

SPARTANBURG MUSIC TRAIL

presented by
**SPARTANBURG
PHILHARMONIC**

LESSON 1: **EXPLORE THE MUSIC TRAIL**

TEACHER'S GUIDE

Grades 3 – 12

David Ball



1953 -

A country music hit-maker and a founding member of the influential acoustic trio Uncle Walt's Band, David Ball's powerhouse voice and instrumental virtuosity made him one of the most compelling musical talents to spring from Spartanburg.

Born in Rock Hill, Ball moved to the Fernwood section of Spartanburg in elementary school. While still in high school, he played bass with the Spartanburg Symphony, but he was most intrigued by the less formal music he made with friends Walter Hyatt and Cherie Hood. The three of them formed Uncle Walt's Band, an ahead-of-its-time combo that inspired Lyle Lovett, Shawn Colvin and many others.

Take a Listen!



SPARTANBURG
MUSIC
TRAIL

SPARTANBURG
PHILHARMONIC



SPARTANBURG MUSIC TRAIL

THE SPARTANBURG MUSIC TRAIL:

The Spartanburg Music Trail is presented by the Spartanburg Philharmonic and honors musicians from the area who have made a national or international impact in the world of music. The stops highlight artists in such genres as country, gospel, soul, rock 'n' roll, and more. Ultimately the trail will circle downtown Spartanburg as new inductees are added.

 <https://www.spartanburgmusictrail.com/>

ABOUT THE SPARTANBURG PHILHARMONIC:

We are an arts organization that enriches, inspires, and educates people of all stages and walks of life through live performances of high-quality music. Almost a century old, the Spartanburg Philharmonic is a jewel in the crown of South Carolina's arts scene, presenting popular masterworks, contemporary pieces, chamber music, bluegrass, and rarely performed works.

 <https://www.spartanburgphilharmonic.org/>

LESSON PLAN SURVEY

Let us know how we can improve our lessons and resources by completing the following form.



General Music:

Anchor Standard 7: I can evaluate music.

Benchmark GM.R IL.7, Indicator GM.R IL.7.1

- **I can use** musical vocabulary to critique a performance.
- **I can describe** the quality of a musical performance.

Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures.

Benchmark GM.C IM.8, Indicator GM.C IM.8.1

- **I can research** the role of music within a specific culture or historical time period and present what I discovered.
- **I can use** music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.

Geography:

Standard 2: Utilize the college and career skills of a geographer to apply map skills and draw conclusions about the United States.

1.G.1 –

- **I can read** a map to find information.
- **I can locate** current places of interest on a map using the Music Trail signs as markers.
- **I can research** past history of locations on the map.

Human Geography:

Standard 3: Demonstrate an understanding of the characteristics of culture and cultural patterns and processes across Earth's surface.

HG.3.1.HS –

- **I can list** characteristics of the culture and history through study of music trail musicians.
- **I can determine** something about the popular and folk culture of the musicians during their life.

Standard 2: Demonstrate an understanding of how international events and conditions during the early 20th Century (i.e., 1910–1940) affected the United States and South Carolina.

5.2.CX –

- **I can study** the Music Trail musicians to outline a cultural landscape of Spartanburg during their lifetime.

English Language Arts:

ELA.AOR.6: Summarize and paraphrase text to support comprehension and understanding.

ELA.E3.AOR.6.1 Summarize and/or paraphrase content from grade-level text to enhance comprehension.

ELA.C.3: Write narratives to develop real or imagined experiences using effective techniques.

- **I can take notes** from text I read to share with others.
- **I can write** dialogue to explain my musicians.

Lesson 1: Exploring the Trail

LESSON DESCRIPTION:

The purpose of this lesson is to allow students and teachers to virtually explore the trail and discover the rich musical history of Spartanburg Country and become more skilled at reading and following maps while enjoying some musical examples along the way.

CONTENT AREA FOCUS:

Music, Geography (map skills), Social Studies, English Language Arts

MATERIALS NEEDED:

- Computer, Tablet, or other electronic device
- Internet Access
- Worksheets

LESSON OVERVIEW:

1. Introduce the Music Trail and the Spartanburg Philharmonic to students
2. Explore the music trail website
3. Gather information about a musician*
4. Explore the map and select points of interest
5. Reflect and Share with your classmates

**The number of musicians you ask students to focus on can fluctuate based on your overall class time and grade level of the students.*



VOCABULARY

Content Vocabulary:

Map - a representation usually on a flat surface of the whole or a part of an area

Legend - an explanatory list of the symbols on a map or chart

Genre - a category of artistic, musical, or literary composition characterized by a particular style, form, or content

Composer - a person who writes music

Musician - a composer, conductor, or performer of music

Orchestra - a group of musicians including especially string players organized to perform ensemble music

Form - the structural element, plan, or design of a work of art or music

Tempo - the rate of speed (how fast or slow) of a musical piece

Dynamics - the volume (how loud or soft) of a musical piece

Dialogue - a written composition in which two or more characters are represented as conversing



Music Trail Musicians:
James Reese and Fayssoux McLean

EXPLORE THE TRAIL

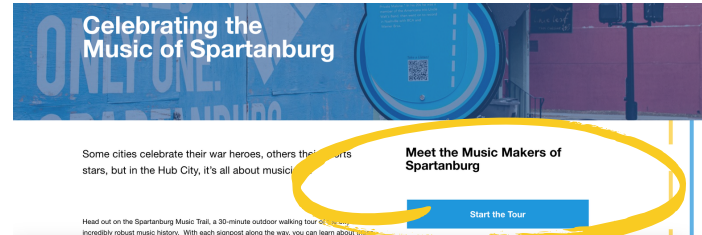


NAME: _____

Visit the link:

<https://www.spartanburgmusictrail.com/> and

choose a musician to research.



My Chosen Musician: _____

What **genre** of music do/did they perform?

What were they famous for?

List 3 facts about your musician from your research:

- 1.
- 2.
- 3.

Listen to the sample recordings for your musician and answer the following questions:

1. Did you enjoy the music? Why or why not?

2. What instruments do you hear being played?

3. Describe the *tempo* of the music:

4. What would you change about the music to make it "better"?

The logo for the Spartanburg Music Trail is located in the bottom right corner. It features the words "SPARTANBURG" and "MUSIC TRAIL" in a stylized, white, sans-serif font. The text is arranged in two lines, with "SPARTANBURG" on top and "MUSIC TRAIL" below it. The letters are white and stand out against the blue background.

Find the Tour Marker Location : 
Scroll to the bottom of the musician page

• What places do I see?

Where would I like to visit?

A map of the area around the intersection of Broadway and 14th Street in New York City. The map shows various landmarks and businesses, including the Empire State Building, the United Nations Secretariat Building, and the New York Public Library. A red pin marks the location of the 'New York Public Library'.

To see the full map of all the trail markers – click “Map” in the website header.

SHARE & REFLECT

NAME: _____

My Chosen Musician: _____

Reflect back on your research and exploration of the map, and answer the questions:

1. What did you have in common with the musician you chose?
2. Now that you have learned about your musician, write 1 question you are curious about and would like to ask them:
3. If you could add one musician to the Spartanburg Music Trail, who would it be? Why?

CHECKLIST

- ___ I (my group) read the introduction and know something about the formation of the Music Trail
- ___ I (my group) completed information about musicians from the Music Trail.
- ___ I (my group) visited the map and found the location of our sign.
- ___ I (my group) found points of interest to visit
- ___ I (my group) reflected and shared our thoughts with our classmates