

SAINT CHARLES, MISSOURI

Presents

LEGENDS & LANTERNS[®]

A "SPIRITED" JOURNEY THROUGH HALLOWEEN HISTORY

ENCOUNTER THE LEGENDS OF HALLOWEEN HISTORY
OCTOBER 9-10, 16-17 & 22-24
HISTORIC MAIN STREET

SATURDAYS 10/9 & 10/16 11AM-6PM
SUNDAYS 10/10, 10/17, 10/24 NOON-5PM
FRIDAY 10/22 5-8PM & SATURDAY 10/23 11AM-8PM

NOTORIOUS & INFAMOUS WITCHES, VILLAINS,
& SPIRITS WILL UNLEASH THE MAGIC OF THEIR ENCHANTED
LANTERNS TO TRAVEL FROM REGIONS BEYOND.

WWW.LEGENDSANDLANTERNS.COM

A LEGENDS & LANTERNS™ - MASQUERADE BALL

RAYON BASH

Friday, October 29

7:30 - 10:00pm

Doors Open at 7:00pm

AT THE FOUNDRY ART CENTRE

520 NORTH MAIN STREET / SAINT CHARLES, MISSOURI 63301

Tickets (21 & up)

\$50 VIP

\$35 GENERAL ADMISSION

Special Musical Guest:

Miss Jubilee & The Yaa Yaa Boys

Costume Contest

Themed Cocktails

Fortune Teller

Activities

Mix & Mingle

with the most infamous villains in history

To Purchase Tickets Go To

LEGENDSANDLANTERNS.COM



IT CAME FROM *St. Charles*

From the depths of your imagination...from the creeping corners of the Earth...from the far-reaching fathoms of time and space...comes an adventure the scopes of which have never been seen before! Prepare to embark on a "spirited" journey through Halloween history as the most ghastly specters the world has ever known come to life before your very eyes (in dazzling 3-D and glorious Technicolor®). They have hopped off the pages of the history books and onto Main Street, but in this interpretation of their story, YOU are the star!

What thrills await? How will the story end?

You are about to find out...

Welcome to Legends & Lanterns!

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Legends & Lanterns, is produced by the
Greater Saint Charles Convention & Visitors Bureau
www.DiscoverStCharles.com | 636.946.7776
#DiscoverSTC





LEGEND

Don't Miss!
The KATY Depot
Frontier Park

- Halloween Legends
- Scarecrow Glen
- Botanical Rascals
- Writers' Block
- Gargoyles
- History's Stone Gaurdians
- Haunted History Trail
- Ghost Stories
- Plaza del Dia de los Muertos
- Old Fashioned Horse Drawn Hayride
- Parking
- Victorian Mourning Exhibit
- Tinseltown Terror
- The Warbling Gounds



DRESSED TO HILL:
VICTORIAN MOURNING
FASHIONS

FESTIVAL AMBASSADORS

Need help locating your favorite legendary character? Want to learn more about all of the activities there are to experience during Legends & Lanterns™? Looking for directions to the nearest restroom? Be on the lookout for the “Boo Crew.” These friendly festival ambassadors have answers to all of your event questions.

HAUNTED HISTORY TRAIL

Discover the Mysteries of Main Street's Past

You'll never look at Main Street the same way again after taking this new self-guided digital video walking tour that unearths the true tales of infamy, villainy, and the paranormal that have shaped the legacy of the historic district. See where witches met along Main Street, learn about Edgar Allan Poe's Saint Charles connection, walk the grounds where a large cemetery once stood, hear the stories of restless spirits and real-life angry villagers that once wandered these brick streets (in addition to plenty of other secrets that you won't read about in any guidebook!)

Stop #1: SAINT CHARLES WITCHES
900 Block of South Main Street

Stop #2: EDGAR ALLAN POE & WASHINGTON IRVING'S LOCAL CONNECTION
800 Block of South Main Street

Stop #3: A PRESIDENTIAL PAST
Daniel Boone Statue - 700 Block of South Main Street

Stop #4: A FULL HOUSE... OF GHOSTS
700 South Main Street

Stop #5: SAINT CHARLES & THE AARON BURR CONSPIRACY
524 South Main Street

Stop #6: A MOTHER-IN-LAW FROM BEYOND THE GRAVE
500 Block of South Main Street

Stop #7: WHAT LIES BENEATH: THE GRAVEYARD UNDER YOUR FEET
400 Block of South Main Street

Stop #8: ELIJAH LOVEJOY & THE REAL LIFE ANGRY VILLAGERS
301 South Main Street

Stop #9: CRIME & PUNISHMENT
Old Post Office - 119 South Main Street

Stop #10: STEINBRINKER FUNERAL PARLOR & UNDERTAKER
305 North Main Street

Scan the QR code to begin your digital video tour:



➤ OLD FASHIONED <➤ HORSE DRAWN HAYRIDE

Every festival day: 12:30pm-4:30pm

Hayride Departure Locations

**200 Block of North Main Street -
Across from April's on Main**

**900 Block of South Main Street -
Near Schlafly's Bankside Brewpub**

Hop aboard an old-fashioned horse-drawn hay wagon and enjoy a leisurely jaunt as the Missouri River and quaint architecture of Main Street provide a picturesque backdrop for a relaxing autumn ride through the historic district. This one-way trip offers the perfect vantage point to take in all of the sights and sounds of the Legends & Lanterns® festival along the way. But beware—you never know when one of your favorite characters may decide to unexpectedly hitch a ride!

VISITOR TIP: These one-way hayrides are free and first come, first served. As seating on the wagons is limited, we ask that any strollers or oversized items be folded so that we may accommodate as many guests as possible.



➤ TINSELTOWN TERROR <➤

A Salute to the Golden Age of Monster Movies

Historic KATY Depot - Frontier Park

It's thrilling! It's shocking! And it's coming to a screen near you! Transport yourself back to the by-gone era of drive-in theatres as the historic Katy Depot in Frontier Park is transformed into an old-fashioned movie house. Relive the nostalgia with clips from your favorite monster classics and Sci Fi B-movies of the 1930s-1950s. Enjoy some complimentary popcorn (while supplies last) as these vintage monsters, mutants, and maniacs make their return to the big screen.

MORBID CURIOSITY



Historic KATY Depot in Frontier Park

Macabre, eerie, and bizarre...the Victorians turned grief into an art form in the 19th century through their curious (and sometimes just plain weird) reactions to the loss of a loved one. Journey just steps off of Main Street to Frontier Park as the historic KATY Depot comes to "life" with an informative and family-friendly exhibit that features dozens of peculiar and authentic artifacts (including mourning gowns, tear vials, and memorial wreaths made of human hair) that seek to illustrate how Victorians revolutionized the bereavement process. Learn why it's customary to wear black to funerals. Discover why homes have "living" rooms. Decipher what the symbols on old tombstones mean. Explore what customs can still be recognized today, and which fads have "died out."



*TERROR AND HORROR
TO ASTOUND*

➤ GHOST STORIES AT THE FIRST STATE CAPITOL ◀

First Missouri State Capitol Historic Site –200 South Main Street
Every festival day: 1pm, 2:30pm, and 3:30pm

Join us as the First Missouri State Capitol provides the eerie setting as two ghostly residents of Saint Charles' past materialize to share a treasury of spooky short stories and ghost tales that will send a shiver down your spine (and occasionally put a smile on your face).



➤ PUMPKIN GLOW ◀

Friday, October 22nd & Saturday, October 23rd
5pm-8pm

Join the merchants of Main Street for an enchanting evening of shopping by pumpkin glow. Participating shops along Main Street will decorate their sidewalks and windows with Jack-O-Lanterns of all shapes and sizes and invite you in for a Fall Open House. Get a group together and stroll the sidewalks, take photos of your favorite creations, and discover something new at participating locations. From antiques and curiosities, to dog cookies and discounts, you're sure to find just the right item. Get a jump start on your Holiday shopping during an enchanted weekend on Main Street.

For a full list of participating merchants, please visit:
<https://fb.me/e/1bo1mEcyC>



LA CATRINA

Plaza DEL DIA DE LOS MUERTOS

Berthold Square

South Main Street and First Capitol Drive

Let the skeletal grand dame La Catrina be your guide as you explore the heritage and vibrant customs of the Mexican Day of the Dead. Far from being a somber occasion, the joyous annual commemoration of Dia de los Muertos (which has origins going back over 2,500 years) honors the souls of departed loved ones through music, stories, food (such as the baking of pan de muerto, a bone-shaped sweet roll), and the decorating of gravesites and memorial altars (known as ofrenda) with colorful cempazuchitl (marigolds—orange like the sun, representing hope and life).

Get involved in the celebration while visiting La Plaza del Dia de los Muertos, where you can remember a departed loved one by contributing a memorial marigold to the ofrenda or get a festive calavera (sugar skull) make-over from one of our professional face painters



**FANTASTIC
SIGHTS
LEAP
AT YOU**





→ SCARECROW GLEN ←

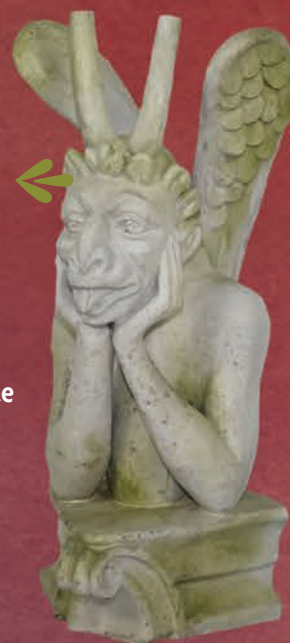
Kister Park - 400 Block of South Main Street

Things in Saint Charles have gone “hay”-wire! Head over to Kister Park to experience Scarecrow Glen. Get into the autumn spirit as you stroll the meandering path around the iconic Main Street Gazebo to get a view of the clever displays. Whether traditional or imaginative, whimsical or cutting edge, the scarecrows you see here have all come from the creative minds of merchants, organizations, and entities from throughout the Saint Charles area and beyond. Be sure to vote for your favorite in our digital “straw” poll!

→ GARGOYLES: HISTORY’S STONE GUARDIANS ←

500 Block of South Main Street - Near Peace, Love, Coffee

Responsible for driving away evil forces, gargoyle lore can be traced back all the way to ancient Egypt and Greece. New this season, this educational exhibit seeks to shed light on these stone monsters by answering questions (for instance, what is the difference between a “gargoyle” and a “grotesque?”) while exploring international variations, depictions in popular culture, and the artistry behind these ghastly characters that have captured the imagination for centuries.



→ WRITERS’ BLOCK ←

Old Post Office Plaza - 100 Block of South Main Street

Every festival day: 2pm

Celebrate the legacy of gothic literature and the creative authors behind history’s most spine-tingling tales with a visit to Writers’ Block. It is here that you will be able to brainstorm story ideas with the biggest superstars of the horror genre: Edgar Allan Poe, Mary Wollstonecraft Shelley, and the Brothers Grimm. Perhaps you will be inspired enough to try your hand at writing your own suspenseful poem or short story. If you so choose, you can even post your masterpiece on our “POE” tree, where you can enjoy reading the clever musings left behind by other aspiring authors.



Finally, every festival day at 2pm, take a crash course through the history of horror literature as Poe, Shelley, and the Grimm Brothers irreverently skewer the classics in a zany, fast-paced show that takes you through an abbreviated journey of your favorite frightful books and fairy tales. From *Frankenstein* to *The Legend of Sleepy Hollow*, no monster myth or ghost story is safe!

→ BOTANICAL RASCALS: A STUDY OF POISONOUS & CARNIVOROUS PLANTS ←

Daniel Boone Statue - 700 Block of South Main Street

Calling all green thumbs! Enter into the wicked world of gardening with this study of poisonous & carnivorous plants. Gaze upon an eclectic collection of bell jars and terrariums, each containing an assortment of sinister specimens (including Venus Fly Traps, Poison Hemlock, Mandrakes, and a bizarre man-eating plant from outer space named “Audrey II”). Learn the fascinating history and stories behind Mother Nature’s deadliest flora.



→ SCAREDY CAT SCAVENGER HUNT ←

Meet Jekyll (the festival’s unofficial feline mascot)

Jekyll likes to “hyde” throughout the historic district during Legends & Lanterns. A clue will be posted each festival day on the official Legends & Lanterns Facebook page, to help you locate the whereabouts of Jekyll’s “hyding” spot. Take a picture with our frightened feline and show it to one of the volunteers at the Tourism Center (230 South Main Street) in exchange for a small prize.

Don’t forget to share your photos on social media with #LegendsAndLanterns

→ MACABRE MOMENTOS ←

Tourism Center - 230 South Main Street

Stop by the Tourism Center (230 South Main) for a wide array of official festival t-shirts and keepsakes that will help you showcase your Legends & Lanterns pride in style, and help you keep the spirit of Halloween going all year long.



DESTRUCTION TOO MONSTROUS TO ESCAPE!

THE BIGGEST
THING SINCE
HULA HOOPS!

THE ANGRY VILLAGERS

(A MUSICAL MOB)

What's a good monster story without a proverbial hoard of angry villagers? It appears that a small, merry band of bumbling peasants have found their way to Saint Charles in order to vanquish any supernatural visitors. Armed with pitchforks, torches, and cloves of garlic, these villagers are not only angry but—musical! So keep an eye (and an ear) out, they may have a special seasonal tune to share with you—in between their quest to rid Main Street of ghosts, of course.

→ ANGRY VILLAGER JAMBOOREE ←

A Disgruntled, Musical Rally

Kister Park Gazebo – 400 Block of South Main Street

Every festival day: 3pm



It's impossible to be angry when the haunting melodies of the Halloween season are brought to life by everyone's favorite musical mob. Join the Angry Villagers on the steps of the Gazebo in Scarecrow Glen (400 block of South Main) every festival day at 3pm as they present a creepy chorale of spellbinding tunes that provide the perfect soundtrack for storming a castle.

THE WARBLING GOURDS

HISTORIC KATY DEPOT IN FRONTIER PARK

Sure, the tradition of carving Jack-o-Lanterns can be traced back centuries, but have you ever heard one sing before? Step into the historic KATY Depot where you will find "Countess Eudora's House of Magick." Amid this dusty collection of curios and supplies for soothsayers and spell casters, you will find the Warbling Gourds, a trio of crooning pumpkins. Carve out some time to experience these vocalizing vegetables as they perform their repertoire of amusing Halloween "scare-ols."



DR. SCHNABEL

THE FIDDLING PLAGUE DOCTOR

500 Block of South Main Street

Near Salt + Smoke

During the Bubonic Plague, medical physicians would travel to infected villages wearing long black coats and their iconic beaked masks (these “beaks” were often stuffed with dried flowers and spices to keep away bad smells which at the time were considered by many to be how the disease spread). These individuals were usually second-rate medical hacks (and in many cases weren’t even doctors at all). In Dr. Schnabel’s case, he believes that music is the best medicine and has travelled to Legends & Lanterns® (with fiddle in tow) in order to heal his “patients” with a prescription of Halloween tunes, funeral dirges, and hoe-down melodies.

MIND OF A MONSTER
SOUL OF AN UNLucky
THING

Mystery and
MADNESS!

THE GHOULING STONES

Missouri Artists on Main

321 South Main Street

Look out! There are some new “rock” stars in town...literally! Long ago in ancient Greece, these musical muses incurred the wrath of Medusa who turned them into stone. But don’t take them for granite... these living statues still retain their voices and have travelled to Saint Charles with one concrete goal in mind: to become one of Legends & Lanterns’® “boulder” attractions.

Shrieking!

THE MOST
STARTLING
ADVENTURE IN
HISTORY

MEET THE *Legends*



They've sallied forth from Salem. They've beamed down from outer space. They've braved the treacherous waters of the Caribbean... and now they've invaded Main Street! During Legends & Lanterns®, the most notorious villains, witches, and phantoms have crawled out from their crypts and have decided to make Saint Charles their new favorite "haunt." These ne'er-do-wells have assembled during their favorite time of year in order to provide the most entertaining exPeERIEncE of your life (or afterlife). But don't worry, these playful poltergeists have more treats to offer than tricks.

Swap recipes with the Gingerbread Witch. Learn the origins of your favorite All Hallow's Eve traditions with Ulchabhán—the Druid Priest. Brainstorm story ideas with Edgar Allan Poe. Get singing tips from the Phantom of the Opera. An endless supply of macabre memories await you.

→ THE SUMMONING OF THE SPIRITS ←

100 Block of North Main approximately
Saturdays at 10:55am, Sundays at 11:55am

Our celebration of All Hallow's Eve gets in touch with its ancient Celtic roots as Ulchabhán—the Druid Priest of Legends & Lanterns® recites the enchanted incantation that opens the portals of time and space, allowing the renowned figures of Halloween history to arrive to Saint Charles from realms beyond. As they take to the streets, the Angry Villagers give fair warning to the local townsfolk—there are monsters on Main!

→ MONSTER BANISHING PROCESSION ←

Starting from the 900 Block of South Main approximately
20 minutes prior to the end of each festival day.

The end of each festival day is heralded by a roundup of your favorite ghouls and villains by the dastardly Angry Villagers. Hoisting their torches and pitchforks, this disgruntled mob may be successful at chasing these rascals out of town this time, but rest assured, this ensemble of miscreants will be back to fulfill their quest to take over Main Street.



JOSEPHINE CLOFULLIA

THE BEARDED LADY (1829-1875)

YOU'VE NEVER SEEN ANYTHING LIKE IT!

Josephine was born in Switzerland with a rare medical condition (known today as hirsutism) that left her with a two-inch beard by the time she was 8 years old. At a young age, she found that she was destined for a life in show business. As a teenager, she toured the great cities of Europe. She modeled her facial hair style after French ruler Napoleon III (who according to legend, gifted her a large diamond in gratitude). Madame Clofullia was eventually discovered by notorious showman P.T. Barnum, where he brought her to New York City as a star attraction of his "American Museum," branding her "The Bearded Lady." She achieved fame alongside other side show staples such as 25-inch-tall Tom Thumb, the Feejee Mermaid, and Siamese twins Chang & Eng.

A SINISTER SIDESHOW!

F R I G H T F U L F A C T

Bearded ladies have been prominent throughout history. Hippocrates (the father of modern medicine) wrote of a bearded priestess named Athena in the fifth century BCE). In the middle ages, most bearded women were regarded as witches, with the exception of a follicularly endowed Spanish nun who was sainted. Saint Paula the Bearded is celebrated on her feast day, January 20th.

THE SIREN

Seafarers have long been prone to superstition. Since the dawn of ocean voyage, nearly every culture has had their own unique menagerie of sea monsters to be wary of (such as the legendary Kraken). However, among the deadliest of nautical adversaries are the Sirens. These mythic menaces use their hauntingly beautiful singing voices to hypnotize sailors, causing their ships to crash and sink, as the Sirens lure the men to their watery demise.

ANNE BONNY

(1697-?)

Proving that piracy was not exclusively a boys' club, Anne Bonny was one of history's few female buccaneers. Born in County Cork, Ireland, as a young woman, she met the eccentric Captain "Calico Jack" Rackham, and became seduced by a life of piracy. Bonny and Calico Jack terrorized the Caribbean aboard their commandeered ship *The William*. With her battle axe in hand, Anne Bonny was known as a ferocious fighter. Her flaming red hair was just an outward manifestation of her fiery temper. On November 15, 1720, as *The William* came under attack, she shot at her own crew for being too inebriated to fight back. The whole crew (including Anne) were apprehended and sentenced to hang, with her famous last words to Calico Jack being "had you fought like a man, you need not have been hanged like a dog." While history is unclear of her fate, it is believed that she escaped execution and lived into old age in Charles Towne (now Charleston), South Carolina.

All new underwater thrills!

FRIGHTFUL FACT

Many pirate crews had their own unique pirate flags (often referred to as a "Jolly Roger") that acted as their unique calling card and was used to intimidate enemy ships. It is thought that the term Jolly Roger comes from the French phrase "joli rouge" which means "pretty red" (many pirate flags were red rather than black and white).

BLACKBEARD

(1680?-1718)

As the terror of the Seven Seas, Blackbeard established his legacy during the golden age of piracy. Born Edward Teach, he got his nickname from his iconic facial hair which he would style to look as intimidating as possible. Unlike many of his pirate brethren, Blackbeard preferred not to resort to violence as he pillaged and plundered the Caribbean and the eastern shores of North America, instead choosing to use scare tactics to send a chill down the spine of his enemies. One of the captain's favorite gimmicks involved weaving lit cannon fuses into his hat and beard, which gave his face a devilish glow. Following his reign of terror, Blackbeard met his fate in an ambush on November 22, 1718 while on Ocracoke Island off the coast of North Carolina. And so his story ended...or did it? For centuries, many have reported seeing Blackbeard's ghost wandering the shoreline of North Carolina.

SPECTACULAR!

FRIGHTFUL FACT

The wreckage of Blackbeard's ship *Queen Anne's Revenge* was discovered November 21, 1996 (just one day before the 278th anniversary of the captain's death). It proved to be one of the most significant shipwreck discoveries in history, bringing over 250,000 artifacts to the surface.

EDGAR ALLAN POE

(1809-1849)

Fiendish!
Frenzied!

"Quoth the Raven, nevermore!" This excerpt is just one of the many chilling passages that have cemented Edgar Allan Poe as America's master of horror. Known for his poetry and short stories, Poe is beloved for his tales of mystery and the macabre including: *The Raven*, *The Tell-Tale Heart*, and *The Cask of Amontillado*. Poe died under mysterious circumstances in Baltimore, Maryland on October 7, 1849.

Beginning in 1949, an unknown visitor known as the "Poe Toaster" began making an annual pilgrimage to Poe's grave, raising a toast with a glass of cognac and leaving three roses. The tradition continued for six decades until January 19, 2009, when the Poe Toaster made their final appearance...on Edgar Allan Poe's 200th birthday.

BLOOD-CHILLING!

FRIGHTFUL FACT

In Baltimore, the city where the author lived his final days, the NFL team is named "The Ravens" after his most famous literary work. Their ornithological mascot is appropriately named "Poe."

THE WEIRD SISTERS

"DOUBLE, DOUBLE, TOIL AND TROUBLE,
FIRE BURN AND CAULDRON BUBBLE."

one of the most famous quotes in English literature is uttered by these three witches in William Shakespeare's 1606 tragedy, *Macbeth*. Throughout the play, the titular Scotsman consults the soothsaying crones, who prophesize everything from Macbeth's bloody rise to become king of Scotland to his eventual downfall and demise. English author, J.K. Rowling has mentioned *Macbeth* to be her favorite Shakespeare play, and gained inspiration from the three witches while writing the *Harry Potter* series. Fans of the books may recall a band called "The Weird Sisters" that make minor appearances in several books (and are spotted onscreen in *Harry Potter and the Goblet of Fire*). Composer John Williams even used their familiar spell "double, double, toil and trouble" as lyrics to a song that appears in the third film.



Hypnotizing!

FRIGHTFUL FACT

A longstanding theatrical superstition, it is considered strictly taboo to say the name "Macbeth" in a theatre. To avoid any potential bad luck, actors will often refer to the tragedy as "The Scottish Play."

THE QUEEN OF HEARTS

Hold on to your head! This hot-tempered sovereign from Lewis Carroll's 1865 fantasy novel *Alice's Adventures in Wonderland* has a nasty habit of settling disputes by severing heads for the most minor offense. Known for her dislike of white roses, love of tarts, and her penchant for playing croquet (with flamingos as mallets and hedgehogs in lieu of croquet balls), this majestic menace has garnered a reputation for her cruelty, making her a frightful foe for Mad Hatters, Cheshire Cats, and young girls named "Alice".

Gone Mad!

Nerve-shattering!

FRIGHTFUL FACT

It is believed that the Queen may be a reference to Queen Margaret of the House of Lancaster. During the War of the Roses, the symbol of the House of Lancaster was a red rose, while the symbol of their rivals, the House of York, was a white rose.

MARY WOLLSTONECRAFT SHELLEY

(1797-1851)

A literary pioneer and feminist icon in early 19th century England, Mary Wollstonecraft Shelley is best known for authoring what is arguably the most iconic novel of the horror genre. While on a trip to Lake Geneva in May of 1816, dreary weather kept her travel party indoors. In a bout of cabin fever, the group entertained each other with a competition to see who could write the best ghost story. It was from this challenge that nineteen-year-old Mary penned the short story that would become *Frankenstein: or, A Modern Prometheus*. In 1818, her tale of a scientist's successful attempt to animate a corpse was published; horrifying and capturing the imagination of readers around the world. Though she wrote many other novels, her enduring gothic novel, *Frankenstein* has stood the test of time and spawned countless motion picture adaptations (everything from a 1910 silent film to Mel Brooks' 1974 comedy *Young Frankenstein*).

THE TORTURED GHOST
SEEKS VENGEANCE!

FRIGHTFUL FACT

When her husband died in a boating accident, Mary kept his heart, carrying it with her wherever she went. A year after she died, the heart was discovered in her desk wrapped in a copy of a love poem that her late husband had written her.

JACOB AND WILHELM GRIMM

(1785-1863)

(1786-1859)

With a name that is synonymous with Germanic folklore, the Brothers Grimm popularized many traditional oral stories, immortalizing them in their collection of fairy tales. Through their stories, Jacob and Wilhelm Grimm introduced readers to some of literature's most nefarious ne'er-do-wells (from the Gingerbread Witch in *Hansel and Gretel* to *Little Red Riding Hood's* Big Bad Wolf). A far cry from the sanitized, family-friendly adaptations of their stories, the original tales had a much darker, violent tone (Cinderella's wicked stepsisters cut off their heels and toes in order to fit into the enchanted slipper, while the Evil Queen from *Snow White* was forced to dance in red-hot iron shoes as revenge for her treatment of the princess). Despite their dark tone, nearly all of their 210 fairy tales end "happily ever after," with the exception of one little-known anecdote titled *How Children Played Butcher with Each Other*.



You'll shiver and shake

FRIGHTFUL FACT

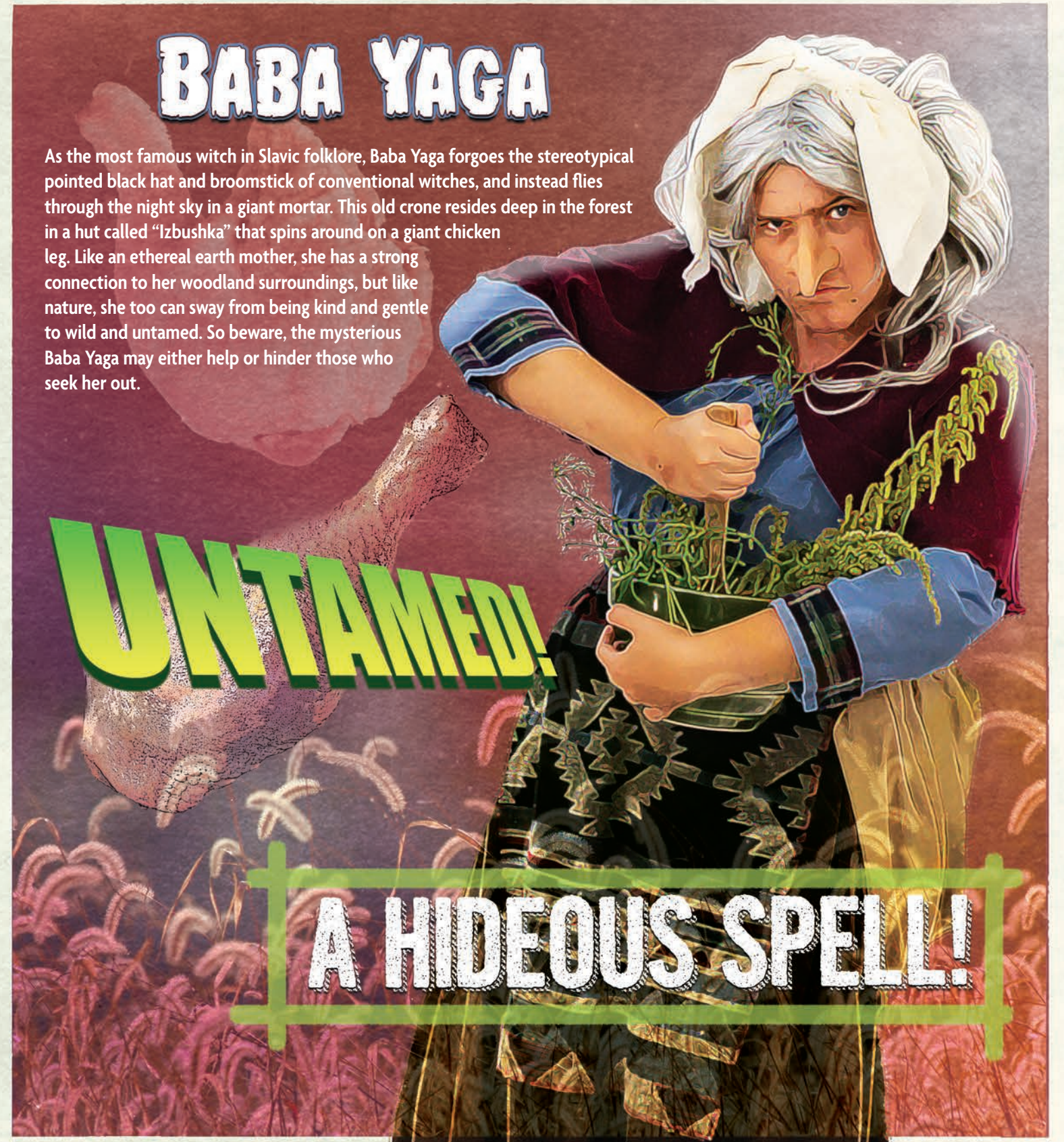
Bibbidi-bobbidy-who? There is no Fairy Godmother in the Grimm Brother's version of *Cinderella* (known in German as *Aschenputtel*), instead, it is a small tree that has been watered by Cinderella's tears that gives her the ball gown.

BABA YAGA

As the most famous witch in Slavic folklore, Baba Yaga forgoes the stereotypical pointed black hat and broomstick of conventional witches, and instead flies through the night sky in a giant mortar. This old crone resides deep in the forest in a hut called "Izbushka" that spins around on a giant chicken leg. Like an ethereal earth mother, she has a strong connection to her woodland surroundings, but like nature, she too can sway from being kind and gentle to wild and untamed. So beware, the mysterious Baba Yaga may either help or hinder those who seek her out.

UNTAMED!

A HIDEOUS SPELL!



FRIGHTFUL FACT

The legend of Baba Yaga has even transcended into the world of classical music. In 1874, Russian composer Modest Mussorgsky arranged a movement titled "The Hut on Fowl's Legs," inspired by Baba Yaga's infamous living quarters.

THE PHANTOM OF THE OPERA



Deep within the catacombs of the Paris Opera House, lurks the mysterious figure known as the Phantom of the Opera, a disfigured musical prodigy who made his debut in French author Gaston Leroux's 1909 classic, *Le Fantôme de l'Opéra*. This ghastly specter (whom Leroux named Erik) wreaked havoc around the theatre (including famously dropping a giant chandelier on top of an audience). His obsession with singer Christine Daaé (who believes Erik to be the "Angel of Music," sent by her dead father to tutor her), has become the centerpiece of many adaptations of the story, including Lon Chaney's 1925 silent film and Andrew Lloyd Webber's blockbuster Broadway musical (which has played 8 shows a week on the Great White Way since 1988). Though considered by many to be a myth, Gaston Leroux believed there was evidence to prove stories of a phantom beneath the Palais Garnier opera house to be absolutely true (a belief he strongly held until his death in 1927).

**The
Supreme Excitement
of our Time!**

FRIGHTFUL FACT

In 2010, Andrew Lloyd Webber wrote *Love Never Dies*, a sequel to *The Phantom of the Opera* in which the title character flees Paris for New York City in 1907, where he brings his musical genius to Coney Island.

ULCHABHÁN

THE DRUID PRIEST

Many of the beloved traditions of Halloween originated with the ancient Druids. All Hallow's Eve began as the Gaelic festival of Samhain, which marked the end of the harvest season and the beginning of winter, the darker half of the year. It was during Samhain that it was believed the veil between the worlds of the living and the dead was lifted. Gifts of food were left to appease the Aos Si (the spirits or fairies that could cross over into the living realm), and many individuals would disguise themselves in animal pelts in an effort to avoid being recognized by any malevolent spirits. This practice (eventually called "mumming" or "guising") morphed into what we know today as trick or treating. Several centuries later, the Church, in an attempt to draw attention away from the Pagan festival of Samhain, established a holiday the next day (November 1st) called All Saint's Day (known by the Middle English name, Allhallowmas). Hence, Samhain became All Hallow's Eve, or in its shortened form: Halloween.



**IN TERRIFYING
TECHNICOLOR**

FRIGHTFUL FACT

Samhainophobia is the fear of Halloween and is derived from the original name of the holiday.

GINGERBREAD WITCH

As one of the most nefarious villains from the fairy tales of the Brothers Grimm, this old crone has been teaching children not to take candy from strangers since 1812. When German siblings *Hansel and Gretel* are left in the woods by their father and stepmother, they are entranced by a house made entirely of gingerbread and sweets. They are tricked into entering the sugary abode by a witch who in turn forces Gretel to be a servant and locks Hansel in a cage (fattening him up to make a meal out of him). When Gretel pushes the witch into an oven, the children are able to make their daring escape.

THIS
EXCITING
NEW BOOK NOW
a MOTION PICTURE

FRIGHTFUL FACT

In Africa, early translations of *Hansel and Gretel* replaced the witch's gingerbread house with a cottage made out of salt, which was highly prized by children.

STINGY JACK

Centuries ago in Ireland, a miserable ne'er-do-well known as Stingy Jack took great joy in playing pranks on people. One day, however, when he played a trick on the Devil himself, Jack was cursed to wander the earth aimlessly for all eternity with only a glowing red ember from the underworld to light his way (which Jack placed in a hollowed out turnip he used as a lantern). Irish peasants who grew up listening to this tale, took to placing candles in turnips, beets, and other vegetables carved with grotesque faces as a way to ward off Stingy Jack (also known as Jack o' the lantern), hence creating a cherished All Hallows' Eve custom that thrives to this day.

AN UNEARTHLY
ENEMY!

FRIGHTFUL FACT

When Irish immigrants came to America (the native home of the pumpkin), they found that the large orange gourds made the perfect canvas for their centuries-old Jack-O-Lantern tradition.

IGOR

An expert in a range of unique skills (from grave robbing to laboratory assistant), this intensely loyal hunchbacked attendant is perhaps most associated with lending his services to Dr. Frankenstein during his abominable experiments. In actuality, in the original Mary Shelley novel, *Frankenstein*, the mad doctor does not have an assistant. Over a century after its publication, the first variation of Igor as a stock character appeared in the 1927 silent film *Metropolis*. Soon after, this spare parts enthusiast was featured in Universal's groundbreaking 1931 film adaptation of *Frankenstein*. Since then, a cameo appearance in *Tim Burton's The Nightmare Before Christmas*, a mention in the Bobby "Boris" Pickett tune "Monster Mash," and a memorable comedic turn in the Mel Brooks classic *Young Frankenstein* have solidified Igor's place as a gothic horror icon.

THE
BRAIN
THAT WOULDN'T
DIE

FRIGHTFUL FACT

In his introductory scene in *Young Frankenstein*, Marty Feldman's character Igor (pronounced EYE-gor) has a memorable comedic bit instructing Dr. Frankenstein to "walk this way." This line inspired singer Steven Tyler to write a song of the same name for his band Aerosmith.

GUY FAWKES (1570-1606)

"Remember, remember the 5th of November!" Guy Fawkes was a co-conspirator of the failed Gunpowder Plot of 1605 to blow up England's Parliament (for which he was sentenced to be drawn and quartered). To commemorate the failure of this treasonous scheme, Guy Fawkes is burned in effigy throughout the United Kingdom every November on what has become known as "Bonfire Night". Children throughout England march their homemade effigies of Guy Fawkes door to door requesting "a penny for the Guy," (payment with which to buy fireworks). In the comic book series *V for Vendetta*, the title character is a mysterious vigilante who wears a Guy Fawkes mask. Copies of this stylized mask featuring a wide grin and Fawkes' signature upturned mustache have become popular symbols used by protestors in demonstrations around the world.

THE TERRIFYING
STORY THAT COULD
COME TRUE!

FRIGHTFUL FACT

The only place in the United Kingdom that does not celebrate Bonfire Night is St. Peter's School in York. Guy Fawkes attended the school as a boy and they refuse to burn his image out of respect for their former pupil.



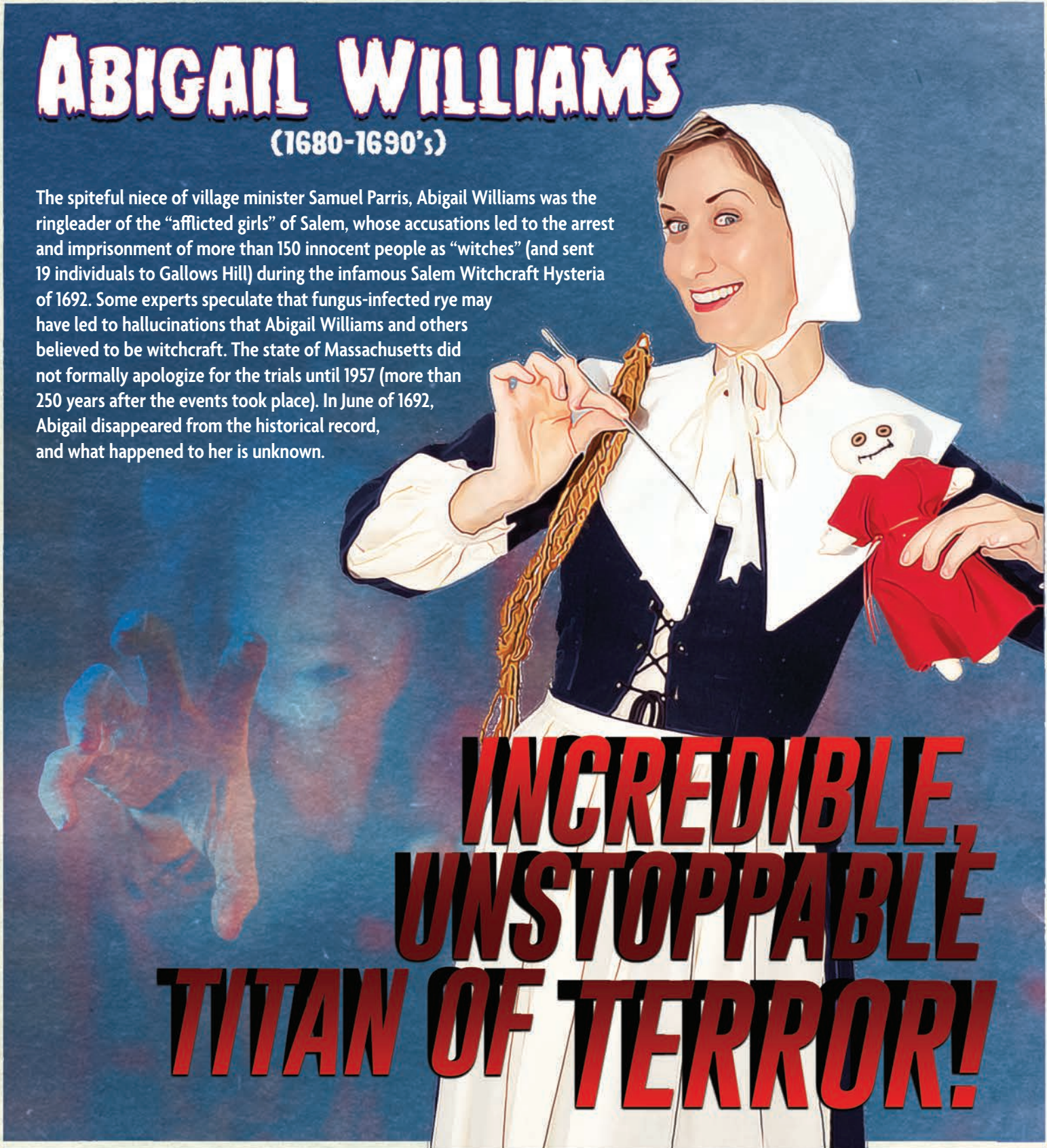
BARON SAMEDI

Within the culture and religion of Hatian vodou (an oral tradition that traces its roots to the Caribbean and western Africa) are many spirits, deities, and important figures known collectively as Loa. One of the most well known is the dapper god-of-the-dead Baron Samedi, the leader of the Gede (Loa with particular ties to magic, ancestor worship, and the afterlife). The guardian of history and heritage along with his wife, Maman Brigitte, Baron stands at the crossroads where the physical world and spirit world intersect in order to help those who are making the transition from one side to the other. But don't be fooled into thinking that he is merely a somber grim reaper, he is also a giver of life (able to heal mortals of any ailment). Never seen without his stylish top hat and tuxedo jacket, Baron Samedi has developed a reputation of having a bawdy sense of humor and always being on the lookout for a good time. His love of partying on the weekends is reflected in his name ("Samedi" is French for Saturday).

A force to haunt the earth forever!

FRIGHTFUL FACT

Baron Samedi has provided Hollywood with inspiration for some memorable on-screen antagonists, including a Bond villain in *Live and Let Die* and Dr. Facilier ("the shadowman") in Disney's New Orleans-set animated film *The Princess and the Frog*.



ABIGAIL WILLIAMS

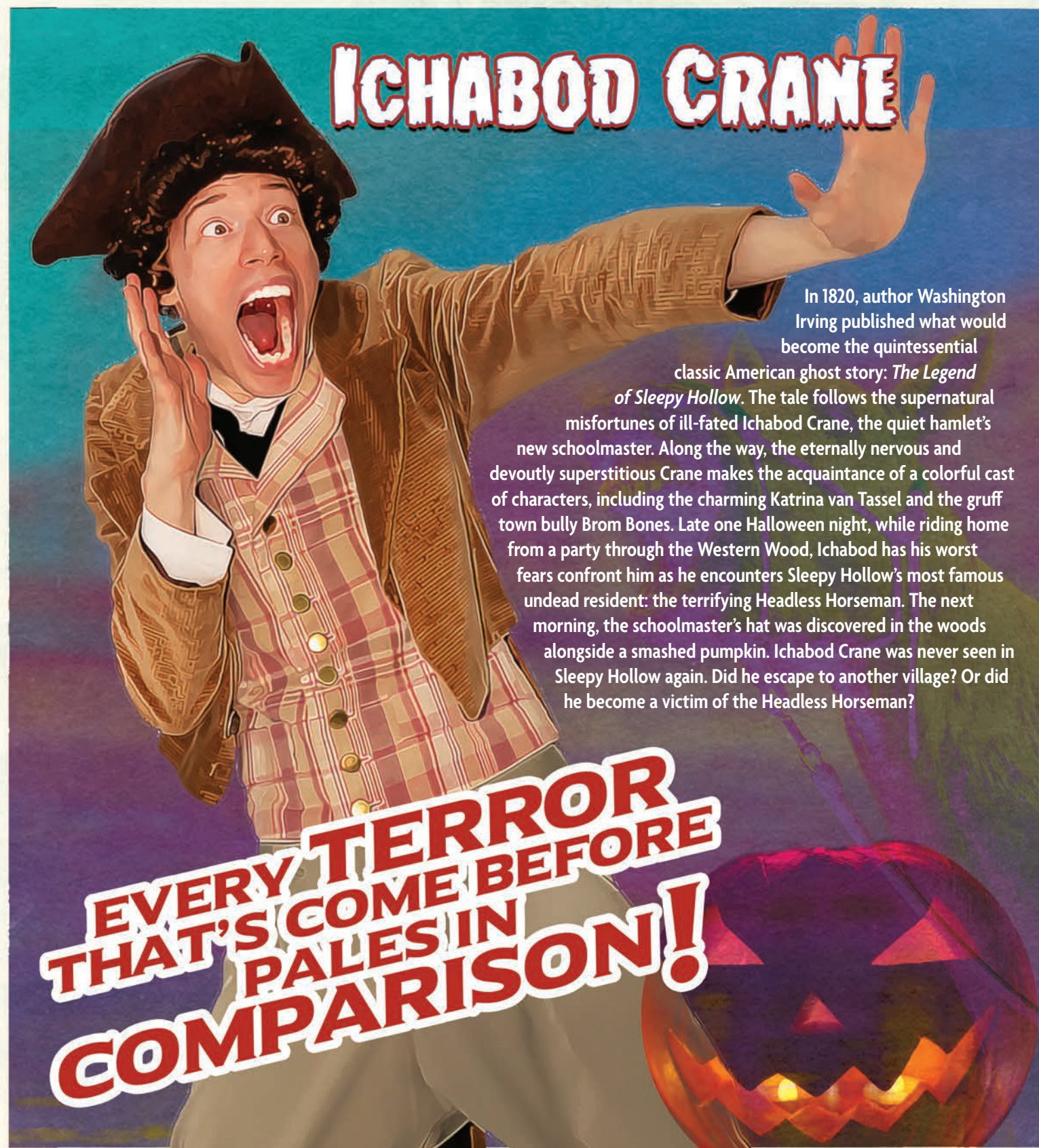
(1680-1690's)

The spiteful niece of village minister Samuel Parris, Abigail Williams was the ringleader of the "afflicted girls" of Salem, whose accusations led to the arrest and imprisonment of more than 150 innocent people as "witches" (and sent 19 individuals to Gallows Hill) during the infamous Salem Witchcraft Hysteria of 1692. Some experts speculate that fungus-infected rye may have led to hallucinations that Abigail Williams and others believed to be witchcraft. The state of Massachusetts did not formally apologize for the trials until 1957 (more than 250 years after the events took place). In June of 1692, Abigail disappeared from the historical record, and what happened to her is unknown.

INCREDIBLE, UNSTOPPABLE TITAN OF TERROR!

FRIGHTFUL FACT

In 1953, Abigail Williams came to Broadway as a principle character in Arthur Miller's play *The Crucible*. Set during the Salem hysteria of 1692, Miller used the play as a commentary on McCarthyism and the communist "witch hunts" that were taking place in the United States at the time.



ICHABOD CRANE

In 1820, author Washington Irving published what would become the quintessential classic American ghost story: *The Legend of Sleepy Hollow*. The tale follows the supernatural misfortunes of ill-fated Ichabod Crane, the quiet hamlet's new schoolmaster. Along the way, the eternally nervous and devoutly superstitious Crane makes the acquaintance of a colorful cast of characters, including the charming Katrina van Tassel and the gruff town bully Brom Bones. Late one Halloween night, while riding home from a party through the Western Wood, Ichabod has his worst fears confront him as he encounters Sleepy Hollow's most famous undead resident: the terrifying Headless Horseman. The next morning, the schoolmaster's hat was discovered in the woods alongside a smashed pumpkin. Ichabod Crane was never seen in Sleepy Hollow again. Did he escape to another village? Or did he become a victim of the Headless Horseman?

**EVERY TERROR
THAT'S COME BEFORE
PALES IN
COMPARISON!**

FRIGHTFUL FACT

Sleepy Hollow is a real place. Located in the Hudson River Valley of New York, it was originally called North Tarrytown (until the town voted to officially change the name to "Sleepy Hollow" in 1997). The school athletic teams are known as "The Horsemen."



BIG BAD WOLF

Who's afraid of the Big Bad Wolf? Whether making a meal out of Little Red Riding Hood's grandmother, committing property damage while terrorizing the Three Little Pigs, or lending a musical threat to *Peter and the Wolf*, this woodland beast has provided storytellers with a formidable foe for generations. While contemporary audiences may regard these fables with nostalgia, they were received quite differently when they first appeared. When European peasants were first introduced to the adventures of Little Red Riding Hood in the 10th century, the Big Bad Wolf provided an enemy both on and off the page (where many villages found vicious wolf attacks to be an unfortunate reality). The stories also stood as a cautionary tale of the dangers of straying into the wilderness (medieval Europeans and early American settlers were very superstitious of untamed woodlands which they considered to be evil and mysterious).

**BEWARE!
BEWARE!**

FRIGHTFUL FACT

Many animators (including the Walt Disney Studios) used the Big Bad Wolf in propaganda films during World War II. Tex Avery (instrumental in the development of characters like Bugs Bunny and Porky Pig) released *Blitz Wolf* in 1942. Featuring the Three Little Pigs, it stars the Wolf as a buffoonish parody of the Third Reich.

MISS HAVISHAM

Within the pages of Charles Dickens' literary classic *Great Expectations*, readers are introduced to Satis House, a dilapidated English estate and its equally decrepit resident, Miss Havisham. Dressed in a tattered, yellowing wedding gown, the eccentric recluse lives a life frozen in time to the day she was jilted at the altar. With her uneaten wedding cake rotting on the table, Miss Havisham stares at the mansion's clocks, all of which have been stopped at 8:40 (the exact moment she learned that she had been betrayed by her groom). Fixated with the idea of revenge, Miss Havisham uses her beautiful adopted daughter Estella as a pawn in her obsessive desire to make others suffer the heartbreak and pain that she had been forced to endure.

Beyond Time!

How can you escape?!

FRIGHTFUL FACT

Dickens may have had a real-life model for Miss Havisham. Eliza Donithorne of Sydney, Australia was also jilted by her groom. Like Havisham, she kept her decomposing wedding cake and permanently kept her front door slightly open in case her betrothed ever returned.

THE WICKED STEPSISTERS

Vain and outrageous, these two selfish sisters know no bounds to the torment they thrust upon the stepsibling they mockingly call "Cinderella" (a cruel nickname they give her in reference to the fact that she is constantly covered in soot and cinders from sweeping out the fireplace). In 1697, French author Charles Perrault first published his fairy tale *Cendrillon* which took a more light-hearted approach to the story (and ended with the stepsisters being forgiven and each being married to a wealthy man). One hundred-fifteen years later in 1812, the Brothers Grimm took their characteristically dark approach when they retold the story under the German title *Aschenputtel*. The garish sisters meet a more gruesome fate when they attempt to fool the Prince. In order to squeeze their large feet into the heroine's famous slipper (which in the Grimm version is golden, not glass) they cut off their toes and heels. Unsuccessful in their attempt, these haughty damsels then crash the royal wedding in order to win favor from their stepsister-turned-future-queen, yet while there, they are blinded when a flock of magical birds peck out their eyes.

NEW HORRORS!
A LIVING NIGHTMARE!

FRIGHTFUL FACT

The origins of Cinderella's stepsisters can be traced back to the over 2,000 year old ancient Chinese story *Ye Xian* and the title character's wicked half-sister, Jun-Li.



MARTIAN AMBASSADORS

Forget about Area 51, Saint Charles is the new hotspot for extraterrestrial encounters. Having beamed down from outer space, hijinks are bound to ensue as these three inquisitive visitors from the Red Planet commence their mission to search for intelligent life. These alien ambassadors will probe and observe the curious behaviors of Earthlings in order to bring back their findings (and perhaps a specimen or two) to their home planet. But fear not, these intergalactic delegates come in peace... or do they?

Inspired by the quirky alien villains that antagonized heroes in dozens of science fiction B-movies of the 1950s, these beings pay a retro homage to the cult classics spurred by the midcentury space race.

Invaders FROM

MARS

From out of space...
a warning and an ultimatum

FRIGHTFUL FACT

"Little Green Men" have been popular subjects in motion pictures since the 1902 French film *Le Voyage dans la Lune* (*A Voyage to the Moon*). Since then, countless extraterrestrials have invaded the silver screen across a variety of genres: from campy (*Plan 9 from Outer Space*), to iconic (*E.T.* and *Star Wars*), whether full of laughs (*Galaxy Quest*), or full of screams (*Alien*), it just goes to prove that some of the best entertainment is out-of-this-world!

OUT OF THIS WORLD ACTIVITIES



→ ANGRY VILLAGER WORD HUNT ←

Our musical mob is on a quest to rid this passport book of ghoulish phrases... they have recruited you to help them by rounding up the following eerie words

B	Z	T	R	W	F	K	V	M	M
B	A	H	L	K	M	A	J	O	S
N	Y	V	S	S	G	L	Y	U	C
H	S	A	M	H	A	I	N	R	A
P	V	O	D	O	U	E	C	N	R
L	Q	H	X	C	B	N	S	I	E
A	T	U	B	G	X	O	E	N	C
G	L	E	G	E	N	D	S	G	R
U	P	H	A	N	T	O	M	M	O
E	N	P	Z	R	A	V	E	N	W

SCARECROW
LEGENDS
RAVEN

MOURNING
PLAGUE

SAMHAIN
ALIEN

PHANTOM
VODOU



ICHABOD CRANE



IGOR

**THE
QUEEN OF HEARTS**

BARON SAMEDI

BABA YAGA



ABIGAIL WILLIAMS

LET 'YER FREAK FLAG FLY

Pirate flags (such as the iconic "Jolly Roger") were flown as a symbol of intimidation on the high seas. Some of the most notorious pirates had unique designs that acted as their calling card (such as Blackbeard's flag seen here).

If you were a pirate, what would your crew's flag look like?



BREAD OF THE DEAD

Get a taste of Dia de los Muertos with this easy and quick recipe for Pan de Muerto!

Ingredients

1 Pillsbury™ Grands™
refrigerated
crescent dinner rolls

¼ cup orange juice
¼ cup milk
½ cup sugar

Directions

Preheat oven to 350 °

1. On a lightly floured cutting board unroll crescent dough. Place 2 crescent sections apart (these will be used to decorate the top of the bread).
2. With a lightly floured rolling pin, gently roll together remaining dough to seal perforations. With your hands, shape dough into a smooth small round ball. Place on a baking sheet. Bake for 10-15 minutes until golden brown, slice and serve warm.
3. Whisk together the orange juice and milk and brush over top of bread. With a pizza cutter or knife, slice one remaining crescent section into four-six strands and with hands shape into strands to place over bread.
4. Use remaining crescent section to form a ball and place in the middle of bread, brush the strands and ball with the orange/milk mixture. Sprinkle entire bread with sugar.
5. Bake for 10-15 minutes until golden brown, slice and serve warm.

SPACED OUT

Our intrepid Martian Ambassadors took a wrong turn at the Milky Way Galaxy, help them guide their flying saucer safely through the solar system to thier home planet.

END



START

KRAMPUS KARNIVAL:

*The Bizarre, Odd, and Curious
Traditions of Christmas*

**Friday Nights In December
Katy Depot • 6-9pm**

Do you like your holiday celebrations a little bit creepy and kooky? Journey to the historic KATY Depot on Friday nights in December during Saint Charles Christmas Traditions® to experience Krampus Karnival, a quirky celebration of the bizarre, odd, and curious holiday customs from around the world. Delight as a batch of fiendish (but friendly) ne'er-do-wells from around the globe transform Santa's cottage into a turn-turn-of-the-century carnival midway and share tales of some of the wonderfully weird holiday practices from their cultures.

This perfect blend of Halloween and Christmas is more "merry" than "scary," and promises to be a memorable yuletide experience.

ST. CHARLES CHRISTMAS TRADITIONS® MISSOURI

WHERE CHRISTMAS PAST
COMES TO LIFE

Meet the Legends of Christmas, Santas from Around the World, & Carolers that will transport your imagination into an era of yuletide nostalgia & fantasy.

*November 26-December 24
Historic Main Street*

Opening Day & Saturdays 12-9pm

Sundays 12-5pm

Wednesdays & Fridays 6-9pm

December 24 11am-2pm

**Santa Parade • Noon - Saturdays & Sundays
100 N. Main to 1100 S. Main**

**Opening Day Ceremony • November 26 - Noon
Characters proceeds to Frontier Park for a skit**

**A Christmas Carol Stroll • Wednesdays - 6-9pm
New for 2021. Enter the world of Charles Dickens' holiday classic as memorable scenes and characters hop off the page and come to life, welcoming you into the story.**

STCHARLESCHRISTMAS.COM