board of Directors, staff and agency to develop brand concepts.

These brand concepts were then shared and tested, both locally and in our key markets, to ensure the final brand and logo accurately represented our destination and effectively engaged potential travelers.

BRAND DELIVERY

On January 23rd, 2017, the new SLO CAL brand and corresponding "Life's Too Beautiful to Rush" (LTBTR) campaign was launched with digital banners, social media, native and video communications in our key target markets of Los Angeles, Seattle, San Francisco, Phoenix, Las Vegas and San Diego. The new advertising is highly targeted and optimized to reach consumers most likely to travel to SLO CAL, stay longer and spend more, increasing the impact of tourism on our county's economy.

MOVING FORWARD

Our marketing strategy will continue to focus on expanding the brand presence for SLO CAL; growing awareness of the SLO CAL brand and destination; developing a stronger and deeper engagement with visitors and driving demand for visitation to the county.

We have begun the process of building a new SLO CAL website that will add features for both our tourism partners and consumers.

LIFE'S TOO

BEAUTIFUL

TO RUSH



SAN LUIS OBISPO COUNTY
CALIFORNIA



DRAW MARKETS

OVERVIEW





Using the Feeder Market Study, Share of Wallet Study and Brand Lift Study data, VSC analyzed the draw markets based on the following criteria:

MODERATE – LOW AWARENESS

BCF believes the greatest opportunity for growth is to focus on age cohorts who have a lower awareness of the county. In BCF’s experience, marketing/advertising best practices indicate that there is greater opportunity at the brand development stage to move the needle from moderate awareness to high, more so than from high to even higher. This practice also exposes the destination to a new set of prospects for message testing.

PROSPECT VERY LIKELY TO VISIT

While the county scores high when combining “very likely to visit” with “somewhat likely to visit,” BCF recommends narrowing the focus to those audiences that are “very likely to visit.”

TRAVEL SPENDING

Because economic growth and tax revenue are critical for San Luis Obispo County, the recommendation is to focus on those travelers who have a higher propensity to spend more on trips in general or have spent more while visiting the county. BCF analyzed various cross tabs from the SOWS as well as the FMS to develop this position.

FAMILIARITY WITH THE DESTINATION

Prioritizing of geographic markets considered both familiarity with the destination (cited as the reason for travel) and lack of familiarity with the region (cited as the reason for lack of visitation).

AVERAGE ADVERTISING COST

By assessing the size of a potential geographic market, along with average “costs to advertise” for effective penetration, BCF was able to determine the budget allocations required per market to prioritize the media budget allocations to maximum effect.

Note: Because of these qualifiers, we will not be placing media in the Central Valley, leaving opportunities for city-specific marketing.

#1 LOS ANGELES

VENTURA + LOS ANGELES COUNTIES

In general, Los Angeles ranks highest of all the geographic markets in awareness and past visitation. In addition, it is a close-in market with a critical mass population from which to draw. Within this geographic market, the target populations are A25–34 and A45–54. The data below illustrates the rationale for selecting these two demographics:

- **AWARENESS:** Los Angeles has the highest initial awareness of all markets; however, A25–34 and A45–54 have the lowest awareness of all cohorts within the Los Angeles market, and rank 10th and 8th respectively among all cohorts measured.
- **LIKELIHOOD OF VISITATION:** Comparatively, Los Angeles scored low on likelihood to visit, with A45–54 ranking 7th and A25–34 falling out of the top 10. However, this lower ranking was mitigated when looking at the other factors contributing to attractiveness for A25–34 (e.g., spending in market, awareness, critical mass of population, proximity).
- **TRAVEL SPENDING:** A45–54 and A25–34 ranked 10th and 3rd, respectively, on the travel spending for the cohort.
- **FAMILIARITY WITH THE DESTINATION:** The A45–54 ranked 4th, and A25–34 ranked 7th in citing familiarity as a reason to visit the destination.
- **AVERAGE ADVERTISING COST:** While high, the cost of advertising in this market is not prohibitive. Given the size of the market, ability to hyper-target within it and relative ease of travel from Los Angeles to San Luis Obispo County, the cost of advertising did not lower the prioritization.
- **OTHER:** Based on past visitor data, we also know that the interests shared by these two groups overlap and perform strongly as points of differentiation for the county:
 - Weather, beaches, dining
 - A25–34 also cited family and quality
 - A45–54 also cited familiarity and wine





SAN FRANCISCO #2

*CITY OF SAN FRANCISCO, CONTRA COSTA,
ALAMEDA + SANTA CLARA COUNTIES*

San Francisco is another close-in market with a critical mass of population. It ranks 2nd on our list because intent to travel to SLO CAL is the highest compared to the other target markets. We believe there is opportunity to expand brand reach in San Francisco, especially within the selected cohorts of A25–34 and A35–44.

- **AWARENESS:** These two groups ranked lowest (A25–34) and 2nd lowest (A35–44) on prospect awareness among the San Francisco market, while ranking 4th and 10th respectively among all cohorts.
- **LIKELIHOOD OF VISITATION:** As compared to other markets on the whole, the likelihood of visitation is low for the San Francisco cohorts, but within the cohort set, A25–34 ranks 1st and A35–44 ranks 2nd.
- **TRAVEL SPENDING:** For travel spending, A25–34 ranked 4th while A35–44 fell out of the top 10.
- **FAMILIARITY WITH THE DESTINATION:** San Francisco as a whole did not perform well on citing familiarity as the reason for visitation with all cohorts falling out of the top 10 on this metric.
- **AVERAGE ADVERTISING COST:** The cost to advertise to our target in San Francisco is in the high range compared to all the other markets.
- **OTHER:** Interestingly, based on past visitor data, unlike the previous cohorts, these two groups in San Francisco did not have the same kind of overlap in interests in the types of experiences they choose in the county:
 - A25–34 also cited weather, beach, exciting, family, quality
 - A35–44 also cited familiarity, accessibility

#3 SEATTLE

KING + SNOHOMISH COUNTIES

Seattle ranks high on the prioritization list and provides an opportunity for expansion should we sufficiently manage to drive demand for an additional flight(s) into the county. The cohorts selected for Seattle are A25–34 and A35–44. Seattle ranks 2nd in lack of prospect awareness on the whole, and within the cohort group we saw that the A25–34 and A35–44 were least aware.

- **AWARENESS:** A35–44 had the lowest awareness of all cohorts, while A25–34 ranked 3rd lowest.
- **LIKELIHOOD OF VISITATION:** A25–34 and A35–44 ranked 1st and 5th, respectively.
- **TRAVEL SPENDING:** A25–34 and A35–44 ranked 1st and 2nd, respectively.
- **FAMILIARITY WITH THE DESTINATION:** The A45–54 ranked 4th and A25–34 ranked 7th in citing familiarity as a reason to visit the destination.
- **AVERAGE ADVERTISING COST:** The cost to advertise is significantly lower than in other target markets given Seattle’s relatively small size.
- **OTHER:** We placed Seattle higher on the prioritization list due to the information gathered from past visitor responses about spending in the county. For past visitors, these two cohorts ranked 1st (A25–34) and 2nd (A35–44) in spending. The other factor that played into Seattle’s ranking was the new direct flight route with Alaska Airlines, which we hope will encourage flights on that route.
 - o Events, weather, family, excitement
 - o A25–34 also cited beach and dining
 - o A35–54 also cited value and quality



DENVER #4

DENVER, ARAPAHOE, JEFFERSON, ADAMS, DOUGLAS,
BOULDER, LARIMER + EL PASO COUNTIES

Denver is another new fly market that provides an opportunity for expansion should we sufficiently manage to drive demand for an additional flight(s) into the county. The cohort selected for Denver is A25–54.

- **AWARENESS:** Denver had the lowest awareness among the six draw markets.
- **LIKELIHOOD OF VISITATION:** As compared to other markets on the whole, the likelihood of visitation is the lowest for Denver.
- **TRAVEL SPENDING:** For travel spending, Denver ranked the 2nd lowest.
- **FAMILIARITY WITH THE DESTINATION:** Denver scored the lowest in familiarity with the destination.
- **AVERAGE ADVERTISING COST:** The cost to advertise in Denver is in mid-to-high range.
- **OTHER:** The obvious factor that played into Denver's higher ranking was the new direct flight route with United Airlines. Denver area residents look for the following in leisure destinations:
 - o Outdoor recreation, relaxation, exploring new things

#5 PHOENIX

MARICOPA COUNTY

Another fly market, Phoenix, ranks 5th on the prioritization list. Industry data indicates that we can expect travelers coming from fly markets to stay longer. That fact, coupled with data showing that Phoenix ranks 3rd lowest in prospect awareness, justifies Phoenix's position as a target market.

The cohorts selected for Phoenix are A35–44 and A45–54.

- **AWARENESS:** These two groups deliver the lowest awareness (A35–44) and 3rd lowest (A45–54) among all cohorts in Phoenix, with A45–54 in a virtual tie with A25–34 in the market.
- **LIKELIHOOD OF VISITATION:** A35–44 tied for 3rd on likelihood to visit the county. The A45–54 group fell out of the top 10.
- **TRAVEL SPENDING:** Phoenix performed particularly well on this factor, as A35–44 ranked 9th in travel spending, and A45–54 ranked 7th.
- **FAMILIARITY WITH THE DESTINATION:** Phoenix performed poorly on this metric, with each cohort falling out of the top 10.
- **AVERAGE ADVERTISING COST:** The cost to advertise in Phoenix is in the mid-to-high range of the target market list.
- **OTHER:** Referencing past visitor data, we know that the two groups share some similar interests:
 - Weather, family
 - A35–44 also cited value, exciting, dining
 - A45–54 also cited beach



LAS VEGAS #6

CLARK COUNTY

Las Vegas is a fly market, and even though there is more than one flight per day (unlike Seattle) into the region, the general population density/critical mass of the target and the almost 50/50 level of propensity to visit for most of the cohorts resulted in this market's 6th place ranking.

However, there is opportunity in the A25-34 and A35-44 set because both rank relatively well in the likelihood to visit and travel spending categories.

- **AWARENESS:** The A25-34 ranked 2nd in awareness, while A35-44 fell out of the top 10 among all cohorts
- **LIKELIHOOD OF VISITATION:** The A35-44 group ranked highest in likelihood to visit, ranking 6th among all cohorts. A25-34 fell out of the top 10.
- **TRAVEL SPENDING:** The A25-34 was the highest in the cohort set in travel spending, ranking 6th while all other Las Vegas cohorts fell out of the top 10 in this metric.
- **FAMILIARITY WITH THE DESTINATION:** Las Vegas scored particularly low on this metric, and this was the key metric that pushed Las Vegas down in priority.
- **AVERAGE ADVERTISING COST:** The cost to advertise to our targets in Las Vegas is on the lower end.
- **OTHER:** We accounted for the fact that, as previously noted in other fly markets, the propensity to stay longer (and therefore spend more in market) was a factor for Las Vegas's ranking. However, the limitation of three flights a week into the region also factored into the ranking. Past visitor data showed some overlap in desired experiences for these two groups:
 - o Weather, family, beach, dining
 - o A25-34 also cited quality, exciting, wine
 - o A35-44 also cited familiarity

An aerial photograph of a river with a fishing net cast across it. The water is dark, and the net is illuminated from above, creating a bright, glowing effect. The surrounding landscape is dark and textured, possibly a forest or a rocky area.

PERSONAS + MEDIA CONSUMPTION

Traditional demographics alone are not enough to build a strategic picture of the target audience for VSC. Psychographic segmentation takes the nuance of our targets' lives into account. It goes beyond the household income, age, education level, etc., to uncover the beliefs, motivations, aspirations and lifestyles that will enable us to engage the person, not just the target. Understanding the way the people in the target geographies interact with information about travel and what informs their decisions is a start. The crux of our media strategy is digital, which falls in the top two sources for most prospective respondents across all target markets.



ACTIVE ADVENTURER #1

**ACTIVE, MID-HIGH AFFLUENT, EDUCATED,
DEEPLY PASSIONATE EXPERIENCE-SEEKERS**

"I keep on the go, but like to plan my travels for outdoor commuting. I stay connected to share my travel, experiences and memories, but my real motivation is seeing the world. Breathing salty sea air and eating fresh local foods bring me back to myself and that's why I travel."

WHAT MATTERS TO THE ACTIVE ADVENTURER?

The Active Adventurer is motivated by a dynamic and participatory lifestyle with a tendency to forge deep and abiding connections with brands and places. Forty-three percent of outdoor consumers have kids at home and are committed to grooming the next generation of outdoor enthusiasts. (Source: Mintel, *Outdoor Enthusiasts-US*, March, 2017)

WHY THE ACTIVE ADVENTURER MATTERS FOR VSC

With green hills, countless miles of hiking and biking trails, great bouldering and an average of 300+ days of sunshine, SLO CAL is paradise for the Active Adventurer. This group fits squarely in our target market, with interests closely aligned to the SLO CAL lifestyle, attributes and products. Prospective visitors to the county are not aware of the outdoor activities and/ or do not think them compelling enough to make a trip.

With their interest in outdoor pursuits such as paddle boarding, we expect that 30% will spend \$2,500 or more per trip, while the other 70% spends \$1,000 or more per trip. (Source: FMS and SOWS) The highest numbers come from Seattle (61.5% of adults 25–34 spend at least \$2,500 per trip) and Los Angeles (31% of adults 25–34 spend at least \$2,500 per trip).

THE ACTIVE ADVENTURER AND MEDIA

Social media, the digital space and friends and family are dominant sources of information for this group. For a subset of the persona (GenX and millennial males), TV is also influential, but on-demand and streaming usage limits the effectiveness of broadcast with this group. They're heavy users of mobile and internet; they like to discover the undiscovered and are regularly searching online for events, trips and opportunities to jump into new experiences.

The Active Adventurer persona shares many attributes with the state's Avid Adventurer and Natural Nurturer, implying shared contact with this persona within the sales funnel.

#2 MOM TO THE MAX

**SCHEDULED, CONNECTED, AFFLUENT,
TRANSPARENT (THE GOOD AND THE UGLY)**

"I want to be in the know, connected and learning from other mothers and their experiences. I want to make my money work harder and last longer. I try to stay on top of cultural trends, especially when it comes to the well-being of my family."

WHAT MATTERS TO THE MOM TO THE MAX?

Family and friends motivate mom. She's highly digital and rarely misses an Instagram post or an opportunity to share her inspirations. Creativity and new trends in home care, family life, decor and travel experiences are top of mind for Mom.

Mom and her partner express an indestructible commitment to their family. She wants it all for herself and her family, but she wants value for her dollar, too.

WHY THE MOM TO THE MAX MATTERS FOR VSC

Mintel's research shows that heritage and culture are Mom's primary travel motivation, thus she demands educational value and authenticity in her family's travel experiences. She and her family are thrilled to take a day trip to the Mission, search for shells on the beach and will take full advantage of local sitters so she and her partner may enjoy the more mature experiences offered in SLO CAL.

Mom to the Max will be traveling with family, which makes it more likely that she'll spend at least \$2,500 in-market. Factors such as family dining, kids' excursions and child care fees contribute to the spend, which she is likely to reach, easily, over a two to three day stay in market.

THE MOM TO THE MAX AND MEDIA

In priority order, the Mom to the Max interacts on: internet, mobile devices, television, radio, print, direct mail, out-of-home product placements and sponsorships. She watches TV, but is more apt to stream that content via Hulu or other platforms where commercials can be blocked; or, when she is watching traditional broadcasts, she uses commercial breaks as time to check work emails or tend to something around the house.



CULTURED CLASS #3

EDUCATED, RISK TAKERS, GRACIOUS,
CONFIDENT, PROFESSIONALS

"I'm never unplugged—a new age renaissance person. I'm always engaged and on the cusp of new trends. Education, music, family, the arts and fine culinary experiences drive me to connect, continue to learn and be the first-to-know in my friend group. I want out-of-the-box experiences. I want to return from a trip renewed, revived and ready to take on the next thing. I demand value when I invest in leisure and relaxation."

WHAT MATTERS TO THE CULTURED CLASS?

The Cultured Class seeks the unexpected and new. They look for experiences that can elevate their lives and connect them to the world in unexpected ways. These are the people who not only want to have the experience for themselves, but who, as trusted advisors to their friends, family and follower groups are invested in sharing new things and encouraging others to join in.

WHY THE CULTURED CLASS MATTERS FOR VSC

The Cultured Class (with annual household income greater than \$100K) is more likely to take vacations (92%). (Source: Nielsen PRIZM data and Mintel Research) The affluent Cultured Classers tend to be older. Four out of five have children, so when targeting the affluent Cultured Class, families (i.e., with young children) need appropriate consideration.

The Cultured Class picks their destinations by researching more than three sources. (Source: Nielsen PRIZM Segmentation) While the majority of the Cultured Class prefers to start planning trips three to four months in advance, this spontaneous generation of travelers is also two to three times more likely than older travelers to start planning within weeks of departure. SLO CAL is the perfect last minute (booking) getaway for our Cultured Class.

Experience, education, culinary expertise and local culture are drivers for this group, and SLO CAL offers a diverse menu of options certain to satisfy their needs. Wine tasting, trips to the Mission and a couple nights stay at a boutique hotel meshes perfectly with our Cultured Class. For these travelers, food and drink is not just an interesting part of their experience, but a major factor that actually drives travel decisions. Indulging in fresh, local culinary culture on a quick getaway or "girls weekend" is highly appealing to the Cultured Class when considering travel to SLO CAL. (Source: 2016 Food Travel Monitor Study)

THE CULTURED CLASS AND MEDIA

They are selective when it comes to media interactions and are the only one of the set where radio (digital and XM) makes the list. The top performers for this group are the internet and mobile.



MEDIA STRATEGY

Our persona-based media strategy focuses primarily on digital executions. We know that consumers are influenced by the web (internet searches, websites) when making travel decisions and that other forms of paid media like print, out-of-home and radio are less influential to them. Our plan is to exploit this preferred channel by building brand awareness and affinity while supporting it with paid search, paid social, owned and earned activity.

BCF's approach to media relies on three foundational pillars:

1. **EFFICIENCY:** the placements are most cost efficient while reaching the most people
2. **TARGETING:** the placements employ the best targeting tactics to reach the campaign's distinct geographic and demographic targets
3. **CONTEXT:** the placements are contextually relevant not only to the campaign's goals, but also to the brand as a whole

As such, we will focus on placements that meet two of the three requirements. Once a campaign is planned and bought, the cycle has only just begun. The launch of a campaign is always seen as the testing phase. All placements proposed are reviewed for best performance throughout the life of the campaign, and optimizations are made to ensure the best performance possible. We will ensure that the media strategy continually delivers the most significant, targeted consumer impact with strong reach, frequency and CPM/CPC/CPV metrics.

With such a strong focus on running measurable media, we will employ a 100% digital marketing plan focusing on brand partnerships and native placements.

We will focus our media flighting in support of the shoulder and low seasons, with 35% of the budget supporting the off-season, running all of October and late January through late February. Shoulder support will be split between both fall and spring, with 20% of the budget supporting fall, running August through September. Spring is supported with the remaining 45% of the budget, with the longest flight running late February through April. Budget shares are estimated and subject to change during plan finalization.

Anticipated budget allocations and the tactical approaches to each are outlined on the following pages. However, outside of the co-op funds, we recommend maintaining some budget fluidity within the tactics, in order to shift budget on an ongoing basis based on performance.

PAID MEDIA

PAID SOCIAL MEDIA

(40% BUDGET ALLOCATION)

- Social media is one of the most important tools in our arsenal for building awareness, engagement and consideration for the SLO CAL brand. Social media is uniquely positioned to deliver both brand awareness and consideration/engagement metrics, more so than any other channel.
- Facebook was the most effective and efficient channel leveraged in FY 2016/17, and as such its budget is doubled going into FY 2017/18.
- Paid Facebook ads and boosted existing posts will be used for content messages on more immediate/urgent opportunities for visitation like promotions, special events and deals.
- We will also leverage the impact of Facebook's newest Canvas offering for its storytelling capabilities through videos, still shots and call-to-action buttons.
- Paid Instagram photo, video and carousel ads will be used in a similar way as Facebook's Canvas to move beyond ads to a deeper engagement with our target and deliver our marketing messages through image-based storytelling.

PAID MEDIA

DIGITAL MEDIA ACROSS MARKETS

WEB & MOBILE (30% BUDGET ALLOCATION)

- **TRADITIONAL DIGITAL ADVERTISING** utilizes partners with the ability to target the most relevant consumers, we will deliver ad formats that are proven to engage and that allow us to test effectiveness of message content, elements and placement. These units will be purchased through biddable, exchange-based DSP platforms to control costs, while providing detailed pockets of optimization, which will enable the campaigns to be continually optimized against a cost-per-engaged-user model and cost-per-in-market visitor. Traditional digital will be additionally segmented against prospecting initiatives, to reach new audiences as well as re-targeting strategies to allow for additional, deeper messaging to be delivered to audiences displaying interest in SLO CAL. This tactic is especially relevant to the Seattle and Denver markets where “direct flight” messaging will be critical to establishing the viability of the new routes.
- **NATIVE ADVERTISING** has evolved into one of the most effective forms of paid media. Sold on a cost-per-click basis, native units mimic the natural form and function of the user experience making them more apt to engage the user. As with the traditional digital elements, native will be continually optimized to a cost-per-engaged-user, however, cost-per-in-market-visitor will not be available due to the technical delivery method of native ad units.
- **CONSUMER TARGETING** strategies will emphasize contextual relevancy with placements on travel, outdoors and culinary websites. In addition to contextual targeting, we will leverage behavioral targeting to include look-alike targeting and past purchase behavior. We will also leverage travel-specific behavioral targeting such as in-market travelers, as well as interest targeting against travel, outdoors and culinary interests.
- **SEARCH ENGINE MARKETING** activities will be utilized in support of the VSC brand initiatives in FY 2017/18. We will focus on upper funnel search queries specific to regional and local travel (such as, Central California beach vacations, California winery tours and things to do in Central CA) to ensure that the SLO CAL brand and destination reaches consumers when they are actively searching for travel. In addition, beginning in FY 2017/18 we will employ city-specific searches in the origin markets of Seattle and Denver.

DIGITAL VIDEO

(15% BUDGET ALLOCATION)

Video advertising is one of the most effective formats available in creating immediate awareness in consumers' minds. In addition, video ads show the highest level of recall and impact among all formats measured. Leveraging video units to increase awareness in key markets with lower awareness specifically Seattle and Denver, will be critical to establishing a foothold within these markets. Digital video will focus on connected TV. With the rise in usage of streaming devices such as Roku, Fire Stick and AppleTV, cord-cutting is becoming more and more likely for consumers. Recent advances in the ability to reach consumers across a wide variety of streaming networks, such as Hulu, ABC Go, Watch ESPN among many others, connected TV will allow VSC to run "TV-like" advertising in a much more efficient and targeted manner.

CO OPERATIVE ADVERTISING

(15% BUDGET ALLOCATION)

The co-op advertising plan is designed to provide solutions which extend opportunities to the partners that would not be possible on an individual basis and that will provide measurable and tangible results. It will include:

- **IN-FLIGHT MAGAZINES:** We will develop an in-flight magazine program with both American Airlines and United Airlines designed to deliver significant reach among travelers within the key feeder markets for the county. The program will be a cost-effective shared piece which allows participating partners to speak in a singular voice while promoting key attributes of their region.
- **OUT-OF-HOME TAKEOVERS:** We will develop a "mall takeover" in the Seattle market to create awareness of the county within one of our new feeder markets, as established by the recent addition of the Alaska Airlines route to Seattle. The program is designed to allow for maximum visibility for all partners, while providing a clear unifying message among all partners and VSC.
- **NATIVE BRAND PARTNERSHIPS:** We will partner with a vendor such as CBS Local, Huffington Post or USA Today to deliver more robust native advertising. This partnership will provide custom-created content, articles, etc., with guaranteed views of the content pieces. By partnering with VSC and sharing costs on these stories, partner expenditures can be reduced by half. We recommend partnering with a publisher which allows for each partner to create content specific to their brand initiatives, while also allowing VSC to support its brand position and create a unifying program among all partners.

MEDIA PLAN



MEDIA FLIGHTS

MEDIA	BUDGET	JUL	AUG	SEPT	OCT	NOV-DEC	JAN	FEB	MAR	APR	MAY	JUN
MARKET	BRAND MEDIA - \$807,500.00											
LOS ANGELES	\$207,356.50			AUG 14 - SEPT 30	OCT 1-31		JAN 29-FEB 25		FEB 26-APR 29			
SAN FRANCISCO	\$207,254.26			AUG 14 - SEPT 30	OCT 1-31		JAN 29-FEB 25		FEB 26-APR 29			
SEATTLE	\$100,796.13			SEPT 1-30	OCT 1-31		JAN 29-FEB 25		FEB 26-MAR 31			
DENVER	\$99,827.56			SEPT 1-30	OCT 1-31				MAR 1-APR 29			
PHOENIX	\$78,368.86		AUG 1 - SEPT 30						FEB 26-MAR 31			
LAS VEGAS	\$64,600.00		AUG 1 - SEPT 30									
NATIONAL	\$49,296.69		AUG 1 - SEPT 30		OCT 1-31		JAN 29-FEB 25		FEB 26-APR 29			
VEHICLE	CO-OP MEDIA - \$142,500.00											
BRAND PARTNERSHIPS	\$50,000.00			SEPT-OCT					FEB-APR			
IN-FLIGHT MAGAZINES	\$50,000.00									APR		
OOH - SEATTLE MALL	\$22,500.00						JAN 29-FEB 25					
CONTINGENCY	\$20,000.00		AUG 1 - SEPT 30		OCT 1-31		JAN 29-FEB 25		FEB 26-APR 29			
MEDIA TOTAL - \$950,000.00												

MEDIA SPENDING BY VEHICLE

MEDIA VEHICLE	COST
DIGITAL	\$233,858.12
DIGITAL VIDEO	\$149,520.02
SOCIAL	\$386,506.86
SEARCH	\$37,615.00
BRANDED CONTENT	\$50,000.00
OUT OF HOME	\$22,500.00
PRINT	\$50,000.00
CO-OP CONTINGENCY	\$20,000.00
MEDIA TOTAL	\$950,000.00



TRAVEL TRADE

Over the course of the last year, VSC's Travel Trade program has grown substantially, leading to increased awareness, consideration and demand for the SLO CAL product. Targets for Travel Trade include:

- International and Domestic Tour and Travel
- Meeting and Conference
- Individual Travel Agents and Agencies
- Key Industry Association Memberships
- Association and Government Organizations

TOUR AND TRAVEL

Over the next year, VSC will strategically target key international and domestic tour operators to reinforce the SLO CAL product. In the international market, VSC will further leverage their new exclusive contract with the trade and PR firm, Black Diamond, to expand sales efforts in the UK. Simultaneously, they will utilize partnerships and sales missions with Visit California to grow efforts in China, Canada and Mexico. In addition to participation at stateside trade shows, VSC will attend ITB in Berlin and WTM in the UK for the first time, building upon the sales mission strategy and exposing new markets to SLO CAL offerings.

Coordination of familiarization (FAM) trips will showcase first-hand the unique assets of the county to tour operators. Regional sales missions will focus on international receptive operators based in California, and industry communications highlighting our area will be distributed quarterly to tour and trade operators.

Education is key, and VSC will continue to seek tools and resources to expand members' knowledge and understanding of this important industry sector through market-ready training. VSC also works with in-bound tour operators, contractors and Visit California to train international travel agency staff on the SLO CAL experience, equipping them with the tools needed to sell the destination on it's behalf. The international and domestic tour and travel market is a long-term investment and brings unlimited potential for business in shoulder and off-peak seasons in San Luis Obispo County.

MEETING AND CONFERENCE

VSC will continue to target corporate, association and government meeting planners, focusing on the key feeder markets of the San Francisco Bay Area, Sacramento, Los Angeles and Orange County. By utilizing strategic partnerships and optimizing sponsorship opportunities, the team will create enticing meeting and conference packages and pitches, and use these to establish awareness at key trade shows (e.g., MPI, CalSAE and GBTA).

Quarterly sales missions into feeder markets and a meeting and conference specific FAM will be coordinated to expose meeting planners to the VSC product. Building upon last year's efforts, VSC will create awareness for SLO CAL, positioning it as an accessible and unique destination for meetings and conferences.

Additionally, the new Customer Relationship Management (CRM) system and meetings area of the website will make enticing, informing and communicating with planners more effective. Easily delivering and tracking leads, referrals and sales for members will provide a tangible benefit with more in-depth, actionable information and increasing opportunities for conversion.

FY 2017/18 TRAVEL TRADE CALENDAR

July	August	September	October	November	December
TRADE SHOWS					
			VRMA National 15-18 Orlando, FL	WTM 7-9 London, England	CalSAE 12-14 Sacramento, CA
			CA RV Show 6-15 Pomona, CA		NTA 14-18 San Antonio, TX
SALES MISSIONS & FAM					
			Visit CA Canada		
Southern Cal* T&T		Northern Cal* M&C		M&C FAM	
PARTNER/MEMBER					
			Packaging Party		

January	February	March	April	May	June
TRADE SHOWS					
GoWest 16-19 Salt Lake City, UT	MPI Northern* 27 San Francisco, CA	MPISSN TBA* Sacramento, CA		IPW 19-23* Denver, CO	
SALES MISSIONS & FAM					
	Visit CA Mexico	Black Diamond UK	Visit CA China		
	Northern Cal* M&C			Southern Cal* Sales T&T	

* Co-op Opportunity

EARNED MEDIA + PUBLIC RELATIONS

VSC is actively researching public relations firms and preparing to distribute a request for proposals (RFPs) with the goal of contracting a firm for the coming year. As the onboarding and planning process takes shape with the new firm, some activities may change, however the core of VSC's earned media program is expected to remain intact.

AN UPDATED, BRANDED PRESS KIT A new brand means the need to have a new way to communicate key message points to targeted media. Based on changing industry trends and the need for continuous updates, this will be developed as a digital document and will include current news and story ideas, along with background information and facts on SLO CAL.

PROACTIVE PITCHING VSC will leverage lifestyle and travel trends, new products and compelling experiences to showcase SLO CAL stories to a targeted list of media, writers and publications based on the research-driven personas VSC targets in paid and owned media. The pitch calendar, to be developed with the new PR Firm, will enable a regular, strategically-driven schedule of media outreach to targeted publications. Select pitches will also be translated into foreign languages and shared with international press.

MEDIA FAMILIARIZATION TRIPS VSC will host both domestic and international writers for firsthand experience with a range of activities, accommodations and attractions relevant to their readership. Vetting media independently and through Visit California, VSC will work with DMOs and member partners throughout the county to host targeted, highly qualified media.

DESK-SIDE BRIEFINGS Meeting with members of the media to showcase the destination and pitch story ideas in person has been highly effective in growing awareness of SLO CAL through media in major markets, such as New York City, as well as in the CA markets of Los Angeles, San Francisco and the Central Valley. VSC will schedule meetings with national and international media when in market for media events.

VISIT CALIFORNIA MEDIA RECEPTIONS The VSC public relations team will participate in Visit California Media receptions in Los Angeles, San Francisco, New York and other markets (TBD) where dozens of writers congregate to learn about California travel and hear SLO CAL pitches.

TRACKING The new PR firm will provide increased tracking of public relations and earned media publications about SLO CAL. The new CRM will enable VSC to efficiently communicate these stories to members and partners, while also tracking the quality and value of the articles.

LOCAL MEDIA While driving demand for SLO CAL travel experiences is at the top of the list for the VSC earned media team, the value in sharing VSC news, developments and programs with the local community cannot be overlooked. VSC will conduct regular outreach to local and regional media to inform the local public of the organization and to keep the importance of tourism top-of-mind for both residents and community leaders.

CRISIS COMMUNICATIONS While never pleasant, crisis communications are an essential piece of the VSC earned media toolkit. VSC will maintain and update their crisis communication plan, while also following through with the current incident response plan for the Highway 1 closure as construction progresses and the road reopens. VSC will continue to update and share critical information and communication tools for partners throughout the construction process.

OWNED MEDIA

ONLINE BRAND DELIVERY

The new SLO CAL brand platform will be used across every visitor touch point, from paid media and public relations activities to the county's owned channels, including SLOCAL.com. VSC is currently in the process of developing a brand-new website with the leading destination marketing website company, Simpleview, Inc.

This new brand hub will be content- and consumer-driven, leveraging the latest technology, dynamic storytelling and data-driven construction to deliver the ultimate user experience. From vacation inspiration to trip-planning utility, every aspect of the travel consideration and conversion journey will be addressed, including the continued partnership with Booking.com, to drive demand to the county. VSC will be constantly improving the user experience on the site, including the look, feel and navigation, encouraging visitors to increase their engagement time. The site is expected to launch in the fall of 2017.

USER-GENERATED CONTENT PLATFORM – CHUTE

VSC will bring SLO CAL to life in another new way on SLOCAL.com by utilizing a user-generated content platform, powered by Chute. Social media is a huge part of interacting and engaging with consumers to grow awareness. Through sourcing and acquiring rights to UGC, visitors to the website will be able to interact with the SLO CAL brand quickly and easily. From the homepage to the lodging page, Chute will allow consumers to be inspired at nearly every touchpoint of the website experience.

SLO CAL INFLUENCER PROGRAM

Influencers are a huge trend in social media and allow a brand to reach a normally inaccessible consumer base. By engaging with local and out-of-market influencers, the SLO CAL story will be told through new and unique lenses. These influencers will exemplify certain aspects of the SLO CAL personas.

QUARTERLY PROMOTIONS

While VSC has utilized a monthly, themed calendar to produce and strategize social content in the past, our owned media strategy will evolve in order to better serve our personas and target markets. VSC will continue to participate in and organize Restaurant Month in January and promote California Wine Month in September. VSC has allocated funds to procure four major giveaway packages that enhance the message being served at that time.

STRATEGY DRIVEN CONTENT

Monthly recurring blog posts will center on our research-driven target personas with features such as perfect pairings, SLO CAL crafted, Cultured Class, Active Adventurer and Mom to the Max. This content is designed to be evergreen and to convey authentic stories, useful facts and travel inspiration. It will be published on SLOCAL.com and distributed through our owned and paid channels, as well as serve as story ideas for earned media.



PARTNERSHIPS

The county will engage with strong regional and national brand partners to elevate the new brand through mutually beneficial marketing and promotional activities. Ultimately, the goal is for the county, the partner and the consumer to find value such that:

- Consumer loyalty to one brand is extended to another
- Both partners are able to expand reach and enter into new markets and/or segments
- Marketing costs are reduced (or less than they would be if the partners attempted the activity on their own)
- Visitors and consumers find value in the partnership

PARTNERSHIP OPPORTUNITIES

VSC is currently working on co-branding partnership opportunities with local and national brands. Such strategic marketing partnerships will enable VSC to amplify the SLO CAL brand through content creation, influencers and promotions by leveraging strong online engagement with more established partner brands. These co-marketing agreements build awareness through strong reach and add authority through key target personas.

PROMOTIONAL PARTNERSHIPS

SAVOR—A SAN LUIS OBISPO COUNTY EXPERIENCE

Partnering with area businesses, VSC has developed a branded, traveling destination experience, SAVOR—A San Luis Obispo County Experience, to promote the county at food, wine and lifestyle events in key markets. This event-within-an-event experience features SLO CAL activities; chefs and restaurants; local foods; and craft industries, such as wineries, breweries, farms, etc. The ongoing effort was installed at the San Diego Bay Wine + Food Festival in November 2016 and the Seattle Wine and Food Experience in February 2017. VSC continues to seek opportunities to expand the brand installation in new markets and events, as well as to add new partners.

ALASKA + SEATTLE With the new direct route from Seattle to San Luis Obispo, VSC worked with Alaska Airlines and the San Luis Obispo County Regional Airport to develop marketing activities surrounding the new route launch. Paid, earned and owned marketing efforts were deployed in the Seattle metro area. VSC partnered with Visit Seattle to cross-promote the two destinations through giveaways and social media. VSC also worked with local businesses, DMOs, wine associations and Alaska Airlines to promote the Wine Flies Free program to grow awareness and support participation in the service.

UNITED + DENVER The nonstop flight from Denver to San Luis Obispo presented another opportunity for partnerships. VSC collaborated with Denver International Airport and engaged a multifaceted campaign in the region to support this flight, including an in-terminal party for passengers on the first flight to San Luis Obispo from Denver.

AMGEN TOUR OF CALIFORNIA VSC was a key sponsor for the 2017 AMGEN Tour of California in San Luis Obispo County. With a start in Pismo Beach, the tour extended through south county, Edna Valley wine country and passed through San Luis Obispo, followed by a finish in Morro Bay. SLO CAL was a major feature of the race on national and international broadcasts. VSC submitted \$50,000 to bring these race events to SLO CAL and received print, digital and international broadcast marketing as part of the sponsorship package. Additionally, the incredible race footage showcased the beauty of SLO CAL to millions of viewers throughout the world.



STRATEGIC PARTNERSHIPS

VISIT CALIFORNIA Visit California is a nonprofit organization with a mission to develop and maintain marketing programs that, in partnership with the state's travel industry, keep California top-of-mind as a premier travel destination. VSC has continued to cultivate its relationship with Visit California. President & CEO Chuck Davison is a member of Visit California's Research Committee, and VSC participates in many Visit California industry events, keeping VSC top-of-mind with Visit California's staff and partners. This has directly led to many tour operator FAM and media FAM leads, along with other special opportunities.

CENTRAL COAST TOURISM COUNCIL (CCTC) This regional tourism promotion entity attracts international tour groups and media visits to SLO CAL. VSC partners with the Central Coast Tourism Council on several media visits each year, and VSC President & CEO Chuck Davison is a board member of the CCTC, ensuring SLO CAL is well represented. DMOs within the county are also very active in the CCTC, and together, this greater SLO CAL representation will help guide the future of the CCTC as they embark on strategic planning process this year.

CALTRAVEL CalTravel is the unified voice of California's travel and tourism industry, protecting and enhancing the interests of California travel and tourism through advocacy, collaboration and education. VSC attends the annual CalTravel Summit each spring and supports CalTravel's proactive TID advocacy plan to defend its funding resources and continue to move the needle for the county tourism industry.

BRAND USA Brand USA leads the nation's global marketing effort to promote the United States as a premier travel destination. VSC partnered with Brand USA on a multi-channel program in Canada that included an Expedia landing page focused on driving lodging rooms. VSC continues to work with Brand USA as a national partner in tourism.

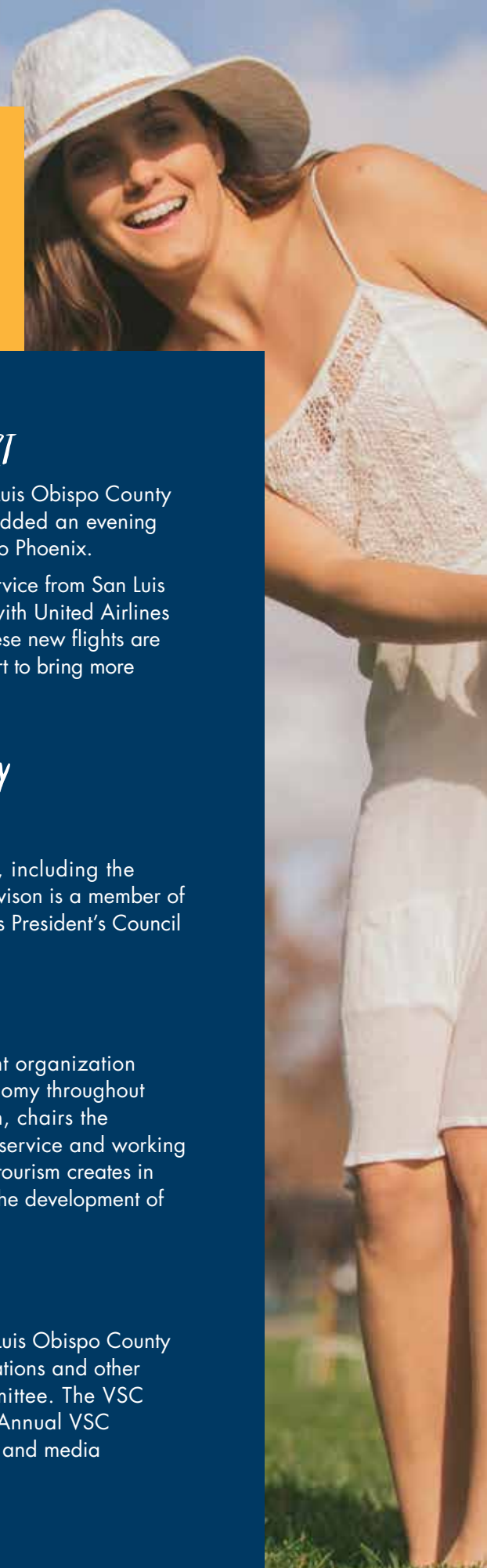
FILM LIAISONS IN CALIFORNIA STATEWIDE (FLICS) The San Luis Obispo County Film Commission is a proud partner of FLICS. VSC attends the Film in California Conference (organized by FLICS) and takes advantage of the various opportunities FLICS offers throughout the year for film commissions to broaden their reach statewide and nationally.

U.S. TRAVEL U.S. Travel is the leading force that grows and sustains the travel industry, and protects the freedom to travel. VSC is a participating member.

DESTINATION MARKETING ASSOCIATION INTERNATIONAL (DMAI) DMAI is the global trade association for official destination marketing organizations, providing cutting-edge educational enrichment and networking opportunities. VSC attends DMAI's CEO Summit, CMO Summit and annual conference for networking, partnership development and education.

DESTINATION MARKETING ASSOCIATION OF THE WEST (DMA WEST) DMA West is a regional membership organization of more than 145 DMOs. As a participating member of DMA West, VSC regularly utilizes their online resources & educational summits.

LOCAL PARTNERSHIPS



SAN LUIS OBISPO COUNTY REGIONAL AIRPORT

VSC continues to serve as a strategic partner to the San Luis Obispo County Regional Airport to attract visitors. American Airlines added an evening flight from the San Luis Obispo County Regional Airport to Phoenix.

After years of discussion with Alaska Airlines, new air service from San Luis Obispo to Seattle began in April 2017. Similar efforts with United Airlines have brought direct service to Denver in June 2017. These new flights are big wins for SLO CAL tourism and are essential to the effort to bring more regional flights to target markets.



CALIFORNIA POLYTECHNIC STATE UNIVERSITY (CAL POLY), SAN LUIS OBISPO

VSC partnered with Cal Poly on several opportunities, including the Poly Parent Adventures. VSC President & CEO Chuck Davison is a member of the Local Economic Development Committee on Cal Poly's President's Council of Advisors.



ECONOMIC VITALITY CORPORATION (EVC)

The EVC is a regional nonprofit, economic development organization committed to developing a vibrant and sustainable economy throughout SLO CAL. The President & CEO of VSC, Chuck Davison, chairs the Uniquely SLO Cluster group, advocating additional air service and working with the business community to promote the lifestyle that tourism creates in SLO CAL. EVC President Mike Manchak was integral in the development of VSC's Strategic Plan as part of the planning team.

LOCAL DMOs + ASSOCIATIONS

VSC continues to work with the seven DMOs within San Luis Obispo County and has representation from them, the area wine associations and other key tourism marketing groups on our Marketing Committee. The VSC Marketing Committee meets monthly and held the first Annual VSC Marketing Retreat this spring to help guide the marketing and media plans for FY 2017/18.

FILM SLO CAL



VSC will continue to develop and promote the countywide Film Commission, or Film SLO CAL (FSC), inviting productions for television, feature and documentary films, product shoots, etc. to work in San Luis Obispo County. FSC will continue to seek new opportunities for partnerships to promote SLO CAL as the ideal film production destination.

FSC will activate a new annual site manager familiarization tour in conjunction with the SLO Film Festival, hosting a group of site scouts and managers on a tour of the county's location assets. FSC will conduct proactive outreach to targeted leads from past productions, and identify new opportunities and markets at the same time. Regular outreach and promotion will grow in the coming year through in-person meetings, trade shows, e-newsletters and film industry advertising.

Seeking opportunities for collaboration and support within SLO CAL will continue to be a major focus of FSC, as well as bringing together film permitting professionals in the county and partnering with the SLO Film Festival to enhance and promote their event. The county will also continue its vibrant and effective partnership with Film Liaisons in California Statewide (FLICS) in order to access filming professionals at conferences, educational symposia and other industry events.

The new SLOCAL.com will also bring a new FilmSLOCAL.com, which will provide a hub of information, inspiration and resources for those considering SLO CAL for their film location. Making initiatives more effective and efficient, FSC will also utilize the CRM to manage leads, monitor and strengthen relationships and to communicate with destination and location partners.



SLOCAL.COM