



CALUMET NATIONAL VOICES / STORIES

FREE SPECIAL PROGRAM

RESONATING VOICES: STORIES OF LAND AND RELATIONSHIPS IN THE PLACE WE CALL HOME

SEPTEMBER 19, 5:30PM – 7:00PM
in the Theater of the Indiana Welcome Center
7770 Corinne Drive, Hammond, Indiana

Register for this free event online.



How do we work to create better, more positive relationships with the people and natural world around us? Join Jason Wesaw, multidisciplinary Potawatomi artist, and Billie Kerner, Potawatomi biologist and naturalist, for a curious, intellectual, and heartfelt conversation about how we make space for each other in today's world, in these places that we ALL love and consider home. Register online at alongthesouthshore.com/calumet-voices



Jason Wesaw Wabshkya Sen (detail)

SPEAKERS



JASON WESAW

Jason Wesaw is a multi-disciplinary artist, exhibiting works in an array of media including ceramics, textiles, works on paper, and traditional cultural pieces. His projects relate stories about the Potawatomi people's ancient and evolving connection to the Land, the Sky, the Water, and Beyond. He balances being an artist with working in his Tribal community as a Peacemaker and participating in traditional cultural ceremonies across the Great Lakes. Find Jason on Instagram @jasonwesaw.



BILLIE KERNER

Pokagon Band Potawatomi citizen Billie Kerner (Warren) is an environmental consultant and founder of Jibek Mbwakawen, Inc., dedicated to bridging gaps in conservation by integrating Western science with traditional ecological knowledge. Through her work, she broadens perspectives with a focus on diversity, equity, and inclusion. Billie's professional experience spans consulting, curriculum design, public speaking, strategic development, and environmental legislation.



ALAKA WALI

This dynamic conversation will be moderated by Alaka Wali, Ph.D., Curator Emeritus of North American Anthropology, Field Museum. Alaka Wali was the founding director of the Museum's Center for Cultural Understanding and Change, and worked closely with colleagues in the Keller Science Action Center to implement environmental conservation programs in the Chicago and the Amazon regions of Peru. She led the curation of the new, permanent exhibition, "Native Truths: Our Voices, Our Stories".